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PART 3

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 27

FOR THE YEAR 1932

Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1933

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NOTE

These three additional title-pages are supplied because the Catalogue of Copyright Entries for Part 3, Music, for 1932 is too large to be conveniently bound in one volume. Those who prefer to do so can now bind in half-year volumes, or they can bind the text and the index as separate volumes.

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CATALOGUE

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1932

NEW SERIES, VOLUME 27

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

L.M.C. 27 Apr. 34.

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Adieux (Les) d'Apollon; grand air, tiré d'Amaryllis opéra-ballet, poème d'Armand Crabbé, musique de Auguste Maurage, of Belgium; bar. [French and Italian text] © Sept. 1, 1931; 1 c. Jan. 2, 1932; E for. 21991; Schott frères, Brussels, Belgium. 12

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Är (Det) något som binder mitt hjärta vid dig! sång-vals, ur filmen, Hans livs match, text av Fritz Gustaf, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 11, 1932; 1 c. Jan. 28; E for. 22377; Edition Sylvain, Stockholm, Sweden. 18

Aéro; valse lente, par Eug. Sutter, of France; orch. ptes., avec pf. conducteur. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22221; Eugène Sutter, Paris. 19

After a while; words and melody by R. Matchak. © 1 c. Jan. 16, 1932; E unp. 50222; Ralph Matchak, Sharon, Pa. 20

After all; waltz, words by Bruce Sievier, music by Alois Walter, of Austria; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 4, 1932; 1 c. Jan. 21; E for. 22336; Ascherberg, Hopwood & Crew, ltd., London. 21

After all is said and done; words and music by Gus Arnheim, Harry Tobias and Jules Lemare. © 1 c. Jan. 2, 1932; E unp. 49649; Irving Berlin, inc., New York. 22

After I'm gone, please don't mention my name; words by Mary Cuizio, melody by Chester Escher; 1st violin. © 1 c. Jan. 6, 1932; E unp. 49759; Mary Cuizio, Long Island City, N. Y. 23

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After to-nite we're thru; lyrics and music by B. B. B. and Wynn Hammer. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27584; Sherman, Clay & co., San Francisco. 25

Again I am longing (Мнѣ хочется снова); Russian text by Balmanta, English version by Serge Kournakoff, music by I. Roubleff, of Great Britain, domiciled at New York. © 1 c. Jan. 19, 1932; E unp. 50364; Inna Roubleff, New York. 26

Again I'm blue; words and melody by F. Helfer. © 1 c. Jan. 23, 1932; E unp. 50531; Flora Helfer, East St. Louis, Ill. 27

Agnus Dei; Latin liturgical text, set to music by Irénée Bergé; high voice; in B flat. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27704; Oliver Ditson co., inc., Boston. 28

Ah! dites; paso-doble, de l'opérette Encore cinquante centimes, de Henri Christiné, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22145; Editions Salabert, Paris. 29

Ain't you glad you got religion; negro spiritual, words and melody arr. by L. A. Williams. © 1 c. Dec. 2, 1931; E unp. 48609; Louis Albion Williams, Cleveland. 30

Air des cartes de visite; de l'opéra-bouffe La S. A. D. M. P., paroles de Sacha Guitry, musique de Louis Beydts, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22149; Editions Salabert, Paris. 31

Air pour bercer; par A. Jolivet, of France; violon et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22211; Alphonse Leduc & cie., Paris. 32

Air (Un) sympathique; 6/8 one-step, du film Un chien qui rapporte, paroles de Géo Koger et Jean Choux, musique de G. Sellers, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22159; Editions Salabert, Paris. 33

Airman, airman; words and music by M. B. Smith, of Great Britain. © 1 c. Sept. 3, 1931; E unp. 50288; Marion Byworth Smith, Capetown, South Africa. 34

Airoplane (An) can fly, so did my dreams of you; words and music by H. Goldman; 1st violin. © 1 c. Jan. 27, 1932; E unp. 50749; Hyman Goldman, New York. 35

Airs (Les) du cinéma; fantaisie-sélection sur les motifs célèbres des films parlants et chantants, arr. de Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22143; Editions Salabert, Paris. 36

Al the working man's pal; words and music by H. C. Newsome, arr. by L. Robinson. © 1 c. Jan. 13, 1932; E unp. 50113; Harold Clement Newsome, Philadelphia. 37

Alabama; words and music by T. A. Moore, arr. by Eddie See. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50845; Toles Abney Moore, Waco, Tex. 38

Alegria (La) del barrio (Tout est en fête); paso-doble, paroles de Max Eddy, musique de Alexandre Cosaï, of France; avec accord de l'ukulele. [French text only] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22151; Editions Salabert, Paris. 39

Alice in Wonderland; 6 miniatures, by Cecil Forsyth, of Great Britain, domiciled at New York; orch. pts. 1. All in the golden afternoon full leisurely we glide. [5 others] © Dec. 4, 1931; 2 c. Jan. 6, 1932; E pub. 27709; Oliver Ditson co., inc., Boston. 40

Alice where art thou going; words and music by Mac [i. e. Meclea] Benoit and M. Mikita. © 1 c. Jan. 19, 1932; E unp. 50360; Meclea Benoit and Michael Mikita, New York. 41

All alone, just me, myself, & I; words and melody by Michael Di Brienza. © 1 c. Jan. 5, 1932; E unp. 49691; Michael Di Brienza, Brooklyn. 42

All because you said you loved me; words and music by J. J. Goodwin. © 1 c. Jan. 4, 1932; E unp. 49602; James J. Goodwin, Euclid, O. 43

All I have left is a broken heart, broken over you; fox-trot, words by G. Latham, music by Ray Hibbeler. © 1 c. Jan. 30, 1932; E unp. 50915; Gene Latham, Chicago. 44

All I want is you; words by Eugene MacDonald, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49888; Jack Mahoney & associates, New York. 45

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All the world loves a lover; words by K. Wilkison, music by Jack Mahoney. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27946; Katherine Wilkison, North Plains, Or. 48

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All you say is no! words and melody by Lou Meyer. © 1 c. Jan. 28, 1932; E unp. 50822; R. Louis Meyer, New York. 51

All your love; words and melody by W. J. Foreman. © 1 c. Jan. 20, 1932; E unp. 50440; William James Foreman, Clinton, Mich. 52

Alla glada gårdsmusikanters vals; ur Södra teaterns nyårsrevy 1932, text och musik av Gösta Stevens, of Sweden; pf. © Jan. 11, 1932; 1 c. Jan. 28; E for. 22378; Edition Sylvain, Stockholm, Sweden. 53

Allerhand sachen die kindern freude machen; bearb. u. zusammengestellt, mit texten, spiel-u. tanz-beschreibungen versehen von Martel Schmidt, of Germany. © Oct. 1, 1931; 1 c. Nov. 24; E for. 22083; Carl Rühle, Leipzig. 54

Alone; words and music by Sherad H. Wright; pf. © 1 c. Jan. 20, 1932; E unp. 50422; Sherad Hannibal Wright, Washington. 55

Alone by the radio; words and music by Eddie [i. e. E. B.] Kincaid. © 1 c. Jan. 27, 1932; E unp. 50732; Edna Belle Kincaid, Peyton, Col. 56

Along the trail; hiker's song, words and music by H. J. Andrews. © Dec. 15, 1931; 2 c. Jan. 15, 1932; E pub. 27923; Henry J. Andrews, Hollywood, Calif. 57

Alpha delta kappa sweetheart; words and music by Bill Lagman [pseud. of Francis Lagman] © Jan. 8, 1932; 2 c. Jan. 9; E pub. 27847; Alpha delta kappa sorority, Mobile, Ala. 58

Alpha sig sweetheart song; lyrics by Fredric E. Warnecke and Francis La Thomus, music by F. La Thomus. 4to. © Dec. 16, 1931; 2 c. Jan. 15, 1932; E pub. 27930; Alpha sigma lambda national fraternity, inc., Chicago. 59

Alpine echoes; by J. Jacobson, of Sweden, domiciled at Los Angeles, arr. by Genevieve S. Ellis; violin. © 1 c. Dec. 24, 1931; E unp. 50180; Julius Jacobson, Los Angeles. 60

Alton (The) road; words and music by J. J. Martin; with ukulele arr. © 1 c. Jan. 19, 1932; E unp. 50513; John J. Martin, Chicago. 61

Always mine; words by W. R. Williams, music by Henry Selinger and Allan Grant; med.; in C; with ukulele arr. © Jan. 7, 1932; 2 c. Jan. 7; E pub. 27739; Will Rossiter, Chicago. 62

Am I awake or am I dreaming; words by Andy Razaf, melody by R. Hughes. © 1 c. Jan. 15, 1932; E unp. 50199; Revella Hughes, New York. 63

American concerto; by Michel Gusikoff and Benjamin Machan; violin and pf. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27617; G. Schirmer, inc., New York. 64

American legion, carry on; words by A. Olson, music by Jack [i. e. J. G.] North. [Photostat] © 1 c. Jan. 4, 1932; E unp. 49604; J. G. North and Andrée Olson, Los Angeles. 65

Amid the pines of Idaho; words and music by W. Cullen. © 1 c. Jan. 8, 1932; E unp. 49837; William Cullen, Falcon, Id. 66

And Georgie did it; words by C. Colonna, melody by W. Schumacher. © 1 c. Jan. 20, 1932; E unp. 50432; Walter Schumacher and Claudia Colonna, Hollywood, Calif. 67

And how; words by R. L. Rineer, music by John Russel Leaman. © 1 c. Jan. 26, 1932; E unp. 50722; Russell L. Rineer, Progress, Pa. 68

Andalucia; from Spanish suite Andalucia, by Ernesto Lecuona, arr. by Grace Helen Nash; 2 pfs., 4 hands. © Jan. 8, 1932; 2 c. Jan. 9; E pub. 27845; Edward B. Marks music co., New York. 69

Andrew; come and see, 3-pt. cho., or trio, words by Anne Campbell, music by Ward-Stephens; sop. 1, 2 and alto. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 27, 1932; 2 c. Jan 28; E pub. 28131; Harms, inc., New York. 70

Angels' (The) lullaby; words and music by Jimmy Kennedy and Ted Nicholls, both of Great Britain; with ukelele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 5, 1932; 1 c. Jan. 7; E for. 22266; B. Feldman & co., London. 71

Angels, roll the rock away; Easter anthem, hymn by T. Scott and T. Gibbons, music by Francis W. Snow; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28072; H. W. Gray co., New York. 72

Another day, another girl; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50036; Lourie Estrin, Detroit. 73

Antonetta mia; fox-trot, words and melody by D. D. Perna. © 1 c. Dec. 21, 1931; E unp. 49892; Daniel D. Perna, Ventnor, N. J. 74

Any place is heaven, if I'm with you; words by M. Yoder, music by Ray Hibbeler. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27945; Mae Yoder, Normal, Ill. 75

Appel L') de la mer; par Francis Gromon, of France; instrumental. Paris, Chappell, s. a. © Oct. 21, 1931; 1 c. Dec. 1; E for. 22300; Famous music corp., New York. 76

Apron (The) string blues; words and melody by Dock Walsh and Garley Foster. © 1 c. Dec. 16, 1931; E unp. 49752; Southern music pub. co., inc., New York. 77

Ararat; ur Kärlek och Landstorm, text av Kalle Svensson, musik av Syd West [pseud. of Ola Isene], of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 22292; Nils-Georgs musikförlags, a/b, Stockholm, Sweden. 78

Are you happy to-night; waltz, words by A. C. Kurth, melody by James Crane. © 1 c. Jan. 6, 1932; E unp. 49790; Albert Charles Kurth, Buffalo. 79

Are you listening; words by C. Hetterick, music by T. Schlitz; pf. © 1 c. Jan. 27, 1932; E unp. 50759; Charlie Hetterick and Tommy Schlitz, Brooklyn. 80

Are you only fooling me; lyric by J. C. Clinton, melody by Charles Cesner; pf. © 1 c. Jan. 14, 1932; E unp. 50274; James Carl Clinton, Chillicothe, O. 81

Arioso; de Fernande Breilh-Decruck, of France, domiciled at New York; clarinette contre basse si bémol et pf. © 1 c. Jan. 27, 1932; E unp. 50777; Maurice Decruck, New York. 82

Arm wie eine kirchenmaus; lied u. foxtrot, aus dem gleichnamigen film, worte u. musik von Ralph Benatzky, of Czechoslovakia. © Nov. 5, 1931; 1 c. Jan. 5, 1932; E for. 22317; D. L. S. beboton verlag, G. m. b. H., Berlin. 83

Around the Christmas tree; waltz-serenade, by Maxwell Eckstein; pf. © Dec. 16, 1931; 2 c. Jan. 8, 1932; E pub. 27778; Carl Fischer, inc., New York. 84

Around the circle of fourths; major scale contest piece, by George G. Greene; pf. solo, or team work tune.

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Arpège; mélodie, paroles de Albert Samain, musique de Sylvère Caffot, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22181; Editions Salabert, Paris. 86

As I walk home alone; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50400; Albert F. Classen, Vallejo, Calif. 87

As the mountains are round about Jerusalem; words from Psalm 125, music by S. W. Bingham; unison cho. Boston, Bingham & Renwick. 24mo. © Jan. 7, 1932; 2 c. Jan. 25; E pub. 28092; Solon W. Bingham, Dorchester, Mass. 88

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By-lo moon; words and music by Rob't. Monroe Johnston. © 1 c. Jan. 2, 1932; E unp. 49640; Helen McCollum Johnston, Highland Park, Mich. 219

By the fireside; words and music by Ray Noble, Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 18, 1932; 1 c. Jan. 22; E for. 22307; Campbell, Connelly & co., ltd., London. 220

By the little cottage by the sea; words by J. A. Figurel, music by G. Tucci. © 1 c. Jan. 25, 1932; E unp. 50666; George Tucci and J. Allen Figurel, Windber, Pa. 221

By the rivulet, Suzette; waltz, words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50037; Lourie Estrin, Detroit. 222

C'est pour Hortense; valse populaire, par Roger Dufas, of France; pf. conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22220; Roger Dufas, Paris. 223

Ca n'fait d'mal à personne; one-step, du film Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22140; Editions Salabert, Paris. 224

Cabellera rubia; bolero, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Nov. 14, 1931; 1 c. Nov. 28, 1 c. Jan. 20, 1932; E for. 22388; Southern music pub. co., inc., New York. 225

Cadet Rouselle; traditional French folk song, by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50794; Fox film corp., New York. 226

California (A) day; morning, noon and evening, a song cycle, words and music by F. I. Phillips. © 1 c. Jan. 11, 1932; E unp. 50003; Flo Idler Phillips, Huntington Park, Calif. 227

California favorite; march, by M. C. Creighton; pf. Bakersfield, Calif., Creighton studio. © Jan. 14, 1932; 2 c. Jan. 20; E pub. 28011; Mary Craft Creighton, Bakersfield, Calif. 228

California, my home; words by J. A. Crider, music by Mabel V. Hickman. © Jan. 15, 1932; 2 c. Jan. 25; E pub. 28096; James Albert Crider, LaFayette, Ind. 229

California sweetheart; words by D. H. Reese, music by K. Steele. © 1 c. Jan. 16, 1932; E unp. 50263; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 230

Call (The); Gypsy love song, words by Dorée Lamont, music by Lee Orean Smith; bar. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27796; Carl Fischer, inc., New York. 231

Call me back, sweetheart; words and music by W. T. Soulée. © 1 c. Jan. 15, 1932; E unp. 50243; William T. Soulée, East Hebron, N. H. 232

Call me your own; words and music by L. R. Bledsoe; pf. © 1 c. Jan. 4, 1932; E unp. 49638; Loren Revelle Bledsoe, Clay City, Ind. 233

Call (The) of love; words and music by H. H. Heckman. © 1 c. Jan. 6, 1932; E unp. 49757; Harry H. Heckman, Chicago. 234

Call (The) of spring; scherzo-scherzando, by Albert Fransella, of Netherlands; piccolo or flute, with pf. acc. © Jan. 11, 1932; 1 c. Jan. 14; E for. 22295; Hawkes & son (London) ltd., London. 235

Call the plumber; words and melody by Jack Vincent, arr. by Arthur Fisk; with ukulele arr. © 1 c. Jan. 25, 1932; E unp. 50586; Wm. Leslie, San Francisco. 236

Calling upon the one you love; lyrics by Roger Garis, music by A. Moran. © 1 c. Jan. 6, 1932; E unp. 49779; Alan Moran, Newark, N. J. 237

Calling you home; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27721; Robert H. Coleman, Dallas. 238

Calme du soir; du film Le chant du Hoggar, de René Sylviano, of France; violon et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22176; Editions Salabert, Paris. 239

Campaign song; by A. Rosenthal; pf. © 1 c. Jan. 15, 1932; E unp. 50203; Adele Rosenthal, New York. 240

Can it be possible; fox-trot, words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50031; Philip Marshall Walton, Ionia, Mich. 241

Can you canoe; words and music by R. Stewart, of Canada. © 1 c. Jan. 7, 1932; E unp. 49813; Robert Stewart, Port-Credit, Ontario, Canada. 242

Canadian national exhibition march; by Edwin Franko Goldman; pf. © Nov. 10, 1931; 2 c. Jan. 8, 1932; E pub. 27765; Carl Fischer, inc., New York. 243

Can't yo' heah me callin', Caroline; by Caro Roma, arr. by R. V. Howard; 4 violins. pts. © 1 c. Dec. 17, 1931; E unp. 49027; Robert Victor Howard, Pittsburgh. 244

Can't you? lyric and music by N. Morton-Meshko. © 1 c. Jan. 18, 1932; E unp. 50342; Nadine Morton-Meshko, Rosebank, S. I., N. Y. 245

Can't you hear me calling; words and music by Marguerite Hicks [pseud. of M. Trimble. Hectograph] © 1 c. Dec. 29, 1931; E unp. 50345; Margaret Trimble, Los Angeles. 246

Cantique; de Fernande Breilh-Decruck, of France, domiciled at New York; violoncelle. © 1 c. Jan. 27, 1932; E unp. 50776; Maurice Decruck, New York. 247

Canzone e danza araba; di Giuseppe Mulè, trascrizione di Luigi Silva, of Italy; violoncello e pf. © Jan. 18, 1932; 1 c. Jan. 19; E for. 22346; G. Ricordi & co., Milan. 248

Cape Cod shores; words and music by Tom [i. e. T. G.] Rankin arr. by John M. Venditti. © 1 c. Jan. 26, 1932; E unp. 50689; Thomas Gorton Rankin, Hartford. 249

Caperette; words and melody by D. C. Shepherd. © 1 c. Jan. 27, 1932; E unp. 50766; Donald Clarence Shepherd, Troy, N. Y. 250

Captive; poem by J. M. Stuart-Young, music by Armand Balendonck. © Dec. 1, 1931; 2 c. Dec. 30; E pub. 27864; New York music bureau, inc., New York. 251

Capulin (El); pasillo, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Dec. 18, 1931; 2 c. Jan. 2, 1932; E for. 21985; Southern music pub. co., inc., New York. 252

Caravane; du film, Le chant du Hoggar, de René Sylviano, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22178; Editions Salabert, Paris. 253

Carefree (The) girl; words and melody by A. Alton. © 1 c. Jan. 23, 1932; E unp. 50525; Aune Alton, Bloomsbury, N. J. 254

Careless kisses; words by Sidney Clare and Charlie Tobias, music by Sam. H. Stept. © Jan. 18, 1932; 2 c. Jan. 19; E pub. 28003; De Sylva, Brown & Henderson, inc., New York. 255

Caring for you; words and music by E. M. Moore. © 1 c. Jan. 16, 1932; E unp. 50267; E. Mills Moore, Philadelphia. 256

Carmen mia; tango fox trot, by E. P. Rookledge and A. V. Singer; melody, with pf. acc. [Hectograph] © 1 c. Jan. 7, 1932; E unp. 48201; Edward P. Rookledge, Los Angeles, and Alphons V. Singer, Santa Cruz, Calif. 257

Carnival; poem by André Alexandre, English words by Eliot Bliss, of Great Britain, music by Félix Fourdrain; high key. © Oct. 30, 1931; 1 c. Oct. 31; E for. 22259; G. Ricordi & co., Milan. 258

Carolina Rose; words by M. Denny, music by Oliver Wendell Scott. © 1 c. Jan. 18, 1932; E unp. 50341; Maud Denny, Des Moines. 259

Casadesus (Henri) 25 préludes; de H. Casadesus, of France; viole d'amour avec acc. de clavecin, pf. ou harpe. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22146; Editions Salabert, Paris. 260

Casella (Alfredo) Notturno; trascrizione di Luigi Silva, of Italy; violoncello e pf. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21977; G. Ricordi & co., Milan. 261

Cat (The) and the fiddle; selection, from the musical love story, by J. Kern; pf. New York, T. B. Harms co. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27514; Jerome Kern, New York. 262

Catalina, lovely isle of the sea; lyric by E. B. Renton, music by George Crozier. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27831; Elizabeth B. Renton, Avalon, Catalina Island, Calif. 263

'Cause I believed in you; words and music by J. D. Kennedy; with ukulele arr. by Jean Walz. © Jan. 20, 1932; 2 c. Jan. 25; E pub. 28098; Jerome D. Kennedy, Rutland, Vt. 264

Cavalcade; selection of incidental music, by Noel Coward, arr. by Guy Jones, of Great Britain; orch. pts. © Jan. 2, 1932; 1 c. Jan. 16; E for. 22306; Chappell & co., ltd., London. 265

Cavalier (Il) romantico; ouverture, di Alceo Toni, of Italy; grande orch. Partitura. 4to. © Dec. 23, 1931; 1 c. Jan. 14, 1932; E for. 22240; A. & G. Carisch & c., Milan. 266

Celebration march; by C. R. Cronham; pf. © 1 c. Jan. 12, 1932; E unp. 50064; Charles Raymond Cronham, Portland, Me. 267

Celia; vals lento, letra y musica de T. A. de Gamez, of Mexico, domiciled at Los Angeles. © 1 c. Jan. 5, 1932; E unp. 49676; Teresa A. de Gamez, Los Angeles. 268

Cerimonia e danza di nozze; di Scene veneziane, di Luigi Mancinelli, riduzione di Illuminato Culotta, of Italy; orch. pti., con pf.-conduttore e violino-conduttore. 4to. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21960; G. Ricordi & co., Milan. 269

Chamaquita; letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Dec. 18, 1931; 2 c. Jan. 2, 1932; E for. 21986; Southern music pub. co., inc., New York. 270

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Chansons de marins; tirées du recueil de M. de la Landelle, et harmonisées par Paul Ladmirault, of France. 1. La tournevire. [5 others] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22227; Rouart, Lerolle et cie., Paris. 272

Chant (Le) des guerriers du jardin des caresses; traduit de l'arabe par Franz Toussaint, musique de Louis Fourestier, of France; basse chantante ou bar. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22229; Heugel, Paris. 273

Chant du crépuscule ; par Félix Hesse, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22218; Choudens, Paris. 274

Chant du soir; nouvelle éd. revue par l'auteur, Florent Schmitt, of France; violon ou cor anglais, et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22225; Rouart, Lerolle et cie., Paris. 275

Charmant; valse, paroles de Adolphe Clevers, musique de Abel Bourgeois, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22158; Editions Salabert, Paris. 276

Chasin' about rag; by L. Burton; pf. [Photostat] © 1 c. Jan. 11, 1932; E unp. 50045; Lucile Burton, San Francisco. 277

Chatter; by Lee Sims; pf. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27674; Robbins music corp., New York. 278

Che brutto destino; words and melody by M. Simone. 4to. © Jan. 6, 1932; 2 c. Jan. 7; E pub. 27832; Maria Simone, Wilmington, Del. 279

Cheated; words and melody by C. K. Rockwell. © 1 c. Jan. 2, 1932; E unp. 49536; Charles Kenneth Rockwell, Elyria, O. 280

Cheerful cherub; by Robert Nolan Kerr; pf. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27522; Theodore Presser co., Philadelphia. 281

Chère Lisette; avec Prélude, 8e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 22248; Henry Lemoine et cie., Paris. 282

Chiaroscuri; di Lodovico Rocca, of Italy; piccola suite per orch. Partitura. A. Si danza al sole. [3 others] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22209; Alphonse Leduc & cie., Paris. 283

Chicago; del film Cuando te suicidas, letra de Alvaro Cubas, música de Marcel Lattès, of France. Paris, Chappell, s. a. © Dec. 24, 1931; 1 c. Jan. 11, 1932; E for. 22115; Famous music corp., New York. 284

Chickens on old Broadway; words and melody by J. Young. © 1 c. Jan. 9, 1932; E unp. 50848; John Young, Jersey City. 285

Childhood days; words and melody by R. A. Grant, of Great Britain. © 1 c. Jan. 30, 1932; E unp. 50893; Ralph A. Grant, Tilley, Alberta, Canada. 286

Child's (A) version of ancient history; words and music by J. Pickett. © 1 c. Jan. 25, 1932; E unp. 50606; Josephine Pickett, Danbury, Conn. 287

Chinaberry march; words and music by Jimmie Russel; pf. © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27428; L. Bamberger & co., Newark, N. J. 288

Chinese (A) holiday; by Minnie T. Wright; pf. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27621; G. Schirmer, inc., New York. 289

Chopin (Frédéric François) Etude in E; by Chopin-Dr. Young, ed. by Albert Sammons, of Great Britain; violin, with pf. acc. © Jan. 11, 1932; 1 c. Jan. 14; E for. 22296; Hawkes & son (London) ltd., London. 290

—— Two preludes; in C min., and A maj., op. 28, no. 20, transcribed by Mortimer Wilson; string orch., with harp ad lib. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27834; M. Witmark & sons, New York. 291

Choral (The) service; with responses, Venite, Te Deum, and Benedictus, music by W. R. Waghorne. 4to. [Mimeograph] © Nov. 13, 1931; 2 c. Jan. 15, 1932; E pub. 27899; William Richard Waghorne, Lubbock, Tex. 292

Christ is risen from the dead; anthem, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © Jan. 20, 1932; 2 c. Jan. 25; E pub. 28112; Arthur P. Schmidt co., Boston. 293

Christ liveth in me; hymn, words by Alice E. Everitt, music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27726; Robert H. Coleman, Dallas. 294

Christ our Passover; Easter anthem, in the Dorian and Lydian modes, music by Edmund Pendleton; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28074; H. W. Gray co., New York. 295

Christ our Passover; Easter anthem, music by William G. Hammond; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28073; H. W. Gray co., New York. 296

Christ the Lord is risen; Easter anthem, words by I. Watts, music based on German tune, by Alfred Whitehead; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28067; H. W. Gray co., New York. 297

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Christ went up into the hills; words by Katharine Adams, music by Elinor Remick Warren; pf. or organ acc. 1. Low voice, in B min.—2. High voice, in C sharp min. © Jan. 22, 1932; 2 c. each Jan. 23; E pub. 28081, 28082; H. W. Gray co., New York. 299, 300

Christ went up into the hills; words by Katharine Adams, music by Elinor Remick Warren; women's voices, with pf. or organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28080; H. W. Gray co., New York. 301

Christmas; words by Arthur Dudley Ropes, music by B. A. Toombs. © 1 c. Jan. 9, 1932; E unp. 50183;

Bessie Althin Toombs, Roxbury, Mass., and Arthur D. Ropes, Wollaston, Mass. 302

Christmas carol; words and music by C. H. Brown; mixed voices. 8vo. © Dec. 12, 1931; 2 c. Dec. 21; E pub. 27713; Wilbur Herrick Brown, Sharon, Mass. 303

Christmas, 1931; song, music by Oley Speaks. 16mo. © Dec. 17, 1931; 2 c. Jan. 14, 1932; E pub. 27926; G. Schirmer, inc., New York. 304

Class (The) violin instructor; by Ann Hathaway and Herbert Butler. bk. 2. 1. Teacher's manual. —2. Student's book. © Jan. 26, 1932; 2 c. each Jan. 28; E pub. 28137; Theodore Presser co., Philadelphia. 305

Clementine; 3-pt. cho., words by Bernard Haig, music by Clara Edwards, arr. by Frank Hemstreet; women's voices. 4to. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27630; G. Schirmer, inc., New York. 306

Cloister (The) album of voluntaries; by G. Bizet and others, arr. by Richard Turle, of Great Britain; harmonium or American organ. 4to. © Dec. 31, 1931; 1 c. Jan. 5, 1932; E for. 22055; Keith, Prowse & co., ltd., London. 307

Close of day; words by Clarice White Luck, music by Mildred White Wallace. © Jan. 23, 1932; 2 c. Jan. 20; E pub. 28165; Boston music co., Boston. 308

Coal-black (The) wine; words by B. W. Procter, music by E. Herbert-Caesari, of Great Britain. 1. Low key.—2. High key. © Nov. 26, 1931; 1 c. each Dec. 5; E for. 22280, 22281; G. Ricordi & co. (London), ltd., London. 309, 310

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Coasting; a frost fancy, by Maxwell Eckstein; pf. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27790; Carl Fischer, inc., New York. 312

College (A) sweetheart; collegiate fox-trot, words by Blaine Cornwell, music by Emory Daugherty. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27666; Joe Davis, inc., New York. 313

Colonel Duncan K. Major, jr. march; by Robert Wilhelm Muller; band pts., with solo B flat cornet conductor. 4to. © Dec. 29, 1931; 2 c. Dec. 31; E pub. 27486; Carl Dillon music co., St. Paul. 314

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Come back in the sunshine of love; words and music by B. W. Stockland. © 1 c. Jan. 18, 1932; E unp. 50405; Bernice Ward Stockland, St. Albans, L. I., N. Y. 316

Come back to dear old Ireland; words and music by C. Marston. © 1 c. Jan. 4, 1932; E unp. 49645; Charles Marston, Milford, Mass. 317

Come back to me; words by M. Burker, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49874; Myrtle Burker, Saginaw, Mich. 318

Come back to me my sailor boy; words and melody by L. H. Wikberg. © 1 c. Jan. 13, 1932; E unp. 49823; Leonard Helge Wikberg, Chicago. 319

Come be my own sweetheart; words and melody by E. Reeve. © 1 c. Jan. 2, 1932; E unp. 49591; E. Reeve, Johnson City, N. Y. 320

Come down O Lord; spiritual, words by C. T. Williams, melody by Eddie Applegate. © 1 c. Jan. 23, 1932; E unp. 50548; Charles T. Williams, Johnson City, Tenn. 321

Come home father; words by Henry C. Work, music arr. by Sigmund Spaeth; male voices. 4to. © Jan. 6, 1932; 2 c. Jan. 8; E pub. 27853; Galaxy music corp., New York. 322

Come lovely night; trio, words by Edward B. Heaton, music by P. H. Trimble; women's voices with pf. or string acc. © 1 c. Jan. 29, 1932; E unp. 50870; Persis Heaton Trimble, Indianola, Ia. 323

Come on brother, let's get goin'; words and music by E. W. Shockley. © 1 c. Jan. 6, 1932; E unp. 50181; Emory W. Shockley, Salisbury, Md. 324

Come on forgive me; words and melody by A. T. Huertas. © 1 c. Jan. 27, 1932; E unp. 50774; Alfred T. Huertas, New York. 325

Come on, slowpoke; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Jan. 4, 1932; E unp. 49643; Irving Berlin, inc., New York. 326

Come unto Me; biblical words, set to music by Walter McCray. © Dec. 30, 1931; 2 c. Jan. 13, 1932; E pub. 27875; Ogren & Uhe, inc., Rockford, Ill. 327

Come unto me ye weary; words by Wm. C. Dix, music by Frederick Stanley Smith; mixed voices. 4to. © Jan. 21, 1932; 2 c. Jan. 21; E pub. 28044; M. Witmark & sons, New York. 328

Communion service; Missa sancti Albani, music by W. Edward Kirby, of Great Britain; mixed voices. 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 22024; Stainer & Bell, ltd., London. 329

Complete (A) modern course of instruction; by Galla-Rini; pf.-accordion. (Cover title: Galla-Rini method for piano-accordion) © Dec. 30, 1931; 2 c. Jan. 2, 1932; aff. Jan. 27; AA 88730; Chicago musical instrument co., Chicago. 330

Conchita; di Riccardo Zandonai, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2° violino ad lib. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21964; G. Ricordi & co., Milan. 331

Conchita; tango habanera, composed and arr. by Alfredo Antonini; full orch. pts. 4to. © Dec. 21, 1931; 2 c. Jan. 19, 1932; E pub. 28004; Alfred music co., inc., New York. 332

Confession (La); avec Prélude, 9e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 22249; Henry Lemoine et cie., Paris. 333

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Contemplation; musical reading, words and music by R. L. Horn; pf. © 1 c. Jan. 9, 1932; E unp. 49934; Rosa Lydia Horn, Los Angeles. 335

Content d'mon sort; fox-trot, du film, L'affaire blaireau, paroles de Ch. L. Pothier et René Pujol, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22166; Editions Salabert, Paris. 336

Contented; words and melody by H. A. Riehm, of Canada. © 1 c. Jan. 22, 1932; E unp. 50503; Harry A. Riehm, Toronto, Canada. 337

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Contrary Mary; words and melody by U. S. Adams. © 1 c. Dec. 23, 1931; E unp. 49702; Urwin S. Adams, Arlington, N. J. 339

Coo-coo about you; fox-trot, words and music by H. V. Collum. © 1 c. Jan. 27, 1932; E unp. 50755; Howard Vance Collum, Hattiesburg, Miss. 340

Coolin' my heels; words and music by D. L. Smith. [Chords, single staff] © 1 c. Jan. 18, 1932; E unp. 50311; Dorothy La Perle Smith, Logansport, Ind. 341

Cor Jesu; 4-pt. cho., text liturgical, music by Cyr de Brant [pseud. of Brother Anthony Cyril]; mixed voices, organ acc. 4to. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27634; J. Fischer & bro., New York. 342

Corals; 3-pt. cho., words by Zoë Akins, music by Bryceson Treharne, of Great Britain, domiciled at New York; women's voices. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27985; G. Schirmer, inc., New York. 343

Cottage (The) of my dreams; words by Edna Biggs, music by A. A. Stansfield. © 1 c. Jan. 19, 1932; E unp. 50356; Alfred A. Stansfield, Fair Lawn, N. J. 344

Cotton; words and music by C. J. Nelson, arr. by M. B. Chester. © 1 c. Jan. 18, 1932; E unp. 50313; Clothilde Juanita Nelson, New Orleans. 345

Could I forget; words and music by M. Dickson. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50085; Mai Dickson, Velasco, Tex. 346

Could you long that long for me; words by H. Taylor, jr., music by G. H. Anthony. © 1 c. Jan. 19,

1932; E unp. 50410; Harry Taylor, jr., East Providence, and Gardiner Hall Anthony, Providence, R. I. 347

Country gardens; morris dance, arr. by William Baines; pf. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27703; Oliver Ditson co., inc., Boston. 348

Course des invités; du film Je serai seule après minuit, de G. Van Parys, of France; violon et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22195; Editions Salabert, Paris. 349

Crazy chords; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 7, 1932; E unp. 50291; Southern music pub. co., inc., New York. 350

Crimson Calvary answers, no; hymn, words of verse by W. T. Dale, words of cho., and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27729; Robert H. Coleman, Dallas. 351

Crocodile (The); musical recitation, by Ruth King Crim; pf. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27520; Theodore Presser co., Philadelphia. 352

Crooked world blues; words and melody by S. Fried. © 1 c. Dec. 29, 1931; E unp. 49727; Southern music pub. co., inc., New York. 353

Crooning; words by J. W. Knibbs III, melody by J. E. Gilbert. © 1 c. Jan. 9, 1932; E unp. 49908; John E. Gilbert, West Medford, Mass. 354

Cross-eyed gal that lived upon the hill; words and melody by J. Long. © 1 c. Jan. 2, 1932; E unp. 49711; Southern music pub. co., inc., New York. 355

Crossed old Jordan's stream; words and melody by Elmer Bird. © 1 c. Dec. 16, 1931; E unp. 49737; Southern music pub. co., inc., New York. 356

Crossing the bar; words by Alfred Tennyson, music by Lou M. McFall; mixed voices. 4to. © Oct. 31, 1931; 2 c. Dec. 22; E pub. 27936; Hall-Mack co., Philadelphia. 357

Crucifixion (The); meditation, words selected and written by J. Sparrow-Simpson, music by John Stainer, arr. by A. Stanley Osborn; women's voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27691; Oliver Ditson co., inc., Boston. 358

Crying 'cause I love you; words and melody by A. M. Rogers, of Great Britain. © 1 c. Jan. 16, 1932; E unp. 50226; Alice M. Rogers, Armstrong, B. C., Canada. 359

Crying in the night; words and melody by L. M. Griffing. © 1 c. Jan. 4, 1932; E unp. 49620; Llewellyn Madison Griffing, Memphis, Tenn. 360

Čtvrtá kytka; mužských sborových písní na slova J. V. Sládka, hudba: Jos. B. Foerster, of Czechoslovakia, op. 145, čis. 16. až 20. Partitura. 4to. © Dec. 15, 1931; 1 c. Jan. 4, 1932; E for. 22382; Hudební matice umělecké besedy, Prague, Czechoslovakia. 361

Cuba, fahr' mit mir nach Cuba, schatz; rumba, text von Hans Hirsch, musik von Andreas Moltó, of Italy, arr. von Billy Golwyn [pseud. of William Görgel], of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1932; 1 c. Jan. 18; E for. 22366; Musikverlag City, Leipzig. 362

Cuckoo waltz; by J. E. Jonasson, arr. by Galla-Rini; pf. accordion. © Dec. 28, 1931; 2 c. Jan. 20, 1932; E pub. 28015; O. Pagani & bro., New York. 363

Cunegonde; chansonnette comique, paroles de Jean Manse, musique de Paul Nast et Red Wills, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22231; Louis Desmons, Paris. 364

Cuore d'emigrante; di G. de Luca. © 1 c. Jan. 15, 1932; E unp. 50205; Giuseppe de Luca, Brooklyn. 365

Cupid's garland; pastoral, words from Tudor and Stuart lyrics, music by Percy E. Fletcher, of Great Britain; male cho., with sop., or ten., and bar. solos. 4to. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 22014; Winthrop Rogers, ltd., London. 366

Curly hair; words and music by J. J. De Sanders. © 1 c. Jan. 25, 1932; E unp. 50591; John Jerold De Sanders, Oakland, Calif. 367

Daddy's coming home to-night; words and music by Aaron Rovi. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27892; Ira Archer Hughes & co., Salt Lake City. 368

Daddy (The) song; words and melody by B. Landress. pts. 1 and 2. © 1 c. Dec. 16, 1931; E unp. 49736; Southern music pub. co., inc., New York. 369

Daily bread; poem by James Hanley and Al Dubin, music by Pierre Norman. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27503; Famous music corp., New York. 370

Daisies (The); poem by James Stephens, music by Marion Wyrill, of Great Britain. © Nov. 13, 1931; 1 c. Nov. 14; E for. 22387; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 371

Dance; words and melody by J. Balash, jr. © 1 c. Jan. 25, 1932; E unp. 50624; James Balash, jr., Cincinnati. 372

Dance (The) of the katydids; by Louise Christine Rebe; pf. © Jan. 18, 1932; 2 c. Jan. 19; E pub. 28000; Willis music co., Cincinnati. 373

Dance of the wooden shoes; by Helen MacGregor; pf. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27910; Boston music co., Boston. 374

Dancing in the snow; Ukrainian folk-song, text by Monica Savory, setting by Bryceson Treharne, of Great Britain. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27544; Boston music co., Boston. 375

Dancing notes; by J. Ring. © 1 c. Jan. 12, 1932; E unp. 50061; Justin Ring, Brooklyn. 376

Dancing (The) sailor boys; intermezzo, by Joyce Gilmore; violin and pf., with teacher's 2d violin pt. © Oct. 16, 1931; 2 c. Jan. 8, 1932; E pub. 27767; Carl Fischer, inc., New York. 377

Dancing under the stars with you, when the moon is shining bright; waltz, words and music by H. Goldman; 1st violin. © 1 c. Jan. 27, 1932; E unp. 50750; Hyman Goldman, New York. 378

Dancing with you in my arms; words and music by L. J. Fischer. © 1 c. Jan. 21, 1932; E unp. 50462; Louis Jos. Fischer, Indianapolis. 379

Daniel Boone; romantic light opera in 3 acts, libretto by Geoffrey F. Morgan, music by Samuel Richards Gaines. 4to. © Nov. 16, 1931; 2 c. Dec. 3; D pub. 28172; C. C. Birchard & co., Boston. 379*

Dans l'escalier; valse parodique, dans la revue Paris qui brille, paroles de H. Varna, Léo Lelièvre fils et de Lima, musique de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22137; Editions Salabert, Paris. 380

Dans les montagnes du Hoggar; du film Le chant du Hoggar, de René Sylviano, of France; mélodie, avec acc. du pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22179; Editions Salabert, Paris. 381

Dark eyes; fox-trot, by A. Salami, arr. by Galla-Rini; pf. accordion. © Dec. 28, 1931; 2 c. Jan. 20, 1932; E pub. 28016; O. Pagani & bro., New York. 382

Dark hills; words by Edwin Arlington Robinson, music by Edmund Pendleton; med. voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27620; G. Schirmer, inc., New York. 383

Dark in the light; words and music by I. M. Lawson. © Dec. 18, 1931; 2 c. Dec. 28; E pub. 27396; Iowen Matthew Lawson, doing business under the trade-name of I. M. Lawson music co., New York. 384

Dark mysterious night; words and music by A. Doten. © 1 c. Jan. 30, 1932; E unp. 50960; Alma Doten, Chicago. 385

Darlin' I love you; words and music by Gordon Oliver [pseud. of O. G. Scott] [Photostat] © 1 c. Jan. 13, 1932; E unp. 50121; Oliver Gordon Scott, Kansas City, Mo. 386

Day dreams of happiness; words by Herschel Seaborn, music by M. J. Hanon. © 1 c. Dec. 23, 1931; E unp. 49836; Mary Jo Hanon, Tecumseh, Okl. 387

Day (The) is long to one in love; words and music by A. V. Scott. © 1 c. Jan. 29, 1932; E unp. 50869; Alline Virginia Scott, Morenci, Mich. 388

Daybreak; words and melody by Hoagy Carmichael. © 1 c. Jan. 12, 1932; E unp. 50295; Southern music pub. co., inc., New York. 389

Days of '76; words and music by C. Newcomb. © 1 c. Jan. 23, 1932; E unp. 50608; Corinne Newcomb, Richmond, Calif. 390

De capo al fine; musical fantasy for the talking moving pictures, words and melody by Ben Hastings. © 1 c. Jan. 4, 1932; D unp. 28169; Benjamin Hastings, Worthington, O. 390*

De hallelujah rhythm; words by Ivan Rowan, music by Jacques Wolfe; low voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27618; G. Schirmer, inc., New York. 391

Dear; words and music by F. Kusebauch and H. Small. [Photostat] © 1 c. Dec. 24, 1931; E unp. 50744; Hymen Small and Felix Kusebauch, Pittsburgh. 392

Dear be true to me; words by F. Valentine, melody by Larry E. Goffin. © 1 c. Jan. 4, 1932; E unp. 49607; Felix Valentine, Decoto, Calif. 393

Dear little pal; words and music by F. C. Perkins. © 1 c. Jan. 13, 1932; E unp. 50077; Faye Carr Perkins, Lebanon, Ind. 394

Dear (A) little shack; words and music by J. A. Bowes. © 1 c. Jan. 8, 1932; E unp. 49865; Julia A. Bowes, Camden, N. J. 395

Dear little sweetheart of mine; words by O. Kennedy, music by R. D. Vann. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27953; Owen Kennedy, St. John, N. B., Canada. 396

Dear little waltz; from Good night Vienna, lyric by Holt Marvell, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Jan. 18; E for. 22253; Keith, Prowse & co., ltd., London. 397

Dear (The) old Brandywine song; words and music by A. Stein. © Jan. 4, 1932; 2 c. Jan. 20; E pub. 28066; A. Stein, Wilmington, Del. 398

Dear old lullabys; words by W. R. Groger, melody by Herman A. Hummel. © 1 c. Jan. 9, 1932; E unp. 49920; W. Rhodes Groger, El Segundo, Calif. 399

Dear one; words and melody by J. Goldberg. © 1 c. Jan. 27, 1932; E unp. 50753; Julius Goldberg, Chicago. 400

Dearest baby, sweetest baby; words and melody by F. Carmier. © 1 c. Jan. 19, 1932; E unp. 50370; Fred Carmier, New York. 401

Dearest, it's you; fox-trot, written by Jos. Geo. Gilbert, American lyrics by Benny Davis, composed by Noel Gay, arr. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27744; Davis, Coots & Engel, inc., New York. 402

Dearest, it's you; written by Jos. Geo. Gilbert, American lyrics by Benny Davis, composed by Noel Gay; with ukulele arr. © Dec. 31, 1931; 2 c. Jan. 6, 1932; E pub. 27745; Davis, Coots & Engel, inc., New York. 403

Dearest (The) one; words and melody by L. Lockhart. © 1 c. Jan. 30, 1932; E unp. 50880; Lois Lockhart, Little Rock, Ark. 404

Dearest (The) one is you mother; words by J. Keller, melody by Chester Escher; 1st violin. © 1 c. Jan. 6, 1932; E unp. 49760; John Keller, New London, Conn. 405

Deceiving blues; words and melody by Teddy Darby. © 1 c. Dec. 29, 1931; E unp. 49724; Southern music pub. co., inc., New York. 406

Declinando; vals, letra de Adolfo León Gomez, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Jan. 29, 1932; E unp. 50851; Agustin Argentino Cornejo, New York. 407

Deep in the heart of the Rockies just across the Great Divide; words by Willie Raskin and Ralph Freed, music by Charley Kisco; with ukulele arr. © Jan. 21, 1932; 2 c. Jan. 21; E pub. 28031; Olman music corp., New York. 408

Deep in your eyes; words by Mitchell Parish and Russell Snow, music by Smiling Frankie Carle [pseud. of Francis N. Carlone]; with ukulele arr. © Dec. 29, 1931; 2 c. Jan. 5, 1932; E pub. 27636; Mills music, inc., New York. 409

Defend-not amend; words and music by Mrs. O. B. Kaiser [i.e. G. E. Kaiser]; sop. and alto; with trumpet obbl. Cincinnati, O., Hamilton Co., O., W. C. T. U. 4to. © Nov. 27, 1931; 2 c. Jan. 11, 1932; E pub. 27860; Grace Edwards Kaiser, Cincinnati. 410

Denk' dabei an mich; aus dem film Weekend im Paradies, text von Kurt Schwabach, musik von Hans

Denk' dabei an mich—Continued.
May, of Austria. © Sept. 2, 1931; 1 c. Jan. 5, 1932; E for. 22314; D. L. S. beboton verlag, G. m. b. H., Berlin. 411

Denn wir sind alle brüder; text von Chr. F. Gellert, musik von Hugo Kaun, of Germany; männerchör, a cappella. 4to. © Oct. 28, 1931; 1 c. Nov. 24; E for. 22075; Amsel-verlag, Berlin-Schlachtensee, Germany. 412

Depression blues; by Jeanne [i.e. E. J.] Leslie; pf. © 1 c. Jan. 25, 1932; E unp. 50651; Esther Jeanne Leslie, Pasadena, Calif. 413

Depression blues; words and melody by F. X. Sitzberger. © 1 c. Jan. 30, 1932; E unp. 50901; Frank X. Sitzberger, Chicago. 414

Depression blues; words and melody by H. J. Rice. © 1 c. Jan. 16, 1932; E unp. 50287; Harold J. Rice, Detroit. 415

Depression blues; words and music by J. J. De Sanders. © 1 c. Jan. 25, 1932; E unp. 50590; John Jerold De Sanders, Oakland, Calif. 416

De Pressles' crown collection; by E. L. De Pressles; Hawaiian guit., with 2d Hawaiian guit., ukulele and regular guit. acc. ad lib. © Jan. 28, 1932; 2 c. Jan. 28; E pub. 28148; William C. Stahl, Milwaukee. 417

Des mots d'amour; du film Mistigri, paroles de Marcel Achard, musique de Francis Gromon, of France. Paris, Chappell, s.a. © Oct. 16, 1931; 1 c. Dec. 1; E for. 22299; Famous music corp., New York. 418

Desde mi bohío; parole y melodía de P. Berríos. © 1 c. Jan. 30, 1932; E unp. 50939; Pedro Berríos, New York. 419

Desert Larsen's fare; poem by C. Smith, music by Lee Darnelle. © 1 c. Jan. 23, 1932; E unp. 50547; Carl Smith, Rexburg, Id. 420

Desolation; poem by Richard Hovey, music by Edward Potter; high voice. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27646; Edward C. Potter, Washington. 421

Devil (The) takes care of his own; words by Don F. Stitt, music by A. Egizi. © 1 c. Jan. 11, 1932; E unp. 49979; Alfred Egizi, Pittsburgh. 422

Devoting myself to you; words and melody by H. Levine. © 1 c. Jan. 13, 1932; E unp. 50115; Hyman Levine, New York. 423

Devotion; from the film, Consolation marriage, words by Myles Connolly, music by Max R. Steiner; med. voice. © Oct. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27811; Carl Fischer, inc., New York. 424

Dialogo; impromptu, von Emil Sauer, of Germany; pf. © Dec. 5, 1931; 1 c. Dec. 11; E for. 22039; B. Schott's söhne, Mainz, Germany. 425

Diamond of the oceans; words and melody by Paul F. Hoepner. © 1 c. Jan. 30, 1932; E unp. 50911; Paul F. Hoepner, Attalla, Ala. 426

Dichiarazione d'amore; di Scene veneziane, di Luigi Mancinelli, riduzione di Illuminato Culotta, of Italy; orch. pti., con pf.-conduttore e violino-conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21959; G. Ricordi & co., Milan. 427

Dieu du hasard; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22194; Editions Salabert, Paris. 428

Dime por que; bolero, words by Esther Rivera, music by R. D. Paret. © 1 c. Jan. 29, 1932; E unp. 50858; Rose D. Paret, New York. 429

Dinner (The) bell; words and melody by A. H. Meyer. © 1 c. Jan. 8, 1932; E unp. 49842; Arthur H. Meyer; Plymouth, Mich. 430

Disillusion; poem by Eleanor Mercein, music by Edward Potter; sop. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27642; Edward C. Potter, Washington. 431

Dittico; poésie de Maria Pascoli, et poésie populaire bulgare tr. de D. Ciampoli, traductions française et allemande de Silva Romani, anglaise de Guido L. Brezzo, musique de Lodovico Rocca, of Italy; partition d'orch. 1. L'alba del malato. [1 other] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22204; Alphonse Leduc et cie., Paris. 432

Dixie night; waltz, words, music and arr. by C. Repper; dance orch. pts. Boston, Charles Brashear. 4to. ©

Dec. 15, 1931; 2 c. Dec. 30; E pub. 27381; Charles Repper, Boston. 433

Do you believe that dreams ever do come true; words and music by Rolly Chestney. © 1 c. Jan. 8, 1932; E unp. 49832; James Roland Chestney, Breckenridge, Minn. 434

Do you do; words and music by A. Freeman. © 1 c. Jan. 28, 1932; E unp. 50802; Audrey Freeman, Fredericksburg, Va. 435

Do you love me blues; words and melody by George Davis. © 1 c. Dec. 29, 1931; E unp. 49728; Southern music pub. co., inc., New York. 436

Do your stuff; words by H. Horowitz, music by Thelma Goldfarb. © 1 c. Jan. 9, 1932; E unp. 49929; Harold Horowitz, Brooklyn. 437

Dog (A) shall not move his tongue; melody by F. W. McGee. © 1 c. Dec. 16, 1931; E unp. 49745; Southern music pub. co., inc., New York. 438

Donizetti (Gaetano) La fille du régiment; arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22214; C. Joubert & cie., Paris. 439

Don't forget to remember me; fox-trot, words and melody by P. M. Walton. © 1 c. Jan. 21, 1932; E unp. 50459; Philip Marshal Walton, Ionia, Mich. 440

Don't go away; fox-trot, words and music by Jule [i. e. J. S.] Penrose. [Photostat] © 1 c. Jan. 14, 1932; E unp. 50139; Julian Stowe Penrose, Baltimore. 441

Don't go away without Jesus; hymn, words and music by Laurie [i. e. Lawrence] F. Taylor, of Great Britian, domiciled at Pasadena, Calif. (*In* Laurie Taylor's songs) © Jan. 18, 1932; 2 c. Jan. 21; E pub. 28027; Lawrence Forbes Taylor, Pasadena, Calif. 442

Don't go sweetheart, don't go; words and melody by N. Sievers. © 1 c. Jan. 28, 1932; E unp. 50818; Neal Sievers, Highland Park, Mich. 443

Don't let love make a fool of you; words by Henry Troy, melody by Clarence Augustus Williams. © 1 c. Jan. 14, 1932; E unp. 50142; Clarence Williams music pub. co., inc., New York. 444

Don't say goodbye forever dear; melody by M. V. Kurke. © 1 c. Jan. 11, 1932; E unp. 49990; Miriam V. Kurke, Brooklyn. 445

Don't tell a soul we're in love; from Paulette, words and music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22007; Dix, ltd., London. 446

Don't try to keep the wolf from the door, when it's Wolf the baker man; words by Mrs. Little Jack Turner, melody by Little Jack Turner. © 1 c. Jan. 13, 1932; E unp. 50074; William Wolf's bakery, inc., Baton Rouge, La. 447

Down a trail of happy dreams; words by F. G. Kraft, music by Burrell Van Buren. © 1 c. Jan. 23, 1932; E unp. 50630; Florence G. Kraft, Youngstown, O. 448

Down Arizona way; words and music by R. Tarman. © 1 c. Jan. 20, 1932; E unp. 50445; Ruth Tarman, Martinsville, Ill. 449

Down around-those-Indiana hills; lyric by Benny Davis, melody by Dave Dreyer. © 1 c. Jan. 2, 1932; E unp. 49648; Irving Berlin, inc., New York. 450

Down at the old country church; words and melody by Jimmie Davis. © 1 c. Jan. 7, 1932; E unp. 50293; Southern music pub. co., inc., New York. 451

Down by the river; fox-trot, words and music by K. M. Blossom. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50951; Katherine Marie Blossom, Morrice, Mich. 452

Down in a garden olden; words by Frank Dempster Sherman, music by Lucina Jewell; med., in B flat. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27701; Oliver Ditson co., inc., Boston. 453

Down love's highway; words and melody by Ellsworth Moore. © 1 c. Jan. 30, 1932; E unp. 50885; Elmer E. Moore, Wellsville, O. 454

Down oleander lane; words and music by C. Newcomb. © 1 c. Jan. 12, 1932; E unp. 50063; Corinne Newcomb, Richmond, Calif. 455

Down on Barnegat Bay; words and music by G. C. Lewis. © 1 c. Jan. 21, 1932; E unp. 50452; Gertrude Clydach Lewis, Paterson. 456

Down thru melody lane; words and melody by Allie Wrubel and Ray Sinatra. © 1 c. Jan. 15, 1932; E unp. 50169; De Sylva, Brown & Henderson, inc., New York. 457

Down where the daffodils grow; fox-trot, words and music by Iva Valley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 15; E for. 22059; Peter Maurice music co., ltd., London. 458

Downhearted; lyric by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. by May Singhi Breen. © Jan. 12, 1932; 2 c. Jan. 20; E pub. 28012; Nattrass-Schenck, inc., New York. 459

Drdla (Franz) Concert; par F. Drdla, of Austria, op. 245; violon, avec acc. de pf. © 1 c. Dec. 19, 1931; E unp. 49781; Franz Drdla, Vienna. 460

—— Pastorale; worte von Georgi, musik von F. Drdla, of Austria, op. 229, no. 3. © 1 c. Dec. 19, 1931; E unp. 49784; Franz Drdla, Vienna. 461

Dream; words by Elizabeth Noble, music by J. H. Morrison; low voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27611; James H. Morrison, Venice, Calif. 462

Dream castles; valse, by Stan Thornton; band pts., with conductor. 4to. © Oct. 31, 1931; 2 c. Jan. 8, 1932; E pub. 27771; Carl Fischer, inc., New York. 463

Dream dear mother; words and melody by J. E. Lenard. © 1 c. Jan. 30, 1932; E unp. 50902; John Edward Lenard, Elizabeth, N. J. 464

Dream girl; words and music by O. Christensen; pf. © 1 c. Jan. 13, 1932; E unp. 50080; Orville Nels Christensen, Racine, Wis. 465

Dream girl, I love you; words by M. Hauser, music by R. Phillips. © 1 c. Jan. 21, 1932; E unp. 50485; Robert Phillips, No. Dighton, Mass. 466

Dream girl of my lonesome hours; words and melody by C. E. Miller. © 1 c. Jan. 20, 1932; E unp. 50423; Chas. E. Miller, Hempstead, N. Y. 467

Dream girl of S. D. K.; words and music by J. T. Brooksher, arr. by W. S. Karst. © 1 c. Jan. 30, 1932; E unp. 50924; Jameson Truett Brooksher, Atlanta. 468

Dream (A) of a by gone day; words and music by C. E. Berggren. © 1 c. Jan. 11, 1932; E unp. 50013; Carl Emil Berggren, Aloha, Or. 469

Dream sweetheart; words by B. Tarman, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50278; Bertha Tarman, Milford, Ill. 470

Dream thoughts; intermezzo, by Eric R. Moss, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27553; Century music pub. co., New York. 471

Dream world; words and music by S. H. Wright; pf. © 1 c. Jan. 6, 1932; E unp. 49771; Sherad Hannibal Wright, Washington. 472

Dreaming; waltz, words and music by H. F. Gardner. © 1 c. Jan. 15, 1932; E unp. 50173; Harry Franklin Gardner, Fort Recovery, O. 473

Dreaming, I'm forever dreaming; words and melody by R. F. Towle. © 1 c. Jan. 5, 1932; E unp. 49694; Ralph Frederick Towle, West Englewood, N. J. 474

Dreaming of you; words and melody by A. Bergant. © 1 c. Jan. 23, 1932; E unp. 50526; Ann Bergant, Pinnacle, Col. 475

Dreaming of you will never do; words and melody by L. Sims. © 1 c. Jan. 11, 1932; E unp. 49953; Louise Sims, Chicago. 476

Dreaming sweet dreams I hope will come true; words and music by L. W. Di Leo. © 1 c. Dec. 30, 1931; E unp. 49868; Louis W. Di Leo, Worcester. 477

Dreamland (Traumland); fünf impressionen, von Eugen Bodart, of Germany, op. 7; klavier. © Dec. 18, 1931; 1 c. Jan. 2, 1932; E for. 22012; F. E. C. Leuckart, Leipzig. 478

Dreams; words by C. Doult, music by Chester Escher; 1st violin. © 1 c. Jan. 13, 1932; E unp. 50107; Clifford Doult, Muskegon, Mich. 479

Dreams; words by Frank Nemecek, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49885; Jack Mahoney & associates, New York. 480

Dreams and stories; words by M. Kulick, music by Guss Bartholomew. [Chords, single staff. Photostat] © 1 c. Jan. 28, 1932; E unp. 50800; Michael Kulick, Allentown, Pa. 481

Dreams come true; words by Bill [i. e. J. W.] Knibbs III, melody by J. E. Gilbert. © 1 c. Jan. 9, 1932; E unp. 49907; John E. Gilbert, West Medford, Mass. 482

Dreams of the valley and you; words and melody by E. E. Borchert. © 1 c. Jan. 30, 1932; E unp. 50900; Elmer E. Borchert, Cleveland. 483

Dreamy blue eyes; words and music by J. M. Sciberras, pf. sc. by Jacob Schilling; with ukulele arr. © 1 c. Jan. 7, 1932; E unp. 49765; Joseph M. Sciberras, Louisville. 484

Dreamy blue eyes; words by M. E. Clark, music by R. D. Vann. [Photostat] © 1 c. Dec. 4, 1931; E unp. 49867; Mazie Earhart Clark, Cincinnati. 485

Drifting; waltz, words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50041; Lourie Estrin, Detroit. 486

Drifting; words by S. Rognlie, music by Harry Clifford. © 1 c. Jan. 8, 1932; E unp. 50175; Stella Rognlie, Minnewaukan, N. D. 487

Drifting along with the tide; words and melody by F. B. Garson. © 1 c. Jan. 2, 1932; E unp. 49661; Frank B. Garson, New York. 488

Drifting along with you; words and melody by R. Hancock. © 1 c. Jan. 25, 1932; E unp. 50584; Rilla Hancock, Oakland, Calif. 489

Drive a Buick; words and music by A. A. Braynard. © 1 c. Jan. 30, 1932; E unp. 50933; Alys A. Braynard, Mt. Vernon, N. Y. 490

Drowsy dream-town; words by Robert Norwood; music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach], op. 129; women's voices. 4to. © Jan. 6, 1932; 2 c. Jan. 7; E pub. 27736; Arthur P. Schmidt co., Boston. 491

Du bist mein traum; aus der operette Das lied der liebe, worte von Ludwig Herzer, musik nach Johann Strauss, von Erich Wolfgang Korngold, of Austria. © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22391; B. Schott's söhne, Mainz, Germany. 492

Du bist mein traum; tangolied aus der operette Das lied der liebe, musik nach Johann Strauss von Erich Wolfgang Korngold, instrumentiert von Fred Ralph [pseud. of Hermann Krome]; salon orch. u. jazz stimmen, mit pt.—conductor u. worte. 4to. © Dec. 29, 1931; 1 c. Jan. 11, 1932; E for. 22276; B. Schott's söhne, Mainz, Germany. 493

Du bist meine ganze welt; aus dem tonfilm Das lied der nationen, text von Johannes Brandt u. Marc Roland [pseud. of Adolph Beneke], musik von M. Roland, of Germany. © May 19, 1931; 1 c. Jan. 5, 1932; E for. 22242; Bebo-ton-verlag, G. m. b. H., Berlin. 494

Du premier coup; fox-trot, paroles de Ch. L. Pothier and A. Hornez, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22153; Editions Salabert, Paris. 495

Duo für violine und klavier; von Miklós Rózsa, of Hungary, op. 7. © Dec. 3, 1931; 1 c. Dec. 19; E for. 22018; Breitkopf & Härtel, Leipzig. 496

Dusk and dawn; poem by Robert Haven Schauffler, music by Edward Potter; sop. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27639; Edward C. Potter, Washington. 497

Dust (The) of the sandman; words and music by H. T. Morgan. © 1 c. Jan. 9, 1932; E unp. 49912; Harry T. Morgan, Detroit. 498

È cosi sia; versi e melodia di C. Vigorita, of Italy, domiciled at Brookline, Mass. © 1 c. Jan. 28, 1932; E unp. 50820; Ciro Vigorita, Brookline, Mass. 499

Each night; words by Frank Kinsey, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50495; Jack Mahoney & associates, New York. 500

Easter alleluias; complete Easter service, words by Edith Sanford Tillotson and others, music by Isaac H. Meredith, Arthur Grantley, Brinley B. Williams and Floyd Engle. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27969; Tullar-Meredith co., New York. 501

Easter dawns; Easter service, words by George O. Webster and others, music by Fred B. Holton [pseud. of Ira B. Wilson], Nancy Heyward and Anne Owen. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27963; Lorenz pub. co., Dayton, O. 502

Easter (An) message; cho. or quartet, words and music by Bernard Hamblen; mixed voices, organ or pf. acc. 4to. © Jan. 26, 1932; 2 c. Jan. 21; E pub. 28039; Harms, inc., New York. 503

Easter (An) message; 3-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28128; Harms, inc., New York. 504

Echo (The) waltz; words and music by Jimmy Kennedy and Walter Dobson, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 29, 1931; 1 c. Dec. 30; E for. 22030; B. Feldman & co., London. 505

Eine (Die) frau; aus der operette Das lied der liebe, worte von Ludwig Herzer, musik nach Johann Strauss, von Erich Wolfgang Korngold, of Austria. © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22392; B. Schott's söhne, Mainz, Germany. 506

Eine (Die) frau: lied aus der operette Das lied der liebe, musik nach Johann Strauss, von Erich Wolfgang Korngold, instrumentiert von Fred Ralph [pseud. of Hermann Krome], of Germany; salon-orch. mit saxophon u. pf.—conductor. Stimmen. 4to. © Dec. 29, 1931; 1 c. Jan. 11, 1932; E for. 22275; B. Schott's söhne, Mainz, Germany. 507

Elegy; by Leopold Godowsky; pf. 1. Left hand.-2. Both hands. © Dec. 24, 1931; 2 c. each Jan. 2, 1932; E pub. 27612, 27613; G. Schirmer, inc., New York. 508, 509

Eloping – well it's great fun; words and melody by D. McChesney, of Great Britain. © 1 c. Jan. 2, 1932; E unp. 49589; David McChesney, Coylton, Ayrshire, Scotland. 510

Elsie's broadcast songs; from Juvenile humour, words by Harry Hemsley, music by Emmie Joyce, of Great Britain. [Staff and tonic sol-fa notations] 1. The nightlight. [2 others] © Dec. 16, 1931; 1 c. Jan. 2, 1932; E for. 22125; Reynolds & co., London. 511

Elvira cara; mazurka, di N. Episcopo, of Italy, domiciled at New York. © 1 c. Jan. 20, 1932; E unp. 50441; Nicola Episcopo, New York. 512

Embers of love; words and music by C. W. Kincaid. © 1 c. Jan. 2, 1932; E unp. 49625; Clyde Wolz Kincaid, Portland, Or. 513

Émilienne; c'est -y toi 6/8 one-step, du film La bande a bouboule, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22167; Editions Salabert, Paris. 514

Empor das herz; text von Ewald Sosnowsky, musik von Hugo Kaun, of Germany; männerchör, a cappella. 4to. © Oct. 28, 1931; 1 c. Nov. 24; E for. 22076; Amsel-verlag, Berlin-Schlachtensee, Germany. 515

Empty (An) chair; words and melody by W. M. Allingham, sr. © 1 c. Jan. 11, 1932; E unp. 49948; William McLain Allingham, sr., Las Vegas, N. M. 516

Enchantment; by Clarence Kohlmann; pf. © Jan. 19, 1932; 2 c. Jan. 21; E pub. 28047; Theodore Presser co., Philadelphia. 517

End (The); words and melody by H. A. Riehm, of Canada. © 1 c. Jan. 22, 1932; E unp. 50505; Harry A. Riehm, Toronto, Canada. 518

Endemoniao; décima, letra y musica de P. Berrios. © 1 c. Jan. 11, 1932; E unp. 50009; Pedro Berrios, New York. 519

England's on the anvil; words anon., music by M. E. Butterfield; ten. 1, 2, and bass 1, 2. [Blue-print] © 1 c. Jan. 7, 1932; E unp. 49799; Mondel Ely Butterfield, Lockport, N. Y. 520

Enseignement moderne du piano, méthode X; par L. Julien-Rousseau, avec les collaborateurs Daniel-Rousseau, Marguerite-Rousseau et Cécile-Rousseau, of France. 1er cah. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22232; Editions P. Naudin, Paris. 521

Espagnol; by Juan Masters; pf. © Jan. 11, 1932; 2 c. Jan. 13; E pub. 27878; Clayton F. Summy co., Chicago. 522

Estrella; lyrics by Jay Smith, melody by Janney Law. © 1 c. Jan. 30, 1932; E unp. 50914; Anne Jones Smith and Joan Law, Washington. 523

Estrella de Oriente; aguinaldo, words and melody by P. Berrios. © 1 c. Jan. 11, 1932; E unp. 50010; Pedro Berrios, New York. 524

Evangeline; by Gladys V. Gilbert, op. 26; pf. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27702; Oliver Ditson co., inc., Boston. 525

Evening hymn; anthem, text from Anatolius, by John Mason Neale, music by Rob Roy Peery; mixed voices, with contralto solo. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 28038; M. Witmark & sons, New York. 526

Evening shadows; words and music by K. C. Abels. [Photostat] © 1 c. Jan. 2, 1932; E unp. 49560; Kenneth Charles Abels, High Point, N. C. 527

Evening song; revery, by Alice Niles; violin and pf., with teacher's 2d violin pt. © Dec. 30, 1931; 2 c. Jan. 8, 1932; E pub. 27776; Carl Fischer, inc., New York. 528

Everything makes me blue; words and music by H. Tarshis; pf. treble. [Photostat] © 1 c. Jan. 16, 1932; E unp. 50259; Harold Tarshis, Los Angeles. 529

Ev'rything must have an ending, but my love for you; lyric by R. Stanley Adams, music by M. N. Osborne and F. W. Stilwell; pf. treble. © 1 c. Jan. 4, 1932; E unp. 49652; Marlo music corp., New York. 530

Excalibur; symphonic poem, by Louis Adolphe Coerne, op. 180; orch. Sc. © Dec. 31, 1931; 2 c. Jan. 6, 1932; E pub. 27710; Oliver Ditson co., inc., Boston. 531

Excitement; main title, from High pressure, by Leo Forbstein. © 1 c. Jan. 8, 1932; E unp. 49895; Music publishers holding corp., New York. 532

Fairy fantasy; choral sketch, words by Mary Morris Duane, music by H. Alexander Matthews; women's voices. 4to. © Dec. 18, 1931; 2 c. Jan. 6, 1932; E pub. 27693; Oliver Ditson co., inc., Boston. 533

Fairy frolic; caprice, by Theo. Mesang, arr. by F. H. Losey; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 15, 1932; 2 c. Jan. 22; E pub. 28087; C. L. Barnhouse, inc., Oskaloosa, Ia. 534

Fairy queen waltz; by Cora Mae Raezer; pf. © Jan. 23, 1932; 2 c. Jan. 29; E pub. 28157; Willis music co., Cincinnati. 535

Falce (La) d'oro; canzone-tango, versi di Maria Teresa Sani, musica di Riccardo Fancini, of Italy. © Jan. 18, 1932; 1 c. Jan. 19; E for. 22339; G. Ricordi & co., Milan. 536

Falla -y Matheu (Manuel Maria) Nocturno; por M. Falla [i. e. M. M. Falla y Matheu], of Spain; pf. Madrid, Faustino Fuentes. © Oct. 20, 1931; 1 c. Jan. 14, 1932; E for. 22238; Manuel Maria Falla y Matheu, Madrid. 537

Fantasia for strings; by Thomas Tomkins, sc. and arr. by Edmund H. Fellowes, of Great Britain; 2 violins, 2 violas and 2 cellos. Sc. 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 22026; Stainer & Bell, ltd., London. 538

Fantasie über zwei Weihnachtslieder: von H. Pensis, of Germany; violine u. klavier. © Nov. 5, 1931; 1 c. Dec. 19; E for. 22088; P. J. Tonger, Cologne/Rh., Germany. 539

Farfalla paurosa; versi di Maria Teresa Sani, musica di Raffaele Stocchetti, of Italy. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21971; G. Ricordi & co., Milan. 540

Farm (A) lullaby; poem by Herman Ould, music by D. Powell, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 22, 1931; 1 c. Jan. 6, 1932; E for. 22104; Donald Powell, Harlton, Hoddesden, Herts, England. 541

Fate; words and melody by P. M. Morgan. © 1 c. Jan. 26, 1932; E unp. 50721; Polly Mottus Morgan, Brooklyn. 542

Father of his country; march song, words by Edwin Wright and Arthur Cleveland Morse, music by E. E. Bagley, arr. by R. E. Hildreth; cho. 4to. 1. Sop., alto and bass.—2. Men's voices.—3. Ten. 1, 2 and bar.—4. Sop. 1, 2 and alto.—4. Sop. 1, 2. © Dec. 30, 1931; 2 c. each Jan. 22, 1932; E pub. 28054–28058; Walter Jacobs, inc., Boston. 543–547

Father of his country; march, words by Edwin Wright and Arthur Cleveland Morse, music by E. E. Bagley. © Dec. 30, 1931; 2 c. Jan. 22, 1932; E pub. 28059; Walter Jacobs, inc., Boston. 548

Father of liberty; Washington march-song, by Charles J. Roberts; orch. pts., with pf. acc., conductor. 4to. © Dec. 7, 1931; 2 c. Jan. 8; E pub. 27780; Carl Fischer, inc., New York. 549

Father's footsteps on the stairs; words by Elinor Fernside, music by Camille Estelle Eddy. © Nov. 14, 1931; 2 c. Nov. 25; E pub. 27711; Elinor A. Fernside, Hartford. 550

Favola (La) di Helga; di Francesco Santoliquido, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2º violino ad lib. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21963; G. Ricordi & co., Milan. 551

Feierliche musik; zwei streichorchester o. zwei quintette, von Bruno Stürmer, of Germany, op. 65. Partitur. 1. Praeludium. [2 others] © Aug. 31, 1931; 1 c. Dec. 19; E for. 22089; P. J. Tonger, Cologne/Rh., Germany. 552

Festival prelude; by R. Spaulding Stoughton; organ. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27706; Oliver Ditson co., inc., Boston. 553

Fête soudanaise; du film, Le chant du Hoggar, de René Sylviano, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22177; Editions Salabert, Paris. 554

Fill my heart [and] In Jesus I have my all; hymns, words and music by D. H. Johnson. 8vo. © Aug. 27, 1931; 2 c. Dec. 30; E pub. 27518; David H. Johnson, Chicago. 555

Fill the bowl; words and melody by L. McBay. © 1 c. Dec. 14, 1931; E unp. 49797; Louis McBay, New Bedford, Mass. 556

Fire in my heart; words and music by Nat Mills and Teddy Knox, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 4, 1932; 1 c. Jan. 6; E for. 22102; Campbell, Connelly & co., ltd., London. 557

First Norwegian rhapsody; by F. Melius Christiansen; orch. Sc. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27517; M. Witmark & sons, New York. 558

First psalm; anthem, music by Frank La Forge; four-pt. cho. of mixed voices. 4to. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27626; G. Schirmer, inc., New York. 559

Fling the banner wide; Vassar college, words and music anon.; pf. (*In* Songs of the campus) © Dec. 18, 1931; 2 c. Dec. 31; E pub. 27567; Vassar college, Poughkeepsie, N. Y. 560

Florida Rose; words by G. T. Trombley, music by Guy W. Woodford. © 1 c. Jan. 19, 1932; E unp. 50378; George Thomas Trombley, Ticonderoga, N. Y. 561

Flowers (The) all sleep soundly; trio, old melody adapted and arr. by Arthur Dana [pseud. of Willy Herrmann], of Germany, op. 19, no. 1; women's voices. 4to. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27535; Arthur P. Schmidt co., Boston. 562

Flowers (The) in my garden; words and music by M. M. Fischer; pf. treble. © 1 c. Jan. 9, 1932; E unp. 49981; Mayme Muriel Fischer, Detroit. 563

Flowers that grow in mem'ry lane; fox-trot, words and music by G. R. Stratton, jr., pf. arr. by Jack Desmond. © 1 c. Jan. 26, 1932; E unp. 50718; George Russell Stratton, jr., Hopkinton, Mass. 564

Flute call echoes; poem by H. R. Dougherty, music by Lillian R. Floyd. © 1 c. Jan. 23, 1932; E unp. 50574; Hattie Russell Dougherty, National City, Calif. 565

Fly sister fly; words and music by A. Hamlin. © 1 c. Jan. 9, 1932; E unp. 49897; Annemarie Hamlin, Weehawken, N. J. 566

Follow the moon and sail; words and music by H. A. Jewett. © 1 c. Jan. 26, 1932; E unp. 50693; Harold Alden Jewett, Newark, N. J. 567

Foote (Arthur) Ten classical pieces; adapted, arr. and ed. by A. Foote; pf. © Jan. 20, 1932; 2 c. Jan. 25; E pub. 28114; Arthur P. Schmidt co., Boston. 568

For I paddle in the puddles out in Polmadie, or Battersea; fox-trot, from Tommy Tiddler, words and music by Robert W. McLeod, of Great Britain; with ukulele arr. [Staff and

tonic sol-fa notations] © Jan. 2, 1932; 1 c. Jan. 7; E for. 22265; Lawrence Wright music co., London. 569

For this is leap year; lyric and music by A. J. Wolter. © 1 c. Jan. 8, 1932; E unp. 49904; Alonzo John Wolter, Glendale, Calif. 570

For you; words and melody by Lew Brown and Ray Henderson. © 1 c. Jan. 27, 1932; E unp. 50729; De Sylva, Brown & Henderson, inc., New York. 571

For you and I; fox trot, words and music by M. L. Trellue. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50098; M. L. Trellue, New Orleans. 572

For you and I; fox-trot, words and music by P. Sirilo. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50945; Peggy Sirilo, Cleveland. 573

For you, for me, for others; words and melody by G. F. Rubens. © 1 c. Jan. 21, 1932; E unp. 50470; George Frank Rubens, New York. 574

Forever; lyrics by Bud Reiley [pseud. of Edmond P. Reiley], music by G. W. V. Laise. © 1 c. Jan. 26, 1932; E unp. 50699; George Walter Vahle Laise, Cambridge, Mass. 575

Forever; lyrics by Jay Smith, melody by Janney Law. © 1 c. Jan. 19, 1932; E unp. 50372; Joan Law and Anne Jones Smith, Washington. 576

Forever yours; words and music by B. De Simone; 1st violin. © 1 c. June 27, 1932; E unp. 50760; Bob De Simone, Philadelphia. 577

Forget and forgive, sweetheart; words and music by J. Cardoza. © 1 c. Jan. 22, 1932; E unp. 50507; Johnny Cardoza, Cambria, Calif. 578

Forgotten (The) road; words and music by R. T. Bouvier. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50830; Raymond T. Bouvier, Worcester. 579

Forward to Christ; anthem or cho., music and arr. by Geoffrey O'Hara; mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28129; Harms, inc., New York. 580

Forward to Christ; words and music by Geoffrey O'Hara; high; in D. New York, Chappell-Harms, inc. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27755; Harms, inc., New York. 581

Four and twenty; words and melody by G. L. Gillespie. © 1 c. Jan. 11, 1932; E unp. 49966; Grace Louise Gillespie, Indianapolis. 582

Four of a kind; musical show in 3 acts, book, lyrics and melodies by W. L. Henthorne. 4to. © 1 c. Jan. 25, 1932; D unp. 28183; W. L. Henthorne, Chicago. 582*

Four (The) seasons of mother love; words and melody by E. Meyer. © 1 c. Jan. 30, 1932; E unp. 50882; Emil Meyer, N. Arlington, N. J. 583

Four string Joe; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © Jan. 26, 1932; 2 c. Jan. 29; E pub. 28153; Robbins music corp., New York. 584

Francesca da Rimini; di Riccardo Zandonai, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2º violino ad lib. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21965; G. Ricordi & co., Milan. 585

Fraternity and school marches; compiled by William M. Felton; pf. © Jan. 13, 1932; 2 c. Jan. 15; E pub. 27972; Theodore Presser co., Philadelphia. 586

Freckle (The) on her nose; words by Mary A. Anderson, music by Jack Mahoney. New York, Frank Harding. © Jan. 7, 1932; 2 c. Jan. 9; E pub. 27939; Mary A. Anderson, Clifton Springs, N. Y. 587

Frenchie; or, The madcap of Montmartre and Moulin Rouge, musical sketch, from Hits from the Ritz, words and melodies by L. Mantin and E. Ninon, both of Portugal, domiciled at Hollywood, Calif. © 1 c. Jan. 2, 1932; E unp. 49667; Eleanore Ninon and Leo Mantin, Hollywood, Calif. 588

Frère Jacques; traditional French folk song, by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50797; Fox film corp., New York. 589

Fridolin; aus dem tonfilm Das lied der nationen, text von Johannes Brandt u. Marc Roland [pseud. of Adolf Beneke], musik von B. Roland, of

Fridolin—Continued.
Germany. © May 19, 1931; 1 c. Jan. 5, 1932; E for. 22244; Bebo-tonverlag, G. m. b. H., Berlin. 590

Friend (The) abiding; words and melody by C. P. Wilson, arr. by Lora Perry Chesnut. © 1 c. Jan. 9, 1932; E unp. 49903; Clifford Porter Wilson, Pasadena, Calif. 591

Frigidaire theme song; melody by Bertrand Hirsch. © 1 c. Jan. 15, 1932; E unp. 50201; Sound studios of New York, inc., New York. 592

Frolic,–Honeysuckle waltz [and] Happy march; by James Brown, of Great Britain; school orch. of violins 1 and 2 with pf. © Dec. 29, 1931; 1 c. Dec. 31; E for. 22121; Stainer & Bell, ltd., London. 593

Frolic of the lambs; by H. Engelmann, new arr. by Henry S. Sawyer; pf., in treble and bass clefs. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26236; Theodore Presser co., Philadelphia. 594

From the days of George Washington; suite of marches, arr. by Adolph Schmid; band pts. Synoptic. sc. © Jan. 11, 1932; 2 c. Jan. 14; E pub. 27929; G. Schirmer, inc., New York. 595

From this dire depression may evolve better conditions; words and music by E. D. White-Wakelee. © 1 c. Jan. 6, 1932; E unp. 49793; Eva Della White-Wakelee, Hammond, Ind. 596

Fulton (James M.) Three Washington marches; arr. by J. M. Fulton; military band pts., with solo B flat cornet conductor. 4to. The President's march. [2 others] © Dec. 16, 1931; 2 c. Jan. 6, 1932; E pub. 27685; Oliver Ditson co., inc., Boston. 597

Fumando espero; tango, by Veladamato, arr. by Galla-Rini; pf. accordion. © Dec. 28, 1931; 2 c. Jan. 20, 1932; E pub. 28017; O. Pagani & bro., New York. 598

Funny what my honey can do; words by A. R. Smith, music by L. L. Stahl. © 1 c. Jan. 11, 1932; E unp. 49997; Arnold Rudolph Smith and Lawrence Langdon Stahl, Omaha, Neb. 599

Furioso; from trailer for High pressure, by Leo F. Forbstein; pf. [conductor] © 1 c. Jan. 14, 1932; E unp. 50355; Music publishers holding corp., New York. 600

Future (The) with you; words and melody by G. Heid. © 1 c. Jan. 26, 1932; E unp. 50694; George Heid, Oakland, Calif. 601

Gambling-Jack; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 7, 1932; E unp. 50292; Southern music pub. co., inc., New York. 602

Game (A) of chance; words and music by Rosetta and Vivian Duncan and Phyllis Fergus. 1. In E flat.—2. In B flat. © Dec. 22, 1931; 2 c. each Dec. 24; E pub. 27877; Theodore Presser co., Philadelphia. 603

Gangster's moll; lyric by Hilda Gottlieb, music by P. Nolan. © 1 c. Jan. 21, 1932; E unp. 50480; Paul Nordoff, New York. 604

Garde-moi; slow-fox, dans la revue, Paris qui brille, paroles de Henri Varna, Léo Lelièvre, fils et De Lima, musique de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22134; Editions Salabert, Paris. 605

Garde-moi ton amour; valse, du film Après l'amour, paroles de René Pujol et Ch. L. Pothier, musique de Ralph Erwin, of Austria; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22128; Editions Salabert, Paris. 606

Garden of dreams; waltz, words and music by O. L. Burdette. © 1 c. Jan. 20, 1932; E unp. 50479; Ola L. Burdette, Washington. 607

Garden (A) of dreams come true; words and music by F. E. Keith. © 1 c. Jan. 23, 1932; E unp. 50558; Fern Evangeline Keith, Bangor, Me. 608

Garden (The) of Easter; Easter service, lyrics by Mary DeFord, music by various composers. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27964; Lorenz pub. co., Dayton, O. 609

Garden of memories; words by L. Armstrong, melody by Robt. H. Brennen. © 1 c. Jan. 7, 1932; E unp. 49809; Louise Armstrong, Buffalo. 610

Garden of my dreams; words and melody by L. Cunningham. © 1 c. Jan. 23, 1932; E unp. 50528; Louise F. Cunningham, West Haven, Conn. 611

Garden of roses; words and melody by H. Whitehurst. © 1 c. Jan. 21, 1932; E unp. 50450; Helen Whitehurst, Newman, Calif. 612

Garden (The) party; gavotte, by James Hunter; violin, with pf. acc., incl. a teacher's 2d violin pt. © Nov. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27806; Carl Fischer, inc., New York. 613

Gardens (The) fairest flower; words and melody by F. R. Taylor. © 1 c. Dec. 16, 1931; E unp. 49743; Southern music pub. co., inc., New York. 614

Gath'ring wild flowers; words and melody by H. Whitehurst. © 1 c. Jan. 21, 1932; E unp. 50451; Helen Whitehurst, Newman, Calif. 615

Gazing at your photograph; words and melody by F. Enright. © 1 c. Jan. 15, 1932; E unp. 50198; Frank Enright, Attica, N. Y. 616

Gee! words and melody by J. Fina. © 1 c. Jan. 16, 1932; E unp. 50261; Jack Fina, Clifton, N. J. 617

Geh' nicht an mir vorbei, liebling! slow-fox, aus Lügen auf rügen, text von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Beneke], of Germany, klav.-arr. von Bert Cadi. © Sept. 12, 1931; 1 c. Jan. 15, 1932; E for. 22360; D. L. S. beboton-verlag, G. m. b. H., Berlin. 618

General motors march; words and music by H. Talbot; pf. [Hectograph] © 1 c. Jan. 27, 1932; E unp. 50783; Horace Talbot, Quantico, Va. 619

Gente d' 'o mare; 6/8 one-step cantato, parole di Tomaso de Filippis, musica di José Padilla, of Spain; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22162; Editions Salabert, Paris. 620

Gente d' 'o mare; 6/8 one-step, de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22135; Editions Salabert, Paris. 621

George Washington; cantata in unison and 2-pts., text by Romanie Van De-Poele, music by Jean V. Dethier; unchanged voices. 4to. © Jan. 1, 1932; 2 c. Jan. 14; E pub. 27883; C. C. Birchard & co., Boston. 622

Georgia blue; words and melody by G. W. Kuppler. © 1 c. Jan. 2, 1932; E unp. 49585; George Wm. Kuppler, Brooklyn. 623

Giannetti (Gianni) Quattro liriche; dai canti popolari bulgari traduzione di Luigi Salvini, musica di G. Giannetti, of Italy. 1. L'ultimo desiderio. [3 others] © Jan. 18, 1932; 1 c. Jan. 19; E for. 22337; G. Ricordi & co., Milan. 624

Giardini-notturni; poesia di Mercede Mundula, musica di Pietro Cimara, of Italy, domiciled at New York. © Dec. 5, 1931; 1 c. Dec. 7, 1 c. Jan. 8, 1932; E for. 22282; G. Ricordi & co., Milan. 625

Gipsy moon; valse, arr. by Igor Borganoff, of Sweden; pf. © Dec. 21, 1931; 1 c. Dec. 30; E for. 22034; Chappell & co., ltd., London. 626

Girl (The) who played Injun with me; words and music by Aaron Rovi. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27893; Ira Archer Hughes & co., Salt Lake City. 627

Girl's dance; fox-trot, du film Parisbéguin, de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22139; Editions Salabert, Paris. 628

Gitana; by D. Tiomkin, of Russia, domiciled at New York; melody, with pf. acc. © 1 c. Jan. 2, 1932; E unp. 49655; Dimitri Tiomkin, New York. 629

Give me a heart like Thine; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27723; Robert H. Coleman, Dallas. 630

Give me a rod, give me a gun; American sportsmen's march song, words and music by Giuseppe Pettine. Providence, R. I., Rhode Island music co. © Dec. 31, 1931; 2 c. Dec. 31; E pub. 27595; Russell Cole, Providence, R. I. 631

Give me one more kiss; words and music by E. F. Hagemann. © 1 c. Jan. 8, 1932; E unp. 49825; Emilie Francoise Hagemann, Merchantville, N. J. 632

Give your sunshine; words anon., music by J. U. Nettenstrom; pf. [Blue-print] © 1 c. Jan. 2, 1932; E unp. 49548; Joel U. Nettenstrom, Chicago. 633

Gleaners (The); harvest songs and dances, by J. Sutcliffe Smith, of Great Britain; pf. 1. The gleaners' jig. [5 others] © Jan. 22, 1932; 1 c. Jan. 27; E for. 22371; Banks & son, York, England. 634

Gloria patri; hymn, words from the Book of common prayer, music by J. S. Daltry. [Mimeograph] © Jan. 8, 1932; 2 c. Jan. 19; E pub. 27998; Joseph Samuel Daltry, Middletown, Conn. 635

Glorious fulfillment; words by Margaret Kern, music by Burrell Van Buren. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27954; Margaret Kern, Utica, N. Y. 636

Glory; rhythmic spiritual, words and music by Andy Razaf and Joe Davis. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27668; Joe Davis, inc., New York. 637

Glow-worm (The); 4-pt. song, by Paul Lincke, arr. by Ladislas Kun; mixed voices. 4to. © Jan. 5, 1932; 2 c. Jan. 6; E pub. 27660; Edward B. Marks music co., New York. 638

God is love; words by J. S. B. Monsell, music by James Albert Sowerbutts, of Great Britain; mixed voices, organ acc. 4to. © Jan. 18, 1932; 1 c. Jan. 20; E for. 22334; Stainer & Bell, ltd., London. 639

Goddess of the dawn; overture, by F. H. Losey, op. 403; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 15, 1932; 2 c. Jan. 22; E pub. 28089; C. L. Barnhouse, inc., Oskaloosa, Ia. 640

Godowsky (Leopold) Capriccio; patetico; pf. 1. Left hand alone.—2. Both hands. © Dec. 24, 1931; 2 c. each Jan. 2, 1932; E pub. 27608, 27609; G. Schirmer, inc., New York. 641, 642

Goin' to the promised lan'; rhythmic spiritual, words by Herbert Mandell and Abel Meeropol, music by Cornel Tanassy, jr. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27667; Joe Davis, inc., New York. 643

Going back to Memphis; words and melody by W. Shade. © 1 c. Dec. 29, 1931; E unp. 49722; Southern music pub. co., inc., New York. 644

Golden dreams; words and melody by A. Miller. © 1 c. Jan. 11, 1932; E unp. 49958; Amos Miller, St. Louis. 645

Golden gate; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50396; Albert F. Classen, Vallejo, Calif. 646

Golden (The) gates of Broadway; words and melody by T. Foley. © 1 c. Jan. 30, 1932; E unp. 50889; Timothy Foley, Jamaica, N. Y. 647

Golden (A) mist; words by M. W. Crockett, music by Luther A. Clark. © Jan. 9, 1932; 2 c. Jan. 11; E pub. 27859; Marie Wood Crockett, Mt. Airy, Md. 648

Golden river; words and music by Stuart Hamblen; with uke-a-phonic arr. by Doc Morris. © Jan. 4, 1932; 2 c. Jan. 11; E pub. 27861; Vincent, Howard & Preeman, ltd., Los Angeles. 649

Golfer's (Leon) new solo guitar method; by L. Golfer. © 1 c. Jan. 14, 1932; E unp. 50163; Leon Golfer, Atlantic City. 650

Golondrina (La); Mexican home song, by N. Serradell, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27562; Century music pub. co., New York. 651

Good bye bad old year (Adieu l'an passé); fox, paroles anglaises de Edith Davidson, musique et paroles françaises de P. Segnitz, of France. © 1 c. Jan. 4, 1932; E unp. 50344; Paul Segnitz, Paris. 652

Good-bye Minnesota; words and melody by Earle G. Killeen. © 1 c. Jan. 4, 1932; E unp. 49606; General alumni assn., Univ. of Minnesota, Minneapolis. 653

Good-bye sweetheart; words by E. M. Willming, music by Carl Zerse. © Jan. 18, 1932; 2 c. Jan. 23; E pub. 28084; Estelle M. Willming, St. Louis. 654

Good luck and good bye; words by George Waggner, melody by Harry Barris. © 1 c. Jan. 9, 1932; E unp. 50177; De Sylva, Brown & Henderson, inc., New York. 655

Good night! valse, from Viktoria and her hussar, by Paul Abraham, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and text. obl. 32mo. © Dec. 16, 1931; 1 c. Jan. 7, 1932; E for. 22261; Chappell & co., ltd., London. 656

Good-night, little girl, good-night; words by Henrik N. Ege, music by Walter Dobson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 12, 1932; 1 c. Jan. 12; E for. 22302; B. Feldman & co., London. 657

Good old times are comin' back again; words and melody by B. Miller. © 1 c. Jan. 26, 1932; E unp. 50709; Bob Miller, New York. 658

Good time's comin'; words and melody by Gus Kahn and Neil Moret [pseud. of Charles N. Daniels] © 1 c. Jan. 21, 1932; E unp. 50464; Irving Berlin, inc., New York. 659

Good times are here when my baby is near; words by Roy Turk, music by Fred E. Ahlert. © Jan. 28, 1932; 2 c. Jan. 29; E pub. 28154; Irving Berlin, inc., New York. 660

Goodnight, my love; words and music by Gus Arnheim, Harry Tobias and Jules Lemare; with ukulele arr. by May Singhi Breen. © Jan. 28, 1932; 2 c. Jan. 30; E pub. 28171; Metro-Goldwyn-Mayer corp., New York. 661

Goodnight Vienna; from the film, lyric by Holt Marvell, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Jan. 25; E for. 22364; Keith, Prowse & co., ltd., London. 662

Goopy Geer, he plays piano, and he plays by ear; words and music by Herman Hupfeld; with ukulele arr. London,—Sydney, Chappell & co., ltd. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27506; Harms, inc., New York. 663

Got a date; words and melody by I. Steward, of Great Britain. © 1 c. Jan. 30, 1932; E unp. 50912; Irene Steward, Blenheim, Ont., Canada. 664

Got a little song to sing you-ippy-dippy oocha; words and music by Ned [i. e. E. H.] Underhill. © 1 c. Jan. 4, 1932; E unp. 49644; Edwin H. Underhill, Kansas City, Mo. 665

Gotham (The) sight reader; 12 melodic piano solos, ed. and compiled by Jay Edson. © Dec. 24, 1931; 2 c. Dec. 23; E pub. 27905; Schroeder & Gunther, inc., New York. 666

Gotta go to town; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. London,—Sydney, Chappell & co., ltd. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27513; Harms, inc., New York. 667

Grade heut' hätt' ich lust, verliebt zu sein! English waltz, aus Der stolz der 3. kompagnie, text von Johannes Brandt, musik von Hans May, of Austria. © Dec. 5, 1931; 1 c. Jan. 15, 1932; E for. 22358; D. L. S. beboton-verlag, G. m. b. H., Berlin. 668

Grand Mississippi; words by Halsey E. Wakelin, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49886; Jack Mahoney & associates, New York. 669

Gratz victory song; words by Elizabeth S. Ballantine, music by G. Johnson; pf. © 1 c. Jan. 4, 1932; E unp. 49641; George Johnson, Philadelphia. 670

Grave et Gigue; deux pièces faciles, par A. Jolivet, of France; violon et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22210; Alphonse Leduc & cie., Paris. 671

Grenzen der menschheit; text von J. W. v. Goethe, musik von Hugo Kaun, of Germany; vierstimmige männerchor. © Oct. 28, 1931; 1 c. Nov. 24; E for. 22084; Amsel-verlag, Berlin-Schlachtensee, Germany. 672

Grey wings; words and melody by Ralph Ray. © 1 c. Jan. 2, 1932; E unp. 49863; Ralph Richard Auerswald, San Francisco. 673

Grieg (Edvard Hagerup) To spring; trio, words by Barnetta Brown, music by Grieg, arr. by William Stickles; female voices. 4to. © Jan. 18, 1932; 2 c. Jan. 21; E pub. 28042; Harms, inc., New York. 674

Guajiras; danse espagnole, de Cesar Espéjo, of Spain; violon et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 22286; Henry Lemoine & cie., Paris. 675

Gute (Der) mensch; kantate, nach text von Franz Werfel, musik von Carl Orff, of Germany; gem. chor. u. orch. Partitur. 1. Lächeln atmen schreiten. [2 others] © Dec. 31, 1931; 1 c. Jan. 14, 1932; E for. 22278; B. Schott's söhne, Mainz, Germany. 676

Gymnastic and folk dancing; couple dances with descriptions, prepared by M. W. Hinman; pf. New York and Chicago, A. S. Barnes co. v. 2. © Jan. 1, 1918; 2 c. and aff. Jan. 13, 1932; AA 86830; Mary Wood Hinman, New York. 677

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Gypsy girl; fox-trot, words and melody by H. A. Kennedy. © 1 c. Jan. 29, 1932; E unp. 50868; Harry Alexander Kennedy, Detroit. 680

H. & M. (The) collection of Christmas carols and choruses; compiled by W. D. Clark. 8vo. © Nov. 5, 1931; 2 c. Nov. 9; aff. Nov. 10; A 46051; Hall & McCreary co., Chicago. 681

Haas (Joseph) Vier Elisabeth-hymnen; worte von Wilhelm Dauffenbach, aus dem volksoratorium Die heilige Elisabeth; eine einzelstimme o. einstimmigen chor, volksgesang, mit begl. von orgel, harmonium, o. klavier, von J. Haas, of Germany, op. 84b. Orgel-auszug. 4to. © Nov. 26, 1931; 1 c. Dec. 4; E for. 22036; B. Schott's söhne, Mainz, Germany. 682

Händel (Georg Friedrich) Eventide; quartet or cho., words by C. Wordsworth, music by Händel, adaptation and arr. by Gerald Grey; mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27658; J. A. Parks co., York, Neb. 683

—— Sarabanda; theme and variations, transcribed by Mortimer Wilson; strings and harp. Sc. and pts. © Jan. 15, 1932; 2 c. Jan. 16; E pub. 27982; M. Witmark & sons, New York. 684

—— Where'er you walk; quartet or cho., words by Wm. Congreve, music arr. by Gerald Grey; mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27656; J. A. Parks co., York, Neb. 685

Hail dear old Rensselaer; words and music by Charles S. Root, arr. for 4 pt. harmony by H. Townsend Heister. [Blue-print] © 1 c. Jan. 15, 1932; E unp. 50210; Rensselaer polytechnic institute, Troy, N. Y. 686

Hail the father of our country; words and music by E. Witte. © 1 c. Jan. 8, 1932; E unp. 49857; Ernest Witte, Analomink, Pa. 687

Hail to our colors; march of Peekskill high school, words and music by E. M. Steckel; pf. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27894; Edwin M. Steckel, Peekskill, N. Y. 688

Hail! United States of America; unison cho., words and music by Corinne Locke Barcus. 4to. © Jan. 18, 1932; 2 c. Jan. 19; E pub. 28001; Boston music co., Boston. 689

Halper (Sylvia) Prelude; op. 107; pf. © 1 c. Jan. 2, 1932; E unp. 49556; Sylvia Halper, Brooklyn. 690

Hanalei moon; words and melody by A. S. Heath. © 1 c. Jan. 16, 1932; E unp. 50321; Augustus Sherman Heath, Santa Barbara, Calif. 691

Handsome honey boy of mine; words by C. Chauvin, music by Jack Mahoney. New York City, Frank Harding. © Dec. 17, 1931; 2 c. Jan. 2, 1932; E pub. 27823; Cecile Chauvin, Woonsocket, R. I. 692

Hangin' at the end of a rope; lyric and music by James Hanley. [Photostat] © 1 c. Jan. 23, 1932; E unp. 50643; Fox film corp., New York. 693

Hans und Liesel; German dance, by Louise Christine Rebe; pf. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27915; Boston music co., Boston. 694

Haphazard (The) revue; or, May we suggest, words by T. Erskine, melody by E. A. Ziman. Additional material. © 1 c. Dec. 19, 1931; D unp. 28171; Thomas Erskine, Philadelphia. 694*

Happy days are drifting by; words and melody by J. C. Moffit. © 1 c. Jan. 23, 1932; E unp. 50536; Julia Claire Moffit, Moffit, N. D. 695

Happy days of old; words by A. Jackson, music by Jack Mahoney. New York, Frank Harding. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27949; Alice Jackson, Oakland, Calif. 696

Happy in your arms; words and music by A. B. MacDougal. [Chords, single staff] © 1 c. Jan. 13, 1932; E unp. 50120; Allan Bruce MacDougal, Montpelier, Vt. 697

Happy little worries; fox-trot, by Al. Sherman, Al. Lewis and Al. Hoffman, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27958; Leo Feist, inc., New York. 698

Happy school days; words and music by A. Marschner; pf. 16mo. © Dec. 20, 1931; 2 c. Jan. 2, 1932; E pub. 27574; Alfred Marschner, Sheboygan, Wis. 699

Hark! the angels bright are singing; Easter anthem, by W. R. Waghorne; mixed voices, organ acc. 4to. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27965; Lorenz pub. co., Dayton, O. 700

Harp (The) weaver; choral ballad, text by Edna St. Vincent Millay, music by Elinor Remick Warren. 4to. 1. Bar. solo and 3-pt. women's cho.—2. Harp 1 and 2. © Jan. 22, 1932; 2 c. each Jan. 23; E pub. 28077, 28078; H. W. Gray co., New York. 701, 702

Harvest (The) moon; rustic dance, by Joseph Gahm; pf. © Oct. 13, 1931; 2 c. Jan. 8, 1932; E pub. 27813; Carl Fischer, inc., New York. 703

Harvest song; words and music by Mel [i. e. M. E.] Rees; mixed voices. © 1 c. Jan. 25, 1932; E unp. 50592; Melvin E. Rees, Sanitarium, Calif. 704

Havanaise; by Henry Février, of France, orch. by L. Julien Rousseau; pts., with pf. conductor. 4to. © Jan. 4, 1932; 1 c. Jan. 7; E for. 22116; Hawkes & son (London) ltd., London. 705

Havin' my fun; fox-trot, by J. Russel Robinson and Roland C. Irving, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 19, 1932; 2 c. Jan. 21; E pub. 28037; Leo Feist, inc., New York. 706

Hawaiian hotel march; diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © Dec. 26, 1931; 2 c. Jan. 2, 1932; E pub. 27573; Oahu pub. co., Cleveland. 707

Haydn (Franz Josef) 3 charakterstücke; von Joseph Haydn; streich orch. u. pf., bass u. pf. bearb. von Paul Juon, of Germany. Sc. 1. Macht. [2 others] © Dec. 18. 1931; 1 c. Jan. 5, 1932; E for. 22064; Schlesinger'sche buch- u. musikhandlung, Berlin. 708

He cares for me; words anon., music by Gottfried H. Federlein; med. voice; in B flat; pf. or organ acc. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27707; Oliver Ditson co., inc., Boston. 709

He goeth before; hymn, words by Paul B. Ladd, music by H. E. Cedarholm. © Dec. 17, 1931; 2 c. Dec. 30; E pub. 27907; Hilmore E. Cedarholm, Chicago. 710

He knows the way; anthem, words by H. L. Leonard, music by H. J. Storer; alto, or bass, and ten. solo and cho. of mixed voices. 4to. © Nov. 19, 1931; 2 c. Nov. 25; E pub. 27480; Harriet Lyon Leonard, Newton Center, Mass. 711

He rose again; Easter cantata, text written and selected by Edith Sanford Tillotson, music composed by H. W. Petrie; choirs of mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27967; Lorenz pub. co., Dayton, O. 712

He's able to keep you from falling; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27720; Robert H. Coleman, Dallas. 713

He sighed and she sighed side by side by Riverside; words and music by M. Harper. © 1 c. Jan. 27, 1932; E unp. 50772; Marjorie Harper, Jersey City. 714

Hear me call and come to me; words and melody by H. Baldridge. © 1 c. Jan. 11, 1932; E unp. 49963; Hazel Baldridge, Grand Junction, Col. 715

Hear my prayer; anthem, words from the Psalms, music by William G. Blanchard; mixed voices, organ acc. 4to. © Jan. 18, 1932; 2 c. Jan. 19; E pub. 27999; Willis music co., Cincinnati. 716

Hear the good news; hymn, words and music by Laurie [i. e. Lawrence] F. Taylor, of Great Britain, domiciled at Pasadena, Calif. (*In* Laurie Taylor's songs) © Jan. 18, 1932; 2 c. Jan. 21; E pub. 28024; Lawrence Forbes Taylor, Pasadena, Calif. 717

Heart (The) that belonged to me; words and melody by N. R. Finch. © 1 c. Jan. 8, 1932; E unp. 49858; Norman R. Finch, Plainfield, N. J. 718

Heart to let; melody by A. Vann. © 1 c. Jan. 19, 1932; E unp. 50381; Al Vann, Brooklyn. 719

Hearts are trumps; operetta, libretto by L. du Garde Peach, music by Victor Hely Hutchinson, of Great Britain. 4to. © Jan. 6, 1932; 1 c. Jan. 8; D pub. 28177; Elkin & co., ltd., London. 719*

Heaven only knows; words by Harold Adamson, melody by J. Fred Coots. © 1 c. Jan. 14, 1932; E unp. 50158; Irving Berlin, inc., New York. 720

Heaven to me; words and music by M. H. Winchell; pf. © 1 c. Jan. 28, 1932; E unp. 50785; Myrtle Hayes Winchell, Oneida, N. Y. 721

Hebräisch; traditional, by George Perlman; violin, with pf. acc. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27799; Carl Fischer, inc., New York. 722

Hebrew chant and dance; hush! the rabbi dances, traditional, by George Perlman; violin and pf. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27761; Carl Fischer, inc., New York. 723

Hebrew songs of Palestine; collected by Maurice Bannister, music arr. by Arthur Somervell, of Great Britain, English versions by M. Bannister and A. Somervell. © Dec. 22, 1931; 1 c. Jan. 6, 1932; E for. 22118; Boosey & co., ltd., London. 724

Heed my warning; blues, words by Edith Davidson, music by P. Segnitz, of France; pf. © 1 c. Oct. 23, 1931; E unp. 50418; Paul Segnitz, Paris. 725

Heimat am Rheine, wie bist du schön! marschlied, von August Batzem, of Germany; stimmen, mit klavierdirektion. l. Blasorch. 16mo.-2. Salon-orch., mit text von Hubert Ebeler. 4to. © Nov. 5, 1931; 1 c. each Dec. 19; E for. 22086, 22087; P. J. Tonger, Cologne/Rh., Germany. 726, 727

Heimatklang; worte von N. Lenau, musik von F. Drdla, of Austria, op. 230, no. 2. © 1 c. Dec. 19, 1931; E unp. 49786; Franz Drdla, Vienna. 728

Hello, evening star; words and melody by Dave Dreyer, Jack Scholl and Henry Lodge. © 1 c. Jan. 2, 1932; E unp. 49647; Irving Berlin, inc., New York. 729

Hello, Hollywood; musical comedy in 2 acts and 5 scenes, book and lyrics by T. Malloy, melody by Bernie King [i. e. Bernard King] © 1 c. Dec. 22, 1931; D unp. 28175; Thos. Malloy and Bernard King, Brooklyn. 729*

Hello sweetheart hello, I just called up to say goodnight; words by Noble Sissle, melody by J. Russel Robinson. © 1 c. Jan. 21, 1932; E unp. 50443; De Sylva, Brown & Henderson, inc., New York. 730

Help yourself to happiness; fox-trot, from Ziegfeld follies, words and music by Leo Towers, Sam Kern and Harry Leon, all of Great Britain. [Staff and tonic sol-fa notations] © Dec. 5, 1931; 1 c. Dec. 24; E for. 22256; Victor Ford & Harold Sims, London. 731

Herbststimmung; words and music by G. Ganzert, of Germany, domiciled at New York. © 1 c. Jan. 14, 1932; E unp. 50167; Gustav Ganzert, New York. 732

Here's hoping; lyrics and music by E. White; pf. © 1 c. Jan. 12, 1932; E unp. 50065; Ed White, Cleveland. 733

Heut' geh' ich auf's ganze! walzer, aus Mein Leopold, text von Johannes Brandt, musik von Leo Ascher, of Austria. © Nov. 30, 1931; 1 c. Jan. 15, 1932; E for. 22357; D.L.S. beboton-verlag, G. m. b. H., Berlin. 734

High steppers; words and music by Irena [pseud. of I. Hermann]; pf. © 1 c. Jan. 22, 1932; E unp. 50522; Irene Hermann, Melrose Highlands, Mass. 735

Highwayman adventure; by Robert S. Thornton, of Great Britain; pf. 1. Waiting on the heath. [3 others] © Jan. 22, 1932; 1 c. Jan. 27; E for. 22372; Banks & son, York, England. 736

Hilltop heaven; words by Edward Eliscu, music by Carmen Lombardo, of Canada, domiciled at New York, and J. Fred Coots; with ukulele arr. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26765; Olman music corp., New York. 737

Himmeldonnerwetter! marsch-foxtrot aus Der stolz der 3. kompagnie, text von Johannes Brandt, musik von Hans May, of Austria. © Dec. 5, 1931; 1 c. Jan. 15, 1932; E for. 22359; D. L. S. beboton-verlag, G. m. b. H., Berlin. 738

Himno de la alianza hispano-americana; letra por Gumaro Lizárraga y B. Amador, arreglo vocal de la marcha de B. Amador, of Mexico, domiciled at Los Angeles; pf. [Blue-print] © Nov. 5, 1931; 2 c. Jan. 8, 1932; E pub. 27814; Benito Amador, Los Angeles. 739

Hindustan; written and composed by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 28, 1931; 1 c. Jan. 6, 1932; E for. 22293; Peter Maurice music co., ltd., London. 740

History repeats; words and music by M. Morgan. © 1 c. Jan. 11, 1932; E unp. 50839; Marion Morgan, Lincoln, Me. 741

Hobart (The) song book; ed. by J. E. Burleson and John K. Burleson, music arr. by William H. Thompson. 4to. (Cover title: Hobart songs) © Jan. 18, 1932; 2 c. and aff. Jan. 21; AA 87427; John E. Burleson, Geneva, N. Y. 742

Hobby-on-the-green; by Hilton Rufty; pf. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27994; G. Schirmer, inc., New York. 743

Hokum march; by James F. Hanley; pf. [Photostat] © 1 c. Jan. 13, 1932; E unp. 50185; Fox film corp., New York. 744

Holding you in my arms; waltz, words by A. J. Boutin, music by A. E. Budd, jr. © 1 c. Jan. 19, 1932; E unp. 50365; Arthur Joseph Boutin, New York. 745

Hollywood (The) craze: words and melody by J. Rosen. © 1 c. Jan. 11, 1932; E unp. 49998; Jack Rosen, New York. 746

Hollywood senorita; Spanish serenade, words and music by E. K. Boller. © 1 c. Jan. 11, 1932; E unp. 50052; Ethyl Kellogg Boller, Hollywood, Calif. 747

Holy, holy, holy; song of the saints to the Lamb of God, words adapted from the Bible, set to music by W. F. Herrmann; mixed choir. [English and German text] © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27681; William Frederick Herrmann, St. Joseph, Mich. 748

Home (A); words by Mary B. Davenport, music by Blanche Albright Haas. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27916; Gamble hinged music co., Chicago. 749

Home (The) series of the great masters; ed. and arr. by Ernest Haywood, of Great Britain; pf. 4to. bk. 7. Brahms.—bk. 8. Liszt. © Jan. 21, 1932; 1 c. each Jan. 29; E for. 22393, 22394; Keith, Prowse & co., ltd., London. 750, 751

Homeward bound; by Laurence Bolton, fingered by Carrie Munger Long; pf. © Jan. 2, 1931; 2 c. Jan. 6; E pub. 27759; Whittle music co., Dallas. 752

Honestly; words and melody by Eddie [i. e. E. B.] Kincaid. © 1 c. Jan. 27, 1932; E unp. 50733; Edna Belle Kincaid, Peyton, Col. 753

Honey do; words by Andy Razaf, music by J. C. Johnson; with ukulele arr. © Jan. 11, 1932; 2 c. Jan. 11; E pub. 27857; Olman music corp., New York. 754

Honey, you're the one for me; words and melody by M. B. Lee, arr. by Clark Tate. © 1 c. Jan. 30, 1932; E unp. 50918; Maurine Beale Lee, Memphis. 755

Honeysuckle vine; words and melody by E. B. Robb. © 1 c. Jan. 11, 1932; E unp. 49943; Elizabeth B. Robb, Belleair, Fla. 756

Honorable (The) Mr. Wong; from trailer for The hatchet man, by Leo F. Forbstein; pf. [conductor] © 1 c. Jan. 14, 1932; E unp. 50352; Music publishers holding corp., New York. 757

Hoodah day; 4-pt. cho., traditional chantey freely arr. by Marshall Bartholomew; men's voices. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27987; G. Schirmer, inc., New York. 758

Hoodoo man; words by Bob Brookes, music by B. N. Fomeen. © 1 c. Jan. 4, 1932; E unp. 49603; Basil N. Fomeen, New York. 759

Hootchy-kootch; words by Paul Morokoff, music by Tony [i. e. A. C.] Nuzzo. © 1 c. Jan. 11, 1932; E unp. 49995; Anthony Cuono Nuzzo, Chicago. 760

Hopp, hopp-summ, summ; deutsche kinderlieder, von Bernhard Sekles, of Germany; klavier. 1. 2 händen. — 2. 4 händen. © Nov. 26, 1931; 1 c. each Dec. 4; E for. 22037, 22038; B. Schott's söhne, Mainz, Germany. 761, 762

Hot dog Herman; words and music by Ned [i. e. E. H.] Underhill. © 1 c. Jan. 8, 1932; E unp. 49853; Edwin H. Underhill, Kansas City, Mo. 763

Hot mamma; melody by Jelly James. © 1 c. Dec. 24, 1931; E unp. 49732; Southern music pub. co., inc., New York. 764

Hot peanuts; melody by V. R. Dixon. © 1 c. Jan. 26, 1932; E unp. 50688; Vance Raymonde Dixon, New York. 765

How can I be anything but blue; words and music by Buddy Fields and Gerald Marks. © Jan. 20, 1932; 2 c. Jan. 22; E pub. 28028; De Sylva, Brown & Henderson, inc., New York. 766

How I love you; words and music by J. E. Rapp; pf. treble. [Photostat] © 1 c. Jan. 16, 1932; E unp. 50258; Jane Elizabeth Rapp, Danville, Va. 767

How I miss you mother of mine; words and music by P. J. Coté. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50943; Paul J. Coté, Santa Barbara, Calif. 768

How life goes by; words and melody by T. Jabco. © 1 c. Jan. 2, 1932; E unp. 49659; Tony Jabco, Bellefonte, Pa. 769

How long; words and melody by S. Mysels. © 1 c. Jan. 7, 1932; E unp. 49814; Sammy Mysels, Pittsburgh. 770

How silent, how spacious; pt.-song, words by Ralph Waldo Emerson, music by Henry Hadley, op. 39, no. 1; women's voices. 4to. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27533; Arthur P. Schmidt co., Boston. 771

Howling wind blues; words and melody by Walter Davis. © 1 c. Dec. 29, 1931; E unp. 49721; Southern music pub. co., inc., New York. 772

Hula love tune; words and melody by Arthur Freed. © 1 c. Dec. 31, 1931; E unp. 49528; Leo Feist, inc., New York. 773

Humming all day long; words and music by D. P. Osborn; male voices. [Photostat] © 1 c. Jan. 6, 1932; E unp. 49770; Dale P. Osborn, Cincinnati. 774

Hungry heart; words and melody by C. S. Dawe. © 1 c. Jan. 30, 1932; E unp. 50874; Celia S. Dawe, Philadelphia. 775

Hunting chorus; 3-pt. cho. or trio, music by Alfred Cellier, arr. by William Stickles; male voices. 4to. © Jan. 26, 1932; 2 c. Jan. 21; E pub. 28041; Chappell & co., ltd., London. 776

Hunting song; 2-pt. song, poem by Coleridge, music by Chris M. Edmunds, of Great Britain; children's voices. 4to. © Dec. 31, 1931; 1 c. Jan. 2, 1932; E for. 21984; Banks & son, York, England. 777

Hurrah, for the good times; words and melody by M. A. Williams. © 1 c. Jan. 16, 1932; E unp. 50231; Mary A. Williams, Bradford, Pa. 778

Hymne der Agave; aus der oper Die bakchantinnen, text u. musik von Egon Wellesz, of Austria, op. 44; klavierauszug. © Oct. 15, 1931; 1 c. Nov. 25; E for. 22022; Ed. Bote & G. Bock, Berlin. 779

I ache to take you in my arms; words and music by L. Brown. © 1 c. Jan. 6, 1932; E unp. 49866; Lewis Brown, Philadelphia. 780

I ain't got nothin' no how; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50631; Estelle Myrtle Johnson, Seattle. 781

I ain't got nuthin' ma sweetie likes; words and music by C. W. Knight, of Great Britain, domiciled at Middletown, O. © 1 c. Jan. 20, 1932; E unp. 50428; Charles William Knight, Middletown, O. 782

I am bound for the kingdom; words and music by E. L. Garrett; pf. 4to. © Oct. 17, 1931; 1 c. Oct. 24, 1 c. Nov. 30; E pub. 27654; Evangeline Louise Garrett, Pine Bluff, Ark. 783

I am dreaming of you by the fireside; words by D. Condon, melody by W. Bingham. © 1 c. Jan. 11, 1932; E unp. 49959; William Bingham and Dick Condon, Newllano, La. 784

I am from Siam; words and music by M. Harper. © 1 c. Jan. 27, 1932; E unp. 50770; Marjorie Harper, Jersey City. 785

I am greiving [!] for you; words by Ruth L. Dow, music by Herbert Clayton Dow. © 1 c. Jan. 19, 1932; E unp. 50385; Herbert C. Dow, Los Angeles. 786

I am Reno bound; fox-trot, lyrics by R. H. Morgan, music by W. B. Ciprella. © 1 c. Jan. 14, 1932; E unp. 50136; Wm. Blare Ciprella and Ross Harry Morgan, Mt. Pleasant, Pa. 787

I am the water of life; pt.-song, words from Revelation: 22, 1–5, paraphrased by Frederick H. Martens, music by James P. Dunn; mixed voices, organ acc. 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27524; J. Fischer & bro., New York. 788

I am yours for the rest of my life; words and melody by L. F. Dumont. © 1 c. Jan. 15, 1932; E unp. 50200; Louis Frederick Dumont, Portland, Or. 789

I beg your pardon, Miss; words by B. B. Mitchell, music by Harry Clifford. © 1 c. Jan. 18, 1932; E unp. 50339; Bertha Bynum Mitchell, Santa Cruz, Calif. 790

I can hear the blue bird sing; words and music by E. S. Few, arr. by Burrell Van Buren. © 1 c. Jan. 20, 1932; E unp. 50417; Etta Shockley Few, i. e. Mrs. J. M. Few, Apalachee, Ga. 791

I can read it in your eyes; words and music by M. R. Hunter. [Photostat] © 1 c. Jan. 26, 1932; E unp. 50671; Marie Renard Hunter, Buffalo. 792

I cannot change; words and melody by J. S. Siler. © 1 c. Jan. 2, 1932; E unp. 49594; John Stetson Siler, Jellico, Tenn. 793

I cannot manage you; words by M. Startz, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49879; Mary Startz, Ely, Minn. 794

I can't be just blue, 'cause I'm too happy too; words and melody by H. M. Berg. © 1 c. Jan. 16, 1932; E unp. 50215; Hazel Morgan Berg, Boone, Neb. 795

I can't find the way, the way to your heart; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50038; Lourie Estrin, Detroit. 796

I can't forget; words and melody by J. T. Collins. © 1 c. Jan. 30, 1932; E unp. 50909; John T. Collins, Waukesha, Wis. 797

I can't forget your smile; words and music by T. Cline. © 1 c. Jan. 18, 1932; E unp. 50298; Ted Cline, Whitesville, Mo. 798

I can't get along without you; lyric by Earl McCarron, melody by R. W. W. Bolton, of Canada. © 1 c. Jan. 23, 1932; E unp. 50571; Ralph William Winslow Bolton, Sussex, New Brunswick, Canada. 799

I can't help bein' crazy over you; fox trot, words and music by R. D. Way. © 1 c. Jan. 16, 1932; E unp. 50249; Robert Dickinson Way, Saugerties, N. Y. 800

I could expect it from anyone but you; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson, with ukulele arr. © Nov. 2, 1931; 2 c. Jan. 2, 1932; E pub. 27633; De Sylva, Brown & Henderson, inc., New York. 801

I'd give all my to-morrows for just one yesterday; waltz, lyric by Gus Kahn, music by Elsie Thompson; with ukulele arr. © Jan. 14, 1932; 2 c. Jan. 18; E pub. 27981; Leo Feist, inc., New York. 802

I'd like to get together with you; words and melody James V. Monaco and Cliff Friend. © 1 c. Jan. 23, 1932; E unp. 50641; Leo Feist, inc., New York. 803

I'd love to dance the rest of my life with the girl that loves to dance; words by Charlie Gilburt Schrah, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49871; Jack Mahoney & associates, New York. 804

I'd rather say good morning; words and music by L. McBay; pf. treble. © 1 c. Dec. 18, 1931; E unp. 49798; Louis McBay, New Bedford, Mass. 805

I did it; words and melody by H. Borner. © 1 c. Jan. 23, 1932; E unp. 50527; Henry Borner, Florrissant, Mo. 806

I do, I don't; words and melody by Phil Skiff. © 1 c. Jan. 14, 1932; E unp. 50739; Phil Borden, La Grange, Ill. 807

I feel so blue; words and melody by R. Fleming and R. Townsend. © 1 c. Jan. 2, 1932; E unp. 49719; Southern music pub. co., inc., New York. 808

I feel so blue tonight; words and melody by C. Ide. © 1 c. Jan. 7, 1932; E unp. 49804; Charles Ide, Brooklyn, N. Y. 809

I fell in love; words and melody by S. Lovas. © 1 c. Jan. 26, 1932; E unp. 50720; Steve Lovas, St. Louis. 810

I fell in love with someone; words and music by W. S. Rowland. © 1 c. Jan. 25, 1932; E unp. 50581; William Stewart Rowland, New Bedford, Mass. 811

I fell in love with your picture; lyric by Mrs. M. A. Dill, music by Russ [i. e. R. J.] Brown. [Hectograph] © 1 c. Jan. 4, 1932; E unp. 49632; Russell J. Brown, Denver. 812

I found heaven within your eyes; words and music by H. P. Tucker. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50099; Harold P. Tucker, Norwich, Conn. 813

I found out that I loved you; words and melody by L. D. Robbin. © 1 c. Jan. 18, 1932; E unp. 50312; Louis D. Robbin, Baltimore. 814

I found the right road to heaven, when I found my love for you; words and music by George Rex; with ukulele arr. © Jan. 4, 1932; 2 c. Jan. 11; E pub. 27863; Rex music publishers, Vancouver, Canada. 815

I gave all my heart to you; words and melody by G. K. Whisnant. © 1 c. Jan. 2, 1932; E unp. 49595; Geneva Kate Whisnant, Batesville, Ark. 816

I gave you a chance; words and melody by G. Mosko. © 1 c. Jan. 11, 1932; E unp. 49941; George Mosko, Akron, O. 817

I go after them; words and melody by W. Stanton. [Photostat] © 1 c. Jan. 15, 1932; E unp. 50238; Will Stanton, Los Angeles. 818

I gotta tell you, I love you; words and music by Billy Scott-Comber, Billy Thorburn and John Malvern, all of Great Britain, with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 1, 1932; 1 c. Jan. 22; E for. 22327; Montgomery successors, ltd., London. 819

I have shared; words and melody by Lou Meyer. © 1 c. Jan. 15, 1932; E unp. 50195; R. Louis Meyer, New York. 820

I just came along for the ride; words and music by C. L. Sprankle and F. R. Rodrick. © 1 c. Jan. 30, 1932; E unp. 50928; Chas. L. Sprankle and F. R. Rodrick, Akron, O. 821

I just would like to know; words and melody by R. Gustafson. © 1 c. Jan. 30, 1932; E unp. 50927; Robert Gustafson, Richmond Hill, N. Y. 822

I know you are candy; words and melody by C. Williams. © 1 c. Jan. 30, 1932; E unp. 50897; Curtis Williams, Beckley, W. Va. 823

I know you're a beautiful angel for you fly away; words and music by W. B. Carr. © 1 c. Jan. 18, 1932; E unp. 50326; Winnie Britton Carr, Charleston, S. C. 824

I lay my heart at your feet; words and music by James Brockman. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27583; Sherman, Clay & co., San Francisco. 825

I'll always love you no matter what you do; words and music by E. R. Young; with ukulele arr. [Photostat] © 1 c. Jan. 8, 1932; E unp. 49859; Eleanor Rowena Young, Abilene, Tex. 826

I'll always save a little smile for you; words and melody by Paula Garten and Frank Grey. © 1 c. Jan. 9, 1932; E unp. 50178; De Sylva, Brown & Henderson, inc., New York. 827

I'll ballyhoo you; from A little racketeer, words by Edward Eliscu, music by Dmitri Tiomkin, of Russia, domiciled at New York; with ukulele arr. © Jan. 21, 1932; 2 c. Jan. 22; E pub. 28060; Miller music, inc., New York. 828

I'll be seeing you; words by H. S. Vogel, melody by H. S. Vogel and Mr. and Mrs. I. J. J. Traxler. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28140; Henry S. Vogel, Columbia, Mo. 829

I'll be seeing you soon; words and melody by B. O. Williams. © 1 c. Jan. 23, 1932; E unp. 50546; Bazel Ozell Williams, San Pedro, Calif. 830

I'll know better next time; words by Phil Ponce and Jack Scholl, music by Dan Dougherty. © Jan. 20, 1932; 2 c. Jan. 21; E pub. 28032; Irving Berlin, inc., New York. 831

I'll lock you in my heart; words and music by I. E. Hagen, arr. by Odgard C. Stemland. © 1 c. Jan. 29, 1932; E unp. 50857; Ingmar Ellison Hagen, Minneapolis. 832

I'll look into the matter in the morning; words and melody by B. Miller. © 1 c. Jan. 26, 1932; E unp. 50712; Bob Miller, New York. 833

I'll make you love me (Lesz maga juszt is az enyém); tango argentino, from Reunion in Vienna, English lyrics by Erno Beda, music by Eisemann Mihály. © Jan. 5, 1932; 2 c. Jan. 6; E pub. 27662; Edward B. Marks music co., New York. 834

I'll meet you under the wicky wacky moon; words by W. S. Reeves, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49882; Williard S. Reeves, Birmingham, Ala. 835

I'll miss you in the evening; words and music by Irving Berlin. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28123; Irving Berlin, inc., New York. 836

I'll never know why; words and music by E. Bogni. © 1 c. Jan. 13, 1932; E unp. 50114; Elvio Bogni, Barre, Vt. 837

I'll remember you always; words by G. Norris, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49873; Gladys Norris, Memphis, Tenn. 838

I'll remember you love in my prayers; words and melody by B. A. Konieczka. © 1 c. Jan. 2, 1932; E unp. 49584; Ben A. Konieczka, Saginaw, Mich. 839

I'll see you later in slumberland, tho now we are saying good-night; words by Charles Newman, music by Frank Magine, arr. by Bert Peters; with ukulele arr. © Oct. 16, 1931; 2 c. Jan. 12, 1932; E pub. 27868; Forster music publisher, inc., Chicago. 840

I'll tell my diary about it 'cause I can't get a word with you; words and melody by R. L. Williams. © 1 c. Jan. 23, 1932; E unp. 50544; Rosa Lee Williams, Warsaw, N. C. 841

I'll whisper I love you; words and music by H. Cohen, of Canada; pf. treble. © 1 c. Jan. 6, 1932; E unp. 49788; Harry Cohen, Montreal, Canada. 842

I long to recline at the close of the day; words and melody by Don Donnee. © 1 c. Jan. 30, 1932; E unp. 50906; Logan G. Crowder, Duluth, Minn. 843

I long to see the green fields of Erin's Isle; words and music by M. Wivell. © 1 c. Jan. 28, 1932; E unp. 50812; Mazie Wivell, Springfield, Mass. 844

I lost my heart; lyric by Alma Frankel, music by R. L. B. Marks; pf. treble. © 1 c. Jan. 30, 1932; E unp. 50942; Richard L. B. Marks, New York. 845

I love but you; words by Cora E. Warner, music by P. Rubens. © 1 c. Jan. 22, 1932; E unp. 50515; Paul Rubens, Ballston Spa, N. Y. 846

I love life; words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], arr. by Francis Moore; men's voices. 4to. © Jan. 8, 1932; 2 c. Jan. 11; E pub. 27876; Theodore Presser co., Philadelphia. 847

I love summer skies; words by R. J. Fale, melody by R. D. Vann. © 1 c. Jan. 4, 1932; E unp. 49610; R. J. Fale, Hawkinsville, Ga. 848

I love the Lord; anthem, words from Psalm 116, music by J. Lamont Galbraith; mixed voices, organ acc. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27684; Oliver Ditson co., inc., Boston. 849

I love the night, 'cause it brings me dreams of you; melody by Frank Parente. © 1 c. Jan. 5, 1932; E unp. 49677; James Dante, Madison, N. J. 850

I love you; by A. Scuri; melody with pf. acc. © 1 c. Jan. 29, 1932; E unp. 50871; Alessandro Scuri, Bayport L. I., N. Y. 851

I love you, dear heart, silently; words and melody by D. L. Wilkerson. © 1 c. Jan. 23, 1932; E unp. 50543; Dewey L. Wilkerson, Pittsburgh. 852

I love you dear Ohio; words and melody by S. Chambers and C. Rickman. © 1 c. Jan. 25, 1932; E unp. 50645; Sherman Chambers and Clyde Rickman, Columbus, O. 853

I love you indeed with all my heart; words and melody by P. Wong, of China. © 1 c. Jan. 2, 1932; E unp. 49601; Philip Wong, Hongkong, China. 854

I love you my darling; words and melody by A. G. Nall. © 1 c. Jan. 16, 1932; E unp. 50223; Alice Grace Nall, Memphis, Tenn. 855

I love you only dear; words by N. Washington and Carrie E. Washington, music by N. Washington. © 1 c. Jan. 8, 1932; E unp. 49854; Noties Washington, Chester, Pa. 856

I'm afraid of that awful step; words by H. G. Jackson, melody by Robt. H. Brennen. © 1 c. Jan. 23, 1932; E unp. 50559; Horace G. Jackson, Bellmore, N. Y. 857

I'm afraid you've forgotten me; fox trot, words and music by G. V. Robarts, of Canada. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50612; Gertrude V. Robarts, St. James, Manitoba, Canada. 858

I'm all alone; lyric by E. Powlus, music by G. Y. Snyder; pf. treble. [Mimeograph] © 1 c. Jan. 14, 1932; E unp. 50153; George Yeakel Snyder, Allentown, Pa. 859

I'm alone in my cabin of dreams; words and music by J. R. Gots: with ukulele arr. [Photostat] © 1 c. Jan. 26, 1932; E unp. 50778; John Rudolph Gots, Newark, N. J. 860

I'm always dreaming of you; words and music by L. Allred. © 1 c. Jan. 14, 1932; E unp. 50164; Leland Allred, Ten Sleep, Wy. 861

I'm Atlanta bound; words and melody by Gene Autry. © 1 c. Jan. 2, 1932; E unp. 49709; Southern music pub. co., inc., New York. 862

I'm blue because I'm alone; words by F. Baiamonte, music by Jack Mahoney. London-New York, Frank Harding. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27825; Frank Baiamonte, Pierce, Col. 863

I'm blue for you; words and melody by V. I. Janke. © 1 c. Jan. 2, 1932; E unp. 49583; Violet I. Janke, Indianapolis. 864

I'm blue over you; melody by Frank Parente. © 1 c. Jan. 5, 1932; E unp. 49678; James Dante, Madison, N. J. 865

I'm crazy about my baby; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. Jan. 25, 1932; E unp. 50605; Al Sorokoff, New York. 866

I'm crooning a love song to heaven; words and melody by Al. Lewis and Al Hoffman. © 1 c. Jan. 14, 1932; E unp. 50159; Irving Berlin, inc., New York. 867

I'm dreaming and longing for you; lyric and music by B. T. J. Chadwick. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27889; Birdie T. Jeffries Chadwick, Kenova, W. Va. 868

I'm falling for someone; words and melody by J. Lynch. © 1 c. Jan. 2, 1932; E unp. 49587; Joseph Lynch, Harrison, N. J. 869

I'm falling in love with an old love song; words and music by C. P. Greve. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50087; Corvetta Price Greve, Denver. 870

I'm getting you off my mind; words and melody by Alvin C. Ward. © 1 c. Jan. 2, 1932; E unp. 49592; Hill Thomas Roberts, Beaumont, Tex. 871

I'm glad you met me; words by Edward Heyman, melody by Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Dec. 2, 1931; E unp. 49057; Famous music corp., New York. 872

I'm going back to my Carolina home; words and melody by Bert Walters. © 1 c. Jan. 30, 1932; E unp. 50887; Delbert Clarke Walters, Santa Maria, Calif. 873

I'm going to take my girl up in my aero-plane; words and melody by C. St. Arneaud, of Canada. © 1 c. Jan. 26, 1932; E unp. 50678; Flin Flon, Manitoba, Canada. 874

I'm gonna take you for a ride; fox trot, words and melody by H. Lewis. © 1 c. Jan. 16, 1932; E unp. 50264; Herbert Lewis, Omaha, Neb. 875

I'm happy dreaming of you; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50632; Estelle Myrtle Johnson, Seattle. 876

I'm in love with a tune; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. Dec. 30, 1931; E unp. 49526; Famous music corp., New York. 877

I'm in love with the {boy / girl} of my dreams; waltz, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Jan. 25, 1932; E unp. 50597; Rosario Pellegrino, Atlanta. 878

I'm just a fool in love with you; words and melody by Gus Kahn and Neil Moret [pseud. of Charles N. Daniels] © 1 c. Jan. 21, 1932; E unp. 50465; Irving Berlin, inc., New York. 879

I'm just a green little olive; lyrics and melody by M. Gordon. © 1 c. Jan. 16, 1932; E unp. 50270; Mack Gordon and Harry Revel, New York. 880

I'm just appealing to you; lyrics and music by N. Childers. [Photostat] © 1 c. Jan. 9, 1932; E unp. 49982; Naomi Childers, Los Angeles. 881

I'm longing for you; words by R. Johnson, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50492; Ray Johnson, Louisville. 882

I'm looking for a girl like Mary, that old sweetheart of mine; lyric by Harry Tobias, music by Jules Lemare. © 1 c. Jan. 14, 1932; E unp. 50160; Irving Berlin, inc., New York. 883

I'm lost without you, Sally; words by Sam M. Lewis, music by Milton Ager; with ukulele arr. by Arnold New. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27578; Ager, Yellen & Bornstein, inc., New York. 884

I'm never understood; words and melody by L. Steedman. © 1 c. Jan. 2, 1932; E unp. 49551; Louise Steedman, New York. 885

I'm on the right side of the right girl right now; fox-trot, by Benny Davis and J. Fred Coots, arr. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Dec. 31, 1931; 2 c. Jan. 6, 1932; E pub. 27743; Davis, Coots & Engel, inc., New York. 886

I'm on the right side of the right girl right now; words by Benny Davis, music by J. Fred Coots. © Dec. 28, 1931; 2 c. Dec. 31; E pub. 27598; Davis, Coots & Engel, inc., New York. 887

I'm only yours when there's nobody else; fox-trot, melody by F. Faranda. © 1 c. Jan. 23, 1932; E unp. 50552; Ferdinand Faranda, Comstock, N. Y. 888

I'm savin' my pennies for you; words and music by C. A. Haufe and A. T. Jacobs; pf. treble. © 1 c. Jan. 4, 1932; E unp. 49662; Charles A. Haufe and Albert T. Jacobs, San Francisco. 889

I'm so happy when I'm crying; slow blues fox-trot, words and melody by O. Schick, of Vienna, domiciled at Pampa, Tex. © 1 c. Jan. 16, 1932; E unp. 50322; Otto Schick, Pampa, Tex. 890

I'm so sentimental about you; words by E. R. Gosline, melody by Burrell Van Buren. © 1 c. Jan. 13, 1932; E unp. 50073; Ethel R. Gosline, Montpelier, O. 891

I'm still in love with you; words and music by A. R. Romano. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50093; Albert R. Romano, Chicago. 892

I'm still in love with you; words and music by V. Himmler. New York City, Frank Harding. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27947; Victor Himmler, Austin, Minn. 893

I'm strolling again thru pepper tree lane; words by Coyne Roland, music by Coyne Roland and Keith Violett; wih ukulele arr. © 1 c. Jan. 2, 1932; E unp. 49708; Everett F. White, Los Angeles. 894

I'm thinking of you, are you thinking too; words and music by M. Morgan. © 1 c. Jan. 11, 1932; E unp. 50838; Marion Morgan, Lincoln, Me. 895

I'm wishing; words and melody by E. L. Donoghue. © 1 c. Jan. 30, 1932; E unp. 50892; Emma Lillian Donoghue, Waynesboro, Ga. 896

I'm wondering; words by P. Jedda, music by J. Rubbo. © 1 c. Jan. 23, 1932; E unp. 50524; Peter Jedda and Jack Rubbo, Iron Mountain, Mich. 897

I'm yours, you're mine; words and music by E. M. Manley. © 1 c. Jan. 4, 1932; E unp. 49639; Edward Marquis Manley, Los Angeles. 898

I make up for that in other ways; words and melody by Lew Brown and Ray Henderson. © 1 c. Jan. 27, 1932; E unp. 50730; De Sylva, Brown & Henderson, inc., New York. 899

I may be dreaming; words by Harry Harris, music by Frank Magine; with ukulele arr. © Nov. 3, 1931; 2 c. Jan. 12, 1932; E pub. 27869; Forster music publisher, inc., Chicago. 900

I miss you; words and melody by V. Kresser. © 1 c. Jan. 11, 1932; E unp. 49938; Victoria Kresser, Chicago. 901

I miss you only; fox-trot, words and music by A. E. Wheeler. Nashville, Tenn., Wheeler music pub. co. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27895; Alton E. Wheeler, Nashville. 902

I must go on; hymn, words by T. O. Chisholm, music by Chas. H. Gabriel. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27722; Robert H. Coleman, Dallas. 903

I must have music; from Paulette, words and music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22009; Dix, ltd., London. 904

I need a little sugar in my bowl; words and melody by C. Williams, Dally Small and J. T. Brymn. © 1 c. Jan. 14, 1932; E unp. 50141; Clarence Williams music pub. co., inc., New York. 905

I never knew; words by J. H. Van Loon, jr. and William H. Loftus, jr., music by J. H. Van Loon, jr. [Photostat] © 1 c. Jan. 25, 1932; E unp. 50646; James Herman Van Loon, jr., Glen Ridge, N. J. 906

I never knew I really loved you; words and music by M. J. McDaniel; pf. © 1 c. Jan. 14, 1932; E unp. 50134; Martha Joe McDaniel, Atlanta. 907

I only want to call you my little sweetie; words by F. King, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50284; Foster King, Artesia, Calif. 908

I played the part of a fool; words and music by C. Anderson. [Chords, single staff] © 1 c. Jan. 23, 1932; E unp. 50556; Cherie Anderson, St. Louis. 909

I positively refuse to sing; words and melody by M. Gordon. © 1 c. Jan. 16, 1932; E unp. 50268; Mack Gordon and Harry Revel, New York. 910

I praise His name; words by Agnes K. King and M. T. M., music by M. T. MacPherson. (*In* New songs and choruses) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27733; Merril T. MacPherson, Philadelphia. 911

I said hello to the blues, when I said good-by to you; words by Raymond E. Allanson, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50498; Jack Mahoney & associates, New York. 912

I saw in your eyes forget-me-nots that I can never forget; words and melody by I. A. Peacock. © 1 c. Jan. 23, 1932; E unp. 50540; Idelphia Anne Peacock, Detroit. 913

I see my mother in you; words by Stella Unger, music by Fred Fisher; with ukulele arr. © Dec. 24, 1931; 2 c. Dec. 28; E pub. 27682; Harry Bloom, inc., New York. 914

I' te vurria vasà; versi di Vencenzo Russo, musica di Eduardo di Capua, of Italy. © Aug. 30, 1931; 1 c. Oct. 5; E for. 22003; Casa editrice F. Bideri, Naples. 915

I thank you, Mister Moon; fox-trot, by Dave Oppenheim, Dolly Morse, and Abel Baer, arr. by Ray Bloch; male quartet, unacc. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27956; Leo Feist, inc., New York. 916

I told you so; words by Sidney Clare, music by Sam. H. Stept. © Jan. 25, 1932; 2 c. Jan. 26; E pub. 28132; Remick music corp., New York. 917

I tried; lyrics by O. M. Cragg, melody by V. Heifetz. © 1 c. Jan. 27, 1932; E unp. 50775; Vladimir Heifetz and Ona M. Cragg, Brooklyn. 918

I've found the girl that I adore; words by H. L. Wildman, music by Anna M. Barr. © 1 c. Jan. 23, 1932; E unp. 50549; Harry L. Wildman and Anna M. Barr, Glen Haven, Wis. 919

I've got a date to-night; words and melody by G. W. Savage. © 1 c. Jan. 30, 1932; E unp. 50878; Geo. W. Savage, Fort Kent, Me. 920

I've got a padlock on my heart; words and melody by A. H. Babcock. © 1 c. Jan. 28, 1932; E unp. 50819; Amos H. Babcock, Detroit. 921

I've got my eye on you; by D. L. Warschauer; melody with pf. acc. © 1 c. Jan. 13, 1932; E unp. 50125; David L. Warschauer, Beverly Hills, Calif. 922

I've got my old love on my mind tonight; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Jan. 23, 1932; E unp. 50640; Leo Feist, inc., New York. 923

I've got you where I want you, when I've got you in my arms; words by G. L. Clark, music by V. Kindel. © 1 c. Dec. 29, 1931; E unp. 50174; G. L. Clark, Kansas City, Mo. 924

I've had it coming to me; words by B. L. Bercy, melody by B. L. Bercy and Jack Silver. © 1 c. Jan. 13, 1932; E unp. 50082; Benedict L. Bercy, New York. 925

I've lost in the game of love; words and music by W. C. Helmling; pf. © 1 c. Jan. 12, 1932; E unp. 50104; William C. Helmling, Cincinnati. 926

I've lost my faith in love; words and melody by M. Veach. © 1 c. Jan. 30, 1932; E unp. 50921; Marshall Veach, Corona, Calif. 927

I've no one to love me; words and music by Betty Del-Rosa Wakeford. © 1 c. Jan. 9, 1932; E unp. 49928; Betty Wakeford, Racine, Wis. 928

I've not forgotten you; words and music by G.-C. McGarvey. © 1 c. Jan. 21, 1932; E unp. 50487; George-C. McGarvey, Columbus, O. 929

I've paid for love; lyric by Joe Seitman, music by Eddie Geldmacher. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27582; Sherman, Clay & co., San Francisco. 930

I've waited long for you; words and music by J. D. Lane. © 1 c. Jan. 25, 1932; E unp. 50743; John Dolphus Lane, Chicago. 931

I wandered today to the hill, Mary; words and music by W. T. Soulée. © 1 c. Jan. 15, 1932; E unp. 50242; William T. Soulée, East Hebron, N. H. 932

I want another portion of that; words and melody by Lew Brown and Ray Henderson. © 1 c. Jan. 27, 1932; E unp. 50731; De Sylva, Brown & Henderson, inc., New York. 933

I want lovin'; words and music by F. L. Royal. [Photostat] © 1 c. Jan. 8, 1932; E unp. 49844; Frances Lucile Royal, Dallas. 934

I want to be dramatic; words and melody by M. Gordon. © 1 c. Jan. 16, 1932; E unp. 50269; Mack Gordon and Harry Revel, New York. 935

I want to go home to my old southern mammy; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50633; Estelle Myrtle Johnson, Seattle. 936

I want to know; lyric and music by J. D. Hagerty. © 1 c. Jan. 8, 1932; E unp. 49834; James Dennis Hagerty, Saint Paul. 937

I want to understand you; fox trot, words and music by R. D. Way. © 1 c. Jan. 30, 1932; E unp. 50962; Robert Dickinson Way, Saugerties, N. Y. 938

I was in love with your sister; words and music by D. F. Milgrim. © 1 c. Dec. 31, 1931; E unp. 49552; Don F. Milgrim, Quincy, Ill. 939

I was introduced to heaven when I was introduced to you; lyric by Sammy Mysels, melody by Harry Link. © 1 c. Jan. 13, 1932; E unp. 50103; Santly bros., inc., New York. 940

I was just waitin' for a street car; words and melody by Jerome [i. e. W. J.] Ruger and Al Beckwith. © 1 c. Jan. 8, 1932; E unp. 49846; William Jerome Ruger, Highland Park, Ill. 941

I wasted all my love on you; words and melody by Walter Smith. © 1 c. Jan. 18, 1932; E unp. 50307; Villa Moret, inc., San Francisco. 942

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I will come for you; valse, words and music by M. Fugina. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50615; Michael Fugina, Chloride, Ariz. 943

I will remember you but not with tears; words and music by P. M. Crank; with ukulele arr. © 1 c. Jan. 20, 1932; E unp. 50434; Pearl May Crank, Council Bluffs, Ia. 944

I will share; words and music by Dan Dougherty, Billy Hueston and Jack Scholl; with ukulele arr. © Dec. 14, 1931; 2 c. Dec. 24; E pub. 27651; Southern music pub. co., inc., New York. 945

I wish you would call; words and melody by M. Herina. © 1 c. Jan. 11, 1932; E unp. 50005; Michael Herina, Garfield, N. J. 946

I wonder why; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Jan. 14, 1932; E unp. 50147; Harry F. Clarkson, Hempstead, N. Y. 947

I would do anything for you; fox-trot, words and music by Alexander Hill, Bob Williams and Claude Hopkins. © Jan. 25, 1932; 2 c. Jan. 25; E pub. 28105; Joe Davis, inc., New York. 948

Ich bin verliebt in dich seit 100000 jahren; foxtrot aus Mal was anderes, text von Richard Hutter u. L. Stein, musik von Willy Engel-Berger, of Austria, klav-arr. von Bert Cadi. © Nov. 30, 1931; 1 c. Jan. 15, 1932; E for. 22362; D. L. S. beboton-verlag, G. m. b. H. Berlin. 949

Ich setz' mir eine rosenrote brille auf; tango, aus dem film Ein süsses geheimnis, worte von Johannes Brandt, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Nov. 7, 1931; 1 c. Jan. 5, 1932; E for. 22323; D. L. S. beboton verlag, G. m. b. H., Berlin. 950

Ich weiss nicht, wie ich dir's sagen soll; foxtrot aus Mein Leopold, text von Johannes Brandt, musik von Leo Ascher, of Austria. © Nov. 30, 1931; 1 c. Jan. 15, 1932; E for. 22356; D. L. S. beboton-verlag, G. m. b. H., Berlin. 951

Ich wollt', ich wär' ein dollarmillionär; foxtrot, aus dem film Ein süsses geheimnis, worte von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Beneke] of Germany. © Nov. 7, 1931; 1 c. Jan. 5, 1932; E for. 22324; D. L. S. beboton verlag, G. m. b. H., Berlin. 952

If all my dreams come true; words and melody by F. W. Friedrick. © 1 c. Jan. 8, 1932; E unp. 49833; Franklin W. Friedrick, Cincinnati. 953

If I can just win you; words and melody by W. F. M. © 1 c. Jan. 23, 1932; E unp. 50545; Wilber F. Moon, Ft. Sam Houston, Tex. 954

If I could buy a day; words and music by R. Pershall. [Chords, single staff] © 1 c. Jan. 26, 1932; E unp. 50715; Robert Pershall, Glencoe, Ill. 955

If I could stroll down moonlight lane; words and melody by F. C. Riley. © 1 c. Jan. 5, 1932; E unp. 49679; Francis C. Riley, Coventry, R. I. 956

If I found you gone; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50397; Albert F. Classen, Vallejo, Calif. 957

If I just had my mother back again; words and music by C. D. Mason; with ukelele arr. © 1 c. Jan. 11, 1932; E unp. 49980; Carl D. Mason, Oak Grove, Mich. 958

If I were a candle-stick maker; words by R. E. Platt, music by Luther A. Clark. © 1 c. Jan. 21, 1932; E unp. 50463; Ruth Ellen Platt, Ashtabula, O. 959

If I were king instead of only me; lyric by Paul Gerard Smith, melody by W. Guilbert. © 1 c. Jan. 4, 1932; E unp. 49634; Warburton Guilbert, Hollywood, Calif. 960

If I were on Broadway, you'd still be the girl of my dreams; words and music by H. Goldman; 1st violin. © 1 c. Jan. 27, 1932; E unp. 50751; Hyman Goldman, New York. 961

If singing would bring you; words and music by M. Truskiewicz. © 1 c. Jan. 18, 1932; E unp. 50331; Martha Truskiewicz, Milwaukee. 962

If there's someone else you care for why make a fool of me; lyrics by B. Martini and Mac Berger, melody by B. Martini. © 1 c. Jan. 22, 1932; E unp. 50516; Benny Martini, Brooklyn. 963

If we'll only get our beer back again; words and music by J. Welch. © 1 c. Jan. 20, 1932; E unp. 50500; Joseph Welch, Nashua, N. H. 964

If you can't say yes dear, don't say no; fox-trot; words and music by A. M. King. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50597; Anna Mason King, Murfreesboro, Tenn. 965

If you'll be my sweetheart, I will be your beau; words and melody by L. P. Mackin. © 1 c. Jan. 2, 1932; E unp. 49588; Leo P. Mackin, Pittsburgh. 966

If you love me the way I love you; words and melody by J. Gaffin, of Great Britain. © 1 c. Jan. 30, 1932; E unp. 50910; Josephine Gaffin, Toronto, Ont., Canada. 967

If you only knew; words and melody by W. C. Johnson. © 1 c. Jan. 23, 1932; E unp. 50532; Willie Christine Johnson, Marion, Ark. 968

If you're falling for me; words and music by A. J. Romeo. © 1 c. Jan. 2, 1932; E unp. 49555; Anthony John Romeo, Massena, N. Y. 969

If you're not here with me; words by Evelyn Selwyn, melody by B. Abert. © 1 c. Jan. 16, 1932; E unp. 50253; Benjamin Abert, New York. 970

If you see my sweetheart send her back to me; words and melody by J. Santucci. © 1 c. Jan. 8, 1932; E unp. 49843; John Santucci, Newark, N. J. 971

Il est d' étranges soirs; mélodie, poésie de Albert Samain, musique de Sylvère Caffot, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22182; Editions Salabert, Paris. 972

Illegitimate (The) daughter; from Of thee I sing, words by Ira Gershwin, music by George Gershwin. © Jan. 25, 1932; 2 c. Jan. 26; E pub. 28136; New world music corp., New York. 973

Im banne der Venus; operette in 3 akten, von Wilhelm Kipp, musik von H. Kipp, of Germany. Klavierauszug mit singstimme u. text. © Oct. 9, 1931; 1 c. Nov. 24; E for. 22097; Heinrich Kipp, Bremen, Germany. 974

Im Mai, im Mai; foxtrot, aus dem film Hurra ein junge, text von Johannes Brandt, musik von Marc Roland, [pseud. of Adolf Beneke], of Germany. © Oct. 17, 1931; 1 c. Jan. 5, 1932; E for. 22316; D. L. S. beboton verlag, G. m b. H., Berlin. 975

In a little bungalow; words and melody by C. Gasper. © 1 c. Jan. 2, 1932; E unp. 49579; Clara Gasper, Butte City, Calif. 976

In all my dreams; lyric by Addy Britt, melody by J. Russel Robinson. © 1 c. Jan. 5, 1932; E unp. 49680; Addy Britt & co., New York. 977

In de valley; negro spiritual, words and melody arr. by L. A. Williams. © 1 c. Dec. 2, 1931; E unp. 48610; Louis Albion Williams, Cleveland. 978

In der kleinen Luna-bar; tango aus Mal was anderes, text von Richard Hutter u. L. Stein, musik von Willy Engel-Berger, of Austria, klav.-arr. von Bert Cadi. © Nov. 30, 1931; 1 c. Jan. 15, 1932; E for. 22363; D. L. S. beboton-verlag, G. m. b. H., Berlin. 979

In Dorset; suite, by Eldridge Newman, of Great Britain; pf. 1. At Hethfelton. [2 others] © Dec. 24, 1931; 1 c. Dec. 28; E for. 22028; Elkin & co., ltd., London. 980

In dreams; words and music by H. Vegoda and Shep Fields [pseud. of Saul Feldman] © 1 c. Jan. 11, 1932; E unp. 50023; Harry Vegoda and Saul Feldman, Brooklyn. 981

In God's garden; words by S. L. Colby, music by R. Deane Shure. © 1 c. Jan. 6, 1932; E unp. 49769; Sue L. Colby, Limerick, Me. 982

In golden autumn; reverie, by Jean Sarola, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin, cello and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27557; Century music pub. co., New York. 983

In love with a memory of you; foxtrot, lyric by Frank Loesser, music by William Schuman, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27957; Leo Feist, inc., New York. 984

In love with a memory of you; lyrics by Frank Loesser, music by William H. Schuman; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 31; E pub. 27677; Leo Feist, inc., New York. 985

In meiner laube steht'ne bank, mein schatz; foxtrot, aus dem film Der herr Bürovorsteher, text von Charlie Roellinghoff, musik von Walter Kollo, of Germany. © Sept. 21, 1931; 1 c. Jan. 5, 1932; E for. 22320; D. L. S. beboton verlag G. m. b. H., Berlin. 986

In mother's room; by George Keller, op. 10, no. 1; pf. © Dec. 1, 1931; 2 c. Dec. 30; E pub. 27865; New York music bureau, inc., New York. 987

In my caravan sighing for you; Gypsy love song, lyric by Dorée Lamont, music by Lee Orean Smith; bar. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27795; Carl Fischer, inc., New York. 988

In my defense; words and melody by J. Rosen. © 1 c. Jan. 11, 1932; E unp. 49999; Jack Rosen, New York. 989

In my flower playhouse; lyrics by C. K. Balster, music by A. H. Umholtz. © 1 c. Jan. 19, 1932; E unp. 50386; Aubyne Harries Umholtz, Alexandria, Va. and Charles K. Balster, Washington. 990

In-my-hide-a-way; words and melody by K. L. Binford. © 1 c. Jan. 28, 1932; E unp. 50803; Irving Berlin, inc., New York. 991

In O-she-en-i-kee; oriental fox-trot, words by F. Funderburg, music by Robert Van Sickle. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27891; Frank Funderburg, Huntington, Ind. 992

In our little bungalow; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50395; Albert F. Classen, Vallejo, Calif. 993

In rings of smoke; words and music by N. J. Vause; pf. treble. © 1 c. Jan. 12, 1932; E unp. 50051; Norman J. Vause, Brooklyn. 994

In sacred memory of mother; words and melody by E. Josephson. © 1 c. Jan. 18, 1932; E unp. 50401; Elizabeth Josephson, New York. 995

In Texas down by the old Rio Grande; words and melody by G. A. Olney. © 1 c. Jan. 27, 1932; E unp. 50781; George Anderson Olney, Los Angeles. 996

In the days that are now gone by; fox-trot, words by John George Marvin, music by J. G. Womble. © 1 c. Jan. 2, 1932; E unp. 49540; Joseph Guy Womble, Davidson, N. C. 997

In the good old summer time; waltz, by George Evans, arr. by Henry Silberhorn; concertina. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27661; Edward B. Marks music co., New York. 998

In the heart of sweetheart valley, there's a heart that belongs to me; words by Harry Pease, music by Frank A. Grimmer and Lou Herscher; with ukulele arr. © Dec. 17, 1931; 2 c. Jan. 5, 1932; E pub. 27637; Mills music, inc., New York. 999

In the hills of old Virginia; written and composed by Jimmy Kennedy and Tommy Tait, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 29, 1931; 1 c. Dec. 30; E for. 22031; B. Feldman & co., London. 1000

In the lane; fox-trot, words and music by E. M. Baker. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50953; Eddie M. Baker, Moscow, Id. 1001

In the Luxembourg gardens; 3-pt. cho., words and music by Kathleen Lockhart Manning, arr. by Wallingford Riegger; sop., alto and bar. 4to. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27632; G. Schirmer, inc., New York. 1002

In the moonlight all alone; words and melody by N. Mitchell. © 1 c. Jan. 8, 1932; E unp. 49898; Nell Mitchell, Chattanooga. 1003

In the old Kentucky hills of Tennessee; words and music by Allie Wrubel and Herb Magidson. © Jan. 4, 1932; 2 c. Jan. 5; E pub. 27638; De Sylva, Brown & Henderson, inc., New York. 1004

In the place that we call heaven; waltz, words and music by Ted [i. e. Theodore] Serafin. © 1 c. Jan. 22, 1932; E unp. 50502; Theodore Serafin, Brooklyn. 1005

In the rose garden; melody, by Peter Lange, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27558; Century music pub. co., New York. 1006

In the same old way; melody by J. S. Condello. © 1 c. Jan. 16, 1932; E unp. 50237; Joseph Salvatore Condello, Dolgeville, N. Y. 1007

In the south of France; song, by Zez Confrey [pseud. of Edward Elzear Confrey]; with ukulele arr. by May Singhi Breen. © Jan. 14, 1932; 2 c. Jan. 21; E pub. 28035; Boston music co., Boston. 1008

In the sweet summer time long ago; words and melody by E. Baxter, of Canada, domiciled at Detroit. © 1 c. Jan. 25, 1932; E unp. 50737; Erna Baxter, i. e. Mrs. Robert Baxter, Toronto, Ont., Canada. 1009

In the twee twee twilight; words by Mitchell Parish, music by Jesse Greer, pf. sc. by James Matté; with ukulele arr. © Jan. 2, 1932; 2 c. Jan. 16; E pub. 27933; Mills music, inc., New York. 1010

In those days of long ago; words and music by L. W. Primeaux. © Jan. 18, 1932; 2 c. Jan. 20; E pub. 28065; LaMotte W. Primeaux, Philadelphia. 1011

In your arms; words by Guy Robertson, melody by G. Hirst. © 1 c. Jan. 30, 1932; E unp. 50930; George Hirst, N. Tarrytown, N. Y. 1012

Incidentally; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Jan. 9, 1932; E unp. 49906; Alba Nardone and Sparty J. Nardone, jr., New York. 1013

India; dance and lament, by Juan Masters; pf. © Jan. 11, 1932; 2 c. Jan. 13; E pub. 27879; Clayton F. Summy co., Chicago. 1014

Inspiration; by M. S. Rocereto; string ensemble. Sc. and pts. © Jan. 2, 1932; 2 c. Jan. 2; E pub. 27576; Volkwein bros., Pittsburgh. 1015

Instead; words by Richard Ryle, music by Lafayette [i. e. G. L.] Unthank. [Photostat] © 1 c. Jan. 21, 1932; E unp. 50456; G. Lafayette Unthank, New York. 1016

Intermezzo venitien; by Gabriel Morel, rev. and ed. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27556; Century music pub. co., New York. 1017

Into the garden of roses she came; words by M. A. Dixon, music by Luther A. Clark. © 1 c. Jan. 14, 1932; E unp. 50150; Minnie A. Dixon, Paoli, Ind. 1018

Introduce me to the girls; words and music by W. M. Evans. © 1 c. Jan. 2, 1932; E unp. 49543; Walter Messick Evans, Fort Lee, N. J. 1019

Invocation to spring; 3-pt. song, words by Elizabeth Evelyn Moore, music by Louis Victor Saar, op. 113; women's voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27683; Oliver Ditson co., inc., Boston. 1020

Iowa; words and music by A. V. Flannery; mixed voices; in F. Des Moines, Ia., Flannery music pub. co. © Dec. 28, 1931; 2 c. Jan. 25, 1932; E pub. 28111; Agnes V. Flannery, Des Moines, Ia. 1021

Is it love; words and melody by D. M. Belle. © 1 c. Jan. 2, 1932; E unp. 49572; Dorothye Mae Belle, Kansas City, Mo. 1022

Is it true; words by Reynold Frankenberg, music by W. W. Olson; pf. © 1 c. Jan. 21, 1932; E unp. 50801; William Wallace Olson, Rockford, Ill. 1023

Is there love for me; words and melody by A. Brown. © 1 c. Jan. 12, 1932; E unp. 50059; Aaron Brown, Red Bank, N. J. 1024

Isabelle; du film Le bal, de Werner R. Heymann, arr. de Julien Porret, of France; orch. ou jazz ptes., avec pf. conducteur. 4to. © Dec. 24, 1931; 1 c. Dec. 28; E for. 21981; Société anonyme des éditions Ricordi, Paris. 1025

Isn't it romantic; love me tonight, lyrics by Lorenz Hart, music by Richard Rodgers. [Hectograph]. © 1 c. Jan. 19, 1932; E unp. 50488; Famous music corp., New York. 1026

Isn't it time; words by M. E. Rooney, melody by L. E. Knittle. © 1 c. Jan. 16, 1932; E unp. 50211; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 1027

It came upon the midnight clear; sacred song, by Edmund H. Sears and Richard S. Willi, in diagram arr. by Harry Stanley and George A. Bronson. © Dec. 26, 1931; 2 c. Jan. 2, 1932; E pub. 27571; Oahu pub. co., Cleveland. 1028

It is something I can't recall; words by Dorothy G. Syster, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49883; Jack Mahoney & associates, New York. 1029

It makes no difference to me; words and music by E. F. Hagemann. © 1 c. Jan. 8, 1932; E unp. 49826; Emilie Françoise Hagemann, Merchantville, N. J. 1030

It must be love and only love; waltz, words and music by J. A. Eckels; pf. © 1 c. Jan. 9, 1932; E unp. 49915; John A. Eckels, West View, Pa. 1031

It's breaking my heart to break away from you; lyric and music by T. McCoy. © 1 c. Jan. 5, 1932; E unp. 50277; Terry McCoy, Chicago. 1032

It's funny dear what love will do; words by J. H. Van Loon, jr., and William H. Loftus, jr., music by J. H. Van Loon, jr. [Blue-print]. © 1 c. Jan. 26, 1932; E unp. 50648; James Herman Van Loon, jr., Glen Ridge, N. J. 1033

It's got to be done; words and music by Clarkson Rose and Hastings Mann, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations]. © Dec. 17, 1931; 1 c. Dec. 30; E for. 22057; Peter Maurice music co., ltd., London. 1034

It's hot in Cuba; words and melody by Dolly [i. e. B. M.] Morrow. © 1 c. Jan. 29, 1932; E unp. 50860; Blanche M. Morrow, Beach Bluff, Mass. 1035

It's in your eyes, my dear; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Jan. 6, 1932; E unp. 49774; Michael Moosa, New York. 1036

It's lilac-time in Normandy; waltz; words and music by A. O'Bruba. © 1 c. Jan. 25, 1932; E unp. 50582; Andrew O'Bruba, Youngstown, O. 1037

It's never too late; words by Mabelle Seaward, melody by Chester Escher; 1st violin. © 1 c. Jan. 6, 1932; E unp. 49762; Mabelle Seaward, Missoula, Mont. 1038

It's raining dollars; words and melody by H. E. Braithwaite. © 1 c. Jan. 2, 1932; E unp. 49569; Herman Ethelbert Braithwaite, Cambridge, Mass. 1039

It's the children; words and melody by J. Moken. © 1 c. Jan. 30, 1932; E unp. 50881; Joseph Moken, Brooklyn. 1040

It's time to say good-night; lyric by E. Powlus, music by G. Y. Snyder; pf. treble. [Mimeograph]. © 1 c. Jan. 14, 1932; E unp. 50154; George Yeakel Snyder, Allentown, Pa. 1041

It's two slippery; words and melody by G. C. Williams. © 1 c. Jan. 15, 1932; E unp. 50191; Gerald Corky Williams, New York. 1042

It was a lover and his lass; 2-pt. song, by Thomas Morley, arr. by N. Clifford Page; treble voices. 4to. © Dec. 31, 1931; 2 c. Jan. 6, 1932; E pub. 27686; Oliver Ditson co., inc., Boston. 1043

It was for me; sacred song, words and music by H. LeRoy Frisby. 1. Low in E flat.—2. High in G.—3. Med. in F. © Jan. 13, 1932; 2 c. each Jan. 13; E pub. 27938; Dorothea L. Schroeder, Flushing, N. Y. 1044

It wasn't chance it was fate; words and music by Nat Goldstein and Maurice Gunsky; with ukulele arr. © Jan. 18, 1932; 2 c. Jan. 22; E pub. 28061; Villa Moret, inc., San Francisco. 1045

J'ai souvenance; paroles et musique de Claude Pingault, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22228; Editions musicales Sam Fox, Paris. 1046

J'aime tout; 6/8 one-step, paroles de Ch. L. Pothier and A. Hornez, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22154; Editions Salabert, Paris. 1047

Jack (The) and Jill valentine; operetta in 3 acts for children, book and lyrics by Clara S. Keeler, music by N. S. Frizzelle. © 1 c. Jan. 8, 1932; D unp. 28170; Nellie S. Frizzelle, Los Angeles. 1047*

Jacobs' evergreen collection of fifty famous old songs; arr. by R. E. Hildreth; sop., alto and bass. 8vo. © Dec. 30, 1931; 2 c. Jan. 22, 1932; E pub. 28053; Walter Jacobs, inc., Boston. 1048

Jacobsen (Maxim) 120 technische paraphrasen über Kreutzer-etüden zur höchsten ausbildung der bogentechnik; für rechten hand, von M. Jacobsen, of Germany. bd. 2, hft. 2. © Nov. 14, 1931; 1 c. Dec. 19; E for. 22093; Wilhelm Zimmermann, Leipzig. 1049

Jägerhütchen (Das); foxtrot, text von Victor Hugo Barth, musik von

Fred Myers [pseud. of Fritz Strohmaier], of Germany, arr. von Billy Golwyn [pseud. of William Görgel]; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Nov. 12, 1931; 1 c. Dec. 11; E for. 22068; Musikverlag City, Leipzig. 1050

James (Philip) Eight responses; men's voices, a cappella. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27694; Oliver Ditson co., inc., Boston. 1051

Java provisoire; du film Après l'amour, de André Roubaud, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22170; Editions Salabert, Paris. 1052

Je serai seule après minuit; introduction du film, de G. Van Parys, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22192; Editions Salabert, Paris. 1053

Jede schöne frau verliebt sich so gern beim tango; tango aus Die nacht ohne pause, text von Willy Prager u. Otto Stransky, musik von O. Stransky, of Czechoslovakia. © Nov. 20, 1931; 1 c. Jan. 15, 1932; E for. 22354; D. L. S. beboton-verlag, G. m. b. H., Berlin. 1054

Jehovah guide; hymn, words by F. Edgerton-Spooner, music by A. F. Brightbill. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27679; Frances Edgerton-Spooner, Chicago. 1055

Jes shufflin'; melody by Don Juielle. © 1 c. Dec. 16, 1931; E unp. 49735; Southern music pub. co., inc., New York. 1056

Jesus come and fill me now; hymn, words and music by P. P. Slack; pf. © Jan. 12, 1932; 2 c. Jan. 13; E pub. 27870; Peter Philip Slack, Johnson City, N. Y. 1057

Jesus is coming again; hymn, words by L. B. Brown, music by De Witt Brown. © Jan. 19, 1932; 2 c. Jan. 23; E pub. 28095; Lillie B. Brown, Los Angeles. 1058

Jesus saved me; hymn, words and music by M. T. MacPherson. (*In* New songs and choruses) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27731; Merril T. MacPherson, Philadelphia. 1059

Jesus, the rock of ages; hymn, words and music by Bertha Mae Lillenas. (*In* Reapers) Jan. 2, 1932; 2 c. Jan. 7; E pub. 27718; Robert H. Coleman, Dallas. 1060

Jesus und seine jünger; oratorium nach texten aus dem Johannesevangelium u. den alten Johannesakten unter benutzung der übersetzungen von Ludwig Albrecht u. Friedrich Wolters, für gem. chor, orch. u. 3 solostimmen, von Hugo Herrmann, of Germany, op. 80. Klavierauszug. © Oct. 30, 1931; 1 c. Nov. 24; E for. 22020; Ed. Bote & G. Bock, Berlin. 1061

Jeune (Le) violoncelliste; collection de morceaux classiques de divers compositeurs, choisis et annotés par L. R. Feuillard, of France; violoncelle et pf. 2°v. B. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22224; Delrieu frères, Nice, France. [Copyright is claimed on transcription and revision] 1062

Jollification; dance, by Ernest Reeves, of Great Britain; pf. © Jan. 6, 1932; 1 c. Jan. 22; E for. 22308; Walsh, Holmes & co., ltd., London. 1063

Jolly (The) giant; by Minnie Coons Freeman; pf. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27615; G. Schirmer, inc., New York. 1064

Jolly (The) jack-o'-lanterns; Hallowe'en march, by Elna Sherman; pf. © Oct. 13, 1931; 2 c. Jan. 8, 1932; E pub. 27764; Carl Fischer, inc., New York. 1065

Joseph's carol; text by Percy Mackaye, adapted from the traditional English Cherry tree carol, music by Ralph E. Marryott; solo bar. and mixed cho., with acc. of pf. or organ ad lib., and optional introduction. 4to. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26455; Gamble hinged music co., Chicago. 1066

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Joyful (A) spring song; by H. W. Campbell; organ. © 1 c. Jan. 11, 1932; E unp. 50489; Harry Woodruff Campbell, White Sulphur Springs, W. Va. 1068

Jubilant Easter; complete Easter service, words by Lizzie DeArmond and others, music by Forrest G. Walter, John J. Thomas, Roy E. Nolte and

Jubilant Easter—Continued.
others. 8vo. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27970; Tullar-Meredith co., New York. 1069

Jucatore; versi di Emilio Gatti, musica di Alfredo Mazzucchi, of Italy. © Oct. 10, 1931; 1 c. Oct. 21; E for. 21996; Casa editrice F. Bideri, Naples, Italy. 1070

Judge (The) and jury's working on my case now; words by George Strayer, Carl Brown, and L. E. Wagner, music by L. E. Wagner. © 1 c. Nov. 13, 1931; E unp. 49568; Louis E. Wagner, Cincinnati. 1071

Juilliard series of music for wind instruments; 12 transcriptions by Georges Barrère; flute, oboe, clarinet, bassoon, and horn. Sc. and pts. bk. 1, Sonatina. [5 others]—bk. 2, Adagio. [5 others] © Dec. 24, 1931; 2 c. each Jan. 2, 1932; E pub. 28009, 28010; G. Schirmer, inc., New York. 1072, 1073

June-days; by Gordon Balch Nevin; pf. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27700; Oliver Ditson co., inc., Boston. 1074

Junior choir collection; 20 2-pt. anthems, for Sunday school and junior choir, by Allene K. Bixby and Paul Bliss; pf. or organ acc. 4to. © Jan. 23, 1932; 2 c. Jan. 29; E pub. 28156; Willis music co., Cincinnati. 1075

Just a broken heart over you; words and melody by R. Lyles. © 1 c. Jan. 11, 1932; E unp. 49940; Roberta Lyles, Springfield, Mo. 1076

Just a dew drop on a rose; words by W. R. Hughes, melody by Burrell Van Buren. © 1 c. Jan. 25, 1932; E unp. 50654; William R. Hughes, Paducah, Ky. 1077

Just a Dixie lullaby; words and melody by F. K. Chandler. © 1 c. Jan. 26, 1932; E unp. 50684; Florence Kathryn Chandler, Hollywood, Calif. 1078

Just a doll; words by H. Haynes, music by F. L. Prosher and Albert King. New York City, Frank Harding. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27820; Helen Haynes, New York. 1079

Just a dream; words by A. Mock, melody by Chester Escher; 1st violin. © 1 c. Jan. 6, 1932; E unp. 49761; Albert Mock, Abingdon, Va. 1080

Just a good-bye kiss; waltz, words and music by Q. J. Petru. © 1 c. Jan. 11, 1932; E unp. 50132; Quido J. Petru, Park Ridge, Ill. 1081

Just a line; words by J. Slovin, music by B. Klasmer, arr. by John Itzel. [Photostat] © 1 c. Jan. 26, 1932; E unp. 50676; Benjamin Klasmer, Baltimore. 1082

Just a little broken vow; waltz, words and music by M. E. Kieffer. © 1 c. Jan. 5, 1932; E unp. 49683; Margaret Elizabeth Kieffer, New York. 1083

Just a little spot called home; words and melody by J. C. Moffit. © 1 c. Jan. 23, 1932; E unp. 50537; Julia Claire Moffit, Moffit, N. D. 1084

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Just a place in your memory; words and music by L. E. Terry. © 1 c. Jan. 13, 1932; E unp. 50075; Leon Edwards Terry, Southampton, L. I., N. Y. 1086

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Just an old time waltz; words and music by C. E. Berggren. © 1 c. Jan. 11, 1932; E unp. 50014; Carl Emil Berggren, Aloha, Or. 1088

Just an old tune; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50393; Albert F. Classen, Vallejo, Calif. 1089

Just another dream; lyric and music by C. R. Callender. © 1 c. Jan. 26, 1932; E unp. 50668; Charles Royal Callender, Berkeley, Calif. 1090

Just another romance, now I know it's love; words by Al. J. Neiburg, music by Russ Columbo and Con Conrad; with ukulele arr. New York, Harms, inc. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27508; Con Conrad music publisher, ltd., New York. 1091

Just as I am; words and melody by Joe McKiernan and Art Wilson. © 1 c. Dec. 31, 1931; E unp. 49566; De Sylva, Brown & Henderson, inc., New York. 1092

Just as sweet as heaven; waltz, lyrics by P. Ewings, melody by A. Baldassi, of Canada. © 1 c. Jan. 20, 1932; E unp. 50415; Amelio Baldassi and Pat Ewings, Trail, B. C., Canada. 1093

Just dreaming of you; waltz, words and music by R. C. Blackledge; 1st B flat trumpet. © 1 c. Jan. 8, 1932; E unp. 49841; Richard Cyrus Blackledge, Denver. 1094

Just for a day; words and music by F. C. Perkins. © 1 c. Jan. 13, 1932; E unp. 50076; Faye Carr Perkins, Lebanon, Ind. 1095

Just heaven; from Good night Vienna, words by Holt Marvell, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Jan. 18; E for. 22252; Keith, Prowse & co., ltd., London. 1096

Just let it rain; words and melody by J. L. Edgell. © 1 c. Jan. 11, 1932; E unp. 49952; John Louis Edgell, Garland, W. Va. 1097

Just like a cloud; words and melody by Peren Kent Johnson. © 1 c. Jan. 16, 1932; E unp. 50235; Peren K. Johnson, Los Angeles. 1098

Just like the rest; words and music by K. Butler. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50083; Katherine Butler, Chicago. 1099

Just linger a while; lyric and music by E. V. Jackson. © 1 c. Jan. 15, 1932; E unp. 50189; Evelyn Van Diver Jackson, Chipley, Fla. 1100

Just loving you; words and music by G. Ferguson. © 1 c. Jan. 18, 1932; E unp. 50323; Georgia Ferguson, Chicago. 1101

Just make my dreams come true; words and music by J. Englebretson. © 1 c. Jan. 25, 1932; E unp. 50831; James Englebretson, Greenwood, Wis. 1102

Just me and you dear; words and music by A. J. Olshefski. © 1 c. Jan. 25, 1932; E unp. 50576; Anthony Joseph Olshefski, Kulpmont, Pa. 1103

Just my Lord and I; words and music by Mrs. Elbert Vinton Jacobs [i. e. M. E. Jacobs] © 1 c. Aug. 21, 1931; E unp. 50349; Mary E. Jacobs, Knoxville, Tenn. 1104

Just once again; waltz, words by Al [i. e. A. E. Williams], music by Bill [i. e. William C.] Martens and Al Williams. © 1 c. Jan. 11, 1932; E unp. 49984; Albert E. Williams, Chicago. 1105

Just one caress; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Jan. 11, 1932; E unp. 50016; Richard G. McLardy, Portland, Or. 1106

Just so; words by Joan Jasmyn, music by Morris K. Jerome, arr. by Paul Hill; with ukulele arr. © Jan. 4, 1932; 2 c. Dec. 31, 1931; E pub. 27495; M. K. Jerome music corp., New York. 1107

Just so you are there; words and melody by F. M. Young, arr. by E. W. Martin. © 1 c. Jan. 11, 1932; E unp. 49989; Fatima Mabel Young, Lincoln, Calif. 1108

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Just thinking of you; words and melody by Louis James Vrooman. © 1 c. Oct. 28, 1931; E unp. 46821; Hollywood melodies pub. co., Hollywood, Calif. 1110

Just two lovers you and I; words and melody by O. A. Bemp. © 1 c. Jan. 16, 1932; E unp. 50214; Otto A. Bemp, Gig Harbor, Wash. 1111

Just wond'ring; words and music by J. L. Fitzpatrick, arr. by Jack Honnert. © 1 c. Jan. 25, 1932; E unp. 50570; Julia L. Fitzpatrick, Chicago. 1112

Just you; words and music by P. R. Erickson. © 1 c. Jan. 4, 1932; E unp. 49612; Pearl Ruby Erickson, Marquam, Or. 1113

Just you and I; words and melody by O. S. Bargeron. © 1 c. Jan. 16, 1932; E unp. 50213; Ossie Sethmore Bargeron, Millhaven, Ga. 1114

Just you, just I; words and melody by R. A. Onley. © 1 c. Jan. 23, 1932; E unp. 50538; Raymond A. Onley, Washington. 1115

Just yours; words and melody by M. Gray. © 1 c. Jan. 2, 1932; E unp. 49599; Madge Gray, Indianapolis. 1116

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Kansas moon; words by Joseph E. Duggan, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50494; Jack Mahoney & associates, New York. 1118

Kansas sunflower march; by C. V. Purcell; pf. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27604; Carrie V. Purcell, Iola, Kan. 1119

Kansas sunny Kansas; words and music by D. D. Crookham. [Photostat] © Dec. 15, 1931; 2 c. Jan. 8, 1932; E pub. 27816; Daisy Dean Crookham, Sioux City, Ia. 1120

Keds on parade; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 6, 1932; E unp. 49776; United States rubber co., New York. 1121

Keene's (Hank) collection of hill billy songs; composed and arr. by Hank Keene [pseud. of H. C. Newcombe, jr.]; pf. and ukulele acc. South Coventry, Conn., Hank Keene music co. © Jan. 10, 1932; 2 c. Jan. 18; E pub. 28120; Harry C. Newcombe, jr., South Coventry, Conn. 1122

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Keep true; words and music by M. Morgan. © 1 c. Jan. 11, 1932; E unp. 50837; Marion Morgan, Lincoln, Me. 1124

Kennst du schon das neu'ste spiel; marsch, aus dem tonfilm Komm' zu mir zum rendezvous, worte von Menne Freudenberg, musik von Franz Grothe, of Germany. © Sept. 24, 1930; 1 c. Jan. 5, 1932; E for. 22247; Bebo-ton-verlag, G. m. b. H., Berlin. 1125

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Killarney; Irish fantasy, by Ferde Grofé; orch. sc. [Photostat] © 1 c. Jan. 2, 1932; E unp. 49650; Robbins music corp., New York. 1128

King (The) of Kings; pt.-song, words from Revelation, paraphrased by Frederick H. Martens, music by James P. Dunn; mixed voices, organ acc. 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27525; J. Fischer & bro., New York. 1129

King, Queen and Jack; words and melody by J. Rosen. © 1 c. Jan. 11, 1932; E unp. 50000; Jack Rosen, New York. 1130

Kinship memories; march and song, words and music by G. O. O. Jones. © 1 c. Jan. 15, 1932; E unp. 50276; Gladys O. Ord Jones, Auburn, Neb. 1131

Kiss in the ring [and] La Varsovienne; by James Brown, of Great Britain; school orch. of violins 1 and 2 with pf. © Dec. 29, 1931; 1 c. Dec. 31; E for. 22123; Stainer & Bell, ltd., London. 1132

Kiss me; fox-trot, words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50030; Philip Marshall Walton, Ionia, Mich. 1133

Kiss me darling while we dance; words and melody by J. S. Degnon. © 1 c. Jan. 23, 1932; E unp. 50572; Julia Strong Degnon, Jamaica, L. I., N. Y. 1134

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Kiss (The) you promised me; words and music by M. Morgan. © 1 c. Jan. 18, 1932; E unp. 50842; Marion Morgan, Lincoln, Me. 1138

Klage (Die) der Ariadne; di Claudio Monteverdi, in freier deutscher neugestaltung von Carl Orff, of Germany. Partitur zugleich klavierauszug. © Dec. 31, 1931; 1 c. Jan. 14, 1932; E for 22279; B. Schott's söhne, Mainz, Germany. 1139

Kleine frau, du hast mich angelacht; tango aus dem film, Schön ist die manöverzeit, text von Johannes Brandt, musik von Marc Roland, [pseud. of Adolf Beneke], of Germany. © Nov. 6, 1931; 1 c. Jan. 5, 1932; E for. 22318; D. L. S. beboton verlag, G. m. b. H., Berlin. 1140

Kletzki (Paul) Capriccio; von P. Kletzki, of Germany, op. 24; grosses orch. Partitur. © Dec. 2, 1931; 1 c. Dec. 19; E for. 22019; Breitkopf & Härtel, Leipzig. 1141

Kohala march; diagram arr. for Hawaiian steel guit., by Harry Stanley and George A. Bronson. © Dec. 26, 1931; 2 c. Jan. 2, 1932; E pub. 27572; Oahu pub. co., Cleveland. 1142

Kolibris; kleinste leichte stücke, von Emil Kronke, of Germany, op. 210; flöte u. klavier. 1. Albumblatt. [5 others]. © Nov. 14, 1931; 1 c. Dec. 19; E for. 22092; Wilhelm Zimmermann, Leipzig. 1143

Kolomyjka farmerska; melody by P. Humeniuk. © 1 c. Jan. 27, 1932; E unp. 50763; Paul Humeniuk, New York. 1144

Komm, lass uns einen kleinen rumba tanzen [and] Ein heisser kuss, ein süsser blick; slow fox: aus Ein steinreicher mann, texte von Max Kolpe, musik von Theo Mackeben, of Germany, erl. klavierarr. von Gerhard Winkler. © Jan. 15, 1932; 1 c. Jan. 16; E for. 22335; Adolph Fürstner, Berlin. 1145

Kowalski (Max) Fünf lieder; text von Friedrich Hebbel, u. a., musik von Max Kowalski, of Germany, op. 16. 1. Ich und du. [4 others]. © Dec. 18, 1931; 1 c. Jan. 2, 1932; E for. 22013; F. E. C. Leuckart, Leipzig. 1146

Kuss mich noch einmal, Lola; rumba, text u. musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen. 4to. © Aug. 28, 1931; 1 c. Nov. 24; E for. 22078; Edition Meisel & co., G. m. b. H., Berlin. 1147

Kuss-tango, wer sich küsst; tango, aus dem film Der herr Bürovorsteher, text von Charlie Roellinghoff, musik von Walter Kollo, of Germany. © Sept. 29, 1931; 1 c. Jan. 5, 1932; E for. 22321; D. L. S. beboton verlag, G. m. b. H., Berlin. 1148

Kyrie, nos. 1 and 2, Sanctus [and] The Lord's prayer; music by Paul Ambrose; mixed voices. 4to. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27534; Arthur P. Schmidt co., Boston. 1149

La voilà, la voilà; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22199; Editions Salabert, Paris. 1150

Lads and lassies gay; English country dance, by Frederick Hall, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; trio for violin, cello and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27560; Century music pub co., New York. 1151

Lady Teazle minuet; from The school for scandal, by Maurice Nitke; pf. New York, Empire music pub. co. © Oct. 15, 1931; 2 c. Dec. 9; E pub. 28086; Maurice Nitke, New York. 1152

Lager beer & wine; words by J. F. Hastings, melody by Larry E. Goffin. © 1 c. Jan. 11, 1932; E unp. 49978; J. F. Hastings, Eloise, Mich. 1153

Lake (The); by Albert Keleher; pf. Boston-New York, White-Smith music pub. co. © Jan. 21, 1932; 2 c. Jan. 25; E pub. 28143; Albert E. Keleher, Winthrop, Mass. 1154

Lakeeta; words and melody by J. M. Hardy. © 1 c. Jan. 2, 1932; E unp. 49581; Jennie M. Hardy, Huntington Park, Calif. 1155

Lalla Rookh; suite, from Tom Moore's famous poem, words and music by J. F. McMahon. Vocal and instrumental. © 1 c. Jan. 12, 1932; E unp. 50272; Joseph Francis McMahon, New York. 1156

Land (A) of roses; vocal duet, words by Edward Teschemacher, music by Teresa del Riego [i.e. Teresa Leadbitter], of Great Britain. © Nov. 3, 1931; 1 c. Nov. 12; E for. 21426; Boosey & co., ltd., London. 1157

Last (The) waltz; words and music by G. J. Makoske; pf. ©1 c. Jan. 19, 1932; E unp. 50383; Goldie J. Makoske, Mission Beach, Calif. 1158

Lasting love; words and melody by Adelbert Edward Hildreth. © 1 c. Jan. 6, 1932; E unp. 49766; Adelbert E. Hildreth, Oakland, Calif. 1159

Laugh away the rain; words and music by A. Grice. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50944; Adelaide Grice, Salinas, Calif. 1160

Laugh, live, love; lyric and music by A. M. Fay. © 1 c. Jan. 8, 1932; E unp. 49831; Arthur Melvin Fay, Chicago. 1161

Laugh with life; words and melody by J. S. Schreiber. © 1 c. Jan. 20, 1932; E unp. 50411; Jerome Sylvon Schreiber, Waterbury, Conn. 1162

Laughin' and cryin'; words and melody by Austin Allen. © 1 c. Jan. 2, 1932; E unp. 49715; Southern music pub. co., inc., New York. 1163

Laughing the tears away; words and music by T. Preskie. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50092; Teresa Preskie, Ft. Thomas, Ky. 1164

Laura, Laura, don't you hear me cry; words and melody by R. L. M. Blakemore. © 1 c. Jan. 16, 1932; E unp. 50216; Rogan L. M. Blakemore, Chicago. 1165

Laurette; di Lamberto Landi, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2° violino ad lib. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21966; G. Ricordi & co., Milan. 1166

Lavandières (Les); du film Le refuge, paroles de Pierre Maudru, musique de René Sylviano, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22173; Editions Salabert, Paris. 1167

Lead to my heart; words by Harold Orlob, music by Bert Grant. © Jan. 18, 1932; 2 c. Jan. 19; E pub. 28002; Boston music co., Boston. 1168

Learning; fox-trot, words and music by Morey Davidson, Art Berman, and Sammy Watkins. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27664; Joe Davis, inc., New York. 1169

Learning to waltz; by Robert Nolan Kerr; pf. © Jan. 19, 1932; 2 c. Jan. 21; E pub. 28049; Theodore Presser co., Philadelphia. 1170

Leaving you; words and music by M. Morgan. © 1 c. Jan. 18, 1932; E unp. 50841; Marion Morgan, Lincoln, Me. 1171

Leclair (Jean Marie) Sonate; G dur, aussetzung des bezifferten basses von Henri Bouillard, of France, op. 49; flöte o. violine, u. pf. Partitur u. stimmen. © Dec. 5, 1931; 1 c. Dec. 11; E for. 22040; B. Schott's söhne, Mainz, Germany. 1172

Leggenda (La) dello smeraldo; operetta in 3 atti e 4 quadri di Giovanni Drovetti, musica di Gaspare Bona, of Italy; riduzione per pf. solo con parole. © Oct. 29, 1930; 1 c. Apr. 4, 1931; D pub. 28174; G. Bona, Turin, Italy. 1172*

Leonore; lyrics by M. Constance Tawresey, music by G. V. Laise; pf. © 1 c. Jan. 26, 1932; E unp. 50701; George Walter Vahle Laise, Cambridge, Mass. 1173

Let me have my way; words by R. E. Jordan, music by Larry E. Goffin; with ukulele arr. © 1 c. Jan. 25, 1932; E unp. 50627; Rose Ella Jordan, Denver. 1174

Let me make you mine; words by Anna Mazey, music by C. Fradel, of U. S. and G. Geisz, of Rumania. © 1 c. Jan. 18, 1932; E unp. 50334; Geza Geisz and Casper Fradel, Detroit. 1175

Let me take you away from here; valse, words and music by M. Pilackey. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50619; M. Pilackey, Enterprise, Or. 1176

Let's be sweethearts for life; words by H. A. Collard, melody by Robt. H. Brennen. © 1 c. Jan. 28, 1932; E unp. 50806; Harrell A. Collard, Cahone, Col. 1177

Let's get happy; words and melody by G. O. Perry. © 1 c. Jan. 2, 1932; E unp. 49622; Glenn Orris Perry, St. Joseph, Mo. 1178

Let's get sentimental now; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50033; Lourie Estrin, Detroit. 1179

Let's just pretend; words by E. Knox, music by Jack Mahoney. New York, Frank Harding. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27951; Edna Knox, Pomona, Calif. 1180

Let's play at pretending; from Paulette, words and music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22010; Dix, ltd., London. 1181

Let's we go down to Jordan; negro spiritual, words and melody arr. by L. A. Williams. © 1 c. Dec. 2, 1931; E unp. 48608; Louis Albion Williams, Cleveland. 1182

Let that be a lesson to you; words and music by Isham Jones; with ukulele arr. © Jan. 29, 1932; 2 c. Jan. 29; E pub. 28155; Olman music corp., New York. 1183

Let the moonlight guide you back to home once more; lyrics and melody by W. Stanton. [Photostat] © 1 c. Jan. 15, 1932; E unp. 50240; Will Stanton, Los Angeles. 1184

Let your words ring true; words by Lyle H. Brown, music by Willy Reske, of Germany; pf. or organ acc. © Jan. 10, 1932; 2 c. Jan. 13; E pub. 27871; Melos music pub. house, Brooklyn. 1185

Letter (A) to mother; words by Al. Lewis music by Al. Sherman. © Jan. 23, 1932; 2 c. Jan. 27; E pub. 28108; De Sylva, Brown & Henderson, inc., New York. 1186

Liber organi; altfranzösische orgelmeister, ausgewählt u. für den praktischen gebrauch bezeichnet von Ernst Kaller, of Germany. bd. 1, 2. obl. 8vo. © Dec. 5, 1931; 1 c. each Dec. 11; E for. 22041, 22042; B. Schott's söhne, Mainz, Germany. 1187, 1188

Liebesglick; lyric by Simcha Spirn, music by L. Spirn. [Yiddish and English text] © 1 c. Jan. 12, 1932; E unp. 50069; Lillian Spirn, Brooklyn. 1189

Liebling, adieu! musikalisches lustspiel, in 3 akten, gesangstexte u. musik von Willy Rosen, of Germany, instrumentation u. klavierauszug mit text zum dirigieren von Alfred Strasser. Grosser klavierauszug mit gesang. © Oct. 22, 1931; 1 c. Nov. 24; E for. 22090; Allegro theaterverlag, G. m. b. H., Berlin-Halensee. 1190

Lied (Das) der liebe; schlager aus der operette in 3 akten von Ludwig Herzer, musik nach Johann Strauss von Erich Wolfgang Korngold, of Austria. 1. Walzerlied. [5 others] © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22389; B. Schott's söhne, Mainz, Germany. 1191

Lied (Das) vom gardegrenadier; marschlied aus dem film Schön ist die manöverzeit, text von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Beneke], of Germany. © Nov. 6, 1931; 1 c. Jan. 5, 1932; E for. 22319; D. L. S. beboton verlag, G. m. b. H., Berlin. 1192

Lieut. (The) Charles Benter march; by A. H. Umholtz; pf. © 1 c. Jan. 19, 1932; E unp. 50388; Aubyne Harries Umholtz, Alexandria, Va. 1193

Life was just a dream; words by Philip Louis Rousseau, music by E. J. Rousseau. © 1 c. Jan. 7, 1932; E unp. 49821; Edgar Joseph Rousseau, Hartford. 1194

Light (The) in our cottage; German folk-song, text by Monica Savory, setting by Bryceson Treharne, of Great Britain; mixed voices. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27543; Boston music co., Boston. 1195

Lights (The) along Main street; fox trot, words and music by V. Jones. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50611; Violet Jones, Salt Lake City. 1196

Linger in my arms; words by Al. Blanchard, music by J. Gagliardi. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27903; James Gagliardi, Providence, R. I. 1197

Linger with me; words and music by C. H. Broeker; 1st violin. © 1 c. Jan. 9, 1932; E unp. 49914; Charles H. Broeker, Chicago. 1198

Lips that say I love you; words by J. A. See, melody by Edgar Lund. © 1 c. Jan. 11, 1932; E unp. 49993; John A. See, Portland, Or. 1199

Listen in; words by Nathan Conney, music by F. R. Grim; pf. © 1 c. Jan. 6, 1932; E unp. 49772; Frank R. Grim, Milwaukee. 1200

Liszt (Franz) Concert etude; D flat maj., arr. by A. Siloti; pf. © Nov. 13, 1931; 2 c. Jan. 8, 1932; E pub. 27773; Carl Fischer, inc., New York. 1201

Liszt (Franz) Love's dream; no. 3, arr. by W. P. Mero; pf., 4 hands. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26267; Theodore Presser co., Philadelphia. 1202

Little Admiral march; by E. M. Kinonen; pf. © 1 c. Jan. 20, 1932; E unp. 50430; Evelyn Mildred Kinonen, Detroit, Mich. 1203

Little blonde thief; words and melody by D. A. Spolek. © 1 c. Jan. 11, 1932; E unp. 49950; Dorothy A. Spolek, Malin, Or. 1204

Little (A) blue room; words and melody by K. Rudolph. © 1 c. Jan. 2, 1932; E unp. 49593; Katharine Rudolph, Philadelphia. 1205

Little boat; from The water gipsies, words by A. P. Herbert, music by Vivian Ellis, of Great Britain. © Dec. 18, 1931; 1 c. Dec. 30; E for. 22033; Chappell & co., ltd., London. 1206

Little bunch o' love; words by M. Berk and Viola Brinson, melody by M. Berk. © 1 c. Jan. 23, 1932; E unp. 50551; Morty Berk, Philadelphia. 1207

Little (The) Chinee; by Randal W. Glover; pf. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27913; Boston music co., Boston. 1208

Little (The) dog laughed; by Hope Dundas; pf. © Jan. 23, 1932; 2 c. Jan. 29; E pub. 28159; Willis music co., Cincinnati. 1209

Little (A) family tree; words and melody by Shiri Arlyn [pseud. of B. L. Dobbins] © 1 c. Jan. 2, 1932; E unp. 49559; Bertha Lillian Dobbins, San Antonio. 1210

Little (The) farm house on the mountain; words and melody by E. Applegate. © 1 c. Jan. 21, 1932; E unp. 50461; Eddie Applegate, Asbury Park, N. J. 1211

Little (A) girl and a cruel man; words and melody by A. Carlson. © 1 c. Jan. 30, 1932; E unp. 50875; Adeline Carlson, Waverly, Mass. 1212

Little Jane; words and music by W. M. Evans. © 1 c. Jan. 2, 1932; E unp. 49544; Walter Messick Evans, Fort Lee, N. J. 1213

Little Kentucky sweetheart; words and music by Jay E. Kapustka and Frank Biga. © 1 c. Jan. 8, 1932; E unp. 49828; Mae Catherine Kapustka, Chicago. 1214

Little lords and ladies; minuet, by Albert Parker; violin and pf., with teacher's 2d violin pt. © Oct. 16, 1931; 2 c. Jan. 8, 1932; E pub. 27768; Carl Fischer, inc., New York. 1215

Little (A) memo pad; words and music by M. Morgan. © 1 c. Jan. 18, 1932; E unp. 50843; Marion Morgan, Lincoln, Me. 1216

Little Micky Mouse; words and melody by L. R. Branch. © 1 c. Jan. 22, 1932; E unp. 50566; Lee Roy Branch, Dallas. 1217

Little old rag doll; words and music by Stuart Hamblen; with uke-a-phonic arr. by Doc Morris. © Jan. 4, 1932; 2 c. Jan. 11; E pub. 27862; Vincent, Howard & Preeman, ltd., Los Angeles. 1218

Little rose; slow-fox, versi di Concar [pseud. of Carlo Maria Consiglio] e E. M. Chiappo, musica di Frondel [pseud. of Agostino Frascaroli], of Italy; orch. parti, con pf. conduttore. © May 1, 1931; 1 c. Dec. 14; E for. 22234; Chiappo, Turin, Italy. 1219

Little secrets; words and music by Ed. G. Nelson, Al. Goodhart and Steve Nelson; with ukulele arr. by May Singhi Breen. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27549; Santly bros., inc., New York. 1220

Little sunbeam I met you in a dream; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50034; Lourie Estrin, Detroit. 1221

Little sweetheart; fox trot, words and music by J. E. Gillis, of Canada. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50613; J. Earl Gillis, Nova Scotia, Canada. 1222

Live on! Washington! words and melody by Charles Cullen Chapman. © 1 c. Jan. 16, 1932; E unp. 50236; Charles C. Chapman, New Orleans. 1223

Livin' and lovin'; words by Elinor Davis King, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49887; Jack Mahoney & associates, New York. 1224

Living in clover; from Good night Vienna, words by Holt Marvell, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Jan. 18; E for. 22254; Keith, Prowse & co., ltd., London. 1225

Living on Riverside Drive; words and melody by G. Ford. © 1 c. Jan. 30, 1932; E unp. 50907; George Ford, Philadelphia. 1226

Living words no. 3; collection of sacred songs both new and old, by Alfred E. Helton, Jeff. C. McLain and others. 12mo. © Oct. 29, 1931; 2 c. and aff. Jan. 22, 1932; AA 88215; Teachers' music pub. co., Hudson, N. C. 1227

Lobpreis der heiligen Elisabeth; prolog, worte von Wilhelm Dauffenbach, aus dem volksoratorium Die heilige Elisabeth, für vierstimmigen gem. chor o. eine einzelstimme bzw. einstimmigen chor, volksgesang, mit begl. von orgel, harmonium, o. klavier, von Joseph Haas, of Germany, op. 84a. Orgel-auszug. 4to. © Nov. 26, 1931; 1 c. Dec. 4; E for. 22035; B. Schott's söhne, Mainz, Germany. 1228

Lochinvar's ride; choral ballad, words by Walter Scott, music by James H. Rogers; mixed voices. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27690; Oliver Ditson co., inc., Boston. 1229

Lolita; words and music by B. B. Packard. © 1 c. Jan. 30, 1932; E unp. 50929; Bertha B. Packard, New York. 1230

London girl; words and music by Louise Snodgrass; high; in F. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27529; J. Fischer & bro., New York. 1231

Lonely; words and music by F. Brothers. © 1 c. Jan. 22, 1932; E unp. 50517; Francis Brothers, Moberly, Mo. 1232

Lonesome and blue for you; words and music by C. M. Baucom, arr. by Jack Wilson; pf. © 1 c. Jan. 4, 1932; E unp. 49703; Corum Marsh Baucom, Fort Des Moines, Ia. 1233

Lonesome for you; words and music by Stanley Drewes; with ukulele arr. © Jan. 14, 1932; 2 c. Jan. 16; E pub. 27934; Stanley Drewes, Cincinnati. 1234

Lonesome for you; words by Louise Paquette, music by R. Lowe. [Chords single staff] © 1 c. Jan. 2, 1932; E unp. 49539; Richmond Lowe, Akron, O. 1235

Lonesome sweetheart; fox-trot, words and music by W. E. Allison. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50956; W. E. Allison, Ottawa, Ill. 1236

Lonesome valley; words by Lou Klein, melody by B. Miller. © 1 c. Jan. 26, 1932; E unp. 50708; Bob Miller, New York. 1237

Long Beach—out where the sun goes down; words and music by L. M. Dreis. © 1 c. Jan. 11, 1932; E unp. 49977; Leslie Martin Dreis, Long Beach, Calif. 1238

Longing; by F. Maesch; pf. [Photostat] © 1 c. Jan. 5, 1932; E unp. 49701; Ferdinand Maesch, Yonkers, N. Y. 1239

Longing; waltz, words and melody by R. A. Conn. © 1 c. Jan. 6, 1932; E unp. 49758; Russell A. Conn, Cudahy, Wis. 1240

Longing for kisses, longing for love; words and melody by J. E. Henry, words rev. by Peter Knopf. © 1 c. Dec. 4, 1931; E unp. 50346; James E. Henry, Brooklyn. 1241

Look here comes a rainbow; from Stepping sisters, lyrics and music by James F. Hanley; with ukulele arr. by May Singhi Breen. © Jan. 11, 1932; 2 c. Jan. 12; E pub. 27901; Fox film corp., New York. 1242

Look into my eyes; waltz, words and music by T. Matesky. © 1 c. Jan. 12, 1932; E unp. 50070; Thelma Matesky, Floral Park, N. Y. 1243

Lookin' ahead; words and music by Dorothy K. Hurst. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28125; Edward B. Marks music co., New York. 1244

Looking for a sweetheart; words and music by Allie Wrubel and Herb Magidson. © Jan. 28, 1932; 2 c. Jan. 29; E pub. 28145; De Sylva, Brown & Henderson, inc., New York. 1245

Lord Jesus, Who dost love me; by Paul Gerhardt and Heinrich Isaak, arr. by Matthew Norman Lundquist; male voices, unacc. 4to. © Dec. 22, 1931; 2 c. Jan. 6, 1932; E pub. 27680; Concordia pub. house, St. Louis. 1246

Lorenz's modern American voluntaries no. 4; compiled by H. von Berge; church organs. obl. 8vo. © Dec. 26, 1931; 2 c. Jan. 14, 1932; E pub. 27971; Lorenz pub. co., Dayton, O. 1247

Los Angeles; words and music by Mrs. Guy F. Bush; mixed voices. 4to. © Nov. 23, 1931; 2 c. Jan. 4, 1932; E pub. 27585; Richard Drake Saunders, Los Angeles. 1248

Loser—finder—keeper; words by J. Vrabel, melody by Robt. H. Brennen. © 1 c. Jan. 7, 1932; E unp. 49810; John Vrabel, New Baden, Ill. 1249

Lost; by C. A. McLaughlin; pf. © 1 c. Jan. 9, 1932; E unp. 49899; Charles Alva McLaughlin, Shickshinny, Pa. 1250

Lost; words and melody by S. Lee. © 1 c. Jan. 21, 1932; E unp. 50477; Sally Lee, New York. 1251

Lost and found my million dollar baby; words and music by J. T. W. Sims. © 1 c. Jan. 28, 1932; E unp. 50787; John Tom Walter Sims, Chicago. 1252

Lost in the crowd; words by Robert J. Rice, music by J. A. Krechter. © 1 c. Jan. 28, 1932; E unp. 50808; Joe A. Krechter, Long Island City, N. Y. 1253

Lost! one good man; melody by M. V. Kurke. © 1 c. Jan. 11, 1932; E unp. 49991; Miriam V. Kurke, Brooklyn. 1254

Lotosblume (Die); worte von H. Heine, musik von F. Drdla, of Austria, op. 230, no. 1. © 1 c. Dec. 19, 1931; E unp. 49785; Franz Drdla, Vienna. 1255

Love; by James Edwin Swann; pf. [Photostat] © 1 c. Jan. 25, 1932; E unp. 50578; J. Edwin Swann, Cleveland. 1256

Love and trust Him every lay; words and music by J. L. Hunter. © 1 c. Jan. 8, 1932; E unp. 49861; Jessie L. Hunter, Kenmore, N. Y. 1257

Love at first sight; words by Mark Warnow, melody by Marty Quinto. © 1 c. Jan. 26, 1932; E unp. 50707; Irving Berlin, inc., New York. 1258

Love bound; words by L. Sughers, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50280; Lena Sughers, St. Louis. 1259

Love dreams; words and melody by M. M. Taylor. © 1 c. Jan. 30, 1932; E unp. 50888; Mary Magdoline Taylor, Denver. 1260

Love goes on just the same; fox-trot, words and music by Irving Kahal and Abel Baer, arr. by Ray Bloch; male quartet. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27955; Leo Feist, inc., New York. 1261

Love has turned me down; melody by M. V. Kurke. © 1 c. Jan. 11, 1932; E unp. 49992; Miriam V. Kurke, Brooklyn. 1262

Love in a graveyard; 'twas only a dream, by Jos. E. Ward, rev. arr. by S. E. Morris; band pts. 4to. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26935; Ludwig music pub. co., Cleveland. 1263

Love is a master of magic; lyric by Harold Stone [pseud. of E. Vonder Goltz], music by Walter Lounsbury [pseud. of Harry Archer]; high voice; in F; with solos for ten. banjo and Hawaiian steel guit. © Nov. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27805; Carl Fischer, inc., New York. 1264

Love is sweeping the country; from Of thee I sing, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. New York, Harms, inc. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27510; New world music corp., New York. 1265

Love me; from Cock of the air, lyric by Dave Silverstein and Bernie Grossman, music by Alfred Newman. © Jan. 12, 1932; 2 c. Jan. 13; E pub. 27924; Shapiro, Bernstein & co., inc., New York. 1266

Love me in the moonlight; fox-trot, words and music by J. S. Smyth. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50617; Jene Sydney Smyth, Montgomery, Ala. 1267

Love me, little maid o' mine; Irish waltz, words and music by G. F. W. Snyder. © 1 c. Jan. 16, 1932; E unp. 50409; Grace Felice W. Snyder, New Bremen, O. 1268

Love me to-night (Quiéreme mucho); solo or duet, Creole serenade, English lyrics by Carol Raven, music by Gonzalo Roig, arr. by Rosamond Johnson [pseud. of J. Rosamond Johnson] © Jan. 20, 1932; 2 c. Jan. 21; E pub. 28034; Edward B. Marks music co., New York. 1269

Love music; words and melody by G. E. Brown. © 1 c. Jan. 11, 1932; E unp. 49946; Giles Edwin Brown, Pottstown, Pa. 1270

Love of my dreams; words by P. Lennon, music by Burrell Van Buren. © 1 c. Dec. 8, 1931; E unp. 49705; Phillip Lennon, Valley Falls, R. I. 1271

Love plane; words and melody by H. W. Podlesch. © 1 c. Jan. 16, 1932; E unp. 50225; Henry W. Podlesch, Elkridge, W. Va. 1272

Love's a gamble; words and music by M. Otis. © 1 c. Jan. 21, 1932; E unp. 50471; Marjorie Otis, Madalin, N. Y. 1273

Love's the cure for love; words and music by T. L. Fowler. © 1 c. Jan. 23, 1932; E unp. 50555; Thos. L. Fowler, New York. 1274

Love songs break my heart in two; words and music by F. C. Abbott; pf. © 1 c. Jan. 20, 1932; E unp. 50439; Frank Claude Abbott, Pullman, Wash. 1275

Love time; words by V. Weisel, music by Thula Weisel. © 1 c. Jan. 22, 1932; E unp. 50561; Virginia Weisel, Missoula, Mont. 1276

Love time in Dixie; words and music by F. H. Russ. Elk Ranch, Ark., Henderson Russ. © Jan. 16, 1932; 2 c. Jan. 18; E pub. 27977; Fanny Henderson Russ, Elk Ranch, Ark. 1277

Love unforgotten dream; words by R. B. Lewis, melody by Robt. H. Brennen. © 1 c. Jan. 7, 1932; E unp. 49807; Rosa B. Lewis, Roxboro, N. C. 1278

Love was never meant for me: words and music by E. Mountain. © 1 c. Jan. 26, 1932; E unp. 50713; Esther Mountain, Norristown, Pa. 1279

Love will find a way; words and melody by J. B. Warner. © 1 c. Jan. 16, 1932; E unp. 50229; Jennings B. Warner, Morgantown, W. Va. 1280

Love you funny thing; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Jan. 27, 1932; E unp. 50791; Leo Feist, inc., New York. 1281

Love's dream golden; words and melody by Ellsworth Moore. © 1 c. Jan. 30, 1932; E unp 50886; Elmer E. Moore, Wellsville, O. 1282

Love's sweet song; romance, by Jan Sareski, arr. by Calvin Grooms [pseud. of Lee Orean Smith] 1. Pf.—2. Trio for violin, cello and pf. © Jan. 2, 1932; 2 c. each Jan. 4; E pub. 27590, 27591; Century music pub. co., New York. 1283, 1284

Love's sweetest prayer; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Jan. 5, 1932; E unp. 49687; Louis Baker Krekleon, Birmingham, Ala. 1285

Lovetime; lyrics by Jay Smith, melody by Janney Law. © 1 c. Jan. 19, 1932; E unp. 50373; Joan Law and Anne Jones Smith, Washington. 1286

Loving doesn't cost a cent; words and music by R. P. Gibbon. © 1 c. Jan. 15, 1932; E unp. 50241; Rosetta Perry Gibbon, Seattle. 1287

Loving dreams; fox trot, words and music by L. Schultz. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50094; Lillian Schultz, Sacramento, Calif. 1288

Loving you eternally; words by W. M. Brace, melody by W. M. Brace and Irma Hartman. © 1 c. Jan. 16, 1932; E unp. 50318; William McKinley Brace, Ada, Okl. 1289

Low down blues; by C. A. Andrews; melody with pf. acc. © 1 c. Jan. 26, 1932; E unp. 50690; Clarence A. Andrews, Seattle. 1290

Lucky strikes are the cream of the crop; words and music by H. C. Cholvin. © 1 c. Jan. 14, 1932; E unp. 50156; Homer C. Cholvin, Chicago. 1291

Lucy; waltz, melody by A. Longo. © 1 c. Jan. 30, 1932; E unp. 50940; Anthony Longo, Brooklyn. 1292

Lullaby; by R. A. Horne, of New Zealand; violin and pf. © Jan. 26, 1932; 1 c. Jan. 27; E for. 22351; Frederick Harris co., London. 1293

Lullaby; words by A. Jouromska, melody by W. Schumacher. © 1 c. Jan. 16, 1932; E unp. 50317; Walter Schumacher and Anna Jouromska, Hollywood, Calif. 1294

Lullaby; words by Edith Harrhy Lally, music by R. A. Horne, of New Zealand. © Jan. 26, 1932; 1 c. Jan. 27; E for. 22350; Frederick Harris co., London. 1295

Luntano; versi di Emilio Gatti, musica di Alfredo Mazzucchi, of Italy; pf. © Sept. 20, 1931; 1 c. Oct. 5; E for. 22004; Casa editrice F. Bideri, Naples. 1296

M. & O. blues no. 2; words and melody by W. Davis. © 1 c. Dec. 16; 1931; E unp. 49748; Southern music pub. co., inc., New York. 1297

MacDowell (Edward Alexander) Moon pictures; op. 21, transcribed by Félix Fox; 2 pfs., 4 hands. 1. The Hindoo maiden. [2 others] © Jan. 14, 1932; 2 c. Jan. 19; E pub. 28007; Arthur P. Schmidt co., Boston. 1298

Mad at me; words and melody by D. C. Shepherd. © 1 c. Jan. 20, 1932; E unp. 50420; Donald Clarence Shepherd, Troy, N. Y. 1299

Madame Pompadour; stately minuet, by Paul F. Johanning, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E. pub. 27554; Century music pub. co., New York. 1300

Mädel, wenn du mit mir rumba tanzt; lied u. rumba, aus dem film Ein süsses geheimnis, worte von Johannes Brandt, musik von Karl M. May [pseud. of Karl Maier] of Austria. © Nov. 7, 1931; 1 c. Jan. 5, 1932; E for. 22322; D. L. S. beboton verlag, G. m. b. H., Berlin. 1301

Magának hazudni kell; tango szövegét irta: Nóti Károly, zenéjét szerzette: Szántó Mihály, of Hungary. © Dec. 10, 1931; 1 c. Jan. 2, 1932; E for. 22120; Frankis Bárd & son, Budapest, Hungary. 1302

Magic (The) band box; fashion fantasy, continuity, lyrics and music by M. E. P. Lichhardt; sop. and alto or mezzo, sop.; with pts. for violin and cello. Episodes 1–13. © 1 c. Dec. 2, 193[illegible]; E unp. 28185; Mary E. P. Lichhardt, Sacramento, Calif. 1302*

Magic (The) mandolin; fantasia, by N. Episcopo, of Italy, domiciled at New York; 1st. mand. © 1 c. Jan. 20, 1932. E unp. 50442; Nicola Episcopo, New York. 1303

Magic (The) of Miami; words and music by J. S. Degnon; pf. treble. © 1 c. Jan. 19, 1932; E unp. 50380; Julia Strong Degnon, Jamaica, L. I. N. Y. 1304

Making money and loving you; fox-trot, words and music by J. B. Farrior. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50620; Jessie B. Farrior, Jamestown, N. D. 1305

Making you believe; words and music by L. I. Giesé. © 1 c. Jan. 25, 1932; E unp. 50587; Lawrence Ivan Giesé, Portland, Or. 1306

Malagueña; from Spanish suite Andalucia, by Ernesto Lecuona, arr. by Grace Helen Nash; 2 pfs., 4 hands. © Jan. 8, 1932; 2 c. Jan. 9; E pub. 27846; Edward B. Marks music co., New York. 1307

Malbrough; traditional French folk song, by Wallace Wheeler; pf. conductor. © 1 c. Jan. 28, 1932; E unp. 50796; Fox film corp., New York. 1308

Maldición gitana; bolero, letra y melodía de P. Berríos. © 1 c. Jan. 30, 1932; E unp. 50938; Pedro Berríos, New York. 1309

Mamma Bianca; fox-melodia, versi di Tomaso de Filippis, musica di José Padilla, of Spain; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22163; Editions Salabert, Paris. 1310

Mamma Bianca; fox-mélodie, de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1[er] violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22141; Editions Salabert Paris. 1311

Mammy's little chile is yo' deah; words and music by A. C. Bodenstab. © 1 c. Jan. 11, 1932; E unp. 50044; Alice Cassels Bodenstab, Madrid, Neb. 1312

Man's (A) a man for a' that; four-pt. cho., words by Robert Burns, Scotch folk-song arr. by Robert W. Gibb; boys' voices. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27546; Boston music co., Boston. 1313

Manao; words and music by Mildred Godfrey Hall [i.e. Mildred Louise Hall] © 1 c. Jan. 13, 1932; E unp. 50105; Mildred L. Hall, Hartford. 1314

Manhattan moonlight; by Louis Alter. arr. by D. Savino; orch. pts. © Jan. 26, 1932; 2 c. Jan. 29; E pub. 28152; Robbins music corp., New York. 1315

Many a moon has shone dear; words and music by D. M. Hissong. © 1 c. Jan. 26, 1932; E unp. 50672; Dorothea Moular Hissong, Fowlerville, Mich. 1316

Maori (A) lullaby; e moe, e tama, e moe, words by Hori Makaire, music by Alfred Hill, of Australia. © Dec. 4, 1931; 1 c. Jan. 7, 1932; E for. 22263; Chappell & co., ltd., London. 1317

Marcetta; di Virgilio Mortari, of Italy; pf. a 4 mani. (*In* 1. album di musica moderna) © Jan. 18, 1932; 1 c. Jan. 19; E for. 22345, G. Ricordi & co., Milan. 1318

March of the legionnaires; by J. E. Fahr. © 1 c. Jan. 12, 1932; E unp. 50066; John Edward Fahr, Polk, O. 1319

March (The) of the love parade; words and melody by S. Kavalsky. © 1 c. Jan. 7, 1932; E unp. 49803; Sam Kavalsky, Brooklyn. 1320

Marchand (Le) de ballons; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22190; Editions Salabert, Paris. 1321

Marche des agents; du film Je serai seule après minuit, de G. Van Parys, of France; melody, with pf. acc. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22196; Editions Salabert, Paris. 1322

Marche des P. T. T.; du film, Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22133; Editions Salabert, Paris. 1323

Marche des reporters; de Yatove, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22129; Editions Salabert, Paris. 1324

Marche symphonique; by Domenico Savino; orch. pts. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27675; Robbins music corp., New York. 1325

Marconi; polka, by Antonio Le Donne; pf. accordion. © Jan. 26, 1932; 2 c. Jan. 25; E pub. 28101; Roma music co., Cleveland. 1326

Maria 'e Napule; versi di Antonio Tortora, musica di A. Sicoli. 4to. © Jan. 1, 1932; 2 c. Jan. 7; E pub. 27741; Antonio Tortora and Antonio Sicoli, Long Island City, N. Y. 1327

Maria Egiziaca; mistero, trittico per concerto, poesia di Claudio Guastalla, musica di Ottorino Respighi, of Italy. 1. Rid. per canto e pf. di Guido Zuccoli, of Italy. 4to.—2. Partitura d'orch., con voci. © Dec. 12, 1931; 1 c. each Dec. 14; D pub. 28181, 28182; G. Ricordi & co., Milan. 1327*, 1327**

Marienlied; aus der Adventskantate, für sop. mit orch., worte aus der bibel, musik von Otto Besch, of Germany; klavierauszug. © Oct. 17, 1931; 1 c. Nov. 25; E for. 22021; Ed. Bote & G. Bock, Berlin. 1328

Marinier (Le); du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22188; Editions Salabert, Paris. 1329

Maripo; 3-pt. cho. or trio, words by Elizabeth Evelyn Moore, music by Herbert Bickford, arr. by William Stickles; ten. 1, 2, and bar. 4to. © Dec. 31, 1931; 2 c. Jan. 2, 1932; E pub. 27600; Harms, inc., New York. 1330

Mariposa (La); lyrics by John Batkins, music by N. Oppleman. © 1 c. Jan. 30, 1932; E unp. 50919; Nathan Oppleman, Richmond, Va. 1331

Market house blues; words and melody by Jimmie Davis. © 1 c. Dec. 11, 1931; E unp. 50182; Southern music pub. co., inc., New York. 1332

Martinů (Bohuslav) Pastorales; six pièces, par B. Martinů, of Czechoslovakia; violoncelle et pf. Recueil. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22212; Alphonse Leduc & cie., Paris. 1333

Mary; by C. O. Knudson; melody with pf. acc. © 1 c. Jan. 6, 1932; E unp. 49777; Clarence O. Knudson, Chicago. 1334

Mary, I'm in love with you; quartet, words and music by J. Fred Coots and Ozzie Nelson, arr. by R. H. Noeltner; male voices. 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27597; Davis, Coots & Engel, inc., New York. 1335

Mary, my praise . . . thy love; words by Hopson Owen Murfee, music by Fannie Marks Seibels [i. e. Mrs. Emmett Seibels]; mixed voices. © 1 c. Jan. 13, 1932; E unp. 50127; Hopson Owen Murfee, Prattville, Ala. 1336

Mary of Maryland; words and melody by H. Whitehurst. © 1 c. Jan. 21, 1932; E unp. 50448; Helen Whitehurst, Newman, Calif. 1337

Masque de comédie; poème symphonique, pour violoncelle solo avec acc. d'orch. par Paul Pierné, of France. 2ème partie, réduction pour violoncelle et pf. par l'auteur. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22148; Editions Salabert, Paris. 1338

Masquerade; words by Paul Francis Webster, melody by John Jacob Loeb. © 1 c. Dec. 31, 1931; E unp. 49527; Leo Feist, inc., New York. 1339

Mass; in honour of our Lady of perpetual succour, by a canoness of Notre Dame, of Great Britain; unison, two or three equal voices. 4to. © Dec. 24, 1931; 1 c. Dec. 31; E for. 22347; Cary & co., London. 1340

Matador song; words and melody by Lew Brown and Ray Henderson. © 1 c. Jan. 26, 1932; E unp. 50748; De Sylva, Brown & Henderson, inc., New York. 1341

Matins; unison song, poem by Robert Herrick, music by Felix White, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 8, 1932; 1 c. Jan. 23; E for. 22309; Novello & co., ltd., London. 1342

Mau-Mau-Mausi; foxtrot, aus dem tonfilm Das lied der nationen, text von Johannes Brandt u. Marc Roland [pseud. of Adolf Beneke], musik von M. Roland, of Germany. © May 19, 1931; 1 c. Jan. 5, 1932; E for. 22243; Bebo-ton-verlag, G. m. b. H., Berlin. 1343

Maybe some day; words and music by Betty Smith. © 1 c. Jan. 26, 1932; E unp. 50719; Alyce D. M. Smith, Germantown, Pa. 1344

Mayor (The) of shanty town; lyrics by R. H. Morgan, music by W. B. Ciprella. © 1 c. Jan. 25, 1932; E unp. 50736; William Blare Ciprella and Ross Harry Morgan, Mt. Pleasant, Pa. 1345

Mazurka; by S. Halper, op. 108; pf. © 1 c. Jan. 29, 1932; E unp. 50866; Sylvia Halper, Brooklyn. 1346

Mazurka; par Alexandre Tansman, arr. par S. Dushkin; violon et pf. © Dec. 16, 1931; 2 c. Dec. 22; E for. 22049; B. Schott's söhne, Mainz, Germany. 1347

Mazurka brilliante; composed and arr. M. E. Butterfield; orch. and band. Sc. [Blue-print] © 1 c. Jan. 7, 1932; E unp. 49800; Mondel Ely Butterfield, Lockport, N. Y. 1348

Meadow voices; by Ernest Austin, of Great Britain; pf. bk. 1. 1. Sunshine thro' the trees. [3 others]—bk. 2. 1. Lambkins' frolic. [3 others] © Dec. 30, 1931; 1 c. each Jan. 20, 1932; E for. 22348, 22349; Joseph Williams, ltd., London. 1349, 1350

Medley from the sunny South; 3-pt. cho., arr. by Victor Harris; women's voices. 4to. © Jan. 19, 1932; 2 c. Jan. 22; E pub. 28051; G. Schirmer, inc., New York. 1351

Meet me in the moonlight; words by Louis Lindenmayer and John Sturm, music by J. Hans Adams, of Germany, domiciled at Philadelphia. © 1 c. Jan. 8, 1932; E unp. 49848; Louis Michael Lindenmayer, Philadelphia. 1352

Meet me in the moonlight dearie; words and music by Armin John Erdmann, arr. by Geo. Ebel. © 1 c. Jan. 9, 1932; E unp. 49983; Armin J. Erdmann, Cincinnati. 1353

Meet me in the moonlight Katherine; words and melody by C. E. Bemis. © 1 c. Jan. 16, 1932; E unp. 50232; Carl E. Bemis, Waterbury, Vt. 1354

Meet me to-night by the old rendezvous; lyrics and music by Ken [i. e. Kenneth] Tonak, and Ted [i. e. T. F.] Scherer. © 1 c. Jan. 2, 1932; E unp. 49532; Theodore F. Scherer and Kenneth Tonak, Astoria L. I., N. Y. 1355

Meet me tonight in the twilight; words by W. R. Groger, melody by Herman A. Hummel. © 1 c. Jan. 9, 1932; E unp. 49919; W. Rhodes Groger, El Segundo, Calif. 1356

Még maga is járhat úgy; tango, verse és zenéje: Frischmann György, of Hungary. © Dec. 5, 1931; 1 c. Jan. 2, 1932; E for. 22119; Francis Bárd & son, Budapest, Hungary. 1357

Mein herz hat immer feiertag, wenn du mir rosen schickst; slow-fox, text von Willy Rosen u. Marcel Lion, musik von Austin Egen, of U. S., and Fritz German [pseud. of Hermann Scheibenhofer], of Germany. © Sept. 29, 1931; 1 c. Dec. 4; E for. 22107; Roehr, a. g., Berlin. 1358

Mein lieber Hans, den nächsten tanz; foxtrot, text von K. Schwabach u. F. Schwarz, musik von Rudolph Sachs, of Austria, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Sept. 19, 1931; 1 c. Nov. 24; E for. 22080; Edition Meisel & co., G. m. b. H., Berlin. 1359

Mein stern; waltz, par Yatove, of France; orch. ptes., avec. pf.-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22217; Choudens, Paris. 1360

Meisel (The) simplified method how to play the globe accordeon; Irish style, method for self-instruction, arr. by James C. Morrison, containing selections of Irish reels, jigs, hornpipes, etc. © Dec. 23, 1931; 2 c. Dec. 24; aff. Jan. 2, 1932; AA 85875; C. Meisel, inc., New York. 1361

Mélodrame no. 1; du film, Après l'amour, de André Roubaud, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22172; Editions Salabert, Paris. 1362

Melody, in C; by A. Fogarty; pf. © 1 c. Jan. 14, 1932; E unp. 50171; Alexander Fogarty, New York. 1363

Memories; words and melody by C. C. Banning. © 1 c. Jan. 30, 1932; E unp. 50905; Clarrissia C. Banning, Atlantic City. 1364

Memories; words and music by L. L. Ditlevson; pf. © 1 c. Jan. 18, 1932; E unp. 50336; Lois Lund Ditlevson, Owatonna, Minn. 1365

Memories at twilight; words by H. E. Tripp, melody by H. E. Tripp and Carrie A. Moutray. © 1 c. Dec. 21, 1931; E unp. 50296; Harvey E. Tripp, San Francisco. 1366

Memories grow sweeter; words and music by W. R. Moreland. © 1 c. Jan. 25, 1932; E unp. 50664; William Rudolph Moreland, Chattanooga. 1367

Memories of childhood days; words and melody by W. Message. © 1 c. Jan. 30, 1932; E unp. 50925; Wanda Message, Chicago. 1368

Memories of love; words and melody by C. Belsky. © 1 c. Jan. 13, 1932; E unp. 50078; Charles Belsky, Detroit. 1369

Memories of you; words and melody by W. J. Bruford. © 1 c. Jan. 11, 1932; E unp. 49960; Wilfred J. Bruford, Philadelphia. 1370

Memories of you dear; words and melody by M. Herina. © 1 c. Jan. 11, 1932; E unp. 50006; Michael Herina, Garfield, N. J. 1371

Memories of you sweetheart; words by Leonel Spezia, music by N. Francini, of Italy, domiciled at Chicago. © 1 c. Jan. 9, 1932; E unp. 50024; Natalino Francini, Chicago. 1372

Memory (A) in dreams; words and music by H. F. Klauer. © 1 c. Jan. 30, 1932; E unp. 50936; Herbert Frank Klauer, Chicago. 1373

Memory's garden; words by Lottie Crozier, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50493; Jack Mahoney & associates, New York. 1374

Memory's train; words and melody by L. R. Myers. © 1 c. Jan. 28, 1932; E unp. 50859; Lillie R. Myers, Frederick, Md. 1375

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Romance sans paroles no. 10; op. 30, no. 4, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22131; Editions Salabert, Paris. 1376

Mensch sieh dich vor; aus der operette Das lied der liebe, worte von Ludwig Herzer, musik nach Johann Strauss, von Erich Wolfgang Korngold, of Austria. © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22390; B. Schott's söhne, Mainz, Germany. 1377

Merman (The) and the lady; words and music by M. Harper. © 1 c. Jan. 14, 1932; E unp. 50145; Marjorie Harper, Jersey City. 1378

Merry days; by Paul Zilcher, of Germany, op. 240; pf. 1. Merry wanderer. [5 others] © Jan. 22, 1932; 1 c. Jan. 27; E for. 22373; Banks & son, York, England. 1379

Merry (The) gondolier; barcarolle, by Eleanor Graham [pseud. of Gustave Saenger]; violin and pf., incl. teacher's 2d violin pt. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27785; Carl Fischer, inc., New York. 1380

Message (A) to a lover's sweetheart; words and melody by S. Aster, jr. © 1 c. Jan. 21, 1932; E unp. 50799; Stanley Aster, jr., Philadelphia. 1381

Metamorphoseon; 12 modi, tema e variazioni per orch. di Ottorino Respighi, of Italy. Partitura. 8vo. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21980; G. Ricordi & co., Milan. 1382

Méthode alpha; élémentaire, pratique et récréative, par P. Joly, of France; pf. 1ère pte. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22215; Pierre Joly, Roubaix, Nord, France. 1383

Michigan moon I'll be seeing you soon; words by C. Cummings, melody by F. Sarchet. © 1 c. Jan. 2, 1932; E unp. 49561; Charles Cummings and Fred Sarchet, Dearborn, Mich. 1384

Mickey-valse; du film, Atout-coeur, de André Roubaud, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22171; Editions Salabert, Paris. 1385

'Mid the shamrocks of Shannon; words and melody by F. R. Taylor. © 1 c. Dec. 16, 1931; E unp. 49744; Southern music pub. co., inc., New York. 1386

Midnight; lyric and music by G. Vase. © 1 c. Jan. 4, 1932; E unp. 49614; Geraldine Vase, Saginaw, Mich. 1387

Midnight; melody by A. Vann. © 1 c. Jan. 19, 1932; E unp. 50382; Al Vann, Brooklyn. 1388

Midnight blues; words and melody by Harry Link and Little Jack Little. © 1 c. Jan. 28, 1932; E unp. 50814; Santly bros., inc., New York. 1389

Migot (Georges) Trois chants à deux voix; sur des poèmes de Paul Fort, musique de G. Migot, of France; sop. et alto, a cappella. 4to. 1. Prière. [2 others] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22213; Alphonse Leduc & cie., Paris. 1390

Mills (The) of the gods are grinding, tho' slow—they grind exceedingly well; waltz, words and music by Jack Pourman and Jimmy Smith; with ukulele arr. © Dec. 11, 1931; 2 c. Dec. 18; E pub. 27909; Newark music pub. co., Newark, N. J. 1391

Mine all mine; words and melody by S. Koors. © 1 c. Jan. 5, 1932; E unp. 49698; Samuel Koors, Paterson. 1392

Mine forever; words by M. Davidson, melody by M. Davidson, F. Carlone and A. Berman. © 1 c. Jan. 26, 1932; E unp. 50683; Morey Davidson, Freddie Carlone and Art Berman, Cleveland. 1393

Minuet by candlelight; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 15, 1932; E unp. 50196; Florence W. Lueder, New York. 1394

Minuit! . . . chaque porte close; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22197; Editions Salabert, Paris. 1395

Mir geht es wie der sonnenuhr . . .! (Keep smiling); foxtrot aus dem film Zwei himmelblaue augen, deutscher u. englischer text von Fred Raymond u. Ernst Neubach, musik von F. Raymond, of Austria, arr. von Billy Golwyn [pseud. of William Görgel], of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Jan. 2, 1932; 1 c. Jan. 18; E for. 22368; Musikverlag City, Leipzig. 1396

Mis pensamientos; Spanish words by Luis Llorens Torres, music by F. P. Cortes. © 1 c. Jan. 4, 1932; E unp. 49613; Francisco P. Cortes, New York. 1397

Misery loves company; lyric by Paul Gerard Smith, melody by W. Guilbert. © 1 c. Jan. 4, 1932; E unp. 49633; Warburton Guilbert, Hollywood, Calif. 1398

Mississippi moon; words and music by Wm. Wollens. © 1 c. Jan. 25, 1932; E unp. 50585; William Wollenschlager, Los Angeles. 1399

Missouri (The) moon; words and melody by H. A. Seiler. © 1 c. Jan. 25, 1932; E unp. 50629; Herman A. Seiler, Leopold, Mo. 1400

Missouri moon; words and melody by A. Miller. © 1 c. Jan. 11, 1932; E unp. 49957; Amos Miller, St. Louis. 1401

Mr. Davis blues no. 2; words and melody by Walter Davis. © 1. c. Dec. 16, 1931; E unp. 49749; Southern music pub. co., inc., New York. 1402

Mrs. Winchell's boy; words by L. Wolfe Gilbert, melody by Abner Silver. © 1 c. Jan. 4, 1932; E unp. 49651; Marlo music corp., New York. 1403

Moanin' blues; slow fox-trot, words by Al [i. e. A. E.] Williams, music by Bill [i. e. William C.] Martens and Al Williams. © 1 c. Jan. 11, 1932; E unp. 49985; Albert E. Williams, Chicago. 1404

Moat (Florence Mathilde) Nocturne; by F. M. Moat, of Great Britain; violoncello and pf. London, Stainer & Bell, ltd. © Jan. 22, 1932; 1 c. Jan. 23; E for. 22374; Florence Mathilde Moat, Sandgate, Kent, England. 1405

Modern (The) American girl; words and music by J. H. Ashabranner; with ukulele arr. © Nov. 23, 1931; 2 c. Jan. 4, 1932; E pub. 27588; Richard Drake Saunders, Los Angeles. 1406

Modern (The) progressive technics for the violin; by J. Bielitzky. bk. 1. © 1 c. Jan. 25, 1932; E unp. 50667; Joseph Bielitzky, Chicago. 1407

Monsieur (Le) pressé; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22186; Editions Salabert, Paris. 1408

Monte Carlo's pet; from The woman from Monte Carlo, by Leo Forbstein; pf. © 1 c. Jan. 9, 1932; E unp. 49971; Music publishers holding corp., New York. 1409

Moon-maid; words by Bertram Day, music by Max E. Hasenbein. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27602; Bertram Day, Hammond, Ind. 1410

Moon (The) the stars—they whisper love; words and melody by T. Goodricke Wilson, of Great Britain. © 1 c. Jan. 30, 1932; E unp. 50873; Thomas Goodricke Wilson, Vancouver, B. C., Canada. 1411

Moonlight for lovers; words and music by Lily Strickland; mixed voices. 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27528; J. Fischer & bro., New York. 1412

Moonlight melody; by Montague Ewing [pseud. of Sherman Myers] of Great Britain; pf. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27521; Theodore Presser co., Philadelphia. 1413

Moonlight memories of you; words and music by A. W. Beck. © 1 c. Jan. 16, 1932; E unp. 50742; Albert W. Beck, Big Sandy, Mont. 1414

Moonlight on the old Missouri; words by Joan Jasmyn, music by Morris K. Jerome, arr. by Paul Hill; with ukulele arr. © Jan. 4, 1932; 2 c. Dec. 31, 1931; E pub. 27496; M. K. Jerome music corp., New York. 1415

Moonlight on the Santa Clara; words and melody by Meyer Davis and Dave Dreyer. © 1 c. Jan. 27, 1932; E unp. 50773; Irving Berlin, inc., New York. 1416

Moqui Indian dance; team work tune, by Mathilde Bilbro; pf., 4 players, with 4 violins in unison ad lib. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27914; Boston music co., Boston. 1417

More rhymes; continuation of the season's funniest song, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations]. © Jan. 7, 1932; 1 c. Jan. 16; E for. 22304; Lawrence Wright music co., London. 1418

More than you think; words and music by A. L. Greiner. © 1 c. Jan. 2, 1932; E unp. 49629; Arthur Louis Greiner, Harrison, Id. 1419

Morning dawn; lyric by James Dykema, melody by M. Dunbar. © 1 c. Jan. 28, 1932; E unp. 50784; Minnie Dunbar, Red Bank, N. J. 1420

Morning, noon, and night; fox-trot, words and music by George Bronson and Ben Bronson; with ukulele arr. © Jan. 6, 1932; 2 c. Jan. 9; E pub. 27852; Leo Feist, inc., New York. 1421

Morning, noon and night; words and melody by George Bronson and Ben Bronson. © 1 c. Dec. 31, 1931; E unp. 49529; Leo Feist, inc., New York. 1422

Mother and queen; words and music by M. A. Flynn. © 1 c. Jan. 9, 1932; E unp. 50179; Mary Aloysia Flynn, Dorchester, Mass. 1423

Mother dear; words and music by J. E. McMullen. © 1 c. Jan. 14, 1932; E unp. 50148; Joseph Edmund McMullen, Latrobe, Pa. 1424

Mother dear in dreamland; words and melody by G. W. Blair. © 1 c. Jan. 16, 1932; E unp. 50735; George William Blair, St. Louis. 1425

Mother dear of mine; words and music by E. H. Ward. © Dec. 14, 1931; 2 c. Jan. 8, 1932; E pub. 27837; Ethel Hall Ward, Swenson, Tex. 1426

Mother dear, sweet darling-mother; words and melody by A. H. Meyer. © 1 c. Jan. 25, 1932; E unp. 50745; Arthur H. Meyer, Plymouth, Mich. 1427

Mother-in-law blues; words and melody by Austin Allen. © 1 c. Dec. 24, 1931; E unp. 49731; Southern music pub. co., inc., New York. 1428

Mother-meant the world to me; melody by Butler and Van Sternberg. © 1 c. Jan. 2, 1932; E unp. 49562; Harry Schwartz, Jersey City. 1429

Mother of my dreams; words by A. G. Nall, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50836; Alice Grace Nall, Memphis. 1430

Mother songs; lyric by W. E. Jennings, music by Stefano Guerrieri. © 1 c. Jan. 4, 1932; E unp. 49616; William E. Jennings, Tampa, Fla. 1431

Mother, why don't you answer me; words and melody by H. E. Hoffman. © 1 c. Jan. 11, 1932; E unp. 49949; Harry E. Hoffman, Ft. Madison, Ia. 1432

Mother's (A) Easter faith; Easter pageant, by Laura Battelle Nance, with incidental music by Joseph Edw. Fox. 4to. © Jan. 2, 1932; 2 c. Jan. 15; D pub. 28180; Lorenz pub. co., Dayton, O. 1432*

Mother's garden of roses; words by C. E. Benner, music by Jack Mahoney. New York, Frank Harding. © Jan. 6, 1932; 2 c. Jan. 9; E pub. 27940; Cora E. Benner, Monroe, Mich. 1433

Mother's letter; lyrics and music by R. A. Perrella; pf. treble. © 1 c. Jan. 30, 1932; E unp. 50923; Robert Adam Perrella, New York. 1434

Mother's song; words by F. O. Cole, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50279; Frank Owen Cole, Bridgton, Me. 1435

Mother's theme; by F. L. Brooks; violin and pf. © 1 c. Dec. 31, 1931; E unp. 50234; Floyd Lester Brooks, Haskell, N. J. 1436

Mots (Les) croisés; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22193; Editions Salabert, Paris. 1437

Mt. Elgin; words by K. J. Cobb, melody by Ethel Bar Martin. [Mimeograph] © 1 c. Jan. 28, 1932; E unp. 50827; Kenneth Joy Cobb, Key West, Fla. 1438

Mount Vernon; operetta in 3 scenes, episodes in the life of George Washington, book by Frederick H. Martens, music by R. Spaulding Stoughton. 4to. © Jan. 4, 1932; 2 c. Jan. 6; D pub. 28173; Oliver Ditson co., inc., Boston. 1438*

Movie land; fox trot, words and music by N. O'Brien. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50610; Nora O'Brien, Davenport, Ia. 1439

Moya mila (My loved one); words by Lois Leeson, music by P. Lamkoff. [English text only] © 1 c. Jan. 21, 1932; E unp. 50475; Paul Lamkoff, Los Angeles. 1440

Mozart (Wolfgang Amadeus) Concertino in C; being the Sonata facile, with Grieg's acc. for 2d pf., transcribed by Philip James; pf. and chamber orch. Sc. and pts. © Nov. 26, 1931; 2 c. Dec. 21; E pub. 28126; C. C. Birchard & co., Boston. 1441

—— Concerto; nach klaviersonaten von Johann Christian Bach, hrsg. von Heinrich Wollheim, of Germany, kadenzen u. aussetzung der bezifferten bässe von Wolfgang Jacobi; cembalo o. klavier, mit begl. von 2 violinen u. bass, violoncello. Partitur u. stimmen. 1. D dur. — 2. G dur. — 3. Es dur. © Dec. 16, 1931; 1 c. each Dec. 22; E for. 22046–22048; B. Schott's söhne, Mainz, Germany. 1442–1444

—— Lullaby; music arr. by R. S. Stoughton; women's voices. 4to. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27537; Arthur P. Schmidt co., Boston. 1445

Mujer fatal; tango, letra de Carlos César Lenzi, musica de Alexandre Cosaï, of France; pf.; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22152; Editions Salabert, Paris. 1446

Music (The) hour; [compiled] by Osbourne McConathy, W. Otto Miessner and others. bk. 3. Catholic ed. edited by Joseph Schrembs, Gregory Huegle and Sister Alice Marie. 8vo. © Dec. 10, 1931; 2 c. and aff. Dec. 12; A 45414; Silver, Burdett & co., Newark, N. J. 1447

Music (The) that Washington knew; ed. by William Arms Fisher, orch. by August Damm; pts. © Dec. 18, 1931; 2 c. Jan. 6, 1932; E pub. 27708; Oliver Ditson co., inc., Boston. 1448

Music (The) was divine; words and music by R. L. Miller. © 1 c. Jan. 26, 1932; E unp. 50691; Richard Lowell Miller, Lorton, Va. 1449

Musical (A) manual for the weaker fingers; by Julia A. O'Neill, of Great Britain; pf. © Jan. 14, 1932; 2 c. Jan. 29; E pub. 28150; B. F. Wood music co., Boston. 1450

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 46, pt. 1, Jan. 1932. 8 vo. [Staff and tonic sol-fa notations] © Dec. 31, 1931; 1 c. Jan. 13, 1932; E for. 22233; Salvationist pub. & supplies, ltd., London. 1451

Mutter's träume walzer; lyric and music by G. W. Bittle. © 1 c. Dec. 14, 1931; E unp. 48847; George William Bittle, Buffalo. 1452

My adorable you; words and music by B. Shays and Bob De Grano. © 1 c. Jan. 20, 1932; E unp. 50435; Bud Shays, Germantown, Pa. 1453

My alphabet of love; lyric by J. F. Redmond and G. Stedman, music by P. J. Breinig. © 1 c. Jan. 6, 1932; E unp. 49755; Peter J. Breinig, John F. Redmond and Gladys Stedman, Indianapolis. 1454

My angel child; fox-trot, words by W. F. Osborne, music by Wilbur Leacock Utz; with ukulele arr. © 1 c. Jan. 8, 1932; E unp. 49860; Willard Francis Osborne, New York. 1455

My baby can't be found; words and melody by F. Fleming and R. Townsend. © 1 c. Jan. 2, 1932; E unp. 49720; Southern music pub. co., inc., New York. 1456

My baby on Broadway; words and melody by C. K. McDaniel. © 1 c. Jan. 11, 1932; E unp. 49962; Chalmers King McDaniel, Savannah, Ga. 1457

My baby please don't leave me; words and music by F. L. Liscombe. © 1 c. Jan. 6, 1932; E unp. 49864; Fred Louis Liscombe, Hornell, N. Y. 1458

My baby's yesing me now; words and melody by C. Ide. © 1 c. Jan. 7, 1932; E unp. 49805; Charles Ide, Brooklyn. 1459

My Bermuda lady; words by B. Gibson, melody by J. Fina. © 1 c. Jan. 16, 1932; E unp. 50262; Billy Gibson and Jack Fina, Clifton, N. J. 1460

My bid for your love; by E. J. Christman; pf. © 1 c. Jan. 18, 1932; E unp. 50301; Earl J. Christman, Dayton, O. 1461

My big buxom baby; words and melody by D. Klinger. © 1 c. Jan. 11, 1932; E unp. 49967; DeNevin Klinger, Allentown, Pa. 1462

My blue eyed Irish queen, words and music by J. J. Dodd, of Great Britain; pf. © 1 c. Jan. 15, 1932; E unp. 50208; John Joseph Dodd, Newbedford, Mass. 1463

My bungalow; a sad case, words by William Sanford, music by John Barnes Wells; high; in G. © Dec. 21, 1931; 2 c. Jan. 2, 1932; E pub. 27530; Boston music co., Boston. 1464

My California; words and melody by F. M. Young, arr. by E. W. Martin. © 1 c. Jan. 11, 1932; E unp. 49988; Fatima Mabel Young, Lincoln, Calif. 1465

My Chinese love; words and music by M. Harper. © 1c. Jan. 14, 1932; E unp. 50146; Marjorie Harper, Jersey City. 1466

My darling love; words by W. Message, melody by Irene Jasinska. © 1 c. Jan. 30, 1932; E unp. 50926; Wanda Message, Chicago. 1467

My darling, my life, my love; words and melody by M. Herina. © c. Jan. 11, 1932; E unp. 50007; Michael Herina, Garfield, N. J. 1468

My dear old home down by the sea; words and melody by J. Grenfell. © 1 c. Jan. 11, 1932; E unp. 49968; John Grenfell, Kellogg, Id. 1469

My dearest; words and music by L. B. Burnam; with ukulele arr. © 1 c. Jan. 14, 1932; E unp. 50162; Lyman Byrl Burnam, Orange Cove, Calif. 1470

My Don Cesan; rhumba, lyrics by R. H. Morgan, music by W. B. Ciprella. © 1 c. Jan. 14, 1932; E unp. 50137; William Blare Ciprella and Ross Harry Morgan, Mt. Pleasant, Pa. 1471

My dream; waltz, words and music by G. F. Snyder. © 1 c. Jan. 19, 1932; E unp. 50829; Grace Felice Snyder, New Bremen, O. 1472

My dream girl; words and melody by F. Gaines. © 1 c. Jan. 2, 1932; E unp. 49578; Florence Gaines, Birmingham, Ala. 1473

My dream girl on Puget sound; waltz, words and music by R. P. Gibbon. © 1 c. Jan. 4, 1932; E unp. 49611; Rosetta Perry Gibbon, Seattle. 1474

My dream of love; words by M. Graham, music by Chester Escher; 1st violin. © c. Jan. 13, 1932; E unp. 50108; Mary Graham, Sharon, Pa. 1475

My dreams never come true; lyric by Betty Meyer, music by Charley [i. e. C. A.] Grupp; pf. © 1 c. Jan. 25, 1932; E unp. 50658; Charles Anthony Grupp, Buffalo. 1476

My fireside of dreams; words and melody by Jay Kox. © 1 c. Jan. 2, 1932; E unp. 49577; Jessie Cox, Carthage, Mo. 1477

My gal's gone blues; words and music by A. H. Umholtz. © 1 c. Jan. 19, 1932; E unp. 50387; Aubyne Harries Umholtz, Alexandria, Va. 1478

My garden of dreams; words by M. E. Morse, music by M. E. Morse and F. Burton Stone. © 1 c. Jan. 27, 1932; E unp. 50779; Margarete E. Morse, Syracuse, N. Y. 1479

My hate turned to love for you; fox-trot, words by Bus Lowther, music by S. W. Uhl, pf. arr. by Luther A. Clark. © 1 c. Jan. 26, 1932; E unp. 50675; Scott W. Uhl, Millersburg, O. 1480

My heart goes pitter pat over you; words by Joan Jasmyn, melody by Maurice K. Jerome. © 1 c. Jan. 21, 1931; E unp. 50453; M. K. Jerome music corp., New York. 1481

My heart is still calling for you; words by E. E. Nickel, music by Walter W. Newcomer. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27920; Edney Emaline Nickel, Lebo, Kan. 1482

My heart will belong to you; waltz, words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50029; Philip Marshall Walton, Ionia, Mich. 1483

My heaven on earth; lyrics and music by Ken [i. e. Kenneth] Tonak and Ted [i. e. T. F.] Scherer. © 1 c. Jan. 2, 1932; E unp. 49533; Theodore F. Scherer and Kenneth Tonak, Astoria, L. I., N. Y. 1484

My idol; slow fox trot, words and melody by H. A. Riehm, of Canada. © 1 c. Jan. 22, 1932; E unp. 50504; Harry A. Riehm, Toronto, Canada. 1485

My Isabelle; words and melody by W. S. Ellenberger. © 1 c. Jan. 7, 1932; E unp. 49802; Willard Smith Ellenberger, New Philadelphia, O. 1486

My land and flag; words and music by I. M. Formiland. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 28085; Liberty bell pub. co., New York. 1487

My lips want kisses my heart wants love; words and melody by Dave Oppenheim, Fred Fisher and Abel Baer. © 1 c. Jan. 27. 1932; E unp. 50789; Leo Feist, inc., New York. 1488

My little Swanee Sue; by Tot Seymour and J. Fred Coots, arr. by R. H. Noeltner; male quartette, unacc. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27961; Davis, Coots & Engel, inc., New York. 1489

My little Swanee Sue; words by Tot Seymour, music by J. Fred Coots. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27746; Davis, Coots & Engel, inc., New York. 1490

My lone sweetheart of the moon; words by Herbert Hauck, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50497; Jack Mahoney & associates, New York. 1491

My love; lyric and music by P. Goldstein. © 1 c. Jan. 2, 1932; E unp. 49704; Philip Goldstein, New York. 1492

My love is calling to you; words and music by M. B. Whitaker. © 1 c. Jan. 22, 1932; E unp. 50514; Margaret Banta Whitaker, Detroit. 1493

My love of olden days; for you—to you, words by F. R. Wingfield, music by O. D. Wingfield. [Hectograph] © Dec. 15, 1931; 2 c. Jan. 8, 1932; E pub. 27815; Frank Rowland Wingfield and Ora Drummond Wingfield, Burbank, Calif. 1494

My mother found Jesus there; words and music by H. G. Hammers. © 1 c. Jan. 6, 1932; E unp. 49773; Harry G. Hammers, Harrisburg, Pa. 1495

My mother is vegetarian; musical recitation, by Ruth King Crim; pf. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27519; Theodore Presser co., Philadelphia. 1496

My mother's love; words and music by F. L. Royal. [Photostat] © 1 c. Jan. 8, 1932; E unp. 49845; Frances Lucile Royal, Dallas. 1497

My mother's rosary; words and music by A. Sevigny. © 1 c. Jan. 28, 1932; E unp. 50815; Alfred Sevigny, Lawrence, Mass. 1498

My mystery girl; written and composed by Louis Rey, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © Jan. 6, 1932; 1 c. Jan. 22; E for. 22329; Peter Maurice music co., ltd., London. 1499

My Notre Dame; words and music by F. W. Thomas. © 1 c. Jan. 23, 1932; E unp. 50569; Frank William Thomas, St. Joseph, Mich. 1500

My old Kentucky home; miniature tone poem, arr. by Ferde Grofé; orch. Conductor sc. [Photostat] © 1 c. Jan. 2, 1932; E unp. 49642; Robbins music corp., New York. 1501

My one and only love; words by E. Martin, melody by E. Martin and Walter Leinhardt. © 1 c. Jan. 15, 1932; E unp. 50194; Ernest Martin, New York. 1502

My only one; lyrics by W. R. Williams, music by Celia du Moulin; in F; with ukulele acc. © Jan. 7, 1932; 2 c. Jan. 7; E pub. 27740; Will Rossiter, Chicago. 1503

My pal, daddy; fox-trot, words by E. M. Moffitt, music by Ben S. Gibson, arr. by Harry Ludwig. (*In* Melody lane, v. 1, no. 6, Nov. 1931) © Nov. 10, 1931; 2 c. Jan. 14, 1932; E pub. 27897; Etha May Moffitt, Glendo, Wy. 1504

My pattern of love; words and melody by H. M. Gordon. © 1 c. Jan. 30, 1932; E unp. 50884; Helen M. Gordon, Washington. 1505

My philosophy; the emperor's song, musical recitation and song, from White Horse inn, words by Harry Graham, of Great Britain, music by Ralph Benatzky. © Jan. 2, 1932; 1 c. Jan. 7; E for. 22267; Chappell & co., ltd., London. 1506

My pilot will land the boat; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27727; Robert H. Coleman, Dallas. 1507

My platinum baby; words and music by M. Singer; pf. © 1 c. Jan. 26, 1932; E unp. 50680; Murray Singer, Brooklyn. 1508

My pretty flowers; from Good night Vienna, lyric by Holt Marvell, music by George Posford, of Great Britain. © Jan. 15, 1932; 1 c. Jan. 18; E for. 22251; Keith, Prowse & co., ltd., London. 1509

My river of dreams; words by E. M. White, music by Earl Hatch. [Photostat] © 1 c. Jan. 12, 1932; E unp. 50847; Enola M. White, Greeley, Col. 1510

My Sally O'Neil; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Jan. 19, 1932; E unp. 50392; Alba Nardone and Sparty J. Nardone, jr., New York. 1511

My Saviour and friend; hymn, words and music by C. L. Thomas. © 1 c. Jan. 12, 1932; E unp. 50048; Carl Leroy Thomas, Wilkes-Barre, Pa. 1512

My scheme; valse, words and music by M. Catrone. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50622; Marie Catrone, New Haven. 1513

My sky; words and music by H. M. Jun. © 1 c. Jan. 4, 1932; E unp. 49630; Helen Marie Jun, Alton, Ill. 1514

My song was made for you; words and music by K. H. Wiegmann. [Photostat] © 1 c. Jan. 30, 1932; E unp. 50932; Karl Henry Wiegmann, Philadelphia. 1515

My soul's in blue; fox trot, words and music by M. E. Hendricks. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50088; Maude E. Hendricks, Calico Rock, Ark. 1516

My South Sea sweetheart; melody by Ramon Kelly. © 1 c. Jan. 2, 1932; E unp. 49712; Southern music pub. co., inc., New York. 1517

My sweet Irish miss; words and melody by J. E. Henry, words rev. by Peter Knopf. © 1 c. Dec. 4, 1931; E unp. 50348; James E. Henry, Brooklyn. 1518

My sweet Marie; words and melody by M. Di Brienza. © 1 c. Jan. 5, 1932; E unp. 49692; Michael Di Brienza, Brooklyn. 1519

My sweetheart; words and music by Tommy Tucker; pf. © 1 c. Jan. 5, 1932; E unp. 50637; Gerald L. Duppler, Minot, N. D. 1520

My sweetheart is my mother; words and melody by R. W. Buckley. © 1 c. Jan. 2, 1932; E unp. 49597; Richard W. Buckley, San Antonio. 1521

My sweetheart of pinafore days; words and melody by E. Allen. © 1 c. Jan. 2, 1932; E unp. 49628; Ella Allen, Fort Smith, Ark. 1522

My sweetheart's a sailor; words and melody by E. Baxter, of Canada, domiciled at Detroit. © 1 c. Jan. 25, 1932; E unp. 50738; Erna Baxter, i. e. Mrs. Robert Baxter, Toronto, Ont., Canada. 1523

My twilight dream girl; words and melody by C. D. Byrd. © 1 c. Jan. 2, 1932; E unp. 49571; Chauncey D. Byrd, Greenfield, Ind. 1524

My world begins and ends with you; from Stepping sisters, lyrics and music by James F. Hanley; with ukulele arr. by May Singhi Breen. © Jan. 11, 1932; 2 c. Jan. 12; E pub. 27900; Fox film corp., New York. 1525

My yesterday, what joy! could you but come again; words and melody by J. E. Henry, words rev. by Peter Knopf. © 1 c. Dec. 4, 1931; E unp. 50347; James E. Henry, Brooklyn. 1526

Napule te vo' sentì! versi di Salvatore Baratta, musica di Ernesto de Curtis, of Italy. © Sept. 20, 1931; 1 c. Oct. 21; E for. 21998; Casa editrice F. Bideri, Naples, Italy. 1527

Nasty but it's clean; melody by Willie Kelly. © 1 c. Jan. 7, 1932; E unp. 50289; Southern music pub. co., inc., New York. 1528

Nathanael; thou shalt see greater things than these, 3-pt. cho., poem by Anne Campbell, music by Ward-Stephens; sop. 1, 2 and alto. New York, N. Y., Chappell-Harms, inc. 4to. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28130; Harms, inc., New York. 1529

National exchange club; march and fox-trot, words and music by F. Wicke; pf. © 1 c. Jan. 28, 1932; E unp. 50821; Fred Wicke, Philadelphia. 1530

Nattfjärilen; slow-fox, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 11, 1932; 1 c. Jan. 28; E for. 22376; Edition Sylvain, Stockholm. 1531

Nature your friend; words and melody by M. A. Johnson; in high C. © 1 c. Jan. 7, 1932; E unp. 49818; Merle Allen Johnson, San Francisco. 1532

Naughty eyes; words and melody by E. R. Whitefield. © 1 c. Jan. 16, 1932; E unp. 50260; Enoch Randolph Whitefield, Detroit. 1533

Nave (La); di Italo Montemezzi, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2° violino ad lib. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21967; G. Ricordi & co., Milan. 1534

Near that dear old fashioned home upon the hill; words and music by R. Goulet-Barron; with ukulele arr. © Dec. 31, 1931; 2 c. Jan. 25, 1932; E pub. 28097; Rosa Goulet-Barron, Kawkawlin, Mich. 1535

Neath the blue Ohio moon; waltz, lyrics and music by V. E. Barber; violin. © 1 c. Jan. 12, 1932; E unp. 50055; Vincent Eugene Barber, Schenectady, N. Y. 1536

'Neath the moon of old Manhattan; words and music by Carroll Loveday; with ukulele arr. by May Singhi Breen. © Jan. 12, 1932; 2 c. Jan. 20; E pub. 28013; Nattrass-Schenck, inc., New York. 1537

Nebraska; words by Etha L. White and J. Lewis, music by J. Lewis, arr. by M. D. Wickett; with refrain in 4-pt. harmony. Omaha, Neb., Lewis & Deavers. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28141; Jack Lewis, Omaha, Neb. 1538

Negrita; bolero, letra y musica de Luis Vadillo, of Mexico. © Dec. 4, 1931; 1 c. Dec. 16; E for. 22073; Southern music pub. co., inc., New York. 1539

Nei giardini di villa Strà; di Enzo Masetti, of Italy; pf. a 4 mani. (*In* 1. album di musica moderna) © Jan. 18, 1932; 1 c. Jan. 19; E for. 22344; G. Ricordi & co., Milan. 1540

Never be lonely with you; words by B. B. Green, melody by Irene [i. e. H. I.] Barnes. © 1 c. Jan. 22, 1932; E unp. 50521; Hellen Irene Barnes, Brenham, Tex. 1541

New; words and melody by Eddie [i. e. E. B.] Kincaid. © 1 c. Jan. 27, 1932; E unp. 50734; Edna Belle Kincaid, Peyton, Col. 1542

New (The) birth; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27724; Robert H. Coleman, Dallas. 1543

New (A) day is dawning; words and melody by M. Miller. © 1 c. Jan. 11, 1932; E unp. 49942; Merle Miller, Salt Lake City. 1544

New (The) Waldorf-Astoria march; by William R. Chapman; pf. © Dec. 30, 1931; 2 c. Jan. 8, 1932; E pub. 27775; Carl Fischer, inc., New York. 1545

New 21 years; words and melody by B. Miller. © 1 c. Jan. 14, 1932; E unp. 50138; Bob Miller, New York. 1546

Next to your mother who do you love; lyric by Joe Young, melody by Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Dec. 28, 1931; E unp. 49322; Santly bros., inc., New York. 1547

Nicoletta; fox-trot intermezzo, by C. Buglione, op. 269; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 15, 1932; 2 c. Jan. 22; E pub. 28088; C. L. Barnhouse, inc., Oskaloosa, Ia. 1548

Night (A) call; serenade, words by Franco Manuel, music by Marcus Vera Cruz. © 1 c. Jan. 6, 1932; E unp. 49768; Manuel-Vera Cruz, Seattle. 1549

Night is nearing; words from the Persian, music by Edward Potter; sop. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27643; Edward C. Potter, Washington. 1550

Night shall be filled with music; words and melody by Will Collins, Buddy Fields and Gerald Marks. © 1 c. Jan. 23, 1932; E unp. 50573; Santly bros., inc., New York. 1551

Night-time; melody by D. LeWinter and Arthur Kaye. © 1 c. Jan. 25, 1932; E unp. 50594; Dave LeWinter, Chicago. 1552

Nin-Culmell (Joaquin) Tres impresiones; par J. Nin-Culmell, of Spain; pf. 1. Habanera. [2 others] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22226; Rouart, Lerolle et cie., Paris. 1553

Ninon; by Minnie T. Wright; pf. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27623; G. Schirmer, inc., New York. 1554

No one else can take your place; words and music by Harold E. Harney. © 1 c. Dec. 19, 1931; E unp. 49889; Jack Mahoney & associates, New York. 1555

No one else in the world but you; words by Daisy Davis, music by Jack Mahoney. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27948; Daisy Davis, Albany. 1556

No one to love; words by Michael H. Prince, melody by M. Coogan. © 1 c. Jan. 30, 1932; E unp. 50931; Mac Coogan, New York. 1557

Nobody else will do, just you dear; words and music by G. Broomfield; pf. treble. © 1 c. Jan. 18, 1932; E unp. 50309; George Broomfield, Boston. 1558

Nobody I guess; words by G. M. Lancaster, melody by Larry E. Goffin. © 1 c. Jan. 4, 1932; E unp. 49624; Glenn Morris Lancaster, Greenville, Tex. 1559

Nobody knows the trouble I see; 4-pt. song, arr. by Robert W. Gibb; boys' voices. 4to. © Jan. 23, 1932; 2 c. Jan. 30; E pub. 28160; Boston music co., Boston. 1560

Nobody loves you like I do; words by Ananias Berry, jr., music by Valaida Berry. © 1 c. Dec. 24, 1931; E unp. 50116; Valaida Berry, Chicago. 1561

Nobody's baby is somebody's baby now; fox-trot, lyric by Gus Kahn, music by Noel Gay, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Aug. 26, 1931; 2 c. Jan. 6, 1932; E pub. 27748; Francis, Day & Hunter, ltd., London. 1562

Noche de luna; tango, de Julio de Caro, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22144; Editions Salabert, Paris. 1563

Noël! Noël; words by W. G. Polack, music by Walter Wismar. 4to. 1. 4-pt. cho. of mixed voices.—2. Unison cho. of treble voices, with optional alto pt. © Dec. 5, 1931; 2 c. each Jan. 18, 1932; E pub. 27991, 27992; G. Schirmer, inc., New York. 1564, 1565

Non pianger Susie; fox-trott. versi di Rich [pseud. of Riccardo Morbelli] and Zar [pseud. of Angelo Nizza], musica di N. Caviglia, of Italy; orch. parti, con pf. conduttore e 1° violino conduttore. © May 1, 1931; 1 c. Dec. 14; E for. 22235; Chiappo, Turin, Italy. 1566

None so lovely as you; by R. L. Jones, of Great Britain, domiciled at New York; melody with pf. acc. [Photostat] © 1 c. Jan. 19, 1932; E unp. 50407; Russell Lloyd Jones, New York. 1567

Nora O'Reilly; words and melody by Freddy Kyle. © 1 c. Jan. 16, 1932; E unp. 50220; Freddy Kyle, Portchester, N. Y. 1568

North division loyalty; song with prelude for pf., by J. V. De Cimber and Jos. Bergeim. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27918; Anglo music co., Milwaukee. 1569

Nostalgia sorrentina; esitation, versi di Giuseppe Gregoretti, musica di Alfredo Mazzucchi, of Italy. © Sept. 20, 1931; 1 c. Oct. 21; E for. 21999; Casa editrice F. Bideri, Naples, Italy. 1570

Nostalgias; canción, letra de Juan Carlos Monroy, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Jan. 29, 1932; E unp. 50853; Agustin Argentine Cornejo, New York. 1571

Not wanted; words by E. Ranallo, music by A. Izzi. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48915; Emery Ranallo and Anthony Izzi, Pawtucket, R. I. 1572

Nothing matters; Gypsy song, words and music by A. M. Kluchansky. Los Angeles, Calif., Golden music pub. co. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27829; Anna M. Kluchansky, Los Angeles. 1573

Nothing matters now; words and music by B. Thomas. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28083; Bill Thomas, Philadelphia. 1574

Nothing on my mind but you; words by L. Mason Lyons, music by J. Conrad. © 1 c. Jan. 25, 1932; E unp. 50602; L. Mason Lyons and Judy Conrad, Kansas City, Mo. 1575

Nous n'irons plus au bois; traditional French folk song, by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50792; Fox film corp., New York. 1576

November; poem by Sara Teasdale, music by Anne Stratton [pseud. of Anne Stratton Holden]; med. voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27614; G. Schirmer, inc., New York. 1577

November eleventh; words by Mrs. Charles R. Kisor, melody by Robt. H. Brennen. © 1 c. Jan. 23, 1932; E unp. 50560; Nora V. Kisor, Wellston, O. 1578

Novembre; valse, du film Après d'amour, de André Roubaud, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22169; Editions Salabert, Paris. 1579

Now I'm so lonesome; words and music by M. Nuernberg, of Germany, domiciled at San Antonio. © 1 c. Dec. 8, 1931; E unp. 50325; Max Nuernberg, San Antonio. 1580

Now that we've found each other; words and melody by R. F. Towle. © 1 c. Jan. 5, 1932; E unp. 49693; Ralph Frederick Towle, West Englewood, N. J. 1581

Now that you say we're through; words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50028; Philip Marshall Walton, Ionia, Mich. 1582

Now that you say you're thru; words and melody by R. L. Campbell. © 1 c. Jan. 18, 1932; E unp. 50384; Robert Lee Campbell, Norman, Okl. 1583

Number, please? words and music by M. Harper. © 1 c. Jan. 27, 1932; E unp. 50771; Marjorie Harper, Jersey City. 1584

Nymph (A) to Hylas; words by William Morris, music by Leonard Pascoe-Williams, of Great Britain. London, Edwin Ashdown, ltd. © Dec. 31, 1931; 1 c. Jan. 11, 1932; E for. 22312; Leonard Pascoe-Williams, Croydon, England. 1585

O beata solitudo; suite breve, di Enrico Giachetti, of Italy; violoncello e pf. nos. 1–4. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21972; G. Ricordi & co., Milan. 1586

O dark eyes dear; Gypsy love song, lyrics by Dorée Lamont, music by Lee Orean Smith; bar. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27797; Carl Fischer, inc., New York. 1587

O flame of youth; words and melody by L. F. Fuchs. © 1 c. Jan. 11, 1932; E unp. 49936; Louis F. Fuchs, Overland, Mo. 1588

O god of God! O Light of Light; anthem, words by J. Julian, music by William T. Timmings; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28069; H. W. Gray co., New York. 1589

O God, we thank Thee; motet for Thanksgiving, words by Walter Rauschenbusch, music by Alfred Whitehead; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28068; H. W. Gray co., New York. 1590

O. K. California; words and melody by L. Wolfe Gilbert and Abner Silver. © 1 c. Jan. 7, 1932; E unp. 49796; Irving Berlin, inc., New York. 1591

O kay colonel; words and music by Phil Cook. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27670; Joe Davis, inc., New York. 1592

O-kay New York; words and melody by J. W. Kendall. © 1 c. Jan. 18, 1932; E unp. 50299; John Wiley Kendall, Pittsburgh. 1593

O King, to Whom all things do live; for funerals, words from liturgical sources, music by Healey Willan; mixed voices. 4to. © Oct. 9, 1931; 2 c. Jan. 8, 1932; E pub. 27812; Carl Fischer, inc., New York. 1594

O lay! hot chili! words by M. Parti [pseud. of M. Partipilo], melody by M. Partipilo and Rudy Bascope, both of Italy, domiciled at Ft. Wayne, Ind. © 1 c. Jan. 16, 1932; E unp. 50316; Michael Partipilo, Ft. Wayne, Ind. 1595

O lovely May; theme in the Hypo-Lydian or 6th Gregorian mode, verses from 16th century, music by L. D. Fischer. © 1 c. Jan. 23, 1932; E unp. 50567; Louise Daggett Fischer, San Antonio. 1596

O nomme 'e Maria; words and music by A. Giudice; pf. © I c. Jan. 2, 1932; E unp. 49541; Annibale Giudice, New Haven. 1597

O rose of my heart; words and melody by W. E. Baryakalamaiiyou. © 1 c. Jan. 2, 1932; E unp. 49573; Wilboro E. Baryakalamaiiyou, Cadiz, O. 1598

O sacred heart of Jesus, I place my trust in Thee; words and music by Sister Mary Meneve; sop. 1, 2 and alto, with organ acc., Dubuque, Ia., Clarke college. [Cover title: Hymn to the sacred heart of Jesus] © Jan. 15, 1932; 2 c. Jan. 18; E pub. 27983; Sisters of Charity, B. V. M., Dubuque, Ia. 1599

O saving Victim; anthem, liturgical words, music by George B. Nevin; mixed voices, organ acc. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27689; Oliver Ditson co., inc., Boston. 1600

Ocean (The) valse; by H. M. T. Hodgson, of Canada; pf. © 1 c. Jan. 18, 1932; E unp. 50304; Hubert Mervyn Tylston Hodgson, Alberni, British Columbia. 1601

Offenbach (Jacques) Die schöne Helena; buffo-oper in 2 teilen, 9 bildern u. einer szenischen ouvertüre, von Meilhac u. Halévy, unter benutzung der Pariser urfassung bearb. von Egon Friedell u. Hans Sassmann, musikalische einrichtung von Erich Wolfgang Korngold, of Austria, in der neugestaltung von Max Reinhardt, of Austria. Klavierauszug mit text. © Nov. 4, 1931; 1 c. Nov. 24; D pub. 28167; Ed. Bote & G. Bock, Berlin. 1601*

—— Some of us struggle in vain; invocation to Venus, from the opera bouffe Helen, English adaptation and additions by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Germany. © Dec. 24, 1931; 1 c. Jan. 8, 1932; E for. 22301; Chappell & co., ltd., London. 1602

Office (The) of the holy communion; set to music by F. T. Durrant, of Great Britain; mixed voices, organ acc.; in E flat. 4to. © Jan. 22, 1932; 1 c. Jan. 23; E for. 22310; Novello & co., ltd., London. 1603

Oh baby! what made me overlook you; words and melody by J. Kaplan. © 1 c. Jan. 9, 1932; E unp. 49905; Jack Kaplan, South Fallsburg, N. Y. 1604

Oh, can't you see; or, Far away, words and music by M. B. Gardner. New York City, Frank Harding. © Dec. 19, 1931; 2 c. Jan. 2, 1932; E pub. 27822; Maurice B. Gardner, Portland, Me. 1605

Oh Cora; words and music by Irv [i. e. I. T.] Oliver. New York, Frank Harding. © Jan. 6, 1932; 2 c. Jan. 9; E pub. 27944; Irving T. Oliver, New York. 1606

Oh do you know; fox-trot, words and melody by M. Weiner. © 1 c. Jan. 7, 1932; E unp. 49816; Maurice Weiner, Chicago. 1607

Oh how I love Him; hymn, words by A. W. Erickson, music by J. A. Shallman. © 1 c. Jan. 23, 1932; E unp. 50563; John A. Shallman, Deerwood, Minn. 1608

Oh Mister Moon-man; words and music by H. C. Newsome, arr. by L. Robinson. © 1 c. Jan. 13, 1932; E unp. 50112; Harold Clement Newsome, Philadelphia. 1609

Oh, no! oh, no! you know that don't look right; words by George Strayer, Carl Brown and L. E. Wagner, music by L. E. Wagner. © 1 c. Nov. 13, 1931; E unp. 49567; Louis E. Wagner, Cincinnati. 1610

Oh sunny South; words and melody by L. F. DeButts. © 1 c. Jan. 25; 1932; E unp. 50652; Lorena F. Butts, Oak Park, Ill. 1611

Oh, teach me how to pray; hymn, words and music by Millie Braidwood Wenz. © Dec. 11, 1931; 2 c. Dec. 18; E pub. 27867; Millie Goodsmith Wenz, Pacific Palisades, Calif. 1612

Oh! what a thrill to hear it from you; quartet, words and music by Jack Murray, Barry Trivers and Al Hoffman, arr. by R. H. Noeltner; male voices. 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27596; Davis, Coots & Engel, inc., New York. 1613

Oh! what a thrill to hear it from you; words by Jack Murray and Barry Trivers, music by Al. Hoffman. © Dec. 18, 1931; 2 c. Dec. 28; E pub. 27599; Davis, Coots & Engel, inc., New York. 1614

Oh yeah!—and how; words by W. Ropicke, music by Harry Clifford. Reading, Pa., Warren Ropicke & co. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27606; Warren Ropicke, Reading, Pa. 1615

Oh you pajama Jane; words and melody by E. B. Bendickson. © 1 c. Jan. 6, 1932; E unp. 49764; Esther Burlet Bendickson, St. Paul. 1616

Ohio nights; words by S. Mitchen, melody by Paul Tyors. © 1 c. Jan. 7, 1932; E unp. 49812; Solomon Mitchen, Dayton, O. 1617

Oil of gladness; prelude, offertory and postlude, by N. T. Harmon; pf. © 1 c. Jan. 18, 1932; E unp. 50308; Nellie T. Harmon, Asheville, N. C. 1618

Old (An) fashioned garden; words and melody by M. Froitzheim. © 1 c. Jan. 2, 1932; E unp. 49657; Margaret Froitzheim, Auburn, N. Y. 1619

Old (An) fashioned mother; poem and melody by C. P. Wilson, arr. by Wallace A. Johnson. © 1 c. Jan. 25, 1932; E unp. 50589; Clifford Porter Wilson, Pasadena. 1620

Old Glory goes by; march and pageant song, words and music by R. H. Merriam; pf. Chatham, N. J., Joseph T. Dunham & co. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 27978; Rutherford Hayes Merriam, Chatham, N. J. [Copyright is claimed on chorus, 2d time] 1621

Old man Depression; words by H. E. Carter, music by Robert H. Brennen. © 1 c. Jan. 25, 1932; E unp. 50577; Helen E. Carter, Utica, N. Y. 1622

Old National trail; words by J. Storm, music by Charles W. Storm. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27378; John Storm, Wheeling, W. Va. 1623

Old National trail; words by J. Storm, music by Chas. W. Storm. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27919; John Storm, Wheeling, W. Va. 1624

Old pal won't you come back to me; lyrics by Billy Skelton, melody by E. J. Moore. © 1 c. Jan. 21, 1932; E unp. 50457; William Skelton and Edward Joseph Moore, Jackson, Mich. 1625

Old Scotland harvest moon; words by P. Leith, music by Ray Hibbeler. © Jan. 15, 1932; E unp. 50206; Polly Leith, Berwyn, Ill. 1626

Old ships; words by David Morton, music by Edmund Pendleton; med. voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27619; G. Schirmer, inc., New York. 1627

Old (An) Spanish tango and a lady like you; by Fritz Rotter and Walter Jurmann, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and text. obl. 32mo. © Dec. 16, 1931; 1 c. Jan. 7, 1932; E for. 22262; Chappell & co., ltd., London. 1628

Old (An) sport; musical monologue, written by Noël Pherns, music by Jennifer Gwyn, of Great Britain; pf. © Dec. 16, 1931; 1 c. Jan. 2, 1932; E for. 22126; Reynolds & co., London. 1629

Old (The) toy mender; words and melody by E. Allen. © 1 c. Jan. 28, 1932; E unp. 50809; Ella Allen, Fort Smith, Ark. 1630

Olive skinned lover; words and music by A. E. Evans. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50086; Albert E. Evans, St. Louis. 1631

On a chill-chill-chilly night; words by Charles Tobias, music by J. Fred Coots. © Jan. 20, 1932; 2 c. Jan. 22; E pub. 28030; De Sylva, Brown & Henderson, inc., New York. 1632

On a little Diamond street; words by L. H. Ripp, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49875; Leonard H. Ripp, Madison, Wis. 1633

On my knees to you; lyrics by Jay Smith, melody by Janney Law. © 1 c. Jan. 19, 1932; E unp. 50374; Joan Law and Anne Jones Smith, Washington. 1634

On n' m' a pas; 6/8 one-step, du film, L'affaire blaireau, paroles de Ch. L. Pothier et René Pujol, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22165; Editions Salabert, Paris. 1635

On the alert; march, by Edwin Franko Goldman; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Dec. 7, 1931; 2 c. Jan. 8, 1932; E pub. 27779; Carl Fischer, inc., New York. 1636

On the alert; march, by Edwin Franko Goldman; pf. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27787; Carl Fischer, inc., New York. 1637

On the old camp-ground; words and music by Chas. F. Weigle; mixed voices. © Sept. 10, 1931; 2 c. Dec. 22; E pub. 27937; Hall-Mack co., Philadelphia. 1638

On the old Kishwaukee river; words by J. P. Harmer, melody by Earl Babcock. © 1 c. Jan. 11, 1932; E unp. 50015; John Philip Harmer, Chicago. 1639

On the other end of the rainbow; words by C. Lindsey, melody by Sidney Bender. © 1 c. Jan. 26, 1932; E unp. 50685; Cassie Lindsey, Birch Harbor, Me. 1640

On the road to happiness; words and music by S. M. Gilbert. © 1 c. Jan. 11, 1932; E unp. 49973; Sarah Margaret Gilbert, Nevada, Mo. 1641

On the road to love; words by E. P. Reiley and R. L. Rapport, music by G. W. V. Laise; pf. © 1 c. Jan. 26, 1932; E unp. 50700; George Walter Vahle Laise, Cambridge, Mass. 1642

On the trail of long-ago; words and melody by L. F. Dumont. © 1 c. Jan. 9, 1932; E unp. 49925; Louis Frederick Dumont, Portland, Or. 1643

On the winding Cimarron; words by J. A. Meyers, music by C. Isabel Mayer. © Dec. 30, 1931; 2 c. Jan. 25, 1932; E pub. 28102; Julia A. Meyers, Stillwater, Okla. 1644

Once again; words and music by H. I. Levenson. [Photostat] © 1 c. Jan. 4, 1932; E unp. 49619; Harold Irwin Levenson, Dormont, Pa. 1645

Ondina; versi di Carlo Zangarini, musica di Pietro Cimara, of Italy, domiciled at New York. © Dec. 5, 1931; 1 c. Dec. 7; 1 c. Jan. 8, 1932; E for. 22283; G. Ricordi & co., Milan. 1646

One day in May; fox-trot, words and music by M. F. Reed. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50516; Mayre Frances Reed, Wakefield, R. I. 1647

One day in spring; words by K. J. Cobb, melody by Ethel Bar Martin. [Mimeograph] © 1 c. Jan. 28, 1932; E unp. 50828; Kenneth Joy Cobb, Key West, Fla. 1648

One lone barber; words and music by F. K. Baldwin; pf. © 1 c. Jan. 26, 1932; E unp. 50681; Frederic Kidder Baldwin, Utica, N. Y. 1649

One-man (A) woman; words and music by D. L. Smith; pf. treble. © 1 c. Jan. 18, 1932; E unp. 50310; Dorothy Le Perle Smith, Logansport, Ind. 1650

One more dance; from Paulette, written and composed by Doris Arnold and Harry S. Pepper, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22011; Dix, ltd., London. 1651

One more night of love; lyrics and music by Ted [i. e. T. F.] Scherer and Ken [i. e. Kenneth] Tonak. © 1 c. Jan. 2, 1932; E unp. 49534; Theodore F. Scherer and Kenneth Tonak, Astoria, L. I., N. Y. 1652

One more waltz; words and music by R. B. Vala; pf. [Photostat] © 1 c. Jan. 29, 1932; E unp. 50864; Rudolph B. Vala, Chicago. 1653

One thing that doesn't change; words by L. Chetelat, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50283; Leon Chatelat, Boston. 1654

Onkelchen du bist mir so sympathisch; fox-trot, aus dem film Weekend im Paradies, text von Kurt Schwabach u. Friedrich Schwarz, musik von Hans May, of Austria. © Sept. 2, 1931; 1 c. Jan. 5, 1932; E for. 22315; D. L. S. beboton verlag, G. m. b. H., Berlin. 1655

Only a step to Jesus; hymn, words and music by P. Hutchens. © Nov. 1, 1928; 2 c. Jan. 20, 1932; E pub. 28020; Paul Hutchens, George, Ia. 1656

Only in a dream; words and melody by D. T. Feraco. © 1 c. Jan. 13, 1932; E unp. 50106; Demetrius T. Feraco, Brooklyn. 1657

Only in a dream; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50039; Lourie Estrin, Detroit. 1658

Only to know; words and music by W. W. Preston, arr. by Louis La Rondelle. © Dec. 31, 1931; 2 c. Jan. 6, 1932; E pub. 27830; Worth W. Preston, Los Angeles. 1659

Open up your heart once in a while; fox-trot, melody by F. Faranda. © 1 c. Jan. 23, 1932; E unp. 50554; Ferdinand Faranda, Comstock, N. Y. 1660

Open your eyes; work song and march, words by Willard Bradford Featherstone, music based on bird songs, synthesized by W. B. Featherstone. © 1 c. Jan. 23, 1932; E unp. 50523; Alice R. Featherstone, Scotch Plains, N. J. 1661

Op. 10, no. 1; by Milton S. Rosen; violin and pf. © 1 c. Jan. 26, 1932; E unp. 50661; Milton S. Rosen, New York. 1662

Oquawka, brave and true; Indian maid in soft brown shoe, lyric by E. Thurman, music by Lee Darnelle. © 1 c. Jan. 13, 1932; E unp. 50081; Elizabeth Thurman, Rushville, Ill. 1663

Ora di vespro; di Enzo Masetti, of Italy; violoncello, o violino, e pf. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21976; G. Ricordi & co., Milan. 1664

Orania; czardas, di Gustavo Michiels, trascrizione di Antonio Regna, of Italy; saxofono alto in mi bemolle, con pf. acc. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21975; G. Ricordi & co., Milan. 1665

Orchard (The) sings to the child; poem by Margaret Cropper, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 22, 1931; 1 c. Jan. 6, 1932; E for. 22106; Armstrong Gibbs, Crossings, Danbury, Essex, England. 1666

Orchestral studies for violoncello; selected, compiled and fingered by Leo Schulz. v. 2. © Jan. 23, 1932; 2 c. Jan. 30; E pub. 28166; Boston music co., Boston. 1667

Oregon, my Oregon; words by J. W. Atkinson, music by Sylvester Long Cross; pf. © 1 c. Jan. 28, 1932; E unp. 50816; Joseph William Atkinson, Retsil, Wash. 1668

Original Gypsy melodies; arr. by A. Omelczuk; orch. pts. © Oct. 19, 1931; 2 c. Jan. 8, 1932; E pub. 27843; Joseph Krygier, Philadelphia. 1669

Orione; andante, by J. C. Bach, arr. by Adam Carse, of Great Britain; school orch. of pf.-conductor and strings. Sc. and pts., with ad lib. wood wind pts. © Oct. 21, 1931; 1 c. Nov. 19; E for. 22333; Augener, ltd., London. 1670

Oscar the oyster man; words and melody by B. Miller. © 1 c. Jan. 20, 1932; E unp. 50424; Bob Miller, New York. 1671

Our army band; march, words by G. S. Ward, melody by Maria Teresa Sanchez. [Photostat] © Dec. 28, 1931; 2 c. Jan. 7, 1932; E pub. 28008; George S. Ward, New York. 1672

Our flame of love is gone; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50394; Albert F. Classen, Vallejo, Calif. 1673

Ours; words and melody by R. Hancock. © 1 c. Jan. 20, 1932; E unp. 50429; Rilla Hancock, Oakland, Calif. 1674

Out of the deep; Lenten anthem, words from Psalm 130, music by Francis W. Snow; mixed voices, with organ acc. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28071; H. W. Gray co., New York. 1675

Out west in the shadows of the Rockies; lyric and music by J. C. Bartlett. © 1 c. Nov. 9, 1931; E unp. 47312; Jack Charles Bartlett, Los Angeles. 1676

Over the beautiful Hudson river; by J. Kayer; pf. © 1 c. Jan. 20, 1932; E unp. 50433; John Kayer, Seattle. 1677

Padraic the fidiler; poem by Padraic Gregory, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 18, 1931; 1 c. Dec. 31; E for. 22065; Armstrong Gibbs, Crossings, Danbury, Essex, England. 1678

Pagan dream girl; words and melody by W. Porter, harmony by Frank Golder and W. Porter. [Photostat] © 1 c. Jan. 18, 1932; E unp. 50338; William Porter, Los Angeles. 1679

Pageant (The) of the flowers; words and music by M. Weiss, arr. by H. Qualli Clark. © 1 c. Jan. 11, 1932; E unp. 50184; Margaret Marian Weiss, Brooklyn. 1680

Pal of my dreams take me home; words by C. Waaler, music by A. L. Hollingsworth. © 1 c. Jan. 23, 1932; E unp. 50741; Adeline L. Hollingsworth, N. Olmsted, O., and Carl Waaler, Brooklyn. 1681

Palina (La); words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. Jan. 11, 1932; E unp. 50032; Margaret Bobbio and Michael Bobbio, Pittsburgh. 1682

Paoli (Domenico de) Pastorale; di D. de Paoli, of Italy; pf. a 4 mani. (*In* 1. album di musica moderna) © Jan. 18, 1932; 1 c. Jan. 19; E for. 22341; G. Ricordi & co., Milan. 1683

Papa's lullaby; words by G. Phillips, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49878; George Phillips, Boston. 1684

Parade; by Abram Chasins; orch. Sc. © Jan. 5, 1932; 2 c. Jan. 8; E pub. 27817; J. Fischer & bro., New York. 1685

Paradise; from A woman commands, lyric by Nacio Herb Brown and Gordon Clifford, music by N. H. Brown; with ukulele arr. © Dec. 29, 1931; 2 c. Dec. 31; E pub. 27504; Nacio Herb Brown, inc., New York. 1686

Paradise; waltz, from A woman commands, lyric by Nacio Herb Brown and Gordon Clifford, music by N. H. Brown, arr. by Arthur Lange; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27750; Nacio Herb Brown, inc., New York. 1687

Paradise; waltz, words and music by G. Conley and Jackie [i. e. Jacquline] Pizzolato. © 1 c. Jan. 16, 1932; E unp. 50832; George Conley and Jacquline Pizzolato, New Orleans. 1688

Paree; words and music by E. Janss. © 1 c. Jan. 2, 1932; E unp. 50638; Elizabeth Janss, Los Angeles. 1689

Passing by; pt.-song, music by Purcell, arr. by Lucina Jewell; women's voices. 4to. © Dec. 28, 1931; 2 c. Jan. 2, 1932; E pub. 27536; Arthur P. Schmidt co., Boston. 1690

Passing of the regiments; march potpourri, selected and arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.- conductor. © Jan. 4, 1932; 1 c. Jan. 13; E for. 22297; Hawkes & son, London. ltd., London. 1691

Passione a mmare; versi di Emilio Gatti, musica di Mario Sansanelli, of Italy; pf. © Sept. 20, 1931; 1 c. Oct. 21; E for. 22000; Casa editrice F. Bideri, Naples. 1692

Paths through my melody garden; by Evelyn Townsend Ellison; pf. obl. 8vo. © Jan. 1, 1932; 2 c. and aff. Jan. 6; A 86550; Belwin, inc., New York. 1693

Pathways of mine; words and melody by H. A. Pearson. © 1 c. Jan. 23, 1932; E unp. 50541; Hilding A. Pearson, West Hartford. 1694

Paulette; from the musical production, words and music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22006; Dix, ltd., London. 1695

Pavan and Galliard for strings; by William Byrd, arr. and ed. by Edmund H. Fellowes, of Great Britain; 3 violins, viola and 2 cellos. Sc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 22025; Stainer & Bell, ltd., London. 1696

Peace to those who believe; cho., words by Joy E. Willey, music by Lowell Patton; sop. 1, 2. 4to. © Oct. 31, 1931; 2 c. Jan. 8, 1932; E pub. 27772; Carl Fischer, inc., New York. 1697

Peace with God; hymn, words from the Bible, music by M. T. MacPherson. (*In* New songs and choruses) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27732; Merril T. MacPherson, Philadelphia. 1698

Peau (La); paroles et musique de Lucien Boyer, of France. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22142; Editions Salabert, Paris. 1699

Pêcheur (Le) à la ligne; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. Van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22200; Editions Salabert, Paris. 1700

Pensa! lyric by Pagliara, music by A. Scuri. © 1 c. Jan. 4, 1932; E unp. 49664; Alessandro Scuri, Sayville, Long Island, N. Y. 1701

Perfect harmony; lyric by Jay Kay [pseud. of John Kenneth Kraus], music by Burrell Van Buren. (*In* Melody lane, Dec. 1931) © Dec. 10, 1931; 2 c. Jan. 14, 1932; E pub. 27896; John Kraus, Springfield, Ill. 1702

Perfect (A) night of love; words and melody by C. Caputo. © 1 c. Jan. 20, 1932; E unp. 50414; Charles Caputo, Oyster Bay, N. Y. 1703

Periwinkle; by Chester Nordman; pf. © Dec. 31, 1931; 2 c. Jan. 2, 1932; E pub. 27577; B. F. Wood music co., Boston. 1704

Perosi (Lorenzo) Adagio; del III. quartetto, di L. Perosi, of Italy; trascrizione per grande orch. Par-

titura. 8vo. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21979; G. Ricordi & co., Milan. 1705

Pete the dealer in meat; by V. R. Dixon. © 1 c. Jan. 26, 1932; E unp. 50687; Vance Raymonde Dixon, New York. 1706

Petit (Le) employé; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22187; Editions Salabert, Paris. 1707

Peu (Un) d'amour; valse musette, du film Hardi les gars, paroles de J. Deyrmon, musique de A. Chantrier, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22160; Editions Salabert, Paris. 1708

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Pick up love's threads where you left them; words and music by A. C. Bodenstab. © 1 c. Jan. 11, 1932; E unp. 50043; Alice Cassels Bodenstab, Madrid, Neb. 1710

Picture (A) I carry in memory; words by P. H. Borddie, melody by Robt. H. Brennen. © 1 c. Jan. 7, 1932; E unp. 49808; Pearl H. Borddie, Nashville, N. C. 1711

Picture (A) of you; words and melody by B. Greenwald. © 1 c. Jan. 19, 1932; E unp. 50363; Bernard Greenwald, Brooklyn. 1712

Pictures in the fire; words and music by S. E. Brewer; pf. treble. [Photostat] © 1 c. Jan. 16, 1932; E unp. 50257; Samuel E. Brewer, Denver. 1713

Pictures on the wall; blues, words and melody by F. Longshaw. © 1 c. Jan. 22, 1932; E unp. 50512; Fred Longshaw, New York. 1714

Pieces caractéristiques; de F. Moreno Torroba, of Spain, doigtées par Andres Segovia; gitarre. v. 1. 1. Preambulo. [2 others] v. 2. 4. Los Mayos. [2 others] © Dec. 16, 1931; 1 c. each Dec. 22; E for. 22044, 22045; B. Schott's söhne, Mainz, Germany. 1715, 1716

Piedigrotta Ideal, 1931; canzoni, compilatore Renato Alfieri, of Italy. © Sept. 1, 1931; 1 c. Dec. 9; E for. 22070; Italian book co., New York. 1717

Piedigrottando, 1931; canzoni, compilatore Francesco Fiore, of Italy. Edizioni musicali Epifani. © Sept. 1, 1931; 1 c. Dec. 2; E for. 22071; Italian book co., New York. 1718

Pining; words by Tone Avian, music by P. Bakotich, jr. © 1 c. Jan. 16, 1932; E unp. 50273; Paul Bakotich, jr., San Pedro, Calif. 1719

Pining for you; words and music by E. E. Brand. © 1 c. Jan. 15, 1932; E unp. 50172; Elmer E. Brand, Roslyn Heights, L. I., N. Y. 1720

Pioggia di petali; versi di Maria Teresa Sani, musica di Franco Vittadini, of Italy. © Jan. 18, 1932; 1 c. Jan. 19; E for. 22338; G. Ricordi & co., Milan. 1721

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Play (The) boy; words and music by A. R. Featherstone. © 1 c. Jan. 30, 1932; E unp. 50937; Alice R. Featherstone, Scotch Plains, N. J. 1725

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Pleading to my baby blues; words and melody by Walter Davis. © 1 c. Dec. 29, 1931; E unp. 49725; Southern music pub. co., inc., New York. 1729

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Please, don't go away from me; words and music by A. B. Stanton, jr. © 1 c. Jan. 9, 1932; E unp. 49923; Adolph Bud Stanton, jr., Grand Rapids, Mich. 1731

Please don't holler mama; words and melody by Ben Ferguson. © 1 c. Dec. 16, 1931; E unp. 49741; Southern music pub. co., inc., New York. 1732

Please let me tell you at twilight; words and melody by H. V. Thorne. © 1 c. Jan. 16, 1932; E unp. 50227; Harold V. Thorne, Ironton, O. 1733

Plum (J.-M.) 20 élévations ou communions; de J.-M. Plum, of Belgium, op. 104; harmonium ou orgue. 4to. © Sept. 1, 1931; 1 c. Jan. 2, 1932; E for. 21989; Schott frères, Brussels, Belgium. 1734

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Police number; from One hour with you, lyric by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif.; pf. [Hectograph] © 1 c. Dec. 30, 1931; E unp. 49525; Famous music corp., New York. 1739

Pompiers (Les); du film Je serai seule après minuit, de G. Van Parys, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22191; Editions Salabert, Paris. 1740

Poor old horse; folk song, words and melody collected from a traditional source and arr. with acc. by G. Rathbone, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 18, 1931; 1 c. Jan. 6, 1932; E for. 22105; George Rathbone, Grange over Sands, Lancs., England. 1741

Pop! goes the weasel; choral paraphrase, by Wilhelm Schäffer; ten. 1, 2, and bass 1, 2. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27753; M. Witmark & sons, New York. 1742

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Praise the God of our salvation; hymn-anthem, words by John S. B. Monsell, music by Alfred Wooler; mixed voices with sop. solo. 4to. © Jan. 19, 1932; 2 c. Jan. 22; E pub. 28052; White-Smith music pub. co., Boston. 1744

Prayer (A) for courage; words by Grace Noll Crowell, music by Vera Rountree. © 1 c. Jan. 8, 1932; E unp. 49838; Vera Rountree, New York. 1745

Precious Jesus; words by Agnes K. King, music by M. T. MacPherson. (*In* New songs and choruses) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27735; Merril T. MacPherson, Philadelphia. 1746

Prends-moi; valse, du film Mon coeur et ses millions, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22130; Editions Salabert, Paris. 1747

Pretty little sweet little someone; by L. Douglas and T. Farrel; melody, with pf. acc. © 1 c. Jan. 18, 1932; E unp. 50324; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 1748

Primavera porteña; tango, musique de A. H. Monfred, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur. 1° violini-conducteur et texte. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22138; Editions Salabert, Paris. 1749

Primi passi; 12 pezzi facilissimi nell' estensione delle 5 dita, di Ettore Montanaro, of Italy; pf. © Nov. 30, 1932; 1 c. Dec. 1; E for. 21970; G. Ricordi & co., Milan. 1750

Prisoner's (The) plea; valse, words and music by Lucye Bales [pseud. of L. E. Pedelty. Hectograph.] © 1 c. Jan. 25, 1932; E unp. 50609; Lucy E. Pedelty, Mason City, Ia. 1751

Private confidential secretaries; lyrics and melody by M. Gordon. © 1 c. Jan. 16, 1932; E unp. 50271; Mack Gordon and Harry Revel, New York. 1752

Prode (Il) Anselmo; di Luigi Ferrari Trecate, of Italy; pf. a 4 mani. (*In* 1. album di musica moderna) © Jan. 18, 1932; 1 c. Jan. 19; E for. 22343; G. Ricordi & co., Milan. 1753

Prohibition (The) song; words by Henry Del Carlo, music by H. B. Riley; pf. © 1 c. Jan. 2, 1932; E unp. 49621; Harvey B. Riley, Alameda, Calif. 1754

Promise me that you'll be mine; words by Leila E. Ross, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49884; Jack Mahoney & associates, New York. 1755

Promise you'll remember me, for I'll remember you; from A woman commands, lyric by Nacio Herb Brown and Charles Whittaker, music by N. H. Brown; with ukulele arr. © Dec. 29, 1931; 2 c. Dec. 31; E pub. 27505; Nacio Herb Brown, inc., New York. 1756

Promise you'll remember me, for I'll remember you; waltz, from A woman commands, lyric by N. H. Brown and Charles Whittaker, music by Nacio Herb Brown, arr. by Arthur Lange; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27749; Nacio Herb Brown, inc., New York. 1757

Promises; words and music by F. R. Knutti; pf. © 1 c. Jan. 6, 1932; E unp. 49789; Frank R. Knutti, Morgantown, W. Va. 1758

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Prosperity is just around which corner; words and melody by C. J. Robison. © 1 c. Jan. 9, 1932; E unp. 49913; Carson J. Robison, New York. 1760

Provisional national anthem of Spain; arr. by Charles Benter. 4to. 1. Band pts.—2. Orch. pts. © Dec. 17, 1931; 2 c. each Jan. 14, 1932; E pub. 27927, 27928; G. Schirmer, inc., New York. 1761, 1762

Psalm der befreiung; dichtung aus der Heiligen Schrift, zusammengestellt von Walter Stein für vierstimmigen männerchor, sop. solo und orch., komponiert von Erwin Lendvai, of Germany, op. 75. Klavier-auszug. © Nov. 5, 1931; 1 c. Nov. 25; E for. 22112; Ernst Eulenburg, Leipzig. 1763

Psalm 150; music by D. H. Johnson; mixed voices, a capella. 4to. [Mimeographed] © Sept. 10, 1931; 2 c. Jan. 6, 1932; E pub. 27678; David Herman Johnson, Minneapolis. 1764

Puccini (Giacomo) Il tabarro; fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2º violino ad lib. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21961; G. Ricordi & co., Milan. 1765

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Puppets on parade; from Cock of the air, lyric by Dave Silverstein and Bernie Grossman, music by Alfred Newman. © Jan. 12, 1932; 2 c. Jan. 13; E pub. 27925; Shapiro, Bernstein & co., inc., New York. 1768

Pure as snow; edelweiss, by Gustav Lange, op. 31, simplified arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27593; Century music pub. co., New York. 1769

Puss in boots; juvenile operetta from Puss in boots, lyrics by Robert A. Simon, music by Nathaniel Shilkret. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27784; Carl Fischer, inc., New York. 1770

Putt-putt-putt; words and music by Bob [i. e. R. J.] Karsten; pf. and ukulele arr. by Jean Walz. © Jan. 8, 1932; 2 c. Jan. 15; E pub. 27917; Robert J. Karsten, Milwaukee. 1771

Quadri di Segantini; poema sinfonico, di Riccardo Zandonai, of Italy; partitura d'orch. © Dec. 24, 1931; 1 c. Dec. 28; E for. 21982; G. Ricordi & co., Milan. 1772

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Quiet (The) of the forest; by Arthur Dunham; organ. obl. 8vo. © Jan. 22, 1932; 2 c. Jan. 25, E pub. 28116; Clayton F. Summy co., Chicago. 1775

Quoy ma voisine; 10e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 22250; Henry Lemoine et cie., Paris. 1776

R you listenin', are you listening; words and music by M. J. Peterson. © 1 c. Jan. 7, 1932; E unp. 49817; Michael J. Peterson, Baltimore. 1777

Raccommodeur (Le) de faïence et de porcelaine; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22189; Editions Salabert, Paris. 1778

Racketty-packetty house; overture, by Vivian Burnett; orch. Sc. © Nov. 19, 1931; 2 c. Dec. 3; E pub. 27904; C. C. Birchard & co., Boston. 1779

Radio girl; words by Ben Warren, melody by Philip A. Scheib. © 1 c. Jan. 28, 1932; E unp. 50823; Philip A. Scheib, New Rochelle, N. Y. 1780

Radio station; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Jan. 2, 1932; E unp. 49654; Dimitri Tiomkin, New York. 1781

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Rain O rain; negro spiritual, words and melody arr. by L. A. Williams. © 1 c. Dec. 2, 1931; E unp. 48605; Louis Albion Williams, Cleveland. 1784

Rainbow (The) trail; words and music by M. H. Winchell. © 1 c. Jan. 28, 1932; E unp. 50786; Myrtle Hayes Winchell, Oneida, N. Y. 1785

Rastus Jones ragtime trombone; words and music by W. T. Soulée. © 1 c. Jan. 15, 1932; E unp. 50244; William T. Soulée, East Hebron, N. H. 1786

Ready to leave this land; words by W. H. Hudson, music by Willard H. Fore. © 1 c. Jan. 30, 1932; E unp. 50935; William H. Hudson, Chicago. 1787

Reapers; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27717; Robert H. Coleman, Dallas. 1788

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Red headed blues; words and melody by Jean West [pseud. of J. Goodell] © 1 c. Jan. 5, 1932; E unp. 49893; Jane Goodell, Andover, Mass. 1791

Redowa [and] Tom and Jack; by James Brown, of Great Britain; school orch. of violins 1 and 2 with pf. © Dec. 29, 1931; 1 c. Dec. 31; E for. 22122; Stainer & Bell, ltd., London. 1792

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Regrets; lyric and melody by C. R. Callender. © 1 c. Jan. 26, 1932; E unp. 50669; Charles Royal Callender, Berkeley, Calif. 1794

Remembrance; reverie, by S. A. Rhein; pf. © 1 c. Jan. 8, 1932; E unp. 49862; Sophia A. Rhein, Laguna Beach, Calif. 1795

Reneé; operetta, lyrics by W. W. La Beaume, music by E. E. Menges. [Hectograph] © 1 c. Jan. 14, 1932; E unp. 50168; Edward E. Menges and William Wood La Beaume, St. Louis. 1796

Resolutions for 1932; words and music by Kester, Harley and Stanley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 21, 1931; 1 c. Jan. 6, 1932; E for. 22258; Peter Maurice music co., ltd., London. 1797

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Rheumatism blues; words and melody by G. Autry. © 1 c. Jan. 2, 1932; E unp. 49710; Southern music pub. co., inc., New York. 1802

Ride on! ride on; Palm Sunday anthem, words by Henry H. Milman, music by Van Denman Thompson; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28076; H. W. Gray co., New York. 1803

Rio de Janiero; by D. Tiomkin, of Russia, domiciled at New York; violin. © 1 c. Jan. 2, 1932; E unp. 49653; Dimitri Tiomkin, New York. 1804

Rire et chanter (Smile, darn ya, smile); paroles anglaises de Chas. O'Flynn et Jack Meskill, paroles françaises de Louis Poterat, of France, musique de Max Rich. © Nov. 7, 1931; 1 c. Nov. 19; E for. 22110; Société anonyme française Chappell, Paris. 1805

Risen (The) life; Easter festival service, ed. by Paul Zeller Strodach. Philadelphia, Pa., United Lutheran publication house. 8vo. © Jan. 16, 1932; 2 c. and aff. Jan. 20; AA 88117; Board of publication of the United Lutheran church in America, Philadelphia. 1806

Rixdorfer (Der); nach E. Philippi, moderne spezial-bearb. u. neu-textierung von Reiny Roland [pseud. of Reinhard Müller] u. Josef Freudenthal, both of Germany; orch. stimmen, pf.-direction u. violino 1 direction. 4to. © Sept. 21, 1931; 1 c. Oct. 19; E for. 22291; Musikverlag City, Leipzig. 1807

Roamin'; words and melody by B. Worth, of Great Britain. © 1 c. Jan. 2, 1932; E unp. 49596; Billy Worth, Winnipeg, Man., Canada. 1808

Roaming; words and melody by F. Hansen. © 1 c. Jan. 16, 1932; E unp. 50217; Florence Hansen, Cazadero, Calif. 1809

Robin singing in the rain; lyric by George Whitefield D'Vys, music by Arthur A. Penn; med. or high; in A flat. © Dec. 21, 1931; 2 c. Jan. 2, 1932; E pub. 27531; Boston music co., Boston. 1810

Rock-a-bye moon; words and music by Howard Johnson, Fred Steele and Morton Lang; with ukulele arr. by May Singhi Breen. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27888; Metro-Goldwyn-Mayer corp., New York. 1811

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Roll dem bones; words and music by E. Cory. © 1 c. Jan. 26, 1932; E unp. 50740; Esther Cory, Hamilton, O. 1813

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Rollins college, ever on; words and music by H. A. Jewett. © 1 c. Jan. 19, 1932; E unp. 50358; Harold Alden Jewett, Newark, N. J. 1815

Romance; by Jan Vitolin; violin and pf. © Nov. 6, 1931; 2 c. Jan. 8, 1932; E pub. 27770; Carl Fischer, inc., New York. 1816

Rondes des feux follets; valse-ballet, par Van Hoorebeke, of France; orch. ptes. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22219; Choudens, Paris. 1817

Rose (Le); versi di Luigi Siciliana, musica di Sandro Fuga, of Italy. © Sept. 30, 1931; 1 c. Oct. 1; E for. 22100; G. Ricordi & co., Milan. 1818

Rose Mary dear; waltz, words and music by G. F. Snyder. © 1 c. Jan. 16, 1932; E unp. 50408; Grace Felice Snyder, New Bremen, O. 1819

Rose of my garden; words and melody by Gene Haines, arr. by Arthur Fisk; with ukulele arr. © 1 c. Jan. 22, 1932; E unp. 50518; Eugene V. Haines, Berkeley, Calif. 1820

Rose of Peru; words by W. Owen, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Jan. 30, 1932; E unp. 50934; William Owens, Yorkville, N. Y. 1821

Roses (The) are in bloom for you; words and music by L. E. Bone. © 1 c. Jan. 13, 1932; E unp. 50118; Lawrence Eugene Bone, Menlo Park, Calif. 1822

Roses in the valley; waltz, words and music by E. T. Rush. © 1 c. Jan. 18, 1932; E unp. 50302; Earle Taylor Rush, New York. 1823

Rosie and her beau; words and music by A. P. Palms. New York City, Frank Harding. © Dec. 22, 1931; 2 c. Jan. 2, 1932; E pub. 27821; A. P. Palms, Nogales, Ariz. 1824

Rossignol (Le); paroles et musique d'Armand Crabbé, of Belgium; sop. léger. [French and Italian text] © Sept. 1, 1931; 1 c. Jan. 2, 1932; E for. 21992; Schott frères, Brussels, Belgium. 1825

Roulette; from The woman from Monte Carlo, by Leo Forbstein. © 1 c. Jan. 9, 1932; E unp. 49969; Music publishers holding corp., New York. 1826

Round that old cabin door; words and music by M. L. Johnson. © 1 c. Jan. 8, 1932; E unp. 49824; Mildred Leland Johnson, Portland, Me. 1827

Rubinstein (Anton Gregorovitch) Melody in F; voices of the woods, arr. by Pietro Deiro; pf. accordion. © Dec. 28, 1931; 2 c. Jan. 20, 1932; E pub. 28014; O. Pagani & bro., New York. 1828

——Toréador et Andalouse; no. 7 de la suite de morceaux caractéristiques Bal costumé, von Anton Rubinstein, op. 103, instr. von Edmund Haensch, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. © Dec. 15, 1931; 1 c. Jan. 5, 1932; E for. 22062; Anton J. Benjamin. a. g., Leipzig. 1829

Rubyanna; words by I. M. Martin, melody by Starret system club. © 1 c. Jan. 13, 1932; E unp. 50102; Ira Minor Martin, Kire, Va. 1830

Russische volkstänze; von A. Gretchaninoff, of Russia, op. 130, in collaboration with F. Willms, of Germany; pf. nr. 1. 1.In dem gärtchen mein. [5 other] nr. 2. 7.Eigensinnige barinia. [5 others] © Dec. 23, 1931; 1 c. each Jan. 2, 1932; E for. 22269, 22270; B. Schott's söhne, Mainz, Germany. 1831, 1832

Rustle of leaves; by Rob Roy Peery; pf. © Dec. 15, 1931; 2 c. Jan. 6, 1932; E pub. 27698; Oliver Ditson co., inc., Boston. 1833

Ruth, tanze heut mit mir kubanisch; rumba, text von Willy Rosen, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen. 4to. © Aug. 28, 1931; 1 c. Nov. 24; E for. 22077; Edition Meisel & co., G. m. b. H., Berlin. 1834

Saddest (The) thing in all this world is when you're lonely; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50634; Estelle Myrtle Johnson, Seattle. 1835

Sadness; words by A. Jouromska, melody by W. Schumacher. © 1 c. Jan. 25, 1932; E unp. 50575; Walter Schumacher and Anna Jouromska, Hollywood, Calif. 1836

Sägebock-walzer; nach einer alten weise, text u. musik von Reiny Roland [pseud. of Reinhard Müller] and Josef Freudenthal, both of Germany. © Sept. 1, 1931; 1 c. Oct. 5; E for. 22287; Musikverlag City, Leipzig. 1837

Sägebock-walzer; nach einer alten weise, text u. musik von Reiny Roland [pseud. of Reinhard Müller] and Josef Freudenthal, both of Germany; orch. stimmen, mit. pf.-direction u. violino 1 direction. 4to. © Sept. 16, 1931; 1 c. Oct. 8; E for. 22289; Muskverlag City, Leipzig. 1838

Saga of the Norsemen; by C. M. Thornhill; pf. © 1 c. Jan. 9, 1932; E unp. 49921; Claude M. Thornhill, New York. 1839

Sagesse; poésies de Paul Verlaine, musique de Marguerite Canal, of France. 1. L'espoir luit comme un brin de paille. [5 others] © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22230; Heugel, Paris. 1840

Sailing; words and melody by A. A. Schultz. © 1 c. Jan. 2, 1932; E unp. 49660; Albert A. Schultz, Sigal, Ill. 1841

St. Louis chant; by A. B. Dodge; pf. [Photostat]. © 1 c. Jan. 7, 1932; E unp. 49794; Anne Bacon Dodge, New York. 1842

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. Festival ser., nos. 73–76, Jan. 1932. obl. 8vo. no. 73.Gems from Mendelssohn's St. Paul. [3 others]. © Dec. 30, 1931; 1 c. Jan. 23, 1932; E for. 22325; Salvationist pub. and supplies, ltd., London. 1843

—— —— —— Ordinary ser., nos. 1037–1040, Dec. 1931. obl. 8vo. no. 1037. Joyful praise. [3 others]. © Nov. 30, 1931; 1 c. Jan. 23, 1932; E for. 22326; Salvationist pub. & supplies, ltd., London. 1844

—— —— —— Second ser., nos. 165–168, Jan. 1932. obl. 8vo. no. 165. Soldiers true. [3 others]. © Jan. 14, 1932; 1 c. Jan. 26; E for. 22370; Salvationist pub. & supplies, ltd., London. 1845

Sam the hoodoo man; words and music by J. L. Robinson; pf. © 1 c. Jan. 13, 1932; E unp. 50079; James Lester Robinson, St. Louis. 1846

Same (The) old moon; words and melody by E. Upchurch. © 1 c. Jan. 16, 1932; E unp. 50228; Eunice Upchurch, Willcox, Ariz. 1847

Satisfied; words and music by Mrs. Elbert Vinton [i. e. M. E.] Jacobs © 1 c. Aug. 21, 1931; E unp. 50350; Mary E. Jacobs, Knoxville, Tenn. 1848

Say you love me; fox trot, words and music by S. Scott. [Hectograph]. © 1 c. Jan. 13, 1932; E unp. 50095; Sidney Scott, Stottville, N. Y. 1849

Say you love me, as I love you; waltz. words and melody by B. Waldman. ©1 c. Jan. 11, 1932; E unp. 50022; Bernard Waldman, Springfield, Mass. 1850

Saying adieu; words and melody by Marie Miles. © 1 c. Jan. 2, 1932; E unp. 49575; Mary Philomena Caine, Marlboro, Mass. 1851

Scale and arpeggio studies for violin; by Gaylord Yost. © Jan. 14, 1932; 2 c. Jan. 13; E pub. 27873; Volkwein bros., inc., Pittsburgh. 1852

Scents of June; short songs of small compass to suit all voices, words and music by F. Norton, of Great Britain. London, Keith, Prowse & co., ltd. 1. Scented June. [4 others]. © Dec. 17, 1931; 1 c. Dec. 18; E for. 22111; Frederic Norton, London. 1853

Scherzo in G; by Arthur Dunham; organ. obl. 8vo. (Cover title: Scherzo in G major). © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28115; Clayton F. Summy co., Chicago. 1854

Schönste (Das) an der woche ist das wochenend; fox-trot, aus dem film Weekend im Paradies, text von Kurt Schwabach, musik von Hans May, of Austria. © Sept. 2, 1931; 1 c. Jan. 5, 1932; E for. 22313; D. L. S. beboton-verlag, G. m. b. H., Berlin. 1855

School days—sweetheart days; words and music by W. T. Soulée. © 1 c. Jan. 15, 1932; E unp. 50245; William T. Soulée, East Hebron, N. H. 1856

School spirit; by E. Erickson; solo, 2d and 3d B flat clarinet, with pf. acc. © Jan. 16, 1932; 2 c. Jan. 18; E pub. 27975; Earl Erickson, Mankato, Minn. 1857

Schubert (Franz Peter) Hark! Hark! the lark; easy transcription and arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27592; Century music pub. co., New York. 1858

—— The seasons; choral ballet of the months, music by Franz Schubert, op. 77, text and choral transcription by Franz C. Bornschein; sop. 1, 2, and alto. 4to. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27635; J. Fischer & bro., New York. 1859

—— Sonate nr. 6; H dur, op. 147, neu bearb., teilweise ergänzt und mit fingersätzen versehen von Walter Rehberg, of Switzerland; klavier. © Oct. 28, 1930; 1 c. Nov. 17; E for. 22051; Steingräber-verlag, Leipzig. 1860

—— Sonate nr. 7; A moll, op. 164, neu bearb., teilweise ergänzt und mit fingersätzen versehen von Walter Rehberg, of Switzerland; klavier. © Oct. 28, 1930; 1 c. Nov. 17; E for. 22050; Steingräber-verlag, Leipzig. 1861

—— Who is Sylvia; quartet or cho., words by Shakespeare, music arr. by Gerald Grey; mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27657; J. A. Parks co., York, Neb. 1862

Scorton river; words and music by A. L. Holt. © Dec. 20, 1931; 2 c. Dec. 28; E pub. 27655; Annie Louise Holt, East Sandwich, Mass. 1863

Scouts of the South; by J. Lilian Vandevere; pf. © Jan. 23, 1932; 2 c. Jan. 30; E pub. 28163; Boston music co., Boston. 1864

Scribner (The) radio music library; ed. by Albert E. Wier. v. 1. Classic and romantic compositions; pf.—v. 2. Modern compositions; pf.—v. 3. Light compositions; pf.—v. 4. Grand opera excerpts; pf.—v. 5. Light opera and ballet excerpts; pf.—v. 6. Standard and modern dance music; pf.—v. 7. Songs from the operas and sacred music.—v. 8. Favorite songs of every character. © Dec. 18, 1931; 2 c. Dec. 31; aff. Dec. 22; A 45693–45700; Charles Scribner's sons, New York. 1865–1872

Sea fever; words by John Masefield, melody by H. L. Jewett, acc. by Harold Alden Jewett. © 1 c. Jan. 26, 1932; E unp. 50692; Harriet Lyon Jewett, Winter Park, Fla. 1873

Searching for words; lyric by Kenny Schooler, music by W. Wood, arr. for ukulele and pf. by Roy Mack. © 1 c. Jan. 16, 1932; E unp. 50212; Wayne Wood, Woodburn, Or. 1874

Season of love; words and melody by R. Dehring, of Germany, domiciled at New York. © 1 c. Jan. 20, 1932; E unp. 50436; Richard Dehring, New York. 1875

Seasons of love; words and music by James L. Palmer. © Dec. 19, 1931; 2 c. Dec. 28; E pub. 27569; Erroll Payne Palmer, Phoenix, Ariz. 1876

Second book of study-pieces; by Edith Otis; violincello with pf. acc. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27995; G. Schirmer, inc., New York. 1877

Secret (The) place of prayer; hymn, words and music by Millie Braidwood Wenz. © Dec. 11, 1931; 2 c. Dec. 18; E pub. 27866; Millie Goodsmith Wenz, Pacific Palisades, Calif. 1878

Seek ye the Lord; words from Isaiah, music by Millie Braidwood Wenz; alto. © 1 c. Dec. 18, 1931; E unp. 50071; Millie Goodsmith Wenz, Pacific Palisades, Calif. 1879

Seek ye the Lord; words from Isaiah, music by Nicholas Douty; in F. © Jan. 18, 1932; 2 c. Jan. 20; E pub. 28046; Theodore Presser co., Philadelphia. 1880

Seems Cupid has lost his arrow; words by H. L. Wildman, music by A. M. Barr. © 1 c. Jan. 23, 1932; E unp. 50550; Harry L. Wildman, and Anna M. Barr, Glen Haven, Wis. 1881

Sei doch lieb, sei doch nett; foxtrot aus Lügen auf rügen, text von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Beneke], of Germany. © Sept. 12, 1931; 1 c. Jan. 15, 1932; E for. 22361; D. L. S. beboton-verlag, G. m. b. H., Berlin. 1882

Sempre paratus; march, by L. J. Gardella; pf. © 1 c. Jan. 14, 1932; E unp. 50490; Louis J. Gardella, Auburn, N. Y. 1883

Senarita maedi-Marie; tango, words and music by R. Vogel. [German text] © 1 c. Jan. 13, 1932; E unp. 50130; Robert Vogel, Elizabeth, N. J. 1884

Sensations, we can't show them to you; words by George Webb, Val Burton and Will Jason, melody by Edward J. Kay. © 1 c. Jan 18, 1932; E unp. 50357; Esther Louise Frey, Hollywood, Calif. 1885

Senza 'na femmena . . . ; versi di Armando de Gregorio, musica di Alfredo Mazzucchi, of Italy; pf. © Sept. 20, 1931; 1 c. Oct. 21; E for. 21995; Casa editrice F. Bideri, Naples, Italy. 1886

Senza speranza; waltz, by V. Baroni; pf. accordion. © 1 c. Jan. 27, 1932; E unp. 50757; Vasco Baroni, Erie, Pa. 1887

Serenata andaluza; por Manuel Falla [i. e. M. M. Falla y Matheu], of Spain; pf. Madrid, Faustino Fuentes. © Oct. 20, 1931; 1 c. Jan. 14, 1932; E for. 22239; Manuel Maria Falla y Matheu, Madrid. 1888

Set apart; hymn, words and music by Grant Colfax Tullar. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27719; Robert H. Coleman, Dallas. 1889

Set God's heaven on fire! negro spiritual, words and music by L. M. Turner. © Jan. 1, 1931; 2 c. Jan. 2, 1932; E pub. 27538; Lucy Mae Turner, St. Louis. 1890

Shadows; words and music by Leota Stilwell; pf. © Jan. 12, 1932; 2 c. Jan. 15; E pub. 27911; Boston music co., Boston. 1891

Shake it, Ida, shake it; words and melody by Austin Allen. © 1 c. Dec. 24, 1931; E unp. 49730; Southern music pub. co., inc., New York. 1892

Shanghai rooster; yodel, words and melody by Carlisle and Ball. © 1 c. Jan. 11, 1932; E unp. 49976; W. R. Calaway, New Richmond, O. 1893

Shannon (The), a shanty and you; words by E. J. Toomey, melody by Robt. H. Brennen. © 1. c. Jan. 7, 1932; E unp. 49811; Ervin J. Toomey, Alpha, Mich. 1894

She rocked me to sleep; words and music by M. Morgan. © 1 c. Jan. 18, 1932; E unp. 50844; Marion Morgan, Lincoln, Me. 1895

She's all for me; words and melody by F. E. Henderson. © 1 c. Jan. 2, 1932; E unp. 49658; Frances E. Henderson, Rienzi, Miss. 1896

She's da sweetest gal in Italy; words by Russell Snow and Frankie Carle [pseud. of F. Carlone], music by F. Carlone. [Chords, single staff. Photostat] © 1 c. Jan. 5, 1932; E unp. 49699; Francis Carlone, Chicopee Falls, Mass. 1897

She's fallen in love with me; words and melody by J. W. Watson. © 1 c. Jan. 29, 1932; E unp. 50849; Jack Whitney Watson, Los Angeles. 1898

She's so hard to understand; fox-trot, words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50027; Philip Marshall Walton, Ionia, Mich. 1899

Shedding tears; waltz ballad, words and music by G. F. Snyder. © 1 c. Jan. 18, 1932; E unp. 50343; Grace Felice Snyder, New Bremen, O. 1900

Shepherd (The) boy; simplified, by G. D. Wilson, op. 4, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27908; Century music pub. co., New York. 1901

Shepherd (The) of Dumbleton; Cotswold folksong, words and music arr. by J. Sebastian Matthews; 3 women's voices. 4to. © Jan. 6, 1932; 2 c. Jan. 7; E pub. 27737; Arthur P. Schmidt co., Boston. [Copyright is claimed on arr. and new text] 1902

Ship (The) that's sailing high; words and melody by Elmer Bird. © 1c. Dec. 16, 1931; E unp. 49738; Southern music pub. co., inc., New York. 1903

Short symphony for large orchestra; composer anon; sc. © 1 c. Jan. 13, 1932; E unp. 50133; Howard Garrett Rhoads, Bethlehem, Pa. 1904

Sie sind für mich das pünktchen auf dem i; aus dem film Ein ausgekochter junge, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Sept. 19, 1931; 1 c. Nov. 24; E for. 22079; Harrison musikverlag, G. m. b. H., Berlin. 1905

Sigma tau beta; 3 songs, words by Marjorie L. Wingate, Jean Hutchcroft and Orabelle Smith, music by Virginia T. Platt and O. Smith; pf. [Hectograph] © 1 c. Jan. 26, 1932; E unp. 50698; Iva Reddick, Huntington Park, Calif. 1906

Silent night; sacred song by Franz Gruber, in diagram arr. for Hawaiian steel guit., by Harry Stanley and George A. Bronson. © Dec. 26, 1931; 2 c. Jan. 2, 1932; E pub. 27570; Oahu pub. co., Cleveland. 1907

Silver haired daddy; words and melody by Dan Kane. © 1 c. Dec. 19, 1931; E unp. 49733; Southern music pub. co. inc., New York. 1908

Silver (The) moon and you; words and melody by G. W. McCauslin. © 1 c. Jan. 5, 1932; E unp. 49671; George Washington McCauslin, Amityville, L. I., N. Y. 1909

Silver threads among the gold; by E. E. Rexford and H. P. Danks, arr. by Wm. Morris; guit. solo, with words. © Dec. 31, 1931; 2 c. Jan. 4, 1932; E pub. 27575; Fred Heltman co., Cleveland. 1910

Silvery (The) chimes; words by H. W. Nance, melody by Burrell Van Buren. © 1 c. Jan. 25, 1932; E unp. 50655; Helen Wildes Nance, Norfolk, Neb. 1911

Silvery moon blues; words by Una Hughes, melody by Jack Mahoney. © 1 c. Jan. 20, 1932; E unp. 50496; Jack Mahoney & associates, New York. 1912

Silvery nights; tango song without words, by R. C. Rogers; pf. © 1 c. Jan. 5, 1932; E unp. 49682; Robert Carl Rogers, New York. 1913

Silvery waves; theme and variations, by A. P. Wyman, simplified transcription arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27594; Century music pub. co., New York. 1914

Silv'ry (A) moon is shining; words and music by L. E. Watson, New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 9; E pub. 27941; Leland E. Watson, Hordville, Neb. 1915

Simply by trusting; hymn, words and music by P. Hutchens. © Nov. 1, 1928; 2 c. Jan. 20, 1932; E pub. 28021; Paul Hutchens, George, Ia. 1916

Since I met you; fox-trot, words and music by E. Wilson. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50946; Eileen Wilson, Cleveland. 1917

Since I met you; words by R. S. Beckier, music by Jack Hans Adams, of Germany, domiciled at Philadelphia. © 1 c. Jan. 8, 1932; E unp. 49849; Rudolph Sullivan Beckier, Philadelphia. 1918

Since you've been gone; words and music by C. Anderson. [Chords, single staff] © 1 c. Jan. 23, 1932; E unp. 50557; Cherie Anderson, St. Louis. 1919

Sing a sweet refrain; melody by C. Rice. © 1 c. Jan. 25, 1932; E unp. 50626; Carl Rice, New York. 1920

Singing a love song; fox-trot, words and melody by J. La Salle, W. L. Hudson and W. W. Avelino. © 1 c. Jan. 25, 1932; E unp. 50579; Jack La Salle, Willard L. Hudson and William W. Avelino, Represa, Calif. 1921

Singing to you while dancing; words and melody by S. S. Sabin. © 1 c. Jan. 15, 1932; E unp. 50202; Seymour S. Sabin, New York. 1922

Sinner why should you delay; by J. D. Howard. © 1 c. Jan. 8, 1932; E unp. 49855; J. D. Howard, Chicago. 1923

Sittin' on a rubbish can; lyric by Nelson Schawn and Bob Schafer, music by Johnny Burke; with ukulele arr. © Dec. 7, 1931; 2 c. Dec. 22; E pub. 27652; Southern music pub. co., inc., New York. 1924

Sitting on a star; words by P. Jones, music by M. Eide. © 1 c. Jan. 14, 1932; E unp. 50170; Paul Jones and Marmaduke Eide, La Crosse, Wis. 1925

Sizemore (Asher) favorite mountain ballads and old time songs; words and melodies compiled by A. Sizemore. 8vo. © Jan. 7, 1932; 2 c. Jan. 7; E pub. 27742; Asher Sizemore, Covington, Ky. 1926

Skibo (The) song; words and music by Frederic W. Latham, of Great Britain, domiciled at Pittsburgh. © 1 c. Jan. 5, 1932; E unp. 49672; Alpha omega chapter, Phi mu alpha fraternity, Pittsburgh. 1927

Skipping home from school; by Robert Nolan Kerr; pf. © Jan. 19, 1932;

2 c. Jan. 21; E pub. 28048; Theodore Presser co., Philadelphia. 1928

Slavischer tanz; no. 2, von Antonín Dvořák, op. 46, no. 2, arr. von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Dec. 15, 1931; 1 c. Jan. 5, 1932; E for. 22061; N. Simrock, Leipzig. 1929

Sleepy moon; words by Frank Carter, music by H. C. Pellerin. © 1 c. Jan. 30, 1932; E unp. 50963; Henry Camille Pellerin, Indian Orchard, Mass. 1930

Slovník lásky; waltz, z filmu Ze soboty na neděli, slova: Vitězslav Nezval, hudba: Jaroslav Ježek, of Czechoslovakia. © Dec. 5, 1931; 1 c. Jan. 4, 1932; E for. 22384; Hudebni matice umělecké besedy, Prague, Czechoslovakia. 1931

Slow motion; from trailer for High pressure, by Leo F. Forbstein; pf. [conductor] © 1 c. Jan. 14, 1932; E unp. 50353; Music publishers holding corp., New York. 1932

Slub syroty; melody by P. Humeniuk. © 1 c. Jan. 27, 1932; E unp. 50762; Paul Humeniuk, New York. 1933

Smile and be happy; words by F. A. Jentons, melody by Seymour Calvin Todd. © 1 c. Jan. 25, 1932; E unp. 50657; Fred Andrew Jentons, Rochester, N. Y. 1934

Smile and say goodbye; words and melody by C. J. Quinlan, jr. © 1 c. Jan. 27, 1932; E unp. 50767; Charles Joseph Quinlan, jr., Bridgeport, Conn. 1935

Smile awhile; words and music by I. Scott. © 1 c. Jan. 25, 1932; E unp. 50628; Irene Scott, Los Angeles. 1936

Smiler, keep smiling for me; fox-trot, words by David Fairweather, music by Philip Braham, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 7, 1931; 1 c. Jan. 4, 1932; E for. 22260; Ascherberg, Hopwood & Crew, ltd., London. 1937

Smiling I must go; poem by Sylvia Erickson, music by Edward Potter; high voice. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27641; Edward C. Potter, Washington. 1938

Smiling the shadows away; words and music by F. G. Mason. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50091; Frances Gilbert Mason, Axtell, Kan. 1939

Smith is the man; words and music by M. Mikita and Mac [i. e. Meclea] J. Benoit. © 1 c. Jan. 19, 1932; E unp. 50361; Michael Mikita and Maclea J. Benoit, New York. 1940

Smoky Mountain sweetheart; words by Lysle Tomerlin, music by Joe De Nardo. © Dec. 21, 1931; 2 c. Dec. 18; E pub. 28036; Acme music co., Asheville, N. C. 1941

Smutne pożegnanie; waltz, melody by J. S. Wilus. © 1 c. Jan. 27, 1932; E unp. 50780; Joseph Stanley Wilus, Philadelphia. 1942

Snobinette; nova, mazurka, par Eug. Sutter, of France; orch. ptes., avec pf. conducteur. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22222; Eugène Sutter, Paris. 1943

Snuggled on your shoulder, cuddled in your arms; fox-trot, lyric by Joe Young, music by Carmen Lombardo, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 6, 1932; 2 c. Jan. 9; E pub. 27848; Leo Feist, inc., New York. 1944

Snuggled on your shoulder, cuddled in your arms; fox-trot, lyric by Joe Young, music by Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. © Jan. 6, 1932; 2 c. Jan. 9; E pub. 27851; Leo Feist, inc., New York. 1945

So blue; pt.-song, words and music by Lily Strickland. 4to. 1. Men's voices. – 2. Mixed voices. © Dec. 30, 1931; 2 c. each Jan. 2, 1932; E pub. 27526, 27527; J. Fischer & bro., New York. 1946, 1947

So does Mahatma Ghandi; words and music by James F. Hanley. [Photostat] © 1 c. Jan. 13, 1932; E unp. 50186; Fox film corp., New York. 1948

So grateful; words by Bert Kalmar, music by Harry Ruby; with ukulele arr. by Geo. J. Trinkaus. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27902; M. Witmark & sons, New York. 1949

So near and yet so far; words and music by M. C. Kapustka, Jay E. Kapustka and Frank Biga. © 1 c. Jan. 8, 1932; E unp. 49830; Mae C. Kapustka. 1950

So now's the time; hymn, words and music by De Witt Brown. © Jan. 19, 1932; 2 c. Jan. 23; E pub. 28094; Lillie B. Brown, Los Angeles.. 1951

So well I know who's happy (So ben mi ch'à bon tempo); 4-pt. cho., words anon., English version by Miriam Chase, music by Orazio Vecchi, ed. by H. Clough-Leighter; mixed voices. 4to. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28093; E. C. Schirmer music co., Boston. 1952

Soft falls the night; words by F. Tuckett, music by Mildred Wheat. © 1 c. Jan. 4, 1932; E unp. 49626; Frances Tuckett, Beverly Hills, Calif. 1953

Soha nem hervado; melody by L. Semsey. © 1 c. Jan. 30, 1932; E unp. 50959; Leslie Semsey, New York. 1954

Soir d'hiver; de Maurice Schwaab, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 22284; Durand & cie., Paris. 1955

Sol (El); tango espagnol, by J. Jaffe. © 1 c. Jan. 4, 1932; E unp. 49631; Julius Jaffe, Brooklyn. 1956

Soldier's (A) last good-bye; words by C. Lindsey, melody by Sidney Bender. © 1 c. Jan. 26, 1932; E unp. 50686; Cassie Lindsey, Birch Harbor, Me. 1957

Solfèges de concours à 2 voix, 1931; par Mme. L. Magnin, E. Noedts, Mme. A. Guéricolas. Cavent Degrange, A. Manouvrier et Riegel, of France. 12mo. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22201; Durand et cie., Paris. 1958

Solitude (La); texte di Franz Toussaint, musique di Giacinto Sallustio, of Italy. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21973; G. Ricordi & co., Milan. 1959

Some day; fox trot, words and music by W. C. King. © 1 c. Jan. 4, 1932; E unp. 49666; W. Clifford King, Collinsville, Ill. 1960

Some day you'll be sorry dear; words and music by H. S. Cassidy; pf. © 1 c. Jan. 14, 1932; E unp. 50135; Helen S. Cassidy, Germantown, Pa. 1961

Some don't believe in miracles, I do, do you; words and music by James F. Hanley. [Photostat] © 1 c. Jan. 13, 1932; E unp. 50187; Fox film corp., New York. 1962

Some full moon; words by J. Storm, music by Charles W. Storm. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28100; John Storm, Wheeling, W. Va. 1963

Some little bird; words and music by Lindsay McPhail, Haven Gillespie and Egbert Van Alstyne; rev. pf. acc., and arrs. for ukulele, etc. by Lindsay McPhail. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28124; Loyal B. Curtis, New York. 1964

Some one; fox-trot, words and music by William Andrew, jr. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50954; William Andrew, jr., Oswego, N. Y. 1965

Some other guy; words by G. T. Trombley, music by Guy W. Woodford. © 1 c. Jan. 14, 1932; E unp. 50144; George Thomas Trombley, Ticonderoga, N. Y. 1966

Some sweet day; words and melody by C. Watts, arr. by Edward Simmons. [Photostat] © 1 c. Jan. 20, 1932; E unp. 50431; Cuetta Watts, Washington. 1967

Some sweet day you'll remember your sweetheart (Cherie un beau jour tu te souviendra); words and music by A. D. Dupuis, Providence, R. I., A. Paolilli's music co. © Dec. 3, 1931; 2 c. Jan. 25, 1932; E pub. 28103; Alice D. Dupuis, Wauregan, Conn. 1968

Somebody else; words by L. O'Neill, music by L. Ames. © 1 c. Jan. 23, 1932; E unp. 50660; Leon Ames, Charlotte, N. C. 1969

Somebody else's sweetheart now; words by Wilfred Gay, melody by John H. Sheppard, jr. © 1 c. Jan. 9, 1932; E unp. 49901; Sheppard & Gay, Jamaica, L. I., N. Y. 1970

Somebody likes you; from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Dec. 15, 1931; 1 c. Dec. 30; E for. 22032; Chappell & co., ltd., London. 1971

Somebody's coffin; negro spiritual, words and melody arr. by L. A. Williams. © 1 c. Dec. 2, 1931; E unp. 48607; Louis Albion Williams, Cleveland. 1972

Somebody's loving her all the time; words and melody by C. St. Arneaud, of Canada. © 1 c. Jan. 26, 1932; E unp. 50679; Charles St. Arneaud, Flin Flon, Manitoba, Canada. 1973

Somehow I can't remember; lyric by Joyce Rae [pseud. of Ilda Bonav], music by A. Ferragamo. © 1 c. Jan. 19, 1932; E unp. 50376; Anthony Ferragamo, Hollywood, Calif. 1974

Someone is lonesome and that someone is me; fox-trot, melody by F. Faranda. © 1 c. Jan. 23, 1932; E unp. 50553; Ferdinand Faranda, Comstock, N. Y. 1975

Someone loves you; words by Mitchell Parish and Steve Nelson, music by Julian Woodworth, pf. sc. by James Matté; with ukulele arr. © Dec. 23, 1931; 2 c. Jan. 16, 1932; E pub. 27932; Mills music inc., New York. 1976

Someone will care; waltz, words by Alfred Osmond, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. New York City, Frank Harding. © Dec. 17, 1931; 2 c. Dec. 23; E pub. 17979; Willy Ekser-Reske, Brooklyn. 1977

Somethin's gonna happen to me and you; from Sugar hill, words by Jo' Trent, music by Jimmy Johnson; with ukulele arr. by S. M. Zoltai. © Jan. 20, 1932; 2 c. Jan. 21; E pub. 28045; Harms, inc., New York. 1978

Sometime in summertime; words and music by Walter Donaldson; with ukulele arr. © Dec. 14, 1931; 2 c. Dec. 14; E pub. 27564; Donaldson Douglas & Gumble, inc., New York. 1979

Somewhere tonight I see you; words by J. Royal, music by D. C. Struble. © 1 c. Jan. 23, 1932; E unp. 50568; Donald Claud Struble, Kalamazoo, Mich. 1980

Son homme du milieu; fox-trot, paroles de Léo Lelièvre, fils, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22183; Editions Salabert, Paris. 1981

Sonatine; von Ernst Pepping, of Germany; klavier. © Dec. 29, 1931; 1 c. Jan. 11, 1932; E for. 22277; B. Schott's söhne, Mainz, Germany. 1982

Song at the morning; top o' the morning, text by J. W. Foley, music by Grace E. Bush. © Nov. 23, 1931; 2 c. Jan. 4, 1932; E pub. 27586; Richard Drake Saunders, Los Angeles. 1983

Song friends for younger children; ed. and annotated by Clara Beers Blashfield. (The loose leaf folio of songs and instrumental music for the religious education of children) © Dec. 15, 1931; 2 c. and aff. Dec. 24; AA 86171; Vaile co., E. O. Vaile, jr., prop., Rock Island, Ill. 1984

Song (The) I wrote for you; words by Robert Burke, melody by Henry Levenson, rev. by Rudy Vallee. © 1 c. Jan. 6, 1932; E unp. 49767; Marlo music corp., New York. 1985

Song in E flat; by S. Einhorn; melody with pf. acc. © 1 c. Jan. 13, 1932; E unp. 50131; Simon Einhorn, New Haven. 1986

Song (A) in my heart for you; words by O. H. Nichol, music by Gladys M. Hutton and O. H. Nichol. © 1 c. Jan. 11, 1932; E unp. 49994; Olive Hutton Nichol, i. e. Mrs. Harry A. Nichol, Indiana, Pa. 1987

Song of a summer night; words and melody by E. M. Newman. © 1 c. Dec. 15, 1931; E unp. 49706; Emma Mae Newman, Philadelphia. 1988

Song (The) of Chief Ah-Go-Sa's tribe; words and music by A. Doten. © 1 c. Jan. 30, 1932; E unp. 50961; Alma Doten, Chicago. 1989

Song of faith; 4-pt. cho., words and music by John Alden Carpenter; for children's and men's voices, pf. or organ acc. 4to. © Jan. 19, 1932; 2 c. Jan. 22; E pub. 28050; G. Schirmer, inc., New York. 1990

Song of India; fox-trot, by Rimsky-Korsakoff, arr. by Galla-Rini; pf. accordion. © Dec. 28, 1931; 2 c. Jan. 20, 1932; E pub. 28018; O. Pagani & bro., New York. 1991

Song (The) of my love for you; words and melody by M. H. Cohane. © 1 c. Jan. 13, 1932; E unp. 50126; Mary Hayes Cohane, New Haven. 1992

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Song of old Vienna; words and music by R. L. Jones, of Great Britain, domiciled at New York. [Photostat] © 1 c. Jan. 14, 1932; E unp. 50166; Russell Lloyd Jones, New York. 1993

Song (The) of steel; words by Edward Lynn, music by Charles Wakefield Cadman; med. or low voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27628; G. Schirmer, inc., New York. 1994

Song of the canoe; waltz, by Stanley Preston; violin and pf., incl. teacher's 2d violin pt. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27786; Carl Fischer, inc., New York. 1995

Song of the coral sea; words and melody by Grace LeBoy Kahn, Gus Kahn and Neil Moret [pseud. of Charles N. Daniels] © 1 c. Jan. 21, 1932; E unp. 50467; Irving Berlin, inc., New York. 1996

Song (The) of the matador; words and melody by F. Bertschinger. © 1 c. Jan. 11, 1932; E unp. 49945; Felix Bertschinger, State College, Pa. 1997

Song (A) of the road; poem by James Whitcomb Riley, music by A. Hall. © 1 c. Jan. 9, 1932; E unp. 49927; Adnee Hall, Quantico, Va. 1998

Song of the swamp; by K. L. Parker; pf. © 1 c. Jan. 5, 1932; E unp. 49690; Kay Lois Parker, New York. 1999

Song of the unemployed; fox-trot, words and melody by G. Chapman. © 1 c. Jan. 6, 1932; E unp. 49775; Gladys Chapman, Charlestown, Mass. 2000

Song (The) of the West; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50398; Albert F. Classen, Vallejo, Calif. 2001

Song (The) of triumph; Easter cantata, text by Edith Sanford Tillotson, music by Edward W. Norman [pseud. of Roy E. Nolte]; choirs of mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 15; E pub. 27966; Lorenz pub. co., Dayton, O. 2002

Song (A) the grass sings; words by Charles G. Blanden, music by H. L. Bilger; high, in F. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27697; Oliver Ditson co., inc., Boston. 2003

Song without words; by R. C. Micklem, of Great Britain; violin and pf. London, J. Curwen & sons, ltd. © Dec. 8, 1931; 1 c. Dec. 24; E for. 21993; Robert Caryl Micklem, Hemel Hempstead, England. 2004

Songs for today; 15 popular favorites, words by Jeanette Leader, Prudence Morast and others, music by Lowell Patton. © Dec. 26, 1931; 2 c. Jan. 8, 1932; E pub. 27801; Carl Fischer, inc., New York. 2005

Songs of Camp Red Wing; compiled and ed. by Ethel Martien; with and without music. 4to. © Dec. 7, 1931; 2 c. Dec. 12; E pub. 27758; Camp Red Wing, Silver Lake, Pa. 2006

Songs of Kappa alpha theta; ed. by Omaha alumnae chapter under chairmanship of Louise Gibbons Peterson. 9th ed. Menasha, Wis., George Banta pub. co. 8vo. © Nov. 30, 1931; 2 c. Dec. 7; aff. Jan. 2, 1932; A 46180; Kappa alpha theta fraternity, Ithaca, N. Y. 2007

Songs of the campus; coll. of favorite numbers, incl. Alma mater anthems, football marches, etc., ed. by Kenneth S. Clark. 8vo. © Dec. 18, 1931; 2 c. and aff. Dec. 19; A 46517; Paull-pioneer music co., New York. 2008

Sonrrisas de oriente; oriental danza, musica de A. A. Cornejo, of Argentine, domiciled at New York; melody with pf. acc. © 1 c. Jan. 29, 1932; E unp. 50854; Agustin Argentino Cornejo, New York. 2009

Sons of Rollins; words and music by H. A. Jewett. © 1 c. Jan. 19, 1932; E unp. 50359; Harold Alden Jewett, Newark, N. J. 2010

Sorry for me; words by I. B. Conlin, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49880; Isabell B. Conlin, Glens Falls, N. Y. 2011

Sortie du marchand de ballons; du film Je serai seule après minuit, de G. Van Parys, of France; pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22198; Editions Salabert, Paris. 2012

Soul (The) is a sanctuary; original poem by Sarah Taylor Shatford, music by Frank La Forge; low or med. voice. © Dec. 24, 1931; 2 c. Jan.

2, 1932; E pub. 27627; G. Schirmer, inc., New York. [Copyright is claimed on changes in text by Frank La Forge] 2013

Sourire aux lèvres; de l' opéra-bouffe La S. A. D. M. P., paroles de Sacha Guitry, musique de Louis Beydts, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22150; Editions Salabert, Paris. 2014

South bound; fox-trot, words by James Cavanaugh and Billy Curtis, music by Frank Weldon. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27663; Joe Davis, inc., New York. 2015

Southern (A) romance; song without words, by Frederick A. Williams, op. 143; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26275; Theodore Presser co., Philadelphia. 2016

Souvenir of love; tango, lyric and music by James Hanley. [Photostat] © 1 c. Jan. 28, 1932; E unp. 50795; Fox film corp., New York. 2017

Spanische tänze; von Pablo de Sarasate, bearb. von Henry Geehl, of Great Britain; pf. nos. 1–4. © Dec. 18, 1931; 1 c. Jan. 9, 1932; E for. 22114; N. Simrock, Leipzig. 2018

Spanish blades; musical olla podrida, bk. by David S. McMillan, and others, lyrics by Seymour Morris, music by S. Morris, and others. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27607; G. Schirmer, inc., New York. 2019

Spanish dance [and] March; by A. Heymann; pf. © 1 c. Jan. 12, 1932; E unp. 50049; Amelia Heymann, Daytona Beach, Fla. 2020

Spanish moss; southern idyl, by Mildred Adair; pf. and text. © Nov. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27803; Carl Fischer, inc., New York. 2021

Sparkling Piper Heidsieck; arr. by Sigmund Spaeth; men's voices. 4to. © Jan. 6, 1932; 2 c. Jan. 8; E pub. 27854; Galaxy music corp., New York. 2022

Speedcrazy; musical comedy, words by E. G. Henson and M. G. Rosar, melody by E. G. Henson. © 1 c. Nov. 2, 1931; D unp. 28155; Eileen G. Henson and Mildred G. Rosar, Los Angeles. 2022*

Spell of love; words and music by Dan Russo, Helen Gloria Albert, Jimmy Jaxon and Herbert Foote; with ukulele arr. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27855; Buckingham pub. co., Chicago. 2023

Spirit of prosperity; solo or duet, words by Marie H. B. Miller, music by Horace W. Beek; sop. and alto. © Dec. 19, 1931; 2 c. Dec. 21; E pub. 27568; Horace W. Beek, Santa Monica, Calif. 2024

Spooning at the fork in the road; words and melody by Bill [i. e. J. W.] Knibbs III. © 1 c. Jan. 9, 1932; E unp. 49909; John Wm. Knibbs III, Hanover, N. H. 2025

Sposa (La) fedele; da una poesia popolare greca, paroles française de Paul Spaak, English words by R. H. Elkin, deutsche übertragung von Alfred Brüggemann, musique de Pietro Clausetti, of Italy. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21974; G. Ricordi & co., Milan. 2026

Spring; by Franz Bauman, op. 32, no. 1, rev. and ed. by Calvin Grooms [pseud. of Lee Orean Smith]; pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27563; Century music pub. co., New York. 2027

Spring song; by R. C. Micklem, of Great Britain; violin and pf. London, J. Curwen & sons, ltd. © Dec. 8, 1931; 1 c. Dec. 24; E for. 21994; Robert Caryl Micklem, Hemel Hempstead, Herts, England. 2028

Spring song; words and music by J. U. Nettenstrom; women's voices. [Blue-print] © 1 c. Jan. 2, 1932; E unp. 49549; Joel U. Nettenstrom, Chicago. 2029

Spring-time is love-time; words and music by Leon B. King and W. C. King. © 1 c. Jan. 29, 1932; E unp. 50863; W. Clifford King, Collinsville, Ill. 2030

Spring's awakening; symphonic poem, by F. Mollica; orch. Sc. © 1 c. Dec. 15, 1931; E unp. 49890; Frank Mollica, New York. 2031

Springtime (The) and you; words and melody by F. Carmier. © 1 c. Jan. 19, 1932; E unp. 50368; Fred Carmier, New York. 2032

Springtime polka; arr. by Joseph P. Elsnic; pf. accordion. © Dec. 10, 1931; 2 c. Jan. 30, 1932; E pub. 28169; Vitak-Elsnic co., Chicago. 2033

Squeo (Alfredo) Scherzo; op. 4, no. 2; pf. © Dec. 21, 1931; 2 c. Dec. 31; E pub. 28091; Edward Schuberth & co., inc., New York. 2034

Stabat mater; lyric and music by R. Guerriero. © 1 c. Jan. 21, 1932; E unp. 50472; Rose Guerriero, Boston. 2035

Stack 'em up; by H. Leo Levy and Luis Russell; pf. © Jan. 18, 1932; 2 c. Jan. 18; E pub. 27974; Joe Davis, inc., New York. 2036

Stamp yo' feet on Satan; words and music by Fred Neville, Maurice Beresford and W. E. Haines, all of Great Britain. © 1 c. Dec. 15, 1931; E unp. 49669; Will E. Haines, London. 2037

Standing (The) toast; unison song, words by Dibdin, music by W. E. Smith, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Nov. 4, 1931; 1 c. Nov. 13; E for. 22098; Joseph Williams, ltd., London. 2038

Star (The); 3-pt. cho., words by Charles F. Lummis, music by James H. Rogers, arr. by Ralph L. Baldwin; women's voices. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27989; G. Schirmer, inc., New York. 2039

Star (The) cop; words by Katherine Louise Fischer, music by L. D. Fischer; strings, flute and 2 clarinets acc. © 1 c. Jan. 9, 1932; E unp. 49896; Louise Daggett Fischer, San Antonio. 2040

Star-light; words and melody by J. V. Plummer. © 1 c. Jan. 4, 1932; E unp. 49605; Jean Vincent Plummer, San Francisco. 2041

Star (The) of Bethlehem; words by E. Burton, music by Chester Escher. © Nov. 13, 1931; 2 c. Dec. 7; E pub. 27648; Edna Burton, Philadelphia. 2042

Star (The) Spangled Banner; words by Francis Scott Key, adaptation and music by D. S. Wattawa. [Corrected version] © 1 c. Dec. 1, 1931; E unp. 46527; Dean Scott Wattawa, Coronado, Calif. 2043

Starlight help me find the one I love; lyric by Joe Young, music by Bernice Petkere; with ukulele arr. by May Singhi Breen. © Jan. 9, 1932; 2 c. Jan. 13; E pub. 27872; Santly bros., inc., New York. 2044

State of Maine song; words and music by R. V. Snow. Portland, Me., Cressey & Allen. © Jan. 16, 1932; 2 c. Jan. 23; E pub. 28144; Roger Vinton Snow, Portland, Me. 2045

Station l-o-v-e; words and melody by R. M. Deason. © 1 c. Jan. 23, 1932; E unp. 50529; Ross M. Deason, St. Cloud, Minn. 2046

Stay with me, O Lord; prayer anon., set to music by Blanche Ebert Seaver; in G flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26265; Theodore Presser co., Philadelphia. 2047

Steinbauer (Walter H.) Impromptu; pf. © 1 c. Jan. 7, 1932; E unp. 49822; Walter H. Steinbauer, Washington. 2048

Stolen kisses; words by George H. Olive, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50286; George H. Oliver, Warsaw, Ind. 2049

Stop the sun, stop the moon my gal's gone; words and music by Harty and Mercer Cook and J. Russel Robinson. © Jan. 23, 1932; 2 c. Jan. 27; E pub. 28109; De Sylva, Brown & Henderson, inc., New York. 2050

Strange as it may seem; words and melody by G. B. Thornton. © 1 c. Jan. 25, 1932; E unp. 50697; Graydon B. Thornton, Rolfe, Ia. 2051

Street department papa; words by Trebor Rellim [pseud. of Robert Miller], melody by B. Miller. © 1 c. Jan. 26, 1932; E unp. 50711; Bob Miller, New York. 2052

Street (The) singer; fox-trot, lyrics by M. Forzano, melody by M. Marchello. © 1 c. Jan. 26, 1932; E unp. 50727; Michael Forzano and Michael Marchello, Brooklyn. 2053

Strolling; by Minnie T. Wright; pf. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27622; G. Schirmer, inc., New York. 2054

Strong hearted men; words and music by J. Greer; pf. © 1 c. Jan. 29, 1932; E unp. 50855; Jesse Greer, New York. 2055

Stubbletoe; by Edward C. Barroll; solos, duets and trios for saxophone with pf. acc. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27696; Oliver Ditson co., inc., Boston. 2056

Sugar babies; words by Larry O'Neill, music by L. Ames. © 1 c. Jan. 23, 1932; E unp. 50659; Leo Ames, Charlotte, N. C. 2057

Suita pro klavír; by Pavel Bořkovec, of Czechoslovakia. 1. Preludio. [3 others] © Dec. 15, 1931; 1 c. Jan. 4, 1932; E for. 22386; Hudební matice unmělecké besedy, Prague. 2058

Suite en cinq parties: prelude, allegre-léger, andante, allegre-décidé, conclusion, par Georges Migot, of France; violon récitant et orch. Partition. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22206; Alphonse Leduc & cie., Paris. 2059

Suite en trois parties; prélude, pastorale, conclusion, par Georges Migot, of France; pf. et orch. Partition. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22205; Alphonse Leduc & cie., Paris. 2060

Summertime linger on for me; words and melody by F. Carmier. © 1 c. Jan. 19, 1932; E unp. 50367; Fred Carmier, New York. 2061

Sun of my soul; pt.-song, words by John Keble, music by Mary Pickens Opie; mixed voices, 4to. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27523; J. Fischer & bro., New York. 2062

Sun's (The) in my heart; fox-trot, lyric by Arthur Freed, music by Abel Baer, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 11, 1932; 2 c. Jan. 14; E pub. 27960; Leo Feist, inc., New York. 2063

Sun's (The) in my heart; fox-trot, lyric by Arthur Freed, music by Abel Baer; with ukulele arr. © Jan. 14, 1932; 2 c. Jan. 18; E pub. 27980; Leo Feist, inc., New York. 2064

Sunday music for violin and piano; collection for church or home, compiled by William M. Felton. © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27756; Theodore Presser co., Philadelphia. 2065

Sunset melody; words by W. George and Fred G. Staggs, music by F. G. Staggs, arr. by Alice Henderson; pf. © 1 c. Jan. 11, 1932; E unp. 50008; Winfred George and Fred Staggs, Oolitic, Ind. 2066

Sunset skies; words by Bruce W. Peake, music by Richard Keve Van Atta, pf. sc. by Basil Sadler. © 1 c. Jan. 29, 1932; E unp. 50867; Bruce Winfield Peake and R. K. Van Atta, Baltimore. 2067

Sunshine; words and melody by A. H. Meyer. © 1 c. Jan. 16, 1932; E unp. 50315; Arthur H. Meyer, Plymouth, Mich. 2068

Sunshine in the shadows; words and melody by A. P. Carter. © 1 c. Jan. 2, 1932; E unp. 49717; Southern music pub. co., inc., New York. 2069

Sunshine of love; words and music by C. Ballard. © 1 c. Jan. 25, 1932; E unp. 50603; Carrie Ballard, Los Angeles. 2070

Super a-la gorgeous; lyric and music by A. M. Fay. © 1 c. Jan. 18, 1932; E unp. 50297; Arthur Melvin Fay, Chicago. 2071

Supplement to De Harport's practical method for plectrum banjo; composed and arr. by T. De Harport, with airs by various composers arr. by Melissa F. Hogue. © Dec. 18, 1931; 2 c. Jan. 20, 1932; E pub. 28064; Teresita De Harport, Denver. 2072

Supplication; words by Jessie Wirthle, music by F. Heathman. © 1 c. Jan. 4, 1931; E unp. 49618; Flora Heathman, Burns, Wy. 2073

Sur les sommets; paroles d'Eloi Bousquat, musique d'Auguste Miel, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22203; Louis Jacquot & fils, Paris. 2074

Sweet Adelle; words and melody by J. Rosen. © 1 c. Jan. 11, 1932; E unp. 50001; Jack Rosen, New York. 2075

Sweet and beau; words and melody by Nic Fox Volpe [i. e. Nicholas Volpe] © 1 c. Jan. 30, 1932; E unp. 50898; Nicholas Volpe, Syracuse, N. Y. 2076

Sweet Annetta; words by P. Matthews, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50282; Pauline Matthews, Livingston, Tex. 2077

Sweet breathing April; words by Del Arden, music by Woodruf Rogers. © 1 c. Jan. 26, 1932; E unp. 50717; Charles Woodruf Rogers, New York. 2078

Sweet dreams; waltz, by S. Flinker, with pf. acc. © 1 c. Jan. 28, 1932; E unp. 50824; Selma Flinker, Brooklyn. 2079

Sweet dreams to you; words and melody by G. B. Thornton. © 1 c. Jan. 25, 1932; E unp. 50695; Graydon B. Thornton, Rolfe, Ia. 2080

Sweet little lady next door; lyric by John Mercer, music by Alfred Opler; with ukulele arr. © Jan. 16, 1932; 2 c. Jan. 18; E pub. 27973; Miller music, inc., New York. 2081

Sweet love dream; words and melody by P. G. Addison. © 1 c. Jan. 11, 1932; E unp. 49964; Peter G. Addison, Philadelphia. 2082

Sweet Madaline; waltz, words and melody by E. Faught. © 1 c. Jan. 26, 1932; E unp. 50673; Emil Faught, Los Angeles. 2083

Sweet personality; fox-trot, by C. A. McLaughlin; pf. © 1 c. Jan. 25, 1932; E unp. 50595; Charles Alva McLaughlin, Shickshinny, Pa. 2084

Sweet to me; waltz, words and music by Jack Minto. © 1 c. Jan. 20, 1932; E unp. 50419; John D. Minto, Los Angeles. 2085

Sweet violets; craziest song in 48 states, 18 verses and 13 chos., words and melody by Benny Samberg. © 1 c. Nov. 21, 1931; E unp. 49891; Monarch music co., New York. 2086

Sweet violets; words and melody arr. by Sol. Kendis. © 1 c. Jan. 23, 1932; E unp. 50747; Southern music pub. co., inc., New York. 2087

Sweetest of the sweetest was that old girl of mine; words by Ernest E. Sutton, music by E. G. Kentner. © 1 c. Jan. 25, 1932; E unp. 50583; Edward G. Kentner, Carlsbad, Calif. 2088

Sweetest (The) song I ever heard; words and melody by J. P. Zane. © 1 c. Jan. 30, 1932; E unp. 50876; Joseph Paul Zane, Corona, N. Y. 2089

Sweetest (The) thing; words and melody by J. B. Day. © 1 c. Jan. 2, 1932; E unp. 49553; John Bowden Day, Nashville. 2090

Sweetheart; words and music by W. Stoker; pf. treble. [Photostat] © 1 c. Jan. 16, 1932; E unp. 50255; William Stoker, Palms, Calif. 2091

Sweetheart don't you understand; words and melody by H. P. Nissen. © 1 c. Jan. 4, 1932; E unp. 49635; Harry Petersen Nissen, Oakland, Calif. 2092

Sweetheart, for you tonight I'm waiting; words and melody by F. Carmier. © 1 c. Jan. 19, 1932; E unp. 50369; Fred Carmier, New York. 2093

Sweetheart o' mine; words and music by W. M. Evans. © 1 c. Jan. 2, 1932; E unp. 49542; Walter Messick Evans, Fort Lee, N. J. 2094

Sweetheart of mine; lyrics by Abe Schweitzer, melody by M. W. Fleck. © 1 c. Jan. 12, 1932; E unp. 50058; Monroe W. Fleck, New York. 2095

Sweetheart of mine; words and melody by J. Kohout. © 1 c. Jan. 16, 1932; E unp. 50219; Joseph Kohout, Chester, Va. 2096

Sweetheart of the waters tonight; words and melody by T. Englebrecht. © 1 c. Jan. 11, 1932; E unp. 49955; Theodore Englebrecht, Scottville, Mich. 2097

Sweetheart (A) song; words and melody by L. Greco. © 1 c. Jan. 30, 1932; E unp. 50894; Louis Greco, Norwalk, Conn. 2098

Sweetheart that's all; lyrics by Vallie Green, music by Dolly B. Gray and Henry Watkins, arr. by Eddie Boyden. © 1 c. Jan. 11, 1932; E unp. 50021; Dolly Basil Gray, Indianapolis. 2099

Sweethearts of slumberland; words and melody by H. Griffith. © 1 c. Jan. 21, 1932; E unp. 50447; Hazel Griffith, Gas City, Ind. 2100

Sweethearts of yesterday; lyric and music by E. T. Olson. © 1 c. Jan. 28, 1932; E unp. 50813; Edward Theodore Olson, Iron, Minn. 2101

Sweethearts, sweethearts on the Tennessee; words and melody by G. H. Oliver. © 1 c. Jan. 2, 1932; E unp. 49600; Geo. H. Oliver, Galesville, Wis. 2102

Sweethearts yesterday; lyric by R. L. McLaren, music by B. Springer. © 1 c. Jan. 18, 1932; E unp. 50320; Blanche Springer, Los Angeles. 2103

Swing song; by Frank Richards; violin and pf., with teacher's 2d violin pt. © Dec. 30, 1931; 2 c. Jan. 8, 1932; E pub. 27777; Carl Fischer, inc. New York. 2104

Swinging; by F. D. Norman; pf. © 1 c. Jan. 7, 1932; E unp. 49815; Fred Douglas Norman, Washington. 2105

Swinging on an old grape vine; words by H. Garrett, music by Jack Mahoney. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 9; E pub. 27943; Harold Garrett, Chillicothe, O. 2106

Sylvelin; 6-pt. cho., English version by F. H. Martens, music by Christian Sinding, arr. by Ralph L. Baldwin; men's voices and solo voice. 4to. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27631; G. Schirmer, inc., New York. 2107

Sylviano (René) Prélude; du film Le chant du Hoggar, de R. Sylviano, of France; violon et pf. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22175; Editions Salabert, Paris. 2108

Ta naše Kačka polka; arr. by Joseph P. Elsnic; pf. accordion. © Dec. 10, 1931; 2 c. Jan. 30, 1932; E pub. 28170; Vitak-Elsnic co., Chicago. 2109

Tais-toi, mon coeur; chanson de bord, du film Le chant du marin, paroles de Serge Veber, musique de Georges van Parys, of France. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22184; Editions Salabert, Paris. 2110

Take me back to Miami; words and music by C. E. Mathias, arr. by Robert Van Sickle; with ukulele arr. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27605; Clinton E. Mathias, Elkhart, Ind. 2111

Take me home to mother; words and music by B. H. Esterly; male quartet, guit. or pf. acc. [Photostat] © 1 c. Jan. 16, 1932; E unp. 50314; Burton H. Esterly, Carthage, Mo. 2112

Tale of a whale; lyric and music by Edna L. Manifold. © Jan. 30, 1932; 2 c. Jan. 29; E pub. 28151; Kay & Kay music pub. corp., New York. 2113

Talismane; worte von J. W. Goethe, musik von F. Drdla, of Austria, op. 229, no. 1. © 1 c. Dec. 19, 1931; E unp. 49782; Franz Drdla, Vienna. 2114

Tango Armida; by B. Klasmer, arr. by John Itzel; melody with pf. acc. [Photostat] © 1 c. Jan. 26, 1932; E unp. 50677; Benjamin Klasmer, Baltimore. 2115

Tango (Le) de Paris; tango, du film Mon coeur et ses millions, musique de Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22132; Editions Salabert, Paris. 2116

Tango (Le) de Paris; tango, du film Mon coeur et ses millions, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22156; Editions Salabert, Paris. 2117

Tango très maniéré; de Cesar Espéjo, of Spain; violon et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 22285; Henry Lemoine et cie., Paris. 2118

Tarantella; di Alfredo Casella, trascrizione di Luigi Silva, of Italy; violoncello e pf. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21978; G. Ricordi & co., Milan. 2119

Tausend bildschöne frau'n; English waltz, text von Hans Bussmann, musik von Julian Fuhs, of U. S. u. Mischa Michaeloff, of Germany, klav.-arr. von M. Michaeloff. (Cover-title: Tausend bildschöne frauen) © Jan. 2, 1932; 2 c. Jan. 18; E for. 22353; Aug. Cranz, G. m. b. H., Leipzig. 2120

Tauy Jones; Ottawa university, words by L. Raymond Higgins, music by Paul R. Utt; pf. (*In* Songs of the campus) © Dec. 18, 1931; 2 c. Dec. 31; E pub. 27566; Ottawa university, Ottawa, Kan. 2121

Team-work tunes; duets, trios and quartets for 2, 3 or 4 players at 1 piano, selected, ed. and fingered by John M. Williams. © Jan. 14, 1932; 2 c. Jan. 16; E pub. 27922; Boston music co., Boston. 2122

Tears; words by M. D. Henderson, music by M. E. Butterfield. [Blueprint] © 1 c. Jan. 4, 1932; E unp. 49668; Martha D. Henderson and Mondel E. Butterfield, Lockport, N. Y. 2123

Tear's (The) be-hind your smile; words by Matt [i. e. M. E.] Rooney, melody by L. E. Knittle. © 1 c.

Tear's (The) behind your smile—Con. Jan. 22, 1932; E unp. 50486; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 2124

Tears make my rainbows; words and music by M. Lander, of Great Britain. [Photostat] © 1 c. Jan. 25, 1932; E unp. 50650; Max Lander, Chicago. 2125

Tears shed for the lies I told you; words by J. Churchill, melody by Jack Mahoney. © 1 c. Dec. 19, 1931; E unp. 49881; James Churchill, Newark, N. J. 2126

Technic tales; for the child at the piano, by Louise Robyn. bk. 1. Rev. and enl. ed. © Dec. 1, 1931; 2 c. and aff. Jan. 6, 1932; AA 85917; Oliver Ditson co., inc., Boston. 2127

Technique de la viole d'amour; suivie de 24 préludes, de Henri-Casadesus, of France. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22147; Editions Salabert, Paris. 2128

Ted' ještě ne; foxtrott z filmu Ze soboty na neděli, slova: Vitězsiav Nezval, hudba: Jaroslav Ježek, of Czechoslovakia. © Dec. 5, 1931; 1 c. Jan. 4, 1932; E for. 22385; Hudebni matice umělecké besedy, Prague. 2129

Telephone (The) girl's prayer; musical reading, words by Oliver Herford, music by R. L. Horn; pf. © 1 c. Jan. 9, 1932; E unp. 49935; Rosa Lydia Horn, Los Angeles. 2130

Tele-vision-moon-beams; words and melody by R. C. Crowe. © 1 c. Jan. 14, 1932; E unp. 50140; Roy Clark Crowe, Washington. 2131

Tell her; words and melody by R. Morgan. © 1 c. Jan. 2, 1932; E unp. 49537; Robert Morgan, San Francisco. 2132

Tell me; words by Joan Jasmyn, melody by Maurice K. Jerome. © 1 c. Jan. 9, 1932; E unp. 49910; M. K. Jerome music corp., New York. 2133

Tell me sweetheart am I dreaming; words and music by C. A. Nichols. © 1 c. Jan. 25, 1932; E unp. 50746; Curtis Alton Nichols, Warren, Pa. 2134

Tell me tonight; from Tonight or never, words by Bernard Grossman, music by C. M. Ziehrer and Alfred Newman; with ukulele arr. by S. M. Zoltai. London,-Sydney, Chappell & co., ltd. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27512; Harms, inc., New York. 2135

Tell me where; words and music by George Millen, of Great Britain, domiciled at N. Y. © 1 c. Jan. 11, 1932; E unp. 50004; Geo. M. Munroe, New York. 2136

Tell me while we're dancing; words by Nick Kenny, melody by Harry Link. © 1 c. Jan. 21, 1932; E unp. 50473; Santly bros., inc., New York. 2137

Tell me why; words and music by L. Estrin; pf. treble. © 1 c. Jan. 11, 1932; E unp. 50035; Lourie Estrin, Detroit. 2138

Tell me your name; words by E. Kulesza, music by Jack Mahoney. New York City, Frank Harding. © Dec. 19, 1931; 2 c. Jan. 2, 1932; E pub. 27824; Edmund Kulesza, Milwaukee. 2139

Temple music for Sabbath eve; words traditional, music arr. according to the Union prayer book, by R. Housman, organ pt. ed. by William C. Carl; mixed voices. New York, Bloch pub. co. 4to. © Dec. 30, 1931; 2 c. Dec. 31; E pub. 27550; Rosalie Housman, New York. 2140

Tempting moon (Der untreue mond); words and music by P. A. von Klieben. [Photograph] © 1 c. Jan. 28, 1932; E unp. 50805; Paul A. von Klieben, Evanston, Ill. 2141

Tenderness; valse, by Stan Thornton; band pts., with conductor. 4to. © Oct. 31, 1931; 2 c. Jan. 8, 1932; E pub. 27769; Carl Fischer, inc., New York. 2142

Tepee town; words and music by M. Morgan. © 1 c. Jan. 18, 1932; E unp. 50840; Marion Morgan, Lincoln, Me. 2143

Thanksgiving (The) party; little favor, by Maxwell Eckstein; pf. © Nov. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27807; Carl Fischer, inc., New York. 2144

That beautiful river Maumee; words by Z. L. Kinney, music by Grace E. Ballard. © 1 c. Dec. 31, 1931; E unp. 49546; Z. L. Kinney, McClure, O. 2145

That dear old tune; Austrian folk-song, text by Monica Savory, setting by Bryceson Treharne, of Great Britain; mixed voices. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27542; Boston music co., Boston. 2146

That gal o'mine; fox trot, words and music by M. C. Stookey. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50614; Maude C. Stookey, Wilbur, Wash. 2147

That good old state of Maine; words and melody by E. J. Estes. © 1 c. Jan. 23, 1932; E unp. 50530; Elmer J. Estes, Norwich, Conn. 2148

That little brown house in the lane; words and music by L. Holm. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50089; Lavinia Holm, Osceola, Neb. 2149

That place in the West with you; words by H. H. Schroeder, music by Jack Mahoney. New York, Frank Harding. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27950; Harlan H. Schroeder, Hermansville, Mich. 2150

That's all I ask of you; fox-trot, words and music by Paul Denniker and Jack Towne. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27665; Joe Davis, inc., New York. 2151

That's all that you have to do; words and music by Stan [i. e. S. C.] Mason. © 1 c. Jan. 7, 1932; E unp. 49795; Stanley Carlson Mason, Glen Rock, N. J. 2152

That's heaven to me; words and music by Buddy Fields and Gerald Marks. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27541; De Sylva, Brown & Henderson, inc., New York. 2153

That's just my luck; words and melody by E. L. Lester. © 1 c. Jan. 23, 1932; E unp. 50533; Etta Lynne Lester, Michigan City, Ind. 2154

That's living; words by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Jan. 14, 1932; 2 c. Jan. 14; E pub. 27898; Donaldson, Douglas & Gumble, inc., New York. 2155

That's my gal; words by L. M. Lyons, music by J. Conrad. © 1 c. Jan. 25, 1932; E unp. 50601; L. Mason Lyons and Judy Conrad, Kansas City, Mo. 2156

That's the way I love you; words by H. Horowitz, music by Thelma Goldfarb. © 1 c. Jan. 9, 1932; E unp. 49931; Harold Horowitz, Brooklyn. 2157

That's what I'd want to ask you; from Paulette, words and music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1931; 1 c. Jan. 2, 1932; E for. 22008; Dix, ltd., London. 2158

That's when I'll want you; comedy fox-trot, words by Frank Wood, music by Maurice Scott, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations.] © Dec. 21, 1931; 1 c. Jan. 6, 1932; E for. 22257; Peter Maurice music co., ltd., London. 2159

That's when I think of you; words and melody by F. W. Chapman. © 1 c. Jan. 26, 1932; E unp. 50682; Fred. W. Chapman, Needham, Mass. 2160

That's why I'm saying good-bye; words and melody by C. Brinkman. © 1 c. Jan. 8, 1932; E unp. 49839; Clarice Brinkman, St. Louis. 2161

Thee, holy Father, we adore; festival anthem, words by Calvin W. Laufer, music by W. Lawrence Curry; mixed voices, with organ acc. 4to. © Jan. 22, 1932; 2 c. Jan. 23; E pub. 28075; H. W. Gray co., New York. 2162

Theory (The) is to be mysterious; lyrics by Hilda Gottlieb, music by Peter Nolan. © 1 c. Jan. 21, 1932; E unp. 50481; Paul Nordoff, New York. 2163

There is no death; words by H. Mahlum, music by Verne Waldo Thompson. © 1 c. Jan. 26, 1932; E unp. 50702; Helene Mahlum, San Francisco. 2164

There ought to be a rule regarding loving; fox-trot, words and music by E. Miller. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27603; Ernest Miller, Saginaw, Mich. 2165

There's a little white house on the hill; words and melody by F. J. Hanes. © 1 c. Jan. 11, 1932; E unp. 49954; Floyd J. Hanes, Wichita, Kan. 2166

There's a million ways to say I love you; words by Sam M. Lewis, music by Milton Ager; with ukulele arr.

There's a million ways to say I love you—Continued.
by Arnold New. © Jan. 2, 1932; 2 c. Jan. 4; E pub. 27579; Ager, Yellen & Bornstein, inc., New York. 2167

There's a rainbow on the river; words by Dave Oppenheim, music by Sam H. Stept; with ukulele arr. by Geo. J. Trinkaus. © Jan. 25, 1932; 2 c. Jan. 26; E pub. 28135; M. Witmark & sons, New York. 2168

There's a rainbow shining somewhere; by Anne Campbell and B. D. Ackley, arr. by Julius S. Seredy. 4to. 1. Band pts., with solor or 1st B flat cornet, trumpet, conductor.—2. Orch. pts. © Oct. 23, 26, 1931; 2 c. each Jan. 8, 1932; E pub. 27762, 27763; Carl Fischer, inc., New York. 2169, 2170

There's an answer in the book; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 250, Jan. 2, 1932) © Jan. 2, 1932; 2 c. Dec. 31, 1931; E pub. 27487; Salvation army, inc., Atlanta. 2171

There's an isle in the sea; words and music by W. J. Crosby, arr. by Patrick O'Sullivan. © 1 c. Jan. 5, 1932; E unp. 49681; William John Crosby, W. Orange, N. J. 2172

There's no law against it; words and melody by Donnie George. © 1 c. Jan. 2, 1932; E unp. 49582; Damon Harmon, Roggen, Col. 2173

There's no pal like the pal you love; waltz, words by G. Latham, music by Ray Hibbeler. © 1 c. Jan. 30, 1932; E unp. 50916; Gene Latham, Chicago. 2174

There's only one little you; fox-trot, words and music by M. C. Unden. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50958; Martin C. Unden, Rockville, Conn. 2175

There's only one thing matters; words and melody by M. L. Osborn. © 1 c. Dec. 18, 1931; E unp. 50047; Margaret LaFarge Osborn, New York. 2176

They can all say good bye, but you! words and music by J. Koprivsek, jr. © 1 c. Jan. 29, 1932; E unp. 50826; Jerry Koprivsek, jr., Brooklyn. 2177

Think-of me; words by Gus Kahn, melody by Grace LeRoy Kahn. © 1 c. Jan. 5, 1932; E unp. 49697; Irving Berlin, inc., New York. 2178

Think of me I'll be thinking of you; words by Gus Kahn, music by Grace LeBoy Kahn. © Jan. 27, 1932; 2 c. Jan. 28; E pub. 28122; Irving Berlin, inc., New York. 2179

This song means goodbye; words and music by L. E. Bone. © 1 c. Jan. 13, 1932; E unp. 50119; Lawrence Eugene Bone, Menlo Park, Calif. 2180

Tho' you have gone I still love you; words by Fred G. Marshall, music by Leona M. Walters; with ukulele arr. © Nov. 23, 1931; 2 c. Jan. 4, 1932; E pub. 27587; Richard Drake Saunders, Los Angeles. 2181

Thomas; be not faithless, but believing, anthem or cho., poem by Anne Campbell, music and arr. by Ward-Stephens; 4 mixed voices. 4to. © Dec. 31, 1931; 2 c. Jan. 2, 1932; E pub. 27601; Harms, inc., New York. 2182

Those desert blues; words and music by G. B. German. © 1 c. Jan. 20, 1932; E unp. 50412; George B. German, Wickenburg, Ariz. 2183

Those K. Y. blues; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50635; Estelle Myrtle Johnson, Seattle. 2184

Thought (A) of love; words by M. Ruge, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49877; Mildred Ruge, Dallas. 2185

Thoughts; by B. J. LiMuli; pf. © 1 c. Jan. 30, 1932; E unp. 50964; Blaise John LiMuli, Rutherford, N. J. 2186

Three cheers for nine-teen thirty-two; words and music by S. Wyatt, of Great Britain, domiciled at Sunnyside, L. I., N. Y. © 1 c. Jan. 22, 1932; E unp. 50509; Sydney Wyatt, Sunnyside, L. I., N. Y. 2187

Three old crocks; character trio for men, written by Robert Rutherford, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations]. © Dec. 16, 1931; 1 c. Jan. 2, 1932; E for. 22124; Reynolds & co., London. 2188

Thrill me; words and melody by Douglas Williams. © 1 c. Dec. 16, 1931; E unp. 49740; Southern music pub. co., inc., New York. 2189

Throw a line; hymn, words and music by B. B. McKinney. (*In* Reapers) © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27725; Robert H. Coleman, Dallas. 2190

Thru' a mist of tears; waltz, words and music by R. C. Blackledge; 1st B flat trumpet. © 1 c. Jan. 8, 1932; E unp. 49840; Richard Cyrus Blackledge, Denver. 2191

Thus I yearn for you; words and music by E. U. Wright. © 1 c. Jan. 25, 1932; E unp. 50662; Elise Ulepitsch Wright, Chariton, Ia. 2192

Tide of dreams; melody by A. Hecker. © 1 c. Jan. 29, 1932; E unp. 50861; Alvin Hecker, New York. 2193

Tide (The) of life; sacred duet, lyric and music by B. T. J. Chadwick. © Jan. 12, 1932; 2 c. Jan. 12; E pub. 27890; Birdie T. Jeffries Chadwick, Kenova, W. Va. 2194

Tiefer (Ein) blick ist manchmal schöner als ein zarter kuss; foxtrot, text von Hans Bussmann, musik von Julian Fuhs, of U. S. u. Mischa Michaeloff, of Germany, klav. arr. von M. Michaeloff. © Jan. 2, 1932; 2 c. Jan. 18; E for. 22352; Aug. Cranz, G. m. b. H., Leipzig. 2195

Time to rest; words by J. A. See, melody by Edgar E. Lund. © 1 c. Jan. 18, 1932; E unp. 50329; John A. See, Portland, Or. 2196

Times is hard so I'm saving for a rainy day; words by Butterbeans [pseud. of J. Edwards], music by Susie [i. e. Susie Edwards], arr. by Eddie Heywood. © 1 c. Dec. 29, 1931; E unp. 49869; Jodie Edwards, New York. 2197

Tired; words and music by Bert Lown and Theo. Kurrus; with ukulele arr. © Dec. 22, 1931; 1 c. Dec. 28, 1931, 1 c. Jan. 7, 1932; E pub. 27833; Famous music corp., New York. 2198

Titania; words by H. M. Finegan, music by Murgatroyd Farrar and Emdey Wolfe, both of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations]. © Oct. 17, 1931; 1 c. Dec. 24; E for. 22074; Sylvester music co., ltd., London. 2199

To a faded flower; by Bainbridge Crist; pf. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27793; Carl Fischer, inc., New York. 2200

To have and to hold; or, To love and to hold, words by V. Weisel, music by Thula Weisel. © 1 c. Jan. 22; 1932; E unp. 50562; Virginia Weisel, Missoula, Mont. 2201

To remind me of you; lyric by Gus Kahn, music by Joe Burke. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27516; M. Witmark & sons, New York. 2202

To the sea; 4-pt. song, words by Bettie F. Holmes, music by A. Walter Kramer; male voices. 4to. © Jan. 21, 1932; 2 c. Jan. 21; E pub. 28043; M. Witmark & sons, New York. 2203

To the sun; prelude, lyric by Dorée Lamont, music by Lee Orean Smith; bar. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27794; Carl Fischer, inc, New York. 2204

To wild pink roses; poem by Edyth Shaw, music by Jacques Pillois; harp or pf. acc. © Nov. 24, 1931; 2 c. Jan. 8, 1932; E pub. 27839; Elkan-Vogel co., inc., Philadelphia. 2205

To you I bring my song of love; words by A. Navratil, melody by A. Navratil and J. V. Mills. © 1 c. Jan. 21, 1932; E unp. 50483; Arno Navratil and J. V. Mills, San Antonio. 2206

To you my love; lyric by Steve Nelson, melody by Lou Herscher. © 1 c. Jan. 5, 1932; E unp. 49673; De Sylva, Brown & Henderson, inc., New York. 2207

Toch (Ernst) Zehn anfangs-etüden; von E. Toch, of Austria, op. 59; klavier. © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22273; B. Schott's söhne, Mainz, Germany. 2208

—— Zehn einfache etüden; von E. Toch, of Austria, op. 58; klavier. © Dec. 23, 1931; 1 c. Jan. 2, 1932; E for. 22274; B Schott's söhne, Mainz, Germany. 2209

—— Zehn mittelstufen-etüden; von E. Toch, of Austria, op. 57; klavier. hft. 1, no. 1–5.—hft. 2, no. 6–10. © Dec. 23, 1931; 1 c. each Jan. 2, 1932; E for. 22271, 22272; B. Schott's söhne, Mainz, Germany. 2210, 2211

Today is the tomorrow of yesterday; words and melody by M. J. Tobey. © 1 c. Jan. 30, 1932; E unp. 50896; M. J. Tobey, Delhi, N. Y. 2212

Together; words by Barnard A. Young, music by M. N. Young, arr. by Selma B. Franks. © 1 c. Jan. 5, 1932; E unp. 49670; Morris N. Young, Lawrence, Mass. 2213

Together again; words and music by Victor Conn, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 29, 1931; 1 c. Jan. 22, 1932; E for. 22332; National music co., London. 2214

Tonight's the night for love; words and music by Ben Ryan, Frank Goodman and Lou Handman. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27935; De Sylva, Brown & Henderson, inc., New York. 2215

Topsy's cake walk ball; words and melody by E. Allen. © 1 c. Jan. 20, 1932; E unp. 50438; Ella Allen, Fort Smith, Ark. 2216

Torna Maggio; 'a canzone d' 'e rrose, versi di Vincenzo Russo, musica di Eduardo di Capua, of Italy. © Aug. 30, 1931; 1 c. Oct. 5; E for. 22001; Casa editrice F. Bideri, Naples. 2217

Touro-louro-louro; 4-pt. cho., words by Nicolas Saboly, English version by Miriam Chase, music a Burgundian air arr. by Lowell Pierson Beveridge; women's voices. 4to. © Dec. 23, 1931; 2 c. Jan. 7, 1932; E pub. 27716; E. C. Schirmer music co., Boston. 2218

Toward a western sky of gold; words and melody by W. W. Brooks. © 1 c. Jan. 30, 1932; E unp. 50908; William W. Brooks, Seattle. 2219

Trade in your wishbone for a backbone; the tra-la-la-la song, words by Ed Rose, music by Billy Loos; with ukulele arr. © Jan. 5, 1932; 2 c. Jan. 13; E pub. 27881; Forster music publisher, inc., Chicago. 2220

Trader John; words by Elizabeth Evelyn Moore, music by Robert S. Flagler. New York, Chappell-Harms, inc. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27754; Harms, inc., New York. 2221

Traffic on the river; words by Derek McCulloch, music by J. Maynard Grover, of Great Britain. 1. Low key, in D min. – 2. High key, in F min. © Oct. 27, 1931; 1 c. each Oct. 28; E for. 21027, 21028; G. Ricordi & co. (London) ltd., London. 2222, 2223

Tribute; words by Elizabeth Noble, music by J. H. Morrison; low voice. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27610; James H. Morrison, Venice, Calif. 2224

Trio; G moll, von F. Drdla, of Austria, op. 240; violine, violoncello und pf. © 1 c. Dec. 19, 1931; E unp. 49780; Franz Drdla, Vienna. 2225

Triumph (The); Easter pageant of the resurrection and triumph of Jesus, by Martha Bayly, incidental music by I. H. Meredith. 4to. © Jan. 2, 1932; 2 c. Jan. 15; D pub. 28179; Tullar-Meredith co., New York. 2225*

Tropical dreams; words by J. S. Grant, melody by Jack Mahoney. © 1 c. Jan. 9, 1932; E unp. 50281; Jimmie S. Grant, New Orleans. 2226

Tropico; tango from the musical comedy, words and music by E. Eschmann. Hollywood, Calif., Bud Duncan pub. co. © Jan. 22, 1932; 2 c. Jan. 27; E pub. 28119; Elmer Eschmann, Hollywood, Calif. 2227

Tropico; tango, words and music by E. Eschmann. © 1 c. Jan. 19, 1932; E unp. 50391; Elmer Eschmann, Hollywood, Calif. 2228

Troubadour; words and music by Frederick C. Bernhardt and George Justice Walker. © 1 c. Jan. 15, 1932; E unp. 50193; Fred C. Bernhardt and George J. Walker, Fairlawn, N. J. 2229

Trovador (El) enamorado; tango, letra y musica por P. Pons, of Cuba, domiciled at New York; pf. © 1 c. Jan. 21, 1932; E unp. 50474; Pedro Pons, New York. 2230

True love; words by Joachim-Miller, music by C. Joachim. © 1 c. Jan. 14, 1932; E unp. 50157; Cecilia Joachim, Newark, N. J. 2231

Truly I do; fox trot, words and music by V. M. Svoboda. [Hectograph] © 1 c. Jan. 13, 1932; E unp. 50097; Violet Marie Svoboda, Omaha, Neb. 2232

Trusting now in Jesus; hymn, words and music by P. Hutchens. © Nov. 1, 1928; 2 c. Jan. 20, 1932; E pub. 28022; Paul Hutchens, George, Ia. 2233

Trusting to the cross; hymn, words and music by Laurie [i. e. Lawrence] F. Taylor, of Great Britain, domiciled at Pasadena, Calif. (*In* Laurie Taylor's songs) © Jan. 18, 1932; 2 c. Jan. 21; E pub. 28025; Lawrence Forbes Taylor, Pasadena, Calif. 2234

Try and treat her right; words and melody by Ben Ferguson. © 1 c. Dec. 16, 1931; E unp. 49742; Southern music pub. co., inc., New York. 2235

Try me out and you will see; words and melody by G. C. Williams. © 1 c. Jan. 15, 1932; E unp. 50190; Gerald Corky Williams, New York. 2236

Try to find another way; words and melody by A. T. Pyne, jr. © 1 c. Jan. 5, 1932; E unp. 49684; Augustus T. Pyne, jr., San Francisco. 2237

Tudor rose; fox trot, words and music by Cecil Harrington, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 5, 1931; 1 c. Dec. 24; E for. 22058; Peter Maurice music co., ltd., London. 2238

Turkey in the straw; cowboys' and old fiddlers' breakdown, concert transcription by David W. Guion, arr. by John Philip Sousa; full band pts., with synoptic sc. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27993; G. Schirmer, inc., New York. 2239

Tus ojillos negros; cancion andaluza, poesia de Cristobal de Castro, música de M. Falla [i. e. M. M. Falla y Matheu], of Spain. Madrid, Faustino Fuentes. © Oct. 20, 1931; 2 c. Jan. 14, 1932; E pub. 22237; Manuel Maria Falla y Matheu, Madrid. 2240

Twilight moon; lyric and melody by C. R. Callender. © 1 c. Jan. 26, 1932; E unp. 50670; Charles Royal Callender, Berkeley, Calif. 2241

Twilight reveries; or, When the golden sun has set, words and music by V. Hosmer. © 1 c. Jan. 30, 1932; E unp. 50917; Violetta Hosmer, Charlotte, N. C. 2242

Two broken hearts; words by Jack Scholl, music by Dave Dreyer and George Raymond. © 1 c. Jan. 28, 1932; E unp. 50804; Irving Berlin, inc., New York. 2243

Tylwyth (Y) teg (Joyous fairies); trio, Welsh words by Caerwyn, English words by Will Ifan, music by Haydn Morris, of Great Britain; women's voices. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1931; 1 c. Jan. 2, 1932; E for. 21983; Banks & son, York, England. 2244

Uncle Cy; by Ruby Jameson Bassett; pf. © Jan. 23, 1932; 2 c. Jan. 29; E pub. 28158; Willis music co., Cincinnati. 2245

Under a Mexican moon; words by R. A. Fouts and W. R. Williams, music by Lawrence Salerno; with ukulele arr. © Jan. 30, 1932; 2 c. Jan. 30; E pub. 28168; Will Rossiter, Chicago. 2246

Under blue American skies; words and melody by Harmony Harry. © 1 c. Jan. 16, 1932; E unp. 50218; Harry Kalijean, Albany. 2247

Under pressure; from trailer for High pressure, by Leo F. Forbstein; pf. [conductor] © 1 c. Jan. 14, 1932; E unp. 50354; Music publishers holding corp., New York. 2248

Under the beams of a southern moon; words and melody by G. E. Wagner. © 1 c. Jan. 30, 1932; E unp. 50877; Gertrude Ella Wagner, Tampa, Fla. 2249

Under the old umbrella; words and music by Bob Miller and Ben Selvin; with ukulele arr. © Jan. 11, 1932; 2 c. Jan. 11; E pub. 27858; Olman music corp., New York. 2250

Under the spell of your eyes; words and melody by D. C. Shepherd. © 1 c. Jan. 18, 1932; E unp. 50306; Donald Clarence Shepherd, Troy, N. Y. 2251

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Underneath a dreamy moon; waltz, words by W. H. Bradford and M. C. Taylor, melody by Robert Van Sickle. © 1 c. Jan. 2, 1932; E unp. 49538; W. H. Bradford, Mt. Hope, Ala. 2253

Underneath a memory moon; words by Hal [i. e. H. E.] Strohm, music by Jim [i. e. James L.] Browne. © 1 c. Jan. 8, 1932; E unp. 49835; Harry Elwood Strohm, Fleetwood, Pa. 2254

Underneath the Hawaiian moon; words by L. G. Flockerzi, music by Luther A. Clark. © 1 c. Jan. 14, 1932; E unp. 50151; Laurence G. Flockerzi, Methuen, Mass. 2255

Underneath the sunshade with you; lyrics and melody by W. Stanton. [Photostat] © 1 c. Jan. 15, 1932; E unp. 50239; Will Stanton, Los Angeles. 2256

Underneath the western stars; words by Richard W. Pascoe, music by L. D. Casper. © 1 c. Jan. 23, 1932; E unp. 50564; Lester D. Casper, Detroit. 2257

Underneath the white rose tree; California love song, words and music by Mabel Miller Freeman, deutsch von Helena Lewyn; med. voice, with violin obbl. by C. E. Pemberton. © Nov. 23, 1931; 2 c. Jan. 4, 1932; E pub. 27589; Richard Drake Saunders, Los Angeles. 2258

University hymns; with tunes arr. for men's voices; preface to the hymns by Elmore M. McKee and Robert R. Wicks, preface to the music, by Ralph W. Downes and Harry B. Jepson. 8vo. © Sept. 26, 1931; 2 c. Oct. 17; aff. Dec. 10; A 44265; Yale university press, New Haven. 2259

Unlucky man; words and melody by Lee Allen. © 1 c. Jan. 2, 1932; E unp. 49716; Southern music pub. co., inc., New York. 2260

Until I found you; words and melody by L. M. Tiberg. © 1 c. Jan. 26, 1932; E unp. 50674; Lillian M. Tiberg, Los Angeles. 2261

Until you came along; fox-trot, words and music by W. McGregor. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50950; William McGregor, Detroit. 2262

Up in the mountains; words and melody by Dick Robertson. © 1 c. Dec. 19, 1931; E unp. 49734; Southern music pub. co., inc., New York. 2263

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Vaiber vus plagt ihr aich; words by M. Rund, melody by J. Jaffe. © 1 c. Jan. 18, 1932; E unp. 50300; Julius Jaffe and Morris Rund, Brooklyn. 2265

Vals-capricho; por Manuel Falla [i. e. M. M. Falla y Matheu], of Spain; pf. Madrid, Faustino Fuentes. © Oct. 20, 1931; 1 c. Jan. 14, 1932; E for. 22236; Manuel Maria Falla y Matheu, Madrid. 2266

Valse coquette; by D. Hochman; violin. © 1 c. Jan. 14, 1932; E unp. 50111; David Hochman, St. Louis. 2267

Valse papillon; by Charles Breton, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27561; Century music pub. co., New York. 2268

Van Hoesen violin class method; fundamental and melodic instruction books, by Karl D. Van Hoesen, consulting ed. Sherman A. Clute, and advisory ed. Gustav Saenger. bk. 3. © Dec. 11, 1931; 2 c. Jan. 8, 1932; E pub. 27808; Carl Fischer, inc., New York. 2269

Varsity march; by Juan Masters; pf. © Jan. 11, 1932; 2 c. Jan. 13; E pub. 27880; Clayton F. Summy co., Chicago. 2270

Varsity song; Holy Cross college, words and music anon.; pf. (*In* Songs of the campus) © Dec. 18, 1931; 2 c. Dec. 31; E pub. 27565; Holy Cross college, Worcester. 2271

Vem är ditt hjärtas dam i år? ur Södra teaterns nyårsrevy 1932, fox-trot. text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Jan. 15, 1932; 1 c. Jan. 28; E for. 22379; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 2272

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Vera; foxtrot, text u. musik von Friedrich Schwarz, of Czechoslovakia, Kurt Schwabach u. Rolf Marbot [pseud. of Albrecht Markuse], both of Germany, u. Austin Egen, arr. von Gerhard Mohr; orch. stimmen, mit pf.-direction. 4to. © Sept. 21, 1931; 1 c. Oct. 19, 1 c. Nov. 17; E for. 22290; Musikverlag City, Leipzig. 2276

Versuch's doch mal mit mir, du kleine unverstand'ne frau; tango, text von Kurt Schwabach u. Bruno Balz, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Aug. 28, 1931; 1 c. Nov. 24; E for. 22081; Edition Meisel & co., G. m. b. H., Berlin. 2277

Vesperale [and] Danse nègre; by Cyril Scott, op. 40, no. 2, transcribed by Eldridge Newman, of Great Britain; orch, pts., with pf. conductor. © Dec. 30, 1931; 1 c. Dec. 31; E for. 22029; Elkin & co., ltd., London. 2278

Victory march; words and music by Grace Warner Gulesian. © Dec. 26, 1931; 2 c. Dec. 30; E pub. 27714; Grace W. Gulesian, Brookline, Mass. 2279

Viens; sur le motif de Mir, dans la revue Paris qui brille, paroles francaises de H. Varna et De Lima, both of France, musique de M. Spoliansky. Paris, Editions Bixio. © Dec. 19, 1931; 1 c. Dec. 21; E for. 22027; Adolph Fürstner, Berlin. 2280

Viktoria and her hussar; selection, intro. One girl only, Pardon madame, etc., by Paul Abraham, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. © Dec. 7, 1931; 1 c. Dec. 19; E for. 22109; Chappell & co., ltd., London. 2281

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Villanella e canzone; di Mario Bartoccini, of Italy; pf. a 4 mani. (*In* 1. album di musica moderna) © Jan. 18, 1932; 1 c. Jan. 19; E for. 22340; G. Ricordi & co., Milan. 2283

Vision of love; words by Elizabeth Nathanson, music by Victor Snow. [Yiddish text. Photostat] © 1 c. Jan. 16, 1932; E unp. 50246; Vitaly Schnee, Chicago. 2284

Visions; words and music by L. L. Ditlevson; pf. © 1 c. Jan. 27, 1932; E unp. 50758; Lois Lund Ditlevson, Owatonna, Minn. 2285

Vitamin U; words by C. Cummings, melody by F. Sarchet. © 1 c. Jan. 27, 1932; E unp. 50752; Charles Cummings and Fred Sarchet, Dearborn, Mich. 2286

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Volga boat song; four-pt. cho., Russian folk-song, arr. by Robert W. Gibb; boys' voices. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27547; Boston music co., Boston. 2289

Volkstümliche schule für blockflöte; von Albert Kranz, of Germany. obl. 16mo. © Nov. 12, 1931; 1 c. Dec. 11; E for. 22067; Anton J. Benjamin, a. g., Leipzig. 2290

Voulez-vous t'y? fox-trot, du film L'affaire blaireau, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22185; Editions Salabert, Paris. 2291

Vuelta (La) de la carreta; canción Argentina, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Jan. 29, 1932; E unp. 50852; Agustin Argentino Cornejo, New York. 2292

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Waiting; words by B. Miller, melody by B. Miller and Eli Oberstein. © 1 c. Jan. 26, 1932; E unp. 50710; Bob Miller, New York. 2295

Waiting; words by Furman Wilbert Long, music by K. F. Corey. © 1 c. Jan. 13, 1932; E unp. 50101; Furman Long and Kathryn Frances Corey, Camden, N. J. 2296

Waiting; words by L. Wilson, music by Morris Rapp. © 1 c. Jan. 2, 1932; E unp. 49627; Lily Wilson, Los Angeles. 2297

Wake up, sweet melody; 10-pt. cho., words by Thomas Moore, music by Noble Cain; mixed voices. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27986; G. Schirmer, inc., New York. 2298

Wakefield; chos. for the folk-masque, by Percy MacKaye, music selected, adapted and composed by John Tasker Howard. Washington, D. C., United States George Washington bicentennial commission. 4to. © Jan. 13, 1932; 2 c. Jan. 18; E pub. 27990; Sol Bloom, Washington. 2299

Walking alone; words by Armand La France, music by Roberto Cervantes, of Mexico, domiciled at Miami, Fla.; with ukulele arr. © Jan. 25, 1932; 2 c. Jan. 19; E pub. 28006; Leftwich pub. co., Los Angeles. 2300

Walking home alone; lyrics by J. Lighthill, melody by J. Barnes, of Great Britain, domiciled at New York. © 1 c. Jan. 18, 1932; E unp. 50305; John Barnes and Joseph Lighthill, New York. 2301

Walking on lace fringed clouds; words and melody by L. A. Pinchon. © 1 c. Jan. 4, 1932; E unp. 49636; Lola A. Pinchon, Tunnelton, Ind. 2302

Waltz (The) in blue; words and music by Jay E. Kapustka and Frank Biga; in F min. © 1 c. Jan. 8, 1932; E unp. 49829; Mae Catherine Kapustka, Chicago. 2303

Waltz (A) in the dark; waltz, melody by M. Caiati; © 1 c. Jan. 15, 1932; E unp. 50192; Mario Caiati, New York. 2304

Waltz me around the moon; words and melody by A. J. Weiss. © 1 c. Jan. 16, 1932; E unp. 50256; Alois J. Weiss, Rochester, N. Y. 2305

Waltz me to sleep in your arms; by Harry Pease and James V. Monaco, arr. by R. H. Noeltner; male quartette, unacc. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27962; Davis, Coots & Engel, inc., New York. 2306

Waltz me to sleep in your arms; words by Harry Pease, music by James V. Monaco. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27747; Davis, Coots & Engel, inc., New York. 2307

Waltz recipe; words and music by Mel Weder, Norman Nathan and Art Rosenblum, seasoned by Mary Hale Woolsey; with ukulele arr. © Jan. 20, 1932; 2 c. Jan. 27; E pub. 28106; Taggart-Woolsey-Brown, inc., Salt Lake City. 2308

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Waltzing-with you; words by Carl Rose, music by F. Maesch. [Photostat] © 1 c. Jan. 5, 1932; E unp. 49700; Ferdinand Maesch, Yonkers, N. Y. 2310

Waltzing with you dear; words and music by J. Horwath; pf. © 1 c. Jan. 14, 1932; E unp. 50143; Joseph Horwath, Detroit. 2311

Waltzing with you, while the lights are low; words by Edward A. Byron, music by Wm. Stoess; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27502; Famous music corp., New York. 2312

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Was it just; words by Coyne Roland, music by Keith Violett and C. Roland. © 1 c. Jan. 29, 1932; E unp. 50865; Everett F. White, Los Angeles. 2314

Was schenkst du mir dann? Wenn ich heut' abend mit dir tanzen geh'; foxtrot, aus dem film Der ungetreue Eckehart, text von Kurt Schwabach, musik von Franz Grothe, of Germany. © July 11, 1931; 1 c. Jan. 5, 1932; E for. 22246; Bebo-ton-verlag, G. m. b. H., Berlin. 2315

Was there ever a night like this; words and melody by Geo. Brown and Little Jack Little. © 1 c. Jan. 19, 1932; E unp. 50402; Phil Kornheiser, inc., New York. 2316

Washington at Mt. Vernon; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 15, 1932; E unp. 50197; Florence W. Lueder, New York. 2317

Washingtonian bicentenary march; by E. C. Daniels; pf. © 1 c. Jan. 26, 1932; E unp. 50703; Earl Chester Daniels, Malden, Mass. 2318

Wasilkowsky (Jacob L.) Five latest Yiddish collections; words and music by J. L. Wasilkowsky. Boston, Mass., El. Cantor music co. 1. Al tiro. [4 others]
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Waste a little time with me; words by Jack Murray, melody by J. Fred Coots. © 1 c. Jan. 30, 1932; E unp. 50922; Irving Berlin, inc., New York. 2320

Watch fires; poem by Grace Coolidge, music by Maury Madison. © Dec. 30, 1931; 2 c. Jan. 2, 1932; E pub. 27539; De Sylva, Brown & Henderson, inc., New York. 2321

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Watching the stars; serenade, by Howard Franklin; violin, with pf. acc., incl. a teacher's 2d violin pt. © Nov. 20, 1931; 2 c. Jan. 8, 1932; E pub. 27804; Carl Fischer, inc., New York. 2323

Water-front blues; words by R. Slack, melody by Chester Escher; 1st violin. © 1 c. Jan. 6, 1932; E unp. 49763; Robert Slack, Louisville. 2324

Way down in Texas by the Rio Grande; lyric by Henry L. Jordan and O. Schick, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Jan. 8, 1932; E unp. 49847; Otto Schick, Pampa, Tex. 2325

Way out upon the prairie where bunch grass grows; words and music by J. L. Roberts, arr. by Bertran Shield. © 1 c. Jan. 6, 1932; E unp. 49756; Jessie Lena Roberts, Portland, Or. 2326

Way (The) that lovers use; quartet or cho., poem by Rupert Brooke, music by Bainbridge Crist; women's voices. 4to. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27783; Carl Fischer, inc., New York. 2327

Way (The) that lovers use; words by Rupert Brooke, music by Bainbridge Crist; high voice. © Jan. 7, 1932; 2 c. Jan. 8; E pub. 27791; Carl Fischer, inc., New York. 2328

We; words and melody by G. V. W. Lamping. © 1 c. Jan. 2, 1932; E unp. 49586; Gladys V. W. Lamping, Joliet, Ill. 2329

We belong together; words by George Waggner, melody by Harry Barris. © 1 c. Jan. 9, 1932; E unp. 50176; De Sylva, Brown & Henderson, inc., New York. 2330

We built a castle; words and music by M. McCoy; pf. treble. © 1 c. Jan. 16, 1932; E unp. 50248; Mae McCoy, San Diego, Calif. 2331

We'll bill and coo; words and melody by T. Foley. © 1 c. Jan. 30, 1932; E unp. 50890; Timothy Foley, Jamaica, N. Y. 2332

We'll meet there in lovers lane; words and melody by F. W. Thurmer. © 1 c. Jan. 30, 1932; E unp. 50904; Fred William Thurmer, Atlanta, Id. 2333

We're coming back; words and music by T. J. Adams. © 1 c. Jan. 19, 1932; E unp. 50366; Thomas Jackson Adams, Springfield, Mass. 2334

We're sweethearts out for a stroll; fox-trot, words and music by F. S. Eaddy. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50952; Frances Spencer Eaddy, Florence, S. C. 2335

We're the P. O. S. of A.; words and music by I. Kallinsky. © 1 c. Jan. 11, 1932; E unp. 50011; Isaac Kallinsky, Baltimore. 2336

We're the rough riders of round up no. 3; words and music by I. Kallinsky. © 1 c. Jan. 11, 1932; E unp. 50012; Isaac Kallinsky, Baltimore. 2337

We suffer not in vain; hymn, words and music by J. Y. Pickett. 4to. © Jan. 28, 1932; 2 c. Jan. 28; E pub. 28147; Julia Yohn Pickett, Baltimore. 2338

We've got to put that sun back in the sky; words by Irving Kahal, music by Joseph Meyer; with ukulele arr. by Geo. J. Trinkaus. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27515; M. Witmark & sons, New York. 2339

We were drifting down the Swanee River; words and music by J. W. Smith. © 1 c. Jan. 4, 1932; E unp. 49646; James William Smith, New Brunswick, N. J. 2340

Weary my heart with thee doth plead (Mon coeur se recommande à vous); madrigal, tr. by Constance Purdy, music by Orlando Di Lasso, ed. by Augustus D. Zanzig; mixed voices. 4to. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27687; Oliver Ditson co., inc., Boston. [Copyright is based upon new matter by A. D. Zanzig]. 2341

Weary prodigal son; words and melody by A. P. Carter. © 1 c. Jan. 2, 1932; E unp. 49718; Southern music pub. co., inc., New York. 2342

Weary roamer; fox trot, words and music by Irene G. Beck; with ukulele arr. Los Angeles, W. A. Quincke & co. © Jan. 23, 1932; 2 c. Jan. 27; E pub. 28107; Walter A. Quincke, Los Angeles. 2343

Web (The) of love; words and music by R. H. Buckley. © 1 c. Jan. 25, 1932; E unp. 50607; Richard Harmon Buckley, Pasadena, Calif. 2344

Wedding cake; fantasy in three acts, by Lucy Mitchell Groat, lyrics and music by Grace Mitchell Groat. © 1c. Jan. 21, 1932; D unp. 28178; Lucy M. Groat, Brookline, Mass. 2344*

Wehrhaft (Ein) völklein; worte von Ludwig Doser, musik von Arthur Kanetscheider, of Germany, op. 48b; männerchor, ohne begl. Partitur. 4to. © Nov. 5, 1931; 1 c. Dec. 18; E for. 22085; P. J. Tonger, Cologne /Rh., Germany. 2345

Weihnachtsmusik; kleines konzert G dur, von Sigfrid Walther Müller, of Germany, op. 38b; holzbläser, streicher u. klavier. © Nov. 15, 1931; 1 c. Dec. 12; E for. 22017; Breitkopf & Härtel, Leipzig. 2346

Welcome; Olympiad song, words by N. A. MacKinnon, music by M. V. Thompson. © Jan. 25, 1932; 2 c. Jan. 19; E pub. 28005; Norman A. MacKinnon and Marion V. Thompson, Arcadia, Calif. 2347

Wenn die herzen glüh'n, wenn die rosen blüh'n; tango, aus dem tonfilm Komm' zu mir zum rendezvous, text von Menne Freudenberg, musik von Eduard Künnecke, of Germany. © Sept. 24, 1930; 1 c. Jan. 5, 1932; E for. 22245; Bebo-ton-verlag. G. m. b. H., Berlin. 2348

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Whadda ya say, to saying we do; lyric by Raymond B. Egan, melody by Abel Baer. © 1 c. Dec. 31, 1931; E unp. 49530; Leo Feist, inc., New York. 2350

What are you squawkin' about; words and melody by C. J. Robison. © 1 c. Jan. 11, 1932; E unp. 49972; Carson J. Robison, New York. 2351

What can you do for a sailor? words and music by B. E. Mosby. © 1 c. Jan. 8, 1932; E unp. 49917; Benjamin Ellis Mosby, Kansas City, Mo. 2352

What did I do? words and music by K. L. Parker; pf. © 1 c. Jan. 5, 1932; E unp. 49689; Kay Lois Parker, New York. 2353

What did I get for loving you? words by Al J. Neiburg, music by Russ Columbo and Con Conrad; with ukulele arr. New York, Harms, inc. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27507; Con Conrad music publisher, ltd., New York. 2354

What did ye say; poem by Tennyson, music by Arthur Somervell, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Jan. 6, 1932; E for. 22117; Boosey & co., ltd., London. 2355

What do the cover charges cover; words and music by Phil Cook. © Jan. 6, 1932; 2 c. Jan. 6; E pub. 27669; Joe Davis, inc., New York. 2356

What good is it all when I haven't got you; words by W. Hassenmayer, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49872; Jack Mahoney & associates, New York. 2357

What I want is a home sweet home; words and music by E. M. L. Campbell. New York, Frank Harding. © Jan. 4, 1932; 2 c. Jan. 9; E pub. 27942; Etta M. L. Campbell, So. Portland, Me. 2358

What is a promise to you; words and melody by O. H. Garnier. © 1 c. Jan. 2, 1932; E unp. 49598; Oran H. Garnier, San Pedro, Calif. 2359

What'll I do without you; words and melody by Sam Tabak. © 1 c. Jan. 19, 1932; E unp. 50389; Irving Berlin, inc., New York. 2360

What luck! comic operetta in one act, words by F. Maynard Bridge, music by Walford Davies, of Great Britain. 4to. © Oct. 28, 1931; 1 c. Nov. 11; D pub. 28184; H. F. W. Deane & sons, The year book press, ltd., London. 2360*

What makes me love you so; fox trot, words by R. S. Beckier, music by Jack Hans Adams, of Germany, domiciled at Philadelphia. © 1 c. Jan. 8, 1932; E unp. 49850; Rudolph Sullivan Beckier, Philadelphia. 2361

What's the matter with the moon tonight; song or musical reading, words anon., music by Augusta Klontz. © Aug. 20, 1931; 2 c. Jan. 2, 1932; E pub. 27501; Eldridge entertainment house, inc., Franklin, O. 2362

What's the use of all my dreams; words by N. Nathan, melody by Mel Weder. [Photostat] © 1 c. Jan. 5, 1932; E unp. 49674; Norman Nathan, Salt Lake City. 2363

What's to become of me; by P. J. McGrane; pf. © 1 c. Jan. 11, 1932; E unp. 50020; Paul James McGrane, New York. 2364

What this country needs is more girls like you; words by Jack Murray, melody by Dave Dreyer. © 1 c. Jan. 21, 1932; E unp. 50468; Irving Berlin, inc., New York. 2365

What will I do; fox-trot, lyrics by P. Ewings, melody by A. Baldassi, of Canada. © 1 c. Jan. 20, 1932; E unp. 50416; Amelio Baldassi and Pat Ewings, Trail, B. C., Canada. 2366

What will your answer be then; words and melody by E. Loomis. © 1 c. Jan. 23, 1932; E unp. 50534; Edith Loomis, Akron, O. 2367

What would I do without you; words and music by A. D. Fowler. © 1 c. Jan. 29, 1932; E unp. 50825; Alice Della Fowler, Rutherford, N. J. 2368

What would you say; words and melody by Eddie De Lange. © 1 c. Jan. 28, 1932; E unp. 50817; Broadway music corp., New York. 2369

Wheatena signature; words by Ford Rush, music by F. Rush and Joe Lugar. no. 2. © 1 c. Jan. 22, 1932; E unp. 50501; Wheatena corp., Rahway, N. J. 2370

When Dolores played her castanets she cast a net for me; words and music by M. Harper. © 1 c. Jan. 27, 1932; E unp. 50769; Marjorie Harper, Jersey City. 2371

When dreams come true I'll be with you in the dear old state of Maine; words by R. E. Crockett, music by R. E. Crockett and Ethelyn Chase. © 1 c. Jan. 4, 1932; E unp. 49665; Roscoe E. Crockett, East Dixfield, Me. 2372

When He walks with me; hymn, words by D. Lauck Currens, music by G. E. Vinaroff. © Jan. 1, 1932; 2 c. Jan. 21; E pub. 28023; G. E. Vinaroff, Russell, Kan. 2373

When I am in my baby's arms; words and melody by M. Warren. © 1 c. Jan. 16, 1932; E unp. 50230; Mary Warren, Chicago. 2374

When I found you; words and melody by E. A. Norton. © 1 c. Jan. 16, 1932; E unp. 50250; Elsie Altrock Norton, New York. 2375

When I had you and my Chevrolet; words by C. R. Wiandt and G. Wiandt, music by Luther A. Clark. © 1 c. Dec. 28, 1931; E unp. 50639; Claud Raymond Wiandt and Geneva Wiandt, Strasburg, Ill. 2376

When I'm away; words and melody by A. G. Morris. © 1 c. Jan. 2, 1932; E unp. 49554; Alfred George Morris, Dorchester, Mass. 2377

When I'm holding you; words and music by I. Benjamin. © 1 c. Jan. 5, 1932; E unp. 49685; Isaac Benjamin, Philadelphia. 2378

When I'm the President; we want Cantor, verses by Al Lewis, set to music by Al Sherman, pf. sc. by Harold Potter; with ukulele arr. © Jan. 19, 1932; 2 c. Jan. 19; E pub. 28127; Mack Stark music co., inc., New York. 2379

When I tickle my cuckoo; words and music by Geo. Millen, of Great Britain, domiciled at New York. © 1 c. Jan. 25, 1932; E unp. 50588; Geo. M. Munroe, New York. 2380

When in my dreams I'm alone with you; words and music by H. B. Courtney. © 1 c. Jan. 25, 1932; E unp. 50593; Haskell Barney Courtney, Montgomery, Ala. 2381

When it is laurel time again; words and melody by W. F. Hall. © 1 c. Jan. 30, 1932; E unp. 50903; William F. Hall, Brooklyn. 2382

When it's bed time in old Caroline; words and melody by P. M. Walton. © 1 c. Jan. 11, 1932; E unp. 50026; Philip Marshall Walton, Ionia, Mich. 2383

When it's orange blossom time in sweet Palermo; lyric by C. H. Peters, music by Waldemar Wolff. © Jan. 1, 1932; 2 c. Jan. 6; E pub. 27659; Clarence H. Peters, Palermo, Calif. 2384

When its peach blossom time in Egypt; words and music by R. R. Wynn. © Sept. 1, 1931; 2 c. Jan. 8, 1932; E pub. 27838; Rachel R. Wynn, Murphysboro, Ill. 2385

When it's springtime in the Blue Ridge Mountains; waltz, words and music by George Pitman; pf. [Photostat]. © 1 c. Jan. 20, 1932; E unp. 50427; Joe Davis, inc., New York. 2386

When it's time to shear the sheep I'm coming back; words and melody by H. McClintock. © 1 c. Dec. 24, 1931; E unp. 49729; Southern music pub. co., inc., New York. 2387

When it's winter in the country; lyric by Kent Rogers, music by Fred Wilholme. © Jan. 15, 1932; 2 c. Jan. 18; E pub. 27984; New home music publishers, Swanton, O. 2388

When Jack and I were children; vocal duet, words by Fred E. Weatherly, music by Hermann Löhr, of Great Britain; sop. and ten. © Dec. 24, 1931; 1 c. Jan. 4, 1932; E for. 22264; Chappell & co., ltd., London. 2389

When Jesus comes back again; hymn, words by Agnes K. King, music by M. T. MacPherson. (*In* New songs and choruses). © Jan. 2, 1932; 2 c. Jan. 7; E pub. 27734; Merril T. MacPherson, Philadelphia. 2390

When my baby cries; words and melody by R. E. Melrose. © 1 c. Jan. 30, 1932; E unp. 50895; Ruby E. Melrose, Eagleville, Mo. 2391

When my eyes fell upon you; words and melody by A. A. Roy. © 1 c. Jan. 30, 1932; E unp. 50872; Albert R. Roy, Berlin, N. H. 2392

When our summer has gone; words and melody by C. Ditzel. © 1 c. Jan. 13, 1932; E unp. 50072; Charles Ditzel, Richmond Hill, N. Y. 2393

When romance calls remember me; words by Archie Gottler, music by Leon Belasco. © Nov. 25, 1931; 2 c. Dec. 17; E pub. 27193; De Sylva, Brown & Henderson, inc., New York. [Copyright is claimed on change in melody and lyric.] 2394

When Santa Claus comes to town; words and music by B. Brown; pf. treble. © 1 c. Jan. 9, 1932; E unp. 49975; Beverly Brown, Augusta, Ga. 2395

When she brings in her bill; fox-trot, words and music by A. E. Stockton. [Hectograph] © 1 c. Jan. 30, 1932; E unp. 50948; A. E. Stockton, San Jose, Calif. 2396

When the California dawn is breaking; words and melody by Phil Ponce, Dan Dougherty and Jack Scholl. © 1 c. Jan. 19, 1932; E unp. 50390; Irving Berlin, inc., New York. 2397

When the cat's away; novelty fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations.] © Dec. 31, 1931; 1 c. Jan. 22, 1932; E for. 22330; Peter Maurice music co., ltd., London. 2398

When the clouds are hanging 'round the moon; fox trot, words by O. Schick and Henry L. Jordan, melody by O. Schick, of Austria, domi-

ciled at Pampa, Tex. © 1 c. Jan. 26, 1932; E unp. 50724; Otto Schick, Pampa, Tex. 2399

When the four-o'clocks were budding; words by J. R. Fowler, music by Marty Zeeck, arr. by Frank H. Zeeck 1 c. Jan. 28, 1932; E unp. 50833; J. R. Fowler, Cleveland. 2400

When the Indiana moon swings low; lyric by C. Griffith, melody by Hazel Griffith. © 1 c. Jan. 21, 1932; E unp. 50446; Chauncey Griffith, Gas City, Ind. 2401

When the moon plays peek-a-boo; words and melody by T. Larsen. © 1 c. Jan. 16, 1932; E unp. 50221; Thor Larsen, Astoria, Or. 2402

When the moon shines in my window; words and melody by G. Rist. © 1 c. Jan. 11, 1932; E unp. 49956; Georgia Rist, Baltimore. 2403

When the orchestra plays a waltz; words and music by Gene [i. e. E. G.] Grauer. © 1 c. Jan. 12, 1932; E unp. 50054; Eugene G. Grauer, South Mountain, Pa. 2404

When the shadows grow long on the trail; words and music by C. T. Langley and J. E. Harralson, pf. arr. by W. G. Utermoehlen. © 1 c. Jan. 20, 1932; E unp. 50413; Jessie E. Harralson and Claude T. Langley, Miami, Fla. 2405

When the sun comes up in the morning; fox trot, words and music by A. R. Small. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50621; Alice R. Small, Wilmington, Calif. 2406

When the sun goes down on a little prairie town; words and melody by Lou Mallory Luke, Gus Kahn and Jules Lemare. © 1 c. Jan. 21, 1932; E unp 50466; Irving Berlin, inc., New York. 2407

When the whippoorwill is singing; words and music by R. Buzzard. New York, Frank Harding. © Jan. 2, 1932; 2 c. Jan. 6; E pub. 27952; Rena Buzzard, Racine, Mo. 2408

When the world was new; words by Gus Kahn, music by Matt Malneck and Roy Bargy; with ukelele arr. by May Singhi Breen. © Jan 4, 1932; 2 c. Jan. 6; E pub. 27672; Metro-Goldwyn-Mayer corp., New York. 2409

When tomorrow comes; words by Aaron Goldmark, melody by Harry Stride. © 1 c. Jan. 2, 1932; E unp. 49827; Famous music corp., New York. 2410

When two hearts beat as one; lyric by Harry Tobias, melody by Neil Moret, [pseud. of Charles N. Daniels] © 1 c. Jan. 27, 1932; E unp. 50788; Leo Feist, inc., New York. 2411

When waltzing with the moonbeams; lyrics and melody by J. H. Wirtshafter. © 1 c. Jan. 16, 1932; E unp. 50265; Joseph H. Wirtshafter, Cleveland. 2412

When we carved our hearts on the old oak tree; words and music by Cal DeVoll; with ukelele arr. © Jan. 5, 1932; 2 c. Jan. 13; E pub. 27882; Forster music publisher, inc., Chicago. 2413

When you answered yes, do you remember; words and music by E. M. Johnson. © 1 c. Jan. 22, 1932; E unp. 50636; Estelle Myrtle Johnson, Seattle. 2414

When you are mine; words and melody by M. Ostrander. © 1 c. Jan. 16, 1932; E unp. 50224; Mary Ostrander, Rochester, Minn. 2415

When you are near; words and melody by L. V. Zeitlmann. © 1 c. Jan. 9, 1932; E unp. 49902; Lawrence V. Zeitlmann, Berkeley, Calif. 2416

When you hear this song remember me; lyric by Ralph Freed, music by James Hanley. [Photostat] © 1 c. Jan. 23, 1932; E unp. 50644; Fox film corp., New York. 2417

When you'll be mine alone; words and melody by J. T. Gregory. © 1 c. Jan. 5, 1932; E unp. 49675; James T. Gregory, W. Roxbury, Mass. 2418

When you're away; words and melody by J. Price. © 1 c. Jan. 23, 1932; E unp. 50542; Joe Price, Johnsonburg, Pa. 2419

When you're far away; lyrics and music by Al Vann, Jack Rich and Fred Phillips; with ukelele arr. © Dec. 7, 1931; 2 c. Dec. 22; E pub. 27653; Southern music pub. co., inc., New York. 2420

When you said goodbye; words and melody by Robert E. Sargent and Joseph Glorioso. © 1 c. Jan. 11, 1932; E unp. 49965; Sargent & co., Doylestown, Pa. 2421

When you start to sing me that song; words and melody by M. L. Osborn. © 1 c. Jan. 12, 1932; E unp. 50062; Margaret LaFarge Osborn, New York. 2422

Where are my pals of yesterday; words and melody by J. Duhig. © 1 c. Jan. 14, 1932; E unp. 50152; John Duhig, Long Island City, N. Y. 2423

Where are the kisses that you promised me; lyrics by E. Cadle, music by F. Gibbs. © 1 c. Jan. 15, 1932; E unp. 50247; Floyd Gibbs and Earnest Cadle, Denver. 2424

Where are you, girl of my dreams; words and music by M. L. Unsworth. © 1 c. Jan. 9, 1932; E unp. 49926; Mabel Lillian Unsworth, Pleasantville, N. J. 2425

Where is my song dear; words and music by Mildred Browne. © 1 c. Jan. 22, 1932; E unp. 50508; Mildred Browne Wharton, Atlanta. 2426

Where is the one for me; words and melody by Samuel Berlind. © 1 c. Jan. 4, 1932; E unp. 49608; Samuel G. Berlind, New York. 2427

Where is your heart; words and music by D. H. Marsh. [Photostat] © 1 c. Jan. 6, 1932; E unp. 49787; Donn Heyward Marsh, Villa Park, Ill. 2428

Where sweet poinsettias grow; words and melody by Wendell Hall. © 1 c. Jan. 11, 1932; E unp. 50017; Wendell Woods Hall, Wilmette, Ill. 2429

Where the roses bloom so beautiful there's a home for you and me; waltz, words and melody by E. Miller. © 1 c. Jan. 14, 1932; E unp. 50149; Ernest Miller, Saginaw, Mich. 2430

Where the roses ever twine; words by W. R. Groger, melody by Herman A. Hummel. © 1 c. Jan. 9, 1932; E unp. 49918; W. Rhodes Groger, El Segundo, Calif. 2431

Where the Sus-que-han-na flows; words by Matt [i.e. M. E.] Rooney, melody by L. E. Knittle. © 1 c. Jan. 25, 1932; E unp. 50596; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 2432

Whistling for you; words and melody by H. Carey, of Great Britain. © 1 c. Jan. 11, 1932; E unp. 49944; Hugh Carey, Stewart, B. C., Canada. 2433

White bear yacht club; march, by Charles Smith Tarbox, arr. by Carl Dillon; band pts. 4to. © Jan. 17, 1932; 2 c. Jan. 20; E pub. 28033; Carl Dillon music co., St. Paul. 2434

White heather; by Billy Mayerl, of Great Britain; pf. © Jan. 18, 1932; 1 c. Jan. 25; E for. 22365; Keith, Prowse & co., ltd., London. 2435

Who are you lying to to-night; words by R. S. Beckier, music by Jack H. Adams, of Germany, domiciled at Philadelphia and R. S. Beckier. © 1 c. Jan. 8, 1932; E unp. 49851; Rudolph Sullivan Beckier, Philadelphia. 2436

Who besides me sits beside you; lyric by Bob Schafer and Jack Hauser, music by Johnny Burke; pf. treble. © 1 c. Jan. 12, 1932; E unp. 50057; Nattrass-Schenck, inc., New York. 2437

Who lied; words by B. Taylor, melody by H. LeGrand. © 1 c. Jan. 29, 1932; E unp. 50856; Billy Taylor and Harry LeGrand, Chicago. 2438

Who put the nip in turnip; words and music by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 17, 1931; 1 c. Dec. 30; E for. 22056; Peter Maurice music co., ltd., London. 2439

Who's dat says who's dat? in my flat; words by Sidney Easton and W. R. Williams, music by S. Easton and Clarence Jones; with ukulele arr. © Jan. 30, 1932; 2 c. Jan. 30; E pub. 28167; Will Rossiter, Chicago. 2440

Who's gonna wash your laundry when your Chinaman goes to war; words by Al Lewis, music by Al Sherman and Lee David; with ukulele arr. © Jan. 19, 1932; 2 c. Jan. 19; E pub. 27997; Mack Stark music co., inc., New York. 2441

Whose the guy; words and music by M. Mikita and Mac [i.e. Meclea] Benoit. © 1 c. Jan. 2, 1932; E unp. 49524; Michael Mikita and Meclea Benoit, New York. 2442

Why; words and music by Rob Roy Peery; sop. 1, 2, and alto. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27752; M. Witmark & sons, New York. 2443

Why be fooling with me? fox-trot, words and music by K. Smith. © 1 c. Jan. 5, 1932; E unp. 49688; Kathleen Smith, Sidney, Neb. 2444

Why can't I stop loving you so; words and melody by E. Bastedo. © 1 c. Jan. 2, 1932; E unp. 49574; Edna Bastedo, Matawan, N. J. 2445

Why can't we be sweethearts again; words and music by Alberta Petit, of Canada, domiciled at Providence, R. I. © 1 c. Jan. 6, 1932; E unp. 49778; Eugene J. Petit, Providence, R. I. 2446

Why did you cast me aside; waltz, lyrics by Robert Scherer, music by Howard Scherer. [Photostat] © 1 c. Jan. 12, 1932; E unp. 50068; Howard Harold Scherer, Baltimore. 2447

Why did you come along, only to pass me by; words and melody by Benée Russell. © 1 c. Dec. 31, 1931; E unp. 49565; De Sylva, Brown & Henderson, inc., New York. 2448

—— Same. © Jan. 23, 1932; 2 c. Jan. 27; E pub. 28110; De Sylva, Brown & Henderson, inc., New York. 2449

Why didn't you leave me; words and music by Carol Carroll, of Canada. © Dec. 24, 1931; 1 c. Dec. 31; E for. 22023; Radio music co., ltd., Toronto, Canada. 2450

Why-don't-cha; words and melody by C. Sexauer and A. Dorn. © 1 c. Jan. 11, 1932; E unp. 49947; Charles Sexauer and Alfred Dorn, Pittsburgh. 2451

Why don't I get the breaks; words and melody by M. M. Marcum. © 1 c. Jan. 23, 1932; E unp. 50535; Moda Marie Marcum, Oneida, Tenn. 2452

Why don't they let me alone; words by J. M. Zenchoff, music by C. Donnelly and Julius Morris Zenchoff. © 1 c. Jan. 11, 1932; E unp. 49933; Clifford Donnelly, Willimantic, Conn. 2453

Why don't you come back to me; words and melody by S. A. Caley. © 1 c. Jan. 2, 1932; E unp. 49576; Stephen A. Caley, Cedar Falls, Ia. 2454

Why must I live just a life of dreams; words and melody by P. M. Walton. © 1 c. Jan. 21, 1932; E unp. 50460; Philip Marshal Walton, Ionia, Mich. 2455

Why not give me a break; words and melody by H. Moore. © 1 c. Jan. 30, 1932; E unp. 50883; Helen Moore, Maricopa, Calif. 2456

Why not you; lyric by Alma Frankel, music by R. L. B. Marks; pf. treble, © 1 c. Jan. 20, 1932; E unp. 50421; Richard L. B. Marks, New York. 2457

Why should I care; words by G. T. Trombley, music by Guy W. Woodford. © 1 c. Jan. 19, 1932; E unp. 50377; George Thomas Trombley, Ticonderoga, N. Y. 2458

Why should I live; words and melody by H. A. Riehm, of Canada. © 1 c. Jan. 22, 1932; E unp. 50506; Harry A. Riehm, Toronto, Canada. 2459

Wild and reckless hobo; words and melody by Davis-Jones. © 1 c. Jan. 7, 1932; E unp. 50294; Southern music pub. co., inc., New York. 2460

Wild geese; poem by Ada Borden Stevens, music by Edward Potter; sop. New York, J. Fischer & bro. © Dec. 31, 1931; 2 c. Jan. 5, 1932; E pub. 27644; Edward C. Potter, Washington. 2461

Will you permit me? words and melody by G. B. Thornton. © 1 c. Jan. 25, 1932; E unp. 50696; Graydon B. Thornton, Rolfe, Ia. 2462

Will you remember; sweetheart, four-pt. cho., words by Rida Johnson Young, music by Sigmund Romberg, arr. by Wallingford Riegger; mixed voices. 4to. © Dec. 24, 1931; 2 c. Jan. 2, 1932; E pub. 27629; G. Schirmer, inc., New York. 2463

Willow (The) plate; legend of the Chinese, operetta in a prologue and two acts, libretto by Dorothy Rose, set to music by Franz C. Bornschein. 4to. © Jan. 4, 1932; 2 c. Jan. 18; D pub. 28176; C. C. Birchard & co., Boston. 2463*

Win with Ritchie; march, words by J. Carroll Monmonier, music by Mrs. Robert J. [i. e. H. S.] Taylor. [Photostat] © 1 c. Jan. 27, 1932; E unp. 50782; Helen S. Taylor, Catonsville, Md. 2464

Winsome worrisome you; words by Joan Jasmyn, music by Morris K. Jerome, arr. by Paul Hill; with ukulele arr. © Jan. 4, 1932; 2 c. Dec. 31, 1931; E pub. 27494; M. K. Jerome music corp., New York. 2465

Winter is in my heart; lyric by Sam M. Lewis, music by Robert A. King. © Jan. 4, 1932; 2 c. Jan. 5; E pub. 27757; Shapiro, Bernstein & co., inc., New York. 2466

Wishing; words and music by C. O. Emrich. © 1 c. Jan. 7, 1932; E unp. 49801; Cecil O. Emrich, Tilden, Neb. 2467

Wisteria; by E. C. Daniels; E flat saxophone with pf. acc. © 1 c. Jan. 5, 1932; E unp. 49686; Earl Chester Daniels, Malden, Mass. 2468

With no one to love; words and music by C. A. Haufe and A. T. Jacobs; pf. treble. © 1 c. Jan. 4, 1932; E unp. 49663; Charles A. Haufe and Albert T. Jacobs, San Francisco. 2469

With the wind and the rain in your hair; 3-pt. cho., words and music by Clara Edwards, arr. by Wallingford Riegger; sop. 1, 2 and alto. 4to. © Dec. 8, 1931; 2 c. Jan. 18, 1932; E pub. 27988; G. Schirmer, inc., New York. 2470

Without any doubt; words and melody by A. F. Classen. © 1 c. Jan. 18, 1932; E unp. 50399; Albert F. Classen, Vallejo, Calif. 2471

Without you; words and melody by A. Beaumariage. © 1 c. Jan. 25, 1932; E unp. 50653; Amos Beaumariage, Charleroi, Pa. 2472

Without you beloved; waltz, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Jan. 25, 1932; E unp. 50599; Rosario Pellegrino, Atlanta. 2473

Without you, there's no love at all; words and melody by G. Horth. © 1 c. Jan. 7, 1932; E unp. 49806; George Horth, Niagara Falls, N. Y. 2474

Woman's (A) on my mind; words by Paul Morokoff, music by Tony [i. e. A. C.] Nuzzo. © 1 c. Jan. 11, 1932; E unp. 49996; Anthony Cuono Nuzzo, Chicago. 2475

Women's clothes; melody by F. W. McGee. © 1 c. Dec. 16, 1931; E unp. 49746; Southern music pub. co., inc., New York. 2476

Wonder why I can't forget; waltz, words by Bobby Short and Michael C. Rainone, music by E. Morra. © 1 c. Jan. 16, 1932; E unp. 50252; Egidio Morra, Brooklyn. 2477

Wond'ring; fox-trot, words by Al [i. e. A. E.] Williams, music by Bill [i. e. William C.] Martens and Al Williams. © 1 c. Jan. 11, 1932; E unp. 49986; Albert E. Williams, Chicago. 2478

Won't you be my honey; fast fox-trot, words by Al [i. e. A. E.] Williams, music by Bill [i. e. William E.] Martens and Al Williams. © 1 c. Jan. 11, 1932; E unp. 49987; Albert E. Williams, Chicago. 2479

Won't you believe; lyrics and music by Ken [i. e. Kenneth] Tonak and Ted [i. e. T. F.] Scherer. © 1 c. Jan. 2, 1932; E unp. 49535; Theodore F. Scherer and Kenneth Tonak, Astoria, L. I., N. Y. 2480

Won't you come back; words by Wilfred Gay, melody by John Henry Sheppard, jr. © 1 c. Jan. 9, 1932; E unp. 49900; Sheppard & Gay, Jamaica, L. I., N. Y. 2481

Won't you make my dreams come true; words by W. A. Macsey, melody by S. B. Luksic. © 1 c. Jan. 20, 1932; E unp. 50426; Stephen Bruce Luksic and Wencel A. Macsey, Luzerne, Pa. 2482

Won't you please be mine once again? words and melody by D. Miele. © 1 c. Jan. 30, 1932; E unp. 50891; Dorothy Miele, Ozone Park, N. Y. 2483

Wooden (The) soldier and the china doll; fox-trot, words by Charles Newman, music by Isham Jones, arr. by James Noble; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 12, 1932; 2 c. Jan. 14; E pub. 27959; Leo Feist, inc., New York. 2484

Wooden (The) soldier and the china doll; words by Charles Newman, music by Isham Jones; with ukulele arr. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27751; Leo Feist, inc., New York. 2485

Woodland dreams; waltz, by Jean Wiman, op. 65, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; violin and pf. © Jan. 2, 1932; 2 c. Nov. 30, 1931; E pub. 27559; Century music pub. co., New York. 2486

Woodland (The) melody; words by E. Johnson, music by George McConnell. [Photostat] © 1 c. Jan. 25, 1932; E unp. 50716; Ella Johnson, Washington. 2487

World (The) is beautiful, when you're married; fox trot, words and melody by J. La Salle, W. L. Hudson and W. W. Avelino. © 1 c. Jan. 25, 1932; E unp. 50580; Jack La Salle, Willard L. Hudson and William W. Avelino, Represa, Calif. 2488

World (The) is mine because I have you; words by Lois Leeson, music by P. Lamkoff. © 1 c. Jan. 21, 1932; E unp. 50476; Paul Lamkoff, Los Angeles. 2489

World (The) passes by; a lovely garden, words by John K. Hodges, music by R. B. Hodges; pf. © 1 c. Jan. 7, 1932; E unp. 49819; Rosamond Batchelder Hodges, New York. 2490

World peace for all evermore; world peace march and pep song, words and music by S. M. Schantz. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28139; Sylva M. Schantz, Madison, Wis. 2491

World's (The) best Christmas carols; words by Isaac Watts and others, music by Lowell Mason and others. 8vo. © Dec. 10, 1931; 2 c. Dec. 18; aff. Dec. 16; AA 87179; Standard pub. co., Cincinnati. 2492

Would you care; words and melody by E. Burrows. © 1 c. Jan. 2, 1932; E unp. 49570; Esther Burrows, Jamestown, N. D. 2493

Would you fall in love again with me; words and melody by S. J. Harak, of France, domiciled at Ansonia, Conn. © 1 c. Jan. 21, 1932; E unp. 50469; Simon Joseph Harak, Ansonia, Conn. 2494

Wouldn't that be just too bad for words; words by J. H. Van Loon, jr. and Wm. H. Loftus, jr., music by J. H. Van Loon, jr. [Photostat] © 1 c. Jan. 26, 1932; E unp. 50647; James Herman Van Loon, jr., Glen Ridge, N. J. 2495

Wreck (The) of the B. & O. no. 608; words by L. Kemp, music by Chester Escher; 1st violin. © 1 c. Jan. 13, 1932; E unp. 50109; Leota Kemp, Painesville, O. 2496

Writing your name on the frosted window pane; words and music by H. Reed; pf. treble. © 1 c. Jan. 11, 1932; E unp. 49974; Harold Reed, Washington. 2497

Wurstmaxe (Der) (The peanut vendor); rumba, Deutscher text von Harry Lenk, of Germany, Englischer text von Marion Sunshine und L. Wolfe Gilbert, musik von Moises Simons [pseud. of Moises Simons Rodriguez] © Nov. 18, 1931; 1 c. Dec. 3; E for. 22072; Lawrence Wright, G. m. b. H., Berlin. 2498

Y' m' faut mon pat'lin; one-step, du film Le roi du cirage, paroles de René Pujol et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 1, 1931; 1 c. Jan. 4, 1932; E for. 22136; Editions Salabert, Paris. 2499

Yaller; words and melody by E. M. Newman. © 1 c. Dec. 15, 1931; E unp. 49707; Emma Mae Newman, Philadelphia. 2500

Ye are my friends; anthem, liturgical words, music by George B. Nevin; men's voices, organ acc. 4to. © Jan. 4, 1932; 2 c. Jan. 6; E pub. 27688; Oliver Ditson co., inc., Boston. 2501

Ye banks and braes; four-pt. cho., words by Robert Burns, Scotch folksong arr. by Robert W. Gibb; boys' voices. 4to. © Dec. 16, 1931; 2 c. Jan. 4, 1932; E pub. 27548; Boston music co., Boston. 2502

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Yearning, sweetheart, for you; lyric and melody by R. F. Towle. © 1 c. Jan. 5, 1932; E unp. 49695; Ralph Frederick Towle, West Englewood, N. J. 2506

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You are my joy; words by C. F. Webster, melody by Burrell Van Buren. © 1 c. Jan. 25, 1932; E unp. 50656; Clyde F. Webster, Connersville, Ind. 2511

You are my sweetheart; words and music by D. Peck. © Jan. 28, 1932; 2 c. Jan. 28; E pub. 28149; Darrel Peck, Salt Lake City. 2512

You brought the sunshine but left only rain; words by Nina Hammond, melody by Jack Mahoney. © 1 c. Dec. 24, 1931; E unp. 49870; Jack Mahoney & associates, New York. 2513

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You cheated on me; lyrics by Richard L. Rapport, music by G. W. V. Laise; pf. © 1 c. Jan. 21, 1932; E unp. 50484; George Walter Vahle Laise, Cambridge, Mass. 2516

You defy me, belovéd foe (Mi sfidate); 5-pt. madrigal, words anon., English version by Miriam Chase, music by Rugiero Giovanelli, ed. by H. Clough-Leighter; mixed voices. 4to. © Dec. 23, 1931; 2 c. Jan. 7, 1932; E pub. 27715; E. C. Schirmer music co., Boston. 2517

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You, you, you; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Jan. 27, 1932; E unp. 50754; Harry F. Clarkson, Hempstead, N. Y. 2560

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Your hair was golden; fox trot, words and music by E. J. O'Donnell. [Hectograph] © 1 c. Jan. 25, 1932; E unp. 50618; Edward J. O'Donnell, St. Louis. 2564

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Zu jedem kommt einmal das glück . . .! englisch waltz, aus dem film, Ein auto und kein geld, worte von Charles Amberg, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1931; 1 c. Dec. 19; E for. 22094; Josef Weinberger, Leipzig. 2573

Zwei himmelblaue augen; tango aus dem film, worte von Ernst Neubach, musik von Fred Raymond, of Austria, arr. von Billy Golwyn [pseud. of William Görgel], of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Jan. 2. 1932; 1 c. Jan. 18, 1932; E for. 22367; Musikverlag City, Leipzig. 2574

Zwei himmelblaue augen . . . ; tango, worte von Ernst Neubach [and] Mir geht es wie der sonnenuhr . . . ! (Keep smiling); foxtrot, deutscher u. englischer text von Fred Raymond u. Ernst Neubach: aus dem film Zwei himmelblaue augen, musik von F. Raymond, of Austria. © Jan. 2, 1932; 1 c. Jan. 18; E for. 22369; Musikverlag City, Leipzig. 2575

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Absent (L') ; pièce en quatre actes, de Georges Mitchell, musique de Fernand Le Borne, op. 50. Partition d'orch. © Yvonne Marie Louise Fernande Leroulx Delaville, Paris, as executor of the author of music. R 17260, Jan. 4, 1932. 2

African dance; by Samuel Coleridge-Taylor, op. 58; violin, with pf. acc. 1. In G min. — 2. In F maj. 3. In A maj. — 4. In D min. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17595–17598, Jan. 13, 1932. 3–6

After the gloom; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 17327, Jan. 8, 1932. 7

Aimante; valse lente; par F. Marchal. 1 Pf. — 2. Violon, ou hautbois, violoncelle, ou basson, et pf. © Francis Marchal, Paris, as author. R 17281, 17293, Jan. 4, 1932. 8, 9

Air de ballet, no. 1; ballet egyptien, by A. Luigini, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 17036, Dec. 29, 1931. 10

All earth is rejoicing; music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17569, Jan. 15, 1932. 11

All hail Him; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17102, Dec. 28, 1931. 12

All hail the Messiah; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17145, Dec. 28, 1931. 13

Allee samee; characteristic march, by S. G. Cooke; orch. © S. Gibson Cooke, Hillsboro, N. H., as author. R 17742, Jan. 22, 1932. 14

Alpine horn-melody; by Heinrich Proch, transcribed by Hermann Schirmer, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 17583, Jan. 2, 1932. 15

Always speak a word for Jesus; words by Birdie Bell, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17222, Jan. 2, 1932. 16

American dance; by William F. Kretschmer, op. 100, 101, no. 1, 2; band. © Agatha Kretschmer, San Francisco, as widow of the author. R 17037, 17038, Dec. 29, 1931. 17, 18

Andante in F minor; voluntary, music by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 17358, Jan. 9, 1932. 19

Angel (The) message; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17079, Jan. 2, 1932. 20

Angels of God; words by E. S. Lorenz, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 17322, Jan. 7, 1932. 21

Appassionato; par P. Ferraris, op. 25; violine, avec acc. de pf. © Pierre Ferraris, Geneva, Switzerland, as author. R 17433, Dec. 31, 1931. 22

Arlette; ballet pantomime, grande fantaisie de Louis Gregh; grand et petit orch., avec pf.-conducteur. © Henri Gregh, Paris, as next of kin of the author, who is not living. R 17680, Jan. 4, 1932. 23

As the light of the morning; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17128, Dec. 28, 1931. 24

At the mill (Beim müller) ; by Nicolai von Wilm, op. 16, no. 8, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 17200, Jan. 2, 1932. 25

Atonement (The) ; by Samuel Coleridge-Taylor, op. 53; violino 1°, vio-

lino 2°, viola, violoncello and basso. Rev. ed. © Jessie Sarah Fleetwood Coleridge-Taylor, Croyden, Surrey, England, as widow of the author. R 17593, Jan. 13, 1932. 26

Au petit sentier; paroles de Maurice Bouchor, musique de George Lauweryns. 1. Ten. ou sop. — 2. Bar. ou mezzo-sop. © Georges Lauweryns, Paris, as author. R 17270, 17271, Jan. 4, 1932. 27, 28

Auf dem meer; symphonische dichtung von John Henry Mackay, für gem. chor., bar. solo und grosses orch. von H. Kaun, op 54; clavierauszug. © Hugo Kaun, Berlin, as author. R 17436, Dec. 31, 1931. 29

Avril; poésie de Ernest Chebroux, musique de J. Fauré; tén. ou sop. © Jean Adolphe Joseph Raphaël Louis Fauré, Paris, as next of kin of the author of music. R 17284, Jan. 4, 1932. 30

Awake (Horch auf); by Adolf Weidig; male voices. © Helen R. Weidig, Hinsdale, Ill., as widow of the author. R 17589, Jan. 11, 1932. 31

Awake! Awake; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17331, Jan. 8, 1932. 32

Awake, jubilant voices; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 17534, Jan. 14, 1932. 33

Awake, my beloved, awake; words by J. E. Fay, music by James B. Oliver. © John Everett Fay, Chicago, as author. R 17085, Dec. 29, 1931. 34

Awakening (The) Lord; Easter anthem, words by Florence A. Jones, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17351, Jan. 9, 1932. 35

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Balfe (Michael William) The heart bow'd down; from The Bohemian girl, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16922, Nov. 3, 1931. 40

—— Then you'll remember me; from The Bohemian girl, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16926, Nov. 3, 1931. 41

Barcarolle (La); valzer, von Oskar Fetras, op. 128; klavier. © Pauline Drewes, Hamburg, Germany, as executor of the author. R 17451, Dec. 31, 1931. 42

Be glad that the sunshine is somewhere; words by Jessie Brown Pounds, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17227, Jan. 22, 1932. 43

Be joyful in the Lord; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17106, Dec. 28, 1931. 44

Beautiful (The) land; words by Adah T. Henderson, music by S. B. Jackson [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as author. R 17489, Jan. 11, 1932. 45

Beauty's dream; valse d'amour; by L. W. Keith; orch. © Lester W. Keith, Orleans, Mass., as author. R 17688, Jan. 22, 1932. 46

Because He so loved me; words by Ernest Lee Thompson, music by Martin A. Elliott [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as author. R 17119, Dec. 28, 1931. 47

Because I love Him so; primary song, words by E. D. Mund [pseud. of E. S. Lorenz], music by Wm. Edie Marks. © Edmund S. Lorenz, Dayton, O., as author. R 17318, Jan. 9, 1932. 48

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Billy and me; words by James Hogg, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17515, Jan. 11, 1932. 57

Billy blue eyes; march and two-step, by A. C. Bartemus; pf. © Albert C. Bartemus, Buffalo, as author. R 17003, Jan. 5, 1932. 58

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Blessed be His glorious name; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17121, Dec. 28, 1931. 61

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Bonadventure; march, by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 17746, Jan. 23, 1932. 63

Bond (Carrie Jacobs-) Three songs. 1. Nothing but a wild rose. [2 others] © Carrie Jacobs-Bond, Hollywood, Calif., as author. R 17626, Jan. 16, 1932. 64

Brahms (Johannes) Anthology of modern classics for the pianoforte; by Brahms, Dvořák, Grieg, and others, selected, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author. R 17212, Jan. 2, 1932. 65

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He suffers for you and me; primary song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton O., as author. R. 17067, Jan. 2, 1932. 203

He that winneth souls is wise; words by E. E. Hewitt, music by J. M. Harris. © J. M. Harris, Sebring, Fla., as author. R 16916, Dec. 14, 1931. 204

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Hear our prayer; words by Charlotte G. Homer [pseud. of C. H. Gabriel] music by C. H. Gabriel; arr. with additional music. © Charles H. Gabriel, Berkeley, Calif., as author. R 17129. Dec. 28, 1931. 206

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Hoist the sail; pt.-song, words by Edward Oxenford, music by E. Broome. © Edward Broome, Toronto, Ont., Canada, as author. R 17174, Dec. 21, 1931. 212

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I am praying for you; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17112, Dec. 28, 1931. 219

I cling to Thee; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17123, Dec. 28, 1931. 220

I could care for you; words by Edward P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 17081, Dec. 29, 1931. 221

I heard the voice of Jesus say; anthem, by B. P. James. © B. Percy James, Boston, as author. R 17658, Jan. 16, 1932. 222

I love to hear the story; words arr. by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17148, Dec. 28, 1931. 223

I'm going to leave you; words and music by J. E. Howard. © Joseph E. Howard, New York, as author. R 17739, Jan. 4, 1932. 224

I'm just crazy 'bout you; words by Maurice Stonehill, music by J. Brockman. © James Brockman, New York, as author. R 16995, Dec. 16, 1931. 225

I must know; words by R. H. Westwood, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17139, Dec. 28, 1931. 226

I want to hear a Yankee Doodle tune; song by G. M. Cohan. © George M. Cohan, New York, as author. R 17000, Dec. 15, 1931. 227

I will bless the Lord; anthem, by B. P. James. © B. Percy James, Boston, as author. R 17651, Jan. 16, 1932. 228

I will magnify Thee; anthem, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 17076, Jan. 2, 1932. 229

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I will sing unto Thee; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17116, Dec. 28, 1931. 231

I won't tell you; words by B. C. Costello, music by H. Sylvester Krouse. © Bartley C. Costello, New York, as author. R 16989, Dec. 16, 1931. 232

Idilio (Idyl); by Theodore Lack, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 17032, Dec. 29, 1931. 233

Im bunten dress; marsch, von Oskar Fetras, op. 131; klavier. © Pauline Drewes, Hamburg, Germany, as executor of the author. R 17450, Dec. 31, 1931. 234

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In days gone by; English version by A. Mattullath, music by A. Lortzing. © Alice Mattullath, Inwood, N. Y., as author. R 16932, Nov. 3, 1931. 237

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In the jungle; three slide, intermezzo, by J. W. Lerman; orch. © J. W. Lerman, Brooklyn, as author. R 17026, Dec. 28, 1931. 246

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In the shadows; by H. J. Wrightson. © H. J. Wrightson, Chicago, as author. R 17403, Jan. 11, 1932. 249

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In the victory of Christ we share; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17069, Jan. 2, 1932. 251

In Thee do I put my trust; response, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 17074, Jan. 2, 1932. 252

Instantanés; pantomime, grande fantaisie de Louis Gregh: grand ou petit orch., avec pf. conducteur. © Henri Gregh, Paris, as next of kin of the author of music, who is not living. R 17681, Jan. 4, 1931. 253

Into Thy hands I commend my spirit; anthem from motet, O God, my heart is ready, by A. Whiting, op. 17; mixed voices. © Arthur Whiting, New York, as author. R 17582, Jan. 2, 1932. 254

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It came upon the midnight clear; Christmas song, by John A. West. © Joseph M. West, West Chicago, as child of the deceased author. R 17590, Jan. 11, 1932. 256

It's a good world after all; words by Vincent Bryan, music by G. Edwards. © Gus Edwards, New York, as author. R 17674, Jan. 20, 1932. 257

It truly is marvelous; words by E. D. Elliott, music by W. E. Marks. © William Edie Marks, Wilmington, Del., as author. R 17368, Jan. 2, 1932. 258

It was not thus to be; English version by A. Mattullath, music by V. Nessler. © Alice Mattullath, Inwood, N. Y., as author. R 16923, Nov. 3, 1931. 259

Jehovah reigns; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17118, Dec. 28, 1931. 260

Jesu, Savior, pilot me; anthem, by B. P. James. © B. Percy James, Boston, as author. R 17655, Jan. 16, 1932. 261

Jesus loves me; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17098, Dec. 28, 1931. 262

Jingles, jokes and rhymes; song, from The land of nod, by B. H. Burt. © Benjamin Hapgood Burt, New York, as author. R 17361, Jan. 8, 1932. 263

Jolly companions; march and two-step, by Al. Stevens [pseud. of Thos. S. Allen]; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 17687, Jan. 22, 1932. 264

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Kettle (The) sprite; for pf., by Adam Geibel, with words ad lib. by Lizzie De Armond. © Adam Geibel, Philadelphia, as author. R 17156, Dec. 29, 1931. 267

Kind words for all; words by E. E. Rexford, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17498, Jan. 11, 1932. 268

Kissing games; by K. S. Clark. © Kenneth S. Clark, New York, as author. R 17722, Jan. 21, 1932. 269

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Lament; by Samuel Coleridge-Taylor; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17601, Jan. 13, 1932. 271

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Last days of Pompeii; march two-step, by Caird M. Vandersloot [pseud. of H. J. Lincoln]; pf. © Harry J. Lincoln, Philadelphia, as author. R 17617, Jan. 14, 1932. 273

Laurel (The) wreath; funeral march, by R. E. Hildreth; band. © Richard E. Hildreth, West Somerville, Mass., as author. R 17693, Jan. 22, 1932. 274

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Let the words of my mouth; response, by B. P. James. © B. Percy James, Boston, as author. R 17654, Jan. 16, 1932. 278

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Lift your voices; anthem, words by E. H. Bickersteth, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 17354, Jan. 9, 1932. 283

Like as a father; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17504, Jan. 11, 1932. 284

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Little lovers waltz; by G. D. Martin; pf. © George Dudley Martin, Kingston, Pa., as author. R 17183, Jan. 4, 1932. 286

Little stars; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17101, Dec. 28, 1931. 287

Lo, the stone is rolled away; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17330, Jan. 8, 1932. 288

Lord hearken to me; epilogue, from Meg Blane, by Samuel Coleridge-Taylor; double cho. of mixed voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17599, Jan. 13, 1932. 289

Lord, is it I? words by Marian W. Hubbard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17500, Jan. 11, 1932. 290

Lord (The) is king; anthem, words by Josiah Conder, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 17312, Jan. 9, 1932. 291

Lord (The) is my shepherd; Psalm 23, music by Horatio W. Parker; sop. solo and 4-pt. cho. of women's voices, arr. with pf. acc. only, by David Stanley Smith. Voc. sc. © Anna Parker, New York, as widow of the author of music, and D. S. Smith, New Haven, as author of arrangement. R 17209, Jan. 2, 1932. 292

Lord (The) my pasture; response, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 17553, Jan. 15, 1932. 293

Lord (The) of Hosts is with us; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17115, Dec. 28, 1931. 294

Lord (The) reigneth; cantata, by P. A. Schnecker; soli, cho. and organ. © Louise W. Schnecker, New York, as widow of the author. R 17703, Jan. 26, 1932. 295

Lord's (The) day; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17506, Jan. 11, 1932. 296

Lotos blumen; valzer, von E. Ohlsen, op. 100; klavier. © Emil Ohlsen, Hamburg, Germany, as author. R 17437, Dec. 31, 1931. 297

Louie; from His highness the Bey, book and lyrics by W. M. Hough and F. R. Adams, music by J. E. Howard. © Will M. Hough, Frank R. Adams, and Jos. E. Howard, New York, as authors. R 17735, Jan. 4, 1932. 298

Love by proxy; lyric by John Kendrick Bangs, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 17028, Dec. 28, 1931. 299

Loveland waltzes; by A. Holzmann. © Abe Holzmann, East Orange, N. J., as author. R 17487, Jan. 9, 1932. 300

Love's lottery; waltzes, by Julian Edwards, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 16997, Dec. 16, 1931. 301

Loving (A) voice; words by E. E. Hewitt, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author, who is not living. R 17533, Jan. 14, 1932. 302

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Lucky (A) duck; words by Charles Warren, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 17362, Jan. 8, 1932. 304

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Lullaby; words by J. G. Holland, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17518, Jan. 11, 1932. 306

Lullaby of nature; 4-pt. song, words and music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 17151, Dec. 29, 1931. 307

Ma honey blossom; negro-lullaby, pt.-song, words by Lillias C. Nevin, music by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author. R 17709, Jan. 26, 1932. 308

Madame Cupidon; opérette en 3 actes, de Paul Mireur, musique de F. Hesse. Partition, chant et pf. © Felix Hesse, Paris, as author. R 17290, Jan. 4, 1932. 309

Madrigal; paroles d'Albert Boujean, musique de G. Lauweryns. © Georges Lauweryns, Paris, as author. R 17273, Jan. 4, 1932. 310

Magnificat in G; music by J. C. Marks; mixed voices, organ acc. © J. Christopher Marks, Brooklyn, as author. R 17712, Jan. 26, 1932. 311

Majestic (The); march, by Thos. S. Allen; band. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 17432, Dec. 28, 1931. 312

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Man (The) with the ladder and the hose; by Tom Mayo Geary. © T. Mayo Geary, Newark, N. J., as author. R 17612, Jan. 14, 1932. 314

Manilena; quadrille, by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 17707, Jan. 26, 1932. 315

March, boys march; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 17246, Jan. 5, 1932. 316

Marche de Noël; prelude du 3e acte, des Pécheurs de Saint-Jean, par C. M. Widor. Partition d'orch. © Ch. M. Widor, Paris, as author. R 17288, Jan. 4, 1932. 317

Marching against the wrong; words by Adam T. Henderson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17496, Jan. 11, 1932. 318

Masques; par Claude Debussy; pf. © Emma Leâ Moyse, Paris, as widow of the author. R 17283, Jan. 4, 1932. 319

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Melo-rhythmic technical studies; by Calvin Brainerd Cady. © Elizabeth Hoar Cady, Portland, Or., as widow of the author. R 17420, Jan. 11, 1932. 324

Merrily sing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17516, Jan. 11, 1932. 325

Messiah victorious; Easter song, words by William F. Collins, music by W. G. Hammond; high voice. © William G. Hammond, New York, as author. R 17190, Jan. 4, 1932. 326

Mexican beauties; serenata, by Otto Langey, op. 142; pf. © Lizzie Langey, New York, as author. R 17083, Dec. 29, 1931. 327

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Moonbeams; mezzo tint, by James B. Oliver; pf. © George A. P. Oliver, New York, and Fred Oliver, Chicago, as next of kin of the author, who is not living. R 17360, Jan. 9, 1932. 330

Moonlight (A) buggy ride; by K. S. Clark. © Kenneth S. Clark, New York, as author. R 17721, Jan. 21, 1932. 331

Moorish dance; by Samuel Coleridge-Taylor, op. 55; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17594, Jan. 13, 1932. 332

Morning (The) kindles all the sky; Easter anthem, by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 17334, Jan. 9, 1932. 333

Moszkowski (Moritz) Scherzo-valse; op. 40, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 17199, Jan. 2, 1932. 334

Mozart (Wolfgang Amadeus) To scenes of peace retiring; English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16924, Nov. 3, 1931 335

Mustered out; memorial anthem, words by Will M. Maupin, music by J. A. Parks. © J. A. Parks, York, Neb., as author. © 17314, Jan. 9, 1932. 336

My crown of light; words and music by E. S. Lorenz; solo or quartet. © Edmund S. Lorenz, Dayton, O., as author. R 17341, Jan. 7, 1932. 337

My happy home; words by James Montgomery, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17221, Jan. 2, 1932. 338

My Hindoo man; words by H. H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 17716, Jan. 26, 1932. 339

My Irish Indian, Mary Ann McCue; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 17574, Jan. 16, 1932. 340

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Namouna; intermezzo oriental, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 17025, Dec. 28, 1931. 342

New (The) life; cantata for Easter, music by J. H. Rogers; soli, cho. and organ. © James H. Rogers, Cleveland, as author. R 17710, Jan. 26, 1932. 343

No room; words arr. by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17149, Dec. 28, 1931. 344

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Now, now, now; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 17714, Jan. 22, 1932. 348

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O Jesus thou art standing; anthem, by B. P. James. © B. Percy James, Boston, as author. R 17653, Jan. 16, 1932. 352

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O salutaris Hosti; by Eduardo Marzo; sop., in G. © Carlotta Marzo, New York, as widow of the author. R 17004, Dec. 17, 1931. 354

O Savior, King; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17143, Dec. 28, 1931. 355

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Old-fashioned (An) medley; 4-pt. song, by G. B. Nevin; male voices. © George B. Nevin, Easton, Pa., as author. R 17531, Jan. 18, 1932. 359

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Old (The) soldier; by H. Smith; pf. © Hannah Smith, New York, as author. R 17408, Jan. 11, 1932. 361

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On wings of prayer; anthem, words by Lanta Wilson Smith, music by E. L. Ashford; women's voices. © Henry S. Ashford, Nashville, as child of the deceased author. R 17552, Jan. 15, 1932. 363

Only a rose; by Jessie L. Gaynor; mezzo sop. © Rose Gaynor Faeth, Kansas City, Mo., and Dorothy Gaynor Blake, Webster Groves, Mo., as children of the deceased author. R 17422, Jan. 11, 1932. 364

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Our King; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17105, Dec. 28, 1931. 370

Our risen Lord; Easter anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 17352, Jan. 9, 1932. 371

Our royal visitor; march twostep, by Paul Rubens, arr. by W. C. O'Hare; military band. © William C. O'Hare, New York, as author. R 17578, Jan. 16, 1932. 372

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Over the moonlit sea; words by Vincent Bryan, music by M. Hoffmann. © Max Hoffmann, New York, as author. R 16992, Dec. 16, 1931. 374

Pastorale religieuse; by C. W. Cadman; violin and pf. © Charles Wakefield Cadman, La Mesa, Calif., as author. R 17697, Jan. 22, 1932. 375

Peace on earth; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17099, Dec. 28, 1931. 376

Pécheurs de Saint-Jean; ouverture, musique de C. M. Widor. Partition d'orch. © Ch. M. Widor, Paris, as author. R 17679, Jan. 4, 1932. 377

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Pianoforte pedal studies; pt. 1, elementary use of the damper pedal, by A. Whiting. © Arthur Whiting, New York, as author. R 17202, Jan. 2, 1932. 380

Practical instruction book for beginners on the piano; by C. W. Grimm. © Carl William Grimm, Cincinnati, as author. R 17624, Jan. 15, 1932. 381

Praise Him ever; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17564, Jan. 15, 1932. 382

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Praise to Thee; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 17559, Jan. 15, 1932. 385

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Prince (The) of life; Easter cantata, by J. S. Camp; solos, cho. and organ. © John Spencer Camp, Hartford, as author. R 17192, Jan. 4, 1932. 387

Prince of Peace; words by A. W. Conner, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17220, Jan. 2, 1932. 388

Printemps d'amour mazurka; caprice de concert, by L. M. Gottschalk, op. 40, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 17203, Jan. 2, 1932. 389

Procession et bénédiction de la mer; du drame lyrique La fiancée de la mer, par Jan Blockx. Partition d'orch. © Anne Maximilienne Gabrielle Collignon, Antwerp, Belgium, as widow of the author. R 17275, Jan. 4, 1932. 390

Purchased with the blood; words by Edgar Lewis, music by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 16917, Dec. 14, 1931. 391

Quartet in C major; by Ottokar Nováček, op. 13; 2 violins, viola and violoncello. pts. © Alma Nováčková, Prague, Czechoslovakia, as widow of the author. R 17216, Jan. 2, 1932. 392

Quatuor à cordes; de Alberic Magnard, op. 16. Partition. © Julia Maria Créton, Paris, as widow of the author. R 17261, Jan. 4, 1932. 393

Queen of the Nile; overture, by W. Aletter, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 17691, Jan. 22, 1932. 394

Redemption; descriptive, words and music by R. M. Stults; mezzo. © Robert M. Stults, Ridley Park, Pa., as author. R 17177, Jan. 4, 1932. 395

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Reigen; by Ad. Jensen, op. 33, no. 5, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 17033, Dec. 29, 1931. 397

Remember now thy Creator; anthem, by B. P. James. © B. Percy James, Boston, as author. R 17657, Jan. 16, 1932. 398

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Ringmaster (The); galop, by W. K. Whiting; orch. © William K. Whiting, Everett, Mass., as author. R 17686, Jan. 22, 1932. 403

Rippling waters; summer idyl, by William Thomas [pseud. of W. T. Pierson] © William T. Pierson, Washington, as author. R 17217, Jan. 7, 1932. 404

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River (The); by G. A. Grant-Schaefer; pf. © G. A. Grant-Schaefer, Williamstown, Mass., as author. R 17425, Jan. 11, 1932. 406

Robins of the woodland; descriptive caprice, by Geo. S. De Wier; pf. © Helen De Wier, New York, as widow of the author. R 17006, Dec. 17, 1931. 407

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Root (Frederic W.) 32 elementary song studies for higher compass; op. 24. © Fannie S. Root, Chicago, as widow of the author. R 17176, Jan. 4, 1932. 409

Ropartz (J. Guy) Sonate; violoncelle et pf.; en sol min. © J. Guy Ropartz, Lauloup, par Plouha, Côtes du Nord, France, as author. R 17299, Jan. 4, 1932. 410

Roses of June; words by Emma C. Dowd, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17512, Jan. 11, 1932. 411

Rouet (Le) de Marguerite; fileuse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 17280, Jan. 4, 1932. 412

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Sacred songs for men; compiled by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17096, Dec. 28, 1931. 415

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Sailor (The) boy; by H. Smith; pf. © Hannah Smith, New York, as author. R 17410, Jan. 11, 1932. 417

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Save me, O God; anthem, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 17317, Jan. 9, 1932. 425

Save me, O God; music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 17126, Dec. 28, 1931. 426

Savior (A) born; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17146, Dec. 28, 1931. 427

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Saviour (A) for all; words by Ina D. Ogdon, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 17492, Jan. 11, 1932. 431

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School girl lancers; arr. by G. Trinkaus; pf. © George Trinkaus, Ridgewood, N. J., as author. R 17727, Jan. 21, 1932. 433

School's out; by H. Smith; pf. © Hannah Smith, New York, as author. R 17407, Jan. 11, 1932. 434

Schubert (Franz Peter) Divertissement sur des ländler de Schubert; par A. Périlhou; pf. © A. Périlhou, Tain, Drome, France, as author. R 17274, Jan. 4, 1932. 435

Scissors to grind; words and music by Thos. S. Allen. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 17692, Jan. 22, 1932. 436

Search me, O God; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17507, Jan. 11, 1932. 437

Serenade nicoise; by F. Volpatti, arr. by R. Gruenwald; orch. Concert ed. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author of arrangement. R 17706, Jan. 26, 1932. 438

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Shadows; song, by P. D. Bird. © P. Douglas Bird, San Diego, Calif., as author. R 17429, Jan. 11, 1932. 440

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Shepherd's (The) voice; primary song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17541, Jan. 14, 1932. 442

Sieste; by E. Laurens, op. 26, no. 7, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author. R 17198, Jan. 2, 1932. 443

Sing away; primary song, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17340, Jan. 7, 1932. 444

Sing, joyous bird; words by Lizzie De Armond, music by Charles H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17517, Jan. 11, 1932. 445

Sing to the Lord; quartet or cho., by Hubbard W. Harris. © Hildur Anima Harris, Wilmette, Ill., as widow of the author. R 17740, Jan. 27, 1932. 446

Sing to the Lord; words by Jennie Ree [pseud of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17104, Dec. 28, 1931. 447

Sleep on, my lady fair; serenade, words by Mrs. J. M. Hunter, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 17150, Dec. 29, 1931. 448

Sliding Jim; characteristic reverie, by Frank H. Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 17042, Dec. 29, 1931. 449

Slumber (The) islands; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17522, Jan. 11, 1932. 450

Slumber song; words by Walter Robarts, music by E. J. Biedermann, op. 29, no. 2; high voice. © Edward J. Biedermann, Freeport, L. I., N. Y., as author. R 17732, Jan. 22, 1932. 451

Smile a little; words by U. N. O., music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17224, Jan. 2, 1932. 452

Soap bubbles; characteristic march, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 17694, Jan. 22, 1932. 453

Social blunders; by K. S. Clark. © Kenneth S. Clark, New York, as author. R 17723, Jan. 21, 1932. 454

Softly now the light of day; hymn anthem, words by G. W. Doane, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 17071, Jan. 2, 1932. 455

Soldier, rest; Decoration day quartet, words by Walter Scott, music by C. H. Gabriel; men's voices. © Chas. H. Gabriel, Berkeley, Calif., as author. R 17551, Jan. 15, 1932. 456

Soli Deo gloria; Christmas service, text by H. Brodt, music by C. H. Gabriel [and others] © Charles H. Gabriel, Berkeley, Calif., as author. R 17528, Jan. 11, 1932. 457

Sometime; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17113, Dec. 28, 1931. 458

Sometimes a light surprises; response, words by Wm. Cowper, music by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as author. R 17556, Jan. 15, 1932. 459

Song of the armourer; words by Frances V. Hubbard, music by G. B. Nevin; in C. © George B. Nevin, Easton, Pa., as author. R 17704, Jan. 26, 1932. 460

Song (A) of victory; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17501, Jan. 11, 1932. 461

Song overfloweth the earth; words by Lizzie DeArmond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17525, Jan. 11, 1932. 462

Spellbinder (The); two-step intermezzo, by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 17041, Dec. 29, 1931. 463

Spin, spin, spin; for pf., by A. Geibel, with words ad lib. by Lizzie De Armond. © Adam Geibel, Philadelphia, as author. R 17159, Dec. 29, 1931. 464

Springtime; 2-pt. cho., by Albert Mildenberg; women's voices. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author, who is not living. R 17620, Jan. 15, 1932. 465

Springtime's coming; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17337, Jan. 8, 1932. 466

Stiefel (Der) putzer; von Rudolf Ehrich, op. 44. 3. auflage. © Lise Ehrlich-Ehrich, Vienna, Austria, as widow of the author. R 17166, Dec. 31, 1931. 467

Storiette; by H. Smith; pf. © Hannah Smith, New York, as author. R 17409, Jan. 11, 1932. 468

Strauss (Richard) Symphonia domestica; op. 53; grosses orch. Partitur. © Richard Strauss, Garmisch, Germany, as author. R 17052, Dec. 24, 1931. 469

——————— übertragen von Otto Singer; klavier zu 4 händen. © Else Singer, Leipzig, as widow of the author. R 17051, Dec. 24, 1931. 470

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Summer (A) dream; morceau characteristic, by P. H. Flath; orch. © P. Hans Flath, Wichita, Kan., as author. R 17695, Jan. 22, 1932. 472

Summer is here; music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17563, Jan. 15, 1932. 473

Summer winds blow; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17539, Jan. 14, 1932. 474

Summer's (The) call; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17566, Jan. 15, 1932. 475

Sun (The) goes down; old Hebrew melody, arr. as hymn-anthem by Max Spicker; women's voices, organ acc. © Isabel Spicker Elsner, Brooklyn, as widow of the author. R 17204, Jan. 2, 1932. 476

Sun's (The) trick; for pf., by A. Geibel, with words ad lib. by Lizzie De Armond. © Adam Geibel, Philadelphia, as author. R 17155, Dec. 29, 1931. 477

Sweet Alpine Rose; Swiss serenade, words by William H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 17162, Dec. 29, 1931. 478

Sweet hour of prayer; anthem, words by Wm. W. Walford, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17558, Jan. 15, 1932. 479

Sweet little Caraboo; words by Ed Laska, music by T. Kelly. © Thomas Kelly, Mimico, Ontario, Canada, as author. R 17725, Jan. 21,1932. 480

Sweetest (The) flower; pt.-song, words by Lillias C. Nevin, music by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author. R .17705, Jan. 26, 1932. 481

Sweethearts of boyhood days; from His highness the Bey, book and lyrics by W. M. Hough and F. R. Adams, music by J. E. Howard. © Will M. Hough, Frank R. Adams, and Jos. E. Howard, New York, as authors. R 17734, Jan. 4, 1932. 482

Swiftly we glide; 4-pt. sleighing song, words by Mrs. J. M. Hunter, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 17364, Dec. 29, 1931. 483

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Tambourine; by Samuel Coleridge-Taylor; pf. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17600, Jan. 13, 1932. 485

Tarantelle; by S. B. Mills; pf.; in G. Teaching ed. © Edward A. Mills, White Plains, N. Y., as child of the deceased author. R 17244, Jan. 5, 1932. 486

Te Deum laudamus in A; by Eduardo Marzo, op. 91; mixed voices, organ acc. © Clara L. Marzo, New York, as widow of the author. R 17064, Dec. 21, 1931. 487

Teasing; by H. Smith, pf. © Hannah Smith, New York, as author. R 17404, Jan. 11, 1932. 488

Tell the wonderful story; words by Oran Williams [pseud. of C. H. Gabriel], music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 17497, Jan. 11, 1932. 489

There is a land; duet, lyric by Ysabel De Witte Kaplan, music by Manuel Klein; sop. and ten. © Helen Klein, Hollywood, Calif., as widow of the author. R 17575, Jan. 16, 1932. 490

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Thought (A) of Him; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17120, Dec. 28, 1931. 494

Thy love is all I ask thee; English version by A. Mattullath, music by Franz von Suppé. © Alice Mattullath, Inwood, N. Y., as author. R 16925, Nov. 3, 1931. 495

Till the bells go ting-a-ling; by Albert Mildenberg. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author, who is not living. R 17621, Jan. 15, 1932. 496

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To whom shall we go; words by Jessie Brown Pounds, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17226, Jan. 2, 1932. 499

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True blue; march and two-step, by W. D. Kenneth; orch. © William D. Kenneth, Larchmont, N. Y., as author. R 17022, Dec. 28, 1931. 503

Trust Him evermore; primary song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17538, Jan. 14, 1932. 504

Trust in the Lord; music by H. A. Henry [pseud. of C. H. Gabriel]; mixed voices. © Charles H. Gabriel, Berkeley, Calif., as author. R 17100, Dec. 28, 1931. 505

Tschaikowsky (Peter Iljitch) Variations sur un thème rococo; op. 33, rev. ed., avec cadence par H. Becker; violoncelle, avec acc. de pf. © Hugo Becker, Merano, Italy, as author. R 17449, Dec. 31, 1931. 506

Twilight; by H. Smith; pf. © Hannah Smith, New York, as author. R 17405, Jan. 11, 1932. 507

Twilight dreams; words by Walter Robarts, music by E. J. Biedermann, op. 29, no. 1; high voice. © Edward J. Biedermann, Freeport, L. I., N. Y., as author. R 17731, Jan. 22, 1932. 508

Under a blanket in a folding bed; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 17001, Dec. 15, 1931. 509

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Undine; English version by A. Mattullath, music by Ferd Gumbert, op. 103. © Alice Mattullath, Inwood, N. Y., as author. R 16929, Nov. 3, 1931. 511

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Valse élégante; par Fréderic Binet, op. 61. 1. Pf., à 2 mains.—2. Pf., à 4 mains. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 17302, 17303, Jan. 4, 1932. 515, 516

Valse gracieuse; by H. Byrne; pf. © Helene Byrne, Evanston, Ill., as author. R 17423, Jan. 11, 1932. 517

Vashti; characteristique, by H. Fillmore; pf. © Henry Fillmore, Cincinnati, as author. R 17668, Jan. 14, 1932. 518

Verdi (Giuseppe) Miserere; from Il trovatore, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16931, Nov. 3, 1931. 519

Victorious Harvard; march and two-step, by C. P. Wood; orch. © Carl Paige Wood, Seattle, as author. R 17024, Dec. 28, 1931. 520

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Violetta; words and music by B. H. Burt. © Benjamin Hapgood Burt, New York, as author. R 17572, Jan. 16, 1932. 522

Voice (The) of Jesus; words by E. R. Latta, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 17114, Dec. 28, 1931. 523

Voyage (Le) de la mariée; operette en 3 actes, de Paul Ferrier et Maurice Ordonneau, ballets de Justin Clerice, musique de Edmond Diet. Partition, chant et pf. © Marguerite Rosalie Gabrielle Rochet, Paris, as next of kin of the author of music, who is not living. R 17279, Jan. 4, 1932. 524

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Walzerbuch; von E. Poldini, op. 42; pf. bd. 1. © Ed. Poldini, Bergeroc pres Vevey, Switzerland, as author. R 17168, Dec. 31, 1931. 527

Watching with the shepherd; duet and cho., words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17544, Jan. 14, 1932. 528

Water (The) mill; by E. P. Hall. © Edythe Pruyn Hall, Chicago, as author. R 17412, Jan. 11, 1932. 529

We believe; words anon., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17526, Jan. 11, 1932. 530

We have eternal life; sacred song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17345. Jan. 7, 1932. 531

We have eternal life; sacred song, words by E. S. Lorenz, music by Finley Lyon. © Carrie May Selley-Lyon, Columbus, O., as widow of the author. R 17320, Jan. 7, 1932. 532

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We will answer yes; words by Ada Flenkhorn, music by William E. M. Hackleman. © Pearl Hackleman, Indianapolis, as widow of the author. R 17228, Jan. 2, 1932. 535

Weary (The) night is ended; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 17329, Jan. 8, 1932. 536

Weeping now is over; words and music by E. S. Lorenz; duet and cho. © Edmund S. Lorenz, Dayton, O., as author. R 17343, Jan. 7, 1932. 537

Welcome, delightful morn; intro. to morning service, words by Hayward, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 17075, Jan. 2, 1932. 538

Welcome song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17514, Jan. 11, 1932. 539

Westmount cadets march; by C. A. Wood, arr. by J. N. Klohr; full orch. © John N. Klohr, Cincinnati, as author. R 17185, Jan. 4, 1932. 540

What shall it profit a man; music by C. H. Gabriel; mixed voices. © Charles H. Gabriel, Berkeley, Calif., as author. R 17107, Dec. 28, 1931. 541

What the chimney sang; by A. Dunham; mixed voices. © Arthur Dunham, Chicago, as author. R 17421, Jan. 11, 1932. 542

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What would you have done; words by Jennie E. Hussey, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17141, Dec. 28, 1931. 544

When I am dead, my dearest; words by Christina G. Rossetti, music by Samuel Coleridge-Taylor, op. 57, no. 2. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17604, Jan. 13, 1932. 545

When I shall fall asleep; words by Moses Gage Shirley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17130, Dec. 28, 1931. 546

When I think of Jesus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17125, Dec. 28, 1931. 547

When love is done; by E. MacLean; mezzo-sop. © Eleanor MacLean, Philadelphia, as author. R 17182, Jan. 4, 1932. 548

When the moon comes up behind the hills in Dixie; words by E. Tracy Sweet, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 17030, Dec. 28, 1931. 549

While nature rejoices: anthem, words by Laura E. Newell, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 17561, Jan. 15, 1932. 550

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Widow (The); lyric by John Kendrick Bangs, music by Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 17031, Dec. 28, 1931. 552

Wilderness (The); anthem, music by John Goss, ed. by W. C. Macfarlane; mixed voices. © Will C. Macfarlane, Brooklyn, as author. R 17529, Jan. 2, 1932. 553

Will we walk with Jesus; words and music by E. S. Lorenz; duet for sop. and alto. © Edmund S. Lorenz, Dayton, O., as author. R 17342, Jan. 7, 1932. 554

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Within Thy courts; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 17505, Jan. 11, 1932. 556

Witmark (The) minstrel overture and opening chorus no. 4; by I. Witmark; orch. © Isidore Witmark, Woodmere, L. I., N. Y., as author. R 17717, Jan. 26, 1932. 557

Wolf-Ferrari (Ermanno) Drei impromptus; op. 13; klavier. 1. In des-dur.—2. In B-dur.—3. In fis-moll. © Ermanno Wolf-Ferrari, Planegg bei München, Germany, as author. R 17439–17441, Dec. 31, 1931. 558–560

Wondrous (The) love; words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 17535, Jan. 14, 1932. 561

Woodwitch (The); finales, introduction and opening cho., by Albert Mildenberg. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author, who is not living. R 17622, Jan. 15, 1932. 562

World (The) is a battle-field; 4-pt. song, words by Mrs. R. N. Turner, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 17160, Dec. 29, 1931. 563

Ye choirs of new Jerusalem; Easter anthem, music by P. A. Schnecker; mixed voices, with organ acc. and violin obbl. © Louise W. Schnecker, New York, as widow of the author. R 17713, Jan. 26, 1932. 564

You're my heart's desire, I love you, Nellie Dean; words by Richard H. Gerard, music by H. Armstrong. © Harry Armstrong, New York, as author. R 17720, Jan. 21, 1932. 565

You're my heart's desire, I love you, Nellie Dean; words by Richard H. Gerard, music by H. Armstrong. © Harry Armstrong, New York, as author. R 17728, Jan. 22, 1932. 566

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1er quatuor; par Claude Debussy; pf. à 4 mains. © Emma Leá Moyse, Paris, as widow of the author. R 17584, Jan. 4, 1932. 569

2579-5172

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CATALOGUE

OF

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1932

NEW SERIES, VOLUME 27

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
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Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
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Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–xi of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Greece, vol. 27 (1932), pages vi-vii of no. 2;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909 (35 Stat. 1075–1088), entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (*e*) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(*a*) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(*b*) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto; and

Whereas it is provided by section 1 (*e*) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights"; and

Whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require; and

Whereas satisfactory official assurances have been received that on and after March 1, 1932, citizens of the United States will be entitled to obtain copyright for their works in Greece which is sub-

stantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1 (*e*) of the copyright act of the United States, approved March 4, 1909;

NOW, therefore, I, Herbert Hoover, President of the United States of America, do declare and proclaim

That on and after March 1, 1932, the conditions specified in sections 8 (*b*) and 1 (*e*) of the act of March 4, 1909, will exist and be fulfilled in respect of the nationals of Greece and that on and after March 1, 1932, nationals of Greece shall be entitled to all the benefits of the act of March 4, 1909, including section 1 (*e*) thereof and the acts amendatory of the said act:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States:

And provided further, That the provision of section 1 (*e*) of the act of March 4, 1909, in so far as they secure copyright controlling parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to March 1, 1932, on any contrivance by means of which the work may be mechanically performed.

IN witness whereof, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

Done at the city of Washington this 23d day of February, in the year of our Lord nineteen hundred and thirty-two, and of the independence of the United States of America the one hundred and fifty-sixth.

[SEAL.] HERBERT HOOVER.

By the President:

HENRY L. STIMSON,
Secretary of State.

MUSICAL COMPOSITIONS

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All by mahself; words by C. Colonna, melody by W. Schumacher. © 1 c. Feb. 8, 1932; E unp. 51321; Walter Schumacher and Claudia Colonna, Hollywood, Calif. 2617

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All is O. K. to-night; words and melody by F. Stone. © 1 c. Feb. 17, 1932; E unp. 51795; Frank Stone, Chicago. 2621

All night; words and music by George Millen, of Great Britain, domiciled at New York. © 1 c. Feb. 25, 1932; E unp. 52281; Geo. M. Munroe, New York. 2622

All that I want is you; words and music by J. E. Wilkerson; pf. © 1 c. Feb. 19, 1932; E unp. 52170; John Edgar Wilkerson, Portland, Or. 2623

All the day thru; words and music by F. Heathman. New York City, Frank Harding. © Feb. 8, 1932; 2 c. Feb. 15; E pub. 28257; Flora Heathman, Burns, Wy. 2624

All together; original 5th no., from Looney tunes no. 5, Bosko at the zoo, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52008; Music publishers holding corp., New York. 2625

Allah showed wisdom when he made Islam; words and music by C. J. Lamp; men's voices. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51623; Charles J. Lamp, San Francisco. 2626

Allegro tragico; mouvement symphonique, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22834; R Deiss, Paris. 2627

Alone together; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Feb. 26, 1932; E unp. 52399; Harms, inc., New York. 2628

Alpine echoes; by J. Jacobson, of Sweden, domiciled at Los Angeles, arr. by Genevieve S. Ellis; violin, with pf. acc. Los Angeles, Marquis Ellis. © Feb. 1, 1932; 2 c. Feb. 19; E pub. 28532; Julius Jacobson, Los Angeles. 2629

Altfranzösische duette für zwei violinen; leichte kontrapunktische sonaten und suiten aus der zeit um 1720, eine sammlung zum spiel auf einer und zwei violinen für unterricht und hausmusik, hrsg. von Erich Doflein, of Germany. (Alte musik, hft. 1) © Jan. 15, 1932; 1 c. Feb. 1; E for. 22522; B. Schott's söhne, Mainz, Germany. 2630

Always sweetheart; words and melody by D. F. Buskirk. © 1 c. Feb. 5, 1932; E unp. 51153; Dessie F. Buskirk, Indianapolis. 2631

Always with you, even tho' you'll belong to someone new; words by B. Olsta, music by P. B. Story. [Hectograph] © 1 c. Jan. 21, 1932; E unp. 52321; Benny Olsta, Parma, O. 2632

Alwyn (William) Three short pieces; by W. Alwyn, of Great Britain, bowed and fingered by Spencer Dyke; violin and pf. © Jan. 14, 1932; 1 c. Jan. 27; E for. 22563; Joseph Williams, ltd., London. 2633

Am grenzstein; worte von Emil Lardy, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22581; Amsel-verlag, Berlin-Schlachtensee, Germany. 2634

Ambition and The clash; from trailer, The man who played God, by Leo F. Forbstein; melody, with pf. acc. © 1 c. Feb. 6, 1932; E unp. 51302; Music publishers holding corp., New York. 2635

America my America; words and music by N. P. Gates; pf. © 1 c. Feb. 23, 1932; E unp. 52065; Newton P. Gates, Detroit. 2636

America rejoice; George Washington bicentennial anniversary song, words and music by T. G. Hoffmann. [Photostat] © 1 c. Feb. 8, 1932; E unp. 51309; Theodore G. Hoffmann, Washington. 2637

Amor di gaucho; tango, versi di Emiddio Mucci, musica di Ezio Carabella, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22881; S. a. Suvini-Zerboni, Milan. 2638

Amore (L') è come un film; one-step, versi di E. M. Chiappo e G. Corvetto, musica di Savar [pseud. of Savarino Santi], of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Jan. 9, 1932; E for. 22674; Chiappo, Turin, Italy. 2639

Amour (L') est le plus fort; valse, du film Tout ça n'vaut pas l'amour, paroles de René Pujol and Ch. L. Pothier, musique de Hugo Hirsch, of Germany; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22724; Editions Salabert, Paris. 2640

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Amoureuse (L'); texte de Paul Fort, musique de Florent Schmitt, of France. 1. Op. 81, no. 5, réduction pour voix de femmes et pf. – 2. Voix de femmes, sans acc. 4to. © Dec. 31, 1931; 1 c. each Feb. 10, 1932; E for. 22810, 22818; Durand & cie, Paris. 2644, 2645

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Angie Ray; words and music by J. Samarino, arr. by Eddie Thomas. © 1 c. Feb. 13, 1932; E unp. 51546; Olen Brobst and Joe Samarino, Salt Lake City. 2647

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Ann and Lindy; words and melody by C. T. Sibold. © 1 c. Feb. 20, 1932; E unp. 51992; Charles Thomas Sibold, Pickaway, W. Va. 2649

Anna; fox trot, words by P. Misraki, music by Michel Emer, of France; orch. pts., with pf. conducteur and vocal trio. 4to. © Nov. 28, 1931; 1 c. Jan. 21, 1932; E for. 22425; Editions Max Eschig, Paris. 2650

Answer (The) of the stars; for the Washington bicentennial, poem by M. A. DeWolfe Howe, music by F. S. Converse; mixed voices. 4to. © Jan. 29, 1932; 2 c. Feb. 10; E pub. 28362; C. C. Birchard & co., Boston. [Copyright is claimed on revision of text] 2651

Antologia di musica antica e moderna; di Gina Tagliapietra, of Italy; pf. v. 11, 12. [Texts: Italian, Spanish, French and English] © Jan. 25, 1932; 1 c. each Jan. 27; E for. 22595, 22596; G. Ricordi & co., Milan. 2652, 2653

Any old kind of love; words and music by W. R. Johnson; with ukulele arr. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52087; Walter Roy Johnson, Los Angeles. 2654

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Anything but love; words and music by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52028; Marie Corby, St. Joseph, Mo. 2656

Anywhere the moon will do; words and melody by S. J. Nardone, jr. and A. Nardone. © 1 c. Feb. 27, 1932; E unp. 52361; Sparty J. Nardone, jr. and Alba Nardone, New York. 2657

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Arab's (An) tent; words by E. Weller, music by Chas. L. Johnson. © Jan. 22, 1932; 2 c. Jan. 25; E pub. 28378; Eugene Weller, Roseville, O. 2659

Aranci! rumba, parole di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, of Italy; pf. © Jan. 13, 1932; 1 c. Feb. 4; E for. 22684; A. & G. Carisch & c., Milan. 2660

Are all the children in; musical reading-song, words by Florence Jones Hadley, music by G. F. Rosche. Chi-

cago, Ill., Geo. F. Rosche & co. © Jan. 23, 1932; 2 c. Feb. 17; E pub. 28493; Geo. F. Rosche, Chicago. 2661

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Are you list'nin', m-m-m-m? words and music by W. S. Hardy. © 1 c. Feb. 10, 1932; E unp. 51425; William S. Hardy, Brookline, Mass. 2664

Are you Mister Reilly, they speak of so highly; Irish song, music arr. by H. S. Krouse. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28258; Edward B. Marks music co., New York. 2665

Are you sharing your love with somebody else; words and melody by P. A. Hibbler. © 1 c. Feb. 6, 1932; E unp. 51238; Preston Albert Hibbler, Seaside Heights, N. J. 2666

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Are you thinking of me; words by Harry Trumbull, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52235; Jack Mahoney & associates, New York. 2669

Argentina (La); Spanish tango, by H. C. Gannon, op. 12; pf. © 1 c. Feb. 11, 1932; E unp. 52096; Helen Carroll Gannon, Danville, Va. 2670

Arizona stars; fox-trot, words by Nellie Goodman, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51756; Jack Mahoney & associates, New York. 2671

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As bad as I am, I'm always in love; words and melody by K. Civita. © 1 c. Feb. 27, 1932; E unp. 52329; Kenneth Civita, Oneonta, N. Y. 2673

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As thy days thy strength shall be; anthem, music arr. by J. W. Simpson; solos, duet and cho. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28624; Robin Ellis, Ridgefield Park, N. J. 2675

A' smiling at me as I pass; May flower song, words and music by L. A. Heaton, of Canada, arr. by Wal Bromby. © 1 c. Feb. 12, 1932; E unp. 51525; Lorene Ashman Heaton, Rainy River, Ont., Canada. 2676

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At last I've found the girl of my dreams; fox-trot, words by A. F. Huggins, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. Feb. 15, 1932; E unp. 51607; Arthur F. Huggins, New York. 2679

At last I've found you my love; fox-trot, words and music by M. Feodorova. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52111; Maria Feodorova, St. Louis. 2680

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At the close of day; words and music by A. G. Maxham. © 1 c. Feb. 8, 1932; E unp. 51331; Azro G. Maxham, Concord, N. H. 2683

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Au revoir Paris; one-step, de l'opérette Encore cinquante centimes, de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22836; Editions Salabert, Paris. 2690

Auction of my heart; words and melody by B. J. Schwartz. © 1 c. Feb. 5, 1932; E unp. 51151; Bernard Jay Schwartz, Cleveland. 2691

Audubon songs for children; words and music by M. D. Hendee. © 1 c. Jan. 23, 1932; E unp. 51136; Margaret Downs Hendee, Ossining, N. Y. 2692

Autumn crocus; idyll, by Billy Mayerl, of Great Britain; pf. © Feb. 3, 1932; 1 c. Feb. 4; E for. 22492; Keith, Prowse & co., ltd., London. 2693

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Auxiliary allegiance; words and music by C. A. M. Phalen. © 1 c. Feb. 25, 1932; E unp. 52278; Catherine A. M. Phalen, Sparta, Wis. 2695

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Ave Maria hymnal; coll. of the liturgical chants required for services on week days, arr. chiefly for the use of children's choirs, compiled, composed, arr. and ed. by J. J. Pierron. v. 2, liturgical section. New York, Milwaukee, Chicago, Bruce pub. co. 1. For voice. 12mo.-2. For organ. obl. 12mo. © Dec. 5, Nov. 21, 1931; 2 c. and aff. each Feb. 15; A 47643, 47644; Joseph J. Pierron, West Allis, Wis. 2697, 2698

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Aviators (The); march, by John Philip Sousa; pf. © Feb. 18, 1932; 2 c. Feb. 20; E pub. 28568; Theodore Presser co., Philadelphia. 2700

Awakened memories; fox-trot, lyric and melody by G. B. Birkeland. © 1 c. Feb. 25, 1932; E unp. 52259; Gunvald Bernhard Birkeland, Chicago. 2701

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Away from the sun; lyrics by Hilda Gottlieb, music by Peter Nolan. © 1 c. Feb. 23, 1932; E unp. 52080; Paul Nordoff, New York. 2703

Azure skies; waltz, words and music by D. A. White. © 1 c. Feb. 18, 1932; E unp. 51828; Doris Alberta White, Lansing, Mich. 2704

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Baby don't you love me; words and melody by G. B. Howell. © 1 c. Feb. 20, 1932; E unp. 51970; Grace B. Howell, El Cerrito, Calif. 2707

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Baby, lets carry on; words and music by L. Rose. © 1 c. Feb. 26, 1932; E unp. 52298; Lester Rose, Wilson, N. C. 2710

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Baby my own; words and music by C. Deschere. © 1 c. Feb. 3, 1932; E unp. 51063; Carol Deschere, New Rochelle, N. Y. 2712

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Baby Sue; words and melody by C. A. Bergoff, of Great Britain. © 1 c. Feb. 15, 1932; E unp. 51629; Chester A. Bergoff, Cape Town, Union of South Africa. 2714

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Back in those days of long ago; fox trot, words and music by A. O. Clayton. © 1 c. Feb. 23, 1932; E unp. 52050; Arnold Oscar Clayton, Coeur d'Alene, Id. 2725

Back to my home in Texas; words and melody by R. Masterson. © 1 c. Feb. 20, 1932; E unp. 51985; Robert Ralph Masterson, San Angelo, Tex. 2726

Back to that old home I loved in Idaho; words by N. B. Yahraus, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51694; Nettie B. Yahraus, Houghton, Mich. 2727

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Ballin' the jack; words and music by Liza Taylor and Phebe Taylor. © Feb. 20, 1932; 2 c. Feb. 25; E pub. 28640; Estelle Montgomery, Chicago. 2730

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Barbaritano (Bruno) Valzer; pf., 1st B flat clarinet and 1st violin. © 1 c. Feb. 9, 1932; E unp. 51438; Bruno Barbaritano, N. Tonawanda, N. Y. 2733

Barney's boarding house; fox trot, words by R. Hargreaves and Stanley J. Damerell, music by Robert Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © Jan. 15, 1932; 1 c. Feb. 2; E for. 22621; Cecil Lennox., ltd., London. 2734

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Be happy-go-lucky like me; words and melody by Al Pearce, Grace Hamilton and Jack Stern. © 1 c. Feb. 3, 1932; E unp. 51081; Irving Berlin, inc., New York. 2741

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Beautiful Spain; words and melody by B. White, J. Arlin and Ike Bradford. © 1 c. Feb. 8, 1932; E unp. 51414; Bob White, Jean Arlin and Ike Bradford, Comstock, N. Y. 2748

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Because you passed this way; words and melody by L. Jefferson. © 1 c. Feb. 15, 1932; E unp. 51645; Lula Jefferson, Salida, Col. 2751

Because you're gone; words and melody by M. R. Westenberg. © 1 c. Feb. 2, 1932; E unp. 51031; Melville R. Westenberg, Long Beach, Calif. 2752

Bed of roses; marry me, words and melody by Lew Brown and Ray Henderson. © 1 c. Feb. 3, 1932; E unp. 51250; De Sylva, Brown & Henderson, inc., New York. 2753

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Beethoven (Ludwig van) Larghetto; from the Second symphony, D maj., op. 36, abridged, arr. by Mayhew L. Lake; symphonic band pts., with conductor. © Oct. 13, 1931; 2 c. Dec. 11; E pub. 26216; Oliver Ditson co., inc., Boston. 2755

—— Miniature duets from master overtures; by Beethoven, Mendelssohn [and others], selected and arr. by Elizabeth Gest; pf. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28215; Boston music co., Boston. 2756

—— Seventeen slow movements; from the pianoforte sonatas of L. van Beethoven, transcribed by H. R. Thatcher; organ. bk. 2. New York, J. Fischer & bro. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28516; Howard R. Thatcher, Baltimore. 2757

—— Springtime joys; minuet in G, arr. by Arthur Pearson, of Great Britain; mixed voices. 4to. © Feb. 22, 1932; 1 c. Feb. 24; E for. 22715; Banks & son, York, England. 2758

Beggars of love; melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 1, 1932; E unp. 51093; Famous music corp., New York. 2759

Behold your King; Lenten drama in 3 acts, words by Ursula Ray and from the Bible, music by U. Ray. Voc. sc. 4to. © Jan. 15, 1932; 2 c. Jan. 18; E pub. 28479; M. Helfen, Briggsville, Wis. 2760

Believe it dear, or not; words by A. Fillie, music by J. Lampiasi. © 1 c. Feb. 19, 1932; E unp. 51882; Anthony Fillie and James Lampiasi, Emerson, N. J. 2761

Believe it or not; slow fox-trot, words by C. Franchino, music by D. Jonak. © 1 c. Feb. 1, 1932; E unp. 52095; Dorothy Jonak and Charles Franchino, Cleveland. 2762

Believe it or not; words and music by P. A. Castleman. © 1 c. Feb. 18, 1932; E unp. 51885; Phyllis Arloa Castleman, Omaha, Neb. 2763

Believe me I will put my arms around you; fox-trot, words and music by R. Croasdale. © 1 c. Jan. 27, 1932; E unp. 51669; Rowland Croasdale, Berwyn, Pa. 2764

Belkis, regina di Saba; coreografia in sette quadri di Claudio Guastalla, musica di Ottorino Respighi, rid. di Guido Zuccoli, of Italy; canto e pf. © Jan. 19, 1932; 1 c. Jan. 20; D 28196; G. Ricordi & co., Milan. 2764*

Bella Donna; words by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Feb. 2; E for. 22617; Cecil Lennox, ltd., London. 2765

Beneath a new blue Hawaiian moon; fox-trot, words and melody by Henry G. Mazlen. © 1 c. Feb. 18, 1932; E unp. 51864; Henry Mazlen, Fort Monmouth, N. J. 2766

Beneath the midnight blue alone; words and melody by L. Bey. © 1 c. Feb. 8, 1932; E unp. 51342; Lawrence Bey, Versailles, O. 2767

Benedicite, omnia opera Domini; music by T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices, with organ acc. 4to. © Feb. 4, 1932; 2 c. Feb. 10; E pub. 28355; Arthur P. Schmidt co., Boston. 2768

Benediction; words by F. B. Whitney, music by Carlette C. Thomas; mixed voices. 4to. © Feb. 6, 1932; 2 c. Feb. 8; E pub. 28349; Galaxy music corp., New York. 2769

Benediction hymns; in honor of the sacred heart of Jesus, words by Agnes Eppley and I. Williams, music by Agnes Eppley. 4to. © Feb. 24, 1932; 2 c. Feb. 24; E pub. 28637; Sisters of charity, Mount St. Joseph, Mo. 2770

Benedictus es, Domine; music by Ralph Kinder; mixed voices. 4to. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28477; Theodore Presser co., Philadelphia. 2771

Benedictus es, Domine; music by Roland Diggle; mixed voices. 4to. © Feb. 6, 1932; 2 c. Feb. 8; E pub. 28350; Galaxy music corp., New York. 2772

Benedictus es, Domine; music by T. Frederick H. Candlyn; mixed voices, with organ acc.; in C. 4to. © Feb. 4, 1932; 2 c. Feb. 10; E pub. 28358; Arthur P. Schmidt co., Boston. 2773

Berceuse; words by Frances Lowell, music by Wm. Dichmont, of Great Britain; in F. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28552; Theodore Presser co., Philadelphia. 2774

Berger (Le) d'Ahusquy; de Ermend Bonnal, of France; grand orgue. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22804; Durand & cie., Paris. 2775

Best jockey in town; words and melody by Lonnie Johnson. © 1 c. Feb. 5, 1932; E unp. 51304; Okeh phonograph corp., New York. 2776

Best wishes; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Feb. 20, 1932; E unp. 52045; Louis Dunlap, jr., Chicago. 2777

Beta kappa Rose; words and music from Mu chapter contest entry, 1927, rev. by David Raymond Pew. © Jan. 29, 1932; 2 c. Feb. 4; E pub. 28278; Beta kappa fraternity, inc., Oxford, O. 2778

Bichette; valzer, di Cesare Celani, of Italy, arr. di Al Wayes; orch. parti, con pf.-conduttore. 4to. © Dec. 31, 1931; 1 c. Feb. 26, 1932; E for. 22856; Società anonima Suvini-Zerboni, Milan. 2779

Bickford (The) Hawaiian guitar method; complete course for individual or class use, by Zarh Myron Bickford. © Feb. 9, 1932; 2 c. Feb. 8; E pub. 28380; Fred Heltman co., Cleveland. 2780

Big Ben; by Nicolas Slonimsky, of Russia, domiciled at Boston; pf. © Jan. 30, 1932; 2 c. Feb. 4; E pub. 28276; Oliver Ditson co., inc., Boston. 2781

Biggest (The) lions in the world; my first circus, words and music by Eva Della White Wakelee. © 1 c. Feb. 12, 1932; E unp. 51524; Eva D. White Wakelee, Hammond, Ind. 2782

Biglietto rosa; slow-fox, versi di Peppino Mendes, musica di Mario Mariotti, of Italy; pf. © Jan. 18, 1932; 1 c. Feb. 4; E for. 22688; A. & G. Carisch & c., Milan. 2783

Bird-quarrel; foxtrot, von Hans Schneider, of Austria; saxophon, mit klavier, banjo u. schlagwerk. © Feb. 11, 1931; 1 c. Jan. 14, 1932; E for. 22405; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 2784

Birds of love; waltz, words and melody by E. T. Rush. © 1 c. Feb. 23, 1932; E unp. 52073; Earle Taylor Rush, New York. 2785

Birds of love; waltz, words and music by E. T. Rush; pf. treble. © 1 c. Feb. 24, 1932; E unp. 52190; Earle Taylor Rush, New York. 2786

Birth (The) of our flag; words by Bob Marko and L. Grosner, music by Seymour Furth. © 1 c. Feb. 6, 1932; E unp. 51284; Lewis Grosner, New York. 2787

Black melody; words by Evelyn Adams, melody by J. D. Cowley. © 1 c. Feb. 5, 1932; E unp. 51171; Jack Dale Cowley, Los Angeles. 2788

Black Topsy; words and melody by A. McClay. © 1 c. Jan. 4, 1932; E unp. 51735; Amy McClay, Ocean Park, Calif. 2789

Blessed art Thou, O Lord; benedictus es Domine, music by Edward Shippen Barnes; mixed voices; in F min. 4to. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28427; Arthur P. Schmidt co., Boston. 2790

Blessed Saviour, our Lord Jesus; 4-pt. cho., by Hans Leo Hassler, ed. by John Finley Williamson, English version by Arthur Mendel; mixed voices. 4to. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28482; G. Schirmer, inc., New York. [Copyright is based upon translation by A. Mendel and new matter by J. F. Williamson] 2791

Blue birds are calling; words and music by F. L. Swinhart. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51393; Frances Lewis Swinhart, Riverside, Calif. 2792

Blue (The) Danube; part-song, words by Jessie Mathieson, music by Johann Strauss, op. 314, arr. from the orchestral sc. by Purcell J. Mansfield, of Great Britain, op. 68; no. 1;

mixed voices. 4to. © Feb. 5, 1932; 1 c. Feb. 3; E for. 22660; W. Paxton & co., ltd., London. 2793

Blue (The) depression blues; words and melody by J. B. Dunn, harmony by Eva O. Jackson. © 1 c. Feb. 15, 1932; E unp. 51616; Jessie Bruce Dunn and Eva Jackson, Sevierville, Tenn. 2794

Blue dreams; fox-trot, words and melody by Danny McKeever [pseud. of M. J. McKeever] © 1 c. Feb. 16, 1932; E unp. 51681; M. J. McKeever, South Manchester, Conn. 2795

Blue-eyes; words and music by J. J. DeSanders. © 1 c. Feb. 3, 1932; E unp. 51054; John Jerold DeSanders, Oakland, Calif. 2796

Blue eyes, I'll be blue for you; words and music by Ann De Vore. © 1 c. Feb. 15, 1932; E unp. 51551; Waunita Spees, Tulsa, Okl. 2797

Blue isle of dreams; lyric by Joan Jasmyn, melody by Maurice K. Jerome. © 1 c. Feb. 24, 1932; E unp. 52180; M. K. Jerome music corp., New York. 2798

Blue mood; melody by D. Guglielmi. © 1 c. Feb. 6, 1932; E unp. 51281; Danny Guglielmi, Buffalo. 2799

Blue nocturne; melody by D. Guglielmi. © 1 c. Feb. 6, 1932; E unp. 51282; Danny Guglielmi, Buffalo. 2800

Blue over two brown eyes; words by Ned Wever, music by Milton Ager; with ukulele arr. by Arnold New. © Feb. 13, 1932; 2 c. Feb 15; E pub. 28432; Ager, Yellen & Bornstein, inc., New York. 2801

Blue skies of tomorrow; words and melody by M. N. Heron. © 1 c. Feb. 5, 1932; E unp. 51157; Margaret N. Heron, Greenfield, Mass. 2802

Blue someday; words and melody by M. L. Erickson. © 1 c. Feb. 15, 1932; E unp. 51636; M. Leroy Erickson, Rugby, N. D. 2803

Blue southern shores; words and music by B. Salerno. © 1 c. Feb. 16, 1932; E unp. 51790; Beatrice Salerno, Hartford. 2804

Boat (The) departs; words and melody by Bill [i. e. W.] Hager, of Germany, domiciled at Alhambra, Calif. © 1 c. Feb. 15, 1932; E unp. 51577; Wolfgang Hager, Alhambra, Calif. 2805

Bobby boy, ol' boy! ol' boy! words by B. Miller, melody by B. Miller and Eli Oberstein. © 1 c. Feb. 17, 1932; E unp. 51797; Bob Miller, New York. 2806

Bolero; par Maurice Ravel, transcription pour harmonie de Pierre Dupont, of France; ptes. separées, avec conducteur si bémol. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22820; Durand & cie., Paris. 2807

Bon voyage to your ship of dreams; words and melody by Hal Chanslor and Jimmie Grier. © 1 c. Feb. 6, 1932; E unp. 51187; De Sylva, Brown & Henderson, inc., New York. 2808

Bonita; fox-trot, words by Wm. McKenna, music by Santos-Polla; orch. pts. 4to. © Jan. 29, 1932; 2 c. Feb. 3; E pub. 28239; Belwin, inc., New York. 2809

Bonny (A) ship; words adapted by Helen Taylor, music by Wilfrid Sanderson, of Great Britain. © Jan. 22, 1932; 1 c. Jan. 26; E for. 22538; Boosey & co., ltd., London. 2810

Book (A) of verses; words by Omar Khayyam, music by Powell Weaver; high voice. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28649; Galaxy music corp., New York. 2811

Boo-oo-oo; original 3d no., from Merry melodies no. 6, Pagan moon, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52018; Music publishers holding corp., New York. 2812

Boop-a-doop-ing along; words and music by R. H. Rammacher. [Hectograph] © 1 c. Feb. 2, 1932; E unp. 51032; Ruth Helene Rammacher, Buffalo. 2813

Boost Bill Murry for president; words by J. E. Smith, melody by Robert Van Sickle. © 1 c. Feb. 12, 1932; E unp. 51530; John E. Smith, El Dorado, Kan. 2814

Bosko rhythm; original 1st no., from Looney tunes no. 7, Big hearted Bosko, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52016; Music publishers holding corp., New York. 2815

Bosko strut; original 2d no., from Looney tunes no. 7, Big hearted Bosko, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52015; Music publishers holding corp., New York. 2816

Bought love; words and melody by Jaye Burnette [pseud. of J. H. J. Burnette] © 1 c. Feb. 8, 1932; E unp. 52414; James H. Jack Burnette, Louisville. 2817

Boy o' mine; fox-trot lullaby from the play, lyric by David Day, music by John Russell, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 25, 1932; 1 c. Feb. 4; E for. 22496; David Day productions, Folkestone, England. 2818

Braun-waltz; di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22875; S. a. Suvini-Zerboni, Milan. 2819

Brave (The) caballero; valse espanole, words and music by Mabel L. Pray [pseud. of M. P. Greves. Hectograph] © 1 c. Feb. 23, 1932; E unp. 52120; Mabel P. Greves, Elmira, N. Y. 2820

Bravoure; marche, du film Le costaud des P. T. T., par Raoul Moretti, of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22740; Editions Salabert, Paris. 2821

Brazil; words by T. G. Le Maire, music by Ted Lawrence. © 1 c. July 14, 1931; E unp. 42280; T. G. Le Maire, Corona, L. I., N. Y. 2822

Breezy (A) story; by Adam Carse, of Great Britain; viola, with pf. acc.; in G maj. © Jan. 7, 1932; 1 c. Feb. 4; E for. 22608; Augener, ltd., London. 2823

Bric-a-bracs; suite per aspiranti pianisti, di Salvatore Musella, of Italy. 1. Soldatini. [3 others] © Feb. 11, 1932; 1 c. Feb. 12; E for. 22665; G. Ricordi & co., Milan. 2824

Brief (A) moment of love; words by A. Samish, melody by Alfred Simon. © 1 c. Feb. 12, 1932; E unp. 51515; Adrian Samish, New York. 2825

Bring me someone to love; words and music by J. Lawton, arr. by Ralph Nowak; pf., with ukulele arr. © 1 c. Feb. 29, 1932; E unp. 52446; Jack Lawton, Los Angeles. 2826

Brinkley platform club song; words by J. P. McGraw, music by Geo. W. Jones. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28368; George W. Jones, Arkansas City, Kan. 2827

Broadway nightingale; words by Oliver Perry, music by Bernard L. Steele, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 19, 1932; 1 c. Feb. 23; E for. 22712; Campbell, Connelly & co., ltd., London. 2828

Broke down engine blues; words and melody by Willie McTell. © 1 c. Feb. 12, 1932; E unp. 52390; Columbia phonograph co., inc., New York. 2829

Broken heart; slow fox, di Francesco d'Achiardi, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 31, 1931; 1 c. Feb. 26, 1932; E for. 22857; Società anonima Suvini-Zerboni, Milan. 2830

Broken hearted and blue; words and music by C. Bohanon. © Feb. 3, 1932; 1 c. Feb. 8, 1 c. Feb. 24; E pub. 28631; Cain Bohanon, Chicago. 2831

Broken heartstrings; words and melody by D. B. Berry. © 1 c. Feb. 6, 1932; E unp. 51219; Dorothy Bartlett Berry, Lexington, Mass. 2832

Broken rythm blues; by D. Rice-Wray; pf. © 1 c. Feb. 5, 1932; E unp. 51175; Don Rice-Wray, Palms, Calif. 2833

Brook (The) song; words by James Whitcomb Riley, music by G. S. McKnight. © 1 c. Feb. 29, 1932; E unp. 52404; Gayle Strohm McKnight, Baltimore. 2834

Brother o' mine; words by G. L. Johnson, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51743; George Louis Johnson, Duluth, Minn. 2835

Browneyed gal; fox-trot, words and music by A. E. Weist. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51399; Albert E. Weist, Winona, Minn. 2836

Bubbles; words by M. J. Vonder Ahe, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52149; Minnie Jagger Vonder Ahe, Oregon City, Or. 2837

Bub-bub-bee-bub-bub boo, I love you; words by Chas. Tobias, melody by Henry H. Tobias. © 1 c. Feb. 12, 1932; E unp. 51514; Irving Berlin, inc., New York. 2838

Buddie; lyric by Andy Razaf, music by Thomas Waller; with ukulele arr. by Geo. J. Trinkaus. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28473; M. Witmark & sons, New York. 2839

Builder (The); words and music by J. T. Snodgrass, sr. © 1 c. Feb. 17, 1932; E unp. 51812; James T. Snodgrass, sr., Chanute, Kan. 2840

Bumble-bee (The); by N. Rimsky-Korsakoff, arr. by Sergei Rachmaninoff, of Russia, domiciled at New York; pf. © Dec. 11, 1931; 2 c. Jan. 8, 1932; E pub. 27782; Carl Fischer, inc., New York. 2841

Burla (La); allerlei heiteres in sechs kleinen orchesterstücken, von Felix Weingartner, of Austria, op. 78. Partitur. © Oct. 14, 1931; 1 c. Jan. 14, 1932; E for. 22478; C. A. Challier & co. (Richard Birnbach), Berlin. 2842

But now you've broken my heart; words and melody by A. J. Swaine. © 1 c. Feb. 6, 1932; E unp. 51214; Arthur J. Swaine, W. Concord, N. H. 2843

By the river down in Tennessee; fox-trot, words and music by E. Hollingsworth. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51396; Emmett Hollingsworth, Los Angeles. 2844

Bye and bye; words by Donald Bullis, melody by Albert E. F. Pichea. © 1 c. Feb. 4, 1932; E unp. 51128; Albert Pichea, Lincoln Park, Mich. 2845

C'est pa.. pa.. c'est parisien; fox-trot, du film La bande à bouboule, paroles de Albert Willemetz et René Pujol, musique de Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22765; Editions Salabert, Paris. 2846

Ça n'me sert pas; leit motiv du film Un chien qui rapporte, paroles de A. Fary, musique de Adolphe Borchard, of France. © Nov. 13, 1931; 1 c. Jan. 21, 1932; E for. 22454; Editions Max Eschig, Paris. 2847

Cadets on parade; march, by S. E. Morris; full band pts. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28251; Ludwig music pub. co., Cleveland. 2848

California; waltz, lyric by L. Alice Sturdy; music by V. de Rubertis. Los Angeles, Freeman music co. © Jan. 30, 1932; 2 c. Feb. 5; E pub. 28680; Vincent de Rubertis, Los Angeles. 2849

California (The) love song; words and music by K. L. Nevins. © 1 c. Feb. 15, 1932; E unp. 51592; Kate Lockwood Nevins, Antioch, Calif. 2850

California's calling you; words and melody by William Donovon Wallace. © 1 c. Feb. 19, 1932; E unp. 51934; Luella Pharaby Wallace, La Verne, Calif. 2851

Call me; words by E. J. Powers, music by Jean Walz. © Feb. 19, 1932; 2 c. Feb. 25; E pub. 28641; Elizabeth J. Powers, Troy, Mont. 2852

Call (The) of the sea; from Splinters in the navy, words by L. Arthur Rose, music by David Hunter, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 5, 1932; 1 c. Feb. 4; E for. 22494; Campbell, Connelly & co., ltd., London. 2853

Callin'; lyric and music by Edward Ellsworth Hipsher; in D. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28550; Theodore Presser co., Philadelphia. 2854

Calling Kitty; by Peter Ostend; pf. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28676; Riker, Brown & Wellington, inc., Boston. 2855

Calm, peace and rest; reverie, by B. T. J. Chadwick; pf. © Feb. 10, 1932; 2 c. Feb. 11; E pub. 28413; Birdie T. Jeffries Chadwick, Kenova, W. Va. 2856

Calm reflections; by Adam Carse, of Great Britain; viola, with pf. acc.; in G maj. © Jan. 7, 1932; 1 c. Feb. 4; E for. 22606; Augener, ltd., London. 2857

Can I fig-fig-figure on a date with you; words and melody by Charles O'Flynn, Jean Kaye and Pete Wendling. © 1 c. Feb. 5, 1932; E unp. 51147; Irving Berlin, inc., New York. 2858

Can it be that you're in love with me; fox trot, words and music by G. Norton. © 1 c. Feb. 9, 1932; E unp. 51362; Grace Norton, Los Angeles. 2859

Can it be true; words and melody by Helene Whitehead. © 1 c. Feb. 16, 1932; E unp. 51730; Helene K. Whitehead, Hollywood, Calif. 2860

Canada, my home; words by Grant Balfour [pseud. of J. M. Grant], music by James H. Murray, of Canada, arr. by Ernest J. Farmer; mixed voices. Toronto, Heintzman & co., ltd. 4to. © Jan. 18, 1932; 2 c. Jan. 22; E pub. 28189; James Miller Grant, Toronto, Ont., Canada. 2861

Canadian (The) hockey team; words by L. J. Lajoie, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51739; Lucien J. Lajoie, St. Hyacinthe, Que., Canada. 2862

Canards libéraux; texte de Yks, musique de Florent Schmitt, of France. 1. Op. 81, no. 6, réduction pour voix de femmes et pf. –2. Voix de femmes, sans acc. 4to. © Dec. 31, 1931; 1 c. each Feb. 10, 1932; E for. 22811, 22819; Durand & cie,, Paris. 2863, 2864

Candles in the sky; words and melody by Gus Kahn, Neil Moret [pseud. of Charles N. Daniels] and Gordon Clifford. © 1 c. Feb. 25, 1932; E unp. 52394; Leo Feist, inc., New York. 2865

Canoeing in the moonlight just with you; words and melody by S. M. Pierce. © 1 c. Feb. 1, 1932; E unp. 50977; Stanley Moore Pierce, Glassboro, N. J. 2866

Canzone di Mirka; tango canzone sceneggiata dalla vox-film, versi di A. Bracchi, musica di G. Pazzali, of Italy. © Dec. 1, 1931; 1 c. Feb. 4, 1932; E for. 22589; Gino Pazzali, Milan. 2867

Capital (A) ship; 3-pt. cho. or trio, words by Charles E. Carryl, music a traditional air arr. by Geoffrey O'Hara; ten. 1, 2 and bass. New York, Chappell-Harms, inc. 4to. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28332; Harms, inc., New York. 2868

Caprice de Claire; valse, melody by D. Baffa. © 1 c. Feb. 18, 1932; E unp. 51854; Dominic Baffa, Los Angeles. 2869

Capricho (El); tango caprice, by H. Israel; pf. © 1 c. Feb. 16, 1932; E unp. 51678; Harry Israel, Astoria, L. I., N. Y. 2870

Captive (The); words by Francis J. Wells, music by Perry Martin Starr. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28214; Boston music co., Boston. 2871

Caravan of love; melody by M. V. Kurke. © 1 c. Feb. 20, 1932; E unp. 52043; Miriam V. Kurke, Brooklyn. 2872

Carezza divina; mélodie napolitaine, de Harold de Bozi, of France; orch. ptes. 4to. © Oct. 30, 1931; 1 c. Jan. 21, 1932; E for. 22423; Editions Max Eschig, Paris. 2873

Carmelita; fox-trot and tango, words and music by Stan Leigh and Jack Trent, both of Great Britain, arr. by Wyn; orch. pts., with pf.-conductor. 4to. © Feb. 1, 1932; 1 c. Feb. 9; E for. 22654; Hawkes & son (London) ltd., London. 2874

Carmelita; Italian-American musical comedy, words and music by J. J. Kearns. © 1 c. Feb. 9, 1932; D 28189; James Joseph Kearns, Greenville, Pa. 2874*

Carmelita; Spanish love song, lyric and music by G. Norton. © 1 c. Feb. 16, 1932; E unp. 51675; Grace Norton, Los Angeles. 2875

Carolina Dinah; words and melody by Wendell Hall. © 1 c. Feb. 5, 1932; E unp. 51174; Wendell W. Hall, Wilmette, Ill. 2876

Castles of love; words and music by R. MacMillan. © 1 c. Feb. 29, 1932; E unp. 52437; Raymond MacMillan, Elmhurst, L. I., N. Y. 2877

Cat (The) and the fiddle; musical love story, words by Otto Harbach, music by Jerome Kern. Vocal sc. New York, T. B. Harms co. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28250; Jerome Kern, New York. 2878

Cat (The), the parrot and me; words and music by Pinkie Terry. © 1 c. Feb. 5, 1932; E unp. 51160; Sara E. Terry, Absecon, N. J. 2879

Catalina, on sunset bay; words and music by Emmett H. Socia; with ukulele arr. © Feb. 10, 1932; 2 c. Feb. 19; E pub. 28580; Richard Drake Saunders, Los Angeles. 2880

Caterinette; one step 6/8, versi di Enrico Frati, musica di Nino Ravasini, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22887; S. a. Suvini-Zerboni, Milan. 2881

Cathedral loyalty song; words and music by Lawrence Gonner; pf. (Cover title: Cathedral central high school loyalty song) © Feb. 11, 1932; 2 c. Feb. 11; E pub. 28411; Charles Kinsky, Belleville, Ill. 2882

Cause, I'm a missin' you; waltz, words and music by P. King. © 1 c. Feb. 4, 1932; E unp. 51135; Pearl King, Spring Green, Wis. 2883

'Cause I'm still in love with you; lyric and music by C. E. Adams; pf. treble. © 1 c. Feb. 10, 1932; E unp. 51422; Charles Edward Adams, Florence, N. J. 2884

Chachita mia! rumba fox-trott, versi di E. M. Chiappo, musica di Jose Dolz, arr. di E. Mattea, both of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Jan. 9, 1932; E for. 22677; Chiappo, Turin, Italy. 2885

Challenger (The); march, by Gustafson, arr. by S. E. Morris; band pts., with 1st B flat cornet, or trumpet, conductor. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28253; Ludwig music pub. co., Cleveland. 2886

Champagne; carte blanche, valse de concert, de I. Albeniz, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22789; Union musicale franco espagnole, Paris. 2887

Champlain; words and music by D. T. Wells; pf. © 1 c. Feb. 24, 1932; E unp. 52176; Dennis Theodore Wells, Bouquet, N. Y. 2888

Chanson d'un soir; valzer, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22871; S. a. Suvini-Zerboni, Milan. 2889

Chanson (La) de mon coeur; slow-fox-trot, du film Les galeries Lévy et cie., paroles de Ch. L. Pothier et André Hugon, musique de Henry Verdun, of France; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22758; Editions Salabert, Paris. 2890

Chanson du facteur; marche, du film Hardi les gars, paroles de René Nazelles, musique de Albert Chantrier, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22783; Editions Salabert, Paris. 2891

Chanson (La) éternelle; valse, dans l'opérette Le scarabée bleu, paroles de André Barde, musique de Jean Nouguès, of France; avec accord de l'ukulele. © Dec. 1, 1931; 1 c. Feb. 10, 1932; E for. 22752; Editions Salabert, Paris. 2892

Cheer song; cho., words by J. Martyn Walsh, music by Charles Huerter; sop., alto and bar. 4to. © Feb. 5, 1932; 2 c. Feb. 12; E pub. 28406; B. F. Wood music co., Boston. 2893

Cherie, Paree is mine; words and music by James Hanley. [Photostat] © 1 c. Feb. 25, 1932; E unp. 52397; Fox film corp., New York. 2894

Cherubim song; music by Tschesnokoff, words from the Greek liturgy freely tr. and arr. of music by Noble Cain; cho. of mixed voices. 4to. © Feb. 25, 1932; 2 c. Mar. 1; E pub. 28708; Raymond A. Hoffman co., Chicago. 2895

Chevauchée indienne; du film Pas sur la bouche, par Maurice Yvain et Pierre Chagnon, of France; pf. © Dec. 1, 1931; 1 c. Feb. 10, 1932; E for. 22741; Editions Salabert, Paris. 2896

Chicago [and] Militant peace; hymns, words by Caroline Miles Hill. 4to. © Nov. 11, 1931; 2 c. and aff. Feb. 1, 1932; AA 87936; Christian citizenship council, Chicago. 2897

Children's pieces; by Neville Swainson, of Great Britain; pf. 1. Prelude. [3 others] © Feb. 1, 1932; 1 c. Feb. 4; E for. 22509; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 2898

Children's temperance song; for the vacation and week-day Bible schools, words and music by Helen Hall Bucher; pf. 8vo. © Jan. 1, 1932; 2 c. Jan. 30; E pub. 28531; Department of vacation and week-day Bible schools, Pennsylvania Women's Christian temperance union, Shiremanstown, Pa. 2899

China Rose; fox-trot, words and melody by J. LaSalle, W. W. Avelino and W. L. Hudson. © 1 c. Feb. 15, 1932; E unp. 51590; Jack

China Rose—Continued.
LaSalle, William W. Avelino and Willard L. Hudson, Represa, Calif. 2900

Chinese paradise; words and melody by M. Schultz. © 1 c. Feb. 27, 1932; E unp. 52347; Maurice Schultz, Detroit. 2901

Chinesischer märchenerzähler; charakterstück, von Heinz Theo Dreyer, op. 69, instr. von Yoshitomo [pseud. of Carl Zimmer], both of Germany; orch. stimmen, mit pf.-direktion und violine 1 direktion. 4to. © Jan. 14, 1931; 1 c. Jan. 14, 1932; E for. 22476; Richard Birnbach, Berlin. 2902

Chinge yer gime; words and music by M. Harper. © 1 c. Feb. 23, 1932; E unp. 52131; Marjorie Harper, Jersey City. 2903

Chinning myself on sunbeams; words by J. Bramer, music by D. G. Rosenberg. © 1 c. Feb. 3, 1932; E unp. 51074; Joe Bramer and Dorothy G. Rosenberg, Pittsburgh. 2904

Chitarra spagnola; valse song, versi e musica di F. Perrone; guit. © 1 c. Feb. 19, 1932; E unp. 51898; Frank Perrone, Brooklyn. 2905

Chopin (Frédéric François) Valse; in F sharp min., ed. by Maurice Dumesnil, of France; pf. © Feb. 2, 1932; 2 c. Feb. 1; E pub. 28520; Schroeder & Gunther, inc., New York. 2906

Chorale anthology; 2-pt. chorales, compiled and arr. by Herman Martin Hahn, words from Lutheran hymnbook; children's or female cho. obl. 12mo. © Feb. 18, 1932; 2 c. Feb. 27; E pub. 28713; Concordia pub. house, St. Louis. 2907

Christ is risen; Easter anthem, words and music by William H. Oetting; mixed voices, with sop. solo. 4to. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28539; Theodore Presser co., Philadelphia. 2908

Christ triumphant; Easter song, words by Ruth Pierpont Stephens, music by Ward-Stephens; high voice, in E flat. New York, N. Y., Chappell-Harms, inc. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28470; Harms, inc., New York. 2909

City (The) of gold; words and music by Martha E. Thorkildson, of Canada, domiciled at Los Angeles, arr. by Burrell Van Buren. Los Angeles, Calif., Thorkildson pub. house. © Feb. 4, 1932; 2 c. Feb. 15; E pub. 28453; Fred Meyers, Los Angeles. 2910

Claire; lyric by G. M. Liles, music by Laurence Bolton. © 1 c. Feb. 10, 1932; E unp. 51482; Gertrude McMurry Liles, Dallas. 2911

Clarion; march, by Carl Dillon; band pts. 4to. © Feb. 9, 1932; 2 c. Feb. 12; E pub. 28376; Carl Dillon music co., St. Paul. 2912

Clark's complete minstrel show; words by Arthur Darvo, Richard Hakins and Charles Fulcher, music by Clarke Van Ness, Joe Ahearn and Gladys Rodgers, compiled and ed. by C. Van Ness; pf. v. 1. © Jan. 16, 1932; 2 c. Jan. 19; D 28190; Rialto music pub. co., New York. 2912*

Clark's exclusive song quarter; radio programme, lyrics and melody by M. F. Clark. © 1 c. Feb. 29, 1932; E unp. 52465; Milton Francis Clark, San Francisco. 2913

Cleveland march; by M. L. Lake; band pts., with solo or 1st B flat cornet conductor. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28254; Ludwig music pub. co., Cleveland. 2914

Cliff (The) dweller's love song; melody by Stephen M. Katzer. © 1 c. Feb. 1, 1932; E unp. 51005; Stephen Maxmillian Katzer, Douglas, Ariz. 2915

Climbing the steps of love; waltz, words by James Crane, melody by Mrs. R. E. White [i. e. I. W. White] © 1 c. Jan. 6, 1932; E unp. 49791; Irie Wiggins White, Chilton, Tex. 2916

Cloches dans le ciel; de Ermend Bonnal, of France; grand orgue. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22805; Durand & cie., Paris. 2917

Clockwork (The) bear; no. 10 from A Christmas fantasy, by Colin Macleod Campbell, of Great Britain; pf. duet. © Feb. 12, 1932; 1 c. Feb. 9; E for. 22661; W. Paxton & co., ltd., London. 2918

Clog dance; southern hoedown, by N. Louise Wright; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28549; Theodore Presser co., Philadelphia. 2919

Close to my heart; words and music by L. Herscher; with ukulele arr. © Feb. 4, 1932; 2 c. Feb. 4; E pub. 28257; Lou Herscher, Arverne, N. Y. 2920

Close your eyes; slow fox-trot, by H. M. Tennent, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo B flat cornet conductor. obl. 24mo. © Jan. 8, 1932; 1 c. Jan. 28; E for. 22548; Chappell & co., ltd., London. 2921

Close your eyes; words by Desmond Carter, music by H. M. Tennent, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28397; Harms, inc., New York. 2922

Coalema (The) blues; words and melody by H. A. Woods. © 1 c. Feb. 15, 1932; E unp. 51663; Helen A. Woods, Long Beach, Calif. 2923

Coleman's songs for men; new and old, ed. and compiled by R. H. Coleman and B. B. McKinney. 8vo. © Jan. 8, 1932; 2 c. and aff. Jan. 15; A 47012; Robert H. Coleman, Dallas. 2924

College days; words and melody by L. Griffith. © 1 c. Feb. 20, 1932; E unp. 51956; Laurence Griffith, Liberty, Tex. 2925

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Come chase the clouds away; words and music by B. W. Stockland. © 1 c. Feb. 29, 1932; E unp. 52443; Berenice Ward Stockland, St. Albans, N. Y. 2928

Come! Let's play; pieces for class or private pf. to follow Brownie capers, by B. R. Copeland. Detroit, Pierce publishers. obl. 16mo. © Oct. 1, 1931; 2 c. and aff. Feb. 1, 1932; AA 88772; Berniece Rose Copeland, Albion, Mich. 2929

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Come on you sinners, pray; fox-trot, words and music by A. Regal. © 1 c. Feb. 13, 1932; E unp. 51542; Arthur Regal, Huntington Park, Calif. 2931

Come ride with me my little sweetheart; revised copy of In heaven with Señorita, words and music by J. P. Kelleher. © 1 c. Feb. 9, 1932; E unp. 51373; Joseph P. Kelleher, Los Angeles. 2932

Complainte du tondeur de chiens; ramène-moi l'amour, leit motiv du film Un chien qui rapporte, paroles de A. Fary, musique de Adolphe Borchard, of France. © Nov. 13, 1931; 1 c. Jan. 21, 1932; E for. 22453; Editions Max Eschig, Paris. 2933

Conchita; Spanish tango fox-trot, words by Dorothy Mary Lyman Green, music by R. T. Green, Walter John Swyers and Doris Gebhard; pf. © 1 c. Feb. 9, 1932; E unp. 51360; Ralph Thomas Green, Longmeadow, Mass. 2934

Consejo sano; tango, musique de Manuel Pizarro, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino conducteur et texte. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22778; Editions Salabert, Paris. 2935

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Consolation; words by H. P. Nissen, melody by A. G. Stewart. © 1 c. Dec. 15, 1931; E unp. 51021; Harry Petersen Nissen and Anne G. Stewart, Oakland, Calif. 2938

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Coronel; march, by W. Zehle, of Germany; band pts. 4to. © Feb. 8, 1932; 1 c. Feb. 16; E for. 22898; Hawkes & son (London) ltd., London. 2940

Cortège des divinités infernales, extrait de l'opéra L'intransigeant Pluton, de Marcel Mihalovici, of Rumania, op. 27. Partition d'orch. © Oct. 31, 1931; 1 c. Jan. 21, 1932; E for. 22459; Editions Max Eschig, Paris. 2941

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Cottage (A) without love; words by M. E. Young, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51744; Mary Elizabeth Young, New Orleans. 2943

Courage; 4-pt. cho., words by Mabel Struble, music by Bruno Huhn, arr. by Wallingford Riegger; men's voices. 4to. © Feb. 5, 1932; 2 c. Feb. 13; E pub. 28481; G. Schirmer, inc., New York. 2944

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Cowboy's prayer; words and melody by C. J. Robison. © 1 c. Feb. 24, 1932; E unp. 52199; Carson J. Robison, New York. 2946

Crater lake waltz; words and music by V. A. Tengwald. © 1 c. Feb. 23, 1932; E unp. 52086; Victor A. Tengwald, Medford, Or. 2947

Crazy banjo; fox-trot, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy; orch. parti. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22868; S. a. Suvini-Zerboni, Milan. 2948

Creed (The); words tr. and music by Paul Ensrud; double cho. of mixed voices. 4to. © Feb. 25, 1932; 2 c. Mar. 1; E pub. 28707; Raymond A. Hoffman co., Chicago. 2949

Creole lady; operetta in 3 acts, libretto by C. McLaughlin, music by E. Breitenbach. © 1 c. Feb. 10, 1932; D 28197; Constance McLaughlin and Earl Breitenbach, St. Louis. 2949*

Creole (The) lullaby; words and melody by D. C. Shepherd. © 1 c. Feb. 6, 1932; E unp. 51260; Donald Clarence Shepherd, Troy, N. Y. 2950

Cretin cadets; march, by Carl Dillon; band pts. 4to. © Feb. 10, 1932; 2 c. Feb. 12; E pub. 28405; Carl Dillon music co., St. Paul. 2951

Crimes passionnels; du film Je serai seule après minuit, de G. van Parys, of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22734; Editions Salabert, Paris. 2952

Crimson petals; by A. E. Lumley-Holmes, of Great Britain; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28542; Theodore Presser co., Philadelphia. 2953

Croonin' man; words and melody by V. E. Held. © 1 c. Feb. 27, 1932; E unp. 52336; Virginia Ellis Held, Eagle River, Wis. 2954

Crossing the bar; words by Alfred Tennyson, music by T. T. Elliott; male voices. © 1 c. Feb. 18, 1932; E unp. 51873; Terah Troas Elliott, Waxahachie, Tex. 2955

Crying blues; words by T. A. Rewolinski, music by Edmund I. Lukaszewski. © 1 c. Feb. 1, 1932; E unp. 51009; Thaddeus A. Rewolinski, Milwaukee. 2956

Crying in the moonlight; words and melody by H. Netherton. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51703; Harold Netherton, Oklahoma City, Okl. 2957

Cuban serenade; words by Josephine Lowell, music by Clotilde Pujol [i. e. C. P. Diaz], of Cuba. © 1 c. Feb. 15, 1932; E unp. 51549; Clotilde Pujol Diaz, Havana, Cuba. 2958

Cucuïstes; du film, Pas sur la bouche, par M. Yvain et P. Chagnon, both of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22743; Editions Salabert, Paris. 2959

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Daddy; words and music by G. Tortomase. [Hectograph] © 1 c. Feb. 16, 1932; E unp. 51716; Geneva Tortomase, Pratt City, Ala. 2964

Daddy's depression; words and music by O. Montrose Thompson; with ukulele arr. © Feb. 16, 1932; 2 c. Feb. 16; E pub. 28461; Thompson & Thompson, New York. 2965

Daffodils; by K. S. Stovall; pf. © 1 c. Feb. 18, 1932; E unp. 51866; Kathryne Scannell Stovall, Oklahoma City, Okl. 2966

Dance brother dance; words by S. Bill, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51686; Sophie Bill, Wisconsin Rapids, Wis. 2967

Dance of the blackbirds; from The house that Jack built, by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake; pf. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28186; Clayton F. Summy co., Chicago. 2968

Dance of the wild flowers; by K. S. Stovall; pf. © 1 c. Feb. 18, 1932; E unp. 51867; Kathryne Scannell Stovall, Oklahoma City, Okl. 2969

Dance the blues away; melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51849; Henry R. Dutton and Irving Szathmary, Boston. 2970

Dancing on the green; country gardens, words and arr. of old English morris dance tune by Charles F. Manney; cho. of sop., alto and bass. 4to. © Feb. 25, 1932; 2 c. Feb. 27; E pub. 28688; B. F. Wood music co., Boston. 2971

Dans le coin du salon; du film Mon coeur et ses millions, de Henry Verdun, of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22755; Editions Salabert, Paris. 2972

Dans tous les ports du monde; 6/8 one-step, du film Le chant du marin, paroles de Serge Veber, musique de Georges van Parys, of France; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22748; Editions Salabert, Paris. 2973

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Danse neapolitaine; by Cuthbert Harris, of Great Britain; pf. © Jan. 19, 1932; 1 c. Feb. 4; E for. 22498; Warren & Phillips, London. 2977

Daphné; ballet en 1 acte et 2 tableaux, scénario de J. Merlat, musique de M. L. Thiollier, of France; pf. © Dec. 5, 1931; 1 c. Jan. 21, 1932; E for. 22451; Editions Max Eschig, Paris. 2978

Dark garden; words by Leonora Speyer, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach], op. 131. 1. Sop., or ten.-2. Mezzo-sop., or bar. © Feb. 4, 1932; 2 c. each Feb. 24; E pub. 28626; Arthur P. Schmidt co., Boston. 2979

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Davenport murder; words and melody by Sherman [i. e. T. S. McGee] © 1 c. Feb. 15, 1932; E unp. 51576; Thos. Sherman McGee, Glen Allen, Mo. 2983

David's royal Son; anthem for Palm Sunday, by M. A. Simpson; solo or duet, with quartette or cho. 4to. © Feb. 11, 1932; 2 c. Feb. 16; E pub. 28423; Robin Ellis, Ridgefield Park, N. J. 2984

Davis (Joe) folio of Carson J. Robison songs; together with hill country ballads and old time songs, arr. by Joe Davis. 4to. © Mar. 12, 1930; 2 c. Feb. 2, 1932; E pub. 28217; Triangle music pub. co., inc., New York. 2985

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Dawn of day; by Bud B. [i. e. R. B.] Bertling; pf. © 1 c. Feb. 18, 1932; E unp. 51860; Robert B. Bertling, Milwaukee. 2987

Day after day; words by B. Taylor, melody by H. LeGrand. © 1 c. Feb. 18, 1932; E unp. 51840; Billy Taylor and Harry LeGrand, Chicago. 2988

Daybreak; words and music by Hoagy Carmichael; with ukulele arr. © Feb. 16, 1932; 2 c. Feb. 20; E pub. 28633; Southern music pub. co., inc., New York. 2989

Dear California; march, lyric by Margret Coutchie, music by William Muller; with ukulele arr. Beverly Hills, Calif., Rose Roy & co. © Feb. 15, 1932; 2 c. Feb. 19; E pub. 28537; Rose Roy, Beverly Hills, Calif. 2990

Dear here's my heart; words by Sophia Cable, music by R. Hernández, of Mexico, and G. Neigoske. © 1 c. Feb. 23, 1932; E unp. 52109; Rudolph Hernández and George Neigoske, Chicago. 2991

Dear little girl of mine; words and melody by A. G. Wagner. © 1 c. Feb. 20, 1932; E unp. 51953; Alexander G. Wagner, Detroit. 2992

Dear little girl of mine; words and music by E. M. Le Gier. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51561; E. Marie Le Gier, Mt. Carmel, Ill. 2993

Dear (The) little shamrock; words by Andrew Cherry, music by M. S. Dearborn. © 1 c. Feb. 24, 1932; E unp. 52217; Marion Stebbins Dearborn, New York. 2994

Dear lover of youth's happy day dreams; words by Ellen Johnson Glover, music by Frank S. Wildt. © 1 c. Feb. 3, 1932; E unp. 52203; Ellen Lucretia Johnson Glover, Comstock, Neb. 2995

Dear old Broadway; words and melody by J. Monacelli. © 1 c. Feb. 15, 1932; E unp. 51648; James Monacelli, Providence, R. I. 2996

Dear old Dixie is the only place for me; fox-trot, lyric by Vick Knight, music by C. E. Miller, arr. by Cliff Barnes. [Photostat] © 1 c. Feb. 24, 1932; E unp. 52261; Cloven E. Miller, Cleveland. 2997

Dear old Nebraska; words by Claude H. Lee, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51742; Claude Lee, S. Omaha, Neb. 2998

Dearest; words by Joe [i. e. Joseph] Vero, music by J. Vero and Victor La Cava. © 1 c. Feb. 11, 1932; E unp. 51477; Joseph Vero, Cleveland. 2999

Dearest, believe (Caro mio ben); by Giordani, 4-pt. cho. arr. by Daniel Protheroe; men's voices. 4to. © Feb. 27, 1932; 2 c. Feb. 29; E pub. 28704; Boston music co., Boston. 3000

Dédicaces (Les); du film Je serai seule après minuit, paroles de Serge Veber, musique de Ph. Parés et G. van Parys, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22739; Editions Salabert, Paris. 3001

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Deep in your eyes; words by Mort Dixon, music by Harry Warren; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 20; E pub. 28563; Harms, inc., New York. 3003

Deeply in love; words and melody by F. L. Richter. © 1 c. Feb. 15, 1932; E unp. 51653; Fred L. Richter, Middletown, O. 3004

Deine modistin, Pipsi, hat einen vogel! foxtrot, text von Robert Katscher u. Wauwau [pseud. of Th. Waldau], musik von Robert Katscher, of Austria. © Nov. 16, 1931; 1 c. Jan. 14, 1932; E for. 22410; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 3005

Deiro's (Guido) royal method for piano accordion; by Guido Deiro. © Jan. 29, 1932; 2 c. and aff. Feb. 4; AA 88921; Nicomede music co., Altoona, Pa. 3006

Delibes (Clément Philibert Leo) Forest dance; 2-pt. song, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. and alto. 4to. © Jan. 4, 1932; 2 c. Jan. 30; E pub. 28657; Lorenz pub. co., Dayton, O. 3007

—— Pas de fleurs; from the ballet Naila, arr. by Ernest Reeves, of Great Britain; violin, or 'cello, and pf., also trio. © Jan. 28, 1932; 1 c. Feb. 9; E for. 22566; Walsh, Holmes & co., ltd., London. 3008

—— Scarf dance; from the ballet La source, arr. by Ernest Reeves, of Great Britain; violin, or 'cello, and pf., also trio. © Jan. 28, 1932; 1 c. Feb. 9; E for. 22567; Walsh, Holmes & co., ltd., London. 3009

Democracy to stay; words and music by F. M. Ashmall. © 1 c. Feb. 11, 1932; E unp. 51494; Florence M. Ashmall, Boston. 3010

Den heuchlern; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22573; Amsel-verlag, Berlin-Schlachtensee, Germany. 3011

Denn ohne liebe kannst du nicht leben; waltz, words and music by R. Vogel. © 1 c. Feb. 10, 1932; E unp. 51444; Robert Vogel, Elizabeth, N. J. 3012

Depression; fox-trot, words by C. Vincent, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51736; Casey Vincent, Pittsburgh. 3013

Depression; words by J. Belton, melody by Dave Peyton. © 1 c. Feb. 2, 1932; E unp. 51045; Jerry Belton, Chicago. 3014

Depression blues; words and melody by Leona Madden. © 1 c. Feb. 20, 1932; E unp. 51964; Leona May Madden and Joseph Conkel, Trenton, Mich. 3015

Depression blues; words and melody by W. P. Gironda. © 1 c. Feb. 8, 1932; E unp. 51330; William P. Gironda, Mamaroneck, N. Y. 3016

Depression blues, I want a job; words by Lysle Tomerlin, music by Joe De Nardo. © Feb. 18, 1932; 2 c. Feb. 19; E pub. 28558; Acme music co., Asheville, N. C. 3017

Depression (The) chant; fox-trot, words and music by W. C. King. © 1 c. Feb. 6, 1932; E unp. 51272; W. Clifford King, Collinsville, Ill. 3018

Desert (The) is a-bloom again; words by Arthur W. Kinney, melody by E. C. Reid. © 1 c. Feb. 8, 1932; E unp. 51349; Edward C. Reid, Pasadena, and Roland T. Kinney, Los Angeles. 3019

Desert lullaby; pt.-song, words by Sarah Grames Clark, music by Ellen Jane Lorenz; unison voices. 4to. © Jan. 4, 1932; 2 c. Jan. 30; E pub. 28651; Lorenz pub. co., Dayton, O. 3020

Desert moon; words by R. H. Weeks and Johnny Morgan, music by Weeks, Morgan and Harold Simpson. © 1 c. Feb. 6, 1932; E unp. 51280; Johnny Penelin Morgan and Raymond Harley Weeks, Santa Barbara, Calif. 3021

Desire; fox-trot, words and music by B. Spanier. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52115; Betty Spanier, Quakertown, Pa. 3022

Desire; words and music by Cecil Cowles; high voice. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28490; G. Schirmer, inc., New York. 3023

Deutsche heimat; worte von Franz Lüdtke, Ludwig Finckh, u. a., musik von Heinz Höhne, of Germany. 1. Gebet. [5 others] © Dec. 7, 1931; 1 c. Jan. 14, 1932; E for. 22421; Heinz Höhne, Berlin-Pankow, Germany. 3024

Deux choses à la fois; paroles de Jean Lenoir, musique de Georges Matis, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22799; Smyth, Paris. 3025

Dialogue pastoral; en style microphonique, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22835; R. Deiss, Paris. 3026

Dillon (Carl) 10 popular songs for fireside and studio; [compiled] by C. Dillon. no. 1. © Dec. 22, 1931; 2 c. Dec. 28; aff. Feb. 8, 1932; AA 89412; Carl Dillon music co., St. Paul. 3027

Dirty little face; words and music by J. C. Summers. © 1 c. Feb. 27, 1932; E unp. 52383; John Chappell Summers, Savannah, Ga. 3028

Dittersdorf (–) Andante; from B flat major quartet, ed. by Lee M. Lockhart. Sc. and pts. 1. 3 violins and cello.–2. String quartet. © Feb. 19, 1932; 2 c. each Feb. 20; E pub. 28565, 28566; M. Witmark & sons, New York. 3029, 3030

Diversion; valse intermezzo, by William Simpson Peck, arr. by Carl Dillon; band pts., with solo B flat cornet conductor. 4to. © Feb. 9, 1932; 2 c. Feb. 12; E pub. 28375; Carl Dillon music co., St. Paul. 3031

Dixie echoes; march, arr. by L. E. De Francesco; pf. © Feb. 18, 1932; 2 c. Feb. 17; E pub. 28496; Sam Fox pub. co., Cleveland. 3032

Dixie river; words and music by L. E. Gilmore. © 1 c. Feb. 19, 1932; E unp. 51918; Loring Edgar Gilmore, Oglethorpe univ., Ga. 3033

Dixie Rose, I miss you; words by J. Coldie, melody by J. B. Itell. © 1 c. Feb. 23, 1932; E unp. 52077; Joe Coldie, Youngstown, O. 3034

Do I love my honeybunch? Boy, I'll say I do; words and melody by Marco Marx. © 1 c. Feb. 27, 1932; E unp. 52342; Morris F. Marx, jr., Baltimore. 3035

Do say you do; from Smiling faces, words by Mack Gordon and Harold Adamson, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28185; Miller music, inc., New York. 3036

Do something for Jesus; hymn, words by Nellie Goode, music by M. J. McInnis. © Feb. 10, 1932; 2 c. Feb. 20; E pub. 28585; Malcolm James McInnis, Red Springs, N. C. 3037

Do you forget; lyrics by Vincent B. Conlon, music by Justin N. Conlon. © 1 c. Feb. 18, 1932; E unp. 51872; Justin Norbert Conlon, Dubuque, Ia. 3038

Do you suppose; words and melody by P. M. Kniskern. © 1 c. Feb. 5, 1932; E unp. 51189; Paul Madison Kniskern, New York. 3039

Does your light shine bright and clear; words and music by Sidney E. Cox; mixed voices. (*In* The war cry, no. 255, Feb. 6, 1932) © Feb. 6, 1932; 2 c. Feb. 13; E pub. 28437; Salvation army, inc., Atlanta. 3040

Dolario (To); melody by I. Skiza. © 1 c. Feb. 10, 1932; E unp. 51775; Southern music pub. co., inc., New York. 3041

Dolly; one-step, versi di Enrico Frati, musica di Giovanni Simonetti, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22888; S. a. Suvini-Zerboni, Milan. 3042

Dolly's lullaby; by Peter Ostend; pf. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28675; Riker, Brown & Wellington, inc., Boston. 3043

Donna; letra y musica di C. Vigorita, of Italy, domiciled at Brookline, Mass. © 1 c. Feb. 23, 1932; E unp. 52126; Ciro Vigorita, Brookline, Mass. 3044

Donna grazia; valzer, versi di Enrico Frati, musica di Nino Ravasini, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22886; S. a. Suvini-Zerboni, Milan. 3045

Donna (La) Serpente; opera-fiaba in un prologo, tre atti e sette quadri, di C. Lodovici, tratta dalla fiaba omonima di Carlo Gozzi, musica di Alfredo Casella, riduzione per canto e pf., di Mario Pilati, of Italy. © Feb. 18, 1932; 1 c. Feb. 19; D 28195; G. Ricordi & co., Milan. 3045*

Donne, madonne e mamme; tango, di Feyder [pseud. of Giovanni Fusco], of Italy; orch. parti, con pf. conduttore. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22866; S. a. Suvini-Zerboni, Milan. 3046

Donnine (Le) di Patou; fox trot, di Luigi Roberto Ferrario e Antonio Jannone, of Italy, arr. di Al Wayes; orch. parti, con pf. conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22877; S. a. Suvini-Zerboni, Milan. 3047

Don't call me honey 'cause that is not my name; words by R. Butler, music by Evelyn Cupidore. © 1 c. Feb. 19, 1932; E unp. 51906; Rupert Butler, New York. 3048

Don't forget; crooning ballad, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Feb. 18, 1932; E unp. 51824; Otto Schick, Pampa, Tex. 3049

Don't resist me; words and melody by C. L. Whitney, of Great Britain. © 1 c. Feb. 27, 1932; E unp. 52353; Carl L. Whitney, Mission City, B. C., Canada. 3050

Don't think of me when I'm gone; words and melody by O. E. Washington. © 1 c. Feb. 27, 1932; E unp. 52357; Olive Ett Washington, Paoli, Pa. 3051

Don't you wish you knew; words by A. H. B., music by Julius Mattfeld. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28669; Alpha music, New York. 3052

Doreen; words and melody by W. J. Morse. © 1 c. Feb. 20, 1932; E unp. 51960; Wayne J. Morse, Babcock, Wis. 3053

Douce nuit (Sweet night); hésitation waltz, paroles de Marcel Ollier Raymondun, paroles anglaises de Al. de Tedla, musique de Comtesse Jean de Segonzac [i. e. Daisy de Segonzac]; orch. ptes. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 22503; Daisy, Comtesse Jean de Segonzac, Monte Carlo, Monaco. 3054

Down a Spanish trail; words and music by G. M. Harris. © 1 c. Feb. 1, 1932; E unp. 50975; Greta Mae Harris, La Feria, Tex. 3055

Down around those Indiana hills; words by Benny Davis, music by Dave Dreyer. © Jan. 14, 1932; 2 c. Jan. 15; E pub. 27921; Irving Berlin, inc., New York. 3056

Down at the bottom of the mountain; words by Arthur Fields, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28310; Piedmont music co., inc., New York. 3057

Down by the river side; words by Herbert Brazzill, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52236; Jack Mahoney & associates, New York. 3058

Down on that little farm of mine; words by G. Fleckenstein, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51690; George Fleckenstein, Tremont, Ill. 3059

Down South; musical sketch, by W. H. Myddleton, arr. by Erik Hansen, of Norway; 3 saxophones and pf. © Jan. 18, 1932; 1 c. Jan. 22; E for. 22541; Hawkes & son (London) ltd., London. 3060

Down the golden trail; words and music by I. Bigger. © 1 c. Feb. 18, 1932; E unp. 51857; Irene Bigger, San Jose, Calif. 3061

Down the ladder of my dreams; words by F. Kreiser, melody by Stan Tucker. © 1 c. Feb. 3, 1932; E unp. 51066; Florence Kreiser, Oklahoma City, Okl. 3062

Down where the South begins; words by A. E. Konieczko, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52228; Anthony E. Konieczko, W. Nanticoke, Pa. 3063

Draufgänger (Der); schlager aus dem tonfilm, texte von Kurt Schwabach, musik von Hans May, of Austria. 1. Kind, du brauchst nicht weinen. [2 others] © Nov. 27, 1931; 1 c. Feb. 3, 1932; E for. 22488; Alrobi musikverlag, G. m. b. H., Berlin. 3064

Dream girl; words and music by A. M. Ostrowsky. © 1 c. Feb. 2, 1932; E unp. 51024; Abraham M. Ostrowsky, Brooklyn. 3065

Dream girl divine; words and melody by J. O'Neil. © 1 c. Feb. 17, 1932; E unp. 51811; Joe O'Neil, Long Beach, Calif. 3066

Dream moon; lyric and music by W. D. Kimble. © 1 c. Feb. 10, 1932; E unp. 51426; Walter D. Kimble, Orlando, Fla. 3067

Dream of love; words by H. Nevada Jones, music by R. W. Jones and Anna Louise Jones; pf. © 1 c. Feb. 8, 1932; E unp. 51313; Ralph Winfield Jones, East Liverpool, O. 3068

Dream of me; fox-trot, words and music by George Pitman and Ray Sinatra. © Feb. 29, 1932; 2 c. Feb. 29; E pub. 28718; Joe Davis, inc., New York. 3069

Dream (The) of Sakhran; words by N. Ogarev, English version and music, based on Russian folk-tunes, by Samuel Richards Gaines; men's voices with bar. solo. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28601; J. Fischer & bro., New York. 3070

Dreamer (A) who believes that dreams come true; words and melody by M. Plutzner. © 1 c. Feb. 12, 1932; E unp. 51508; Millia Plutzner, Chicago. 3071

Dreaming, dear lover, of you; words by S. E. Pearce, melody by Robt. H. Brennen. © 1 c. Feb. 11, 1932; E unp. 51471; Sarah Elizabeth Pearce, Newport, Tenn. 3072

Dreaming memories of you; words and music by J. R. King; pf. © 1 c. Feb. 16, 1932; E unp. 51680; Julia Roka King, Butler, Pa. 3073

Dreaming of home; words by Mildred J. Lombard, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52237; Jack Mahoney & associates, New York. 3074

Dreaming of my Swanee dear; words and melody by J. L. Ennis. © 1 c. Feb. 23, 1932; E unp. 52078; John Lyons Ennis, Hollywood, Calif. 3075

Dreaming of you, dear; lyrics by T. Rosanska, music by T. Rosanska, L. Grayson and Hy Steed. © 1 c. Feb. 3, 1932; E unp. 51073; Topsy Rosanska, Leonard Grayson and Hy Steed, Detroit. 3076

Dreaming of you dear old girl of mine; words and music by C. W. Torrence. © 1 c. Feb. 24, 1932; E unp. 52173; Chalmer W. Torrence, Coraopolis, Pa. 3077

Dreaming that my dreams are coming true; words and music by F. E. Cornforth; pf. © 1 c. Feb. 24, 1932; E unp. 52210; Florence Elizabeth Cornforth, Pittsburgh. 3078

Dreaming when it rains; words and melody by C. Tate. © 1 c. Feb. 20, 1932; E unp. 51983; Clifford Tate, Fredericktown, Mo. 3079

Dreamland; words by J. E. McCarville, music by Franklin Elba. © 1 c. Feb. 18, 1932; E unp. 51913; John E. McCarville, Sioux City, Ia. 3080

Dreamland sweetheart; words by Stephen Agmen, music by R. W. Rush. © 1 c. Feb. 10, 1932; E unp. 51454; Raymond William Rush, Providence, R. I. 3081

Dreams recalling; words and music by V. K. Gustafson. © 1 c. Feb. 8, 1932; E unp. 51324; Vera Klara Gustafson, Kent, O. 3082

Dreamy eyes; words and melody by D. S. Franke. © 1 c. Feb. 27, 1932; E unp. 52332; Dorothy S. Franke, St. Louis. 3083

Dreamy Malibu; words by Justin E. Kline, melody by E. K. Smith. © 1 c. Feb. 23, 1932; E unp. 52056; Earl K. Smith, Chicago. 3084

Drifting down the Cedar to the Grand; words and music by W. R. Siddall; pf. © 1 c. Feb. 3, 1932; E unp. 51133; William R. Siddall, Hillsdale, Mich. 3085

Drifting dreamily; from Marina, words and music by Grace Warner Gulesian. Boston, Mass., Marina co. © Jan. 26, 1932; 2 c. Feb. 6; E pub. 28335; Grace W. Gulesian, Newton, Mass. 3086

Drifting 'neath the moon; words and music by Ford Bond; with ukulele arr. by A. J. F. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28410; Shapiro, Bernstein & co., inc., New York. 3087

Drowsy Honolulu moonlight; words by Maurice Gunsky, music by Nat Goldstein; with ukulele arr. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28608; Villa Moret, inc., San Francisco. 3088

Drums and bugles; team work tune, by Zelah Newcomb; pf., 6 hands. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28383; Boston music co., Boston. 3089

Du bist der born; worte von Ferdinand Jansen, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22575; Amsel-verlag, Berlin-Schlachtensee, Germany. 3090

Due amori; slow fox-trot, parole italiane di A. Simeoni e A. de Torres, musica di Vincent Scotto, of France; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22751; Editions Salabert, Paris. 3091

Duke Ellington's red hot band; words and melody by M. Rounsaville. © 1 c. Feb. 20, 1932; E unp. 51979; Madge Rounsaville, St. Joseph, Mo. 3092

Duke (The) who banged the door; action song, words and music by A. Lindsay, of Great Britain. London, J. Curwen & sons, ltd. [Staff

and tonic sol-fa notations] © Jan. 8, 1932; 1 c. Jan. 23; E for. 22468; Arthur Lindsay, Birmingham, England. 3093

Dusk; 4-pt. song, words by Edwin H. Blanchard, music by H. Alexander Matthews; women's voices. 4to. © Jan. 18, 1932; 2 c. Feb. 4; E pub. 28274; Oliver Ditson co., inc., Boston. 3094

Dusk in a garden; words, music and arr. by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. 1. Cho., or quartet, for mixed voices. –2. 3-pt. cho., or trio, for sop. 1, 2 and alto. © Feb. 3, 1932; 2 c. each Feb. 6; E pub. 28333, 28334; Harms, inc., New York. 3095, 3096

Dusk of April evening; words and music by Mildred Godfrey Hall [pseud. of M. L. Hall] © 1 c. Feb. 27, 1932; E unp. 52388; Mildred Louise Hall, Hartford. 3097

Dying (The) soldier; words and melody by A. P. Carter. © 1 c. Feb. 20, 1932; E unp. 52243; Southern music pub. co., inc., New York. 3098

E ritornato maggio; versi e melodia di C. Vigorita, of Italy, domiciled at Brookline, Mass. © 1 c. Feb. 17, 1932; E unp. 51809; Ciro Vigorita, Brookline, Mass. 3099

Earth today rejoices; Easter anthem, words by J. M. Neale, altered, tune from Piae Cantiones, arr. by Alfred Whitehead, of Great Britain; mixed voices, with organ ad lib. 4to. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28212; Boston music co., Boston. 3100

East vs. West; march, by Carl Ludwig, arr. by S. E. Morris; band pts., with 1st B flat cornet, or trumpet, conductor. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28252; Ludwig music pub. co., Cleveland. 3101

Easter; sacred, words by George Herbert, music by Harry R. Spier; high voice. © Jan. 22, 1932; 1 c. Jan. 23, 1 c. Feb. 15; E pub. 28439; H. W. Gray co., New York. 3102

Easter prelude; based on O filii et filiae, by T. Frederick H. Candlyn; organ. © Jan. 30, 1932; 2 c. Feb. 4; E pub. 28275; Oliver Ditson co., inc., Boston. 3103

Easter (An) story; words by Lina Cornelia Hall, music by William Merrell Paisley; high voice, pf. or organ acc. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28201; R. L. Huntzinger, inc., New York. 3104

Eden; words and music by C. A. Austin. © Feb. 4, 1932; 2 c. Feb. 8; E pub. 28316; Charles Arthur Austin, Chicago. 3105

Eighteenth (The) amendment; words by B. P. Kobre, music by George Harry Sanders, of Great Britain, domiciled at Woodcliff, N. J. © 1 c. Feb. 2, 1932; E unp. 51035; Bessie Price Kobre, Paterson. 3106

Эхъ братъ не грусти (No use to worry); words and music by B. N. Fomeen. [Russian text] © 1 c. Feb. 19, 1932; E unp. 51897; Basil N. Fomeen, New York. 3107

Elizabeth; words and music by C. S. Rickert. © 1 c. Feb. 18, 1932; E unp. 51848; Charles S. Rickert, Union City, Ind. 3108

Elle m'aime un peu; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22730; Editions Salabert, Paris. 3109

Elm (The) groves; words by J. I. Carter, melody by Frank S. Wildt. © 1 c. Feb. 5, 1932; E unp. 51155; Jordan Ivan Carter, West Milford, W. Va. 3110

Emilienne, c'est-y toi? 6/8 one-step, du film La bande à bouboule, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22781; Editions Salabert, Paris. 3111

Empire state; words and melody by H. W. Bradley. © 1 c. Feb. 15, 1932; E unp. 51630; Hugh Wilfred Bradley, Astoria, L. I., N. Y. 3112

Empty arms; fox-trot, words and music by E. B. Kealing. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52116; Ethel Black Kealing, Indianapolis. 3113

Empty arms; waltz, words and music by Jimmy Rose. © 1 c. Feb. 13, 1932; E unp. 51536; James J. Rose, Chicago. 3114

Enchanted (The) love song; words and melody by B. D. Motteler. © 1 c. Feb. 6, 1932; E unp. 51220; Bertha D. Motteler, Louisville. 3115

Endast i Gud; hymn, words and music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27057; John A. Hultman, Minneapolis. 3116

Ensueño de amor (Sogno d'amore); valzer, versi di Diego Arzeno, musica di Carlos di Sarli, of Italy. © Feb. 11, 1932; 1 c. Feb. 12; E for. 22666; G. Ricordi & co., Milan. 3117

Entzückender (Ein) mensch; musikalisches lustspiel in 3 akten von Jean de Létraz, deutsch von Berth Ebelsbacher, gesangstexte von Leo u. E. Straus, musik von Erwin Straus, of Austria. © Dec. 12, 1931; 1 c. Feb. 3, 1932; E for. 22584; Ludwig Doblinger (B e r n h a r d Herzmansky), Vienna. 3118

Entzückender (Ein) mensch; schlager aus der musikalischen komödie, gesangstexte von Leo u. E. Straus, musik von Erwin Straus, of Austria. 1. Nadine. [3 others] © Dec. 12, 1931; 1 c. Jan. 27, 1932; E for. 22528; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3119

Épigramme; French words by Henri de Régnier, English version and music by Horace E. Tureman; low or med. voice. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28488; G. Schirmer, inc., New York. 3120

Erratique; by Paul Mertz; pf. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28174; Robbins music corp., New York. 3121

Erzherzog Johann; operette in 3 akten von Karl Lingard, musik von Gustav Paepke, of Austria. Vollständiger klavierauszug mit t e x t. © June 27, 1931; 1 c. July 29; E for. 22480; Theaterverlag Otto Eirich, G. m. b. H., Vienna. 3122

Escarpolette (L'); opera en 1 acte, poeme de Raoul Gunsbourg, musique de Paul Delmet, of France. Vocal sc. © Jan. 15, 1932; 1 c. Jan. 22; D 28186; Enoch & cie., Paris. 3122*

Escenas poéticas; par Enrique Granados, transcription et arr. de Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 1. Berceuse. [2 others] © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22790; Union musicale franco espagnole, Paris. 3123

Esperanto; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51761; Southern music pub. co., inc., New York. 3124

Etudes faciles à deux violons; neuf duos gradués à la 1e position, par B. Martinů, of Czechoslovakia. cah. 1, 2. © Jan. 3, 1932; 1 c. Feb. 10; E for. 22786; Alphonse Leduc et cie., Paris. 3125

Eva and Topsy; words and melody by A. McClay. © 1 c. Jan. 4, 1932; E unp. 51734; Amy McClay, Ocean Park, Calif. 3126

Even song; words and music by M. M. Goble. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51615; Marion Moore Goble, Chicago. 3127

Evening and moonlight; words by W. A. Mason, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52145; Wm. Alvah Mason, Boise, Id. 3128

Evening in lilac time; words by T. H. Dipnall, music by Eric H. Thiman, of Great Britain; in G. © Dec. 29, 1931; 1 c. Jan. 2, 1932; E for. 22895; Novello & co., ltd., London. 3129

Evening in Venice; serenade, by Wilbur Chenoweth; organ. © Feb. 2, 1932; 2 c. Feb. 4; E pub. 28231; Boston music co., Boston. 3130

Evensong; by K. W. Conners; pf. © 1 c. Feb. 24, 1932; E unp. 52177; Kenneth Wray Conners, Philadelphia. 3131

Ever after; words by Art [i. e. Frederick Art] Randall, music by H. S. Macomber. © 1 c. Feb. 4, 1932; E unp. 51125; Harold Shepard Macomber, Cincinnati. 3132

Ever so nice; words by Jane Hart, music by James M. Gallatly, of Great Britain. © Dec. 8, 1931; 1 c. Dec. 14; E for. 22633; Cavendish music co., London. 3133

Every hour; words and music by A. Coll. © 1 c. Jan. 27, 1932; E unp. 51668; Aloysius Coll, St. Petersburg, Fla. 3134

Every time I look at you, dear; words and music by A. G. Maxham. © 1 c. Feb. 8, 1932; E unp. 51332; Azro G. Maxham, Concord, N. H. 3135

Everyone says, I love you; words by Bert Kalmar, music by Harry Ruby. [Hectograph] © 1 c. Feb. 11, 1932; E unp. 51507; Famous music corp., New York. 3136

Everything reminds me of you; words by M. F. Dohm, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51740; Matilda F. Dohm, New York. 3137

Ev'ry dream of you; words by Josephine Hopkins, music and ukulele arr. by J. Finnegan. [Mimeograph] © Jan. 6, 1932; 2 c. Jan. 20; E pub. 28196; Julian Finnegan, St. Paul. 3138

Ev'ry little while; words by Otto Harbach, music by J. Kern. New York, T. B. Harms co. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28396; Jerome Kern, New York. 3139

Ev'ry night in darkness my love beware; words and melody by J. E. Henry, words rev. by Peter Knopf; in F. © 1 c. Feb. 1, 1932; E unp. 50984; James E. Henry, Brooklyn. 3140

Ev'ry time my heart beats; words and melody by Benny Davis and Gerald Marks. © 1 c. Feb. 6, 1932; E unp. 51188; De Sylva, Brown & Henderson, inc., New York. 3141

—— Same. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28581; De Sylva, Brown & Henderson, inc., New York. 3142

Ev'rything must have an ending but my love for you; words by Stanley Adams, music by M. N. Osborne and Frank W. Stillwell; with ukulele arr. © Feb. 1, 1932; 2 c. Feb. 6; E pub. 28312; Marlo music corp., New York. 3143

Excell's male quartets and choruses; suitable for church services, gospel meetings, etc., ed. and compiled by W. E. M. Hackleman and Edwin O. Excell. 12mo. © Oct. 10, 1925; 2 c. and aff. Dec. 10, 1931; A 48138; E. O. Excell co., Chicago. 3144

Exultation; by Henry Cowell, of U. S.; string orch. Sc. © Dec. 23, 1931; 2 c. Jan. 27, 1932; E for. 22531; Edition Adler, G. m. b. H., Berlin. 3145

Ezann; texte de Yks, musique de Florent Schmitt, of France. 1. Op. 81, no. 4, réduction pour voix de femmes et pf.—2. Voix de femmes, sans acc. 4to. © Dec. 31, 1931; 1 c. each Feb. 10, 1932; E for. 22809, 22817; Durand & cie., Paris. 3146, 3147

Factionnaire (Le); du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22769; Editions Salabert, Paris. 3148

Fading moon; by J. G. Staples; pf. © 1 c. Feb. 3, 1932; E unp. 51099; Jean Griffiths Staples, Oberlin, O. 3149

Fahr' mit in die stratosphäre; slowfox, worte u. musik von Gustav Jager, of Germany. 4to. © Aug. 15, 1931; 1 c. Feb. 3, 1932; E for. 22583; Erich Weigelt, Munich. 3150

Faïences; suite symphonique, réduction par l'auteur Jean Dupérier, of France; pf. Paris, Editions Salabert. 1. Le départ du guernadier. [4 others] © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22785; SECA (Ste. d'éditions des compositeurs associés), Paris. 3151

Fanfare; by Hugo W. Friedhofer; pf.-conductor. [Photostat] nos. 6–8. © 1 c. each Feb. 16, 24, 1932; E unp. 51781, 51782, 52318; Fox film corp., New York. 3152–3154

Farallones; words by E. B. Hall, music by Edith Eunice Edwards. © 1 c. Feb. 9, 1932; E unp. 51391; Edward Bush Hall, Point Richmond, Calif. 3155

Farandole; extraite de l'opéra-comique Monsieur L'Amour, de Marcel Lattès, arr. par Pierre Letorey, of France; orch. ptes. 4to. © Dec. 3, 1931; 1 c. Jan. 21, 1932; E for. 22436; Editions Max Eschig, Paris. 3156

Father of the freeman's nation; words by Frederic Manley, music by Henry Waller, arr. by Charles Repper. 4to. 1. Mixed voices.—2. Unison voices. © Jan. 28, 1932; 2 c. each Feb. 10; E pub. 28359, 28360; C. C. Birchard & co., Boston. 3157, 3158

Favorite Christmas songs; arr. by A. Bühl, op. 100; pf., 2d grade. 1. Silent night, holy night. [3 others] © Nov. 28, 1931; E pub. 26063; Augustin Bühl, Union City, N. J. 3159

Favorito (Il) del re; tre atti e quattro quadri, di Arturo Rossato, musica di Antonio Veretti, riduzione per canto e pf., di Guido Zuccoli, of Italy.

Favorito (Il) del re—Continued.
© Feb. 18, 1932; 1 c. Feb. 19; D 28194; G. Ricordi & co., Milan.
3159*

February (A) thaw; words and melody by Danny McKeever [pseud. of Maurice Joseph McKeever] © 1 c. Feb. 5, 1932; E unp. 51152; Maurice Joseph McKeever, So. Manchester, Conn. 3160

Femme (La) d'une nuit; romance valse, paroles de Léo Lelièvre, fils, musique de Michel Levine, of France; avec accord de l'ukulele par Francis Salabert. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22747; Editions Salabert, Paris. 3161

Fifty years repentin'; words and music by Bob Miller; with ukulele arr. © Feb. 17, 1932; 2 c. Feb. 17; E pub. 28495; Olman music corp., New York. 3162

Figgety blues; lyrics by K. Berntheisel, music by Samuel Babis. © 1 c. Feb. 19, 1932; E unp. 51888; S. Babis and K. Berntheisel, Philadelphia. 3163

Figures sonores; pour orch. di camera, par Marcel Delannoy, of France. Partition, format de poche. 12mo. © Jan. 12, 1932; 1 c. Feb. 4; E for. 22649; Editions Max Eschig, Paris. 3164

Fille (La) aux cheveux de lin; extrait du 1 ^{er} livre des Préludes pour piano, de Claude Debussy, transcrit par Marcel Grandjany, of France; harpe. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22822; Durand et cie., Paris. 3165

Finestra a Siviglia; tango, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy; orch. parti. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22869; S. a. Suvini-Zerboni, Milan. 3166

Fire song; words by Emily Guiwits, music by Leland Landis [pseud. of Thurlow Lieurance]; mixed voices. Hollywood-Los Angeles, Calif., Saunders publications. 8vo. © Feb. 10, 1932; 2 c. Feb. 19; E pub. 28578; Richard Drake Saunders, Los Angeles. 3167

Fireman, cool Belinda; words and music by Polk C. Record; pf. © 1 c. July 31, 1931; E unp. 43011; Polk County Record, Bartow, Fla. 3168

First (The) Easter morn; 4-pt. cho., words from Luke 24 and hymn by Charles Wesley, music by John Prindle Scott, arr. by Andrew Salama; mixed voices, organ acc. ad lib. 4to. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28486; G. Schirmer, inc., New York. 3169

First in peace; George Washington, march, by James M. Fulton. 4to. 1. Military band pts., with solo B flat cornet conductor.—2. Arr. for orch. pts., with pf. conductor. © Jan. 30, 1932; 2 c. each Feb. 4; E pub. 28268, 28269; Oliver Ditson co., inc., Boston. 3170, 3171

Flappers on parade; fox-trot, words by E. C. Roberts, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52233; Ernestine C. Roberts, Colorado, Tex. 3172

Flo, you're my guiding star; words by F. Inchausti, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51748; Frank Inchausti, San Pedro, Calif. 3173

Flores de Mayo; tango argentino, versi di A. Franci, musica di Luigi Malatesta, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 15, 1932; 1 c. Feb. 4; E for. 22591; M. Aromando, Milan. 3174

Flower (The) and fruit market; action song, words by B. M. Noble, music by E. Moy, of Great Britain. London, J. Curwen & sons, ltd., [Staff and tonic sol-fa notations] © Feb. 2, 1932; 1 c. Feb. 17; E for. 22669; Edgar Moy, London. 3175

Flower of Havana; words by Fritz Rotter, English adaptation by Frank Eyton, of Great Britain, music by Santiago Lopez. © Jan. 25, 1932; 1 c. Jan. 28; E for. 22552; Chappell & co., ltd., London. 3176

Flying my kite; by Peter Ostend; pf. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28677; Riker, Brown & Wellington. inc., Boston. 3177

Folk-chant (The) book; ed. and arr. by M. Shaw, of Great Britain. London, J. Curwen & sons, ltd. 32mo. © Jan. 25, 1932; 1 c. Feb. 4; E for. 22491; Martin Shaw, London. 3178

Folks (The) I used to know; words by Max Kester, music by Donald Chadwick, of Great Britain. © Jan. 15, 1932; 1 c. Jan. 25; E for. 22554; Chappell & co., ltd., London. 3179

Following Jesus; hymn, arr. by H. Vom Bruch. © Feb. 4, 1932; 2 c. Feb. 8; E pub. 28351; Harry Vom Bruch, Long Beach, Calif. 3180

Fond hearts shall never part; words and music by C. S. Spatt. © Feb. 15, 1932; 2 c. Feb. 8; E pub. 28584; Cecilia Schmidt Spatt, Sheboygan, Wis. 3181

Fool (A) must play the fool's part after all; fox trot, words and melody by Monty [i. e. M. A.] Ferdon. © 1 c. Jan. 12, 1932; E unp. 51018; Monroe Alvin Ferdon, Dayton, O. 3182

Fool's (A) advice; motion picture sc., by Edward Ward; pf. © 1 c. Feb. 16, 1932; E unp. 51709; Frank Fay productions, West Los Angeles, Calif. 3183

Fools in love; words by Charles Newman, melody by Audree Collins and Charles Agnew. © 1 c. Feb. 17, 1932; E unp. 51806; Santly bros., inc., New York. 3184

Foot steps; melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51879; Henry R. Dutton and Irving Szathmary, Boston. 3185

For ever so long; words and melody by J. C. Lewis, jr. © 1 c. Feb. 23, 1932; E unp. 52072; J. C. Lewis, jr., Hollywood, Calif. 3186

For sale, Hannah Johnson's big jack ass; lyric by Henry Troy, music by Clarence Augustus Williams; with ukulele arr. © Jan. 20, 1932; 2 c. Feb. 3; E pub. 28222; Clarence Williams music pub. co., inc., New York. 3187

For sale one dream; words and music by P. Snow. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51563; Pearl Snow, Brunswick, Ga. 3188

For you and me; words by Earl McCarron, music by R. W. W. Bolton, of Canada. © 1 c. Feb. 1, 1932; E unp. 51006; Ralph William Winslow Bolton, Sussex, N. B., Canada. 3189

For you and you alone; from Marina, words and music by Grace Warner Gulesian. Boston, Mass., Marina co. © Jan. 26, 1932; 2 c. Feb. 6; E pub. 28337; Grace W. Gulesian, Newton, Mass. 3190

Forever; words by May Booth Seaton, music by P. W. Finkeni. New York City, Frank Harding. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28625; Paul W. Finkeni, Audubon, N. J. 3191

Forget you is one thing I'll never do; words and melody by M. D. Henry. © 1 c. Feb. 6, 1932; E unp. 51222; Mildred D. Henry, Camden, N. J. 3192

Forgive and forget; words by Lois Leeson, music by P. Lamkoff. © 1 c. Feb. 15, 1932; E unp. 51582; Paul Lamkoff, Hollywood, Calif. 3193

Forgive me now; words and music by P. Flanigan; in G. © 1 c. Nov. 27, 1931; E unp. 48105; Pat Flanigan, St. Louis. 3194

Forgotten-forevermore; words by L. M. Price, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51693; Lucy Marcia Price, Palestine, Tex. 3195

Four walls; words and music by V. Fairbairn. (*In* 10 popular songs for fireside and studio, no. 1) © Dec. 22, 1931; 2 c. Jan. 25, 1932; E pub. 28193; Vernetta Fairbairn, Independence, Kan. 3196

Fourtone folio; album of instrumental quartets, selected, ed. and arr. by Irving Cheyette and Charles J. Roberts; string, woodwind and brass ensembles, with pf. conductor, or bass or tuba ad lib. © Oct. 13, 1931; 2 c. each Jan. 8, 1932; E pub. 27760; Carl Fischer, inc., New York. 3197

Frauen von heut'; tango, aus dem gleichnamigen kurztonfilm, text von Arthur Rebner u. Stein, musik von Georg Breslauer, arr. von Gerhard Winkler, of Germany; salonorch. stimmen, mit pf.-direktion. 4to. © Jan. 16, 1932; 1 c. Feb. 2; E for. 22695; Adolph Fürstner, Berlin. 3198

Frauen von heut'; tango, aus dem gleichnamigen kurztonfilm, text von Arthur Rebner u. Stein, musik von Georg Breslauer, of Germany, klavierarr. von Gerhard Winkler. © Jan. 16, 1932; 1 c. Feb. 2; E for. 22693; Adolph Fürstner, Berlin. 3199

French valse; melody by D. J. Vecsei. © 1 c. Feb. 15, 1932; E unp. 51578; Desider Josef Vecsei, Los Angeles. 3200

Fridas andra bok; text og musik av Birger Sjöberg, of Sweden. Stockholm, Albert Bonniers förlag. 4to. © Nov. 21, 1929; 1 c. Dec. 4, 1931; E for. 22511; Eric Sjöberg, Stockholm, Sweden. 3201

Friend pal and sweetheart; fox-trot, words by F. Stanek, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52232; Ferdinand Stanek, Milwaukee. 3202

Frightfully Freddy; words by Greatrex Newman, music by Wolseley Charles, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 27, 1932; 1 c. Feb. 18; E for. 22850; Reynolds & co., London. 3203

Frohe fahrt; heiteres potpourri, worte von verschiedenen dichtern, musik von Carl Rainer, of Germany; männerchor. Klavierauszug. © Dec. 1, 1931; 1 c. Jan. 14, 1932; E for. 22417; Gebrüder Hug & co., Leipzig. 3204

From a Chinaman to Uncle Sam; words by G. Daniele, music by S. Ciacchella. © 1 c. Feb. 26, 1932; E unp. 52283; G. Daniele and Sol Ciacchella, Newton, Mass. 3205

From a wash-woman on up; words and melody by Lonnie Johnson. © 1 c. Feb. 5, 1932; E unp. 51305; Okeh phonograph corp., New York. 3206

From one pair of arms to another; words and music by Irving Kahal, Al Dubin and Sammy Fain; with ukulele arr. by Geo. J. Trinkaus. © Feb. 10, 1932; 2 c. Feb. 12; E pub. 28401; Remick music corp., New York. 3207

From the days of Washington; with prologue and verses, arr. by J. Lilian Vandevere; narrator and toy symphony orch. Sc. and pts. 1. Indian song. [3 others] © Jan. 20, 1932; 2 c. Feb. 3; E pub. 28587; C. C. Birchard & co., Boston. 3208

From tropic seas; by Edgar L. Bainton, of Great Britain; pf. 1. Flying fish. [4 others] © Jan. 14, 1932; 1 c. Jan. 27; E for. 22561; Joseph Williams, ltd., London. 3209

Frowning little sweetheart; words and melody by M. W. Turner. © 1 c. Feb. 29, 1932; E unp. 52408; Maybelle Wonda Turner, Eureka, Calif. 3210

Frühling; symphonische dichtung in form von variationen für grosses orch., von Felix Weingartner, of Austria, op. 80. Partitur. © Nov. 9, 1931; 1 c. Jan. 14, 1932; E for. 22479; C. A. Challier & co. (Richard Birnbach), Berlin. 3211

Für alle; schlager-potpourri, arr. von Nico Dostal, of Austria; pf. mit text. © Dec. 1, 1931; 1 c. Feb. 3, 1932; E for. 22489; Alrobi musikverlag, G. m. b. H., Berlin. 3212

Fulfillment; words by William P. Taylor, music by R. E. S. Olmsted. © 1 c. Feb. 29, 1932; E unp. 52401; Robert E. S. Olmsted, Hartford. 3213

Full (The) heart; alone on the shore, words by Robert Nichols, music by Elinor Remick Warren; men's voices. 4to. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28343; H. W. Gray co., New York. 3214

Funny (The) old world rolls along; words by Arthur Fields, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28311; Piedmont music co., inc., New York. 3215

Gambling polka dot blues; words and melody by Jimmie Rodgers. © 1 c. Feb. 20, 1932; E unp. 52249; Southern music pub. co., inc., New York. 3216

Gamma phi epsilon; words and melody by Myron J. Levine. © 1 c. Feb. 13, 1932; E unp. 51547; Gamma phi epsilon fraternity, Waterville, Me. 3217

Gavotte; by K. I. Rodetsky Raigorodetsky, of China, domiciled at San Francisco, op. 5; pf. © 1 c. Jan. 12, 1932; E unp. 51467; K. I. Rodetsky Raigorodetsky, San Francisco. 3218

Gee! but love's a wonderful thing; words by Jack Scholl, melody by Pete Wendling. © 1 c. Feb. 3, 1932; E unp. 51082; Irving Berlin, inc., New York. 3219

Gee, but love's a wonderful thing; words by Jack Scholl, music by Pete Wendling; pf. and ukulele arr. by Helmy Kresa. © Feb. 24, 1932; 2 c. Feb. 25; E pub. 28645; Irving Berlin, inc., New York. 3220

Gee, it's just dawning on me; words and music by Bill [i e. W. M.] Couper, of Canada. © 1 c. Feb. 4, 1932; E unp. 21138; William Morrison Couper, Vancouver, B. C., Canada. 3221

Geigen-schulwerk (Das); sammlung von alten u. neuen spielstücken, liedern u. tänzen für eine u. zwei violinen, als lehrgang des violinspiels aufgebaut von Erich u. Elma Doflein, of Germany. 1. hft. © Jan. 29, 1932; 1 c. Feb. 6; E for. 22699; B. Schott's söhne, Mainz, Germany. 3222

General Washington's parade march; [melody anon.,] words and pf. sc. by C. Q. Schilling. © 1 c. Jan. 20, 1932; E unp. 51468; Carl Q. Schilling, Paterson. 3223

Gentleman (Le) cambrioleur; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22731; Editions Salabert, Paris. 3224

George Washington; march, words and music by Ola L. Burdette; unison cho. 4to. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28404; Willis music co., Cincinnati. 3225

Get that swing; words and melody by W. Livingston. © 1 c. Feb. 5, 1932; E unp. 51179; William Livingston, Los Angeles. 3226

Get yourself a girl like mine; words and music by J. L. Hering. © 1 c. Feb. 29, 1932; E unp. 52435; Joseph L. Hering, Elmhurst, L. I., N. Y. 3227

Getting no where blues; words and music by E. Prewitt, jr. © 1 c. Feb. 8, 1932; E unp. 51298; Ernest Prewitt, jr., Harrodsburg, Ky. 3228

Gia sena zousa; melody by I. Skiza. © 1 c. Feb. 10, 1932; E unp. 51769; Southern music pub. co., inc., New York. 3229

Gipsy life; 3-pt. cho., words and music by Richard Kieserling; sop. 1, 2 and alto. 4to. © Feb. 5, 1932; 2 c. Feb. 8; E pub. 28314; R. L. Huntzinger, inc., New York. 3230

Gipsy moon; valse, by Ivor Borganoff, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo B flat cornet conductor. obl. 24mo. © Jan. 8, 1932; 1 c. Jan. 28; E for. 22547; Chappell & co., ltd., London. 3231

Gipsy moon; valse song, also known as Mustalainen, Zigeunerweisen. Hand in hand, words by Frank Eyton, of Great Britain, music by Igor Borganoff. © Jan. 29, 1932; 1 c. Feb. 6; E for. 22626; Chappell & co., ltd., London. 3232

Girl (The) and the moon; fox-trot, words by F. Orazem, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52231; Frank Orazem, Cleveland. 3233

Girl (The) from Colorado; by R. L. Jones, of Great Britain, domiciled at New York; melody with pf. acc. [Photostat]. © 1 c. Feb. 5, 1932; E unp. 51254; Russell Lloyd Jones, New York. 3234

Girl (The) from dreamland; words and melody by F. Gibson. © 1 c. Feb. 15, 1932; E unp. 51637; Fred Gibson, Franklin, Minn. 3235

Girl (The) from the land of the midnight sun; words and melody by E. A. Fossum. © 1 c. Feb. 6, 1932; E unp. 51226; Edwin A. Fossum, Lake Ronkonkoma, L. I., N. Y. 3236

Girl (The) I want is you; words and melody by C. P. S. Moore. © 1 c. Feb. 20, 1932; E unp. 51981; Charles P. S. Moore, Goshen, N. Y. 3237

Girl in green; words and music by W. V. Spear. © 1 c. Feb. 26, 1932; E unp. 52297; Willifred Voorhees Spear, Minneapolis. 3238

Girl (The) in my mind that I can't seem to find; lyric and music by J. S. Killian; pf. © 1 c. Feb. 9, 1932; E unp. 51417; John S. Killian, Philadelphia. 3239

Girl (A) like you, a boy like me; words and music by V. J. Henderson. © 1 c. Feb. 23, 1932; E unp. 52069; Vernon J. Henderson, Los Angeles. 3240

Girl (The) of my dreams come true; lyric and music by F. L. Hemker, pf. arr. by Abijah Colbert. © 1 c. Feb. 4, 1932; E unp. 51122; Frank L. Hemker, Ada, Okl. 3241

Girl (The) of my golden dreams; words by O. W. Curry, melody by Sidney Bender. © 1 c. Feb. 25, 1932; E unp. 52256; O. W. Curry, Muleshoe, Tex. 3242

Girl (The) that once was mine; waltz, lyric by S. Daleo, music by F. Pepe. © 1 c. Feb. 13, 1932; E unp. 51921; Samuel Daleo and Frank Pepe, Atco, N. J. 3243

Girl (The) who broke my heart; words and melody by M. Imm. © 1 c. Feb. 6, 1932; E unp. 51235; Marie Imm, Archville, Ossining, N. Y. 3244

Girl (The) who dident know; theme song from the play, words and music by R. Angell, of Canada; pf. © 1 c. Feb. 12, 1932; E unp. 51518; Rae Angell, Hollywood, Calif. 3245

Girly; waltz-boston, by Van Hoorebeke, of France; orch. pts., with pf. conducteur. 4to. © Oct. 28, 1931; 1 c. Jan. 21, 1932; E for. 22433; Editions Max Eschig, Paris. 3246

Giro tondo dei fanciulli; piccola suite, di Ezio Carabella, of Italy; pf. 1. Shimmy delle bambole. [3 others] © Feb. 11, 1932; 1 c. Feb. 12; E for. 22664; G. Ricordi & co., Milan. 3247

Give ear to me; by Heinrich Schütz, arr. by Hugh Ross; 2 trumpets, 2 trombones, special trumpet and organ. Obbl. pts. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28594; H. W. Gray co., New York. 3248

Give-me a smile sweet co-ed; words by Herbert N. Monkemeyer, melody by N. C. Russell. © 1 c. Feb. 8, 1932; E unp. 51370; Norman C. Russell, Syracuse, N. Y. 3249

Give me a tune (J'ai deux amours); words by Geo. Koger and H. Varna, English words by Clifford Grey, of Great Britain, music by Vincent Scotto; with ukulele arr. by Francis Salabert. © Feb. 4, 1932; 1 c. Feb. 16; E for. 22846; Chappell & co., ltd., London. 3250

Give my regards to Monte Carlo; words by Joseph George Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1932; 2 c. Feb. 6; E for. 22623; Lawrence Wright music co., London. 3251

Glorieuse; du film Le costaud des P. T. T., par Raoul Moretti, of France; clairon et pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22738; Editions Salabert, Paris. 3252

Glorious Michigan; words and music by S. R. Hill; mixed voices. © 1 c. Feb. 15, 1932; E unp. 51667; Stella Richmond Hill, Grand Rapids, Mich. 3253

Glory and honor; by Serge Rachmaninoff, arr., ed. and adapted by Charles F. Manney; pf. or organ acc. 4to. 1. Mixed voices.—2. Cho. for sop., alto and bass. © Feb. 1, 1932; 2 c. each Feb. 6; E pub. 28300, 28301; B. F. Wood music co., Boston. 3254, 3255

Gluck (Christoph Wilibald von) De profundis (Out of the deep); 4-pt. cho., words from Psalm 130, music arr. by Walter [i. e. Frank Walter] Williams; mixed voices, a cappella. 4to. © Feb. 6, 1932; 2 c. Feb. 11; E pub. 28370; E. C. Schirmer music co., Boston. 3256

Go sleep and dream of me; waltz, words and melody by J. G. Rosetti. © 1 c. Feb. 24, 1932; E unp. 52191; Joseph George Rosetti, Olean, N. Y. 3257

Go to bed river; words and melody by Arthur Swanstrom. © 1 c. Feb. 17, 1932; E unp. 51800; Irving Berlin, inc., New York. 3258

Go to bed Swanee; words and melody by A. Swanstrom. © 1 c. Feb. 11, 1932; E unp. 51481; Irving Berlin, inc., New York. 3259

Gods (The) will see me thro'; words by W. H. Adee, music by Robt. H. Brennen and W. H. Adee. © 1 c. Feb. 16, 1932; E unp. 51726; Warren H. Adee, Steele City, Neb. 3260

Goin' down that lonesome 'Frisco line; words and melody by Tom Derby. © 1 c. Feb. 20, 1932; E unp. 52246; Southern music pub. co., inc., New York. 3261

Going back to the one I love; lyrics and music by Cliff Friend and John Siras [pseud. of Ira Schuster]; with ukulele arr. by Geo. J. Trinkaus. © Feb. 24, 1932; 2 c. Feb. 25; E pub. 28700; M. Witmark & sons, New York. 3262

Going places and do things; words by Walter Aitch, music by W. G. Wright. © 1 c. Feb. 5, 1932; E unp. 51176; Wm. Gene Wright, Los Angeles. 3263

Golden dreams of memories; waltz, words and music by J. Ring. [Chords, single staff] © 1 c. Feb. 3, 1932; E unp. 51061; Jack Ring, Chicago. 3264

Golden (The) valse; valse medley, selected and arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.-conductor. 4to. © Jan. 18, 1932; 1 c. Jan. 26; E for. 22542; Hawkes & son (London) ltd., London. 3265

Golly, you are wonderful; words and music by W. D. Smith. © 1 c. Feb. 23, 1932; E unp. 52066; Winstead Dyer Smith, San Mateo, Calif. 3266

Gone; words by Li Po, music by William Mullen. © 1 c. Feb. 2, 1932; E unp. 51033; William D. Mullen, Portland, Or. 3267

Good bye prohibition good bye; song, by R. Mack. © 1 c. Feb. 13, 1932; E unp. 51539; Robert Mack, New York. 3268

Good bye sweetheart—good bye to you dear; waltz, words by J. D'Alessandro, melody by Christopher Murano, of Italy, domiciled at Philadelphia. © 1 c. Feb. 18, 1932; E unp. 51914; John D'Alessandro, Philadelphia. 3269

Good-night Vienna; selection from the romantic operetta, by George Posford, arr. by Herman Finck, of Great Britain; pf. © Feb. 8, 1932; 1 c. Feb. 13; E for. 22636; Keith, Prowse & co., ltd., London. 3270

Good old ratty Cincinnati; words and music by A. H. Cotton, arr. by E. Rhey Garrison. [Photostat] © 1 c. Feb. 17, 1932; E unp. 51785; Alfred H. Cotton, Stratford, Conn. 3271

Goodbye; words by Rosa Elaine Bernard and J. A. Girard, music by Louis P. Gori. © Jan. 24, 1932; 2 c. Feb. 8; E pub. 28321; Joseph A. Girard, Chicago. 3272

Goodbye song; from the jazz opera Symphony in G, words and music by I. Pollack. [Chords, single staff] © 1 c. Jan. 8, 1932; E unp. 51465; Isaac Pollack, Bayonne, N. J. 3273

Goodnight to you; words and melody by Firmin [i. e. L. F.] Ladd, jr. © 1 c. Feb. 3, 1932; E unp. 51105; Laurence Firmin Ladd, jr., Worcester. 3274

Gosh darn; words by Joe Young, melody by J. Fred Coots. © 1 c. Feb. 5, 1932; E unp. 51148; Irving Berlin, inc., New York. 3275

Gotta have a love song; words and music by S. Gibson; pf. [Photostat] © 1 c. Feb. 4, 1932; E unp. 51102; Stuart Gibson, Baltimore. 3276

Granada; tango, di Feyder [pseud. of Giovanni Fusco], of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22865; S. a. Suvini-Zerboni, Milan. 3277

Granddad's dream; words and melody by R. S. Creed. © 1 c. Feb. 15, 1932; E unp. 51633; Roy Stacy Creed, Belvedere, S. C. 3278

Granny's photo album; musical box novelty, words and music by Clive Greer, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 17, 1932; 1 c. Feb. 17; E for. 22668; Keith, Prowse & co., ltd., London. 3279

Greensburg high school songs; words and music by F. A. Viggiano. 1. Alma mater. [2 others] © Dec. 7, 1931; 2 c. Jan. 8, 1932; E pub. 27836; F. Anthony Viggiano, Greensburg, Pa. 3280

Greetings to you; words by C. Van Norman, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52164; Cora Van Norman, Portland, Or. 3281

Grieg (Edvard Hagerup) To spring; 4-pt. cho., words by E. Buek, music arr. by Anthony Richards [pseud. of Richard Kieserling]; mixed voices. 4to. © Jan. 30, 1932; 2 c. Feb. 13; E pub. 28480; G. Schirmer, inc., New York. 3282

Grieve not; song for funeral service, by J. Sheldon Scott; pf. or organ acc. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28205; Willis music co., Cincinnati. 3283

Grosse (Die) liebe; schlager aus dem film, text von Peter Herz, musik von Walter Landauer, of Austria, arr. von Hans Schneider. 1. Fräulein, darf ich bitten? [1 other] © Dec. 15, 1931; 1 c. Jan. 27, 1932; E for. 22530; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 3284

Groundwork of baritone playing; containing descriptive charts showing positions, fingering, pitch and diagrams for tuning with pf., by Claude Rader. 1. Treble clef. -2. Bass clef.

Groundwork of baritone playing—Continued.
© Feb. 1, 1932; 2 c. and aff. each Feb. 8; AA 89020, 89021; Jenkins music co., Kansas City, Mo. 3285, 3286

Groundwork of bass playing, BB flat; containing descriptive charts showing positions, fingering, pitch and diagrams for tuning with piano, by Claude Rader. © Feb. 1, 1932; 2 c. and aff. Feb. 8; AA 89024; Jenkins music co., Kansas City, Mo. 3287

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Gyrna; melody by I. Skiza. © 1 c. Feb. 10, 1932; E unp. 51770; Southern music pub. co., inc., New York. 3291

H. & M. (The) choral collection; compiled by Welford D. Clark. 8vo. no. 1. Chos., for mixed voices.—no. 9. Sea songs and chanteys.—no. 10. Forty spirituals. © Jan. 11, 30, Feb. 5, 1932; 2 c. each Feb. 10; affs. Feb. 8; AA 89133–89135; Hall & McCreary co., Chicago. [Copyright is claimed on compilation, arrangement and new matter] 3292–3294

Ha ha ha; original 2d no., from Looney tunes no. 6, Battling Bosko, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52013; Music publishers holding corp., New York. 3295

Hail! hail! Olympic club; words and music by C. J. Lamp; mixed voices. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51622; Charles J. Lamp, San Francisco. 3296

Hail the name of Washington; words by G. Bauersachs, music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1932; E unp. 51814; George Bauersachs, Hamilton, O. 3297

Hail to Washington; words and music by J. N. Pierce; mixed voices. © Jan. 31, 1932; 2 c. Feb. 15; E pub. 28431; Jason Noble Pierce, Nashville. 3298

Han kommer; words by Joel Bloomquist, music by J. A. Hultman; mixed voices. (*In* Några solskenssånger) © Feb. 11, 1932; 2 c. Feb. 15; E pub. 28424; J. A. Hultman, Minneapolis. 3299

Hang it in the henhouse; words by Arthur Fields and Bert Van Cleve, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28305; Piedmont music co., inc., New York. 3300

Hanoumikos horos; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51762; Southern music pub. co., inc., New York. 3301

Happiness; fox-trot, words and melody by B. Bergantine. © 1 c. Feb. 4, 1932; E unp. 51129; Borney Bergantine, Kansas City, Mo. 3302

Happiness; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Feb. 20, 1932; E unp. 52046; Louis Dunlap, jr., Chicago. 3303

Happiness and heartbreak; words by Josephine Bartlett, melody by Fritz [i. e. F. W.] Warnke. © 1 c. Feb. 15, 1932; E unp. 51611; Frederick William Warnke, San Francisco. 3304

Happiness is coming to you; words by H. Martin, music by Daniel J. Pierce. © 1 c. Feb. 27, 1932; E unp. 52371; Hazel Martin, Los Angeles. 3305

Happy; fox trot, words and music by G. Rodney, of Canada, domiciled at Long Beach, Calif.; pf. © 1 c. Feb. 15, 1932; E unp. 51583; George Rodney, Long Beach, Calif. 3306

Happy day; fox-trot, words and music by F. M. Boyd. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51407; Florence M. Boyd, No. Adams, Mass. 3307

Happy-go-lucky; by Colin Taylor, of Great Britain; pf. © Jan. 14, 1932; 1 c. Jan. 27; E for. 22564; Joseph Williams, ltd., London. 3308

Happy-go-lucky; original 1st no., from Merry melodies no. 5, Red headed baby, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52002; Music publishers holding corp., New York. 3309

Happy-go-lucky you and broken-hearted me; words and melody by Jack Murray, Al Goodhart and Al Hoffman. © 1 c. Feb. 27, 1932; E unp. 52378; Phil Kornheiser, inc., New York. 3310

Happy hours we've spent 'neath the dreamy moon above; words and music by C. Whetzel; pf. © 1 c. Feb. 19, 1932; E unp. 52165; John Whetzel and Chas. Whetzel, Corbett, Or. 3311

Hard times; words and music by Bert Hitt. © 1 c. Feb. 27, 1932; E unp. 52425; C. B. Hitt, Los Angeles. 3312

Hard times gonna fade out; words and music by M. M. McCombs. © 1 c. Feb. 25, 1932; E unp. 52280; Maud M. McCombs, Fort Pierce, Fla. 3313

Haste to the harvest field; hymn, words by Nellie Goode, music by M. J. McInnis. © Feb. 10, 1932; 2 c. Feb. 20; E pub. 28586; Malcolm James McInnis, Red Springs, N. C. 3314

Havana; rumba-foxtrot, text av Gösta Stevens and Nils-Georg, musik av Floyd du Pont, of U. S.; pf. © Jan. 15, 1932; 2 c. Jan. 28; E for. 22512; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 3315

He came all so still; words anon., music by Nicholas Douty; mixed voices. 4to. © Feb. 18, 1932; 2 c. Feb. 20; E pub. 28567; Theodore Presser co., Philadelphia. 3316

He is risen; words and music by K. S. Stovall. © 1 c. Feb. 18, 1932; E unp. 51868; Kathryne Scannell Stoval, Oklahoma City, Okl. 3317

He played his ukulele as the ship went down; comedy fox-trot, words and music by Arthur Le Clerq, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 5, 1932; 1 c. Feb. 4; E for. 22495; Campbell, Connelly & co., ltd., London. 3318

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Heart of my life; words and music by M. M. Tempero. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51403; Madeline M. Tempero, Pewaukee, Wis. 3320

Heart (The) of the U. S. A.; fox-trot, words by Ellen Alexander, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52238; Jack Mahoney & associates, New York. 3321

Heart's (The) awakening; poem by Kay [pseud. of H. Kroger], music by Jay [pseud. of E. A. Evans. Photostat] © 1 c. Feb. 13, 1932; E unp. 51532; Earnest A. Evans, Portland, Or. and Hazel Kroger, Vancouver, Wash. 3322

Heart's delight; fantasy, by W. E. Rowbottom, of Great Britain; pf. © Feb. 12, 1932; 1 c. Feb. 19; E for. 22700; Banks & son, York, England. 3323

Heartsick; lyric by Ray Canfield, music by D. K. Stewart. © 1 c. Feb. 23, 1932; E unp. 52132; Dan Kalauawa Stewart, Hollywood, Calif. 3324

Heaven right here; words by C. D. Williams, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52162; Cora Delia Williams, Portland, Or. 3325

Heav'n with you; words by G. M. Liles, music by Laurence Bolton. © 1 c. Feb. 10, 1932; E unp. 51485; Gertrude McMurry Liles, Dallas. 3326

Heimatsklang; wellen flüstern, worte von Ferdinand Jansen, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22579; Amsel-verlag, Berlin-Schlachtensee, Germany. 3327

Heisser (Ein) kuss, ein süsser blick; slow-fox, das dunkelkammerlied aus dem film Ein steinreicher mann, text von Max Kolpe, musik von Theo Mackeben, arr. von Gerhard Winkler, of Germany; salon-orch. stimmen, mit pf.-direktion. 4to. © Jan. 11, 1932; 1 c. Jan. 29; E for. 22587; Adolph Fürstner, Berlin. 3328

Heiteres spiel für orchester; von Theodor Blumer, of Germany, op. 68. Partitur u. stimmen. © Dec. 5, 1931; 1 c. Jan. 14, 1932; E for. 22422; Wilhelm Zimmermann, Leipzig. 3329

Helene; words by A. Groen, music by Lee Fielder. © 1 c. Feb. 17, 1932; E unp. 51817; Alfred Groen, Detroit. 3330

Héliopolis; slow-fox-trot, du film Olive se marie, de Maurice Planchar, of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22760; Editions Salabert, Paris. 3331

Hello Blondie; words by E. Allison, melody by Larry E. Goffin. © 1 c. Feb. 20, 1932; E unp. 51945; Eugene Allison, Leavenworth, Kan. 3332

Hello, evening star; words and music by Jack Scholl, Henry Lodge and Emil Seidel; with ukulele arr. by May Singhi Breen. © Feb. 9, 1932; 2 c. Feb. 10; E pub. 28372; Irving Berlin, inc., New York. 3333

Hello everybody; words and melody by Robert Gregg [pseud. of O. D. Gilfilen] © 1 c. Feb. 23, 1932; E unp. 52061; Oden D. Gilfilen, Bellingham, Wash. 3334

Hello everybody hello; words and melody by I. Dewey. © 1 c. Feb. 24, 1932; E unp. 52174; Ida Dewey, Corona, L. I., N. Y. 3335

Hello moon; words and music by Larry [i. e. L. A.] Lemos. [Photostat] © 1 c. Feb. 24, 1932; E unp. 52089; Lawrence Andrew Lemos, East Boston, Mass. 3336

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Her garden; words by C. Scott Venable, music by Leo Becker. © 1 c. Aug. 28, 1931; E unp. 44169; Venable and Becker, Charleston, W. Va. 3339

Her name is Mary; words and music by H. A. Ramsay, of Canada, domiciled at Dallas. © 1 c. Feb. 23, 1932; E unp. 52079; Harold Arthur Ramsay, Dallas. 3340

Herbert Hoover; march, based on the song We're from Iowa, words and music by H. Talbot; pf. [Hectograph] © 1 c. Feb. 18, 1932; E unp. 51845; Horace Talbot, Quantico, Va. 3341

Here again, gone again, love affair; words and music by Allie Wrubel, Herb Magidson and Ned Washington. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28263; De Sylva, Brown & Henderson, inc., New York. 3342

Here's a health unto his majesty; melody by Saville, arr. by Leslie Woodgate, of Great Britain; male voices. 4to. © Feb. 11, 1932; 1 c. Feb. 12; E for. 22694; Stainer & Bell, ltd., London. 3343

Heritage (A) of song; song book for adolescent boys, ed. and arr. by R. McLeod, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Jan. 8, 1932; 1 c. Jan. 23; E for. 22467; Robert McLeod, Edinburgh, Scotland. 3344

Herrens lov; hymn, words by A-der [i. e. Anna Ölander], of Sweden, music by S. Arnold. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27070; John A. Hultman, Minneapolis. 3345

Herrmann (Hugo) Konzert; für cembalo und orch., von H. Herrmann, of Germany, op. 76, klavierauszug von Paul Gerhard Scholz. (Cover title: Konzert für cembalo und kleines orchester) © Dec. 24, 1931; 1 c. Jan. 22, 1932; E for. 22513; Ed. Bote & G. Bock, Berlin. 3346

Hertha waltz; by Franz J. Liftl, of Austria; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28553; Theodore Presser co., Philadelphia. 3347

Heute hab' ich mit dir das glück ganz heimlich belauscht; tango, deutscher text von Erich Brock, musik von Emmeric Heim, of Hungary. © Nov. 27, 1931; 1 c. Feb. 3, 1932; E for. 22490; Musikalienhandlung Alberti, G. m. b. H., Berlin. [Copyright is claimed on music and German text] 3348

Hi, hi, ho; words and music by M. A. Baker. © 1 c. Feb. 25, 1932; E unp. 52271; Margaret Ann Baker, Annapolis, Md. 3349

Hiding away from love; fox trot, words and melody by Henry G. Mazlen. © 1 c. Feb. 25, 1932; E unp. 52265; Henry Mazlen, Fort Monmouth, N. J. 3350

High hatters; original 3d no., from Looney tunes no. 7, Big hearted Bosko, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52014; Music publishers holding corp., New York. 3351

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Hili (Ta) sou; melody by I. Skiza. © 1 c. Feb. 10, 1932; E unp. 51774; Southern music pub. co., inc., New York. 3353

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Hindu lover; words and music by G. J. Walker and F. C. Bernhardt. © 1 c. Feb. 15, 1932; E unp. 51552; Fred C. Bernhardt and George Justice Walker, Fairlawn, N. J. 3355

Histoire (L') de France en chansons; textes de Pierre d'Anjou [pseud. de Pierre Caillé], of France, mis en musique par Jean Fragerolle. © Dec. 5, 1931; 1 c. Jan. 25, 1932; A—Foreign 15518; Nouvelle librairie française, Paris. 3356

Hold me closer; words and melody by Max Rich, Frank Littau and Jack Scholl. © 1 c. Feb. 2, 1932; E unp. 51030; Irving Berlin, inc., New York. 3357

Hold my hand; fox trot, from the musical play, by Maurice Elwin and Noel Gay, arr. by Brownsmith and Lowry, of Great Britain; orch. pts., with pf. conductor and words. © Dec. 23, 1931; 1 c. Jan. 7, 1932; E for. 22470; Chappell & co., ltd., London. 3358

Hold that gal; words and music by R. T. Baker. © 1 c. Feb. 3, 1932; E unp. 51083; Richard Tennyson Baker, Washington. 3359

Hollyhock (The) and the honey-bee; by Dorothy Gaynor Blake; 2 pfs., 4 hands. © Feb. 4, 1932; 2 c. Feb. 6; E pub. 28285; Willis music co., Cincinnati. 3360

Hollywood craze; words and melody by E. Green. © 1 c. Feb. 6, 1932; E unp. 51204; Emma Green, Washington. 3361

Home song; words and melody by E. G. Kivlan. © 1 c. Feb. 29, 1932; E unp. 52457; Edwin G. Kivlan, New York. 3362

Home sweet home in Tennessee; words by A. E. Gardner, melody by Lester McFarland. © 1 c. Feb. 5, 1932; E unp. 51163; Anne Effie Gardner, Chicago. 3363

Honestly; lyric by Charles Tobias and Al Bryan, melody by Vincent Rose. © 1 c. Feb. 20, 1932; E unp. 51928; Santly bros., inc., New York. 3364

Honey, ahm fo' yo' all; lyrics and music by Ann Elinor. © 1 c. Feb. 6, 1932; E unp. 51262; Anna E. Wolbrette, New Orleans. 3365

Honey dear; words by Sue Shober [pseud. of Renata Silenya Muldoon], music by Arthur Gordon [pseud. of Francke Cullin Morley] Philadelphia, Edward W. Miller co. © Feb. 24, 1932; 2 c. Feb. 27; E pub. 28714; Francke C. Morley, Philadelphia. 3366

Honey hurry back to me; words and melody by C. Brauer; pf. treble. © 1 c. Feb. 20, 1932; E unp. 51929; Carolyn Brauer, Brooklyn. 3367

Honey, I love you so; fox trot, words and melody by B. Waldman. © 1 c. Feb. 5, 1932; E unp. 51173; Bernard Waldman, Springfield, Mass. 3368

Honey-love; words and music by W. S. Wick. © 1 c. Feb. 23, 1932; E unp. 52076; Whitman S. Wick, Middletown, N. Y. 3369

Honeymoon isle; words by A. L. Reinert, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51751; Agnes L. Reinert, Ketchikan, Alaska. 3370

Honolu; words and music by A. Ratner; pf. © 1 c. Feb. 11, 1932; E unp. 51491; Arthur Ratner, Roxbury, Mass. 3371

Hoover made a soup houn' out o' me; words and music by F. R. Sawyer; mixed voices. 8vo. © Feb. 22, 1932; 2 c. Feb. 27; E pub. 28686; F. R. Sawyer, Meeker, Okl. 3372

Hosanna; Easter song, duet, music by Jules Granier, English version and arr. by Howard D. McKinney;

Hosanna—Continued.
sop. and alto, or ten. and bass. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28605; J. Fischer & bro., New York. 3373

Hottentot festival; by L. E. De Francesco; pf. © Feb. 18, 1932; 2 c. Feb. 17; E pub. 28497; Sam Fox pub. co., Cleveland. 3374

Hour of devotion; transcription of I heard the voice of Jesus say, by F. G. Rathbun; organ. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28546; Theodore Presser co., Philadelphia. 3375

How about you and me; words by Jack Yellen, music by Dan Dougherty; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 18; E pub. 28506; Jack Yellen, inc., New York. 3376

How blessed are they; by J. Philippe Rameau, arr. by Hugh Ross; flute or violin. Obbl. pt. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28593; H. W. Gray co., New York. 3377

How can I; words and music by R. B. Huson. © 1 c. Feb. 26, 1932; E unp. 52287; Rosalie Barnes Huson, Natchitoches, La. 3378

How can I forget the one I love; words and melody by B. L. Cross and J. Bullock. © 1 c. Feb. 5, 1932; E unp. 51164; Budd L. Cross and Joe Bullock, Cleveland. 3379

How can we blame all our love on the moon; words and melody by V. Larson. © 1 c. Feb. 5, 1932; E unp. 51158; Vivian Larson, Rockford, Ill. 3380

How can you face me; fox-trot, words by Andy Razaf, music by Thomas Waller. © Feb. 8, 1932; 2 c. Feb. 8; E pub. 28324; Joe Davis, inc., New York. 3381

How could I tell in you; words by M. Singer, melody by R. Colonna. © 1 c. Feb. 20, 1932; E unp. 51946; Rocca Colonna and Murray Singer, Brooklyn. 3382

How I miss you; words and music by W. B. Carr. © 1 c. Feb. 18, 1932; E unp. 51825; Winnie Britton Carr, Charleston, S. C. 3383

How's everything; words and music by C. Smiley. © 1 c. Feb. 15, 1932; E unp. 51705; Chas. Smiley, Paris, Tex. 3384

How to be loved; words and music by G. Evin, of Canada.
(וויא צו ווערען גע׳ליעבט)
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Hrisos stavros; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51763; Southern music pub. co., inc., New York. 3386

Huckleberry time; words and music by M. Dearing. [Hectograph] © 1 c. Feb. 16, 1932; E unp. 51711; Mack Dearing, Milton, Or. 3387

Hula love tune; fox-trot, words and music by Arthur Freed, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 15, 1932; 2 c. Feb. 17; E pub. 28500; Leo Feist, inc., New York. 3388

Hula love tune; fox-trot, words and music by Arthur Freed; with ukulele arr. © Jan. 27, 1932; 2 c. Jan. 29; E pub. 28177; Leo Feist, inc., New York. 3389

Hum a tune; lyrics by Mack Gordon, melody by Harry Revel. © 1 c. Feb. 9, 1932; E unp. 51368; De Sylva, Brown & Henderson, inc., New York. 3390

Humoreske; by Anton Dvořák [and] Old folks at home; by Stephen C. Foster; arr. by Helen MacGregor; pf., 6 hands. © Feb. 15, 1932; 2 c. Feb. 17; E pub. 28448; Willis music co., Cincinnati. 3391

Hungry heart; fox trot, words and melody by L. E. Glazer. © 1 c. Feb. 15, 1932; E unp. 51638; Louis Edward Glazer, Quincy, Mass. 3392

Hungry heart; words and music by M. Nicholson. [Hectograph] © 1 c. Feb. 2, 1932; E unp. 51041; Marjory Nicholson, Jersey City. 3393

Hurdy-gurdy (The); words and music by Mae-Aileen Erb, op. 43, no. 3; pf. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28382; Boston music co., Boston. 3394

Hurry back to your baby; lyrics by Bess E. Murch, melody by G. D. Brown. © 1 c. Jan. 12, 1932; E unp. 51016; Gene D. Brown, Detroit. 3395

Hymn to the night; words by Henry W. Longfellow, music by E. A. Watts. © 1 c. Feb. 15, 1932; E unp. 51695; Edith A. Watts, Chicago. 3396

Hymns of hope and courage; rev. and enl. ed. of Lift up your hearts, with services, prayers and readings, ed. by Anton T. Boisen, music ed. by Cecil Michener Smith. 8vo. © Dec. 22, 1931; 2 c. Jan. 2, 1932; aff. Dec. 30, 1931; A 45738; Sidney A. Weston, Boston. 3397

I adore that señorita; words by E. K. Boyd, music by Luther A. Clark. © 1 c. Feb. 6, 1932; E unp. 51462; Emily K. Boyd, Bakersfield, Calif. 3398

I always think of you; lyric by J. Werry, melody by H. Visser and C. Beer. © 1 c. Jan. 25, 1932; E unp. 52253; John Werry, Harry Visser and Charles Beer, Newark, N. J. 3399

I am a lonesome lover; words by Dale Roy Bordner, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51755; Jack Mahoney & associates, New York. 3400

I am a spell, this thing called love; words and melody by R. T. Day. © 1 c. Feb. 3, 1932; E unp 51071; Richard Townley Day, Greenwich, Conn. 3401

I am drifting thru an alley of a valley; words and music by V. Przepiora. © 1 c. Feb. 6, 1932; E unp. 51466; Vancle Przepiora, Oslo, Minn. 3402

I am lonely for you; words by M. Mentneck, melody by Robt. H. Brennen. © 1 c. Feb. 9, 1932; E unp. 51358; Mary Mentneck, Napanach, N. Y. 3403

I am waiting for you; words by N. Schmidt, music by Sylvester Long Cross. © 1 c. Feb. 19, 1932; E unp. 52143; Nellie Schmidt, Salt Lake City. 3404

I am wearing your rose near my heart; words and music by W. J. Frank. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51402; William J. Frank, Baltimore. 3405

I and love and you; words and melody by Jack [i. e. J. H.] Burnette. © 1 c. Feb. 18, 1932; E unp. 51870; James H. Burnette, Louisville. 3406

I ask you who's kissing you now; words and melody by E. Baxter, of Canada, domiciled at Detroit. © 1 c. Jan. 29, 1932; E unp. 51247; Erna Baxter, i. e. Mrs. Robert Baxter, Toronto, Ont., Canada. 3407

I came, too late, for love; words and music by F. Moriarty; pf. © 1 c. Feb. 29, 1932; E unp. 52410; Frank Moriarty, Boston. 3408

I can do all things through Christ; hymn, words from the Bible, music by S. W. Bingham. Boston, Bingham and Renwick. 16mo. © Jan. 30, 1932; 2 c. Feb. 1; E pub. 28180; Solon W. Bingham, Dorchester, Mass. 3409

I can't believe it's true; words and music by Joseph C. Hill. © Jan. 4, 1932; 2 c. Jan. 21; E pub. 28291; Cashil music pub. co., New York. 3410

I can't believe that it's you; words and music by L. Wolfe Gilbert and Abner Silver. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28313; Irving Berlin, inc., New York. 3411

I can't help loving you; words and music by A. Stanton, jr. © 1 c. Feb. 13, 1932; E unp. 51610; Adolph Stanton, jr., Grand Rapids, Mich. 3412

I can't resist when I see Isabelle twist; words and melody by G. Ammerman; pf. treble. © 1 c. Feb. 9, 1932; E unp. 51410; George Ammerman, Brooklyn. 3413

I crooned 'neath a moon; lyric by James Farley Ragland, music by W. L. Robinson; pf. © 1 c. Feb. 3, 1932; E unp. 51276; Wilbur Lawrence Robinson, Philadelphia. 3414

I'd like to be a bachelor free, with no one to call my own; words and melody by J. Spencer, of Great Britain. © 1 c. Feb. 20, 1932; E unp. 51963; Jack Spencer, Carnduff, Sask., Canada. 3415

I'd love to be calling you mine; words and music by J. P. Morgan. © 1 c. Feb. 2, 1932; E unp. 51096; Joseph P. Morgan, Detroit. 3416

I dag hjälper Herren; hymn, words by K. G. Sjölin, music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27065; John A. Hultman, Minneapolis. 3417

I don't believe; from Splinters in the navy, words by L. Arthur Rose, music by David Hunter, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 1, 1932; 1 c. Feb. 3; E for. 22484; Campbell, Connelly & co., ltd., London. 3418

I don't see how you can forget dear, when all I can do is remember; words and music by A. L. Pittman. © 1 c. Jan. 29, 1932; E unp. 51087; Alta Leona Pittman, Galion, O. 3419

I don't want sympathy; words and music by Lee Philip [pseud. of P. L. Ralph] © 1 c. Feb. 10, 1932; E unp. 51455; Philip Lee Ralph, Pittsburgh. 3420

I don't want to be a war mother; words and melody by L. R. Branch. © 1 c. Feb. 5, 1932; E unp. 51185; Lee Roy Branch, Dallas. 3421

I don't want to get married; words by Arthur Fields, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28304; Piedmont music co., inc., New York. 3422

I don't want to stay hyeh no longer; negro spiritual, arr. by John Barnes Wells; high voice; in G. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28202; Boston music co., Boston. 3423

I dream of you; words and melody by J. Imperial. © 1 c. Feb. 20, 1932; E unp. 51986; James Imperial, Philipsburg, Pa. 3424

I forgive you; words by Jack Yellen, music by Harold Arlen; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 18; E pub. 28508; Jack Yellen, inc., New York. 3425

I forgot to buy the license; words and melody by Dan Dougherty. © 1 c. Feb. 20, 1932; E unp. 52250; Southern music pub. co., inc., New York. 3426

I found a peanut; words and melody by B. Miller. © 1 c. Feb. 24, 1932; E unp. 52175; Bob Miller, New York. 3427

I go for you in an amazing way; words and melody by C. Moore, of Great Britain. © 1 c. Feb. 4, 1932; E unp. 51100; Colman Moore, Roxbury, Mass. 3428

I have a picture of you dear; words and melody by R. Bryant. © 1 c. Feb. 20, 1932; E unp. 52222; Robert Bryant, Philadelphia. 3429

I heard a great voice; anthem for Easter, words from Revelations I and hymn by C. F. Gellert, tr. by Frances E. Cox and others, music by A. Davidson Arnott, of Great Britain, ed. by Purcell J. Mansfield; mixed cho. and soli, with organ acc. 4to. © Jan. 21, 1932; 1 c. Feb. 3; E for. 22483; Bayley & Ferguson, Glasgow. 3430

I himmelen hos Herren; hymn, words by N. V. Lund, music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27060; John A. Hultman, Minneapolis. 3431

I just fell out of love; words by Lu. C. Bender, melody by Vee Lawnhurst. © 1 c. Feb. 27, 1932; E unp. 52427; Irving Berlin, inc., New York. 3432

I keep on dreaming of you; words and music by F. E. Cornforth; pf. © 1 c. Feb. 24, 1932; E unp. 52211; Florence Elizabeth Cornforth, Pittsburgh. 3433

I knew with all my heart; words and melody by C. I. M. DeMaccio. © 1 c. Feb. 6, 1932; E unp. 51224; Christiana I. M. DeMaccio, Ambridge, Pa. 3434

I know a land; unison song, words by H. E. Priestley, music by W. L. Smoldon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 26, 1932; 1 c. Feb. 29; E for. 22897; Novello & co., ltd., London. 3435

I know that I will never forget you; words by R. H. Myers, melody by Burrell Van Buren. © 1 c. Feb. 6, 1932; E unp. 51269; Ralph Henry Myers, Plymouth, O. 3436

I know you're lying but I love it; lyric by Dave Oppenheim, music by Sam H. Stept; with ukulele arr. © Feb. 20, 1932; 2 c. Feb. 18; E pub. 28515; Freed & Powers, ltd., New York. 3437

I let you go; words and music by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52026; Marie Corby, St. Joseph, Mo. 3438

I like to say hello to you, but I hate to say goodbye; words and melody by G. G. Burmaster. © 1 c. Feb. 6, 1932; E unp. 51243; Geo. G. Burmaster, Gretna, La. 3439

I'll always be true; English lyric by Reg Connelly, of Great Britain, music by Ralph Benatzky; with ukulele arr. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. Feb. 23, 1932; E for. 22707; Campbell, Connelly & co., ltd., London. 3440

I'll always save a little smile for you; words and music by Paula Garten and Frank Grey. © Feb. 1, 1932; 2 c. Feb. 2; E pub. 28216; DeSylva, Brown & Henderson, inc., New York. 3441

I'll be among those present; words by Mort Dixon, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28399; M. Witmark & sons, New York. 3442

I'll be with you in my dreams; words by Irene Teresa Tschann, music by F. M. Tschann. © 1 c. Feb. 5, 1932; E unp. 51193; Frederick Martin Tschann, Northfield, Minn. 3443

I'll build a palace for Alice; words and melody by S. Mysels. © 1 c. Feb. 10, 1932; E unp. 51429; Sammy Mysels, Pittsburgh. 3444

I'll get along some how; fox-trot, words and melody by A. F. Huggins. © 1 c. Feb. 15, 1932; E unp. 51606; Arthur F. Huggins, New York. 3445

I'll get along somehow; words and music by Buddy Fields and Gerald Marks. © Feb. 2, 1932; 2 c. Feb. 3; E pub. 28226; Irving Berlin, inc., New York. 3446

I'll love you just the same; words and music by E. T. Chase, jr.; pf. © 1 c. Feb. 19, 1932; E unp. 51901; Edward Thacher Chase, jr., Boston. 3447

I lost my heart in Heidelberg; original lyric by Beda [pseud. of Fritz Löhner] and Ernst Neubach, English lyric by Harry S. Pepper, of Great Britain, music by Fredy Raymond; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 16, 1932; 1 c. Feb. 16; E for. 22847; B. Feldman & co., London. 3448

I lost the key to paradise, when I lost you dear; words and melody by M. Di Brienza. © 1 c. Feb. 15, 1932; E unp. 51557; Michael Di Brienza, Brooklyn. 3449

I love a girl just like you; words and melody by W. J. Rechenberger. © 1 c. Feb. 6, 1932; E unp. 51231; William J. Rechenberger, Muscatine, Ia. 3450

I love life; words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckermann Cassel], arr. by Francis Moore; men's voices. 4to. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28538; Theodore Presser co., Philadelphia. 3451

I love my mother; fox-trot, words and music by L. S. Midden. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51400; Louise S. Midden, Springfield, Ill. 3452

I love you; words by G. M. Liles, music by Laurence Bolton. © 1 c. Feb. 10, 1932; E unp. 51484; Gertrude McMurry Liles, Dallas. 3453

I love you but I don't know why; words and melody by R. Doxtater, of Great Britain. © 1 c. Feb. 27, 1932; E unp. 52330; Rhea Doxtater, Ottawa, Ont., Canada. 3454

I love you darling; words and melody by M. Fraulino. © 1 c. Feb. 6, 1932; E unp. 51199; Michael Fraulino, Ayer, Mass. 3455

I love you forever; words and music by J. A. Sestito, of Italy, domiciled at Brockton, Mass.; pf. © 1 c. Jan. 30, 1932; E unp. 51098; Joseph A. Sestito, Brockton, Mass. 3456

I love you, I love you; words and melody by D. E. Akright. © 1 c. Feb. 6, 1932; E unp. 51198; Don E. Akright, N. Topeka, Kan. 3457

I love you, or somthin'; fox-trot, words and music by G. F. Snyder. © 1 c. Feb. 15, 1932; E unp. 51624; Grace Felice Snyder, New Bremen, O. 3458

I love you the most little girl; words and music by C. E. Wilson, arr. by the Three Bangards. © 1 c. Feb. 26, 1932; E unp. 52305; Carl Evetts Wilson, Port Arthur, Tex. 3459

I love you, though you are away; words by Cora E. Warner, music by P. Rubens. © 1 c. Feb. 10, 1932; E unp. 51436; Paul Rubens, Ballston Spa, N. Y. 3460

I love you with all my heart; words and melody by Joseph Handley, of Great Britain. © 1 c. Feb. 6, 1932; E unp. 51227; L. Abbott, N. Battleford, Sask., Canada. 3461

I loved you too much to forget; words and music by W. M. Paisley. © 1 c. Feb. 1, 1932; E unp. 52322; William Merrell Paisley, New York. 3462

I'm a happy chimney sweep; dance numbers, by M. Brandon; pf. © 1 c. Feb. 4, 1932; E unp. 51134; Magda Brandon, Chicago. 3463

I'm a little nearer heaven when I'm in your arms; words and melody by C. B. Holmes. © 1 c. Feb. 20, 1932; E unp. 51982; Cuthbert B. Holmes, Councils, N. C. 3464

I'm a million miles from nowhere, when I'm one little mile from you! words by Grace Hamilton, melody by Jimmy Grier and J. Stern. © 1 c. Feb. 15, 1932; E unp. 51571; Jack Stern, Hollywood, Calif. 3465

I'm a prisoner in your heart; words and melody by A. M. Drazkowski. © 1 c. Jan. 18, 1932; E unp. 51017; Albert M. Drazkowski, Manchester, N. H. 3466

I'm all alone; words and music by Ben Ryan, Frank Goodman and Lou Handman. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28264; De Sylva, Brown & Henderson, inc., New York. 3467

I'm always building castles in the air; words and music by C. Lindsey. (*In* 10 popular songs for fireside and studio, no. 1) © Dec. 22, 1931; 2 c. Jan. 25, 1932; E pub. 28191; Cassie Lindsey, Birch Harbor, Me. 3468

I'm an unemployed lover; words by Barbalee Barr, melody by Mont Vernon. © 1 c. Feb. 5, 1932; E unp. 51139; Vernon B. Coffey, Denver. 3469

I'm back in my tumble down shack; words and melody by Richard W. Pascoe, Monte Carlo and Alma M. Sanders. © 1 c. Feb. 27, 1932; E unp. 52386; De Sylva, Brown & Henderson, inc., New York. 3470

I'm blaming you; words and melody by Gerry Conrads. © 1 c. Feb. 20, 1932; E unp. 51966; Marie Holmstrand, Duluth, Minn. 3471

I'm crying for you; fox-trot, words and music by L. Dentroux. [Hectograph] © 1 c. Feb 9, 1932; E unp. 51404; Louis Dentroux, Westville, Ill. 3472

I'm different; fox-trot, words and melody by C. P. Walcott. © 1 c. Feb. 23, 1932; E unp. 52048; Charles Powys Walcott, Delano, Calif. 3473

I'm dreaming of love and you, dear; words and melody by Donna Rhodes. © 1 c. Feb. 27, 1932; E unp. 52340; Eleanore McGimpsey, Pittsburgh. 3474

I'm dreaming of my Indian sweetheart; words by Sam Marx, music by Wm. Axt and Dave Snell. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52036; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3475

I'm feeling love's call; words by R. G. Barlow, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52155; Ruby Grace Barlow, Boring, Or. 3476

I'm gettin' weary and nobody seems to care; words and melody by H. Moore. © 1 c. Feb. 27, 1932; E unp. 52419; Hastings Moore, Oakland, Calif. 3477

I'm going back home; words and melody by Tony Piacquoddio. © 1 c. Feb. 6, 1932; E unp. 51207; Tony Piacquoddio, Whitman, Mass. 3478

I'm going to make a pal out of the man in the moon and learn how to love; words and melody by G. F. Paulsen. © 1 c. Feb. 4, 1932; E unp. 51123; George Fredrick Paulsen, Ionia, Mich. 3479

I'm going to the river; lyric by K. Harrison, music by Paul Barbarin; pf. © 1 c. Feb. 8, 1932; E unp. 51415; Ken Harrison, New York. 3480

I'm happier in dreamland; words and music by M. Hertz. © 1 c. Feb. 26, 1932; E unp. 52294; Marie Hertz, Cleveland. 3481

I'm happy in our home sweet home with you; words by R. Overcash, music by A. Jystad and R. Overcash. © 1 c. Feb. 6, 1932; E unp. 51316; Adolphe Jystad and Ruby Overcash, Kalispell, Mont. 3482

I'm happy with you; words and melody by Billy [i. e. W. F.] Peters. © 1 c. Feb. 18, 1932; E unp. 51875; William Francis Peters, Brooklyn. 3483

I'm hitch-hiking to heaven on love; words and melody by J. C. Lewis, jr. © 1 c. Feb. 1, 1932; E unp. 50976; J. C. Lewis, jr., Hollywood, Calif. 3484

I'm in love with a gal who's in love with my pal; words by Harry Pease, melody by Ed. G. Nelson. © 1 c. Jan. 19, 1932; E unp. 50404; Phil Kornheiser, inc., New York. 3485

I'm in love with a gal who's in love with my pal; words by Harry Pease, music by Ed. G. Nelson, arr. by Kendall Burgess; with ukulele arr. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28606 Phil Kornheiser, inc., New York. 3486

I'm in quest of an old fashioned boy friend who's in quest of an old fashioned miss; words and music by D. R. Hamel; with pf. and ukulele arrs. by Jean Walz. © Jan. 20, 1932; 2 c. Jan. 25; E pub. 28379; Dorothy Ross Hamel, Chicago. 3487

I'm just a little want ad looking for a man; words by Val. G. and Leo. A. Winters, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51752; Jack Mahoney & associates, New York. 3488

I'm keeping myself for you; words and music by W. J. Allaire. © 1 c. Feb. 23, 1932; E unp. 52064; Wilfred Joseph Allaire, Fitchburg, Mass. 3489

I'm kneeling beside my mother's tomb; words and melody by A. J. Halsig. © 1 c. Feb. 20, 1932; E unp. 51951; Andrew J. Halsig, Cheney, Kan. 3490

I'm longing for Dixie; words and music by J. H. Warner. [Photostat] © 1 c. Feb. 1, 1932; E unp. 50999; Julian Hall Warner, Brooklyn. 3491

I'm longing for no one but you; words and melody by R. Bryant. © 1 c. Feb. 20, 1932; E unp. 51948; Robert Bryant, Philadelphia. 3492

I'm looking for a sweetheart; words by R. W. Pascoe, melody by G. B. Slawson. © 1 c. Feb. 10, 1932; E unp. 51432; Gernal B. Slawson and Richard W. Pascoe, Highland Park, Mich. 3493

I'm not afraid to say I love you; words and music by S. E. Rice; pf. © 1 c. Feb. 8, 1932; E unp. 51323; Stanley E. Rice, Chicago. 3494

I'm not so sure about you; lyrics by H. Gottlieb, music by Peter Nolan. © 1 c. Feb. 23, 1932; E unp. 52081; Paul Nordoff, New York. 3495

I'm not thru with you; fox-trot, words and melody by J. LaSalle, Billy [i. e. W. W.] Avelino and Billy [i. e. W. L.] Hudson. © 1 c. Feb. 15, 1932; E unp. 51588; Jack LaSalle, William W. Avelino and Willard L. Hudson, Represa, Calif. 3496

I'm only kidding you; words and music by Paul Gorlin [pseud. of P. W. Gorlinski] © 1 c. Feb. 25, 1932; E unp. 52282; Paul William Gorlinski, Chicago. 3497

I'm only suggesting this; words and melody by Norman J. Burns. © 1 c. Feb. 12, 1932; E unp. 52389; Columbia phonograph co., inc., New York. 3498

I'm parting dear; words by R. Lee, music by Luther A. Clark. © 1 c. Feb. 11, 1932; E unp. 51488; Raymond Lee, Honolulu, Hawaii. 3499

I'm sailing for Killarney in the morning; Irish ballad, words and music by A. L. Fisher. © 1 c. Feb. 23, 1932; E unp. 52220; A. Lincoln Fisher, Reading, Pa. 3500

I'm so alone with the crowd; words and melody by Joe Young and Little Jack Little. © 1 c. Feb. 27, 1932; E unp. 52428; Irving Berlin, inc., New York. 3501

I'm so disappointed in you; words and melody by M. A. Maker. © 1 c. Feb. 6, 1932; E unp. 51201; Mary A. Maker, San Francisco. 3502

I'm so disappointed in you; words and music by Y. Di Meglio. © 1 c. Feb. 15, 1932; E unp. 51617; Yolanda Di Meglio, Detroit. 3503

I'm so glad; words and melody by C. Ditzel. © 1 c. Feb. 2, 1932; E unp. 51028; Charles Ditzel, Richmond Hill, N. Y. 3504

I'm so in love; words and music by Walter Donaldson; with ukulele arr. © Feb. 1, 1932; 2 c. Feb. 1; E pub. 28184; Donaldson, Douglas & Gumble, inc., New York. 3505

I'm so lonesome, I'm so blue; words and melody by F. Carney. © 1 c. Feb. 27, 1932; E unp. 52359; Franklin Carney, Ossining, N. Y. 3506

I'm so much in love with you; words and music by Zella Goodman [pseud. of Zella McMillan], arr. by Doc Rowe. © 1 c. Feb. 23, 1932; E unp. 52135; Zella McMillan, San Jose, Calif. 3507

I'm so sorry dear; fox-trot, words and music by A. Mugnani. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52119; Anna Mugnani, Malaga, Calif. 3508

I'm sold to you; words and melody by Sam [i. e. Salvatore] Pitarra. © 1 c. Feb. 27, 1932; E unp. 52366; Salvatore Pitarra, Baltimore. 3509

I'm sorry my dreams came true; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Feb. 9, 1932; E unp. 51367; De Sylva, Brown & Henderson, inc., New York. 3510

I'm telling you, that's love; words by H. D. Kerr, melody by H. A. Hummel. © 1 c. Feb. 12, 1932; E unp. 51522; Herman A. Hummel and Harry D. Kerr, Los Angeles. 3511

I'm throwing kisses at the man in the moon; words by B. Gallagher, music by W. Fielder. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51394; Bryant Gallagher and Worth Fielder, Clifton Forge, Va. 3512

I'm tired of you; words and music by H. H. Heckman. © 1 c. Feb. 11, 1932; E unp. 52224; Harry H. Heckman, Chicago. 3513

I'm tryin' so hard to be good; words and melody by W. Livingston. © 1 c. Feb. 5, 1932; E unp. 51181; William Livingston, Los Angeles. 3514

I'm waiting, dear; words and music by J. L. Hering. © 1 c. Feb. 29, 1932; E unp. 52433; Joseph L. Hering, Elmhurst, L. I., N. Y. 3515

I'm waltzing with you in my dreams; words and music by H. Wyllie. [Hectograph] © 1 c. Feb. 16, 1932; E unp. 51717; Helen Wyllie, Sault Ste. Marie, Mich. 3516

I'm wondering about you; words by H. Flora, melody by James L. Brown, © 1 c. Feb. 10, 1932; E unp. 52092; Hanna Flora, Alvin, Tex. 3517

I'm wondering if you're wondering too; words by Al. Heins and W. Allman, music by W. L. Allman. © Feb. 1, 1932; 2 c. Feb. 2; E pub. 28210; Walter L. Allman, Philadelphia. 3518

I'm yours, you're mine; words and music by Edward Manley. Los Angeles, Calif., Manley music co. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28389; Edward M. Manley, Los Angeles. 3519

I never knew until the nite you said good bye; fox-trot, words and music by D. Stranahan. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51409; Dorothy Stranahan, Ft. Leavenworth, Kan. 3520

I only regret that we met; words by Clyde Brothers, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52239; Jack Mahoney & associates, New York. 3521

I saw a ship; unison song, words traditional, music by C. Foster, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 12, 1932; 1 c. Jan. 26; E for. 22466; Cicely Foster, London. 3522

I'se done my best; negro spiritual, words and melody by J. D. Uhlik. © 1 c. Feb. 10, 1932; E unp. 51459; Jessie Davis Uhlik, Los Angeles. 3523

I shall be brave; words by Katharine Adams, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach] 1. Sop. or ten.—2. Mezzo-sop. or bar. © Feb. 4, 1932; 2 c. each Feb. 24; E pub. 28627; Arthur P. Schmidt co., Boston. 3524

I stället för musik; foxtrot ur nyårsrevy 1932 Tidens ansikten, text av Karl-Gerhard, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 20, 1932; 1 c. Feb. 6; E for. 22644; Edition Sylvain, Stockholm. 3525

I sure do miss you sweetheart; fox-trot, words by Charles Hammer, music by C. Tuzzolino, of Italy. © 1 c. Feb. 24, 1932; E unp. 52172; Carmen Tuzzolino, Detroit. 3526

I thought that you did; words and melody by C. M. O'Hearn. © 1 c. Feb. 23, 1932; E unp. 52051; Charles Michael O'Hearn, New Rochelle, N. Y. 3527

I've been a fool; lyric and music by J. D. Hagerty. © 1 c. Feb. 19, 1932; E unp. 51884; James Dennis Hagerty, Saint Paul. 3528

I've fallen hard for you; words and music by W. A. Watt Thompson, verse and arr. by D. Edgar Lally. [Photostat] © 1 c. Feb. 11, 1932; E unp. 51489; W. A. Watt Thompson, Dallas. 3529

I've found a little word of happiness; words and melody by D. Atkinson, of Great Britain. © 1 c. Feb. 6, 1932; E unp. 51237; Dorothy Atkinson, Toronto, Ont., Canada. 3530

I've got to keep in with her father; words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 15, 1932; 1 c. Feb. 2; E for. 22618; Cecil Lennox, ltd., London. 3531

I've longed and I've waited; words by V. Bogstad, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52168; Valborg Bogstad, Eugene, Or. 3532

I've never been lucky in love; words by Van Dee [i. e. V. D. Sickler], music by Virgie Clare [i. e. Virginia Clare Sickler] © 1 c. Feb. 27, 1932; E unp. 52429; Van Dee Sickler, Los Angeles. 3533

I've traded the girl of my dreams; words by Sara Jane Sale, music by L. Dickerson, arr. by Harry L. Alford; with ukulele arr. © 1 c. Feb. 11, 1932; E unp. 51498; Lloyd Dickerson, Decatur, Ill. 3534

I walked out on all the other girls when I ran into you; words and music by Seymour Simons and Gerald Marks. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28414; Irving Berlin, inc., New York. 3535

I wanna hang my hat on old Manhattan in the morning; fox-trot, lyric by A. F. Huggins, melody by Gladys Bourne and Larry Campbell. © 1 c. Feb. 15, 1932; E unp. 51608; Arthur F. Huggins, New York. 3536

I want a mama; words and melody by Z. E. E. Silvis. © 1 c. Feb. 27, 1932; E unp. 52349; Zenobia E. E. Silvis, Corry, Pa. 3537

I want a perfect man; words and music by N. Dorée. New York City, Nadage Dorée soc. © Feb. 27, 1932; 2 c. Feb. 19; E pub. 28671; Nadage Dorée, New York. 3538

I want somebody to love me; words and melody by J. L. Tierney, of Australia. © 1 c. Feb. 15, 1932; E unp. 51684; James Luke Tierney, Moorong, Young, N. S. W., Australia. 3539

I want to be close to you; fox-trot, words by S. Vetromile; melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52227; Samuel Vetromile, Rochester, N. Y. 3540

I want to be with you; fox-trot, words and music by C. Burlew. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51405; Carolyn Burlew, Plainfield, N. J. 3541

I want you; words and music by Mimi Petry. © 1 c. Feb. 10, 1932; E unp. 51439; Mildred Petry, Douglaston, N. Y. 3542

I want you more each day; words and music by B. Savage. Los Angeles, Calif., Gene Johnston music publishers. © Jan. 31, 1932; 2 c. Feb. 15; E pub. 28459; Barnard Savage, Los Angeles. 3543

I want your heart; words by Desmond Carter, music by Haydn Wood, of Great Britain; in C. © Jan. 23, 1932; 1 c. Feb. 2; E for. 22627; Chappell & co., ltd., London. 3544

I was introduced to heaven, when I was introduced to you; lyric by Sammy Mysels and Dorothy Dick, music by Harry Link; with ukulele arr. by May Singhi Breen. © Feb. 13, 1932; 2 c. Feb. 16; E pub. 28466; Santly bros., inc., New York. 3545

I will carry her off in my aeroplane; words by S. S. Bayles, music by Luther A. Clark. © 1 c. Feb. 8, 1932; E unp. 51327; Samuel Simon Bayles, Sunny Side, Wash. 3546

I will lift up mine eyes unto the hills; pt. song, words from Psalm 121, music by R. S. Burnham; men's voices. [Photostat] © 1 c. Feb. 6, 1932; E unp. 51291; Rena S. Burnham, Schenectady, N. Y. 3547

I will make you brooches; words by Robert Louis Stevenson, music by Anthony Collins, of Great Britain. © Dec. 14, 1931; 1 c. Feb. 4, 1932; E for. 22605; Augener, ltd., London. 3548

I wish I could hate you; words by K. Cozzens, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51688; Kitty Cozzens, Webster, Mass. 3549

I wish I were a dreamer; words and melody by G. W. Berndgen. © 1 c. Feb. 6, 1932; E unp. 51232; Geo. W. Berndgen, Chicago. 3550

I wish you were back in my arms; words and music by M. Lynch. © 1 c. Feb. 19, 1932; E unp. 52139; Michael Lynch, Palouse, Wash. 3551

I wonder? fox-trot, words and music by G. M. Harris. © 1 c. Feb. 1, 1932; E unp. 50982; Greta Mae Harris, La Feria, Tex. 3552

I wonder; melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51851; Henry R. Dutton and Irving Szathmary, Boston. 3553

I wonder if they'll ever sell stock on love; words by R. H. Myers, melody by Burrell Van Buren. © 1 c. Feb. 6, 1932; E unp. 51271; Ralph Henry Myers, Plymouth, O. 3554

I wonder if you ever think of me; words and melody by O. M. Peacock. © 1 c. Feb. 27, 1932; E unp. 52343; Olive M. Peacock, Alpena, Mich. 3555

Ich bin a man mit leiben; words by M. Lerner, melody by J. Jaffe. © 1 c. Feb. 18, 1932; E unp. 51832; Julius Jaffe and Max Lerner, Brooklyn. 3556

If; words and music by Zella Goodman [pseud. of Zella McMillan], arr. by Doc Rowe. © 1 c. Feb. 23, 1932; E unp. 52134; Zella McMillan, San Jose, Calif. 3557

If I could only believe you mean what you say; words and melody by H. Netherton. [Photostat]. © 1 c. Feb. 15, 1932; E unp. 51704; Harold Netherton, Oklahoma City, Okl. 3558

If I could write a song; words by F. E. Schutt, melody by F. J. Deertz and F. E. Schutt. © 1 c. Jan. 26, 1932; E unp. 52093; Fred Elmer Schutt and Fred John Deertz, Cleveland. 3559

If I ever meet the girl of my dreams; words and music by Little Jack Little and Tea Little. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28419; Shapiro, Bernstein & co., inc., New York. 3560

If I had a sweetheart like you; words and music by H. P. Williams. © 1 c. Feb. 9, 1932; E unp. 51384; Helen Paul Williams, Grand Junction, Col. 3561

If I lose you; words and melody by N. F. Pierson. © 1 c. Oct. 23, 1931; E unp. 46640; Naomi Francis Pierson, New York. 3562

If I only had you, I'd have everything; words by Arthur White, music by Lew Eina [pseud. of G. Ewell]. © 1 c. Feb. 19, 1932; E unp. 51908; Gwynn Ewell, Norfolk, Va. 3563

If I were a little honey bee, and you were a pretty rose; words by L. L. Moore, music by Lon Healy. © 1 c. Feb. 8, 1932; E unp. 51338; Little Loper Moore, Decatur, Ala. 3564

If it ain't love; words and melody by Andy Razaf, Donald Redman and Thomas Waller. © 1 c. Feb. 19, 1932; E unp. 51940; Davis, Coots & Engel, inc., New York. 3565

If it's smart to be thrifty, you'll save all your lovin' for me; lyric by Fred Phillips, music by H. H. Engel. © 1 c. Feb. 10, 1932; E unp. 51428; Henry H. Engel, New York. 3566

If it's you, it's O. K.; words and music by E. S. Hite, arr. by H. Summerhill. © 1 c. Feb. 23, 1932; E unp. 52088; Edward S. Hite, Chicago. 3567

If love were king; melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 1, 1932; E unp. 51090; Famous music corp., New York. 3568

If that ain't life, wot is? words by Charles T. Perfect, music by Jimmie Cross, of Great Britain. [Staff and tonic sol-fa notations]. © Jan. 27, 1932; 1 c. Feb. 18; E for. 22851; Reynolds & co., London. 3569

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If you have faith in me; words by F. Wildman, music by Harry Clifford. © 1 c. Feb. 23, 1932; E unp. 52063; Flossa Wildman, Mesopotamia, O. 3571

If you knew how I am feeling now; words and melody by F. J. Halama. © 1 c. Feb. 15, 1932; E unp. 51627; Frank J. Halama, Chicago. 3572

If you loved me true; words and melody by M. A. Hinkley. © 1 c. Feb. 15, 1932; E unp. 51643; Maxwell A. Hinkley, Rangeley, Me. 3573

If you put your arms around me; words and music by B. W. Stockland. © 1 c. Feb. 29, 1932; E unp. 52444; Berenice Ward Stockland, St. Albans, N. Y. 3574

If you're unhappy; words and melody by M. P. Duke. © 1 c. Feb. 25, 1932; E unp. 52272; Marguerite Packer Duke, Brookline, Mass. 3575

If you won't love me, gee I'll be blue; fox-trot, words and melody by Z. Seybold. © 1 c. Feb. 4, 1932; E unp. 51124; Zeb Seybold, Ada, Okl. 3576

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Imo; fox-trot, words and music by Mrs. W. D. [i. e. G.] Segraves. [Hectograph]. © 1 c. Jan. 30, 1932; E unp. 52254; Girllie Segraves, i. e. Mrs. W. D. Segraves, Thayer, Mo. 3579

Impression of China; by M. Caiati; pf. © 1 c. Feb. 18, 1932; E unp. 51863; Mario Caiati, New York. 3580

In a birch canoe; cho. only, words and melody by J. H. Crockett, jr.; pf. © 1 c. Feb. 27, 1932; E unp. 52369; John Harvey Crockett, jr., Weehawken, N. J. 3581

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In a little heaven of our own; words and melody by Archie Gottler and Leigh Harline. © 1 c. Feb. 15, 1932; E unp. 51600; Archie Gottler pub. co., Hollywood, Calif. 3583

In a rose; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Feb. 26, 1932; E unp. 52303; Tillie McGuire Doran, Washington. 3584

In an orange grove in Spain; words and melody by E. Baxter, of Canada, domiciled at Detroit. © 1 c. Jan. 29, 1932; E unp. 51248; Erna Baxter, i. e. Mrs. Robert Baxter, Toronto, Ont., Canada. 3585

In Araby; fox-trot, words and music by J. Beljon; with ukulele arr. by G. Bournis. © Jan. 12, 1932; 2 c. Feb. 5; E pub. 28297; John Richard Beljon, Cleveland. 3586

In dear old Maine; words and melody by F. W. Grant. © 1 c. Feb. 25, 1932; E unp. 52266; Frank W. Grant, Dover, N. H. 3587

In harmony with you; radio theme song, words by Maud Hughes, music by Buddy Valentine; with ukulele arr. Los Angeles, Rudolph Wurlitzer co. © Jan. 15, 1932; 2 c. Feb. 15; E pub. 28458; Valentine music co., Los Angeles. 3588

In Indiana; words and music by Cliff Friend and Irving Caesar; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28246; Harms, inc., New York. 3589

In lover's lane; words by E. Maede, music by Luther A. Clark. © 1 c. Feb. 4, 1932; E unp. 51111; Elfrieda Maede, Reedsville, Wis. 3590

In lover's lane with you; waltz, lyric by P. Ainsworth, music by Robert Wiback; pf. treble. © 1 c. Feb. 23, 1932; E unp. 52106; Phil Brian Ainsworth, Represa, Calif. 3591

In lowly manger; words selected, music by Matthew Norman Lundquist; mixed voices. 4to. © Feb. 17, 1932; 2 c. Feb. 27; E pub. 28712; Concordia pub. house, St. Louis. 3592

In memoriam; words and music by Marcie Abell Bailey; with acc. of violin or flute, and pf. © 1 c. Feb. 25, 1932; E unp. 52267; Marcie A. Bailey, St. Joseph, Mo. 3593

In memory of you; words and music by A. E. Brix. © 1 c. Feb. 18, 1932; E unp. 51862; Aage Emil Brix, Los Angeles. 3594

In my arms (Dans mes bras); version française de Jean Sorbier, paroles anglaises de Max N. Lieff, musique de Comtesse Jean de Segonzac, of France. Beaulieu-sur-mer, France, Editions Georges Abbiate. [French, English and Italian text] © June 1, 1931; 1 c. Jan. 11, 1932; E for. 22729; Daisy, Comtesse Jean de Segonzac, Monte Carlo, Monaco. 3595

In my dear little house; words and melody by C. Haring. © 1 c. Feb. 6, 1932; E unp. 51242; Carol Haring, Upper Black Eddy, Pa. 3596

In my memories of dreams; words and melody by S. Lovas. © 1 c. Feb. 2, 1932; E unp. 51671; Steve Lovas, St. Louis. 3597

In nineteen ninety two; words by Arthur Fields, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28308; Piedmont music co., inc., New York. 3598

In old Kentucky; words and music by C. W. Cordrey, arr. by George G. Greene. © 1 c. Feb. 6, 1932; E unp. 51666; Charles W. Cordrey, Hammond, Ind. 3599

In old Vienna; lyrics by Walter Hirsch, melody by Joan Jasmyn and Maurice K. Jerome. © 1 c. Feb. 27, 1932; E unp. 52367; M. K. Jerome music corp., New York. 3600

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In our little outrigger canoe; lyric and music by S. M. Harris and F. A. Partlow; with ukulele arr. © Feb. 18, 1932; 2 c. Feb. 19; E pub. 28533; Stuart M. Harris and Frank A. Partlow, Honolulu. 3602

In person dear; words and melody by L. L. La Voy. © 1 c. Feb. 27, 1932; E unp. 52339; Lawrence L. La Voy, Boston. 3603

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In Romany; words and music by M. Gribble. © 1 c. Feb. 18, 1932; E unp. 51846; Marion Gribble, Wauwatosa, Wis. 3605

In song land; rote songs for kindergarten and primary grades, by Bernice Randall Angelico. obl. 12mo. © Jan. 1, 1932; 2 c. Dec. 3, 1931; aff. Jan. 7, 1932; A 46776; University pub. co., Lincoln, Neb. 3606

In that corner of the west; words by Sylvester Earl, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52138; Sylvester Earl, Virgin, Utah. 3607

In the Cumberland Mountains; words and music by Carson J. Robison; with ukulele arr. © Jan. 15, 1932; 2 c. Jan. 27; E pub. 28237; Southern music pub. co., inc., New York. 3608

In the hills called hide-away, we will dream our life away; words by T. E. Brown, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52169; Thelma Elliott Brown, Eugene, Or. 3609

In the hills of a million sweet smiles; words by E. Stoll, music by Robert Van Sickle. © 1 c. Feb. 26, 1932; E unp. 52301; Ernest Stoll, Joplin, Mo. 3610

In the petal of the rose; words by E. Callahan, melody and arr. by Ray Prisby. © 1 c. Feb. 25, 1932; E unp. 52274; Elizabeth Callahan, Youngstown, O. 3611

In the shadow of the palm; words and melody by J. L. Chinn. © 1 c. Feb. 20, 1932; E unp. 51978; Joseph L. Chinn, Scotlandville, La. 3612

In the springtime of love; words and music by M. Morgan. © 1 c. Feb. 16, 1932; E unp. 51723; Marion Morgan, Lincoln, Me. 3613

In the stillness of the night; Oriental love song, from Marina, words and music by Grace Warner Gulesian. Boston, Mass., Marina co. © Jan. 26, 1932; 2 c. Feb. 6; E pub. 28340; Grace W. Gulesian, Newton, Mass. 3614

In the sunset glow; words and music by J. S. Smith. © 1 c. Feb. 3, 1932; E unp. 51059; Jane Scott Smith, Portland, Or. 3615

In the valley of Bowling Green; words and melody by F. Stone. © 1 c. Feb. 17, 1932; E unp. 51793; Frank Stone, Chicago. 3616

In the valley of my dreams; words by F. M. Burdett, music by H. Brown; pf. © 1 c. Feb. 19, 1932; E unp. 52158; Frances May Burdett and Hazel Brown, Dayton, Wash. 3617

In the valley of the moon; foxtrot, words and music by Mrs. L. B. Johnson. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52117; Mrs. L. B. Johnson, Los Angeles. 3618

In the world of make-believe; words by Edward F. Fox, music by Harry Sproull Casler. © 1 c. Feb. 18, 1932; E unp. 51831; Harry S. Casler, Ridgewood, N. J. 3619

In your arms again; words and music by G. T. Dion, arr. John M. Loveland; 2 voices. © 1 c. Feb. 23, 1932; E unp. 52129; Gladys Tracy Dion, Ukiah, Calif. 3620

Indian love-charm; Amerindian choral work, for junior-senior high schools, text by Sarah Grames Clark, music by Charles Wakefield Cadman; soli and cho. of mixed voices. 4to. © Feb. 23, 1932; 2 c. Feb. 25; E pub. 28619; Willis music co., Cincinnati. 3621

Indian prayer; by Zez Confrey [pseud. of Edward Elzear Confrey]; pf., with words. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28573; Boston music co., Boston. 3622

Indian (The) serenade; words by Shelley, music by Noble Cain; cho. of male voices. 4to. © Feb. 25, 1932; 2 c. Mar. 1; E pub. 28709; Raymond A. Hoffman co., Chicago. 3623

Indian songs from the mesas; coll. and adapted by D. N. Lehmer. Spring on the mesa. [5 others] © Feb. 8, 1932; 2 c. Feb. 17; E pub. 28499; Derrick Norman Lehmer, Berkeley, Calif. 3624

Inför min Konungs tron; hymn, words by A-der [i. e. Anna Ölander], music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E. pub. 27064; John A. Hultman, Minneapolis. 3625

Inspired (The) melody; words and music by F. Paustian. © 1 c. Feb. 10, 1932; E unp. 51446; Frida Paustian, Brooklyn. 3626

Intercession; words by Helen Waddell, music by Gustav Holst, of Great Britain; male voices, with acc. for strings, organ, or pf. 8vo. © Feb. 1, 1932; 1 c. Feb. 9; E for. 22653; Hawkes & son (London) ltd., London. 3627

Intermezzo de jazz; du film Le roi du cirage, de Ralph Erwin, of Austria; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22732; Editions Salabert, Paris. 3628

Internationale volkslieder; von verschiedene dichtern, musik von Robert Kahn, of Germany, Fridthjof Anderssen, of Norway, u. a., bearb. von Heinrich K. Schmidt, of Germany, u. a.; frauenchor. Partitur. 4to © Mar. 21, 1931; 1 c. May 5; E for. 22631; Deutscher arbeitersängerbund, E. V., Berlin. 3629

Interpretive rhythms for kindergarten; by C. R. Culbertson; pf. bk. 2. Milwaukee, Wis., Wm. A. Kaun music co. 4to. © Nov. 4, 1931; 2 c. Feb. 1, 1932; E pub. 28172; Charlotte Rose Culbertson, Milwaukee. 3630

Intoxicating lady; words by G. A. Legg and E. T. Chase, jr., music by E. T. Chase, jr.; pf. © 1 c. Feb. 19, 1932; E unp. 51899; Grace Allen Legg and Edward Thacher Chase, jr., Boston. 3631

Io ti voglio baciare; tango, versi di Za Bum [pseud. of Mario Mattoli], musica di Giuseppe Pietri, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22892; S. a. Suvini-Zerboni, Milan. 3632

Iron Mountain; march, by M. L. Lake; band pts., with 1st B flat cornet or trumpet conductor. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28255; Ludwig music pub. co., Cleveland. 3633

Is it a plaything that I found in you? lyrics by Rena Pond, music by R. Picker. © 1 c. Feb. 1, 1932; E unp. 50987; Ruth Picker, New York. 3634

Is it necessary, baby; words and music by J. Kopf. © 1 c. Feb. 9, 1932; E unp. 51366; Jack Kopf, Philadelphia. 3635

Is this the end; words by Kenneth V. Goulden, melody by Arthur N. Green. © 1 c. Feb. 25, 1932; E unp. 52268; Broadway music corp., New York. 3636

Isabelle; du film Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 22518; Société anonyme des éditions Ricordi, Paris. 3637

Isle of vanished dreams; words by C. H. Gould, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52161; Corinne Holt Gould, Portland, Or. 3638

Isles of dreams; words and music by H. Taylor; pf. © 1 c. Feb. 6, 1932; E unp. 51195; Harold Taylor, Ann Arbor, Mich. 3639

Ispirazioni serafiche; preludio, di Francesco Maltese, of Italy, op. 27; violino e pf. © Jan. 7, 1932; 1 c. Feb. 4; E for. 22690; A. & G. Carisch & co., Milan. 3640

It and if the I's of the world; words by H. Clare, music by Nellie Gordon. © 1 c. Feb. 11, 1932; E unp. 51478; Helen Clare, Great Falls, Mont. 3641

It cost me just a nickel; from Subway symphony, words and music by Sammy Fain, Irving Kahal and Sam Serwer; pf. [Photostat] © 1 c. Feb 19, 1932; E unp. 52001; Music publishers holding corp., New York. 3642

It had to be that way; lyric and music by Sam Coslow. [Hectograph] © 1 c. Feb. 4, 1932; E unp. 51143; Famous music corp., New York. 3643

It is you I love; words and music by R. E. Cornell. © 1 c. Feb. 15, 1932; E unp. 51605; Robert Eastwood Cornell, Wayne, Pa. 3644

It might have been; by P. J. McGrane; pf. © 1 c. Feb. 24, 1932; E unp. 52181; Paul James McGrane, New York. 3645

It's a long road to travel alone; words and music by B. A. D. [pseud of Mrs. W. H. De France]; with ukulele arr. © Jan. 20, 1932; 2 c. Feb. 10; E pub. 28364; William J. Herbst, New Orleans. 3646

It's a secret for no one, but you; words and music by J. Kopf. © 1 c. Feb. 17, 1932; E unp. 51810; Jack Kopf, Philadelphia. 3647

It's great to be alive; words and melody by Lew Brown and Ray Henderson. © 1 c. Feb. 8, 1932; E unp. 51339; De Sylva, Brown & Henderson, inc., New York. 3648

It's hard to part; words and melody by E. S. Lawrence. © 1 c. Feb. 15, 1932; E unp. 51683; Edna S. Lawrence, Kenosha, Wis. 3649

Its in the scheme of things; words by A. Samish, music by Alfred Simon. © 1 c. Feb. 17, 1932; E unp. 51804; Adrian Samish, New York. 3650

It's just the same old story; words and music by L. Schlieman. © 1 c. Feb. 17, 1932; E unp. 51819; Louis Schlieman, Woodland, Calif. 3651

It's wrapped in cellophane; fox-trot, words by D. A. Ober, music by Marlin Skiles. © 1 c. Feb. 8, 1932; E unp. 51322; Dillon Adley Ober, New York. 3652

It sang about you; words and music by Elaine Bowen, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 23, 1932; 1 c. Feb. 24; E for. 22717; Campbell, Connelly & co., ltd., London. 3653

It seems all a dream but it's true; words and music by Reg Connelly and Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 1, 1932; 1 c. Feb. 3; E for. 22485; Campbell, Connelly & co., ltd., London. 3654

It seems like a dream when I'm with you; words and melody by J. E. Stonom. © 1 c. Feb. 15, 1932; E unp. 51658; James Edward Stonom, Cincinnati. 3655

It was the cat; fox trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 2, 1932; 1 c. Jan. 27; E for. 22399; Mario Aromando, Milan. 3656

Ivana; valzer, versi di Donatella [pseud. of Donatella Pietri], musica di Giuseppe Pietri, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22880; S. a. Suvini-Zerboni, Milan. 3657

J' ai des touches; 6/8 one-step, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelievre, fils et De Lima, musique de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22775; Editions Salabert, Paris. 3658

J'ai eu tort, j'ai eu tort; paroles de Maurice Aubret, musique de Raoul Moretti, of France. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22838; Editions Salabert, Paris. 3659

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Je rêve; mélodie, paroles de A. Myr, musique de H. Ackermans, of Belgium. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22798; Smyth, Paris. 3663

Je suis brac; fox-trot, du film L'affaire blaireau, paroles de Ch. L. Pothier et René Pujol, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22746; Editions Salabert, Paris. 3664

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Jean it's cherry blossom time; waltz, lyric and music by G. Norton. © 1 c. Feb. 9, 1932; E unp. 51363; Grace Norton, Los Angeles. 3667

Jehovah reigns; anthem, text from the Psalms, music by Homer Whitford; men's voices, with organ acc. 4to. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28345; H. W. Gray co., New York. 3668

Jes' keep on a to-tin'; words by Sophie Price, music by L. Gavigan. [Photostat] © 1 c. Jan. 30, 1932; E unp. 50970; Louise Gavigan, Sacramento, Calif. 3669

Jesus loves me; words and music arr. by M. W. Butler; pf., organ or voice. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27259; A. W. Perry's sons, Sedalia, Mo. 3670

Jesus our Lord and Master; 4-pt. cho., by Heinrich Schütz, ed. by John Finley Williamson, English version by Arthur Mendel; mixed voices. 4to. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28484; G. Schirmer, inc., New York. [Copyright is based upon translation by A. Mendel and new matter by J. F. Williamson] 3671

Jesus undfår syndare; hymn, words by Joel Blomqvist, music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27066; John A. Hultman, Minneapolis. 3672

Job; cantata, text by Mildred Corell Luckhardt, music by Richard Kieserling; soli and mixed voices. 4to. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28198; R. L. Huntzinger, inc., New York. 3673

John; fox trot, versi e musica di Giovanni Papanti, Marf [pseud. of Mario Bonavita] e Vittorio Mascheroni, all of Italy; pf. © Jan. 16, 1932; 1 c. Feb. 4; E for. 22687; A. & G. Carisch & c., Milan. 3674

John Peel; old English hunting song, arr. by Mark Andrews; 3-pt. cho. for ten. and bass 1, 2. 4to. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28354; H. W. Gray co., New York. 3675

Jolly jugglers; by Carl Wilhelm Kern; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28544; Theodore Presser co., Philadelphia. 3676

Jolly (The) tailors'; march, by D. A. Porter, arr. by H. C. E. Schmidt; 2 pfs. 4 hands. © Feb. 1, 1932; 2 c. Feb. 3; E pub. 28267; D. A. Porter, Alma, Wis. 3677

Jolly (The) tailors' march; by D. A. Porter, arr. by H. C. E. Schmidt; band pts. 4to. © Feb. 1, 1932; 2 c. Feb. 3; E pub. 28266; D. A. Porter, Alma, Wis. 3678

Jota; Spanish folk song from Cuarenta canciones españolas, arr. by Maurice Jacobson, of Great Britain, English words by Whyte Monk. [English and Spanish texts] © Dec. 8, 1931; 1 c. Jan. 6, 1932; E for. 22465; J. Curwen & sons, ltd., London. 3679

Journey to dreamland; lyric by Jay Smith, melody by Janney Law. © 1 c. Feb. 23, 1932; E unp. 52084; Anne Jones Smith and Joan Law, Washington. 3680

Jubilate Deo; Biblical words set to music by J. L. Sayre; organ acc.; in C. 4to. © Dec. 7, 1931; 2 c. Jan. 8, 1932; E pub. 27835; J. Louis Sayre, Atlanta. 3681

Jubla nu mitt sälla hjärta; hymn, words by E. G. Bohman, music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27068; John A. Hultman, Minneapolis. 3682

Judas; pt. song, words by Gilbert Oakley Ward, music by Carr Liggett; men's voices. 4to. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28342; H. W. Gray co., New York. 3683

Judgment day; words and melody by E. E. Lyon. © 1 c. Feb. 6, 1932; E unp. 51267; Edgar E. Lyon, Uniontown, Pa. 3684

June and you sweetheart; words and melody by Gene Haines. © 1 c. Feb. 20, 1932; E unp. 51988; Eugene V. Haines, San Mateo, Calif. 3685

Junk man's blues; fox-trot, words and music by Red Nichols [pseud. of Loring Nichols] and Phil Dooley, arr. by Emerson Stiles; orch. pts. 4to. © Feb. 8, 1932; 2 c. Feb. 8; E pub. 28322; Joe Davis, inc., New York. 3686

Just a bit of song; words and music by J. V. Karle; pf. © 1 c. Feb. 26, 1932; E unp. 52320; Joseph V. Karle, Detroit. 3687

Just a dream; words by E. Souter, music by H. Irwin. © 1 c. Feb. 4, 1932; E unp. 51114; Eleanor Souter and Helen Irwin, Yonkers, N. Y. 3688

Just a dream of an old romance; words by Al Lewis, melody by Al Sherman. © 1 c. Jan. 30, 1932; E unp. 50994; De Sylva, Brown & Henderson, inc., New York. 3689

Just a little bit of sunshine and a little bit of rain; words and melody by W. Livingston, with monologue. © 1 c. Feb. 5, 1932; E unp. 51180; William Livingston, Los Angeles. 3690

Just a little blue spot in heaven; waltz ballad, words by Henry L. Jordan and O. Schick, melody by Otto Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Feb. 12, 1932; E unp. 51534; Otto Schick, Pampa, Tex. 3691

Just a little loving; words by H. Gordon, melody by Larry E. Goffin. © 1 c. Feb. 1, 1932; E unp. 50965; Harry Gordon, Acampo, Calif. 3692

Just a little spark of sun shine; words by Minnie Mae Brooks, music by F. L. Brooks; with ukulele arr. © 1 c. Feb. 13, 1932; E unp. 51545; Floyd Lester Brooks, Haskell, N. J. 3693

Just a loss to me; words and music by C. F. Dinsmore. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51621; Clara Foster Dinsmore, New York. 3694

Just a memory; words by O. Boudreau, melody by R. D. Vann. © 1 c. Feb. 26, 1932; E unp. 52286; Oscar Boudreau, Syracuse, N. Y. 3695

Just a night in June underneath the moon; words and melody by B. White, J. Arlin and I. Bradford. © 1 c. Feb. 8, 1932; E unp. 51413; Bob White, Jean Arlin and Ike Bradford, Comstock, N. Y. 3696

Just a scrap of paper; words by R. Overcash, music by Sue Howells. © 1 c. Feb. 6, 1932; E unp. 51315; Sue Howells and Ruby Overcash, Kalispell, Mont. 3697

Just a spare time pal; words and melody by K. F. Capen, of Great Britain. © 1 c. Feb. 5, 1932; E unp. 51154; Keith F. Capen, Marysville, New Brunswick, Canada. 3698

Just a spot; words by G. I. Basford, melody by H. P. Basford. © 1 c. Feb. 17, 1932; E unp. 51807; Hugh Pasmore Basford and Gladys Irene Basford, San Francisco. 3699

Just a sweet mel-o-dy; words by Chauncey M. Wright, music by J. Y. Wright. © 1 c. Feb. 10, 1932; E unp. 51437; Jessie Y. Wright, Philadelphia. 3700

Just a wonderful dream; words and melody by C. F. Albert. © 1 c. Feb. 6, 1932; E unp. 51210; Claude Franklin Albert, Kenton, O. 3701

Just a word; words and melody by L. T. Stover. © 1 c. Feb. 10, 1932; E unp. 51419; Lawrence T. Stover, Portland, Me. 3702

Just an old fashioned tune that you sang 'neath the moon; words and music by L. W. Connor. © 1 c. Feb. 19, 1932; E unp. 51886; Lonis William Connor, Houston. 3703

Just another dream of you; words by Benny Davis, music by Joe Burke; with ukulele arr. by May Singhi Breen. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28614; Joe Morris music co., New York. 3704

Just another kiss; words and music by Merton H. Bories and Hugh Barrett Dobbs; with ukulele arr. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28607; Villa Moret, inc., San Francisco. 3705

Just another melody; waltz, words and melody by P. E. Jessup. © 1 c. Feb. 19, 1932; E unp. 51920; Percival Eugene Jessup, Lakewood, O. 3706

Just another old time waltz with you; words by D. H. Reese, music by K. Steele. © 1 c. Feb. 15, 1932; E unp. 51569; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 3707

Just as I am; words by Mercer Cook, melody by J. Russel Robinson. © 1 c. Jan. 30, 1932; E unp. 50992; De Sylva, Brown & Henderson, inc., New York. 3708

Just as long as they don't put a tax on love; words and music by G. L. Wurtz. © 1 c. Feb. 19, 1932; E unp. 51923; George L. Wurtz, Buffalo. 3709

Just as sure as the flowers grow and rivers flow, I love you; words and music by P. C. Baffa. © 1 c. Feb. 26, 1932; E unp. 52316; Patrick C. Baffa, Jersey City. 3710

Just be glad; lyrics and music by M. Jones; with ukulele arr. Los Angeles, Calif., Gene Johnston music publishers. © Feb. 10, 1932; 2 c. Feb. 15; E pub. 28457; Myrl Jones, Los Angeles. 3711

Just because you're you; words and music by W. L. Thompson. © 1 c. Feb. 20, 1932; E unp. 51933; W. Linwood Thompson, Pittsburgh. 3712

Just come and be mine; words by Morgan J. Atkins, melody by Jack Mahoney. © 1 c. Feb. 18, 1932; E unp. 52240; Jack Mahoney & associates, New York. 3713

Just dreaming of romance with you; waltz, words and melody by E. B. Slubosky. © 1 c. Feb. 13, 1932; E unp. 51538; Evangeline Brozeau Slubosky, Daggett, Mich. 3714

Just for one moment; lyric by Gilbert Davidson, melody by E. Albright. © 1 c. Feb. 6, 1932; E unp. 51285; Elwood Albright, San Diego, Calif. 3715

Just for you; words and music by C. F. Dinsmore. © 1 c. Feb. 15, 1932; E unp. 51619; Clara Foster Dinsmore, New York. 3716

Just for you; [9 pieces], by B. R. Copeland; kindergarten pf. Detroit, Pierce publishers. obl. 16mo. © Oct. 1, 1931; 2 c. and aff. Feb. 1, 1932; AA 88771; Berniece Rose Copeland, Albion, Mich. 3717

Just give me a Lucky strike; words and music by H. H. Haglund. © 1 c. Feb. 20, 1932; E unp. 51949; Hilda Hjalmar Haglund, Hollywood, Calif. 3718

Just give us the money to spend; words by Donn Omor [pseud. of Lillian E. Moser], melody by Marguerite Moser. © 1 c. Feb. 11, 1932; E unp. 51476; Lillian E. Moser, St. Paul. 3719

Just imagine our castle far under the sea; words and music by Alberta M. Parks; with ukulele arr. © Feb. 10, 1932; 2 c. Feb. 25; E pub. 28642; Alberta Markham Parks, New Orleans. 3720

Just kids; words and music by J. L. Hering. © 1 c. Feb. 29, 1932; E unp. 52434; Joseph L. Hering, Elmhurst, L. I., N. Y. 3721

Just knock at my door; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Feb. 3, 1932; 2 c. Feb. 3; E pub. 28223; Handman & Goodman, inc., New York. 3722

Just like you; fox-trot, words by Grace Henry, music by William M. Paisley, arr. by Eugene Platzman. © Feb. 23, 1932; 2 c. Feb. 23; E pub. 28600; Joe Davis, inc., New York. 3723

Just one of my dreams; words by Fritz Rotter, English adaptation by Desmond Carter, of Great Britain, music by B. Kaper. © Jan. 18, 1932; 1 c. Jan. 26; E for. 22553; Chappell & co., ltd., London. 3724

Just one sweet song; my dream girl, words and music by Tom Cawley. © 1 c. Feb. 18, 1932; E unp. 51861; Michael T. Cawley, Atlantic City. 3725

Just paddling my canoe with you; words by E. Yoho, melody by Robt. H. Brennen. © 1 c. Feb. 18, 1932; E unp. 51833; Edna Yoho, New Athens, O. 3726

Just square your shoulders and smile; words by A. D. Schofield, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52160; Alice Darling Schofield, Portland, Or. 3727

Just to play hookey again; fox-trot, words and music by John Hannigan, arr. by Will Livernash. Reading, Pa., J. S. Unger music house. © Dec. 15, 1931; 2 c. Feb. 11, 1932; E pub. 28442; J. S. Unger, Reading, Pa. 3728

Just to see old Ireland once again; words and melody by M. F. Cain. © 1 c. Feb. 26, 1932; E unp. 52315; Michael F. Cain, Cleveland. 3729

Just we two; words and music by Ida M. Fischer. © 1 c. Feb. 23, 1932; E unp. 52041; Matthew and Ida Swiechowicz, Boston. 3730

Just we two; words by Fred [i. e. N. Fred] Young, music by T. W. Dearborn, jr.; pf. [Mimeograph] © 1 c. Feb. 16, 1932; E unp. 51679; Theodore William Dearborn, jr., Newton, Mass. 3731

Just wear a smile; words and melody by M. Laing. © 1 c. Feb. 19, 1932; E unp. 51895; Marie Laing, New York. 3732

Just you and I sweetheart; words by H. L. Ashby, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51685; Homer L. Ashby, Maud, Okl. 3733

Kadosa (Paul) Sonata III; von P. Kadosa, of Hungary, op. 13; pf. © Jan. 15, 1932; 1 c. Feb. 1; E for. 22523; B. Schott's söhne, Mainz, Germany. 3734

Käfer (Der) und sein lied; worte von G. Anders, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22571; Amsel-verlag, Berlin-Schlachtensee, Germany. 3735

Kathrine; words and melody by L. Deering. © 1 c. Feb. 6, 1932; E unp. 51211; Leslie Deering, Norwalk, Conn. 3736

Kayreen; words and music by W. McNeil. © 1 c. Feb. 26, 1932; E unp. 52364; William McNeil, Arlington, Mass. 3737

Keep a song in your heart; from Marina, words and music by Grace Warner Gulesian. Boston, Mass., Marina co. © Jan. 26, 1932; 2 c. Feb. 6; E pub. 28336; Grace W. Gulesian, Newton, Mass. 3738

Keep me close to Thee; words and music by Mrs. Alfred S. [i. e. E. G.] Gillett. [Photostat] © 1 c. Feb. 24, 1932; E unp. 52184; Ella Gratz Gillett, Washington. 3739

Keep smiling; words and melody by P. M. Kniskern. © 1 c. Feb. 5, 1932; E unp. 51190; Paul Madison Kniskern, New York. 3740

Keep smiling dear heart, keep smiling; words and melody by M. H. Patterson. © 1 c. Feb. 6, 1932; E unp. 51203; Margaret H. Patterson, Amarillo, Tex. 3741

Keep wearing a smile; words by H. A. Reynolds, melody by William Bythewood Putman, of Canada. © 1 c. Feb. 26, 1932; E unp. 52296; Henry Alfred Reynolds, Montreal, Canada. 3742

Keep your last goodnight for me; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Feb. 27, 1932; E unp. 52379; Phil Kornheiser, inc., New York. 3743

Keepin' out of mischief now; words by Andy Razaf, music by Thomas Waller; with ukulele arr. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28394; Con Conrad music publisher, ltd., New York. 3744

Keldorfer (Robert) Quartett; in einem satz, von R. Keldorfer, of Austria, op. 13; 2 violinen, viola u. violoncell. 12mo. © Jan. 7, 1932; 1 c. Jan. 23; E for. 22401; Breitkopf & Härtel, Leipzig. 3745

Kentucky lullaby; fox-trot, words and music by Alexander Hill, Nat Brusiloff and Miriam Ray. © Jan. 25, 1932; 2 c. Jan. 25; E pub. 28104; Joe Davis, inc., New York. 3746

Kèrioklèpte (Le); texte de Théocrite, traduction Leconte De Lisle, musique de Albert Roussel, of France, op. 44, no. 1. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22812; Durand & cie., Paris. 3747

Kick depression along; words and melody by D. Jenkins. © 1 c. Feb. 12, 1932; E unp. 51509; David Jenkins, Baltimore. 3748

Kilauea; song of Hawaiian volcano, words by A. Naopii, music by W. Krueger. © 1 c. Feb. 29, 1932; E unp. 52463; Walter Krueger, Compton, Calif. 3749

King Frivolity; march, words and music by A. R. McFarlane; mand. and guit. © 1 c. Feb. 3, 1932; E unp. 51075; Arthur R. McFarlane, Minneapolis. 3750

King (The) of France; 2-pt. song, words by Marion Wakeman, music composed and arr. by Ira B. Wilson; boys' voices. 4to. © Jan. 4, 1932; 2 c. Jan. 30; E pub. 28656; Lorenz pub. co., Dayton, O. 3751

King (The) was in the counting-house; the royal revenge, words by Erell Reaves, music by Montague Ewing [pseud. of Sherman Myers], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 29, 1932; 1 c. Feb. 17; E for. 22849; Cecil Lennox, ltd., London. 3752

Kiss (The); words by Franco Battistessa, music by V. de Giorgio, of Australia. © Feb. 4, 1932; 1 c. Feb. 2; E for. 22502; W. H. Paling & co., ltd., Sydney, Australia. 3753

Kiss (A) for remembrance, a kiss that will make you remember me; words and music by B. S. Willis. © 1 c. Feb. 23, 1932; E unp. 52123; Beatrice Scott Willis, San Francisco. 3754

Kiss me everywhere; fox-trot, by P. Siragusa; pf. treble. © 1 c. Feb. 23, 1932; E unp. 52040; Philip Siragusa, New York. 3755

Kiss me, sweet-heart, goodnight; words and music by F. W. Pratt. © 1 c. Feb. 29, 1932; E unp. 52440; Fredrick W. Pratt, Buffalo. 3756

Kissing you again; words and music by J. S. Smith. © 1 c. Feb. 20, 1932; E unp. 51943; Jane Scott Smith, Portland, Or. 3757

Kleine (Die) kompagnie; revue-intermezzo, worte von Erwin W. Spahn, musik von J. W. Ganglberger, of Austria. © Nov. 5, 1931; 1 c. Jan. 14, 1932; E for. 22407; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig. 3758

Klengel (Paul) Vierzehn praeludien für violine allein; von P. Klengel, of Germany, op. 62. © Jan. 25, 1932; 1 c. Feb. 6; E for 22656; Breitkopf & Härtel, Leipzig. 3759

Klippan som brustit för mig; hymn, words and music by J. A. Hultman. (*In* Några solskenssånger). © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27063; John A. Hultman, Minneapolis. 3760

Know'st thou then, poor Judas; 6-pt. cho., by Arnold von Bruck, ed. by John Finley Williamson, English version by Arthur Mendel; mixed voices. 4to. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28485; G. Schirmer, inc., New York. [Copyright is based upon translation by A. Mendel and new matter by J. F. Williamson] 3761

Komm, lass uns einen kleinen rumba tanzen; rumba, aus dem film Ein steinreicher mann, text von Max Kolpe, musik von Theo Mackeben, arr. von Gerhard Winkler, of Germany; salon-orch. stimmen, mit pf.-direktion. 4to. © Jan. 11, 1932; 1 c. Jan. 29; E for. 22588; Adolphe Fürstner, Berlin. 3762

Konzertklänge; ouvertüre, von Walter Pörschmann, of Germany; bandonion. © Dec. 20, 1931; 1 c. Feb. 3, 1932; E for. 22585; Arthur Hahn, Berlin-Schöneberg, Germany. 3763

Kricket on the harp; by M. E. Giehler; pf. © 1 c. Feb. 5, 1932; E unp. 51184; Margaretha E. Giehler, New York. 3764

Lacchini (Ugo) Adagio; intermezzo, di U. Lacchini, of Italy; orch. parti. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22876; S. a. Suvini-Zerboni, Milan. 3765

Lamagna (Michele) 6 daily exercises for double bass. Roma, Edizioni F.lli de Santis. © Nov. 15, 1931; 2 c. Feb. 5, 1932; E for. 22510; Michele Lamagna, Cleveland. 3766

Lament; where the dawn and sunset meet, by Thurlow Lieurance, arr. by Fred Cardin; violin and pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28543; Theodore Presser co., Philadelphia. 3767

Landlord, stay 'way from my door; words and melody by Harry Woods. © 1 c. Feb. 16, 1932; E unp. 51784; Shapiro, Bernstein & co., inc., New York. 3768

Larsan; blues, du film Le parfum de la dame en noir, de Forterre-Salabert, both of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22736; Editions Salabert, Paris. 3769

Last night I dreamed of you; words and melody by L. Awayan, of China. © 1 c. Feb. 6, 1932; E unp. 51245; Leonor Awayan, Shanghai, China. 3770

Last (The) shot got him; melody by John M. Holloway. © 1 c. Feb. 20, 1932; E unp. 52247; Southern music pub. co., inc., New York. 3771

Lattès (Marcel) Andantino; extrait de l'opéra-comique Monsieur L' Amour, arr. par Pierre Letorey, of France; orch. ptes. 4to. © Dec. 3, 1931; 1 c. Jan. 21, 1932; E for. 22437; Editions Max Eschig, Paris. 3772

Laura; fox-trot, words and melody by H. Garrett. © 1 c. Feb. 23, 1932; E unp. 52049; Harold Garrett, Delano, Calif. 3773

Lauretta; mazurka, by A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Feb. 26, 1932; E unp. 52308; Angelo T. Tustelli, New York. 3774

Lawd, you made the night too long; lyric by Sam M. Lewis, melody by Victor Young. © 1 c. Feb. 13, 1932; E unp. 51783; Shapiro, Bernstein & co., inc., New York. 3775

Lay still—my heart—lay still; lyric by Larry Conley, music by J. Bloom and Mickey Kippel; pf. © 1 c. Feb. 25, 1932; E unp. 52273; Jack Bloom, Jersey City. 3776

Lazy Mary; English folk-tune [and] Oh! Dear! What can the matter be? English folk-song, arr. by Helen MacGregor; pf., 6 hands. © Feb. 15, 1932; 2 c. Feb. 17; E pub. 28447; Willis music co., Cincinnati. 3777

Lazy melody; fox trot, words and melody by H. Ryan and H. Kennedy. © 1 c. Feb. 24, 1932; E unp. 52204; Herb Ryan and Harry Kennedy, Detroit. 3778

Lazy Mississippi; words by D. Vasquez, melody by Herman A. Hummel. © 1 c. Feb. 12, 1932; E unp. 51521; Daniel Vasquez, Los Angeles. 3779

Lazy Tenessee I hear you calling me; words and music by B. B. Hall; pf. © 1 c. Jan. 30, 1932; E unp. 51500; Billy Bryan Hall, Chattanooga. 3780

Le's go home; negro spiritual, words by C. T. Williams, melody by Eddie Applegate. © 1 c. Feb. 3, 1932; E unp. 51062; Chas. T. Williams, Johnson City, Tenn. 3781

Leadin' my heart to you; words and melody by M. W. Howle. © 1 c. Feb. 19, 1932; E unp. 51931; Mardis Willingham Howle, Falkville, Ala. 3782

Leap (The) year girl; words and melody by H. Young. © 1 c. Feb. 9, 1932; E unp. 51381; Henry Young, Fort Lee, N. J. 3783

Learnright method for tenor banjo and tenor guitar; by S. St. John. Schenectady, N. Y., Stephen St. John pub. co. © Feb. 15, 1932; 2 c. and aff. Feb. 17; AA 89433; Stephen St. John, Schenectady, N. Y. 3784

Leave a little love dream; words by Leo Robin, music by Helen Thall Goodman; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28398; Harms, inc., New York. 3785

Leave me; words and melody by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52027; Marie Corby, St. Joseph, Mo. 3786

Leave me alone with my dreams; words and music by Joseph George Gilbert, of U. S.; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 9, 1932; 2 c. Feb. 10; E for. 22614; B. Feldman & co., London. 3787

Lee (E. Markham) 4 short pieces; by E. M. Lee, of Great Britain; pf. 1. A droll march. [3 others] © Jan. 14, 1932; 1 c. Jan. 27; E for. 22560; Joseph Williams, ltd., London. 3788

Légende héroïque; par André Colomb, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22832; P. Naudin, Paris. 3789

Legionaire, your country's proud of you; words and melody by Bert Morris, music by Leonard Gregory, of Canada, domiciled at Royal Oak, Mich. © 1 c. Feb. 29, 1932; E unp. 52403; Charles Herbert Morris, Royal Oak, Mich. 3790

Legionaires (The); march, by John Philip Sousa; full orch. pts. 4to. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28540; Theodore Presser co., Philadelphia. 3791

Legionnaire; words and music by L. S. Niezgodzki. © 1 c. Feb. 27, 1932; E unp. 52377; Louis Stanley Niezgodzki, South Bend, Ind. 3792

Lehullott kis falevelek; words by Alexander Vermes, music by L. Kun, of Hungary, domiciled at New York. © 1 c. Feb. 18, 1932; E unp. 51822; Ladislas Kun, New York. 3793

Lekopott a faluvégi; words by Alexander Vermes, music by L. Kun, of Hungary, domiciled at New York. © 1 c. Feb. 18, 1932; E unp. 51823; Ladislas Kun, New York. 3794

Lemming (Rolf) Två sånger; text av Mâtte Schmidt, musik av R. Lemming, of Sweden. 1. Stillhet. [1 other] © Nov. 25, 1931; 1 c. Dec. 11; E for. 22637; Svala och Söderlund, kungl. hofmusikhandel a. b., Stockholm. 3795

Let him play; fox trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 2, 1932; 1 c. Jan. 27; E for. 22400; Mario Aromando, Milan. 3796

Let me dream in your arms once again sweetheart; waltz, lyric and music by Q. J. Petru. (*In* 10 popular songs for fireside and studio, no. 1) © Dec. 22, 1931; 2 c. Jan. 25, 1932; E pub. 28195; Quido John Petru, Chicago. 3797

Let me read your diary; words and melody by J. De Massimo. © 1 c. Feb. 20, 1932; E unp. 51993; John De Massimo, Detroit. 3798

Let's; words by D. W. Arnold, music by Burrell Van Buren. Sutton Surrey, England, Arnold pub. house. © Feb. 4, 1932; 2 c. Feb. 15; E pub. 28454; Dorothy Winn Arnold, Sutton Surrey, England. 3799

Let's go out in the open air; words and melody by Ann Ronell. © 1 c. Feb. 8, 1932; E unp. 51353; Famous music corp., New York. 3800

Let's have another cup o' coffee; words and music by Irving Berlin; with ukulele arr. by May Singhi Breen. © Feb. 17, 1932; 2 c. Feb. 18; E pub. 28504; Irving Berlin, inc., New York. 3801

Let's kiss & say good bye; song, melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51853; Henry R. Dutton and Irving Szathmary, Boston. 3802

Let's make believe your love is roses; words and melody by Jack E. Kelly [pseud. of J. E. Tomek], music arr. by Len Fleming. © 1 c. Feb. 19, 1932; E unp. 51936; Joseph E. Tomek, Warren, O. 3803

Let's turn Democratic; words and music by J. J. Lindner. [Chords, single staff] © 1 c. Feb. 24, 1932; E unp. 52198; J. James Lindner, Revere, Mass. 3804

Let them fight it out in their own backyard; lyric by Ned Washington, melody by Al Hoffman and Al Goodhart. © 1 c. Feb. 27, 1932; E unp. 52380; Phil Kornheiser, inc., New York. 3805

Let us hasten work on the Columbia basin; words by M. McCann, music by Sylvester Long Cross; pf. © 1 c. Feb. 3, 1932; E unp. 51056; Mike McCann, Spokane, Wash. 3806

Let your past be the past; words and melody by R. A. Hart. © 1 c. Feb. 27, 1932; E unp. 52335; Rita A. Hart, Del Paso Heights, Calif. 3807

Letters from an old sweetheart; words and melody by Joe Young and Konrad Kahn. © 1 c. Feb. 3, 1932; E unp. 51249; De Sylva, Brown & Henderson, inc., New York. 3808

Libro de horas; par Enrique Granados, transcription et arr. de Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 1. En el jardin. [2 others] © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22791; Union musicale franco espagnole, Paris. 3809

Lido nights; by Wilson Oliphant, of Great Britain; pf. © Feb. 12, 1932; 1 c. Feb. 24; E for. 22716; Walsh, Holmes & co., ltd., London. 3810

Liebe (Die) und der suff; russischer fox, text von Julius Brammer, musik von Otto Geitner, of Austria. © Nov. 16, 1931; 1 c. Jan. 14, 1932; E for. 22411; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 3811

Lied (Das) der liebe; operette in 3 akten, von Ludwig Herzer, musik nach Johann Strauss von Erich Wolfgang Korngold, of Austria. hft. 2. 1. Mein schneeprinzesschen. [5 others] © Jan. 29, 1932; 1 c. Feb. 6; E for. 22696; B. Schott's söhne, Mainz, Germany. 3812

Life is a gamble; words by W. Hayes, music by Ed Pierson. © 1 c. Feb. 3, 1932; E unp. 51086; William Hayes, San Anselmo, Calif. 3813

Life is but a bubble after all; words and music by Renée Collier. © 1 c. Feb. 6, 1932; E unp. 51279; Bertha K. Briu, Brookline, Mass. 3814

Life's triangle; words by E. White, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52226; Elaine White, Toronto, Ont., Canada. 3815

Light a little lovelight in your heart; slow fox-trot, words by D. E. Horr, melody by Starret system club. © 1 c. Feb. 12, 1932; E unp. 51492; Daniel Edward Horr and Starret system club, Bridgeton, R. I. 3816

Like a white candle,—Psalm 23,—and It is the miller's daughter; words by Joseph Campbell, from the Bible and by Tennyson, music by P. Katz; mixed voices. © 1 c. Jan. 18, 1932; E unp. 51917; Paul Katz, Dayton, O. 3817

Lincoln's tribute to Washington; words by Abraham Lincoln, music by J. N. Pierce; unison voices. © Jan. 13, 1932; 2 c. Feb. 3; E pub. 28234; Jason Noble Pierce, Nashville. 3818

Linda; Cuban rithme, by R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. Feb. 2, 1932; E unp. 51049; Ricardo Romero, New York. 3819

Lingering awhile at dawning; words and music by Wilfred O. Wright and Matthew B. Steele; with ukulele arr. by C. E. Hewitt. © Dec. 15, 1931; 2 c. Jan. 25, 1932; E for. 22380; Lawrence Bruce music pub. co., Medicine Hat, Alta., Canada. 3820

Liszt (Franz) Nightfall; from Liebestraum, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. Unison voices.—2. Mixed voices. © Jan. 4, 1932; 2 c. each Jan. 30; E pub. 28219, 28650; Lorenz pub. co., Dayton, O. 3821, 3822

Little (A) bit good and a little bit bad; words and melody by W. Livingston. © 1 c. Feb. 5, 1932; E unp. 51182; William Livingston, Los Angeles. 3823

Little Cossacks; by Eric Littleton, of Great Britain; pf. © Jan. 14, 1932; 1 c. Jan. 27; E for. 22559; Joseph Williams, ltd., London. 3824

Little (The) elfman; words by John Kendrick Bangs, music by Julius Mattfeld. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28668; Alpha music, New York. 3825

Little gad-a-bout; lyrics by Mack E. Bennett, music by Joe Kempner; with ukulele arr. © Feb. 9, 1932; 2 c. Feb. 10; E pub. 28369; Edward B. Marks music co., New York. 3826

Little gal, little pal; words and melody by A. L. DeSantis. © 1 c. Feb. 15, 1932; E unp. 51635; Albert Louis DeSantis, Rochester, N. Y. 3827

Little Irene; words and melody by F. H. Lang. © 1 c. Feb. 20, 1932; E unp. 51994; Frank H. Lang, Marshfield, Wis. 3828

Little love nest; words and melody by H. I. Barnes. © 1 c. Feb. 18, 1932; E unp. 51876; Hellen Irene Barnes, Brenham, Tex. 3829

Little mother; words and melody by H. Borner. © 1 c. Feb. 20, 1932; E unp. 51990; Henry Borner, Florrissant, Mo. 3830

Little old home far away; words and music by Hugh Williams, Gene Arnold and Egbert Van Alstyne; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28245; Harms, inc., New York. 3831

Little (The) orphan's song; words and music by O. J. Cobb. © Feb. 1, 1932; 2 c. Feb. 2; E pub. 28211; Olman J. Cobb, Houston, Tex. 3832

Little (The) paradise; words by Alma R. Fuller, melody by Larry E. Goffin. © 1 c. Feb. 6, 1932; E unp. 51317; Reba Fuller, Rockwood, Tenn. 3833

Little (A) ramble in springtime with you; words and music by Fritz Rotter and Walter Jurmann, English words by Leslie Sarony, of Great Britain. © Feb. 1, 1932; 1 c. Feb. 12; E for. 22659; Chappell & co., ltd., London. 3834

Little (A) song of love; words by Robert Worthington Davie, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52151; Robert Hunt, Arion, Ia. 3835

Little Spanish sweetheart; words and melody by P. M. Kniskern. © 1 c. Feb. 5, 1932; E unp. 51191; Paul Madison Kniskern, New York. 3836

Livets aftonklocka; words and music by J. A. Hultman; mixed voices. (*In* Några solskenssånger) © Feb. 11, 1932; 2 c. Feb. 15; E pub. 28425; J. A. Hultman, Minneapolis. 3837

Living for you; words by J. E. Rayne, jr., melody by A. Blau. © 1 c. Feb. 12, 1932; E unp. 51510; Albert Blau and Ted Rayne, Elizabeth, N. J. 3838

Living in dreams; words and melody by John W. Green. © 1 c. Feb. 15, 1932; E unp. 51779; Famous music corp., New York. 3839

Lo, the winter is past; Eastertide anthem, words from the Bible, music by Gerald F. Frazee; mixed voices. 4to. © Feb. 18, 1932; 2 c. Feb. 25; E pub. 28663; White-Smith music pub. co., Boston. 3840

Loblied (Ein) auf die schwiegermama; schunkel-walzer, text von Erwin W. Spahn, musik von Hermann Leopoldi, of Austria. © Nov. 30, 1931; 7 c. Jan. 14, 1932; E for. 22409; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 3841

Lolette; words and melody by E. J. Fisher. © 1 c. Feb. 1, 1932; E unp. 50989; Emma Josephine Fisher, Chicago. 3842

London bridge; English folk-song [and] Merrily we roll along, arr. by Helen MacGregor; pf., 6 hands. © Feb. 15, 1932; 2 c. Feb. 17; E pub. 28445; Willis music co., Cincinnati. 3843

Londonderry waltz; modern dance arr. by George F. Briegel; orch. pts. 4to. © Feb. 3, 1932; 2 c. Feb. 2; E pub. 28207; George F. Briegel, inc., New York. 3844

Lonesome and blue; words and music by R. J. Harris; violin. © 1 c. Feb. 11, 1932; E unp. 51502; Russell John Harris, New Brunswick, N. J. 3845

Lonesome dreams; fox-trot, words and melody by J. La Salle, Billy [i. e. W. W.] Avelino and Billy [i. e. W. L.] Hudson. © 1 c. Feb. 15, 1932; E unp. 51589; Jack La Salle, William W. Avelino and Willard L. Hudson, Represa, Calif. 3846

Lonesome heart; words and melody by D. Roy, of Great Britain. © 1 c. Feb. 20, 1932; E unp. 51969; Donat Roy, Valleyfield, Quebec, Canada. 3847

Look me up when you're down in Tennessee; words by Charles Tobias, music by Al Sherman and Henry H. Tobias, arr. by Paul Hill; with ukulele arr. © Dec. 26, 1931; 2 c. Jan. 22, 1932; E pub. 28292; Marlo music corp., New York. 3848

Look, what you've done to me; words and music by Rudy [i. e. R. S.] Beckier, music by Jack Hans Adams, both of Germany, domiciled at Philadelphia. © 1 c. Feb. 17, 1932; E unp. 51787; Rudolph Sullivan Beckier, Philadelphia. 3849

Look who's in love with me; words and melody by J. C. Lewis, jr. © 1 c. Feb. 1, 1932; E unp. 50981; J. C. Lewis, jr., Hollywood, Calif. 3850

Looking for a sweetheart; by J. J. McCarthy; violin. © 1 c. Feb. 8, 1932; E unp. 51344; Jerry John McCarthy, Washington. 3851

Looking for the lady; words and melody by D. G. Alsop. © 1 c. Feb. 6, 1932; E unp. 51218; Daniel George Alsop, Barnesboro, Pa. 3852

Loosing you; words and melody by T. Von Eye. © 1 c. Feb. 16, 1932; E unp. 51721; Thelma Von Eye, Lafayette, La. 3853

Lord (The) is my light; anthem, words from Psalm 27, music by Chester Nordman; mixed voices, with ten., alto and sop. solos; organ acc. 4to. © Jan. 29, 1932; 2 c. Feb. 12; E pub. 28409; B. F. Wood music co., Boston. 3854

Lord, send me; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 4, 1932; 2 c. Feb. 9; E pub. 28341; Gordon E. Hooker, Los Angeles. 3855

Lord, speak to me; words and music by A. Crossley, of Canada. © 1 c. Feb. 18, 1932; E unp. 51858; Alfred Crossley, Toronto, Canada. 3856

Lost; words and melody by D. F. Perozzi. © 1 c. Feb. 20, 1932; E unp. 51967; D. Francis Perozzi, Mildred. Pa. 3857

Lost in a beautiful dream; words and melody by L. Nale. © 1 c. Feb. 20, 1932; E unp. 51973; Lee Nale, Mattawana, Pa. 3858

Lost memories please come back to me; lyrics by L. Dixon and Ned Nicholson, music by L. Dixon. © 1 c. Feb. 26, 1932; E unp. 52314; Leonard Dixon, Denver. 3859

Louise Anna is a good little gal; words and melody by K. M. Gilstrap. © 1 c. Feb. 20, 1932; E unp. 51974; Kirk M. Gilstrap, Saint Maries, Id. 3860

Lovable; lyric by Gus Kahn, melody by Harry Woods; with ukulele arr. by May Singhi Breen. © Feb. 17, 1932; 2 c. Feb. 19; E pub. 28536; Metro-Goldwyn-Mayer corp., New York. 3861

Love; hymn, words by Mary Baker Eddy, music by W. E. Young. © Feb. 10, 1932; 2 c. Feb. 11; E pub. 28374; Walter E. Young, Brookline, Mass. 3862

Love, can't you hear me calling; words and music by E. M. Fontana. © 1 c. Feb. 6, 1932; E unp. 51288; Elena Margaret Fontana, Kentfield, Calif. 3863

Love dance; fox-trot, par M. Alciatore [ps. de L. Blémant], of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22830; Louis Blémant, Paris. 3864

Love did this to me; words and melody by Archie Gottler and Gladys DuBois. © 1 c. Feb. 15, 1932; E unp. 51601; Archie Gottler pub. co., Hollywood, Calif. 3865

Love is gone; words and music by L. Andrews; pf. treble. [Photostat] © 1 c. Feb. 17, 1932; E unp. 51816; Lloyd Andrews, Dallas. 3866

Love is the sum of it all; words by C. Lambert, music by Jack Mahoney. New York City, Frank Harding. © Feb. 4, 1932; 2 c. Feb. 15; E pub. 28524; Carrie Lambert, East Cleveland, O. 3867

Love lame; words and music by E. J. Glover. (*In* 10 popular songs for fireside and studio, no. 1) © Dec. 22, 1931; 2 c. Jan. 25, 1932; E pub. 28192; Ellen Johnson Glover, Comstock, Neb. 3868

Love letters to burn; words and melody by J. Martin. © 1 c. Feb. 6, 1932; E unp. 51197; John Martin, Wallum Lake, R. I. 3869

Love me like I wanna be loved; fox-trot, words and music by C. A. Parris. © 1 c. Feb. 29, 1932; E unp. 52455; Charles Ashley Parris, New York. 3870

Love me tonight; lyric and melody by Allie Wrubel. © 1 c. Feb. 27, 1932; E unp. 52387; De Sylva, Brown & Henderson, inc., New York. 3871

Love that never can die; words by C. L. De Jean, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52146; Christine Leone De Jean, Wallowa, Or. 3872

Love, you funny thing; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 20, 1932; 2 c. Feb. 26; E pub. 28697; Leo Feist, inc., New York. 3873

Love, you funny thing; fox-trot, words by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Feb. 10, 1932; 2 c. Feb. 12; E pub. 28417; Leo Feist, inc., New York. 3874

Love, you're part of me; waltz, words and music by R. D. Way. © 1 c. Feb. 18, 1932; E unp. 51844; Robert Dickinson Way, Saugerties, N. Y. 3875

Loveable [!] sweetheart; words and music by C. M. Glover. © 1 c. Feb. 6, 1932; E unp. 51287; Constance Maxine Glover, Salem, Or. 3876

Loved by you; words and melody by I. Underhill. © 1 c. Feb. 27, 1932; E unp. 52350; Inez Underhill, Castle Rock, Wash. 3877

Loveland bay; words and music by K. O. Adler. © 1 c. Feb. 8, 1932; E unp. 51341; Kort Orloff Adler, Los Angeles. 3878

Lovely senorita; words and music by J. Coale and F. Schmidt; arr. by Harry A. Powell; with ukulele arr. © Jan. 26, 1932; 2 c. Feb. 1; E pub. 28173; Jack Coale & Frank Schmidt, Stockton, Calif. 3879

Lovely you; words by E. Deitz, melody by L. Ward. © 1 c. Feb. 27, 1932; E unp. 52422; Louise Ward and Erma Deitz, Huntington, W. Va. 3880

Lover's (A) song; what does it matter, words by Roscoe A. Grover, music by Willy Ekser-Reske, of Germany, domiciled at Brooklyn. © Feb. 1, 1932; 2 c. Feb. 15; E pub. 28522; Frank Harding, New York. 3881

Love's longing (Liebes-sehnsucht); solo-duett, lyric and music by M. Friess; with violin and pf. acc. © 1 c. Feb. 12, 1932; E unp. 51529; Maximilian Friess, Carlsbad, N. M. 3882

Love's perfect day; words and music by M. J. B. Selby. © 1 c. Feb. 8, 1932; E unp. 52099; Mabel J. Brown Selby, Glendale, Calif. 3883

Love's promise; poem by Kay [pseud. of H. Kroger], music by Jay [pseud. of E. A. Evans. Photostat] © 1 c. Feb. 13, 1932; E unp. 51533; Earnest A. Evans, Portland, Or. and Hazel Kroger, Vancouver, Wash. 3884

Love's sweet story; words and music by D. B. Harrison. © 1 c. Feb. 26, 1932; E unp. 52284; Duncan B. Harrison, New Rochelle, N. Y. 3885

Love's tomorrow; lyric by Glenn Vischer, music by Henri Weber; in C. © Feb. 8, 1932; 2 c. Feb. 9; E pub. 28352; Belwin, inc., New York. 3886

Loving on a running board; words and melody by J. Maroni. © 1 c. Feb. 15, 1932; E unp. 51647; Joe Maroni, Butler, Pa. 3887

Lu—callararo; versi e molodia di P. Sciascia. © 1 c. Feb. 9, 1932; E unp. 51387; Pasquale Sciascia, Philadelphia. 3888

Lucky for your sweetie; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Feb. 3, 1932; E unp. 51077; Michael Moosa, New York. 3889

Lulaby, lulaby baby; lyric by S. C. Cull, music by Myrtle Belle Hawn. © 1 c. Feb. 1, 1932; E unp. 50996; Sara Carr Cull, Huntington Park, Calif. 3890

Lullaby; words and theme by J. A. Atkins, arr. by Arthur A. Jones. © 1 c. Feb. 26, 1932; E unp. 52304; Jessie Anna Goldstein, Cambridge, Mass. 3891

Lullaby lady; from Hushabye lane, lyric by Joe Young, music by Frank J. Black. © Feb. 15, 1932; 2 c. Feb. 15; E pub. 28435; Olman music corp., New York. 3892

Lullaby of the aviator's baby; words and music by D. B. Robbins, arr. by R. L. E. Robbins. © 1 c. Feb. 17, 1932; E unp. 51818; Dorothy Butler Robbins, Hillsboro, Tex. 3893

Lumarite sfortunate; macchietta, versi e melodia di P. Sciascia. © 1 c. Feb. 9, 1932; E unp. 51389; Pasquale Sciascia, Philadelphia. 3894

Lumastre musica e canto; macchietta, versi e melodia di P. Sciascia. © 1 c. Feb. 9, 1932; E unp. 51388; Pasquale Sciascia, Philadelphia. 3895

Lycklig (En) pilgrim; hymn, words and music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27069; John A. Hultman, Minneapolis. 3896

Lydia; tango, paroles de Al. de Tedla, musique de Daisy de Segonzac, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 22504; Daisy, Comtesse Jean de Segonzac, Monte Carlo, Monaco. 3897

Ma and pa; words and melody by Carl Hoefle. © 1 c. Feb. 26, 1932; E unp. 52395; Leo Feist, inc., New York. 3898

Ma fleur du désert; slow fox, de V.-O. Ursmar, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 4, 1931; 1 c. Jan. 21, 1932; E for. 22427; Editions Max Eschig, Paris. 3899

Ma petite Marie; fox-trot, du film Les quatre vagabonds, paroles de A. Simon-Girard, musique de Jean Lenoir, arr. par Fryck-Winners, of France; orch. ptes., avec pf. conducteur. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22833; E. M. A. C. (Editions musicales d'adaptations cinématographiques), Paris. 3900

Ma pickanny; words and music by E. Fay. © 1 c. Feb. 29, 1932; E unp. 52405; Elizabeth Fay, Scranton, Pa. 3901

Ma va'mmorî . . . ; fox trot, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy, arr. di Paul Abel; orch. parti. 4to. © Dec. 31, 1931; 1 c. Feb. 26, 1932; E for. 22860; Società anonima Suvini-Zerboni, Milan. 3902

Madagascan maid; fox trot, by Tom Waltham, of Great Britain; orch. pts., with pf. conducteur. 4to. © Oct. 28, 1931; 1 c. Jan. 21, 1932; E for. 22431; Editions Max Eschig, Paris. 3903

Madonna Oretta: commedia lirica in 3 atti, di Giovacchino Forzano, musica di Primo Riccitelli, of Italy, riduzione per canto e pf. di Guido Farinelli, of Italy. © Jan. 28, 1932; 1 c. Feb. 10; D 28193; Casa musicale Sonzogno, s. a., Milan. 3903*

Maggie; boston, de M. Alciatore [ps. de L. Blémant], orch. de Stréapy, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22829; Louis Blémant, Paris. 3904

Magic chain of life; words by Lois Leeson, music by P. Lamkoff. © 1 c. Feb. 15, 1932; E unp. 51581; Paul Lamkoff, Hollywood, Calif. 3905

Magic (The) gong; words by Franco Battistessa, music by V. de Giorgio, of Australia. © Feb. 4, 1932; 1 c. Feb. 2; E for. 22501; W. H. Paling & co., ltd., Sydney, Australia. 3906

Magic in the moonlight; words and melody by D. Dearman. © 1 c. Feb. 6, 1932; E unp. 51240; Dorothy Dearman, Pelahatchee, Miss. 3907

Magnifico (El); by B. N. Fomeen; pf. © 1 c. Feb. 3, 1932; E unp. 51084; Basil N. Fomeen, New York. 3908

Maid of the mist; words and melody by V. E. E. Wood. © 1 c. Feb. 27, 1932; E unp. 52355; Vera E. E. Wood, Stamford, Conn. 3909

Mailman's (The) got my letter; words and melody by Walter G. Samuels. Felix Bernard and Leonard Whitcup. © 1 c. Feb. 6, 1932; E unp. 51274; Marlo music corp., New York. 3910

Maja (La); bolero, di José Ribas Gabriel, of Spain; orch. parti, con pf. conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22879; S. a. Suvini-Zerboni, Milan. 3911

Maja, wenn ich dich morgen nicht mehr wiederseh'; tango, text von Siegwart Ehrlich, musik von Jerry Wiga [pseud. of Wilhelm Gabriel], arr. von Bert Cadi, both of Germany. © Apr. 25, 1931; 1 c. Jan. 14, 1932; E for. 22416; Otto Junne, G. m. b. H., Leipzig. 3912

Maja, wenn ich dich morgen nicht mehr wiederseh'; text von Siegwart Ehrlich, musik von Jerry Wiga [pseud. of Wilhelm Gabriel], arr. von Bert Cadi, both of Germany; orch. stimmen mit pf.-direktion. 4to. © Apr. 25, 1931; 1 c. Jan. 14, 1932; E for. 22415; Otto Junne, G. m. b. H., Leipzig. 3913

Mala hembra; tango, letra de T. Moscoso, música de R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. Feb. 2, 1932; E unp. 51048; Ricardo Romero, New York. 3914

Mama don't want no peas an' rice an' cocoanut oil; fox-trot song, by L. Wolfe Gilbert and L. Charles, arr. by Graham Prince; orch. pts., with male trio arr. by Rosamond [i. e. J. Rosamond] Johnson. 4to. ©

Feb. 17, 1932; 2 c. Feb. 18; E pub. 28502; Edward B. Marks music co., New York. 3915

Mama's holiday; words by Lou Klein, music by Larry Shay; with ukulele arr. © Feb. 1, 1932; 2 c. Feb. 23; E pub. 28618; Mills music, inc., New York. 3916

Mame (A) fargessin ken men nit; words by M. Rund, melody by J. Jaffe. © 1 c. Feb. 1, 1932; E unp. 50990; Julius Jaffe and Morris Rund, Brooklyn. 3917

Mammola; tango, versi e musica di Peppino Mendes e Alberto Lao Schor, both of Italy; pf. © Jan. 18, 1932; 1 c. Feb. 4; E for. 22689; A. & G. Carisch & c., Milan. 3918

Man! man; words and music by S. Gibson; pf. [Photostat] © 1 c. Feb. 4, 1932; E unp. 51104; Stuart Gibson, Baltimore. 3919

Man o' mine; words by Geo. W. Stiles, melody by E. M. Wright. © 1 c. Feb. 6, 1932; E unp. 51223; Edith M. Wright, Council Bluffs, Ia. 3920

Manon; tango, musica di Vittorio Mascheroni, of Italy [and] Aranci! rumba; musica di Mario Mariotti, orch. di Virgilio Ripa, both of Italy: versi di Marf [pseud. of Mario Bonavita]; piccola orch. parti. 4to. © Jan. 13, 1932; 1 c. Feb. 4; E for. 22682; A. & G. Carisch & c., Milan. 3921

Manon; tango, parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © Jan. 13, 1932; 1 c. Feb. 4; E for. 22683; A. & G. Carisch & c., Milan. 3922

March for Queen Kelly; melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 1, 1932; E unp. 51089; Famous music corp., New York. 3923

March of the jumping-jacks; by Mathilde Bilbro; pf., 6 hands, or 2 pfs., 12 hands. © Feb. 23, 1932; 2 c. Feb. 25; E pub. 28621; Willis music co., Cincinnati. 3924

March (The) to Washington; words by F. Quillman, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51745; Flora Quillman, E. St. Louis. 3925

Marche printanière; par L. Blémant, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22827; Louis Blémant, Paris. 3926

Marie; words and melody by J. S. White. © 1 c. Feb. 6, 1932; E unp. 51208; Jane Storey White, Salinas, Calif. 3927

Mariolita; valzer, di Gino Simi, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22878; S. a. Suvini-Zerboni, Milan. 3928

Marionnettes; texte de Charle-Auvrey, musique de Florent Schmitt, of France. 1. Op. 81, no. 2, réduction pour voix de femmes et pf.—2. Voix de femmes, sans acc. 4to. © Dec. 31, 1931; 1 c. each Feb. 10, 1932; E for. 22807, 22815; Durand & cie., Paris. 3929, 3930

Mariquita; tango, versi di Arturo Franci, musica di Costantino Romersi, of Italy; mand. 4to. © Nov. 15, 1931; 1 c. Jan. 27, 1932; E for. 22398; E. M. Vega, Milan. 3931

Marjorie; words by Herbert Michener, melody by Hank [i. e. H. H.] Calhoun. © 1 c. Feb. 1, 1932; E unp. 51000; Hugh Harrington Calhoun, Swarthmore, Pa. 3932

Mary, I love you; words and melody by H. T. Sundquist. © 1 c. Feb. 1, 1932; E unp. 50979; Hubert Teofil Sundquist, Cleveland. 3933

Mary Lee; words and music by Ambrose [i. e. W. A.] Whitmer; pf. treble. © 1 c. Feb. 23, 1932; E unp. 52067; W. Ambrose Whitmer, San Francisco. 3934

Masked (The) one (La cumparsita); tango, English lyrics by Carol Raven, music by G. H. Matos Rodriguez. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28259; Edward B. Marks music co., New York. 3935

Masque de comédie; deuxième pte., poème symphonique, de Paul Pierné, of France; violoncelle solo avec acc. d'orch. Partition. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22770; Editions Salabert, Paris. 3936

Mass in G; for 2-pt. singing, music by Richard Kountz. 4to. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28392; M. Witmark & sons, New York. 3937

Massachusetts moon; words and melody by G. Soule. © 1 c. Feb. 4, 1932; E unp. 51106; Gilbert Soule, Melrose Highlands, Mass. 3938

Master(The) is come; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 256, Feb. 13, 1932) © Feb. 13, 1932; 2 c. Feb. 13; E pub. 28422; Salvation army, inc., Atlanta. 3939

Mating time; words by F. Farmer, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52144; Freda Farmer, Hebo, Or. 3940

Maybe; original 2d no., from Merry melodies no. 6, Pagan moon, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52019; Music publishers holding corp., New York. 3941

Maybe I'll consider you; words and music by J. H. Van Loon, jr. [Photostat] © 1 c. Feb. 3, 1932; E unp. 51069; James Herman Van Loon, jr., Glen Ridge, N. J. 3942

Maybe in a dream; words and music by Ralph Rainger. [Hectograph] © 1 c. Feb. 4, 1932; E unp. 51141; Famous music corp., New York. 3943

Maybe, tomorrow; words by Gertrude Shinn and M. Hartley, music by M. Hartley. © 1 c. Jan. 29, 1932; E unp. 51915; Margaret Hartley, Westport, Conn. 3944

Mayerl (Billy) Three Japanese pictures; by B. Mayerl, op. 25, nos. 1–3, arr. by Arthur Wood, of Great Britain; orch. pts., with pf.-conductor. 1. Almond blossom. [2 others] © Feb. 18, 1932; 1 c. Feb. 23; E for. 22718; Keith, Prowse & co., ltd., London. 3945

Meet me again; words and melody by H. M. Bistrek. © 1 c. Feb. 20, 1932; E unp. 51972; Helen M. Bistrek, Northfield, Mass. 3946

Meet me at noontime, dear; words and music by M. J. Schriever, arr. by Mattart; with ukulele arr. © Feb. 18, 1932; 2 c. Feb. 19; E pub. 28556; Mary Jane Schriever, Norwood, O. 3947

Meet me at sundown; words by Grace Hamilton, melody by J. Stern. © 1 c. Feb. 15, 1932; E unp. 51572; Jack Stern, Hollywood, Calif. 3948

Meet me in the wildwood where the wild flowers grow; words and music by M. Wivell. © 1 c. Feb. 15, 1932; E unp. 51555; Mazie Wivell, Springfield, Mass. 3949

Meet me tonight, dear; words and music by E. A. Miller; pf. © 1 c. Feb. 16, 1932; E unp. 51718; Ethelyn A. Miller, Watsonville, Calif. 3950

Meet me tonight in the valley; words and melody by C. J. Robison. © 1 c. Feb. 24, 1932; E unp. 52189; Carson J. Robison, New York. 3951

Melancholy moon; waltz, words and music by G. Norton. © 1 c. Feb. 9, 1932; E unp. 51364; Grace Norton, Los Angeles. 3952

Melilla; paso-doble, de Babil Calvete, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22773; Editions Salabert, Paris. 3953

Mellow moonlight; words by C. Howard, music by Luther A. Clark. © 1 c. Feb. 4, 1932; E unp. 51110; Cora Howard, Fryeburg, Me. 3954

Melodie no. 1; by S. Messenheimer; pf. © 1 c. Feb. 23, 1932; E unp. 52038; Sam Messenheimer, Los Angeles. 3955

Melodie no. 2; by S. Messenheimer; pf. © 1 c. Feb. 23, 1932; E unp. 52039; Sam Messenheimer, Los Angeles. 3956

Melody for two; lyric by Susanne Howard [i. e. M. H. Magill], music by Newel H. Carrier. © 1 c. Feb. 1, 1932; E unp. 50991; Martha H. Magill, Atlanta. 3957

Melody (The) was you; words and music by G. W. Baird. © 1 c. Feb. 5, 1932; E unp. 51178; Glen W. Baird, Saint Anthony, Id. 3958

Memetis; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51764; Southern music pub. co,, inc., New York. 3959

Memories; words by Joseph A. Keene, music by I. G. Beckwith. [Photostat] © 1 c. Feb. 12, 1932; E unp. 51516; Irving G. Beckwith, Washington. 3960

Memories of home; words and music by S. Chittenden. © 1 c. Feb. 23, 1932; E unp. 52090; Sara Chittenden, Pasadena, Calif. 3961

Memories of home; words by Marie Wolfer, music by S. J. Wolfer. © 1 c. Feb. 18, 1932; E unp. 51916; Stanley Joseph Wolfer, Cincinnati. 3962

Memories of mother; words and melody by W. B. Randall. © 1 c. Feb. 4, 1932; E unp. 51131; Winslow Beach Randall, Oak Park, Ill. 3963

Memory lane; [medley,] by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; pf. © Jan. 22, 1932; 1 c. Jan. 26; E for. 22546; Cavendish music co., London. 3964

Mem'ry (A); words and music by Fred Plotkin. © 1 c. Feb. 23, 1932; E unp. 52124; Samuel R. Plotkin, Los Angeles. 3965

Men i vissa ögonblick ä' han inte ens de'; slow-foxtrot ur nyårsrevy 1932 Tidens ansikten, text av Karl-Gerhard, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 20, 1932; 1 c. Feb. 6; E for. 22645; Edition Sylvain, Stockholm. 3966

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Eingehende studien und taktweise analyse zu F. Mendelssohn-Bartholdy Konzert in E-moll; mit neubearb. violin-solostimme u. neurev. klavierpartitur von Otakar Sevčík, of Czechoslovakia, op. 21. © Nov. 25, 1931; 1 c. Feb. 3, 1932; E for. 22603; Ol. Pazdírek, Brünn, Czechoslovakia. 3967

—— Romance sans paroles no. 17; op. 38, no. 5, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22776; Francis Salabert, Paris. 3968

Merciful blues; words and melody by Ruth M. Willis. © 1 c. Feb. 12, 1932; E unp. 51776; Columbia phonograph co., inc., New York. 3969

Merry (A) Christmas; 22 carols, collected and arr. by Arthur Somervell, new pf. accs. and translations by A. Somervell and Paul England, of Great Britain; unison voices. 4to. © Nov. 25, 1931; 1 c. Dec. 11; E for. 22634; Boosey & co., ltd., London. 3970

Merry (The) cliff dwellers; two-step, melody by Stephen M. Katzer. © 1 c. Feb. 1, 1932; E unp. 51002; Stephen Maxmillian Katzer, Douglas, Ariz. 3971

Mes' tis agapis ti folia; melody by I. Skiza. © 1 c. Feb. 10, 1932; E unp. 51771; Southern music pub. co., inc., New York. 3972

Message (The) of the red, red rose; waltz, words and melody by J. D. Uhlik. © 1 c. Feb. 10, 1932; E unp. 51460; Jessie Davis Uhlik, Los Angeles. 3973

'Mid cotton fields; words and music by I. Bigger. © 1 c. Feb. 18, 1932; E unp. 51856; Irene Bigger, San Jose, Calif. 3974

Midnight blues; words and melody by F. Stone. © 1 c. Feb. 17, 1932; E unp. 51796; Frank Stone, Chicago. 3975

Midnight express; scherzino, by John Thompson; pf. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28204; Willis music co., Cincinnati. 3976

Milkin (Nina) Two fairy tales; by N. Milkin, of France; pf. © Jan. 11, 1932; 1 c. Jan. 22; E for. 22543; Winthrop Rogers, ltd., London. 3977

Milostná ukolébavka; slova i hudbu napsal Pavel Ludikar, of Czechoslovakia. © Sept. 19, 1931; 1 c. Jan. 15, 1932; E for. 22464; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 3978

Minnesota booster song; words by V. T. Stevens, music by Gladys Gillette, sc. by Paul L. Sells. [Chords, single staff] © 1 c. Feb. 17, 1932; E unp. 51798; Vernon T. Stevens, Chicago. 3979

Minstrels (The); 4-pt. cho., text by Henry Wadsworth Longfellow, music by Daniel Protheroe; men's voices. 4to. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28438; Boston music co., Boston. 3980

Miramar; mélodie napolitaine, paroles de Lucien Boyer et Rogelio Huguet, musique de Angelo D'Ambrosio, of Italy; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22745; Editions Salabert, Paris. 3981

Missa Ave verum in honor of St. Augustine; liturgical text, music by Vito Carnevali, of Italy; ten. 1, 2

Missa Ave verum in honor of St. Augustine—Continued.

and bass, with congregation ad lib., organ acc. © Jan. 29, 1932; 2 c. Feb. 2; E pub. 28209; J. Fischer & bro., New York. 3982

Missouri valley; words and music by Carson J. Robison: with ukulele arr. © Jan. 15, 1932; 2 c. Jan. 27; E pub. 28238; Southern music pub. co., inc., New York. 3983

Mrs. Winchell's boy; words by L. Wolfe Gilbert, music by Abner Silver; with ukulele arr. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28462; Marlo music corp., New York. 3984

Modern (The) age is going wrong; words and melody by P. Yuran. © 1 c. Feb. 15, 1932; E unp. 51664; Pete Yuran, McKees Rocks, Pa. 3985

Modern (The) girl is the girl for me; words by M. A. Harrison, melody by Ray Hibbeler. © 1 c. Feb. 19, 1932; E unp. 51893; Margaret A. Harrison, Orange, N. J. 3986

Modistina; fox, versi di Chiappo, musica di Crovesio e Sappy [pseud. of Piero Salassa], both of Italy; orch. parti con pf.-conduttore. 4to. © Aug. 1, 1931; 1 c. Jan. 9, 1932; E for. 22396; Chiappo, Turin, Italy. 3987

Mona, I'm moanin' for you; words and music by Beatrice Scott Willis. © 1 c. Feb. 8, 1932; E unp. 51312; Beatrice S. Willis, San Francisco. 3988

Mona Lisa; from Bow bells, music by Henry Sullivan, arr. by Brownsmith and Lowry, of Great Britain; orch. pts., with words. © Dec. 29, 1931; 1 c. Jan. 25, 1932; E for. 22472; Chappell & co., ltd., London. 3989

Montana Anne; words and melody by A. B. Olson. © 1 c. Feb. 15, 1932; E unp. 51650; Anna B. Olson, Inverness, Mont. 3990

Mooderistic harmony; by S. J. Berger. © 1 c. Feb. 23, 1932; E unp. 52128; Sanford Jack Berger, Berkeley, Calif. 3991

Moods of a New Yorker; by Zez Confrey [pseud. of Edward Elzear Confrey]; pf. 1. At dusk. [3 others] © Feb. 2, 1932; 2 c. Feb. 4; E pub. 28229; Boston music co., Boston. 3992

Moon-beam; I'm sailing on a silv'ry moon-beam, words by R. A. Walker, music by A. P. Smith, of Canada, domiciled at Port Orchard, Wash. © 1 c. Feb. 8, 1932; E unp. 51319; Ray A. Walker and Arthur P. Smith, Port Orchard, Wash. 3993

Moon (The) brings memories of you; words and melody by M. M. Wilson. © 1 c. Feb. 27, 1932; E unp. 52354; Myrtle M. Wilson, Klamath Falls, Or. 3994

Moon of the Wyoming hills; words and melody by W. Dodd. © 1 c. Feb. 12, 1932; E unp. 51511; William Dodd, Crawford, Neb. 3995

Moon-time is love-time; words by Mildred Beaty Batman, melody by O. K. Messenger. © 1 c. Feb. 9, 1932; E unp. 51390; Olive Knowles Messenger, Youngstown, O. 3996

Moonlight dreams dear of you; waltz, words and melody by J. La Salle, Billy [i. e. W. W.] Avelino and Billy [i. e. W. L.] Hudson. © 1 c. Feb. 15, 1932; E unp. 51587; Jack La Salle, William W. Avelino and Willard L. Hudson, Represa, Calif. 3997

Moonlight fairies; valse, by H. E. Kean; pf. © 1 c. Feb. 20, 1932; E unp. 51947; Henry E. Kean, Jamaica, N. Y. 3998

Moonlight finds Hawaii; lyric by Howard Hadley, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. New York City, Frank Harding music house. © Feb. 1, 1932; 2 c. Feb. 15; E pub. 28523; Willy Ekser-Reske, Brooklyn. 3999

Moonlight for lovers; words and music by Lily Strickland; male voices. 4to. © Jan. 29, 1932; 2 c. Feb. 2; E pub. 28208; J. Fischer & bro., New York. 4000

Moonlight serenade; words by Bob Marko, melody by H. Fisher. © 1c. Feb. 11, 1932; E unp. 52094; Harry Fisher, New York. 4001

Morning (The) dawns; words by F. Judkins, music by M. L. Gilson; pf. © 1 c. Feb. 24, 1932; E unp. 52209; Mary L. Gilson, Niskayuna, N. Y. and Florence Judkins, Scotia, N. Y. 4002

Morning, noon and night; fox-trot, words and music by George Bronson and Ben Bronson, arr. by Frank E. Barry; orch. pts., with male trio

arr. by Albert Adam. 4to. © Feb. 20, 1932; 2 c. Feb. 26; E pub. 28693; Leo Feist, inc., New York. 4003

Morris dance; on old English tunes, arr. by Elizabeth Gest; 2 pfs., 4 hands. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28574; Boston music co., Boston. 4004

Most anything for you; words by David Parker and E. Chabot, melody by Walter Smith. © 1 c. Feb. 5, 1932; E unp. 51144; Emery Chabot, San Francisco. 4005

Most glorious Lord of life; motet for double choir for Easter or Sunday morning, words by Edmund Spenser, music by Alfred Whitehead; mixed voices, organ ad lib. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28595; H. W. Gray co., New York. 4006

Mot (Un) d'amour de temps en temps; de l'opérette filmée Tante Aurélie, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22754; Editions Salabert, Paris. 4007

Mother dear; waltz, words and music by W. C. King. © 1 c. Feb. 23, 1932; E unp. 52104; W. Clifford King, Collinsville, Ill. 4008

Mother dear you're the one in the world; words by F. A. Frawley, music by M. E. Goodale. © 1 c. Feb. 15, 1932; E unp. 51595; M. Ethel Goodale, Dorchester, Mass., and Francis A. Frawley, North Quincy, Mass. 4009

Mother is a grand old name! words by Crane Wilbur, music by P. Rubens. © 1 c. Feb. 24, 1932; E unp. 52215; Paul Rubens, Ballston Spa, N. Y. 4010

Mother is near; words and melody by I. S. Edelman. © 1 c. Feb. 20, 1932; E unp. 51950; Isabella Saffer Edelman, New York. 4011

Mother mine; Mother's day service, pageant by E. S. Tillotson, music by G. F. Rosche. 8vo. © Jan. 4, 1932; 2 c. Feb. 17; D 28188; Geo. F. Rosche, Chicago. 4011*

Mother, my angel sweetheart; lyric by S. C. Cull, music by Myrtle Belle Hawn. © 1 c. Feb. 1, 1932; E unp. 50995; Sara Carr Cull, Huntington Park, Calif. 4012

Mother of mine; words and music by M. S. Hyden. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51397; Mayme Snyder Hyden, West Irvine, Ky. 4013

Mother the sweetest girl I ever had; words and melody by M. Hlavka. © 1 c. Feb. 20, 1932; E unp. 51977; Margaret Hlavka, Arlington, Minn. 4014

Mother, yours and mine; words by Frances V. Hubbard, music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. © Jan. 23, 1932; 2 c. Feb. 17; E pub. 28494; Geo. F. Rosche, Chicago. 4015

Motherless children; words and melody by A. P. Carter. © 1 c. Feb. 20, 1932; E unp. 52244; Southern music pub co., inc., New York. 4016

Mother's bedtime story; by Robert Nolan Kerr; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28548; Theodore Presser co., Philadelphia. 4017

Mother's care; fox-trot, words and music by M. Giefing. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51401; Martha Giefing, Marlboro, Mass. 4018

Mother's letter; words and music by no. 82110, Sing Sing prison [i. e. Robert Perrella]; with ukulele arr. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28395; Con Conrad music publisher, ltd., New York. 4019

Mother's lullaby; words by R. Sachs, melody by H. LeGrand; pf. treble. © 1 c. Feb. 17, 1932; E unp. 51808; Rudy Sachs and Harry LeGrand, Chicago. 4020

Mount Harney; march, by Walter Newton Sears; band pts. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28571; Carl Dillon music co., St. Paul. 4021

Mountain moon; words by Birdie Kanary, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52156; Birdie Kanary, Odell, Or. 4022

Moy (Edgar) Seven miniatures; by E. Moy, of Great Britain; pf. © Jan. 18, 1932; 1 c. Jan. 22; E for. 22540; Hawkes & son (London) ltd., London. 4023

Mozart (Wolfgang Amadeus) Airs classiques; de Idoménée et Les noces de Figaro, nouvelle éd. avec paroles françaises, d'après les textes primitifs revus et nuancés, par A. L. Hettich of France; voix élevées. 13° v. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22831; Rouart, Lerolle et cie., Paris. 4024

—— Allegro from Eine kleine nachtmusik; arr. by Adam Carse, of Great Britain; school orch. String sc. and pts., with pf.-conductor and condensed sc. © Jan. 6, 1932; 1 c. Feb. 4; E for. 22613; Augener, ltd., London. 4025

—— Pastorale variée; für klavier übertragen von Wilhelm Kempff, of Germany. © Nov. 27, 1931; 1 c. Jan. 22, 1932; E for. 22517; Ed. Bote & G. Bock, Berlin. 4026

—— Phantasie F-moll; für eine orgelwalze, bearb. für streichorch. von Edwin Fischer, of Germany. Partitur. © Dec. 23, 1931; 1 c. Jan. 27, 1932; E for. 22526; Edition Adler, G. m. b. H., Berlin. 4027

—— Salzburger natchmusik; klavier bearb. von Paul Juon, of Germany; streichorch., mit ad lib 2 hörner u. klavier. Partitur. nr. 1, 2. © Feb. 1, 1932; 1 c. each Feb. 19; E for. 22703, 22704; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde, Germany. 4028, 4029

Müller (Sigfrid Walther) Sechs kinderstücke; im umfang von fünf tönen, von S. W. Müller, of Germany, op. 35, nr. 3; klavier zu 4 händen. 1. Am morgen. [5 others] © Jan. 23, 1932; 1 c. Feb. 2; E for. 22657; Breitkopf & Härtel, Leipzig. 4030

—— Zwölf kleine kinderlieder; in allen dur-tonarten, von S. W. Müller, of Germany, op. 35, nr. 2; klavier. © Jan. 7, 1932; 1 c. Jan. 23; E for. 22402; Breitkopf & Härtel, Leipzig. 4031

Music, birds and flowers; words and music by Mrs. Alfred S. [i. e. E. G.] Gillett; women's voices. © 1 c. Feb. 24, 1932; E unp. 52185; Ella Gratz Gillett, Washington. 4032

Music hath charms; words by J. C. Lewis, jr., melody by Harry Barris. © 1 c. Feb. 3, 1932; E unp. 51251; De Sylva, Brown & Henderson, inc., New York. 4033

Music (The) hour; [compiled] by Osbourne McConathy, W. Otto Meissner, and others. 5th bk. Catholic ed., edited by Joseph Schrembs and others. 8vo. © Feb. 6, 1932; 2 c. and aff. Feb. 12; A 47577; Silver, Burdett & co., Newark, N. J. 4034

Music (The) hour in the kindergarten and first grade; [compiled] by Osbourne McConathy, W. Otto Miessner and others. Catholic edition, ed. by Joseph Schrembs and others. © Feb. 13, 1932; 2 c. and aff. Feb. 18; A 48543; Silver, Burdett & co., Newark, N. J. 4035

Music (The) that Washington knew; fifteen old time dances, ed. by William Arms Fisher, orch. by August Damm; orch. pts. Set no. 2. © Jan. 15, 1932; 2 c. Feb. 4; E pub. 28277; Oliver Ditson co., inc., Boston. 4036

Musical experiences of little children; songs and rhythms for the nursery school and kindergarten, by Nina M. Kenagy and Francis M. Arnold; pf. Vocal or instrumental. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28206; Willis music co., Cincinnati. 4037

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 46, pt. 2, Feb., 1932. 8 vo. [Staff and tonic sol-fa notations] © Feb. 3, 1932; 1 c. Feb. 18; E for. 22678; Salvationist pub. & supplies, ltd., London. 4038

Musikalisches rätselbuch; 40 merkwürdige klavierstücke nebst lustigen versen, von Werner Wehrli, of Switzerland. obl. 8vo. © Dec. 1, 1931; 1 c. Jan. 14, 1932; E for. 22418; Gebrüder Hug & co., Leipzig. 4039

My America; anthem, words and music by H. Kowsky, of Germany, domiciled at Washington. [Photostat]. © 1 c. Feb. 17, 1932; E unp. 51842; Hans Kowsky, Washington. 4040

My baby; words by Rolly Chestney, music by L. Fortin. © 1 c. Jan. 15, 1932; E unp. 51252; Leo Fortin, Wau Bay, S. D. 4041

My baby boy; words and melody by F. D. Ellis. © 1 c. Feb. 29, 1932; E unp. 52460; Franklin Doe Ellis, Oregon City, Or. 4042

My baby won't settle down; words and melody by G. Johnson. © 1 c. Feb. 27, 1932; E unp. 52337; Gene Johnson, Petaluma, Calif. 4043

My beauty! valse, leit motiv du film Un chien qui rapporte, paroles de A. Fary, musique de Adolphe Borchard, of France. © Nov. 13, 1931; 1 c. Jan. 21, 1932; E for. 22452; Editions Max Eschig, Paris. 4044

My broken heart; fox-trot, lyrics by Phil Ainsworth, music by Robert Wiback; pf. treble. © 1 c. Feb. 23, 1932; E unp. 52108; Phil Brian Ainsworth, Represa, Calif. 4045

My chum; words and melody by J. T. Collins. © 1 c. Feb. 5, 1932; E unp. 51156; John T. Collins, Waukesha, Wis. 4046

My country girl beats those city girls by a mile; words by J. V. Canglee, melody by Stan Tucker. © 1 c. Feb. 29, 1932; E unp. 52450; J. Vincent Canglee, Brooklyn. 4047

My dream baby; words and melody by P. L. Strand; with banjo arr. © 1 c. Feb. 18, 1932; E unp. 51830; Paul L. Strand, Cleveland. 4048

My dream book; words and melody by S. Fernandez. © 1 c. Feb. 27, 1932; E unp. 52331; Stella Fernandez, Lufkin, Tex. 4049

My dream girl; words and music by R. A. Whitaker. © 1 c. Feb. 12, 1932; E unp. 51523; Russell Albert Whitaker, McCook, Neb. 4050

My dream home in the Ozarks; words and melody by L. Parker. © 1 c. Feb. 15, 1932; E unp. 51651; Lois Parker, Mountain Grove, Mo. 4051

My fate, when you said adieu; lyric by J. Russo, melody by Raymond [i. e. W. R.] Hawkins. © 1 c. Feb. 10, 1932; E unp. 51431; W. R. Hawkins and Joseph Russo, Fort Leavenworth, Kan. 4052

My gal; words by F. L. Tumbleston, music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1932; E unp. 51813; Francis Laverne Tumbleston, Charleston, S. C. 4053

My gal said yes to me! words and music by R. Anino. © 1 c. Feb. 9, 1932; E unp. 51461; Robert Anino, San Francisco. 4054

My girl is named Yvonne; lyrics by George Marion, jr., music by Ralph Rainger. [Hectograph]. © 1 c. Feb. 4, 1932; E unp. 51142; Famous music corp., New York. 4055

My goodnight song; words and music by B. E. Thompson. © 1 c. Feb. 10, 1932; E unp. 51450; Beatrice Evelyn Thompson, Bristol, N. H. 4056

My happiness depends on you; words and melody by J. Harris. © 1 c. Feb. 24, 1932; E unp 52192; Julia Harris, Wollaston, Mass. 4057

My happiness is you; words by E. DeLange, melody by Roy Webb. © 1 c. Feb. 2, 1932; E unp. 51670; Eddie DeLange, Belle Harbor, L. I., N. Y. 4058

My heart; words by Hazel Kay [pseud. of Hazel Kroger], music by Harry Powell. [Photostat]. © 1 c. Feb. 2, 1932; E unp. 51256; Hazel Kroger, Vancouver, Wash. 4059

My heart is longing for you; words by M. A. Podpechan, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51692; Marie A. Podpechan, Yonkers, N. Y. 4060

My heart is singing a little song of love; words and melody by L. V. Zeitlmann. © 1 c. Feb. 16, 1932; E unp. 51727; Lawrence V. Zeitlmann, Berkeley, Calif. 4061

My heart's insured; words and music by W. C. Reed. © 1 c. Feb. 10, 1932; E unp. 51442; Will C. Reed, Minneapolis. 4062

My honey girl; words and melody by F. D. Ellis. © 1 c. Feb. 29, 1932; E unp. 52459; Franklin Doe Ellis, Oregon City, Or. 4063

My ideal; waltz ballad, words and melody by G. L. McGrath. © 1 c. Jan. 14, 1932; E unp. 51464; George L. McGrath, Waterbury, Conn. 4064

My Japanese dish-garden; by Peter Ostend; pf. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28674; Riker, Brown & Wellington, inc., Boston. 4065

My Kentucky sweetheart; words by I. M. Wallace, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51749; Ida M. Wallace, Wapello, Ia. 4066

My little blue-eyed colleen; words and music by E. B. Slimmon, of Great Britain, domiciled at East Orange, N. J. © 1 c. Feb. 19, 1932; E unp. 51905; Emily B. Slimmon, i. e. Mrs. Robert Slimmon, East Orange, N. J. 4067

My little Japanese sweetheart; words by I. F. Rose, music by Janie McLyon. © 1 c. Feb. 18, 1932; E unp. 51826; Irwin Fennell Rose, Chicago. 4068

My little Missis; words by Helen Taylor, music by T. C. Sterndale Bennett, of Great Britain. © Feb. 5, 1932; 1 c. Feb. 10; E for. 22655; Boosey & co., ltd., London. 4069

My little mountain home; words and melody by F. Stone. © 1 c. Feb. 17, 1932; E unp. 51794; Frank Stone, Chicago. 4070

My little mountain Rose; words and music by B. D. Davies; with ukulele arr. by Jean Walz. © Feb. 5, 1932; 2 c. Feb. 10; E pub. 28367; Benjamin D. Davies, Parkersburg, W. Va. 4071

My little señorita; lyric by Dorothy Harting, music by A. Marschall, of Germany. © 1 c. Feb. 19, 1932; E unp. 51896; Alfred Marschall, New York. 4072

My little sweetheart Nell; words and music by M. Pinckney, arr. by Burrell Van Buren. Webberville, Mich., Pinckney pub. house. © Jan. 18, 1932; 2 c. Feb. 15; E pub. 28452; Maude Pinckney, Webberville, Mich. 4073

My love affair with you; words and music by Roy [i. e. L. E.] Barnard and W. A. Clarke. © 1 c. Feb. 5, 1932; E unp. 51150; L. E. Barnard and Wesley A. Clarke, Detroit. 4074

My loved one; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 1, 1932; E unp. 51092; Famous music corp., New York. 4075

My lover of glad today; words by Ellen Johnson Glover, music by Frank S. Wildt. © 1 c. Feb. 3, 1932; E unp. 52202; Ellen Lucretia Johnson Glover, Comstock, Nebr. 4076

My lullaby of love; by P. J. McGrane; pf. © 1 c. Feb. 24, 1932; E unp. 52182; Paul James McGrane, New York. 4077

My memory picture of you; words by A. B. Wolfe, music by Robert H. Brennen. © 1 c. Feb. 15, 1932; E unp. 51604; Ada B. Wolfe, Verona Station, N. Y. 4078

My mind's in a muddle and I'm in a huddle; words and melody by E. A. Norton; in C. © 1 c. Feb. 18, 1932; E unp. 51841; Elsie Altrock Norton, New York. 4079

My mom; words and music by Walter Donaldson; with ukulele arr. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28456; Donaldson, Douglas & Gumble, inc., New York. 4080

My mother's soul; words and music by N. Dorée; with cello obbl. New York, Nadage Doree soc. © Feb. 17, 1932; 2 c. Feb. 12; E pub. 28443; Nadage Dorée, New York. 4081

My name is Ally Bammy; words and melody by A. Hart. © 1 c. Feb. 27, 1932; E unp. 52334; Aaron Hart, Portland, Or. 4082

My night of love; words and melody by Huston Ray. © 1 c. Feb. 12, 1932; E unp. 51513; Irving Berlin, inc., New York. 4083

My night of love; words and music by Huston Ray; pf. and ukulele arr. by Helmy Kresa. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28610; Irving Berlin, inc., New York. 4084

My old gal is my old pal; words and music by W. C. Zimmerman; ukulele chords, in diagram. © 1 c. Feb. 4, 1932; E unp. 51505; Walter Chas. Zimmerman, Portland, Or. 4085

My old Missouri home; words by O. Smart, music by Sylvester Long Cross. © 1 c. Feb. 19, 1932; E unp. 52150; Oliver Smart, Bovill, Id. 4086

My only cheri; words and music by C. Cutmore, of Great Britain, domiciled at New York. © 1 c. Feb. 16, 1932; E unp. 51722; Constance Cutmore, New York. 4087

My own; words and music by L. A. Heaton, of Canada, arr. by Wal Bromby. © 1 c. Feb. 12, 1932; E unp. 51526; Lorene Ashman Heaton, Rainy River, Ont., Canada. 4088

My own Elaine; words and music by Z. M. Manifold. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51395; Zena Mae Manifold, Rupert, Id. 4089

My pal Ann; words and music by J. L. Hering. © 1 c. Feb. 29, 1932; E unp. 52432; Joseph L. Hering, Elmhurst, L. I., N. Y. 4090

My pal, my gal, want you for my own; fox trot, words and music by H. P. Zachary; with ukulele arr. © 1 c. Feb. 8, 1932; E unp. 51337; Hazel P. Zachary, Snohomish, Wash. 4091

My pathway of dreams; words by L. D. Evans, music by Luther A. Clark. © 1 c. Feb. 4, 1932; E unp. 51108; Lloyd Delmer Evans, Patwin, Kan. 4092

My pipe dream girl; words and melody by R. G. Bell. © 1 c. Feb. 27, 1932; E unp. 52326; Roy G. Bell, Austinville, Va. 4093

My plea for love; words and melody by D. C. Shepherd. © 1 c. Feb. 6, 1932; E unp. 51261; Donald Clarence Shepherd, Troy, N. Y. 4094

My poor resistless heart; poem by George Washington, music by M. Madison. [Photostat] © 1 c. Feb. 25, 1932; E unp. 52275; Maury Madison, New York. 4095

My port of dreams come true; words by R. Dennis, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52137; Ruth Dennis, Spokane, Wash. 4096

My princess moss rose; words and music by W. J. Allaire; with ukulele arr. © 1 c. Feb. 19, 1932; E unp. 51937; Wilfred Joseph Allaire, Fitchburg, Mass. 4097

My queen; words and music by P. Converse. Boston, Mass., Music service co. © Feb. 19, 1932; 2 c. Feb. 26; E pub. 28672; Parker Converse, Brookline, Mass. 4098

My rhumba baby; words and music by Bob Nichols [pseud. of R. N. Wilkins] © 1 c. Feb. 17, 1932; E unp. 51815; Robert Nichols Wilkins, Lynn, Mass. 4099

My ship of broken dreams; words by Hazel E. Carter, music by Lon Healy. © 1 c. Feb. 8, 1932; E unp. 51311; Hazel Elizabeth Carter, San Antonio. 4100

My song of Illinois; words and music by J. J. Walker. [Hectograph] © Feb. 23, 1932; 2 c. Feb. 29; E pub. 28715; June Jacobs Walker, Altadena, Calif. 4101

My soul is athirst for God; trio, words from Psalm 42, music by Cuthbert Harris; sop. 1, 2, and alto. 4to. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28701; White-Smith music pub. co., Boston. 4102

My sunny California home; words and melody by A. D. Rickert, jr. © 1 c. Feb. 20, 1932; E unp. 51984; Allen D. Rickert, jr., Souderton, Pa. 4103

My sunset song; when the sunset bids the day goodbye, words by Maurice Gunsky, melody by Nat Goldstein. © 1 c. Jan. 18, 1932; E unp. 51022; Villa Moret, inc., San Francisco. 4104

My sunshine is you; English lyric by John Greenhalgh, of Great Britain, music by Robert Stolz; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 25, 1931; 1 c. Feb. 23, 1932; E for. 22706; Campbell, Connelly & co., ltd., London. 4105

My sunshine Sue; words and melody by M. W. Fryfogle. © 1 c. Feb. 20, 1932; E unp. 51971; Myrtle W. Fryfogle, Woodlawn, Md. 4106

My Susie; fox-trot, words and music by A. W. Rumble. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52118; Alix W. Rumble, Hartford, Wis. 4107

My sweet mother; words by J. Chorba, melody by J. T. Brymn. © 1 c. Feb. 17, 1932; E unp. 51788; Joseph Chorba, Brooklyn and J. Tim Brymn, New York. 4108

My sweetheart of old Monterey; waltz, words and music by B. Freese. © 1 c. Feb. 1, 1932; E unp. 50968; Bernard Freese, Denver. 4109

My sweetheart of summer days; words and melody by F. Lancour and M. Franklin. © 1 c. Feb. 6, 1932; E unp. 51228; Flossie Lancour and Millicent Franklin, Arnold, Mich. 4110

My sweetheart's voice from heaven; words by H. Hunter, music by Ray Hibbeler. © 1 c. Feb. 8, 1932; E unp. 51345; Herman Hunter, Chicago. 4111

My thoughts return to you; words and music by J. A. Barnett. © 1 c. Feb. 16, 1932; E unp. 51700; Jack Aronson Barnett, Brooklyn. 4112

My thoughts turn to you; lyrics by Hilda Gottlieb, music by Peter Nolan. © 1 c. Feb. 23, 1932; E unp. 52082; Paul Nordoff, New York. 4113

My toys; suite, by Nina Milkin, of France; pf. nos. 1–8. © Jan. 11, 1932; 1 c. Jan. 22; E for. 22544; Winthrop Rogers, ltd., London. 4114

My true love hath my heart; four-pt., words by Philip Sidney, music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © Feb. 29, 1932; 1 c. Feb. 29; E for. 22896; Novello & co., ltd., London. 4115

My universe is you; from The crossing, words by Elsie Janis, music by Sam Messenheimer; with ukulele arr. by S. M. Zoltai. © Jan. 29, 1932; 2 c. Feb. 2; E pub. 28249; Harms, inc., New York. 4116

My used to be; words and music by Pinkie Terry. © 1 c. Feb. 26, 1932; E unp. 52313; Sara E. Terry, Absecon, N. J. 4117

My wonderful pal; words and music by J. P. Kelleher. Rev. © 1 c. Feb. 9, 1932; E unp. 51372; Joseph P. Kelleher, Los Angeles. 4118

Nachtigall im fliederbusch; tanz-intermezzo, by Hermann Krome, of Germany; orch. stimmen. 4to. © Dec. 16, 1931; 1 c. Jan. 14, 1932; E for. 22475; Richard Birnbach, Berlin. 4119

Nagging blues; words and melody by M. Kilpatrick. © 1 c. Feb. 20, 1932; E unp. 51975; Mittie Kilpatrick, Grifton, N. C. 4120

Nancy Clancy; words and music by M. Harper. © 1 c. Feb. 23, 1932; E unp. 52130; Marjorie Harper, Jersey City. 4121

Natchez on the hill; three Virginian country dances, arr. by John Powell; orch. sc. © Feb. 11, 1932; 2 c. Feb. 15; E pub. 28492; G. Schirmer, inc., New York. 4122

National (The) concert party album; no. 7, words and music by George Ellis, of Great Britain, arr. by Herbert Townsend. [Staff and tonic sol-fa notations] © Jan. 27, 1932; 1 c. Feb. 18; E for. 22852; Reynolds & co., London. 4123

Nations (The) on parade; lyric by Chas. N. Fielder, melody by John T. Boudreau. © 1 c. Feb. 23, 1932; E unp. 52074; Harold William Roberts, Los Angeles. 4124

Nattens tystnad; text av E. G. Geijer, musik av Otto Forsslund, of Sweden; med pf. ur orgel ack. och violin ad lib. © Dec. 12, 1931; 1 c. Dec. 31; E for. 22639; Svala och Söderlund, kungl. hofmusikhandel a. b. Stockholm. 4125

Nature's blossoms bring memories of you; words and music by M. Wivell. © 1 c. Feb. 8, 1932; E unp. 51325; Mazie Wivell, Springfield, Mass. 4126

Naughty lady of Spain; words and melody by F. L. Carver. © 1 c. Feb. 15, 1932; E unp. 51593; Fred Langhenry Carver, Los Angeles. 4127

Navy (The) league; march, by E. L. Crawford, orch. by Benj. Roberts; orch. pts. 4to. © Jan. 10, 1932; 2 c. Feb. 29; E pub. 28703; Emma Lou Crawford, Brooklyn. 4128

Ne dis pas: toujours; mélodie-valse, paroles et musique de Jean Lenoir, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22802; Smyth, Paris. 4129

Ne t'en va pas; tango, paroles de Ch. Tutelier, musique de H. Ackermans, of Belgium. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22801; Smyth, Paris. 4130

'Neath the Cuban moon; by V. B. Bournet; pf. © 1 c. Feb. 26, 1932; E unp. 52300; Violette Bunny Bournet, Chicago. 4131

Neath the silv'ry moon; radio theme song, words and music by Cliff Friend; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Feb. 13, 1932; 2 c. Feb. 16; E pub. 28455; Metro-Goldwyn-Mayer corp., New York. 4132

'Neath the sycamore tree; words and music by A. O. Lahti. © 1 c. Feb. 27, 1932; E unp. 52423; Andrew Oscar Lahti, Amasa, Mich. 4133

Nègre (Le), la voiture du mari, conclusion; du film Je serai seule après minuit, paroles de Serge Veber, musique de G. van Parys, of

France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22839; Editions Salabert, Paris. 4134

Nenita; bolero, letra y musica de E. Ortiz J., of Colombia, domiciled at New York. [Photostat] © 1 c. Jan. 22, 1932; E unp. 51097; Emilio Ortiz J., New York. 4135

Neubeck (W. Henry) March; op. 1, no. 1; pf. © 1 c. Feb. 2, 1932; E unp. 51023; W. Henry Neubeck, Trenton, N. J. 4136

Never mind about me; lyric by Alex Hill, music by J. C. Johnson, with ukulele arr. © Jan. 20, 1932; 2 c. Feb. 3; E pub. 28221; Clarence Williams music pub. co., inc., New York. 4137

Nevica ancora; valzer-lento, versi di E. M. Chiappo, musica di Frondel [pseud. of Agostino Frascaroli] e Marius [pseud. of Mario Cagliero], both of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Jan. 9, 1932; E for. 22675; Chiappo, Turin, Italy. 4138

New (The) colonial march; by R. B. Hall, arr. by Preston Ware Orem; pf. duet. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28541; Theodore Presser co., Philadelphia. 4139

New (The) Feist dance folio; fox-trots and waltzes, compiled and arr. by Lee Orean Smith; pf., with ukulele arr. © Feb. 8, 1932; 2 c. Feb. 15; E pub. 28469; Leo Feist, inc., New York. 4140

New York and her mighty blues; words and music by F. L. Liscombe. © 1 c. Feb. 23, 1932; E unp. 52047; Fred Louis Liscombe, Hornell, N. Y. 4141

Next to your mother who do you love; lyric by Joe Young, music by Carmen Lombardo, of Canada; with ukulele arr. by May Singhi Breen. © Feb. 2, 1932; 2 c. Feb. 5; E pub. 28287; Santly bros., inc., New York. 4142

Nicht verzagen; worte von Ernst Krenge, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22572; Amsel-verlag, Berlin-Schlachtensee, Germany. 4143

Nicopolis; operetta of ancient Greece, book and lyrics by J. H. Fithian and Harold W. Tichenor, music by J. H. Fithian. © 1 c. Mar. 1, 1932; D 28200; James Hampton Fithian, East Orange, N. J. 4143*

Night; words by Robert Southey, music by Helen Watson; women's voices. 4to. © Jan. 8, 1932; 2 c. Feb. 29; E pub. 28687; H. T. FitzSimons co., Chicago. 4144

Night (The) has a thousand eyes; words by F. W. Bourdillon, music by Wm. Dichmont, of Great Britain; in E flat. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28551; Theodore Presser co., Philadelphia. 4145

Night (The) you stole my kisses; words by Sam M. Lewis and Joe Young, music by Jean Schwartz; with ukulele arr. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28471; Con Conrad music publisher, ltd., New York. 4146

Nightie night my dear; words and music by Edythe Lodema. © 1 c. Feb. 20, 1932; E unp. 51976; Edith Lodema Bailey Degnan, Hubbardston, Mass. 4147

Nightingales (The); 3-pt. cho., words by Robert Bridges, music by Louis Victor Saar, op. 137; women's voices, with ten. solo and obbl. for oboe, or flute or violin. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28590; E. C. Schirmer music co., Boston. 4148

Nina; Cuban love song, tango, words and music by F. Montrose. © 1 c. Feb. 16, 1932; E unp. 51720; Frank Montrose, Lakewood, O. 4149

Nina, no far la stupida; fantasia sulla commedia all' antica con musica, di Enrico Giachetti, of Italy, rid. di Victor Sullig; parti d'orch., con pf.-conduttore. © Nov. 25, 1931; 1 c. Dec. 11; E for. 22692; Guglielmo Zanibon, Padua. 4150

Nita; words and melody by E. E. Brand. © 1 c. Jan. 28, 1932; E unp. 51015; Elmer E. Brand, Roslyn Heights, L. I., N. Y. 4151

No matter what may come; words and music by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52029; Marie Corby, St. Joseph, Mo. 4152

No one cares; fox-trot, words and music by B. M. Whaley. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51398; Bella Mae Whaley, Battle Creek, Mich. 4153

No room in your heart for me; words by Harry Graham, music by Pat Thayer, of Great Britain. © Jan. 28, 1932; 1 c. Feb. 12; E for. 22658; Chappell & co., ltd., London. 4154

Nocturnal voices; words and melody by G. G. Shankland. © 1 c. Feb. 15, 1932; E unp. 51655; Grace G. Shankland, Rich Hill, Mo. 4155

Non-non-non; du film Le rosier de Madame Husson, paroles de Jean Boyer, musique de Michel Lévine, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22762; Editions Salabert, Paris. 4156

Non parlar d'amore; slow fox, versi di Luciano Ramo, musica di Paul Abel, of Hungary. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22862; S. a. Suvini-Zerboni, Milan. 4157

Non pensarci, Giacomino; versi di Pirro Rost e D. Vito Colonna, musica di Luigi Roberto Ferrario. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22891; S. a. Suvini-Zerboni, Milan. 4158

Non so cos' è; fox, versi di Enrico Frati, musica di Virgilio Ranzato, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22882; S. a. Suvini-Zerboni, Milan. 4159

Non vi specchiate signora; valzer, parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © Jan. 18, 1932; 1 c. Feb. 4; E for. 22691; A. & G. Carisch & c., Milan. 4160

None so lovely as you; words and music by R. L. Jones, of Great Britain, domiciled at New York. [Photostat] © 1 c. Feb. 4, 1932; E unp. 51137; Russell Lloyd Jones, New York. 4161

None so pretty; words after Dibdin, by Edward Shenton, tune by Dibdin, arr. by Alec Rowley, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1932; 1 c. Jan. 26; E for. 22536; Boosey & co., ltd., London. 4162

Not a penny in my pocket, but I'm a millionaire; words and music by Allie Wrubel. © Feb. 4, 1932; 2 c. Feb. 5; E pub. 28282; De Sylva, Brown & Henderson, inc., New York. 4163

Not the chump I used to be; words and melody by Lonnie Johnson. © 1 c. Feb. 5, 1932; E unp. 51303; Okeh phonograph corp., New York. 4164

Nothing; words and music by H. O. Borchert, arr. by Ralph A. Runyan. © 1 c. Jan. 29, 1932; E unp. 51094; Herman O. Borchert, Toledo, O. 4165

Now boys, I'm telling you to look out; words and melody by J. E. Spellman. © 1 c. Feb. 15, 1932; E unp. 51657; James Edward Spellman, New Kensington, Pa. 4166

Now Easter is here; Easter anthem, words by A. E. W., traditional Welsh carol tune, arr. by Alfred Whitehead, of Great Britain; mixed voices, with organ ad lib. 4to. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28213; Boston music co., Boston. 4167

Now I lay me down to sleep; lyric and music by James F. Hanley. [Photostat] © 1 c. Feb. 25, 1932; E unp. 52396; Fox film corp., New York. 4168

Now that I have you; words and music by Colin Booth, Frederic Hartley and Ord Hamilton, all of Great Britain. © Jan. 18, 1932; 1 c. Jan. 26; E for. 22556; Chappell & co., ltd., London. 4169

Now that I lost you; words and melody by J. Arena. © 1 c. Feb. 6, 1932; E unp. 51206; James Arena, Elba, N. Y. 4170

Now that love has gone; words and melody by Jack Barty, of Great Britain. © 1 c. Feb. 27, 1932; E unp. 52328; Joseph Chamandy, Cochrane, Ont., Canada. 4171

Now that you've broken my heart; waltz, words by Johnny G. [i. e. John George] Marvin, melody by Joseph Guye Womble and Johnny G. Marvin. © 1 c. Feb. 10, 1932; E unp. 51449; John George Marvin, Davidson, N. C. 4172

Number please; words and music by Jean Paurel. [Chords, single staff] © 1 c. Nov. 25, 1931; E unp. 51020; George Golden, New York. 4173

Nun ist das abendrot verglommen; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22582; Amsel-verlag, Berlin-Schlachtensee, Germany. 4174

Nuovo metodo per pianoforte; teorico, practico e ricreativo, diviso in cinque parti di 30 lezioni ciascuna, di A. Schmoll, tr. di G. P. Gambina, of

Italy. pti. 1–5. © Nov. 15, 1931; 1 c. each Feb. 15, 1932; A for. 15639; J. Schmoll, Paris. 4175

Nursery (La); 4eme suite, par D. E. Inghelbrecht, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 1. Une souris verte. [3 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 22723; SECA (Ste. d'éditions des compositeurs associés), Paris. 4176

Nuts about nuts; lyrics by K. Berntheisel, music by S. Babis. © 1 c. Feb. 2, 1932; E unp. 51052; Samuel Babis and King Berntheisel, Philadelphia. 4177

Nymphs and shepherds; words by Thomas Shadwell and Rutherford Crockett, melody by Henry Purcell, arr. for unison or two-pt. by Thomas Keighley, of Great Britain. 4to. © Feb. 8, 1932; 1 c. Feb. 11; E for. 22597; Banks & son, York, England. 4178

O, baby come help me out; words and music by M. A. Mullin. © 1 c. Feb. 16, 1932; E unp. 51698; Mary Alice Mullin, Galesburg, Ill. 4179

O come, let us sing; words from Psalm 95, music by S. W. Bingham. Boston, Bingham and Renwick. 16mo. © Jan. 23, 1932; 2 c. Feb. 1; E pub. 28181; Solon W. Bingham, Dorchester, Mass. 4180

O come, thou Saviour; anthem for Christmas, words selected from hymns by St. Ambrose, tr. by H. W. Baker and others, and various texts from Holy Scripture, music by A. Davidson Arnott, of Great Britain, ed. by Purcell James Mansfield; mixed voices, organ acc. 4to. © Jan. 21, 1932; 1 c. Feb. 3; E for. 22482; Bayley & Ferguson, Glasgow. 4181

O God, I lift my heart to Thee; words by Ernest Eugene Zirkle, music by Gertrude Cady; high voice; pf. or organ acc. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28200; R. L. Huntzinger, inc., New York. 4182

O God of freedom; a call to patriots, words by Thomas Curtis Clark, music by Edward Shippen Barnes; mixed voices. 4to. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28428; Arthur P. Schmidt co., Boston. 4183

O, härliga sanning; hymn, words by A-der [i. e. Anna Ölander], from the from the English, music by J. A. Hultman. (*In* Några solskenssånger). © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27067; John A. Hultman, Minneapolis. 4184

O how fair, how pure Thy world; nature hymn, words and music by Alexius Baas; mixed voices, with bar. or mezzo-sop. solo. 4to. © Jan. 28, 1932; 2 c. Feb. 10; E pub. 28361; C. C. Birchard & co., Boston. 4185

O Jesu; by Andreas Hammerschmidt, arr. by Hugh Ross; violin 1, 2, violoncello and organ. Obbl. pts. 4to. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28592; H. W. Gray co., New York. 4186

O native land; words and music by M. L. Neff; pf. © 1 c. Feb. 5, 1932; E unp. 51263; Mary Lucinda Neff, Los Angeles. 4187

O risen Lord; Easter anthem, by Joseph Barnby, arr. by George B. Nevin; sop. 1, 2, and alto; organ acc. 4to. © Jan. 23, 1932; 2 c. Feb. 4; E pub. 28270; Oliver Ditson co., inc., Boston. 4188

Occhi bleu; versi di T. R. Milana, musica di Salvatore Virzi. © 1 c. Feb. 12, 1932; E unp. 51527; Toto R. Milana, New York. 4189

Ode (An) on the birth of our Saviour; words by Robert Herrick, music by Sydney H. Nicholson, of Great Britain; solo with acc., or for voices in harmony. 4to. [Staff and tonic sol-fa notations] © Oct. 3, 1931; 1 c. Oct. 16; E for. 22632; H. F. W. Deane & sons, the Year book press, ltd., London. 4190

Ode (An) to George Washington; words and music by M. M. Magrath; pf. © 1 c. Feb. 15, 1932; E unp. 51702; Minnie M. Magrath, Brooklyn. 4191

Offenbach (Jacques) Helen; selection, sc. arr. by E. W. Korngold, selected and arr. by Guy Jones, of Great Britain; pf. © Jan. 20, 1932; 1 c. Feb. 2; E for. 22629; Chappell & co., ltd., London. 4192

—— Is it a dream; the dream duet, from Helen, English lyrics by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Ger-

Offenbach (Jacques)—Continued.

many. © Jan. 25, 1932; 1 c. Jan. 28; E for. 22550; Chappell & co., ltd., London. 4193

—— Sleep on; from Helen, English lyrics by A. P. Herbert, of Great Britain, arr. by E. W. Korngold, of Germany. © Jan. 18, 1932; 1 c. Jan. 26; E for. 22551; Chappell & co., ltd., London. 4194

—— Sleep on; valse on melodies from Helen, arr. by Guy Jones, of Great Britain, sc. arr. by E. W. Korngold; orch. pts. 4to. © Jan. 30, 1932; 1 c. Feb. 16; E for. 22845; Chappell & co., ltd., London. 4195

—— Sleep on; valse on melodies from Helen, sc. arr. by E. W. Korngold, of Germany, pf. arr. by Guy Jones, of Great Britain. © Jan. 21, 1932; 1 c. Feb. 6; E for. 22628; Chappell & co., ltd., London. 4196

Oh, bartender, I miss you, and how; words and melody by F. G. Shafer. © 1 c. Feb. 6, 1932; E unp. 51216; Frank Grover Shafer, Lancaster, O. 4197

Oh dear; what can the matter be; arr. by G. A. Grant-Schaefer. 4to. 1. Trio for sop. 1, 2, and alto ad lib. – 2. Pt. song for mixed voices. © Feb. 4, 1932; 2 c. each Feb. 10; E pub. 28356, 28357; Arthur P. Schmidt co., Boston. 4198, 4199

Oh! dis moi ça; fox trot, par Harold de Bozi, of France; orch. ptes., avec pf. conducteur. 4to. © Oct. 30, 1931; 1 c. Jan. 21, 1932; E for. 22434; Editions Max Eschig, Paris. 4200

Oh! Emma; words and music by R. C. Brown, jr. © 1 c. Feb. 13, 1932; E unp. 51540; Robert Chauncey Brown, jr., Battle Creek, Mich. 4201

Oh gee, I need lessons in love; words and music by J. J. Lindner. [Chords, single staff]. © 1 c. Feb. 24, 1932; E unp. 52197; J. James Lindner, Revere, Mass. 4202

Oh, how I miss my mother dear; words and music by R. Petrie. © 1 c. Feb. 24, 1932; E unp. 52207; Robert Petrie, Wilton, Minn. 4203

Oh! I don't like this depression; fox-trot, words by Geo. Hales, music by G. H. Caffrey; pf. © 1 c. Feb. 4, 1932; E unp. 51117; Geo. H. Caffrey, Hatboro, Pa. 4204

Oh, it's so grand; fox-trot, words and music by M. Gardner. © 1 c. Feb. 27, 1932; E unp. 52421; Max Gardner, Los Angeles. 4205

Oh, mother o' mine; words and melody by R. R. Horne, of Great Britain. © 1 c. Feb. 20, 1932; E unp. 51958; Ronald Raudolpha Horne, Sydney, N. S. W., Australia. 4206

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Oh! rumba rumba; fox trot rumba, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy, arr. di Al Wayes; orch. parti, con pf.-conduttore. 4to. © Dec. 31, 1931; 1 c. Feb. 26, 1932; E for. 22858; Società anonima Suvini-Zerboni, Milan. 4210

Oh, so easily; words and music by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52024; Marie Corby, St. Joseph, Mo. 4211

Oh take me home dear lover mine; words and melody by M. Pischel. © 1 c. Feb. 15, 1932; E unp. 51652; Minnie Pischel, Krem, N. D. 4212

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Olympiad welcome song; 1932, words by J. Frank Rose, music by B. W. DeBoard. © 1 c. Feb. 23, 1932; E unp. 52062; Bernis William DeBoard, Los Angeles. 4226

Olympian (The) march song; by B. Odielle; melody, with pf. acc. [Mimeograph] © 1 c. July 28, 1931; E unp. 42881; Betty Odielle, Long Beach, Calif. 4227

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opern, ouverturen u. anderen orchesterwerken, hrsg. von Franz Herbst, of Germany. hft. 5. © Nov. 1, 1931; 1 c. Jan. 14, 1932; E for. 22419; Carl Merseburger, Leipzig. 4260

Orchesterstück; synchrony, von Henry Cowell, of U. S. Partitura. © Nov. 27, 1931; 2 c. Jan. 27, 1932; E for. 22532; Edition Adler, G. m. b. H., Berlin. 4261

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Paga, Giovannino; one-step, musica di Mario Mariotti, of Italy [and] Tango del vento; tango, musica di Mario Mariotti e Peppino Mendes, both of Italy: versi di Peppino Mendes, orch. di Virgilio Ripa, of Italy; piccola orch. parti. 4to. © Jan. 11, 1932; 1 c. Feb. 4; E for. 22679; A. & G. Carisch & c., Milan. 4272

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Philipp (I.) 15 études mélodiques; pour les commencants, par I. Philipp, of France, op. 74; pf. Paris, Éditions Salabert. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22722; SECA (Ste. d'éditions des compositeurs associes), Paris. 4310

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Piano (Le) révélé par le film; la préface, les instructions explicatives, les illustrations photographiques et révision avec les doigtés et les signes de liaison de Louta Nouneberg, of Poland. 5e fasc. La 10ème étude de Chopin, op. 25; interprétée par Nicolas Orloff. – 7e fasc. La 5ème étude de Chopin, op. 10; interprétée par Alexandre Borovsky. – 8e fasc. La 12ème étude de Chopin, op. 25; interprétée par Arthur Rubinstein. – 9e fasc. La 2ème étude de Chopin, op. 25; interprétée par Alexandre Borovsky. © Oct. 2, 13, 26, Nov. 11, 1931; 1 c. each Jan. 21, 1932; E for. 22460-22463; Editions Max Eschig, Paris. 4312–4315

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Plorate filii Israel (Lament, ye children of Israel); from Jephthah, by Giacomo Carissimi, English version by John Troutbeck, ed. and the acc. arr. by H. Clough-Leighter; six-pt. cho. for mixed voices. 4to. © Feb. 24, 1932; 2 c. Feb. 27; E pub. 28683; E. C. Schirmer music co., Boston. 4331

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Portabandiera; marcia, versi di Enrico Frati, musica di Eugenio Mignone, of Italy. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22885; S. a. Suvini-Zerboni, Milan. 4337

Postlude; by Carl Wilhelm Kern, op. 661; organ. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28545; Theodore Presser co., Philadelphia. 4338

Potato melody; words and music by M. Wayde. © 1 c. Sept. 24, 1931; E unp. 51078; Marilyn Wayde, New York. 4339

Pour te prouver que je t'aime; valse musette, du film La bande à Bouboule, paroles de René Pujol et Ch. L. Pothier, musique de Oberfeld, of Poland; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22766; Editions Salabert, Paris. 4340

Prairie sweetheart; words by M. E. Bullard, music by Aaron A. Clark. © 1 c. Feb. 11, 1932; E unp. 51487; Margaret E. Bullard, So. Strafford, Vt. 4341

Praise the Lord; hymn-anthem, text by Ambrose N. Blatchford, music by Russell Snively Gilbert; mixed voices, with organ acc. 4to. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28403; White-Smith music pub. co., Boston. 4342

Prayer (A); hymn, words and music by H. R. Clugston. © 1 c. Feb. 25, 1932; E unp. 52269; Harold Robert Clugston, North Braddock, Pa. 4343

Prelude in D minor; by Dorothy W. Dodge, op. 2; pf. © 1 c. Feb. 23, 1932; E unp. 52125; Sutro-Seyler-studio, Los Angeles. 4344

Premiers (Les) ensembles; pièces progressives, de Marcelle Soulage, of France; violon et pf. 1. On berce la poupée. [5 others] © Oct. 22, 1931; 1 c. Jan. 21, 1932; E for. 22449; Editions Max Eschig, Paris. 4345

Prends-moi; valse, du film Mon coeur et ses millions, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22753; Editions Salabert, Paris. 4346

Pretending; words and melody by B. Hatalla. © 1 c. Feb. 15, 1932; E unp. 51642; Barbara Hatalla, South Bend, Ind. 4347

Pretending; words and music by J. J. Brennen, arr. by Morty Berk. © Feb. 25, 1932; 2 c. Feb. 26; E pub. 28670; James J. Brennen, Philadelphia. 4348

Pretty little lassie; words and melody by J. Brown. © 1 c. Feb. 15, 1932; E unp. 51573; Jane Brown, Detroit. 4349

Pretty little miss; Kentucky mountain tune, words dictated by Buell Kazee, music by Lewis Henry Horton; double cho. of mixed voices. 4to. © Feb. 25, 1932; 2 c.-Mar. 1; E pub. 28710; Raymond A. Hoffman co., Chicago. 4350

Pretty little words; words by E. Y. Harburg, music by Oscar Levant; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28247; Harms, inc., New York. 4351

Pretty shop girls; words and music by J. Boelke; pf. © 1 c. Feb. 8, 1932; E unp. 51314; John Boelke, Franklin Square, N. Y. 4352

Prima (La) volta; fox-trot, da Al cavallino bianco, versi di Mario Nordio, musica di Amedeo Escôbar, of Italy. © Dec. 31, 1931; 1 c. Feb. 26, 1932; E for. 22855; Società anonima Suvini-Zerboni, Milan. 4353

Primary music; as it sounds, as it sings, as it looks, words and melodies [prepared] by Arthur Edgar French; with exercises. bks. C and D. Revere, Mass., Arfredgar press. 8vo. © Dec. 14, 1931; 2 c. Dec. 23; aff. Jan. 11, 1932; A 45967; Arthur E. French, Revere, Mass. 4354

Prince's (The) lullaby; words by Roger Stees Spencer, melody by Emil Charles Zerman. © 1 c. Feb. 18, 1932; E unp. 51878; E. C. Zerman and R. S. Spencer, New York. 4355

Prisoners sweet heart; waltz, words and melody by H. R. Seeley. © 1 c. Feb. 18, 1932; E unp. 51874; Hugh Raymond Seeley, Louisville, Col. 4356

Projets (Les); mélodie, poésie de Jean Loysel, musique de Georges Matis, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22792; Smyth, Paris. 4357

Promenade printanière; du film Pas sur la bouche, par M. Yvain et P. Chagnon, both of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22742; Editions Salabert, Paris. 4358

Promises (The) of God; hymn, words by Velma D. Stover, music by M. A. Stover. © Jan. 2, 1932; 2 c. Feb. 26; E pub. 28666; Murray A. Stover, Pasadena, Calif. 4359

Psalm 104; lobe den Herrn, meine seele, musik von Günter Raphael, of Germany, op. 29; zwölfstimmige gem. chor, a cappella. Partitur. © Jan. 7, 1932; 1 c. Jan. 23; E for. 22403; Breitkopf & Härtel, Leipzig. 4360

Puisque je t'aime; tango, du film, Le chanteur inconnu, paroles de Serge Veber, musique de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22782; Editions Salabert, Paris. 4361

Purple (The) pigeon; operetta in 2 acts, libretto by Irene I. Alexander, music by George T. Matthews. © Jan. 28, 1932; 2 c. Feb. 10; D 28187; C. C. Birchard & co., Boston. 4361*

Purple (The) shades of evening; lyric by Nina Keffer, music by M. Morgan. © 1 c. Feb. 16, 1932; E unp. 51724; Marion Morgan, Lincoln, Me. 4362

Put your arms around me; melody by V. M. Roden. © 1 c. Feb. 18, 1932; E unp. 51836; Vincent M. Roden, Mineola, N. Y. 4363

Quand je suis loin de toi; valse du film Le chanteur inconnu, paroles de Serge Veber, musique de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22772; Editions Salabert, Paris. 4364

Quand même; marche, par L. Blémant, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22826; Louis Blémant, Paris. 4365

Quand on fume; chanson réaliste, paroles de Ch. L. Pothier, musique de Jean Lenoir, of France; avec accord de l'ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22763; Editions Salabert, Paris. 4366

Question (The); tango, words by A. Allis, music by A. Knudson. © 1 c. Feb. 13, 1932; E unp. 51537; Amber Allis and Art Knudson, Milwaukee. 4367

Quiero morír; tango, letra de T. Moscosco, música de R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. Feb. 2, 1932; E unp. 51050; Ricardo Romero, New York. 4368

Quiet (A) story; by Robert Nolan Kerr; pf. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28547; Theodore Presser co., Philadelphia. 4369

Quit shadowing me; words and music by A. Kennedy. © 1 c. Feb. 24, 1932; E unp. 52201; Aline Kennedy, Washington. 4370

R. O. T. C.; reserve officers training corps marching song, words and music by R. J. Burt, arr. by S. Scharbau. [Photostat] © 1 c. Feb. 2, 1932; E unp. 51036; Reynolds J. Burt, Washington. 4371

Rachmaninoff (S.) Cinq études tableaux; orch. de Ottorino Respighi, of Italy. Partition d'orch. 1. La mer et les mouettes. [4 others] © Dec. 21, 1931; 1 c. Feb. 3, 1932; E for. 22586; Russischer musikverlag, G. m. b. H., Berlin. 4372

Radio (The) folio; arr. by Guido Deiro; pf. accordion. © Jan. 29, 1932; 2 c. Feb. 4; E pub. 28658; Nicomede music co., Altoona, Pa. 4373

Rain before seven; by Moreton Graves Abbott; pf. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28381; Boston music co., Boston. 4374

Rainbow of the Rio Grande; 4 song hits from the musical production, words by W. A. Stone, music by W. A. Stone and Robert Burns. Following your rainbow. [3 others] © Jan. 29, 1932; 2 c. Feb. 4; E pub. 28279; Walter A. Stone, Burlington, Ia. 4375

Rambler (The); march, by O. H. [i. e. Ole] Moen, arr. by Carl Dillon; band pts. 4to. © Feb. 9, 1932; 2 c. Feb. 12; E pub. 28377; Carl Dillon music co., St. Paul. 4376

Rambling on; original 2d no., from Merry melodies no. 5, Red headed baby, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52003; Music publishers holding corp., New York. 4377

Rambling thro' life together; words by Herbert Sydney, music by Ernie Gower, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 5, 1932; 1 c. Feb. 4; E for. 22493; Campbell, Connelly & co., ltd., London. 4378

Rare treasures; words and melody by I. A. Rupnow. © 1 c. Feb. 27, 1932; E unp. 52346; Ida A. Rupnow, Watertown, Wis. 4379

Ravel (Maurice) Concerto; pour pf. et orch., par M. Ravel, transcription pour deux pfs. par Lucien Garban, of France. © Jan. 3, 1932; 1 c. Feb. 10; E for. 22821; Durand et cie., Paris. 4380

Rays of sunshine; melody by S. T. G. Fox. © 1 c. Feb. 16, 1932; E unp. 51799; Sydney Thomas George Fox, Staten Island, N. Y. 4381

Re (Il); fantasia, pte. 3, di Umberto Giordano, of Italy, trascrizione di Nuccio Fiorda, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Jan. 28, 1932; 1 c. Feb. 10; E for. 22842; Casa musicale Sonzogno, s. a., Milan. 4382

Really it's certainly true; fox-trot, words and music by E. C. Mason; pf. treble. © 1 c. Feb. 24, 1932; E unp. 52171; Elmer Calvin Mason, Philadelphia. 4383

Reapers; gospel songs and standard hymns, ed. and compiled by R. H. Coleman. 8vo. © Jan. 2, 1932; 2 c. Jan. 25; aff. Jan. 7; A 48136; Robert H. Coleman, Dallas. 4384

Reason (The); words by William Glass, music by Walter C. Schad; med. voice. © Feb. 27, 1932; 2 c. Feb. 26; E pub. 28667; Alpha music, New York. 4385

Recipe (A) for love; lyrics by V. Ami, music by R. Crider. © 1 c. Feb. 1, 1932; E unp. 52319; Raymond Crider, Streator, Ill. 4386

Récitatif du voyageur; du film Dassan l'île des pingouins, musique de Van Hoorebeke et Yatove, both of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22508; Editions Salabert, Paris. 4387

Recitativo ed Aria; da una cantata, di Alessandro Scarlatti, canto e pf. realizzazione ed elaborazione di Guido Guerrini, of Italy. © Oct. 25, 1931; 1 c. Aug. 20; E for. 22673; Umberto Pizzi, Bologna, Italy. 4388

Recognition of certain rhythmic and melodic aspects of music in the elementary grades; achievement tests in music, by W. E. Knuth. Grades 3–8, forms A, B. © Feb. 10, 1932; 2 c. and aff. Feb. 23; AA 89566; William Edward Knuth, San Francisco. 4389

Red River valley sweetheart; words by Morry [i. e. Morris] Olson, music by Henry Olson. © 1 c. Feb. 23, 1932; E unp. 52242; Henry Russell Olson and Morris Olson, Fargo, N. D. 4390

Regina coeli; liturgical text, music by L. Leo Barley; mixed voices, organ acc. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28602; J. Fischer & bro., New York. 4391

Regret; words and music by I. T. Stringham. © 1 c. Feb. 24, 1932; E unp. 52195; Ione Turner Stringham, Ontario, Calif. 4392

Regretting; words and melody by J. Gregory. © 1 c. Feb. 15, 1932; E unp. 51639; Jean Gregory, Pittsburgh. 4393

Rejoice, my soul, rejoice; Easter anthem, text by Robert Schirmer, music from César Franck, arr. by Bryceson Treharne, of Great Britian; mixed voices, pf. or organ acc. 4to. © Feb. 2, 1932; 2 c. Feb. 4; E pub. 28227; Boston music co., Boston. 4394

Remember, that we'll still be friends; words and music by Rudy [i. e. R. S.] Beckier, and Jack Hans Adams, both of Germany, domiciled at Philadelphia. © 1 c. Feb. 17, 1932; E unp. 51786; Rudolph Sullivan Beckier, Philadelphia. 4395

Rememberin' you; words by E. K. Jerz, music by Larry E. Goffin; with ukulele arr. © 1 c. Feb. 10, 1932; E unp. 51448; Edward Karl Jerz, New Haven. 4396

Rememb'ring to forget to remember; fox-trot, words and music by J. C. Morris. [Hectograph] © 1 c. Feb. 9, 1932; E unp. 51406; Jessie Crawford Morris, Riverside, Calif. 4397

Remind me of you; waltz, words and music by A. D. Wenzel. © 1 c. Feb. 13, 1932; E unp. 51535; Armand David Wenzel, North Little Rock, Ark. 4398

Reste ce soir; valse, de Van Hoorebeke, of France; orch. ptes., avec pf. conducteur. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21681; Choudens, Paris. 4399

Rêve d'été; poème de L. Poterat musique de J. Jekyll, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22797; Smyth, Paris. 4400

Rêverie lyrique; von Hans Bullérian, of Germany; orch. stimmen, mit pf.-direktion. 4to. © July 25, 1931; 1 c. Jan. 14, 1932; E for. 22414; Eduard Klökner, Budapest, Hungary. 4401

Reviens, je t'attendais; slow fox-trot, de Stephane Mougin, arr. par M. Emer, of France; orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © Nov. 5, 1931; 1 c. Jan. 21, 1932; E for. 22438; Editions Max Eschig, Paris. 4402

Rhapsody; words by Florence Earle Coates, music by D. A. Fletcher. [Photostat] © 1 c. Feb. 18, 1932; E unp. 51835; Douglas A. Fletcher, Newark, N. J. 4403

Rhumbola; by Dave Snell and Charles Maxwell, arr. by C. Maxwell; pf. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52035; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4404

Rhythmic shadows; modern fantasie, by Jack Meakin; pf. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28175; Robbins music corp., New York. 4405

Riccordati; valse, di A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Feb. 26, 1932; E unp. 52311; Angelo T. Tustelli, New York. 4406

Ricordi di carnovale: valso, di A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Feb. 26, 1932; E unp. 52309; Angelo T. Tustelli, New York. 4407

Riffka does the rumba now; words and melody by N. M. Gregg. © 1 c. Feb. 24, 1932; E unp. 52188; Norma Marguerite Gregg, Montrose, Calif. 4408

Rio Grande moon; words and music by L. Anzaldua. © 1 c. Feb. 6, 1932; E unp. 52325; Louis Anzaldua, Brownsville, Tex. 4409

Roaming back home again; words by M. Sovocool, music by Luther A. Clark. © 1 c. Feb. 20, 1932; E unp. 51952; Millard Sovocool, Lafayette, N. Y. 4410

Rocked in the cradle of the deep; 3-pt. cho. or trio, words by Emma Willard, music by J. P. Knight, arr. by Geoffrey O'Hara; ten. 1, 2 and bass. New York, Chappell-Harms, inc. 4to. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28331; Harms, inc., New York. 4411

Romance (La) du niger; dans le film Sahara, paroles de Edouard Fillacier, musique de Jacques Janin, of France. © Oct. 23, 1931; 1 c. Jan. 21, 1932; E for. 22455; Editions Max Eschig, Paris. 4412

Romance is calling again; waltz, words and music by P. Waitzman; pf. © 1 c. Feb. 19, 1932; E unp. 51954; Philip Waitzman, Cleveland. 4413

Romeria (La) de los cornudos; ballet, par Gustavo Pittaluga, of Spain; partition d'orch. 1. Introduccion y danza de la persecuciones. [4 others] © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22787; Union Musicale franco espagnole, Paris. 4414

Ronda brasiliana; black bottom, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22874; S. a. Suvini-Zerboni, Milan. 4415

Rondes d'enfants: extrait de Coins de Séville, de J. Turina, arr. par S. Chapelier, of France; orch. ptes., avec pf.-conducteur. © Oct. 20, 1931; 1 c. Jan. 21, 1932; E for. 22444; Editions Max Eschig, Paris. 4416

Rondo grazioso; by Cuthbert Harris, of Great Britain; pf. © Jan. 19, 1932; 1 c. Feb. 4; E for. 22500; Warren & Phillips, London. 4417

Rosa; words and music by J. Norman. © 1 c. Feb. 24, 1932; E unp. 52194; John Norman, New York. 4418

Rosaleen; words by R. W. Pascoe, melody by G. B. Slawson. © 1 c. Feb. 10, 1932; E unp. 51433; Gernal B. Slawson and Richard W. Pascoe, Highland Park, Mich. 4419

Rosana; fox-trot, words by Rosa Elaine Bernard and J. A. Girard, music by Louis P. Gori. © Jan. 24, 1932; 2 c. Feb. 8; E pub. 28320; Joseph A. Girard, Chicago. 4420

Rosas de España; bolero, di Feyder [pseud. of Giovanni Fusco], of Italy; orch. parti. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22867; S. a. Suvini-Zerboni, Milan. 4421

Rose; mazurka, by A. T. Tustelli, of Italy, domiciled at New York; pf. © 1 c. Feb. 26, 1932; E unp. 52310; Angelo T. Tustelli, New York. 4422

Rose all tears; cho., words by J. Martyn Walsh, music by Charles Huerter; sop., alto and bar. 4to. © Feb. 5, 1932; 2 c. Feb. 12; E pub. 28407; B. F. Wood music co., Boston. 4423

Rose (The) I laid away for mem'ry's sake; words by R. W. Pascoe, melody by G. B. Slawson. © 1 c. Feb. 10, 1932; E unp. 51434; Gernal B. Slawson and Richard W. Pascoe, Highland Park, Mich. 4424

Rose of the world; poem by Hazel Kay [pseud. of H. Kroger], music by Jay [pseud. of E. A. Evans] [Photostat] © 1 c. Feb. 2, 1932; E unp. 51255; Earnest A. Evans and Hazel Kroger, Portland, Or. 4425

Rose-tinted (A) cloud; words by Eole Gambarelli, music by A. Norris, of Great Britain, domiciled at Corona, L. I., N. Y. © 1 c. Feb. 8, 1932; E unp. 51295; Augustine Norris, Corona, L. I., N. Y. 4426

Rosemary; words and melody by Irene Hadley. © 1 c. Feb. 29, 1932; E unp. 52413; Irene Hadley Judd, Taft, Calif. 4427

'Round my heart; words by Joe Young, melody by Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Feb. 8, 1932; E unp. 51351; Famous music corp., New York. 4428

Rover breeze; words and music by June Wear [i. e. J. W. Steineger] © 1 c. Feb. 1, 1932; E unp. 51010; June Wear Steineger, Kansas City, Kans. 4429

Ruder-fox; wenn es Sonntag schön ist, geh'n wir rudern, foxtrot, text von Erwin W. Spahn, musik von Krauss-Elka, of Austria. © June 27, 1931; 1 c. Jan. 14, 1932; E for. 22420; Edition wiener schlagerwerke, Vienna. 4430

Rufus Rastus; melody by John M. Holloway. © 1 c. Feb. 20, 1932; E unp. 52248; Southern music pub. co., inc., New York. 4431

Rumeau (Gaston) Trois pièces; de G. Rumeau, of France; fiûte, ou violon, et pf. 1. Fileuse. [2 others] © Nov. 25, 1931; 1 c. Jan. 21, 1932; E for. 22441; Editions Max Eschig, Paris. 4432

Running round the trees; written and composed by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 21, 1932; 1 c. Jan. 26; E for. 22557; Lawrence Wright music co., London. 4433

Russian album for guitar; ed. by V. O. Bickford, op. 125. Los Angeles, Calif., American guitar society. v. 1. © Feb. 1, 1932; 2 c. and aff. Feb. 6; AA 88996; Vahdah Olcott Bickford, Los Angeles. 4434

Russian Gypsy; by D. Tiomkin, of Russia, domiciled at New York violin. © 1 c. Feb. 3, 1932; E unp. 51057; Dimitri Tiomkin, New York. 4435

Ruthie; words and melody by E. Bogni. © 1 c. Feb. 9, 1932; E unp. 51411; Elvio Bogni, Barre, Vt. 4436

Rybak (Joseph William) Overture; song of the guit.; pf. © 1 c. Feb. 24, 1932; E unp. 52200; Joseph William Rybak, Oak Park, Ill. 4437

Sätt mig, så jag ser dig, Jesus; words and music by J. A. Hultman; mixed voices. [*In* Några solskenssånger) © Feb. 11, 1932; 2 c. Feb. 15; E pub. 28426; J. A. Hultman, Minneapolis. 4438

Sage of Mt. Vernon; cantata, text by Edwin N. C. Barnes, music by R. Deane Shure; cho. of mixed voices and treble voices with bar. solos. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28604; J. Fischer & bro., New York. 4439

Sailor's (The) journal; words and music by Dibdin, arr. of music, new text and new matter by Alec Rowley, of Great Britain; mixed voices. 4to. © Jan. 30, 1932; 1 c. Feb. 10; E for. 22568; Novello & co., ltd., London. 4440

Sailor's (The) return; words-after Dibdin, by Edward Shenton, tune by Dibdin, arr. by Alec Rowley, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1932; 1 c. Jan. 26; E for. 22537; Boosey & co., ltd., London. 4441

Same (The) old story; words and melody by V. M. Roden. © 1 c. Feb. 18, 1932; E unp. 51837; Vincent M. Roden, Mineola, N. Y. 4442

Sanctuary; pt. song, words by H. F. Smalman-Smith, music by L. Camilieri; mixed voices, with sop. or ten. solo. 4to. © Jan. 29, 1932; 2 c. Feb. 10; E pub. 28344; H. W. Gray co., New York. 4443

San Francisco welcomes you; words and melody by H. B. Nathan and M. Jones. © 1 c. Feb. 8, 1932; E unp. 51320; Henry Blair Nathan and Mynard Jones, San Francisco. 4444

Santa and his sleigh; by Mary Sebastian; pf., 6 hands. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28577; Boston music co., Boston. 4445

Saving up the sunshine for a rainy day; words and music by L. Fielder. © 1 c. Feb. 1, 1932; E unp. 50969; Lee Fielder, Baltimore. 4446

Say; words and melody by Lew Brown and Ray Henderson. © 1 c. Feb. 6, 1932; E unp. 51340; De Sylva, Brown & Henderson, inc., New York. 4447

Say that you were teasing me; words by Roy Turk, music by Fred E. Ahlert. © 1 c. Feb. 20, 1932; E unp. 52021; Shapiro, Bernstein & co., inc., New York. 4448

Say you're the same old sweetheart; words by C. R. Bergsma, Ervin O'neill and Jack Lewis, melody by

Say you're the same old sweetheart—Continued.

Harold Russell Ryder. © 1 c. Feb. 15, 1932; E unp. 51558; Charles R. Bergsma, Ossining, N. Y. 4449

Saying goodby to love; words by G. M. Rodgers, melody by R. T. Hakins. © 1 c. Feb. 1, 1932; E unp. 50967; Gladys Mae Rodgers and Richard Talbot Hakins, Brooklyn. 4450

Scherzino; by Louise Christine Rebe; pf. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28384; Boston music co., Boston. 4451

Schoeck (Othmar) Sonate; von O. Schoeck, of Switzerland, op. 41. 1. Bassklarinette in B u. klavier. -2. Violoncell eingerichtet von Franz Hindermann, u. klavier. -3. Fagott eingerichtet von Gustav Steidl, u. klavier. © Nov. 30, 1931; 1 c. each Dec. 12; E for. 22670–22672; Breitkopf & Härtel, Leipzig. 4452–4454

School (The) glee club; standard classics and folk music in easy arrs. for male voices, compiled by Gladys V. Jameson. 4to. © Jan. 7, 1932; 2 c. Jan. 13; aff. Jan. 11; A 46901; Clayton F. Summy co., Chicago. 4455

School song book for boys; by various composers, with new pf. accs. by Alec Rowley, of Great Britain. 4to. © Nov. 3, 1931; 1 c. Nov. 12; E for. 22395; Boosey & co., ltd., London. 4456

Schubert (Franz Peter) The last waltzes; selected and ed. by Guy Maier; pf. set 5. © Jan. 19, 1932; 2 c. Jan. 21; E pub. 28518; J. Fischer & bro., New York. 4457

—— Seven waltzes; selected and ed. by Guy Maier; pf. set 4. © Jan. 19, 1932; 2 c. Jan. 21; E pub. 28517; J. Fischer & bro., New York. 4458

Schule des violinvortrages auf melodischer grundlage, in 2 teilen; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. u. pf. 2. teil. hft. 36. Air Varié nr. 1, von Beriot. - hft. 37 a, b. Gigue für solo-violine [and] Courante, von Rust. - hft. 39. Andante sostenuto aus dem Konzert nr. 2, von Vieuxtemps. © Nov. 25, 1931; 1 c. each Feb. 3, 1932; E for. 22598, 22599, 22601; Ol. Pazdírek Brünn, Czechoslovakia. 4459–4461

Schumann (Robert Alexander) Träumerei; 3-pt. song, vocal arr. by Ira B. Wilson; mixed voices. 4to. © Jan. 4, 1932; 2 c. Jan. 30; E pub. 28653; Lorenz pub. co., Dayton, O. 4462

Schwing dich auf; worte von Hermann Zaiser. musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22577; Amselverlag, Berlin-Schlachtensee, Germany. 4463

Sciwa kobyła polka; Polish dance, melody by A. Szewczak. © 1 c. Feb. 29, 1932; E unp. 52409; Adam Szewczak, Philadelphia. 4464

Sea (The); 4-pt. cho., words by J. Martyn Walsh, music by Charles Huerter; male voices. 4to. © Feb. 5, 1932; 2 c. Feb. 12; E pub. 28408; B. F. Wood music co., Boston. 4465

Sea (The) hath its pearls; pt.-songs, words by Henry Wadsworth Longfellow, tr. from Heinrich Heine, music by Marianne Genet. 4to. 1. Women's voices. — 2. Men's voices. © Feb. 15, 20, 1932; 2 c. each Feb. 24; E pub. 28597, 28598; H. W. Gray co., New York. 4466, 4467

Sea song; melody by R. Berkman. © 1 c. Feb. 20, 1932; E unp. 51930; Ruth Berkman, New York. 4468

Searching; waltz, words by George Peluse, melody by P. Sammarco, of Italy, domiciled at Poughkeepsie, N. Y. © 1 c. Feb. 24, 1932; E unp. 52186; Pat Sammarco, Poughkeepsie, N. Y. 4469

Searching for you; words and melody by A. Poltel. © 1 c. Feb. 27, 1932; E unp. 52345; Anthony Poltel, Joliet, Ill. 4470

Seck Hawkins club march; words by Seck Hawkins, music by Lew Hunter. 4to. © Feb. 1, 1931; 2 c. Feb. 8; E pub. 28679; Journal co., Milwaukee. 4471

Second rhapsody; for piano and orchestra, arr. by George Gershwin; 2 pfs. Sc. © Feb. 19, 1932; 2 c. Feb. 20; E pub. 28562; New World music corp., New York. 4472

See what affliction; 6-pt. cho., by Johannes Eccard, ed. by John Finley Williamson, English version by Arthur Mendel; mixed voices. 4to.

© Feb. 12, 1932; 2 c. Feb. 15; E pub. 28483; G. Schirmer, inc., New York. [Copyright is based upon translation by A. Mendel and new matter by J. F. Williamson]. 4473

Seeking; words by Enid Hey, music by Pauline Winslow; low voice. © Feb. 20, 1932; 2 c. Feb. 24; E pub. 28591; Muse pub. co., Brooklyn. 4474

Senorita (La); tango, by P. Patella; pf. © 1 c. Feb. 10, 1932; E unp. 51421; Pasquale Patella, Somerville, Mass. 4475

Señorita mia; words by Elsie Talmage Brandley, music by Seldon N. Heaps. Salt Lake City, Utah, General boards of M. I. A. © Aug. 18, 1931; 2 c. Dec. 11; E pub. 28391; Young men's mutual improvement assn. corp. of the Church of Jesus Christ of Latter-day saints, Salt Lake City. 4476

Sentenced for life; words by Joseph George Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1932; 2 c. Feb. 6; E for. 22625; Lawrence Wright music co., London. 4477

Serenade; by Ch. M. Widor, ed. by Lee M. Lockhart; violin, cello and pf. © Feb. 19, 1932; 2 c. Feb. 20; E pub. 28564; M. Witmark & sons, New York. 4478

Serenata a l'infant; paroles de J. M. Lòpez-Picó, musique de M. Blancafort, of Spain; sop. and contralto. © Nov. 1, 1931; 1 c. Dec. 4; E for. 22725; Editions Maurice Sénart, Paris. 4479

Serenata Dajos Béla; von Helmut Gläser, of Germany; violine 1, 2 u. klavier. © Dec. 21, 1931; 1 c. Jan. 27, 1932; E for. 22529; Wilhelm Hofmann, Leipzig. 4480

Serenata romantica; letra y música de E. Lecuona, of Cuba; 2 voices. © Dec. 15, 1931; 1 c. Jan. 18, 1932; E for. 22721; Ernesto Lecuona, Havana, Cuba. 4481

Shadows of dreams; words and melody by O. C. Andersen. © 1 c. Feb. 6, 1932; E unp. 51209; Oscar C. Andersen, Lansing, Mich. 4482

Shadows on the window; slow fox-trot, by Victor Young and Ned Washington, orch. by Art Mc Kay; orch. pts., with male trio, arr. by R. H. Noeltner. 4to. © Jan. 28, 1932; 2 c. Jan. 30; E pub. 28218; Davis, Coots & Engel, inc., New York. 4483

Shadows on the window; words and melody by Victor Young and Ned Washington. © 1 c. Jan. 19, 1932; E unp. 51778; Davis, Coots & Engel, inc., New York. 4484

—— Same. © Jan. 27, 1932; 2 c. Jan. 29; E pub. 28176; Davis, Coots & Engel, inc., New York. 4485

Shake your ashes; words and melody by Alexander Hill. © 1 c. Feb. 19, 1932; E unp. 51881; Joe Davis, inc., New York. 4486

Shanghai bound; words and music by D. L. Smith. © 1 c. Feb. 2, 1932; E unp. 51027; Dorothy La Perle Smith, Logansport, Ind. 4487

She is my melody supreme; fox-trot, by Zez Confrey [pseud. of Edward Elzear Confrey] and Ralph Reiche, orch. by Frank Skinner; orch. pts., with words. 4to. © Feb. 2, 1932; 2 c. Feb. 4; E pub. 28228; Boston music co., Boston. 4488

She jumped on her push-bike and pedalled away; words and music by Frederick Wheldon, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 19, 1932; 1 c. Feb. 3; E for. 22647; Peter Maurice music co., ltd., London. 4489

She knows who to kiss; words and music by E. Prewitt, jr. © 1 c. Feb. 8, 1932; E unp. 51297; Ernest Prewitt, jr., Harrodsburg, Ky. 4490

She's just a dream; words and music by Dick [i. e. R. E.] Fischer and Ben [i. e. Roland P.] Saffran, arr. by Don. F. Milgrim. © 1 c. Feb. 10, 1932; E unp. 51440; Richard E. Fischer, Quincy, Ill. 4491

She's just the kind of a girl you'd love to meet; fox-trot, words and melody by A. J. Noerpel. © 1 c. Feb. 15, 1932; E unp. 51628; Anthony Joseph Noerpel, Philadelphia. 4492

She's my Carolina sweetheart; words and melody by J. G. Kadlec. © 1 c. Feb. 20, 1932; E unp. 51987; John George Kadlec, Cicero, Ill. 4493

She's my freckled face consumptive Liza Jane; words and melody by R. Welsh. © 1 c. Feb. 27, 1932; E unp. 52358; Raymond Welsh, Goldthwaite, Tex. 4494

She's my latest flame; by F. M. Tschann; melody with pf. acc. © 1 c. Feb. 5, 1932; E unp. 51194; Frederick Martin Tschann, Northfield, Minn. 4495

She's my musical wiz; words and melody by C. W. Rowand. New version. © 1 c. Feb. 20, 1932; E unp. 51959; Chester Wardell Rowand, Toledo, O. 4496

She's waiting for me; words and melody by Tom Derby. © 1 c. Feb. 20, 1932; E unp. 52245; Southern music pub. co., inc., New York. 4497

Shepherd (The) boy; 3-pt. song, words by Edith Sanford Tillotson, music by G. D. Wilson, arr. by Ira B. Wilson; mixed voices. 4to. © Jan. 4, 1932; 2 c. Jan. 30; E pub. 28652; Lorenz pub. co., Dayton, O. 4498

Shine on silvery moon; waltz, words and music by P. C. Baffa. © 1 c. Feb. 26, 1932; E unp. 52317; Patrick C. Baffa, Jersey City. 4499

Ship o' dreams; words and melody by A. E. Sanderson, of Great Britain. © 1 c. Feb. 6, 1932; E unp. 51212; Albert Ernest Sanderson, Marsden, Auckland, New Zealand. 4500

Ship of dreams; words and music by R. C. Wright, transcribed by Scott Watson. © 1 c. Feb. 25, 1932; E unp. 52255; Robert Craig Wright, Miami, Fla. 4501

Should you ever need a pal; words and music by Jimmy Messini, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 12, 1932; 1 c. Jan. 26; E for. 22533; Peter Maurice music co., ltd., London. 4502

Si la lune rose; texte de Cecile Sauvage, musique de Florent Schmitt, of France. 1. Op. 81, no. 3, réduction pour voix de femmes et pf. –2. Voix de femmes, sans acc. 4to. © Dec. 31, 1931; 1 c. each Feb. 10, 1932; E for. 22808, 22816; Durand & cie., Paris. 4503, 4504

Silver moon take a message for me; words by H. E. Carter, music by Lon Healy. © 1 c. Feb. 29, 1932; E unp. 52454; Hazel Elizabeth Carter, San Antonio. 4505

Since Connie went to college; words and melody by E. E. Lyon. © 1 c. Feb. 6, 1932; E unp. 51265; Edgar E. Lyon, Uniontown, Pa. 4506

Since the day you went away; words and music by A. W. Tyler; with ukulele arr. © 1 c. Feb. 3, 1932; E unp. 51053; George A. Tyler, Bayonne, N. J. 4507

Since you have gone; words by S. Bill, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51687; Sophie Bill, Wisconsin Rapids, Wis. 4508

Since you understand; words by I. Underhill, music by D. Davies. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51560; Dorothy Davies and Inez Underhill, Castle Rock, Wash. 4509

Sing a little song; words and music by M. C. Cochran; pf. © 1 c. Feb. 27, 1932; E unp. 52365; Martha Cooney Cochran, San Antonio. 4510

Sing a new song; words by Ned Wever, music by Milton Ager; with ukulele arr. by Arnold New. © Feb. 13, 1932; 2 c. Feb. 15; E pub. 28433; Ager, Yellen & Bornstein, inc., New York. 4511

Sing a song of sunshine; by Ada May Piaget; pf. © Feb. 6, 1932; 2 c. Feb. 10; E pub. 28386; Boston music co., Boston. 4512

Sing me a song of the sun; words by Howard Johnson, melody by Lee David. © 1 c. Nov. 16, 1931; E unp. 51046; De Sylva, Brown & Henderson, inc., New York. 4513

Sing no more; words and melody by Geo. Brown, Cliff Friend and Dedette Lee. © 1 c. Jan. 19, 1932; E unp. 50403; Phil Kornheiser, inc., New York. 4514

Singin' with a sob in my heart; words by Oliver Perry, music by Bernard L. Steele, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 19, 1932; 1 c. Feb. 23; E for. 22711; Campbell, Connelly & co., ltd., London. 4515

Singing in the moonlight; Swedish folk-tune, arr. by Helen MacGregor; pf., 4 hands. © Feb. 23, 1932; 2 c. Feb. 25; E pub. 28623; Willis music co., Cincinnati. 4516

Singleman's lane; words and melody by O. A. Hammerstrom. © 1 c. Feb. 15, 1932; E unp. 51640; Oscar A. Hammerstrom, Minneapolis. 4517

Sitting alone with my dreams; words and melody by A. R. Reighard. © 1 c. Feb. 20, 1932; E unp. 51955; Al. R. Reighard, Delta, O. 4518

Sitting by my little window; words and music by M. G. Smith. [Hectograph] © 1 c. Feb. 16, 1932; E unp. 51714; Mary Glenn Smith, Oakland, Calif. 4519

Sitting by the fire; fox-trot, words by James Gideon Hawley, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51754; Jack Mahoney & associates, New York. 4520

Sitting in a park making love to you; words and melody by J. T. Klemper. © 1 c. Feb. 15, 1932; E unp. 51646; Joe T. Klemper, Canton, O. 4521

Sitting in the moonlight; words by Floyd Fingar and Foster Fingar, music by Luther A. Clark. © 1 c. Feb. 15, 1932; E unp. 51574; Floyd Fingar and Foster Fingar, Tivoli, N. Y. 4522

Six lonely nights without you; lyric by Billy Moll, music by Jesse Greer; with ukulele arr. by A. J. F. © Feb. 23, 1932; 2 c. Feb. 25; E pub. 28662; Shapiro, Bernstein & co., inc., New York. 4523

Skating in the dark; words by Sam Marx, music by Wm. Axt and Dave Snell. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52037; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4524

Skid-a-ma-rink-a-doodle, oh what fun; words by Charlie Tobias, music by Al Sherman; pf. sc. by Harold Potter. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28615; Joe Morris music co., New York. 4525

Skiddin' into heaven; words and music by M. E. Lee, arr. by A. Linn. © 1 c. Feb. 8, 1932; E unp. 51361; Mary Elizabeth Lee, St. Louis. 4526

Škola houslového přednesu na podkladě melodickém', ve dvou dílech; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. u. pf. 2 díl. sešit 38. Larghetto ve dvojnmatech: L. Spohr. – sešit 40. Scherzo-tarantella: H. Wieniawski. © Nov. 25, 1931; 1 c. each Feb. 3, 1932; E for. 22600, 22602; Ol. Pazdírek, Brünn, Czechoslovakia. 4527, 4528

Skylarks; by E. Erickson; pts. for solo B flat clarinet, or saxophone, 2d and 3d B flat clarinets, and pf. acc. © Feb. 11, 1932; 2 c. Feb. 11; E pub. 28412; Earl Erickson, Mankato, Minn. 4529

Slavische rhapsodie nr. 2; von Carl Friedemann, of Switzerland, op. 269; orch. stimmen, mit pf.-direktion. © Feb. 5, 1932; 1 c. Feb. 19; E for. 22702; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde, Germany. 4530

Sliding-down-the rainbow; the rainbow slide, words and music by A. H. Meyer. © 1 c. Feb. 27, 1932; E unp. 52420; Arthur H. Meyer, Plymouth, Mich. 4531

Slow river blues; words and melody by Eva Taylor, Southernaires and Clarence M. Jones. © 1 c. Feb. 19, 1932; E unp. 51892; Clarence Williams music pub. co., inc., New York. 4532

Slumber song; words by John Tabb, music by E. A. Watts. © 1 c. Feb. 15, 1932; E unp. 51696; Edith A. Watts, Chicago. 4533

Smil (Et) saa skønt som dit; vals, tekst og musik af G. Brieghel-Müller, of Denmark; pf. © Dec. 3, 1931; 1 c. Jan. 25, 1932; E for. 22643; Nordeuropæisk musikforlag, Odense, Denmark. 4534

Smile and be in style; fox-trot, words and music by G. F. Snyder. © 1 c. Feb. 15, 1932; E unp. 51625; Grace Felice Snyder, New Bremen, O. 4535

Smile and whistle: words and music by C. V. Burrows; pf. © 1 c. Feb. 5, 1932; E unp. 51170; Claude V. Burrows, Washington. 4536

Smile baby smile; words by W. Janisky, music by Luther A. Clark. © 1 c. Feb. 1, 1932; E unp. 50966; Walter Janisky and John Janisky, Scranton, Pa. 4537

Snow blankets; words and music by Mary Sebastian; pf. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28576; Boston music co., Boston. 4538

Snuggled on your shoulder, cuddled in your arms; fox-trot, lyric by Joe Young, music by Carmen Lombardo, arr. by Ray Bloch; male quartet, unacc. 4to. © Feb. 11, 1932; 2 c. Feb. 15; E pub. 28468; Leo Feist, inc., New York. 4539

So and so; words and music by S. Gibson; pf. [Photostat] © 1 c. Feb. 4, 1932; E unp. 51101; Stuart Gibson, Baltimore. 4540

So cute, so chic, so sweet; words and music by Y. Di Meglio. © 1 c. Feb. 23, 1932; E unp. 52023; Yolanda Di Meglio, Detroit. 4541

So I'll wait for you; words and melody by E. Robinson. © 1 c. Feb. 23, 1932; E unp. 52098; Evangeline Robinson, Manchester, N. H. 4542

So long Cupid; words by Alice Walters, music by M. K. Walters. © 1 c. Feb. 29, 1932; E unp. 52456; Mabel Kenison Walters, Seattle. 4543

So merrily dancing; Austrian folksong [and] Poor old Augustin; German folk song, arr. by Helen MacGregor; pf., 6 hands. © Feb. 15, 1932; 2 c. Feb. 17; E pub. 28446; Willis music co, Cincinnati. 4544

So tender; words by Joe Young, melody by J. Fred Coots. © 1 c. Feb. 17, 1932; E unp. 51801; Irving Berlin, inc., New York. 4545

So very long ago; waltz, words and melody by Joseph Francis Pionek. © 1 c. Feb. 8, 1932; E unp. 51335; Joseph F. Pionek, Wausau, Wis. 4546

So what? words and music by M. Mikita and Mac Benoit. [Hectograph] © 1 c. Feb. 24, 1932; E unp. 52214; Michael Mikita and Meclea Mac Benoit, New York. 4547

So wonderful; words and music by S. Mysels; pf. treble. © 1 c. Feb. 10, 1932; E unp. 51420; Sammy Mysels, Pittsburgh. 4548

Soirs de Paris; tango, paroles de A. Myr, musique de H. Ackermans, of Belgium. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22794; Smyth, Paris. 4549

Solitude; by H. B. Riley; pf. © 1 c. Feb. 8, 1932; E unp. 51328; Harvey B. Riley, Alameda, Calif. 4550

Some day; words and melody by Ike Middleton and I. Thompson. © 1 c. Feb. 25, 1932; E unp. 52260; Israel Thompson, Atlantic City. 4551

Some day perhaps; words and music by R. A. Conard. New York City, Frank Harding. © Feb. 1, 1932; 2 c. Feb. 15; E pub. 28529; R. A. Conard, Florence, S. C. 4552

Some marvellous news; words and melody by R. L. McClellan. © 1 c. Feb. 29, 1932; E unp. 52461; Roy Lee McClellan, Chicago. 4553

Some one; words by Jack Huson and R. B. Huson, music by R. B. Huson. © 1 c. Feb. 26, 1932; E unp. 52288; Rosalie Barnes Huson, Natchitoches, La. 4554

Some one loves you; melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 27, 1932; E unp. 52376; Henry R. Dutton and Irving Szathmary, Boston. 4555

Somebody doesn't love me; words and music by E. M. Fontana. © 1 c. Feb. 6, 1932; E unp. 51289; Elena Margaret Fontana, Kentfield, Calif. 4556

Somebody loves you; theme adapted from I want the twilight and you, by Charles H. Maskell, words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28612; Joe Morris music co., New York. 4557

Somebody on an island of dreams; words by Edward Lockton, music by Walford Hyden, of Great Britain; in E flat. [Staff and tonic solfa notations] © Jan. 23, 1932; 1 c. Feb. 10; E for. 22615; Ascherberg, Hopwood & Crew, ltd., London. 4558

Someone; words and music by G. E. Smith. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51565; G. E. Smith, Oklahoma City, Okl. 4559

Someone — somewhere; words and music by Magda Brandon. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28572; Boston music co., Boston. 4560

Something seems to hold me back; words by Van Dee [i. e. V. D. Sickler], music by Virgie Clare [i. e. Virginia Clare Sickler] © 1 c. Feb. 27, 1932; E unp. 52430; Van Dee Sickler, Los Angeles. 4561

Sometime we'll get together; fox-trot, words and melody by J. LaSalle, W. W. Avelino and W. L. Hudson. © 1 c. Feb. 15, 1932; E unp. 51591; Jack LaSalle, William W. Avelino and Willard L. Hudson, Represa, Calif. 4562

Sometimes; words and melody by P. M. Kniskern. © 1 c. Feb. 5, 1932; E unp. 51192; Paul Madison Kniskern, New York. 4563

Somewhere; words and melody by F. E. Hodson. © 1 c. Jan. 25, 1932; E unp. 51503; Frank Eppens Hodson, Glen Ridge, N. J. 4564

Somewhere I knew there must be a you; words and melody by R. Robinson. © 1 c. Feb. 20, 1932; E unp. 51995; Roy Robinson, Salt Lake City. 4565

Somewhere in the West; lyric by Billy Moll, melody by Leo Erdody. © 1 c. Feb. 8, 1932; E unp. 51355; Shapiro, Bernstein & co., inc., New York. 4566

Somewhere on a sunny day in June; words and music by F. Williams. © 1 c. Feb. 23, 1932; E unp. 52110; Freddie Williams, Chicago. 4567

Son (The) of a gun is nothing but a tailor; lyric by Lorenz Hart, music by Richard Rodgers. [Hectograph] © 1 c. Feb. 26, 1932; E unp. 52393; Famous music corp., New York. 4568

Sonatina; from From the western world, by Antonin Dvořák, op. 100, for violin and pf., arr. by Rudolph Kopp for orch. © Jan. 19, 1932; 2 c. Jan. 25; E pub. 28235; Silver, Burdett & co., Newark, N. J. 4569

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Song birds; fantasy, by K. S. Stovall; pf. © 1 c. Feb. 18, 1932; E unp. 51869; Kathryne Scannell Stovall, Oklahoma City, Okl. 4571

Song heart thrills; written and collected by F. Hall. 12mo. © Feb. 18, 1932; 2 c. and aff. Feb. 23; AA 89634; Flavil Hall, Portland, Ind. 4572

Song (The) I wrote for you; words by Henry Levenson, music by Robert Burk, rev. by Rudy Vallee, arr. by Paul Hill; with ukulele arr. © Feb. 15, 1932; 2 c. Feb. 15; E pub. 28430; Marlo music corp., New York. 4573

Song in A flat; words and music by M. Harper. © 1 c. Feb. 10, 1932; E unp. 51458; Marjorie Harper, Jersey City. 4574

Song (A) in my heart; words and music by M. M. Goble. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51614; Marion Moore Goble, Chicago. 4575

Song of cheer; words and music by B. Heyner; pf. treble. © 1 c. Feb. 3, 1932; E unp. 51072; Bernice Heyner, Detroit. 4576

Song of exultation; grand choeur, by Roland Diggle; organ. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28429; Arthur P. Schmidt co., Boston. 4577

Song of happiness; waltz, words and melody by Monty FerDon [i.e. M. A. Ferdon] © 1 c. Jan. 28, 1932; E unp. 51499; Monroe Alvin Ferdon, Dayton, O. 4578

Song (The) of Paree; love me tonight, lyrics by Lorenz Hart, music by Richard Rodgers. [Hectograph] © 1 c. Feb. 8, 1932; E unp. 51354; Famous music corp., New York. 4579

Song of the brooklet; words by Virginia McDonald, music by Clara Edwards; med. or high voice. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28489; G. Schirmer, inc., New York. 4580

Song of the depression; words and melody by Chester A. Cola. © 1 c. Feb. 8, 1932; E unp. 51347; Chester Cola, Woonsocket, R. I. 4581

Song of the nations; universal anthem for massed voices, words by J. G. Whittier, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 18, 1932; 1 c. Jan. 22; E for. 22539; Hawkes & son (London) ltd., London. 4582

Song (The) that makes me blue; words by Jack Yellen, music by Harold Arlen; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 18; E pub. 28507; Jack Yellen, inc., New York. 4583

Songs of Colgate; words and music by Robert G. Ingraham, J. D. Marks and others. 4to. © Jan. 1, 1932;

Songs of Colgate—Continued.

2 c. and aff. Feb. 11; A 48440; Colgate university alumni corp., Hamilton, N. Y. 4584

Songs of love; words and melody by J. Wignall, jr. © 1 c. Feb. 11, 1932; E unp. 51470; John Wignall, jr., Washington. 4585

Songs of Phi lambda epsilon; ed. and arr. by Richard W. Lambourne. 1st ed. 4to. © Aug. 1, 1931; 2 c. Jan. 4, 1932; E pub. 28521; Phi lambda epsilon fraternity, Los Angeles. 4586

Sonia; melody by H. I. Barnes. © 1 c. Feb. 19, 1932; E unp. 51907; Hellen Irene Barnes, Brenham, Tex. 4587

Soul of Mexico; sound picture, musical acc. without words, by Nilo Menendez, of Cuba and Arnulfo Miramontes, of Mexico, both domiciled at New York. Pf. sc. Conductor. © 1 c. Jan. 30, 1932; E unp. 51014; Juliet Barrett Rublee, New York. 4588

Sourire (Un) de tes yeux; sérénade, paroles de Pierre D'Amor, musique de Lucien Wurmser, of France. © Feb. 11, 1932; 1 c. Feb. 12; E for. 22667; Societe anonyme des editions Ricordi, Paris. 4589

South seas; words and music by H. S. Cassidy; pf. © 1 c. Feb. 17, 1932; E unp. 51803; Helen S. Cassidy, Germantown, Pa. 4590

Southern can is mine; words and melody by Willie McTell. © 1 c. Feb. 5, 1932; E unp. 51301; Columbia phonograph co., inc., New York. 4591

Spagnoletta; bolero, by P. McDancer; pf. Brooklyn, S. Sonde. © Jan. 30, 1932; 2 c. Feb. 8; E pub. 28325; Pietro McDancer, Brooklyn. 4592

Spanish dance; by M. Hartley; melody, with pf. acc. © 1 c. Feb. 18, 1932; E unp. 51847; Margaret Hartley, Westport, Conn. 4593

Spanish ladies; English capstan chantey, freely arr. by George Mead; mixed cho. 4to. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28418; Galaxy music corp., New York. 4594

Spatzen-parade; charakterstück, von Otto Rathke, of Germany, instr. von O. Rathke u. Bernburger, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © June 26, 1931; 1 c. Jan. 14, 1932; E for. 22412; Eduard Klökner, Budapest, Hungary. 4595

Spiel- und musizierweise der blockflöte; von Ferdinand Enke, of Germany. © Feb. 3, 1932; 1 c. Feb. 19; E for. 22701; Adolf Köster, Berlin-Lichterfelde, Germany. 4596

Spirit (A) flower; 4-pt. cho., words by B. Martin Stanton, music by Campbell-Tipton, arr. by Wallingford Riegger; men's voices. 4to. © Feb. 12, 1932; 2 c. Feb. 15; E pub. 28487; G. Schirmer, inc., New York. 4597

Sprightly (The) Mr. Spratt; from The house that Jack built, by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake; pf. © Jan. 28, 1932; 2 c. Feb. 1; E pub. 28187; Clayton F. Summy co., Chicago. 4598

Spring; lyric by G. M. Liles, music by Laurence Bolton. © 1 c. Feb. 10, 1932; E unp. 51483; Gertrude McMurry Liles, Dallas. 4599

Spring is here again; words and melody by Archie Gottler and Gladys DuBois. © 1 c. Feb. 15, 1932; E unp. 51602; Archie Gottler pub. co., Hollywood, Calif. 4600

Spring wind; two-pt. song, words by Christina Rossetti, music by Eric H. Thiman, of Great Britain; sop. and contralto. 4to. [Staff and tonic sol-fa notations]. © Jan. 22, 1932; 1 c. Jan. 26; E for. 22535; Boosey & co., ltd., London. 4601

Spuk in der Villa Stern; text und musik von Friedrich Hollaender, of Germany. no. 1–8. © Nov. 22, 1931; 1 c. Feb. 3, 1932; E for. 22487; Drei masken musik, G. m. b. H., Berlin. 4602

Stand by! stand by; words by B. Day, melody by James L. Brown. © 1 c. Feb. 13, 1932; E unp. 51544; Bertram Day, Hammond, Ind. 4603

Standard (The) Easter book, no. 1; Easter pageant by M. M. Sturgis, with poems, songs and playlets, compiled and ed. by Helen Lyons. 8vo. © Feb. 1, 1932; 2 c. and aff. Feb. 8; AA 89069; Standard pub. co., Cincinnati. 4604

Star of love; words by Dorothy Mary Lyman Green, music by R. T. Green, Doris Gebhard and Walter J.

Swyers; pf. © 1 c. Feb. 19, 1932; E unp. 51922; Ralph Thomas Green, Longmeadow, Mass. 4605

Starlight serenade; based on Ständchen, English lyrics by Jimmy Kennedy, of Great Britain, music by Jonny Heykens, op. 21. © Dec. 22, 1931; 1 c. Dec. 22; E for. 22474; Anton J. Benjamin, a. g., Leipzig. 4606

Starry sky; from A little racketeer, words by Edward Eliscu, music by Dmitri Tiomkin, of Russia, domiciled at New York; with ukulele arr. © Feb. 6, 1932; 2 c. Feb. 8; E pub. 28318; Miller music, inc., New York. 4607

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Streptococtic [!] blues again; words and music by J. Robinson; pf. © 1 c. Feb. 19, 1932; E unp. 52153; James Robinson, Boise, Id. 4623

Strife (The) is o'er; motet, words from the Scriptures, music by Seth Bingham; mixed voices. 4to. © Feb. 1, 1932; 2 c. Feb. 3; E pub. 28220; J. Fischer & bro., New York. 4624

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Suite adriatica; di Adriano Lualdi, of Italy; orch. Partitura miniatura. 12mo. 1. Ouverture per una commedia. [2 others] © Feb. 11, 1932; 1 c. Feb. 12; E for. 22663; G. Ricordi & co., Milan. 4626

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Sun's (The) in my heart; fox-trot, lyric by Arthur Freed, music by Abel Baer, arr. by Ray Bloch; male quartet, unacc. 4to. © Feb. 19, 1932; 2 c. Feb. 26; E pub. 28695; Leo Feist, inc., New York. 4632

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Sunshine of my heart; words and music by D. Fava. © Feb. 18, 1932; 2 c. Feb. 19; E pub. 28555; Dominick Fava, Cleveland. 4643

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Suspiro (Un) de amor; letra de David I. Gonzalez, musica de S. Rosas, of Mexico. © 1 c. Feb. 23, 1932; E unp. 52059; Susano Rosas, Los Angeles. 4646

Swa-nee moon; words by John A. See, melody by E. E. Lund. © 1 c. Feb. 24, 1932; E unp. 52187; Edgar Eugene Lund, Vancouver, Wash. 4647

Swannee river lullaby; words by Stephen Agmen, music by R. W. Rush. © 1 c. Feb. 4, 1932; E unp. 51115; Raymond William Rush, Providence, R. I. 4648

Sweet Caroline; melody by S. Watkins. © 1 c. Feb. 12, 1932; E unp. 51512; Sammy Watkins, Albany. 4649

Sweet content; pt.-song, poem by Thomas Dekker, music by D. Vaughan Thomas, of Great Britain; mixed voices. 4to. © Feb. 12, 1932; 1 c. Feb. 24; E for. 22713; D. Vaughan Thomas, Swansea, Wales. 4650

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Sweet sweetheart your[!] the sweetest sweetheart; words and music by J. Devine. © 1 c. Feb. 26, 1932; E unp. 52384; Jack Devine, Chicago. 4658

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Sweetheart just what did I do? words and music by A. Isaak. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51562; Al Isaak, Parkston, S. D. 4666

Sweetheart of A.T.O.; words and music by W. J. Ayres. Published by Nebraska Gamma theta of A. T.O. © Oct. 31, 1931; 2 c. Feb. 15; E pub. 28421; W. Joyce Ayres, Lincoln, Neb. 4667

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There's sugar all over my baby; words by Marvin Thompson and Ray Callahan, music by M. Thompson, arr. by Harry Powell. [Photostat] © 1 c. Feb. 29, 1932; E unp. 52458; R. B. Callahan, Beverly Hills, Calif. 4739

There's trouble here below; hymn, words by A. E. Meador, music by L. E. Butrum. © Jan. 26, 1932; 2 c. Feb. 8; E pub. 28632; A. Earl Meador and L. E. Butrum, Poole, Ky. 4740

There won't be nearly years enough for you and me together; words by N. I. Hobson, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52163; Norell Ivalo Hobson, Lyons, Or. 4741

They both must die; words and melody by G. D. Boyd. © 1 c. Feb. 6, 1932; E unp. 51244; George D. Boyd, Outcrop, Pa. 4742

Things is 'bout coming my way; words and music by J. M. Williams and Walter Vincent. © 1 c. Feb. 1, 1932; E unp. 50983; State Street music pub. co., Chicago. 4743

Thinkin' of you, dear; words and melody by D. C. Monk. © 1 c. Feb. 1, 1932; E unp. 50972; Dudley C. Monk, Altadena, Calif. 4744

Thinking of you; words by B. F. Brazin, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51741; Bernard F. Brazin, Elizabeth, N. J. 4745

Thinking of you always; words and music by M. F. Stover. © Feb. 18, 1932; 2 c. Feb. 19; E pub. 28559; Mabel F. Stover, Jackson, Mich. 4746

This depression; fox-trot, words by Charles D. Boepple, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51757; Jack Mahoney & associates, New York. 4747

This gang of mine; words and melody by W. B. Hill. © 1 c. Feb. 9, 1932; E unp. 51378; William B. Hill, San Francisco. 4748

This is companionate marriage; words by I. F. Rose, music by Janie McLyon. © 1 c. Feb. 18, 1932; E unp. 51827; Irwin Fennell Rose, Chicago. 4749

This is the day; Easter anthem, words from the Bible, music by George Henry Day; mixed voices, with ten., or sop., solo; organ acc. 4to. © Feb. 18, 1932; 2 c. Feb. 25; E pub. 28664; White-Smith music pub. co., Boston. 4750

This is the night; words by Sam Coslow, music by Ralph Rainger. [Hectograph] © 1 c. Feb. 26, 1932; E unp. 52392; Famous music corp., New York. 4751

This Savior of mine; words and music by Evangeline Lillenas; male voices. (*In* Coleman's songs for men) © Jan. 8, 1932; 2 c. Feb. 23; E pub. 28589; Robert H. Coleman, Dallas. 4752

Those eyes that called me back; words by J. Rode, melody by Henry Scharf. © 1 c. Feb. 10, 1932; E unp. 51435; Jesabelle Rode, New York. 4753

Those vamping eyes; words and melody by J. Monacelli. © 1 c. Feb. 6, 1932; E unp. 51230; James Monacelli, Providence, R. I. 4754

Those were the very last words he said; words by Arthur Fields, music by Fred Hall; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 6; E pub. 28309; Piedmont music co., inc., New York. 4755

Thoughtfulness; by Adam Carse, of Great Britain; viola, with pf. acc.; in C maj. © Jan. 7, 1932; 1 c. Feb. 4; E for. 22607; Augener, ltd., London. 4756

Three generations; words by R. H. Myers, melody by Burrell Van Buren. © 1 c. Feb. 6, 1032; E unp. 51270; Ralph Henry Myers, Plymouth, O. 4757

Three little times; fox-trot or tango, English lyrics by Leslie Sarony, of Great Britain, music by Joe Hajos; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 12, 1932; 1 c. Jan. 16; E for. 22558; Lawrence Wright music co., London. 4758

Three (The) Marys; mystery for Easter, words by Howard D. McKinney from the Scriptures and various other sources, music arr. and composed by H. D. McKinney;

Three (The) Marys—Continued.
mixed voices, with organ acc. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28603; J. Fischer & bro., New York. 4759

Three roses; words and melody by Charles Tobias, Peter De Rose and Carl Field. © 1 c. Feb. 15, 1932; E unp. 51780; Leo. Feist, inc., New York. 4760

Three soldiers; fox-trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22873; S. a. Suvini-Zerboni, Milan. 4761

Thrill (The) of the tango; lyric by Reg Connelly, of Great Britain, music by B. Kaper; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 19, 1932; 1 c. Feb. 23; E for. 22709; Campbell, Connelly & co., ltd., London. 4762

Through the knot hole; trombone smear, by Bud B. [i. e. R. B.] Bertling; solo B flat cornet conductor pt. © 1 c. Feb. 18, 1932; E unp. 51859; Robert B. Bertling, Milwaukee. 4763

Tibidabo; paso doble, par L. Malkine, of France; orch. ptes. 4to. © Nov. 20, 1931; 1 c. Jan. 21, 1932; E for. 22430; Editions Max Eschig, Paris. 4764

Tiddledy winks; by E. F. Embree; pf. © 1 c. Feb. 9, 1932; E unp. 51350; Edith Forbes Embree, Nemaha, Neb. 4765

Tied to your apron strings; words and music by S. Gibson; pf. [Photostat] © 1 c. Feb. 4, 1932; E unp. 51103; Stuart Gibson, Baltimore. 4766

Tiger rag; fox trot, by Dixieland jazz band, arr. by Art McKay; orch. pts., with vocal cho. by Harry De Costa, and male trio arr. by Albert Adam. 4to. © Feb. 19, 1932; 2 c. Feb. 26; E pub. 28696; Leo Feist, inc., New York. 4767

'Till you found the key to my heart; words and music by R. Johnson and L. Johnson. New York City, Frank Harding. © Feb. 6, 1932; 2 c. Feb. 15; E pub. 28528; Russell Johnson and Lawrence Johnson, Worchester. 4768

Till you turn the corner of time; words and music by Ernie [i. e. William Ernest] Hamilton. © 1 c. Feb. 10, 1932; E unp. 51456; William Ernest McLellan, Gloucester, Mass. 4769

Time for parting; words and music by Tap [i. e. T. A.] Parmiter, and Dick [i. e. R. C.] Daly. © 1 c. Feb. 23, 1932; E unp. 52054; Thos. A. Parmiter and Richard C. Daly, Oswego, N. Y. 4770

Time will mend a broken heart; words and melody by M. P. Duke. © 1 c. Feb. 17, 1932; E unp. 51802; Marguerite Packer Duke, Brookline, Mass. 4771

Tired of chasing rainbows; words and music by J. Boelke. © 1 c. Feb. 1, 1932; E unp. 51008; John Boelke. Franklin Square, N. Y. 4772

'Tis heaven; words and melody by J. E. Blackman. © 1 c. Feb. 27, 1932; E unp. 52327; Joseph E. Blackman, New York. 4773

'Tis then I love you best; words and melody by J. E. Ballou. © 1 c. Feb. 27, 1932; E unp. 52362; Josephine Elizabeth Ballou, Brighton, Mass. 4774

To be with you; words by Amber Brown Thompson, music by Charles Greiner; with ukulele arr. © Jan. 26, 1932; 2 c. Feb. 10; E unp. 28363; Amber B. Thompson, Coldwater, Mich. 4775

To be with you; words by Bill Bard, melody by Arthur Green. © 1 c. Feb. 27, 1932; E unp. 52382; Broadway music corp., New York. 4776

To have and hold; words and music by A. M. Nelson. © 1 c. Feb. 19, 1932; E unp. 52032; Alvin Melbourne Nelson, Cupertino, Calif. 4777

To have to hold to love; melody by R. D. Newell. © 1 c. Feb. 23, 1932; E unp. 52070; Russell Dwyer Newell, Memphis, Tenn. 4778

To know I am with you; words and music by K. Scannell Stovall. © 1 c. Feb. 18, 1932; E unp. 51865; Kathryne Scannell Stovall, Oklahoma City, Okl. 4779

To meet again; words by E. Yeo, melody by Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 51747; Ernest Yeo, Saskatoon, Sask., Canada. 4780

To music; by Robert Franz, English tr. and music arr. by Frank Scherer; men's voices. 4to. © Feb. 6, 1932; 2 c. Feb. 8; E pub. 28348; Galaxy music corp., New York. 4781

To pick me up; words and melody by J. D. Cowley. © 1 c. Feb. 5, 1932; E unp. 51172; Jack Dale Cowley, Los Angeles. 4782

To win God's life prize; words and music by N. Dorée. New York City, Nadage Dorée soc. © Feb. 17, 1932; 2 c. Feb. 12; E pub. 28444; Nadage Dorée, New York. 4783

To you my love; lyric by Steve Nelson, music by Lou Herscher; med., in C. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28262; De Sylva, Brown & Henderson, inc., New York. 4784

Today did Christ arise; Easter carol, text by A. E. W., music of Dutch carol tune, arr. by Alfred Whitehead; mixed voices; pf. or organ acc. 4to. © Jan. 18, 1932; 2 c. Feb. 4; E pub. 28271; Oliver Ditson co., inc., Boston. 4785

To-day our wedding day; words by M. Phillippe, music by Eugene Platzman. © 1 c. Feb. 8, 1932; E unp. 51343; Mary Phillippe, Kalamazoo, Mich. 4786

Tom Mooney, no. 31921; words by P. Wright, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52159; Pearl Wright, Bend, Or. 4787

To-morrow; words and music by Jimmy Campbell, Reg Connelly and Melville Gideon, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 1, 1932; 1 c. Feb. 3; E for. 22486; Campbell, Connelly & co., ltd., London. 4788

Tonight; by H. B. Riley; pf. © 1 c. Feb. 8, 1932; E unp. 51329; Harvey B. Riley, Alameda, Calif. 4789

Tonight is all a dream; words and music by Ralph Rainger and Sam Coslow. [Hectograph]. © 1 c. Feb. 26, 1932; E unp. 52391; Famous music corp., New York. 4790

Tonleiter– und arpeggien-studien für violine; in 2 und 3 oktaven sowie doppelgriffen, von M. Duparloir, of Belgium. © Dec. 18, 1931; 1 c. Feb. 25, 1932; E for. 22840; Bosworth & co., Leipzig. 4791

Too good to be true; words and music by Mimi Petry. © 1 c. Feb. 19, 1932; E unp. 51903; Mildred Petry, Douglaston, N. Y. 4792

Too many tears; words by Al. Dubin, music by Harry Warren; with ukulele arr. by Geo. J. Trinkaus. © Feb. 24, 1932; 2 c. Feb. 25; E pub. 28698; M. Witmark & sons, New York. 4793

Torlind (Tore) Canzonetta; av T. Torlind, of Sweden; violin och pf. © Nov. 25, 1931; 1 c. Dec. 11; E for. 22638; Svala och Söderlund, kungl. hofmusikhandel a. b., Stockholm. 4794

Tou cou tou; words and melody by M. E. Baker. © 1 c. Feb. 19, 1932; E unp. 51890; Mary E. Baker, New York. 4795

Tout doux! Too doo; slow fox, par Ray Ventura, arr. par M. Emer, of France; orch. ptes., avec pf. conducteur. 4to. © Nov. 14, 1931; 1 c. Jan. 21, 1932; E for. 22428; Editions Max Eschig, Paris. 4796

Touto to kalokeraki; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51767; Southern music pub. co., inc., New York. 4797

Toytown jamboree; words and melody by T. Dubois. © 1 c. Feb. 6, 1932; E unp. 51286; Ted Dubois, Los Angeles. 4798

Tragedy (A) of love; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Feb. 4, 1932; E unp. 51130; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 4799

Tramp (The); words and melody by A. B. Blanchette. © 1 c. Feb. 1, 1932; E unp. 50978; Alice Bergin Blanchette, Beaumont, Tex. 4800

Tree (The) that stands by the road; words and music by Bob Miller, Sid Lorraine and Charles Newman; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 5; E pub. 28286; Olman music corp., New York. 4801

Trees; by Oscar Rasbach, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat flat conductor. obl. 24mo. © Jan. 27, 1932; 1 c. Feb. 16; E for. 22843; Chappell & co., ltd., London. 4802

Trees; rhythmic arr., words by Joyce Kilmer, music by Oscar Rasbach, orch. by Merle Reber [pseud. of Guy Jones], of Great Britain; orch. pts. © Jan. 25, 1932; 1 c. Feb. 6; E for. 22630; Chappell & co., ltd., London. 4803

Tro dig igenom; hymn, words by K. G. Sjölin, music by J. A. Hultman. (*In* Några solskenssånger). © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27062; John A. Hultman, Minneapolis. 4804

Tro som det står; hymn, words by K. G. Sjölin, music by J. A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27058; John A. Hultman, Minneapolis. 4805

Trois (Les) coups; rumba cubaine, paroles espagnoles et musica de Moisés Simons [pseud. of Moisés Simons Rodriguez], of Cuba. © Nov. 1, 1931; 1 c. Nov. 27; E for. 22506; Publications Francis-Day, s. a., Paris. 4806

Trost; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22576; Amsel-verlag, Berlin-Schlachtensee, Germany. 4807

Trost in der natur; worte von Heinrich Anacker, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Dec. 31, 1931; 1 c. Feb. 3, 1932; E for. 22580; Amsel-verlag, Berlin-Schlachtensee, Germany. 4808

Troubled Mississippi; words and music by W. G. Wright. © 1 c. Feb. 27, 1932; E unp. 52424; Wm. Gene Wright, Los Angeles. 4809

True blue; words by Opal Odell, melody by James Odell, arr. by Nell Cobbledick. © 1 c. Feb. 20, 1932; E unp. 51942; Opal Charlotte Odell, Sacramento, Calif. 4810

True love forever lives; words and music by M. C. Mooney. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51564; M. C. Mooney, Durhamville, N. Y. 4811

True love never fails you; words and melody by T. C. Wilson. © 1 c. Feb. 15, 1932; E unp. 51719; Thomas Constantine Wilson, Mills City, Mont. 4812

True love's true; lyric by Berneice Long, music by W. Toney. © 1 c. Feb. 10, 1932; E unp. 51504; William Toney, McMinnville, Or. 4813

Truly that's love; words and music by C. Smiley. © 1 c. Feb. 15, 1932; E unp. 51707; Chas. Smiley, Paris, Tex. 4814

Trust in Christ [and] Come; two chos., words and music by H. A. Umenhofer. 8vo. © Jan. 23, 1932; 2 c. Jan. 30; E pub. 28182; Howard A. Umenhofer, Bergenfield, N. J. 4815

Trust in the Lord; anthem, words and music by Richard Kieserling; mixed voices, with sop., or ten. solo. 4to. © Feb. 5, 1932; 2 c. Feb. 8; E pub. 28315; R. L. Huntzinger, inc., New York. 4816

Tsabé; opérette en trois actes et quatre tableaux, livret de Hervé Riderni, couplets de Maurice Dann, musique de Claude Aryl, of France. Partition complète pour pf. et chant. © Oct. 5, 1931; 1 c. Jan. 21, 1932; E for. 22439; Editions Max Eschig, Paris. 4817

Tschaikowsky (Peter Iljitch) Angel voices ever singing; by D. S. Bortniansky, arr. by P. Tschaikowsky, ed., arr. and adapted by Charles F. Manney; organ or pf. acc. 4to. 1. Cho. of mixed voices. – 2. 2-pt. cho., treble voices. © Feb. 1, 1932; 2 c. each Feb. 6; E pub. 28302, 28303; B. F. Wood music co., Boston. 4818. 4819

—— Father, may Thy children; andante cantabile from string quartet op. 11, lyrics and music arr. by F. Edna Davis; mixed voices a capella. 4to. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28241; M. Witmark & sons., New York. 4820

—— The waltz of the flowers; from The nutcracker suite, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson. 4to. 1. 2-pt. treble voices. – 2. 3-pt. mixed voices. © Jan. 4, 1932; 2 c. each Jan. 30; E pub. 28654, 28655; Lorenz pub. co., Dayton, O. 4821, 4822

Tsifte telli; melody by Tetos Demetriades. © 1 c. Feb. 10, 1932; E unp. 51768; Southern music pub. co., inc., New York. 4823

Tu ne dois pas m'aimer; tango, paroles et musique de Jean Lenoir, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22793; Smyth, Paris. 4824

Tu ne m'oublieras pas; valse, paroles de Lucien Boyer, musique de Raoul Moretti, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22777; Editions Salabert, Paris. 4825

Tu ne m'oublieras pas; valse, paroles de Lucien Boyer, musique de Raoul Moretti, of France; avec accord de l' ukulele. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22744; Editions Salabert, Paris. 4826

Tune to a yo-yo; words and music by Mary Sebastian; pf. © Feb. 20, 1932; 2 c. Feb. 23; E pub. 28575; Boston music co., Boston. 4827

Turkey's strut; original 1st no., from Looney tunes no. 6, Battling Bosko, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52009; Music publishers holding corp., New York. 4828

Tutto quel che fa papà; one-step, parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © Jan. 16, 1932; 1 c. Feb. 4; E for. 22686; A. & G. Carisch & c., Milan. 4829

Tutto quel che fa papà . . .; one-step, versi di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy [and] John; canzone, fox-trot, versi e musica di Giovanni Papanti, Marf e Vittorio Mascheroni, all of Italy: piccola orch. parti. 4to. © Jan. 16, 1932; 1 c. Feb. 4; E for. 22685; A. & G. Carisch & c., Milan. 4830

'Twas on a June night; words and music by S. S. Carbone. © 1 c. Feb. 3, 1932; E unp. 51058; Sylvester S. Carbone, Southington, Conn. 4831

Twenty-four hours each day; words and music by M. Morgan. © 1 c. Feb. 3, 1932; E unp. 51085; Marion Morgan, Lincoln, Me. 4832

Twilight memories; waltz, words and music by H. N. Morey. © 1 c. Feb. 2, 1932; E unp. 51258; Howard N. Morey, Southwick, Mass. 4833

Twilight mem'ries; words by H. E. Carter, music by Lon Healy. © 1 c. Feb. 29, 1932; E unp. 52453; Hazel Elizabeth Carter, San Antonio. 4834

Two can live as cheap as one, but only half as long; words and music by W. C. Reed. © 1 c. Feb. 10, 1932; E unp. 51441; Will C. Reed, Minneapolis. 4835

Two hearts; words by Grace Hamilton, melody by J. Stern. © 1 c. Feb. 9, 1932; E unp. 51383; Jack Stern, Hollywood, Calif. 4836

Two words; words and melody by C. F. Nuttall, with recitation. © 1 c. Feb. 9, 1932; E unp. 51392; Charles F. Nuttall, Chester, Pa. 4837

Tying knots in the devils tail; words and music by J. W. Ivins. © 1 c. Feb. 5, 1932; E unp. 51169; Joseph William Ivins, Hollywood, Calif. 4838

Tyrolia; words by Henry Scott Rubel, melody by C. Colby. © 1 c. Feb. 28, 1932; D 28192; Carleton Colby, Chicago. 4838*

Ukulele queen; words and melody by the two Bakers. © 1 c. Feb. 6, 1932; E unp. 51205; Frank Gregorio, Newton, Mass. 4839

Under a New England moon; words and melody by W. J. Cormay. © 1 c. Feb. 24, 1932; E unp. 52208; Walter J. Cormay, Auburndale, Mass. 4840

Under the greenwood tree; words by Wm. Shakespeare, music by A. W. Packer. © 1 c. Feb. 23, 1932; E unp. 52085; Albert William Packer, New York. 4841

Underneath a friendly southern moon; words by R. L. Long, melody by Burrell Van Buren. © 1 c. Feb. 15, 1932; E unp. 51691; Robert L. Long, Norwood, O. 4842

Underneath the Hawaiian moon; words by L. G. Flockerzi, music by Luther A. Clark. © Feb. 17, 1932; 2 c. Feb. 19; E pub. 28534; Laurence G. Flockerzi, Methuen, Mass. 4843

Underneath the stars of Alabama; words and melody by A. A. Turk. © 1 c. Feb. 15, 1932; E unp. 51660; Alice Alva Turk, Coatopa, Ala. 4844

Ungarische volkslieder; bearb. von Paul Kadosa, of Hungary, op. 16c; violine und pf. © Jan. 15, 1932; 1 c. Feb. 1; E for. 22524; B. Schott's söhne, Mainz, Germany. 4845

U. S. air corps march; by Olaf Marinius Nord, of Norway, domiciled at Fort Snelling, Minn.; band pts., with solo B flat cornet, conductor. 4to. © Feb. 19, 1932; 2 c. Feb. 23; E pub. 28570; Carl Dillon music co., St. Paul. 4846

U. S. A. (The) is O. K.; words and melody by Bert Morris, music by Leonard Gregory, of Canada, domiciled at Royal Oak, Mich. © 1 c. Feb. 29, 1932; E unp. 52402; Charles Herbert Morris, Royal Oak, Mich. 4847

U. S. S. Akron the pride of the navy; march, by A. M. Faller; pf. © 1 c. Feb. 12, 1932; E unp. 51493; Armin Milton Faller, Akron, O. 4848

Untamed sweetheart; words by E. Chabot and David Parker, melody by Walter Smith. © 1 c. Feb. 5, 1932; E unp. 51145; Emery Chabot, San Francisco. 4849

Until you came my way; words and melody by V. M. Orsi. © 1 c. Feb. 5, 1932; E unp. 51149; Viola Marie Orsi, New York. 4850

Until you die; words and music by C. F. Dinsmore. [Photostat] © 1 c. Feb. 15, 1932; E unp. 51620; Clara Foster Dinsmore, New York. 4851

Untrue; words by J. V. Canglee, melody by Stan Tucker. © 1 c. Feb. 29, 1932; E unp. 52449; J. Vincent Canglee, Brooklyn. 4852

Up in an aeroplane with you; words by A. P. Morcombe, music by Burrell Van Buren. © 1 c. Feb. 4, 1932; E unp. 51116; Arlene Pearl Morcombe, Vergennes, Vt. 4853

Upon my mother's birthday; words by John Robert Moore, music by A. Torovsky. © Dec. 24, 1931; 2 c. Feb. 5, 1932; E pub. 28281; Adolf Torovsky, Washington. 4854

Ups and downs; great uplift song, by Leslie Sarony, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor. obl. 24mo. © Jan. 27, 1932; 1 c. Feb. 16; E for. 22844; Chappell & co., ltd., London. 4855

Ups and downs; valse, words and music by Leslie Sarony, arr. by Donald Thorne, of Great Britain; orch. pts., with pf. conductor. 4to. © Dec. 29, 1931; 1 c. Jan. 25, 1932; E for. 22549; Chappell & co., ltd., London. 4856

Used to be you; words and melody by Ginger Rogers [pseud. of Virginia Rogers] © 1 c. Jan. 29, 1932; E unp. 50998; Famous music corp., New York. 4857

Utánad nem jöhet már senki más (Nach dir kommt niemals eine and're mehr! . . .); deutscher text von Siegfried Tisch, szöveget irta és zenéjét szerzette: Eröss Béla, of Hungary. © Jan. 30, 1932; 1 c. Feb. 16; E for. 22841; Francis Bard & son, Budapest, Hungary. 4858

V. F. A. march; by Jerald Louis Shimerka, arr. by Carl Dillon; band pts. 4to. © Feb. 3, 1932; 2 c. Feb. 5; E pub. 28284; Carl Dillon music co., St. Paul. 4859

V. F. W. post 831; military march, by P. Fasanella; pf. © 1 c. Feb. 16, 1932; E unp. 51676; Pasquale Fasanella, New York. 4860

Vagabond (The); words by Clyde Dane, music by H. R. Hallbauer. © 1 c. Feb. 11, 1932: E unp. 51479; Henry Richard Hallbauer, Hartford. 4861

Vallée (La) du Béhorléguy, au matin; de Ermend Bonnal, of France; grand orgue. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22803; Durand & cie., Paris. 4862

Valley of the moon; words and music by G. Terrell. [Hectograph] © 1 c. Feb. 16, 1932; E unp. 51715; Gertrude Terrell, Amityville, L. I., N. Y. 4863

Valse arpège; by H. C. Gannon, op. 7; pf. © 1 c. Feb. 11, 1932; E unp. 52097; Helen Carroll Gannon, Danville, Va. 4864

Valse Editha; by Hans Schneider, of Austria; saxophonsolo solo mit klavierbegl. © Nov. 1, 1931; 1 c. Jan. 14, 1932; E for. 22404; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 4865

Valzer appassionato; versi di Enrico Frati, musica di Giovanni Simonetti, of Italy. © Dec. 31, 1931;

1 c. Feb. 26, 1932; E for. 22854; Società anonima Suvini-Zerboni, Milan. 4866

Varför ej tro litet mer; hymn, words by K. G. Sjölin, music by John A. Hultman. (*In* Några solskenssånger) © Dec. 7, 1931; 2 c. Dec. 11; E pub. 27061; John A. Hultman, Minneapolis. 4867

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Variations; on a theme of Corelli, by Sergei Rachmaninoff, of Russia, domiciled at New York, op. 42; pf. Edition Tair. © Dec. 26, 1931; 2 c. Jan. 8, 1932; E pub. 27781; Carl Fischer, inc., New York. 4869

Veony; slow fox-trot, words and music by M. Capps; with ukulele arr. © Feb. 26, 1932; 2 c. Feb. 25; E pub. 28643; Morton Capps, Sheridan, Wy. 4870

Verdi (Giuseppe) Helden-marsch; nach melodien von Verdi, von Max Villinger, of Germany; pf. © Jan. 29, 1932; 1 c. Feb. 6; E for. 22697; B. Schott's söhne, Mainz, Germany. 4871

—— Die Verdi-oper; 28 bekanntesten stücke aus Rigoletto, Troubadour, u. a., beard. u. hrsg. von Paul Zilcher, of Germany; pf., mit text. © Jan. 29, 1932; 1 c. Feb. 6; E for. 22698; B. Schott's söhne, Mainz, Germany. 4872

Verlorene (Das) roeslein; melodie von Stephen M. Katzer. © 1 c. Feb. 1, 1932; E unp. 51001; Stephen Maximillian Katzer, Douglas, Ariz. 4873

Veux-tu; slow fox-trot, par Aurelli [pseud. of Anna Grumberg] et Hal Keyne, arr. par Tom Waltham, of Great Britain; orch. ptes., avec pf. conducteur et paroles. 4to. © Nov. 30, 1931; 1 c. Jan. 21, 1932; E for. 22429; Editions Max Eschig, Paris. 4874

Veux-tu rêver; de Van Marcy, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 22728; Choudens, Paris. 4875

Vi ä' soldater i samma armé; ur nyårsrevy 1932 Tidens ansikten, text ax Karl-Gerhard, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 20, 1932; 1 c. Feb. 6, E for. 22646; Edition Sylvain, Stockholm. 4876

Victor-Java; du film Mon ami Victor, par René Sylviano, of France; pf. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22737; Editions Salabert, Paris. 4877

Victory march; words by Rev. Hyacinth, music by F. Oldegeering. (*In* Roger Bacon high school songs) © Jan. 12, 1932; 2 c. Jan. 12; E pub. 28197; Firmin Oldegeering, Cincinnati. 4878

Vieux garçons! opéra-comique en un acte, poème de Michel Carré, musique de Louis Urgel, of France. Partition complète pour pf. et chant. © Nov. 18, 1931; 1 c. Jan. 21, 1932; E for. 22440; Editions Max Eschig, Paris. 4879

Viña (F. de la) Tres impresiones; par F. de la Viña, of Spain; partition d'orch. 1. Culto antiguo. [2 others] © Dec. 31, 1931; 1 c. Feb. 16, 1932; E for. 22788; Union musicale franco espagnole, Paris. 4880

Viola school; by Adam Carse, of Great Britain. bk. 1. Preliminary exercises.—bk. 2. Progressive studies, 1st position.—bk. 3. Progressive studies, half, 1st and 2d positions.—bk. 4. Progressive studies, 1st to 3d positions. © Jan. 18, 1932; 1 c. each Feb. 4; E for. 22609–22612; Augener, ltd., London. 4881–4884

Violinist's (The) first book; by George J. Trinkaus; pf. accs. 4to. © May 7, 1930; 2 c. and aff. Feb. 25, 1932; AA 89717; School music press, New York. 4885

Violinkonzert in A-moll; von Paul Juon, of Germany, op. 88, bezeichnet von Gustav Havemann; violine mit klavier. (Cover title: Konzert in A-moll für violine mit orchestra) © July 18, 1931; 1 c. Jan. 14, 1932; E for. 22477; C. A. Challier & co., (Richard Birnbach), Berlin. 4886

Virginia; words by Sammie Mysels, music by Clarence Williams, arr. by W. C. Lindemann; with ukulele arr. © Feb. 5, 1932; 2 c. Feb. 4; E pub. 28256; Clarence Williams music pub. co., inc., New York. 4887

Virginia Rose; words and music by R. E. Madison. [Chords, single staff] © 1 c. Feb. 1, 1932; E unp. 50980; Robert Earl Madison, Quillayute, Wash. 4888

Vita (La), che tram; one-step, versi di Luciano Ramo, musica di Paul Abel, of Hungary. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22863; S. a. Suvini-Zerboni, Milan. 4889

Viva Mussolini; words and melody by S. Lombardo. 12mo. © Feb. 24, 1932; 2 c. Feb. 26; E pub. 28689; Salvatore Lombardo, Hartford. 4890

Von des lebens sonnenschein; worte von E. Clausen, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22578; Amselverlag, Berlin-Schlachtensee, Germany. 4891

Vous n'aviez qu'un mot à dire; paroles de L. Poterat, musique de J. Jekyll, of France. © Dec. 31, 1931; 1 c. Feb. 10, 1932; E for. 22796; Smyth, Paris. 4892

Wagner (Richard) Memories of Wagner; [medley,] by J. H. Squire, of Great Britain, special arr. for pf. by Phillippe Willoughby, of Great Britain. © Jan. 22, 1932; 1 c. Jan. 26; E for. 22545; Cavendish music co., London. 4893

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Waiting; song, melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51850; Henry R. Dutton and Irving Szathmary, Boston. 4896

Waiting and dreaming; words by F. De Rosa and Thomas Sammarro, music by Carlo De Carli, of Italy, domiciled at Nutley, N. J. © 1 c. Feb. 4, 1932; E unp. 51113; Frank De Rosa, Nutley, N. J. 4897

Waiting for someone to love; fox-trot, words and melody by J. La Salle, Billy [i. e. W. W.] Avelino and Billy [i. e. W. L.] Hudson. © 1 c. Feb. 15, 1932; E unp. 51586; Jack La Salle, William W. Avelino and Willard L. Hudson, Represa, Calif. 4898

Waiting for the sun rise and you; words and music by C. E. Coburn; pf. treble. © 1 c. Feb. 12, 1932; E unp. 51517; Clarence Elbert Coburn, San Francisco. 4899

Waiting for you; lyrics by K. Berntheisel, music by S. Babis. © 1 c. Feb. 24, 1932; E unp. 52213; Samuel Babis and K. Berntheisel, Philadelphia. 4900

Waiting for you; waltz, words and music by F. C. Viacava. © 1 c. Feb. 23, 1932; E unp. 52122; Florence Catherine Viacava, San Francisco. 4901

Waiting for you; words and melody by W. O. Welch. © 1 c. Feb. 27, 1932; E unp. 52352; William O. Welch, Bridgeport, Conn. 4902

Waiting for you; words and music by Mildred Godfrey Hall [i. e. M. L. Hall] © 1 c. Feb. 10, 1932; E unp. 51733; Mildred Louise Hall, Hartford. 4903

Waiting just for you dear; words and music by I. H. Judd. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51567; Irene Hadley Judd, Taft, Calif. 4904

Walking with the Lord; words and melody by J. Wasso, jr. © 1 c. Feb. 10, 1932; E unp. 51423; John Wasso, jr., Pen Argyl, Pa. 4905

Waltz (The) in my heart; words by Richard Rice, music by H. C. Cholvin. © 1 c. Feb. 27, 1932; E unp. 52373; Homer C. Cholvin, Chicago. 4906

Waltz melody no. 1; by Jaffe bros. © 1 c. Feb. 9, 1932; E unp. 51377; Jaffe bros., Brooklyn. 4907

Waltz of old Montana; by W. G. Best, arr. by Luther A. Clark; pf. © Feb. 20, 1932; 2 c. Feb. 25; E pub. 28644; Walter G. Best, Clarksville, Ia. 4908

Waltzing through our dreams; words by J. K. Hodges, music by R. B. Hodges; pf. © 1 c. Jan. 7, 1932; E unp. 49820; Rosamond Batchelder Hodges, New York. 4909

Waltzing time back home; lyric by J. Grieshop, music by Ernest M. Galle. © 1 c. Feb. 23, 1932; E unp. 52068; Joseph Grieshop and Ernest M. Galle, St. Leo, Fla. 4910

Waltzing with you in my dreams; words by D. Carr, music by Lee Darnelle. © 1 c. Feb. 19, 1932; E unp. 51919; Dora Carr, North Powder, Or. 4911

Walzer (Ein) aus Wien und ein mädel aus Wien; slow-fox, text von Erwin W. Spahn, musik von Hermann Leopoldi, of Austria. © Nov. 28, 1931; 1 c. Jan. 14, 1932; E for. 22408; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 4912

Wandering; lyric by Claude Ireland, music by C. W. Bauman. [Photostat] © 1 c. Feb. 23, 1932; E unp. 52103; Chester Wanner Bauman, Chicago. 4913

Wandering (The) minstrel; words and arr. of melody by V. Koretzky. [Photostat] © 1 c. Feb. 5, 1932; E unp. 51168; Vitali Koretzky, New York. 4914

Wandering (The) son; words and melody by M. Morgan, of Great Britain. © 1 c. Feb. 20, 1932; E unp. 51962; Marie Morgan, Strome, Alberta, Canada. 4915

Wanted, someone to love me; lyric by Cy Merriman, music by Nell Riggs, arr. by H. A. Hummel; with ukulele arr. by May Singhi Breen. © Feb. 1, 1932; 2 c. Feb. 3; E pub. 28224; Evan Georgeoff music pub. co., Cleveland. 4916

Warner (The Maurice) graded course for violin; based on the teachings of Leopold Auer. Grade 2, 1. Detroit, Mich., The Maurice Warner violin studios, inc. © Feb. 23, 1932; 2 c. each and affs. Feb. 27; AA 89815, 89816; Maurice Warner, Highland Park, Mich. 4917, 4918

Was it the moon? words by Sam J. Janor, melody by Jean E. Sharp. © 1 c. Feb. 2, 1932; E unp. 51029; Jean Sharp and Sam Janor, Philadelphia. 4919

Was it the moon, or love? words by Jos. George Gilbert and Clarence Moore, music by A. Croom-Johnson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1932; 2 c. Feb. 6; E for. 22622; Lawrence Wright music co., London. 4920

Was last night my last night with you; words by Lester Hainline, music by Gene Johnston. © Feb. 18, 1932; 2 c. Feb. 25; E pub. 28648; L. Hainline, Los Angeles. 4921

Washington; words by David Stevens, music arr. by Samuel Richards Gaines. 4to. 1. Treble voices, unison and sop. 1, 2 and alto 1, 2, with sop. or B flat ten. trumpet obbl. – 2. Male voices, with ten. or B flat trumpet obbl. © Jan. 20, 1932; 2 c. each Feb. 23; E pub. 28629, 28630; C. C. Birchard & co., Boston. 4922, 4923

Wassail song; words and melody collected by Jane Joseph, arr. by Gustav Holst, of Great Britain; mixed voices. 4to. © Dec. 8, 1931; 1 c. Dec. 24; E for. 22642; Gustav Holst, London. 4924

Wasted wooing; words and melody by R. Berkman. © 1 c. Feb. 9, 1932; E unp. 51356; Ruth Berkman, New York. 4925

Wasting my time; words and melody by M. Simmonds, of Great Britain. © 1 c. Feb. 6, 1932; E unp. 51202; Marie Simmonds, Rosemount, Montreal, Que., Canada. 4926

Water chorus; words by Alfred Chamberlain, music by Ferne Harte [pseud. of Ferne Hart], ed. by Leonard Walker; mixed voices. 4to. © Feb. 10, 1932; 2 c. Feb. 19; E pub. 28579; Richard Drake Saunders, Los Angeles. 4927

Waves beat the sand; words and music by M. Corby. © 1 c. Feb. 19, 1932; E unp. 52025; Marie Corby, St. Joseph, Mo. 4928

We both found what we wanted when I found you, dear; words by E. Stoll, music by Robert Van Sickle. © 1 c. Feb. 26, 1932; E unp. 52302; Ernest Stoll, Joplin, Mo. 4929

We'll dance our tears away; words by K. S. Walton, music by John Edward Daymon. © 1 c. Feb. 2, 1932; E unp. 51026; Kermit Sibert Walton, Philadelphia. 4930

We'll go out and find another rainbow; words by Ned Wever, music by Leo Erdody and Milton Ager; with ukulele arr. by Arnold New. © Feb. 6, 1932; 2 c. Feb. 8; E pub. 28326; Ager, Yellen & Bornstein, inc., New York. 4931

We shall all be together again; words by Nellie B. Schmidt, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52152; Nellie Schmidt, Salt Lake City. 4932

We two; words by Marvin Thompson and Ray Callahan, music by M. Thompson, arr. by Harry Powell. © 1 c. Feb. 29, 1932; E unp. 52412; R. B. Callahan, Beverly Hills, Calif. 4933

Weary moon; words and music by J. B. Becton; pf. © 1 c. Feb. 4, 1932; E unp. 51127; John Brown Becton, Hot Springs, Ark. 4934

Welcome to spring; by Gabriel-Marie, words adapted and music arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices. – 2. Cho. for sop., alto and bass. © Feb. 1, 1932; 2 c. each Feb. 6; E pub. 28298, 28299; B. F. Wood music co., Boston. 4935, 4936

Wenn die nacht kommt . . . ; melodie, von Otto Kockert, of Germany, instr. von C. Zimmer, of Germany; orch. stimmen, mit violine 1 direktion. 4to. © July 4, 1931; 1 c. Jan. 14, 1932; E for. 22413; Eduard Klökner, Budapest, Hungary. 4937

What a life trying to live without you; words by Charlotte Kent, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1932; 2 c. Feb. 2; E pub. 28248; Harms, inc., New York. 4938

What about you; words and melody by Collegiate Mack [pseud. of E. L. McSwain] © 1 c. Jan. 16, 1932; E unp. 50233; Edgar L. McSwain, Nashville. 4939

What are we gonna use for money; words and music by M. E. Siegmund. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51618; Mary Eddy Siegmund, Los Angeles. 4940

What can the matter be; waltz, words and melody by G. P. Baron. © 1 c. Feb. 15, 1932; E unp. 51585; Gladys Pearl Baron, El Centro, Calif. 4941

What is the best age for matrimony; words and melody by I. V. Sligar-Nelson. © 1 c. Feb. 6, 1932; E unp. 51229; Ida Viletta Sligar-Nelson, Novato, Marin Co., Calif. 4942

What is this feelin'; words and melody by M. E. Adams. © 1 c. Feb. 10, 1932; E unp. 51443; Margaret Elizabeth Adams, Shawnee, Okl. 4943

What'll I do, when I'm alone; words by Joseph Cunningham, melody by Thomas Foss Shine, jr. © 1 c. Feb. 25, 1932; E unp. 52276; Thomas F. Shine, jr., Malden, Mass. 4944

What makes you so adorable; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28613; Joe Morris music co., New York. 4945

What more can I say, dear, when I say I love you; words by D. Vasquez, melody by Herman A. Hummel. © 1 c. Feb. 8, 1932; E unp. 51336; Daniel Vasquez, Los Angeles. 4946

What right have I, to call you mine; words by Freeman Northcutt, music by Johnny Murry. © 1 c. Feb. 19, 1932; E unp. 51927; Nelson Freeman Northcutt, San Angelo, Tex. 4947

What's there in this wide world to do; words by L. Lewis, music by Burrell Van Buren. © 1 c. Feb. 18, 1932; E unp. 51839; Lulu Lewis, Harvey, Ill. 4948

What the world needs, is Jesus; hymn, words and music by E. R. Farrar. 48mo. © Dec. 1, 1931; 2 c. Feb. 23, 1932; E pub. 28582; Elden R. Farrar, Santa Ana, Calif. 4949

What will to-morrow bring; words by Gus Kahn, music by Philip Charig; with ukulele arr. by Geo. J. Trinkaus. © Feb. 10, 1932; 2 c. Feb. 10; E pub. 28400; Remick music corp., New York. 4950

What would I do; words by G. Vyse, melody by Earl Whittemore. © 1 c. Feb. 24, 1932; E unp. 52178; Gwendolyn Vyse, New York. 4951

Wheatena signature no. 1; words by E. S. Byron, set to tune—Farmer in the dell; pf. treble. © 1 c. Jan. 22, 1932; E unp. 50834; Wheatena corp., Rahway, N. J. 4952

When a pal bids a pal good-bye; lyrics by Edgar Leslie, music by Sam H. Stept; with ukulele arr. © Feb. 20, 1932; 2 c. Feb. 18; E pub. 28514; Freed & Powers, ltd., New York. 4953

When Gabriel blows his horn; lyric by Andy Razaf, music by Thomas Waller; pf. treble. © 1 c. Feb. 10, 1932; E unp. 51445; Nattrass-Schenck, inc., New York. 4954

When good old spring is here; fox-trot, words by Thomas Kidwell, melody by Jack Mahoney. © 1 c.

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When I am dead; words by Christina Rossetti, music by A. C. Deisseroth. [Photostat] © 1 c. Feb. 1, 1932; E unp. 51007; Albert C. Deisseroth, Syracuse, N. Y. 4956

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When I'm looking deep into your eyes; words and melody by A. Avery. © 1 c. Feb. 2, 1932; E unp. 51034; Art Avery, Hamtramck, Mich. 4959

When I'm out walking with you; words and music by J. Boelke; pf. © 1 c. Feb. 6, 1932; E unp. 51292; John Boelke, Franklin Square, N. Y. 4960

When I'm with you; words by B. Jaffe, music by W. Moloney. Pittsburg, Pa., Jaffe & Moloney. © Feb. 23, 1932; 2 c. Feb. 24; E pub. 28639; Ben Jaffe and Walter Moloney, Pittsburgh. 4961

When I tell you I love you, believe me dear; words by Bill Hansen, music by Geo. B. McConnell; with ukulele arr. by May Singhi Breen. © Feb. 11, 1932; 2 c. Feb. 12; E pub. 28416; Irving Berlin, inc., New York. 4962

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When it's autumn time in Texas; words by H. Flora, music by Luther A. Clark. © 1 c. Feb. 8, 1932; E unp. 51365; Hanna Flora, Alvin, Tex. 4965

When it's courting time in birdland; words and music by A. M. Nelson. © 1 c. Feb. 19, 1932; E unp. 52033; Alvin Melbourne Nelson, Cupertino, Calif. 4966

When it's moonlight in the mountains; words and melody by J. W. Chillson. © 1 c. Feb. 20, 1932; E unp. 51991; Jay Wellington Chillson, Hannibal, N. Y. 4967

When it's springtime in the Blue Ridge mountains; waltz song and cho., words and music by George Pitman; with ukulele arr. by May Singhi Breen and male quartette by W. C. Polla. © Feb. 8, 1932; 2 c. Feb. 8; E pub. 28323; Joe Davis, inc., New York. 4968

When it's sweetheart time; fox-trot, words by John A. Pulver, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51753; Jack Mahoney & associates, New York. 4969

When life became worth while; words and melody by C. H. Simpson. © 1 c. Feb. 15, 1932; E unp. 51656; Clyde Harold Simpson, Whitesville, Ky. 4970

When love is near you; melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 1, 1932; E unp. 51091; Famous music corp., New York. 4971

Why must we say good-bye; words and music by W. Baker. © Jan. 14, 1932; 2 c. Feb. 29; E pub. 28716; William Baker, Astoria, L. I., N. Y. 4972

When my air castles blow away; words by E. Hall, melody by Jack Mahoney. © 1 c. Feb. 6, 1932; E unp. 51738; Eddie Hall, Wichita. 4973

When my ship comes in; melody by H. R. Dutton and I. Szathmary. © 1 c. Feb. 18, 1932; E unp. 51852; Henry R. Dutton and Irving Szathmary, Boston. 4974

When my ship returns; words and music by J. F. Desmond. © 1 c. Feb. 3, 1932; E unp. 51088; John F. Desmond, Lynbrook, L. I., N. Y. 4975

When night brings dreams of you; words and melody by L. F. DeButts. © 1 c. Feb. 9, 1932; E unp. 51359; Lorena F. DeButts, Oak Park, Ill. 4976

When robins call; melody by G. M. Mosher. © 1 c. Feb. 25, 1932; E unp. 52277; Georgia Margaret Mosher, Syracuse, N. Y. 4977

When someone sings Mother MaChree; lyric by James J. Wills, music by Julian E. Andino; with ukulele arr. © Feb. 1, 1932; 2 c. Feb. 1; E pub. 28188; Better songs music co., New York. 4978

When the moon shines in Hawaii; fox-trot, words by R. Hendshee, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52230; Ruby Hendshee, Chelsea, Mass. 4979

When the moon shines in thru my window; words and music by P. Duke. © 1 c. Feb. 15, 1932; E unp. 51550; Phillip Duke, Baltimore. 4980

When the moonbeams kiss you goodnight; words and melody by N. Davis. © 1 c. Feb. 6, 1932; E unp. 51215; Nina Davis, San Antonio. 4981

When the moonlight shines for two; words and music by Rena Fulling [pseud. of M. B. Russell. Hectograph] © 1 c. Feb. 15, 1932; E unp. 51566; Minnie B. Russell, Shippensburg, Pa. 4982

When the nightingales sing their song of love to you; words and music by J. Boelke. © 1 c. Feb. 6, 1932; E unp. 51293; John Boelke, Franklin Square, N. Y. 4983

When the pink azaleas blossom in the Ozarks; words by M. Morrison, music by Luther A. Clark. © 1 c. Feb. 8, 1932; E unp. 51416; Mary Morrison, Hot Springs, Ark. 4984

When the silvery snow flakes fall; words and melody by O. Van Loon. © 1 c. Feb. 6, 1932; E unp. 51234; Oscar Van Loon, Onaway, Mich. 4985

When the summer wind is whispering; words and music by J. D. Erb. [Hectograph] © 1 c. Feb. 15, 1932; E unp. 51568; John D. Erb, Smithville, O. 4986

When the sun kisses the world goodbye; words and melody by Lou Davis and Herman Ackman. © 1 c. Jan. 30, 1932; E unp. 50993; De Sylva, Brown & Henderson, inc., New York. 4987

When the sun sets on my old Kentucky home; words and music by A. E. Spears. © Feb. 19, 1932; 2 c. Feb. 24; E pub. 28665; Anne E. Spears, Haverhill, Mass. 4988

When there's a moon; words by Eileen de Mancha, music by H. C. G. Stevens, of Great Britain. © Jan. 28, 1932; 1 c. Feb. 9; E for. 22565; Walsh, Holmes & co., ltd., London. 4989

When there's a yellow moon up above; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Feb. 25, 1932; E unp. 52257; Louis Baker Krekleon, Birmingham, Ala. 4990

When twilight shadows gather, dear; words and music by B. Wickberg, arr. by M. J. Crusoe. Ocean Park, Wash., Wickberg pub. house. © Feb. 4, 1932; 2 c. Feb. 15; E pub. 28449; Beulah Wickberg, Ocean Park, Wash. 4991

When we make our dreams come true; words and melody by P. R. Spinney. © 1 c. Feb. 20, 1932; E unp. 51957; Pearl Rosealma Spinney, Augusta, Me. 4992

When work is through; words and melody by Al. Sherman. © 1 c. Feb. 6, 1932; E unp. 51275; Marlo music corp., New York. 4993

When you are gone away I'm lonely; words by George G. Hardy, melody by T. L. Hardy. © 1 c. Feb. 15, 1932; E unp. 51641; Thomas L. Hardy, Corning, O. 4994

When you left me you broken my heart dear; words and music by V. Stevenson; with ukulele arr. © 1 c. Jan. 13, 1932; E unp. 51820; Violet Stevenson, Council Bluffs, Ia. 4995

When you're away; lyric by Tone Avian, music by P. Bakotich, jr. © 1 c. Feb. 23, 1932; E unp. 52053; Paul Bakotich, jr., San Pedro, Calif. 4996

When you're driving the new Chevrolet; words and music by W. H. Davis; pf. treble. © 1 c. Feb. 2, 1932; E unp. 51025; William Harmon Davis, Salt Lake City. 4997

When you're gettin' along with your gal; words by Irving Kahal, melody by Sammy Fain. © 1 c. Feb. 17, 1932; E unp. 51789; De Sylva, Brown & Henderson, inc., New York. 4998

When you're gone; words and melody by V. F. Guglielmelli. © 1 c. Feb. 27, 1932; E unp. 52360; Virgil F. Guglielmelli, Brooklyn. 4999

When you're in love; fox-trot, lyric by Phil Ainsworth, music by Robert Wiback; pf. treble. © 1 c. Feb. 23, 1932; E unp. 52107; Phil Brian Ainsworth, Represa, Calif. 5000

When you're near; by M. L. Weatherford; pf. © 1 c. Feb. 2, 1932; E unp. 51674; Morris L. Weatherford, Seattle. 5001

When you step along with me; words and melody by Jack [i. e. John] Ritchie. © 1 c. Feb. 26, 1932; E unp. 52293; John Ritchie, Detroit. 5002

When your eyes meet mine; waltz, words and melody by F. Faranda and M. Mosca. © 1 c. Feb. 2, 1932; E unp. 51043; Ferdinand Faranda and Mickey Mosca, Comstock, N. Y. 5003

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Where the morning glorys blossom 'round a dear old cabin door; words and melody by J. W. Dunford. © 1 c. Feb. 27, 1932; E unp. 52407; Jessie Warner Dunford, Los Angeles. 5007

Where the waves of Juan De Fuca kiss the sands of Whidby isle; words and music by J. Zylstra. © Feb. 5, 1932; 2 c. Feb. 11; E pub. 28390; James Zylstra, Coupeville, Wash. 5008

While we're sitting in the dark; words by Charles Tobias, music by Sam H. Stept; with ukulele arr. © Feb. 20, 1932; 2 c. Feb. 18; E pub. 28513; Freed & Powers, ltd., New York. 5009

While we were waltzing; words and music by Herman Hupfeld; with ukulele arr. by S. M. Zoltai. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28475; Harms, inc., New York. 5010

Whispering goodbye; waltz, words by A. Reda, melody by Angelo Aquila and Ralph Lazazzara. © 1 c. Feb. 26, 1932; E unp. 52374; Arthur Reda, Chicago. 5011

Whispering pines; words and melody by C. M. Hurd and Roland Marshall. © 1 c. Feb. 15, 1932; E unp. 51644; Charles M. Hurd and Robt. F. Boreing, Honolulu. 5012

Whistling Mose; characteristic morceau, by Buddy Read and Paul Hoffman, orch. by Herman Finck, of Great Britain; pts., with pf.-conductor. 4to. © Feb. 8, 1932; 1 c. Feb. 13; E for. 22635; Keith, Prowse & co., ltd., London. 5013

Whistling waltz; I'll whistle under your window, words by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 2, 1932; 1 c. Feb. 16; E for. 22848; Cecil Lennox, ltd., London. 5014

White (The) shrine; march, by Gerard Alphenaar, of Netherlands, domiciled at New York, and Alfonso Archer; pf. © Oct. 13, 1931; 2 c. Dec. 12; E pub. 28142; Edward Schuberth & co., inc., New York. 5015

Who, besides me, sits beside you; words by Bob Schafer and Jack Hauser, music by Johnny Burke; with ukulele arr. by May Singhi Breen. © Feb. 2, 1932; 2 c. Feb. 16; E pub. 28465; Nattrass-Schenck, inc., New York. 5016

Who cares; hymn, words by R. A. Grigsby, music by Christine Miller. © Feb. 3, 1932; 2 c. Feb. 10; E pub. 28365; Robert A. Grigsby, Vincent, Ia. 5017

Who do you love? words and music by M. Curtiss. © 1 c. Feb. 1, 1932; E unp. 51013; Matilda Curtiss, Sacramento, Calif. 5018

Who'll be the one; words and music by Pinkie Terry. © 1 c. Feb. 5, 1932; E unp. 51162; Sara E. Terry, Absecon, N. J. 5019

Who needs the moonlight when you've got somebody to love; words by Haven Gillespie and Harry Tobias, melody by Henry H. Tobias. © 1 c. Feb. 19, 1932; E unp. 51941; Davis, Coots & Engel, inc., New York. 5020

Who's the baby doll; fox trot, by M. Alciatore [ps. de L. Blémant], arr. par H. MacKnight, of U. S.; orch. ptes., avec pf. conducteur. 4to. © Dec. 30, 1931; 2 c. Feb. 10, 1932; E for. 22828; Louis Blémant, Paris. 5021

Whose red headed baby are you; fox-trot, words and music by Betty Lamont [pseud. of Mrs. L. Seals. Hectograph] © 1 c. Feb. 2, 1932; E unp. 51037; Mrs. Lamont Seals, Homer, La. 5022

Why are the days so blue; words by M. Dominques, melody by Robt H. Brennen. © 1 c. Feb. 11, 1932:; E unp. 51472; Mamie Dominques, Bethlehem, Pa. 5023

Why break my heart; original 3d no., from Merry melodies no. 5, Red headed baby, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52005; Music publishers holding corp., New York. 5024

Why can't you be true; words by L. Scarborough, music by Jack Mahoney. New York City, Frank Harding. © Feb. 2, 1932; 2 c. Feb. 15; E pub. 28525; Lorene Scarborough, Carrizo Springs, Tex. 5025

Why can't you believe in me; words and music by Ida M. Fischer. © 1 c. Feb. 23, 1932; E unp. 52042; Matthew and Ida Swiechowicz, Boston. 5026

Why care; words and music by Dominic and Josephine Troyano. © 1 c. Feb. 24, 1932; E unp. 52216; Dominic Thomas Troyano, South Amboy, N. J. 5027

Why did I believe you when you told me that you loved me; fox-trot, words by A. Reda, melody by Angelo Aquila and Ralph Lazazzara. © 1 c. Feb. 26, 1932; E unp. 52375; Arthur Reda, Chicago. 5028

Why did I dream of love; lyrics by M. J. Bidlen, music and arr. by Tom [i. e. Thomas] Ditto. © 1 c. Jan. 16, 1932; E unp. 50330; Michael J. Bidlen and Thomas Ditto, Cleveland. 5029

Why did they take you from me; words and music by Samuel Joseph Chester; pf. © 1 c. Feb. 12, 1932; E unp. 51497; Louis Samcha Chester, Providence, R. I. 5030

Why did you; words and melody by Joseph Zane. © 1 c. Feb. 27, 1932; E unp. 52356; Joseph Paul Zane, Corona, L. I., N. Y. 5031

Why did you cry; lyric by Leta Southwell, music by F. F. Toland. © 1 c. Feb. 1, 1932; E unp. 50971; Fontaine F. Toland, San Antonio. 5032

Why did you say forever when you only meant tonight; words and melody by Archie Gottler and Gladys DuBois. © 1 c. Feb. 15, 1932; E unp. 51597; Archie Gottler pub. co., Hollywood, Calif. 5033

Why do I cry for you; words by M. Thomas, music by Burrell Van Buren. Kadoka S. D., Thomas pub. house. © Feb. 4, 1932; 2 c. Feb. 15; E pub. 28450; Maude Thomas, Kadoka, S. D. 5034

Why do you cry; words and music by E. A. Hall. © 1 c. Feb. 27, 1932; E unp. 52426; Eddie Armstrong Hall, Wichita, Kan. 5035

Why not come back; words and music by Josie R. Brannan. © Feb. 9, 1932; 2 c. Feb. 26; E pub. 28673; J. R. Brannan, St. Louis. 5036

Why should I care; words by George E. Brown, music by K. M. Brown. [Photostat] © 1 c. Feb. 23, 1932; E unp. 52060; Katherine M. Brown, Winthrop, Mass. 5037

Why should I confess to you; words and melody by W. A. Johnson. © 1 c. Feb. 27, 1932; E unp. 52338; Warner A. Johnson, Eau Claire, Wis. 5038

Why won't the nights fade; words and melody by W. W. Wright. © 1 c. Feb. 6, 1932; E unp. 51221; Walter W. Wright, Beach Haven, N. J. 5039

Wiggle-ee (The) woo; words and melody by Pinkie Terry. © 1 c. Feb. 5, 1932; E unp. 51161; Sara E. Terry, Absecon, N. J. 5040

Wild cat mamma; words and melody by Gene Autry. © 1 c. Feb. 20, 1932; E unp. 52251; Southern music pub. co., inc., New York. 5041

Wild flower; words and music by A. M. Nelson. © 1 c. Feb. 19, 1932; E unp. 52034; Alvin Melbourne Nelson, Cupertino, Calif. 5042

Will you forget me to-morrow; lyric by William L. Cleary, music by William J. Vandexter; with ukulele arr. © Jan. 20, 1932; 2 c. Feb. 17; E pub. 28530; Vandexter's academy of music, Fresno, Calif. 5043

Will you love me when I'm old; words and music by M. Clampitt. [Hectograph]. © 1 c. Feb. 2, 1932; E unp. 51039; Marian Clampitt, Twin Falls, Id. 5044

Will you love me when I'm old; words by S. R. Mill, music by Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52166; S. Rose Mill, Nampa, Id. 5045

Williams' (John M.) boy's book of pieces; 28 characteristic pieces, especially selected, ed. and fingered for boys, by John M. Williams; pf., with and without words. © Jan. 29, 1932; 2 c. Feb. 1; E pub. 28289; Boston music co., Boston. 5046

Williams' (John M.) class piano method; for group or class instruction, by J. M. Williams. bk. 3. © Feb. 11, 1932; 2 c. Feb. 13; E pub. 28682; Boston music co., Boston. 5047

Winds; by H. M. Melnik; alto 1, 2, ten. and bar. Sc. [Photostat]. © 1 c. Feb. 3, 1932; E unp. 51079; Henry M. Melnik, Newark, N. J. 5048

Winter night; words and music by Mildred Godfrey Hall [i. e. M. L. Hall]. © 1 c. Feb. 10, 1932; E unp. 51732; Mildred Louise Hall, Hartford. 5049

Wish (A); words and music by B. D. White. © 1 c. Feb. 29, 1932; E unp. 52445; Bonnie Davis White, Long Beach, Calif. 5050

With my sweetie in the moonlight, under dreamy southern skies; lyrics by Sidney Clare and Arthur Freed, music by Peter Tinturin. © Jan. 25, 1932; 2 c. Jan. 26; E unp. 28178; Remick music corp., New York. 5051

With you and you and you; lyric and music by E. Specter, arr. by Frank Panella. © 1 c. Feb. 26, 1932; E unp. 52295; Edward Specter, Pittsburgh. 5052

With you in touch; words and melody by P. Kuhar. © 1 c. Feb. 6, 1932; E unp. 51233; Pette Kuhar, Cleveland. 5053

With you so near me; fox-trot, words and music by Georgia John. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52114; Georgia John, Abingdon, Ill. 5054

Without you; words and music by H. H. Heckman. © 1 c. Feb. 11, 1932; E unp. 52223; Harry H. Heckman, Chicago. 5055

Without your love; words and music by Harry D. Squires. © Feb. 8, 1932; 2 c. Feb. 9; E pub. 28346; Harry D. Squires, inc., Brooklyn. 5056

Wobble it a little; words and melody by J. Johnson. © 1 c. Feb. 10, 1932; E unp. 51427; James Johnson, New York. 5057

Wojtowicz (B.) Deux mazourkas; par B. Wojtowicz, of Poland; pf. © Oct. 2, 1931; 1 c. Jan. 21, 1932; E for. 22448; Editions Max Eschig, Paris. 5058

—— Trois danses; par B. Wojtowicz, of Poland; pf. © Dec. 2, 1931; 1 c. Jan. 21, 1932; E for. 22447; Editions Max Eschig, Paris. 5059

Women are my weakness now; words and music by Zella Goodman [pseud. of Zella McMillan], arr. by Doc Rowe. © 1 c. Feb. 23, 1932; E unp. 52136; Zella McMillan, San Jose, Calif. 5060

Wonderful Mary; words and music by A. Sweeney. © 1 c. Feb. 23, 1932; E unp. 52101; Ada Sweeney, Franklin, Tenn. 5061

Wonderful Mountain lake park; slow fox-trot, words by G. Marshall, music by Len Fleming. © Feb. 9, 1932; 2 c. Feb. 15; E pub. 28478; George Marshall, Swissvale, Pa. 5062

Wonderful sweetheart of mine; words by J. Lewis, music by A. Goebel. © 1 c. Feb. 1, 1932; E unp. 50988; Jack Lewis and Adolph Goebel, Omaha, Neb. 5063

Wonderful world; fox-slow, di Illuminato Culotta, of Italy; jazz orch. parti, con pf.-conduttore. 4to. © Jan. 25, 1932; 1 c. Jan. 27; E for. 22594; G. Ricordi & co., Milan. 5064

Wonderful you; words by P. B. Richardson, music by R. H. Beaven; pf. © 1 c. Feb. 27, 1932; E unp. 52385; Robert Haddon Beaven, Rochester, N. Y. 5065

Wondering; words and music by H. L. Chessman; pf. treble. © 1 c. Feb. 6, 1932; E unp. 51318; Hallie Lillian Chessman, Pasadena Calif. 5066

Wonders (The) of Chicago's world fair; words and melody by W. Message, arr. by Dave Peyton. © 1 c. Feb. 23, 1932; E unp. 52071; Wanda Message, Chicago. 5067

Won't you; words and music by Wes [i. e. A. W.] Smith, arr. by Eddie Koons. © 1 c. Feb. 26, 1932; E unp. 52292; Alexander Wesley Smith, Torrington, Conn. 5068

Won't you come back to me; words and music by Paul G. Anderson and Henry I. Marshall. © Feb. 5, 1932; 2 c. Feb. 5; E pub. 28280; H. I. M. pub. co., New York. 5069

Wooden (The) soldier and the china doll; words by Charles Newman, music by Isham Jones, arr. by Herb Taylor; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 1, 1932; 2 c. Feb. 5; E pub. 28329; Leo Feist, inc., New York. 5070

Wooden (The) soldier and the china doll; words by Charles Newman, music by Isham Jones, arr. by Ray Bloch; male quartet, unacc. 4to. © Feb. 19, 1932; 2 c. Feb. 26; E pub. 28694; Leo Feist, inc., New York. 5071

Wooden (The) wedding; words and melody by N. J. Burns. © 1 c. Feb. 5, 1932; E unp. 51300; Columbia phonograph co., inc., New York. 5072

Woodland reverie; by H. M. Melnik; 1st and 2d E flat alto, B flat ten. and E flat bar. © 1 c. Feb. 3, 1932; E unp. 51080; Henry M. Melnik, Newark, N. J. 5073

Woodleigh; euphonium solo, by Percy Shaw, of Great Britain; reed and brass band pts., with 1st B flat cornet conductor. 4to. © Feb. 8, 1932; 1 c. Feb. 16; E for. 22899; Hawkes & son (London) ltd., London. 5074

Words; fox-trot, words and music by R. P. Grover. © 1 c. Feb. 25, 1932; E unp. 52262; Richard P. Grover, Taftville, Conn. 5075

Would you like to know; waltz, words and melody by R. K. Wardell. © 1 c. Feb. 9, 1932; E unp. 51380; Robert Kenneth Wardell, New York. 5076

Writing my love to you; words by I. Blackinton, music by Jack Mahoney, New York City, Frank Harding. © Feb. 1, 1932; 2 c. Feb. 15; E pub. 28526; Irving Blackinton, Providence, R. I. 5077

Wschomru; words from a Jewish prayer book, melody by C. H. Guttmann, of Germany. © Jan. 15, 1932; 2 c. Feb. 25; E pub. 28646; Maurice Guttmann, Brooklyn. 5078

Y'got me, baby; words by Jack Yellen, music by Harold Arlen; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 18; E pub. 28510; Jack Yellen, inc., New York. 5079

Ye lovely cliff maiden; two-step, melody by Stephen M. Katzer. © 1 c. Feb. 1, 1932; E unp. 51004; Stephen Maxmillian Katzer, Douglas, Ariz. 5080

Ye must be born again; words from St. John, music by S. W. Bingham. Boston, Bingham and Renwick, 16mo. © Jan. 23, 1932; 2 c. Feb. 1; E pub. 28179; Solon W. Bingham, Dorchester, Mass. 5081

Ye sons and daughters of the King; Easter anthem, English version by J. M. Neale, music an old French air, harmonized by Eric H. Thiman; mixed voices, organ acc. 4to. © Jan. 18, 1932; 2 c. Feb. 4; E pub. 28272; Oliver Ditson co., inc., Boston. 5082

Year (A) ago today; words and music by Mitchell Parish, Luigi Romanelli and Harry Gesner; with ukulele arr. © Feb. 1, 1932; 2 c. Feb. 23; E pub. 28616; Mills music, inc., New York. 5083

Year in and year out; from trailer The expert, by Leo F. Forbstein. 2d pt. © 1 c. Feb. 25, 1932; E unp. 52398; Music publishers holding corp., New York. 5084

Yearning for a blue-bird; words and melody by N. L. Wisdom. [Hectograph] © 1 c. Feb. 13, 1932; E unp. 51541; Norton Labatt Wisdom, New Orleans. 5085

Years; lyrics by Fred [i. e. Norman F.] Young, music by Ted [i. e. T. W.] Dearborn, jr.; pf. [Mimeograph] © 1 c. Feb. 19, 1932; E unp. 51924; Theodore William Dearborn, jr., Newton, Mass. 5086

Yes, here is why; lyric and music by E. Bevilacqua. © 1 c. Feb. 23, 1932; E unp. 52127; Ermanno Bevilacqua, Staten Island, N. Y. 5087

Yesterday's kisses; words and music by Al Bryan, Fred Fisher and Milton Ager; with ukulele arr. by Arnold New. © Feb. 13, 1932; 2 c. Feb. 15; E pub. 28434; Ager, Yellen & Bornstein, inc., New York. 5088

You; words and music by E. M. Gray. © 1 c. Feb. 29, 1932; E unp. 52406; Eda Milne Gray, St. Joseph, Mo. 5089

You; words by Jack Huson and R. B. Huson, music by R. B. Huson. © 1 c. Feb. 26, 1932; E unp. 52290; Rosalie Barnes Huson, Natchitoches, La. 5090

You adorable baby; words and music by H. W. Haynes. © 1 c. Feb. 12, 1932; E unp. 51531; Horace Wilson Haynes, Selma, Ala. 5091

You among my memories of my love; words and melody by C. Weber and F. Faloschee. © 1 c. Feb. 15, 1932; E unp. 51661; Charles Weber and Frank Faloschee, Hoboken, N. J. 5092

You and I and the rose; words and music by Will Hardy. © 1 c. Feb. 5, 1932; E unp. 51186; William S. Hardy, Brookline, Mass. 5093

You are beautiful, but you got to die; fox-trot, words and music by W. C. King. © 1 c. Feb. 11, 1932; E unp. 51490; W. Clifford King, Collinsville, Ill. 5094

You are like a rose; words and music by L. and M. Warfel. [Hectograph] © 1 c. Feb. 2, 1932; E unp. 51038; Lloyd Warfel and Mary Warfel, Atlanta, Ind. 5095

You are the spice of my life; fox-trot, words and music by M. Lawson. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52121; Mae Lawson, Pittsburg, Kan. 5096

You broke my heart in two; fox-trot, lyric by Bobby Short and Michael Rainone, music by E. Morra. © 1 c. Feb. 6, 1932; E unp. 51283; Egidio Morra, Brooklyn. 5097

You brought the sunshine in my lonely heart; words and music by M. Dupré, of France, domiciled at Chicago. © 1 c. Feb. 4, 1932; E unp. 51121; Marcelle Dupré, Chicago. 5098

You came along; melody by B. Abert and F. Littau. © 1 c. Feb. 4, 1932; E unp. 51112; Benjamin Abert and Frank Littau, New York. 5099

You came like a dream; words and melody by B. D. Sheaf. © 1 c. Feb. 27, 1932; E unp. 52348; Bessie D. Sheaf, Niagara Falls, N. Y. 5100

You can depend on me; words and melody by Charles Carpenter, Louis Dunlop, jr., and Earl Hines. © 1 c. Feb. 6, 1932; E unp. 51759; Southern music pub. co., inc., New York. 5101

You can give me anything I need; words by I. Ford, melody by Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 52229; Isabelle Ford, Bastrop, La. 5102

You can keep my heart, but you must return my love; words by Jack Huson and R. B. Huson, music by R. B. Huson. © 1 c. Feb. 26, 1932; E unp. 52291; Rosalie Barnes Huson, Natchitoches, La. 5103

You can never be certain; fox trot, words and music by G. G. Merkley. © 1 c. Feb. 29, 1932; E unp. 52464; George Garnet Merkley, Camino, Calif. 5104

You can't make me quit loving you; words and melody by J. Surman. © 1 c. Feb. 15, 1932; E unp. 51659; Juliana Surman, Chester, Ill. 5105

You can't sell tomatoes in this part of town; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Feb. 3, 1932; E unp. 51060; Alba Nardone and Sparty J. Nardone, jr., New York. 5106

You carved your name into my heart; words and melody by C. Sexauer and A. Dorn. © 1 c. Feb. 15, 1932; E unp. 51654; Charles Sexauer and Alfred Dorn, Pittsburgh. 5107

You could never be true; lyric by Reg Connelly, of Great Britain, music by B. Kaper; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 19, 1932; 1 c. Feb. 23; E for. 22710; Campbell, Connelly & co., ltd., London. 5108

You could of been the one baby; words and melody by B. White, I. Bradford and J. Arlin. © 1 c. Feb. 2, 1932; E unp. 51701; Bob White, Ike Bradford and Jean Arlin, Comstock, N. Y. 5109

You dear; words and melody by M. W. Turner. © 1 c. Feb. 6, 1932; E unp. 51326; Maybelle Wonda Turner, Eureka, Calif. 5110

You dear; words and music by G. M. Clarke. © 1 c. Feb. 8, 1932; E unp. 51348; Glenn Milton Clarke, Whitewater, Wis. 5111

You gave me happiness; words and music by E. T. Chase, jr.; pf. © 1 c. Feb. 19, 1932; E unp. 51900; Edward Thacher Chase, jr., Boston. 5112

You had to break my heart; words and music by H. Rieur. © 1 c. Feb. 6, 1932; E unp. 51278; Herman Rieur, Brooklyn. 5113

You know how; lyric by Harry Tobias and Gordon Clifford, music by Henry H. Tobias; with ukulele arr. by Geo. J. Trinkaus. © Feb. 15, 1932; 2 c. Feb. 16; E pub. 28472; M. Witmark & sons, New York. 5114

You know where, you know why; words by H. Greismer, melody by L. Friendly. © 1 c. Feb. 4, 1932; E unp. 51253; Harry Greismer, Elkins Park, Pa., and Leonard Friendly, Philadelphia. 5115

You led me to dream; words and melody by W. Thorburn. © 1 c. Feb. 6, 1932; E unp. 51241; Wilbur Thorburn, Holt, Mich. 5116

You left me with a broken heart; lyrics by Karyl Norman, music by J. Greene. © 1 c. music Dec. 11, 1931, 1 c. words Jan. 15, 1932; E unp. 49460; Jerry Greene, New York. 5117

You'll always be mine; words and music by Lily Miller. © 1 c. Feb. 15, 1932; E unp. 51596; Lily Julia Miller, Grand Rapids, Mich. 5118

You'll always be the one for me; waltz, words and music by Ella Adkins, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 12, 1932; 1 c. Feb. 10; E for. 22569; Campbell, Connelly & co., ltd., London. 5119

You'll be one of the family; words by Edward Heyman, melody by John Hancock and John Robbins. © 1 c. Jan. 29, 1932; E unp. 50997; Famous music corp., New York. 5120

You'll know someday; melody by M. Jackowski. © 1 c. Feb. 5, 1932; E unp. 51166; Mauretta Jackowski, West Orange, N. J. 5121

You'll never know; words and melody by N. Rieser. © 1 c. Feb. 29, 1932; E unp. 52436; Norbert Rieser, New York. 5122

You'll wonder if its heaven, or if its Maryland; words and melody by L. R. Myers. © 1 c. Feb. 15, 1932; E unp. 51575; Lillie R. Myers, Frederick, Md. 5123

You made me fall in love; words by J. Scogna, music by Marion A. Wayne. © 1 c. Jan. 13, 1932; E unp. 51469; Joseph Scogna, Washington. 5124

You may never think of me; words and melody by N. Dentamaro. © 1 c. Feb. 15, 1932; E unp. 51634; Nichols Dentamaro, Chicago. 5125

You never can tell; words and music by Dick [i. e. Richard Keve] Van Atta. © 1 c. Feb. 10, 1932; E unp. 51451; Richard K. Van Atta, Baltimore. 5126

You-oo; lyric by Jack Meskill, melody by Charles Rosoff. © 1 c. Feb. 24, 1932; E unp. 52196; Irving Berlin, inc., New York. 5127

You pretend; fox-trot, words and music by M. H. Williams. [Hectograph] © 1 c. Feb. 23, 1932; E unp. 52112; Mary Helen Williams, Los Angeles. 5128

You're a bit of sunshine in my heart; lyric by K. Berntheisel, music by Samuel Babis. © 1 c. Feb. 19, 1932; E unp. 51887; S. Babis and K. Berntheisel, Philadelphia. 5129

You're all of my dreams come true; words and music by W. G. Wright and W. Aitch. © 1 c. Feb. 5, 1932; E unp. 51177; Wm. Gene Wright and Walter Aitch, Los Angeles. 5130

You're blasé; slow fox-trot, from Bow bells, music by Ord Hamilton, arr. by Brownsmith and Lowry, of Great Britain; orch. pts., with

words. © Dec. 29, 1931; 1 c. Jan. 25, 1932; E for. 22473; Chappell & co., ltd., London. 5131

You're eyes are like the stars; words and melody by H. Whitehead. © 1 c. Feb. 16, 1932; E unp. 51729; Helene Whitehead, Hollywood, Calif. 5132

You're gone; words and melody by C. K. Rockwell. © 1 c. Feb. 15, 1932; E unp. 51603; Charles Kenneth Rockwell, Elyria, O. 5133

You're in love with somebody else, I'm in love with you; words and music by Ben Ryan, Frank Goodman and Lou Handman. © Feb. 3, 1932; 2 c. Feb. 4; E pub. 28265; De Sylva, Brown & Henderson, inc., New York. 5134

You're mine—I'm yours; fox-trot, words by Mark Warnow, music by Marty Quinto, orch. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Feb. 24, 1932; 2 c. Feb. 26; E pub. 28692; Davis, Coots & Engel, inc., New York. 5135

You're mine, I'm yours; words by Mark Warnow, melody by Marty Quinto. © 1 c. Feb. 19, 1932; E unp. 51939; Davis, Coots & Engel, inc., New York. 5136

—— Same. © Feb. 18, 1932; 2 c. Feb. 20; E pub. 28561; Davis, Coots & Engel, inc., New York. 5137

You're my bit of happiness; words and melody by J. M. Timchuk and Peter Walansky, both of Great Britain. © 1 c. Feb. 20, 1932; E unp. 51965; J. M. Timchuk, Vegreville, Alta., Canada. 5138

You're my valentine; words and melody by E. Gdowski. © 1 c. Feb. 4, 1932; E unp. 51107; Edwin Gdowski, Detroit. 5139

You're so refreshing; words and melody by L. P. Ferguson. © 1 c. Feb. 25, 1932; E unp. 52279; Lucille Pierce Ferguson, Washington. 5140

You're still in my heart; words by Jack Yellen, music by Dan Dougherty; with ukulele arr. © Feb. 19, 1932; 2 c. Feb. 18; E pub. 28511; Jack Yellen, inc., New York. 5141

You're that old-fashioned kind-hearted dear mother mine; words and music by C. S. Spatt. 4to. © Feb. 15, 1932; 2 c. Feb. 8; E pub. 28583; Cecilia Schmidt Spatt, Sheboygan, Wis. 5142

You're the nicest girl that I know; words by Kenneth Howard, melody by L. P. Shanley. © 1 c. May 28, 1931; E unp. 40147; Laurence Peter Shanley, New York. 5143

You're the one who keeps me feeling sad and blue; words and melody by R. Bryant. © 1 c. Jan. 25, 1932; E unp. 52221; Robert Bryant, Philadelphia. 5144

You're the only one that I can love; words by John B. Crawford, music by D. J. Laub. © 1 c. Feb. 3, 1932; E unp. 51064; David James Laub, Buffalo. 5145

You're wonderful; words and music by C. A. Haufe and A. T. Jacobs; pf. treble. © 1 c. Feb. 29, 1932; E unp. 52415; Chas. A. Haufe and Albert T. Jacobs, San Francisco. 5146

You sang sweet love songs; words and melody by E. E. Lyon. © 1 c. Feb. 6, 1932; E unp. 51266; Edgar E. Lyon, Uniontown, Pa. 5147

You simply must come over; words and music by C. A. Reber. © 1 c. Feb. 4, 1932; E unp. 51119; Charles Alvin Reber, Swissvale, Pa. 5148

You taught me what it means to be in love; words and melody by G. B. Thornton. © 1 c. Feb. 29, 1932; E unp. 52442; Graydon B. Thornton, Rolfe, Ia. 5149

You used to; words and melody by M. Laing. © 1 c. Feb. 19, 1932; E unp. 51894; Marie Laing, New York. 5150

You've got to cheer up, brother; words and music by A. G. Maxham. © 1 c. Feb. 8, 1932; E unp. 51333; Azro G. Maxham, Concord, N. H. 5151

You've got to sell it; by Jack Linton and Gene Kardos, arr. by Teddy Raph and J. Linton; orch. pts. 4to. © Jan. 15, 1932; 2 c. Jan. 27; E pub. 28236; Southern music pub. co., inc., New York. 5152

You've tuned in on my heart; words by Dorothy Johnson, music by M. Bean. © 1 c. Feb. 5, 1932; E unp. 51146; Mabel Bean, Little Rock, Ark. 5153

Your answer's ringing in my heart; words by Richard L. Rapport, music by G. Walter V. Laise; pf. © 1 c. Feb. 3, 1932; E unp. 51070; George Walter Vahle Laise, Cambridge, Mass. 5154

Your blue days; written and composed by F. Williams; pf. © 1 c. Feb. 26, 1932; E unp. 52363; Freddie Williams, Chicago. 5155

Your eyes; fox trot, by Henry Gazon, of France; orch. pts., with pf. conducteur. 4to. © Oct. 11, 1931; 1 c. Jan. 21, 1932; E for. 22435; Editions Max Eschig, Paris. 5156

Your lips; words by Eole Gambarelli, music by A. Norris, of England, domiciled at Corona, L. I., N. Y. © 1 c. Feb. 8, 1932; E unp. 51296; Augustine Norris, Corona, L. I., N. Y. 5157

Your love engraved on my heart; words and melody by T. McCoy. © 1 c. Feb. 4, 1932; E unp. 51159; Terry McCoy, Chicago. 5158

Your love has faded for somebody new; words by O. C. Andersen, melody by Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 51737; Oscar C. Andersen, Lansing, Mich. 5159

Your promise; words and melody by V. D. Nareau. © 1 c. Feb. 15, 1932; E unp. 51649; Victor D. Nareau, Springfield, Mass. 5160

Your sweet love; words and music by Dick [i. e. R. K.] Van Atta. © 1 c. Feb. 10, 1932; E unp. 51452; Richard Keve Van Atta, Baltimore. 5161

Your tears; words by Edwin Markham, music by L. Prince [i. e. C. C. L. P.] Kramer. © 1 c. Jan. 20, 1932; E unp. 51019; Carrie Cora Lee Prince Kramer, Boston. 5162

Your world will be my world; words by J. E. McCarville, music by Thomas V. McCarville; pf. © 1 c. Feb. 18, 1932; E unp. 51912; John E. McCarville, Sioux City, Ia. 5163

Yours; words and music by J. Lipet. © 1 c. Feb. 25, 1932; E unp. 52264; James Lipet, Pawtucket, R. I. 5164

Yours truly; words and melody by C. McDonald. © 1 c. Feb. 27, 1932; E unp. 52341; Charlotte McDonald, Crown, Pa. 5165

Zeit (Die) - ein schmied; passacaglia, worte von Oscar Illing, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Apr. 30, 1931; 1 c. Feb. 3, 1932; E for. 22574; Amsel-verlag, Berlin-Schlachtensee, Germany. 5166

Zi-Pasquale; versi e melodia di P. Sciascia. © 1 c. Feb. 9, 1932; E unp. 51386; Pasquale Sciascia, Philadelphia. 5167

Zoo (The) on parade; from Looney tunes no. 5, Bosko at the zoo, by Frank Marsales. © 1 c. Feb. 19, 1932; E unp. 52006; Music publishers holding corp., New York. 5168

2ème quatuor á cordes; par Marcel Mihalovici, of Rumania, op. 31; orch. Miniature sc. 12mo. © Jan. 7, 1932; 1 c. Feb. 4; E for. 22650; Editions Max Eschig, Paris. 5169

99 years, still got 99; words and melody by B. Miller. © 1 c. Feb. 11, 1932; E unp. 51480; Bob Miller, New York. 5170

104th medical regiment; march, by Daniel Feldmann; band pts. 4to. © Feb. 16, 1932; 2 c. Feb. 18; E pub. 28501; Carl Dillon music co., St. Paul. 5171

1001 days; foxtrot, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy, arr. di Paul Abel; orch. parti. 4to. © Oct. 1, 1931; 1 c. Nov. 11; E for. 22872; S. a. Suvini-Zerboni, Milan. 5172

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Ah, sweet, thou little knowest; words by Thomas Hood, music by Samuel Coleridge-Taylor; in A. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 17860, Feb. 4, 1932. 2

Alleluia! Praise Him; words by Mary C. Shelley [pseud. of C. A. Miles], music by W. A. Post. © C. Austin Miles, Philadelphia, as author. R 18258, Feb. 17, 1932. 3

Amoroso; intermezzo, par J. Vieu; pf. et violon. © Jane Vieu, Paris, as author. R 18016, Feb. 10, 1932. 4

Amours fletries; chanson, valse lente, par Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author. R 18008, Feb. 10, 1932. 5

Andante grazioso; by H. J. Stewart; organ. © Humphrey J. Stewart, San Diego, Calif., as author. R 18221, Feb. 19, 1932. 6

Angel of Easter; words by Lizzie De Armond, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall, and Philip A. Hall, Philadelphia, as children of the deceased author. R 18128, Feb. 11, 1932. 7

Angels' (The) song; music by H. R. Shelley; mixed voices. © Harry Rowe Shelley, New York, as author. R 17935, Feb. 5, 1932. 8

Ascension (The); cantata, words selected from the Scriptures by Chas. F. Blaisdell, music by A. G. Robyn; sop. and bass soli and cho. © Alfred G. Robyn, New York, as author. R 17946, Feb. 4, 1932. 9

Ashford (E. L.) Prelude; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 18282, Feb. 25, 1932. 10

—— Same. © Henry S. Ashford, Nashville, as child of the deceased author. R 18292, Feb. 25, 1932. 11

At night; by A. Foote; pf. duet. © Arthur Foote, Newton Centre, Mass., as author. R 18234, Feb. 19, 1932. 12

At the spring; by Rafael Joseffy, arr. by Karl Eikhoff [pseud. of Albert W. Berg]; pf. Teaching ed. © Lillie Berg, Boonton, N. J., as child of the deceased author. R 17832, Feb. 3, 1932. 13

Au pays tendre; caprice, de A. Lachaume; pf. © Aime Lachaume, Paris, as author. R 18025, Feb. 10, 1932. 14

Auction song; lyric by John Kendrick Bangs, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 18060, Feb. 12, 1932. 15

Auf schwingen der liebe; valse, von C. Bohm, op. 194, no. 12. (*In* Boosey's supplemental military journal, no. 444) © Jenny Bohm, Leipzig, Germany, as widow of the author. R 18248, Feb. 1, 1932. 16

Auld lang syne; fantasia, by T. M. Tobani, op. 454; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 17964, Feb. 6, 1932. 17

Ave Maria; by Dudley Buck; mezzo, in B flat. © Dudley Buck, jr., East Orange, N. J., as child of the deceased author. R 18197, Feb. 19, 1932. 18

Awakening chorus; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif, as author. R 18183, Feb. 18, 1932. 19

Bajaderen-tanz; von Max Franke; pf., zu 4 händen. © Margarete Franke, Breslau, Germany, as widow of the author. R 18225, Feb. 19, 1932. 20

Bal blanc; valse chantée, paroles de Pierre Forgettes, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 18014, Feb. 10, 1932. 21

Ballet (The) of the birds; gavotte-caprice, by R. M. Stults; pf. © Robert M. Stults, Ridley Park, Pa., as author. R 17867, Feb. 5, 1932. 22

Be glad, O ye children; from A song of praise, by F. N. Shackley; in E flat. © Frederick N. Shackley, Roslindale, Mass., as author. R 18264, Feb. 23, 1932. 23

Be strong; words by A. A. Payn, [pseud. of C. Austin Miles] music by Maurice A. Clifton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18117, Feb. 11, 1932. 24

Beautiful eyes; words by W. Holcomb, music by A. M. Fechner. © Willard Holcomb, Auburndale, L. I., N. Y., and August M. Fechner, Vienna, as authors. R 17947, Feb. 10, 1932. 25

Beethoven (Ludwig van) Coriolan; overture, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 17966, Feb. 6, 1932. 26

Bells (The) are ringing; words and music by A. A. Payn [pseud. of C. A. Miles]. © C. Austin Miles, Philadelphia, as author. R 18140, Feb. 11, 1932. 27

Beneath Thy guiding hand; patriotic anthem, words by Leonard Bacon, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 18280, Feb. 25, 1932. 28

Beyond the stars; words by Emily Rowland, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall, and Philip Hall, Philadelphia, as children of the deceased author. R 18093, Feb. 11, 1932. 29

Bird's (The) farewell; reverie, by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 17937, Feb. 5, 1932. 30

Blow ye the trumpet in Zion; anthem, by J. S. Fearis. © John S. Fearis, Chicago, as author. R 18288, Feb. 25, 1932. 31

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Bow down Thine ear, O Lord; duet, music by I. W. Prosser; mezzo-sop. and contralto, or bar. and bass. © Iorwerth Wolfgan Prosser, Chicago, as author. R 17859, Feb. 5, 1932. 34

Burial of a doll; funeral march, by S. Schlesinger; pf. duet. © Samuel Sclesinger, Mobile, Ala., as author. R 18071, Feb. 5, 1932. 35

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—— N'est-ce pas; poésie d'Armand Silvestre; en re min. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 18022, Feb. 10, 1932. 41

—— Pastorale; op. 114; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 18019, Feb. 10, 1932. 42

—— Son nom; poésie de Pierre Reyniel; en sol. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 18021, Feb. 10, 1932. 43

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Chimes of victory; original service for Easter, by C. A. Miles and W. A. Post. © C. Austin Miles, Philadelphia, as author. R 17954, Feb. 6, 1932. 46

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Church of Jesus; words by Irvin H. Mack, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18087, Feb. 11, 1932. 48

Circus (The) parade; march-twostep, by E. T. Paull. © Gertrude Paull, Gastonia, N. C., as widow of the author. R 17805, Feb. 2, 1932. 49

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Come ye disconsolate; anthem, poem by Thomas Moore, music by W. H. Neidlinger; mixed voices, organ acc. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 17927, Feb. 5, 1932. 56

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Czardas; from Der geist des wojewoden, by L. Grossmann, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 17965, Feb. 6, 1932. 60

Dans le nuit; poésie de Bertrand Mellanvoye, musique de C. Levade; en mi bémol maj. © Charles Levade, Paris, as author. R 18030, Feb. 10, 1932. 61

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Divine love, light and joy; words by George Matherson, music by Mrs. Jos. F. Knapp; alto. © Joseph P. Knapp, New York, as child of the deceased author. R 17953, Feb. 3, 1932. 66

Do you sometimes think of me; song by J. Jordan. © Susan M. Bridgeman and Allis Jordan Smith, Mt. Vernon, N. Y., as next of kin of the author, who is not living. R 18149, Feb. 16, 1932. 67

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El Dorado; second grand polka de concert, by Homer N. Bartlett, op. 14. New and rev. ed. © J. B. C. Bartlett, Hollis, L. I., N. Y., as child of the deceased author. R 17831, Feb. 3, 1932. 88

Even me; anthem, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 18279, Feb. 25, 1932. 89

Evening; nocturne, by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 17910, Feb. 5, 1932. 90

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Faith; words by Maude Townshend Maltby, music by Thomas G. Shepard; sop. or ten. © Collins Shepard Bell, Wabash, Ill., and Bertine Bell Obrecht, Indianapolis, as next of kin of the author of music, who is not living. R 18185, Feb. 18, 1932. 95

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Father, whate'er of earthly bliss; by Adolf Jensen, arr. by Peter A. Schnecker; women's voices. © Louise N. Schnecker, New York, as widow of the author. R 17848, Feb. 3, 1932. 98

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Finger tips waltz; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 17807, Feb. 2, 1932. 101

Firm (The) foundation; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 18275, Feb. 25, 1932. 102

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Golden (The) city; words by Minna Foote, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18133, Feb. 11, 1932. 119

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His yoke is easy; words arr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18132, Feb. 11, 1932. 144

Historische fantasie; von A. Seybold, op. 99; violin avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 18247, Feb. 1, 1932. 145

Hosanna; words arr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18134, Feb. 11, 1932. 146

House (A) to rent; words by Raymond A. Browne, music by William H. Penn. © L. Ruth Penn, East Elmhurst, L. I., N. Y., as widow of the author. R 17816, Feb. 4, 1932. 147

Hunt's (The) up (La chasse); by S. Schlesinger; pf. duet. © Samuel Schlesinger, Mobile, Ala., as author. R 18072, Feb. 5, 1932. 148

Husarenstückchen; rondeau militaire, von A. Seybold, op. 111, no. 2; violine, 1. lage, u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 18242, Feb. 1, 1932. 149

Husking (The) bee; characteristic American march, by T. W. Thurban. © T. W. Thurban, Surbiton, Surrey, England, as author. R 18069, Feb. 12, 1932. 150

I cannot find Thee; by A. Foote, mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 18222, Feb. 19, 1932. 151

I don't want the dark; from The orchid, words by Percy Greenbank and Leslie Mayne, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author, who is not living. R 18309, Feb. 23, 1932. 152

I know not why; words by Morris Rosenfeld, music by Lillian Miller [i. e. L. M. Hemstreet]; med. voice. © Lillian Miller Hemstreet, New York, as author. R 18187, Feb. 19, 1932. 153

I know that my Redeemer liveth; song by S. S. Myers. © S. S. Myers, New Castle, Pa., as author. R 17793, Feb. 2, 1932. 154

I lay my sins on Jesus; by J. S. Camp; mixed voices. © John Spencer Camp, Hartford, as author. R 17908, Feb. 5, 1932. 155

I love my Jean; folk song, poem by Robert Burns, music by H. T. Burleigh. 1. In E flat.—2. In G. © Harry T. Burleigh, New York, as author. R 17914, 17915, Feb. 5, 1932. 156, 157

I'm a pilgrim; hymn anthem, words by Mrs. M. S. B. Schindler, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 18301, Feb. 25, 1932. 158

I'm getting seasick; lyric by George V. Hobart, music by Jean Schwartz. © Donald B. Hobart, New York, as next of kin of the author, who is not living. R 18144, Feb. 16, 1932. 159

I will extol Thee; anthem, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 18289, Feb. 25, 1932. 160

I will extol Thee; from A song of praise, by F. N. Shackley. 1. In A. – 2. In E. © Frederick N. Shackley, Roslindale, Mass., as author. R 18263, Feb. 23, 1932. 161

I will magnify Thee; duet, by F. G. Rathbun; sop. and ten. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 17879, Feb. 5, 1932. 162

I will praise Him; words by Jennie E. Hussey, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18118, Feb. 11, 1932. 163

I wonder if you miss me; words by E. Rose, music by Ted Snyder. © Ed. Rose, Chicago, as author. R 18190, Jan. 20, 1932. 164

I won't tell you; by Sylvester [i. e. H. S.] Krouse; voc. orch. © H. Sylvester Krouse, New York, as author. R 18062, Feb. 12, 1932. 165

I won't tell you; words by Bartley C. Costello, music by H. S. Krouse. © H. Sylvester Krouse, New York, as author. R 18054, Feb. 12, 1932. 166

If thou but suffer God to guide thee; by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 18223, Feb. 19, 1932. 167

In dear old grandma's days; lyric by John Kendrick Bangs, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 18153, Feb. 16, 1932. 168

In His name; words by Irvin H. Mack, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18088, Feb. 11, 1932. 169

In the fields; by H. L. Brainard; pf. © Harry L. Brainard, Santa Barbara, Calif., as author. R 17887, Feb. 5, 1932. 170

In the gymnasium; by Lizzie E. Orth, op. 29, no. 4; pf. © John Orth, Boston, as widower of the author. R 18226, Feb. 19, 1932. 171

In uniform; by Lizzie E. Orth, op. 29, no. 5; pf. © John Orth, Boston, as widower of the author. R 18227, Feb. 19, 1932. 172

Inspirer and hearer of prayer; music by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 17838, Feb. 3, 1932. 173

Invocation; anthem, by E. L. Ashford. © Henry S. Ashford Nashville, as child of the deceased author. R 18299, Feb. 25, 1932. 174

It happened in Nordland; selection, by Victor Herbert, arr. by Otto Langey; orch. © Lizzie Langey, New York, as widow of the author. R 17812, Feb. 5, 1932. 175

It's the smile; words by Vincent Bryan, music by G. Edwards. © Gus Edwards, New York, as author. R 18048, Feb. 10, 1932. 176

Jacques 1er; polka marche saharienne, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 18032, Feb. 10, 1932. 177

Jerusalem; words and music by C. A. Miles. © C. Austin Miles, Philadephia, as author. R 18137, Feb. 11, 1932. 178

Jesus cares; words by Elizabeth Bogart, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18083, Feb. 11, 1932. 179

Jesus is all the world to me; words and music by Wm. L. Thompson. © Wm. L. Thompson, jr., East Liverpool, O., as child of the deceased author. R 17944, Feb. 6, 1932. 180

Jesus, our Lord; words by Lizzie De Armond, music by Grant Colfax Tullar. © Grant C. Tullar, New York, as author. R 17829, Feb. 3, 1932. 181

Jesus to Thy table led; short anthem for communion, words by R. H. Baynes, music by Homer N. Bartlett, op. 207; mixed voices, with organ acc. © John B. C. Bartlett, Hollis, L. I., N. Y., as child of the deceased author. R 17926, Feb. 5, 1932. 182

Jolly company; polka, by S. Schlesinger; pf., 4 hands. © Samuel Schlesinger, Mobile, Ala., as author. R 17886, Feb. 5, 1932. 183

Jolly fellows; march, by Frank H. Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 17957, Feb. 6, 1932. 184

Jonquil (The) maid; cho., by C. B. Hawley; women's voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 17933, Feb. 5, 1932. 185

Julip dance; from The filibuster, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 17810, Feb. 4, 1932. 186

Just a dream; by R. Ferber; pf. © Richard Ferber, Port Costa, Calif., as author. R 17884, Feb. 5, 1932. 187

Just a sunbeam; words by A. A. Payn [pseud. of C. A. Miles], music by C. A. Miles. © C. Austin Miles. Philadelphia, as author. R 18139, Feb. 11, 1932. 188

Just as I am; by W. H. Neidlinger; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 17882, Feb. 5, 1932. 189

Just as I am; words by Charlotte Elliott, music by C. B. McAfee. © Cleland B. McAfee, New York, as author. R 18276, Feb. 25, 1932. 190

Just for to-night; by Robert S. Ambrose; low voice, in F. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 18142, Feb. 13, 1932. 191

Just for tonight; sacred song, music by Robert S. Ambrose. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 17795, Feb. 1, 1932. 192

Just my love and I; boat song, words by Louise A. Burleigh, music by H. T. Burleigh. 2. In F.—1. In D. © Harry T. Burleigh, New York, as author. R 17877, 17878, Feb. 5, 1932. 193, 194

Ladies (The); from The cingalee, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author, who is not living. R 18306, Feb. 23, 1932. 195

Lake (The); by H. L. Brainard; pf. © Harry L. Brainard, Santa Barbara, Calif., as author. R 17889, Feb. 5, 1932. 196

Land (The) of my heart's desire; words by Eustace Ponsonby, music by F. Lambert; in F. © Frank Lambert, London, as author. R 18164, Feb. 18, 1932. 197

Larmes (Les) (Tears); English words and music by Teresa del Riego [i. e. T. Leadbitter], French words by Eugene Hèros. © Teresa Leadbitter, London, as author. R 18320, Feb. 23, 1932. 198

Lead me; words by T. M. Eastwood, music by Herbert J. Lacey [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18082, Feb. 11, 1932. 199

Lead on; words by A. A. Payn [pseud. of C. A. Miles], music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18136, Feb. 11, 1932. 200

Left! right; by Lizzie E. Orth, op. 29, no. 1; pf. © John Orth, Boston, as widower of the author. R 18228, Feb. 19, 1932. 201

Leslie's day school jewels; song book, by Mrs. C. E. Leslie. © Earl S. Burwell, Madison, Wis., as next of kin of the author, who is not living. R 17821, Feb. 3, 1932. 202

Leslie's royal choir; anthem song book, by Mrs. C. E. Leslie. © Earl S. Burwell, Madison, Wis., as next of kin of the author, who is not living. R 17820, Feb. 3, 1932. 203

Let my complaint come before Thee, O Lord; words from the Psalms, music by F. F. Harker, op. 17; alto solo and cho., with organ acc. © F. Flaxington Harker, Richmond, as author. R 17916, Feb. 5, 1932. 204

Let the light of Christ shine through; words by Lizzie De Armond, music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18100, Feb. 11, 1932. 205

Let the light of heaven shine; words by Jennie E. Hussey, music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18102, Feb. 11, 1932. 206

Let there be light; words by Isaac F. Shepard, music by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 17836, Feb. 3, 1932. 207

Lieb' mütterchen; idylle, von A. Seybold, op. 111, no. 3; violine, 1. lage, u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 18243, Feb. 1, 1932. 208

Life and immortality; Sunday school service for Easter, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 17760, Jan. 28, 1932. 209

Life is a sonnet; words by Leontine Stanfield, music by Homer N. Bartlett. © John B. C. Bartlett, Hollis, L. I., N. Y., as child of the deceased author. R 17924, Feb. 5, 1932. 210

Lift your voices; words by I. H. Mack, music by Howard E. Smith. © Irvin H. Mack, Philadelphia, as author. R 18110, Feb. 11, 1932. 211

Light (A) from the cross; words by Elizabeth Cheney, music by Mrs. Joseph F. Knapp; sop., or ten. © Joseph P. Knapp, New York, as child of the deceased author. R 17951, Feb. 3, 1932. 212

Light of Eastertide; complete service for Easter, by J. Lincoln Hall and Irvin Mack. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 17955, Feb. 6, 1932. 213

Liszt (Franz) Etudes d'execution transcendante; fingering, phrasing and marks of expression, by P. Gallico. bks. 1 and 2. © Paolo Gallico, New York, as author. R 17818, Feb. 3, 1932. 214

Little maids of Japan; action song, by F. C. Robinson. © Frances C. Robinson, Wakefield, Mass., as author. R 17922, Feb. 5, 1932. 215

Little (The) milliner; trio, words by John Kendrick Bangs, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 18061, Feb. 12, 1932. 216

Little sandman; cradle song, by R. Eilenberg, op. 120, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 17963, Feb. 6, 1932. 217

Little (A) way; song, by H. J. Stewart; high voice. © Humphrey J. Stewart, San Diego, Calif., as author. R 18218, Feb. 19, 1932. 218

Lonely (A) way; words by Edward Teschemacher [pseud. of Edward Lockton], music by Guy d'Hardelot [pseud. of H. Rhodes]; in F. © Helen Rhodes, London, as author. R 18314, Feb. 23, 1932. 219

Lord Baltimore; march, by H. Fillmore. 1. Odch. – 2. Band. © Henry Fillmore, Cincinnati, as author. R 17799, 17802, Jan. 30, 1932. 220, 221

Lord (The) my shepherd is; hymn, set to tune Manoah, music arr. by William Hamilton Gerrish; male quartette. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 17835, Feb. 3, 1932. 222

Lords (The) of song; song, by H. J. Stewart; high voice. © Humphrey J. Stewart, San Diego, Calif., as author. R 18219, Feb. 19, 1932. 223

Lord's (The) prayer; anthem, by W. G. Hammond; mixed voices. © William G. Hammond, New York, as author. R 17891, Feb. 5, 1932. 224

Lord's (The) prayer; song, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18122, Feb. 11, 1932. 225

Love is meant to make us glad; arr. from the quintet in Merrie England, words by Basil Hood, music by E. German. © Edward German, London, as author. R 18317, Feb. 23, 1932. 226

Loved and adored; reverie, by H. Engelmann, op. 670; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 17923, Feb. 5, 1932. 227

Lover's (The) wooing; or, Blanket song, transcribed and harmonized by Carlos Troyer. [English and Indian text] © Florence Cox, Los Angeles, as child of the deceased author. R 17902, Feb. 5, 1932. 228

Love's despair; poem and music by W. H. Neidlinger; with violin or mand. obbl. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 17918, Feb. 5, 1932. 229

Love's echo; words by Edward Teschemacher [pseud. of Edward Lockton], music by Ernest Newton; in A. © Lucy Nona Newton, London, as widow of the author. R 18318, Feb. 23, 1832. 230

Love's pleading; words by Leontine Stanfield, music by H. T. Burleigh. © Harry T. Burleigh, New York, as author. R 17921, Feb. 5, 1932 231

Love's sigh; intermezzo, by H. Engelmann, op. 701; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 17912, Feb. 5, 1932. 232

Love's silence (Ruhe in der geliebten); words by Ferdinand Freiligrath, English version by Frederick W. Bancroft, music by H. K. Hadley, op. 40, no. 1; in G flat. © Henry K. Hadley, New York, as author. R 17847, Feb. 3, 1932. 233

Lullaby; words by C. Austin Miles, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18125, Feb. 11, 1932. 234

MacDowell (Edward Alexander) Sweetheart, tell me; song, by Edward MacDowell, op. 40, no. 2; in A flat. © Marian MacDowell, Peterboro, N. H., as widow of the author. R 17846, Feb. 4, 1932. 235

Magnet (The); march and two-step, by Frank H. Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 17958, Feb. 6, 1932. 236

Magnificat in B flat; anthem, music by F. F. Harker, op. 14; mixed voices. © F. Flaxington Harker, Richmond, as author. R 17907, Feb. 5, 1932. 237

Manuela of La Torre; song, by Lillian Miller [i. e. L. M. Hemstreet]; mezzo-sop. or bar. © Lillian Miller Hemstreet, New York, as author. R 18189, Feb. 19, 1932. 238

Marche des bleus; de A. Lachaume; pf. © Aime Lachaume, Paris, as author. R 18023, Feb. 10, 1932. 239

Marche foraine; de A. Lachaume; pf. © Aime Lachaume, Paris, as author. R 18024, Feb. 10, 1932. 240

Marching (The) song of Stark's men; words by Edward Everett Hale, music by B. Whelpley; mixed voices. © Benjamin Whelpley, Boston, as author. R 17975, Feb. 9, 1932. 241

Mary mine; song, by Paul Dresser. © Theodore Dreiser, Mt. Kisco, N. Y., as next of kin of the author, who is not living. R 17804, Feb. 3, 1932. 242

Mass in honor of the archangel St. Michael; by Michael L. Nemmers. 1, 2, 3, or 4 mixed voices. Sc. © Erwin P. Nemmers, Milwaukee, as child of the deceased author. R 18049, Feb. 10, 1932. 243

Mass in honor of the Blessed Virgin Mary; by M. J. V. Elsen; 2 equal voices. © Mathias J. Vanden Elsen, Brussels, Wis., as author. R 18050, Feb. 10, 1932. 244

Master (The) now is calling; words by E. E. Hewitt, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18113, Feb. 11, 1932. 245

Maypole (The); by A. Foote; pf. duet. © Arthur Foote, Newton Centre, Mass., as author. R 18235, Feb. 19, 1932. 246

Maytime; words by Francis William Bourdillon, music by E. Cowdell; in B flat. © Ellen Cowdell, London, as author. R 18319, Feb. 23, 1932. 247

Meccanismo (Il) delle 5 prime posizioni del violino; di E. Polo, op. 7. © Enrico Polo, Milan, as author. R 18002, Feb. 6, 1932. 248

Melody of love; words by Richard C. Dillmore, music by H. Engelmann, op. 600; in G. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 17939, Feb. 5, 1932. 249

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Jehovah reigns; priests' march from Athalie, words adapted and music arr. as cho.-anthem by J. C. Macy; mixed voices. © Mary E. S. Macy, Laurel, Md., as widow of the author. R 17943, Feb. 8, 1932. 250

Mill (The) song (Le chant du moulin); by L. Ringuet; pf. © Leon Ringuet, St. Hyacinthe, P. Q., Canada, as author. R 17938, Feb. 5, 1932. 251

Mr. Moon, you're nothin' but a shine; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 17790, Jan. 30, 1932. 252

Mon secret; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 18026, Feb. 10, 1932. 253

Monsieur Beaucaire; incidental music, by F. Rosse, arr. for orch. and pf.-conductor by Ernest Bucalossi. © Frederick Rosse, Hounslow, Middlesex, England, as author. R 18271, Feb. 18, 1932. 254

Moon winks; three step, by George Stevens [pseud. of F. J. A. Forster]; pf. © Frederic J. A. Forster, Chicago, as author. R 18239, Feb. 8, 1932. 255

More love to Thee; anthem, by J. S. Fearis. © John S. Fearis, Chicago, as author. R 18298, Feb. 25, 1932. 256

Mormon coon; words by Raymond A. Browne, music by H. C. Smith. © Henry Clay Smith, Chicago, as author. R 17817, Feb. 4, 1932. 257

Moszkowski (Moritz) Le livre des gammes; de Maurice Moszkowski; pf. pt. 1, 2. © Marcel Moszkowski, Paris, as child of the deceased author. R 18011, 18012, Feb. 10, 1932. 258, 259

Motor (A) ride; descriptive galop, arr. by Thomas Bidgood; orch. and pf.-conductor. © E. L. Bidgood, London, as widow of the author. R 18163, Feb. 18, 1932. 260

Mountain (The); by H. L. Brainard; pf. © Harry L. Brainard, Santa Barbara, Calif., as author. R 17890, Feb. 5, 1932. 261

Must Jesus bear the cross alone; by J. S. Camp; mixed voices. © John Spencer Camp, Hartford, as author. R 17906, Feb. 5, 1932. 262

My heart's to-night in Tennessee; words by Rene Bronner, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 18155, Feb. 16, 1932. 263

My Jean; poem by Robert Burns, music by H. H. Huss; sop. or ten.; in G. © Henry Holden Huss, New York, as author. R 18073, Feb. 16, 1932. 264

My little chimney-sweep; from The orchid, words by Percy Greenbank, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author, who is not living. R 18307, Feb. 23, 1932. 265

My sweet Egyptian maid; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 17792, Jan. 30, 1932. 266

Nearer to Thee; hymn anthem, words by S. F. Adam, music by J. A. Parks. © J. A. Parks, York, Neb., as author. R 18287, Feb. 25, 1932. 267

Neidlinger (W. H.) Five sentences; mixed voices. © Orra Barnum Neidlinger, East Orange, N. J., as widow of the author. R 17883, Feb. 5, 1932. 268

Ninepenny (The) fidil; words by Seosamh Mac Cathmhaoil, set to old Irish melody arr. by H. Hughes; in G. © Herbert Hughes, London, as author. R 18313, Feb. 23, 1932. 269

No night nor sorrow there; by A. F. Loud. 1. Male voices.—2. Anthem for mixed quartet. © A. F. Loud, Buffalo, as author. R 17999, 18000, Jan. 11, 1932. 270, 271

O happy hours; words by C. Austin Miles, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18111, Feb. 11, 1932. 272

O-he carita; gondolier's song, words and music by Reginald DeKoven, op. 179, no. 3; high voice. © Anna DeKoven, New York, as widow of the author. R 17865, Feb. 5, 1932. 273

O Jesus with Thy church abide; words arr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18135, Feb. 11, 1932. 274

O Lord, how manifold are Thy works; from A song of praise, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 18266, Feb. 23, 1932. 275

O, Master, take us through the gate; words by George A. Mahl, jr., music by C. E. Veon; med. voice. © Charles Edwin Veon, Beaver Falls, Pa., as author. R 17872, Feb. 5, 1932. 276

O risen King; words by Effie Stevens, music by Grant Colfax Tullar. © Grant C. Tullar, New York, as author. R 17825, Feb. 3, 1932. 277

O story sweet; words by Minnie A. Greiner, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18129, Feb. 11, 1932. 278

O swing the gates wide open; words by Lizzie De Armond, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18127, Feb. 11, 1932. 279

O time of joy and gladness; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18131, Feb. 11, 1932. 280

Oh, be joyful; anthem, by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 18297, Feb. 25, 1932. 281

Old Glory; two-step, by E. M. Read; pf. 1. 4 hands.—2. 2 hands. © Edward M. Read, St. Louis, as author. R 17895, 17898, Feb. 5, 1932. 282, 283

One day; words by Mary Blackwell Sterling, music by H. T. Burleigh. © Harry T. Burleigh, New York, as author. R 17913, Feb. 5, 1932. 284

One song; words and music by Reginald DeKoven, op. 179, no. 1; high voice. © Anna DeKoven, New York, as widow of the author. R 17866, Feb. 5, 1932. 285

Onward, Christian soldiers; anthem, words by S. Baring Gould, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 18277, Feb. 25, 1932. 286

Out in the blossoms; words by Frank L. Stanton, music by O. Speaks; high voice. © Oley Speaks, New York, as author. R 17932, Feb. 5, 1932. 287

Paris; valse parisienne, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 17791, Jan. 30, 1932. 288

Park street; hymn voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 18281, Feb. 25, 1932. 289

Pass the good tidings along; words by E. E. Hewitt, music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18105, Feb. 11, 1932. 290

Patrouille galante; pièce charactéristique, par A. Lachaume; pf. © Aimé Lachaume, Paris, as author. R 18003, Feb. 10, 1932. 291

Peace I leave with you; by B. P. James; mixed voices. © Benjamin Percy James, Boston, as author. R 18238, Feb. 18, 1932. 292

Pearl and pumpkin; opening cho. of pirates, act 2, lyric by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 18303, Feb. 24, 1932. 293

Pickaninnies (Négrillons); marche caractéristique, de A. Lachaume; pf. © Aimé Lachaume, Paris, as author. R 18035, Feb. 10, 1932. 294

Pipe (The); by F. M. Cutter; pf. © Florence Maxim Cutter, Dedham, Mass., as author. R 17972, Feb. 9, 1932. 295

Plaintes sur la mort de Sylvie; poésie de Gérard de Saint Amant, musique de C. Cuvillier; en sol min. © Charles Cuvillier, Paris, as author. R 18004, Feb. 10, 1932. 296

Polichinelle; poésie de Bertrand Millanvoye, musique de C. Levade. © Charles Levade, Paris, as author. R 18029, Feb. 10, 1932. 297

Poste restante; polka, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 18018, Feb. 10, 1932. 298

Power (The) of the press; lyric by John Kendrick Bangs, music by A. Baldwin Sloane. © Mae Auwerda Sloane, Hollywood, Calif., as widow of the author. R 18152, Feb. 16, 1932. 299

Praise Him; words arr., music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 18253, Feb. 17, 1932. 300

Praise the Lord; words by Alice Jean Cleator, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 18095, Feb. 11, 1932. 301

Praise to Columbia; patriotic anthem, words by James Rowe, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 18274, Feb. 25, 1932. 302

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Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Autumn days; by Fred G. Albers, ed. and arr. H. J. Tandler; violin and cello pts., with pf. conductor. © Feb. 29, 1932; E pub. 28991; Walter A. Quincke. 5275

Autumn song; 2-pt., w and m May Sarson; treble voices. © Mar. 10, 1932; E for. 23267; Edward Arnold & co. 5276

Ave del paraiso; song, w Adolfo Utrera. © Jan. 13, 1932; 1 c. Mar. 11; E for. 23169; Ernesto Lecuona. 5277

Ave Maria; liturgical words, m William Edelmann. © Mar. 23, 1932; E pub. 29208; Regina Edelmann. 5278

—— song, sacred words. © 1 c. Feb. 29, 1932; E unp. 52907; Elizabeth Fay. 5279

—— song, sacred words. © 1 c. Mar. 2, 1932; E unp. 52537; Nicolo', Consentino. 5280

Ave regina caelorum (Queen of the heavens we hail thee); 4-pt. cho., w adapted from Psalms, English tr. Charles Winfred Douglas, m Eduardo Torres, arr. Frank Walter Williams; mixed voices. © Mar. 5, 1932; 2 c. Mar. 16; E pub. 29022; E. C. Schirmer music co. 5281

Avia; v Bohuslav Leopold, op. 50; orch. stimmen, mit pf.-direction u. violino 1 direction. © Nov. 23, 1931; E for. 23050; Edition continental. 5282

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Baby's on the stairs; song. © 1 c. Mar. 16, 1932; E unp. 53224; Maurice R. Nadler. 5288

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Bach (Johann Sebastian) Bydd llawen fy nghalon (Mein gläubiges herze); aria, from Also hat Gott die welt geliebt, ed. W. Gillies Whittaker, cyf. W. J. Gruffydd. © Dec. 3, 1931; E for. 22993; Oxford univ. press. 5290

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—— A short passion; from St. Matthew, arr. and ed. W. Gillies Whittaker, English text C. Sanford Terry, Welsh text E. T. Davies and Gwilym Williams. 1. Chos. only. – 2. Complete. © Dec. 3, 1931; E for. 22959, 22960; Oxford university press. 5297, 5298

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Baci; tango, Silvio Gentilli; orch. parti, con pf. conduttore. © Oct. 1, 1931; E for. 23369; Fabbri & co. 5300

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Back seat drivers; song. © 1 c. Mar. 21, 1932; E unp. 53480; Carl F. Mathieu. 5304

Back to home sweet home; song, arr. Nell Cobbledick. © 1 c. Mar. 22, 1932; E unp. 53523; Charles H. Vr Meer. 5305

Back to our schooldays; song. © 1 c. Mar. 4, 1932; E unp. 52644; Earle Raymond Starkey. 5306

Bänkel vom business; w Carola Sokol, m Wilhelm Grosz, op. 31, nr. 4; mittlere stimme. © Oct. 5, 1931; E for. 23018; Universal edition, a. g. 5307

Balfe (Michael William) Bohemian girl; I dreamt I dwelt in marble halls, arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 29003; Hamilton S. Gordon, inc. 5308

Ballad (The) of little Billee; w William Makepeace Thackeray, m Geoffrey O'Hara; in E flat. © Mar. 18, 1932; E pub. 29203; Harms, inc. 5309

Ballade von der krüppelgarde; w David Weber, m Hanns Eisler, op. 18, nr. 1, klavierauszug Erwin Ratz. © Nov. 14, 1931; E for. 23028; Universal edition, a. g. 5310

Ballade zum § 218; w Bert Brecht, m Hanns Eisler, op. 18, nr. 2, klavierauszug Erwin Ratz. © Nov. 14, 1931; E for. 23029; Universal edition, a. g. 5311

Banff; song. © 1 c. Mar. 26, 1932; E unp. 53782; William Eley Round. 5312

Barcarolle; by David W. Guion; pf. © Mar. 8, 1932; E pub. 28964; G. Schirmer, inc. 5313

Barquillero (El); song, m Estrella Aguirre de Nuñez and E. Alfonzo; pf. acc. with triangle. © 1 c. Mar. 22, 1932; E unp. 53516; Ernest Alfonzo. 5314

Barred from happiness I am your slave; song, w Fred Sequine. © 1 c. Mar. 14, 1932; E unp. 53106; Robert Ernest Wessman, jr. 5315

Barter; w Sara Teasdale, m Will C. Macfarlane; 4-pt. cho. men's voices. © Mar. 8, 1932; E pub. 28967; G. Schirmer, inc. 5316

Basque love song; song, w John C. Almack. © 1 c. Feb. 23, 1932; E unp. 53806; Ruth Ferguson Thurman. 5317

Basso (A) profundo am I; song. © 1 c. Mar. 25, 1932; E unp. 53673; George Botsford. 5318

Be good to me; song. © 1 c. Mar. 12, 1932; E unp. 52992; Louis Costa. 5319

Be good when I'm away; song. © 1 c. Mar. 5, 1932; E unp. 52695; John Elsworth Shields. 5320

Be happy go lucky like me; w and m Al Pearce, Grace Hamilton and Jack Stern, pf. and ukulele arr. Helmy Kresa. © Feb. 29, 1932; E pub. 28732; Irving Berlin, inc. 5321

Beautiful mother; song. © 1 c. Mar. 5, 1932; E unp. 52717; Frank Alandis Kirkpatrick. 5322

Beautiful mountain lily; song. © 1 c. Mar. 19, 1932; E unp. 53334; Emma M. Culbertson. 5323

Beautiful sky; song, lyrics Cotty [i. e. Cosbert] Small. © 1 c. Feb. 27, 1932; E unp. 52951; Donald Small, jr., New York. 5324

Beauty; w John Masefield, m Jean Hunt; unison voices. © Dec. 3, 1931; E for. 22982; Oxford univ. press. 5325

Beethoven (Ludwig van) Die geschöpfe des Prometheus; ouverture zum ballett, op. 43, arr. Leopold Weninger; orch. stimmen, mit pf.-direction u. violine 1 direction. © Jan. 18, 1932; E for. 23155; Anton J. Benjamin, a. g. 5326

Before sleep; 2-pt. song, w Helen Waddell, m Gustav Holst. © Mar. 21, 1932; E pub. 29216; Winthrop Rogers, ltd. 5327

Before we say goodnight; song. © 1 c. Mar. 4, 1932; E unp. 52673; Austin Ingram. 5328

Before you judge; w from the Nirtan, by Hazrat Inayat Khan, m Maheboob Khan. © Mar. 12, 1932; E for. 23241; Faiz & co's uitgeversmaatschola cantorum. 5333

Beings of the boundless blue; song. © 1 c. Mar. 19, 1932; E unp. 53360; John Welsh. 5330

Belated; song. © 1 c. Mar. 21, 1932; E unp. 53473; Mabel Kenison Walters. 5331

Believe me my dear; song. © 1 c. Mar. 8, 1932; E unp. 52879; Arthur Raymond Schafer. 5332

Belles (Les) chansons du pays de France; solfège très élémentaire à l'usage des ecoles primaires et petite anthologie du chant populaire, de V. Belgodère-Johannès. © Nov. 1, 1931; E for. 23393; Editions de la schola cantorum. 5333

Beloved (A) village; w and m M. Thompson, arr. Harry Powell. © 1 c. Feb. 29, 1932; E unp. 53215; R. B. Callahan and Marvin Thompson. 5334

Belshazzar's feast; by William Walton, text selected and arr. from Holy Bible by Osbert Sitwell, German tr. Beryl de Zoete and Imma Doernberg; mixed choir, bar. solo. Voc. sc. © Sept. 17, 1931; E for. 22944; Oxford univ. press. 5335

Beneath the redwoods and the western sky; w Vincent L. Kessler, m Dennis Foley, arr. Harry A. Powell. © Mar. 9, 1932; E pub. 29023; Vincent Kessler. 5336

Benedicite, omnia opera Domini; shortened form, w Liturgical, m Richard G. Appel; unison or mixed voices. © Feb. 20, 1932; E pub. 28535; Riker, Brown & Wellington, inc. 5337

Benedictus; m T. Tertius Noble; mixed voices; in B min.; organ acc. © Mar. 14, 1932; E pub. 29030; Arthur P. Schmidt co. 5338

Benedictus es, Domine; m Alban W. Cooper; mixed voices, in A flat; organ acc. ad lib. © Mar. 8, 1932; E pub. 28957; G. Schirmer, inc. 5339

Berceuse; tirée du ballet L'oiseau de feu, Igor Strawinsky, transcription par l'auteur et S. Dushkin; violon et pf. © Jan. 29, 1932; E for. 23382; B. Schott's söhne. 5340

Berge (Die), die sind meine heimat; w Hannes Reimar, m Toni Birkhofer. © Feb. 13, 1932; E for. 23089; Musikverlag City. 5341

——— arr. von Gerhard Mohr; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 13, 1932; E for. 23090; Musikverlag City. 5342

Beside the sunset trail; w and melody George Whiting, Al Goodhart and Al Hoffman. © 1 c. Mar. 31, 1932; E unp. 54003; Leo Feist, inc. 5343

Beste (Das) vom besten; schlagerpotpourri, Nico Dostal; pf. © Feb. 12, 1932; E for. 23228; Alrobi musikverlag, G. m. b. H. 5344

Better think it over; w Edward Eliscu, m Mabel Wayne, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Mar. 7, 1932; E pub. 29065; Leo Feist, inc. 5345

——— with ukulele arr. © Feb. 29, 1932; E pub. 28769; Leo Feist, inc. 5346

Better times will come; song. © 1 c. Mar. 31, 1932; E unp. 54012; Calmer Ray Ernst. 5347

Betty Sue; w and m Annell Murray. © 1 c. Mar. 2, 1932; E unp. 52548; Rose Kilcup. 5348

Between me and you and the gatepost; w Clifford Seyler, m Clabon Glover. © Feb. 16, 1932; E for. 23070; Cavendish music co. 5349

Beyond prison walls; w and m Bob Miller; with ukulele arr. © Mar. 14, 1932; E pub. 29142; Mills music, inc. 5350

Bionda sartina; w E. M. Chiappo, m Norberto Caviglia; orch. parti, con pf. conduttore. © Nov. 1, 1931; E for. 22904; E. M. Chiappo. 5351

Bird of love divine; w Kathleen Birch, m Haydn Wood; sop. and ten. © Mar. 11, 1932; E for. 23336; Boosey & co., ltd. 5352

Bird (The) of night; song. © 1 c. Feb. 24, 1932; E unp. 52950; Agnes Elizabeth Rose. 5353

Bird songs; w and m Pearl G. Curran; med. voice. © Mar. 8, 1932; E pub. 28959; G. Schirmer, inc. 5354

Birds of love; song. Rev. © 1 c. Mar. 1, 1932; E unp. 52483; Earle Taylor Rush. 5355

Bittersweet lessons in love; song. © 1 c. Mar. 15, 1932; E unp. 53177; Raymond Denmark Merchant. 5356

Bizet (Georges) March of the toreador; 4-pt. arr. M. Nightingale; mixed or boy voices. © 1 c. Mar. 12, 1932; E unp. 53593; Mae Nightingale. 5357

Black bottom strut; melody by R. W. Durden. © 1 c. Mar. 2, 1932; E unp. 52579; Columbia phonograph co., inc. 5358

Black gal; song, arr. Charles H. Lewis. © 1 c. Mar. 21, 1932; E unp. 53449; Joe Pullum and C. F. Modglin. 5359

Black hawk waltz; by Mary E. Walsh, arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 28835; Hamilton S. Gordon, inc. 5360

Blanca flor; por H. Mateo; pf. con texto. © Aug. 1, 1931; E for. 23211; H. Mac Knight. 5361

Blanchet (G.) 3 petits morceaux très faciles; sur des vieilles chansons françaises, G. Blanchet; pf. © Jan. 29, 1932; E for. 23106; Editions Max Eschig. 5362

Blessed be Thou, Lord God of Israel; w from Bible, m Alfred M. Greenfield; mixed voices, organ acc. © Mar. 16, 1932; E pub. 29252; H. W. Gray co. 5363

Bloom (The) is on the rye; w Edward Fitzball, m Henry Bishop, arr. Gerald Moore. © Feb. 16, 1932; E for. 23067; Boosey & co., ltd. 5364

Blow, blow thou winter wind; w Shakespeare, m Thomas Arne, arr. and ed. E. H. Fellowes. © Dec. 17, 1931; E for. 23005; Oxford univer. press. 5365

Blue bells of Scotland; arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 28836; Hamilton S. Gordon, inc. 5366

Blue boy blues; song, w Charlotte Greenwood. © 1 c. Mar. 21, 1932; E unp. 53475; Martin Broones. 5367

Blue condition; pf. © 1 c. Mar. 4, 1932; E unp. 52646; Kay Lois Parker. 5368

Blue devil blues; song. © 1 c. Mar. 15, 1932; E unp. 53184; Jack McCarver. 5369

Blue dreams; w Benny Davis, melody Joe Burke. © 1 c. Mar. 26, 1932; E unp. 53786; Irving Berlin, inc. 5370

Blue Monday morning blues; song, Albert Cain. © 1 c. Mar. 2, 1932; E unp. 52595; Columbia phonograph co., inc. 5371

Blue Rappahanock; song. © 1 c. Mar. 28, 1932; E unp. 53834; James Fine. 5372

Blue summer night; song. © 1 c. Mar. 23, 1932; E unp. 53566; Charles Royal Callender. 5373

Blue without you; song. © 1 c. Mar. 9, 1932; E unp. 52882; William Robert Brogan. 5374

Bluffing along along the bluff; song. © 1 c. Feb. 23, 1932; E unp. 52057; Frances C. Heether and Catherine Le Mastre Lawrence. 5375

Bluffing the blues away; song. © 1 c. Jan. 25, 1932; E unp. 52676; Marie Linderman. 5376

Bock; song. © 1 c. Mar. 14, 1932; E unp. 53091; Walter Messick Evans. 5377

Bogie man; song. © 1 c. Mar. 14, 1932; E unp. 53159; Esther Anderson. 5378

Bon voyage to your ship of dreams; w and m Hal Chanslor and Jimmie Grier. © Mar. 24, 1932; E pub. 29137; De Sylva, Brown & Henderson, inc. 5379

Books of songs; by Robert Foresman. bk. 6. © Feb. 22, 1932; A 47871; American book co. 5380

Bootie wah bootie; song, Lillie Mae. © 1 c. Mar. 2, 1932; E unp. 52573; Columbia phonograph co., inc. 5381

Bottles; song. © 1 c. Mar. 24, 1932; E unp. 53576; Samuel Babis and K. Berntheisel. 5382

Bow wow I'm in the dog house now; song, Alfred Hugo. © 1 c. Mar. 21, 1932; E unp. 53453; Alfred Hugo Neuberger. 5383

Bread, butter, bacon, and beans; song with ukulele arr. © Mar. 1, 1932; E pub. 28843; David L. Wilson. 5384

Bright eyes; song. © 1 c. Mar. 24, 1932; E unp. 53612; Willifred Voorhees Spear. 5385

Bring back that gold-headed angel; song. © 1 c. Mar. 8, 1932; E unp. 52826; James Miranti. 5386

Bring back the one we all love; melody Frank Parente. © 1 c. Mar. 8, 1932; E unp. 52856; James Dante. 5387

Bring me the girl of my heart; w R. L. Rapport; pf. © 1 c. Mar. 9, 1932; E unp. 52898; George Walter Vahle Laise. 5388

Bring my baby back to me; w and m Anita Owen. © Mar. 25, 1932; E pub. 29259; Leo Feist, inc. 5389

Bring my darling baby back; pf. with w. © 1 c. Mar. 22, 1932; E unp. 53514; Frank Montrose. 5390

Broadway; song. © 1 c. Mar. 23, 1932; E unp. 53554; Marion Morgan. 5391

Broken doll; song. © 1 c. Mar. 11, 1932; E unp. 52978; James Stafford Sumner. 5392

Broken (A) lullaby; pf. with w. © 1 c. Mar. 7, 1932; E unp. 52773; James Flood. 5393

Broken lullaby; w Pascal Tursi, melody J. Ziccone. © 1 c. Mar. 29, 1932; E unp. 53882; Joseph Ziccone. 5394

Brokenhearted; song. © 1 c. Jan. 23, 1932; E unp. 52816; Marion Morgan. 5395

Brother, you is wrong; song. © Mar. 2, 1932; E pub. 29238; Guy Jamison. 5396

Bub-bub-bee bub-bub-boo, I love you; w Charles Tobias, m Henry H. Tobias; with pf. and ukulele arrs. Helmy Kresa. © Mar. 17, 1932; E pub. 29063; Irving Berlin, inc. 5397

Bubbling baby; pf. with w. © 1 c. Mar. 11, 1932; E unp. 52979; Arthur W. La Voy. 5398

Bürgschaft (Die); oper, w Caspar Neher, m Kurt Weill, klavier-auszug mit w, Erwin Stein. © Dec. 17, 1931; D 28206; Universal edition a. g. 5398*

Bungalow; song, m Alden Henry Heath. © 1 c. Mar. 14, 1932; E unp. 53069; William Moley, jr. 5399

But you don't care for me; song. © 1 c. Jan. 18, 1932; E unp. 51294; Buster F. Froehlich. 5400

By a little bayou; w Lou Klein, m Bob Miller; with ukulele arr. © Mar. 14, 1932; E pub. 29143; Mills music, inc. 5401

By a rippling stream waiting for you; song, Bernice Petkere; with ukulele arr. Geo. J. Trinkaus. © Feb. 10, 1932; E pub. 28393; M. Witmark & sons. 5402

By request; song, Bobby Barr and Gerald Bright; with ukulele arr. © Feb. 19, 1932; E for. 23350; Cecil Lennox, ltd. 5403

By singing waters; w Leone Wolf, m Thurlow Lieurance; men's voices. © Mar. 18, 1932; E pub. 29100; Theodore Presser co. 5404

By the beautiful Rio Grande; song, m Frank S. Wildt. © 1 c. Mar. 22, 1932; E unp. 53524; Thomas Salvador Galluzzo. 5405

Byens klokker; w: Flemming Geill, m: Laurits Howalt; pf. © Oct. 8, 1931; E for. 22927; Wilhelm Hansen. 5406

Cabellera negra; canción, Agustin Lara. © Mar. 1, 1932; E for. 23198; Southern music pub. co., inc. 5407

Cabin home; song. © 1 c. Mar. 29, 1932; E unp. 53860; Gertrude Henken. 5408

Cachimba (La) de San Juan; canción, Ignacio Piñeiro, arr. Alfredo Brito. © Dec. 18, 1931; E for. 23059; Southern music pub. co., inc. 5409

Cafetero (El); w Felice Chiappo, m Cesare Agusto Ciociano, arr. Gino Filippini; orch. parti, con pf. conduttore. © Jan. 1, 1932; E for. 23372; E. M. Chiappo. 5410

California moon; song, m H. D. Leese and Billy Gordon. © 1 c. Mar. 15, 1932; E unp. 53176; Howard D. Leese. 5411

—— song. © 1 c. Mar. 23, 1932; E unp. 53543; Johnny C. Vasquez. 5412

—— Same. © 1 c. Mar. 30, 1932; E unp. 53965; Johnny C. Vasquez. 5413

Call her back and kiss her; song, w anon. © 1 c. Mar. 25, 1932; E unp. 53628; William Thomas Holmes. 5414

Call it what you will; song. © 1 c. Mar. 16, 1932; E unp. 53221; Arline Florence McKague. 5415

Calling; song. © 1 c. Mar. 21, 1932; E unp. 53479; Arthur F. Stromwall. 5416

Camel (The) driver; by Irene Rodgers; pf. © Feb. 29, 1932; E pub. 28882; Clayton F. Summy co. 5417

Can a broken heart be mended; song, arr. by Harry Ludwig. © 1 c. Mar. 25, 1932; E unp. 53689; Michael Herina, Detroit. 5418

Can I sleep in your barn tonight, mister; song, m Larry E. Goffin. © Feb. 25, 1932; 2 c. Mar. 8; E pub. 29194; E. F. X. Roy and John C. Noel. 5419

Can you do the stumble down? song. © 1 c. Mar. 4, 1932; E unp. 52642; William H. Schoemer. 5420

Canadian Rose; song; with ukulele arr. © Feb. 29, 1932; 2 c. Mar. 18; E pub. 29058; Carmen William Fletcher, Los Angeles. 5421

Canadian sunset waltz; song, m Ray Hibbeler. © 1 c. Mar. 2, 1932; E unp. 53218; Kathryn Munro Tupper. 5422

Cancion de cuna; de Emilio Pujol; guit. © Feb. 12, 1932; E for. 23302; Editions Max Eschig. 5423

Canciones españolas; ed. Federico de Onís y Emilio de Torre. Selección 1. © Nov. 1, 1931; A for. 15591; Instituto de las Españas. 5424

Candles in the sky; w and m Gus Kahn, Neil Moret and Gordon Clifford; with ukulele arr. © Mar. 25, 1932; E pub. 29261; Leo Feist, inc. 5425

Canfield's (Ray) symphonic ukulele arrangements; by Ray Canfield. v. 3. © Mar. 17, 1932; AA 92670; Villa Moret, inc. 5426

Can't you bring back yesterday; w Earle Taylor Rush, m Alice Cary Longfellow. © Dec. 24, 1931; E pub. 28726; Joel S. Unger. 5427

Canterbury (The) pilgrims; from Prologue to Canterbury tales, m George Dyson; cho., orch. and sop., ten. and bar. soli. Full sc. © Nov. 26, 1931; E for. 23010; Oxford univ. press. 5428

Canto caribe; canción. © Jan. 13 1932; 1 c. Mar. 10; E for. 23147; Ernesto Lecuona, Havana, Cuba. 5429

Cantus-firmus-praeludien; ergänzungsbuch, sammlung von 143 grösseren vorspielen zu 139 chorälen der evangelischen kirche für die orgel, hrsg. mit verwendung der ganzen choralmelodie v. F. W. Franke u. K. Sandmann. bd 4, teil 5, nr. 308–450. © Feb. 27, 1932; E for. 23168; B. Schott's söhne. 5430

Canzone (La) della strada; w A. Nessi, m Illuminato Culotta; jazz orch. parti, con pf.-conduttore. © Feb. 25, 1932; E for. 23081; G. Ricordi & co. 5431

Capital (A) ship; duet or 2-pt. song, w Charles E. Carryl, old English m arr. Geoffrey O'Hara. © Mar. 26, 1932; E pub. 29218; Harms, inc. 5432

Cardélis; opera-comique, w and m Léo Manuel. © Dec. 1, 1931; D 28215; C. Joubert & cie. 5432*

Carillon; evening hymn, Hermann Kotzschmar, arr. L. True; organ © Mar. 19, 1932; E pub. 29167; Latham True. 5433

Carmen, Carmela; English version Walter G. Hawkins, m arr.; mixed, or boys' voices. © 1 c. Mar. 12, 1932; E unp. 53590; Mae Nightingale. 5434

Carol (A); by Robin Milford; mixed voices. © Nov. 26, 1931; E for. 22961; Oxford university press. 5435

Carolina dreams; song, m J. E. Bell and A. C. Hall. © 1 c. Mar. 8, 1932; E unp. 52823; Patrick J. Hogan. 5436

Caroline; song. © 1 c. Mar. 2, 1932; E unp. 52544; William W. Pugh. 5437

Carrots; song. © 1 c. Mar. 29, 1932; E unp. 53986; Joseph A. Sestito. 5438

Carry him back to his own home town; song. © 1 c. Mar. 11, 1932; E unp. 52967; Lewis A. Bedard. 5439

Carry him back to his own home town; song, arr. Harry Ludwig. © 1 c. Mar. 18, 1932; E unp. 53316; Lewis A. Bedard. 5440

Carryin' the torch for you; pf. with w. © 1 c. Mar. 11, 1932; E unp. 52970. Frank Moriarty. 5441

Cast your blues away; song. © 1 c. Mar. 28, 1932; E unp. 53835; James Fine. 5442

Castilian nights; by Mary Tierney Kinsey; pf. © Mar. 9, 1932; E pub. 29026; Richard Drake Saunders. 5443

Catalina, my isle of love; song. © Mar. 9, 1932; E pub. 28996; Viola Bernard Clayton. 5444

Cathedral bells are ringing; song. © 1 c. Mar. 26, 1932; E unp. 53743; John George Kadlec. 5445

Cavalcade; selection, arr. by Dan Godfrey; full military band pts., with conductor. (Chappell's army journal, no. 591) © Feb. 8, 1932; E for. 23125; Chappell & co., ltd. 5446

——— arr. by J. Ord Hume; brass and reed band pts., with solo cornet in B flat conductor. © Mar. 2, 1932; E for. 23355; Chappell & co., ltd. 5447

Cavaliers (The); opera, libretto William Andrew Tremayne. © 1 c. Mar. 25, 1932; D 28216; Herbert Oswald Spencer. 5447*

Cavendish (The) thirteenth concert party album of concerted numbers; w H. M. Burnaby and J. M. Gallatly, m James M. Gallatly. © Feb. 16, 1932; E for. 23071; Cavendish music co. 5448

Cavernism; melody. © 1 c. Mar. 3, 1932; E unp. 52612; James R. Mundy. 5449

Cecelia; song. © 1 c. Mar. 2, 1932; E unp. 52571; Julia Michel. 5450

Cerco una contadina; w A. Nessi, m Illuminato Culotta; jazz orch. parti, con. pf.-conduttore e violino-conduttore. © Feb. 25, 1932; E for. 23080; G. Ricordi & co. 5451

Certain little someone; song. © 1 c. Mar. 26, 1932; E unp. 53793; Edwin J. Gdowski. 5452

Χαλάς' ὁ κόσμος; song. © 1 c. Mar. 14, 1932; E unp. 53111; Antonios Sakellariou. 5453

Chamberlain (Ronald) Three romances; pf. © Mar. 23, 1932; E for. 23376; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 5454

Champagne; by Zez Confrey; pf. © Mar. 21, 1932; E pub. 29096; Boston music co. 5455

Chanson de matelot; French air, development by Wallace Wheeler; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53979; Fox film corp. 5456

Chanson poétique; by Francis Gwynn; pf. © Mar. 8, 1932; E pub. 28962; G. Schirmer, inc. 5457

Chant (The) of freedom; song. © Feb. 15, 1932; E pub. 28987; Anita M. Baldwin. 5458

Chant of the Saragasso sea; by C. Thoene; 2 violins and violoncello, with pf. acc. © 1 c. Mar. 11, 1932; E unp. 52962; Carl Thoene. 5459

Chant to Pele; suite in 3 pts., A. Maggio; bassoon, English horn, bass clarinet and oboe. Sc. © 1 c. Mar. 9, 1932; E unp. 53286; Anthony Maggio. 5460

Charlie the chis'ler, won't chisle no more; song. © 1 c. Mar. 17, 1932; E unp. 53265; Bob Miller. 5461

Charlmayne; pf. © 1 c. Mar. 15, 1932; E unp. 53201; A. Lillian Wible Boyles. 5462

Chase your trouble away; song. © 1 c. Jan. 23, 1932; E unp. 52815; Marion Morgan. 5463

Cheer me when I'm feeling blue; song. © 1 c. Mar. 25, 1932; E unp. 53699; Edward James Lush. 5464

Cheer up good times are near; song. © 1 c. Mar. 24, 1932; E unp. 53577; Joseph Blattstein. 5465

Cherry blossoms; song, m Frank S. Wildt. © Mar. 12, 1932; E pub. 29053; Ernest O. MacRoberts. 5466

Chevy Chase frantics; four songs, m Minnie Ferguson and Barbara Bramwell. © 1 c. Mar. 14, 1932; E unp. 53143; Isabelle S. Farrington. 5467

Chicago the world's fair city; song. © 1 c. Mar. 19, 1932; E unp. 53402; Quido J. Petru. 5468

Child in whose eyes; song. © 1 c. Mar. 7, 1932; E unp. 52844; Marion Campbell. 5469

Children's (The) friend; Children's day service, m popular composers. © Feb. 10, 1932; AA 89421; Geo. F. Rosche. 5470

Chiloe; by Gonzalo Ruiz; violin and pf. © Mar. 12, 1932; E for. 23236; Alfred Lengnick & co., ltd. 5471

China moon, keep smiling; song. © 1 c. Mar. 11, 1932; E unp. 52974; Josephine Elizabeth Ballou. 5472

China Rose; song. © 1 c. Mar. 16, 1932; E unp. 53225; Maurice R. Nadler. 5473

Cho-king; melody. © 1 c. Mar. 29, 1932; E unp. 53890; Sonny Clay. 5474

Chorale fantasia; on Viligi et Sancit, St. Margaret, Darwall, by Roland Diggle; organ. Feb. 13, 1932; E pub. 28847; White-Smith music pub. co. 5475

Choruses from Iolanthe; w William S. Gilbert, m Arthur S. Sullivan, arr. John B. Archer; mixed voices. © Mar. 9, 1932; E pub. 28897; C. C. Birchard & co. 5476

Choruses from The mikado; w William S. Gilbert, m Arthur S. Sullivan, arr. John B. Archer; mixed voices. © Mar. 1, 1932; E pub. 29011; C. C. Birchard & co. 5477

Chorwerk der gemeinschaft; nach texten v. Kurt Klaeber, Theodor Däubler u. Johannes R. Becher, m v. Hugo Herrmann, op. 81; männerchor, knaben-o. frauenchor, klavier, schlagzeug, 2 pauken, orgel o. blech ad. lib. Partitur, zugleich klavierauszug. © Jan. 2, 1932; E for. 23282; Ed. Bote & G. Bock. 5478

Christ is risen; mixed voices. © 1 c. Mar. 30, 1932; E unp. 53934; Margaret Elizabeth Kieffer. 5479

Christmas (A) carol; melody by Saboly, w E. M. Ley, m arr. Henry G. Ley; solo or unison voices, pf. or string quartet acc. © Dec. 17, 1931; E for. 22990; Oxford univ. press. 5480

Chuckle-up; pf. © 1 c. Mar. 28, 1932; E unp. 53828; John B. Sontag. 5481

Chump chops; song, Will Wise, Fred Malcolm and Fred Sandford; with ukulele arr. © Dec. 2, 1931; E for. 23063; Peter Maurice music co., ltd. 5482

Chut the box; by Willy Stones; pf. © Feb. 19, 1932; E for. 23055; A. Cranz. 5483

Cielito lindo; by Pablo Santos, arr. Michael Leslie, orch. Charles Cowlrick; pts., with pf.-conductor. © Mar. 4, 1932; E for. 23252; G. Ricordi & co. (London) ltd. 5484

—— (O lonely moon); English version Bruce Sievier, m Pablo Santos, arr. Michael Leslie. 1. High key.—2. Low key. © Mar. 4, 1932; E for. 23250, 23251; G. Ricordi & co. (London) ltd. 5485, 5486

Cinesina; opera; canto e pf. © 1 c. Mar. 29, 1932; D 28219; Pasquale Leoni. 5486*

Clair de lune; by Frank A. Taber; pf. © Jan. 23, 1932; E pub. 28162; Boston music co. 5487

Close your bright eyes; song, Earl Johnson. © 1 c. Mar. 2, 1932; E unp. 52594; Columbia phonograph co., inc. 5488

Clothed in His robe; hymn, w Kathleen Hay. © Mar. 10, 1932; 2 c. Mar. 21; E pub. 29080; Malcolm James McInnis. 5489

Cobblestone road; song. © 1 c. Mar. 26, 1932; E unp. 53776; Jack Pagels. 5490

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College march; song, harmony by E. C. Mowry. © 1 c. Mar. 26, 1932; E unp. 53790; William F. Coors. 5492

Collegiate stomp; melody. © 1 c. Mar. 24, 1932; E unp. 53604; Benny Nawahi. 5493

Colonel Harris Pendleton, jr. march; by Robert Wilhelm Muller; band pts., solo cornet conductor. © Feb. 26, 1932; E pub. 28691; Carl Dillon music co. 5494

Colorado honeymoon; song, melody Jack Mahoney. © 1 c. Feb. 29, 1932; E unp. 52680; Marvin LeRoy Williams. 5495

Colored (A) song for colored folks; song. © 1 c. Mar. 29, 1932; E unp. 53880; Leslie E. Emerson. 5496

Colors (The) that never fade; song, m Luther A. Clark. © 1 c. Mar. 25, 1932; E unp. 53648; Elizabeth Fouch. 5497

Come { co-co / ko-ko } with the { do-do / dough-dough }; song, arr. Charles Seddon. © 1 c. Mar. 3, 1932; E unp. 52628; Edward Eugene Welch. 5498

Come dance again; w and m Dorothy Hart. © 1 c. Mar. 29, 1932; E unp. 53894; Dorothy L. DeBow. 5499

Come home; w Theodore Koehler, m Harry Warren; with ukulele arr. S. M. Zoltai. © Mar. 10, 1932; E pub. 28948; Harms, inc. 5500

Come into my arms; song. © 1 c. Mar. 29, 1932; E unp. 53909; Julia H. Adams, George Lyons and P. H. Van Valkenburgh. 5501

Come on, forgive me; song. © 1 c. Feb. 29, 1932; E unp. 52448; Alfred Huertas. 5502

Come to me o'er the mesa; song, w Carolyne Van Dyne. © 1 c. Feb. 27, 1932; E unp. 52418; Bee Bradley. 5503

Come unto Me; cho., arr. Mrs. E. H. Kurtz. © Mar. 4, 1932; E pub. 29087; Karl F. Wittman. 5504

Come ye back to bonnie Scotland; w Margery Lawrence, m Henry Hall, arr. Guy Jones; orch. pts. © Feb. 6, 1932; E for. 23119; Chappell & co., ltd. 5505

Come! ye legionaire; song. © Mar. 29, 1932; E pub. 29164; Margaret Nicely. 5506

Compensation; song, w anon. © Jan. 30, 1932; E pub. 29173; Latham True. 5507

Concert songs for girls; ed. M. Teresa Armitage. Complete ed. © Feb. 5, 1932; A 47784; C. C. Birchard & co. 5508

Concerto in E flat major; by John Ireland; pf. solo, and 2d pf. reduced from orch. © Feb. 24, 1932; E for. 23206; J. & W. Chester, ltd. 5509

Concordia; alma mater song, w Richard Hanser, m Carl Wengart. © Jan. 23, 1932; E pub. 28118; Concordia pub. house. 5510

Connecticut; w and m Clayton E. Hotchkiss. © Jan. 9, 1932; E pub. 29094; Connecticut state federation of music clubs. 5511

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Consolation; w and m Archie Gottler and Dorothy Booth; with ukulele arr. © Dec. 30, 1931; E for. 23289; Peter Maurice music co., ltd. 5513

Content; w Thomas Dekker, m Frederic Austin; sop. and mezzo-sop. © Feb. 11, 1932; E for. 23219; Novello & co., ltd. 5514

Corn-fed Cal; by Tom Neely and Peter Dixon, arr. Teddy Raph; orch. pts. © Feb. 6, 1932; E pub. 29129; Southern music pub. co., inc. 5515

Corn flower waltz; by Charles Coote, jr., arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 28837; Hamilton S. Gordon, inc. 5516

Corsair; by Chas. E. Wilkinson; orch. pts. © Mar. 25, 1932; E pub. 29135; Rubank, inc. 5517

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Cough-drop (The) shop; w and m Leslie Sarony; with ukulele arr. © Mar. 3, 1932; E for. 23353; Lawrence Wright music co. 5521

Country (A) hymn; w Norman Gale, m Arthur S. Warrell; female voices. © Dec. 3, 1931; E for. 22955; Oxford univ. press. 5522

Cradle lullaby; by Arthur L. Brown, op. 91; pf. © Mar. 8, 1932; E pub. 28913; Theodore Presser co. 5523

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Cross my heart, none are one, two, three with you; song, Don Cameron. © 1 c. Mar. 25, 1932; E unp. 53774; Don C. Noggle. 5529

Crown (The) folio of guitar solos; plectrum style, Edward Ferrucci, arr. Nick Lucas. © Feb. 9, 1932; AA 90691; Nicomede music co. 5530

Crusader's (The) song; m Kennedy Russell. © Mar. 9, 1932; E for. 23358; Fred H. Pyman. 5531

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Cuba; w Mario Buza, m Vittorio Mascheroni; pf. © Feb. 20, 1932; E for. 23101; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 5533

Cuba, fahr' mit mir nach Cuba, schatz; w Hans Hirsch, m Andrés Moltó. © Feb. 13, 1932; E for. 23088; Musikverlag City. 5534

Cuddle closer wonderful sweetheart of mine; song. © 1 c. Mar. 2, 1932; E unp. 52506; Max Emil Oeser. 5535

Cuddle up a little closer, lovey mine; w. Otto Harbach, m Karl Hoschna, changes, Sammy Fain; with ukulele arr. Geo. J. Trinkaus. © Mar. 1, 1932; E pub. 28773; M. Witmark & sons. 5536

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—— song, m Joseph Messina. © Mar. 14, 1932; E pub. 29012; William McGinnis. 5543

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Dagning; w Johannes Jørgensen, m Johan Hye-Knudsen, op. 10, no. 1; mandsstemmer. © Nov. 26, 1931; E for. 22905; Wilhelm Hansen. 5545

Daisy Devoe and Clara Bow; song, melody Stan Tucker. © 1 c. Mar. 21, 1932; E unp. 53418; J. Lola Derrick. 5546

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Dancin' with the spirits of the South; song, Charles E. Carpenter, L. Dunlap, jr. and William McBride. © 1 c. Mar. 16, 1932; E unp. 53242; Louis Dunlap, jr. 5548

Dancing fool; by Sascha Chwat, of Poland; jazz orch. pts. © Jan. 18, 1932; E for. 23152; Editions H. Benjamin. 5549

Dancing nights; by Eric Coates; orch. pts., with 1st violin conductor. © Feb. 29, 1932; E for. 23360; Chappell & co., ltd. 5550

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Dear old mother Dixie; w Gus Kahn, melody Matt Malneck. © 1 c. Mar. 1, 1932; E unp. 52493; Irving Berlin, inc. 5570

Dear, sweet mother; song, Mrs. Forrest M. Kelley. © Mar. 19, 1932; E pub. 29074; Annie W. Kelley. 5571

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Deeper than flesh; song. © 1 c. Mar. 21, 1932; E unp. 53439; Martin C. Unden. 5573

Delicates so dainty; w from old carol, m Herbert Howells; unison voices. © Mar. 10, 1932; E for. 23275; Edward Arnold & co. 5574

Delius (Frederick) Two pieces for small orchestra; arr. for pf. duet, Peter Warlock. © Sept. 17, 1931; E for. 22948; Oxford univ. press. 5575

Delta, delta, delta song book; addenda, w and m various authors, ed. Mary Bake. © Mar. 8, 1932; AA 92546; Delta, delta, delta fraternity. 5576

Dentist (The) and the lady; w and melody Trebor Rellim. © 1 c. Mar. 17, 1932; E unp. 53266; Bob Miller. 5577

Depression; w and m Eddie Dolby. © 1 c. Mar. 19, 1932; E unp. 53337; George E. Dolby. 5578

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Derby day; opera, A. P. Herbert, m Alfred Reynolds. © Mar. 22, 1932; D 28217; Elkin & co., ltd. 5580*

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Ding dong bell; song, w from Mother Goose. © 1 c. Sept. 4, 1932; E unp. 53985; Lee S. Roberts. 5586

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Dixie flyer; melody, George Walburn. © 1 c. Mar. 2, 1932; E unp. 52575; Columbia phonograph co., inc. 5589

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Dolly; song. © 1 c. Mar. 16, 1932; E unp. 53227; Maurice R. Nadler. 5592

Dolores tango; by Thomas George; pf. © 1 c. Mar. 15, 1932; E unp. 53175; Thomas George Papadopoulo. 5593

Dominus vobiscum; by R. S. Stoughton; organ. © Feb. 13, 1932; E pub. 28848; White-Smith music pub. co. 5594

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Don't hang me in the mornin'; w and m Dick Sanford and Eugene West; pf. treble. © 1 c. Mar. 14, 1932; E unp. 53071; Joe Davis, inc. 5602

Don't keep waiting till the clouds roll by; w and m Tom Wiley; with ukulele arr. © Feb. 27, 1932; E pub. 28766; Famous music corp. 5603

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Don't let the parade pass you by; w Joe Young, m Carmen Lombardo; with ukulele arr. © Mar. 11, 1932; E pub. 28931; Olman music corp. 5605

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Don't want no woman; song, Joe Johnson. © 1 c. Feb. 27, 1932; E unp. 52957; Southern music pub. co., inc. 5607

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Don't you do it, if you don't mean it, baby; song. © 1 c. Mar. 26, 1932; E unp. 53764; A. E. Hamlin and Sam Bonnell. 5609

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Dory, sei tu; w Mario Buza, m Vittorio Mascheroni; pf. © Feb. 20, 1932; E for. 23100; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 5611

—— [and] Cuba; w Mario Buza, m Vittorio Mascheroni; piccola orch. parti. © Feb. 20, 1932; E for. 23098; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 5612

Doubting (A) Juliet; song. © 1 c. Mar. 22, 1932; E unp. 53535; George L. Wurtz. 5613

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Down with love; song, m Peter Nolan. © 1 c. Mar. 31, 1932; E unp. 54022; Hilda Gottlieb. 5619

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Dream (A) of summer; by J. Frank Leve, op. 24, no. 1; pf. © Mar. 21, 1932; E pub. 29185; Hamilton S. Gordon, inc. 5626

Dream picture; song, m Jean Brier. © 1 c. Mar. 8, 1932; E unp. 52865; Georgann Brett. 5627

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Dreams of mother; song. © Mar. 2, 1932; 2 c. Mar. 2; E pub. 28789; Alex H. Elliot. 5638

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Dreamy southern moon; song, arr. Clarke Tate. © 1 c. Mar. 7, 1932; E unp. 52771; Maurine Beale Lee. 5643

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Drifting; hymn, w Nellie Goode. © Feb. 29, 1932; E pub. 28822; Malcolm James McInnis. 5647

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Drifting down the sleeping waters; song. © 1 c. Mar. 15, 1932; E unp. 53203; Lois Dexter and James Arthur Patterson. 5649

Drifting in dreams; w Ray Arnolds, m Earl Edmunds; pf. treble. © 1 c. Feb. 4, 1932; E unp. 51118; Edmund Nickel. 5650

Drifting in the Missouri moonlight; pf. treble with w. © 1 c. Mar. 21, 1932; E unp. 53467; Mayble Cheatham. 5651

Drifting with you in my canoe; song. © 1 c. Mar. 9, 1932; E unp. 52902; John Philip Harmer. 5652

Drink to me only; arr. by Ralph Greaves; male voices. © Dec. 3, 1931; 1 c. Jan. 15, 1932; E for. 22956; Oxford univ. press. 5653

—— pt.-song, w Ben Jonson, m Joseph W. Clokey; men's voices. 4to. © Feb. 27, 1932; E pub. 28740; J. Fischer & bro. 5654

Drink to me only with thine eyes; arr. women's voices. © Mar. 8, 1932; E pub. 28899; James Harrison. 5655

—— w Ben Jonson; arr. mixed, or boys' voices. © 1 c. Mar. 12, 1932; E unp. 53591; Mae Nightingale. 5656

Drinking song; back and side go bare, w John Still, m adapted, R. Vaughan Williams; men's voices. © Nov. 5, 1931; E for. 23003; Oxford university press. 5657

Drop me a line while you're away; song. © 1 c. Mar. 12, 1932; E unp. 53025; Charles St. Arneaud. 5658

Drowsy moon; pf. © 1 c. Mar. 10, 1932; E unp. 52924; Emma Marie Angers. 5659

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Duo; für violoncell u. klavier, Miklós Rozsa, op. 8. © Feb. 25, 1932; E for. 23162; Breitkopf & Härtel. 5661

Du Pont radio signature; by Herbert Sanford and W. R. Stuhler; pf. © 1 c. Mar. 10, 1932; E unp. 53213; E. I. du Pont de Nemours & co., inc. 5662

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Ecos de una guitarra; canción. © 1 c. Mar. 19 1932; E unp. 53394; Pedro Pons. 5670

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Electrician blues; w and m Andy Razaf; pf. © Mar. 14, 1932; E pub. 28975; Joe Davis, inc. 5672

Elgar (Edward) Fugue; from The Severn suite, op. 87, arr. Ivor Atkins; organ. © Mar. 16, 1932; E for. 23205; Keith, Prowse & co., ltd. 5673

Enchantress (The); pf. © 1 c. Mar. 8, 1932; E unp. 52821; Margaret Ann Baker. 5674

Engineer's blues; song, Walter Davis. © 1 c. Feb. 27, 1932; E unp. 52954; Southern music pub. co., inc. 5675

Eres de fuego; cancion yucateca, Gonzalo R. de la Gala C. © Dec. 18, 1931; E for. 23060; Southern music pub. co., inc. 5676

Esclava; canción, Agustin Lara. © Mar. 1, 1932; E for. 23197; Southern music pub. co., inc. 5677

Este (Abend); w Gyulai Pál, deutsch B. Szabolcsi, m Kodály Zoltán; gem. chor, a cappella. Partitur. © Dec. 10, 1931; E for. 23184; Universal edition, a. g. 5678

Estelle; song. © 1 c. Mar. 19, 1932; E unp. 53392; Benjamin Kasser and Mandel Greenberg. 5679

Eternity; w Robert Herrick, m Healey Willan; mixed voices. © Dec. 3, 1931; E for. 22970; Oxford university press. 5680

Eterno amor; w Amado R. Vicario, m Esteban Almanza. © Aug. 1, 1931; E for. 23391; A. Wagner y Levien, sucs., s. en c. 5681

Evans' trainer; by Harry W. Evans, Geo. C. Leak and Alex Saltman; B flat instruments, pts. © Mar. 3, 1932; E pub. 28879; Evans' music service, inc. 5682

Evening hymn; w and m William H. Woodin; mixed voices. © Mar. 22, 1932; E pub. 29130; Miller music, inc. 5683

Evening lullaby; song. © 1 c. Mar. 26, 1932; E unp. 53770; Viola Houde Burbo and Ruth Moore MacKinney. 5684

Evening, the moonlight and you; song. © 1 c. Mar. 12, 1932; E unp. 53016; Louis E. Stretar. 5685

Ever and ever; song, w Lee Berman. © 1 c. Mar. 3, 1932; E unp. 52945; Lena Elizabeth Goldman. 5686

Ever mine; song, w Hermine Hudon. © 1 c. Mar. 31, 1932; E unp. 54007; Salvatore Scalora. 5687

Ever so long ago; op. 1, no. 1; pf. © Mar. 2, 1932; E pub. 28791; Timothy C. Sheehan. 5688

Every breath in thy thought; w Hazrat Inayat Khan, m Maheboob Khan. © Mar. 12, 1932; 1 c. Mar. 23; E for. 23243; Faiz & co's uitgeversmaatschappij, n. v. 5689

Every little moment; song. © 1 c. Mar. 25, 1932; E unp. 53639; Mort Wolff and Jack Mendelsohn. 5690

Every night I dream about you; song. © 1 c. Mar. 25, 1932; E unp. 53659; Reinhold Forster. 5691

Every one is lonesome for someone and I'm lonesome for you; song. © 1 c. Mar. 2, 1932; E unp. 52530; Sarah Margaret Gilbert. 5692

Everything is coming out all right; song. © 1 c. Mar. 19, 1932; E unp. 53362; George Woodill Ward. 5693

Evocation; w J. W. Mackail from Greek anthology, m Charles Martin Loeffler; women's voices and modern orch. Sc. © Mar. 14, 1932; E pub. 29215; Juilliard musical foundation. 5694

Exactly at eight to-night; song. © 1 c. Feb. 24, 1932; E unp. 52920; John Norman. 5695

Exercices en forme d'etudes; de Emilio Pujol; guit. © Feb. 12, 1932; E for. 23294; Editions Max Eschig. 5696

Experience; song. © 1 c. Mar. 16, 1932; E unp. 53233; Viola Picard. 5697

Experience blues; song, Ruth M. Willis. © 1 c. Mar. 2, 1932; E unp. 52592; Columbia phonograph co., inc. 5698

Faar man ikke den, man elsker; w Povl Sabroe og Alfred Larsen, m: Dan Folke, of Denmark; pf. © Oct. 8, 1931; E for. 22936; Wilhelm Hansen. 5699

Facing the music with you; pf. treble with w. © 1 c. Mar. 14, 1932; E unp. 53128; Chas. A. Haufe and Albert T. Jacobs. 5700

Fair-haired (The) lad; w J. M. Caie, set to Gaelic folk-tune, arr. W. Gillies Whittaker; mixed cho. © Dec. 3, 1931; E for. 22981; Oxford univ. press. 5701

Fairies in winter; w T. H. Bayly, m Thomas F. Dunhill; unison voices. © Mar. 10, 1932; E for. 23271; Edward Arnold & co. 5702

Fairy pranks; operetta, adapted from Spanish tale; pf. with w. © Feb. 13, 1932; 2 c. Feb. 29; E pub. 29128; Hans Werder, Denver. 5703

Fairyland; arr. by R. E. S.; sop. and alto. © 1 c. Mar. 3, 1932; E unp. 52618; Annie May Guthrie Tilton. 5704

Faith; song; organ acc., with violin obbl. © 1 c. Mar. 30, 1932; E unp. 53937; Frank Eugene Bolton. 5705

Famous (The) Ferguson case; by Leo F. Forbstein; pf.-conductor. © 1 c. Mar. 25, 1932; E unp. 53877; Music publishers holding corp. 5706

Fantasie; pf. © 1 c. Mar. 14, 1932; E unp. 53098; Pearl Robertson Blades. 5707

Farewell to a rose; song. © 1 c. Mar. 25, 1932; E unp. 53660; Mary Vaughn Austin. 5708

Farmer (The) song; pf. with w. © 1 c. Mar. 25, 1932; E unp. 53690; Walter Kevan. 5709

Farmer's (The) boy; arr. by Ralph Greaves; men's voices. © Dec. 3, 1931; E for. 22969; Oxford university press. 5710

Fascination; w Hazel Kay, m Donald Jay. © 1 c. Mar. 7, 1932; E unp. 52831; Earnest A. Evans and Hazel Kroger. 5711

Fate; w R. L. Rapport, m Vahle Laise; pf. © 1 c. Mar. 9, 1932; E unp. 52900; George Walter Vahle Laise. 5712

Father in heaven, we thank Thee; w Ralph Waldo Emerson, m Joseph Benton; pf. © Mar. 5, 1932; E pub. 28970; Ester M. McRuer. 5713

Father of his country; w Edwin Wright and Arthur Cleveland Morse, m E. E. Bagley, arr. R. E. Hildreth; mixed voices. © Feb. 11, 1932; E pub. 28730; Walter Jacobs, inc. 5714

Fattening frogs for snakes; song. © 1 c. Mar. 24, 1932; E unp. 53637; Carrie Edwards. 5715

Favorites for everybody; 10 classics, arr. Henri Weber; orch. pts. © Feb. 5, 1932; E pub. 28353; Belwin, inc. 5716

Fear; pf. with w. © 1 c. Mar. 16, 1932; E unp. 53235; George A. Guilbault. 5717

Feld klangen; w anon., Hebrew version Boris Ketempass, m H. Lefkowitch; low voice. (פעלר־קלאנגען)

© Mar. 7, 1932; E pub. 28926; Henry Lefkowitch. 5718

Figlia (La) del re; di Adriano Lualdi, rid. Illuminato Culotta; piccola orch. parti, con pf. conduttore e violino conduttore. © Mar. 23, 1932; E for 23381; G. Ricordi & co. 5719

Finke (Fidelio F.) Drei frühe lieder; w Max Bern, u. a. © Nov. 14, 1931; E for. 23032; Universal edition, a. g. 5720

—— Drei lieder; nach Carl Bayer. © Nov. 11, 1931; E for. 23034; Universal edition, a. g. 5721

—— —— nach R. M. Rilke. © Nov. 14, 1931; E for. 23033; Universal edition, a. g. 5722

First (The) time I kissed you; song. © 1 c. Feb. 11, 1932; E unp. 52969; Salvatore Passafiume. 5723

Fiskeren; w Otto Gelsted, m Jørgen Bentzon, op. 19, nr. 3; mandskor. © Feb. 25, 1932; E for. 23313; Wilhelm Hansen. 5724

Fledermaus; selection, w Alfred Kalisch, m Johann Strauss, arr. John Bateson; mixed voices. © Feb. 29, 1932; E for. 23175; J. Curwen & sons, ltd. 5725

Florett (Kurt) March; pf. © 1 c. Mar. 5, 1932; E unp. 52730; Kurt Florett. 5726

Florida Rose; song. © 1 c. Mar. 10, 1932; E unp. 53498; Julia Gable. 5727

Flotow (Friedrich von) Kleine fantasie; über den oper Martha, von Friedrich Eberle, op. 84, arr. Arthur Hohenstein; orch. stimmen. © Jan. 18, 1932; E for. 23151; Anton J. Benjamin, a. g. 5728

Foden's Hawaiian melodies; by William Foden. bk. no. 1. 1. 1st mandolin.—2. Hawaiian guit. © Feb. 26, 1932; E pub. 28909, 28910; Wm. J. Smith music co., inc. 5729, 5730

Foggy (The) foggy dew; song. © 1 c. Mar. 3, 1932; E unp. 52633; Richard P. Grover. 5731

Follow me; hymn. © Mar. 12, 1932; E pub. 28978; Harry D. Clarke. 5732

Fool (A); song. © 1 c. Mar. 14, 1932; E unp. 53155; E. Kraemer. 5733

Fooling; song. © 1 c. Mar. 5, 1932; E unp. 52785; Perry Harrison Murdock. 5734

Fool's paradise; song. © 1 c. Mar. 5, 1932; E unp. 52706; Alice Grace Price. 5735

For all you care; w and m Benny Davis and Gerald Marks. © 1 c. Mar. 24, 1932; E unp. 53584; Leo Feist, inc. 5736

For doing that I'm doing this, falling in love with you; song. © 1 c. Mar. 24, 1932; E unp. 53617; Edward M. J. Morrissey. 5737

For evermore; song, w Irene Waldman. © 1 c. Mar. 18, 1932; E unp. 53319; Bessie Waldman. 5738

For hire; play with music, George Land. © 1 c. Mar. 30, 1932; D 28218; Mary E. P. Lichthardt. 5738*

For I love you; w and m Mrs. W. G. Frost; pf. treble. © 1 c. Mar. 16, 1932; E unp. 53290; Elsie Tipton Frost. 5739

For loving my dear; song. © 1 c. Mar. 1, 1932; E unp. 52480; Ted Fisher and Al Davis. 5740

For the man I love; pf. treble with w. © 1 c. Mar. 7, 1932; E unp. 52804; Carlesta O. Cooper. 5741

For the sake of days gone by; w and m Jimmie Rodgers and Jack White. © 1 c. Mar. 22, 1932; E unp. 53714; Southern music pub. co., inc. 5742

For you dear are a flower to me; song, arr. by Mark A. Boucher. © 1 c. Mar. 2, 1932; E unp. 52520; Louis C. Rabaut. 5743

For you're away to stay; w and melody Rose Locke. © 1 c. Mar. 19, 1932; E unp. 53366; Frances Tomjack. 5744

For you, sweetheart, for you; song. © 1 c. Mar. 11, 1932; E unp. 53868; Bessie B. Law. 5745

Forever and aye; lyrics by Robert Simon, jr.; pf. © 1 c. Mar. 9, 1932; E unp. 52897; George Walter Vahle Laise. 5746

Forever and ever; song. © 1 c. Mar. 21, 1932; E unp. 53429; William Palmer Bryan. 5747

Forever disappointed in love; w and melody Allen Spurr. © 1 c. Mar. 15, 1932; E unp. 53173; Universal publications. 5748

Forever in my dreams; song. [Chords, single staff] © 1 c. Feb. 18, 1932; E unp. 53704; William Bradley. 5749

Forever loving you; song. © 1 c. Feb. 29, 1932; E unp. 52471; Edmond D. Gayman and Harry Lee Watson. 5750

Forget-me-not; by Victor Herbert, arr. Adolf Schmid; pf. ad lib. pt. © Feb. 19, 1932; E pub. 28661; G. Schirmer, inc. 5751

Forgetting a love-affair; w Irving Kahal, m Pierre Norman; with ukulele arr. © Feb. 27, 1932; E pub. 28756; Famous music corp. 5752

Forgive me dear; B flat clarinet with w. © 1 c. Mar. 30, 1932; E unp. 53967; Sturley Gordon May, jr. 5753

Forgive me sweetheart; song. © 1 c. Mar. 5, 1932; E unp. 52696; Henry Meier. 5754

Forgiving you; w Ethel Wilson, m Abe Moss. © 1 c. Mar. 14, 1932; E unp. 53109; Abe Moskowitz. 5755

Found; song. © 1 c. Mar. 11, 1932; E unp. 52971; David Cummins and George Milton Rubin. 5756

Found—love for two; song. © 1 c. Mar. 14, 1932; E unp. 53152; F. G. Shafer. 5757

Four little letters, l-o-v-e; song, melody Ray Hibbeler. © 1 c. Mar. 21, 1932; E unp. 53483; Walter J. Jansen. 5758

Fox (The); w Bruce Blunt, m Peter Warlock. © Oct. 15, 1931; E for. 22996; Oxford univ. press. 5759

Fox-trot; melody, op. 60. © 1 c. Mar. 25, 1932; E unp. 53693; Desider Josef Vécsei. 5760

—— v. Wilm-Wilm, arr. von Hartwig von Platen; mit pf.-direction. 1. Salon-orch., mit jazz-stimmen.—2. Orch. © Mar. 22, 1932; E for. 23246, 23247; Fritz Schuberth, jr. 5761, 5762

Fox-trot no. 2; pf. © 1 c. Mar. 29, 1932; E unp. 53905; George Torke. 5763

Fragrant memories; song. © 1 c. Mar. 14, 1932; E unp. 53164; Helen E. Carpenter. 5764

Frazee (Gerald F.) Sixteen 16 measure march themes; for lodge work and indoor marching; organ. © Feb. 27, 1932; E pub. 28832; White-Smith music pub. co. 5765

From sunset until sunrise; song. © 1 c. Mar. 21, 1932; E unp. 53421; Marjorie Harris. 5766

From the beach to the old Embarcadero; w and melody Lee River. © 1 c. Mar. 21, 1932; E unp. 53455; Mary O'Connor. 5767

Frostbound (The) wood; w Bruce Blunt, m Peter Warlock. © Dec. 10, 1931; E for. 22995; Oxford univ. press. 5768

Fugitive lament; by Leo F. Forbstein; pf.-conductor. © 1 c. Mar. 25, 1932; E unp. 53876; Music publishers holding corp. 5769

Funeral march; by J. F. Merrick; bugles and drums. Sc. © Mar. 1, 1932; E pub. 28898; J. Frank Merrick. 5770

Funny little rythym, funny little rhyme; song; in C. © 1 c. Mar. 22, 1932; E unp. 53519; Elsie Altrock Norton. 5771

Fury (The) of the crowd; by Leo F. Forbstein; pf. [conductor] © 1 c. Mar. 4, 1932; E unp. 52767; Music publishers holding corp. 5772

'Gaa aldrig fra mig; w and m Henry Carlsen; pf. © Oct. 8, 1931; E for. 22934; Wilhelm Hansen. 5773

Galop; by Leo. F. Forbstein; melody, pf. acc. © 1 c. Mar. 2. 1932; E unp. 52598; Music publishers holding corp. 5774

Gates of God's love; pageant, Neva Ingersoll, m G. F. Rosche. © Feb. 13, 1932; D 28198; Geo. F. Rosche. 5774*

Gator (The) song; University of Florida, w and m by Mrs. Forrest M. Kelley. © Mar. 19, 1932; 2 c. Mar. 19; E pub. 29075; Annie W. Kelley. 5775

Gay robin is seen no more; w Robert Bridges, m M. Raphael; sop. and contralto. © Mar. 8, 1932; E for. 23192; Mark Raphael. 5776

Gayety schottische; John Brown's body, E. B. Spencer, arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 29005; Hamilton S. Gordon, inc. 5777

Gee, but I'm lonesome and blue; w and m Lee Forest; with ukulele arr. by May Singhi Breen. © Mar. 4, 1932; E pub. 28839; Metro-Goldwyn-Mayer corp. 5778

Gee! but it's great to love somebody; pf. with w. © 1 c. Mar. 8, 1932; E unp. 52864; Minnie Bell Larson. 5779

Gee! but it was hot in Chile; w Joe Young, melody Mabel Wayne. © 1 c. Mar. 2, 1932; E unp. 52511; Irving Berlin, inc. 5780

Gee my sister; song. © 1 c. Mar. 15, 1932; E unp. 53180; Margaret LaFarge Osborn. 5781

Geistliche chöre; w Martin Luther u. Angelus Silesius, m Heinrich Kaminski; a capella. Partitur. hft. 3. © Dec. 22, 1931; E for. 23185; Universal edition, a. g. 5782

Gem of my heart; song. © 1 c. Mar. 26, 1932; E unp. 53728; Palmer Albright. 5783

Gensyn med Danmark; w Johs. V. Jensen, m Jørgen Bentzon, op. 19, nr. 1; mandskor. © Feb. 25, 1932; E for. 23311; Wilhelm Hansen. 5784

Genuine tomatoes; song. © 1 c. Mar. 10, 1932; E unp. 52931; Felix Michael Cappadona. 5785

George Washington; song, arr. by Wm. M. Doran. © Mar. 15, 1932; E pub. 29013; Tillie McGuire Doran. 5786

George Washington, leader and builder; song, w Gustav Geilich. © Feb. 9, 1932; E pub. 28519; Victor George. 5787

George Washington, the father of the U. S. A.; song. © 1 c. Mar. 23, 1932; E unp. 53529; Margaret Ritchie Wright Bent. 5788

Georgia rag; w and melody Willie McTell. © 1 c. Mar. 2, 1932; E unp. 52590; Columbia phonograph co., inc. 5789

Getting even with love; song. © 1 c. Mar. 2, 1932; E unp. 52560; Jack Harris. 5790

Ghost (The) of John Barleycorn; song. © 1 c. Mar. 26, 1932; E unp. 53796; Addison Burkhart. 5791

Ghost (The) of your love; w Elmer Lincoln, m Harris Weston; with ukulele arr. © Feb. 24, 1932; E for. 23202; Francis, Day & Hunter, ltd. 5792

Gianitta; w P. Geissler, m Henry Love, arr. M. Uhl; orch. stimmen, mit pf.-direction. © Feb. 8, 1932; E for. 23189; Bosworth & co. 5793

Gimme a break; song. © 1 c. Mar. 22, 1932; E unp. 53556; Janet White. 5794

Gipsy moon; English w Frank Eyton, m Ivor Borganoff. arr. Max Irwin; orch. pts. © Feb. 6, 1932; E for. 23117; Chappell & co., ltd. 5795

Girl (A), a boy, an aeroplane and love; song, m Ray Hibbeler. © 1 c. Mar. 11, 1932; E unp. 53037; Earl D. Conner. 5796

Girl (A) and a garden; song, arr. by Burrell Van Buren; with ukulele arr. © June 29, 1931; E pub. 28451; Alva L. Shaffer. 5797

Girl (The) of long ago; song. © 1 c. Mar. 11, 1932; E unp. 52965; Jacob Valentine Havener. 5798

Girl (The) on his right; musical play. © 1 c. Mar. 2, 1932; D 28199; Ronald H. Bastian. 5798*

Girl (The) who used to be you; song. © 1 c. Mar. 14, 1932; E unp. 53146; Charles L. Sacrey. 5799

Girls; song. © 1 c. Mar. 21, 1932; E unp. 53485; John Russel Shipley and John Wesley Easton. 5800

Give ear to Me; by Heinrich Schütz, tr. and arr. Hugh Ross; mixed cho., organ acc. © Nov. 27, 1931; E pub. 28853; H. W. Gray co. 5801

Give her a kiss for me; w George Waggner, m Neil Morèt; with ukulele arr. © Mar. 8, 1932; E pub. 28870; Miller music, inc. 5802

Give me another chance to love and be good; song, w Fred Sequine. © 1 c. Mar. 14, 1932; E unp. 53104; Robert Ernest Wessman, jr. 5803

Give me back my ukulele; song. © 1 c. Mar. 2, 1932; E unp. 52549; Herbert McCallister. 5804

Give me just a little kiss; song. © 1 c. Mar. 15, 1932; E unp. 53199; Mary Ann Crosswy. 5805

Give me love O Jesus; song. © 1 c. Mar. 8, 1932; E unp. 52874; George Tavani. 5806

Give me the low down; song, w Alma Frankel; pf. treble. © 1 c. Mar. 14, 1932; E unp. 53123; Richard L. B. Marks. 5807

Give my regards to lover's lane; song. w Lew Nemerson. © 1 c. Mar. 30, 1932; E unp. 53938; Larry Lowy. 5808

Gleaner's (The) song; song, m Kennedy Russell. © Mar. 9, 1932; E for. 23359; Fred H. Pyman. 5809

Gloria June, dear; song. © Mar. 9, 1932; E pub. 28997; Viola Bernard Clayton. 5810

Gluck (Christoph Wilibald von) Bird song; arr. W. Gillies Whittaker, English, Albert G. Latham; 3 voices. © Sept. 10, 1931; E for. 22943; Oxford univ. press. 5811

—— Lo, how queenly beauty goes; arr. W. Gillies Whittaker, English, Albert G. Latham; 2 voices. © Sept. 10, 1931; E for. 22942; Oxford univ. press. 5812

—— Lord, in Thy tender mercy; ed. Clarence Dickinson; mixed voices, organ acc. © Jan. 22, 1932; E pub. 28850; H. W. Gray co. 5813

—— Love at the helm; by C. W. von Gluck, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker; 3 female solo voices, or voices in unison and female 3-pt. choir. © Dec. 3, 1931; E for. 22987; Oxford univ. press. 5814

Go out and shake those cans; song. © 1 c. Mar. 16, 1932; E unp. 53239; Henry Troy and Irving Williams. 5815

Go preach My word; for your Lord cometh soon, hymn. © Feb. 13, 1932; E pub. 28876; William Baxter Glisson. 5816

God bless little Lindy; song. © 1 c. Mar. 25, 1932; E unp. 53642; Walter Curtis Moyle. 5817

God, give us another Washington; song, w John J. Nilan. © 1 c. Feb. 15, 1932; E unp. 51570; Joseph Mayer. 5818

God is a spirit; w from Bible, m May Van Dyke; in A flat. © Mar. 17, 1932; E pub. 29043; Boosey & co., ltd. 5819

God put a rainbow in the cloud; w and m Andrew Jenkins, m arr. Mrs. M. L. Spain. © Dec. 15, 1931; E pub. 27195; Morris, Henson & Jenkins. 5820

God's garden; Gethsemane, w Mary Widener King, m Samuel Richards Gaines; in E flat. © Mar. 17, 1932; E pub. 29042; Boosey & co., ltd. 5821

God's rainbow; pageant, w and m Charles F. Weigle; cho. girls' voices. © Feb. 23, 1932; D 28202; Hall-Mack co. 5821*

Goin' right home; song. © 1 c. Mar. 22, 1932; E unp. 53525; Vernon J. Henderson. 5822

Goin' to the barn dance tonight; song. © 1 c. Mar. 31, 1932; E unp. 54009; Carson J. Robison. 5823

Golden (The) city of St. Mary; song, w John Masefield. © Mar. 4, 1932; 2 c. Mar. 7; E pub. 28838; Cordelia Hoskins. 5824

Golden Mandalay moonlight; song, m Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 53773; Raymond Paul Bitzke. 5825

Golden Spanish moon; song. © 1 c. Mar. 5, 1932; E unp. 52751; Mae C. Kapustka. 5826

Golden words; pf. with w. © 1 c. Mar. 29, 1932; E unp. 53904; Teresa Ayon Gamez. 5827

Goodbye Broadway; w and melody Marie Miles. © 1 c. Mar. 19, 1932; E unp. 53331; Mary Philomena Caine. 5828

Goodbye, depression; song. © 1 c. Mar. 9, 1932; E unp. 52894; Louisa Beresford Austin, i. e. Mrs. Joseph H. Austin. 5829

Good-bye, good luck, sweetheart; song. © 1 c. Mar. 2, 1932; E unp. 52536; Herman C. Wingo. 5830

Good bye prohibition; song, w Florence E. Bauer. © 1 c. Mar. 15, 1932; E unp. 53193; Clara B. Bauer. 5831

Good (A) cigar; pf. with w. © 1 c. Mar. 2, 1932; E unp. 52503; Robert Nolan. 5832

Good evening Broadway; song. © 1 c. Mar. 22, 1932; E unp. 53983; Vallie D'Ambrosio. 5833

Good luck, sweetheart; song. © 1 c. Mar. 4, 1932; E unp. 52641; Georgia Ferguson. 5834

Good morning dear; w Billie Warner and Billy Moll, melody Robert A. King. © 1 c. Mar. 1, 1932; E unp. 52603; Shapiro, Bernstein & co., inc. 5835

Good night; song, w Reginald G. Salmons. © 1 c. Mar. 18, 1932; E unp. 53299; Frank J. Nicolino. 5836

Good (The) old Irish; song. © 1 c. Mar. 1, 1932; E unp. 52488; Daniel George Alsop. 5837

Good times are coming; song. © 1 c. Mar. 12, 1932; E unp. 53015; Luella Camp Smith. 5838

Good times will come again; song. © 1 c. Mar. 19, 1932; E unp. 53372; Clifford Purcell and T. W. Alderman. 5839

Goofy (The) song; song; with ukulele arr. © 1 c. Mar. 21, 1932; E unp. 53488; Floyd Lester Brooks. 5840

Gosh darn; w Joe Young, m J. Fred Coots; with pf. and ukulele arrs. Helmy Kresa. © Mar. 2, 1932; E pub. 28782; Irving Berlin, inc. 5841

Gospel melodies for gospel singers; w from Bible and by Paul Hoffman Turner and others, m Helen Elisabeth Fromm and Murray L. Morford, compiled and ed. H. E. Fromm. © Feb. 24, 1932; E pub. 28906; Helen E. Fromm. 5842

Got the Kansas City blues; w and m Will Alton Delmore; 2 voices. © 1 c. Mar. 2, 1932; E unp. 52577; Columbia phonograph co., inc. 5843

Gracia; w Alfred Kjerulf, m Sven Gyldmark; klaver. © Dec. 17, 1931; E for. 22915; Wilhelm Hansen. 5844

Graded chorales for band; compiled, arr., ed., Lee M. Lockhart and Edmund M. Goehring. v. 1. Sc. © Feb. 27, 1932; E pub. 28772; M. Witmark & sons. 5845

Graduate (The) overture; by Edw. Hazel; band pts., with 1st B flat cornet, conductor. © Mar. 22, 1932; E pub. 29153; C. L. Barnhouse, inc. 5846

Granny's garden; musical fantasy, w Thelma Ranahan. © 1 c. Feb. 23, 1932; E unp. 52681; Leah Russell. 5847

Granny's photo album; by Clive Greer, orch. Herman Finck; pts., with pf. conductor. © Mar. 17, 1932; E for. 23208; Keith, Prowse & co., ltd. 5848

Gratitude; song. © 1 c. Mar. 28, 1932; E unp. 53824; Bonnie [Elizabeth] Davis White. 5849

Great (The) inheritance; text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens. © Mar. 14, 1932; E pub. 29048; Harms, inc. 5850

Greedy lips; song. © 1 c. Mar. 28, 1932; E unp. 53836; James Fine. 5851

Green (The) Isle; by G. O'Connor-Morris, op. 45, no. 1; violin or 'cello solo, with pf. acc. © Feb. 26, 1932; E for. 23111; Hawkes & son (London) ltd. 5852

Gruby skandal; song. © 1 c. Mar. 10, 1932; E unp. 52948; Josef J. Michalski. 5853

Grusza polka; orch. B. J. Seche; pts. © Feb. 23, 1932; E pub. 28719; Stanley Zorowski. 5854

Guarachero tu eres mi amor; canción. © Jan. 13, 1932; E for. 23149; Ernesto Lecuona. 5855

Gypsy melody; pf. treble, with w. © 1 c. Mar. 28, 1932; E unp. 53826; Douglas M. Somlyo. 5856

Ha-wa-ya, hello-how-de-do; song. © 1 c. Mar. 9, 1932; E unp. 52883; William M. Standring and John W. Wiggins, jr. 5857

Habana; v. Sascha Chwat; jazz-orch. stimmen. © Feb. 13, 1932; E for. 23087; Editions H. Benjamin. 5858

Habit (The) I never have had; song. © 1 c. Mar. 24, 1932; E unp. 53633; Stanley Clements. 5859

Haec dies; by Th. Ludovico da Viadana, transcribed and arr. Carlo Rossini, mixed voices. © Feb. 27, 1932; E pub. 28743; J. Fischer & bro. 5860

Händel (Georg Friedrich) Beneath the vine; w Thomas Morell, m arr. and ed. W. Gillies Whittaker; unison voices. © Dec. 3, 1931; E for. 22976; Oxford univ. press. 5861

—— Ev'ry joy that wisdom knows; duet, w Thomas Morell, m arr. and ed. W. Gillies Whittaker; equal voices. © Dec. 3, 1931; E for. 22974; Oxford univ. press. 5862

—— Hope still; English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker. © Dec. 3, 1931; E for. 22985; Oxford univ. press. 5863

—— Joys, in gentle trains appearing; arr. and ed. W. Gillies Whittaker; sop. 1, 2. © Dec. 3, 1931; E for. 22979; Oxford univ. press. 5864

—— Twilight; duet, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker; equal voices. © Dec. 3, 1931; E for. 22986; Oxford univ. press. 5865

—— Welcome as the dawn of day; duet, w Thomas Morell, m arr. and ed. W. Gillies Whittaker; equal voices. © Dec. 3, 1931; E for. 22978; Oxford univ. press. 5866

—— What tho' I trace each bud and flow'r; w Thomas Morell, m arr. and ed. W. Gillies Whittaker; unison voices. © Dec. 3, 1931; E for. 22975; Oxford univ. press. 5867

—— Will the sun forget to streak eastern skies; w Thomas Morell, m arr. and ed. W. Gillies Whittaker; unison voices. © Dec. 3, 1931; E for. 22977; Oxford univ. press. 5868

—— With thee th' unshelter'd moor I'd tread; w Thomas Morell, m arr. and ed. W. Gillies Whittaker. © Dec. 3, 1931; E for. 22951; Oxford univ. press. 5869

Hail, Boston university; w Daniel L. Marsh, m Mrs. M. H. Gulesian. © Mar. 14, 1932; 2 c. Mar. 21; E pub. 29077; Grace Warner Gulesian. 5870

Hail strong sons of glory; w John S. McGroarty. © 1 c. Mar. 14, 1932; E unp. 53083; Leandro Campanari. 5871

Hail to California; song. © 1 c. Mar. 21, 1932; E unp. 53481; Clinton R. Morse. 5872

Haïti; w Viktor Hugo Barth, m Fritz Strohmaier, op. 6; klavier. © Dec. 8, 1931; E for. 23062; Fritz Schuberth, jr. 5873

Half way dear; song. © 1 c. Mar. 3, 1932; E unp. 52627; Ruth C. Kuenzel. 5874

Halliawika march; melody, George Walburn. © 1 c. Mar. 2, 1932; E unp. 52574; Columbia phonograph co., inc. 5875

Hallja maga, lelkem, drága; szövegét irta és zenéjét szerzette Iván Dezsö. © Dec. 23, 1931; E pub. 28813; Dezsö Iván. 5876

Hand (The) that rocks the cradle rules this world of toil and strife; song, w Leona Jolley. © 1 c. Mar. 14, 1932; E unp. 53126; LaVon Chappell. 5877

Hanging 'round the corner; song, w Clair Piper. © 1 c. Mar. 29, 1932; E unp. 53913; Hazel Rose Polena. 5878

Hannikainen (Ilmari) To sange (Två sånger); Dansk, Bertel Gripenberg och Karen Nielsen, Svensk, Ina von Pfaler, m I. Hannikainen, op. 23, no. 1, 2. © Nov. 26, 1931; E for. 22914; Wilhelm Hansen. 5879

—— 2 songs (2 laulua); English, Rogert Cameron Rogers and Tennyson, Finnish, Toivo Tehi, Danish, Gustav Hetsch, m I. Hannikainen, op. 16, no. 1, 2. © Nov. 26, 1931; E for 22912; Wilhelm Hansen. 5880

—— 3 hiljaista laulua (3 stilla sånger); Finsk, P. J. Hannikainen, Toivo Tehi och fra folkpoesi, Svensk, Nino Runeberg, m I. Hannikainen, op. 13, nos. 1–3. © Nov. 26, 1931; E for. 22911; Wilhelm Hansen. 5881

Hantise; m Jacques Ibert, transcription Pierre Capdevielle; pf. © Mar. 3, 1932; E for. 23260; Societe anonyme des editions Ricordi. 5882

Happier days ahead; song. © 1 c. Mar. 26, 1932; E unp. 53752; Raymond Schroeder. 5883

Happiness lane; song. © 1 c. Mar. 19, 1932; E unp. 53396; Harold T. Bellis. 5884

Happy and contented; song. © 1 c. Mar. 3, 1932; E unp. 52529; Helyn I. Niergarth. 5885

Hard times blues; song. © 1 c. Mar. 24, 1932; E unp. 53638; Carrie Edwards. 5886

Hard up; song. © 1 c. Mar. 12, 1932; E unp. 52991; Chas. J. Cooper and Harry Michael. 5887

Harlem; pf. with w. © 1 c. Mar. 31, 1932; E unp. 53991; Gertrude Kopelle. 5888

Harvest home; song, w Edward Lockton. © 1 c. Feb. 17, 1932; E unp. 52762; Arthur F. Tate. 5889

Hassapikos nissiotikos; melody Antonios Sakellariou. © 1 c. Mar. 14, 1932; E unp. 53131; Sokrates Liossis. 5890

Have a little faith in Uncle Sam; song. © 1 c. Mar. 21, 1932; E unp. 53419; J. Fred Coots and Harold Adamson. 5891

Have you forgotten? by Dana Suesse, transcribed by Billy Mayerl; pf. © Feb. 12, 1932; E for. 23116; Harms, inc. 5892

Have you forgotten what I can't forget; w Joe Young, melody Mabel Wayne. © 1 c. Mar. 31, 1932; E unp. 53998; Leo Feist, inc. 5893

Have you seen my baby's rumba; song. © 1 c. Mar. 12, 1932; E unp. 53058; Vance Dixon. 5894

Haydn (Franz Josef) Care spiagge, selve addio (Nun steh' ich auf dem gipfel); deutsche, R. St. Hoffmann, neu bezeichnet u. neu für orch. gesetzt Paul Amadeus Pisk. 1. Klavier, mit gesang. – 2. Orch. partitur. © Dec. 16, 1931; E for. 23044, 23045; Universal edition, a. g. 5895, 5896

—— Dica pure chi vuol dire (Man kann sagen was man wolle); deutsche, R. St. Hoffmann, neu bezeichnet u. neu für orch. gesetzt Paul Amadeus Pisk. 1. Klavier, mit gesang. – 2. Orch. partitur. © Dec. 16, 1931; E for. 23040, 23041; Universal edition, a. g. 5897, 5898

—— Divertimento III; bearb. Karl Geiringer; orch. Partitur. Erstmalige veröffeutlichung. © Dec. 17, 1931; E for. 23046; Universal edition, a. g. 5899

—— Dove son che miro intorno (Ist's ein traum, ein hold erwachen); deutsche, R. St. Hoffmann, neu bezeichnet u. neu für orch. gesetzt Paul Amadeus Pisk. 1. Klavier mit gesang. – 2. Orch. partitur. © Dec. 16, 1931; E for. 23042, 23043; Universal edition, a. g. 5900, 5901

—— Notturno 5to; di Giuseppe Haydn, bearb. Karl Geiringer; violini 1, 2, flauto, oboa, corni 1, 2, viole 1, 2, violoncello e contrabasso. Partitur. © Oct. 29, 1931; E for. 23039; Universal edition, a. g. 5902

—— Partita in F; bearb. Karl Geiringer; flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. Partitur. Erstmalige veröffeutlichung. © Jan. 6, 1932; E for. 23047; Universal edition, a. g. 5903

—— Sämtliche sonaten; fur klavier zu zwei händen, hrsg. Hermann Zilcher. bd. 1–4. © Feb. 17, 1932; E for. 23163; Breitkopf & Härtel. 5904

He did it while I waited; w and m Rex Alan; with ukulele arr. © Jan. 26, 1932; E for. 23137; Peter Maurice music co., ltd. 5905

He laid down His life for His sheep; hymn. © Mar. 12, 1932; E pub. 28980; Harry D. Clarke. 5906

He's a beaut; w and arr. of melody E. Johnson. © 1 c. Feb. 20, 1932; E unp. 53712; Southern music pub. co., inc. 5907

He's the friend I want; song. © 1 c. Mar. 8, 1932; E unp. 52869; George Tavani. 5908

Heart-broken lover, that's what they call me; song, w Ray Hibbeler. © 1 c. Mar. 12, 1932; E unp. 53029; Veryl Warner Walker. 5909

Hearts and flowers; by T. M. Tobani, arr. W. G. Chapman, [and] Air from Rinaldo; by Handel, arr. G. Hawkins; reed and brass band pts., with solo B flat cornet. © Feb. 23, 1932; E for. 23110; Hawkes & son (London) ltd. 5910

Hee-haw we're coming back; w of Democratic slogan and by C. Dadswell, m C. Dadswell; pf. © 1 c. Feb. 23, 1932; E unp. 51998; Cyril Dadswell and Margaret Lord. 5911

Heimat am Rheine, wie bist du schön! w Hubert Ebeler, m August Batzem. © Nov. 13, 1931; E for. 23131; P. J. Tonger. 5912

Heissgeliebter Eduard; w Hans Pflanzer, m Max Roth, arr. Paul Lincke; salon-orch. stimmen, mit violino 1 direction u. pf-direction. © Jan. 22, 1932; E for. 23051; Apollo-verlag, inh. Paul Lincke. 5913

Hello and goodbye; song. © 1 c. Mar. 17, 1932; E unp. 53269; Emma Chinn Lee and Earl Whittemore. 5914

Hello girlie; song. © 1 c. Mar. 12, 1932; E unp. 53010; Florence Pierce. 5915

Hello, Mister Good Time! song, Kay McKay. © 1 c. Mar. 28, 1932; E unp. 53854; Katherine M. Bailey. 5916

Hello nineteen thirty two; song. © 1 c. Mar. 12, 1932; E unp. 53028; Margaret Bobbio and Michael Bobbio. 5917

Hello sweetheart; song. © 1 c. Mar. 5, 1932; E unp. 52711; Paul Rudin. 5918

Hello, sweetheart, hello; w Noble Sissle, m J. Russel Robinson. © Feb. 9, 1932; E pub. 29069; De Sylva, Brown & Henderson, inc. 5919

Helping others win; w and m Matalga, arr. Morrie B. Streeter. © Jan. 25, 1932; E pub. 28866; Cora Maria Loomis. 5920

Here's a health unto his majesty; arr. Ralph Greaves; male voices. © Dec. 3, 1931; E for. 22957; Oxford univ. press. 5921

Hermit (The) thrush; song, w Charles E. Jackson. © Jan. 30, 1932; E pub. 29174; Latham True. 5922

Heseltine (Philip) Three carols; by Peter Warlock, arr. Herbert Pierce; men's voices, unacc. © Nov. 12, 1931; E for. 22966; Oxford univer. press. 5923

Hide-a-way (A) nook in hide-a-way park; song, w Louis Weslyn. © 1 c. Mar. 18, 1932; E unp. 53315; George Botsford. 5924

High lights, a thrill and you; w Mrs. Raymond Groves, melody Robt. H. Brennen. © 1 c. Mar. 29, 1932; E unp. 53883; Anna Groves. 5925

High tide; musical play. © 1 c. Mar. 23, 1932; D 28212; Jack Sydney Mason. 5925*

Hiidet virvoja viritti; af Toivo Kuula, op. 20, nr. 5; orkester stemmer. © Dec. 31, 1931; E for. 23096; Wilhelm Hansen. 5926

Hiidet virvoja viritti; v. Toivo Kuula, op. 20, nr. 5; orch. partitur. © Dec. 31, 1931; E for. 22920; Wilhelm Hansen. 5927

His love is filling my soul; hymn, Herbert F. Stockton. © Feb. 24, 1932; E pub. 28744; Hall-Mack co. 5928

Hitch-hike honeymoon; pf. with w. © 1 c. Mar. 26, 1932; E unp. 53789; W. F. Coors and Eva M. Mowry. 5929

Hold back the day, night is for love; w Claudia Colonna, m Leon Cepparo, arr. Will Livernash. © Mar. 23, 1932; E pub. 29250; Edward Schuberth & co., inc. 5930

Hollywood, ciudad de ensueño; w Eva Bohr, m José Bohr; pf. © Mar. 15, 1932; E for. 23286; Southern music pub. co., inc. 5931

Holy night; by Gruber [and] Adeste fideles; by Novello: arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 29006; Hamilton S. Gordon, inc. 5932

Holy roll; song, w Rufus L. Quillian. © 1 c. Mar. 2, 1932; E unp. 52585; Columbia phonograph co., inc. 5933

Home (A) on the range; w anon., m arr.; mixed, or boys' voices. © 1 c. Mar. 12, 1932; E unp. 53592; Mae Nightingale. 5934

Home on the range; new w and arr. of melody Carson J. Robison; with ukulele arr. © Mar. 30, 1932; E pub. 29256; Edward B. Marks music co. 5935

Home song 2; song. © 1 c. Mar. 15, 1932; E unp. 53183; Edwin G. Kivlan. 5936

Home to me; song. © 1 c. Mar. 24, 1932; E unp. 53621; Charlotte F. B. Mills. 5937

Homesick and lonesome; w Herb Magidson, melody Al Hoffman and Al Goodhart. © 1 c. Mar. 4, 1932; E unp. 52638; De Sylva, Brown & Henderson, inc. 5938

Honey how I long for you; song, Jo' Trent, Edgar Dowell and Don Redman; with ukulele arr. May Singhi Breen. © Mar. 1, 1932; E pub. 28734; Broadway music corp. 5939

Honey lamb; song, w W. L. Mayhew. © 1 c. Mar. 19, 1932; E unp. 53370; Dorothy Eyer Mayhew. 5940

Honeymoon freight; song. © 1 c. Mar. 25, 1932; E unp. 53662; David G. Oakes. 5941

Honeymoon trail; song. m Margaret Cohen. © 1 c. Mar. 22, 1932; E unp. 53527; Harold Rush. 5942

Honeymoon waltz; song. © 1 c. Mar. 16, 1932; E unp. 53244; Richard Hardwick. 5943

Hope; song, w Pauline Hope Buttner. © 1 c. Mar. 1, 1932; E unp. 52498; Harry A. Powell. 5944

Hopin' to see you soon; song. © 1 c. Mar. 11, 1932; E unp. 52986; Walter R. Sampson. 5945

Horst (Anth. Van Der) Drie oud-Nederlandsche liederen; w and m anon., bearb. A. Van Der Horst. Ser. 1, 2. © Mar. 10, 1932; E for. 23232–23234; G. Alsbach & co. 5946–5948

How about my heart; song, w Lew Nemerson. © 1 c. Mar. 9, 1932; E unp. 52886; Larry Lowy. 5949

How beautiful is night; w Robert Southey, m Luther M. Noss; sop. 1, 2 and alto. © Mar. 24, 1932; E pub. 29157; Galaxy music corp. 5950

How blessed are they; by J. Philippe Rameau, tr. and ed. Hugh Ross; sop. or ten. solo and 5-pt. cho., organ acc. incl. notes for flute or violin obbl. © Nov. 24, 1931; E pub. 28852; H. W. Gray co. 5951

How can I tell him; song, w H. S. Casler and Edward F. Fox. © 1 c. Mar. 9, 1932; E unp. 52913; Harry Sproull Casler. 5952

How can it be; song. © 1 c. Mar. 30, 1932; E unp. 53948; Charles Caputo. 5953

How can you cry with those beautiful eyes; song, Fred Fisher and Milton Ager; with ukulele arr. Arnold New. © Mar. 23, 1932; E pub. 29120; Ager, Yellen & Bornstein, inc. 5954

How I miss your smile; song, Freda Arrowsmith; with ukulele arr. © Mar. 23, 1932; E for. 23239; Campbell, Connelly & co., ltd. 5955

How nice of love; w Edward Heyman, m Dana Suesse; with ukulele arr. © Mar. 26, 1932; E pub. 29248; Famous music corp. 5956

How to play the harp; by Melville Clark. © Mar. 29, 1932; AA 91795; Theodore Presser co. 5957

Hoy la he visto; capricho cubano, sobre unâ rima de Béquer, versos G. A. Béquer. © June 13, 1932; E for. 23142; Gonzalo Roig. 5958

Hu-i e; w and m Lydia Kekuewa and J. Noble; with ukulele arr. © Mar. 21, 1932; E pub. 29150; Johnny Noble. 5959

Hvad tænker elefanten; tekst: Børge og Arvid Müller, m: Henry Willum; pf. © Oct. 8, 1931; E for. 22932; Wilhelm Hansen. 5960

Hvad tror du maanen tænker paa; tekst Victor Cornelius, m Johannes Ewald; pf. © Feb. 25, 1932; E for. 23315; Wilhelm Hansen. 5961

Hymn for aviators; song. © Nov. 24, 1931; E pub. 28851; Walter Henry Hall. 5962

I arise from dreams of thee; w Shelley, m Ralph Greaves. © Oct. 15, 1931; E for. 23000; Oxford University press. 5963

I can say good-bye to all your kisses, but I can't say good-bye to my mem'ries of you; song. © 1 c. Mar. 29, 1932; E unp. 53914; Chas. F. Seitter. 5964

I can't be certain of you; song, w Kelso Mann and Ed Hyman. © 1 c. Mar. 11, 1932; E unp. 53055; Ruth Felicitas McNeal. 5965

I can't bear love songs; song. © 1 c. Mar. 26, 1932; E unp. 53765; A. E. Hamlin and Sam Bonnell. 5966

I can't believe we're thru; song, Bud Miller, arr. Ray Ostrow. © Mar. 3, 1932; E pub. 29242; O. W. Miller. 5967

I can't do anything at all but just love you; song, Noël Coward, arr. Albert Szirmai; with ukulele arr. © Feb. 2, 1932; E pub. 28244; Harms, inc. 5968

I can't forget that you forgot about me; by Gus Kahn, Ben Bernie and Chester Cohn, arr. Jimmy Garrigan; orch. pts., with male trio arr. Albert Adam. © Mar. 17, 1932; E pub. 29066; Leo Feist, inc. 5969

—— song, Gus Kahn, Ben Bernie and Chester Cohn. © 1 c. Mar. 19, 1932; E unp. 53368; Leo. Feist, inc., New York. 5970

—— —— with ukulele arr. © Mar. 25, 1932; E pub. 29260; Leo Feist, inc. 5971

I can't forget you; song. © 1 c. Mar. 14, 1932; E unp. 53103; Charles Edwin Taylor. 5972

I can't get love; song. © 1 c. Mar. 16, 1932; E unp. 53212; Myrtle Elaine Kasler. 5973

I can't rely on you; song. © 1 c. Mar. 25, 1932; E unp. 53640; Mort Wolff and Jack Mendelsohn. 5974

I can't see why you like that guy; m Glenn S. Waterman; pf. treble with w. © 1 c. Mar. 30, 1932; E unp. 53966; Frederick William Johanet. 5975

I can't seem to forget; song. © 1 c. Mar. 29, 1932; E unp. 53896; Roy Robinson. 5976

I can't take it; song. © 1 c. Mar. 2, 1932; E unp. 52501; Carolyn Brauer. 5977

I can't take it; song, m Roy Webb. © 1 c. Mar. 1, 1932; E unp. 52496; Eddie De Lange. 5978

I'd like to be the friend to you that you have been to me; song. © 1 c. Mar. 23, 1932; E unp. 53586; Margaret Chubb. 5979

I'd like to live life over; song. © 1 c. Mar. 30, 1932; E unp. 53930; Ona M. Cragg and Arcady Cousminer. 5980

I'd rather stay home with Mickey Mouse than go out with a rat like you; w Jack Meskill, m Lee David. © 1 c. Mar. 8, 1932; E unp. 52854; Phil Kornheiser, inc. 5981

—— —— arr. by Kendall Burgess; with ukulele arr. © Mar. 29, 1932; E pub. 29221; Phil Kornheiser, inc. 5982

I did not want to marry; w and arr. E. T. Sisman, m Caesar Barranco. © 1 c. Mar. 18, 1932; E unp. 53304; Emma T. Sisman. 5983

I didn't realize how much you meant to me; song, Frankie Alyn. © Mar. 8, 1932; E pub. 28896; Prize song publishers. 5984

I don't want that stale stuff; song, Wesley Wilson. © 1 c. Mar. 24, 1932; E unp. 53636; Columbia phonograph co., inc. 5985

I feel blue; song, Frank Romeo. © Feb. 23, 1932; E pub. 28864; Frank M. Romeo music co. 5986

I fell in love; song. © 1 c. Mar. 5, 1932; E unp. 52797; Leslie E. Emerson. 5987

I forgive you, but I can't forget; song. © 1 c. Mar. 19, 1932; E unp. 53338; Charles C. Flood. 5988

I found happiness in you; song. © 1 c. Mar. 12, 1932; E unp. 53039; Anthony N. Schultz. 5989

I found the beautiful sunshine; song. © 1 c. Mar. 25, 1932; E unp. 53663; James E. Visconti. 5990

I frown about town, but I smile about you; song. © 1 c. Mar. 23, 1932; E unp. 53555; Marion Morgan. 5991

I got to be happy; song, w Reginald George Salmons. © 1 c. Mar. 18, 1932; E unp. 53298; Frank J. Nicolino. 5992

I had you and then I lost you; song, Fred Fisher. © 1 c. Mar. 17, 1932; E unp. 53255; De Sylva, Brown & Henderson, inc. 5993

I have an Aunt Eliza; w Robert Gilbert and A. Robinson, English version Desmond Carter and Frank Eyton, m Paul Abraham, new arr. Albert Szirmai; with ukulele arr. S. M. Zoltai. © Mar. 19, 1932; E pub. 29199; Harms, inc. 5994

I have brought this ring for you; song, Frank Romeo. © Feb. 23, 1932; E pub. 28862; Frank M. Romeo music co. 5995

I have everything but you; song, w Sylvia W. Ludwig. © 1 c. Mar. 23, 1932; E unp. 53565; William N. Brownstein. 5996

I heard the singing waters call; song, w George Blakesley Little. © Jan. 30, 1932; E pub. 29177; Latham True. 5997

I just can't believe that she's mine; song, Jack London; with ukulele arr. R. S. Stoddon. © Mar. 8, 1932; E for. 23345; B. Feldman & co. 5998

I know of a Savior; song. © 1 c. Mar. 8, 1932; E unp. 52871; George Tavani. 5999

I know you by heart; song. © 1 c. Feb. 24, 1932; E unp. 53495; Lilian Egli and O. W. Holden. 6000

I know you love me; song. © 1 c. Mar. 18, 1932; E unp. 53309; Rhea Gertrude Brey. 6001

I laughed so hard I nearly died; w Arthur Fields, m Fred Hall; with ukulele arr. © Mar. 23, 1932; E pub. 29113; Piedmont music co., inc. 6002

I live in memories of you dear; song. © 1 c. Mar. 8, 1932; E unp. 53038; Alfred Nicola. 6003

I'll be a trellis for you wild Rose; song, m Clark Tate. © 1 c. Mar. 17, 1932; E unp. 53277; Esther Gulledge Smith. 6004

I'll be waiting for you; w and m Emaly E. Benly. © 1 c. Mar. 14, 1932; E unp. 53147; Ema Bauer. 6005

I'll be waiting in the twilight for you; song. © 1 c. Mar. 26, 1932; E unp. 53736; Guy E. Dickinson. 6006

I'll call you Smiles; song. © 1 c. Mar. 15, 1932; E unp. 53186; Harry Petersen Nissen. 6007

I'll do the same to you; song, pf. arr. Roy E. Larson. © 1 c. Feb. 4, 1932; E unp. 52608; Dolly Louise Pickert. 6008

I'll get somebody else; w M. P. Johnson and Ken Harrison, m Russell Bice. © 1 c. Mar. 5, 1932; E unp. 52736; Morris P. Johnson. 6009

I'll have to wait for you; pf. treble, with w Alma Frankel. © 1 c. Mar. 14, 1932; E unp. 53122; Richard L. B. Marks. 6010

I'll love you; song. © 1 c. Jan. 30, 1932; E unp. 50955; James McIntyre. 6011

I'll love you just the same; song. © 1 c. Mar. 7, 1932; E unp. 52837; Cuthbert B. Holmes. 6012

I'll meet you in loveland; pf. treble with w. © 1 c. Mar. 25, 1932; E unp. 53685; Mary J. Schaeffer. 6013

I'll never forget you, my dear; serenade in blue, w and m Ralph Dorn; pf. © 1 c. Mar. 23, 1932; E unp. 53569; Gustave Anthony Dorn. 6014

I'll sacrifice myself for you; song. © 1 c. Mar. 26, 1932; E unp. 53784; Clifton William Berger. 6015

I'll see you again beneath a weeping willow; pf. treble, with w Maude Ritter. © 1 c. Mar. 2, 1932; E unp. 52513; Forrest Hall Johnson. 6016

I'll see you in the morning; w Frank Loesser, melody Percy Wenrich. © 1 c. Mar. 31, 1932; E unp. 54001; Leo Feist, inc. 6017

I'll stand pat; song. © 1 c. Mar. 7, 1932; E unp. 52850; Leonora M. Burns. 6018

I'll still have you; song. © 1 c. Mar. 15, 1932; E unp. 53093; Robert Logan Asbury. 6019

I'll still remember; song, m Lena Canady. © 1 c. Mar. 21, 1932; E unp. 53416; Frank Cecil Farr. 6020

I looked for love; by Bonnie Lou Lake; pf. with w. © 1 c. Mar. 11, 1932; E unp. 52982; Annette Yde Lake. 6021

I lost my gal; w and arr. of melody E. Johnson. © 1 c. Feb. 29, 1932; E unp. 53711; Southern music pub. co., inc. 6022

I love all beauteous things; w Robert Bridges, m Harold E. Darke. © Oct. 29, 1931; E for. 23008; Oxford university press. 6023

I love to dream; song. © 1 c. Mar. 16, 1932; E unp. 53703; J. Raymond Arendall. 6024

I love to see the evenin' sun go down so I can be with you; w and m Maceo Pinkard and Jack Palmer; with ukulele arr. S. M. Zoltai. © Mar. 29, 1932; E pub. 29220; Harms, inc. 6025

I love you, dear! w Roy Turk, melody Fred E. Ahlert. © 1 c. Mar. 17, 1932; E unp. 53253; De Sylva, Brown & Henderson, inc. 6026

I love you for loving me; song. © 1 c. Mar. 4, 1932; E unp. 52647; Nita Brunell. 6027

I love you, I do; song, melody Robt. H. Brennen. © 1 c. Mar. 10, 1932; E unp. 52939; Louella G. Kosky. 6028

I love you little pal; song, Ivan Terry. © 1 c. Mar. 19, 1932; E unp. 53358; Isabelle S. Todd. 6029

I love you, my darling, I love you; song. © 1 c. Mar. 23, 1932; E unp. 53578; Adrian Camille Zing. 6030

I loves ya; w Edward Heyman, m Dudley Wilkinson; with ukulele arr. © Mar. 8, 1932; E pub. 28944; Famous music corp. 6031

I'm a business woman who tends to business; m Glenn Welty; pf. treble with w. © 1 c. Mar. 19, 1932; E unp. 53387; Charles Marsh. 6032

I'm a poor fool woman lovin' a no good man; song, w Wm. W. Wynn. © 1 c. Mar. 11, 1932; E unp. 53043; Eugene Edgar Page. 6033

I'm a stationary woman, lookin' for a permanent man; by Andy Razaf; pf. with w. © Mar. 14, 1932; E pub. 28976; Joe Davis, inc. 6034

I'm afraid of the world without you; w Irving Kahal, m Pierre Norman; with ukulele arr. © Feb. 27, 1932; E pub. 28762; Famous music corp. 6035

I'm always alone and crying; pf. with w. © 1 c. Mar. 28, 1932; E unp. 53813; Rudolph H. Ortmann. 6036

I'm always in the mood to love you; song, m Eira Glyn. © 1 c. Mar. 19, 1932; E unp. 53501; William Andrew Perkinson, jr. 6037

I'm always thinking of my Jeannie; song, w Carl J. Jacobson. © 1 c. Mar. 24, 1932; E unp. 53620; William Jordan. 6038

I'm appealing to you; song. © 1 c. Mar. 5, 1932; E unp. 52743; William Albert Hagelston. 6039

I'm back in my tumble down shack; song, Richard W. Pascoe, Monte Carlo and Alma M. Sanders. © Mar. 16, 1932; E pub. 29061; De Sylva, Brown & Henderson, inc. 6040

I'm brokenhearted and lonely; w and melody Lonesome How. © 1 c. Mar. 12, 1932; E unp. 53004; Howard Lassen. 6041

I'm coming back to claim you; song. © 1 c. Mar. 23, 1932; E unp. 53538; Burton F. Richards and Clarence Fish. 6042

I'm coming back to Ireland and you; song. © Mar. 15, 1932; E pub. 29097; Elese Colchester. 6043

I'm cryin' for the month of May; song, m. H. H. Haynes and Kenard Sexton. © 1 c. Mar. 11, 1932; E unp. 52947; Harold Haddy Haynes. 6044

I'm crying because I'm so blue; song, Alfred O'Farrell and Billy Reid; with ukulele arr. © Mar. 22, 1932; E for. 23339; B. Feldman & co. 6045

I'm dreaming sweet dreams of you; song. © 1 c. Mar. 12, 1932; E unp. 53011; Guy V. Rising. 6046

I'm going home to my old sweetheart; song. © 1 c. Mar. 4, 1932; E unp. 52664; Raymond MacMillan. 6047

I'm going to find somebody honey who will take your place; song, pf. arr. by Roy E. Larsen. © 1 c. Feb. 4, 1932; E unp. 52949; Dolly Louise Pickert. 6048

I'm hanging 'round my used-to-be; song. © 1 c. Mar. 2, 1932; E unp. 52814; Sharon Minor and Jack Hamilton. 6049

I'm hungry for your love; song. © 1 c. Mar. 22, 1932; E unp. 53508; William J. McGrath. 6050

I'm in debt; song. © 1 c. Mar. 8, 1932; E unp. 52862; Marjorie Harper. 6051

I'm in love with a beautiful girl; song. © 1 c. Mar. 2, 1932; E unp. 52561; Norman N. Boudreaux. 6052

I'm just a boy in love; pf. with w. © 1 c. Mar. 25, 1932; E unp. 53692; Walter Kevan. 6053

I'm just a lovelorn lover from love land; song. © 1 c. Mar. 23, 1932; E unp. 53549; Clarence Charles Kepner. 6054

I'm just a ped'ler of love; Sam Pitarra, m Woody Frisino. © 1 c. Feb. 27, 1932; E unp. 52466; Warren Frisino. 6055

I'm keeping myself for you; song. © Mar. 28, 1932; E pub. 29232; Wilfred J. Allaire. 6056

I'm leaving to-day; pf., with w by Paul Norris. © 1 c. Mar. 4, 1932; E unp. 52917; Paul Arthur Crain. 6057

I'm living my life for you; song. © Mar. 4, 1932; 2 c. Mar. 16; E pub. 29241; Hallie L. Collier. 6058

I'm lonesome for my Ozark mountain home; song. © 1 c. Mar. 5, 1932; E unp. 52708; William A. Gundersen. 6059

I'm makin' hay in the moonlight; w Tot Seymour, melody Jesse Greer. © 1 c. Mar. 3, 1932; E unp. 52622; Irving Berlin, inc. 6060

I'm making believe that I don't care; song, w S. Yannacci and N. Di Mona. © 1 c. Mar. 4, 1932; E unp. 52811; Serofino Yannacci, Nicholas Di Mona and Michael Mignona. 6061

I'm missing my baby; song. © 1 c. Mar. 2, 1932; E unp. 52550; Edmond Denna. 6062

I'm missing you; song, m Jack Mahoney. © Mar. 3, 1932; E pub. 29239; Jessie A. Walker. 6063

I'm never blue, when the grass is green, and the red, red roses grow; song. © 1 c. Mar. 23, 1932; E unp. 53540; Irving Berlin, inc. 6064

I'm not foolin'; w Charles Tobias, melody Leo Edwards. © 1 c. Mar. 29, 1932; E unp. 53879; Irving Berlin, inc. 6065

I'm on my way to heaven; pf. treble with w. © 1 c. Jan. 19, 1932; E unp. 50362; Chester C. Heffner. 6066

I'm running away from the man that I love; pf. treble with w. © 1 c. Mar. 4, 1932; E unp. 52657; Marjorie Harper. 6067

I'm saying hello to somebody else; song. © 1 c. Mar. 30, 1932; E unp. 53941; George Montello. 6068

I'm shakin' my shoes; song. © 1 c. Mar. 19, 1932; E unp. 53389; Margaret LaFarge Osborn. 6069

I'm singing a song to the moon; song. © 1 c. Mar. 5, 1932; E unp. 52716; Rolland Caudle. 6070

I'm so alone with the crowd; song, Little Jack Little and Joe Young; pf. and ukulele arrs. Helmy Kresa. © Mar. 24, 1932; E pub. 29145; Irving Berlin, inc. 6071

I'm sorry I can't see you to-morrow; song, melody Russel Smith. © 1 c. Mar. 17, 1932; E unp. 53276; Pete Juran. 6072

I'm sorry I'm late again; song; 2 voices. © 1 c. Mar. 7, 1932; E unp. 52782; Clarence Elbert Coburn. 6073

I'm still in love with you; song. © 1 c. Mar. 25, 1932; E unp. 53665; Muriel D. Keffer. 6074

I'm still in love with you, though I'm forgotten; song. © 1 c. Mar. 7, 1932; E unp. 52774; Margaret Moseley and Eloise A. McClure. 6075

I'm still singing I love you; song. © 1 c. Mar. 23, 1932; E unp. 53562; Mary Cecilia Clark. 6076

I'm thankful for the love you showed me; w Joe Young, melody Mabel Wayne. © 1 c. Mar. 31, 1932; E unp. 54005; Leo Feist, inc. 6077

I'm that way about you; song. © 1 c. Mar. 8, 1932; E unp. 52863; Rube Rubenstein. 6078

I'm thinking of you sweetheart; song, with ukulele arr. © Jan. 18, 1932; E pup. 29028; Fred Dalbey and Al Dahle. 6079

I'm thumbin' my way; song. © 1 c. Mar. 15, 1932; E unp. 53167; Isaac W. Hall. 6080

I'm tired of waiting for someday; song. © 1 c. Mar. 15, 1932; E unp. 53185; Revell Chapman. 6081

I'm tryin'; song. © 1 c. Mar. 15, 1932; E unp. 53195; Harold Will. 6082

I'm trying oh so hard, to make you happy; song, w Fred Sequine. © 1 c. Mar. 14, 1932; E unp. 53105; Robert Ernest Wessman, jr. 6083

I'm up in the air; song. © 1 c. Mar. 23, 1932; E unp. 53533; Joel Philips. 6084

I'm waiting for you; song. © 1 c. Mar. 5, 1932; E unp. 52702; Finnie Josenhans. 6085

I'm wanting you; song. © 1 c. Mar. 9, 1932; E unp. 52925; Oliver Bernard Elliott. 6086

I'm watching the world thru my grandmother's glasses; w Raymond B. Egan, m Harry Tierney; with ukulele arr. © Feb. 29, 1932; E pub. 28770; Leo Feist, inc. 6087

I'm wild about that thing; w and m Spencer Williams; pf. © Mar. 14, 1932; E pub. 28973; Joe Davis, inc. 6088

I'm wond'ring; song. © 1 c. Mar. 14, 1932; E unp. 53160; Clara Mae Kissee. 6089

I made my mistake in you; song, w Lew Nemerson. © 1 c. Mar. 9, 1932; E unp. 52887; Larry Lowy. 6090

I may never pass your way again; w Irving Kahal, m Harry Warren; with ukulele arr. © Mar. 24, 1932; E pub. 29205; M. Witmark & sons. 6091

I meet my Mary Ann; song, Leslie Sarony; with ukulele arr. © Feb. 24, 1932; E for. 23204; Francis, Day & Hunter, ltd. 6092

I miss that old sweetheart of mine; pf. treble with w. © 1 c. Mar. 10, 1932; E unp. 52933; Earle Taylor Rush. 6093

I need sympathy; song, w Kathleen Bradford and June R. Foresman. © Mar. 11, 1932; E pub. 28922; Shirley Smiley Robinson. 6094

I need them; song. © 1 c. Mar. 25, 1932; E unp. 53680; James De Mai and John Radigan. 6095

I need you; song. © 1 c. Mar. 22, 1932; E unp. 53507; Russell Beale Frost, jr. 6096

I never dreamed that love would be like this; w Frances Edwards and Vincent Huston, m Rudolph N. Schrager. © 1 c. Mar. 30, 1932; E unp. 53968; Myrtie Ebright. 6097

I never knew what love was; song, w Gene Paccioretti. © 1 c. Mar. 29, 1932; E unp. 53923; Angelo Mirani. 6098

I never told a lie; song, Minnie McCoy. © 1 c. Feb. 27, 1932; E unp. 52956; Southern music pub. co., inc. 6099

I owe it all to you; song, w Harry Toombs. © 1 c. Mar. 3, 1932; E unp. 52614; Salvatore Ginexi. 6100

I pass all my hours; w Charles II, air Pelham Humphrey, arr. Leslie Bridgewater. © Feb. 16, 1932; E for. 23066; Boosey & co., ltd. 6101

I pinch myself to see if I'm awake; song. © 1 c. Mar. 1, 1932; E unp. 52472; Edward James Lush. 6102

I promise; song. Rev. © 1 c. Mar. 26, 1932; E unp. 53745; Walter O. Keith. 6103

I said goodbye to happiness, when I said goodbye to you; w Roy Turk, melody Fred E. Ahlert. © 1 c. Mar. 17, 1932; E unp. 53252; De Sylva, Brown & Henderson, inc. 6104

I say it's spinach; w and m Irving Berlin; with ukulele arr. Helmy Kresa. © Feb. 29, 1932; 2 c. Mar. 1; E pub. 28733; Irving Berlin, inc. 6105

I send my heart up to Thee; song, w Robert Browning. © Feb. 18, 1932; E pub. 29181; Latham True. 6106

I shall live with Him; song. © Mar. 3, 1932; 2 c. Mar. 21; E pub. 29078; Fred P. Berry. 6107

I think of thee; w Ida C. Harrell Horne. © 1 c. Mar. 14, 1932; E unp. 53097; Pearl Robertson Blades. 6108

I thought I was dreaming; song. © 1 c. Mar. 4, 1932; E unp. 52669; Charles Royal Callender. 6109

I tune in on Indiana; song, m Marion Wells. © Mar. 23, 1932; E pub. 29209; Carl Darwood Smith. 6110

I've been expecting you; w Mitchell Parish, m Lou Leaman; with ukulele arr. © Mar. 14, 1932; E pub. 29140; Mills music, inc. 6111

I've been waiting for the moon; 1st violin solo. © 1 c. Mar. 15, 1932; E unp. 53168; Louis Ricci. 6112

I've broken your gifts, as you broke my heart, and I'm sending them back to you; w and melody Elmer Maddox. © 1 c. Mar. 5, 1932; E unp. 52726; James Elmer Maddox. 6113

I've found out; song, w Chester Edward Dugan. © 1 c. Mar. 5, 1932; E unp. 52754; Albia Lewzader Dugan. 6114

I've got a heart; song, Darby St. John. © 1 c. Mar. 19, 1932; E unp. 53399; Elizabeth Beatrice Bateson. 6115

I've got a man; song. © 1 c. Mar. 30, 1932; E unp. 53959; Jean Paurel. 6116

I've got a yes-girl now; pf. treble with w. © 1 c. Mar. 26, 1932; E unp. 53777; Jack Pagels. 6117

I've got the words—I've got the tune, hummin' to myself; w Herb Magidson and Monty Siegel, melody Sammy Fain. © 1 c. Mar. 24, 1932; E unp. 53615; De Sylva, Brown & Henderson, inc. 6118

I've lost my one and only; w Jack Meskill, melody Charles Rosoff. © 1 c. Mar. 26, 1932; E unp. 53785; Irving Berlin, inc. 6119

I've made my dreams for you it seems; song. © 1 c. Mar. 29, 1932; E unp. 53925; Ralph Angelo Anastasia. 6120

I've picked the most beautiful rose; song. © 1 c. Mar. 5, 1932; E unp. 52723; Leo Belpulsi. 6121

I want a private lesson in love; song. © 1 c. Mar. 28, 1932; E unp. 53833; Arthur Daignault. 6122

I want all your kisses and caresses; song, melody Jack Mahoney. © 1 c. Mar. 31, 1932; E unp. 53992; Ruth Hennrich. 6123

I want someone to pet me; song. © 1 c. Mar. 12, 1932; E unp. 53006; Alice Melanson. 6124

I want Susie; w and m John J. Schneider; with pf. and ukulele arrs. Olman J. Cobb. © Feb. 23, 1932; E pub. 28805; Songtex music co. 6125

I want to go back to Montana; song. © 1 c. Mar. 26, 1932; E unp. 53741; Margie E. Hammond. 6126

I want to go back to mother; song. © 1 c. Mar. 21, 1932; E unp. 53442; Dora M. Emerson. 6127

I want to go home; song, Joe L. Sanders; with ukulele arr. © Mar. 22, 1932; E pub. 29198; Remick music corp. 6128

I want to hear you call me sweetheart; song. © 1 c. Mar. 2, 1932; E unp. 52515; Oran H. Crain. 6129

I want to make some love to you; song. © 1 c. Mar. 16, 1932; E unp. 53249; Barney Lowy. 6130

I want to sow my wild oats, with a baby like you; song. © 1 c. Mar. 8, 1932; E unp. 53282; Pauline Louise Collins. 6131

I want to spring the question in the spring; song, melody Nell Cobbledick. © 1 c. Mar. 19, 1932; E unp. 53369; Elmer Kern. 6132

I was born in old Wyoming; song. © 1 c. Mar. 31, 1932; E unp. 54010; Carson J. Robison. 6133

I will behold Thy face; song, w from Psalms; organ acc. © Mar. 11, 1932; E for. 23237; John Marshall McCullough. 6134

I will give my heart to you; song. © 1 c. Mar. 23, 1932; E unp. 53568; Thomas A. Parmiter and Richard C. Daly. 6135

I will go on loving you; song. © 1 c. Mar. 23, 1932; E unp. 53548; Virgil F. Guglielmelli. 6136

I will remember you, but not with tears; song. © 1 c. Mar. 4, 1932; E unp. 52654; Pearl May Crank. 6137

I wish I could forget to remember you; song. © Mar. 8, 1932; E pub. 28998; Edith M. Crusan. 6138

I wish I could leave you alone; w and m Joe Young, John Siras and Beneé Russell; with ukulele arr. © Mar. 11, 1932; E pub. 28932; Olman music corp. 6139

I wish I could win your love; song. © 1 c. Mar. 2, 1932; E unp. 52519; Ada Patton. 6140

I wish I didn't keep on dreaming; song. © 1 c. Mar. 2, 1932; E unp. 52533; Frank Aguirre. 6141

I wish I knew that you had loved me; song, w Sylvia W. Ludwig. © 1 c. Mar. 11, 1932; E unp. 53493; William N. Brownstein. 6142

I wonder; song. © 1 c. Mar. 17. 1932; E unp. 53268; Willard Smith Ellenberger. 6143

I wonder where I'll be to-morrow; song. © Feb. 15, 1932; 2 c. Mar. 5; E pub. 29020; Anthony Radosti. 6144

I wonder who sings you that love song; song. © 1 c. Mar. 14, 1932; E unp. 53154; Earl J. Polette. 6145

I would do it for you; w Philip Seeley, m Fred Elizalde; with ukulele arr. R. S. Stoddon. © Feb. 16, 1932; E for. 23395; B. Feldman & co. 6146

I would like to be in Hollywould you like to be there too; song. © 1 c. Mar. 14, 1932; E unp. 53163; William Julius Mitchell. 6147

I wouldn't care; French w Pierre Maudru, English version Leo Robin, m P. Read, new arr. Albert Szirmai; with ukulele arr. S. M. Zoltai. © Mar. 2, 1932; E pub. 28774; Harms, inc. 6148

I, you and we; song. © 1 c. Mar. 9, 1932; E unp. 53325; Carrie E. Baglin. 6149

Iceboat (The; by Lucina Jewell; pf. © Mar. 21, 1932; E pub. 29108; Clayton F. Summy co. 6150

Ich beïnk nuch maïn mamma; song. © 1 c. Mar. 2, 1932; E unp. 52514; Julius Jaffe and Max Lerner. 6151

Ich bin der Onkel Paul; w u. m Otto Eberler, u. Friedrich Schwarz, spezial-arr. Fred Ralph; orch. stimmen, mit pf.-direction. © Jan. 18, 1932; E for. 23150; Musikverlag City. 6152

Ich weiss nicht, zu wem ich gehöre; w Robert Liebmann u. Friedrich Holländer, m Friedrich Holländer, erl. klavier arr. Gerard Jacobson. © Feb. 22, 1932; E for. 23229; Ufaton-verlags, G. m. b. H. 6153

If he likes her he won't like me; song. © 1 c. Mar. 30, 1932; E unp. 53962; Jean Paurel. 6154

If I could only tell you to your face; song. © 1 c. Mar. 31, 1932; E unp. 53989; Tom Royston and Frank Homar. 6155

If I had an income coming in; song. © 1 c. Mar. 19, 1932; E unp. 53385; Irene Nelson. 6156

If I'm not what you want what do you want; song. © 1 c. Mar. 18, 1932; E unp. 53303; Julia Harris. 6157

If it ain't love; w and m Andy Razaf, Donald Redman and Thomas Waller, arr. Paul Weirick; with male trio arr. R. H. Noeltner. © Mar. 8, 1932; E pub. 28940; Davis, Coots & Engel, inc. 6158

—— —— with ukulele arr. by May Singhi Breen. © Mar. 2, 1932; E pub. 28824; Davis, Coots & Engel, inc., New York. 6159

If it's true; w and m J. S. Penrose and A. R. Bentley. © 1 c. Mar. 8, 1932; E unp. 52853; Julian Stowe Penrose. 6160

If Rip Van Winkle had my girl he never would have slept at all; w and melody C. Adler and Jimmie Kern. © 1 c. Feb. 18, 1932; E unp. 51910; Charles Adler. 6161

If some one has broken your heart; song. © 1 c. Mar. 17, 1932; E unp. 53295; John Christensen, jr. 6162

If someone would only love me; melody Jelly Roll Morton. © 1 c. Mar. 22, 1932; E unp. 53717; Southern music pub. co., inc. 6163

If they see us making love; pf. with w. © 1 c. Mar. 11, 1932; E unp. 52968; Helen Cassidy. 6164

If we only understood; w Rudyard Kipling, m Willy Reske; male cho., unacc. © Mar. 1, 1932; E pub. 28748; Melos music pub. house. 6165

If wishes were the real thing; song, arr. Jean Walz. © Mar. 7, 1932; E pub. 29001; C. Grant O'Kelly. 6166

If you could care; song. © 1 c. Mar. 26, 1932; E unp. 53802; Polly Miller. 6167

If you had a girl like that; song. © 1 c. Mar. 19, 1932; E unp. 53364; Raymond W. Bryant. 6168

If you'll co-operate; w and melody Lou Meyer. © 1 c. Mar. 31, 1932; E unp. 53995; R. Louis Meyer. 6169

If you'll only come back to me; song. © 1 c. Mar. 3, 1932; E unp. 52621; Martin June, and Albert Fillnow. 6170

If you only knew; w Robert Gilbert, English w Arthur Wimperis, m Jean Gilbert. © Feb. 23, 1932; E for. 23341; Chappell & co., ltd. 6171

If you wanta keep baby; song. © 1 c. Mar. 16, 1932; E unp. 53211; Myrtle Elaine Kasler. 6172

If you were a monkey instead of a donkey you'd know how to make love to me; song, m Luther A. Clark. © Mar. 7, 1932; E pub. 28982; Timothy Shea. 6173

Il faut oser; w A. Hornez, m S. Pasternacki. © 1 c. Mar. 10, 1932; E unp. 53060; Famous music corp. 6174

Immortal Washington; song. © 1 c. Mar. 15, 1932; E unp. 53174; Isaac W. Pickford. 6175

Imperial (The) folio for Hawaiian guitar; arr. Nick Lucas; solo, duet or trio. Nicomede ed. © Mar. 12, 1932; AA 92952; Nicomede music co. 6176

Impressions of southern Europe; by Christine Burnham; pf. © Mar. 5, 1932; E pub. 28786; Schroeder & Gunther, inc. 6177

In a canoe with you; song. © 1 c. Mar. 2, 1932; E unp. 52543; Jennie Tinsman. 6178

In a dream; song. © Feb. 15, 1932; E pub. 28992; Anita M. Baldwin. 6179

In a garden of moonlight; song. © 1 c. Mar. 2, 1932; E unp. 52557; Gentry Marie Gideon. 6180

In a gondola; by Karl Linders, arr. H. L. Harts; 4 violins, 1st position, and pf. © Mar. 11, 1932; E pub. 29055; White-Smith music pub. co. 6181

In a little cove; song. © 1 c. Mar. 28, 1932; E unp. 53922; Lillian Poole Palmason. 6182

In a shanty in old Shanty town; w Joe Young, m Little Jack Little and John Siras; with ukulele arr. © Mar. 29, 1932; E pub. 29219; M. Witmark & sons. 6183

In an old-fashioned gingham gown; song, w Hugh B. Disher. © 1 c. Mar. 2, 1932; E unp. 52526; William Walter Morey. 6184

In beauty of holiness; 8 devotional chos., harmony N. L. Ridderhof; mixed quartet. © Dec. 29, 1931; E pub. 28817; Dorothy Gutekunst Foster. 6185

In blossom time with you; song. © 1 c. Mar. 15, 1932; E unp. 53191; Edward Malecki. 6186

In cellar cool; German drinking song, English w John Oxenford, tune Ludwig Fischer, arr. Stanford Robinson; male voices. © Mar. 15, 1932; E for. 23363; Boosey & co., ltd. 6187

In Chicago, the world's fair town; song. © 1 c. Mar. 17, 1932; E unp. 53271; Billy Taylor and Harry LeGrand. 6188

In love with a memory; song. © 1 c. Mar. 3, 1932; E unp. 52636; Daniel Jevon Harmer. 6189

In my arms; song. © 1 c. Mar. 2, 1932; E unp. 52546; Jo Billcheck. 6190

In my dreams of yesterday; song. © 1 c. Mar. 8, 1932; E unp. 52855; George Febbo. 6191

In my dreams you always will come back to me; song. © 1 c. Mar. 29, 1932; E unp. 53926; Raymond W. Clarke. 6192

In my laundry for dirty looks; song, w Victor Potel. © 1 c. Mar. 23, 1932; E unp. 53573; Harry Hoyt Brown. 6193

In old Madrid; op. 1, no. 3; pf. © Mar. 2, 1932; E pub. 28792; Timothy C. Sheehan. 6194

In old Shanghai; song. © 1 c. Mar. 5, 1932; E unp. 52720; Christina Doyle. 6195

In our three room apartment for two; pf. with w. © 1 c. Mar. 15, 1932; E unp. 53178; Irving Katz. 6196

In praesepio; song, w R. L. Gales. © Mar. 1, 1932; 2 c. Mar. 19; E pub. 29086; Mark S. Dickey. 6197

In tears; song. © 1 c. Mar. 7, 1932; E unp. 52778; Borney Bergantine. 6198

In the dreamy hills of home sweet home; w Pat Ballard, melody Bernard Maltin. © 1 c. Mar. 22, 1932; E unp. 53504; Santly bros., inc. 6199

In the land of make-believe; song. © 1 c. Mar. 30, 1932; E unp. 53931; William S. Hardy. 6200

In the morning; song. © 1 c. Mar. 23, 1932; E unp. 53558; Vana Vaska. 6201

In the new world that I'll build for you; song, w Hugo Hauff. © 1 c. Mar. 17, 1932; E unp. 53273; Gertrude Hauff. 6202

In the olden days; song. © 1 c. Feb. 5, 1932; E unp. 53706; Edward A. Hannagan. 6203

In the shadow of the chair; song, Dick Sanford. © 1 c. Mar. 12, 1932; E unp. 53049; Joe Davis, inc. 6204

In the shadow of the Teton Mountains; song. © 1 c. Mar. 8, 1932; E unp. 52825; Kathleen J. Smith. 6205

In the still of the night; song. © 1 c. Mar. 22, 1932; E unp. 53512; Henry Russell Olson and Morris Olson. 6206

In the valley of the Rio Grande; song. © 1 c. Mar. 14, 1932; E unp. 53162; R. J. Roberts. 6207

In Washington's day; 20 pieces, Grace Helen Nash. 1. Pf. solo, with verses Florence Colell Coyle.—2. 2d pf. acc. © Mar. 3, 1932; E pub. 28801, 28802; Edward B. Marks music co. 6208, 6209

In your arms dear, I'll find the way to heaven; song. © 1 c. Mar. 19, 1932; E unp. 53355; Feliciano P. Sumauang. 6210

In 1983 they're gonna' let me free; w and melody Dick Sanford. © 1 c. Mar. 12, 1932; E unp. 53050; Joe Davis, inc. 6211

Indian dances; by Frederick Jacobi; orch. Sc. © Nov. 14, 1931; E for. 23038; Universal edition, a. g. 6212

Indian (An) mother's song; w L. D. Watkins, m Cecil Sharman; unison voices. © Mar. 10, 1932; E for. 23272; Edward Arnold & co. 6213

Intercession; pf. with w. © 1 c. Mar. 14, 1932; E unp. 53134; Hazel Rawson Collins. 6214

Irresistable playboy; song. © 1 c. Mar. 1, 1932; E unp. 52486; Nancy McKee. 6215

Is I in love? I is; w Mercer Cook, melody J. Russel Robinson. © 1 c. Mar. 28, 1932; E unp. 53850; De Sylva, Brown & Henderson, inc. 6216

Is it all a dream; w Howard Dietz, m Arthur Schwartz; with ukulele arr. S. M. Zoltai. © Mar. 10, 1932; E pub. 28954; Harms, inc. 6217

Is this the end; w Kenneth V. Goulden, m Arthur N. Green. © Mar. 21, 1932; E pub. 29082; Broadway music corp. 6218

Isle (The); 2-pt., w Shelley, m George Rathbone; equal voices. © Mar. 11, 1932; E for. 23399; Novello & co., ltd. 6219

Isola (L') della rumba; w A. Franci, m Pippo Barizza; parti d'orch. con pf. conduttore. © Jan. 5, 1932; E for. 23073; Mario Aromando. 6220

Ist dein herz noch ledig . . . ; w B. Granichstaedten u. E. Marischka, m Bruno Granichstaedten; orch. stimmen, mit pf.-direktion. © Feb. 20, 1932; E for. 23181; D. L. S. bebotonverlag, G. m. b. H. 6221

It; song. © Feb. 27, 1932; E pub. 28729; Bessie Latham Gibson and Loren H. Wittner. 6222

It is high, and not new low, my stocks—my bonds—they upward go; song, m Dave C. Robel and Willard L. Campbell. © Feb. 17, 1932; E pub. 28638; Hugh J. Wolfe. 6223

It isn't the waltz it's you; song, w C. Marsden-Priest. © 1 c. Mar. 19, 1932; E unp. 53373; Bruce Willingham Sellers. 6224

It'll take a little time; w and m Jack Murray, Al. Goodhart and Al. Hoffman. © Mar. 9, 1932; E pub. 28918; Shapiro, Bernstein & co., inc. 6225

It may be; song. © 1 c. Mar. 14, 1932; E unp. 53068; Jacob Augustus Hall. 6226

It might have been you; w Gus Arnheim and George Waggner, m Neil Morét; with ukulele arr. © Mar. 16, 1932; E pub. 29033; Miller music, inc. 6227

It's a funny thing how I fell in love with you; song. © 1 c. Mar. 5, 1932; E unp. 52749; Jack Kopf. 6228

It's about time; w John Mercer, m Peter Tinturin. © 1 c. Mar. 21, 1932; E unp. 53472; Miller music, inc. 6229

It's all because of love; song. © 1 c. Mar. 16, 1932; E unp. 53240; Emmett G. Fitzpatrick. 6230

It's all hotsy totsy with me; song. © 1 c. Mar. 12, 1932; E unp. 53002; Seraptha Mary Jones. 6231

It's all over now; song. © 1 c. Mar. 14, 1932; E unp. 53082; Morris Fine and Starret club. 6232

It's easy to love but it's hard to forget to remember the one you love; song. © 1 c. Mar. 3, 1932; E unp. 52624; Earl B. Westfield. 6233

It's easy to say but hard to do; song. © 1 c. Mar. 29, 1932; E unp. 53899; Benedict L. Bercy. 6234

It's great to be alive; w and m Lew Brown and Ray Henderson; with ukulele arr. © Mar. 2, 1932; E pub. 28807; De Sylva, Brown & Henderson, inc. 6235

It's in the blood; w and melody C. Adler and Jimmie Kern. © 1 c. Feb. 18, 1932; E unp. 51909; Charles Adler. 6236

It's just because of you; song, m H. Harwood and Stella Brandt. © Mar. 23, 1932; 2 c. Mar. 28; E pub. 29211; Herman Harwood. 6237

It's love at the start; 1st violin with w. © 1 c. Mar. 30, 1932; E unp. 53940; Leonard A. Giambalvo, jr., and Robert W. Zoller. 6238

It's my life; song. © 1 c. Mar. 7, 1932; E unp. 52839; Louise L. Wiese. 6239

It's no wonder mother's hair turns gray; w and m Frank Clayton. © 1 c. Mar. 2, 1932; E unp. 52553; Frank C. Sipps. 6240

It's nothing more than jealousy; song. © 1 c. Mar. 1, 1932; E unp. 52479; Ted Fisher and Al Davis. 6241

It's Pittsburgh that wonderful place; song, m A. D. Heacox and Helen Wentzell; pf. © 1 c. Mar. 8, 1932; E unp. 52822; Albert D. Heacox. 6242

It's plain I fancy you; song, m Peter Nolan. © 1 c. Mar. 31, 1932; E unp. 54023; Hilda Gottlieb. 6243

It's spring; song, arr. Will Tonor. © 1 c. Mar. 25, 1932; E unp. 53688; William Solomon Loeb. 6244

It's this younger generation; w and m Bonnie Lou Lake; pf. © 1 c. Mar. 11, 1932; E unp. 52985; Annette Yde Lake. 6245

It's time for love; song. © 1 c. Mar. 14, 1932; E unp. 53138; Robert Anino. 6246

It's true I'm sorry; w and melody A. La Barbera and Mike Kotowski. © 1 c. Mar. 26, 1932; E unp. 53820; Anthony La Barbera. 6247

It took just a moment to fall in love, it's taking me years to forget; w and melody Lou Davis and Herman Ackman. © 1 c. Mar. 17, 1932; E unp. 53254; De Sylva, Brown & Henderson, inc. 6248

It was a lover and his lass; w W. Shakespeare, m C. Armstrong Gibbs; male voices. © Mar. 15, 1932; E for. 23366; Boosey & co., ltd. 6249

It was you; song. © 1 c. Mar. 14, 1932; E unp. 53115; Walter Allman. 6250

It will break my heart; song. © 1 c. Mar. 23, 1932; E unp. 53536; Jerry J. Quelly. 6251

It won't be long now; song. © 1 c. Mar. 19, 1932; E unp. 53335; Glen Allen Davis. 6252

Ja czy buzi dam; violin. © 1 c. Mar. 14, 1932; E unp. 53075; Anthony Witkowski. 6253

Jägerhütchen (Das); w Frank Günther u. Victor H. Barth, m Fred Myers. © Feb. 13, 1932; E for. 23091; Musikverlag City. 6254

Japanese night song; w Ellen Janson, m Charles Bennett. 1. High voice.—2. Low voice. © Mar. 9, 1932; E pub. 28880; Riker, Brown & Wellington, inc. 6255

Java (La) argentine; par Maurice Yvain; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. Dec. 31, 1931; E for. 23213; Editions Salabert. 6256

Je veux toucher du doigt; w Louis Lemarchand, m Maurice Hermite. © Mar. 18, 1932; E for. 23304; Enoch et cie. 6257

Jeanette; w and m Jack Vincent; with ukulele arr. © Feb. 25, 1932; E pub. 28736; Wm. Leslie. 6258

Jenny; w Marion St. John Webb, m Cecil Cope; unison voices. © Mar. 10, 1932; E for. 23278; Edward Arnold & co. 6259

Jerry dear; song. © 1 c. Mar. 8, 1932; E unp. 52858; Jessie Howell. 6260

Jervis-Read (Harold Vincent) Sonatina; pf. © Feb. 1, 1932; E for. 23375; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 6261

Jesu, joy of man's desiring; Welsh version R. Williams Parry and E. T. Davies, English tr. from Church music society's reprints; female voices, pf. or organ acc. 1. Arr. and ed. for 3-pt. by W. Gillies Whittaker.—2. Arr. and ed. for 2-pt. by A. L. © Nov. 26, 1932; E for. 22983, 22984; Oxford univ. press. 6262, 6263

Jesus is calling you home; song. © 1 c. Mar. 8, 1932; E unp. 52872; George Tavani. 6264

Jesus, lover of my soul; w Charles Wesley [altered], m I. N. Wilcox. © Mar. 16, 1932; E pub. 29076; John H. Brunner. 6265

Jesus put a love into my heart; song. © 1 c. Mar. 8, 1932; E unp. 52875; George Tavani. 6266

Jesus the auditor; w and melody William Theodore Sterne. © 1 c. Feb. 9, 1932; E unp. 53220; W. T. Sterne. 6267

Jesus thou art so merciful; song. © 1 c. Mar. 8, 1932; E unp. 52876; George Tavani. 6268

Jeux; de René Demaret; pf. © Feb. 19, 1932; E for. 23056; A. Cranz. 6269

Jeux de nymphe; de Joseph Jongen; pf. © Nov. 30, 1931; E for. 23392; Schott frères. 6270

Jewels of the king; musical play. © 1 c. Mar. 22, 1932; D 28211; Orline Barnett Moore. 6270*

Job; masque, Geoffrey Keynes and Gwendolen Raverat, m R. Vaughan Williams, pf. arr. Vally Lasker. © Dec. 10, 1931; E for. 22994; Oxford univ. press. 6271

Jolly (The) rover; pf. © 1 c. Mar. 19, 1932; E unp. 53403; Florence L. Morse. 6272

Jose can't you see; w and melody Lew Brown and Ray Henderson. © 1 c. Mar. 18, 1932; E unp. 53320; De Sylva, Brown & Henderson, inc. 6273

Josephine; song. © Feb. 23, 1932; E pub. 29190; D. B. Heady. 6274

Josephine I'll build castles in Spain; song. © 1 c. Mar. 16, 1932; E unp. 53228; Maurice R. Nadler. 6275

Josi; valzer, di Illuminato Culotta; jazz orch. parti, con pf.-conduttore e violino conduttore. © Feb. 25, 1932; E for. 23084; G. Ricordi & co. 6276

Journal junior march; by Marie Neese; pf. © Jan. 20, 1932; E pub. 29019; Journal pub. co. 6277

Joy; song. © 1 c. Mar. 9, 1932; E unp. 52895; Louisa Beresford Austin, i. e. Mrs. Joseph H. Austin. 6278

Joy fills the morning; by Antonio Lotti, ed. Clarence Dickinson; mixed voices. © Jan. 22, 1932; E pub. 28849; H. W. Gray co. 6279

Joy for me had turned to sorrow; song. arr. Chas. W. Karbach. © 1 c. Mar. 19, 1932; E unp. 53390; Irmo Tiritilli. 6280

June moon; song. © 1 c. Mar. 5, 1932; E unp. 52699; James H. Bohl. 6281

June moon in Tennessee; song. © 1 c. Mar. 21, 1932; E unp. 53440; Mary Brevard. 6282

June (A) night moon and you; song. © 1 c. Mar. 12, 1932; E unp. 52990; Charles F. Cissell. 6283

Just a dreamer; pf. treble with w. © 1 c. Mar. 16, 1932; E unp. 53237; Mozelle Keating. 6284

Just a game of make-believe; w and m Rex Romaine and Hal Marsh; with ukulele arr. © Mar. 7, 1932; 1 c. Mar. 12; E for. 23171; Campbell, Connelly & co. 6285

Just a kiss and a fond embrace; song. © 1 c. Mar. 26, 1932; E unp. 53732; Amanda L. Chandler. 6286

Just a little bit more; melody. © 1 c. Mar. 7, 1932; E unp. 52790; Joseph Thomas. 6287

Just a misunderstanding; w and melody Bernice Petkere. © 1 c. Mar. 31, 1932; E unp. 54004; Leo Feist, inc. 6288

Just a song of old Kentucky; w and m Clyde McCoy, Mel Stitzel and Phil Stewart; with ukulele arr. May Singhi Breen. © Feb. 17, 1932; E pub. 28681; Irving Berlin, inc. 6289

Just a spoonfull of love; song. © 1 c. Mar. 17, 1932; E unp. 53272; Rogan L. M. Blakemore. 6290

Just a tiny bit o' love; song. © 1 c. Mar. 2, 1932; E unp. 52547; Mittie Griffin Alford. 6291

Just a-dreaming; song, w Blanche D. Cummings. © 1 c. Mar. 21, 1932; E unp. 53526; Harry C. Heath. 6292

Just an old fashioned mother; w Irving Kaufman and George Brown, melody I. Kaufman. © 1 c. Mar. 19, 1932; E unp. 53791; Skidmore music co., inc. 6293

Just another waltz that goes with the night; w Joe Young, melody Mabel Wayne. © 1 c. Mar. 31, 1932; E unp. 53999; Leo Feist, inc. 6294

Just because I lost my heart to you; w Robert Gilbert, English w Desmond Carter and Frank Eyton, m Paul Abraham, new arr. Hans Spialek; with ukulele arr. S. M. Zoltai. © Mar. 7, 1932; E pub. 28841; Harms, inc. 6295

Just between friends; song, arr. Ray Ostrow. © Mar. 3, 1932; E pub. 29243; O. W. Miller. 6296

Just clowning; song. © 1 c. Mar. 14, 1932; E unp. 53144; Adele Steuck. 6297

Just croon; w and m Joseph F. Follmann, jr., Bickley Reichner and Donald J. Walker. © 1 c. Mar. 2, 1932; E unp. 52683; Mask & Wig club. 6298

Just drifting along on a lonely sea; song. © 1 c. Mar. 21, 1932; E unp. 53433; Adeline Greco. 6299

Just floating along; w and m Carroll Barbour. © 1 c. Mar. 14, 1932; E unp. 53148; Lucy B. Stephens. 6300

Just for you; song, m E. J. Lush and Joe A. Bonyai. © 1 c. Mar. 1, 1932; E unp. 52473; Edward James Lush. 6301

Just humming along; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Feb. 19, 1932; E for. 23349; Cecil Lennox, ltd. 6302

Just once again; song. © 1 c. Mar. 10, 1932; E unp. 52932; Julia Gable. 6303

Just one thing; song. © 1 c. Mar. 11, 1932; E unp. 53044; Laurence W. Clark. 6304

Just sing a song for your mammy; song, m A. Hall and J. Bell; with ukulele arr. © 1 c. Mar. 14, 1932; E unp. 53081; Patrick J. Hogan. 6305

Just so you notice me; song. © 1 c. Mar. 19, 1932; E unp. 53354; Albert F. Stoldt. 6306

Just something; song. © 1 c. Mar. 1, 1932; E unp. 52482; Alice A. Braynard. 6307

Just the kinda girl I like; by George Johnson; melody, with pf. acc. © 1 c. Mar. 14, 1932; E unp. 53076; Joseph G. Johnson. 6308

Just to be loved by you; w Celia Cohan. © 1 c. Mar. 14, 1932; E unp. 53062; Rose L. Toland. 6309

Just we two; w James B. Fergusson. © 1 c. Mar. 4, 1932; E unp. 46902; Donald Malcolm Fergusson. 6310

Just you and I; song. © 1 c. Mar. 24, 1932; E unp. 53622; Charlotte F. B. Mills. 6311

Justice astray; by Leo F. Forbstein; pf.-conductor. © 1 c. Mar. 25, 1932; E unp. 53875; Music publishers holding corp. 6312

K Γ Ψ; cheer cho.; melody, with pf. acc. © 1 c. Mar. 21, 1932; E unp. 53457; Richard W. Conant. 6313

Kärleksstigen; svensk text E. Buhre, m arr. Albert Henneberg; pf. © Feb. 12, 1932; E for. 23156; Svala & Söderlund, kungl. hofmusikhandel, a. b. 6314

Kalyan, thy music causeth my soul to dance; w from Gayan, Hazrat Inayat Khan, m Maheboob Khan. © Mar. 12, 1932; E for. 23240; Faiz & co's uitgeversmaatschappij, n. v. 6315

Kansas wildcats; by John Philip Sousa; full orch. pts. © Mar. 8, 1932; E pub. 28912; Theodore Presser co. 6316

Kay and Gerda; adapted, Alec Macdonald, m Hubert Hales, op. 14. Voc. sc. © Feb. 25, 1932; E for. 23325; Joseph Williams, ltd. 6317

Keep a little love light a-shinin'; song, w Stephen Agmen. © 1 c. Mar. 14, 1932; E unp. 53074; Raymond William Rush. 6318

Keep a little song handy; w Sammy Lerner, melody Sammy Timberg. © 1 c. Mar. 30, 1932; E unp. 53973; Famous music corp. 6319

Keep a shine on your shoes; song, Graham Squiers and Colin Wark; with ukulele arr. © Feb. 19, 1932; E for. 23348; Cecil Lennox, ltd. 6320

Keep on smiling as the days go by; song. © 1 c. Mar. 8, 1932; E unp. 52884; Mary Cecilia Clark. 6321

Keep that schoolgirl complexion; song; with ukulele arr. © 1 c. Mar. 17, 1932; E unp. 53259; S. David Ahlstrand. 6322

Keep the touch of God in your soul; hymn. © Nov. 13, 1931; E pub. 29021; Mora Leonard Hatch. 6323

Keep your nose out of mama's business; w and m Andy Razaf; pf. © Mar. 14, 1932; E pub. 28977; Joe Davis, inc. 6324

Kelvinator; w and m Frank J. Gillen. © Feb. 23, 1932; E pub. 28721; Kelvinator corp. 6325

Kern twins' dance medley; w and melody Sam Goldman. © 1 c. Mar. 24, 1932; E unp. 53619; Lyle Kern and Lynn Kern. 6326

Keystone (The) folio for the guitar; arr. Nick Lucas; plectrum style. © Feb. 9, 1932; A 90692; Nicomede music co. 6327

Kidnaping (The) of the Lindberg baby; song. © 1 c. Mar. 23, 1932; E unp. 53561; Aaron Campbell. 6328

Kidnapped (The) baby; pf. with w. © 1 c. Mar. 15, 1932; E unp. 53166; Joseph A. Sestito. 6329

Kinda like you; w Edward Heyman, m Vincent Youmans; with ukulele arr. © Jan 21, 1932; E pub. 28347; Miller music, inc. and Vincent Youmans, inc. 6330

Kindersuite; by Joseph Achron, op. 57; pf. © Aug. 12, 1931; E for. 23012; Universal edition, a. g. 6331

Kingdom (The) of heaven; by K. B. Jirák; pf. © Nov. 17, 1931; E for. 23026; Universal edition, a. g. 6332

Kiss me once more; w Dorothy Dick, melody Tito Guizar. © 1 c. Mar. 26, 1932; E unp. 53794; Santly bros., inc. 6333

Kiss my tears away; song, melody Jack Mahoney. © 1 c. Feb. 29, 1932; E unp. 52678; Kathryn Ostreyko. 6334

Kiss (A) when we meet at the gate; song. © 1 c. Mar. 2, 1932; E unp. 52567; Anna Rex Lowrie. 6335

Kleine Elisabeth; w Günther Schwenn u. Peter Schaeffers, m Willy Rosen, arr. Gerhard Mohr; orch. stimmen, mit pf.-direction. © Mar. 7, 1932; E for. 23387; Musikverlag City. 6336

Kleine frau, du darfst nicht schüchtern sein; w u. m W. Lindemann; orch. stimmen, mit pf.-direktion. © Nov. 14, 1931; E for. 23281; Ed. Bote & G. Bock. 6337

Kleine suite; v. Kurt v. Wolfurt, op. 21; violine und klavier. © Nov. 26, 1931; E for. 22913; Wilhelm Hansen. 6338

Kleine (Der) zeisig spricht; w u. m Friedrich Wilhelm Rust, arr. Bert Cadi; orch. stimmen, mit pf.-direktion. © Jan. 28, 1932; E for. 23182; D. L. S. beboton-verlag, G. m. b. H. 6339

Kleines (Ein) bisschen liebe; w Charles Amberg, m Ernst Erich Buder; orch. stimmen. © Jan. 20, 1932; E for. 23187; Risi-ton-verlag. 6340

Knick-knacks; ten. banjo solo, with ten. banjo acc. © Feb. 29, 1932; E pub. 28728; Harry Reser. 6341

Kom med mig jeg ved et sted; tekst og m Henry Carlsen; pf. © Oct. 8, 1931; E for. 22939; Wilhelm Hansen. 6342

Kuk-kuk, kuk-kuk; tekst: Poul Sørensen, m: Aage Lundvald; orch. med pf. konduktør. © Oct. 8, 1931; E for. 22923; Wilhelm Hansen. 6343

Kun du; tekst: Flemming Geill, m: Laurits Howalt; pf. © Oct. 8, 1931; E for. 22938; Wilhelm Hansen. 6344

Kuss (Ein) mit liebe; w u. m Otto Stransky, spez. arr. Hans Schindler; orch. stimmen, mit pf.-direktion. © Jan. 19, 1932; E for. 23179; D. L. S. beboton-verlag, G. m. b. H. 6345

Kvinden er den farlige; duet, tekst: Johannes Dam, m: Emil Reesen. © Oct 8, 1931; E for. 22928; Wilhelm Hansen. 6346

Ladder of gold; song. © 1 c. Mar. 19, 1932; E unp. 53400; Fred Langhenry Carver. 6347

Laddie mine; voc. duet. © 1 c. Mar. 28, 1932; E unp. 53849; Mary Clark Olsen. 6348

Ländler; w anon., m Kate O. Lippa; sop. 1, 2 and alto, with additional sop. obbl. © Mar. 4, 1932; E pub. 28874; J. Fischer & bro. 6349

Laffin' at the funnies; pf. treble with w. © 1 c. Mar. 9, 1932; E unp. 52892; Clarence Gaskill. 6350

Lagrimas negras; w and m Miguel Matamoros, arr. Alfredo Brito. © Feb. 11, 1932; E for. 23157; Southern music pub. co., inc. 6351

Lamento; by Joseph J. McGrath, op. 13, no. 3; organ. © Mar. 16, 1932; E pub. 29255; H. W. Gray co. 6352

Land of make believe; pf. treble with w. © 1 c. Mar. 21, 1932; E unp. 53465; Marriott Gardiner. 6353

Land (The) where dreams come true; song. © 1 c. Mar. 28, 1932; E unp. 63816; Julio Roqué. 6354

Lark (The); song. © 1 c. Mar. 7, 1932; E unp. 52846; Marion Campbell. 6355

Lass' uns von liebe sprechen; w Charles Amberg, m Ernst Erich Buder, arr. Hermann Krome; orch. stimmen. © Jan. 20, 1932; E for. 23188: Risi-ron-verlag. 6356

Last (The) call; pf. © 1 c. Feb. 29, 1932; E unp. 52610; Joseph A. Sestito. 6357

Last (The) dance; song. © 1 c. Mar. 4, 1932; E unp. 52655; Lee Thayer Palmer. 6358

Laughing eyes; song. © 1 c. Mar. 31, 1932; E unp. 54015; Reed Evans. 6359

Laughing stomp; song. © 1 c. Mar. 29, 1932; E unp. 53972; Vance R. Dixon. 6360

Lawd, you made the night too long; w Sam M. Lewis, m Victor Young. © Mar. 18, 1932; E pub. 29101; Shapiro, Bernstein & co., inc. 6361

Lazy moon; song, m J. E. Bell and A. C. Hall. © 1 c. Mar. 21, 1932; E unp. 53450; Patrick J. Hogan. 6362

Leap (The) year waltz; song, m Stuart MacDonald. © 1 c. Mar. 14, 1932; E unp. 53705; James Alexander Meek. 6363

Leave me my dreams; song. © 1 c. Mar. 19, 1932; E unp. 53330; Delia Ward Bullock. 6364

Leaving North Carolina; song. © 1 c. Mar. 19, 1932; E unp. 53341; Mary B. Horn. 6365

Lebel (Georg) 12 ländler; op. 13; pf. © Dec. 31, 1931; E for. 22921; Wilhelm Hansen. 6366

Leben in dieser zeit; w Erich Kästner, m Edmund Nick. Klavierauszug mit text. © Nov. 17, 1931; E for. 23027; Universal edition, a. g. 6367

Legion march to better times; song. © 1 c. Mar. 4, 1932; E unp. 53214; Harry J. Burke. 6368

Lehmer (Derrick Norman) Five songs from the tundras. © Feb. 24, 1932; E pub. 28834; Derrick Norman Lehmer. 6369

Leigh (Walter) Drei sätze für streichquartett; für schule und haus zum gemeinsamen musizieren hrsg. Hilmar u. Walter Höckner. Stimmen. © Oct. 8, 1931; E for. 22925; Wilhelm Hansen. 6370

Leonora; song. © 1 c. Mar. 7, 1932; E unp. 52840; Julia W. Baker. 6371

Let it pass; w C. F. O., m B. D. Ackley. © Mar. 12, 1932; E pub. 28981; Harry D. Clarke. 6372

Let love be king; song. © 1 c. Mar. 3, 1932; E unp. 52629; Charles T. Thompson. 6373

Let me be your inspiration; song, music by Guzz Bartholomew. © 1 c. Mar. 19, 1932; E unp. 53367; James Anthony Peters. 6374

Let me be your little beau; song. © 1 c. Mar. 28, 1932; E unp. 53852; Jack Stroh. 6375

Let me call you sweetheart; by Beth Slater Whitson and Leo Friedman, arr. Joseph P. Elsnic; pf. accordion. © Mar. 7, 1932; E pub. 29071; Paull-pioneer music co. 6376

Let me call you sweetheart, I'm in love with you; w Beth Slater Whitson, m Leo Friedman; diagram arr. for Hawaiian steel guit. Harry Stanley and George A. Bronson. © Jan. 29, 1932; E pub. 28441; Paull-pioneer music co. 6377

Let me call you sweetheart once again; song. © Feb. 23, 1932; 2 c. Mar. 26; E pub. 29195; John King and Paul Nagle. 6378

Let me drift along the Mississippi river and anchor on the Illinois shore; song. © 1 c. Mar. 5, 1932; E unp. 52714; Edna Ward Kepler. 6379

Let me dry your tear drops; w and m Steve Waeland. © 1 c. Mar. 25, 1932; E unp. 53870; Steve Sipusich, jr. 6380

Let me hear you say, I love you; w Edward P. Davis. © 1 c. Mar. 10, 1932; E unp. 52928; Harold Ellsworth Thompson. 6381

Let's bring back better times; song. © 1 c. Mar. 26, 1932; E unp. 53739; Henry de Groot. 6382

Let's build a city up in the air; song. © 1 c. Mar. 25, 1932; E unp. 53686; Marie Hertz. 6383

Let's get a quiet cottage; song. © 1 c. Mar. 26, 1932; E unp. 53759; Miriam Elizabeth Viele. 6384

Let's have our beer! song. © 1 c. Mar. 2, 1932; E unp. 52522; Albert John de Long. 6385

Let's make believe; song, w Celia Cohan. © 1 c. Mar. 14, 1932; E unp. 53063; Rose L. Toland. 6386

Let's put the sun to bed and wake up the moon; w Stanley F. Weiner, melody Abel Baer and John Jacob Loeb. © 1 c. Mar. 31, 1932; E unp. 54002; Leo Feist, inc. 6387

Let's tap-dance; song. © 1 c. Mar. 23, 1932; E unp. 53563; Mary Cecilia Clark. 6388

Let them fight it out in their own back yard; w Ned Washington, m Al Hoffman and Al Goodhart, arr. Kendall Burgess; with ukulele arr. © Mar. 21, 1932; E pub. 29092; Phil Kornheiser, inc. 6389

Let us arise and watch; from Breviary, tr. Caswell, m Edward Shippen Barnes; in C. © Mar. 8, 1932; E pub. 29018; Theodore Presser co. 6390

Let us dream as we waltz; song. © 1 c. Mar. 25, 1932; E unp. 53701; Edward James Lush. 6391

Lied vom trockenbrot; v. Walter Mehring, m Hanns Eisler, op. 18, nr. 5, klavierauszug vom komponisten. © Nov. 14, 1931; E for. 23031; Universal edition, a. g. 6392

Lieder von Gottes natur; deutsche worte v. verschiedenen dichtern, English version Julia von Bose, m P. L. Alexander, op. 26, nos. 4–6. hft. 2. © Apr. 22, 1931; E for. 23130; C. A. Klemm. 6393

Life (The); hymn. © 1 c. Mar. 11, 1932; E unp. 53046; Clarice Moore. 6394

Life at Eastertide; service, w Mattie B. Shannon and others, m M. Isabelle Ritter, Roy E. Nolte, J. J. Thomas and C. Austin Miles. © Feb. 10, 1932; E pub. 28745; Hall-Mack co. 6395

Life is just a dish of nertz; song. © 1 c. Mar. 22, 1932; E unp. 53509; Harold T. Bellis. 6396

Life is sweet; song. © 1 c. Mar. 15, 1932; E unp. 53198; Mary Ann Crosswy. 6397

Life's a game; song, m Henri Weber. © 1 c. Mar. 25, 1932; E unp. 53670; Glenn Visscher Weber. 6398

Lift us, O', God; mixed voices. © Feb. 29, 1932; E pub. 28788; Sylvia M. Spicer. 6399

Light and glory; service, w Mable M. Sturgis and others, m Clyde Willard and others. © Feb. 2, 1932; E pub. 28747; Hall-Mack co. 6400

Light the lamps up, lamplighter! w. Eleanor Farjeon, m Harry Farjeon;

voices in unison. © Dec. 3, 1931; E for. 22953; Oxford univ. press. 6401

Lights of Paris; w Erell Reaves, m Tolchard Evans; with ukulele arr. May Singhi Breen. © Apr. 1, 1932; E for. 23385; Cecil Lennox, ltd. 6402

Like I'd like to be loved; pf. treble with w. © 1 c. Mar. 28, 1932; E unp. 53827; Douglas M. Somlyo. 6403

Like reaching for the moon; song, pf. sc. Basil Sadler. © 1 c. Mar. 22, 1932; E unp. 53515; Stafford Randall, jr. 6404

Lille (Et) smil; tekst Alfred Holck; klaver. © Nov. 26, 1931; E for. 22908; Arne Ditlef Nielsen. 6405

Lille (En) sømand fra Gøteborg; tekst Aage Steffensen, m Axel Thingsted; pf. © Feb. 25, 1932; E for. 23317; Wilhelm Hansen. 6406

Lily of Arcadie; w Grace Thompson Seton, m L. M. Genet; men's voices. © Mar. 26, 1932; E pub. 29254; H. W. Gray co. 6407

Linda mexicana; song. © Jan. 13, 1932; 1 c. Mar. 10; E for. 23146; Ernesto Lecuona. 6408

Lions (The); w Joseph Strack; pf. with voc. trio. © 1 c. Mar. 7, 1932; E unp. 52809; John De Bueris. 6409

Liszt (Franz) Liebestraum; w, new arr., rev. and ed. Don Travaline. © Feb. 12, 1932; E pub. 28776; Marshall Dare Swisher. 6410

——Liebestraume; transcribed Hugo W. Friedhofer; pf.-conductor. © 1 c. Mar. 29, 1932; E unp. 53936; Fox film corp. 6411

————w and adaptation D. Rhys Ford; female voices. © Jan. 26, 1932; E pub. 28858; D. O. Evans co. 6412

——Ungarische rhapsodie; für den konzertgebrauch eingerichtet Jenö Hubay. Partitur. © Oct. 2, 1931; E for. 23019; Universal edition, a. g. 6413

Litanies des femmes; de Alice Hunt et autres, tr. anglaises Lillian Morgan Saminsky, tr. françaises Boris de Schloezer, m Lazare Saminsky, op. 34. nr. 1–5. © Nov. 1, 1931; E for. 23212; Editions Maurice Sénart. 6414

Little babe of mine; song. © 1 c. Mar. 19, 1932; E unp. 53361; Julia Williamson. 6415

Little (A) bit of Irish; w and melody Alfred Hugo. © 1 c. Mar. 21, 1932; E unp. 53452; Alfred Hugo Neuberger. 6416

Little blue-eyed Kentucky baby; w Bob Farnsley; with ukulele arr. © Mar. 28, 1932; E pub. 29214; Clifford Earl Slider. 6417

Little boy; song. © 1 c. Mar. 24, 1932; E unp. 53623; Charlotte F. B. Mills. 6418

Little brother mine; song. © 1 c. Mar. 26, 1932; E unp. 53792; Edwin J. Gdowski. 6419

Little brunette; song. © 1 c. Mar. 21, 1932; E unp. 53436; R. G. Harvey, B. Manley and Ken Sly. 6420

Little bunch of sweetness; song, with ukulele arr. Gwin Hester. © Jan. 3, 1932; E pub. 29246; Bert C. Hodgson. 6421

Little church around the corner; song. © 1 c. Mar. 16, 1932; E unp. 53229; Maurice R. Nadler. 6422

Little dream house on the hill; song. © 1 c. Mar. 21, 1932; E unp. 53463; Jean Taggart. 6423

Little Gipsy dandelion; 3-pt., w anon., m Thomas F. Dunhill; female voices. © Mar. 10, 1932; E for. 23280; Edward Arnold & co. 6424

Little (A) Irish air; song, w Melvyn E. Hesselburg. © 1 c. Mar. 19, 1932; E unp. 53574; Helen Louise Shaffer. 6425

Little lost moonbeam; song, arr. by Ray Ostrow. © Mar. 3, 1932; E pub. 29244; O. W. Miller. 6426

Little (A) love note in blue; song. © 1 c. Mar. 19, 1932; E unp. 53862; Marie Smith and Don Blanch. 6427

Little (A) old home down in Derry; w and m Talbot O'Farrell and Reg. Howard; with ukulele arr. © Feb. 17, 1932; E for. 23332; Peter Maurice music co., ltd. 6428

Little old lady; w and m Ben Gordon. © Mar. 4, 1932; E pub. 28829; M. Witmark & sons. 6429

Little pal; song. © 1 c. Mar. 21, 1932; E unp. 53413; L. E. Barnard and W. A. Clarke. 6430

Little (The) road that leads to you; song, w Annie B. Cooke. © 1 c. Mar. 5, 1932; E unp. 52734; Julia Whiteford Rowe. 6431

Little sweetheart of mine; song. © 1 c. Mar. 5, 1932; E unp. 52747; Mazie Wivell. 6432

Little sweetheart of yesterday; song. © 1 c. Mar. 2, 1932; E unp. 52516; Oran H. Crain. 6433

Little waltz; song. © 1 c. Mar. 30, 1932; E unp. 52946; Russell Lloyd Jones. 6434

Little (The) wee lady; w and melody Lee River. © 1 c. Mar. 21, 1932; E unp. 53456; Mary O'Connor. 6435

Little wild flower; song. © 1 c. Mar. 29, 1932; E unp. 53893; Marie Travanti. 6436

Living in dreams; w and m John W. Green; with ukulele arr. © Mar. 12, 1932; E pub. 29016; Famous music corp. 6437

Lo and behold; w Edward Heyman, m John W. Green; with ukulele arr. © Feb. 27, 1932; E pub. 28765; Famous music corp. 6438

Loads and loads of love; w Walter Hirsch, melody Harry Kogen. © 1 c. Mar. 29, 1932; E unp. 53901; Irving Berlin, inc. 6439

Lone (The) eagle; song. © 1 c. Mar. 23, 1932; E unp. 53570; Donald Creek. 6440

Lone (The) eaglet; song. © 1 c. Mar. 23, 1932; E unp. 53571; Donald Creek. 6441

Lone (The) prairie; by Hans Spialek; pf. [conductor] © 1 c. Mar. 19, 1932; E unp. 53872; Harms, inc. 6442

Lonely hobo; w and melody Jimmie Davis. © 1 c. Mar. 22, 1932; E unp. 53719; Southern music pub. co., inc. 6443

Lonely hours; song. © 1 c. Mar. 28, 1932; E unp. 53855; James McDonald, jr. 6444

Lonely just for you; song. © 1 c. Mar. 12, 1932; E unp. 53007; Roy Lenard Ostlund. 6445

Lonely (The) mother; song. © 1 c. Feb. 29, 1932; E unp. 52476; Ethel Goldstein. 6446

Lonesome; song. © 1 c. Feb. 20, 1932; E unp. 53490; King William Brown. 6447

—— w and m Mary Claire. © 1 c. Jan. 13, 1932; E unp. 50100; Edith F. Wheelwright. 6448

Lonesome and blue thinking of you; song, m Jack Mahoney. © Feb. 24, 1932; E pub. 29189; George Anderson. 6449

Lonsome melody; w Joe Young, m Bernice Petkere. © Feb. 11, 1932; E pub. 28420; Shapiro, Bernstein & co., inc. 6450

Long ago; song, m Wilbur Leacock Utz. © 1 c. Mar. 1, 1932; E unp. 52494; Willard Francis Osborne. 6451

Long Beach, out where the sun goes down; song, with ukulele arr. © Mar. 17, 1932; E pub. 28985; Leslie M. Dreis. 6452

Longing for the moon, and you; song. © 1 c. Mar. 16, 1932; E unp. 53281; Randolph Collett. 6453

Longing for you my darling; song. © 1 c. Mar. 12, 1932; E unp. 53018; Adela Trumble. 6454

Looking at you; w Alma Frankel; pf. treble. © 1 c. Mar. 14, 1932; E unp. 53124; Richard L. B. Marks. 6455

Looking for a sweetheart; song. © 1 c. Mar. 3, 1932; E unp. 52632; Royal S. Buchanan. 6456

Looking for one to love; song. © 1 c. Mar. 25, 1932; E unp. 53702; Edward James Lush. 6457

Looking for that rainbow til' you come back again; song. © 1 c. Mar. 5, 1932; E unp. 52746; Frank Curran. 6458

Loose me from this woman; w and melody Rufus L. Quillian. © 1 c. Mar. 2, 1932; E unp. 52584; Columbia phonograph co., inc. 6459

Lorelei (The); German folk-song, arr. Alfred L. Schmied; 2 pfs., 4 hands. © Feb. 27, 1932; E pub. 29036; Willis music co. 6460

Lost (The) child; song. © 1 c. Mar. 31, 1932; E unp. 53994; Ana Figueredo. 6461

Lost in a waltz; w April Mason, melody A. Mason and Jimmy Potter. © 1 c. Mar. 7, 1932; E unp. 52849; Doris May Harman. 6462

Louisiana, here I come; song. © 1 c. Mar. 15, 1932; E unp. 53206; Henryetté Lacy Makins. 6463

Louisiana home; song. © 1 c. Mar. 25, 1932; E unp. 53641; Mort Wolff and Jack Mendelsohn. 6464

Lousy with love; song, w William Miles. © 1 c. Mar. 30, 1932; E unp. 53971; Raymond Bauman. 6465

Lovable little trouble; song. © 1 c. Mar. 7, 1932; E unp. 52791; Irwin Reichel and M. Prince. 6466

Love, ah well; song, w Jack Foster. © 1 c. Mar. 3, 1932; E unp. 52634; C. Frank Silver. 6467

Love at dusk; w Robert Browning, m James Hanley. © 1 c. Mar. 31, 1932; E unp. 53976 Fox film corp. 6468

Love beneath a tree; song. © 1 c. Mar. 29, 1932; E unp. 53898; Buford F. Stephenson. 6469

Love bolt; w and m M. M. Otis; with xylophone pt. © Mar. 11, 1932; E pub. 29015; May Otis Blackburn. 6470

Love did this to me; w and m Archie Gottler and Gladys Du Bois. © Mar. 9, 1932; E pub. 28938; Archie Gottler pub. co. 6471

Love, I feel your presence everywhere; song. © 1 c. Feb. 23, 1932; E unp. 52675; Monroe Alvin Fer-Don. 6472

Love in A minor key; song, m Virgie Clare. © 1 c. Mar. 5, 1932; E unp. 52688; Van Dee Sickler. 6473

Love in a mist; song. © 1 c. Mar. 21, 1932; E unp. 53438; Vera Herrman. 6474

Love is a dream; song. © 1 c. Mar. 23, 1932; E unp. 53532; Joel Philips. 6475

Love is a matter of gooseflesh; song. © 1 c. Mar. 14, 1932; E unp. 53092; Walter Messick Evans. 6476

Love is a slave; song. © 1 c. Mar. 12, 1932; E unp. 53027; Elizabeth A. Gilbert. 6477

Love lives forever; song, m Ray Matthews. © 1 c. Mar. 14, 1932; E unp. 53153; Mabel Gregory Wuesthoff. 6478

Love made a fool out of me; song. © 1 c. Mar. 19, 1932; E unp. 53383; John David. 6479

Love me more, love me less; pf. treble with w. © 1 c. Mar. 24, 1932; E unp. 53599; Thomas Peluso and Ben Bernard. 6480

Love me to-day; song, melody Jack Mahoney. © 1 c. Mar. 16, 1932; E unp. 53287; Constantine Cornaros. 6481

Love me tonight; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 17, 1932; E unp. 53293; Famous music corp. 6482

Love's life's greatest charm; song. © 1 c. Mar. 23, 1932; E unp. 53537; Alonzo David Dougherty. 6483

Love sent you to me; w Dion Titheradge, m John Reynders and Idris Lewis; with ukulele arr. © Dec. 28, 1931; E for. 23052; Sylvester music co., ltd. 6484

Love (A) story; by Leo. F. Forbstein; pf. © 1 c. Mar. 2, 1932; E unp. 52600; Music publishers holding corp. 6485

Love waltz; pf. © 1 c. Mar. 5, 1932; E unp. 52729; Kurt Florett. 6486

Love was gone; w Harold Adamson, m Burton Lane; with ukulele arr. Geo. J. Trinkaus. © Mar. 24, 1932; E pub. 29204; Remick music corp. 6487

Love will steal away; song. © 1 c. Mar. 16, 1932; E unp. 53230; Maurice R. Nadler. 6488

Love, you're wonderful; song. © 1 c. Mar. 29, 1932; E unp. 53915; Harold Anthony Miller. 6489

Lovely lady; selection, Jean Gilbert, arr. Guy Jones. © Feb. 23, 1932; E for. 23340; Chappell & co., ltd. 6490

Lovely little sweetheart of Phi delta theta; song. © 1 c. Mar. 2, 1932; E unp. 53280; Beulah Butcher. 6491

Lovers in the moonlight; song, w Willard Francis Osborne; with ukulele arr. © 1 c. Mar. 3, 1932; E unp. 52637; Wilbur Leacock Utz. 6492

Lovers' moon; song, w John C. Almack. © 1 c. Feb. 23, 1932; E unp. 53807; Ruth Ferguson Thurman. 6493

Lovers we call ourselves; song. © 1 c. Mar. 7, 1932; E unp. 52834; Dorothy Dick Elliot. 6494

Love's fantasy; song, m Sylvester Long Cross; pf. © 1 c. Feb. 19, 1932; E unp. 52918; Daisy Wayland. 6495

Love's longing; song, arr. by Franklin H. Good; with violin obl. © Sept. 10, 1929; E pub. 28907; Ophelia M. Tracy. 6496

Love's mystery; song, w Ida Bouton. © 1 c. Mar. 30, 1932; E unp. 53950; Henri Gerald Faust-Kauffman. 6497

Love's secret; song. © 1 c. Mar. 26, 1932; E unp. 53744; Minnie J. Keay. 6498

Loving a memory; song. © 1 c. Mar. 31, 1932; E unp. 54016; Reed Evans. 6499

Loving you; song. © 1 c. Mar. 15, 1932; E unp. 53204; Henryetté Lacy Makins. 6500

Low down blues; w and melody Ruth M. Willis. © 1 c. Mar. 2, 1932; E unp. 52588; Columbia phonograph co., inc. 6501

Low riders blues; w and melody Willie McTell. © 1 c. Mar. 2, 1932; E unp. 52591; Columbia phonograph co., inc. 6502

Lucky shoes; song. © 1 c. Mar. 29, 1932; E unp. 53928; Sigurd Frederiksen. 6503

Lucrezia; tekst: Johannes Dam, m Emil Reesen. © Oct. 8, 1931; E for. 22929; Wilhelm Hansen. 6504

Ludwig folio; drum corps music, Andrew V. Scott, Wm. F. Ludwig and Edward Prescott; G and D bugles and Ludwig piston bugles. © Mar. 12, 1932; E pub. 29051; Ludwig & Ludwig. 6505

Lullaby in modern style; ten. banjo, with pf. acc. © 1 c. Mar. 12, 1932; E unp. 53051; Howard Lester Parsons. 6506

Lullaby of the leaves; w Joe Young, melody Bernice Petkere. © 1 c. Mar. 22, 1932; E unp. 53506; Irving Berlin, inc. 6507

Lullaby-slumber fairies; melody. © 1 c. Mar. 22, 1932; E unp. 53521; Sophia Augusta Rhein. 6508

Lullaby waltz; pf. © 1 c. Mar. 22, 1932; E unp. 53511; William Joseph Gonzalez. 6509

Lyke-wake (A) dirge; old Northumbrian, set for 6-pt. cho. Donald Francis Tovey; mixed voices. © Dec. 3, 1931; E for. 22952; Oxford univ. press. 6510

Lytter-valsen 1932; tekst Alfred Holck, m Edith Palmann Pedersen; pf. © Feb. 25, 1932; E for. 23316; Wilhelm Hansen. 6511

Ma and pa; w and m Carl Hoefle, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Mar. 11, 1932; E pub. 29067; Leo Feist, inc. 6512

——— with ukulele arr. © Mar. 10, 1932; E pub. 29163; Leo Feist, inc. 6513

McDonald theme song; by Carl Rupp. © 1 c. Mar. 23, 1932; E unp. 53564; McDonald coal and brick co. 6514

Mackenzie (A. C.) Quartet; op. 11; pf., violin, viola and 'cello. Sc. and pts. © Oct. 15, 1931; E for. 23009; Oxford university press. 6515

Madrid! Madrid bliebt doch Madrid; w Hans Machill, m Frank Speyer, klav.-bearb. Julius Kochmann. © Feb. 19, 1932; E for. 23057; A. Cranz. 6516

Madrigale; di Gaspare Scuderi; pf. © Feb. 16, 1932; E for. 23103; A. & G. Carisch & c. 6517

Madrigali; di Claudio Monteverdi, interpretazioni sinfoniche G. Francesco Malipiero. Partitura. © Nov. 25, 1931; E for. 23036; Universal edition, a. g. 6518

Mädel aus Wien; singspiel, nach Robert Bodanzky, von Joe Gribitz u. Fritz Gerold, w Joe Gribitz u. Heinrich Strecker, m H. Strecker. © Feb. 13, 1932; E for. 23227; Doremi musikverlag, a. g. and Alrobi musikverlag, G. m. b. H. 6519

Mädels (Die) von Montparnasse; [and] So ein dalles geht über alles: w Robert Gilbert, m Franz Wachsmann. © Feb. 26, 1932; E for. 23226; Alrobi musikverlag, G. m. b. H. 6520

Magic (The) of a waltz with you; song, Billy Thorburn, Dick Caven and Val Colville. © Dec. 31, 1931; E for. 23288; Montgomery succrs., ltd. 6521

Magnificat and Nunc dimittis; in G, m Charles Wood; double choir of mixed voices. © Jan. 29, 1932; E for. 23076; H. F. W. Deane & sons, the Year book press, ltd. 6522

Maid of Hawaiia; song. © 1 c. Mar. 17, 1932; E unp. 53261; Alexander Sipley. 6523

Mailman's (The) got my letter; song, Felix Bernard, Walter G. Samuels and Leonard Whitcup, arr. Paul Hill; with ukulele arr. © Mar. 30, 1932; E pub. 29223; Marlo music corp. 6524

Main title, Three girls lost; by R. H. Bassett; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53977; Fox film corp. 6525

Major (A) operation; by Leo F. Forbstein; melody with pf. acc. © 1 c. Mar. 2, 1932; E unp. 52602; Music publishers holding corp. 6526

Make believe; song. © 1 c. Mar. 21, 1932; E unp. 53468; William M. Standring and John W. Wiggins, jr. 6527

Make somebody happy; pf. with w. © 1 c. Mar. 12, 1932; E unp. 53045; Nelson Cathrall. 6528

Mama don't want it; song, Lillie Mae. © 1 c. Mar. 2, 1932; E unp. 52572; Columbia phonograph co., inc. 6529

Mama don't want no peas an' rice an' cocoanut oil; song, L. Wolfe Gilbert and L. Charles, arr. Rosamond Johnson; with ukulele arr. © Mar. 3, 1932; E pub. 28793; Edward B. Marks music co. 6530

Mammy o' mine; song. © 1 c. Mar. 30, 1932; E unp. 53943; George Montello. 6531

Man (The) for me; w Lorenz Hart, m Richard Rodgers. © 1 c. Feb. 29, 1932; E unp. 52597; Famous music corp. 6532

Man (The) of my dreams; song. © 1 c. Mar. 25, 1932; E unp. 53672; Margaret Beattie. 6533

Manhattan madness; song, Irving Berlin; pf. and ukulele arr. Helmy Kresa. © Feb. 29, 1932; E pub. 28731; Irving Berlin, inc. 6534

Manhattan melody; song. © 1 c. Mar. 23, 1932; E unp. 53567; Charles Royal Callender. 6535

Marching by; w Harry Clark and Guy Robertson, m Gus Edwards; with ukulele arr. S. M. Zoltai. © Mar. 16, 1932; E pub. 29207; Harms, inc. 6536

Marcia del littoriale; di Ottino Ranalli; orchestrina parti. © June 12, 1927; E for. 23221; Umberto Pizzi. 6537

Marguerite; song. © 1 c. Mar. 8, 1932; E unp. 52859; Otto Shick. 6538

Marguerite; song, C. Dadswell. © 1 c. Feb. 23, 1932; E unp. 52000; Cyril Dadswell and Margaret Lord. 6539

Marie; song. © 1 c. Mar. 11, 1932; E unp. 52961; Dick Tallman. 6540

Marigny; by M. Garablo and H. Candiolo, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28794; Edward B. Marks music co. 6541

Marines' (The) hymn; by L. Z. Phillips, arr. Geo. F. Briegel; band pts., solo and 1st B flat trumpet, conductor. © Mar. 17, 1932; E pub. 29060; Edward B. Marks music co. 6542

Marionette in motley; by Morton Gould; pf. © Mar. 8, 1932; E pub. 28958; G. Schirmer, inc. 6543

Marooned; song. © 1 c. Mar. 25, 1932; E unp. 53669; Henry Wess Wise and Harold W. Herder. 6544

Marshall (M. E.) Waltz; by M. E. Marshall; pf. © Dec. 17, 1931; E for. 23001; Oxford university press. 6545

Marta, rambling rose of the wildwood; by Moises Simons, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28800; Edward B. Marks music co. 6546

Mass in honor of Saint Angela; m René L. Becker; unison, with alto ad lib.; organ acc. © Mar. 3, 1932; E pub. 28873; J. Fischer & bro. 6547

Massachusetts, state we love; w Agnes Carr; sop. 1, 2, and alto. © 1 c. Mar. 7, 1932; E unp. 52794; Helen S. Leavitt. 6548

Massnahme (Die); lehrstück Bert Brecht, m Hanns Eisler, op. 20, klavierauszug Erwin Ratz. © Dec. 10, 1931; D 28205; Universal edition a. g. 6548*

Mater adorans; by Henry King Fitts, arr. L. True; organ. © Mar. 19, 1932; E pub. 29169; Latham True. 6549

Maximilien (Maximilian); opéra historique, livret R. S. Hoffmann, d'apres Juarez et Maximilien, drame Franz Werfel, français Armand Lunel, m Darius Milhaud. Partition chant et pf. © Oct. 1, 1931; D 28204; Universal edition a. g. 6549*

May day on the green; by H. Bayntun-Power; pf. © Feb. 29, 1932; E for. 22941; Banks & son. 6550

May's a winsome lass; song. © Mar. 9, 1932; E pub. 29025; Richard Drake Saunders. 6551

Maybe; song; with ukulele arr. © Mar. 9, 1932; E pub. 29024; Homer Nanny and Virgil Nanny. 6552

Mayor (The) of Shantytown; song. © Feb. 15, 1932; E pub. 28752; William Blare Ciprella and Ross Harry Morgan. 6553

Me and my babies; song. © 1 c. Mar. 26, 1932; E unp. 53733; Walter J. Cook, sr. 6554

Me gustas; canción, versos Rosario Sansores; dos voces. © Jan. 13, 1932; E for. 23141; Gonzalo Roig. 6555

Me quieres; song, Rosa de Paret. © 1 c. Mar. 3, 1932; E unp. 52631; Rose Dalman Paret. 6556

Mégalomania; de Tom Waltham; orch. ptes., pf.-conducteur. © Feb. 15, 1932; E for. 23292; Editions Max Eschig. 6557

Mein freund hat die reizendste freundin der welt; w Robert Gilbert u. A. Robinson, m Ralph Erwin, spezialarr. Fred Ralph; orch. stimmen, pf.-direction. © Feb. 12, 1932; E for. 23224; Alrobi musikverlag, G. m. b. H. 6558

Mein kleines fräulein; w Johannes Brandt, m Marc Roland, arr. Gerhard Mohr; orch. stimmen, pf.-direktion. © Feb. 1, 1932; E for. 23178; D. L. S. beboton-verlag, G. m. b. H. 6559

Meister des orgelbarock; gesammelt u. hrsg. Franz Commer, neurev. u. neuherausg. H. F. Redlich; orgel. © Oct. 20, 1931; E for. 23283; Ed. Bote & G. Bock. 6560

Memories of Christmas; unison or solo, arr. by R. E. S. © 1 c. Mar. 3, 1932; E unp. 52617; Annie May Guthrie Tilton. 6561

Memories of you; song. © 1 c. Mar. 10, 1932; E unp. 52935; Myrtle Davis Miller. 6562

Memory; song, w Thomas S. Jones, jr. © Jan. 13, 1932; E pub. 29171; Latham True. 6563

Mem'ries of June; w Robert Gordon Dare, m Jai Dillard. © 1 c. Mar. 4, 1932; E unp. 52640; Oneida Hill. 6564

Mendelssohn-Bartholdy (Jacob Ludwig Felix) On wings of song; transcription Hugo W. Friedhofer; pf. conductor. © 1 c. Mar. 19, 1932; E unp. 53531; Fox film corp. 6565

Μερχκλήδες (Οι); song. © 1 c. Mar. 14, 1932; E unp. 53110; Antonios Sakellariou. 6566

Mère (La) Michel; traditional French air, original development Wallace Wheeler; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53980; Fox film corp. 6567

Merrie (The) land o' magic; operetta, bk., lyrics and m Adele Bohling Lee. Voc. sc. and libretto. © Mar. 14, 1932; D 28209; Raymond A. Hoffman co. 6567*

Merry-go-round (The); song, w Edward Lockton. © 1 c. Feb. 17, 1932; E unp. 52761; Arthur F. Tate. 6568

Message (The); song, C. Dadswell. © 1 c. Feb. 23, 1932; E unp. 51999; Cyril Dadswell and Margaret Lord. 6569

Messenheimer (Sam) Melodie; pf. no. 3, 4. © 1 c. each Mar. 21, 1932; E unp. 53469, 53470; Sam Messenheimer. 6570, 6571

Metodo per lo studio del clarinetto sistema Boehm; di Alamiro Giampieri. © Dec. 1, 1931; E for. 23075; Adolfo Lapini. 6572

Metropolis; by Ferde Grofé, based on two American themes by Matt Malneck and Harry Barris, orch. D. Savino; pts. © Feb. 13, 1932; E pub. 28725; Robbins music corp. 6573

Mickey Mouse parade; w Alfred Holck, m Heinrich Müller; pf. © Oct. 8, 1931; E for. 22937; Wilhelm Hansen. 6574

Midnight, moonlight and you; song, w Harry D. Kerr. © 1 c. Mar. 21, 1932; E unp. 53411; Jack Glogau. 6575

Midwest; by J. J. Richards; band pts., 1st B flat cornet, conductor. © Mar. 22, 1932; E pub. 29154; C. L. Barnhouse, inc. 6576

Midwinter; by Robin Milford; mixed voices. © Oct. 29, 1931; E for. 22962; Oxford university press. 6577

Milan (Luis) Fantasia; transcription Emilio Pujol; guit. © Feb. 12, 1932; E for. 23293; Editions Max Eschig. 6578

Mildred; violin with w. © 1 c. Mar. 14, 1932; E unp. 53114; Jerome Samuel Stanley. 6579

Militär-marsch (1917); von E. W. Korngold; grosses orch. stimmen, directionsstimme. © Feb. 28, 1932; E for. 23167; B. Schott's söhne. 6580

Mills (The) boys moanin' low; song. © 1 c. Mar. 5, 1932; E unp. 52741; William Rusk Smith. 6581

Mimi; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 24, 1932; E unp. 53727; Famous music corp. 6582

Min egen lille private vagtparade; av Henrik Clausen og Henry Carlsen; klaver, med tekst. © Dec. 17, 1931; E for. 22916; Wilhelm Hansen. 6583

Mine all mine; song. © 1 c. Mar. 7, 1932; E unp. 52789; Joseph Thomas. 6584

Mine completely; w Sidney Clare, m Arthur Johnston; with ukulele arr. © Mar. 8, 1932; E pub. 28946; Famous music corp. 6585

Minerva hula; song, w Lena Machado, arr. L. Hawk. © 1 c. Mar. 7, 1932; E unp. 52842; Hazel Harriet Smith. 6586

Minnesota where our million dreams come true; song, melody Larry E. Goffin. © 1 c. Mar. 18, 1932; E unp. 53308; Ambrose W. Hopkins. 6587

Mir ist heut' nacht so sonderbar; w Johannes Brandt, m Marc Roland, arr. Gerhard Mohr; orch. stimmen, pf.-direktion. © Feb. 1, 1932; E for. 23177; D. L. S. beboton-verlag, G. m. b. H. 6588

Mishawaka; princess, song; with ukulele arr. © Mar. 2, 1932; E pub. 28823; William J. Bickel. 6589

Missa modo dorico; w from Catholic ritual, m Cosimo Pusateri; ten. and boys' choir, or ten. and sop., organ acc. © Mar. 11, 1932; E pub. 28923; Ross Jungnickel, inc. 6590

Missing you; song. © 1 c. Mar. 5, 1932; E unp. 52689; Bert Kauff and Dorothy Dennis. 6591

Missing you day by day; song. © 1 c. Mar. 2, 1932; E unp. 52570; William D. Cuspard. 6592

Mississippi; song, Bonnie Lou Lake. © 1 c. Mar. 11, 1932; E unp. 52984; Annette Yde Lake. 6593

Mississippi moon; song. © 1 c. Mar. 30, 1932; E unp. 53964; Walter J. Cook, sr. 6594

Mitzi Green; song. © 1 c. Mar. 21, 1932; E unp. 53451; James Lee Eldred. 6595

Moment (A) in the dark; w Arthur Freed, m Carmen Lombardo, arr. Graham Prince; orch. pts., with male trio arr. Albert Adam. © Mar. 18, 1932; E pub. 29123; Leo Feist, inc. 6596

Mon cher amour; w Jean Sorbier, m Fernand Lœvenbruck. © Mar. 3, 1932; E for. 23262; Societe anonyme des editions Ricordi. 6597

Montana's melody; song. © 1 c. Mar. 12, 1932; E unp. 53022; Roy Wynn. 6598

Moon-fairies; no. 2, by Colin Macleod Campbell; pf. duet. © Mar. 14, 1932; E for. 23320; W. Paxton & co., ltd. 6599

Moon girl; song; with ukulele arr. © Mar. 5, 1932; E pub. 29057; Mae Hamilton. 6600

Moon memories; song, w Jack Foster. © 1 c. Mar. 3, 1932; E unp. 52635; C. Frank Silver. 6601

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Moon (The) was meant for two; song. © 1 c. Mar. 31, 1932; E unp. 54020; Chris J. Danielsen. 6603

Moonglow; by Jai Dillard. © 1 c. Mar. 4, 1932; E unp. 52639; Oneida Hill. 6604

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Mother dear; song. © 1 c. Mar. 21, 1932; E unp. 53446; George King. 6611

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Mother o'mine; song. © 1 c. Mar. 16, 1932; E unp. 53231; Maurice R. Nadler. 6614

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Mother, you're my baby now; song. © 1 c. Mar. 17, 1932; E unp. 53267; Andrew Donnelly. 6616

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My girl; song, m M. M. L. Roeseler and U. V. Enns. © 1 c. Mar. 7, 1932; E unp. 52770; Martha M. L. Roeseler. 6649

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My native land; w Alexis Tolstoi, m Alex Gretchaninoff, tr. and arr. M. Nightingale; 4-pt. mixed or boy voices. © 1 c. Mar. 12, 1932; E unp. 53597; Mae Nightingale. 6675

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Nettes (Ein) kleines fräulein; lied, Rudolf Sachs u Friedrich Schwarz, arr. Gerhard Mohr; orch. stimmen, pf.-direction u. männer-gesangstrio. © Mar. 7, 1932; E for. 23386; Musikverlag City. 6719

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Never to leave you; song, Mildred Godfrey Hall. © 1 c. Mar. 26, 1932; E unp. 53766; Mildred Louise Hall. 6722

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N'ginoth Yisroel; service according to Union prayer book, m Zavel Zilberts; mixed voices, with cantor or bar.; organ acc. נְגִינוֹת יִשְׂרָאֵל

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(אדם יסודו מעפר)
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Oeuvres complètes de J.-B. Lully; les comédies-ballets, tome 1 Le mariage forcé et L'amour médecin; notice, rév. et transcription du texte et

Oeuvres complètes de J. B. Lully—Con. commentaire, H. Prunières, réduction pour clavier des parties instrumentales et réalisation de la basse, G. Sazerac de Forge. © Dec. 20, 1931; A 15645; Henry Prunières. 6783

——les motets, tome 1, Miserere mei Deus; notice, rév. du texte, commentaire, réalisation de la basse, Félix Raugel; a deux choeurs, avec acc. de violons 1, 2, violetta, viola, violoncelles et basson 2, et orgue. © Dec. 20, 1931; A 15646; Henry Prunières. 6784

Offenbach (Jacques) The shepherd's song; w A. P. Herbert, m arr. E. W. Korngold. © Feb. 19, 1932; E for. 23121; Chappell & co., ltd. 6785

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Oh no, you can't get that; song. © 1 c. Mar. 5, 1932; E unp. 52725; Max Eisman. 6792

Oh, oh, oh my operation; by Leo F. Forbstein; pf. © 1 c. Mar. 2, 1932; E unp. 52599; Music publishers holding corp. 6793

Oh! star of Bethlehem; hymn, J. Brundle, arr. Wal Bromby. © Feb. 27, 1932; E pub. 28891; John Brundle. 6794

Oh! that Mitzi; w Leo Robin, m Oscar Straus; with ukulele arr. © Mar. 8, 1932; E pub. 28943; Famous music corp. 6795

Oh, what a shame; w Jack Meskill, melody Charles Rosoff. 1 c. Mar. 19; 1932; E unp. 53378; Irving Berlin, inc. 6796

Oh! what a wonderful dream; song, Latheen Krause. © 1 c. Mar. 19, 1932; E unp. 53345; Kathryn Netzer. 6797

Oh, why do you want to tease me; song, w Lillian Kunnecke. © 1 c. Mar. 12, 1932; E unp. 53017; Fred William Thurmer. 6798

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(אויף יענער וועלט)
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Oil well; melody Jelly Roll Morton. © 1 c. Mar. 22, 1932; E unp. 53716; Southern music pub co., inc. 6803

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Oklahoma moon; song. © 1 c. Mar. 9, 1932; E unp. 52916; Elvio Bogni. 6805

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Ol' river am a comin'; song, arr. Clarke Tate. © 1 c. Mar. 7, 1932; E unp. 52772; Maurine Beale Lee. 6807

Old cabin songs of the fiddle and the bow; compiled by The vagabonds, Dean, Curt and Herald; with guit. and ukulele arr. © Jan. 13, 1932; AA 90874; The Vagabonds Dean, Curt and Herald. 6808

Old (The) dinner bell; song, A. E. Ward. © 1 c. Mar. 2, 1932; E unp. 52580; Columbia phonograph co., inc. 6809

Old (The) fashioned cottage; song, Alfred Reed and Orville Reed. © 1 c. Mar. 22, 1932; E unp. 53725; Southern music pub co., inc. 6810

Old love letters; w Bill Cameron, m Allen A. Kennedy; pf. © Mar. 21, 1932; E pub. 29196; Star music publisher. 6811

Old Man Depression has gone forever; song, Raymond Petrae. © 1 c. Mar. 29, 1932; E unp. 53859; Raymond A. Peter. 6812

Old Man Sunshine; melody. © 1 c. Mar. 25, 1932; E unp. 53682; Miriam V. Kurke. 6813

Old Mrs. Clutterbuck; w Mary V. Howell, m Dorothy Howell; unison voices. © Mar. 10, 1932; E for. 23279; Edward Arnold & co. 6814

Old New England lovers' lane; song, w Francis Dailey. © 1 c. Mar. 21, 1932; E unp. 53412; Frederick Joseph Russell. 6815

Old New York is good enough for me; song. © 1 c. Mar. 4, 1932; E unp. 52661; Raymond MacMillan. 6816

Old Ohio moon; song, Harry Robbins and A. Berman; with ukulele arr. © Feb. 16, 1931; E pub. 29234; Morey Davidson and Art Berman. 6817

Old (An) song; by Thos. S. Jones, jr., arr. Annabel Morris Buchanan; women's voices. © Mar. 17, 1932; E pub. 29102; J. Fischer & bro. 6818

Olympian march song. © 1 c. Mar. 7, 1932; E unp. 52788; Betty Odielle. 6819

Olympic blues; song. © 1 c. Mar. 19, 1932; E unp. 53384; Francis Austin. 6820

Ombrelle (L'); w Louis Lemarchand, m Maurice Hermite. © Mar. 18, 1932; E for. 23306; Enoch et cie. 6821

On the judgement day of love; w Al. G. Williams. © 1 c. Mar. 29, 1932; E unp. 53885; James Marshall. 6822

On the road to Mandalay; w Kipling, set to m by Oley Speaks, arr. William M. Felton; 2 treble voices. © Mar. 9, 1932; E pub. 28955; Theodore Presser co. 6823

On tiptoes; by Alfred L. Schmied; 2 pfs., 4 hands. © Feb. 27, 1932; E pub. 29035; Willis music co. 6824

Once again, down to old lover's lane; song, w Peter Vincent Crasson. © 1 c. Mar. 11, 1932; E unp. 52981; Charles Paul Spicer. 6825

Once again from the past I call you; song. © 1 c. Mar. 2, 1932; E unp. 52556; Anna E. Neu. 6826

Once more; song. © 1 c. Mar. 1, 1932; E unp. 52535; George L. Wurtz. 6827

Once more tonight, dear; song. © 1 c. Mar. 2, 1932; E unp. 52505; J. C. Lewis, jr. 6828

Once upon a time, head and heels in love with you; w Al. Piantadosi, melody J. Glogau and Jerome Norman. © 1 c. Mar. 15, 1932; E unp. 53182; Jack Glogau. 6829

One beautiful day; by R. E. Hildreth; band pts., conductor. © Mar. 12, 1932; E pub. 29118; Fillmore bros. co. 6830

One hour with you; w Leo Robin, m Richard A. Whiting; with ukulele arr. © Feb. 27, 1932; E pub. 28761; Famous music corp. 6831

One (The) I adore; w and melody Carmie Seego and John Luto, m H. R. Seego. © 1 c. Mar. 21, 1932; E unp. 53474; Henry R. Seego. 6832

One (The) I love, doesn't love me; pf. with w. © 1 c. Mar. 9, 1932; E unp. 52880; Eleanor Balcerzak. 6833

One kiss; song, Dick Caven, Sidney Clare, and Val Colville. © Jan. 1, 1932; E for. 23287; Montgomery succrs., ltd. 6834

One man woman; song. © 1 c. Mar. 16, 1932; E unp. 53210; Myrtle Elaine Kasler. 6835

One more waltz before we go; song. © 1 c. Mar. 28, 1932; E unp. 53809; Harlan W. Moore. 6836

One-sided (A) love; song, Darby St. John. © 1 c. Mar. 19, 1932; E unp. 53398; Elizabeth Beatrice Bateson. 6837

One sweet moment alone with you has been a heaven on earth to me; song, Sylva Shannon. © 1 c. Mar. 5, 1932; E unp. 52713; Edna Mable Lawyer. 6838

One (The) that I love; song. © 1 c. Mar. 23, 1932; E unp. 53539; Leonard J. Moen. 6839

Only a dream of you; song, w John C. Almack. © 1 c. Feb. 23, 1932; E unp. 53808; Ruth Ferguson Thurman. 6840

Only a dream, only a dawn; m Thomas V. McCarville; pf. with w. © 1 c. Mar. 16, 1932; E unp. 53933; John E. McCarville. 6841

Only a song; song, w John Miller Clawson. © 1 c. Mar. 5, 1932; E unp. 52727; Robb Priester. 6842

Only a week-end wife; w Rex London, m Hero de Rance. © Feb. 17, 1932; E for. 23331; Peter Maurice music co., ltd. 6843

Only you; song. ©1 c. Feb. 29, 1932; E unp. 52481; Vana Vaska. 6844

Only you; song, Faithful Duck. © 1 c. Mar. 21, 1932; E unp. 53437; Hilda Satterfield. 6845

Onward, Christian soldiers; 8-pt. song, w Sabine Baring-Gould, m A. S. Sullivan, transcribed Lawrence G. Nilsen; with brass trio and organ, or pf., acc. © Mar. 19, 1932; E pub. 29201; M. Witmark & sons. 6846

Onward Oklahoma; song. © 1 c. Feb. 13, 1932; E unp. 53279; Lillian Shoemaker Bush. 6847

Oprobios; song, Rafael Hernandez. © Dec. 18, 1931; E for. 23061; Southern music pub. co., inc. 6848

Orfano; w Giovanni Pascoli, m Riccardo Santarelli. © Mar. 19, 1932; E for. 23258; G. Ricordi & co. 6849

Orientale; op. 113; pf. © 1 c. Mar. 26, 1932; E unp. 53780; Sylvia Halper. 6850

Otra vez; canción, Augustin Lara. © Mar. 1, 1932; E for. 23196; Southern music pub. co., inc. 6851

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Our haven of love; song. © 1 c. Mar. 5, 1932; E unp. 52745; Charles Caputo. 6853

Our lady's lullaby; w Richard Verstegan, m Arthur S. Warrell; mixed cho. with sop. solo. © Dec. 3, 1931; E for. 22980; Oxford univ. press. 6854

Our little mountain home; song. © 1 c. Mar. 2, 1932; E unp. 52538; Dwight R. Madsen. 6855

Our love dreams I've painted; song, arr. Charles J. Levy. © 1 c. Mar. 18, 1932; E unp. 53296; Minnie R. Rice. 6856

Our love's retreat; pf. with w. © 1 c. Mar. 18, 1932; E unp. 53301; Mary C. Russell. 6857

Our mothers' prayers; w Edith Sanford Tillotson, m R. M. Stults. © Mar. 2, 1932; E pub. 28894; Lorenz pub. co. 6858

Our night of love; song, w James V. Liotta. © 1 c. Mar. 8, 1932; E unp. 52829; John Edward Pizzutello. 6859

Our President's request; song. © 1 c. Mar. 25, 1932; E unp. 53674; John Wesley Easton and John Russell Shipley. 6860

Our Star Spangled Banner; song, by W. F. Hardt. © Mar. 1, 1932; E pub. 28844; William F. Hardt. 6861

Our world of love; song, Elsie M. Waite. © 1 c. Mar. 9, 1932; E unp. 52912; Lloyd B. Rozelle. 6862

Out of my soul's great sadness; by R. Franz, arr. Keith McLeod; male voices. © Mar. 11, 1932; E pub. 28952; Harms, inc. 6863

Out of the dawn to me calling; song. © 1 c. Mar. 2, 1932; E unp. 52551; James D. McLean. 6864

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Pal of my heart; song. © 1 c. Mar. 5, 1932; E unp. 52721; Marion E. Price. 6868

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Pale face Sue; song. © 1 c. Mar. 29, 1932; E unp. 53895; Rose Byrd. 6870

Pals; by Elsie and Daris Waters; with ukulele arr. R. S. Stoddon. © Mar. 8, 1932; E for. 23346; B. Feldman & co. 6871

Paquita; Spanish w Agnes Rooney; med. voice. © 1 c. Mar. 12, 1932; E unp. 53596; Mae Nightingale. 6872

Parabola della smarrita; di Stefano Gibilaro; orch. Partitura. © Mar. 7, 1932; E for. 23253; G. Ricordi & co. 6873

Paradise (A) in the sky; song. © 1 c. Mar. 26, 1932; E unp. 53740; Walter Francis Gubert, jr. 6874

Paradise waltz; song, Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © Mar. 15, 1932; E for. 23356; B. Feldman & co. 6875

Paradwys y bardd; Welsh, Eifion Wyn, tr. J. H. Roberts, m W. Bradwen Jones; sop. or ten. © July 29, 1931; E for. 22950; Oxford univ. press. 6876

Pa-ree you're mine, all mine; song, James F. Hanley. © 1 c. Mar. 24, 1932; E unp. 53631; Fox film corp. 6877

Paris; w Louis Lemarchand, m Maurice Hermite. © Mar. 18, 1932; E for. 23303; Enoch et cie. 6878

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Parlor tricks; ten. banjo solo, ten. banjo acc. © Feb. 29, 1932; E pub. 28727; Harry Reser. 6880

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Pathways of roses; song. © 1 c. Mar. 24, 1932; E unp. 53618; Orval Welling Barber. 6882

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Pencildance; song. © 1 c. Jan. 30, 1932; E unp. 50920; Luetta Porter Flood. 6888

Pepita; pf. treble. © 1 c. Mar. 4, 1932; E unp. 52651; Robert Leigh Eilenberg. 6889

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Pete Fiddler; song. © 1 c. Feb. 15, 1932; E unp. 52469; Simon A. Vontver. 6892

Petites pièces très facilies; par G. Blanchet; pf. © Jan. 29, 1932; E for. 23105; Editions Max Eschig. 6893

Petrof (Stan) Two Russian Gipsy songs; arr. S. Petrof; orch. pts., pf. conductor. © Feb. 29, 1932; E for. 23337; Hawkes & son (London) ltd. 6894

Phi mu alpha, sinfonia; w from ritual, m Howard Talley; male voices. 1. 4-pt., unacc.—2. Unison. © Mar. 7, 1932; E pub. 28886, 28887; Sinfonia fraternity of America. 6895, 6896

Piano (Le) révélé par le film; 10e fasc., 5ème etude de Chopin, op. 25, interprétée Arthur Rubinstein, rév. avec les doigtées et les signes de liaison Louta Nouneberg; pf. © Feb. 1, 1932; E for. 23108; Editions Max Eschig. 6897

Piccola (La) Zingara; arr. Maxie Pisegna; pf. accordion. © Feb. 20, 1932; E pub. 28908; Roma music co. 6898

Pickin' on the old guitar; song, A. Cain. © 1 c. Mar. 2, 1932; E unp. 52596; Columbia phonograph co., inc. 6899

Picking the guitar; by Nick Lucas; plectrum guit., with guit. and pf. acc. © Feb. 23, 1932; E pub. 28724; Nicomede music co. 6900

Picture (The) of my mother's smiling face; song. © 1 c. Mar. 11, 1932; E unp. 53867; Bessie B. Law. 6901

Pie-eyed (The) piper; musical travesty. © 1 c. text Feb. 23, 1 c. music Mar. 17, 1932; D 28214; Forman Brown. 6901*

Pilar; song. © 1 c. Mar. 28, 1932; E unp. 53817; Julio Roqué. 6902

Piper (The) pipes a merry tune; w anon., m Eric H. Thiman. © Mar. 11, 1932; E for. 23379; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 6903

Pipes of Pan; w Joan Webbe, m George Rathbone; 2-pt. equal voices. © Mar. 24, 1932; E for. 23400; Novello & co., ltd. 6904

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Place (The) you once called home; song. © 1 c. Mar. 5, 1932; E unp. 52701; Carolyn H. Russell. 6906

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Pleading for love; song. © 1 c. Mar. 26, 1932; E unp. 53746; Faye E. Keyser. 6908

Please don't look at me like that; song. © 1 c. Mar. 12, 1932; E unp. 53005; Larry Malone. 6909

Please forgive and forget; song, m Jack Mahoney. © Mar. 1, 1932; E pub. 29191; Howard H. McElvain. 6910

Please, God send him back to me; song. © 1 c. Mar. 14, 1932; E unp. 53088; Jule C. Stanton. 6911

Please kiss me again; song. © 1 c. Feb. 29, 1932; E unp. 53871; L. Stubblefield Slaughter. 6912

Please return little Lindy safe to his home; song. © 1 c. Mar. 19, 1932; E unp. 53352; Honey Samlin. 6913

Please tell me what you think I should do; song. © 1 c. Mar. 4, 1932; E unp. 52738; Harold S. Kantor. 6914

Police parade march; by Paul Lincke, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28797; Edward B. Marks music co. 6915

Polichinellee; traditional French air, original development Wallace Wheeler; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53975; Fox film corp. 6916

Polka Ciom, ciom; melody. © 1 c. Mar. 24, 1932; E unp. 53600; Paul Humeniuk. 6917

Polka Irene; pf.-accordion. © 1 c. Mar. 31, 1932; E unp. 53987; Jacob John Prelich. 6918

Polka Kalyna; melody. © 1 c. Mar. 24, 1932; E unp. 53601; Paul Humeniuk. 6919

Polka Luhom; melody. © 1 c. Mar. 24, 1932; E unp. 53602; Paul Humeniuk. 6920

Polka Worona; melody. © 1 c. Mar. 24, 1932; E unp. 53603; Paul Humeniuk. 6921

Poor (The) Apache; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 30, 1932; E unp. 53974; Famous music corp. 6922

Poor bobo'link; song. © 1 c. Mar. 7, 1932; E unp. 52806; Arthur Regal. 6923

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Poor sugar daddy; song, Janice Leland. © 1 c. Mar. 19, 1932; E unp. 53336; Eunice Leland Dershem. 6925

Ποταμὸς συρτὸς; song. © 1 c. Mar. 14, 1932; E unp. 53113; Antonios Sakellariou. 6926

Povera mamma mia; canzone. © 1 c. Mar. 4, 1932; E unp. 52670; Joseph A. Sestito. 6927

Practise economy now; w Robert Rutherford, m Leslie Elliott. © Feb. 16, 1932; E for. 23069; Cavendish music co. 6928

Prairie dusk; by David W. Guion; pf. © Mar. 8, 1932; E pub. 28960; G. Schirmer, inc. 6929

Prayer song; song. © 1 c. Mar. 7, 1932; E unp. 52847; Marion Campbell. 6930

Preces and responses; harmonized David Willard; organ acc. © Jan. 29, 1932; E for. 23011; David Willard. 6931

Precious mother; song. © 1 c. Mar. 9, 1932; E unp. 52903; Franklin D. Ellis. 6932

Pretty Polly Perry; song. © Feb. 25, 1932; E pub. 28861; L. J. Ballard. 6933

Princess Illusion; by Chas. Smith Tarbox, arr. Carl Dillon; band pts., solo B flat cornet conductor. © Feb. 12, 1932; E pub. 28569; Carl Dillon music co. 6934

Priscilla Doree; w George St. Leon Boston, melody George F. Clark. © 1 c. Feb. 20, 1932; E unp. 51925; Carribean rythms co., ltd. 6935

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Prohibition we've had enough of you; song, arr. V. Corbett. © 1 c. Mar. 18, 1932; E unp. 53311; Louis C. Rabaut. 6939

Promenade; pf. © 1 c. Mar. 5, 1932; E unp. 52728; Kurt Florett. 6940

Promise; w Gwen Clear, m Oscar Rasbach; high voice. © Mar. 8, 1932; E pub. 28968; G. Schirmer, inc. 6941

Proper (The) thing; song. © 1 c. Mar. 14, 1932; E unp. 53190; Chas. Smiley. 6942

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Prosperity; song, arr. Puzant Barsumian. © 1 c. Mar. 31, 1932; E unp. 53969; Florine Fargo Miller. 6944

Prosperity blues drives depression blues away; song. © 1 c. Mar. 15, 1932; E unp. 53165; Edward England and Aaron Brown. 6945

Prosperity hello; m Robert Wiback; pf. treble, with w. © 1 c. Mar. 21, 1932; E unp. 53464; Phil Brian Ainsworth, Represa, Calif. 6946

Prosperity returns; op. 35; pf. © 1 c. Mar. 16, 1932; E unp. 53246; Carl Elwood Shellabarger. 6947

Prospice; song, w Robert Browning. © Feb. 18, 1932; E pub. 29179; Latham True. 6948

Psaume 19; réduction, George Migot; choeur mixte. © Dec. 1, 1931; E for. 23218; Aiphonse Leduc et cie. 6949

Pudding on the ritz; w Harold C. Adamson, J. B. Jackson, J. Plaut and others, m R. Eckles, H. Herrmann, J. Plaut and others. Musical sc. © Mar. 29, 1932; E pub. 29233; Hasty pudding club of Harvard univ. 6950

Pursuit (The) planes; by Francis Gwynn; pf. © Mar. 8, 1932; E pub. 28961; G. Schirmer, inc. 6951

Pussy cat, pussy cat; song, w from Mother Goose. © 1 c. Sept. 4, 1931; E unp. 53984; Lee S. Roberts. 6952

Put a tax on love; song, Wolfe Gilbert and Abner Silver. © 1 c. Mar. 25, 1932; E unp. 53643; Irving Berlin, inc. 6953

Quarter splow blues; song, Jimmie Strange. © 1 c. Feb. 27, 1932; E unp. 52952; Southern music pub. co., inc. 6954

Queen (The) was in the parlor; w Erell Reaves, m Sherman Myers, arr. Hans Spialek; with ukulele arr. S. M. Zoltai. © Mar. 14, 1932; E pub. 29049; Harms, inc. 6955

Quest (The); by Edwin D. Wyckoff; organ. © Feb. 29, 1932; E pub. 28883; Clayton F. Summy co. 6956

Quietude; song, w Devamata. © Jan. 30, 1932; E pub. 29176; Latham True. 6957

Quilting (The) party; traditional, arr. Keith McLeod; male voices. © Mar. 11, 1932; E pub. 28951; Harms, inc. 6958

Quittez pasteurs; air and w from Noels anciens, m arr. Henry G. Ley; unison; pf. or string quartet acc. © Dec. 17, 1931; E for. 22992; Oxford univ. press. 6959

Racketeers (The); song. © 1 c. Mar. 21, 1932; E unp. 53447; Julius Jaffe and Max Lerner. 6960

Radiant Easter morn; service, m popular composers. © Jan. 4, 1932; AA 89422; Geo. F. Rosche. 6961

Radio lady; song. © 1 c. Mar. 16, 1932; E unp. 53248; Marvin Duerr and William R. Hart. 6962

Radio papa, broadcastin' mama; w Andy Razaf, m Thomas Waller; pf. with w. © Mar. 14, 1932; E pub. 28971; Joe Davis, inc. 6963

Rain on the roof; song, Ann Ronell; with ukulele arr. © Feb. 27, 1932; E pub. 28768; Famous music corp. 6964

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Ranching joys; song, m Jack Mahoney. © 1 c. Mar. 21, 1932; E unp. 53598; Austin D. Perry. 6966

Raspberry (The) tree; w Stoddard King; pf. © 1 c. Mar. 11, 1932; E unp. 52972; Rosa Lydia Horn. 6967

Rathaus (Karol) Suite; für orch., op. 29. Partitur. © Aug. 31, 1931. E for. 23015; Universal edition, a. g. 6968

—— Vier arbeiterlieder; w aus volkslieder u. von Alfred Döblin u. Goethe, op. 33; männerchor, a cappella. © Nov. 18, 1931; E for. 23024; Universal edition, a. g. 6969

Reach out, dear hands; song. © 1 c. Mar. 9, 1932; E unp. 52910; Mabel Kenison Walters. 6970

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Reconciled; song, w Fred Sequine. © 1 c. Mar. 14, 1932; E unp. 53107; Robert Ernest Wessman, jr. 6973

Red (The) and the black; by R. R. Grindle; band pts., solo B flat cornet conductor. © Mar. 1, 1932; E pub. 28919; Ward-Brodt music co. 6974

Red Wing; by T. Chattaway and Kerry Mills, arr. Joseph P. Elsnic; pf. accordion. © Mar. 7, 1932; E pub. 29072; Paull-pioneer music co. 6975

—— w Thurland Chattaway, m Kerry Mills, diagram arr. for Hawaiian steel guit. Harry Stanley and George A. Bronson. © Feb. 26, 1932; E pub. 28684; Paull-pioneer music co. 6976

Regrets; pf. with w. © 1 c. Mar. 31, 1932; E unp. 54006; Mary C. Clark. 6977

Reign of rhythm; by Wm. M. Talbott; band pts., conductor. © Mar. 12, 1932; E pub. 29114; Fillmore bros. co. 6978

Reine (La) des colonies; de Mahieux, F. Amandio et R. Crayssac; orch. ptes., pf. conducteur. © Nov. 1, 1931; E for. 23209; Edmond Victor Dior. 6979

Rejoice in the Lord alway; w Philippians, m Henry G. Ley; treble voices; organ acc. © Nov. 26, 1931; E for. 22991; Oxford univ. press. 6980

Remember; song, Vivian Wold. © 1 c. Mar. 25, 1932; E unp. 53679; Hazel Nelson Wold. 6981

Remember now thy Creator; w based on Bible, m Frederick Stanley Smith; men's voices. © Feb. 2, 1932; E pub. 28240; M. Witmark & sons. 6982

Remembering; song. © 1 c. Mar. 14, 1932; E unp. 53086; Venora Boyd Duncan. 6983

Remembrance; w George Busser, rev. Will Senior, m Gus Fabrizi, arr. Harry J. Lincoln; with ukulele arr. © Mar. 28, 1932; E pub. 29224; A. M. Fabrizi. 6984

—— song, w Frederick Lorne Roe. © 1 c. Mar. 9, 1932; E unp. 52909; Mabel Kenison Walters. 6985

Reminiscences; by Charles Demorest; organ. © Feb. 29, 1932; E pub. 28884; Clayton F. Summy co. 6986

Reminiscing; melody with pf. acc. © 1 c. Jan. 12, 1932; E unp. 52607; Orlando Paul Metcalf, jr. 6987

Remorseless (The) past; song, arr. by Arthur Fisk. © 1 c. Mar. 1, 1932; E unp. 52487; A. W. H. Eaton and A. F. Rollins. 6988

Repeal or modification; pf. with w. © Mar. 14, 1932; E pub. 29034; Archie R. Tull and Grace Mabelle E. Gunderson. 6989

Repose; w I. N. Wilcox, m Fred A. Fillmore. © Mar. 11, 1932; E pub. 28924; John H. Brunner. 6990

Republican (The); song. © 1 c. Feb. 10, 1932; E unp. 51418; Franco Manuel and Marcus Vera Cruz. 6991

Reverie; by Frederick A. Ogilvy; violin or violoncello, and pf. © Mar. 4, 1932; E for. 23126; W. Paxton & co., ltd. 6992

Rhapsodia; di Agostino Cantù; pf. © Mar. 10, 1932; E for. 23254; G. Ricordi & co. 6993

Rhyming (The) song; w Sammy Lerner, m Sammy Timberg; with ukulele arr. © Feb. 27, 1932; E pub. 28757; Famous music corp. 6994

Ricordo luntano; m Vincenzo De Crescenzo; violino, con testo. © 1 c. Mar. 26, 1932; E unp. 53795; Saverio Capalbo. 6995

Riddles; song, Ralph Milner. © Feb. 19, 1932; E for. 23352; Cecil Lennox, ltd. 6996

Rightfully mine. [Chords, single staff] © 1 c. Mar. 11, 1932; E unp. 53042; Earl J. Christman. 6997

Riposa amor mio; song. © 1 c. Mar. 31, 1932; E unp. 54008; Salvatore Scalora. 6998

Ripples; pf. © 1 c. Mar. 3, 1932; E unp. 52613; Sylvia Sherer. 6999

River (The); arr. by R. E. S.; sop. and alto. © 1 c. Mar. 3, 1932; E unp. 52619; Annie May Guthrie Tilton. 7000

River song; w Jean Ingelow, m Alec Rowley; trebles and altos. © Mar. 10, 1932; E for. 23265; Edward Arnold & co. 7001

Road (The) that leads to nowhere; song. © 1 c. Mar. 5, 1932; E unp. 52684; Fay Haywood. 7002

Road (The) to peace; hymn, w Nellie Goode. © Mar. 10, 1932; E pub. 29081; Malcolm James McInnis. 7003

Roadways; w John Masefield, m Gustav Holst. © Mar. 10, 1932; E for. 23374; H. F. W. Deane & sons, The year book press, ltd. 7004

Rocked in the cradle of the deep; duet, or 2-pt., w Emma Harl Willard, m J. P. Knight, arr. by Geoffrey O'Hara. © Mar. 18, 1932; E pub. 29202; Harms, inc. 7005

Rocking my baby to sleep; song. © 1 c. Mar. 30, 1932; E unp. 53944; George Holmes. 7006

Rocky mountain rose; song, melody Larry E. Goffin. © 1 c. Mar. 4, 1932; E unp. 52658; Harold Crandall. 7007

Rolling sea; song, arr. Denver Willy. © Feb. 1, 1932; 2 c. Feb. 15; E pub. 29040; Walter Meyers. 7008

Romance; arr. Peter De Meo; pf. © 1 c. Mar. 28, 1932; E unp. 53856; Ferdinand Maesch. 7009

Romance; by Frederick A. Ogilvy; violin or violoncello, and pf. © Mar. 4, 1932; 1 c. Mar. 1; E for. 23127; W. Paxton & co., ltd. 7010

Romantische suite; w Joh. Gaudenz von Salis-Seewis, Heinrich Heine, u. a., m Richard Trunk, op. 62; männerchor. © Feb. 10, 1932; E for. 22901; F. E. C. Leuckart. 7011

Rondo in B minor; by Philip Emanuel Bach, adapted, arr., ed. Arthur Foote; pf. © Jan. 20, 1932; E pub. 28781; Arthur P. Schmidt co. 7012

Ronny; schalger aus dem film, w Ernst Welisch, u. Rudolph Schanzer, m Emmerich Kálmán. © Dec. 22, 1931; E for. 23230; Ufaton-verlags, G. m. b. H. 7013

Roof (Der) kein Tzeeon; song, m Sholom Secunda.
דער רוף קיין ציון)
© 1 c. Mar. 12, 1932; E unp. 53196; Rose Fieldbloom. 7014

Rosa la China; w Gustavo S. de Galarraga, m E. Lecuona. © Jan. 13, 1932; E for. 23145; Ernesto Lecuona. 7015

Rose bouquet; song. © 1 c. Mar. 7, 1932; E unp. 52836; Lyle M. Farran. 7016

Rose of Adare; song. © 1 c. Mar. 9, 1932; E unp. 52877; William Thomas Holmes. 7017

Rose (The) of Sharon; opera, w Orville D. Adams. © 1 c. Mar. 21, 1932; D 28210; Alfred James Chaplin Bayley. 7017*

Rose time with you; song. © 1 c. Mar. 29, 1932; E unp. 53897; Lawrence W. Shover. 7018

Roses (Les) de mon balcon; w Louis Lemarchand, m Maurice Hermite. © Mar. 18, 1932; E for. 23307; Enoch et cie. 7019

Roses remind me of mother; song. © 1 c. Mar. 19, 1932; E unp. 53346; Pauline Newcomer. 7020

Rossini (Gioacchino Antonio) La danza; tarantella napoletana, arr. L. Artok; salon-orch stimmen, pf.-conductor u. violino 1 direction. © Feb. 27, 1932; E for. 23166; B. Schott's söhne. 7021

——The thievish magpie; arr. Denis Wright; reed and brass band pts., conductor. © Feb. 29, 1932; E for. 23335; Hawkes & son (London) ltd. 7022

Rough alley blues; song, Ruth M. Willis. © 1 c. Mar. 2, 1932; E unp. 52589; Columbia phonograph co., inc. 7023

'Round my heart; w Joe Young, m Carmen Lombardo; with ukulele arr. © Mar. 8, 1932; E pub. 28945; Famous music corp. 7024

'Round the bend and straight to home sweet home; song, m Fred Hyde, arr. Harold Potter. © Mar. 25, 1932; E pub. 29139; Walter Hannan. 7025

Rubank holiday collection; arr. E. De Lamater; solo, duet, trio, quartet and larger combinations up to and

Rubank holiday collection—Continued. incl. full orch. and band. pts. © Mar. 1, 1932; E pub. 28754; Rubank, inc. 7026

Ruby of India; operetta, story by Josef Winninger, jr.; sop., bar., or ten., mixed cho., girls' cho., boys' cho. Unacc. © 1 c. Feb. 26, 1932; D 28201; J. Thomas Oakes. 7026*

Rududû; versi E. M. Chiappo and De Caroli, m Frondel; orch. parti, pf. conduttore. © Jan. 1, 1932; E for. 23371; E. M. Chiappo. 7027

Russian Easter carol of the trees; English, Hugh De Mann, m arr. Harvey Gaul; mixed voices, pf. or organ acc. © Feb. 8, 1932; E pub. 28826; Oliver Ditson co., inc. 7028

Rustre (Le) imprudent; ballet, de Maurice Fouret; partition pf. © Dec. 1, 1931; E for. 23217; Heugel. 7029

Rutkowitz (Tessie) Nocturne; op. 3; pf. © 1 c. Mar. 24, 1932; E unp. 53579; Tessie Rutkowitz. 7030

—— Prelude; op. 2; pf. © 1 c. Mar. 24, 1932; E unp. 53580; Tessie Rutkowitz. 7031

Sad; song. © 1 c. Mar. 4, 1932; E unp. 52660; Raymond MacMillan. 7032

Sadie the shaker; song. © 1 c. Mar. 12, 1932; E unp. 53040; Bob Miller. 7033

Sailing down the harbor of love; song, w Celia Cohan. © 1 c. Mar. 14, 1932; E unp. 53064; Rose L. Toland. 7034

Sailing moon; song; with ukulele arr. © 1 c. Mar. 19, 1932; E unp. 53408; Joseph Rudolf. 7035

Salm i'r ddaear; w S. T. Coleridge, tr. and set to m T. Hopkin Evans, ed. Ifor Williams; ten. or sop. solo, and cho. © Nov. 5, 1931; E for. 22963; Oxford univ. press. 7036

Salvation to our God; by Walter Spry, arr. Preston Ware Orem; mixed voices; organ acc. © Mar. 21, 1932; E pub. 29106; Clayton F. Summy co. 7037

Same old boat; by Cliff Hess, arr. M. Goldstein; pf. © 1 c. Mar. 4, 1932; E unp. 52764; Music publishers holding corp. 7038

San Domingo moon; w and m R. Chapman. © 1 c. Mar. 2, 1932; E unp. 52510; Roland Chapman and Joseph Mormino. 7039

San Francisco beautiful; song. © 1 c. Mar. 21, 1932; E unp. 53462; Martha A. Coleman. 7040

Sans ton amour, sans ta chanson, sans ta caresse; w Jean Sorbier and G. Tiget, m Georges Tiget. © Mar. 3, 1932; E for. 23263; Société anonyme des éditions Ricordi. 7041

Santa Maja; w Costanzo Carbone, m Amilcare Piergiorgi; mand. or violino. © Nov. 1, 1931; E for. 23072; Mario Aromando. 7042

Sarabande and Gigue; by Ronald Chamberlain; pf. © Mar. 21, 1932; E for. 23377; Murdoch, Murdoch and co., inc. with John G. Murdoch & co., ltd. 7043

Save a little love for me; w and m Philip M. Plant and Harry D. Squires, arr. Harold Potter. © Mar. 15, 1932; E pub. 28983; Harry D. Squires, inc. 7044

Save each waltz for me; song. © Mar. 1, 1932; E pub. 28753; Lillian Boyer. 7045

Savez-vous planter les choux; French air, original development Wallace Wheeler; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53981; Fox film corp. 7046

Say; w and m Lew Brown and Ray Henderson; with ukulele arr. © Mar. 2, 1932; E pub. 28810; De Sylva, Brown & Henderson, inc. 7047

Say a prayer for mother's baby; w and melody Clarence Gaskill. © 1 c. Mar. 8, 1932; E unp. 53291; Southern music pub. co., inc. 7048

Say it with kisses; song. © 1 c. Mar. 7, 1932; E unp. 52807; Arthur Price. 7049

Say that you were teasing me; w Roy Turk, m Fred E. Ahlert; with ukulele arr. A. J. F. © Mar. 9, 1932; E pub. 28917; Shapiro, Bernstein & co., inc. 7050

Say that your love is true; song. © 1 c. Mar. 23, 1932; E unp. 53547; Irral Berger. 7051

Scarlet and black; song. © 1 c. Mar. 23, 1932; E unp. 53559; Edward Paul Cushman. 7052

Scherzino; by Archy Rosenthal; pf. © Feb. 25, 1931; E for. 23327; Edwin Ashdown, ltd. 7053

Schlager-parade; neue potpourri 1932, v. Billy Golwyn. 1. Orch. stimmen, mit pf. direction, violino 1 direction u. text. – 2. Pf. mit text. © Jan. 18, 1932; E for. 23153, 23154; Musikverlag City. 7054, 7055

Schöne (Die) Galathé; ouverture, v. Franz v. Suppé, arr. Edmund Haensch; orch. stimmen, mit pf.-direction. © Feb. 13, 1932; E for. 23094; Anton J. Benjamin, a. g. 7056

School days; song. © 1 c. Mar. 3, 1932; E unp. 52625; Marvin Duerr. 7057

Schottische de concert; by E. B. Spencer, arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 29009; Hamilton S. Gordon, inc. 7058

Schumann (Robert Alexander) He is noble, he is patient; w Chamisso, English tr. A. H. Fox Strangways and Steuart Wilson. © Sept. 17, 1931; E for. 22946; Oxford univ. press. 7059

Schwanda, der dudelsackpfeifer; potpourri, v. Jaromír Weinberger, arr. Leopold Weninger; klavier mit text. © Oct. 8, 1931; E for. 23086; Universal edition, a. g. 7060

Scotty boy; w and m Sam A. Perry. © 1 c. Mar. 2, 1932; E unp. 52601; Music publishers holding corp. 7061

Se diventassi un gran signor; w Mario Buza, m Vittorio Mascheroni; pf. © Feb. 20, 1932; E for. 23099; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 7062

—— [and] Se tu mi baci; w Mario Buza, m Vittorio Mascheroni; piccola orch. parti. © Feb. 20, 1932; E for. 23097; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 7063

Se tu mi baci; w Mario Buza, m Vittorio Mascheroni; pf. © Feb. 20, 1932; E for. 23102; A. & G. Carisch & c., and S. a. Suvini-Zerboni. 7064

Second (The) crucifixion; motet in 6 pts., w Richard Le Gallienne, m Malcolm Sargent; mixed voices. © Dec. 17, 1931; E for. 22968; Oxford univ. press. 7065

See the sun; song, arr. by Antonio Modarelli. © 1 c. Mar. 7, 1932; E unp. 52780; Edward Specter. 7066

Seeing you, meeting you, loving you; w Charles Tobias and Carl Field, melody Henry H. Tobias. © 1 c. Mar. 19, 1932; E unp. 53494; De Sylva, Brown & Henderson, inc. 7067

Seek ye the Lord; hymn, w from Isaiah 55. © Mar. 12, 1932; E pub. 28979; Harry D. Clarke. 7068

Sein scheidungsgrund; w Ruth Feiner, m Otto Stransky. 1. Zwei blaue augen und ein tango, die sind schuld daran. [1 other] © Oct. 2, 1931; E for. 23053; Ufaton-verlag, G. m. b. H. 7069

Seit jener stunde; w u. m Otto Stransky, spez. arr. Hans Schindler; orch. stimmen, mit pf.-direktion. © Jan. 19, 1932; E for. 23180; D. L. S. beboton verlag, G. m. b. H. 7070

Selmer (The) elementary clarinet instructor; by Melville Jay Webster. © Mar. 1, 1932; AA 92707; H. & A. Selmer, inc. 7071

Sempre semplice; by Sigfrid Karg-Elert, op. 142, nos. 1–12; organ. bk. 1, 2. © Mar. 21, 1932; E for. 23321; W. Paxton & co., ltd. 7072

Send me your love; song. © 1 c. Mar. 12, 1932; E unp. 53021; Emma B. White. 7073

Señora aus Spanien; w Kurt Schwabach, m Hans May, arr. Mac Ayn; orch. stimmen, mit pf. direktion. © Feb. 20, 1932; E for. 23183; D. L. S. beboton-verlag, G. m. b. H. 7074

Señorita; English version Jean Halliday, set to arr. of old Spanish melody; mixed voices. © 1 c. Mar. 12, 1932; E unp. 53588; Mae Nightingale. 7075

Sentinels of service; song. © 1 c. Mar. 9, 1932; E unp. 52915; Ben Black. 7076

Serenada; la Andalusia; violin and pf. © 1 c. Mar. 30, 1932; E unp. 53951; Henri Gerald Faust-Kauffman. 7077

Serenade; melody. © 1 c. Mar. 22, 1932; E unp. 53520; Sophia Augusta Rhein. 7078

Sero te amavi; w Saint Augustine, m Vito Carnevali; male or female voices; organ acc. © Feb. 27, 1932; E pub. 28741; J. Fischer & bro. 7079

Seven days; song. © 1 c. Mar. 21, 1932; E unp. 53427; Pauline Louise Collins. 7080

Sez who? Sez me; by Ann Haddon; melody, with pf. acc. © 1 c. Mar. 2, 1932; E unp. 52527; Flora M. Miller. 7081

Shadders; m Grace Walker; bar. solo. © 1 c. Mar. 4, 1932; E unp. 52671; Della Agusta Dudley. 7082

Shakamak march; pf. © 1 c. Mar. 12, 1932; E unp. 53041; Loren Revelle Bledsoe. 7083

Shake-shake; by Cliff Hess; pf. © 1 c. Mar. 4, 1932; E unp. 52766; Music publishers holding corp. 7084

Shake up that body; pf. treble with text. © 1 c. Mar. 14, 1932; E unp. 53119; Richard L. B. Marks. 7085

Shalimar; pf. © 1 c. Mar. 4, 1932; E unp. 52652; Emil Coleman. 7086

Shall we talk about the weather; song. © 1 c. Mar. 29, 1932; E unp. 53889; Douglas Watt. 7087

Sharpshooters' (The) march; by Carl Faust, arr. William J. Morgan; ten. banjo solo, obbl. and chord acc. © Mar. 5, 1932; E pub. 29010; Hamilton S. Gordon, inc. 7088

She / He } doesn't love me any more; w and m J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. © Feb. 27, 1932; E pub. 28764; Famous music corp. 7089

She looked at the picture of me; song. © 1 c. Mar. 5, 1932; E unp. 52709; Le Roy Beamer. 7090

She's a typical tip from Tipperary; w Adam O'Neill, m Jay Mack, arr. William Stickles; male cho. or quartet. © Mar. 3, 1932; E pub. 28828; Harms, inc. 7091

She's just a pal o' mine; song. © 1 c. Mar. 12, 1932; E unp. 53001; Edward William Howe, jr. 7092

She's loving some one else; song. © 1 c. Mar. 3, 1932; E unp. 52615; Maybelle Wonda Turner. 7093

She's my ideal; song, arr. by Walter W. Newcomer. © Feb. 23, 1932; E pub. 29068; Tillman Ira Wright. 7094

Shine on me—lucky star; song, lyric by Edward Mashek. © 1 c. Mar. 4, 1932; E unp. 52659; Domenica Schramel. 7095

Shining armor; service, prepared by Fred Winslow Adams, with m Theodulph of Orleans, and others. © Feb. 3, 1932; A 47893; Methodist book concern. 7096

—— suppl. to the service, prepared by Fred Winslow Adams, with m Theodulph of Orleans, and others. © Feb. 3, 1932; A 47892; Methodist book concern. 7097

Shove dem clouds; w and m Clarevna Adams, arr. by Frank Zeeck. © 1 c. Feb. 11, 1932; E unp. 52810; Clare F. Adams. 7098

Shove it up in there; w and melody Rufus L. Quillian. © 1 c. Mar. 2, 1932; E unp. 52583; Columbia phonograph co., inc. 7099

Shy (A) little Japanese doll; song. © 1 c. Mar. 28, 1932; E unp. 53921; Lillian Poole Palmason. 7100

Si j'ai tant de fièvre; w Fernand Vimont and Didier Daix, m Francis Gromon. © Jan. 2, 1932; E for. 23309; Famous music corp. 7101

Sicilia; di Ferruccio Apollonio; orch. parti, con pf. conduttore. © Oct. 1, 1931; E for. 23370; Fabbri & co. 7102

Sidewalks (The) of New York; w and m Chas. B. Lawlor and James W. Blake, diagram arr. for Hawaiian steel guit. Harry Stanley and George A. Bronson. © Feb. 26, 1932; E pub. 28685; Paull-pioneer music co. 7103

Sig mig, hvorfor; w Fleming Lynge, m Kai Normann Andersen; klaver. © Nov. 26, 1931; E for. 22910; Wilhelm Hansen. 7104

Sigh no more, ladies; w Shakespeare, m adapted R. Vaughan Williams; women's voices. © Nov. 5, 1931; E for. 23002; Oxford univ. press. 7105

Sigh no more, ladies; 2-pt. song, w Shakespeare, m M. Crichton; equal voices. © Mar. 8, 1932; E for. 23191; Margaret Crichton. 7106

Silence; pf. © 1 c. Feb. 23, 1932; E unp. 52674; Rose Blumenthal. 7107

Silver trail of dreams; by Francis Gwynn; pf. © Mar. 8, 1932; E pub. 28963; G. Schirmer, inc. 7108

Silvery moon; w and m Jennie Chester Gaines. © Feb. 15, 1932; E pub. 28988; Walter A. Quincke. 7109

Similitude; by Lee Sims; pf. © Mar. 18, 1932; E pub. 29079; Robbins music corp. 7110

Simply this; song. © 1 c. Mar. 28, 1932; E unp. 53920; Lillian Poole Palmason. 7111

Since my sweetie went away; melody. © 1 c. Mar. 12, 1932; E unp. 53587; M. F. Crowell, jr. 7112

Since the day that I met you; song. © Feb. 8, 1932; E pub. 28373; Thomas J. Sefl. 7113

Since Won Long Hop took one long hop to China; w Jack Meskill, m Thomas Waller. © 1 c. Feb. 20, 1932; E unp. 52467; Marlo music corp. 7114

Since you're gone; song. © 1 c. Mar. 4, 1932; E unp. 52649; James Edwin Swann. 7115

Since you went away, sweetheart; song. © 1 c. Mar. 11, 1932; E unp. 52976; Eddie Walters and Max Weiss. 7116

Since you whispered, Dear, I love you; w H. S. Pepper, m Bob Busby; with ukulele arr. © Feb. 26, 1932; E for. 23172; Dix, ltd. 7117

Sincere; pf. © 1 c. Mar. 21, 1932; E unp. 53426; Harvey Bernard Riley. 7118

Sing a song of Ballyhoo; song, m Gyp Bittick. © Mar. 18, 1932; E pub. 29258; Lew Miller. 7119

Sing-Sing isn't prison anymore; w and melody C. Adler and Jimmie Kern. © 1 c. Feb. 18, 1932; E unp. 51911; Charles Adler. 7120

Sing that thing; w Charles Kenny, m Frank Perkins; with ukulele arr. © Jan. 14, 1932; E pub. 28869; Mills music, inc. 7121

Sing, you shavers; song, melody Alberta Nichols. © 1 c. Mar. 9, 1932; E unp. 52885; Mann Holiner. 7122

Singer (The) in the night; w Enid Blyton, m Rupert Erlebach; unison voices. © Mar. 10, 1932; E for. 23269; Edward Arnold & co. 7123

Singers and songs; w and m H. Warlick Eichhorn; sop. 1, 2 and alto. © Mar. 19, 1932; E pub. 29200; M. Witmark & sons. 7124

Sire Halewyn; per canto e orchestra da camera, di Adriano Lualdi. Partitura. © Mar. 23, 1932; E for. 23380; G. Ricordi & co. 7125

Sirtos kiprou; w and melody Antonios Sakellariou. © 1 c. Mar. 14, 1932; E unp. 53130; Sokrates Liossis. 7126

Sister, awake; w from Elizabethan madrigal, m Ernest Frankel. © Aug. 13, 1931; E for. 22947; Oxford univ. press. 7127

Sitting by the fireside, watching the embers glow; song, w Carey Swinington, pf. arr. Luther A. Clark. © 1 c. Mar. 16, 1932; E unp. 53243; Scott W. Uhl. 7128

Skandinavia; by Gustave A. Johnson; pf. © Mar. 10, 1932; E pub. 28930; Gustave Johnson. 7129

Sketches from Hans Andersen; by Yvonne Adair; pf. © Dec. 17, 1931; E for. 23004; Oxford univ. press. 7130

Skøn jomfru skøn rose; duet, w Johannes Dam, m Emil Reesen. © Oct. 8, 1931; E for. 22930; Wilhelm Hansen. 7131

Skottårsvalsen; w Valdemar Dalquist, m Einar Björke; pf. © Mar. 10, 1932; E for. 23384; Edition Sylvain. 7132

Sky dreams; w and m Ellen Gordon Cameron; in D flat. © Mar. 8, 1932; E pub. 28915; Theodore Presser co. 7133

Sleepy-bye; w and m Ann Ronell; with ukulele acc. © Feb. 27, 1932; E pub. 28763; Famous music corp. 7134

Slow-fox; pf. © 1 c. Feb. 10, 1932; E unp. 53528; Walter Stern. 7135

Smearin' trombone; by J. B. Farshee; band pts., with solo cornet, conductor. no. 2, 3. © Mar. 7, 1932; E pub. 28889, 28890; Jeameale Badowi Farshee & co. 7136, 7137

Smile a little bit; song. © 1 c. Mar. 21, 1932; E unp. 53458; Johnny Berger. 7138

Smiles and tears of Erin; w J. B. Conklin, m Buck McKnight and J. Bastian, arr. J. Bastian. © 1 c. Mar. 17, 1932; E unp. 53258; John B. Conklin and Joseph Bastian. 7139

Smiles (The) you give; song. © 1 c. Mar. 24, 1932; E unp. 53609; Lois G. Sanders. 7140

Smiling through tears makes a rainbow; song, m Ray Hibbeler. © 1 c. Mar. 14, 1932; E unp. 53089; Ida Welker Meyer. 7141

Smiling thru lonely days; song. © 1 c. Mar. 2, 1932; E unp. 52545; Marshall C. Dorrel. 7142

Smith (Kate) memories song book; compiled Kate Smith, ed. and arr. Paul Hill; pf. solo, voice, guit. etc. © Mar. 30, 1932; E pub. 29257; Marlo music corp. 7143

Snug and gugle your own; song. © 1 c. Mar. 14, 1932; E unp. 53135; Alice Hays Alexander. 7144

Snuggle; song, arr. Frank Zeeck. © 1 c. Mar. 16, 1932; E unp. 53245; Clare F. Adams. 7145

So Kate was tellin' d'butcher; song. © 1 c. Mar. 26, 1932; E unp. 53775; Jack Pagels. 7146

So long as we're here together; song. © 1 c. Mar. 11, 1932; E unp. 52964; Margaret Banta Whitaker. 7147

So singt Holland; potpourri, von Johan Sluijter u. Annie Hoogenboom, arr. Leopold Weninger; klavier mit text. © Feb. 13, 1932; E for. 23092; D. Rahter. 7148

——— ——— orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Mar. 7, 1932; E for. 23388; D. Rahter. 7149

So tender; w Joe Young, m J. Fred Coots; pf. and ukulele arr. Helmy Kresa. © Mar. 23, 1932; E pub. 29131; Irving Berlin, inc. 7150

So unhappy; song. © 1 c. Mar. 16, 1932; E unp. 53241; Robert Jewel Keepers. 7151

Soicherl (Der) fun perl; w Mane Lieb, English tr. and m Samuel Bugatch. © Mar. 5, 1932; E pub. 28925; Henry Lefkowitch. 7152

Soldatenspiel; v. Leo Weiner, op. 16; orch. Partitur. © Sept. 9, 1931; E for. 23022; Universal edition, a. g. 7153

Soldiers on review; pf. treble. © 1 c. Mar. 19, 1932; E unp. 53376; Chas. A. Haufe and Albert T. Jacobs. 7154

Solrødt; w Johannes Jørgensen, m Johan Hye-Knudsen, op. 10, no. 2; mandsstemmer. © Nov. 26, 1931; E for. 22906; Wilhelm Hansen. 7155

Some days in life; w and melody John Yamano. © 1 c. Mar. 19, 1932; E unp. 53363; Sadam Yamauchi. 7156

Some-one; song. © 1 c. Mar. 24, 1932; E unp. 53632; Bernice Coleman. 7157

Some one I'll always love; song. © 1 c. Mar. 2, 1932; E unp. 52559; W. Clifford King. 7158

Some one like you; song. © 1 c. Mar. 5, 1932; E unp. 52715; Myrtle Stadsklev. 7159

Somebody else; song. © 1 c. Mar. 25, 1932; E unp. 53668; Carmine J. Citro. 7160

——— ——— © 1 c. Jan. 18, 1932; E unp. 52605; John Joseph Considine and Philip James Vondersmith. 7161

Somebody like you; song, w G. Kenneth Stier. © 1 c. Mar. 31, 1932; E unp. 53988; Joseph Clifford Stier. 7162

Somebody stole Lindbergh's baby; song. © 1 c. Mar. 14, 1932; E unp. 53132; Carl M. Eckert. 7163

Somebody's soul; w Van Dee, m Virgie Clare. © 1 c. Mar. 5, 1932; E unp. 52687; Van Dee Sickler. 7164

Someday baby; song. © 1 c. Mar. 12, 1932; E unp. 53023; Joseph Zielinski. 7165

Someday, maybe; song. © 1 c. Mar. 25, 1932; E unp. 53644; Lillian M. Sherman. 7166

Somehow; song. © 1 c. Mar. 28, 1932; E unp. 53810; Harlan W. Moore. 7167

Someone new; song, w Vivian Wold. © 1 c. Mar. 25, 1932; E unp. 53678; Hazel Nelson Wold. 7168

Someone who cares for you; song. © 1 c. Mar. 5, 1932; E unp. 52703; Gertrude Highsmith. 7169

Something new; song, m arr. Walter Wright. © 1 c. Mar. 29, 1932; E unp. 53911; Gettie Fore. 7170

Sometimes, I may seem to forget; song. © 1 c. Mar. 12, 1932; E unp. 53048; Charles Brodie Mandelbaum. 7171

Somewhere in the world I'll be waiting; melody Chester Escher; 1st violin with text. © 1 c. Mar. 12, 1932; E unp. 53033; Beatrice Quinn. 7172

Son o' mine; song, m Laurence Bolton. © 1 c. Mar. 14, 1932; E unp. 53096; Gertrude McMurry Liles. 7173

Song (A) for sale; w and m William Carter McKinney. © 1 c. Mar. 7, 1932; E unp. 52781; Roy F. Morgan and W. C. McKinney. 7174

Song (A) for you; song. © 1 c. Mar. 19, 1932; E unp. 53397; Harold T. Bellis. 7175

Song miniatures; songs, w Charles E. Jackson, Richard Watson Gilder and others. © Mar. 8, 1932; E pub. 29183; Latham True. 7176

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Song of old Vienna; song. © 1 c. Mar. 30, 1932; E unp. 53945; Russell Lloyd Jones. 7178

Song (A) of springtime; 2-pt. song, w William Blake, m Thomas F. Dunhill; treble voices. © Mar. 10, 1932; E for. 23266; Edward Arnold & co. 7179

Song of the bees; song. © 1 c. Jan. 19, 1932; E unp. 52611; Brown H. Stewart and Eugene Henry. 7180

Song (The) of the harp; w J. B. Young-Evans, m Harold Sykes; unison voices. © Mar. 10, 1932; E for. 23274; Edward Arnold & co. 7181

Song of the harp; song. © 1 c. Mar. 7, 1932; E unp. 52848; Marion Campbell. 7182

Song of the lupine; w and m Lloyd Alva Petty, arr. J. S. Murphy. © 1 c. Mar. 28, 1932; E unp. 53830; Lloyd A. Petty. 7183

Song of the road; pf. © Aug. 1, 1931; E for. 23210; H. Mac Knight. 7184

Song (The) of the rose; English w Derek McCulloch, m Schreier-Bottero. 1. High key. – 2. Low key. © Mar. 4, 1932; E for. 23248, 23249; G. Ricordi & co. (London) ltd. 7185, 7186

Song of the sea; by Leo F. Forbstein. © 1 c. Mar. 25, 1932; E unp. 53873; Music publishers holding corp. 7187

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Song of the waves; w Dick Tallman; sop. © 1 c. Mar. 11, 1932; E unp. 52960; Carl Thoene. 7192

Song (A) of triumph; based on 2 hymn-tunes, by Carl F. Mueller; organ. © Feb. 13, 1932; E pub. 28846; White-Smith music pub. co. 7193

Song (The) on the air; w and m Kathryn Cook. © 1 c. Mar. 2, 1932; E unp. 52552; Caroline Strevel. 7194

Songs of the roundup rangers; composed and compiled, Patt Patterson and Lois Dexter; with ukulele arr. © Feb. 24, 1932; AA 91200; Geo. T. Worth & co. 7195

Songs that are old live for ever; w and m Peter Warick and Raymond Wallace; with ukulele arr. © Feb. 29, 1932; E for. 22940; Campbell, Connelly & co., ltd. 7196

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Spacious (The) firmament on high; w J. Addison, m Gordon Jacob; unison arr.; in D flat. © Dec. 3, 1931; E for. 22973; Oxford univ. press. 7200

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Spanish moon; pf. with text. © 1 c. Mar. 9, 1932; E unp. 52908; Arthur Louis Jackson. 7203

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Spirit (The) of the waters; pf. © Feb. 15, 1932; E pub. 28989; Anita M. Baldwin. 7205

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Spring comes dancing; w Dorothy Dickinson, m Montague F. Phillips, op. 53, no. 2. © Feb. 20, 1932; E for. 23120; Chappell & co., ltd. 7210

Spring is here; song. © 1 c. Mar. 14, 1932; E unp. 53079; Florence Avery Sanderson. 7211

Spring is here again; w and m Archie Gottler and Gladys Du Bois. © Mar. 9, 1932; E pub. 28939; Archie Gottler pub. co. 7212

Spring is in the air; song. © 1 c. Mar. 4, 1932; E unp. 52667; Rosetta Perry Gibbon. 7213

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Springtime in Killarney; pf. © Mar. 11, 1932; E for. 23324; Evelyn Lesslie. 7215

Stand and face your lover; w and m Will Wise and Fred Malcolm; with ukulele arr. R. S. Stoddon. © Mar. 29, 1932; E for. 23396; B. Feldman & co. 7216

Starlight; song, pf. arr. Eugene Platzman; with ukulele arr. © Mar. 23, 1932; E pub. 29210; Marion F. Newcomb. 7217

Stars, and a crescent moon; w Phyllis Black, m Eric Coates; in F. © Feb. 24, 1932; E for. 23343; Chappell & co., ltd. 7218

Stars and the depth of night; w Fred G. Bowles, m Clara Edwards; high voice, in D. © Jan. 2, 1932; E pub. 28827; Oliver Ditson co., inc. 7219

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Steinert (Alexander) Trio; violon, violoncelle et pf. © Nov. 26, 1931; E for. 23037; Universal edition, a. g. 7222

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Stepping along; fantasie in sixths; pf. © 1 c. Mar. 26, 1932; E unp. 53768; Viola Houde Burbo. 7224

Stock title no. 1; by Hugo Friedhofer; pf. conductor. © 1 c. Mar. 7, 1932; E unp. 52820; Fox film corp. 7225

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Stop, look and listen; song. © 1 c. Mar. 25, 1932; E unp. 53654; Florence Ford Collins. 7229

Stort udtog; w Johannes Dam, m Emil Reesen; pf. © Oct. 8, 1931; E for. 22931; Wilhelm Hansen. 7230

Story (The) song; pf. treble. © 1 c. Mar. 7, 1932; E unp. 52852; Moiscei Agranov. 7231

Story-tellers' (The) club; w and m Frank Wood. © Feb. 16, 1932; E for. 23068; Cavendish music co. 7232

Strange but it's true; song, m James Nichols. © 1 c. Mar. 31, 1932; E unp. 54013; Clarence Blake Parke. 7233

Strange land blues; w and melody Walter Davis. © 1 c. Feb. 27, 1932; E unp. 52955; Southern music pub. co., inc. 7234

Strangers may kiss; w Allie Wrubel and Eddie De Lange, melody A. Wrubel. © 1 c. Mar. 31, 1932; E unp. 54011; De Sylva, Brown & Henderson, inc. 7235

Strašidlo; concertina arr., with words. © Oct. 15, 1931; E pub. 27071; Emil Blaha. 7236

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—— v. Karol Szymanowski, op. 56. Partitur. © Oct. 31, 1931; E for. 23023; Universal edition, a. g. 7238

Strife (The) is o'er; anthem, tr. Francis Pott, m Armstrong Gibbs; mixed voices, organ acc. © Dec. 3, 1931; E for. 22989; Oxford univ. press. 7239

Strong (A) memory; song, m Luther A. Clark. © 1 c. Mar. 9, 1932; E unp. 52890; John A. Smith. 7240

Studies in love; song. © 1 c. Mar. 22, 1932; E unp. 53534; George L. Wurtz. 7241

Stulen (En) vals; w and m Jacques Armand; pf. © Feb. 10, 1932; E for. 23329; Nils-Georgs musikforlags, a. b. 7242

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Sueño fue; song. © 1 c. Mar. 28, 1932; E unp. 53829; José Ramirez. 7245

Suite en cinque parties; de Constantin C. Nottara; pf. © Oct. 8, 1931; E for. 23016; Universal edition, a. g. 7246

Summer (The); 4-pt. glee, English w J. Powell Jones, m Gwilym Gwent, arr. D. Rhys Ford; women's voices. © Jan. 26, 1932; E pub. 28859; D. O. Evans co. 7247

Summer's gone; song, arr. Louise Lowe; pf. © 1 c. Mar. 19, 1932; E unp. 53391; Anna S. Deatrick. 7248

Summer-time I love you; song. © 1 c. Mar. 26, 1932; E unp. 53729; Josephine Elizabeth Ballou. 7249

Summerland; service, w Edith Sanford Tillotson and others, m Joseph Edw. Fox, Carolyn R. Freeman and others. © Mar. 1, 1932; E pub. 28892; Lorenz pub. co. 7250

Summers (Paul) instructor ukulele and guitar; w, m and arr. P. Summers; with complete chord and transposition charts. © Mar. 14, 1932; E pub. 29083; Paul Summers. 7251

Sun (The); song, G. N. Sneed, Dolores Fern Sneed and Theo. N. Sneed. © 1 c. Mar. 12, 1932; E unp. 53031; Grace Newton Sneed. 7252

Sun of my soul; w John Keble, m and arr. Mary Pickens Opie; high voice, with violin obbl., in F. © Mar. 15, 1932; E pub. 29105; J. Fischer & bro. 7253

Sun-rise (The); song. © 1 c. Mar. 15, 1932; E unp. 53140; Irma L. Coonley. 7254

Sunbonnet Sue; w and melody Milton Brown. © 1 c. Mar. 22, 1932; E unp. 53722; Southern music pub. co., inc. 7255

Sunset; by Victor Herbert, arr. Adolf Schmid; pf. ad lib. pt. © Feb. 19, 1932; E pub. 28660; G. Schirmer, inc. 7256

Sunset memories; song, m Luther A. Clark. © 1 c. Mar. 3, 1932; E unp. 52620; Matthew V. Koski. 7257

Sunset reverie; by Clifford Roberts; organ. © Dec. 14, 1931; E for. 23200; A. Weekes & co., ltd. 7258

Sunshine; song. © 1 c. Mar. 12, 1932; E unp. 53026; Eugenie Chloupek Goedjen. 7259

—— song, melody Jack Mahoney. © 1 c. Feb. 29, 1932; E unp. 52679; Florena Means. 7260

Sunshine time is loving time for me; song. © 1 c. Mar. 19, 1932; E unp. 53348; Margaret Ethel Pearl. 7261

Susanna; song. © 1 c. Mar. 4, 1932; E unp. 52648; John A. Dehn. 7262

Susy; di Ugo Solazzi; piccola orch. parti. © Mar. 19, 1932; E for. 23256; G. Ricordi & co. 7263

Suzanne (The) shop; fashion operetta, w and m L. W. Gillum and Edna Marshall. © Dec. 1, 1931; D 28208; Lulu Williams Gillum. 7263*

Sweet birds; w and melody Trebor Rellim. © 1 c. Mar. 17, 1932; E unp. 53264; Bob Miller. 7264

Sweet breath of spring; song. © 1 c. Mar. 14, 1932; E unp. 53133; Arthur H. Meyer. 7265

Sweet content; w Robert Greene, m Herbert Howells; unison voices. © Mar. 10, 1932; E for. 23276; Edward Arnold & co. 7266

Sweet days of June; song. © 1 c. Mar. 7, 1932; E unp. 52758; Floyd Gibbs and Harvey Friedland. 7267

Sweet dreams of you; song. © 1 c. Mar. 14, 1932; E unp. 53080; Rowena Wood Childs. 7268

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Sweet Hawaiian Isles; song. © 1 c. Mar. 9, 1932; E unp. 52905; Franklin D. Ellis. 7270

Sweet kisses; pf. with text. © 1 c. Mar. 23, 1932; E unp. 53542; Minnie Bell Larson. 7271

Sweet lady warum lässt du nichts mehr von dir hören; w and m Erwin Bootz and Gerd Karlick, English w Ferdi Marlo; with ukulele arr. © Jan. 18, 1932; E for. 23222; Keith, Prowse & co., ltd. 7272

Sweet lips; song, w J. H. Adams. © 1 c. Mar. 29, 1932; E unp. 53908; Julia H. Adams, George Lyons and P. H. Van Valkenburgh. 7273

Sweet little mother of mine; w and melody Russ Manson, jr. © 1 c. Mar. 26, 1932; E unp. 53748; James Russell Manson. 7274

Sweet rhythm; song. © 1 c. Feb. 25, 1932; E unp. 52922; Byron Jack Smith and James S. Mitchell. 7275

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Sweet Vera; song, m arr. Walter Wright. © 1 c. Mar. 29, 1932; E unp. 53912; Gettie Fore. 7278

Sweetest (The) flower that blows; song, w F. Peterson. © 1 c. Mar. 30, 1932; E unp. 53957; Alessandro Scuri. 7279

Sweetest of dreams; song, arr. Ed Hill. © 1 c. Mar. 21, 1932; E unp. 53454; Roy Lee McClellan. 7280

Sweetest (The) word I know, m-o-t-h-e-r; song. © 1 c. Mar. 5, 1932; E unp. 52748; Charles Sexauer and Alfred Dorn. 7281

Sweetest (The) word in love's sweet song; song. © 1 c. Mar. 12, 1932; E unp. 53009; Henry G. Phelps. 7282

Sweetheart; song, w James W. Oesterbo. © 1 c. Mar. 14, 1932; E unp. 53095; Benjamin Franklin Bridgeman. 7283

—— song, arr. Davis Roberts. © 1 c. Mar. 4, 1932; E unp. 52672; John Henry Baldwin. 7284

Sweetheart, dear; song, w Lafayette G. Forcier. © 1 c. Mar. 7, 1932; E unp. 52787; Thomas B. Diorio. 7285

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Sweetheart of yesterday; w and melody Marion Redin and Alice Oxberry. © 1 c. Mar. 19, 1932; E unp. 53323; Alice Anderson. 7290

Sweetheart (The) waltz; song, m R. Temperton and Ernest Metz. © 1 c. Mar. 26, 1932; E unp. 53818; Richard S. Temperton. 7291

Sweetheart with you in my arms; song. © 1 c. Mar. 28, 1932; E unp. 53838; James Fine. 7292

Sweethearts; song. © 1 c. Mar. 26, 1932; E unp. 53757; Angelo G. Tonelli. 7293

Sweethearts again; song, arr. Gene Henig. © 1 c. Mar. 25, 1932; E unp. 53683; John T. O'Malley. 7294

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Sylvia; valse brillante, by J. Frank Leve, op. 21, no. 2; pf. © Mar. 21, 1932; E pub. 29186; Hamilton S. Gordon, inc. 7298

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Take me make me happy again; w and m Archie Gottler and Jess Kirkpatrick. © Mar. 9, 1932; E pub. 28936; Archie Gottler pub. co. 7306

Take the body of Christ; by Nikolai Ivanovitch Bachmetiev, ed. and arr. with English w Frank Walter Williams; mixed voices. © Feb. 26, 1932; E pub. 28855; E. C. Schirmer music co. 7307

Tales from the Vienna woods; m Johann Strauss, jr., w and arr. Howard D. McKinney; sop. and alto. © Mar. 17, 1932; E pub. 29104; J. Fischer & bro. 7308

Talisman; w and m Agustin Lara. © Feb. 11, 1932; E for. 23160; Southern music pub. co., inc. 7309

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Tantum ergo; m Mary E. Downey; mixed voices, organ acc. © Mar. 21, 1932; E pub. 29121; J. Fischer & bro. 7311

Tanz diesen tango mit mir; w u. m Willy Rosen, Marcel Lion u. Walther Bransen, arr. Hermann Krome; orch. stimmen, mit pf.-direktion. © Oct. 22, 1931; E for. 23186; Risi-tonverlag. 7312

Te Deum; composed, rev. and organ and voice pts. re-arr. by T. Tertius Noble, op. 13; mixed voices; organ acc.; in B min. © Mar. 12, 1932; E pub. 29031; Arthur P. Schmidt co. 7313

Te Deum in E flat; mixed voices. © Feb. 15, 1932; E pub. 28857; Edwin H. Pierce. 7314

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Teddy (The) bears' ball; song. © 1 c. Mar. 14, 1932; E unp. 53116; Elmore Ewing Jones. 7318

Tell me, tell me, tell me; w and m Frank Romeo. © Feb. 23, 1932; E pub. 28863; Frank M. Romeo music co. 7319

Tema con variazioni; di Francesco Cilèa; violino e pf. © Mar. 19, 1932; E for. 23259; G. Ricordi & co. 7320

Temple (Le) abandonné; ballet, de Max d'Ollone; partition pf. © Nov. 1, 1931; E for. 23216; Heugel. 7321

Tenderly; w and m Barker, Barker and Johns; with ukulele arr. © Feb. 17, 1932; E for. 23333; Peter Maurice music co., ltd. 7322

Terrible (The) marriage; song. © 1 c. Mar. 24, 1932; E unp. 53634; Stanley Clements. 7323

Thank you for the evening; w Gordon Clifford, m Neil Morét; with ukulele arr. © Mar. 16, 1932; E pub. 29032; Miller music, inc. 7324

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That big he man; w Jule Leonard, m Jack Honnert. © 1 c. Feb. 29, 1932; E unp. 52447; Julia L. FitzPatrick and Jack Honnert. 7328

That heart of yours; song. © 1 c. Feb. 19, 1932; E unp. 51883; Charles T. Ford and Jack M. Katzenbogen. 7329

That little log cabin up North; w and m Margaret Wagner; pf. © 1 c. Mar. 16, 1932; E unp. 53250; Alina Margaret Wagenbauer. 7330

That night in June I said I love you; song. © 1 c. Mar. 19, 1932; E unp. 53381; Bronislaw Joseph Lesz. 7331

That old crooked lane; song. © 1 c. Mar. 17, 1932; E unp. 53270; Eleanor D. Baxter and Earl Whittemore. 7332

That Old Man Devil's got the blues; w and m Jimmy Kennedy, Eddie Keith and Bob Busby; with ukulele arr. R. S. Stoddon. © Mar. 8, 1932; E for. 23347; B. Feldman & co. 7333

That red headed gal o'mine; w and melody Richard Kelly. © 1 c. Mar. 19, 1932; E unp. 53333; Hugh Paul Crimmins. 7334

That's all; de M. Emer; orch. ptes., avec pf.-conducteur, violon conducteur et paroles. © Jan. 20, 1932; E for. 23104; Editions Max Eschig. 7335

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That's my prophecy; song, arr. Odgard C. Stemland. © 1 c. Feb. 15, 1932; E unp. 52682; Lucille M. E. Anderson. 7339

That's what heaven means to me; w Jack Yellen, m Harry Akst; with ukulele arr. © Mar. 4, 1932; E pub. 29247; Jack Yellen, inc. 7340

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That's where we're going for our apple sauce cake; w Mrs. James B. Hunt, melody P. B. Story. © 1 c. Mar. 10, 1932; E unp. 53982; Beulah B. Hunt. 7342

That's why I'm alone to-day; song, melody Ray Hibbeler. © 1 c. Mar. 21, 1932; E unp. 53482; Walter J. Jansen. 7343

That's why I'm in love with you; song. © 1 c. Mar. 19, 1932; E unp. 53328; Frank Brattnick. 7344

That sweetheart melody; song. © 1 c. Mar. 7, 1932; E unp. 52799; Joe Hamilton. 7345

Theme suite; melody. © 1 c. Mar. 7, 1932; E unp. 52784; Wm. Michael Haid. 7346

Then I find happiness; song. © 1 c. Mar. 10, 1932; E unp. 52934; Myrtle Davis Miller. 7347

Then love came into the world; w and m Leo Towers and Harry Leon; with male voice quartett and ukulele arr. © Mar. 31, 1932; E for. 23383; Campbell, Connelly & co., ltd. 7348

There goes Dot; song, m sc. John Snyder. © 1 c. Mar. 8, 1932; E unp. 52866; Raymond Snyder. 7349

There I go dreaming again; w and m Lew Brown and Ray Henderson; with ukulele arr. © Mar. 2, 1932; E pub. 28809; De Sylva, Brown & Henderson, inc. 7350

There is something in my heart that I want to tell you; song. © Feb. 23, 1932; E pub. 29192; Joseph Schmainda. 7351

There'll be no intermission; song. © 1 c. Mar. 28, 1932; E unp. 53804; William J. Steed and Paul A. Ballantyne. 7352

There'll come a day you'll cry for me; song. © 1 c. Mar. 25, 1932; E unp. 53653; Frances V. M. Felger. 7353

There must be a way; song. © 1 c. Mar. 25, 1932; E unp. 53698; Dominic John D'Agostino and John Steven Thomas. 7354

There ought to be a law against that; w and m Isham Jones; with ukulele arr. © Mar. 4, 1932; E pub. 28803; Olman music corp. 7355

There's a bit of heaven in the eyes of you just you; song. © 1 c. Mar. 23, 1932; E unp. 53544; Johnny Berger. 7356

There's a blue sky 'way out yonder; w Arthur Fields and Bert Van Cleve, m Fred Hall; with ukulele arr. © Mar. 9, 1932; E pub. 28877; Piedmont music co., inc. 7357

There's a little side door to heaven; w Sam M. Lewis. © 1 c. Mar. 15, 1932; E unp. 53181; Jack Glogau. 7358

There's a little something wrong with the best of us; song, m Glenn Welty; pf. treble. © 1 c. Mar. 19, 1932; E unp. 53388; Charles Marsh. 7359

There's a love in my heart; song. © 1 c. Mar. 15, 1932; E unp. 53202; A. Lillian Wible Boyles. 7360

There's a place in my heart still for you; w and m H. J. Dennison, A. R. Lalley and Bob Busby; with ukulele arr. © Mar. 5, 1932; E for. 23354; Lawrence Wright music co. 7361

There's always to-morrow for you; pf. with text. © 1 c. Mar. 28, 1932; E unp. 53845; Bessie A. Loving. 7362

There's danger in loving you; song. © 1 c. Mar. 7, 1932; E unp. 52779; Edna Earle Rives. 7363

There's music in my feet; song. © 1 c. Feb. 29, 1932; E unp. 52485; Lucille Pierce Ferguson. 7364

There's no depression in love; song; with ukulele arr. © 1 c. Mar. 19, 1932; E unp. 53409; Joseph Rudolf. 7365

There's no little girl like you; song. © 1 c. Mar. 10, 1932; E unp. 52943; Russell Lloyd Jones. 7366

There's no use; song, sc. Kenneth A. Roane. © 1 c. Mar. 8, 1932; E unp. 52860; Anne Francis. 7367

There's nothing the matter with me; w and m Lew Brown and Ray Henderson; with ukulele arr. © Mar. 2, 1932; E pub. 28808; De Sylva, Brown & Henderson, inc. 7368

There's only one sweetheart that's ever won my heart; song, w Burrell Van Buren. © 1 c. Mar. 16, 1932; E unp. 53251; Alois Lorer. 7369

There will never be another like my mother; w and m Junie Jane Encel. © 1 c. Feb. 16, 1932; E unp. 52468; Audra C. Pulliam. 7370

They're funny that way; song. © 1 c. Mar. 5, 1932; E unp. 52722; Edna Snodgrass. 7371

Think of me; song, m Jack Mahoney. © Mar. 1, 1932; E pub. 29240; Angelo C. Harper. 7372

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Thinking, mother dear, of you; song. © 1 c. Mar. 19, 1932; E unp. 53322; Clara Moulton Amory. 7374

This dancing marathon; song, w Dick Edwards. © 1 c. Mar. 22, 1932; E unp. 53708; Clyde Cecil McCue. 7375

This joyful Easter-tide; w G. R. Woodward, old Dutch melody arr. A. E. Baker; 2-pt. treble voices; organ acc. © Mar. 3, 1932; E for. 23373; H. F. W. Deane & sons, the Year book press, ltd. 7376

This waltz was made for you and me; song. © 1 c. Mar. 19, 1932; E unp. 53321; Aaron J. Ascher and Paul Weiner. 7377

Thistle-down; song. © 1 c. Feb. 26, 1932; E unp. 53407; Mary Frances Martin and Isabelle Thomasson. 7378

Tho' I send you away from me; song, arr. Howard R. Deane. © Mar. 23, 1932; E pub. 29132; Daniel Edward Esters. 7379

Tho' you may belong to somebody else you once belonged to me; song. © 1 c. Mar. 9, 1932; E unp. 52893; Jacob Roger Fleagle. 7380

Thompson (Anne Harding) Eight dances for children; pf. © Nov. 12, 1931; E for. 22998; Oxford univ. press. 7381

Thorough bush, thorough brier; two-pt. song, w Shakespeare; equal voices. © Mar. 8, 1932; E for. 23193 Armstrong Gibbs. 7382

Those happy days; song. © 1 c. Mar. 1, 1932; E unp. 52497; Harry Visser. 7383

Those loving memories; song. © 1 c. Mar. 2, 1932; E unp. 52563; Frank W. Shearburn. 7384

Those wedding bell blues; song. © 1 c. Mar. 15, 1932; E unp. 53084; Pasquale Fasanella. 7385

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Though I send you away from me; song. © 1 c. Mar. 5, 1932; E unp. 52685; Daniel E. Esters. 7388

Though poor I loved her dearly; song. © Feb. 26, 1932; E pub. 28819; Lola A. Pinchon. 7389

Thoughts; song. © 1 c. Mar. 5, 1932; E unp. 52698; John Li Muli. 7390

Thoughts; song—Continued.
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Thrale (Peter) Eight short piano pieces. © Nov. 26, 1931; E for. 22999; Oxford univ. press. 7392

Three kings; by Walter M. Smith; cornet trio. 1. With band pts. 2. With pf. acc. © Mar 12, 1932; E pub. 29116, 29117; Fillmore bros. co. 7393, 7394

Three (The) musketeers; musical play, w Clifford Grey, m Rudolf Friml. Voc. sc. © Feb. 18, 1932; E for. 23338; Harms, inc. 7395

Three note melody; song. © 1 c. Mar. 9, 1932; E unp. 52914; Ben Black. 7396

Thrilling to love; w and melody Carmen Rita Stone. © 1 c. Mar. 12, 1932; E unp. 53013; Henrietta May Schmidt. 7397

Thron zu vergeben; operette, v. August Neidhart, gesangstexte v. Fritz Hühne u. Ruth Feiner, m Bert Witmann. Klavierauszug. © Dec. 15, 1931; E for. 23207; Harmonie verlagsgesellschaft für literatur und kunst, a. g. 7398

Thru' the years; w and melody Babe Goldberg. © 1 c. Mar. 29, 1932; E unp. 53886; Abraham B. Goldberg. 7399

Thy loving kindness; w from Psalm 143, m Sybil Pettitt. © Mar. 7, 1932; E for. 23199; A. Weekes & co., ltd. 7400

Thy wish; w Hazrat Inayat Khan, m Maheboob Khan. © Mar. 12, 1932; E for. 23245; Faiz & co's uitgeversmaatschappij, n. v. 7401

Ti attendo ancora; versi Rich e Zar, m Norberto Caviglia; orch. parti, pf. conduttore e 1° violino conduttore. © Nov. 1, 1931; E for 22903; E. M. Chiappo. 7402

Ti tossede tommelfingre; Dan Folke; klaver, med tekst. © Nov. 26, 1931; E for. 22909; Wilhelm Hansen. 7403

Tia Juana Rose; English and m Edward Manley, Spanish w Homer Gayne. © Mar. 20, 1932; E pub. 29146; Edward Marquis Manley. 7404

Tidens fylde; tekst Otto Gelsted, m Jørgen Bentzon, op. 19, nr. 2; mandskor. © Feb. 25, 1932; E for. 23312; Wilhelm Hansen. 7405

Tidlig vaar; tekst Johs. V. Jensen, m Jørgen Bentzon, op. 19, nr. 4; mandskor. © Feb. 25, 1932; E for. 23314; Wilhelm Hansen. 7406

Tiger rag; w Harry De Costa, m Original Dixieland jazz band, arr. Frank E. Barry; with ukulele arr. © Mar. 10, 1932; E pub. 29161; Leo Feist, inc. 7407

Tiger, tiger; w William Blake, m C. Armstrong Gibbs; male voices. © Mar. 15, 1932; E for. 23365; Boosey & co., ltd. 7408

Till the world goes dry; w Annie Durham Methvin, m W. W. Leffingwell. © Feb. 2, 1932; E pub. 28860; D. O. Evans co. 7409

Time was; song. © 1 c. Mar. 25, 1932; E unp. 53684; Anna C. Sosenko. 7410

Tip tap; by Madge Mulvey; pf. with w. © 1 c. Mar. 9, 1932; E unp. 52881; Stella Engle. 7411

Tired of me; song. © 1 c. Mar. 12, 1932; E unp. 53066; John Barnett Dilliard. 7412

Tirolee! tirolay; w Robert Gilbert, English, Arthur Wimperis, m. Jean Gilbert. © Feb. 15, 1932; E for. 23077; Chappell & co., ltd. 7413

'Tis all that I can say; w Thomas Hood, m Ann Haddon. © 1 c. Mar. 12, 1932; E unp. 53117; Flora M. Miller. 7414

To a tropical night; med. or low voice. © 1 c. Mar. 9, 1932; E unp. 52988; Kathryn Hill Rawls. 7415

To Delta sigma delta; song; with ukulele and male quartette arrs. Harry Ludwig. © Mar. 1, 1932; 2 c. Mar. 2; E pub. 28751; Frank O. Clifford. 7416

To have you always near; song. © 1 c. Mar. 2, 1932; E unp. 52554; Jessie Hiott. 7417

To hold you in my arms; by Harold Mickey; pf. with w. © 1 c. Mar. 30, 1932; E unp. 53949; William Harold Mickey. 7418

To music, to becalm his fever; w Robert Herrick, m C. Armstrong Gibbs; women's voices. © Mar. 15, 1932; E for. 23364; Boosey & co., ltd. 7419

To the end of time; song. © 1 c. Mar. 29, 1932; E unp. 53919; Franklin J. Morith. 7420

To the sweetest girl in the world; w Benny Davis, melody Joe Burke. © 1 c. Mar. 12, 1932; E unp. 53036; Irving Berlin, inc. 7421

To-day I feel so happy; w Robert Gilbert, English, Desmond Carter and Frank Eyton, m Paul Abraham, new arr. Hans Spialek; with ukulele arr. S. M. Zoltai. © Mar. 7, 1932; E pub. 28840; Harms, inc. 7422

Tom Thumb and Tiny Teena; by Felix Bernard, Herb Magidson and Sam Perry, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28796; Edward B. Marks music co. 7423

To-morrow is here; song. © 1 c. Mar. 4, 1932; E unp. 52662; Raymond MacMillan. 7424

Ton coeur parle par tes yeux; de Fritz German et Austin Egen, arr. Tom Waltham; orch. ptes., pf.-conducteur. © Jan. 28, 1932; E for. 23115; Adolph Furstner. 7425

Tonight; song, melody Alfred Simon. © 1 c. Mar. 18, 1932; E unp. 53314; Adrian Samish. 7426

To-night; song, w Gabriel Jacoby and Vincent B. Conlon. © 1 c. Mar. 10, 1932; E unp. 52942; Justin Norbert Conlon. 7427

To-night at eight; song. © 1 c. Mar. 2, 1932; E unp. 52568; Tony Laurence. 7428

To-night with you; arr. Wm. E. McGill; pf. with w. © 1 c. Mar. 25, 1932; E unp. 53681; Richard Salisbury and Henry Allen, jr. 7429

Tony Spagoni; song, Mitchell Parish, Paul Fertitta and Joe Pafumy; with ukulele arr. © Mar. 14, 1932; E pub. 29144; Mills music, inc. 7430

Too good to be true; melody Geoffrey Clarkson. © 1 c. Mar. 8, 1932; E unp. 52857; Harry F. Clarkson. 7431

Too late, had you but known; song. © Mar. 15, 1932; 2 c. Mar. 30; E pub. 29229; Mattie T. Marshall. 7432

Too much love; melody. © 1 c. Mar. 29, 1932; E unp. 53910; Carl Rice. 7433

Totem pole; song. © 1 c. Mar. 16, 1932; E unp. 53238; Henry Troy and Irving Williams. 7434

Toth (—) Dodecameron; pf. © Feb. 15, 1932; E for. 23109; Francis Bard & son. 7435

Tour (La) prends garde; traditional French air, original development by Wallace Wheeler; pf.-conductor. © 1 c. Mar. 31, 1932; E unp. 53978; Fox film corp. 7436

Trail (The) of glory; song, Bert Kalmar and Harry Ruby. © 1 c. Mar. 3, 1932; E unp. 53059; Famous music corp. 7437

Train called air-o-plane train; pf. © 1 c. Mar. 5, 1932; E unp. 52795; Jack Devine. 7438

Trapnell & Gardner's first dance folio; songs, Trapnell & Gardner. [Chords, single staff] © 1 c. Feb. 6, 1932; E unp. 53284; Albert M. Gardner, jr. 7439

Traveling blues; song. © 1 c. Mar. 5, 1932; E unp. 52697; Ruby Catherine A. Thorpe. 7440

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Treasure chest of songs; [compiled] Ernest G. Hesser and Bessie Shipman Dustman, accs. Bernice Frost. © Mar. 9, 1932; A 50131; American book co. 7442

Tribute to Foster; song, Stephen C. Foster, added w and m arr. P. A. Grainger; 5 single voices, mixed cho., musical glasses, solo and 2d pfs. Sc. © Mar. 14, 1932; E pub. 29054; Percy Aldridge Grainger. 7443

Trigueñita; canción, Julio Brito, arr. Alfredo Brito. © Feb. 11, 1932; E for. 23158; Southern music pub. co., inc. 7444

Triptique; par Jean Maklakiewicz; violoncelle et pf. © Jan. 30, 1932; 1 c. Mar. 2; E for. 23107; Editions Max Eschig. 7445

Trojan band; by T. B. Boyer and W. N. Lower; band pts., 1st B flat cornet, conductor. © Mar. 22, 1932; E pub. 29155; C. L. Barnhouse, inc. 7446

Tropic Gardens; English, Amy Clare Giffin, m Charles Maduro, arr. Wallingford Riegger; mixed voices. © Mar. 8, 1932; E pub. 28956; G. Schirmer, inc. 7447

Trouble in B flat; trumpet, 1st and 2nd saxophones and pf. Sc. © 1 c. Mar. 2, 1932; E unp. 52502; Eugene Carleton North. 7448

True (Latham) Ballad; organ. © Mar. 19, 1932; E pub. 29168; Latham True. 7449

Try a smile; song, Bud Miller, arr. Ray Ostrow. © Mar. 3, 1932; E pub. 29245; O. W. Miller. 7450

Tryste Noël; w Louise Imogen Guiney, m Corbett Sumsion; mixed voices. © Oct. 15, 1931; E for. 22967; Oxford university press. 7451

Tschaikowsky (Peter Iljitch) Neapolitan dance song; op. 39, no. 18, arr. Henry S. Sawyer; pf., 4 hands. © Mar. 8, 1932; E pub. 28914; Theodore Presser co. 7452

Tumbling (The) mansion; melody Jack Mahoney. © 1 c. Mar. 31, 1932; E unp. 53993; Rosena Vose. 7453

Tummetott; av Jacques Armand; pf. med text. © Feb. 10, 1932; E for. 23330; Nils-George musikförlags, a. b. 7454

Tune in on heaven; song. © 1 c. Jan. 13, 1932; E unp. 50096; Christine Pitman Shaffer. 7455

Tuning in on love; song. © 1 c. Mar. 31, 1932; E unp. 54017; Reed Evans. 7456

Turkey in the straw; paraphrase, transcribed by Wilhelm Schäffer; male voices. © Mar. 14, 1932; E pub. 29047; M. Witmark & sons. 7457

Turn me not away; w Hazrat Inayat Kahn, m Maheboob Khan. © Mar. 12, 1932; E for. 23244; Faiz & co's uitgeversmaatschappij, n. v. 7458

Turn on the music; w Noel Gay and Desmond Carter, m Noel Gay, arr. Ken Warner; orch. pts., pf.-conductor. © Feb. 6, 1932; E for. 23118; Chappell & co., ltd. 7459

Tus pupulas; canción, Agustin Lara, © Mar. 8, 1932; E for. 23195; Southern music pub. co., inc. 7460

Twilight breezes; song. © 1 c. Mar. 28, 1932; E unp. 53822; Giles Edwards MacQueen. 7461

Twilight brings mem'ries of you; song. © 1 c. Mar. 28, 1932; E unp. 53815; George Julison. 7462

Twilight dreams; song, melody Burrell Van Buren. © 1 c. Mar. 4, 1932; E unp. 52645; Lillian Prairie. 7463

Twilight lullaby; song. © 1 c. Mar. 31, 1932; E unp. 54028; Isabella Saffer Edelman. 7464

Two blue eyes and two red lips; song, Rose Locke. © 1 c. Mar. 14, 1932; E unp. 53145; Frances Tomjack. 7465

Two frogs; reading, w anon.; pf. © 1 c. Mar. 11, 1932; E unp. 52973; Rosa Lydia Horn. 7466

Two guitars; Russian tr. Esther Gordon, m arr. Sandy Engelke. © Mar. 23, 1932; E pub. 29159; Marshall Dare Swisher. 7467

Two little dancing feet; song. © 1 c. Mar. 12, 1932; E unp. 52996; Robert Fischer. 7468

Two little words; song, Lionel Gay. © 1 c. Mar. 12, 1932; E unp. 52993; Lionel Domingue. 7469

Two white arms; w H. M. Finegan and Billy Trytel, m B. Trytel, arr. Murgatroyd Farrar; with ukulele arr. Alvin D. Keech. © Feb. 19, 1932; E for. 23173; Cinema house, ltd. 7470

Under the autumn moon; song. © 1 c. Mar. 2, 1932; E unp. 52558; Eddie M. Baker. 7471

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Under the twilight's golden glow; song. © 1 c. Mar. 12, 1932; E unp. 52999; Daniel M. Hayward. 7473

Under the western skies; song, w Josephine TaLenda. © 1 c. Mar. 12, 1932; E unp. 53019; Joseph Turel. 7474

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Unfaithful; song. © 1 c. Mar. 12, 1932; E unp. 53003; Muriel Helen Langston. 7476

Unhappy (An) day; song, m Jack Mahoney. © Feb. 23, 1932; © pub. 29188; Joseph Warzacha. 7477

Union hymnal; compiled Central conference of American rabbis. 1932. 3d ed., rev. and enl. © Feb. 12,

1932; A 49045; The central conference of American rabbis. 7478

United States of America—my country; with added verse and refrain entitled The memory of George Washington, w and m Michael Herrmann; with 4-pt. refrain for mixed cho. © Nov. 25, 1931; E pub. 28780; American music publishers. 7479

Universal peace song; song, m Kathrine Hammons and A. H. Buce. © 1 c. Mar. 14, 1932; E unp. 53065; Alma Hammons Buce. 7480

Unknown (The) grave; song. © 1 c. Mar. 19, 1932; E unp. 53344; John McKinnon. 7481

Unknown (The) soldier; song, Duncan J. Muir. © Feb. 29, 1932; E pub. 28777; S. Brainard's sons co. 7482

Unless I have you; song, m Peter Nolan. © 1 c. Mar. 31, 1932; E unp. 54025; Hilda Gottlieb. 7483

Unrequited love; by Paul Lincke, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28798; Edward B. Marks music co. 7484

Unter di grininke boimelech; w Ch. N. Bialik, m S. Alman; mixed voices. © Oct. 22, 1931; E for. 22988; Oxford univ. press. 7485

Until eternity; melody. © 1 c. Mar. 7, 1932; E unp. 52777; Lorene Jones. 7486

Used to be you; song, Ginger Rogers; with ukulele arr. © Mar. 14, 1932; E pub. 29046; Famous music corp. 7487

Usual (The) way; w Alma Frankel; pf. treble. © 1 c. Mar. 14, 1932; E unp. 53120; Richard L. B. Marks. 7488

Valentine's day; w Charles Kingsley, m Thomas F. Dunhill; unison voices. © Mar. 10, 1932; E for. 23270; Edward Arnold & co. 7489

Vallomás [és] Hogyha nékem pénzemvolna; szövegét és zenéjét irta Iván Dezsö. © Dec. 23, 1931; E pub. 28815; Dezsö Iván. 7490

Valse in C sharp minor; op. 1, no. 3; pf. © 1 c. Mar. 24, 1932; E unp. 53581; Tessie Rutkowitz. 7491

Valse viennoise; w Jessie Mathieson, m Ed. Poldini, op. 60, no. 4, arr. Purcell J. Mansfield; female voices. © Feb. 25, 1932; E for. 23326; Edwin Ashdown, ltd. 7492

Valses of spring; pf. © 1 c. Mar. 25, 1932; E unp. 53629; Melvin Wm. Schaefer. 7493

Var (Det) dengang; potpourri, over Edvard Brinks melodier til Alfred Kjerulfs tekster, ved Kai Julian; orch. pts., pf. conductor. © Dec. 31, 1931; E for. 22919; Wilhelm Hansen. 7494

Var (Det) paa Hawaii; Dansk, Dan Folke, w and m Ted Warner; klaver. © Dec. 17, 1932; E for. 22917; Wilhelm Hansen. 7495

Variations sur Folia de España et Fugue; de Manuel M. Ponce, doigtée Andrés Segovia; guit. © Feb. 28, 1932; E for. 23165; B. Schott's söhne. 7496

Vasa ordens; arr. William C. Lindemann; orch. pts. © Mar. 1, 1932; E pub. 28784; Axel W. E. Austin. 7497

Vencida; canción, Agustin Lara. © Feb. 11, 1932; E for. 23161; Southern music pub. co., inc. 7498

Venedig; tekst Mogens Dam, m Laurits Howalt; pf. © Feb. 25, 1932; E for. 23318; Wilhelm Hansen. 7499

Verdi (Giuseppe) Verdi's triumphe; componiert u. arr. Leopold Weninger; orch. stimmen, pf.-direction u. violino 1 direction. © Mar. 7, 1932; E for. 23389; D. Rahter. 7500

Vermont, the state we love; pf. with w. © 1 c. Mar. 23, 1932; © unp. 53530; Margaret Ritchie Wright Bent. 7501

Vi mødes i stærekassen; tekst Aage Steffensen og Otto Schrayh, m Laurits Howalt; pf. © Feb. 25, 1932; E for. 23319; Wilhelm Hansen. 7502

Victory (The) march; by Kenneth Landers Hoffman; pf. with w. © Feb. 19, 1932; E pub. 28812; Lehigh univ. 7503

Vienna; by Leo F. Forbstein. © 1 c. Mar. 4, 1932; E unp. 52768; Music publishers holding corp. 7504

Viennese (The) love song; song. © 1 c. Mar. 12, 1932; E unp. 53012; Madeline Mary Ruotolo. 7505

Viennese love theme; by Sam. A. Perry; pf. © 1 c. Mar. 4, 1932; E unp. 52763; Music publishers holding corp. 7506

Villano; de Francisco Guerau, transcription Emilio Pujol; guit. © Feb. 12, 1932; E for. 23296; Editions Max Eschig. 7507

Villetta polka; by J. J. Richards; band pts., solo B flat cornet and conductor. © Mar. 22, 1932; E pub. 29152; C. L. Barnhouse, inc. 7508

Violets (The) of old New York; w William J. Lamson. © 1 c. Mar. 12, 1932; E unp. 53024; Sydney Henry Thomson. 7509

Violinist's (The) left hand; by Alfred M. Wall. © Aug. 6, 1931; E for. 22945; Oxford univ. press. 7510

Virgil (The) method of pianoforte technic; adapted for use on the tekniklavier or pf. A. M. Virgil. v. 1. © Oct. 31, 1931; A 48717; Antha M. Virgil. 7511

Vogelhändler (Der); von Julius Kochmann; pf. © Feb. 19, 1932; E for. 23058; A. Cranz, Brussels. 7512

Voice (The) of Jesus; hymn, I. N. Wilcox. © Mar. 8, 1932; E pub. 28872; John H. Brunner. 7513

Volubilis; m Jacques Ibert, transcription Pierre Capdevielle; pf. © Mar. 3, 1932; E for. 23261; Société anonyme des editions Ricordi. 7514

Voulez-vous mes roses; texte Philippe Goudard, m G. Maligne; orch. ptes. © Dec. 1, 1931; E for. 23284; Georges Maligne. 7515

Wagner (Richard) Pilgrims' chorus; arr. for mixed or boy voices. © 1 c. Mar. 12, 1932; E unp. 53595; Mae Nightingale. 7516

Waiting; song. © 1 c. Mar. 5, 1932; E unp. 52705; Bertha Swena. 7517

Waiting for answer; song. © 1 c. Mar. 7, 1932; E unp. 52833; Elizabeth Callahan. 7518

Waiting for fate; song, arr. by Eugene Platzman; with ukulele arr. © Mar. 23, 1932; E pub. 29212; Marion F. Newcomb. 7519

Waiting for your return; pf. © 1 c. Mar. 12, 1932; E unp. 53052; Blaise John Li Muli. 7520

Wake up dreamer and love; song, m Ralph Warren. © 1 c. Mar. 1, 1932; E unp. 52470; Lenord Oldham. 7521

Walking around in my drawers; song, w M. Miner and A. Rainey. © 1 c. Mar. 22, 1932; E unp. 53518; Margaret Ellis Miner. 7522

Walking in the moonlight; song. © 1 c. Mar. 21, 1932; E unp. 53435; El Rita Dorothea Davis. 7523

Walking in the rain; song. © 1 c. Mar. 14, 1932; E unp. 53866; Danny Fink. 7524

Wally (La); by Alfredo Catalini, m arr. in 3 pts. for film Pietro Sassoli. © 1 c. Feb. 1, 1932; E unp. 52604; G. Ricordi & co. 7525

Waltz (The) divine; song, Ralph Jack; with ukulele arr. © Mar. 7, 1932; E for. 23170; Campbell, Connelly & co., ltd. 7526

Waltz (The) of dreams; song. © 1 c. Mar. 5, 1932; E unp. 52750; Mae C. Kapustka. 7527

Waltz (The) that meant goodbye; song. © 1 c. Mar. 15, 1932; E unp. 53094; Robert Logan Asbury. 7528

Waltzing with you; song. © 1 c. Mar. 14, 1932; E unp. 53158; H. E. Nye. 7529

Wann darf ich dich bei mir begrüssen? w Willy Rosen u. Marcel Lion, m Fr. W. Rust. © Dec. 31, 1930; E for. 23128; Otto Junne, G. m. b. H. 7530

—— —— arr. R. Ettlinger; orch. stimmen, klavier-direktion. © Dec. 31, 1930; E for. 23129; Otto Junne, G. m. b. H. 7531

Want a little miss; song, w Randolph Williams. © 1 c. Mar. 28, 1932; E unp. 53847; Dudley McDonald Best. 7532

Wap (The) bootlegger; pf. with w. © 1 c. Mar. 8, 1932; E unp. 52921; Joseph A. Sestito. 7533

Warner's standard selections for chromatic and piano accordion; arr. Leo Piersanti. v. 2. © Jan. 11, 1932; E pub. 29038; Chart music pub. house, inc. 7534

Was I dreaming; song. © 1 c. Mar. 30, 1932; E unp. 53942; George Montello. 7535

Was it really love; song. © 1 c. Mar. 21, 1932; E unp. 53448; Harold Reed. 7536

Was last night my last night with you; song, Jack Miller and Jack Erick-

son; with ukulele arr. © Mar. 10, 1932; E pub. 28947; Remick music corp. 7537

Wash out your blues, and hang them in the sun; song, Jack Joyce. © 1 c. Mar. 30, 1932; E unp. 53954; Harry Hall. 7538

Washing your troubles away; pf. treble, with w. © 1 c. Mar. 16, 1932; E unp. 53236; Helen Lounsbury Anderson. 7539

Washington; song. © 1 c. Mar. 28, 1932; E unp. 53843; James Wright. 7540

—— song, w Maie Toland. © Mar. 21, 1932; E pub. 29148; Beatrice Clifford. 7541

Washington and Lincoln—hail to you; song, pf. arr. Luther A. Clark. © 1 c. Mar. 2, 1932; E unp. 52524; Esther L. Hay. 7542

Washington bicentennial march; song, arr. Kathryn Daniel. © 1 c. Mar. 18, 1932; E unp. 53312; Madge Tuttle Kessler. 7543

Washington forever; arr. Harry J. Lincoln; pf. with w. © Mar. 12, 1932; E pub. 28984; Chas. A. Wicklund. 7544

Washington in Massachusetts; song, Van Ness Bates. © Feb. 12, 1932; E pub. 28845; Music service co. 7545

Washington our Washington; song, Duncan J. Muir. © Mar. 14, 1932; E pub. 29184; S. Brainard's sons co. 7546

Washington program songs; new arrs. compiled Welford D. Clark. © Feb. 10, 1932; AA 92754; Hall & McCreary co. 7547

Wasting away for you; song, m Peter Nolan. © 1 c. Mar. 31, 1932; E unp. 54026; Hilda Gottlieb. 7548

Watching the moon go by; song. © 1 c. Mar. 31, 1932; E unp. 54018; Reed Evans. 7549

Water, water, cool and chill; w Edith Chapin; duet. © 1 c. Feb. 23, 1932; E unp. 52817; Charles Woodruf Rogers. 7550

Waterfront; melodies. © 1 c. Mar. 24, 1932; E unp. 53606; Oliver Eugene Haserodt. 7551

Waves of the ocean; by Charles D. Blake, arr. J. F. Schneiderhan; violin, 1st position, and pf. © Dec. 30, 1931; E pub. 29056; White-Smith music pub. co. 7552

Way down East in Nebraskee; song. © 1 c. Mar. 5, 1932; E unp. 52692; Patricia Morgan. 7553

'Way down in Georgia; song, Earl Johnson. © 1 c. Mar. 2, 1932; E unp. 52593; Columbia phonograph co., inc. 7554

Way out in old Reno; song. © 1 c. Mar. 2, 1932; E unp. 52555; Phillip E. Edwards. 7555

We'll be together again; w Jos. Geo. Gilbert, m Horatio Nicholls; with ukulele arr. © Feb. 10, 1932; E for. 23079; Lawrence Wright music co. 7556

We'll find a way; song, Gus Kahn and Frayser Hinton; with ukulele arr. © Feb. 27, 1932; E pub. 28767; Famous music corp. 7557

We're Irish; song. © 1 c. Mar. 9, 1932; E unp. 52888; Alice E. Stauffer. 7558

We're pals again; song. © 1 c. Mar. 26, 1932; E unp. 53761; Myrtle R. Westphal. 7559

We three; song. © 1 c. Mar. 22, 1932; E unp. 53503; Art Avery. 7560

We were made for one another; song. © 1 c. Mar. 16, 1932; E unp. 53232; Maurice R. Nadler. 7561

We will always be sweethearts; w Leo Robin, m Oscar Straus; with ukulele arr. © Feb. 27, 1932; E pub. 28759; Famous music corp. 7562

We will always just be friends; song, w Norman A. Easton. © 1 c. Mar. 21, 1932; E unp. 53486; John Wesley Easton. 7563

Weary of me; w Mitchell Parish and Jack Bornkessell, m Hughie Barrett; with ukulele arr. © Mar. 14, 1932; E pub. 29141; Mills music, inc. 7564

Wee (A) bit of love from you; song. © 1 c. Mar. 23, 1932; E unp. 53546; Irral Berger. 7565

Welcome to the tenth Olympic games; song. © 1 c. Mar. 9, 1932; E unp. 52891; Wolfgang Hager. 7566

Well (The) of salvation; hymn, w Nellie Goode. © Feb. 29, 1932; E pub. 28821; Malcolm James McInnis. 7567

Wend along; w John Chalkhill, m George Dyson; unison. © Mar. 10, 1932; E for. 23277; Edward Arnold & co. 7568

Were you only out for the ride; song. © 1 c. Mar. 14, 1932; E unp. 53136; John Paul Girardin. 7569

West Virginia's on the map; song, m Chas. W. Storm. © 1 c. Mar. 14, 1932; E unp. 53099; John Storm. 7570

Wet or dry is the cry; song. © 1 c. Mar. 2, 1932; E unp. 52504; Adrian Blain Omerod. 7571

What; song. © 1 c. Mar. 2, 1932; E unp. 52562; Bernetta S. Reinbold. 7572

What a band! oh! what a band; w W. R. Williams, m Walter Fett; with ukulele arr. © Mar. 26, 1932; E pub. 29147; Will Rossiter. 7573

What a day; w Elizabeth Evelyn Moore, m Robert S. Flagler; ten. 1, 2 and bar. © Mar. 26, 1932; E pub. 29217; Harms, inc. 7574

What a hot mamma, you bet; song. © 1 c. Mar. 26, 1932; E unp. 53731; Samuel J. Casaccio. 7575

What a kid; song, Don De Carlo. © 1 c. Mar. 19, 1932; E unp. 53332; Dominic De Carlo. 7576

What an existence; w Joe Young, m Carmen Lombardo. © 1 c. Feb. 6, 1932; E unp. 51273; Marlo music corp. 7577

——— arr. Paul Hill; with ukulele arr. © Mar. 30, 1932; E pub. 29222; Marlo music corp. 7578

What could I do? song, w Elizabeth Westbrook and B. Banks. © 1 c. Mar. 21, 1932; E unp. 53471; Bernard Banks. 7579

What do I care about anything if you don't care about me; w Jack Yellen, m Harry Akst; with ukulele arr. © Feb. 24, 1932; E pub. 28738; Jack Yellen, inc. 7580

What good is anything if I can't have you; song. © 1 c. Mar. 19, 1932; E unp. 53347; Charles Orio. 7581

What happened to the couple next door; w Irving Kahal, m Sammy Fain; with ukulele arr. © Mar. 24, 1932; E pub. 29206; Harms, inc. 7582

What have I done; pf. with w. © 1 c. Mar. 23, 1932; E unp. 53551; E. Payson Ré. 7583

What I need is love; song, Babe Goldberg. © 1 c. Mar. 29, 1932; E unp. 53887; Abraham B. Goldberg. 7584

What is it? song; pf. © 1 c. Mar. 24, 1932; E unp. 53616; Owen J. Curley. 7585

What is life without love; w Mrs. John Wesley Burns, melody Jack Mahoney. © 1 c. Feb. 16, 1932; E unp. 53500; Lula Conley Burns. 7586

What is life without you; song. © 1 c. Feb. 29, 1932; E unp. 52478; Ethel Goldstein. 7587

What's the difference; w Edward Heyman, m John W. Green; with ukulele arr. © Mar. 8, 1932; E pub. 28942; Famous music corp. 7588

What's the use of walking out together; song, Ralph Butler and Julian Wright; with ukulele arr. © Feb. 24, 1932; E for. 23203; Francis, Day & Hunter, ltd. 7589

What's your price; w Andy Razaf, m J. C. Johnson; pf. with w. © Mar. 14, 1932; E pub. 28972; Joe Davis, inc. 7590

What should I do; song. [Chords, single staff] © 1 c. Mar. 1, 1932; E unp. 52495; Emmett Geo. Fitzpatrick. 7591

What will I do when you're gone? song, Sunny King. © 1 c. Mar. 12, 1932; E unp. 53047; Stanley E. Rice. 7592

What would you do; w Leo Robin, m Richard A. Whiting; with ukulele arr. © Feb. 27, 1932; E pub. 28760; Famous music corp. 7593

What would you say? song, Eddie De Lange; with ukulele arr. © Mar. 1, 1932; E pub. 28735; Broadway music corp. 7594

What you crying for honey? I was just trying you out; song. © 1 c. Mar. 12, 1932; E unp. 53020; Marjorie Burton Wells. 7595

When a hippo took a hypo out to sea; song. © 1 c. Mar. 29, 1932; E unp. 53861; Stanley E. King and Anthony Ferragamo. 7596

When Christmas follows New Year's day; song. © 1 c. Mar. 25, 1932; E unp. 53664; Garland Bundick. 7597

When I am gone, beloved; song. Clara Edwards; low voice. © Mar. 8, 1932; E pub. 28966; G. Schirmer, inc. 7598

When I dream of Colorado and you; song. © 1 c. Jan. 18, 1932; E unp. 53219; Peggy O'Neil and James H. O'Neil. 7599

When I look into your eyes; song. © 1 c. Mar. 29, 1932; E unp. 53927; Raymond W. Clarke. 7600

When I'm kissing my baby goodnight; song, Lal Wayne, Ron Eddys and Phil Carr; with ukulele arr. © Feb. 17, 1932; E for. 23334; Peter Maurice music co., ltd. 7601

When I'm not with you; song. © 1 c. Mar. 15, 1932; E unp. 53194; Charles Edwards Honeywell. 7602

When I see the moon, I think of you; song, melody Thelma Cooper. © 1 c. Mar. 25, 1932; E unp. 53645; Hattie Venable. 7603

When I see you smile, cherie; song, Josef Freudenthal, English, Ferdi Marlo; with ukulele arr. © Jan. 29, 1932; E for. 23049; Keith, Prowse & co., ltd. 7604

When I take my baby to a dance; song, melody James L. Brown. © 1 c. Mar. 11, 1932; E unp. 52966; De Los Le Carroll. 7605

When I think of my home sweet home; pf. treble, with w. © 1 c. Mar. 16, 1932; E unp. 53289; Vera Myrtle Cook. 7606

When in the moonlight with you; song. © 1 c. Mar. 19, 1932; E unp. 53351; Frank De Rugiero. 7607

When it's blossom time in the valley; song. © 1 c. Mar. 5, 1932; E unp. 52694; Archie Le Roy Sovacool. 7608

When it's moonlight in the valley; song. © 1 c. Mar. 21, 1932; E unp. 53434; Jeannie Cox. 7609

When it's spring in the Shenandoah Valley and the apple trees are in bloom; song, m Luther A. Clark. © 1 c. Mar. 12, 1932; E unp. 53139; Aura L. Basht. 7610

When moonbeams come dancing; song. © 1 c. Mar. 24, 1932; E unp. 53608; Frederick Paul Schubert. 7611

When my dream is o'er; song. © 1 c. Mar. 19, 1932; E unp. 53339; Robt. D. Forgie. 7612

When my ship comes in; pf. treble, with w. © 1 c. Mar. 7, 1932; E unp. 52803; Carlesta O. Cooper. 7613

When Old Man Depression takes himself away; song. © 1 c. Mar. 31, 1932; E unp. 54021; Clarence Charles Kepner. 7614

When old Vienna was new; w Raymond B. Egan, m Harry Tierney, arr. Frank E. Barry; orch. pts., with male trio arr. Albert Adam. © Mar. 22, 1932; E pub. 29156; Leo Feist, inc. 7615

When stars peep thru; song, arr. Steve Matthews. © 1 c. Mar. 16, 1932; E unp. 53209; Charles Alvin Reber. 7616

When the bluebirds, kiss the snowbirds goodbye; song. © 1 c. Mar. 28, 1932; E unp. 53821; Gilbert M. Soule. 7617

When the crocus blooms in the springtime; song. © 1 c. Mar. 11, 1932; E unp. 52987; Archie E. Marston. 7618

When the dance is ended; song, Fritz Joachim and Willy Rosen, English, Ferdi Marlo; with ukulele arr. © Jan. 29, 1932; E for. 23048; Keith, Prowse & co., ltd. 7619

When the flow'rs are blooming in the springtime; song, Al Cameron and Pete Bontsema; with ukulele arr. © Mar. 17, 1932; E pub. 29093; Villa Moret, inc. 7620

When the Mississippi overflowed her banks; song; with ukulele arr. © Mar. 2, 1932; E pub. 28820; Clinton Robert Miller. 7621

When the moon shines on Loch Raven; song, melody Robt. H. Brennen. © 1 c. Mar. 15, 1932; E unp. 53189; Dorothy H. Schoelkopf. 7622

When the oriole sings again; song, Bill Elliott, Dick Sanford and Ernie Leslie; with ukulele arr. © Feb. 1, 1932; E pub. 28868; Mills music, inc. 7623

When the railroad train comes along; song. © 1 c. Mar. 19, 1932; E unp. 53329; Archie Brown. 7624

When the roses bloom again; pf. treble, with w. © 1 c. Mar. 14, 1932; E unp. 53127; Chas. A. Haufe and Albert T. Jacobs. 7625

When the silv'ry snow flakes fall; song. © 1 c. Mar. 19, 1932; E unp. 53342; Tony Libassi. 7626

When the sun bids the day goodbye; song, w George E. Gossman and Vera Beck. © 1 c. Mar. 5, 1932; E unp. 52802; Walter G. Porter. 7627

When the sun goes down; song. © 1 c. Mar. 28, 1932; E unp. 53841; Paule De Mille. 7628

When the sun goes down I think of you; song. © 1 c. Feb. 1, 1932; E unp. 52818; Orpha Eunice Romine. 7629

When the sun goes down on a little prairie town; song, Lou Mallory Luke, Gus Kahn, and Jules Lemare; pf. and ukulele arr. Helmy Kresa. © Mar. 8, 1932; E pub. 28878; Irving Berlin, inc. 7630

When the sun hides his face in the golden west; song, melody N. B. Mayer and Harry Barnhart. © 1 c. Mar. 19, 1932; E unp. 53522; Nelle Barnhart Mayer. 7631

When the sun kisses the world goodbye; song, Lou Davis and Herman Ackman. © Mar. 16, 1932; E pub. 29062; De Sylva, Brown & Henderson, inc. 7632

When the sun sets on the Pacific; song, m Max E. Hasenbein. © 1 c. Feb. 23, 1932; E unp. 53057; Inez Coppedge Woodward. 7633

When the sun sinks in the valley; song. © 1 c. Mar. 19, 1932; E unp. 53365; Raymond Schwarting. 7634

When the turtle dove is cooing in the wildwood; song. © Mar. 18, 1932; E pub. 29228; Elizabeth Whitley. 7635

When the twilight shadows fall; song, m Ernest W. Hale. © 1 c. Mar. 5, 1932; E unp. 53499; Dallas Andrew Green. 7636

When the white hills of New Hampshire turn to blue against the sky; song, m Jack Huyler. © 1 c. Mar. 26, 1932; E unp. 53779; Rebecca Marie Crippen. 7637

When the wind was whispering in the pines; song, m Luther A. Clark. © 1 c. Mar. 2, 1932; E unp. 52500; Florence H. Doughty. 7638

When twilight shadows fall; song. © 1 c. Mar. 14, 1932; E unp. 53100; William Rusk Smith. 7639

When two hearts beat as one; w Harry Tobias, m Neil Moret; with ukulele arr. © Mar. 10, 1932; E pub. 29162; Leo Feist, inc. 7640

When we pass old folks by; song. © Mar. 1, 1932; E pub. 28934; Lillian Boyer. 7641

When we were school day sweethearts; song. © 1 c. Mar. 18, 1932; E unp. 53317; Jean Marjorie Van Ness. 7642

When will my dreams come true; pf. with w. © 1 c. Mar. 11, 1932; E unp. 52975; Henry L. Fletcher. 7643

When you are mine someone else is yours; song, melody Robert Van Sickle. © 1 c. Mar. 12, 1922; E unp. 53090; Leroy Juneau. 7644

When you fall in love, I hope it's with me; song. © 1 c. Mar. 21, 1932; E unp. 53414; Gerald Gibson Myers. 7645

When you find that I have gone; song. © 1 c. Mar. 29, 1932; E unp. 53900; John Nassari Baccash. 7646

When you have a broken heart; song. © 1 c. Mar. 5, 1932; E unp. 52704; Elizabeth Lyte Morgan. 7647

When you love someone; song. © 1 c. Mar. 4, 1932; E unp. 52656; Marjorie Harper. 7648

When you're gettin' along with your gal; w Irving Kahal, m Sammy Fain; with ukulele arr. © Mar. 24, 1932; E pub. 29138; De Sylva, Brown & Henderson, inc. 7649

When you're gone; song. © 1 c. Mar. 26, 1932; E unp. 53787; Jack Kopf. 7650

When you say good-night to me; song, w J. Sheldon Evans. © 1 c. Mar. 7, 1932; E unp. 52800; Ruth Johnson. 7651

When you say you'll be mine; song. © 1 c. Mar. 25, 1932; E unp. 53658; Earl Murray Federspiel. 7652

When you were my sweetheart; pf. with w. © 1 c. Mar. 24, 1932; E unp. 53610; Earl J. Christman. 7653

When you whispered, I love you, to me; song. © 1 c. Mar. 14, 1932; E unp. 53101; William Rusk Smith. 7654

When your by my side sweetheart; song. © 1 c. Mar. 12, 1932; E unp. 53056; E. L. Rogers. 7655

When your eyes say I love you; song, Ray Hibbeler and Arthur Rippel. © 1 c. Mar. 24, 1932; E unp. 53627; Arthur Frank Rippel. 7656

When your pals have left you; song, arr. Harold M. Smith. © 1 c. Mar. 29, 1932; E unp. 53929; Lester T. Barlow. 7657

Whenas all the world; anthem, w from Sarum antiphoner, m Martin Shaw; bar. and treble solo and cho., organ acc. © Nov. 26, 1931; E for. 22964; Oxford university press. 7658

Where are the old-fashioned waltzes? song. © 1 c. Mar. 2, 1932; E unp. 52521; Kenneth Raynor Ellington. 7659

Where are you girl of my dreams; song, Bing Crosby, Irving Bibo and Paul McVey; with ukulele arr. © Mar. 3, 1932; E pub. 28783; Bibo-Lang, inc. 7660

Where dreams come true; song. © 1 c. Mar. 8, 1932; E unp. 52827; Anna Maud Frye and Starret club. 7661

Where is my old love tonight; w Byron Gay, melody Joe Saunders. © 1 c. Mar. 21, 1932; E unp. 53478; De Sylva, Brown & Henderson, inc. 7662

Where is that someone for me; song, Fred Phillips, Nick Kenny and Stella Unger. © 1 c. Mar. 29, 1932; E unp. 53902; Irving Berlin, inc. 7663

Where's Bill Bailey; song, Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © Mar. 29, 1932; E for. 23398; B. Feldman & co. 7664

Where the blue heron nests; song, Thurlow Lieurance. 1. Men's voices.—2. Solo and mixed cho. © Mar. 18, 1932; E pub. 29098, 29099; Theodore Presser co. 7665, 7666

Where the sunset turns the ocean's blue to gold; by H. W. Petrie, arr. Pietro Deiro; pf. accordion. © Mar. 3, 1932; E pub. 28799; Edward B. Marks music co. 7667

While my life endures; song, w Frederick Lorne Roe. © 1 c. Mar. 9, 1932; E unp. 52911; Mabel Kenison Walters. 7668

While stars show their heads up on high; song, arr. A. Mairani. © 1 c. Mar. 21, 1932; E unp. 53425; Gene Paccioretti. 7669

While the world sleeps on; song. © Feb. 23, 1932; E pub. 28720; Blanche M. Tice and James Will Callahan. 7670

While we're dancing the moonlight waltz; song. © 1 c. Mar. 4, 1932; E unp. 52666; Rosetta Perry Gibbon. 7671

While we're strolling along in movieland; song. © 1 c. Mar. 26, 1932; E unp. 53751; Edward R. Sandstrom. 7672

While we watch the silvery moon; song. © 1 c. Mar. 21, 1932; E unp. 53432; Nellie F. Reese. 7673

Whimsy; song. © 1 c. Mar. 14, 1932; E unp. 53087; Venora Boyd Duncan. 7674

Whisper and tell me you love me; song. © Feb. 3, 1932; E pub. 29041; Mildred Phillips. 7675

Whisper words of love; song. © 1 c. Mar. 19, 1932; E unp. 53404; Ralph Hilborn. 7676

Whistle a song, keep pluggin' along; song. © 1 c. Mar. 30, 1932; E unp. 53932; William S. Hardy. 7677

Whistle and blow your blues away; w Joe Young, m Carmen Lombardo; with ukulele arr. © Mar. 1, 1932; E pub. 28775; Remick music corp. 7678

Whistling; song. © 1 c. Jan. 22, 1932; E unp. 50511; Opal Mae Tucker and Julian Vernon Tucker. 7679

Who knows what tomorrow will bring? song. © 1 c. Mar. 18, 1932; E unp. 53297; Doc Dasher. 7680

Who's knocking at my heart? pf. with w. © 1 c. Mar. 25, 1932; E unp. 53691; Walter Kevan. 7681

Who's to blame; pf. with w. © 1 c. Mar. 29, 1932; E unp. 53906; Fred Faulk Paul. 7682

Who said that I didn't care; pf. with w. © 1 c. Mar. 25, 1932; E unp. 53695; John Thomas De Pietro. 7683

Whoa, Emma; original version of the song by John Reid, arr. Pietro Deiro; pf. accordion acc. © Mar. 3, 1932; E pub. 28795; Edward B. Marks music co. 7684

Why; song. © 1 c. Mar. 11, 1932; E pub. 52963; Henry Mazlen. 7685

Why; song, m Frank Littig. © 1 c. Mar. 2, 1932; E unp. 53216; Kathryn Munro Tupper. 7686

Why be fooling with me; song. © 1 c. Mar. 25, 1932; E unp. 53652; Kathleen Smith. 7687

Why can't I be loved, by the girl of my dreams; song. © 1 c. Mar. 29, 1932; E unp. 53891; Lloyd Suttles, jr. 7688

Why can't you; song. © 1 c. Mar. 2, 1932; E unp. 52569; William Pohl. 7689

Why can't you love me as much as I love you; pf. with w. © 1 c. Mar. 28, 1932; E unp. 53825; Howard Alfred Jones and M. E. Mayo. 7690

Why'd ya have to let me down; w Alma Frankel; pf. treble. © 1 c. Mar. 14, 1932; E unp. 53121; Richard L. B. Marks. 7691

Why did you ever tell me you cared; song, m Chester Escher. © Mar. 16, 1932; E pub. 29227; Sotero Caday. 7692

Why did you leave me; song. © 1 c. Mar. 7, 1932; E unp. 52805; Edward Battles. 7693

Why did you leave me alone; song, m Jack Mahoney. © Mar. 2, 1932; E pub. 29237; Virginia Geiger. 7694

Why did you leave me this way [and] Cause you know I love you; solos, or together as duet, with obbl. © 1 c. Mar. 1, 1932; E unp. 52490; William Nicholas. 7695

Why did you lie to me? song. © 1 c. Mar. 24, 1932; E unp. 53611; Anthony Lucido. 7696

Why did you say forever when you only meant to-night; song, Archie Gottler and Gladys Du Bois. © Mar. 9, 1932; E pub. 28937; Archie Gottler pub. co. 7697

Why do you love me in dreams; song. © Feb. 21, 1932; E pub. 29070; Olive Thixton. 7698

Why does it always have to be me; song. © 1 c. Mar. 15, 1932; E unp. 53179; Richard Sterling Gray. 7699

Why have you left me; song. © 1 c. Mar. 2, 1932; E unp. 52540; Marjorie Packard. 7700

Why I'm so happy again; song, w H. Qualli Clark. © 1 c. Mar. 19, 1932; E unp. 53386; John G. Allspach, jr. 7701

Why marry? why not; song. © Dec. 10, 1931; E pub. 28888; Augustine Royer. 7702

Why must you; song. © 1 c. Mar. 3, 1932; E unp. 52623; Richard Walker. 7703

Why should we wait; song, w C. Berenda Weinberg. © 1 c. Mar. 26, 1932; E unp. 53801; Eleanor Marum. 7704

Why you always cheat on me; pf. with w. © 1 c. Mar. 8, 1932; E unp. 52861; Walter Aitch and Walter Johnson. 7705

Wiederseh'n (A); song, w G. K. Theilacker and Ben Jackson, arr. Albert Simminger; ten., sop. and second. © 1 c. Feb. 23, 1932; E unp. 53726; George Karl Theilacker. 7706

Wiegenlied; von H. Pensis; violine u. klavier. © Nov. 15, 1931; E for. 23134; P. J. Tonger. 7707

Wild cat kitten; song, Curley Weaver and Clarence Moore. © 1 c. Mar. 2, 1932; E unp. 52581; Columbia phonograph co., inc. 7708

Will this little rose ever bloom again; song. © 1 c. Mar. 21, 1932; E unp. 53476; M. G. Kish. 7709

Will you always be my sweetheart; song, w Jack Varon and Joseph Varon. © 1 c. Mar. 5, 1932; E unp. 52740; Charles Varon. 7710

Williamsport life; violin and pf. © 1 c. Mar. 15, 1932; E unp. 53192; Eugene S. Costa. 7711

Willst du die frau meiner träume sein; duett, von Ludwig Herzer, nach J. Strauss von E. W. Korngold, instr. Fred Ralph; salon-orch., mit jazzstimmen u. pf.-conductor. © Feb. 27, 1932; E for. 23164; B. Schott's söhne. 7712

Window shoppin' with my honey on the avenue; song, melody Ben Howard. © 1 c. Mar. 14, 1932; E unp. 53072; James Arthur White. 7713

Winter night; song, w Peter A. Lea. © 1 c. Mar. 10, 1932; E unp. 52944; Ruth Tarman. 7714

Wisconsin (The) school band; by Joseph Bergeim; band pts., solo B flat cornet, conductor. © Mar. 10, 1932; E pub. 28787; Hambitzer music house. 7715

Wishes; song. © 1 c. Mar. 26, 1932; E unp. 53769; Viola Houde Burbo and Ruth Moore MacKinney. 7716

Wishin' I could be with you; song. m Marie Evers Mooney. © 1 c. Mar. 16, 1932; E unp. 53487; Ray Burdell Church. 7717

With all of Dublin lookin' on; song, Louise Snodgrass; low voice. © Mar. 23, 1932; E pub. 29133; Galaxy music corp. 7718

With pipe and flute; w Austin Dobson, m John E. Smith; 2 voices. © Mar. 4, 1932; E for. 23194; Banks & son. 7719

With trumpet and drum; by Carl Dillon; 1st trumpet, 2d and 3d trumpets and drums. © Feb. 19, 1932; E pub. 29073; Carl Dillon music co. 7720

Without the moon; song. © 1 c. Mar. 14, 1932; E unp. 53102; William Rusk Smith. 7721

Without you; song. © 1 c. Mar. 26, 1932; E unp. 53788; Robert J. Swem and Robt B. Gordon. 7722

——— ——— © 1 c. Mar. 22, 1932; E unp. 53510; Herbert S. Baumgarten. 7723

Without you loving me; song. © 1 c. Mar. 7, 1932; E unp. 52835; Joyce J. Hurn. 7724

Woman (A) needs something like that; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 10, 1932; E unp. 53061; Famous music corp. 7725

Women; song, w Kathleen Bradford and June Foresman. © Mar. 11, 1932; E pub. 28921; Dorothy King Asay. 7726

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Heart (The) of America; by P. M. Hacker, arr. J. Bodewalt Lampe. 1. Band. – 2. Pf. © Millie E. Lampe, as widow of author. R 18687, 18688. 184, 185

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Jack o' Spades; by Pierre Renard, op. 2, no. 7; pf. © Marie C. Engelmann, as widow of author. R 18401. 231

Jane from Maine; w Joseph Hart, m A. Baldwin Sloane. © Mae Auwerda Sloane, as widow of author. R 18603. 232

Jess and Jamie; w Joseph Hart, m A. Baldwin Sloane. © Mae Auwerda Sloane, as widow of author. R 18918. 233

Jesus, lover of my soul; w C. Wesley; sop. and contralto. © Bruno Huhn, as author. R 18811. 234

Jesus, the very thought of Thee; hymn-anthem, m H. R. Shelley. © Harry Rowe Shelley, as author. R 18494. 235

Jubilate Deo; m J. R. Thomas; mixed voices, organ acc.; in B flat. © Arthur E. Thomas, as child of author. R 18525. 236

Kentucky prizewinner; pf. © Bertha Doerhoefer Motteler, as author. R 18723. 237

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Kind und kuckuk; op. 31; klavier. © Paul Zilcher, as author. R 18569. 239

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Knot (The) of blue; w Glen MacDonough, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of deceased author of music. R 18930. 241

Koschat march; by Wm. F. Kretschmer, op. 117; band. © Agatha Kretschmer, as widow of author. R 18765. 242

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Leoncavallo (Ruggiero) Pagliacci; op. 105, arr.; violin and pf. © Gustav Saenger, as author. R 18344. 245

Let not your heart be troubled; op. 34; sop. and ten. © Frank L. Eyer, as author. R 18388. 246

Let not your heart be troubled; w Alice M. Holmes, m Frank H. Brackett. © Mary L. Brackett, as widow of author. R 18387. 247

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Little lamb; song, w William Blake. © Maude Valerie White, as author. R 18911. 258

Little (The) marchioness; by Pierre Renard, op. 2, no. 6; pf. © Marie C. Engelmann, as widow of author. R 18400. 259

Little princess waltz; op. 11, no. 8; pf. © Hannah Smith, as author. R 18829. 260

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Lola; w Louise Brehany, m Anna Caldwell. © Anna Caldwell O'Dea, as author. R 18718. 264

Looking upward; pf. © John Philip Sousa, as author. R 18506. 265

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Love's entreaty; w Fred Clare Baldwin, m C. B. Hawley; low voice. © Hattie B. Hawley, as widow of author. R 18391. 269

Love's garden; by J. Bodewalt Lampe; high voice. © Millie E. Lampe, as widow of author. R 18690. 270

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Magnet (The); by Frank H. Losey; band. © Addah M. Losey, as widow of author. R 18766. 274

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Marche triumphale; by F. G. Rathbun; pf. © Edna Rathbun, as widow of author. R 18484. 278

Mary; song, w Helen Selina, Lady Dufferin. © Cyril Scott, as author. R 18903. 279

Masterstroke (The); by J. Bodewalt Lampe; pf. © Millie E. Lampe, as widow of author. R 18691. 280

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My catamaran; w Glen MacDonough, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of deceased author of music. R 18544. 303

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O day of rest and gladness; w C. Wordsworth; mixed voices, with organ acc. © Harry Rowe Shelley, as author. R 17934. 329

O frühling wie bist du so schön; by Paul Lincke, arr. for orch. © Alfred Roth, as author. R 18657. 330

O guarda, guarda quel nobile angelio; op. 12; sop. © Ermanno Wolf-Ferrari, as author. R 18576. 331

O Jesu! Lord most merciful; anthem, w James Hamilton; organ acc. © J. Christopher Marks, as author. R 18497. 332

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O mother mine; by Rudyard Kipling, m W. H. Neidlinger; men's voices. © Orra B. Neidlinger, as widow of author. R 18795. 334

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Old folks at home; variations by Charles Grobe, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author. R 18530. 341

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Peace I leave with you; w from Bible, m J. Varley Roberts, arr. for men's voices, organ acc. © George B. Nevin, as author. R 18518. 355

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English version Mevanwy Roberts; sop., ten., bass u. chor. Klavierauszug Otto Schröder. © Mar. 19, 1932; E for. 23500; Breitkopf & Härtel. 7934

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Bit (A) of the sod; Irish musical play. © 1 c. Apr. 7, 1932; D 28229; Mary E. Sibbald Caney. 8002*

Bitte, bitte, denk' an mich; foxtrot, w Charles Amberg u. Eugen Thiele, m Leo Leux. © Aug. 24, 1931; E for. 23575; D. L. S. beboton-verlag, G.m.b.H. 8003

Black panther; fox-trot; melody with pf. acc. © 1 c. Apr. 27, 1932; E unp. 55465; Richard Porter DuPage, jr. 8004

Blackberries; w and m Donald Heywood; with ukulele arr. Geo. J. Trinkaus. © Apr. 13, 1932; E pub. 29538; Remick music corp. 8005

Blomman från Wien; Svensk, Einar Westling, m Otto Herrman; pf. © Apr. 15, 1932; E for. 23926; Edition Sylvain. 8006

Blondie; song. © 1 c. Apr. 28, 1932; E unp. 55504; Marjorie Burton Wells. 8007

Blooming on the hilltop; Hungarian folk song, English, M. W. Pursey, m Zoltán Kodály; female cho., a cappella. Partitur. © Feb. 4, 1932; E for. 23853; Universal edition, a. g. 8008

Blow me a kiss from your finger tips; song. © 1 c. Apr. 9, 1932; E unp. 54467; Louise Holland McKnight. 8009

Blue and lonely; song. © 1 c. Apr. 16, 1932; E unp. 54840; Louis Johnston. 8010

—— song, w Morris Merl. © 1 c. Apr. 1, 1932; E unp. 54043; Benjamin J. Mosicant. 8011

Blue Atlantic moon; song. © 1 c. Apr. 1, 1932; E unp. 54112; James Whitaker. 8012

Blue for old Virginia; song, pf. arr. Elwood M. Wilson. © Apr. 1, 1932; E pub. 29311; John T. Kelley and James E. Bond. 8013

Blue girl; fox-trot; 3 violins and pf., with w. © 1 c. Apr. 19, 1932; E unp. 55043; Nicholas Mallardo. 8014

Blue isle of dreams; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. Merle T. Kendrick. © Apr. 5, 1932; E pub. 29307; M. K. Jerome music corp. 8015

Blue, just blue; song. © 1 c. Apr. 25, 1932; E unp. 55344; Emily Fox. 8016

Blue melody; by Val Burton and Corynn Kiehl; pf. © Apr. 12, 1932; E pub. 29482; Sam Fox pub. co. 8017

Blue mist; tr. from French, Louise Talma, m Thurlow Lieurance; in F. © Apr. 18, 1932; E pub. 29642; Theodore Presser co. 8018

Blue skies and blue eyes will drive your blues away; song. © 1 c. Mar. 19, 1932; E unp. 53371; Elsie Cooper and T. W. Alderman. 8019

Blue tonic; by Charles Saul Harris, ed. F. Henri Klickmann; violin solo, with pf. acc. © Jan. 15, 1932; E pub. 29391; Alfred music co., inc. 8020

Blue waters; waltz song. © Apr. 1, 1932; E pub. 29354; Patrick Joseph Joyce. 8021

Bluebonnets; song, w Julia D. Booth. © Mar. 31, 1932; E pub. 29783; Lora C. Crockett. 8022

Bluing the Danube; melody arr., Gene Kardos and Bernard Green. © 1 c. Mar. 2, 1932; E unp. 54440; Southern music pub. co., inc. 8023

Bobby; operetta, bk., lyrics, m Clair Johnson, bk. ed. and add. lyrics Sarah Grames Clark; mixed voices. Vocal sc. © Apr. 1, 1932; D 28225; Willis music co. 8023*

Bohemians; mazurka, Louise Christine Rebe; pf. © Mar. 7, 1932; E pub. 29361; Boston music co. 8024

Bonjour Mickey; w Dhalmont, m Van Hoorebèke. © Dec. 31, 1931; E for. 23600; Choudens. 8025

Bonnie Belle; song. © 1 c. Apr. 12, 1932; E unp. 54643; Alexander Long James, jr. 8026

Bow down; w Paul Laurence Dunbar, m Louis Shenk. 1. Mixed voices.—2. In C. © Apr. 28, 1932; E pub. 29842, 29847; Theodore Presser co. 8027, 8028

Bowen (York) Arabesque; harp solo. © Apr. 6, 1932; E for. 23435; Goodwin & Tabb, ltd. 8029

Brahms (Johannes) Cradle song; op. 49, no. 4, 2-pt., w Karl Simrock, English tr. Arthur Westbrook, arr. Louis R. Dressler. © Mar. 24, 1932; E pub. 29523; Oliver Ditson co., inc. 8030

—— Lullaby; arr. Ernest Reeves; violin, cello and pf. © Apr. 18, 1932; E for. 23826; Walsh, Holmes & co., ltd. 8031

—— Minuets I and II; from Serenade in D maj., op. 11, transcribed A. Walter Kramer; string orch. Sc. and pts. © Apr. 8, 1932; E pub. 29395; M. Witmark & sons. 8032

—— O lovely May; op. 93a, no. 3, w L. Achim von Arnim, English version Miriam Chase; mixed voices. © Mar. 24, 1932; E pub. 29519; Oliver Ditson co., inc. 8033

—— The wind-bride; op. 62, no. 6, pt.-song, w Paul Heyse, English version Miriam Chase; mixed voices. © Mar. 24, 1932; E pub. 29515; Oliver Ditson co., inc. 8034

Bravo Peggy; schlager, gesangstexte A. Robinson u. Theod. Waldau, m von Leo Ascher. © Mar. 28, 1932; E for. 23778; Drei masken musik, G. m. b. H. 8035

Breathless (The) rose; song. © 1 c. Apr. 23, 1932; E unp. 55220; James S. Adams. 8036

Bride (The) of Bagdad; voc. selections, w Andreas Bard. © 1 c. Apr. 2, 1932; E unp. 54405; Julius Osiier. 8037

Bridge (A) to you; song, m Oliver Drake and Victor Young. © 1 c. Apr. 21, 1932; E unp. 55117; Harris H. Luntz. 8038

Bright childhood days; song. © 1 c. Apr. 16, 1932; E unp. 54810; Silenda S. Benson. 8039

Bright hopes of yesterday; song. © 1 c. Apr. 11, 1932; E unp. 54522; Joe Passalacqua and Bessie Olsen. 8040

Brighter days; song, waltz. © 1 c. Apr. 5, 1932; E unp. 54332; Earle Taylor Rush. 8041

—— song, arr. Alice Cary Longfellow. © 1 c. Apr. 12, 1932; E unp. 54677; Earle Taylor Rush. 8042

Bring back baby Lindbergh; song, m V. W. Campbell and Martin Dallas. © 1 c. Apr. 2, 1932; E unp. 54119; Vergil W. Campbell. 8043

Bring back my daddy to me; song, arr. Light crust doughboys. © Mar. 26, 1932; E pub. 29266; W. Lee O'Daniel. 8044

Bring back my doggie tonight; song, arr. Earl Emons. © 1 c. Apr. 16, 1932; E unp. 54871; James Bert Grimes. 8045

Bring little Lindy home; song. © 1 c. Apr. 30, 1932; E unp. 55564; Lillian S. Hall. 8046

Broken; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54540; E. Laurette Bishop. 8047

Brown sugar; w and m Donald Heywood; with ukulele arr. Geo. J. Trinkaus. © Apr. 11, 1932; E pub. 29540; Remick music corp. 8048

Buck up buddy; w and melody Alfred Hugo. © 1 c. Apr. 26, 1932; E unp. 55400; Alfred Hugo Neuberger. 8049

Búcsúzni fáj; tango, Ilniczky László verse, Megyeri Gyula, zenejé. © Nov. 9, 1931; E for. 23555; Nádor Kálmán. 8050

Buffalo my home town; w and m Jos. L. Armbruster, Len. Hauenstein and Harry Voll. © Mar. 29, 1932; E pub. 29386; Centennial pub. co. 8051

Bulbes; Jewish folk-song, arr. S. Alman; mixed voices. © Mar. 17, 1932; E for. 23705; Oxford univ. press. 8052

Bullfrog's (The) serenade; by Donald Clafflin; pf. © Apr. 28, 1932; E pub. 29846; Theodore Presser co. 8053

Burke (T. Francis) Two hymns to the sacred heart; w Sisters of Notre Dame; solo, or unison voices; organ acc. © Mar. 14, 1932; E pub. 29479; McLaughlin & Reilly co. 8054

Busted bubbles; waltz, w and m Ted Richmond. © Mar. 26, 1932; E pub. 29753; Walter A. Quincke. 8055

But not to-night; w Frank Eyton, m Carl Brisson, arr. Kennedy Russell; orch. pts. © Mar. 10, 1932; E for. 23439; Chappell & co., ltd. 8056

But what am I to do now; song, w A. S. Wolfert and Tom Harrington. © 1 c. Apr. 30, 1932; E unp. 55607; Alton Saville Wolfert. 8057

By a moonlit sea; w and melody G. J. Luxem. © 1 c. Apr. 16, 1932; E unp. 54804; Eugene Jentges. 8058

By heck; fox-trot, S. R. Henry, arr. Pietro Deiro; pf. accordion duet. © Apr. 1, 1932; E pub. 29277; Edward B. Marks music co. 8059

By my window my lover will pass; w and melody Patricia Van Alen. © 1 c. Apr. 25, 1932; E unp. 55339; Patricia A. Furbeck. 8060

By the dreamy old Saint Joe; song. © 1 c. Apr. 19, 1932; E unp. 55026; Warren H. Kimball. 8061

By the seaside; song. © 1 c. Apr. 22, 1932; E unp. 55180; Walter James Vrooman. 8062

Bygone days; song. © 1 c. Apr. 26, 1932; E unp. 55398; Anna Reilly Smeth. 8063

C'est le parfum des roses; valse bébète, w R. Goupil, m A. Chantrier. © Dec. 31, 1931; E for. 23666; Editions musicales d'adaptations cinématographiques. 8064

Ça s'appelle l'amour; w A. Berthomieu et Jean Charmat, m Marcel Pollet. © Dec. 31, 1931; 1 c. Mar. 14, 1932; E for. 23659; Editions musicales d'adaptations cinématographiques. 8065

Cabin in the cotton; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Apr. 4, 1932; E pub. 29557; Mills music, inc. 8066

Cabin on the river Tenn,ess,ee; song, acc. Vera Jones. © 1 c. Apr. 6, 1932; E unp. 54318; Charles Ellis Jones. 8067

Cadets (The) of Gascoyne; song, w Edmond Rostand, tr. Brian Hooker. © 1 c. Apr. 16, 1932; E unp. 54879; Alan F. Randolph. 8068

California moon; song, arr. Burrell Van Buren. © 1 c. Apr. 1, 1932; E unp. 55000; Gertrude Hinshaw. 8069

California the golden; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54531; Rosetta Leach. 8070

Call me honey; foxtrot song. © 1 c. Apr. 4, 1932; E unp. 54150; Mertis B. Whitaker. 8071

Calling to you; song. © 1 c. Apr. 29, 1932; E unp. 55539; Emma Lee Blanks and Margaret Covington. 8072

Calling you; fox-trot song, arr. Robert E. Miller. © 1 c. Apr. 7, 1932; E unp. 54360; Adolph D. Bernaske. 8073

Calvary oh! Calvary; song. © 1 c. Apr. 22, 1932; E unp. 55182; Adrian A. Frederick. 8074

Camp meeting time; song. © 1 c. Apr. 16, 1932; E unp. 54813; Charles Burrel Mackey. 8075

Can it be true; new English lyric Reg Connelly, m Will Meisel; with ukulele arr. © Dec. 29, 1931; E for. 23577; Campbell, Connelly & co., ltd. 8076

Canadian (The) hockey team; song, m Jack Mahoney. © Mar. 21, 1932; E pub. 29422; Lucien J. Lajoie. 8077

Candles in the sky; fox-trot, w and m Gus Kahn, Neil Moret and Gordon Clifford, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Apr. 11, 1932; E pub. 29605; Leo Feist, inc. 8078

Can't I be more than a pal; song. © 1 c. Apr. 16, 1932; E unp. 55155; Wm. N. Brownstein. 8079

Can't we be more than friends? song, m Jack Mahoney. © Mar. 16, 1932; E pub. 29343; Mary Altilia. 8080

Can't you hear; w and m Emme Herold. © 1 c. Apr. 6, 1932; E unp. 54348; Emma Herold Eichelmann. 8081

Can't you love me as a lover; fox trot song. © 1 c. Apr. 11, 1932; E unp. 54584; John Rickards. 8082

Can't you see, dear; song. © 1 c. Apr. 15, 1932; E unp. 54899; Claude J. Heritier. 8083

Canta bandoneon; canzone, m Jose Dolz; orch. parti. © Dec. 1, 1931; E for. 23772; E. M. Chiappo. 8084

Cantate Domino; song, w from Bible; mixed voices. © Mar. 10, 1932; E pub. 29464; Edward C. Douglas. 8085

Cantilène; de H. Pierre-Pierre et Marcel Salzedo; orch. ptes. © Mar. 1, 1932; E for. 23886; Paul Decourcelle. 8086

Canzone della volutta; w Nicola Fausto Neroni, melody Costantino Ferri. © 1 c. Apr. 15, 1932; E unp. 54781; Florio Vitullo. 8087

Caputo (August) March; pf. © 1 c. Apr. 15, 1932; E unp. 54780; Cleveland civic music soc. 8088

Carmencita; serenade, w Otto Sprinzel, m Heinrich Mannfred, op. 131; salon-orch. stimmen. © Jan. 15, 1932; E for. 23509; Heima-verlag. 8089

Carolina sweetheart; w Alton Hardee, melody Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 55375; Jack Mahoney & associates. 8090

—— Same; © Mar. 26, 1932; E pub. 29423; Alton Hardee. 8091

Cartan (Jean) Deux sonnets de Mallarmé; chanson, texte Stéphane Mallarmé. © Feb. 1, 1932; E for. 23605; Heugel. 8092

Carry me back to Carolina; song fox trot, m Ernest Deininger. © 1 c. Mar. 29, 1932; E unp. 53858; Henry Leon Carter. 8093

Castilleja sonata; organ. © Apr. 9, 1932; E pub. 29487; Latham True. 8094

'Cause I'm satisfied with you; song. © 1 c. Apr. 20, 1932; E unp. 55508; Edward Thacher Chase and Grace Damon Legg. 8095

'Cause you only meant to play around; song. © Mar. 28, 1932; 2 c. Apr. 6; E pub. 29365; Edward Fahey and John Jervis. 8096

Cazals (C. A.) Cinq mélodies; chansons, poésie Jean Loysel, Louis Poterat et Andrée Comte. © Dec. 31, 1931; E for. 23612; Smyth. 8097

Ce disque vous dira; chanson, fox melody, texte René Sarvil. © Dec. 31, 1931; E for. 23649; Ch. Borel-Clerc. 8098

Cementerio virginal; song, bolero. © 1 c. Apr. 16, 1932; E unp. 54863; Pedro Berrios. 8099

Chagrin d'amour; w Paul Marinier, m Ernest Gillet. © Feb. 1, 1932; E for. 23614; Delrieu frères. 8100

Challis, Challis; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54139; Daisy G. Brown. 8101

Chanson d'amour; violin. © 1 c. Apr. 19, 1932; E unp. 55028; Otto Schick. 8102

—— w Léon de Montenæken, m Reid-Taylor. © Dec. 31, 1931; E for. 23471; Editions Maurice Sénart. 8103

Chanson d'un fou; w anon., m Claude Debussy. © Mar. 9, 1932; E for. 23416; B. Schott's söhne. 8104

Chanson – pastorale – danse; style Roumain, par Marcel Mihalovici; pf. © Dec. 31, 1931; E for. 23654; R. Deiss. 8105

Chanson polonaise; von Karol Szymanowski, transcription Paul Kochañski; violon et pf. © Nov. 17, 1931; E for. 23846; Universal edition, a. g. 8106

Cheer up America; song. © 1 c. Apr. 16, 1932; E unp. 54827; Matthew Sorrentino. 8107

Cheer-up, that's the blue bird's song; song. © 1 c. Apr. 5, 1932; E unp. 54311; James J. Daubert. 8108

Chevalier-vals; w Astrid Linberg, m Hans Erichsen; pf. © Sept. 15, 1931; E for. 23817; Norsk musikforlag. 8109

Chez la marquise; chanson, w Paul Marinier. © Mar. 1, 1932; E for. 23908; Auguste Bosc. 8110

Children's sing-song from Sweden; English versions Maisie Radford, m Alice Tegner. bk. 2. © Mar. 17, 1932; E for. 23693; Augener, ltd. 8111

China-China's roads; de Ad. Gauwin; orch. ptes. © Feb. 1, 1932; E for. 23655; R. Deiss. 8112

China choo; song, w Leon J. Fields. © 1 c. Apr. 29, 1932; E unp. 55518; Harold Fields. 8113

China doll; w and m Alan Murray and Ray Noble; with ukulele arr. © Mar. 22, 1932; E for. 23832; Peter Maurice music co., ltd. 8114

China girl; song. © 1 c. Apr. 6, 1932; E unp. 54346; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 8115

Chitarrata; by Enrico Mineo; pf. © Mar. 22, 1932; E pub. 29373; G. Schirmer, inc. 8116

Chitarrata alla luna; intermezzo, Illuminato Culotta; piccola orch. parti. © Mar. 29, 1932; E for. 23408; G. Ricordi & co. 8117

Chocolate (The) prince; w anon., m Joseph F. Wagner; women's voices. © Apr. 15, 1932; E pub. 29569; Riker, Brown & Wellington, inc. 8118

Choral responses; incl. opening sentences, etc., compiled, Powell Weaver. © Apr. 7, 1932; AA 94283; J. Fischer & bro. 8119

Christ glorified; pageant, William V. Dixey, m various composers. © Feb. 5, 1932; D 28220; Oliver Ditson co., inc. 8119*

Christ the Lord is coming soon; hymn, w C. W. Waggoner, m Geo. C. Stebbins. © Apr. 1, 1932; E pub. 29718; Lillenas pub. co. 8120

Christmas (A) evocation; anthem, Charles G. Vardell, jr.; 8-pt. mixed cho. © Apr. 9, 1932; E pub. 29631; H. W. Gray co. 8121

Christmas (The) rose; opera, libretto Margaret Kemp-Welch and Constance Cotterell, m Frank Bridge; voc. sc. With cho. pts. © Nov. 23, 1931; D 28230; Augener, ltd. 8121*

City lights; songs, w Gene Silver, m Charles Chaplin. © 1 c. Dec. 4, 1931; E unp. 54286; Editions Campbell, Connelly. 8122

Cling to the faith of our fathers; hymn, Chas. H. Gabriel. © Apr. 1, 1932; E pub. 29670; Homer A. Rodeheaver. 8123

Clinging to Thee; w C. Elliott, m R. M. Stults; in E flat. © Apr. 18, 1932; E pub. 29648; Theodore Presser co. 8124

——— mixed voices. © Apr. 1, 1932; E pub. 29319; Theodore Presser co. 8125

Close to my heart; song. © 1 c. Apr. 25, 1932; E unp. 55322; Ted Ritter. 8126

Clouds; w anon., m Ernest Charles; high voice. © Mar. 30, 1932; E pub. 29530; G. Schirmer, inc. 8127

Clouds (The) will soon roll by; w and melody George Brown. © 1 c. Apr. 18, 1932; E unp. 55015; Shapiro, Bernstein & co., inc. 8128

Clover (The) leaf; w Charles M. Whitney, jr., melody May Whitney. © 1 c. Apr. 11, 1932; E unp. 54566; May Whitney Helms. 8129

Coaxing Mr. Moon; song. © 1 c. Apr. 16, 1932; E unp. 54854; Ruby Catherine A. Thorpe. 8130

Cockeyed melody; song. © 1 c. Apr. 26, 1932; E unp. 55393; Abraham Tobis. 8131

Cocktail; Argentinsk tango, w Karl-Ewert, m Emil Segnitz; pf. © Apr. 15, 1932; E for. 23925; Edition Sylvain. 8132

Cocos; brésilienne; pf. © Aug. 1, 1931; E pub. 29613; Walter Morse Rummel. 8133

Cohn, Kahn, Cohan and Kohn; w and melody C. Adler and James Kern. © 1 c. Apr. 11, 1932; E unp. 54505; Chas. Adler. 8134

Cole's Spanish guitar method; by Nick Manoloff. bk. 1. © Apr. 20, 1932; AA 94787; M. M. Cole pub. house. 8135

Colonal [!] junior; song. © 1 c. Apr. 1, 1932; E unp. 54039; Roger Joseph Smart. 8136

Color; 4-pt., w Rose Strong Hubbel, m Harry A. Sykes; women's voices. © Apr. 28, 1932; E pub. 29843; Theodore Presser co. 8137

Come back my nickels to me: song fox trot, m Ray Hibbeler. © 1 c. Apr. 11, 1932; E unp. 54608; William P. Zeigler. 8138

Come listen awhile; unison, w ed. Grace Rhys, m Frederic Austin. © Apr. 8, 1932; E for. 23763; Novello & co., ltd. 8139

Come, O come, Thou Holy Spirit; w selected, m John Carl Wohlfeil; mixed voices. © Mar. 16, 1932; E pub. 29698; Concordia pub. house. 8140

Come on, let's dance; song. © 1 c. Apr. 9, 1932; E unp. 54465; Myrtle Hortense La Dieu. 8141

Come on river keep me company; song. © 1 c. Apr. 4, 1932; E unp. 54163; Naomi Childers. 8142

Come out in the moon-light, I'll be waiting for you; song. © 1 c. Apr. 18, 1932; E unp. 54963; R. H. Pruitt. 8143

Come out of the blues; song. © 1 c. Apr. 29, 1932; E unp. 55514; Carrie M. Moore. 8144

Come play with me in the Ozarks; song. © 1 c. Apr. 28, 1932; E unp. 55477; Jessie Cox. 8145

Come take a ride in my aeroplane; song, m Marjorie Tanquary; with ukulele arr. © Apr. 1, 1932; E pub. 29735; Vella Johnston Simpson. 8146

Come take my kisses; song. © 1 c. Apr. 2, 1932; E unp. 54090; John D. Timmerman, jr. 8147

Come to me Laura Lee; waltz song. © 1 c. Apr. 14, 1932; E unp. 54732; Dorothy Ailetta Perley. 8148

Come to my heart once more; song. © Apr. 16, 1932; E pub. 29819; Betty Rehak. 8149

Come to the fiesta; song. © 1 c. Apr. 15, 1932; E unp. 54762; Martha Cooney Cochran. 8150

Come unto Me, all ye that labour; anthem, w from St. Matthew, m A. Davidson Arnott; mixed voices, organ acc. © Apr. 5, 1932; E for. 23766; Bayley & Ferguson. 8151

Come unto Me, ye weary; w Wm. A. Dix, m Louis R. Dressler; in E flat. © Apr. 18, 1932; E pub. 29653; Theodore Presser co. 8152

Come, ye faithful; hymn anthem, w St. John Damascene, tr. J. M. Neale, m R. S. Thatcher; mixed voices, organ acc. © Feb. 25, 1932; E for. 23711; Oxford univ. press. 8153

Come ye, let's all sing prosperity; song. © 1 c. Apr. 23, 1932; E unp. 55267; Virginia Simpson. 8154

Communion service in E flat; song, traditional w. © Dec. 15, 1931; E pub. 29280; Earle Gower Poole. 8155

Concerto per violino; di Antonio Vivaldi, trascrizione e armonizzazione Alberto Gentili, rev. violinistica Remy Principe; violino e pf.; in si min. © Apr. 9, 1932; E for. 23733; G. Ricordi & co. 8156

—— —— rev. violinistica Mario Corti; in sol min. © Mar. 29, 1932; E for. 23407; G. Ricordi & co. 8157

Concerto pour orchestre; de Henri Martelli, op. 31. Partition. © Feb. 1, 1932; E for. 23657; R. Deiss. 8158

Conte; de Simone Plé; flûte avec. acc. de pf. © Dec. 31, 1931; E for. 23616; Societé d'editions des compositeurs associés. 8159

Conte chinois; de Ch. Dorson, arr. Ad. Gauwin; orch. ptes. © Mar. 1, 1932; E for. 23896; R. Deiss. 8160

Coonjene dance; 1st violin. © 1 c. Mar. 19, 1932; E unp. 54374; Tom Hogan and Arthur Butts. 8161

Corrine Corrina; w and m J. M. Williams and Bo Chatman, additional lyrics Mitchell Parish, pf. sc. James Matté; with ukulele arr. © Mar. 18, 1932; E pub. 29265; Gotham music service, inc. 8162

Corvallis march; pf. © Apr. 19, 1932; E pub. 29806; Lucille Hein Harris. 8163

Cotswold air; the shepherd of Dumbleton, adapted and arr. J. Sebastian Matthews; organ. © Apr. 4, 1932; E pub. 29353; Arthur P. Schmidt co. 8164

Cotswold (The) farmers; w John Drinkwater, m M. Crichton; men's voices. © Apr. 22, 1932; E for. 23920; Margaret Crichton. 8165

Cottage (A) in the hills; w and m by L. Wolfe Gilbert, Abner Silver and Vaughn De Leath. © Apr. 1, 1932; E pub. 29291; Shapiro, Bernstein & co., inc. 8166

Cottage of our own; song, w Marjorie Borst and Keith Douglas. © Mar. 28, 1932; E pub. 29313; Louis Borst. 8167

Country gardens; handkerchief dance, arr. for pf. John M. Williams. © Mar. 7, 1932; E pub. 29357; Boston music co. 8168

Cowboys; by Paul Bliss; 3-pt., men's voices. © Apr. 25, 1932; E pub. 29811; Theodore Presser co. 8169

Cowboy's (The) sweet bye and bye; song, w J. D. O'Malley. © 1 c. Apr. 21, 1932; E unp. 55137; John Lee Lair. 8170

Cowboy's (A) sweetheart; song, melody Larry E. Goffin. © 1 c. Apr. 4, 1932; E unp. 54161; David King, jr. 8171

Cradle song; song. © Feb. 15, 1932; E pub. 29414; Leopold Bruenner. 8172

Cravin'; pf., w Sid Golden. © 1 c. Apr. 7, 1932; E unp. 54379; Lester Dreyer. 8173

Crazy people; w Edgar Leslie, melody James V. Monaco. © 1 c. Apr. 12, 1932; E unp. 54665; Leo Feist, inc. 8174

Crocus hands; w Carolyn Hall, m Kenneth S. Clark; in E flat. © Apr. 1, 1932; E pub. 29324; Theodore Presser co. 8175

Croon; w Bill Peirce, m W. C. Peirce and Onda O'Roark. © 1 c. Apr. 18, 1932; E unp. 54957; William Coppock Peirce. 8176

Crown the Shepherd; song. © 1 c. Apr. 12, 1932; E unp. 55156; Theresa Price Cassidy. 8177

Csak azt szeretném mondani; tangó, Seress Rezsö, verse és zenéje. © Nov. 3, 1931; E for. 23560; Nador Kalman. 8178

Cuban (The) iceman, what a nice man; w Jack Meskill, m Joseph Meyer; with ukulele arr. © Apr. 11, 1932; E pub. 29535; M. Witmark & sons. 8179

Cueca; pf. © Aug. 1, 1931; E pub. 29610; Walter Morse Rummel. 8180

Curfew (The) song; song. © 1 c. Apr. 27, 1932; E unp. 55484; Alexander Maloof and Margaret Khouri. 8181

Curly headed blue eyed baby mine; song; with ukulele arr. © Apr. 23, 1932; E pub. 29802; Arthur Bergens. 8182

D'où viens-tu; tango, w Jean Lenoir, m Jane Bos et Dora Stroeva. © Feb. 1, 1932; E for. 23623; Société anonyme française Chappell. 8183

D'un seul mot; tango, w Aimé Simon-Girard, m Jean Lenoir. © Dec. 31, 1931; E for. 23665; Editions musicales d'adaptations cinématographiques. 8184

Dady won't you please come home; song. © 1 c. Apr. 27, 1932; E unp. 55444; Walter J. Cook, sr. 8185

Dagmar; song. © 1 c. Apr. 23, 1932; E unp. 55260; Harry Prince. 8186

Daisy; berceuse, Mario Camerini; violoncelle et pf. © Dec. 31, 1931; E for. 23871; Editions du Magasin musical, Pierre Schneider. 8187

Dance, dance, when you are blue; waltz song. © 1 c. Apr. 14, 1932; E unp. 54752; Walter Ballhorn. 8188

Dance of the autumn leaves; by Raymond Arthur Narverud; pf. © 1 c. Apr. 21, 1932; E unp. 55145; O. A. Narverud. 8189

Dance of the honey bees; by Benjamin Richmond, arr. Pietro Deiro; pf. accordion duet. © Apr. 1, 1932; E pub. 29278; Edward B. Marks music co. 8190

Dance this waltz with me; song. © 1 c. Apr. 22, 1932; E unp. 55163; Arved Anderson Damm. 8191

Dancing and dreaming of you; song, m Rudolpho Florentino, arr. Vern Elliott; with uku-a-phonic arr. Doc Morris and accordion arr. Geo. Pantalone. © Dec. 31, 1931; E pub. 29088; Domenick Giordano. 8192

Dancing in a dream; w and melody Leon, arr. Harry Ludwig. © 1 c. Apr. 11, 1932; E unp. 54590; William Joseph Lennerts. 8193

Dancing in your arms tonight; w and m Doug Isitt, Walter Brown and Melvin Knoyle; with ukulele arr. © Mar. 7, 1932; E pub. 29090; Isitt, Brown & Knoyle. 8194

Dancing sweethearts; song. © 1 c. Apr. 16, 1932; E unp. 54809; Alice Gertrude Pressey. 8195

Dans la rue; slow-fox, texte Serge Veber, m Maurice Yvain; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23488; Editions Salabert. 8196

Dans tous les ports du monde; 6/8 one-step, texte Serge Veber, m Georges van Parys, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23482; Editions Salabert. 8197

Dans tous mes rêves; song, valse, w André Dahl et Saint-Granier. © Dec. 31, 1931; E for. 23651; Ch. Borel-Clerc. 8198

Danse bohémienne; de Claude Debussy; pf. © Mar. 9, 1932; E for. 23415; B. Scott's söhne. 8199

Danse de Sacy; par Mario Camerini; violoncelle et pf. © Dec. 31, 1931; E for. 23872; Editions du Magasin musical, Pierre Schneider. 8200

Danse slav; pf. © 1 c. Apr. 21, 1932; E unp. 55110; Cecilia Kline. 8201

Dark in the light; mixed voices. © Mar. 3, 1932; E pub. 29593; Iowen Matthew Lawson. 8202

Darling; song. © 1 c. Apr. 20, 1932; E unp. 55104; Leroy Golden and Jack Katzenbogen. 8203

Darling dear; song, melody P. B. Story. © 1 c. Apr. 16, 1932; E unp. 54893; Minna Nestler. 8204

Darling I need you; song. © 1 c. Apr. 16, 1932; E unp. 54845; Anna Gates. 8205

Dat heabenly road; song. © 1 c. Apr. 26, 1932; E unp. 55389; Euta Bunch McClary. 8206

Daturas; w Adela Vallejo Gantner, m Emmet Pendleton. © Mar. 14, 1932; E for. 23806; Arthur H. Stockwell, ltd. 8207

Davis (Joe) folio of Paul Whiteman's favorite modern rhythmic spirituals; w and m compiled and ed. by Joe Davis. © Apr. 27, 1932; E pub. 29831; Joe Davis, inc. 8208

Dawn; service, w Laverne Grey and others, m Haldor Lillenas. © Jan. 20, 1932; E pub. 29294; Lillenas pub. co. 8209

——— song. © 1 c. Apr. 23, 1932; E unp. 55251; Floyd M. Mendenhall. 8210

Dawns y gwanwyn; by Afan Thomas; string orch. and pf. Sc. and pts. © Mar. 17, 1932; E for. 23722; Oxford univ. press. 8211

Day (Edna Fuller) Melody; pf. © 1 c. Apr. 20, 1932; E unp. 55086; Edna Fuller Day. 8212

Day dreams in the sky; song, m Angie F. Barber; pf. © 1 c. Apr. 1, 1932; E unp. 54124; Mabel Black. 8213

Day-dreams of love; song. © 1 c. Apr. 4, 1932; E unp. 54192; Willifred Voorhees Spear. 8214

De grey owl; plantation ditty, w Frank Lebby Stanton, m Carl Brunner. © Apr. 8, 1932; E pub. 29471; Galaxy music corp. 8215

De l'Ile Saint Louis a Montparno; w Lucienne Boyer et Jane Bos, m Jane Bos. © Mar. 1, 1932; E for. 23911; Societé anonyme française Chappell. 8216

Dear little home in the golden West; song. © 1 c. Apr. 30, 1932; E unp. 55593; Anna M. Smith. 8217

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Dear mother, pal of mine; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54219; Frank C. Hall. 8219

Dear old Broadway; song, w A. W. Nelson and Van Zandt Wheeler. © 1 c. Apr. 22, 1932; E unp. 55194; Andrew Wilbur Nelson. 8220

Dear olden golden days; m Lou Perlman; pf., with w. © Apr. 4, 1932; E pub. 29405; Marianne Graham. 8221

Dear one; song. © 1 c. Apr. 23, 1932; E unp. 55295; Mary Zichichi. 8222

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Debussy (Claude) Rondeau; poésie Alfred de Musset. © Mar. 9, 1932; E for. 23418; B. Schott's söhne. 8224

Deep in your eyes; by Jos. Macario, jr. and J. Noble. © Apr. 1, 1932; E pub. 29456; Johnny Noble. 8225

Deep sea stuff; song, w Berton Braley. © 1 c. Apr. 16, 1932; E unp. 54877; Alan F. Randolph. 8226

Defty (The) cello method. © Apr. 15, 1932; E pub. 29630; Dwight Sparks Defty. 8227

Del Albaicin; paso doble canzone, m José M. Lucchesi; orch. parti. © Jan. 5, 1932; E for. 23771; Mario Aromando. 8228

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Depression; song. © 1 c. Apr. 30, 1932; E unp. 55550; Lena Ax. 8233

———— m Jack Mahoney. © Apr. 7, 1932; E pub. 29788; Casey Vincent. 8234

Depression; fox-trot, w Marie Holmes, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54257; Jack Mahoney & associates. 8235

Depression blues; song. © 1 c. Apr. 20, 1932; E unp. 55042; Harry Parkes Bond. 8236

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Depression is on the wane; song. © 1 c. Apr. 12, 1932; E unp. 54625; Arminta Ruth Webber. 8239

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Despechos; capricho cubano, letra y m Rafael Vega; duet. © Mar. 15, 1932; E for. 23532; Southern music pub. co., inc. 8242

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Dick Turpin's ride to York; w Arthur Le Clerq; with ukulele arr. © Apr. 7, 1932; E for. 23426; Campbell, Connelly & co., ltd. 8248

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Dixie; fox-trot, w Bartley Costello, m Paul Denniker. © Apr. 18, 1932; E pub. 29590; Joe Davis, inc. 8250

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Do you; fox-trot song. © 1 c. Apr. 1, 1932; E unp. 54036; Edward C. Chambreau. 8254

Do you care; song. © 1 c. Apr. 9, 1932; E unp. 54520; Arthur L. Davis. 8255

Do you care if I care for you; pf. treble, with w. © 1 c. Apr. 4, 1932; E unp. 54189; Robert David Keith. 8256

Do you remember; song. © 1 c. Apr. 22, 1932; E unp. 55202; Mary McLain Anderson. 8257

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Doina; instrumental. © 1 c. Apr. 21, 1932; E unp. 55135; Dave Tarras. 8259

Dolores I adore you; song. © 1 c. Apr. 23, 1932; E unp. 55271; Margarita Soltes. 8260

Domes (The) of Normal; w Paul H. Hartman; mixed voices. © Apr. 25, 1932; 2 c. Apr. 26; E pub. 29775; Lyndon R. Street. 8261

Donau walzer; Johann Strauss, transcription Christopher Le Fleming; pf. © Apr. 4, 1932; E for. 23572; J. & W. Chester, ltd. 8262

Don't be afraid of love; American version Al Dubin, w Fritz Rotter, m Wilhelm Gross; with ukulele arr. © Apr. 14, 1932; E pub. 29547; Remick music corp. 8263

Don't be blue; fox trot song. © 1 c. Feb. 23, 1932; E unp. 55382; Della Grace Cook. 8264

Don't be mad at me; w Joe Young, melody Henry H. Tobias. © 1 c. Apr. 16, 1932; E unp. 54917; Irving Berlin, inc. 8265

Don't forget the cottage 'mid the roses; song, m Maud Burket Rigney. © 1 c. Apr. 4, 1932; E unp. 54184; Lua M. Strange. 8266

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Don't you ever ever tell a lie; song. © 1 c. Apr. 14, 1932; E unp. 54747; Nathan Gluck and Eddie Leonard. 8272

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Down by the mystical sea; song. © 1 c. Apr. 22, 1932; E unp. 55215; Arminta Ruth Webber. 8274

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—— Same. © Apr. 14, 1932; E pub. 29820; George Schaetzle. 8276

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Down on the old pine trail; waltz, w Joey Gauthier, m Raymond Petrae. © 1 c. Apr. 13, 1932; E unp. 54682; Raymond A. Peter and Joey Gauthier Scholz. 8280

Down South; 4-pt., arr. Robert W. Gibb; boys voices. © Mar. 7, 1932; E pub. 29356; Boston music co. 8281

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Down the lazy river trail; pf., with w. © 1 c. Apr. 4, 1932; E unp. 54200; William H. Davis. 8283

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Dozois (Madeline A.) Melody; pf., with words. © 1 c. Apr. 30, 1932; E unp. 55616; Madeline A. Dozois. 8285

Draggin' thru mud; song. © 1 c. Mar. 14, 1932; E unp. 48341; Howard P. Boyer. 8286

Dragging myself along; w and melody Jack Bernadi. © 1 c. Apr. 26, 1932; E unp. 55395; Jacob Bernadi Topf. 8287

Dragonfly; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23793; Keith, Prowse & co., ltd. 8288

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Dreaming; song. © 1 c. Apr. 8, 1932; E unp. 55009; Mary Lucile Walter. 8297

Dreaming at twilight; w Marge Carroll, m Gene Carroll. © 1 c. Apr. 27, 1932; E unp. 55443; Geneva Johnson. 8298

Dreaming dreams; pf., with w. © 1 c. Apr. 11, 1932; E unp. 54591; Elberta McLane. 8299

Dreaming dreams about you; song. © 1 c. Apr. 9, 1932; E unp. 54476; Rosa Mae Powell. 8300

Dreaming of home; song, m Jack Mahoney. © Apr. 11, 1932; 2 c. Apr. 16; E pub. 29789; Mildred J. Lombard. 8301

Dreaming sweet dreams of you; valse song. © 1 c. Mar. 21, 1932; E unp. 53444; Estelle G. Shaver. 8302

Dreams; w Arthur Osborne; pf. treble. © 1 c. Apr. 23, 1932; E unp. 55316; Herman Cohen. 8303

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Dreams; song, m Jack Mahoney. © Mar. 23, 1932; E pub. 29425; Frank Nemecek. 8305

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Dreamy (A) waltz and you; song. © 1 c. Apr. 4, 1932; E unp. 54183; Maud Burket Rigney. 8314

Drifting alone; waltz, w John Matte, m Nan Williams and R. E. Barber; pf. © 1 c. Apr. 8, 1932; E unp. 54992; Ralph Edward Barber. 8315

Drifting apart; violins, with w. © 1 c. Apr. 9, 1932; E unp. 53952; Mary J. Schaeffer. 8316

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Drifting to dreamland; song, melody Luther Clark and Lou Earl. © 1 c. Apr. 4, 1932; E unp. 54203; Marion Linton. 8318

Dröm, du lille . . .; tango, w Alf Röd, m Kristian Hauger; pf. © Dec. 8, 1931; E for. 23810; Norsk musikforlag. 8319

Drum (The) major; by Louise Christine Rebe; pf. © Apr. 18, 1932; E pub. 29643; Theodore Presser co. 8320

Ducontenia; fandango, J. A. Dupouy; pf. © Dec. 31, 1931; E for. 23634; E. J. Meuriot. 8321

Dulcy; song. © 1 c. Apr. 14, 1932; E unp. 54741; Robert Lee Hoppough. 8322

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Early one morning; arr. Ralph Greaves; male voices, with bar. and alto solos. © Mar. 17, 1932; E for. 23706; Oxford university press. 8326

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Ein ton; by Peter Cornelius, op. 3, no. 3, transcribed A. Walter Kramer; string orch. and harp. Sc. and pts. © Apr. 8, 1932; E pub. 29397; M. Witmark & sons. 8336

Einer frau muss man alles verzeih'n; English waltz, w Charles Amberg u. Eugen Thiele, m Leo Leux. © Nov. 10, 1931; E for. 23527; D. L. S. Beboton-verlag, G. m. b. H. 8337

Elaine; waltz song. © 1 c. Apr. 16, 1932; E unp. 55410; Frank Kiernan. 8338

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Etudes-caprices; von R. Kreutzer, mit analytischen studien Otakar Ševčik, op. 26; [violin] hft. 1. © Dec. 31, 1931; E for. 23520; Ol. Pazdírek. 8354

Evening; w Gus Kahn, m Grace Le Boy Kahn and Gus Arnheim; with ukulele arr. © Apr. 29, 1932; E pub. 29839; M. Witmark & sons. 8355

Evening cantata; by Robin Milford, op. 28, no. 3; bar. solo, cho., and organ. © Mar. 3, 1932; E for. 23707; Oxford university press. 8356

Evening on the water; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23796; Keith, Prowse & co., ltd. 8357

Evening (An) story; by Ella Ketterer; pf., 4 hands. © Apr. 1, 1932; E pub. 29326; Theodore Presser co. 8358

Ever since I kissed her on the Volga; fox-trot, w Joseph George Gilbert, m Franz Steininger; with ukulele arr. © Mar. 9, 1932; E for. 23447; Lawrence Wright music co. 8359

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Everyone seems to be that way; song. © 1 c. Apr. 12, 1932; E unp. 54620; Elizabeth W. Terrell, Alton T. Terrell, jr., and Willis M. Crowe. 8364

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Ev'ry body's kicking; song. © 1 c. Apr. 8, 1932; E unp. 54432; William George Grebebstein. 8369

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Expressman blues; w and melody James Rachel. © 1 c. Mar. 23, 1932; E unp. 54278; Southern music pub. co., inc. 8371

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Fair now is the spring-tide; choral waltz, w William Morris, m Alexander Brent-Smith; sop. and contralto. Winthrop Rogers ed. © Mar. 22, 1932; E for. 23533; Boosey & co., ltd. 8374

Fairies' (The) wand; 4 acts, with m. © 1 c. Mar. 24, 1932; D 28213; Bertha L. Gingles. 8374*

Fairy fingers; pf., with w. © 1 c. Apr. 13, 1932; E unp. 54713; Pearl Robertson Blades. 8375

Faith; lullaby song. © 1 c. Apr. 29, 1932; E unp. 55541; Bonnie Davis White. 8376

Falling shadows; by Leo F. Forbstein. © 1 c. Apr. 26, 1932; E unp. 55461; Music publishers holding corp. 8377

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False faces; one-step or fox-trot song. © 1 c. Apr. 25, 1932; E unp. 55327; Kenneth Wardell. 8379

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Family (The) tree; musical play. © 1 c. Apr. 29, 1932; D 28244; Dorothy McKim Nicolai. 8380*

Fantaisie-ballade; de Georges Hüe; pf. © Feb. 1, 1932; E for. 23604; Heugel. 8381

Fantasia delirioso; from Two seconds, Leo F. Forbstein. © 1 c. Apr. 21, 1932; E unp. 55107; Music publishers holding corp. 8382

Fantastique valse; pf. © 1 c. Apr. 13, 1932; E unp. 54714; Pearl Robertson Blades. 8383

Far away from home and lonely; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54533; Peter Will. 8384

Far from my heavenly home; motet, w H. F. Lyte, m Edward Margetson; mixed voices. © Apr. 5, 1932; E pub. 29412; J. Fischer & bro. 8385

Fare thee well re-publican; m Clara Christensen; pf. with w. © 1 c. Apr. 9, 1932; E unp. 54523; James Louis Wendelboe. 8386

Farewell; pf. © 1 c. Apr. 20, 1932; E unp. 55088; Edna Fuller Day. 8387

Farfalle in festa; canzone. © 1 c. Apr. 26, 1932; E unp. 55387; Daney Perry. 8388

Fate (The) of Marion McLean; song. © 1 c. Apr. 13, 1932; E unp. 54717; Donald A. Creek. 8389

Fay (The) band method; by Jay W. Fay; cornet. bk. 1. © Apr. 6, 1932; AA 94074; New York band instrument co., inc. 8390

Fayau (Odette) 4 vieilles chansons de provinces françaises; paroles anon., m O. Fayau; 2 voix pour enfants, unacc. © Aug. 30, 1931; E for. 23424; Henry Lemoine & cie. 8391

Feeling (The) that's known as love; song. © 1 c. Apr. 1, 1932; E unp. 54044; Grace Eugenia Porter. 8392

Felicitation; by Kristiaan Kriens; orch. pts. © Mar. 9, 1932; E pub. 29525; Oliver Ditson co., inc. 8393

Fellowship; w and m by Haldor Lillenas; bar. and ten. © Apr. 1, 1932; E pub. 29716; Lillenas pub. co. 8394

Femme (La) de mes rêves; fox-trot, texte Serge Veber, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23494; Editions Salabert. 8395

Fe-o-fan; play, with m. © 1 c. Apr. 23, 1932; D 28241; Edward E. Strangman and T. Joseph Stephens. 8395*

Fête kabyle; par Et. Chevalier; orch. ptes. © Dec. 31, 1931; E for. 23632; E. J. Meuriot. 8396

Fête Khmère; de E. C. Grassi; partition d'orch. © Feb. 1, 1932; E for. 23653; R. Deiss. 8397

Fifty years ago today; song, melody A. Jewel Claire. © 1 c. Apr. 22, 1932; E unp. 55191; Julia Claire Moffit. 8398

Figures on love; song. © 1 c. Apr. 16, 1932; E unp. 54981; Minnie Bell Larson. 8399

Fiji love song; song. © 1 c. Apr. 9, 1932; E unp. 54435; Polly Miller. 8400

Find that darling baby; w Frank Ceinta and W. A. Wright, m Morton Levine and Eddie Green; pf. treble. © 1 c. Apr. 14, 1932; E unp. 54740; William Arthur Wright. 8401

Find the Lindbergh baby, most wanted in the land; song. © Apr. 11, 1932; E pub. 29587; Charles R. Allen. 8402

Fire side dreams; w and melody Madelene Benn. © 1 c. Apr. 16, 1932; E unp. 54823; Olive M. Benn. 8403

Fireside dreams; m Jack Mahoney. © Mar. 17, 1932; E pub. 29615; Michael J. Monahan. 8404

First thing in the morning; song, Donald Heywood; with ukulele arr. Geo. J. Trinkaus. © Apr. 11, 1932; E pub. 29539; Remick music corp. 8405

First time in jail; w and melody Fleming-Townsend. © 1 c. Apr. 19, 1932; E unp. 55416; Southern music pub. co., inc. 8406

Fish (The) fable; song. © 1 c. Apr. 19, 1932; E unp. 55025; Florence Wickham Lueder. 8407

Five minutes to twelve; w and m Peter Maurice, Gene Summers and Roy Marlow; with ukulele arr. © Mar. 15, 1932; E for. 23800; Peter Maurice music co., ltd. 8408

Five (A) year plan for two; w Bix Reichner, m Don Walker and Joe Follmann. © 1 c. Feb. 18, 1932; E unp. 55433; Mask & wig club. 8409

Flame pictures; fox trot song. © 1 c. Apr. 18, 1932; E unp. 54973; Kenneth Le Roy Blanchard. 8410

Flesh (The) is weak; song. © 1 c. Apr. 28, 1932; E unp. 55476; Jean Paurel. 8411

Fleurs des champs; de F. Warms, op. 143; pf. © Mar. 1, 1932; E for. 23897; R. Deiss. 8412

Flight (The) of the bee; by Frances Terry; pf. © Mar. 22, 1932; E pub. 29378; G. Schirmer, inc. 8413

Flight (The) of the swallows; trio, w Mordaunt Currie, m C. Armstrong Gibbs; sop. 1, 2 and alto. Winthrop Rogers ed. © Mar. 29, 1932; E for. 23541; Boosey & co., ltd. 8414

Flint sparks; by Francesco B. De Leone; pf. © Apr. 28, 1932; E pub. 29852; Theodore Presser co. 8415

Floatin' in my flat boat; song. © 1 c. Apr. 12, 1932; E unp. 54661; Fred Stewart. 8416

Flood-time; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23795; Keith, Prowse & co., ltd. 8417

Flores negras; tango, Francisco de Caro, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23481; Editions Salabert. 8418

Florida; w William E. Jennings, m Stefano Guerrieri. © Apr. 11, 1932; E pub. 29797; Tampa authors music pub. assn., inc. 8419

Florida is calling you; song. © 1 c. Apr. 16, 1932; E unp. 54903; Edith Crook Morgan. 8420

Flou-flou; marche, F. Barnole, arr. L. Long; orch. ptes., pf.-conducteur. © Feb. 1, 1932; E for. 23613; Francis Moulin. 8421

Flower of Havana; rumba fox-trot, English w Frank Eyton, m Santiago Lopez, arr. Brownsmith and Lowry; orch. pts. © Mar. 10, 1932; E for. 23441; Chappell & co., ltd. 8422

Flûte (La) de jade; poésies chinoises tr. Franz Toussaint, m Julian Bautista. © Dec. 31, 1931; E for. 23630; Union musicale franco-espagnole. 8423

Fly to me; song. © Apr. 2, 1932; E pub. 29829; Krikor Proff-Kalfaian. 8424

Flying through the air; w E. L. Chapman, m William R. Chapman; sop. 1, 2 and alto. © Mar. 31, 1932; E pub. 29292; J. Fischer & bro. 8425

Foard (Arthur Graham) *jr.* Nocturne; 1st violin and pf. © 1 c. Apr. 11, 1932; E unp. 54598; Arthur Graham Foard, jr. 8426

Fog (The); song. © 1 c. Apr. 26, 1932; E unp. 55401; Martha A. Coleman. 8427

Folk tunes and rhymes from many climes; compiled and arr. Edw. E. Menges; pf. © Apr. 27, 1932; E pub. 29740; Shattinger piano & music co. 8428

Folle chimère; valse lente, S. Goury, arr. Ad. Gauwin; orch. ptes. © Feb. 1, 1932; E for. 23621; S. Goury. 8429

Foolin' with love; w B. Glidden and Lucy Lee, with melody. © 1 c. Apr. 11, 1932; E unp. 54526; Barbara Glidden. 8430

Foolish over you; w Clifford Grey, m Vivian Ellis and H. M. Tennent. © Mar. 21, 1932; E for. 23597; Chappell & co., ltd. 8431

Fools in love; w Charles Newman, m Charles L. Agnew; with ukulele arr. © Apr. 14, 1932; E pub. 29570; Olman music corp. 8432

For somebody loves you; song. © 1 c. Apr. 16, 1932; E unp. 54825; Raymond Lax. 8433

Forbid them not; pageant, Verna Whinery, m I. H. Meredith. © Feb. 24, 1932; D 28223; Tullar-Meredith co. 8433*

Forest flowers; by Francesco B. De Leone; pf. © Apr. 28, 1932; E pub. 29853; Theodore Presser co. 8434

Forest flowers; by Francesco B. De Leone, transcribed Rob Roy Peery; violin and pf. © Apr. 1, 1932; E pub. 29335; Theodore Presser co. 8435

Forever; song. © 1 c. Apr. 11, 1932; E unp. 54613; John A. Robbins. 8436

Forever and aye; song. © 1 c. Apr. 2, 1932; E unp. 54170; Arthur Louis Greiner. 8437

Forever close in my heart; waltz song. © 1 c. Apr. 14, 1932; E unp. 54730; Franklin D. Doolittle. 8438

Forever in my heart; song. © 1 c. Apr. 19, 1932; E unp. 55022; Richard Hardwick. 8439

Forever in your arms; w Mitchell Parish, m Josef Cherniavsky; with ukulele arr. © Apr. 4, 1932; E pub. 29560; Mills music, inc. 8440

Forever thine; w Samuel Minturn Peck, m M. M. Anderson. © 1 c. Apr. 22, 1932; E unp. 55203; Mary McLain Anderson. 8441

Forevermore; hymn, w T. O. Chisholm, m Chas. H. Gabriel. © Apr. 1, 1932; E pub. 29711; Lillenas pub. co. 8442

Forget-me-not; by Victor Herbert, arr. Domenico Savino; pf. © Mar. 22, 1932; E pub. 29377; G. Schirmer, inc. 8443

Forgive and forget sweetheart; song. © 1 c. Apr. 25, 1932; E unp. 55366; Angela Bosse. 8444

Fortitude; hymn-tune, with w of Satisfied, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29508; Walter E. Young. 8445

Φούλα ('Η) ἀθανασοπούλου; song. © 1 c. Apr. 8, 1932; E unp. 54414; Antonios Sakellariou. 8446

Four roses; song, w O'Henry. © 1 c. Apr. 4, 1932; E unp. 54173; Marion Moore Goble. 8447

Fourth symphony; by Arnold Bax; orch. pts. © Feb. 25, 1932; E for. 23830; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd. 8448

Fox (The) river valley; song. © 1 c. Apr. 29, 1932; E unp. 55531; Walter A. Nickel. 8449

Fragen und aufgaben aus der harmonielehre; von Richard Stöhr. © Nov. 11, 1931; A—For. 15941; Universal edition, a. g. 8450

Freedom; hymn-tune, with w of Communion hymn, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29495; E. Norman Greenwood. 8451

Freeport's little plaza; song, w Elsie Hess. © Apr. 6, 1932; E pub. 29586; William Papp. 8452

Fridas bok; ord och toner Birger Sjöberg. © Nov. 28, 1922; E for. 23525; Eric Sjöberg. 8453

Friends; song. © 1 c. Apr. 6, 1932; E unp. 54313; Edwin J. Hellman. 8454

Friends of all; w Elizabeth McE. Shields, m Grace Wilbur Conant. © Apr. 1, 1932; E pub. 29764; Lamar & Whitmore. 8455

Friling's (Der) macht; w Simcha Spirn; pf. © 1 c. Apr. 12, 1932; E unp. 54619; Lillian Spirn. 8456

Frog went a'courtin'; old Kentucky mountain tune, free and original version A. Steedman, op. 29; orch. Sc. © 1 c. Apr. 27, 1932; E unp. 55469; Alma Steedman. 8457

Frolic of the paper dolls; by Frank S. Butler, op. 7; pf. © Mar. 26, 1932; E pub. 29614; Butler music co. 8458

From the Rockies I'm calling yoo-hoo; song, w Roscoe K. Stockton. © 1 c. Apr. 19, 1932; E unp. 55019; Grace Mays. 8459

Gallants on parade; march; band pts. © Apr. 21, 1932; E pub. 29690; Truman R. Hart. 8460

Galloping song; w Sara Hamilton Birchall, m Louis Adolphe Coerne, op. 118, no. 2; men's voices. © Mar. 29, 1932; E pub. 29522; Oliver Ditson co., inc. 8461

Gamle (Den) paviljong; tango, w Alf Röd, m Arne Jonassen; pf. © Dec. 8, 1931; E for. 23811; Norsk musikforlag. 8462

Garbo; song, m F. Jaeger and Mildred Ricketts; pf. © 1 c. Apr. 7, 1932; E unp. 54363; Frederick Jaeger. 8463

Garden of roses and dreams; waltz song. © Apr. 9, 1932; E pub. 29511; Ida Virginia Barnd. 8464

Gates (The) ajar; hymn, w and m Loretta C. Biddle. © Apr. 1, 1932; E pub. 29717; Lillenas pub. co. 8465

Gee! but I hate to say good-night; w and m Don Bestor and Dudley Mecum; with ukulele arr. A. J. Franchini. © Apr. 15, 1932; E pub. 29602; Shapiro, Bernstein & co., inc. 8466

Geigen-schulwerk (Das); von Erich u. Elma Doflein; erste lage. hft. 2. Musik in dur u. moll, ausbau der technik.—hft. 3. Ausbau der rhythmik, beweglichkeit des bogens u. der linken hand. © Mar. 8, 1932; E for. 23413, 23414; B. Schott's söhne. 8467, 8468

Geistliche chöre; volkslieder, sätze Heinrich Kaminski. hft. 1. Maria durch ein dornenwald ging. [2 others]—hft. 2. O Jesulein zart. [3 others] © Feb. 8, 1932; E for. 23848, 23849; Universal edition, a. g. 8469, 8470

Genevieve; arr. Angelo Sala; pf. with w. © 1 c. Apr. 11, 1932; E unp. 55068; Gene Paccioretti. 8471

George Washington march; by May Whitney. © 1 c. Apr. 11, 1932; E unp. 54568; May Whitney Helms. 8472

Georgia blues; pf. treble, with w. © 1 c. Apr. 29, 1932; E unp. 55512; John Newton Wilson. 8473

Get away Jordan; w and melody Martin Thomas. © 1 c. Apr. 16, 1932; E unp. 55425; Southern music pub. co., inc. 8474

Get out a' the spotlight; song. © 1 c. Apr. 20, 1932; E unp. 55082; John Hartwell Cook and Will Mercer Cook. 8475

Get to-gether for prosperity; march or fox-trot song. © 1 c. Apr. 12, 1932; E unp. 54668; Frederick William Durfee Cromweed. 8476

Girl (The) I love; song. © 1 c. Apr. 9, 1932; E unp. 54451; Joseph Detta. 8477

Girl (A) like you; song. © 1 c. Apr. 21, 1932; E unp. 55151; Arthur H. Wolter. 8478

Gitanita; tango, Rodriguez del Plata; orch. stimmen. © Dec. 3, 1930; E for. 23786; Musikalienhandlung Alberti, G. m. b. H. 8479

Give ear to my words, O Lord; w from Psalm 5, m Charles Gilbert Spross. © Apr. 1, 1932; E pub. 29325; Theodore Presser co. 8480

Give me a break; song. © 1 c. Apr. 16, 1932; E unp. 54819; Mary Frances Barnes. 8481

Give me a cave man; song. © 1 c. Apr. 9, 1932; E unp. 54487; Henrietta Waters. 8482

Give me one more kiss; song. © 1 c. Apr. 27, 1932; E unp. 55438; Norman Seddon. 8483

Give me those good old circus days; w Mack Gordon, melody Harry Revel. © 1 c. music Mar. 26, 1932, 1 c. words Apr. 4; E unp. 53797; Phil Kornheiser, inc. 8484

Give me time; song. © 1 c. Apr. 5, 1932; E unp. 54333; David Cummins and George Milton Rubin. 8485

Give me time—you just wait; song, melody Nell Cobbledick. © 1 c. Apr. 6, 1932; E unp. 54319; Ruth Ellis. 8486

Give me wine, women and gasoline; w J. P. Giminez, m Luther A. Clark. © Mar. 14, 1932; E pub. 29440; Frank Harding. 8487

Give us back our beer, Uncle Sammy; song, w Burt Pearson. © 1 c. Apr. 25, 1932; E unp. 55354; Frank McFarlane. 8488

Give your sweetie a squeezy; song. © 1 c. Apr. 6, 1932; E unp. 54393; Alfred C. Kroeger. 8489

Glad (The) hand of a great land; song. © 1 c. Apr. 15, 1932; E unp. 54764; Robert M. Ellery. 8490

Glad praise; songs and hymns, compiled and ed. Haldor Lillenas. © Apr. 1, 1932; E pub. 29816; Lillenas pub. co. 8491

Gladiateurs (Les); by René Rabey; pf. © Feb. 1, 1932; E for. 23609; Heugel. 8492

Gloria; dramma lirico, Arturo Colautti, m Francesco Cilèa, riduzione per canto e pf. Renato Parodi. Nuova ed. © Jan. 28, 1932; E for. 23759; Casa musicale Sonzogno, s. a. 8493

Gloria in excelsis; by Muriel Bayard Hodge; mixed voices; pf. or organ acc. © Apr. 5, 1932; E pub. 29780; Elkan-Vogel co. 8494

Glow-worm; by Paul Lincke, arr. Pietro Deiro; pf. accordion duet. © Apr. 1, 1932; E pub. 29279; Edward B. Marks music co. 8495

Go, lovely rose; pf. © 1 c. Apr. 20, 1932; E unp. 55089; Edna Fuller Day. 8496

God is our refuge and strength; song, w from 46th Psalm. © 1 c. Apr. 13, 1932; E unp. 54715; Pearl Robertson Blades. 8497

God rest our glorious land; w Oliver Wendell Holmes, m Carl Engel; mixed voices. © Mar. 31, 1932; E pub. 29684; C. C. Birchard & co. 8498

God's holy law; biblical w; mixed voices. © 1 c. Apr. 7, 1932; E unp. 54361; Eva Rhodes Doss. 8499

Gold digger blues; song, m Jack Mahoney. © Feb. 25, 1932; E pub. 29770; Marjorie Sullivan. 8500

Golden (The) knight; overture; band pts. © Mar. 1, 1932; E pub. 29275; Albert James White. 8501

Golden (The) valse; valse medley, selected and arr. Aubrey Winter; pf. © Apr. 8, 1932; E for. 23699; Hawkes & son (London) ltd. 8502

Golf; fox-trot, versi Angelo Ramiro Borella, m Vittorio Mascheroni [and] Biglietto rosa; slow-fox, versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa: piccola orch. parti. © Mar. 12, 1932; E for. 23430; A. & G. Carisch & c. 8503

Gone; song, w Art Crippen. © 1 c. Apr. 29, 1932; E unp. 55528; Dale Charles Issenhuth. 8504

Gone over you; song. © 1 c. Mar. 29, 1932; E unp. 54995; Maxine Cope. 8505

Gone to parts unknown; slow fox-trot song. © 1 c. Apr. 14, 1932; E unp. 54749; Gordon Edward McGowan. 8506

Good beer and wines would make wonderful signs hanging on old Broadway; fox-trot song, w Patrick Glynn. © 1 c. Apr. 15, 1932; E unp. 54797; Frank Daniel Enright. 8507

Good-bye blues; w and m Jimmy McHugh, Dorothy Fields and Arnold Johnson; with ukulele arr. May Singhi Breen. © Apr. 9, 1932; E pub. 29481; Metro-Goldwyn-Mayer corp. 8508

Good-bye, farewell to you; w and m Horace Heidt and Red Plummer; with ukulele arr. S. M. Zoltai. © Apr. 4, 1932; E pub. 29548; Harms, inc. 8509

Good-bye Hawaii my isle of golden dreams; w and melody Charles Kama. © 1 c. Mar. 19, 1932; E unp. 54441; Southern music pub. co., inc. 8510

Good-bye to love; w Carl Field and Harry Clarkson, m Jeff Clarkson; with ukulele arr. May Singhi Breen. © Apr. 15, 1932; E pub. 29583; Bolton music co. 8511

Good bye to you; pf. with w. © 1 c. Apr. 22, 1932; E unp. 55169; Paul Barbarin and Ken Harrison. 8512

Good day and good bye; w Du Maurier, m C. Teague, op. 102. © 1 c. Apr. 19, 1932; E unp. 55020; Cecil Teague. 8513

Good morning dear; w M. F. Herbert, m Lucile Burton. © 1 c. Apr. 12, 1932; E unp. 54652; May F. Herbert. 8514

Good-morrow; w Thomas Heywood, m May Sarson; 2-pt. female voices. © Apr. 12, 1932; E for. 23760; Novello & co., ltd. 8515

Good-night; fox-trot, w John Hofer, jr., melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54239; Jack Mahoney & associates. 8516

Good night my love; w and m Arturo Buzzi-Peccia. © Apr. 14, 1932; E pub. 29577; G. Ricordi & co., inc. 8517

Good-night my sleepy head; waltz song. © 1 c. Apr. 5, 1932; E unp. 54290; George William Bittle, Buffalo. 8518

Good night sweet dreams; song. © 1 c. Apr. 12, 1932; E unp. 54636; Nils Rein. 8519

Good-night Vienna; by George Posford, arr. and orch. Herman Finck; orch. pts. © Mar. 23, 1932; E for. 23406; Keith, Prowse & co., ltd. 8520

Good old mountain dew; w and m H. W. Hall, w of cho. Biltmore forestry boys. © Apr. 7, 1932; E pub. 29532; Horace W. Hall. 8521

Good times coming; song. © 1 c. Apr. 14, 1932; E unp. 54745; George W. Ainlay. 8522

Good times will soon be here; song, m Albert Prestinaci. © 1 c. Apr. 23, 1932; E unp. 55281; John Ferrero. 8523

Gospel greeting; hymn, m Delia Dorwin White. © 1 c. Apr. 5, 1932; E unp. 54293; Samuel C. Olds. 8524

Got a date with an angel; w Clifford Grey and Sonnie Miller, m Jack Waller and Joseph Tunbridge, arr. Albert Szirmai; with ukulele arr. S. M. Zoltai. © Mar. 31, 1932; E pub. 29271; Harms, inc. 8525

Granadina; folk-song, English version Rob Roy Peery, harmonized P. de Montoliu. © Apr. 18, 1932; E pub. 29649; Theodore Presser co. 8526

Grateful; w Hal Miller, m Bartley Sims. © Mar. 21, 1932; E pub. 29460; Gene Johnston music publishers. 8527

Gray skies; song, melody Marion Tyler. © 1 c. Apr. 16, 1932; E unp. 54826; Judson Bernard. 8528

Great hero of our ancient days; w and m Alexius Baas; mixed voices. © Apr. 16, 1932; E pub. 29624; Gamble hinged music co. 8529

Great (The) theft of March '32; song. © 1 c. Apr. 30, 1932; E unp. 55570; Clifton C. Lucas. 8530

Green (B. Sheldon) Twelve original solos for Hawaiian guitar. © Apr. 2, 1932; E for. 23918; John E. Dallas & sons, ltd. 8531

Green apples; song, w Bradford Browne. © 1 c. Apr. 19, 1932; E unp. 55034; Max Rich. 8532

Green eyes; song, pf. arr. Angelo Sala. © 1 c. Apr. 11, 1932; E unp. 55069; Gene Paccioretti. 8533

Green grows the rushes; song; pf © Apr. 21, 1932; E pub. 29730; Nelson Horace Sturgis, sr. 8534

Greenest (The) shamrock; song, arr. Wina B. Allen and Mr. Brixel. © 1931; E pub. 23349; James M. Irving. 8535

Gretchen; w Raymond B. Egan, melody Harry Tierney. © 1 c. Apr. 4, 1932; E unp. 54284; Shapiro, Bernstein & co., inc. 8536

Grosse (Die) Katharina; komische oper, w G. B. Shaw, deutsch mit zustimmung des übersetzers Siegfried Trebitsch, von Konrad Maril, m Ig. Lilien. Klavierauszug mit text. © Mar. 9, 1932; D 28242; Universal edition, a. g. 8536*

Gub-o-gob, give us back our good old beer; song, m Gus. J. Hynek, jr. © 1 c. Mar. 28, 1932; E unp. 54633; Frank Mader. 8537

Guitar blues; song. © 1 c. Apr. 12, 1932; E unp. 54641; W. R. Calaway. 8538

Gung'l famous waltzes; by Jos. Gung'l, ed. and arr. Ernest Haywood; pf. © Mar. 31, 1932; E for. 23434; Keith, Prowse & co., ltd. 8539

Gurdon Arkansas blues; 1st violin. © 1 c. Apr. 4, 1932; E unp. 54299; Arthur Thomas. 8540

Gwendolyn; song. © 1 c. Apr. 11, 1932; E unp. 54559; Raymond Denmark Merchant. 8541

Händel (Georg Friedrich) Sonata in E major, no. 6; arr. W. Gillies Whittaker, bowing and fingering, Mary G. Whittaker; string orch. with optional pf. Sc. © Mar. 10, 1932; E for. 23718; Oxford univ. press. 8542

—— Three movements from the Water music; arr. Adam Carse, school orch.; pf.-conductor, condensed sc., string pts. and sc. © Mar. 3, 1932; E for. 23696; Augener, ltd. 8543

—— Weave we the bridal garland; aria, arr, and ed. W. Gillies Whittaker, English w Albert G. Latham. © Jan. 21, 1932; E for. 23709; Oxford univ. press. 8544

Hail, alma mater; w and m Robert Nolan Kerr. © Apr. 15, 1932; E pub. 29752; Sisters of the I. H. M. 8545

Hail! Los Angeles; song. © Apr. 25, 1932; E unp. 55342; Deitrich W. Berger. 8546

Hail, men of Crescent; song. © 1 c. Apr. 14, 1932; E unp. 54726; Thomas J. Deegan, jr. 8547

Hail, Olympia, hail; song, arr. Frank R. Fuller. © 1 c. Apr. 16, 1932; E unp. 54907; Joseph Buckley Gaskell. 8548

Half-moon bay; song. © 1 c. Apr. 20, 1932; E unp. 55079; Camille Blair and Arthur F. Gaynes. 8549

Hallelujah, Christ is risen; mixed voices. © Mar. 23, 1932; E pub. 29680; Hall Dautel. 8550

Handbell tutor in staff notation; by C. Mabel Nelson. © Apr. 20, 1932; E for. 23924; Joseph Williams, ltd. 8551

Handsome Mistah Good Times; song. © 1 c. Apr. 29, 1932; E unp. 55540; Alison Pulver. 8552

Happiness is coming back; song. © 1 c. Apr. 9, 1932; E unp. 54463; Antonie Hughart. 8553

Happy daddy; song. © 1 c. Apr. 16, 1932; E unp. 54980; Carl L. Whitney. 8554

Happy dream valley; song, melody Gene Henig. © 1 c. Apr. 30, 1932; E unp. 55605; Edgar Franklin Johnston. 8555

Happy-go-lucky-you and broken hearted me; w and m Jack Murray, Al Goodhart and Al Hoffman; with ukulele arr. Kendall Burgess. © Apr. 4, 1932; E pub. 29339; Phil Kornheiser, inc. 8556

Happy with you; waltz song. © 1 c. Apr. 18, 1932; E unp. 54986; Ida Iacapraro. 8557

Harbor (The) of my dreams; song. © 1 c. Apr. 1, 1932; E unp. 54130; Robert Edwin Gillham and Lloyd Dreibelbis. 8558

Hard luck man blues; w and melody Willie Kelly. © 1 c. Mar. 23, 1932; E unp. 54281; Southern music pub. co., inc. 8559

Hard time blues; song, w W. H. Blanks. © 1 c. Apr. 29, 1932; E unp. 55506; Emma Lee Blanks. 8560

Hard times come no more; w and melody Bud Grant. © 1 c. Apr. 16, 1932; E unp. 55426; Southern music pub. co., inc. 8561

Harlem Harry, the ladies man; song, w Eugene West. © 1 c. Apr. 6, 1932; E unp. 54340; Lillian Mary Ross. 8562

Harlem is hell; song, w Mercer Cook. © 1 c. Apr. 30, 1932; E unp. 55623; Will Marion Cook. 8563

Harlem mania; w and m Donald Heywood; with ukulele arr. Geo. J. Trinkaus. © Apr. 13, 1932; E pub. 29536; Remick music corp. 8564

Harmonic dictation; by Bernice White and Vincent Jones. © Apr. 6, 1932; A 50698; American book co. 8565

Három öszi nóta; Eröss Béla, verse és zenéje. © Nov. 9, 1931; E for. 23561; Nádor Kálmán. 8566

Harsânyi (Tibor) Trois morceaux; partition d'orch. © Feb. 1, 1932; E for. 23652; R. Deiss. 8567

Has this depression changed your affection; song, w Charles Sevré and R. Hutchinson; pf. © 1 c. Apr. 2, 1932; E unp. 54114; Charles Gustave Sevré. 8568

Hát érdemes volt; Zerkovitz Béla, verse és zenéje. © Sept. 17, 1931; E for. 23553; Nádor Kálmán. 8569

Hate to leave; song. © 1 c. Apr. 23, 1932; E unp. 55274; Alice May Weller. 8570

Hating you, yet loving you; song. © 1 c. Apr. 7, 1932; E unp. 54390; Dolores Payette and Grace Hellriegel. 8571

Haunting (The) blues; fox-trot; 1st violin with w. © 1 c. Apr. 8, 1932; E unp. 54415; Sydney Shapiro. 8572

Haunting memories; reverie, by Rob Roy Peery; pf. © Apr. 18, 1932; E pub. 29644; Theodore Presser co. 8573

Haven of dreams; waltz song. © 1 c. Apr. 4, 1932; E unp. 54179; Paule De Mille. 8574

Having a girl like you, means having the blues; song. © 1 c. Apr. 30, 1932; E unp. 55585; Joseph Pichler. 8575

Hawaïan song; waltz; orch. ptes. © Mar. 1, 1932; 1 c. Apr. 1; E for. 23910; Eler. 8576

Haydn (Franz Joseph) Come, gentle spring; cho., tr. from adaptation of Thomson's The seasons, arr. for four-pt. female voices and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 23823; Oxford univ. press. 8577

—— Divertimento; feldpartita, B dur, hrsg. Karl Geiringer; 8 wind instruments. Sc. and pts. © Apr. 4, 1932; E for. 23531; Fritz Schuberth, jr. 8578

—— Scenes from Haydn's Seasons; tr. from adaptation of Thomson's The seasons, arr. W. Gillies Whittaker, for female voices and pf. or strings; voice pts. only. pt. 1. Spring.—pt. 3. Autumn.—pt. 4. Winter. © Mar. 3, 1932; E for. 23701–23703; Oxford univ. press. 8579–8581

—— Symphony in C minor; ed. Daniel Gregory Mason; pf. © Mar. 25, 1932; E pub. 29372; G. Schirmer, inc., New York. 8582

—— Variations on the Emperor hymn; poco adagio cantabile from String quartet in C major, op. 76, no. 3, arr. and ed. Theodore M. Finney; string quartet. Sc. and pts. © Apr. 8, 1932; E pub. 29394; M. Witmark & sons. 8583

Hazudni kell . . .; tango, ung. w u. m Nádor József, deutsch Albert Hetényi Heidelberg u. J. Nádor; orch. stimmen. © Oct. 24, 1931; E for. 23549; Nádor Kálmán. 8584

He granted me pardon free; hymn, w and m R. P. Targgart. © Apr. 1, 1932; E pub. 29714; Lillenas pub. co. 8585

He is a Savior of love; hymn, w and m Haldor Lillenas. © Apr. 1, 1932; E pub. 29671; Homer A. Rodeheaver. 8586

He is my Savior now; sacred solo, m Joseph Fletcher; high voice, with violin obbl., C. H. H. Booth. © Apr. 12, 1932; E pub. 29472; Robin Ellis. 8587

He is risen; anthem, w Mrs. C. F. Alexander, m Percy Whitlock. © Feb. 25, 1932; E for. 23710; Oxford univ. press. 8588

He restoreth my soul; w from Psalm 23, m Kathleen Blair; high voice; pf., or organ, acc. © Mar. 22, 1932; E pub. 29374; G. Schirmer, inc. 8589

He was not bald; w David Conway, melody Alfred Hugo. © 1 c. Apr. 4, 1932; E unp. 54190; Alfred Hugo Neuberger. 8590

He was worth his weight in gold; song. © 1 c. Apr. 9, 1932; E unp. 54480; Charlie G. Saunders. 8591

Heads up, eyes front; song. © 1 c. Apr. 2, 1932; E unp. 54118; J. Franklin Kinsley and Gertrude R. Dodds. 8592

Heart beats; song. © 1 c. Apr. 8, 1932; E unp. 54412; Myrl Jones. 8593

Heart (A) for sale; song. © 1 c. Apr. 16, 1932; E unp. 54803; Raymond G. Tilton. 8594

Heart strings; song. © 1 c. Apr. 9, 1932; E unp. 54493; Rosalie R. Williams. 8595

Heart (The) you've broken; valse song. © 1 c. Apr. 11, 1932; E unp. 54585; Lillian Dudley. 8596

Heart's on an old apple tree; song. © 1 c. Apr. 23, 1932; E unp. 55288; Luetta Porter Flood. 8597

Heavenly; waltz melody. © 1 c. Apr. 23, 1932; E unp. 55310; William N. Brownstein. 8598

Heavenly home; w Rose Mostyn, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54258; Jack Mahoney & associates. 8599

Heger (Robert) Konzert; D-dur, op. 16; violine und klavier. Klavierauszug von Ferdinand Rebay und Karl Pilsz. © Jan. 18, 1932; E for. 23855; Universal edition, a. g. 8600

Helden-marsch; nach melodien v. Verdi, v. Max Villinger. 1. Blas-orch. stimmen.–2. Salon-orch. stimmen. © Mar. 8, 1932; E for. 23410, 23411; B. Schott's söhne. 8601, 8602

Hello cutie! song. © 1 c. Apr. 9, 1932; E unp. 54462; Grace B. Howell. 8603

Hello girl of my dreams; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54537; Esther Doliner. 8604

Hello-good-times; march song. © 1 c. Apr. 23, 1932; E unp. 55323; Norman Moray. 8605

Hello! Gorgeous; w and m Walter Donaldson; with ukulele arr. © Apr. 7, 1932; E pub. 29388; Donaldson, Douglas & Gumble, inc. 8606

Hello happy old world; song, m Mrs. J. N. Boggs. © 1 c. Apr. 14, 1932; E unp. 54723; Beulah Ellen Benson. 8607

Hello, honey, hello; fox-trot; pf. with w. © 1 c. Apr. 13, 1932; E unp. 54710; John A. Eckels. 8608

Hello moon, here's my sleeping baby; song. © 1 c. Apr. 27, 1932; E unp. 55388; Teria Mouck. 8609

Hello! Santa Clara valley; song, m William Charles Lindemann; with ukulele arr. © Apr. 26, 1932; E pub. 29763; George W. Clanton. 8610

Here in our bamboo shack; song, arr. Albert M. Kanrich. © 1 c. Mar. 24, 1932; E unp. 53613; Edith A. Sawyer. 8611

Here is the church—here is the steeple, let's be the bride and groom; song. © 1 c. Apr. 20, 1932; E unp. 55075; Elizabeth W. Terrell and Alton T. Terrell, jr. 8612

Here on a hillside; w and m Mildred Godfrey Hall. © 1 c. Apr. 20, 1932; E unp. 55078; Mildred Louise Hall. 8613

Here's my kiss to you; song. © 1 c. Apr. 21, 1932; E unp. 55154; Nathan Shapira. 8614

Here's to the next time; w Margery Lawrence, m Henry Hall. © Mar. 14, 1932; E for. 23442; Chappell & co., ltd. 8615

Heureux; poème Jeanne Tourguéneff, m Charles Levadé. © Mar. 1, 1932; E for. 23890; Heugel. 8616

Hide Thou me; m Howard W. Scott, arr. Charles W. Walkem; mixed voices. © 1 c. Apr. 11, 1932; E unp. 54571; Georgia Welker. 8617

Hiking song; cho. or trio, w Elizabeth Moore, m Robert S. Flagler, arr. William Stickles; ten. 1, 2, and bar. © Apr. 11, 1932; E pub. 29543; Harms, inc. 8618

Hills of Devon; w Bruce Sievier, m Roger Jalowicz; with ukulele arr. R. S. Stoddon. © Apr. 7, 1932; E for. 23589; West's, ltd. 8619

Hindemith (Paul) Vierzehn leichte stücke; spielmusik, sammlung v. P. Hindemith, hrsg. Erich Doflein; 2 violinen, 1. lage. © Mar. 8, 1932; E for. 23752; B. Schott's söhne. 8620

His grace is sufficient for me; hymn. © Apr. 21, 1932; E pub. 29762; Elner Wayne Grafft. 8621

Hold me so tight; song; with ukulele arr. © 1 c. Apr. 16, 1932; E unp. 54976; Gene Redewill. 8622

Holding hands; song. © 1 c. Apr. 12, 1932; E unp. 54622; Elizabeth W. Terrell, W. H. Mathews, jr., Willis M. Crowe and A. T. Terrell, jr. 8623

Home and Tennessee; song. © 1 c. Apr. 19, 1932; E unp. 55018; Eddie Grey and I. Springer. 8624

Home folks; w and m James F. Hanley. © 1 c. Apr. 12, 1932; E unp. 54635; Fox film corp. 8625

Home (A) for two; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54221; Haston Woodlen. 8626

Home (The) of my dreams; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54222; Richard E. Senker. 8627

Home on the range; Texas cowboy song, arr. David W. Guion, choral arr. Wallingford Riegger; men's voices, with bar. solo. © Apr. 12, 1932; E pub. 29597; G. Schirmer, inc. 8628

——— arr. David W. Guion, orch. Adolpf Schmid; pts. © Mar. 28, 1932; E pub. 29371; G. Schirmer, inc. 8629

Home (The) series of the great masters; bk. 9, Mozart, ed. and arr. Ernest Haywood; pf. © Mar. 31, 1932; E for. 23433; Keith, Prowse & co., ltd. 8630

Home sweet home in dreams; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54544; A. Howard Franklin. 8631

Homesick and lonesome; w Herb Magidson, m Al Hoffman and Al Goodhart. © Apr. 2, 1932; E pub. 29342; De Sylva, Brown & Henderson, inc. 8632

Honey girl; song, m Peggy Shaw. © Mar. 19, 1932; E pub. 29441; Blanche A. Barclay. 8633

Honey in the rock; harmonic arr. of southern melody, Richard Hainsworth; mixed voices. © Apr. 1, 1932; E pub. 29721; Lillenas pub. co. 8634

Honey-moon lane; song, arr. Winnifred Ziegler. © 1 c. Apr. 15, 1932; E unp. 54760; Frank Lewis Cunningham. 8635

Honey, there'll come a day; song. © 1 c. Apr. 9, 1932; E unp. 54449; Rex M. Clark. 8636

Honeymoon isle; song, m Jack Mahoney. © Mar. 29, 1932; E pub. 29428; Agnes L. Reinert. 8637

Honolulu—how do you do; w and m Philip F. Phelps; with ukulele arr. P. Summers. © Apr. 1, 1932; E pub. 29458; Paul Summers and Philip Phelps. 8638

Hoover; march song. © 1 c. Apr. 19, 1932; E unp. 55021; Gerald W. Teuber. 8639

Hoover is the man for me; theme song. © 1 c. Apr. 2, 1932; E unp. 54123; Paul Kohloff. 8640

Hopelessly in love; song. © 1 c. Dec. 28, 1931; E unp. 49609; Arthur E. Burch, jr., and Gordon Looney. 8641

Hot Tom-tom Tommy; w Ned Washington, m Frank Weldon, arr. Teddy Raph; orch. pts. © Apr. 1, 1932; E pub. 29726; Alfred music co., inc. 8642

Hôtel (L') des amours faciles; paroles Maurice Aubret, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23489; Editions Salabert. 8643

House (The) across the way; w and melody Bertha Winslow. © 1 c. Apr. 16, 1932; E unp. 54824; Johanna K. Madisen. 8644

How can I prove that I love you, when you don't approve of me; w Sam Pitarra, melody Woody Frisino. © 1 c. Apr. 1, 1932; E unp. 54040; Salvatore Pitarra. 8645

How can you be so cold; song. © 1 c. Apr. 2, 1932; E unp. 54113; Albert James Bablon. 8646

How can you be so happy when you know that I'm so blue; song; with ukulele acc. © Apr. 23, 1932; E pub. 29807; George McQueen. 8647

How can you say no, when all the world is saying yes; w Al. Dubin and Irving Kahal, m Joe Burke; with ukulele arr. Geo. J. Trinkaus. © Apr. 20, 1932; E pub. 29748; M. Witmark & sons. 8648

How come; musical revue, sketches E. Parke Levy, lyrics I. L. Fien, m I. L. Fien and Lee Wainer, pf. treble. © 1 c. Apr. 12, 1932; D 28234; Isadore Lupin Fien. 8648*

How I long for a brighter day and a better land don't you; waltz; violin with w. © 1 c. Apr. 11, 1932; E unp. 54554; Stanhope N. Booker. 8649

How shall I call thee; song, words by M. H. © 1 c. Apr. 22, 1932; E unp. 55204; Mary McLain Anderson. 8650

How to win that girl; song. © 1 c. Apr. 20, 1932; E unp. 55073; William Nathan La Mance. 8651

How to write a song; song. © 1 c. Apr. 23, 1932; E unp. 55296; David Pasternak. 8652

How wonderful, wonderful; hymn, w and m Haldor Lillenas. © Apr. 1, 1932; E pub. 29722; Lillenas pub. co. 8653

Howard (Esme William) Hymn; set to old Hebrew melody, w and adaptation Lord Howard of Penrith; pf. © Dec. 30, 1931; E for. 23526; J. & W. Chester, ltd. 8654

Hudson river moon; song. © 1 c. Apr. 16, 1932; E unp. 54815; Earle Forshay Crum. 8655

Hue; de Louis Beydts; pf. © Feb. 1, 1932; E for. 23496; Editions Salabert. 8656

Hugs and kisses; song, w James T. Capaccio. © 1 c. Apr. 23, 1932; E unp. 55312; Joseph George Celeste. 8657

Hullo! twins; fox-trot, w and m Arthur Le Clerq; with ukulele arr. © Mar. 15, 1932; E for. 23448; Lawrence Wright music co. 8658

Hum a happy tune; pf. treble with w. © 1 c. Apr. 12, 1932; E unp. 54651; J. James Lindner. 8659

Human (Franz Leo) 6 lieder für kleinkinder; w Hugo F. Basch, m Franz Leo Human, op. 37. © Jan. 12, 1932; E for. 23851; Universal edition, a. g. 8660

Humpty dumpty I'm in love; song. © 1 c. Apr. 1, 1932; E unp. 54029; Aaron Brown. 8661

Hundred (The) pipers; old Scots air, arr. E. M. Collins; percussion band pts. and pf., with child-conductor's sc. © Mar. 31, 1932; E for. 23736; Joseph Williams, ltd. 8662

Hush-a-bye ma honey; song. © 1 c. Apr. 25, 1932; E unp. 55340; Gertrude Ella Wagner. 8663

Hymns of assurance; compiled and ed. C. Austin Miles. © Mar. 10, 1932; A 50291; Hall-Mack co. 8664

I always shall recall; song. © 1 c. Apr. 6, 1932; E unp. 54997; Yolanda Di Meglio. 8665

I am a Gypsy; w and m Anna M. Kluchansky. © Apr. 14, 1932; E pub. 29754; Walter A. Quincke. 8666

I am a son of the beach; song. © Apr. 13, 1932; E pub. 29544; Irving Caesar. 8667

I am Alpha and Omega; anthem, John Stainer, arr. J. Lawrence Erb; women's voices, organ acc. © Apr. 1, 1932; E pub. 29318; Theodore Presser co. 8668

I am glad dreams don't come true; fox-trot song, melody Ivan C. Dietz. © 1 c. Apr. 15, 1932; E unp. 54795; Frank Daniel Enright. 8669

I am longing just to hear your sweet voice; song. © 1 c. Apr. 30, 1932; E unp. 55573; Leslie G. Ming. 8670

I am lookin' for a baby; song, m Luther A. Clark. © 1 c. Apr. 8, 1932; E unp. 54426; Dewey Robinson. 8671

I am only a lonely dreamer; song. © 1 c. Apr. 28, 1932; E unp. 55474; Margaret A. Hunter. 8672

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I am something to you; song. © 1 c. Apr. 27, 1932; E unp. 55436; Joseph Horwath. 8674

I believe in you; w Jos. Geo. Gilbert, m Peter Maurice; with ukulele arr. © Sept. 14, 1931; E pub. 29623; Southern music pub. co., inc. 8675

I call you my sweetheart in dreams; song. © 1 c. Apr. 21, 1932; E unp. 55119; Mario Palestro and George Roessel. 8676

I can't forget about you; song. © 1 c. Apr. 14, 1932; E unp. 54739; Marjorie Harper. 8677

I can't get you out of my heart; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54541; George C. Sparr. 8678

I can't go on alone; song. © 1 c. Mar. 31, 1932; E unp. 54993; Elvio Bogni. 8679

I can't go on like this; w George Waggner, melody Harry Barris. © 1 c. Apr. 16, 1932; E unp. 54787; De Sylva, Brown & Henderson, inc. 8680

I can't help thinking of you; song fox-trot. © 1 c. Apr. 27, 1932; E unp. 55463; Martha Truskiewicz. 8681

I can't hold it against you; song. © 1 c. Apr. 4, 1932; E unp. 54176; G. Dewey Newman. 8682

I cling to your heart; song. © 1 c. Apr. 2, 1932; E unp. 54078; Mittie Kilpatrick. 8683

I couldn't get along without you; song, melody Stan Tucker. © 1 c. Apr. 22, 1932; E unp. 55165; Jean Choraska. 8684

I'd love to linger for a while; song. © 1 c. Apr. 23, 1932; E unp. 55266; Doris E. Self. 8685

I'd rather be a beggar with you, than a king with somebody else; fox trot song, Oliver Perry and Irving King, arr. Marlin Skiles; orch. pts. © Apr. 6, 1932; E pub. 29450; Campbell, Connelly & co., ltd. 8686

I dared not hope; song. © 1 c. Apr. 18, 1932; E unp. 54975; Helen H. Roblee. 8687

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I don't feel lonely; pf. with words. © 1 c. Apr. 30, 1932; E unp. 55619; Donald Lewis McCutcheon. 8689

I don't know how I can do without you; song, w Raymond B. Egan. © 1 c. Apr. 12, 1932; E unp. 54662; Martin Broones. 8690

I don't want to go to jail no more; song, melody Jack Mahoney. © 1 c. Apr. 15, 1932; E unp. 54767; Gloria Baton. 8691

I dream of love and you; song. © 1 c. Apr. 5, 1932; E unp. 54336; Lawrence V. Zeitlmann. 8692

I dreamed of a cottage in honeymoon lane; song. © 1 c. Apr. 23, 1932; E unp. 55261; Ellsworth Russel Rhoades. 8693

I dreamed of a mansion of gold; song. © Mar. 22, 1932; E pub. 29429; J. C. Turner. 8694

I en gammel have; Engelsk vals, w Rolf Haukaas, m Julius Abrahamsen; pf. © Jan. 31, 1931; E for. 23814; Norsk musikforlag. 8695

I feel it dear; song. © 1 c. Apr. 2, 1932; E unp. 54081; Juanita Clarence Knighton. 8696

I found the best of all; song. © 1 c. Apr. 23, 1932; E unp. 55228; Constantine Cornaros. 8697

I gave you my love from the start; w Alice M. Bradshaw, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54240; Jack Mahoney & associates. 8698

I give to you my heart; song. © 1 c. Apr. 6, 1932; E unp. 54324; John William Bast. 8699

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I have no regrets; song. © 1 c. Apr. 22, 1932; E unp. 55164; George Holmes. 8702

I hear the Saviour calling me; mixed voices. © Apr. 13, 1932; E pub. 29579; Charles Everett Haberly. 8703

I heard; w and m Don Redman, pf. sc. James Matté; with ukulele arr. © Mar. 18, 1932; E pub. 29818; Gotham music service, inc. 8704

I hope you're the right one; pf. treble clef with w. © 1 c. Apr. 6, 1932; E unp. 54320; Clarence Johnston. 8705

I just fell out of love; w Lu C. Bender, m Vee Lawnhurst; with ukulele arr. Helmy Kresa. © Apr. 5, 1932; E pub. 29370; Irving Berlin, inc. 8706

I know the way; waltz song. © 1 c. Apr. 6, 1932; E unp. 54345; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 8707

I know you still care; song. © 1 c. Apr. 16, 1932; E unp. 54906; Charles Ditzel. 8708

I laugh; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54223; Esther W. Sickles. 8709

I'll always be lonesome if I can't have you; song. © Apr. 16, 1932; E pub. 29821; Louis Frenetti. 8710

I'll be coming back to you; song, pf. arr. Vera Jones. © 1 c. Apr. 27, 1932; E unp. 55483; Charles Ellis Jones. 8711

I'll be exclusively yours if you'll be exclusively mine; song. © 1 c. Apr. 9, 1932; E unp. 54503; Hyman Goldman. 8712

I'll be here a long, long time; w and melody Austin Allen. © 1 c. Apr. 19, 1932; E unp. 55419; Southern music pub co., inc. 8713

I'll be in Chicago, dearie, taking in the fair; song. © 1 c. Apr. 7, 1932; E unp. 54382; F. Gilbert Pollay. 8714

I'll be tellin' you; song. © 1 c. Apr. 23, 1932; E unp. 55239; Paulina Henney. 8715

I'll be true to you; song waltz. © 1 c. Apr. 22, 1932; E unp. 55199; Edward Miller Everitt, 2d. 8716

I'll build a cozy home just big enough for two; song. © 1 c. Apr. 23, 1932; E unp. 55263; Nancy Schwarz. 8717

I'll find somebody new; w Lyle Isenberger; pf. treble. © 1 c. Apr. 27, 1932; E unp. 55447; Earl Stahl. 8718

I'll hold you in my dreams; w Gertrude Mary Woodward, melody Gay Woodward; 2 treble voices. © 1 c. Mar. 22, 1932; E unp. 54756; Alfred H. Woodward. 8719

I'll just pretend it's love; w and m Reginald King; with ukulele arr. © Mar. 29, 1932; E for. 23831; Peter Maurice music co., ltd. 8720

I'll love you, love, when roses blow; 3-pt., w Frederick H. Martens, m William Lester; women's voices. © Mar. 24, 1932; E pub. 29521; Oliver Ditson co., inc. 8721

I'll make the payments and you'll wear the ring; song. © 1 c. Apr. 30, 1932; E unp. 55609; Alton Saville Wolfert. 8722

I'll never forget; song. © 1 c. Apr. 25, 1932; E unp. 55363; Harry Singer Forman. 8723

I'll never say good-bye to you; waltz song. © 1 c. Apr. 20, 1932; E unp. 55057; Jack Rathbun. 8724

I'll search till I find you; fox trot song, m Fred Durnam. © 1 c. Apr. 18, 1932; E unp. 54920; Sarah Johnstone. 8725

I'll still be loving you; song. © 1 c. Apr. 26, 1932; E unp. 55392; Franklin Oliver Hess. 8726

I'll wait for you dear heart; w and melody Harry F. Powers. © 1 c. Apr. 30, 1932; E unp. 55586; Luella S. Powers. 8727

I'll welcome you back with a smile; song. © 1 c. Apr. 28, 1932; E unp. 55493; Walter Joannes Jansen. 8728

I love molasses; song. © 1 c. Apr. 21, 1932; E unp. 55138; John Lee Lair. 8729

I love the woman I should hate; pf. with words. © 1 c. Apr. 30, 1932; E unp. 55612; Charles Faso and Gabriel Marrello. 8730

I love you because I love you; w and m Jack Murray, Al. Goodhart, and Al. Hoffman, arr. Bert Peters; with ukulele arr. © Apr. 15, 1932; E pub. 29664; Milton Weil music co. 8731

I love you, dear; song. © 1 c. Apr. 22, 1932; E unp. 55162; Arved Anderson Damm. 8732

——w and melody Mazel Gardner. © 1 c. Dec. 21, 1931; E unp. 55545; Mazel Gardner Pancake. 8733

I love you, I do; song. © 1 c. Apr. 23, 1932; E unp. 55243; Robert Herman Jones. 8734

I love you little, I love you big; song. © 1 c. April 6, 1932; E unp. 54314; Mildred Bernard. 8735

I love you Sally; pf. treble with w. © 1 c. Apr. 29, 1932; E unp. 55513; John Newton Wilson. 8736

I love you, that's why; song. © 1 c. Apr. 22, 1932; E unp. 55186; Marjorie Harper. 8737

I'm a red hot mama just from the West; song. © 1 c. Apr. 23, 1932; E unp. 55252; Carrie Mitchell. 8738

I'm all alone at my bungalow; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54549; Herman Ethelbert Braithwaite. 8739

I'm almost crazy 'bout that blue-eyed baby; song fox trot, m Lee Darnelle. © 1 c. Apr. 18, 1932; E unp. 54983; Mabel Bryan. 8740

I'm always blue when I'm not with you; song. © 1 c. Apr. 11, 1932; E unp. 54562; Happie Vitale. 8741

I'm always hoping; song. © 1 c. Apr. 16, 1932; E unp. 54960; Daniel C. Murine. 8742

I'm an old grad from Petrograd; Al. Llewelyn and Jack Scholl, melody Bradford Browne. © 1 c. Apr. 19, 1932; E unp. 55030; Max Rich. 8743

I'm concentrating on love; song, w Al. G. Williams. © 1 c. Apr. 14, 1932; E unp. 54753; James Marshall. 8744

I'm crying my heart out for no one but you; song, m Jack Mahoney. © Mar. 26, 1932; E pub. 29430; Ruth A. Castor. 8745

I'm drowning my sorrows in tears; song. © 1 c. Apr. 16, 1932; E unp. 54806; Harrison N. Gabriel. 8746

I'm falling in love with you; song. © 1 c. Apr. 9, 1932; E unp. 54466; Carl McCarthy. 8747

I'm feelin' this way on account of you; song. © 1 c. Apr. 5, 1932; E unp. 54289; Frank Donadio. 8748

I'm feeling just like Monday; song, words by Margaret Block McDonald. © 1 c. Apr. 16, 1932; E unp. 54913; Harriet Price Wilson. 8749

I'm getting jealous of you; song. © 1 c. Apr. 18, 1932; E unp. 54964; R. H. Pruitt. 8750

I'm grateful, Lawd! spiritual, w and m Dave Ringle and James McCaffrey; with ukulele arr. © Apr. 27, 1932; E pub. 29761; Broadway music corp. 8751

—— w and melody Dave Ringle and James McCaffrey. © 1 c. Apr. 4, 1932; E unp. 54187; Broadway music corp. 8752

I'm happy when I'm with you; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54547; Roy P. Morabito. 8753

—— —— m Burrell Van Buren; with ukulele arr. © 1 c. Apr. 14, 1932; E unp. 55159; Roy P. Morabito. 8754

I'm hungry for love; song, w Edw. S. Brady, jr. © 1 c. Apr. 16, 1932; E unp. 54866; Cleo Hibbs. 8755

I'm in love; song. © 1 c. Apr. 30, 1932; E unp. 55572; Mildred K. Mayhew. 8756

I'm in love with a pretty little girl, but I don't know her name; song. © 1 c. Apr. 15, 1932; E unp. 54900; Claude J. Heritier. 8757

I'm in love with a tune; w and m Ralph Rainger; with ukulele arr. © Apr. 11, 1932; E pub. 29533; Famous music corp. 8758

I'm in love with someone; valse song. © 1 c. Apr. 4, 1932; E unp. 54138; Lorraine E. Stever. 8759

I'm in love with you; song. © 1 c. Apr. 6, 1932; E unp. 54325; John William Bast. 8760

I'm just a barber by trade; fox trot song, uke and pf. arr. Eddie Axman. © 1 c. Apr. 20, 1932; E unp. 55063; Billy Fairman. 8761

I'm just a human being that's all; song. © 1 c. Apr. 23, 1932; E unp. 55234; M. Earline Florest. 8762

I'm just a jazz baby; w Mrs. John Charles Anderson, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 55376; Lora Anderson. 8763

I'm just a sailor sailing back to you; song. © 1 c. Apr. 16, 1932; E unp. 54855; Clyde Henry Wilder. 8764

I'm just an old-fashioned, home-loving girl; song. © 1 c. Apr. 9, 1932; E unp. 54474; Margaret C. Pendel. 8765

I'm just another dream girl; song. © 1 c. Apr. 23, 1932; E unp. 55237; Frieda A. Greer. 8766

I'm just longing for you; song. © 1 c. Apr. 9, 1932; E unp. 54458; Bill Henkenberns. 8767

I'm keeping company with the man in the moon; song. © 1 c. Apr. 30, 1932; E unp. 55597; Gertrude Winmon. 8768

I'm lonesome, sweetheart; song, melody G. Henig. © 1 c. Apr. 22, 1932; E unp. 55173; Rose Colabuno. 8769

I'm longin' for the South; pf. with w. © 1 c. Apr. 11, 1932; E unp. 54564; Charles Faso and Gabriel Marrello. 8770

I'm looking for some one to love me; song. © 1 c. Apr. 30, 1932; E unp. 55604; Phillip Duke. 8771

I'm loving you more each day; song. © 1 c. Apr. 28, 1932; E unp. 55480; Florence E. Babcock. 8772

I'm makin' hay in the moonlight in my baby's arms; w Tot Seymour, m Jesse Greer; with ukulele arr. Geo. J. Trinkhaus. © Apr. 29, 1932; E pub. 29838; M. Witmark & sons. 8773

I'm moonstruck; song, w Edw. S. Brady, jr. © 1 c. Apr. 16, 1932; E unp. 54867; Cleo Hibbs. 8774

I'm never gay; song, m Jack Mahoney. © Mar. 21, 1932; E pub. 29616; Edward Kater. 8775

I'm not ashamed; w Marve Fisher, m M. Alexander and Marve Fisher. © 1 c. Apr. 20, 1932; E unp. 55096; Myer Alexander. 8776

I'm not complaining; w Roy Turk, melody Fred E. Ahlert. © 1 c. Apr. 19, 1932; E unp. 54988; Leo Feist, inc. 8777

I'm not foolin' when I say I love you; w Charles Tobias, m Leo Edwards; with pf. and ukulele arr. Helmy Kresa. © Apr. 18, 1932; E pub. 29625; Irving Berlin, inc. 8778

I'm not good enough for you; song. © 1 c. Apr. 4, 1932; E unp. 54145; Barbara Spurgeon. 8779

I'm not in love; song. © 1 c. Apr. 23, 1932; E unp. 55268; Margaret G. Skeen. 8780

I'm nothing to you; song. © 1 c. Apr. 1, 1932; E unp. 54102; Michael Caleo. 8781

I'm on pins and needles, 'cause I'm dead stuck on you; w Joe Young, melody Henry H. Tobias. © 1 c. Apr. 16, 1932; E unp. 54874; Santly bros., inc. 8782

I'm only an outcast driven away from home; song. © 1 c. Apr. 15, 1932; E unp. 54779; Wm. F. Mitchell. 8783

I'm playing hide and go seek and you're it; fox-trot, w Harold B. Ray, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54260; Jack Mahoney & associates. 8784

I'm sending a rose to my mother dear; w Elizabeth Hardiman, melody Jack Mahoney. © 1 c. Apr. 13, 1932; E unp. 55413; Jack Mahoney & associates. 8785

I'm singing a new song; pf. with w. © 1 c. Apr. 5, 1932; E unp. 54312; James J. Daubert. 8786

I'm so lonely since my darling went away; song. © 1 c. Mar. 24, 1932; E unp. 54572; Bernice Coleman. 8787

I'm still dreaming of you; song, arr. by Hazel Strautman. © 1 c. Apr. 30, 1932; E unp. 55622; Clyde Kissinger. 8788

I'm still in love with you; song. © 1 c. Apr. 9, 1932; E unp. 54455; Rose L. Evans. 8789

I'm through; waltz song. © 1 c. Mar. 5, 1932; E unp. 52744; Frank Marino and Ramey R. Naylor. 8790

I'm throwin' out my bottle tops; song. © 1 c. Apr. 28, 1932; E unp. 55499; Chester Harold Wicker. 8791

I'm waiting here for you; song. © 1 c. Apr. 23, 1932; E unp. 55264; Nancy Schwarz. 8792

I'm wondering; song. © 1 c. Apr. 9, 1932; E unp. 54515; Joseph De Maria. 8793

I'm writing a letter to heaven; waltz, w and m Vernon Dalhart, Adelyn Hood, Betty Tucker; with ukulele arr. © Mar. 22, 1932; E for. 23834; Peter Maurice music co., ltd. 8794

I mean nothing to her, she means nothing to me; w and m Harry Ferguson; with ukulele arr. © Feb. 16, 1932; E for. 23919; West's, ltd. 8795

I miss you; song, w Victor Cowie. © 1 c. Apr. 30, 1932; E unp. 55618; Margaret Orsini. 8796

I miss you when I'm alone; song, m arr. W. W. Newcomer. © Mar. 29, 1932; E pub. 29352; Maurice A. Canoles. 8797

I missed you, ever since you went away; w and m F. Vallone and Joseph Darrio. © Feb. 24, 1932; E pub. 29768; Frank Vallone. 8798

I need a pay day that's all; pf. treble with w. © 1 c. Apr. 1, 1932; E unp. 54032; J. James Lindner. 8799

I need you in the springtime; song. © 1 c. Apr. 16, 1932; E unp. 54834; John Elvis Moreland. 8800

I needed you; song. © 1 c. Apr. 25, 1932; E unp. 55324; Berenice Gottfried. 8801

I never can forget that day; hymn, w Mrs. C. H. Holbrock, m James M. Black. © Mar. 8, 1932; E pub. 28871; John H. Brunner. 8802

I never dared to dream this; melody. © 1 c. Apr. 15, 1932; E unp. 54793; Michael Moosa. 8803

I never dreamed I would leave you behind; song. © 1 c. Apr. 16, 1932; E unp. 54846; Joseph Monterusso. 8804

I never felt so blue; w and melody H. M. Ashley. © 1 c. Apr. 16, 1932; E unp. 55428; Southern music pub. co., inc. 8805

I never knew I meant so much to you; song waltz. © 1 c. Apr. 21, 1932; E unp. 55126; Byron Halsted. 8806

I never liked like I like you; w and melody Joe Young and Dave Dreyer. © 1 c. Apr. 20, 1932; E unp. 55093; Irving Berlin, inc. 8807

I never loved but one; w and melody A. P. Carter. © 1 c. Apr. 19, 1932; E unp. 55417; Southern music pub. co., inc. 8808

I only think of meeting you; waltz song, m Fred Durnam. © 1 c. Apr. 18, 1932; E unp. 54919; Sarah Johnstone. 8809

I only want a buddy—not a sweetheart; w and m Eddie Jones; with ukulele arr. © Apr. 4, 1932; E pub. 29407; Edward H. Jones. 8810

I own a fiddle and a bow; song. © 1 c. Apr. 20, 1932; E unp. 55074; William Nathan La Mance. 8811

I relish relish on bologna; w and m Emme Herold. © 1 c. Apr. 6, 1932; E unp. 54349; Emma Herold Eichelmann. 8812

I send my love with these roses; w Benny Davis, m Joe Burke; with ukulele arr. Geo. J. Trinkaus. © Apr. 13, 1932; E pub. 29534; M. Witmark & sons. 8813

I still am lonely and blue; song. © 1 c. Apr. 23, 1932; E unp. 55273; Richard E. Stewart. 8814

I still love you; song. © 1 c. Apr. 16, 1932; E unp. 55408; Arnold Carpenter Davis. 8815

I surely must be kneeling; song. © 1 c. Apr. 21, 1932; E unp. 55144; William Nathan La Mance. 8816

I think of you; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54140; Virgil Garcia and Mack Urioste. 8817

I think of you, when shades of night are falling; song. © 1 c. Apr. 20, 1932; E unp. 55077; William Earl Harvey. 8818

I trusted you; fox-trot song. © 1 c. Apr. 1, 1932; E unp. 54400; Borney Bergantine. 8819

I've been longing for you darling; violin with w. © 1 c. Apr. 11, 1932; E unp. 54556; Stanhope N. Booker. 8820

I've fallen hard for you; w and m Watt Thompson, verse and arr D. Edgar Lally. © Mar. 5, 1932; E pub. 29731; W. A. Thompson. 8821

I've got a complex—it's you; song. © 1 c. Apr. 12, 1932; E unp. 54644; Percy A. Danielson and Julian Brodie. 8822

I've got the copyright for loving the girl that belongs to me; song. © 1 c. Apr. 6, 1932; E unp. 54317; Carmen Petersen. 8823

I've got the words, I've got the tune, hummin' to myself; w Herb Magidson and Monty Siegel, m Sammy Fain; with ukulele arr. © Apr. 12, 1932; E pub. 29608; De Sylva, Brown & Henderson, inc. 8824

I've gotta look my best for you; song. © 1 c. Apr. 12, 1932; E unp. 54645; Percy A. Danielson and Julian Brodie. 8825

I've never been to Frisco; cho. or quartet, w Elizabeth Moore, m and arr. Robert S. Flagler; male voices. © Apr. 18, 1932; E pub. 29747; Harms, inc. 8826

I've only wasted those years; pf. with w. © 1 c. Apr. 18, 1932; E unp. 54955; Jake A. Runyon and Walter Johnson. 8827

I wandered alone; song. © 1 c. Apr. 18, 1932; E unp. 54925; John A. Lighthall. 8828

I want a good woman; w and melody Cliff Carlisle. © 1 c. Apr. 12, 1932; E unp. 54638; W. R. Calaway. 8829

I want my sugar pie; song. © 1 c. Mar. 16, 1931; E unp. 53710; Dolly Louise Pickert. 8830

I want prosperity; song. © 1 c. Apr. 2, 1932; E unp. 54089; Edgar J. Thibodeau. 8831

I want to be with you, when roses bloom; song. © 1 c. Apr. 18, 1932; E unp. 54984; Emma Moravec. 8832

I want to croon a tune to the moon; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54142; G. E. Smith. 8833

I want to ride the Malibu with you; song. © 1 c. Apr. 6, 1932; E unp. 54328; Charles Henry Over. 8834

I want you to love me as I am loving you; song, m Harry Clifford. © Mar. 10, 1932; E pub. 29442; Ralph Crews. 8835

I want your heart; song-intermezzo, w Desmond Carter, m Haydn Wood, arr. Denis Wright; orch. pts. © Mar. 21, 1932; E for. 23567; Chappell & co., ltd. 8836

I was a fool; song. © 1 c. Apr. 1, 1932; E unp. 54101; Michael Caleo. 8837

I was an April fool; w Marve Fisher, m Marve Fisher and M. Alexander. © 1 c. Apr. 20, 1932; E unp. 55095; Myer Alexander. 8838

I was in heaven in your arms; w Loretta Bilodeau, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54259; Jack Mahoney & associates. 8839

I was left behind; w Jack Schwartz. © 1 c. Apr. 18, 1932; E unp. 54947; Arthur Altman. 8840

I wasn't meant for you; fox-trot; violin and pf. with w. © 1 c. Mar. 31, 1932; E unp. 54126; Albert Eisenberg. 8841

I will always love you; song. © 1 c. Apr. 23, 1932; E unp. 55247; Raymond Lester. 8842

I wish I could read your mind; song, w Veva Jane Haehl. © 1 c. Apr. 11, 1932; E unp. 55357; Kendall Ellingwood. 8843

I wish I had met you before; w Ralph Ray, melody Walter Smith. © 1 c. Apr. 25, 1932; E unp. 55329; Ralph Richard Auerswald. 8844

I wish I had someone; song, m Burrell Van Buren. © Feb. 24, 1932; E pub. 29769; W. L. Alfred Carter. 8845

I wonder do you think the same today; song. © 1 c. Apr. 7, 1932; E unp. 54388; Thomas Hewins. 8846

I wonder why; song. © 1 c. Apr. 7, 1932; E unp. 54380; Benny Butler. 8847

I would be a blessing; hymn, w Johnson Oatman, arr. of w and m W. L. Kamble. © Mar. 11, 1932; E pub. 28900; John H. Brunner. 8848

I would love to be on top of the world; waltz, w O. Schick and Henry L. Jordan, melody O. Schick. © 1 c. Apr. 7, 1932; E unp. 54383; Otto Schick. 8849

I would walk a mile for you; song. © 1 c. Apr. 4, 1932; E unp. 54216; Theodore Hubbert. 8850

Яркимъ заревомъ свѣта горитъ небо склонъ; song, w Katherine Bootakoff. © 1 c. Apr. 28, 1932; E unp. 55472; Basil N. Fomeen. 8851

Ich kenne dich nicht und du kennst mich nicht; tango, w Kurt Robitschek und Marcellus Schiffer, m Mischa Spoliansky. © Apr. 6, 1932; E for. 23780; Drei masken musik. 8852

Ich weiss, du bist keine heilige; English waltz, w Armin Robinson, m Robert Stolz, op. 536. © Mar. 15, 1932; E for. 23774; Edition Franz Grothe, G. m. b. H. 8853

Ici-bas; w Sully Prudhomme, m Claude Debussy. © Mar. 9, 1932; E for. 23419; B. Schott's söhne. 8854

Ideal America; arr. Ruth G. Brabazon; mixed voices. © Apr. 18, 1932; E pub. 29703; Henrietta J. Bevitt. 8855

If for only a while; song. © 1 c. Apr. 9, 1932; E unp. 54452; Howard E. Dittmer. 8856

If I could call you sweetheart; w and m Charles Newman, Frank Magine and Charles Agnew; with ukulele arr. © Apr. 7, 1932; E pub. 29389; Donaldson, Douglas & Gumble, inc. 8857

If I could find her; song, melody John Lubin. © 1 c. Apr. 23, 1932; E unp. 55284; Joseph Baccaro. 8858

If I could soar on wings of love; song, w Edward Mashek. © 1 c. Apr. 4, 1932; E unp. 54199; Domenica Schramel. 8859

If I had somebody; song. © 1 c. Apr. 16, 1932; E unp. 54872; Margaret and Michael Bobbio. 8860

If I had someone to tell my troubles to; song. © 1 c. Apr. 23, 1932; E unp. 55292; Larry J. Semon. 8861

If I were in the old White House; song. © 1 c. Apr. 2, 1932; E unp. 54070; Angelino Greco. 8862

If only my dreams come true; w and melody Greta Forbes. © 1 c. Apr. 30, 1932; E unp. 55562; Gertrude Forbes. 8863

If she can cook like she can love, it's good-bye bachelor days; song. © 1 c. Apr. 14, 1932; E unp. 54720; Margaret Marion Weiss. 8864

If the good fellows only lived forever; song. © Apr. 4, 1932; E pub. 29406; John Dunsmure. 8865

If the world were mine; waltz song. © 1 c. Apr. 25, 1932; E unp. 55336; Robert Dickinson Way. 8866

If you can't have the one you love; song. © Mar. 30, 1932; E pub. 28867; Angelina Aversa. 8867

If you don't love me, make believe you do; w and melody Bill Calbreth. © 1 c. Apr. 19, 1932; E unp. 55418; Southern music pub. co., inc. 8868

If you ever fall in love with me; song, m Jack Mahoney. © Mar. 19, 1932; E pub. 29415; Benito L. Viloria. 8869

If you remember me; song. © 1 c. Apr. 4, 1932; E unp. 54205; Shirle Ormiston. 8870

If you tell me your dream, I'll tell you mine; w Vanita Shelton, melody Jack Mahoney. © 1 c. Apr. 13, 1932; E unp. 55412; Jack Mahoney & associates. 8871

Il est né le divin enfant; par Henri Busser, op. 82, no. 1; grand-orgue. © Dec. 31, 1931; E for. 23673; Durand & cie. 8872

Illanu; Hawaiian serenade, song. © 1 c. Apr. 25, 1932; E unp. 55321; Gladys A. Ray. 8873

In a little birch canoe; w P. R. Davis, Edith Donk and Helen Hamilton; pf. treble, with w. © 1 c. Apr. 18, 1932; E unp. 54928; Perle R. Davis. 8874

In a little rendezvous; new English w Reg Connelly, m Siegfried Klupsch and Austin Egen; with ukulele arr. © Aug. 6, 1931; E for. 23579; Campbell, Connelly & co., ltd. 8875

In a little street cafe; song, w Marjorie Bassett and L. Colombo. © 1 c. Apr. 30, 1932; E unp. 55548; Leonora Colombo. 8876

In a toy shop; by Louise Christine Rebe; pf. © Apr. 28, 1932; E pub. 29845; Theodore Presser co. 8877

In days of happiness; song. © 1 c. Apr. 1, 1932; E unp. 54047; Myrtle Davis Miller. 8878

In dreamland; song. © 1 c. Apr. 23, 1932; E unp. 55306; May Dines. 8879

In lilac time; march, H. Engelmann arr. B. M. Reibold; full band pts. © Apr. 1, 1932; E pub. 29317; Theodore Presser co. 8880

In love with you. © 1 c. Apr. 18, 1932; E unp. 54987; Jesse H. Campbell and Merlin McConnell. 8881

In loving remembrance of all mothers; w and melody Mack Curtis. © 1 c. Apr. 30, 1932; E unp. 55598; Americus Cardis. 8882

In May-time; w anon., m Paul Allen. © Apr. 9, 1932; E pub. 29553; Riker, Brown & Wellington, inc. 8883

In my arms tonight; song. © 1 c. Apr. 9, 1932; E unp. 54469; Floyd L. Mansker. 8884

In my dream I met you; song. © 1 c. Apr. 30, 1932; E unp. 55584; Albert Perkins. 8885

In my dreams; song, w L. Dillingham and Ovie Velma Finley. © 1 c. Apr. 4, 1932; E unp. 54300; Lee Dillingham. 8886

In my garden; song. © 1 c. Apr. 23, 1932; E unp. 55307; May Dines. 8887

In my heart, there is only room for you; waltz song. © 1 c. Apr. 4, 1932; E unp. 54178; Laurence W. Blumberg. 8888

In my hide-away; w and m K. L. Binford; pf. and ukulele arr. Helmy Kresa. © Apr. 15, 1932; E pub. 29588; Irving Berlin, inc. 8889

In my memories of dreams; song. © 1 c. Apr. 4, 1932; E unp. 54188; Steve Lovas. 8890

In old Vienna; w Walter Hirsch, m Joan Jasmyn and M. K. Jerome; with ukulele arr. © Apr. 5, 1932; E pub. 29308; M. K. Jerome music corp. 8891

In that little old town; fox-trot song, m Alice Cary Longfellow. © 1 c. Apr. 29, 1932; E unp. 55601; Earle Taylor Rush. 8892

In the bend of the Ohio; w and m Kate Rena. © 1 c. Apr. 12, 1932; E unp. 54663; Katerine Ronsey. 8893

In the dreamy hills of home sweet home; w Pat Ballard, m Bernard Maltin; with ukulele arr. May Singhi Breen. © Apr. 19, 1932; E pub. 29636; Santly bros., inc. 8894

In the ev'ning when the sun goes down; w and m R. R. Robison. © 1 c. Apr. 4, 1932; E unp. 54158; Roy Robert Robison. 8895

In the garden of love; song. © 1 c. Apr. 4, 1932; E unp. 54164; Frank Geraci. 8896

In the hills of old Missouri; w and m Joe L. Saunders; with ukulele arr. © Apr. 4, 1932; E pub. 29546; Remick music corp. 8897

In the land of caravans; song. © 1 c. Apr. 25, 1932; E unp. 55333; Leroy Golden and Jack Katzenbogen. 8898

In the land of the double O; valse song. © 1 c. Apr. 11, 1932; E unp. 54578; J. L. Likins. 8899

In the mountains by the little forest stream; w Roscoe Allen, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54241; Jack Mahoney & associates. 8900

In the shade of the palms; song. © 1 c. Apr. 2, 1932; E unp. 54075; Bonnie Leonard Honeycutt. 8901

In the still of the night; w Jo Trent, m Hoagy Carmichael; with ukulele arr. © Apr. 4, 1932; E pub. 29559; Mills music, inc. 8902

In the valley of old England; valse song. © 1 c. Apr. 12, 1932; E unp. 54658; Ella Weston. 8903

In these hard times; song. © 1 c. Apr. 9, 1932; E unp. 54470; George A. Metcalfe. 8904

In vain; song. © 1 c. Apr. 4, 1932; E unp. 54295; Rita Fleming and Earl Whittemore. 8905

In your arms; song, melody Burrell Van Buren. © 1 c. Apr. 18, 1932; E unp. 54942; Ida Pippin. 8906

Incertitude; tango, texte R. Bernstein, m G. van Parys; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23495; Editions Salabert. 8907

Indian lullaby; song. © 1 c. Apr. 4, 1932; E unp. 54174; Marion Moore Goble. 8908

Indian summer; by Francesco B. De Leone; pf. © Apr. 28, 1932; E pub. 29854; Theodore Presser co. 8909

Infinitas; hymn-tune, P. Whitlock, with w of Christmas morn, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29503; Percy Whitlock. 8910

International march; by J. Del Colle; pf. © 1 c. Apr. 21, 1932; E unp. 55148; John Del Colle. 8911

Intervals; E flat alto saxophone; pf. acc. © Feb. 29, 1932; E pub. 29298; Andy Sannella. 8912

Inventor (The); song. © 1 c. Apr. 23, 1932; E unp. 55302; Albert Victor Horner. 8913

Ione, when I'm alone with you; w Alice Phillips, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54242; Jack Mahoney & associates. 8914

Iowa sweetheart; w Grace Anderson, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54243; Jack Mahoney & associates. 8915

Ireland; song, w D. Mac Gregor; with ukulele arr. 1. High voice, in B flat.—2. Low voice, in A flat. © Mar. 23, 1932; E pub. 29289, 29290; Andrew U. Mackinnon. 8916, 8917

Is that the way you say goodbye; song. © 1 c. Apr. 2, 1932; E unp. 54074; Freda H. Heltzel. 8918

It can't be done; w and melody Lee Allen. © 1 c. Apr. 19, 1932; E unp. 55420; Southern music pub. co., inc. 8919

It is something new; song. © 1 c. Apr. 23, 1932; E unp. 55249; David Marable. 8920

It makes my wife very unhappy; w Al. Llewelyn, melody Bradford Browne. © 1 c. Apr. 19, 1932; E unp. 55031; Max Rich. 8921

It's a long way back to dear old mother's knee; song. © 1 c. Apr. 22, 1932; E unp. 55175; George A. Holstein. 8922

It's a nice day to-day; w and melody Irving Bibo. © 1 c. Apr. 14, 1932; E unp. 54722; Bibo-Lang, inc. 8923

It's all over now; song. © 1 c. Apr. 18, 1932; E unp. 54932; William Nathan La Mance. 8924

It's all wrong—that's right; w Al. Llewelyn and Jack Scholl, melody Bradford Browne. © 1 c. Apr. 19, 1932; E unp. 55032; Max Rich. 8925

It's an old sleepy town; song. © 1 c. Apr. 11, 1932; E unp. 54606; Ernest E. Sutton. 8926

It's derby day in old Kentucky; arr. J. T. Hennessy; pf. with w. © 1 c. Apr. 27, 1932; E unp. 55466; Olive Shippen Russell. 8927

It's great to be in love; song. © 1 c. Apr. 9, 1932; E unp. 54456; Florence Fantetti. 8928

It's just another dance for you; pf. treble, with w. © 1 c. Apr. 28, 1932; E unp. 55491; John D. Marks. 8929

It's just you I love; song, arr. Walter W. Newcomer. © Apr. 9, 1932; E pub. 29575; Alfredo D. Exevea. 8930

It's love makin' time; song. © 1 c. Apr. 16, 1932; E unp. 54805; Geneva Shoemaker. 8931

It's love that dies; fox-trot song. © 1 c. Apr. 25, 1932; E unp. 55364; Robert Carl Rogers. 8932

It's love that made you so; song. © 1 c. Apr. 6, 1932; E unp. 54327; Charles Henry Over. 8933

It's mighty sweet of you; w and melody Phil Baxter and Joe Young. © 1 c. music Mar. 26, 1932, 1 c. words Apr. 4; E unp. 53800; Phil Kornheiser, inc. 8934

It's risky; song, arr. Arthur Fisk. © 1 c. Apr. 22, 1932; E unp. 55217; Ruth E. Gannon. 8935

It's spring and I'm in love; w and m G. L. Clarke and Bertram Levy Clarke. © 1 c. Apr. 28, 1932; E unp. 55496; George L. Clarke. 8936

It's written in the stars; song. © 1 c. Apr. 20, 1932; E unp. 55066; Catharine J. O'Donnell. 8937

It's you that I love; fox-trot song, m Len Fleming. © 1 c. Apr. 26, 1932; E unp. 55399; James V. Iorfido. 8938

It's you that I love; song. © 1 c. Mar. 23, 1932; E unp. 54407; Joseph Francis Romeo and Bille Vogt. 8939

It's your turn to pay; song, melody Burrell Van Buren. © 1 c. Apr. 22, 1932; E unp. 55176; Rose Fantetti. 8940

It takes a lot of roast beef to make an oyster stew; song, w Al. Llewelyn and Brad. Browne. © 1 c. Apr. 19, 1932; E unp. 55035; Max Rich. 8941

Itasca maid; song, melody R. D. Vann. © 1 c. Apr. 13, 1932; E unp. 54709; Flora Ann Dean. 8942

J'ai bu dans l'haleine des fleurs; w Armand Sylvestre, m Reid-Taylor. © Dec. 31, 1931; E for. 23474; Editions Maurice Sénart. 8943

J' aime tant vos yeux; slow-fox-trot, texte René Pujol et Ch. L. Pothier, m Fred Mélé et Léo Poll; avec accord de l'ukulele. © Feb. 1, 1932; E for. 23491; Editions Salabert. 8944

Jacob (Maxime) Six harmonies poétiques; sur des poèmes de Lamartine et un poème de Raphaël Sanzio. © Mar. 1, 1932; E for. 23895; Rouart, Lerolle et cie. 8945

Jadassohn (S.) Scherzo; by S. Jadassohn, op. 35, orch. N. Clifford Page. Pts. © Mar. 5, 1932; E pub. 29526; Oliver Ditson co., inc. 8946

Jamais, avez-vous dit . . . ; w A. de Musset, m A. Delacroix. © Dec. 31, 1931; E for. 23646; Ch. Hayet. 8947

Java (La) di Madelon; java, versi Angelo Ramiro Borella, m Marf, rid. Virgilio Ripa [and] Sarai la donna mia; tango, versi Peppino Mendes, m P. Mendes e A. De Vita, orch. di V. Ripa: piccola orch. parti. © Mar. 12, 1932; E for. 23429; A. & G. Carisch & c. 8948

Java (La) du moulin; m et arr. de Eler; orch. ptes. © Mar. 1, 1932; E for. 23909; Eler. 8949

Jazz Africanus; introduction; 1st violin. © 1 c. Mar. 19, 1932; E unp. 54373; Tom Hogan and Arthur Butts. 8950

Jazz-pianist (The); by Fred Myers, op. 10, nr. 1–6; pf. © Jan. 18, 1932; E for. 23917; D. Rahter. 8951

Je suis à toi, je t'appartiens; texte Saint-Granier et J. A. Hornez, m Paul Barnaby. © Dec. 31, 1931; E for. 23684; Editions Campbell-Connelly. 8952

Je suis coiffeur; texte F. Vimont et Didier Daix, m Claude Pingault. © Feb. 1, 1932; E for. 23675; Editions Campbell-Connelly. 8953

Je suis fauché; one-step, texte Serge Veber, m Oberfeld; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23485; Editions Salabert. 8954

Je suis sentimentale; w Henri Diamant-Berger, m Jean Lenoir. © Mar. 1, 1932; E for. 23879; Editions musicales d'adaptations cinématographiques. 8955

Jersey moon, goddess of love; song. © 1 c. Apr. 2, 1932; E unp. 54057; Ludwig David Apostle. 8956

Jesus lead the way; hymn, w and m L. E. Jones. © Apr. 1, 1932; E pub. 29709; Lillenas pub. co. 8957

Jesus of Galilee; song. © 1 c. Apr. 23, 1932; E unp. 55309; Henry Franklin Ledbetter. 8958

Jesus saves me now; hymn, w and old melody arr. C. H. Gabriel. © Mar. 4, 1932; E pub. 28902; John H. Brunner. 8959

Joan; song. © 1 c. Apr. 16, 1932; E unp. 54842; Chas. Garbarino. 8960

John Garner, our next President; song, melody Beatrice Vance Holmquist. © 1 c. Apr. 11, 1932; E unp. 54603; William Tobias Whaley. 8961

Jolly shriners; song. © 1 c. Apr. 27, 1932; E unp. 55434; Hortense McKee Morin. 8962

Joyeux etudiants; de René Rabey; pf. © Feb. 1, 1932; E for. 23607; Heugel. 8963

Joyful songs for boys and girls; ed. Noah E. Paulin. © Apr. 7, 1932; AA 93493; Pacific press pub. assn. 8964

Jubilate Deo; m T. Tertius Noble, op. 13; mixed voices, organ acc.; in B min. Rev. ed. © Apr. 12, 1932; E pub. 29568; Arthur P. Schmidt co. 8965

June bells; arr. Joe Schram; E flat alto saxophone; pf. acc. © Feb. 29, 1932; E pub. 29297; Andy Sannella. 8966

Just a corporal; waltz, based on Du dummer, kleiner korporal, w Walter Reisch, American w Raymond B. Egan, m Robert Stolz; with ukulele arr. © Mar. 29, 1932; E pub. 29474; Leo Feist, inc. 8967

Just a fool's prayer; song. © 1 c. Apr. 30, 1932; E unp. 55576; Arta Hazel Moss. 8968

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Just a little love song from nowhere; song. © 1 c. Apr. 12, 1932; E unp. 54669; Rose Marie Cunnings. 8971

Just a little ray of sunshine; song; with ukulele arr. © 1 c. Apr. 16, 1932; E unp. 54977; Gene Redewill. 8972

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Just a love that couldn't be; song. © 1 c. Apr. 1, 1932; E unp. 54034; Thomas J. McComas. 8974

Just a smile and a song; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54548; Llewellyn B. Passwaters. 8975

Just a song for you and me; song, m C. Roland Flick. © 1 c. Apr. 4, 1932; E unp. 54402; Mary McIver Hagan. 8976

Just a tiny wish; song. © 1 c. Apr. 22, 1932; E unp. 55211; Esther Cory. 8977

Just a wee little paradise for two; song. © 1 c. Apr. 2, 1932; E unp. 54076; Denis Johnson. 8978

Just a word of love; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54224; Jerome Kelly. 8979

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Just as I am; melody. © 1 c. Apr. 1, 1932; E unp. 54041; Everett Miller. 8987

Just as you did long ago; song. melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54269; Almedia Parton. 8988

Just be natural; song. © 1 c. Apr. 11, 1932; E unp. 54600; Marjorie Harper. 8989

Just because; song. © 1 c. Apr. 9, 1932; E unp. 54486; Jenny C. Wallace. 8990

Just for you; song. © 1 c. Apr. 16, 1932; E unp. 54837; Robert H. Russell. 8991

Just for you; w Ernie A. Brooks, melody Thomas H. Fielding. © 1 c. Apr. 16, 1932; E unp. 54868; Brooks music pub. co. 8992

Just killing time; w Robert Parker and Ernest A. Brooks, melody Ernest Allen Brooks. © 1 c. Apr. 16, 1932; E unp. 54869; Brooks music pub. co. 8993

Just like a falling star; w Jack Keith, m Ralph Bolton; with ukulele arr. May Singhi Breen. © Apr. 15, 1932; E pub. 29582; Bolton music co. 8994

Just mine; song. © 1 c. Apr. 13, 1932; E unp. 54691; Pierson S. Thal. 8995

Just once for all time; w Rowland Leigh, m Werner R. Heymann, arr. Albert Szirmai; with ukulele arr. S. M. Zoltai. © Apr. 8, 1932; E pub. 29401; Harms, inc. 8996

Just once for all time; new English w Rowland Leigh, m Werner R. Heymann; with ukulele arr. © Nov. 30, 1931; E for. 23583; Campbell, Connelly & co., ltd. 8997

Just one litle kiss; song. © 1 c. Apr. 16, 1932; E unp. 54857; Herschel B. Ragsdale. 8998

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Just pals; song, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 55372; Milton Frederick Russell. 9001

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Just two sweethearts; song. w J. Stross and Larry Ocasek. © 1 c. Apr. 27, 1932; E unp. 55437; Jimmy Stross. 9003

Kalmár (Tibor) nótáskönyve; w several authors, m Kalmár Tibor, and others. © Feb. 13, 1932; E for. 23544; Nádor Kálmán. 9004

Kanonisches vortragsstück und Kanonische variationen; sammlung Paul Hindemith, hrsg. Erich Doflein; 2 violinen. © Mar. 8, 1932; E for. 23753; B. Schott's söhne. 9005

Kansas moon; song, m Jack Mahoney. © Mar. 19, 1932; E pub. 29416; J. E. Duggan. 9006

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Kart og kompass; sjømannsvals, tekst T. Larssen, m A. Guldahl; pf. © Oct. 1, 1931; E for. 23808; Norsk musikforlag. 9008

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Keep looking up; song. © 1 c. Apr. 26, 1932; E unp. 55384; Fay Milba Reynolds. 9011

Keep on smiling thru'; w F. W. Chassé, m Raoul Lépine. © 1 c. Apr. 16, 1932; E unp. 54961; Raymond Chassé and Fred W. Chassé. 9012

Keep smiling; song. © 1 c. Apr. 2, 1932; E unp. 54171; Arthur Louis Greiner. 9013

Kid; slow-fox. de Van Hoorebèke; orch. ptes. © Feb. 1, 1932; E for. 23453; Choudens. 9014

Kidnaped; w and melody Kay Aitch. © 1 c. Apr. 9, 1932; E unp. 54447; John Joseph Carrington. 9015

Kidnapped (The) baby; song. © Mar. 31, 1932; E pub. 29301; Joseph A. Sestito. 9016

Kildall's radio song; w and m Hal Keidel. © Feb. 1, 1932; E pub. 29510; Kildall co. 9017

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King of the air; song. © Mar. 24, 1932; E pub. 29431; Mary G. Pace. 9019

King (The) Tut strut; w Clifford Grey, m Vivian Ellis. © Mar. 21, 1932; E for. 23443; Chappell & co., ltd. 9020

Kinsey (Herbert). Four little fairy pictures; by H. Kinsey; violin and pf. © Feb. 3, 1932; E for. 23695; Augener, ltd. 9021

Kiss (The) I stole from you; waltz, w Walter Preston, m William Wirges; with ukulele arr. © Apr. 20, 1932; E pub. 29706; Luz bros. music publishers. 9022

Kiss of spring; waltz, w Averil Maynard, m Walter Rolfe, arr. R. E. Hildreth; sop. 1, 2 and alto. © Mar. 15, 1932; E pub. 29694; Walter Jacobs, inc. 9023

Kisses; song. © 1 c. Apr. 9, 1932; E unp. 54488; Marjorie Burton Wells. 9024

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Knok-turn; 1st violins. © 1 c. Mar. 19, 1932; E unp. 54438; Tom Hogan and Arthur Butts. 9027

Könnt' ich, o Aninka, deiner liebe trauen . . . ; deutsch Max Brod, m Jaroslav Křička. © Dec. 15, 1931; E for. 23839; Universal edition, a. g. 9028

Küss' mich, bevor du schlafen gehst; tango, w Robert Gilbert u. Richard Rillo, m Baby Lillian. © Mar. 4, 1932; E for. 23785; Alrobi musikverlag, G. m. b. H. 9029

Lac (Le) d'amour; barcarolle, J. M. Zoubaloff; violon et pf. © Dec. 31, 1931; E for. 23465; Editions Maurice Senart. 9030

Laddie boy; w Gordon V. Thompson, m Ernest Seitz; med. voice. © 1 c. Apr. 14, 1932; E unp. 54728; Radio music co., ltd. 9031

Lady do your dance; w and m Gene Talbot. © 1 c. Apr. 4, 1932; E unp. 54162; Ruth Sylvia Keil. 9032

Lady of the evening; waltz song. © 1 c. Apr. 14, 1932; E unp. 54736; Albert Joseph Vulliez. 9033

Lakeside; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23792; Keith, Prowse & co., ltd. 9034

Lament; w Adela Vallejo Gantner, m Emmet Pendleton. © Mar. 7, 1932; E for. 23807; Arthur H. Stockwell, ltd. 9035

Lament (The) of a dray-horse; song. © 1 c. Apr. 19, 1932; E unp. 55047; Fred Stewart. 9036

Lamentation; de Louis Marchand Savières; violon et pf. © Jan. 16, 1932; E for. 23523; Louis Marchand. 9037

Lamp (The); w Sara Teasdale, m Annabel Morris Buchanan; 3-pt. women's voices. © Mar. 14, 1932; E pub. 29520; Oliver Ditson co., inc. 9038

Lancashire (The) road song; w May Folwell Hoisington, m Pearl Adams; in B flat. © Apr. 22, 1932; E pub. 29758; Clayton F. Summy co. 9039

——— men's voices. © Mar. 28, 1932; E pub. 29303; Clayton F. Summy co. 9040

Land (The) I've never seen; w Thomas F. Norton, melody Jack Mahoney. © 1 c. Feb. 8, 1932; E unp. 55370; Jack Mahoney & associates. 9041

Land of the make believe; w and m L. Driesbach. © 1 c. Apr. 6, 1932; E unp. 54322; Leah Driesbach and May H. Monks. 9042

Lansdowne; hymn-tune, E. N. Greenwood, w Samuel Longfellow. © Apr. 12, 1932; E pub. 29496; E. Norman Greenwood. 9043

Last (A) chance to love you; w and melody Albertum. © 1 c. Apr. 2, 1932; E unp. 54085; Albert O. McNeil. 9044

Laughing through; song. © 1 c. Apr. 23, 1932; E unp. 55256; George Patterson. 9045

Laundon; hymn-tune, G. Thalben-Ball, with w of Communion hymn, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29502; G. Thalben-Ball. 9046

Lazy Lizzie; violin, with w. © 1 c. Apr. 11, 1932; E unp. 54553; Stanhope N. Booker. 9047

Leap (A) year baby got me out of circulation; song. © 1 c. Apr. 30, 1932; E unp. 55588; Nestor Ribacka. 9048

Leave that to me; fox-trot song. © 1 c. Apr. 8, 1932; E unp. 54425; Jack Sharpe and Bob Brittan. 9049

Leaves; song, Norma Keating. © 1 c. Apr. 29, 1932; E unp. 55537; Nat Mattlin. 9050

Leaves; song. © 1 c. Apr. 26, 1932; E unp. 55386; Virginia T. Hawthorne. 9051

Left alone; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54144; Flossie Dugger. 9052

Left alone in dreams; song, m Jack Mahoney. © Mar. 9, 1932; 2 c. Mar. 21; E pub. 29443; Florida Biron. 9053

Legend (The) of the moat; libretto Mary E. Partridge and Buenta Carter, m and dances by B. Carter. © Mar. 31, 1932; D 28224; Clayton F. Summy co. 9053*

Legion (The) on parade; w and m Buddy Bob Wallace, arr. Harry Powell. © Feb. 15, 1932; E pub. 28647; H. E. R. Wallace. 9054

Legionnaire (The); song. © Apr. 15, 1932; E pub. 29665; Louis S. Niezgodzki. 9055

Leona; song. © 1 c. Apr. 25, 1932; E unp. 55305; Arthur Raymond Schafer. 9056

Let me be your little beau; song. © Apr. 19, 1932; E pub. 29633; Jack Stroh. 9057

Let me dream again; duet, w and m C. H. Addison; treble voices. © 1 c. Apr. 15, 1932; E unp. 54794; Carrie L. Brooks and Jennie M. Adams. 9058

Let me kiss your lips again; song, melody Gene Henig. © 1 c. Apr. 14, 1932; E unp. 54735; Melba Moss. 9059

Let me know; song, m Marie Evers Mooney, arr. A. L. Billings. © 1 c. Apr. 20, 1932; E unp. 55076; Ray Burdell Church. 9060

Let me slumber on; song. © 1 c. Apr. 1, 1932; E unp. 54105; Louis J. Bennett. 9061

Let me whisper something; song. © 1 c. Apr. 22, 1932; E unp. 55212; Esther Cory. 9062

Let not your heart be troubled; anthem, w from St. John, m Mark Dickey; mixed voices, organ acc. © Apr. 25, 1932; E pub. 29801; H. W. Gray co. 9063

Let's be partners in love; song. © 1 c. Apr. 18, 1932; E unp. 54966; Andrew Baseleon. 9064

Let's build that bungalow; pf. with w. © 1 c. Apr. 22, 1932; E unp. 55189; Donald Foster Beidleman. 9065

Let's forget; song. © 1 c. Apr. 7, 1932; E unp. 54387; Saul S. Goldstone. 9066

Let's forgive and forget; song, m Jack Mahoney. © Mar. 16, 1932; E pub. 29346; Irene Stewart. 9067

Let's get going; song. © 1 c. Apr. 6, 1932; E unp. 54347; Walter Frederick Gardner. 9068

Let's go America; song. © 1 c. Apr. 9, 1932; E unp. 54495; Christian Granneman. 9069

Let's go back to Dixie land; song. © Mar. 9, 1932; E pub. 29295; Alexander Mays. 9070

Let's go native; song. © 1 c. Apr. 12, 1932; E unp. 54646; Percy A. Danielson and Julian Brodie. 9071

Let's go round the world in music; m arr. Alec Rowley; pt. with w. 1. France.—2. The British Isles. © Mar. 24, 1932; E for. 23537, 23538; Winthrop Rogers, ltd. 9072, 9073

Let's have a sweetheart day; song, m Jack Mahoney. © 1 c. Apr. 20, 1932; E unp. 55080; Albert Van Hoe. 9074

Let's have some rain; song, m Jack Mahoney. © Mar. 22, 1932; E pub. 29617; Edward Willet, jr. 9075

Let's help each other along; w Jack Yellen, m Louis Silvers; with ukulele arr. © Apr. 14, 1932; E pub. 29493; Jack Yellen, inc. 9076

Let's sit alone in the dark; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54225; Mary Phillippe. 9077

Let's talk it over under the moon; w Joe Seitman, m Murray Peck and Gene Johnston; with ukulele arr. © Mar. 31, 1932; E pub. 29463; Gene Johnston music publishers. 9078

Let's try again; w Charles Newman, melody Isham Jones. © 1 c. Apr. 12, 1932; E unp. 54667; Leo Feist, inc. 9079

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Liberty land; w and arr. of m from Dixie, Marcia Lewis Leach. © Apr. 18, 1932; E pub. 29767; American guild, inc. 9081

Liberty, the right to say what you think, eat what you please, and choose your own drink; tune Vive l'amour, w and arr. of m H. L. Ragland. © 1 c. Apr. 5, 1932; E unp. 54329; H. Lee Ragland. 9082

Liebe; tango, w u. m Huért Pâta; orch. stimmen. © Jan. 25, 1932; 1 c. Mar. 19; E for. 23508; Verlag alte u. neue kunst, Berlin. 9083

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Life is different now; song, m Jack Mahoney. © Mar. 21, 1932; E pub. 29351; Kathryn Freund. 9086

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Light; pf. © 1 c. Apr. 20, 1932; E unp. 55090; Edna Fuller Day. 9088

Lights of Paris; fox trot, w Erell Reaves, m Tolchard Evans, orchestration Lewis St. John; pts., male trio. © Apr. 28, 1932; E for. 23825; Cecil Lennox, ltd. 9089

Lille pige—Volga sover; tango, tekst Otto Schrayh, m Hugo Schultze; pf. © Feb. 25, 1932; E for. 23436; Wilhelm Hansen. 9090

Linda Rosita; tango argentino, Spanish Aldo Noel, deutsch Fred Zergo, m H. Strûby; pf. © Nov. 11, 1931; E for. 23789; Hermann Strübi, Varia-musik-verlag. 9091

Lindbergh (The) baby; song. © 1 c. Apr. 9, 1932; E unp. 54446; Laura E. Brown. 9092

Lindbergh jr.'s kidnapping; song. © 1 c. Apr. 23, 1932; E unp. 55311; Eula Jones. 9093

Lindberg's (The) plea; song, melody Clarke Parker Tate. © 1 c. Apr. 6, 1932; E unp. 54343; Claude Edward Lucas. 9094

Lindy junior; waltz, w A. Koch and Jos. R. Hawes, m Klarence N. Kraemer. © Mar. 28, 1932; E pub. 29226; Anne Koch. 9095

Lindy junior; song. © 1 c. Apr. 14, 1932; E unp. 54727; O. W. Curry. 9096

Lindy jr.'s father's lullaby; song. © 1 c. Apr. 7, 1932; E unp. 54366; Angelo Gulisano and Sebastian Giaimo. 9097

Lindy's baby; song. © 1 c. Apr. 9, 1932; E unp. 54444; Esther Biggane. 9098

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Lindy's cradle song; pf. © 1 c. Apr. 26, 1932; E unp. 55406; Daisy Melvin Coles. 9100

Lindy's lost baby; by J. D. Williams; solo or quartet. © Apr. 18, 1932; E pub. 29744; Jno. D. Williams and W. N. Moore. 9101

Lingerie; by Wm. Axt; pf. conductor. © 1 c. Apr. 2, 1932; E unp. 54153; Metro-Goldwin-Mayer corp. 9102

Ling'ring love in evening shadows; song. © 1 c. Apr. 16, 1932; E unp. 54886; Harlan C. Allen. 9103

Lion's (The) roar; by Pierre Gounod; pf. treble, with w. © 1 c. Apr. 28, 1932; E unp. 55489; Joe Davis, inc. 9104

Litany to the Holy Spirit; duet, w Herrick, m Vincent Thomas; sop. and ten., pf. or organ acc. © Apr. 12, 1932; E for. 23700; Elkin & co., ltd. 9105

Little baby lullaby; fox trot song. © 1 c. Apr. 16, 1932; E unp. 54889; Ermina Turner. 9106

Little brook; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23791; Keith, Prowse & co., ltd. 9107

Little brown bunny; by Harry Patterson Hopkins; pf. duet. © Apr. 1, 1932; E pub. 29334; Theodore Presser co. 9108

Little dance hall hound; song, m Jack Mahoney. © Mar. 24, 1932; E pub. 29432; Nicolas Tarquin. 9109

Little (The) dream I dreamed of you; song. © 1 c. Apr. 9, 1932; E unp. 54453; Louis P. Dunston. 9110

Little flow'r of my heart; high voice; in E flat. © Apr. 22, 1932; E pub. 29814; Helen Mildred Davis. 9111

Little (A) march; by N. Louise Wright; pf. duet. © Apr. 1, 1932; E pub. 29336; Theodore Presser co. 9112

Little (The) old house on the hillside; song. © 1 c. Apr. 23, 1932; E unp. 55265; Nancy Schwarz. 9113

Little old ring; song. © 1 c. Apr. 29, 1932; E unp. 55521; Frank Nelson Wilson. 9114

Little old rose garden; song. © 1 c. Apr. 30, 1932; E unp. 55589; Clara Robinson. 9115

Little old town; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54532; Edward Dailey. 9116

Little pal of the olden days; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54543; Margo Perri. 9117

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Little schooners; song. © 1 c. Apr. 18, 1932; E unp. 54949; Florence Adele Pond. 9120

Little sister; w and m Emily Faddegon-Keene. © Jan. 18, 1932; E for. 23573; J. & W. Chester, ltd. 9121

Little sun-beam; song. © 1 c. Apr. 6, 1932; E unp. 54352; Clarence Elbert Coburn. 9122

Little sweetheart; fox-trot, Thos. Hearon, arr. George F. Briegel; band pts. © Apr. 23, 1932; E pub. 29834; Cronn & Hearon. 9123

Little sweetheart of mine; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54226; Mary Mason. 9124

Little tattle tale; song. © 1 c. Apr. 27, 1932; E unp. 55448; Iva Floyd Cargill. 9125

Little things for you; song, w Earl M. Ballou. © 1 c. Apr. 29, 1932; E unp. 55534; Richard Evans, jr. 9126

Little (The) white cottage by the sea; song. © 1 c. Apr. 23, 1932; E unp. 55313; Alfred Andersen. 9127

Live, laugh, and love; w Rowland Leigh, m Werner R. Heymann, based on theme by Josef Strauss, arr. Albert Szirmai; with ukulele arr. © Apr. 8, 1932; E pub. 29399; Harms, inc. 9128

—— new English w Rowland Leigh, m Werner R. Heymann, nach thema von Josef Strauss; with ukulele arr. © Nov. 30, 1931; E for. 23584; Campbell, Connelly & co., ltd. 9129

Livin' and lovin'; song, m Jack Mahoney. © Mar. 18, 1932; E pub. 29618; Elinor Davis King. 9130

Living just now for love; song; with ukulele arr. © Apr. 13, 1932; E pub. 29627; Muriel Louise Brindley. 9131

Living on the victory side; hymn, w and m Haldor Lillenas. © Apr. 1, 1932; E pub. 29708; Lillenas pub. co. 9132

Lizzie's gigolo; w and m Charles Gilpin and Don Walker. © 1 c. Feb. 18, 1932; E unp. 55431; Mask & wig club. 9133

Loads and loads of love; w Walter Hirsch, m Harry Kogen; pf. and ukulele arr. Helmy Kresa. © Apr. 22, 1932; E pub. 29734; Irving Berlin, inc. 9134

Loch Lomond; Scotch folk-song, arr. Robert W. Gibb; 2-pt. boys' voices. © Mar. 7, 1932; E pub. 29355; Boston music co. 9135

Lolita; tango song. © 1 c. Mar. 22, 1932; E unp. 54754; Jaime G. Jamin. 9136

Lollipop land; 2 act play with melodies. © 1 c. Apr. 11, 1932; D 28233; Helen Ramsey. 9136*

Lone (The) Eagle's child; song. © 1 c. Apr. 9, 1932; E unp. 54514; Frank H. Burns. 9137

Lonely and sad; song. © 1 c. Apr. 23, 1932; E unp. 55232; Joseph Manuel Dunn. 9138

Lonely for you; w and m Ruth Prosser; with ukulele arr. May Singhi Breen. © Apr. 8, 1932; E pub. 29452; Prosser music pub. co. 9139

Lonely little girl; w Verda Alice Raber, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54244; Jack Mahoney & associates. 9140

Lonely valley; w and melody Cliff Carlisle. © 1 c. Apr. 12, 1932; E unp. 54639; W. R. Calaway. 9141

Lonesome hours without you; valse song. © 1 c. Apr. 12, 1932; E unp. 54655; Blanche B. Carlson. 9142

Lonesome moon; m G. Scolaro and Harold T. Ormsby. © 1 c. Apr. 12, 1932; E unp. 54649; George Scolaro. 9143

Lonesome (The) spider. © 1 c. Apr. 29, 1932; E unp. 55527; Paul Kohloff. 9144

Lonesome valley; w and melody Bob Miller and Lou Klein. © 1 c. Apr. 16, 1932; E unp. 55429; Southern music pub. co., inc. 9145

Longing; w and m May Whitney; violin. © 1 c. Apr. 11, 1932; E unp. 54567; May Whitney Helms. 9146

Look who's here; w Carleton S. Hadley and Ted Williams, m T. Williams. © Apr. 27, 1932; E pub. 29739; Shattinger piano & music co. 9147

Lord (The) of glory; w and m H. L. Bilger; in D. © Apr. 1, 1932; E pub. 29333; Theodore Presser co. 9148

Lord's (The) prayer; m Peter Christian Lutkin; mixed voices. © Feb. 22, 1932; E pub. 29571; H. T. Fitz-Simons co. 9149

Lord's (The) prayer; m Alexandre Gretchaninoff, op. 107, no. 3, in collaboration with Carl Deis; 4-pt. mixed voices, sop. solo; organ acc. © Mar. 22, 1932; E pub. 29383; G. Schirmer, inc. 9150

Loretta, only you; song. © 1 c. Apr. 6, 1932; E unp. 54351; Clarence Elbert Coburn. 9151

Lost hope; song. © 1 c. Apr. 2, 1932; E unp. 54080; Ervin Klecker. 9152

Lost love; song. © 1 c. Mar. 26, 1932; E unp. 54227; Henry Spenle. 9153

Lost love; w Darby St. John, m Henry R. Cohen. © 1 c. Apr. 30, 1932; E unp. 55613; Consolidated music publishers, ltd. 9154

Louisiana spring blues; song. © 1 c. Apr. 23, 1932; E unp. 55276; Rosa L. Williams. 9155

Lovable angel; waltz song, w Fred Sequine. © 1 c. Apr. 18, 1932; E unp. 54970; Robert Ernest Wessman, jr. 9156

Love; w Helen Tomasetti, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54245; Jack Mahoney & associates. 9157

Love and life; song, m Jack Mahoney. © Apr. 18, 1932; E pub. 29822; Annie Gibson Roelofsen. 9158

Love blues; pf. treble, with w. © 1 c. Apr. 2, 1932; E unp. 54152; Ethel Watts. 9159

Love brought a broken heart; song, m Raymond B. Lewis. © 1 c. Apr. 11, 1932; E unp. 54595; Lu. Marion Porter. 9160

Love cottage painted gold; song, m Bauer bros.; with ukulele arr. © 1 c. Apr. 15, 1932; E unp. 54773; Margaret Jennings. 9161

Love eternal; song, melody Edith Becker. © 1 c. Apr. 25, 1932; E unp. 55345; Robert A. Smith. 9162

Love grew in my heart; w Walter Hannan, m Fred Hyde. © Apr. 12, 1932; E pub. 29467; Hyde & Hannan. 9163

Love has passed me by; w and m Emme Herold. © 1 c. Apr. 6, 1932; E unp. 54350; Emma Herold Eichelmann. 9164

Love, I hate you; song. © 1 c. Apr. 23, 1932; E unp. 55303; Ralph Pressner. 9165

Love in the ruff; w and m Bix Reichner, Joe Follmann, jr. and Don Walker. © 1 c. Feb. 18, 1932; E unp. 55432; Mask & wig club. 9166

Love is like a melody; song. © 1 c. Apr. 16, 1932; E unp. 54892; Lois L. Hanger. 9167

Love is so old; song, w Herbert A. Kenny. © 1 c. Apr. 4, 1932; E unp. 54197; Theodore N. Marier. 9168

Love is sweeter than a melody; song, w Albert L. Hydeman. © 1 c. Apr. 22, 1932; E unp. 55185; Joseph H. Mosser. 9169

Love making papa; w Leon John Kuich, m Edgar Egan Cowan. © 1 c. Apr. 15, 1932; E unp. 54770; Elizabeth Ann Heiland. 9170

Love me, Gypsy; song. © 1 c. Apr. 16, 1932; E unp. 54891; Norma Marguerite Gregg. 9171

Love me more, love me less, but love me; w Ben Bernard, m Tom Peluso. © Apr. 19, 1932; E pub. 29674; Shapiro, Bernstein & co., inc. 9172

Love me to-night; melody. © 1 c. Mar. 24, 1932; E unp. 54218; Miriam V. Kurke. 9173

Love's a merry auctioneer; w Edward Lockton, m Molly Carew. © Mar. 29, 1932; E for. 23594; Chappell & co., ltd. 9174

Love's that way you know; song. © 1 c. Apr. 28, 1932; E unp. 55473; Margaret A. Hunter. 9175

Love songs in my heart for you; song. © 1 c. Apr. 2, 1932; E unp. 54059; Elmer E. Borchert. 9176

Love waltz; song. © 1 c. Apr. 4, 1932; E unp. 54207; Hazel Rawson Collins. 9177

Love will conquer all; song. © 1 c. Apr. 23, 1932; E unp. 55272; Samuel S. Stevenson. 9178

Love words; w Marty Symes and Harry Edelheit, m Murray Rich; with ukulele arr. © Apr. 8, 1932; E pub. 29451; Roy music pub. co. 9179

Lovely (A) dream; song. © 1 c. Apr. 16, 1932; E unp. 54908; Giselle Roth. 9180

Lovely dream; fox-trot song, w G. Rosenberg and Irene Hoefer. © 1 c. Apr. 11, 1932; E unp. 54602; Glorya Rosenberg. 9181

Lovely lady; song, w Howard Dillenbeck. © 1 c. Apr. 18, 1932; E unp. 54968; William Beryl Carroll. 9182

Lovely little fraulein; w Mack Gordon, melody Harry Revel. © 1 c. music Mar. 26, 1932, 1 c. words Apr. 4; E unp. 53799; Phil Kornheiser, inc. 9183

Lovely lovable you; song. © 1 c. Apr. 16, 1932; E unp. 54850; Lessie Grimes. 9184

Lovers' holiday; w Tot Seymour and Jack Meskill, m Vincent Rose; with ukulele arr. © Apr. 20, 1932; E pub. 29750; Con Conrad music publisher, ltd. 9185

Lover's waltz; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54228; Mary Manganella. 9186

Loverstime; waltz song, w Chester Edward Dugan. © 1 c. Apr. 2, 1932; E unp. 54210; Albia Lewzader Dugan. 9187

Love's awakening; song. © 1 c. Apr. 30, 1932; E unp. 55555; La Dora Campbell. 9188

Love's first kiss; w and m Arturo Buzzi-Peccia. © Apr. 14, 1932; E pub. 29576; G. Ricordi & co., inc. 9189

Love's golden glow; song. © 1 c. Apr. 25, 1932; E unp. 55320; Magda Brandon. 9190

Love's mystery that's you; song, w Burt Pearson. © 1 c. Apr. 15, 1932; E unp. 54778; Frank McFarlane. 9191

Love's reciepe; song, m John Arthur Eastman. © 1 c. Apr. 19, 1932; E unp. 55052; Roy Roeth. 9192

Love's rosary; w Florence I. Warren, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54246; Jack Mahoney & associates. 9193

Loving and needing you; fox-trot song. © 1 c. Apr. 2, 1932; E unp. 54202; Frederick Albert King. 9194

Loving just me; song, m Luther A. Clark. © 1 c. Apr. 25, 1932; E unp. 55349; Ulma Evans. 9195

Loving just you; song, melody Luther A. Clark. © 1 c. Mar. 2, 1932; E unp. 52523; Ulma Evans. 9196

Lowly Jersey blues; song. © 1 c. Apr. 11, 1932; E unp. 55070; Gene Paccioretti. 9197

Loyal World wide guild girls onward; m Wendell Jones; 2 treble voices. © Mar. 9, 1932; E pub. 29777; Ethel Greiner. 9198

Loyola's choral; sacred song, m James J. Lynch. © Dec. 15, 1931; E pub. 29281; Mark J. McNeal. 9199

Lucas (The Nick) Hawaiian guitar method; by Nick Lucas. v. 2. © Apr. 27, 1932; AA 96173; Nicomede music co. 9200

Lucky moon; song. © 1 c. Apr. 23, 1932; E unp. 55223; Joseph H. Bedard. 9201

Lucky's (A) my pet cigarette; waltz song, w Patrick Glynn. © 1 c. Apr. 15, 1932; E unp. 54796; Frank Daniel Enright. 9202

Luella my sweetheart it's you; song. © 1 c. Apr. 11, 1932; E unp. 54593; Fred Liedtke. 9203

Lullaby of the leaves; w Joe Young, m Bernice Petkere; pf. and ukulele arr. Helmy Kresa. © Apr. 12, 1932; E pub. 29492; Irving Berlin, inc. 9204

—— Same. © Apr. 12, 1932; E pub. 29584; Irving Berlin, inc. 9205

Lullabye; song, w Josephine McLane Peacock. © 1 c. Apr. 22, 1932; E unp. 55205; Mary McLain Anderson. 9206

Lulu Lee; fox trot, w and m S. Becroft, sr. © 1 c. Apr. 12, 1932; E unp. 54654; Silas Becroft. 9207

Lyke-wake (A) dirge; traditional w, set to m Arthur S. Warrell; double mixed choir. © Mar. 3, 1932; E for. 23712; Oxford univ. press. 9208

Ma honey lamb; melody. © 1 c. Apr. 20, 1932; E unp. 55097; Ann Berry. 9209

Mach' dein fenster auf! foxtrot, w u. m Austin Egen, Fritz Joachim u. Rolf Marbot, arr. Gerhard Mohr; orch. stimmen u. gesangs-trio. © Jan. 18, 1932; E for. 23916; Musikverlag City. 9210

Mad at me; fox-trot song, arr. Burrell Van Buren; with ukulele arr. © Apr. 2, 1932; E pub. 29393; Donald C. Shepherd. 9211

Madame Chrysanthéme; vals, tekst Magnus Samuelsen, m Kolbjörn Svendsen; pf. © Dec. 8, 1931; E for. 23812; Norsk musikforlag. 9212

Madeline; song. © 1 c. Apr. 18, 1932; E unp. 54930; Jack McElroy. 9213

Mädchen zum heiraten; gesangstexte Robert Gilbert und A. Robinson, m Michael Krausz. © Mar. 19, 1932; E for. 23782; Doremi musikverlag, a. g. and Alrobi musikverlag, G. m. b. H. 9214

Magnificat and Nunc dimittis; in A min., m Henry G. Ley; mixed voices, organ acc. © Jan. 21, 1932; E for. 23713; Oxford univ. press. 9215

Magyar népzene; deutsch Emma Kodály u. B. Szabolcsi, English tr. Elizabeth M. Lockwood, m Zoltán Kodály. © Jan. 2, 5, 1932; E for. 23841, 23842; Universal edition, a. g. 9216, 9217

Making little plans; song, w Allan Prescott; 1st violin. © 1 c. Apr. 8, 1932; E unp. 54417; Harry A. Pollock. 9218

Making the summer; pageant. Ruth O. Bailey, m L. R. Bayard. © Apr. 13, 1932; D 28240; Lyman R. Bayard. 9218*

Male (The) church-choir; hymns arr. John Carl Wohlfeil. © Mar. 24, 1932; E pub. 29699; Concordia pub. house. 9219

Malibu; song, m M. O'Leary and W. H. Crawford. © 1 c. Apr. 11, 1932; E unp. 54565; Mike O'Leary. 9220

Mamma's little boy; song. © 1 c. Apr. 16, 1932; E unp. 54856; Richard Bickerton. 9221

Mammola; tango, versi e m Peppino Mendes e Alberto Lao-Schor, orch. Virgilio Ripa [and] Marcellina; tango, versi P. Mendes, m Edoardo Lanzetta; piccola orch. parti. © Mar. 16, 1932; E for. 23428; A. & G. Carisch & c. 9222

Man (The) of the hour; march, Harvey J. Woods; band pts. © Apr. 13, 1932; E pub. 29594; G. Schirmer, inc. 9223

Mantranza-walzer; de André Sablon; pf. © Dec. 31, 1931; E for. 23599; Choudens. 9224

Many mysteries; by Leo F. Forbstein. © 1 c. Apr. 26, 1932; E unp. 55459; Music publishers holding corp. 9225

March morn; concert etude, Rob Roy Peery; pf. © Mar. 7, 1932; E pub. 29358; Boston music co. 9226

March of Russian battery; instrumental with w. © 1 c. Mar. 5, 1932; E unp. 52686; Basil N. Fomeen. 9227

March on; hymn, w Charlotte G. Homer, m C. H. Gabriel. © Apr. 1, 1932; E pub. 29719; Lillenas pub. co. 9228

March on to Oregon; w and melody Alan Green. © 1 c. Apr. 13, 1932; E unp. 54702; Irving Edward Sklare. 9229

March (The) to prosperity; song, w Warren M. Person. © 1 c. Apr. 8, 1932; E unp. 54434; Giuseppe Creatore. 9230

Marche des bambins; de Jules Walter, arr. Julien Falk; orch. ptes. © Feb. 1, 1932; E for. 23620; C. Joubert & cie. 9231

Marche pas d'dans; marche, Yatove; orch. ptes. © Mar. 1, 1932; E for. 23865; Choudens. 9232

Marching (The) song; w Holt Marvell, m George Posford; with ukulele arr. © Apr. 18, 1932; E for. 23790; Keith, Prowse & co., ltd. 9233

Maree; quick step, English, Bruce Sievier, m Costantino Ferri; with ukulele arr. Alvin D. Keech. © Mar. 15, 1932; E for. 23449; Ascherberg Hopwood & Crew, ltd. 9234

Marescotti (A. F.) Ouverture; de A. F. Marescotti; partition d'orch. © Dec. 31, 1931; E for. 23619; Jean Jobert. 9235

Mariage (Le) de Marion; texte Tristan Klingsor, m Georges Hüe. 1. Choeur à 4 voix femmes.—2. Choeur à 4 voix d'hommes. © Feb. 1, 1932; E for. 23601, 23602; Heugel. 9236, 9237

Marian McLean; song. © 1 c. Apr. 9, 1932; E unp. 54484; James William Snowden. 9238

Mariana; vals canción, letra David I. Gonzalez. © 1 c. Apr. 14, 1932; E unp. 54784; Jesus Antonio Reyes. 9239

Marie I love you, say I do; song. © 1 c. Apr. 27, 1932; E unp. 55452; John Santucci. 9240

Marines' (The) hymn; by L. Z. Phillips, arr. Rosamond Johnson; male quartette. © Apr. 20, 1932; E pub. 29678; L. Z. Phillips. 9241

—— fox-trot, march, L. Z. Phillips, arr. George F. Briegel; orch. pts., with w. © Apr. 20, 1932; E pub. 29677; Edward B. Marks music co. 9242

—— song, L. Z. Phillips, arr. Rosamond Johnson; with optional trio. © Apr. 20, 1932; E pub. 29679; United States marine corps. 9243

Marion; song, m Burrell Van Buren. © Mar. 7, 1932; E pub. 29444; W. T. Barner. 9244

Marta, rambling rose of the wildwood; fox-trot, L. Wolfe Gilbert and Moises Simons, arr. George F. Briegel; band pts. © Apr. 22, 1932; E pub. 29707; Edward B. Marks music co. 9245

Mary; w and melody Stuart Hamblen. © 1 c. Apr. 8, 1932; E unp. 55006; Southern music pub. co., inc. 9246

Mary McCoy; w and m Al Haynes. © 1 c. Apr. 11, 1932; E unp. 54550; Julia E. Haynes. 9247

Mary o'mine; song. © 1 c. Apr. 23, 1932; E unp. 55287; Luetta Porter Flood. 9248

Maryse; tango-Argentino, m Alfredo Spezialetti; orch. pti. con testo. © Feb. 1, 1932; E for. 23593; E. M. Chiappo. 9249

Maschere di Spagna; tango Argentino, versi Tommaso Sgambati, m Priamo Emilio Gnecco; mand. © Feb. 1, 1932; E for. 23590; Giuseppe De Vita. 9250

Masquerade; symphonic waltz, Paul Francis Webster and John Jacob Loeb, special arr. Ferdie Grofé; orch. pts. with w. © Apr. 8, 1932; E pub. 29476; Leo Feist, inc. 9251

Mass in honor of St. Francis Xavier; by René L. Becker; mixed voices, organ acc. © Jan. 15, 1932; E pub. 29282; McLaughlin & Reilly co. 9252

—— w from liturgy of Catholic church, m René L. Becker; mixed voices, organ acc. © Feb. 27, 1932; E pub. 29480; McLaughlin & Reilly co. 9253

Master's (The) garden; service, w Martha Bayly, m I. H. Meredith and Arthur Grantly. © Mar. 23, 1932; E pub. 29286; Tullar-Meredith co. 9254

Master's (The) voice; song. © 1 c. Apr. 23, 1932; E unp. 55308; Henry Franklin Ledbetter. 9255

Maures et Gitanes; ballet, H. Woollett. Partition d'orch. © Dec. 31, 1931; E for. 23467; Editions Maurice Sénart. 9256

Maybe; song, w Joseph A. Keene. © 1 c. Apr. 5, 1932; E unp. 54304; Irving G. Beckwith. 9257

Maybe yes, maybe no; song. © 1 c. Apr. 23, 1932; E unp. 55250; W. Grady Meadows. 9258

Maybe you'll change your mind; song, w Tony Cruger. © 1 c. Apr. 13, 1932; E unp. 54707; Maurice Goldstein. 9259

Maytime and you; song. © 1 c. Apr. 1, 1932; E unp. 54054; Otto J. Remington. 9260

Me and you; song. © 1 c. Apr. 8, 1932; E unp. 54419; Norma Eleanor Gust. 9261

Méditation; de Louis Gallini, arr. Fernand Seigle; orch. ptes. © Mar. 1, 1932; E for. 23885; Paul Decourcelle. 9262

Méditation; de Reid-Taylor; violon et pf. © Dec. 31, 1931; E for. 23468; Editions Maurice Sénart. 9263

Medley (A) of international songs; melody arr. F. Mansfield. © 1 c. Apr. 22, 1932; E unp. 55190; Frank Mansfield. 9264

Medvey (Lajos) 2 Balatoni dal; Medvey Lajos, verse és zenéje. © June 25, 1931; E for. 23556; Nádor Kálmán. 9265

Meet me at the great worlds fair in Chicago; march. © 1 c. Apr. 5, 1932; E unp. 54334; John Gloub and Harry Le Grand. 9266

Megbánja még; tango, Szenes Andor és Szövényi Ernö verse, Kolmann Lipi, zenéje. © Nov. 21, 1931; E for. 23554; Nádor Kálmán. 9267

Megy a juhász a szamáron; foxtrot, Nadassy László verse [and] Nincs cserepes tanyám; slow fox, Ilniczky László verse; S. G. Sally, zenéje, arr. M. Szántó; orch. pts. © Oct. 2, 1931; E for. 23545; Nádor Kálmán. 9268

Mein herz sehnt sich nach liebe; English waltz, w Charles Amberg u. Eugen Thiele, m Leo Leux. © Aug. 24, 1931; E for. 23574; D. L. S. beboton-verlag, G. m. b. H. 9269

Melancholy; w and melody Lorraine Bruce. © 1 c. Apr. 30, 1932; E unp. 55563; Bruce L. Fritzius. 9270

Mellow memories; valse song. © 1 c. Apr. 11, 1932; E unp. 54579; George H. Benson. 9271

Mellow Texas moon; song, m Lon Healy. © 1 c. Apr. 9, 1932; E unp. 54510; Hazel Elizabeth Carter. 9272

Melodic method for the flute; by John Redfield. © Apr. 1, 1932; E pub. 29284; Willis music co. 9273

Melodie moderne; by Val Burton and Corynn Kiehl; pf. © Apr. 12, 1932; E pub. 29483; Sam Fox pub. co. 9274

Mélodieuse; valse-boston, H. Pierre-Pierre; orch. ptes. © Feb. 1, 1932; E for. 23625; Paul Decourcelle. 9275

Melody op. 61. © 1 c. Apr. 26, 1932; E unp. 55405; Desider Josef Vécsei. 9276

Melody out of my heart; w Dorothy R. Kissling, m Martha Powell Setchell. © Apr. 14, 1932; E pub. 29453; Riker, Brown & Wellington, inc. 9277

Memoirs; song, w Leon J. Fields. © 1 c. Apr. 29, 1932; E unp. 55519; Harold Fields. 9278

Memories; E flat alto saxophone; pf. acc. © Feb. 29, 1932; E pub. 29300; Andy Sannella. 9279

Memories of a sunset; song. © 1 c. Apr. 5, 1932; E unp. 54306; Bess Evangeline Murch. 9280

Memories of love; waltz song. © 1 c. Apr. 25, 1932; E unp. 55338; Guadalupe S. Montgomery. 9281

Memories of mother; song. © 1 c. Apr. 9, 1932; E unp. 54494; Florence May Bruehler. 9282

Memories of Spain; Spanish tango song. © 1 c. Apr. 12, 1932; E unp. 54684; Victor Alfaro. 9283

Memories of yesterday; song. © 1 c. Apr. 16, 1932; E unp. 54841; Robert A. Proulx. 9284

Memories of you; waltz song, m Ted Krause. © 1 c. Apr. 13, 1932; E unp. 54718; Anne Hager. 9285

Mem'ries and roses; w and m Larry Shay, George A. Little, sr. and George A. Little, jr.; with ukulele arr. Kendall Burgess. © Apr. 4, 1932; E pub. 29338; Phil Kornheiser, inc. 9286

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Romance sans paroles, no. 23; volkslied, op. 53, no. 5, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23478; Editions Salabert. 9287

Mermaid (The) and the airmaid; w Kate Forman, m based on old Welsh folk-song Daniel Protheroe; 2-pt. women's voices. © Apr. 11, 1932; E pub. 29488; Boston music co. 9288

Merry-go-round (The); w and m Elizabeth Blackburn Martin; pf. © Mar. 7, 1932; E pub. 29359; Boston music co. 9289

Merry-go-round (A) of scales; pf. © Apr. 15, 1932; E pub. 29776; J. B. Gressett. 9290

Mért van az, hogy mindig azt imádjuk? tango, Ilniczky László verse, Nádor József, arr. Kórnyei Kálmán [and] Fehér virágom . . .; tango, Nádor J. verse és zenéje, arr. Szántó Mihály: orch. pts. © Aug. 19, 1931; E for. 23546; Nádor Kálmán. 9291

Mes souvenirs d'amour; w Roger Féral, m Pascal Bastia et Reg Connelly et Jimmy Campbell. © Dec. 31, 1931; E for. 23681; Editions Campbell-Connelly. 9292

Methodist pie; w and arr. of m Hubert Ashley. © 1 c. Apr. 16, 1932; E unp. 55430; Southern music pub. co., inc. 9293

Mexican dances; by Val Burton and Corynn Kiehl; pf. © Apr. 12, 1932; E pub. 29485; Sam Fox pub. co. 9294

Mi linda sinaloense; vals, letra Manuel Tomás Morlet; pf. © 1 c. Apr. 2, 1932; E unp. 54109; Hermolao Ernesto Torres. 9295

Miche; texte Jacques Monteux et Jacques Réale, m Lionel Cazaux. © Feb. 1, 1932; E for. 23682; Editions Campbell-Connelly. 9296

Michigan moon; waltz song, m J. J. Weber and Herb Frazer. © 1 c. Apr. 28, 1932; E unp. 55475; John J. Weber. 9297

Mid-day; by Edmund Goulding; pf. © 1 c. Apr. 2, 1932; E unp. 54155; Metro-Goldwyn-Mayer corp. 9298

Middie (A) and two skirts; operetta, m John Sacco. © 1 c. Apr. 16, 1932; D 28237; Josephine Fetter Royle. 9298*

Midnight blue; song. © 1 c. Apr. 18, 1932; E unp. 54974; Donald Sawyer. 9299

Midnight, moonlight and you; w Harry D. Kerr, m Jack Glogau; with ukulele arr. © Apr. 19, 1932; E pub. 29638; Jack Glogau, inc. 9300

Mighty is the Lord; hymn, w and m N. B. Herrell. © Apr. 1, 1932; E pub. 29720; Lillenas pub. co. 9301

Mimi jolie; song. © 1 c. Apr. 16, 1932; E unp. 54829; Germaine Doucet. 9302

Mine all mine; song, m Manilla Solomon, arr. Chas. Zimmerman. © 1 c. Apr. 7, 1932; E unp. 54370; John Orme. 9303

Mine was a love you didn't understand; song. © 1 c. Apr. 28, 1932; E unp. 55494; Walter Joannes Jansen. 9304

Mirror (The) of civilization; song; in C min.
(דער שפּיגל ציפּיליזאציע)
© 1 c. Apr. 16, 1932; E unp. 54898; Noumoff Malkin. 9305

Missouri; song. © 1 c. Apr. 1, 1932; E unp. 54321; Howard Reber. 9306

Mister Moon, you are mine; song. © 1 c. Apr. 16, 1932; E unp. 54832; Joseph Barkocy. 9307

Mistigri; marche, Sander Hyams et Pierre Guillon, arr. P. Guillon; orch. ptes. © Feb. 1, 1932; E for. 23626; Paul Decourcelle. 9308

Mit dir möcht' ich so gern nach Spanien; paso doble, w Charles Amberg und Eugen Thiele, m Leo Leux. © Nov. 10, 1931; E for. 23530; D. L. S. beboton-verlag, G. m. b. H. 9309

Mizpah; song. © 1 c. Apr. 28, 1932; E unp. 55482; Lillian Poole Palmason. 9310

Modern blacksmith; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54229; George Scarpella. 9311

Modern (A) lullaby; song, w Helen Gail Duncan and R. S. Buchanan. © 1 c. Apr. 4, 1932; E unp. 54159; Royal S. Buchanan. 9312

Modern (The) quartet book for men; by Virgil O. Stamps, J. R. Baxter, jr., W. W. Combs, and others. © Mar. 1, 1932; AA 95088; Stamps-Baxter music co. 9313

Moga; rumba, w Hans Borcke, m Hans Bullérian. © Mar. 1, 1932; E for. 23748; Towa-ton-verlag. 9314

——— orch. stimmen. © Mar. 1, 1932; E for. 23744; Towa-ton-verlag. 9315

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Mon rêve; ballet by G. V. Rosi, m J. Jones; pf. © 1 c. Mar. 30, 1932; E unp. 55003; Giovanni Vittorio Rosi. 9317

Mona Lisa; by Henry Sullivan, arr. J. Ord Hume; brass band pts. © Mar. 8, 1932; E for. 23437; Chappell & co., ltd. 9318

Mona my sweet mountain maid; song, m Luther A. Clark. © 1 c. Apr. 4, 1932; E unp. 54166; Thomas J. Murphy and Charles Callaghan. 9319

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Money's (The) back, call out the guards; song. © 1 c. Apr. 9, 1932; E unp. 54450; Richard H. Coleman. 9321

Monsieur Prud'homme a-t-il vécu; prélude, Louis Beydts; pf. © Feb. 1, 1932; E for. 23642; Editions Salabert. 9322

Montevideo; 6/8 populaire, w André Dahl et Saint-Cranier, m C. Borel-Clerc. © Dec. 31, 1931; E for. 23650; Ch. Borel-Clerc. 9323

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Moon; song. © 1 c. Apr. 1, 1932; E unp. 54103; Michael Caleo. 9326

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Morning glory; march; pf. © 1 c. Apr. 2, 1932; E unp. 54206; Albert Leone. 9339

Morning hymn; from German by Robert Reinick, m Georg Henschel, op. 46, no. 4, ed. Charles F. Manney. 1. Mixed voices.—2. Two-pt. cho. © Mar. 31, 1932; E pub. 29765, 29766; B. F. Wood music co. 9340, 9341

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My love is no mistake; song. © 1 c. Apr. 18, 1932; E unp. 54933; William Nathan La Mance. 9427

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My love waltz; song. © 1 c. Apr. 20, 1932; E unp. 55092; Shirley Agnes Wilson. 9429

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Nothing doing; song. © 1 c. Apr. 30, 1932; E unp. 55580; Stanley Novotny. 9507

Nous deux Totor; w Henri Diamant-Berger, Jean Lenoir. © Mar. 1, 1932; E for. 23880; Editions musicales d'adaptations cinematographiques. 9508

Now, I'm in another army; w and m Evan Foster. © 1 c. Apr. 22, 1932; E unp. 55188; Evelyn Foster Morneweck. 9509

Now prosperity is back again; song. © 1 c. Apr. 23, 1932; E unp. 55244; Violet Jones. 9510

Now tell me is that fair; song. © 1 c. Apr. 16, 1932; E unp. 54816; Genevieve Palmer. 9511

Now that I have you; song-intermezzo, Colin Booth, Frederic Hartley and Ord Hamilton, arr. Denis Wright; orch. pts. © Mar. 21, 1932; E for. 23566; Chappell & co., ltd. 9512

Now that she's become my baby; song. © 1 c. Apr. 2, 1932; E unp. 54062; Alexander Alfred Cameron. 9513

Now that you've won my heart; w Murl A. Anderson, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54248; Jack Mahoney & associates. 9514

Now you know I hate you; song, melody J. B. Itell. © 1 c. Mar. 14, 1932; E unp. 53125; Joe Coldie. 9515

Nuit d'étoiles; w Th. de Banville, m Reid-Taylor. © Dec. 31, 1931; E for. 23476; Editions Maurice Sénart. 9516

O, Florida! song, w Roy and Audelle Thompson. © 1 c. Apr. 16, 1932; E unp. 54909; Audelle Alford Thompson. 9517

O Jesulein zart; volksweise, satz Heinrich Kaminski; männer-, frauen- o. knabenchor, mit flöte, violine, bratsche u. violoncello. Particell der begleitstimmen. © Feb. 8, 1932; E for. 23850; Universal edition, a. g. 9518

O, little boy blue; song, m Phil Starr. © 1 c. Apr. 7, 1932; E unp. 54378; Louise Jung. 9519

O, park a smile here; w William W. Pugh, melody Jack Mahoney. © 1 c. Jan. 30, 1932; E unp. 55374; Jack Mahoney & associates. 9520

*O salutaris [and] Tantum ergo; motets, liturgical texts; mixed voices, organ acc. © Mar. 31, 1932; E pub. 29293; Michael S. Kunkel. 9521

'O sole mio; Neapolitan serenade, 2-pt. song, w G. Capurro, tr. Nathan Haskell Dole, m Eduardo di Capua, arr. Louis R. Dressler, ed. Mario Favilli. © Mar. 24, 1932; E pub. 29516; Oliver Ditson co., inc. 9522

Oblation; hymn-tune, with w of Christ my refuge, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29504; Percy Whitlock. 9523

Ode to mother; song. © 1 c. Apr. 13, 1932; E unp. 54704; Leslie D. Putney. 9524

O'er a moonlit shadowed stream; song, melody P. B. Story. © 1 c. Apr. 7, 1932; E unp. 54377; James Louis Webster. 9525

Of such is the kingdom; Children's day pageant, Dorothy Lehman Sumerau, with incidental m Arthur Grantley. © Feb. 24, 1932; D 28222; Tullar-Meredith co. 9525*

Of thee I sing; selection, George Gershwin, arr. Hans Spialek; pf. © Apr. 29, 1932; E pub. 29840; New world music corp. 9526

—— w Ira Gershwin, m George Gershwin. Voc. sc. © Apr. 13, 1932; E pub. 29545; New world music corp. 9527

Offenbach (Jacques) Barcolle; waltz, arr. Joseph Nussbaum; orch. pts. © Apr. 11, 1932; E for. 23797; Keith, Prowse & co., ltd. 9528

—— Helen; selection, sc. arr. E. W. Korngold, orch. Guy Jones; orch. pts. © Mar. 4, 1932; E for. 23446; Chappell & co., ltd. 9529

—— Offenbachiana; selected and arr. Herman Finck; military band pts. © Mar. 22, 1932; E for. 23536; Hawkes & son (London) ltd. 9530

Office (The) of the holy communion; set to m George H. Fairclough; in A flat. © Apr. 7, 1932; E pub. 29632; H. W. Gray co. 9531

Oh, could I bring back those yesterdays; song. © 1 c. Apr. 23, 1932; E unp. 55221; Mary E. Anderson. 9532

Oh creature divine; song. © 1 c. Apr. 18, 1932; E unp. 54944; J. James Lindner. 9533

Oh dad's bought an old tin Lizzie; song. © 1 c. Apr. 25, 1932; E unp. 55346; Etta Mae Corns. 9534

Oh, dem golden slippers; by Jas. A. Bland [and] Oh! Susanna; by Stephen C. Foster; arr. Fred K. Huffer; mixed quartette. © Apr. 7, 1932; E pub. 29556; Chart music pub. house, inc. 9535

Oh emblem dear; arr. W. G.; mixed voices. © Mar. 30, 1932; E pub. 29262; Carl Edward Anderson, Chicago. 9536

Oh for the life of a life guard; song. © 1 c. Apr. 15, 1932; E unp. 54761; Kennedye Nelson. 9537

Oh honey; w George Waggner, melody Harry Barris. © 1 c. Apr. 16, 1932; E unp. 54786; De Sylva, Brown & Henderson, inc. 9538

Oh, how I love Him; hymn. © Apr. 1, 1932; E pub. 29672; Harry D. Clarke. 9539

Oh! it's awfully rediculous[!] this riot in my heart, but the wedding day is finally set; song. © 1 c. Apr. 16, 1932; E unp. 55547; Eva Della White Wakelee. 9540

Oh, Miss 'Liza Jane; w anon., dictated, Buell Kazee, set to Kentucky mountain tune arr. Lewis Henry Horton; male voices. © Apr. 13, 1932; E pub. 29581; Gamble hinged music co. 9541

Oh moon, I love him so; w and melody Lily Ann Brennon. © 1 c. Apr. 9, 1932; E unp. 54457; Eleanor E. Gengler. 9542

Oh mother dear; song. © 1 c. Apr. 2, 1932; E unp. 54058; Cecelia Bolser. 9543

Oh! mother, why? song, m Jas. P. Keough. © 1 c. Apr. 18, 1932; E unp. 54958; Ellen London. 9544

Oh, the modern girl; song. © 1 c. Apr. 18, 1932; E unp. 54935; William Nathan La Mance. 9545

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Oklahoma memories; song. © 1 c. Apr. 14, 1932; E unp. 54719; Drusilla Megee. 9548

Oklahoma moon; song waltz. © 1 c. Apr. 28, 1932; E unp. 55479; Elvio Bogni. 9549

Oklahoma's favorite son; fox trot song. © 1 c. Apr. 11, 1932; E unp. 54755; Leonard A. Leary. 9550

Okos (Az) mama; zenés komédia, szenes béla ötletére irta; Békeffi István, zenéjét szerzette: Lajtai Lajos. © 1 c. Apr. 21, 1932; D 28246; Alexander Marton. 9550*

Old (The) barnyard; song. © 1 c. Apr. 9, 1932; E unp. 54481; David D. Schubert. 9551

Old folk dances from new nations; [compiled] Edith M. Gates; pf. © Mar. 31, 1932; AA 91937; Clayton F. Summy co. 9552

Old (The) gray goose; team work tune, Mathilde Bilbro; pf., 6 hands, with w. © Mar. 7, 1932; E pub. 29363; Boston music co. 9553

Old King Cole; song of the fiddlers. © 1 c. Apr. 13, 1932; E unp. 54701; Bob Miller. 9554

Old (An) love is new; by Leo F. Forbstein. © 1 c. Apr. 9, 1932; E unp. 54577; Music publishers holding corp. 9555

Old Man Bluebeard; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Mar. 18, 1932; E for. 23563; Cecil Lennox, ltd. 9556

Old man of mine; song. © 1 c. Apr. 30, 1932; E unp. 55577; Virginia S. Motley. 9557

Old time blues; song. © 1 c. Apr. 4, 1932; E unp. 54169; Eddie Grey and I. Springer. 9558

Old time melody; fox-trot, w Ray O'Neil, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54264; Jack Mahoney & associates. 9559

Ole heart won't let me; w H. M. Hayman and V. Hall, melody V. Heifetz. © Apr. 18, 1932; E pub. 29704; Harold M. Hayman and Vladimir Heifetz. 9560

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—— song. © 1 c. Apr. 9, 1932; E unp. 55147; Marion Moore Goble. 9564

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On my knees; w and melody Flo Baxter. © 1 c. Feb. 17, 1932; E unp. 54128; Lola K. Edwards. 9566

On n'm'a pas; 6/8 one-step, paroles Ch. L. Pothier et René Pujol, m Oberfeld, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23480; Editions Salabert. 9567

On that little sunny hill with you; slow fox-trot song, w Mary Green and Herman Carow; with ukulele arr. © Apr. 12, 1932; E pub. 29682; Herman Carow. 9568

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On the other side; hymn, w T. O. Chisholm, m Haldor Lillenas. © Apr. 1, 1932; E pub. 29673; Homer A. Rodeheaver. 9571

On the road to happiness; song. © Apr. 18, 1932; E pub. 29736; Sarah Margaret Gilbert. 9572

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Once upon a time, I fell head and heels in love with you; w and m Al. Piantadosi, Jerome Norman and Jack Glogau; with ukulele arr. © Apr. 19, 1932; E pub. 29637; Jack Glogau, inc. 9578

One day in May; w Sam M. Lewis, melody Robert A. King. © 1 c. Apr. 4, 1932; E unp. 54285; Shapiro, Bernstein & co., inc. 9579

One heart's treasure; song. © 1 c. Apr. 30, 1932; E unp. 55599; Lily R. Tormey. 9580

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One (The) I love; pf. with w. © 1 c. Apr. 2, 1932; E unp. 54115; Leonard Finlan. 9582

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One (The) man I love; song, Frances Meyer. © 1 c. Apr. 18, 1932; E unp. 54929; Eric Meyer. 9585

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Only one step into heaven song. © 1 c. Apr. 27, 1932; E unp. 55503; Carlotta B. Muir. 9595

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Open (The) door; w Grace Coolidge, m Maury Madison. © Apr. 12, 1932; E pub. 29607; De Sylva, Brown & Henderson, inc. 9597

——— m Robert L. Gannon. © Apr. 18, 1932; E pub. 29746; Famous music corp. 9598

Open thy gates; anthem, w Herrick, m Edgar L. Bainton; mixed voices. © Feb. 11, 1932; E for. 23708; Oxford univ. press. 9599

Otra vez; tango, w Emilio Romano, m Carlos Fogelman; orch. stimmen. © Dec. 19, 1930; E for. 23787; Musikalienhandlung Alberti, G. m. b. H. 9600

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Out of my heart; song. © 1 c. Apr. 11, 1932; E unp. 54617; Maud Gage Files. 9618

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Ou-ya re-a eet-swa, I don't know what you are saying; song, arr. Happy Andrews; pf. © 1 c. Mar. 25, 1932; E unp. 54277; Herman E. Sayger. 9624

Over the blue; new English w Jimmy Campbell and Reg Connelly, m Werner R. Heymann; with ukulele arr. © Oct. 2, 1931; E for. 23581; Campbell, Connelly & co., ltd. 9625

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Pá kis aranyom; . . foxtrot [and] Köszönöm, hogy imádott; keringö: tő! Hyppolit, a lakáj . . . , Szilágyi László és Mihály István versei, Eisemann Mihály zenéje. © Nov. 5, 1931; E for. 23550; Nádor Kálmán. 9628

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Pal o' my heart; song. © Mar. 19, 1932; E pub. 29349; Catherine M. Greene. 9632

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Panis vitæ; oratorio eucharistique, texte Paul Bayart, m Edmond Dierickx; soli, cho. mixte, schola et orgue. © Mar. 1, 1932; E for. 23905; Edmond Dierickx. 9633

Papa's lullaby; song, m Jack Mahoney. © Mar. 15, 1932; E pub. 29417; George Phillips. 9634

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Paris (A) divorce; by Frank Harling. © 1 c. Apr. 8, 1932; E unp. 54395; Music publishers holding corp. 9638

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Partir; par Roland Manuel; pf. © Mar. 1, 1932; E for. 23870; Choudens. 9640

Partir avec vous; fox mélody, w Saint-Granier, m C. Borel-Clerc. © Dec. 31, 1931; E for. 23648; Ch. Borel-Clerc. 9641

Passereau, passerose; w Maurice Chassang, m Georges Hüe. © Feb. 1, 1932; E for. 23611; Heugel. 9642

Past (The) and you; w and m Ina Campbell. © 1 c. Apr. 9, 1932; E unp. 54499; Alexanderina Murray Campbell. 9643

Pastorello (Il) dell' Etna; impressione campestre, Enrico Mineo; pf. © Mar. 21, 1932; E for. 23431; A. & G. Carisch & c. 9644

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Pearl; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54143; Andrew Modla. 9647

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Peepers (The) melody; song, arr. Cliff Seymour. © Mar. 31, 1932; E pub. 29392; Robert James Christopher. 9649

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Penso; w P. E. Pagliarci, m Reid-Taylor. © Dec. 31, 1931; E for. 23473; Editions Maurice Sénart. 9652

Perfect (A) night of love; song. © 1 c. Apr. 15, 1932; E unp. 54763; Robert M. Ellery. 9653

Périer (A.) Vingt études de virtuosité; enseignement complet de la clarinette, A. Périer. © Mar. 1, 1932; E for. 23884; Alphonse Leduc et cie. 9654

—— 331 exercices journaliers de mécanisme; enseignement complet de la clarinette, A. Périer. © Mar. 1, 1932; E for. 23883; Alphonse Leduc et cie. 9655

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—— Douze préludes; en doubles notes, op. 85; pf. nos. 1–12. © Dec. 31, 1931; E for. 23617; Societé d'éditions des compositeurs associés. 9659

Piano; w D. H. Lawrence, m Elinor Remick Warren; low, or med., voice. © Mar. 22, 1932; E pub. 29375; G. Schirmer, inc. 9660

Piano laterals. © Apr. 15, 1932; E pub. 29628; Harris C. Worcester. 9661

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Picardy Rose; waltz melody. © 1 c. Apr. 12, 1932; E unp. 54623; Antonio D'Andrea. 9663

Piccola; tango, w Felice Chiappo, m Gino Filippini; orch. parti. © Dec. 1, 1931; E for. 23773; E. M. Chiappo. 9664

Pièce en forme de ballet; de Georges Hüe; pf. © Feb. 1, 1932; E for. 23603; Heugel. 9665

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Plainsong (The) psalter; Psalms of David according to the American Book of common prayer, pointed and set to Gregorian chants by the joint commission on church music under the authority of general convention, [compiled] C. W. Douglas. © Feb. 27, 1932; A 50234; Charles Winfred Douglas. 9672

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Please bring back our blue-eyed baby; song. © 1 c. Apr. 9, 1932; E unp. 54492; Sylva I. Gardiner. 9678

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Please come down from offa your high high horse; song. © 1 c. Apr. 30, 1932; E unp. 55608; Alton Saville Wolfert. 9680

Please do; w Ernest A. Brooks, melody Ernest Allen Brooks and Tom Fielding. © 1 c. Apr. 16, 1932; E unp. 54870; Brooks music pub. co. 9681

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Po' black man; song. © 1 c. Apr. 28, 1932; E unp. 55486; Lowell Peters and the Southernaires. 9686

Pobre milonguero; tango, Carlos Fogelman; orch. stimmen. © Apr. 21, 1931; E for. 23788; Musikalienhandlung Alberti, G. m. b. H. 9687

Poème hebraique; by Harl McDonald; violin and pf. © Apr. 18, 1932; E pub. 29660; Theodore Presser co. 9688

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Poor little flower; fox trot melody. © 1 c. Apr. 21, 1932; E unp. 55129; Nicholas Yellenti. 9691

Poor little girl of the evening; Edmund Goulding; pf. © 1 c. Apr. 2, 1932; E unp. 54156; Metro-Goldwyn-Mayer corp. 9692

Pop! goes the weasel; choral paraphrase, arr. John A. O'Shea; unchanged voices. © Apr. 8, 1932; E pub. 29402; M. Witmark & sons. 9693

Popular variations no. 11; by H. Scott, based on Mighty lak a rose, Nevin; pf. © 1 c. Apr. 28, 1932; E unp. 55487; Henry Scott. 9694

Porpoises; by Ronald Chamberlain; pf. © Mar. 31, 1932; E for. 23738; Joseph Williams, ltd. 9695

Post (The) road; w A. C. Knight, m Carl Bohm, op. 213, m adapted and arr. Augustus C. Knight; mixed voices. © Mar. 29, 1932; E pub. 29518; Oliver Ditson co., inc. 9696

Potatoes; Jewish folk-song, arr., with English tr., by S. Alman; mixed voices. © Mar. 17, 1932; E for. 23704; Oxford univ. press. 9697

Poulenc (Francis) Cinq poèmes; de Max Jacob, m F. Poulenc. © Mar. 1, 1932; E for. 23894; Rouart, Lerolle et cie. 9698

—— Nocturne; ut maj.; pf. © Feb. 1, 1932; E for. 23610; Heugel. 9699

Pour être fort; marche, paroles René Nazelles, m Albert Chantrier, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23483; Editions Salabert. 9700

Pour un arbre de Noël; suite, Noel-Gallon; pf. nos. 1–8. © Mar. 1, 1932; E for. 23903; R. Deiss. 9701

Pourquoi? . . . ; valse lente; orch. ptes. © Feb. 1, 1932; E for. 23622; S. Goury. 9702

Praise and victory songs; compiled, H. A. Rodeheaver and Harry D. Clarke. © Apr. 1, 1932; AA 93348; Homer A. Rodeheaver. 9703

Praise God, I have the victory; hymn, w and m Florence C. Wolpe. © Apr. 1, 1932; E pub. 29724; Lillenas pub. co. 9704

Praise the Lord, all ye His people; w adapted from Psalms, Cecil Cowdry, m Gertrude Cady, arr. Mark Andrews; mixed voices, with incidental ten. solo; organ acc. © Mar. 22, 1932; E pub. 29379; G. Schirmer, inc. 9705

Prancing nigger; pf. 1 and 2. © 1 c. Apr. 7, 1932; E unp. 54430; Victor Proetz. 9706

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Prayer; solo voice ad lib. with quartette choir [and] Lift up your heads, rejoice; Easter hymn; unison cho. © Mar. 15, 1932; E pub. 29778; Edwin B. Wase. 9708

Prayer (The) perfect; w James Whitcomb Riley, m Oley Speaks, arr. Ralph L. Baldwin; men's voices. © Mar. 22, 1932; E pub. 29381; G. Schirmer, inc. 9709

Precious little hour; song, in symphonic harmony arr. © 1 c. Apr. 18, 1932; E unp. 55001; Len Nardo. 9710

Préférée (La); poésie Armand Sylvestre, d'àpres Goethe, m de Reid-Taylor. © Dec. 31, 1931; E for. 23470; Editions Maurice Sénart. 9711

Près d'un berceau; berceuse, M. Depret, arr. Ad. Gauwin; orch. ptes. © Dec. 31, 1931; E for. 23656; R. Deiss. 9712

Presence; hymn-tune, by P. Whitlock, with w of Mother's evening prayer, Mary Baker Eddy. © Apr. 12, 1932; E pub. 29505; Percy Whitlock. 9713

Pretending; song, w Richard Ryle. © 1 c. Apr. 23, 1932; E unp. 55300; G. Lafayette Unthank. 9714

Pretzel; pf. © 1 c. Apr. 2, 1932; E unp. 54110; John H. Ricketson, 3d. 9715

Priests of Pallas; overture, A. J. White; band pts. © Mar. 18, 1932; E pub. 29276; Albert James White. 9716

Primavera fiorentina (Florentinischer frühling); commedia lirica, Mario Ghisalberti, Deutsche uebersetzung Walter Dahms, m Arrigo Pedrollo; rid. per canto e pf. dell' autore. © Feb. 18, 1932; D 28236; Casa musicale Sonzogno, s. a. 9716*

Primer amor; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. et texte. © Dec. 31, 1931; E for. 23477; Editions Salabert. 9517

Princess (The) has a birthday; toy orch. operetta, libretto and m J. Lilian Vandevere. © Mar. 31, 1932; D 28243; C. C. Birchard & co. 9717*

Prinz (Der) von Arkadien; schlager, w Walter Reisch, m Robert Stolz. © Apr. 4, 1932; E for. 23783; Alrobi musikverlag, G. m. b. H. 9718

Prisonnier de mon coeur; paroles A. René Sti et Jam'tel, m Al. Romans. © Dec. 31, 1931; E for. 23663; Editions musicales d'adaptations cinématographiques. 9719

Prize of my heart; slow fox-trot song, m Philip Runzo. © 1 c. Apr. 6, 1932; E unp. 54326; Ernest L. Marsico. 9720

Program repertoire; selected and ed. Ada Bicking; voices in unison, two-pt., three-pt. and four-pt. © Apr. 4, 1932; E pub. 29341; Willis music co. 9721

Progressive (A) course of instruction on tenor banjo; Edwin Beale. bk. 1. © Apr. 18, 1932; AA 93842; Mueller & Wilson pub. co. 9722

Prohibition blues; song. © 1 c. Apr. 2, 1932; E unp. 54060; Elmer E. Borchert. 9723

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Prosperity; song, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54272; Minnie Sartin Wilson. 9725

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Prosperity will soon be back; song. © 1 c. Apr. 4, 1932; E unp. 54301; Virgil F. Guglielmelli. 9731

Psychological (The) moment; w B. A. Kriger, m G. L. Clarke and Bertram Levy Clarke. © 1 c. Apr. 28, 1932; E unp. 55497; George L. Clarke. 9732

Put Hoover back again; song, set to tune Battle hymn of the republic; mixed voices. © 1 c. Mar. 21, 1932; E unp. 53428; Joseph Williams. 9733

Put your dollars back to work; song. © 1 c. Apr. 16, 1932; E unp. 54862; Edith Calvert Reis. 9734

Quand je ne serai plus . . .; w Ivan Tourguéneff, m Charles Levadé. © Mar. 1, 1932; E for. 23891; Heugel. 9735

Quand nous étions deux; de André Roubaud; violon avec acc. de pf. © Feb. 1, 1932; E for. 23493; Editions Salabert. 9736

Quand on en est là; w Deyrmon, m A. Chantrier. © Dec. 31, 1931; E for. 23667; Editions musicales d'adaptations cinématographiques. 9737

—— Same. © Dec. 31, 1931; E for. 23875; Editions musicales d'adaptations cinématographiques. 9738

Quand on fait 3 rois d'un coup; paroles A. René Sti et Jam'tel, m Al. Romans. © Dec. 31, 1931; E for 23661; Editions musicales d'adaptations cinématographiques. 9739

Quatuor; en la min., Joaquin Turina; pf., violon, alto et violoncelle. © Feb. 1, 1932; E for. 23687; Rouart, Lerolle et cie. 9740

Quelques exercices difficiles; par I. Philipp, op. 83; pf. © Mar. 1, 1932; E for. 23888; Heugel. 9741

Querida mia; song; pf. © 1 c. Apr. 30, 1932; E unp. 55611; Charles Faso and Gabriel Marrello. 9742

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Radio sweetheart of mine; waltz song. © 1 c. Apr. 15, 1932; E unp. 54799; Frank Daniel Enright. 9744

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Rag-tag-bob-tail; w and m Florence Wickham; in C. © Apr. 22, 1932; E pub. 29759; Clayton F. Summy co. 9746

Rag-tag-bob-tail; w and m Florence Wickham; sop., alto and bass. © Mar. 28, 1932; E pub. 29304; Clayton F. Summy co. 9747

Rainbow girl of mine; song, m Jack Mahoney. © Mar. 23, 1932; E pub. 29621; Virgie Alexander. 9748

Rainbow waltz; song. © 1 c. Apr. 30, 1932; E unp. 55581; Harry B. Nultemeier. 9749

Raindrops and roses; song, arr. Charles J. Levy. © 1 c. Apr. 13, 1932; E unp. 54712; Minnie B. Rice. 9750

Ramona (La); cancion mexicana; pf. © 1 c. Apr. 2, 1932; E unp. 54135; Francisco R. Arellano. 9751

Rapid 13; fox-trot, Van Marcy; orch. ptes. © Feb. 1, 1932; E for. 23452; Choudens. 9752

Rapsodie; en sol min., Henri Schneider; violon et pf. © Feb. 1, 1932; E for. 23643; Editions du magasin musical Pierre Schneider. 9753

Ravel (Maurice) Concerto. 1. Orch. ptes.—2. Pf. and orch., sc. © Feb. 1, 1932; E for. 23668, 23669; Durand & cie. 9754, 9755

Reaching for the rainbow; song; violin. © 1 c. Apr. 9, 1932; E unp. 54502; Hyman Goldman. 9756

Read bottom; slow-fox, Yatove; orch. ptes. © Feb. 1, 1932; E for. 23451; Choudens. 9757

Recollections; saxophone and pf. © 1 c. Apr. 14, 1932; E unp. 54750; John Constantine Geanacos. 9758

Reconciled; hymn, w and m Haldor Lillenas. © Apr. 1, 1932; E pub. 29712; Lillenas pub. co. 9759

Red bird march; by Charles E. Overholt, arr. E. A. Barrell; rhythmic orch. pts., with pf. and teacher's sc. © Apr. 1, 1932; E pub. 29316; Theodore Presser co. 9760

Remembering; waltz song. © 1 c. Mar. 30, 1932; E unp. 54408; Greta Weston. 9761

Republic for ever; march, D. Peres; 1st violin. © 1 c. Apr. 27, 1932; E unp. 55453; Dominick Peres. 9762

Reserve me a place in your heart; w Dorothy Adams, m Jack Mahoney. © Mar. 29, 1932; E pub. 29434; Dorothy Adamski. 9763

Rest awhile; song. m Burrell Van Buren; with violin obbl. © Apr. 19, 1932; E pub. 29737; Alice H. Parker. 9764

Resurgam; plainsong prelude, Alec Rowley; organ. © Apr. 12, 1932; E for. 23765; Novello & co., ltd. 9765

Return of Commander Byrd; military march, Claude Hackelton; pf. © Mar. 7, 1932; E pub. 29360; Boston music co. 9766

Return our child; waltz song. © 1 c. Apr. 21, 1932; E unp. 55125; Grace Anderson. 9767

Revelation; end title, Leo F. Forbstein; pf. © 1 c. Apr. 26, 1932; E unp. 55460; Music publishers holding corp. 9768

Reverie (A); by John Hermann Loud; organ. © Apr. 18, 1932; E pub. 29654; Theodore Presser co. 9769

Rêverie; de Reid-Taylor; flûte, ou violon, et pf. © Dec. 31, 1931; E for. 23469; Editions Maurice Sénart. 9770

—— par A. Labinsky, op. 33; pf. © Mar. 1, 1932; E for. 23861; Alphonse Leduc & cie. 9771

Rhythm of the wheels; by George F. Ruebens; violin. © 1 c. Apr. 1, 1932; E unp. 54038; Music publishers holding corp. 9772

Rhythmic pictures; w Nessie Elder, m N. Elder and Robert McLeod. bk. 1, 2. © Mar. 24, 1932; E for. 23542, 23543; Boosey & co., ltd. 9773, 9774

Rickety rack; melody. © 1 c. Apr. 27, 1932; E unp. 55464; Gene Brown. 9775

Ricordo luntano; song. m Vincenzo De Crescenzo. © Apr. 14, 1932; E pub. 29681; Saverio Capalbo. 9776

Riddles, riddle me ree; w and m Ralph Milner; with ukulele arr. © Mar. 18, 1932; E for. 23569; Cecil Lennox, ltd. 9777

Ridin' high; song, m Luther A. Clark. © 1 c. Apr. 14, 1932; E unp. 54729; Gloria Lee and Jack Harris. 9778

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Ring (The); w Philip Henry, m T. C. Sterndale Bennett. © Mar. 29, 1932; E for. 23540; Boosey & co., ltd. 9780

Ring of silver; song, m Larry E. Goffin; with ukulele arr. © Mar. 24, 1932; E pub. 29435; Louis C. Vogt. 9781

Rip Van Winkle suite; 3 characteristic compositions for young orchestras, Carol Christopher, arr. B. F. Stuber; pts. © Apr. 1, 1932; E pub. 29369; Raymond A. Hoffman co. 9782

Ripples; by Anthony G. Sannella; E flat alto saxophone, with pf. acc. © Feb. 29, 1932; E pub. 29296; Andy Sannella. 9783

Rise, my soul, and stretch thy wings; anthem, w Robert Seagrave, m George Henry Day; mixed voices. © Apr. 1, 1932; E pub. 29320; Theodore Presser co. 9784

River of life; song. © 1 c. Apr. 8, 1932; E unp. 54424; Arthur H. Meyer. 9785

River, stay 'way from my door; w Mort Dixon, m Harry Woods, pf. sc. Ted Eastwood; with ukulele arr. A. J. Franchini. © Oct. 15, 1931; E pub. 29603; Shapiro, Bernstein & co., inc. 9786

Riveter's song; trailer, Leo F. Forbstein. © 1 c. Apr. 21, 1932; E unp. 55109; Music publishers holding corp. 9787

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Roam'er; song. © 1 c. Apr. 16, 1932; E unp. 54836; Stephen C. Futey. 9789

Roaming back home again; song, m Luther A. Clark. © Apr. 4, 1932; E pub. 29466; Millard Sovocool. 9790

Robin (The); by M.-A. Erb, op. 43, no. 2; pf. with w. © Mar. 7, 1932; E pub. 29362; Boston music co. 9791

Robrecht (Carl) Drei klavier-solostücke. © Jan. 12, 1932; E for. 23515; Heinrichshofen's verlag. 9792

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Rock-a-bye 'n hush-a-bye; song; with ukulele arr. © 1 c. Apr. 16, 1932; E unp. 54978; Gene Redewill. 9794

Rocking in that old arm chair; song. © 1 c. Mar. 28, 1932; E unp. 55002; Nellye B. Reum. 9795

Rocky Mountain blues; by Duke Ellington and Irving Mills; pf. © Mar. 18, 1932; E pub. 29264; Gotham music service, inc. 9796

Romance; by C. R. Yuille-Smith, op. 4; violoncello or viola and pf. © Feb. 4, 1932; E for. 23724; Oxford univ. press. 9797

Romance in F; by Johannes Magendanz; pf. © Mar. 30, 1932; E pub. 29528; G. Schirmer, inc. 9798

Romantic; symphony no. 2, Howard Hanson, op. 30; orch. sc. © Mar. 21, 1932; E pub. 29337; Eastman school of music of the univ. of Rochester. 9799

Romanza sentita; par Alberto Bachmann; violon et pf. © Dec. 31, 1931; E for. 23644; Ch. Hayet. 9800

Ronde française; texte Jacques Cassaigne, m Paul Pierné; soprani et alti. © Mar. 1, 1932; E for. 23901; Henry Lemoine et cie. 9801

Room for love; song. © 1 c. Apr. 29, 1932; E unp. 55516; Eleanor Marum and William I. Sirovich. 9802

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Rosaline; song. © Mar. 17, 1932; E pub. 29348; John J. Cox. 9806

Rosary (The); w Robert Cameron Rogers, m Ethelbert Nevin, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Apr. 23, 1932; E pub. 29745; Boston music co. 9807

Rose (A) for you; melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54273; Louis Abener Fontaine. 9808

Rose (A) for you; song, w M. B. Seaton. © 1 c. Apr. 1, 1932; E unp. 54050; Paul William Finkeni. 9809

Rose of Mary; w Adela Vallejo Gantner, m Emmet Pendleton. © Mar. 14, 1932; E for. 23805; Arthur H. Stockwell, ltd. 9810

Rose of my heart; song. © 1 c. Apr. 16, 1932; E unp. 54822; Mary Elizabeth Blatty. 9811

Rosen (Die) lieb ich rot; slow-fox, w Stefan Békeffi, deutsch Béla Jenbach, m Ludwig Lajtai. © Oct. 20, 1930; E for. 17165; Franz Bard & sohn and Josef Weinberger. 9812

—— —— —— arr. Louis Feigel; salon-orch. stimmen, mit jazzbesetzung. © Oct. 20, 1930; E for. 16129; Franz Bard & sohn and Josef Weinberger. 9813

Roses; boston, paroles de Jean Sorbier et R. B. Nicolas, musiques de Aurelli, of Russia and Hal Keyne, of Poland. © Dec. 31, 1931; E for. 23658; Editions musicales d'adaptations cinématographiques. 9814

Roses (The) are red, the violets are blue; w Sidney Clare and Charles Tobias, m Vincent Rose; with ukulele arr. May Singhi Breen. © Apr. 7, 1932; E pub. 29469; Keit-Engel, inc. 9815

Roses de Vienne; de Maurice Hermite; orch. ptes. © Apr. 8, 1932; E for. 23698; Enoch & cie. 9816

Rosy cheeks; song. © Apr. 1, 1932; E pub. 29274; Gertrude Burmester. 9817

Row after row; negro folk song, arr. Keith McLeod; male voices. © Mar. 31, 1932; E pub. 29270; Harms, inc. 9818

Rowing down the Minnesota river; song. © 1 c. Apr. 2, 1932; E unp. 54120; Eva E. Ellstrom. 9819

Ruff neck; Elizabethan musical roughhouse, w and m by Donald J. Walker, Charles Gilpin, Bickley Reichner and Jos. F. Follmann, jr. © 1 c. Mar. 26, 1932; D 28227; Mask & wig club. 9819*

Ruler of the day; w Kolin Hager, m Charles Gilbert Spross. 1. In G flat.—2. In E flat. © Apr. 18, 1932; E pub. 29657; Theodore Presser co. 9820

Running away from everyone else but you; w and melody Bernice Petkere. © 1 c. Apr. 12, 1932; E unp. 54666; Leo Feist, inc. 9821

Russian Ascension day carol; English version Ronald Thompson, m arr. Harvey Gaul; mixed voices; pf. or organ acc. © Mar. 21, 1932; E pub. 29517; Oliver Ditson co., inc. 9822

Russischer dreiklang; bearb. L. Weninger; orch. stimmen. © Feb. 18, 1932; E for. 23510; Wilhelm Zimmermann. 9823

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Ruth Judd; song. © 1 c. Apr. 9, 1932; E unp. 54489; James Rushall Williams and James R. Wilson. 9825

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Rythmic spiritual; melody. © 1 c. Apr. 27, 1932; E unp. 55450; Clinton Alexander Walker. 9827

Sail on black Sue; w and melody J. S. Johnson. © 1 c. Apr. 19, 1932; E unp. 55421; Southern music pub. co., inc. 9828

St. Barnabas; hymn-tune, Percy C. Buck, with w Susan F. Campbell. © Feb. 8, 1932; E pub. 29687; Christian science board of directors. 9829

Salige er de som bor i ditt hus; kirkekor, tekst fra Salmenes bok 84,5, m Per Steenberg, op. 11, nr. 1; blandet kor, orgel. © Sept. 23, 1931; E for. 23821; Norsk musikforlag. 9830

Sally; w and melody Elizabeth Lewis. © 1 c. Apr. 9, 1932; E unp. 54479; Sarah H. Sampson. 9831

Salm i'r ddaear; w S. T. Coleridge, Welsh tr. and m T. Hopkin Evans, ed. Ifor Williams; ten. or sop. solo, and cho. Sol-fa ed. of choruses. © Jan. 14, 1932; E for. 23717; Oxford univ. press. 9832

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary ser. nos. 1041–1044, Mar., 1932. no. 1041. © Mar. 21, 1932; E for. 23425; Salvationist pub. & supplies, ltd. 9833

—— —— —— 2d ser. nos. 169–172, April 1932. © Apr. 9, 1932; E for. 23915; Salvationist pub. and supplies, ltd. 9834

Salve Regina; liturgical w, m James A. Korman; low, in C. © Dec. 15, 1931; E pub. 29283; McLaughlin & Reilly co. 9835

Same (The) old moon; w and m Albert John de Long. © Feb. 20, 1932; E pub. 29833; Al de Long pub. co. 9836

San Antonio; male voices. © 1 c. Apr. 25, 1932; E unp. 55356; John F. Messinger. 9837

Sandman; w Harold Adamson, melody Burton Lane. © 1 c. Apr. 21, 1932; E unp. 55114; Irving Berlin, inc. 9838

Sans nid; w Ivan Tourguéneff, m Charles Levadé. © Mar. 1, 1932; E for. 23889; Heugel. 9839

Sanskrit peace chant; song, tr. Kedar Nath Das Gupta. © Sept. 4, 1931; E for. 20922; Ethel Zillhart. 9840

Santa Catalina; song. © 1 c. Apr. 22, 1932; E unp. 55206; Mary McLain Anderson. 9841

Santos de luxe plectrum guitar concert folio; arr. Will D. Moyer. © Apr. 28, 1932; E pub. 29773; Don Santos pub. co., inc. 9842

Satis; hymn-tune, P. Whitlock, with w of Satisfied, by Mary Baker Eddy. © Apr. 12, 1932; E pub. 29506; Percy Whitlock. 9843

Saxo-reel; E flat alto saxophone, pf. acc. © Feb. 29, 1932; E pub. 29299; Andy Sannella. 9844

Scat (The) song; w Mitchell Parish, m Frank Perkins and Cab Calloway; with ukulele arr. © Apr. 4, 1932; E pub. 29561; Mills music, inc. 9845

Scènes brueghelliennes; esquisses symphoniques, Michel Brusselmans; partition d'orch. © Mar. 26, 1932; E for. 23637; A. Cranz. 9846

Schenk' mir doch ein auto; slow-fox, w Charles Amberg u. Eugen Thiele, m Leo Leux. © Aug. 24, 1931; E for. 23576; D. L. S. beboton-verlag, G. m. b. H. 9847

School (The) room orchestra; progressive course, compiled, arr., ed. Lee M. Lockhart and Etta Lindbom, under supervision of, and with explanatory foreword Will Earhart; sc. v. 1. © Apr. 8, 1932; E pub. 29404; M. Witmark & sons. 9848

Schubert (Franz Peter) Deutsche tänze; vom Oktober 1824, textdichtung Anton Weiss, m bearb. Hans Wagner-Schönkirch, op. 134, nr. 2, 1. 1. Männerchor, mit klavierbegl.—2. Gem. chor, ohne begl. © Oct. 30, 23, 1931; E for. 23844, 23845; Universal edition, a. g. 9849, 9850

—— Huntsman, rest, thy chase is done; w Walter Scott, m arr. Granville Bantock; cho. or quartet of male voices. © Apr. 20, 1932; E for. 23923; Joseph Williams, ltd. 9851

Schule des violinvortrages auf melodischer grundlage, in 2 teilen; von Otakar Ševčik, op. 16; mit klav. part. rev. F. Beck, und violino solo. 2. teil, hft. 42. Ungarische melodien, H. W. Ernst, op. 22. © Dec. 31, 1931; E for. 23521; Ol. Pazdírek. 9852

—— —— —— 2. teil, hft. 43. Tanz der gnomen, A. Bazzini, op. 25. © Jan. 26, 1932; E for. 23522; Ol. Pazdírek. 9853

Schumann (Robert Alexander) Abendlied; op. 85, no. 12, transcribed A. Walter Kramer; string orch. Sc. and pts. © Apr. 8, 1932; E pub. 29396; M. Whitmark & sons. 9854

—— The joyous peasant; arr. Paul Valdemar; rhythmic orch. pts., pf. and teacher's sc. 4to. © Apr. 1, 1932; E pub. 29315; Theodore Presser co. 9855

—— Schumann's dichterliebe; op. 48, German w Heine, English, Robert Whistler. © Mar. 24, 1932; E for. 23571; Boosey & co., ltd. 9856

Scotia land; waltz song, w Paul McNeil. © 1 c. Apr. 26, 1932; E unp. 55396; Luella Totten Patteson. 9857

Scouts of America; song. © Apr. 9, 1932; E pub. 29465; Kurt P. Hirsekorn. 9858

Se acabo la deprecion; danzón; pf. © 1 c. Apr. 23, 1932; E unp. 55285; Eudaldo Godoy. 9859

Sea (The) Gypsy; song, w Richard Hovey. © 1 c. Apr. 12, 1932; E unp. 54681; David Glidden. 9860

Sea (The) lands; w Orrick Johns, m Henry R. Hallbauer; men's voices. © Apr. 26, 1932; E pub. 29809; Orbis music pub. co. 9861

Seeing you, meeting you, loving you; w Charles Tobias and Carl Field, m Henry H. Tobias. © Apr. 12, 1932; E pub. 29609; De Sylva, Brown & Henderson, inc. 9862

Seeming; fox-trot; pf. with w. © 1 c. Mar. 8, 1932; E unp. 54631; E. Thacher Chase and Grace Damon Legg. 9863

Seems I never can part; waltz song. © 1 c. Apr. 19, 1932; E unp. 55016; Vincent Stephen Martin. 9864

Selig sind die toten; aus der heiligen Schrift, m Edgar Hansen; männerchor, ohne begl. Partitur u. stimmen. © Feb. 10, 1932; E for. 23507; Hans Kessler. 9865

Selling the jelly; w and melody Van Hunt. © 1 c. Mar. 23, 1932; E unp. 54282; Southern music pub co., inc. 9866

Selma-Nette tango; pf. © 1 c. Apr. 6, 1932; E unp. 54316; Sophie Sanina Kruyt. 9867

Selworthy; hymn-tune, E. N. Greenwood, with w of Christmas morn, by Mary Baker Eddy. © Apr. 12, 1932; E pub. 29499; E. Norman Greenwood. 9868

Sérénade; par Alfred d'Ambrosio, op. 4, transcription Eug. Gandolfo; pf. © Dec. 31, 1931; E for. 23629; Paul Decourcelle. 9869

—— song. © 1 c. Apr. 9, 1932; E unp. 54501; Marion Moore Goble. 9870

—— song. © 1 c. Apr. 22, 1932; E unp. 55207; Mary McLain Anderson. 9871

—— von Clemens von Franckenstein, op. 48; orch. Partitur. © Apr. 4, 1932; E for. 23741; F. E. C. Leuckart. 9872

—— w Charles Godfrey Leland. © 1 c. Apr. 16, 1932; E unp. 54878; Alan F. Randolph. 9873

Sérénade du gondolier; barcarolle, Edouard Jacovacci; guit. hawaïenne, acc. de pf., quatuor à cordes, flûte, hautbois et 2 clarinettes. © Feb. 1, 1932; E for. 23689; Henry Lemoine et cie. 9874

Seul (Le) à faire ça; de Roger Féral and Jacques Monteux, m Ray Ventura. © Dec. 31, 1931; E for. 23678; Editions Campbell-Connelly. 9875

Shadow rose; song. © 1 c. Apr. 15, 1932; E unp. 54775; Reid Sterling and Mabel M. Shreffler. 9876

She loves off the reel; song, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54274; William N. Parry. 9877

She's a good old town; song. © 1 c. Apr. 14, 1932; E unp. 54746; George W. Ainlay. 9878

She's just that kind; w and melody Fleming-Townsend. © 1 c. Apr. 19, 1932; E unp. 55422; Southern music pub. co., inc. 9879

She's the sweetest gal in town; fox trot song. © 1 c. Apr. 1, 1932; E unp. 54108; H. Walter Greenlaw. 9880

She skated around and around again; song. © 1 c. Apr. 28, 1932; E unp. 55495; Walter Joannes Jansen. 9881

Sherwood's method & solos for plectrum guitar; arr. Will D. Moyer, Frank Sherwood, and others. © Apr. 11, 1932; AA 94369; Chart music pub. house, inc. 9882

Shew me Thy ways, oh Lord; sacred solo, w from Psalm 25. © Mar. 16, 1932; E pub. 29782; Bertha B. Ayres. 9883

Short life of trouble; song. © 1 c. Apr. 12, 1932; E unp. 54637; W. R. Calaway. 9884

Short'nin' bread; ed. Clement Wood, m adapted and arr. Jacques Wolfe; 4-pt. men's voices. © Mar. 30. 1932; E pub. 29529; Harold Flammer, inc. 9885

Shriners (The) march triumphant; song. © 1 c. Apr. 25, 1932; E unp. 55351; Roy Earnest Beard. 9886

Si tous les cocus; fox-trot, m Jean Boyer, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 22779; Editions Salabert. 9887

Sierra Mountain moon; song. © 1 c. Apr. 20, 1932; E unp. 55100; Dan H. Reese and Kathleen Steele. 9888

Sight reading tests in all major & minor keys; by Kathleen Tittle; pf. © Mar. 30, 1932; E for. 23694; Augener, ltd. 9889

Signs of spring; song. © 1 c. Apr. 12, 1932; E unp. 54628; Lionel Levy, jr. 9890

Silver Springs, we're proud of you; song. © Apr. 21, 1932; E pub. 29692; Elizabeth McFadden. 9891

Silvery moon; song. © 1 c. Mar. 25, 1932; E unp. 54406; Elaine Pond and Edward Campisi. 9892

Since He made me free; hymn, w Anna Dunsmore, m James M. Black. © Mar. 8, 1932; E pub. 28903; John H. Brunner. 9893

Since I lost you; song. © 1 c. Apr. 7, 1932; E unp. 54392; Jeannette Levine. 9894

Since I met you; song. © 1 c. Apr. 20, 1932; E unp. 55061; William H. Schoemer. 9895

Since my sweetie said yes; song, w Howard E. Ashland. © 1 c. Apr. 8, 1932; E unp. 54429; William Edward Bishop. 9896

Since Sing Sing's gone collegiate; song. © 1 c. Apr. 16, 1932; E unp. 54812; Marion Dorman. 9897

Sincerely; song. © 1 c. Apr. 1, 1932; E unp. 54106; Marjor.e Eileen Prievo. 9898

Sing ho, for the rolling sea; w and m F. A. Clark; bar. or bass; in C. © Apr. 18, 1932; E pub. 29645; Theodore Presser co. 9899

Sing that you love me; song. © 1 c. Apr. 30, 1932; E unp. 55596; Rolf Warden. 9900

Sing the blues away; song. © 1 c. Apr. 5, 1932; E unp. 54291; William F. Hillman. 9901

Singing all day long; song, in tonic solfa notations. © 1 c. Apr. 21, 1932; E unp. 55543; Ernest Reginald Gale. 9902

Singing to you; song. © 1 c. Apr. 21, 1932; E unp. 55122; Buryl Retting and Ralph Morrison. 9903

Sittin' in a rumble seat; song. © 1 c. Apr. 21, 1932; E unp. 55112; Cecilia Kline. 9904

Sittin' on the anxious seat; w and m Bob Lawder. © 1 c. Apr. 27, 1932; E unp. 55455; Robert A. Lawder. 9905

Sitting at mother's knee; song, m Jack Mahoney. © Mar. 7, 1932; E pub. 29445; Albirdie Myers. 9906

Skiläufer-marsch; w u. weise Anton Günther, klaviersatz Artur Henschel. 1. Pf.–2. Salon-orch. stimmen. © Jan. 2, 1932; E for. 23513, 23514; Friedrich Hofmeister. 9907, 9908

Skyway to heaven; w Arthur Osborne; pf. treble. © 1 c. Apr. 23, 1932; E unp. 55317; Herman Cohen. 9909

Sleepy little town of dreams; w B. A. Kriger, m George Levy Clarke and Bertram L. Clarke. © 1 c. Apr. 28, 1932; E unp. 55498; George L. Clarke. 9910

Sleepy river moon; song. © 1 c. Apr. 16, 1932; E unp. 54851; John Leo Squires. 9911

Sleepytown; lullaby, w Frances Jane Cattrell. © Apr. 11, 1932; E pub. 29785; Mary Harriet Morley. 9912

Sleigh bells; by Paul Valdemar; rhythmic orch. pts., teacher's sc. © Apr. 18, 1932; E pub. 29658; Theodore Presser co. 9913

Slender willow; song. © 1 c. Apr. 18, 1932; E unp. 54951; Florence Adele Pond. 9914

Slumber song; song. © 1 c. Apr. 7, 1932; E unp. 54386; Saul S. Goldstone. 9915

Smile a little; w Ella Wheeler Wilcox, m Rob Roy Peery; 4-pt. men's voices. © Mar. 22, 1932; E pub. 29382; G. Schirmer, inc. 9916

Smile (The) I always adore; song. 1. Walz.—2. Fox trot. © 1 c. Apr. 22, 1932; E unp. 55213; Joe Passalacqua and Bessie Olsen. 9917

Smile your cares away; song, w Ted Rochow. © 1 c. Apr. 16, 1932; E unp. 54865; Ernest Charles Urban. 9918

Smile your troubles away; song. © 1 c. Apr. 11, 1932; E unp. 54525; Marie Unzelman. 9919

Smilin' in spite of you; w and m Bob Nichols. © 1 c. Apr. 6, 1932; E unp. 54344; Robert Nichols Wilkins. 9920

Smiling your blues away; song. © 1 c. Apr. 9, 1932; E unp. 54509; Eleanor Young, Abilene, Tex. 9921

Snickelfritz; pf. © 1 c. Apr. 4, 1932; E unp. 54303; Harry S. Johnson. 9922

So blue; w and melody Duke Du Charme. © 1 c. Apr. 16, 1932; E unp. 54820; Jules Lawrence Du Charme. 9923

So blue blues; song. © 1 c. Apr. 23, 1932; E unp. 55546; Kathryn E. King. 9924

So long blue love; song. © 1 c. Apr. 30, 1932; E unp. 55551; James Harrison Bonner. 9925

So long Jim; song. © 1 c. Apr. 18, 1932; E unp. 55158; Fred Longshaw. 9926

Soft white hands; w and m Ray Perkins. © Apr. 29, 1932; E pub. 29835; World music co. 9927

Soir basque; par Carlos Fuchs; violon, ou flûte, et pf. © Dec. 31, 1931; E for. 23873; Editions du Magasin musical, Pierre Schneider. 9928

Soir (Le) où je l'ai vue; w J. d'Halmont, m Reid-Taylor. © Dec. 31, 1931; E for. 23461; Editions Maurice Senart. 9929

Solfège progressif à trois voix égales; exercices avec paroles et choeurs sans acc., H. L'Hoste-Pair. v. 2. © Dec. 31, 1931; E for. 23688; Henry Lemoine et cie. 9930

Solfeggietto; by K. Ph. Em. Bach, arr. William M. Felton; pf., left hand. © Apr. 18, 1932; E pub. 29647; Theodore Presser co. 9931

Som den gylne sol; tekst Kingo, m Harald Widerøe; blandede kor, uden acc. © Dec. 15, 1931; E for. 23816; Norsk musikforlag. 9932

Some day; w Alla Coalson, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54250; Jack Mahoney & associates. 9933

Some day you'll come back to me; song. © 1 c. Apr. 23, 1932; E unp. 55226; Elsie Parker Cole. 9934

Some one is calling me; song. © 1 c. Apr. 15, 1932; E unp. 55011; Matt Walters. 9935

Somebody cares; song. © 1 c. Apr. 22, 1932; E unp. 55167; Frank Rose and Gary Amsterdam. 9936

Somebody else; song. [Chords, single staff] © 1 c. Apr. 22, 1932; E unp. 55187; Lawrence Constantine Fotinakis. 9937

Somebody else gets your kisses; w and m Thomas Milner and George A. Stevens; with ukulele arr. © Apr. 15, 1932; E pub. 29663; Thomas A. Milner. 9938

Somebody's knocking at your door; behold, I stand at the door and knock, negro spiritual, m R. Nathaniel Dett; mixed voices. © Apr. 18, 1932; E pub. 29640; Theodore Presser co. 9939

Someday we'll meet again; fox trot song. © 1 c. Apr. 11, 1932; E unp. 54586; Annette M. Miller. 9940

Someone; unison song, w Walter De La Mare, m John R. Watkinson. © Apr. 5, 1932; E for. 23761; Novello & co., ltd. 9941

Something I'll never have; song, melody Inez Boldt. © 1 c. Apr. 16, 1932; E unp. 54896; Jack Cummings. 9942

Somewhere; song. © 1 c. Apr. 11, 1932; E unp. 54569; Kort Orloff Adler. 9943

Somewhere; w Ted Nole, m T. Nole and Roger Spiker. [Chords, single staff] © 1 c. Apr. 16, 1932; E unp. 54956; Theodore M. Nolish. 9944

Sonata eroica; par Joseph Jongen; grand orgue. © Mar. 1, 1932; E for. 23882; Alphonse Leduc et cie. 9945

Sonata in D minor; by Timothy Mather Spelman; pf. © Mar. 2, 1932; E for. 23829; J. & W. Chester, ltd. 9946

Sonate no. 3; in C-dur, Erich Wolfgang Korngold, op. 25; klavier. © Mar. 26, 1932; E for. 23504; B. Schott's söhne. 9947

Sonatine; van B. van den Sigtenhorst Meyer, op. 34; hobo-of fluit-solo. © Mar. 23, 1932; E for. 23421; G. Alsbach & co. 9948

Song (A) at twilight; song, m May F Lawrence. © 1 c. Apr. 14, 1932; E unp. 54724; Ellen Friel Baker. 9949

Song (A) for love; song, w E. Van Dyke Brownson. © 1 c. Apr. 16, 1932; E unp. 54915; Harriet Price Wilson. 9950

Song (A) from the East; op. 54, no. 2 [and] Water-wagtail; op. 71, no. 3: by Cyril Scott, transcribed Eldridge Newman; orch. pts. © Apr. 22, 1932; E for. 23836; Elkin & co., ltd. 9951

Song (The) of life; fox trot song. © 1 c. Apr. 11, 1932; E unp. 54582; Charles A. Grove. 9952

Song of the fox; fox-trot, Van Hoorebeke; orch. ptes. © Mar. 1, 1932; E for. 23867; Choudens. 9953

Song of the night; song. © 1 c. Apr. 9, 1932; E unp. 54519; Howard Townley Redman. 9954

Song (The) of the north wind; w Warren C. Hawthorne, m Robert Gomer Jones; male voices. © Dec. 12, 1931; E pub. 27884; H. T. FitzSimons co. 9955

Song of the Volga boatmen; fox-trot, modern arr. George F. Briegel; orch. pts. © Apr. 5, 1932; E pub. 29491; George F. Briegel, inc. 9956

Song of the winds; w Catherine Parmenter, m Ernest F. Hawke; mixed voices. © Apr. 22, 1932; E pub. 29741; Gamble hinged music co. 9957

Song (The) of victory; hymn, w and m Bertha Mae Lillenas. © Apr. 1, 1932; E pub. 29715; Lillenas pub. co. 9958

Song plays for little children. © Mar. 31, 1932; A 49561; Mae B. Higgons. 9959

Song stories for two young players; by Frances Frothingham; pf. © Mar. 31, 1932; AA 91938; Clayton F. Summy co. 9960

Song (The) that broke my heart; w Nick Kenny, melody Mabel Wayne. © 1 c. m Mar. 26, 1932, 1 c. w Apr. 4; E unp. 53798; Phil Kornheiser, inc. 9961

Song to Jacque DeMolay; w and m H. E. Rupp; pf. © Apr. 9, 1932; E pub. 29574; Ionic chapter DeMolay. 9962

Songs for guitar; by Manuel A. Ponce, and others, accs. V. O. Bickford, op. 126; guit. v. 1. © Apr. 11, 1932; E pub. 29306; Vahdah Olcott Bickford. 9963

Songs of Easter; compiled and ed. by Florence B. Scott, Emma L. Brown and Charles B. Hill. © Mar. 18, 1932; A 49610; Judson press. 9964

Songs of Sigma delta kappa; w and m Ronald Smallwood, Joe H. Cromwell, and others, compiled Wm. G. Eovaldi. © Apr. 9, 1932; E pub. 29573; Sigma delta kappa fraternity. 9965

Sonnenaufgang auf nordischer Seezwischen berg und klippen; romance, Bowery; pf. © Feb. 15, 1932; E for. 23512; Emil Bauermann. 9966

Sons of the 7th; march; pf. © 1 c. Apr. 21, 1932; E unp. 55133; Elizabeth Jane Miller. 9967

Sortie in B flat; by Jeffreys Janvier; organ. © Apr. 18, 1932; E pub. 29652; Theodore Presser co. 9968

Sose jön egy szebb, sose jön egy jobb; tango, Szenes Andor verse, Kóla József, zenejé. © Sept. 12, 1931; E for. 23558; Nádor Kálmán. 9969

Souffle (Un), un rien . . . ; valse intime, A. de Ganay; orch. ptes. © Feb. 1, 1932; E for. 23628; Paul Decourcelle. 9970

Souvenir of love; w and m James F. Hanley; with ukulele arr. © Apr. 28, 1932; E pub. 29836; Fox film corp. 9971

Souvenir of love; tango, w and m James F. Hanley. © 1 c. Apr. 1, 1932; E unp. 54175; Fox film corp. 9972

Souvenirs; w Edmond T. Gréville et Jacques Réale, m Raymond Berner. © Dec. 31, 1931; E for. 23683; Editions Campbell-Connelly. 9973

Spanische (Die) fliege; schlager, w Robert Gilbert, m Jean Gilbert. © Dec. 11, 1931; E for. 23775; Charivari musikverlag, G. m. b. H. 9974

Spanish dance; by Val Burton and Corynn Kiehl; pf. © Apr. 12, 1932; E pub. 29484; Sam Fox pub. co. 9975

Spanish gold; w Guy E. McMinimy, m Daniel Protheroe; men's voices. © Apr. 11, 1932; E pub. 29489; Boston music co. 9976

Spanish moon; serenada, w John Bullen, m Charles Ancliffe, with ukulele arr. © Feb. 6, 1932; E for. 23697; Fox, Rogers & Stroud, ltd. 9977

Spanish Rose; w Brooke T. Jenkyn, m arr. R. Jenkyn; pf. © 1 c. Apr. 1, 1932; E unp. 54634; Donald G. Yeiser and Ross C. Jenkyn. 9978

Speak to me; sacred song, w Bertha Gerneaux, m Matilda Gaume; in C. © Apr. 1, 1932; E pub. 29331; Theodore Presser co. 9979

—— tango, w and m Jean Lenoir, English version Rex Gilmour; with ukulele arr. © Apr. 6, 1932; E for. 23432; Keith, Prowse & co., ltd. 9980

Speak to me of love (Parlez-moi d'amour); French w and m Jean Lenoir, American version Bruce Sievers, new arr. Albert Szirmai; with ukulele arr. S. M. Zoltai. © Apr. 8, 1932; E pub. 29398; Harms, inc. 9981

Spend your time with someone else, but save your love for me; w Jack Scholl, melody Paul Weirick and Helmy Kresa. © 1 c. Apr. 1, 1932; E unp. 54049; Irving Berlin, inc. 9982

——————— pf. and ukulele arr. by Helmy Kresa. © Apr. 22, 1932; E pub. 29733; Irving Berlin, inc. 9983

Spending my hours alone; song. © 1 c. Apr. 2, 1932; E unp. 54073; Martin W. Haney. 9984

Spider's nest blues; w and melody J. M. Clayton. © 1 c. Mar. 23, 1932; E unp. 54283; Southern music pub. co., inc. 9985

Spielmann (Der); w Karl Wilczynski, m Hans Sommer. © Apr. 14, 1932; E for. 23837; Adolph Fürstner. 9986

Spirit (A) flower; w B. Martin Stanton, m Campbell-Tipton, arr. Wallingford Riegger; mixed voices. © Mar. 22, 1932; E pub. 29384; G. Schirmer, inc. 9987

Spirit (The) of the Junior lodge of Sons of Italy; song, w Adelaide Pagano. © 1 c. Apr. 4, 1932; E unp. 54193; Filippo Siragusa. 9988

Spirit (The) of '32; song. © 1 c. Apr. 21, 1932; E unp. 55124; Natanael Christensen. 9989

Spring fancies suite; Franz C. Bornschein, arr. Tom Clark, selected and ed. Victor L. F. Rebmann; orch. Full sc. © Apr. 11, 1932; E pub. 29600; G. Schirmer, inc. 9990

Spring is here; song, w M. B. Seaton. © 1 c. Apr. 1, 1932; E unp. 54051; Paul William Finkeni. 9991

Spring rain; w and m Octavia R. Gould; women's voices. © Apr. 13, 1932; E pub. 29580; Gamble hinged music co. 9992

Spring song; song. © 1 c. Apr. 5, 1932; E unp. 54292; Edith Alberta Stephens. 9993

Spring's tornado; w and melody Bud Grant. © 1 c. Apr. 16, 1932; E unp. 55427; Southern music pub. co., inc. 9994

Springtime; song. © 1 c. Apr. 13, 1932; E unp. 54689; Henry Harrison Palmer. 9995

Springtime and you; w and melody Ethel Gordon Norton. © 1 c. Apr. 30, 1932; E unp. 55579; Ethel Norton. 9996

Springtime in Derry; w Colin O'Day, m Emmet Claverley; in E flat. © Apr. 1, 1932; E pub. 29328; Theodore Presser co. 9997

Springtime (The), the full moon and you; song. © 1 c. Apr. 18, 1932; E unp. 54941; Jewell Flowers Moseley. 9998

Standing in the moonlight; song. © 1 c. Apr. 16, 1932; E unp. 54890; Sam Buck and Helen L. Prescott. 9999

Standing in the rain; song. © 1 c. Apr. 23, 1932; E unp. 55248; Ruth McDonald. 10000

Stars; w and melody Alfred Hugo. © 1 c. Apr. 13, 1932; E unp. 54698; Alfred Hugo Neuberger. 10001

Stars make me blue; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54233; Louis Glen. 10002

Stay by me; w Billy Yorke, m Birger Struense. © 1 c. Apr. 2, 1932; E unp. 54122; Birger de Bülow, Los Angeles. 10003

Stay in my arms; w and melody Pat Ballard. © 1 c. Apr. 27, 1932; E unp. 55462; Francis Drake Ballard. 10004

Still dreaming of you; waltz; pf. © 1 c. Apr. 18, 1932; E unp. 54967; Lloyd H. French. 10005

Stjernetimer; slow foxtrott, w Elsa W. Böe, m Kristian Hauger; pf. © Dec. 8, 1931; E for. 23809; Norsk musikforlag. 10006

Stop dat whimperin'; w and m Raymond E. Mitchell, arr. Palmer J. Clark. 1. Men's voices.—2. Mixed voices.—3. Treble voices. © Apr. 1, 1932; E pub. 29366–29368; Raymond A. Hoffman co. 10007–10009

Stop hoarding all your love; song. © 1 c. Apr. 1, 1932; E unp. 54033; Alan Meaney and Virginia Nichols. 10010

Stop, 'n' look, 'n' listen to me sweetheart; fox-trot, w Joey Gauthier, m Raymond Petrae. © 1 c. Apr. 13, 1932; E unp. 54683; Raymond A. Peter and Joey Gauthier Scholz. 10011

Store (Det) gloria; m Sparre Olsen; blandede kor, uden acc. © Nov. 30, 1931; E for. 23815; Norsk musikforlag. 10012

Stories, stop me if you've heard this one; w Robert Hargreaves and Stanley J. Damerell, m R. Hargreaves; with ukulele arr. © Mar. 18, 1932; E for. 23564; Cecil Lennox, ltd. 10013

Story (A) of Venice; w Sam Coslow, m Ralph Rainger. © 1 c. Apr. 27, 1932; E unp. 55470; Famous music corp. 10014

Strange as it seems; song. © 1 c. Apr. 4, 1932; E unp. 54186; Chester E. Knisely and Raymond F. Roth. 10015

Strange marriage; trailer, Leo F. Forbstein. © 1 c. Apr. 21, 1932; E unp. 55108; Music publishers holding corp. 10016

Strollin' along, singing a song; fox trot song. © 1 c. Apr. 16, 1932; E unp. 54885; Robert Saums. 10017

Strolling under the moon; song. © 1 c. Apr. 16, 1932; E unp. 54830; Gustav A. Brakebush. 10018

Strolling with you sweetheart; song, m Jack Mahoney. © Mar. 26, 1932; E pub. 29344; Neil Thomson. 10019

Success; song, melody Jack Bloom and Mickey Kippel. © 1 c. Apr. 15, 1932; E unp. 54766; Harold Orlob. 10020

Sue, Sue, Susie, but you'll never get a cent; song, w Betty Terrell. © 1 c. Apr. 12, 1932; E unp. 54621; Elizabeth W. Terrell, Alton T. Terrell, jr., and Willis M. Crowe. 10021

Sueño dorado; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. et texte. © Dec. 31, 1931; E for. 23479; Editions Salabert. 10022

Sufrimientos (Los) de un catre; melody P. Berrios and R. Bonilla. © 1 c. Apr. 16, 1932; E unp. 54864; Pedro Berríos. 10023

Sugar plum; song, m Robt. H. Brennen. © Mar. 7, 1932; E pub. 29446; L. V. Teclaw. 10024

Suite dansante en jazz; par Erwin Schulhoff; pf. © Dec. 31, 1931; E for. 23899; Sirène musicale. 10025

Suite miniature; sept pièces faciles, Bohuslav Martinů; violoncelle et pf. © Feb. 1, 1932; E for. 23641; Alphonse Leduc et cie. 10026

Suite (A) of little dances; by Frederick A. Ogilvy; pf. © Mar. 17, 1932; E for. 23720; Oxford univ. press. 10027

Suite phrygienne; par Michel Brusselmans; odeon orch. ptes. © Mar. 26, 1932; E for. 23638; A. Cranz, Brussels. 10028

Summer afternoon; idyll [and] Lazy night; valse romance: by Eric Coates; orch. pts. © Mar. 10, 1932; E for. 23440; Chappell & co., ltd. 10029

Summer bring's mem'ries of you; song. © 1 c. Apr. 23, 1932; E unp. 55280; Helen Mary Seiler. 10030

Summer glory; Children's day service, w Edith Sanford Tillotson and Valeria R. Lehman, m Forrest G. Walter, Clarence Kohlmann and Arthur Grantley. © Mar. 21, 1932; E pub. 29287; Tullar-Meredith co. 10031

Summer shadows; w Alexander Nairne, m Alan Burr. © Apr. 19, 1932; E for. 23835; Elkin & co., ltd. 10032

Summertime; fox-trot song. © 1 c. Apr. 22, 1932; E unp. 55183; Paul Madison Kniskern. 10033

Sun of my heart; song. © 1 c. Apr. 23, 1932; E unp. 55279; Lucie C. Wicks. 10034

Sunny; w and melody Harland Vincent. © 1 c. Apr. 2, 1932; E unp. 54091; Craig Wentworth Waite. 10035

Sunny Madeira, a garden by the sea; song. © 1 c. Apr. 4, 1932; E unp. 54147; Virginia Howard. 10036

Sunrise; by Francesco B. De Leone; pf. © Apr. 28, 1932; E pub. 29849; Theodore Presser co. 10037

Sunrise is here; w Bertha A. Kleinman, m Willy Ekser-Reske. © Dec. 30, 1931; E pub. 27819; Frank Harding. 10038

Sunset; by Victor Herbert, arr. Domenico Savino; pf. © Mar. 22, 1932; E pub. 29376; G. Schirmer, inc. 10039

Sunset; adapted from poem by Frances Densmore, m Thurlow Lieurance; in F, with flute ad lib. © Apr. 18, 1932; E pub. 29661; Theodore Presser co. 10040

Sunset; by Francesco B. De Leone; pf. © Apr. 28, 1932; E pub. 29855; Theodore Presser co. 10041

Sunshine after rain; song. © Apr. 12, 1932; 2 c. Apr. 16; E pub. 29792; Florence M. Freeman. 10042

Sunshine soldiers; w and m Leslie Sarony; with ukulele arr. © Apr. 5, 1932; E for. 23568; B. Feldman & co. 10043

Sunshine songs; compiled and composed Charles D. Hill. Rev. and enl. © Feb. 2, 1932; A 50825; Charles D. Hill. 10044

Supposing; w and m Haldor Lillenas; solo or duet. © Apr. 1, 1932; E pub. 29725; Lillenas pub. co. 10045

Sur le mur; one-step, paroles Lucien Meyrargues et Max-Eddy, m Tzipine. © Feb. 1, 1932; E for. 23492; Editions Salabert. 10046

Suzanne; paroles Roger Feral et Jacques Monteux, m Paul Misraki. © Dec. 31, 1931; E for. 23685; Editions Campbell-Connelly. 10047

Swan song; by Eric H. Thiman; pf. © Apr. 20, 1932; E for. 23794; Keith, Prowse & co., ltd. 10048

Swanage; hymn-tune, with words anon. © Apr. 12, 1932; E pub. 29500; E. Norman Greenwood. 10049

Swanee shores; melody. © 1 c. Mar. 24, 1932; E unp. 54217; Miriam V. Kurke. 10050

Swankie Sue of the U. S. A.; song. © 1 c. Apr. 9, 1932; E unp. 54496; George Clarence Anderson. 10051

Sweet Abigail; song, w Brad Browne and Al. Llewelyn. © 1 c. Apr. 19, 1932; E unp. 55039; Max Rich. 10052

Sweet Annetta; song, m Jack Mahoney. © Apr. 14, 1932; E pub. 29793; Pauline Matthews. 10053

Sweet as honey; w and m S. C. Boston and Wm. J. Frazier, arr. Wallee Brown; with ukulele arr. © Dec. 29, 1931; E pub. 29230; Boston & Frazier. 10054

Sweet chariot; by Duke Ellington and Irving Mills; pf. © Mar. 18, 1932; E pub. 29817; Gotham music service, inc. 10055

Sweet Hawaiian dreams; waltz song. © 1 c. Apr. 6, 1932; E unp. 54368; W. C. Nelson and M. J. O'Connor. 10056

Sweet heart of mine; song. © 1 c. Apr. 25, 1932; E unp. 55334; Leroy Golden and Jack Katzenbogen. 10057

Sweet mama; w and melody James Rachel. © 1 c. Mar. 23, 1932; E unp. 54279; Southern music pub. co., inc. 10058

Sweet Natalie; song. © 1 c. Apr. 9, 1932; E unp. 54491; Chauncey DeWitt Ambrose. 10059

Sweet Ohio home; song, melody Gene S. Henig. © 1 c. Apr. 30, 1932; E unp. 55606; Edgar Franklin Johnston. 10060

Sweet-smellin' Henry; song, m Z. C. Ebright. © 1 c. Apr. 18, 1932; E unp. 54945; Paul W. Palmer. 10061

Sweet sweetheart; song. © 1 c. Apr. 8, 1932; E unp. 54418; John Hartwell Cook and Will Mercer Cook. 10062

Sweet (The) vacation daze; musical delirium. © 1 c. Apr. 18, 1932; D 28238; S. Howard Brown. 10062*

Sweet word; fox-trot, Yatove; orch. ptes. © Mar. 1, 1932; E for. 23862; Choudens. 10063

Sweetest isle on Erin's shore; song. © 1 c. Apr. 30, 1932; E unp. 55595; Michael John Sullivan. 10064

Sweetest memories of you; waltz. © 1 c. Apr. 18, 1932; E unp. 54985; Manuel Freed and Franklin Carsten. 10065

Sweetest of all my dreams; song. © 1 c. Apr. 13, 1932; E unp. 54700; Bob Miller. 10066

Sweetheart, because I love you; song. © 1 c. Apr. 23, 1932; E unp. 55269; Orvie L. Smallwood. 10067

Sweetheart, friend, or stranger? song, melody Woody Frisino. © 1 c. Apr. 23, 1932; E unp. 55294; Salvatore Pitarra. 10068

Sweetheart-mother; waltz song, w Grace Damon, melody E. T. Chase, jr. © 1 c. Apr. 11, 1932; E unp. 54609; Edward Thacher Chase, jr., New York. 10069

Sweetheart my own; song, w M. Mele. © 1 c. Apr. 4, 1932; E unp. 54172; James Gandy. 10070

Sweetheart of mine; song, w John L. Steinbugler, jr. © Apr. 11, 1932; E pub. 29454; John L. Steinbugler. 10071

Sweetheart of my dreams; w and melody J. Tarlton. © 1 c. Apr. 19, 1932; E unp. 55423; Southern music pub. co., inc. 10072

Sweetheart, will you be mine; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54539; Stanley Kolin. 10073

Sweetheart, you are my inspiration; song, melody Jack Mahoney. © 1 c. Apr. 13, 1932; E unp. 55411; Josephine E. Kronk. 10074

Sweetheart's (A) call; song. © 1 c. Apr. 2, 1932; E unp. 54067; Cora A. Fischer. 10075

Sweetheart's (A) promise; song. © 1 c. Apr. 13, 1932; E unp. 54757; Andrew Jenkins. 10076

Sweetum; w and melody Alfred Hugo. © 1 c. Apr. 1, 1932; E unp. 54046; Alfred Hugo Neuberger. 10077

Swinging in the swing; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54546; George E. Thrall. 10078

Sydney harbour bridge; march, R. H. McAnally; brass band pts. © Feb. 17, 1932; E for. 23757; Chappell & co., ltd. 10079

——————pf. © Feb. 19, 1932; E for. 23598; Chappell & co., ltd. 10080

Sylvaner; marche one step, Rulland; orch. ptes. © Feb. 1, 1932; E for. 23454; Choudens. 10081

Take life as you find it; song. © 1 c. Apr. 8, 1932; E unp. 54411; Harry Allen Blachman. 10082

Take me back once more; valse song. © 1 c. Apr. 16, 1932; E unp. 54888; Alice White. 10083

Take me back to memory land; valse song. © 1 c. Apr. 16, 1932; E unp. 54883; Sophie W. Pearlstine. 10084

Take me back to my childhood home; valse song. © 1 c. Apr. 16, 1932; E unp. 54884; Mathilda Schwab. 10085

Take me back to that shack; song. © 1 c. Apr. 19, 1932; E unp. 55041; Louis Gerbino. 10086

Take me in your arms; song. © 1 c. Apr. 16, 1932; E unp. 54839; Peter Dashewski. 10087

——w and melody Dana Suesse and Pierre Norman. © 1 c. Apr. 18, 1932; E unp. 54922; Famous music corp. 10088

——w and melody Merle Wilcox. © 1 c. Apr. 2, 1932; E unp. 54093; Mary G. Wilcox. 10089

Take me in your arms again and cuddle me; waltz, arr. by Eddie Axman. © 1 c. Apr. 20, 1932; E unp. 55064; Billy Fairman. 10090

Take my advice; song, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54275; Florence M. L. Marsh. 10091

Take your time; w and m Jerry Colonna, Sam Prager and Marty Quinto; with ukulele arr. © Mar. 28, 1932; E pub. 29165; Joe Davis, inc. 10092

Tango de la jalousie; texte original Peppino Mendes, paroles françaises Robert Marino, m Vittorio Mascheroni; mand. ou chant seul. © Feb. 29, 1932; E for. 23427; A. & G. Garisch & c. 10093

Tango (Le) de la mort; argentine; pf. © Aug. 1, 1931; E pub. 29612; Walter Morse Rummel. 10094

Tango (Le) de Peggy; par Edmond Mahieux; orch. ptes. © Feb. 1, 1932; E for. 23624; Société anonyme française Chappell. 10095

Tango dell' innamorato; versi e m Lina Caro. © Apr. 1, 1932; E pub. 29635; George Caro. 10096

Tango noble; von Walter Niemann; klavier. © Feb. 19, 1932; 1 c. Mar. 19; E for. 23511; Wilhelm Zimmermann. 10097

Tantum ergo; pt. song, arr. Mary E. Downey; male voices, organ acc. © Apr. 5, 1932; E pub. 29411; J. Fischer & bro. 10098

Tattlin' moon; w and melody I. L. Kaplowitz and Charles Mindel, with recitation. © 1 c. Apr. 11, 1932; E unp. 54604; Isaac L. Kaplowitz. 10099

Tausend und eine nacht; fantasie über walzer motive Johann Strauss, von C. Schmalstich; pf. teil 1 u. 2. © 1 c. Feb. 5, 1931; E unp. 54367; Clemens Schmalstich. 10100

Te Deum in E flat; with Benedictus, m E. W. Naylor; men's voices, organ acc. © Jan. 21, 1932; E for. 23714; Oxford univ. press. 10101

Te voir; tango, du film La bande à bouboule, paroles René Pujol et Ch. L. Pothier, m Fred Mélé et Léo Poll; avec accord de l'ukulele. © Feb. 1, 1932; E for. 23490; Editions Salabert. 10102

Tear-drops; song. © 1 c. Apr. 30, 1932; E unp. 55556; Daisy W. Chadwell. 10103

Tears of the pekoe flower; Chinese operetta. © 1 c. Apr. 26, 1932; E unp. 55385; Warburton Guilbert. 10104

Technik (Die) der doppelklaviatur; von Emanuel Moor, ein wegweiser zur umschulung für lehrer u. pianisten Leonhard Deutsch. © Mar. 8, 1932; E for. 23827; Steingräber-verlag. 10105

Telegraph shack; duet. © 1 c. Mar. 24, 1932; E unp. 54573; Bernice Coleman. 10106

Tell her I love her; song. © 1 c. Apr. 12, 1932; E unp. 54672; Kenneth G. Hawley and Earl Whittemore. 10107

Tell me; fox trot, w Grace Damon and E. T. Chase, jr. © 1 c. Apr. 11, 1932; E unp. 54610; Edward Thacher Chase, jr. 10108

Tell me how much you love me; w and m M. M. Otis. © Apr. 6, 1932; E pub. 29486; May Otis Blackburn. 10109

Tell me more; hymn, w C. H. Shields, m James M. Black. © Mar. 7, 1932; E pub. 28901; John H. Brunner. 10110

Tell me that you love me; w and melody A. P. Carter. © 1 c. Apr. 19, 1932; E unp. 55424; Southern music pub. co., inc. 10111

Tell me why you smile, Mona Lisa; fox trot, w Walter Reisch, American w Raymond B. Egan, m Robert Stolz, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Apr. 16, 1932; E pub. 29606; Leo Leist, inc. 10112

——————— with ukulele arr. © Mar. 29, 1932; E pub. 29475; Leo Feist, inc. 10113

Tell me, you still remember; tango, w Billy Yorke, m Birger Struense. © 1 c. Apr. 25, 1932; E unp. 55332; Birger de Bülow. 10114

Tenderness; mélodie, Yatove; quintette à cordes, avec pf. conducteur. © Mar. 1, 1932; E for. 23866; Choudens. 10115

Tennessee; song, arr. and sc. Wash Ray-Jimmie Klaer studio; with ukulele arr. © 1 c. Apr. 1, 1932; E unp. 54052; Marjorie Palmer Farnsworth. 10116

Texas (The) flower song; w Sterling Bunch; mixed voices. © 1 c. Mar. 30, 1932; E unp. 54211; Pearl Parsons Bunch. 10117

Thank God for mother; song. © 1 c. Apr. 9, 1932; E unp. 54507; Ella Kullander Edberg. 10118

That blessed event; song. © 1 c. Apr. 13, 1932; E unp. 54705; Byron J. Smith and James S. Mitchell. 10119

That feelin' in my heart; song. © 1 c. Apr. 11, 1932; E unp. 54594; Percy Carson. 10120

That little gray mother of mine; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54530; Elsie Njus. 10121

That night together; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54234; Lucille Homer. 10122

That old faded rose; waltz, w and m Vernon Dalhart, Adelyn Hood and Betty Tucker; with ukulele arr. © Mar. 22, 1932; E for. 23833; Peter Maurice music co., ltd. 10123

That old quartette, the East Side four; song, melody Luther A. Clark. © 1 c. Apr. 5, 1932; E unp. 54288; Jack Stroh. 10124

That's all I'm asking of you; song. © 1 c. Apr. 22, 1932; E unp. 55168; Frank Rose and Gary Amsterdam. 10125

That's love's penalty; song. © 1 c. Apr. 12, 1932; E unp. 54653; Patrick Montesano. 10126

That's when I cry for you; song; with ukulele arr. © Mar. 31, 1932; E pub. 29462; Sam Crystal and Buck Simons. 10127

That's why depression is on; song; violin. © 1 c. Apr. 11, 1932; E unp. 54557; Stanhope N. Booker. 10128

That's why my skies are blue; song. © 1 c. Apr. 2, 1932; E unp. 54098; Frances Brocklesby. 10129

That tropical charmer, Bahama mama; that Goombay tune. © Apr. 26, 1932; E pub. 29799; L. Wolfe Gilbert and Charles Lofthouse. 10130

That undecided girl of mine; song, w Nicholas Plossa and Walter Hasiuk. © 1 c. Apr. 8, 1932; E unp. 54431; Wilmer Sturgeis Phillips. 10131

That way to love; fox-trot song; pf. © 1 c. Apr. 11, 1932; E unp. 54551; Stanley Douglas Robinson. 10132

That wonderful land of my dreams; song. © 1 c. Apr. 23, 1932; E unp. 55241; Denis Johnson. 10133

That wonderful man; song, w J. H. Adams. © 1 c. Apr. 9, 1932; E unp. 54517; Julia H. Adams, George Lyons and P. H. Van Valkenburgh. 10134

That wonderful something about you; w and melody Lionel Bacchus. © 1 c. Apr. 16, 1932; E unp. 54861; Goldie M. Backus. 10135

There is magic in your love; song. © 1 c. Apr. 23, 1932; E unp. 55222; Lillye Heck Banks. 10136

There ought to be a tax on love; song. © 1 c. Apr. 13, 1932; E unp. 54706; George A. Bernstein. 10137

There's a car parked at my gate on Sunday; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54542; Elfrieda Maede. 10138

There's a little side door to heaven; w Sam M. Lewis, m Jack Glogau; with ukulele arr. © Apr. 19, 1932; 2 c. Apr. 20; E pub. 29639; Jack Glogau, inc. 10139

There's a world of love in me for you; fox, w Edith Davidson; pf. © 1 c. Mar. 14, 1932; E unp. 54398; Paul Segnitz. 10140

There's an ocean of joy; song. © 1 c. Apr. 12, 1932; E unp. 54648; Percy A. Danielson and Julian Brodie. 10141

There's another empty saddle; w and m Val Colville. © Mar. 8, 1932; E for. 23799; Montgomery succrs., ltd. 10142

There's no forgetting you; song; pf. © 1 c. Apr. 13, 1932; E unp. 54693; Reba Nell Harmon. 10143

There's no one else can kiss like you; sweet kisses, w Delbert Foote and Mazel Gardner, melody M. Gardner. © 1 c. Apr. 23, 1932; E unp. 55544; Mazel Gardner Pancake. 10144

There's no one just like you; song, m Jack Mahoney. © Mar. 5, 1932; 2 c. Mar. 21; E pub. 29447; Dale Keevert. 10145

There's no one livin' gonna break my heart; w Joe Young, m Pete Wendling; pf. and ukulele arr. Helmy Kresa. © Mar. 17, 1932; 2 c. Mar. 18; E pub. 29064; Irving Berlin, inc. 10146

There's one bright star in heaven shining just for me; waltz melody. © 1 c. Apr. 15, 1932; E unp. 54798; Frank Daniel Enright. 10147

There's one thing I'm sure of, I love you; song. © 1 c. Apr. 11, 1932; E unp. 54524; Frank Henry Anderson, jr. 10148

There's only one language of love; fox-trot song. © 1 c. Apr. 26, 1932; E unp. 55337; Alfonso D'Arienzo. 10149

There's romance in the air; w and m Joe Young, George W. Meyer and Carmen Lombardo; with ukulele arr. Haia Kăa. © Apr. 12, 1932; E pub. 29564; Keit-Engel, inc. 10150

There's somebody else in your heart; song. © 1 c. Apr. 9, 1932; E unp. 54482; Carl H. Seeliger. 10151

There's something in your eyes; new English w Reg Connelly, of Great Britain, m Franz Grothe; with ukulele arr. © July 30, 1931; E for. 23578; Campbell, Connelly & co., ltd. 10152

There you go, doing it over again; w Harold Adamson, melody Burton Lane. © 1 c. Apr. 21, 1932; E unp. 55115; Irving Berlin, inc. 10153

Theresa; song. © 1 c. Apr. 2, 1932; E unp. 54071; Leeland U. Grieve. 10154

They all got a wife but me; song. © 1 c. Mar. 24, 1932; E unp. 54575; Bernice Coleman. 10155

They all need a little hot-cha; w and melody Lew Brown and Ray Henderson. © 1 c. Apr. 4, 1932; E unp. 54204; De Sylva, Brown & Henderson, inc. 10156

They're going back again to old Chicago; song. © 1 c. Apr. 19, 1932; E unp. 55027; Warren H. Kimball. 10157

Think of me; song. © 1 c. Apr. 27, 1932; E unp. 55454; Alice C. Dickey. 10158

Think of mother dear; song. © 1 c. Apr. 14, 1932; E unp. 54751; Buenaventura Yañez and Rafael Williston Bornn. 10159

This is my love song; song. © 1 c. Apr. 18, 1932; E unp. 54938; Loreto Marchione. 10160

This is the night; w Sam Coslow, m Ralph Rainger; with ukulele arr. © Apr. 23, 1932; E pub. 29774; Famous music corp. 10161

—— opening, for pf. conductor, intro. song Madame has lost her dress, w George Marion, m Ralph Rainger. © 1 c. Apr. 27, 1932; E unp. 55471; Famous music corp. 10162

This is the real thing now; w and melody Joe Young and Dave Dreyer. © 1 c. Apr. 21, 1932; E unp. 55116; Irving Berlin, inc. 10163

This little boy's blue; song; melody F. Stewart and Jimmie Rogers. © 1 c. Apr. 13, 1932; E unp. 54699; Fred Stewart. 10164

This old world has its bright side after all; song. © 1 c. Apr. 22, 1932; E unp. 55216; Arminta Ruth Webber. 10165

This thing called love; song, w Frank Coolidge. © Mar. 17, 1932; E pub. 29531; Dorothy Merrill. 10166

Tho' you may forget, I'll always remember; song, melody Clarke Parker Tate. © 1 c. Apr. 16, 1932; E unp. 54880; Martha Lynn Joyner. 10167

Those golden hours and you; song. © 1 c. Apr. 30, 1932; E unp. 55603; Christian F. Koch. 10168

Though far away; song, w C. Jay Smith. © 1 c. Apr. 22, 1932; E unp. 55208; Mary McLain Anderson. 10169

Thoughts; song. © 1 c. Apr. 12, 1932; E unp. 54673; Felix Howland and Earl Whittemore. 10170

Thoughts of you; song. © 1 c. Apr. 30, 1932; E unp. 55617; Rose Horowitz. 10171

Three guesses, who do I love; w and melody Benny Davis and Harry Akst. © 1 c. Apr. 19, 1932; E unp. 55045; Santly bros., inc. 10172

Three little things divine; song. © 1 c. Apr. 12, 1932; E unp. 54678; George Horth. 10173

Three little words; song, m Harry Clifford. © 1 c. Apr. 27, 1932; E unp. 55435; Mable Scott. 10174

Three roses; w and melody Charles Tobias, Peter DeRose and Carl Field. © 1 c. Apr. 18, 1932; E unp. 54921; Famous music corp. 10175

Through a primrose dell; w Alfred H. Hyatt, m Charles Gilbert Spross; women's voices. © Apr. 1, 1932; E pub. 29321; Theodore Presser co. 10176

Through cathedral windows; medley, William M. Felton; pf. © Apr. 1, 1932; E pub. 29329; Theodore Presser co. 10177

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Thy will be done; w and m Charles H. Gabriel. © Apr. 1, 1932; E pub. 29666; Homer A. Rodeheaver. 10179

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Time will heal a broken heart; song. © 1 c. Apr. 2, 1932; E unp. 54129; Beatrice L. Fritsch. 10183

Times have changed so has the weather; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54235; Frank X. Walsh. 10184

Tinker dance; by Dave Snell; pf. © 1 c. Apr. 2, 1932; E unp. 54154; Metro-Goldwyn-Mayer corp. 10185

Tinker's (The) song; w Shakespeare. © Apr. 12, 1932; E for. 23769; Margaret Crichton. 10186

Tired of me; song, pf. and uke arr. Eddie Axman. © 1 c. Apr. 20, 1932; E unp. 55065; Billy Fairman. 10187

Tired of waiting for you; song. © 1 c. Apr. 30, 1932; E unp. 55592; Ray M. Small. 10188

Tirolee! tirolay! fox-trot, English w Arthur Wimperis, m Jean Gilbert, arr. Nico Dostal; orch. pts. © Feb. 25, 1932; E for. 23758; Chappell & co., ltd. 10189

——by Jean Gilbert, arr. J. Ord Hume; brass band pts. © Mar. 8, 1932; E for. 23438; Chappell & co., ltd. 10190

'Tis love; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54148; Darwin Jepson. 10191

'Tis only a little way home; hymn, w Fanny J. Crosby. © Mar. 26, 1932; E pub. 29589; J. A. Hultman. 10192

'Tis the kindness in your eyes; w and melody Oscar Bonare. © 1 c. Apr. 9. 1932; E unp. 54461; Ephraim S. Hostetler. 10193

To a wood violet; idyl, William M. Felton, transcribed Rob Roy Peery; violin and pf. © Apr. 28, 1932; E pub. 29848; Theodore Presser co. 10194

To all you ladies now at land; cho., w Charles Sackville, m Richard Donovan; men's voices, with ten. or sop. solo. © Apr. 8, 1932; E pub. 29470; Galaxy music corp. 10195

To be with you; w Bill Bard, m Arthur N. Green and Ed Hurley; with ukulele arr. George Y. Smith. © Apr. 8, 1932; E pub. 29387; Broadway music corp. 10196

To my sweetest one; fox trot song. © 1 c. Apr. 12, 1932; E unp. 54656; Dorothy Dick Elliot. 10197

To the moon; song. © 1 c. Apr. 18, 1932; E unp. 54952; Florence Adele Pond. 10198

To the virgins, to make much of time; w Robert Herrick, m Paul Allen; mixed voices. © Apr. 9, 1932; E pub. 29554; Riker, Brown & Wellington, inc. 10199

To the wind; song. © 1 c. Apr. 18, 1932; E unp. 54953; Florence Adele Pond. 10200

To you, fairest one; song. © 1 c. Apr. 15, 1932; E unp. 55367; Daisy Wood Hildreth. 10201

Toadas; berceuse brésilenne, W. M. Rummel; pf. © Aug. 1, 1931; E pub. 29611; Walter Morse Rummel. 10202

Today is mine; song; pf. © 1 c. Apr. 15, 1932; E unp. 54782; Euta Bunch McClary. 10203

Together again; song. © 1 c. Apr. 5, 1932; E unp. 54287; Frank Stanley Ostrokolovich. 10204

Tokio; wenn die zikade singt, slow-fox, w Hans Borcke, m Hans Bullérian. © Mar. 1, 1932; E for. 23749; Towa-ton-verlag. 10205

———————orch. stimmen, mit pf.-direktion. © Mar. 1, 1932; E for. 23746; Towa-ton-verlag. 10206

Tom Thumb's drum; fox-trot, Leslie Sarony, arr. Art MacKay; orch. pts., with male trio arr. Rosamond Johnson. © Apr. 20, 1932; E pub. 29675; Edward B. Marks music co. 10207

Tommy; black-bottom, w B. Cherubini, m E. Di Lazzaro; mandolino. © Jan. 1, 1932; E for. 23420; Italian book co. 10208

Tommy Bill; song. © 1 c. Apr. 16, 1932; E unp. 54849; William Addison Davis. 10209

Tone-tune-time; or, The road to musicianship, Eva Jack; pf. © Apr. 12, 1932; E pub. 29572; H. T. Fitz-Simons co. 10210

To-night I am thinking of Mary; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54236; Arthur White. 10211

Too much to remember you by; fox-trot, w Sophie Bill, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54251; Jack Mahoney & associates. 10212

Too soon; song. © 1 c. Apr. 28, 1932; E unp. 55501; Sherrill C. Passage. 10213

Torture (The) of love; w and m George B. McConnell, Bill Hansen and Marty Bloom; with ukulele arr. © Apr. 4, 1932; E pub. 29558; Mills music, inc. 10214

Tout est changé; w Roger Féral and Jacques Monteux, m Ray Ventura. © Dec. 31, 1931; E for. 23677; Editions Campbell-Connelly. 10215

Τραγοῦδι (Τὸ) *τῆς ξενητγίας*; song. © 1. c. Apr. 8, 1932; E unp. 54413; Antonios Sakellariou. 10216

Training; by Alexander Tscherepnin, op. 37, no. 3; reduction for pf. © Oct. 7, 1931; E for. 23843; Universal edition, a. g. 10217

Tramps at sea; w Dorothy Fields, m Herbert Stothart and Jimmy McHugh. © Apr. 20, 1932; E pub. 29689; Metro-Goldwyn-Mayer corp. 10218

Traum einer nacht; gesangstexte Robert Gilbert u. Karl Behr, m Hans May. © Mar. 19, 1932; E for. 23779; Drei masken musik, G. m. b. H. 10219

Trio; en ut maj., Louis Abbiate, op. 18; pf., violon et violoncelle. © Dec. 31, 1931; E for. 23647; Ch. Hayet. 10220

Tripping down the avenue; song. © 1 c. Apr. 23, 1932; E unp. 55230; Fred J. Davenport. 10221

Triste Maggio (Gone . . .); w Alberto Pasca, m Vincente de Crescenzo. © Apr. 14, 1932; E pub. 29578; G. Ricordi & co., inc. 10222

Troisième sonate; de M. J. Erb; pf. et violon. © Dec. 31, 1931; E for. 23463; Editions Maurice Senart. 10223

Tropical dreams; song, m Jack Mahoney. © Mar. 19, 1932; E pub. 29437; Jimmie S. Grant. 10224

Tror du? w H. Herberth, m Kristian Hauger; pf. © Sept. 15, 1931; E for. 23818; Norsk musikforlag. 10225

Trouble; par André Roubaud; pf. © Feb. 1, 1932; E for. 23859; Editions Salabert. 10226

Trubačské pochody; instrumental. © Mar. 10, 1932; E for. 23756; Josef Michal. 10227

True love's like this; w A. Osborne; pf. treble. © 1 c. Apr. 23, 1932; E unp. 55318; Herman Cohen. 10228

True love waltz; song; with ukulele arr. © Apr. 20, 1932; E pub. 29804; Louise Ewart Fritz. 10229

Tschaikowsky (Peter Iljitch) Prélude et Fugue; op. 21, nos. 1, 2, arr. Francis Salabert; orch. ptes. © Dec. 31, 1931; E for. 23484; Editions Salabert. 10230

Turina (Joaquin) Sonata; fingered and adapted for concert use for guit. Andres Segovia. © Mar. 26, 1932; E for. 23505; B. Schott's söhne. 10231

'Twas a very, very daring thing to do; song. © 1 c. Apr. 5, 1932; E unp. 54294; Edward Spicer. 10232

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Two anxious hearts; song. © 1 c. Mar. 22, 1932; E unp. 53626; Mrs. Tereso Masias and Yvonne Depoise. 10236

Two (The) horsemen; w David Conway, melody Alfred Hugo. © 1 c. Apr. 4, 1932; E unp. 54191; Alfred Hugo Neuberger, San Francisco. 10237

Two seconds; trailer, Leo F. Forbstein. © 1 c. Apr. 21, 1932; E unp. 55106; Music publishers holding corp. 10238

Two things I know; hymn, w and m Agnes E. Volentine. © Apr. 1, 1932; E pub. 29723; Lillenas pub co. 10239

Type (The) I fall for; song. © 1 c. Apr. 21, 1932; E unp. 55153; Arthur H. Wolter. 10240

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Unanswered; w Adela Vallejo Gantner, m Emmet Pendleton. © Mar. 14, 1932; E for. 23804; Arthur H. Stockwell, ltd. 10242

Uncle Sam's advice to me; song. © 1 c. Apr. 4, 1932; E unp. 54168; Robert Earl Madison. 10243

Under Montana moonlight; vals and fox-trot. © 1 c. Apr. 15, 1932; E unp. 54800; Louis E. Cook and Jacinto Garcia. 10244

Under morgenstjernen; tango, w Rolf Høvre, m T. Leonardo; pf. © Feb. 11, 1931; E for. 23820; Norsk musikforlag. 10245

Under the moon talking to you about me; w George Whiting, m Theodore Snyder; pf. treble. © 1 c. Apr. 29, 1932; E unp. 55532; Nattrass-Schenck, inc. 10246

Under the open sky; Children's day pageant, Mrs. Jay L. Clow, m Ruth Dale. © Mar. 22, 1932; D 28221; Lorenz pub. co. 10246*

Under the tropical moon; song; with ukulele arr. © Apr. 1, 1932; E pub. 29457; Johnny Noble, Honolulu. 10247

Underneath the golden tropic moon; fox-trot song. © 1 c. Apr. 22, 1932; E unp. 55184; Paul Madison Kniskern. 10248

Underneath the Indiana moon; w and m Jimmie Crane, with ukulele arr. George H. Simes. © Feb. 20, 1932; E pub. 29302; Starret system club. 10249

Understanding you I forgive you; song. © 1 c. Apr. 6, 1932; E unp. 54394; Alfred C. Kroeger. 10250

Unfading (The) beauty; w Thomas Carew, m Paul Allen; mixed voices. © Apr. 9, 1932; E pub. 29552; Riker, Brown & Wellington, inc. 10251

Ungarische komponisten; spielmusik für violine, sammlung, Mátyás Seiber, Béla Bartók, u. a., hrsg. Erich Doflein; 2 violinen. A. Leichte stücke. – B. Mittelschwere stücke. © Mar. 8, 1932; E for. 23754, 23755; B. Schott's söhne. 10252, 10253

Unhappy; song, m Mildred Ricketts; pf. © 1 c. Apr. 7, 1932; E unp. 54362; Frederick Jaeger. 10254

Unhappy because I love you; song, w Roine Freeman; accordion. © 1 c. Apr. 9, 1932; E unp. 54612; Wm. R. Guist and Wm. E. Harding. 10255

Union square; w Lewis Nemerson. © 1 c. Apr. 5, 1932; E unp. 54307; Larry Lowy. 10256

United in freedom; song. © 1 c. Apr. 21, 1932; E unp. 55152; Arthur H. Wolter. 10257

Until I met you; song. © 1 c. Apr. 15, 1932; E unp. 54901; Claude J. Heritier. 10258

Untrue; song. © 1 c. Apr. 2, 1932; E unp. 54083; Irving Kuperberg. 10259

Vacances; w Robert Boudrioz, Jacques Monteux et Roger Féral, m Jacques Batell et Lionel Cazaux. © Dec. 31, 1931; E for. 23680; Editions Campbell-Connelly. 10260

Vacant (The) chair; song. © 1 c. Apr. 30, 1932; E unp. 55571; Marie McGuinness. 10261

Vaillante (La); marche, par Van Hoorebeke; orch. ptes. © Mar. 1, 1932; E for. 23868; Choudens. 10262

Valse coquette; by Edmund Goulding; pf. © 1 c. Apr. 2, 1932; E unp. 54157; Metro-Goldwyn-Mayer corp. 10263

Valse mélancolique; valse, Yatove; orch. ptes. © Mar. 1, 1932; E for. 23864; Choudens. 10264

Valse Queen Anne; solo E flat alto saxophone. © 1 c. Apr. 15, 1932; E unp. 54785; Frank D. Waldron. 10265

Valse serenade; by David W. Guion; pf. © Apr. 1, 1932; E pub. 29323; Theodore Presser co. 10266

Vanishing (A) dream; song. © 1 c. Apr. 28, 1932; E unp. 55485; Charles Wm. Pugh, jr. 10267

Vanity of vanities; w W. M. Thackeray; men's voices. © Apr. 12, 1932; E for. 23768; Margaret Crichton. 10268

Varje hjärta har sin melodi; slow-fox-trot, w S. S. Wilson, m Jules Sylvain; pf. © Apr. 15, 1932; E for. 23927; Edition Sylvain. 10269

Ven mi amigo to San Francisco; song. © 1 c. Apr. 14, 1932; E unp. 54734; Clifford Asher Mott. 10270

Veni Creator; w from liturgy of Catholic church, m René L. Becker; 4 mixed voices, organ acc. © Mar. 14, 1932; E pub. 29478; McLaughlin & Reilly co. 10271

Verdi (Giuseppe) Der ewige Verdi; potpourri in 2 teilen, C. Morena, op. 179. 1. Pf.-2. Salon orch. u. orch. ergänzung stimmen. © Jan. 2, 1932; E for. 23516, 23519; Heinrichshofen's verlag. 10272, 10273

—— Nabucodonosor; ouvertüre, arr. L. Artok; salonorch. stimmen. © Mar. 26, 1932; E for. 23501; B. Schott's söhne. 10274

Verdi (Guiseppe)—Continued.

—— La traviata; vorspiel, arr. L. Artok; salonorch. stimmen. © Mar. 26, 1932; E for. 23502; B. Schott's söhne. 10275

—— Triumph-marsch; arr. L. Artok; salonorch. stimmen. © Mar. 26, 1932; E for. 23503; B. Schott's söhne. 10276

—— —— arr. Leopold Weninger; orch. stimmen. © Mar. 17, 1932; E for. 23587; D. Rahter. 10277

Verrees (Leon) Intermezzo; pf. © Mar. 30, 1932; E pub. 29527; G. Schirmer, inc. 10278

Victory through the blood; hymn, w Ethel B. Donovan, m D. M. Shanks. © Apr. 1, 1932; E pub. 29713; Lillenas pub. co. 10279

Vie (La) est vaine; w Léon de Montenæken, m Reid-Taylor. © Dec. 31, 1931; E for. 23472; Editions Maurice Sénart. 10280

Vieja Espana; valse espagnole, L. Deltour; orch. ptes. © Mar. 1, 1932; E for. 23913; Léon Deltour. 10281

Vielleicht in der ferne; blues, w Stefan Békeffi, deutscher w Béla Jenbach, m Ludwig Lajtai. © Oct. 28, 1930; E for. 16148; Franz Bard & sohn and Josef Weinberger. 10282

—— —— —— spezial-arr. von Ferdinand Loll; salon-orch. stimmen, mit jazzbesetzung. © Oct. 20, 1930; 1 c. Feb. 17, 1931; E for. 17164; Franz Bard & sohn and Josef Weinberger. 10283

Vil du som jeg; slow foxtrott, w Alf Röd, m Leif Enger; pf. © Dec. 8, 1931; E for. 23813; Norsk musikforlag. 10284

Violets of blue; w and m E. A. Stephens. © 1 c. Apr. 5, 1932; E unp. 55380; Edith Alberta Stephens. 10285

Violets remind me of you; song, w R. B. Huson and Jack Huson. © 1 c. Apr. 22, 1932; E unp. 55198; Rosalie Barnes Huson. 10286

Violin-sonate; von Ernest Kréal, op. 40; violine und klavier. © Jan. 29, 1932; E for. 23854; Universal edition, a. g. 10287

Visione nostalgica; valzer lento, Ugo Solazzi; piccola orch. parti. © Apr. 9, 1932; E for. 23732; G. Ricordi & co. 10288

Viva Donibane; fandango, J. A. Dupouy; pf. avec paroles. © Dec. 31, 1931; E for. 23635; E. J. Meuriot. 10289

Vous et moi; w A. René Sti et Jam'tel, m Al. Romans. © Dec. 31, 1931; E for. 23662; Editions musicales d'adaptations cinématographiques. 10290

V'shom'ru; w traditional, m Solomon Ancis; mixed voices, organ ad lib. © Mar. 22, 1932; E pub. 29380; G. Schirmer, inc. 10291

Waitin' for the moon; fox-trot, William H. Schuman, arr. Art McKay; orch. pts., with male trio arr. Rosamund Johnson. © Apr. 20, 1932; E pub. 29676; Edward B. Marks music co. 10292

Wating; song. © 1 c. Apr. 16, 1932; E unp. 54811; Beatrice Frances Jones. 10293

Waiting at the golden bridge; song, arr. Burrell Van Buren. © 1 c. Apr. 18, 1932; E unp. 54940; John Lee House. 10294

Waiting for someone; song; in B flat. © 1 c. Dec. 2, 1931; E unp. 48875; Florence Newcomb. 10295

Wake up, dreamer; song. © 1 c. Apr. 15, 1932; E unp. 55010; Paul A. Zimmerman. 10296

Wake up get up; song. © 1 c. Apr. 1, 1932; E unp. 54100; Wm. Gene Wright. 10297

Wakefulness; song. © 1 c. Apr. 13, 1932; E unp. 54999; William Franklin Kincaid. 10298

Walk that boardwalk; song. © 1 c. Apr. 27, 1932; E unp. 55446; Leo Diamond. 10299

Walker (Ernest) Three fughettas; op. 49; pf. © Apr. 7, 1932; E for. 23723; Oxford univ. press. 10300

Waltz (A) and you; song, w Rosemary Chew. © 1 c. Apr. 22, 1932; E unp. 55210; Carl Ludwig Schloessmann. 10301

Waltz (The) I shall never forget; song. © 1 c. Apr. 15, 1932; E unp. 54902; Claude J. Heritier. 10302

Waltz with me; song, m K. C. King and Chas. Reeder. © 1 c. Apr. 27, 1932; E unp. 55449; Kenneth C. King. 10303

Waltzing with you; song. © Mar. 24, 1932; E pub. 29418; Sadie M. Sykes. 10304

Wandering; pf. © 1 c. Apr. 22, 1932; E unp. 55161; Xanda Garden. 10305

Wandering (The) chatterbox; fox-trot, Al. de Tedla; orch. ptes. © Dec. 31, 1931; E for. 23902; Henry Lemoine et cie. 10306

Wanting you; song. © 1 c. Apr. 16, 1932; E unp. 54853; Virginia Evans. 10307

Warner's Hawaiian guitar novelties; solos and duets, T. M. Gallagher, Hal. A. Webber and others. © Apr. 8, 1932; AA 94368; Chart music pub. house, inc. 10308

Warum sagt keiner liebling zu mir; foxtrot, w Charles Amberg u. Eugen Thiele, m Leo Leux. © Nov. 10, 1931; E for. 23528; D. L. S. beboton-verlag, G. m. b. H. 10309

Was I wrong; song. © 1 c. Apr. 28, 1932; E unp. 55488; Francis Michael Hamm. 10310

Washington bi-centennial march; pf. © Apr. 11, 1932; E pub. 29509; Eugene Frey. 10311

Washington crossing the Delaware; song; pf. © 1 c. Apr. 4, 1932; E unp. 54276; George Washington Page. 10312

Wasting my time, on you; song. © 1 c. Apr. 28, 1932; E unp. 55490; Frank Stone. 10313

Waves (The) are like your love, Jean; song, m Jas. P. Keough. © 1 c. Apr. 18, 1932; E unp. 54959; Ellen London. 10314

Way (The) I see you in my dreams; song; pf; with ukulele arr. © 1 c. Apr. 22, 1932; E unp. 55172; Joe Kriz. 10315

Way (The) that lovers use; w Rupert Brooke, m Alec Rowley; med. voice. © Mar. 22, 1932; E for. 23535; Hawkes & son (London) ltd. 10316

Way (The) with every sailor; new English w Rowland Leigh, m Werner R. Heymann; with ukulele arr. © Oct. 2, 1931; E for. 23580; Campbell, Connelly & co., ltd. 10317

Wayne King's favorite collection of famous waltzes; English w Howard Johnson, Sidney D. Mitchell, and others, musical transcription D. Savino. © Apr. 19, 1932; AA 94797; Robbins music corp. 10318

Wayward blues; song. © 1 c. Apr. 12, 1932; E unp. 54679; George Horth. 10319

We all love to sing in the bathtub; w and melody C. Adler and James Kern. © 1 c. Apr. 11, 1932; E unp. 54506; Chas. Adler. 10320

We, and our memories; w and m Ethyl G. Milligan, arr. Grace Whitlinger. © Apr. 21, 1932; E pub. 29691; Earl Frederick Milligan. 10321

We are lonely, oh, so lonely; w James Edmond Hibbard, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54252; Jack Mahoney & associates. 10322

We have it; song. © Apr. 11, 1932; E pub. 29794; Grace H. Sanderson. 10323

We'll always be sweethearts and pals; fox-trot, w Belle La More, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54253; Jack Mahoney & associates. 10324

We'll get along; w and melody Sunny King and Egbert Van Alstyne. © 1 c. Apr. 5, 1932; E unp. 54309; De Sylva, Brown & Henderson, inc. 10325

We'll go; song. © 1 c. Apr. 5, 1932; E unp. 54404; Addie Peterson Murray. 10326

We'll go roaming to the end, together; song. © 1 c. Apr. 30, 1932; E unp. 55568; Mary Klein. 10327

We'll go to Lake Placid in 1932; song. © Mar. 5, 1932; E pub. 29448; Ann C. Murray. 10328

We, moon and I; waltz song. © 1 c. Apr. 25, 1932; E unp. 55360; Gynith Helland Shaw. 10329

We, my baby and me; song, m H. Techel and Santo Patti. © 1 c. Apr. 11, 1932; E unp. 54599; Harry Techel. 10330

We need a Roosevelt; song, w George E. Brown. © 1 c. Apr. 14, 1932; E unp. 54733; Katherine M. Brown. 10331

We shall know them in the morning; w Haldor Lillenas. cho. B. M. L. mixed voices. © Apr. 1, 1932; E pub. 29634; Bertha Mae Lillenas. 10332

We two; song. © 1 c. Apr. 22, 1932; E unp. 55178; Theo. Knutson. 10333

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We want the road to quick prosperity; song. © 1 c. Apr. 20, 1932; E unp. 55099; Laura Gilder Simon. 10335

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Wee we Lindy; song. © 1 c. Apr. 23, 1932; E unp. 55233; Mary La Fleur. 10337

Weekend-express; foxtrot, w Hans Borcke, m Hans Bullérian. © Mar. 1, 1932; E for. 23750; Towa-ton-verlag. 10338

——— orch. stimmen. © Mar. 1, 1932; E for. 23745; Towa-ton-verlag. 10339

Weeks (The) go into months and the months go into years; w and melody Lou Klein. © 1 c. Apr. 29, 1932; E unp. 55524; Joe Davis, inc. 10340

Weep you no more; madrigal, w anon., m Edward Margetson; mixed voices. © Apr. 5, 1932; E pub. 29410; J. Fischer & bro. 10341

Weill (Kurt) Sechs ausgewählte stücke; w Kurt Brecht, m K. Weill; gesang u klavier. © Dec. 18, 1931; E for. 22838; Universal edition, a. g. 10342

Weiller (Ernest) Douze études de virtuosité; contrebasse ou violoncelle. © Feb. 1, 1932; E for. 23670; Henry Lemoine & cie. 10343

Weitz (Guy) Symphony; organ. © Apr. 6, 1932; E for. 23828; J. & W. Chester, ltd. 10344

Welcome back prosperity; song. © 1 c. Apr. 30, 1932; E unp. 55582; Dominick Orrichio. 10345

Wenn die kleinen veilchen blühen; w Bruno Hardt-Warden u. A. Robinson, m Robert Stolz, op. 590. © Apr. 1, 1932; E for. 23777; Drei masken musik. G. m. b. H. 10346

Wenn ich geld hab', fahr' ich nach Uruguay; fox trot, w Robert Gilbert, m Harry Ralton, klav.-arr. Hartwig von Platen. © Jan. 20, 1932; E for. 23776; Drei masken musik, G. m. b. H. 10347

Were you on the level; song. © 1 c. Apr. 6, 1932; E unp. 54337; Dorothy G. Rosenberg, Sidney D. Adler and Lenard N. Litman. 10348

Were you only fooling; song, w Lloyd C. Lemon. © 1 c. Apr. 18, 1932; E unp. 54924; Alyeene A. Bean. 10349

Wessel's Smeden og bageren; m Pauline Hall, op. 5; mannskor, uden acc. © Nov. 10, 1931; E for. 23819; Norsk musikforlag. 10350

West Virginia hills; song, m Ray Hibbeler. © Mar. 24, 1932; E pub. 29438; James Hess. 10351

What a day; song, melody Vernon Leftwich. © 1 c. Apr. 19, 1932; E unp. 55050; Lillian Hamilton. 10352

What a pal you turned out to be; song. © 1 c. Apr. 18, 1932; E unp. 54946; David Pasternak. 10353

What can I say but yeah; song, melody transcribed Clark Tate. © 1 c. Apr. 14, 1932; E unp. 54744; Martha May Stepherson. 10354

What cha do nights; w and m Bob Lawder. © 1 c. Apr. 29, 1932; E unp. 55536; Robert A. Lawder. 10355

What does it matter; song. © 1 c. Apr. 16, 1932; E unp. 54847; Frances Cook. 10356

What have you written; hymn, w and m Haldor Lillenas. © Apr. 1, 1932; E pub. 29669; Homer A. Rodeheaver. 10357

What is life without love; song, w Sam Siegel. © 1 c. Apr. 26, 1932; E unp. 55402; Jules I. Marks. 10358

What is my life to be; song. © 1 c. Apr. 30, 1932; E unp. 55549; Edith E. Anselmi. 10359

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What's the use of feeling blue; song. © 1 c. Apr. 12, 1932; E unp. 54670; Josephine Kirby Smalley. 10362

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What will I do; song. © 1 c. Apr. 21, 1932; E unp. 55142; John Lee Lair. 10364

When; w H. F. Clarkson and Carl Field, melody Geoffrey Clarkson. © 1 c. Apr. 6, 1932; E unp. 54339; Harry F. Clarkson. 10365

When Al takes his seat; song. © 1 c. Apr. 30, 1932; E unp. 55557; Eudie H. Cornelius. 10366

When angels tag it, they'll sure call it love; song. © 1 c. Apr. 18, 1932; E unp. 54936; William Nathan La Mance. 10367

When day fades into dream time; song, w C. S. Miner. © 1 c. Apr. 13, 1932; E unp. 54688; Carl Shelley Miner, jr. 10368

When depression days are over; song. © 1 c. Apr. 8, 1932; E unp. 54428; Daniel Robert Murphy. 10369

When evening shadows gather; reverie, R. Spaulding Stoughton; organ. © Apr. 6, 1932; E pub. 29413; Wm. E. Ashmall & co. 10370

When Gabriel blows his horn; w Andy Razaf, m Thomas Waller; with ukulele arr. May Singhi Breen. © Mar. 26, 1932; E pub. 29364; Nattrass-Schenck, inc. 10371

When good old spring is here; w Thomas Kidwell, m Jack Mahoney. © Apr. 9, 1932; E pub. 29795; Elbert James Pike. 10372

When I am dead my dearest; song, w Christina Rossetti. © 1 c. Apr. 22, 1932; E unp. 55209; Mary McLain Anderson. 10373

When I am with thee; song, w Ida C. Harrell Horne. © 1 c. Apr. 13, 1932; E unp. 54716; Pearl Robertson Blades. 10374

When I come traveling back home; song, melody Robt. H. Brennen. © 1 c. Apr. 7, 1932; E unp. 54376; Ethel Watts. 10375

When I knelt at the altar and you sang in the choir; w and melody Little Jack Little and J. Fred Coots. © 1 c. Apr. 30, 1932; E unp. 55615; Irving Berlin, inc. 10376

When I'm alone and blue; song. © 1 c. Apr. 23, 1932; E unp. 55275; Dorothy West. 10377

When I'm at home, sweetheart; w and m Nathaniel Cuthright. © 1 c. Apr. 20, 1932; E unp. 55083; Nathaniel Cutright Smith. 10378

When I'm blue for you; w H. D. Kerr, melody Walter Harkley. © 1 c. Apr. 11, 1932; E unp. 54592; Harry D. Kerr and Walter J. Zamecnik. 10379

When I'm with you; w Joseph Myerow, m Ronald Thor. © 1 c. Apr. 2, 1932; E unp. 54099; Waldo E. Fisher. 10380

When I was a boy from the mountains and you were a girl from the hills; w and melody Jack Kapp, George Brown and Victor Young. © 1 c. Apr. 19, 1932; E unp. 54990; Leo Feist, inc. 10381

When I was young; song. © 1 c. Apr. 26, 1932; E unp. 55394; Samuel Wilbert Throne. 10382

When it's autumn in the hills of California; w and m Jessie Warner Dunford; with ukulele arr. Ray Canfield. © Apr. 9, 1932; E pub. 29756; Morse M. Preeman. 10383

When it's spring in the Shenandoah valley and the apple trees are in bloom; song, m Luther A. Clark. © Apr. 21, 1932; E pub. 29693; Aura L. Basht. 10384

When it's springtime above the timberline; song, melody Larry E. Goffin. © 1 c. Apr. 1, 1932; E unp. 54030; Roy J. Hopkins. 10385

When it's springtime in the Northland; song, m Eddie Applegate. © 1 c. Apr. 29, 1932; E unp. 55529; Betsey Burdick Bryan. 10386

When it's sunset in the Andes; song, melody Herman A. Hummel. © 1 c. Apr. 25, 1932; E unp. 55350; Wm. Owens. 10387

When Jesus said come; w Katharine Bainbridge, m Mabelle Dyer. © Apr. 14, 1932; E pub. 29755; Walter A. Quincke. 10388

When moonbeams play in the roses; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54149; George H. Burrow. 10389

When morning gilds the skies; anthem, w tr. E. Caswall, m Alfred Whitehead, founded on tune by

When morning gilds the skies—Con.
Bourgeois; mixed voices, organ acc. © Mar. 16, 1932; E for. 23801; H. F. W. Deane & sons, The year book press, ltd. 10390

When mother played the organ and daddy sang a hymn; w Dick Sanford, melody George McConnell. © 1 c. Apr. 21, 1932; E unp. 55118; Santly bros., inc. 10391

When my dreams will come true; song, melody John Lubin. © 1 c. Apr. 23, 1932; E unp. 55283; Joseph Baccaro. 10392

When my laughter turned to tears; waltz song. © 1 c. Apr. 15, 1932; E unp. 54759; Vito James Palmieri. 10393

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When the crocus blooms in the springtime; song. © 1 c. Apr. 1, 1932; E unp. 54056; Archie E. Marston. 10395

When the depression's over; fox trot, w Marcella Flahive, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54254; Jack Mahoney & associates. 10396

When the leaves turn brown; valse song. © 1 c. Apr. 11, 1932; E unp. 54589; A. M. Van Sickle. 10397

When the lights are soft and low; w Arthur Freed, m Peter Tinturin; with ukulele arr. May Singhi Breen. © Apr. 7, 1932; E pub. 29468; Keit-Engel, inc. 10398

When the Lord comes down; hymn, w and m A. G. Horst. © Apr. 1, 1932; E pub. 29710; Lillenas pub. co. 10399

When the man in the moon builds a bridge; w R. M. Grimaldi, melody Alfred Hugo. © 1 c. Apr. 2, 1932; E unp. 54111; Raffael Mirto Grimaldi and Alfred Hugo Neuberger. 10400

When the moon is shining o'er the whispering pines; w Edna H. Johnston, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54255; Jack Mahoney & associates. 10401

When the moon shines down in the Black Hills; w and melody Francis Gene Martin. © 1 c. Apr. 23, 1932; E unp. 55253; Francis Eugene Morgan. 10402

When the music is playing; new English w Jimmy Campbell and Reg Connelly, m Werner R. Heymann; with ukulele arr. © Nov. 5, 1931; E for. 23585; Campbell, Connelly & co., ltd. 10403

—— w Jimmy Campbell and Reg. Connelly, m Werner R. Heymann, arr. Albert Szirmai; with ukulele arr. © Apr. 8, 1932; E pub. 29400; Harms, inc. 10404

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When the sun sets in Wyoming; song. © 1 c. Apr. 9, 1932; E unp. 54448; John Chuvay. 10406

When two hearts beat as one; waltz, w Harry Tobias, m Neil Moret, arr. Frank E. Barry; orch. pts., with male trio arr. Albert Adam. © Mar. 31, 1932; E pub. 29473; Leo Feist, inc. 10407

When we go walking up the aisle; song, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54237; Roy Robinson. 10408

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When years all have flown; song. © 1 c. Apr. 23, 1932; E unp. 55225; Otto M. Buckhanan. 10410

When you come to the end of a lonely day; song, melody Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54545; Eva Hanna. 10411

When you hear this song, remember me; w Ralph Freed, m James F. Hanley; with ukulele arr. © Apr. 28, 1932; E pub. 29837; Fox film corp. 10412

When you knew I believed in you; song. © Mar. 15, 1932; E pub. 29798; John Otto Haag. 10413

When you'll belong to me; song. © 1 c. Apr. 16, 1932; E unp. 54858; Louis Costa. 10414

When you're alone try to remember me; w and m Ford Rush, Gene and Glenn and Fred Rose; with ukulele arr. May Singhi Breen. © Oct. 29, 1931; E pub. 26140; Jenkins music co. 10415

When you're gone from my life, little sweetheart; song. © 1 c. Apr. 2, 1932; E unp. 54088; William M. Rulon. 10416

When you're in my arms sweetheart; song, w Mark Simmons. © 1 c. Apr. 4, 1932; E unp. 54181; William Earl Limbaugh. 10417

When you said good-bye; song. © 1 c. Apr. 20, 1932; E unp. 55091; Charles Ellis Jones. 10418

When you whispered I love you; song. © 1 c. Apr. 9, 1932; E unp. 54475; Henry G. Phelps. 10419

When your down and out; song. © 1 c. Apr. 18, 1932; E unp. 54969; Sydney McClintock Kistler. 10420

Where is that dream girl of mine; song. © 1 c. Apr. 9, 1932; E unp. 54443; Ray Bennett. 10421

Where, oh where is my baby; song, melody P. B. Story. © 1 c. Apr. 16, 1932; E unp. 54895; Albertine Wetzel Rohr. 10422

Where the blue heron nests; w and m Thurlow Lieurance. 1. In F.—2. In E flat. © Apr. 28, 1932; E pub. 29844; Theodore Presser co. 10423

While we waltz along; song, melody J. M. Zenchoff and Harry Clinton Young. © 1 c. Apr. 20, 1932; E unp. 55055; Julius Morris Zenchoff. 10424

While you and I are young; waltz song, arr. Ernestine Pack. © 1 c. Apr. 13, 1932; E unp. 54692; Howard Vance Collum. 10425

Whisky (Ein) mit soda; foxtrot, w Charles Amberg und Eugen Thiele, m Leo Leux. © Nov. 10, 1931; E for. 23529; D. L. S. beboton-verlag, G. m. b. H. 10426

Whisper in the moonlight; w Dorothy Fields, m Jimmy McHugh. © 1 c. Apr. 23, 1932; E unp. 55290; Metro-Goldwyn-Mayer corp. 10427

Whisper to me; w Don Dundas, m I. Arnstein. © Feb. 20, 1932; E pub. 29826; Ira Arnstein and Moses A. Sachs. 10428

Whispering, dear, I love you; song. © 1 c. Apr. 18, 1932; E unp. 54971; Esther Nyland Hilton. 10429

Whispering little words of love; song, m Burrell Van Buren. © Nov. 10, 1931; E pub. 29592; Victor Hagestad. 10430

Whispering to the stars; song, pf. arr. Angelo Sala. © 1 c. Apr. 11, 1932; E unp. 55071; Gene Paccioretti. 10431

White (The) cockade; old Scottish air, arr. E. M. Collins; percussion band pts. and pf., child-conductor sc. © Mar. 31, 1932; E for. 23735; Joseph Williams, ltd. 10432

White collar man; w and melody Arthur Lippmann, Manning Sherwin and Harry Richman. © 1 c. Apr. 8, 1932; E unp. 54996; De Sylva, Brown & Henderson, inc. 10433

Whittaker (W. Gillies) Six short pieces; violin and pf. bk. 1, 2. © Jan. 21, 1932; E for. 23725, 23726; Oxford univ. press. 10434, 10435

Who do ya love, baby; w and melody Benny Davis, Buddy Fields and Gerald Marks. © 1 c. Apr. 16, 1932; E unp. 54789; De Sylva, Brown & Henderson, inc. 10436

Who is taking care of your love; song, w Leon King. © 1 c. Apr. 25, 1932; E unp. 55347; W. Clifford King. 10437

Who knows; hymn, w and m A. H. Ackley. © Apr. 1, 1932; E pub. 29668; Homer A. Rodeheaver. 10438

Who'll care if you won't care; song. © 1 c. Apr. 1, 1932; E unp. 54037; Edward C. Chambreau. 10439

Who'll want me now; w Marty Symes and Billy Hueston, m Redmond Farrar. © Apr. 2, 1932; 2 c. Apr. 4; E pub. 29305; Roy music pub. co. 10440

Who's takin' my place; w and m George Whiting, Al Goodhart and Al Hoffman; with ukulele arr. Arnold New. © Mar. 31, 1932; E pub. 29273; Ager, Yellen & Bornstein, inc. 10441

Who sez we've got depression; w and melody Miff Ustic and Sylvia Rowell. © 1 c. Apr. 20, 1932; E unp. 55060; James Paul Ustic. 10442

Why; valse song. © 1 c. Apr. 4, 1932; E unp. 54137; E. S. Norman Hayles. 10443

Why; song. © 1 c. Apr. 9, 1932; E unp. 54468; Jennie W. Maedler. 10444

Why can't I call you sweetheart; song. © 1 c. Apr. 2, 1932; E unp. 54087; Anthony L. Rufino. 10445

Why can't I have you; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54177; Vernando Stingley and Starret club. 10446

Why can't this go on forever; w Roy Turk, melody Fred E. Ahlert. © 1 c. Apr. 20, 1932; E unp. 55094; Irving Berlin, inc. 10447

Why did I have to find you just to lose you; song, m arr. Walter W. Newcomer. © Mar. 15, 1932; E pub. 29419; Harry Jennings. 10448

Why did we have to part; w Anna Ouellette, melody Jack Mahoney. © 1 c. Mar. 26, 1932; E unp. 54256; Jack Mahoney & associates. 10449

Why did you do it; song. © 1 c. Apr. 16, 1932; E unp. 54859; Robert H. Hutton. 10450

Why did you go; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54141; George Jennings. 10451

Why did you go away; song. [Chords, single staff] © 1 c. Apr. 8, 1932; E unp. 54421; Wesley E. Ungerbuehler. 10452

Why did you leave me mother; song, m Tom Brino. [Chords, single staff] © 1 c. Mar. 7, 1932; E unp. 52786; John Alizieri and August Giaquinto. 10453

Why did you lie; w and melody Weida Bach. © 1 c. Apr. 7, 1932; E unp. 54372; Cecile Weidenbacher. 10454

Why did you love me in spring time, if you knew you would leave me in June; song. © 1 c. Apr. 26, 1932; E unp. 55407; Clinton Robert Miller. 10455

Why do I; w and m Les Dangerfield; with ukulele arr. © Apr. 21, 1932; E for. 23767; Campbell, Connelly & co., ltd. 10456

Why do I thank Thee; song, m Dora Paul Richardson. © 1 c. Apr. 16, 1932; E unp. 55149; Edith Haskell Tappan. 10457

Why don't I hear from you; w and melody Howard Johnson, Charles Tobias and Al Sherman. © 1 c. Apr. 16, 1932; E unp. 54791; De Sylva, Brown & Henderson, inc. 10458

Why don't you call me darling; song. © 1 c. Apr. 16, 1932; E unp. 54833; Joe Wroblewski. 10459

Why don't you cut it out; song. © 1 c. Apr. 7, 1932; E unp. 54371; Marshal Spencer Martz. 10460

Why insist; song. © 1 c. Apr. 16, 1932; E unp. 54835; J. Ella Dale. 10461

Why must it be that way; song. © 1 c. Apr. 18, 1932; E unp. 54943; Q. Durand Sauls. 10462

Why not make it me; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54180; Paule De Mille. 10463

Why not take a chance with me; song. © 1 c. Apr. 7, 1932; E unp. 54384; Jack Lewis. 10464

Why wait? song. © 1 c. Apr. 23, 1932; E unp. 55242; Eva Johnson. 10465

Why were you mean to me; pf. with w. © 1 c. Apr. 18, 1932; E unp. 54937; John McLaughlin Klein. 10466

Why won't you write me, maiden; song. © 1 c. Apr. 16, 1932; E unp. 54817; Lawrence Edward Anderson. 10467

Will you dance this dance with me; waltz song, w L. S. Adams and A. Restaine. © 1 c. Mar. 28, 1932; E unp. 54399; Elvera Amoroso. 10468

Will you make my dreams come true; waltz song. © 1 c. Apr. 22, 1932; E unp. 55325; Elmer Charles Winters. 10469

Will you, won't you, be my babe; melody J. Nesbit and Howdy Quicksell. © 1 c. Mar. 22, 1932; E unp. 55160; Southern music pub. co., inc. 10470

Williams (W. S. Gwynn) Six Welsh folk-songs; [medley] arr. for pf. © Apr. 12, 1932; E for. 23770; W. S. Gwynn Williams. 10471

Willow, willow; w and m anon., from English ayres, transcribed and ed. Peter Warlock and Philip Wilson. © Mar. 3, 1932; E for. 23719; Oxford univ. press. 10472

Wind bells; pf. © 1 c. Apr. 11, 1932; E unp. 54597; Geraldine Dolores Lynch. 10473

Wind (The) how she blows; song. © 1 c. Apr. 26, 1932; E unp. 55404; Robb Priester and J. M. Clawson. 10474

Winds in the chimney; w Guy E. McMinimy, m Daniel Protheroe; 4-pt. mixed voices. © Apr. 11, 1932; E pub. 29490; Boston music co. 10475

Windy weather; w Bernard Moore, m Powell Weaver; mixed voices. © Mar. 29, 1932; E pub. 29514; Oliver Ditson co., inc. 10476

Wine and water; w G. K. Chesterton, m Hubert Brown. © Mar. 29, 1932; E for. 23595; Chappell & co., ltd. 10477

With banners gaily flying; march, Franz J. Liftl; pf. © Apr. 1, 1932; E pub. 29332; Theodore Presser co. 10478

With love; fox-trot song. © 1 c. Apr. 12, 1932; E unp. 54680; George Horth. 10479

With you I am satisfied; fox trot song. © 1 c. Apr. 4, 1932; E unp. 54182; Hayden Hamilton Reynolds. 10480

Within my dreams; fox trot song. © 1 c. Apr. 16, 1932; E unp. 54887; Velva Dee Lane. 10481

Without you dear, there could be no sunshine; song. © 1 c. Apr. 23, 1932; E unp. 55236; Edward Gilbert. 10482

Without you I can't carry on; song. © 1 c. Apr. 8, 1932; E unp. 54422; J. Stuart Simons. 10483

Woe is me; Hungarian folk song, English, M. D. Calvocoressi, m Zoltán Kodály; female cho., a cappella. Partitur. © Feb. 4, 1932; E for. 23852; Universal edition, a. g. 10484

Wonderful America; song. © 1 c. Apr. 30, 1932; E unp. 55566; James H. Jennings. 10485

Wonderful girl, I miss you; song. © 1 c. Apr. 18, 1932; E unp. 54918; Vivian Hendricks. 10486

Wondering just wondering; song. © 1 c. Apr. 30, 1932; E unp. 55591; Murrah A. Sanders. 10487

Won't you be my sweetheart; song. © 1 c. Apr. 13, 1932; E unp. 54696; Jos. A. Schneiders. 10488

Won't you let me have my dream; valse song. © 1 c. Apr. 4, 1932; E unp. 54136; Mabel Ellis Lee. 10489

Won't you say you'll be mine; song. © 1 c. Apr. 2, 1932; E unp. 54077; Eskil W. Johnson. 10490

Won't you shine on for me silvery moon; song, m Luther A. Clark. © 1 c. Apr. 4, 1932; E unp. 54167; Thomas J. Murphy and Charles Callaghan. 10491

Won't you tell me that you love me, cherie; song. © 1 c. Apr. 11, 1932; E unp. 54601; Marjorie Harper. 10492

Won't you tell me why; song. © 1 c. Apr. 30, 1932; E unp. 55620; Frederick McKenna. 10493

Won't you write me once more, little sweetheart; w and melody T. G. Wenner. © 1 c. Apr. 2, 1932; E unp. 54092; Thomas G. Wenner and Hugh L. Monro. 10494

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World (The) praises God; service for Children's day, prepared Lillian C. Heisey, with m Joseph Barnby and others. © Mar. 31, 1932; AA 93159; Board of publication of the United Lutheran church in America. 10499

Would you fall in love with me; song, w G. Kenneth Stier. © 1 c. Apr. 15, 1932; E unp. 54743; Joseph Clifford Stier. 10500

Wrong; w Mark Marson, melody Bert Charr. © 1 c. Apr. 29, 1932; E unp. 55523; Ira M. Cohen and Samuel B. Charry. 10501

Wrong; song, m Marion H. Lorch. © 1 c. Apr. 25, 1932; E unp. 55348; Virginia Frost. 10502

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Yeah man; w Noble Sissle, melody J. Russel Robinson. © 1 c. Apr. 18, 1932; E unp. 54875; De Sylva, Brown & Henderson, inc. 10504

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Yes, my love; fox trot melody. © 1 c. Apr. 21, 1932; E unp. 55130; Nicholas Yellenti. 10506

Yes sir, it's my new baby; song. © 1 c. Apr. 23, 1932; E unp. 55235; Julius Gerzanich. 10507

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Yesterday's town; song. © 1 c. Apr. 12, 1932; E unp. 54650; Mabel Metrovich and John Strand. 10511

Yo ho! for the rolling sea; w J. Franklin Caveny, m and arr. Geoffrey O'Hara. 1. Ten. 1, 2, and bar.—2. Sop., alto and bar. © Apr. 11, 1932; E pub. 29541, 29542; Harms, inc. 10512, 10513

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——————— orch. stimmen, mit pf.-direktion. © Mar. 1, 1932; E for. 23743; Towa-ton-verlag. 10515

You; fox trot song; pf. © 1 c. Apr. 22, 1932; E unp. 55170; Charles Affrunti. 10516

—— fox trot song. © 1 c. Apr. 11, 1932; E unp. 54588; Florence Rieder. 10517

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You are my sunset; song. © 1 c. Apr. 30, 1932; E unp. 55561; Eileen Lynch Ferguson. 10519

You are the cutest little dream I've ever known; song; violin. © 1 c. Apr. 11, 1932; E unp. 54555; Stanhope N. Booker. 10520

You are the first love (Du bist das liebste); w Ernst Welisch and Rudolph Schanzer, English version E. Y. Harburg, m Emmerich Kalman, arr. Albert Szirmai; with ukulele arr. © Apr. 21, 1932; E pub. 29751; Harms, inc. 10521

You are the girl of my dreams; song; pf. © 1 c. Apr. 23, 1932; E unp. 55369; Earl Henry McMaugh. 10522

You are the one that I love; song. © 1 c. Apr. 30, 1932; E unp. 55560; Cyrus Elliott. 10523

You are the treasure of them all; w and melody William Jennings Harmon and H. N. Callahan. © 1 c. Apr. 11, 1932; E unp. 54611; Henry Newton Callahan. 10524

You be for me, I for you; song. © 1 c. Apr. 8, 1932; E unp. 54433; Roy Lee McClellan. 10525

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You drifted and left me alone; song. © 1 c. Apr. 9, 1932; E unp. 54473; Lottie Leonard Parker. 10527

You fascinate me; w and melody Buddy Rogers, Sidney Clare and Arthur Franklin. © 1 c. Apr. 4, 1932; E unp. 54213; De Sylva, Brown & Henderson, inc. 10528

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You're gone; song, m Jack Mahoney. © Mar. 21, 1932; E pub. 29439; Michael Pratowski. 10539

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You're in love 'er' somethin'; song, w K. F. Burrell. © 1 c. Apr. 16, 1932; E unp. 54821; Earl D. Haley. 10541

You're just a love thief; song. © 1 c. Apr. 16, 1932; E unp. 54801; Lurah Mae Frederick. 10542

You're just breaking my heart; fox trot song. © 1 c. Apr. 16, 1932; E unp. 54881; Helen Smith. 10543

You're just like a shadow; song. © 1 c. Apr. 15, 1932; E unp. 54792; Lois Helen Moessner. 10544

You're like a flower after the rain; fox trot ballad, w Mayme A. Russell, m Wallee Brown; with ukulele arr., and modern orchestration for 17 instruments. © Apr. 23, 1932; E pub. 29760; Wallee Brown music print. 10545

You're like a little ray of sunshine; song. © 1 c. Apr. 11, 1932; E unp. 54521; Colman H. Moore. 10546

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You're mine; song; pf. © 1 c. Apr. 11, 1932; E unp. 54563; Charles Faso and Gabriel Marrello. 10548

You're mine only in dreams; song, arr. Burrell Van Buren. © 1 c. Apr. 11, 1932; E unp. 54528; Louis Folino. 10549

You're my racketeer; w and m M. M. Otis. © Apr. 15, 1932; E pub. 29771; May Otis Blackburn. 10550

You're the kind of a baby for me; w Anthony Haslam, m Carroll Gibbons; with ukulele arr. © Jan. 20, 1932; E for. 23640; Campbell, Connelly & co., ltd. 10551

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You stole my love, you've broken my heart; w Joe Pucek, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54265; Jack Mahoney & associates. 10554

You stole the girl of my dreams; song. © 1 c. Apr. 23, 1932; E unp. 55277; Frank Henrich. 10555

You've got me in the palm of your hand; w Cliff Friend and Edgar Leslie, m James V. Monaco; with ukulele arr. © Apr. 7, 1932; E pub. 29390; Donaldson, Douglas & Gamble, inc. 10556

You've got to be good; song, w Van Dee Sickler. © 1 c. Apr. 25, 1932; E unp. 55362; David B. Moldawsky. 10557

You've mended a broken heart; song. © 1 c. Apr. 30, 1932; E unp. 55567; Emily M. Kissmann. 10558

You will never miss your mother, until she is gone; song. © 1 c. Apr. 16, 1932; E unp. 54882; Gordon Bay. 10559

You would; w Shirley Edwards, m Georges Maurice. © 1 c. Apr. 2, 1932; E unp. 54208; Jean Maurice Rouyer. 10560

Young love; song. © 1 c. Apr. 18, 1932; E unp. 54948; Ruth Vogel Russell. 10561

Young (The) students piano course; standard text for class teaching, ed. Will Earhart, Charles N. Boyd and Mary Macnair. © Mar. 31, 1932; E pub. 29513; Oliver Ditson co., inc. 10562

You-oo; w Jack Meskill, m Charles Rosoff; pf. and ukulele arr. Helmy Kresa. © Apr. 22, 1932; E pub. 29732; Irving Berlin, inc. 10563

Your eyes are kissing me; song. © 1 c. Apr. 7, 1932; E unp. 54389; Flossie Hugh. 10564

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Your love has made me happy; w Helen Repcik, m Lewis Caporlett. © 1 c. Apr. 18, 1932; E unp. 55328; Lewis Joseph Caporlett. 10567

Your never satisfied; song. © 1 c. Apr. 28, 1932; E unp. 55507; Margaret Bobbio and Michael Bobbio. 10568

Your picture smiles, why can't you; song, m Jack Mahoney. © Mar. 16, 1932; E pub. 29449; K. L. Henderson. 10569

Youth of the world; cycle, w and m Gena Branscombe; women's voices. © Apr. 1, 1932; E pub. 29312; M. Witmark & sons. 10570

Zéphyr; w Th. de Banville, m Claude Debussy. © Mar. 9, 1932; E for. 23417; B. Schott's söhne. 10571

Zum lob der natur; kantate, nach w v. Wilhelm Dauffenbach, m Joseph Haas, op. 81, nr. 2; ein-bis dreistimmigen jugendchor in begl. eines streichorch. mit orgel, o. nur mit zwei-bezw. vierhändiger klavierbegl. auch orgel-bezw. klavierstimme. Partitur. © Mar. 8, 1932; E for. 23412; B. Schott's söhne. 10572

Zwei in einem auto; schlager, w Fritz Rotter u. Ernst Marischka, m Bruno Granichstaedten. © Mar. 18, 1932; E for. 23781; Mayfilm, a. g. and Alrobi musikverlag, G. m. b. H. 10573

1^{cr} concertino; en fa maj., J. B. Bréval, revu et arr. L. R. Feuillard; violoncelle, avec acc. de pf. © Mar. 1, 1932; E for. 23898; Delrieu frères. 10574

3e quatuor; von László Lajtha, op. 11; strings. Partitur. © Jan. 15, 1932; E for. 23847; Universal edition, a. g. 10575

4ème valse-caprice; vie d'artiste, d'après Johann Strauss, par I. Philipp, op. 87; pf. © Mar. 1, 1932; E for. 23892; Heugel. 10576

24-ik. Nádor album; 1931–1932 tartalomjegyzéke, verse Endrödi Sándor [and others], zenéjet Huszka Jenö [and others] no. 1–43. © Nov. 5, 1931; E for. 23562; Nádor Kálmán. 10577

99 years, still got 99; w and m Bob Miller; with ukulele arr. © Apr. 5, 1932; E pub. 29562; Mills music, inc. 10578

100%; march, H. C. Cushman. 1. Band pts.—2. Full orch. pts. © Apr. 6, 1932; E pub. 29695, 29696; Walter Jacobs, inc. 10579, 10580

1932 Democratic campaign song; w William Garboden, melody Jack Mahoney. © 1 c. Apr. 1, 1932; E unp. 54266; Jack Mahoney & associates. 10581

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—— sacred song, Carl Bohm, arr., Arthur Dana; in E flat. © Adèle G. Lynes, as widow of author. R 19182. 2

—— song. © Charles H. Gabriel, as author. R 19566. 3

Able to deliver; song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19564. 4

Absent; song, John W. Metcalf; high voice. © William C. Waibel, as executor of author. R 19192. 5

Album leaf; by L. J. Quigley, op. 11; pf. © Sadie M. Quigley, as widow of author. R 19129. 6

All the world is coming; song. © Edmund S. Lorenz, as author. R 19024. 7

Among the flowers; by Karl L. Hoschna; pf. duet. © Hettie Hoschna, as widow of author. R 19324. 8

Andante con moto; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of deceased author. R 19002, 19109. 9, 10

Andante pastorale; by William Henry Richmond, ed. W. C. Carl; organ. © William C. Carl, as author. R 19156. 11

Andante religioso; by Thomé, arr. Walter Wilkinson; organ. © Ella Wilkinson, as widow of author. R 19357. 12

Andante tranquillo; op. 10, no. 1; pf. © Ernest Hutcheson, as author. R 19157. 13

Angels from the realms of glory; Christmastide anthem, m F. F. Harker; cho., with sop. and bass soli. © F. Flaxington Harker, as author. R 19155. 14

Angel's (The) song; Christmas anthem, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19089. 15

Anita; Spanish serenade, by Thos. S. Allen; orch. © Arthur J. Allen, as child of deceased author. R 19471. 16

Arabella; song. © Harry Armstrong and Bartley C. Costello, as authors. R 19117. 17

Araby; song, m Al Johns. © Bartley Costello, as author. R 19317. 18

Are you winning souls; song, w Mrs. Frank A. Breck. © Charles H. Gabriel, as author. R 19578. 19

Ariel; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of deceased author. R 19001. 20

Are thou toiling; song, w M. V. Staley. © Charles H. Gabriel, as author. R 19525. 21

As He said; song, w Jennie E. Hussey. © Charles H. Gabriel, as author. R 19542. 22

Ashford (E. L.) Melody; hymn voluntary. © Henry S. Ashford, as child of deceased author. R 19000. 23

—— Prelude; organ voluntary. © Henry S. Ashford, as child of deceased author. R 19111. 24

Au matin rose; romance; violon ou violoncello et pf. © André Bloch, as author. R 19351. 25

Aurora boreallis; song, w Harry Williams. © Jean Schwartz, as author. R 19307. 26

Bach (Johann Sebastian) Air; arr. August Wilhelmj, ed. and fingered P. Mittell; violin and pf. or organ. © Philipp Mittell, as author. R 19053. 27

Bang' mit leisem rauschen; romanze, song, w Maurice Ordonneau, in deutscher bearb., Maurice Rappaport. © Henri Herblay, as author. R 19390. 28

Barcarole (A); w tr. from Welsh, E. O. Jones; men's voices. © Daniel Protheroe, as author. R 19152. 29

Be joyful in the Lord; anthem, m L. G. Kratz. © Lee G. Kratz, as author. R 19104. 30

Behold a stranger at the door; sacred duet, Fairfield-Nevin; sop. or ten., and alto or bass. © George B. Nevin, as one of the authors. R 19356. 31

Believing in Jesus; song, w Rubie T. Weyburn. © Charles H. Gabriel, as author. R 19549. 32

Berceuse; by C. Delbruck, ed. W. C. Carl; organ. © William C. Carl, as author. R 19051. 33

Berceuse mexicaine; op. 65; pf. © Carrie Williams Krogmann, as author. R 19468. 34

Bid her dream of me; song; low voice. © Kate Vannah, as author. R 19172. 35

Blessed is the man; song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19562. 36

Blumengefluster; idyl; military band. © Franz Von Blon, as author. R 19484. 37

Bob-o-link schottisch; by Becht, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author. R 19516. 38

Bohm (Carl) Novellette; violine, 1te lage, u. klavier. © Jenny Bohm, as widow of author. R 19125. 39

Bonheur; gavotte serenade, H. Hartog, arr. A. Roth; orch. © Alfred Roth, as author. R 19385. 40

Break forth into joy; anthem, m L. O. Emerson. © Mabel H. Emerson, as child of deceased author. R 19094. 41

Breath (The) of the Almighty; anthem, w Mrs. Merrill E. Gates. © Edmund S. Lorenz, as author. R 18998. 42

Bringing in the tithes; song. © Charles H. Gabriel, as author. R 19551. 43

Bygone days; by G. Bonaldi; pf. © John Orth, as author. R 19514. 44

Call John; by Wm. B. Bradbury, ed. Hans Lichter; mixed voices. © Henry Clough-Leighter, as author. R 19500. 45

Cantabile; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19342. 46

Carillons; pf. © George H. Clutsam, as author. R 19363. 47

Carnival (The) of song; medley, arr. G. B. Nevin; men's voices. © George B. Nevin, as author. R 19507. 48

Cavatina in E major; violin, with pf. acc. © Arnold Volpe, as author. R 19153. 49

Chansonette; op. 65; pf. © Carrie Williams Krogman, as author. R 19469. 50

Cheerily ring; song, w Lizzie De Armond. © Charles H. Gabriel, as author. R 19534. 51

Chien (Le) d'Alcibiade; opérette paroles Lucien Boyer et André Royer, m de E. Mathe; partition chant et pf., avec le libretto. © Edouard Mathe, as author. R 19334. 52

Children (The) are coming; song, w E. S. L. © J. A. Parks, as author. R 19097. 53

Children's (The) hosannas; song. © Edmund S. Lorenz, as author. R 19101. 54

Christ shall be King; song, w E. A. Hoffman. © Charles H. Gabriel, as author. R 19550. 55

Christmas thanksgiving; response. © Edmund S. Lorenz, as author. R 19114. 56

Claim the promise; song. © Charles H. Gabriel, as author. R 19565. 57

Come raggio di sol; song, A. Caldara, English version T. Baker. © Th. Baker, as author. R 19332. 58

Comforter (The) came to my soul one day; w Lillias C. Nevin; men's voices. © George B. Nevin, as author. R 19508. 59

Consider the lilies; song, w Lizzie De Armond. © Charles H. Gabriel, as author. R 19533. 60

Daffodil, bright daffodil; song, w E. E. Hewitt. © Charles H. Gabriel, as author. R 19538. 61

Dainty Lady Rosebud; song. © William Baines, as author. R. 19479. 62

Danse rococo; pf. © George H. Clutsam, as author. R 19361. 63

Day (The) of days; Easter service, C. H. Gabriel, Lizzie De Armond and others. © Charles H. Gabriel, as author. R 19526. 64

Dear old fellow; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19079. 65

Denza (L.) Nocturne; arr. as trio for women's voices, Frank Lynes. © Adèle G. Lynes, as widow of author. R 19186. 66

Don't count your chickens before they're hatched; song, Frank L. Bristow. © Linnie F. Bristow, as widow of author. R 19028. 67

Don't forget that Jesus loves you; w M. S. Brown. © Charles H. Gabriel, as author. R 19544. 68

Down in Somaliland; song, C. Kummer. © Clare Kummer Henry, as author. R 18717. 69

Dozia; mazurka-melodie, Joseph Ascher, op. 23, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19165. 70

Drake's drum; 4-pt., w Henry Newbolt, m Edward D. Rendall. © Frank G. Rendall, as child of deceased author. R 19490. 71

Dream thoughts; waltz; orch. © William Arnold, as author. R 19474. 72

Earth (The) is the Lord's; arr. as anthem for mixed voices, Frank Lynes. © Adèle G. Lynes, as widow of author. R 19174. 73

Eastern star; march, Frank Hoyt Losey. 1. Orch.—2. Band. © Addah M. Losey, as widow of author. R 19372, 19386. 74, 75

Enseignement du piano exercices chromatiques pour developper l'independance et l'egalite des doigts. © Arnold Reitlinger, as author. R 19350. 76

Etoile (L') de la mer; op. 35, no. 1; pf. © Porter Steele, as author. R 19488. 77

Excursion party; march and two-step; band. © Raymond Howe, as author. R 19475. 78

Falkenpaar (Das); pfelflied, w Maurice Ordonneau, in deutscher bearb. Maurice Rappaport. © Henri Herblay, as author. R 19391. 79

Falter not; song. © Charles H. Gabriel, as author. R 19571. 80

Fanfare; mazurka militaire, Alessandro Onofri, arr. R. E. Hildreth; orch. © Richard E. Hildreth, as author. R 19480. 81

Faulkes (William) Two short sketches; organ. © William Faulkes, as author. R 19056. 82

Fete alsacienne; morceau de genre, Edmond Missa; pf. © Jeanne Barbant, as widow of author. R 19345. 83

First (The) friend; song. © Rudyard Kipling and Edward German, as authors. R 19492. 84

Flotow (Friedrich von) Martha; fantasia, Eduard Dorn, op. 39, no. 1, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19046. 85

Fluttering leaves; by Kolling, op. 147, no. 3, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author. R 19523. 86

Follow the Flag; march, op. 458. 1. Band.—2. Orch. © Theodore Moses Tobani, as author. R 19370, 19371. 87, 88

For country's flag; march, arr. A. J. Dunn; band. © Rosina Louisa Dunn, as widow of author. R 19143. 89

For Thy tender mercies; Thanksgiving anthem, m E. S. Lorenz. © Edmund S. Lorenz, as author. R 19003. 90

Frühling; by Heinrich Lichner, op. 169, no. 1, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19036. 91

Funeral service; hymns, selected, John Hyatt Brewer; men's voices. © Cornelia K. Brewer, as widow of author. R 19070. 92

Gaëtana; mazurka, Eugene Ketterer, op. 101, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19166. 93

Gazelle (La); air de ballet, W. H. Myddleton; orch. © Edith Myddleton, as widow of author. R 19482. 94

Gesang einer mondnacht; op. 30, no. 1; pf. © Vitězslav Novák, as author. R 19126. 95

Get a horse; song, w Harry H. Williams and Stanley Crawford. © Jean Schwartz, as author. R 19312. 96

Get in line for a good old time; song, m Ernst R. Ball. © Bartley Costello, as author. R 19321. 97

Give peace in our time; anthem, w H. F. Chorley. © Edmund S. Lorenz, as author. R 19009. 98

Glad tidings; w W. Effie Stevens, m H. A. Henry. © Charles H. Gabriel, as author. R 19541. 99

Glide along, silver moon; song. © William Baines, as author. R 19478. 100

Glory, glory; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19078. 101

Gluck (Christoph Wilibald von) O del mio dolce ardor; song, English version T. Baker. © Th. Baker, as author. R 19329. 102

God be with us; anthem, m arr. E. S. Lorenz. © Edmund S. Lorenz, as author. R 19010. 103

Golden treasury of piano-music; ed. L. Oesterle. v. 1. Intro., Richard Aldrich.—v. 2. © Louis Oesterle, as author. R 19054, 19055. 104, 105

Gospel (The) sound; anthem, m L. O. Emerson. © Mabel H. Emerson, as child of deceased author. R 19011. 106

Gounod (Charles François) Jerusalem; arr. Frank Lynes; trio, women's voices. © Adèle G. Lynes, as widow of author. R 19189. 107

—— The peace of God; arr. as trio, women's voices, Frank Lynes. © Adèle G. Lynes, as widow of author. R 19187. 108

—— Petite symphonie; flûte, 2 hautbois, 2 clarinettes, 2 cors et 2 bassons. © Jean Charles Marie Augustin Gounod and Jeanne Hortense Victoire Gounod veuve St. Genies, as children of deceased author. R 19354. 109

—— Send out Thy light; arr. as trio Frank Lynes; women's voices. © Adèle G. Lynes, as widow of author. R 19175. 110

—— There is a green hill far away; arr. as trio, women's voices, Frank Lynes. © Adèle G. Lynes, as widow of author. R 19179. 111

Grant us Thy grace; supplicatory anthem; mixed voices. © Dudley Buck and Madeline B. Blossom, as children of deceased author. R 19068. 112

Grieg (Edvard Hagerup) Cradle song; op. 41, no. 1, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19067. 113

—— Eight lyrical pieces; op. 38, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19063. 114

—— Four album-leaves; op. 28, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19058. 115

—— From Holberg's time; suite in antique style, op. 40, ed. and fingered C. v. Sternberg. © Mathilda R. von Sternberg, as widow of author. R 19333. 116

—— Seven lyrical pieces; op. 47, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19062. 117

—— Six lyrical pieces; ed. and fingered L. Oesterle; pf. 1. Op. 54.—2. Op. 68. © Louis Oesterle, as author. R 19059, 19061. 118, 119

—— Wedding day at Troldhaugen; op. 65, no. 6, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19066. 120

—— Zwei elegische melodies; after poems, A. O. Vinje, composed for string orch. and arr. for pf., op. 34, ed. and fingered L. Oesterle. © Louis Oesterle, as author. R 19060. 121

Gwendolyn; song. © Benjamin Hapgood Burt, as author. R 19399. 122

Hail Him; song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19554. 123

Hail, King of glory; song, w Ida Scott Taylor. © John S. Fearis, as author. R 19018. 124

Hail the Savior; song, w Addie J. Bacon. © Charles H. Gabriel, as author. R 19540. 125

Hail to the day; song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19553. 126

Hail to the Lord's anointed; Christmas anthem, w James Montgomery, m A. W. Nelson. © Flora Nelson Barry, as next of kin of author of music, who is not living. R 19093. 127

Happy Eastertide; song, w Lizzie De Armond. © Charles H. Gabriel, as author. R 19529. 128

Happy (The) songs of long ago; medley, arr. and partly composed G. B. Nevin; men's voices. © George B. Nevin, as author. R 19519. 129

Happy (The) wake-up time; song, w Lizzie De Armond. © Charles H. Gabriel, as author. R 19537. 130

Harding's all-round collection of jigs, reels and country dances, by E. Harding; pf. © Ed. Harding, as author. R 19465. 131

He is coming, the Messiah; song, w Ida Scott Taylor. © John S. Fearis, as author. R 19014. 132

He will come; solo and cho., m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19084. 133

Heathen children call; song, w E. S. L. © J. A. Parks, as author. R 19071. 134

Helping hands; song, w Mrs. H. E. Jones. © Charles H. Gabriel, as author. R 19558. 135

Herbst; by Heinrich Lichner, op. 169, no. 3, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19038. 136

Hey Rube; song, w Harry Williams and Stanley Crawford. © Jean Schwartz, as author. R 19309. 137

Hold Thou my hand; song. 1. In F. – 2. In E flat. © Cora S. Briggs, as author. R 19132, 19133. 138, 139

Hold up the cross; song, w Mrs. Frank A. Breck. © Charles H. Gabriel, as author. R 19579. 140

Hold your horses; song, w Harry H. Williams. © Jean Schwartz, as author. R 19308. 141

Hong-kong (A) romance; Chinese song, Henry K. Hadley, arr. as pt.-song, men's voices, Frank Lynes. © Adèle G. Lynes, as widow of author. R 19184. 142

Hutcheson (Ernest) Capriccio; op. 10, no. 2; pf. © Ernest Hutcheson, as author. R 19158. 143

—— Scherzo; op. 10, no. 4; pf. © Ernest Hutcheson, as author. R 19160. 144

I am fancy; solo and cho., m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19087. 145

I am with thee; anthem, w Harriet Beecher Stowe. © Edmund S. Lorenz, as author. R 19102. 146

I'd rather play in my own yard; w Rene Bronner, m W. H. Petrie. © Julia C. Petrie, as widow of author. R 19466. 147

I never knew; song, w Jennie E. Hussey. © Charles H. Gabriel, as author. R 19548. 148

I will arise; anthem, m J. A. Parks. © J. A. Parks, as author. R 18997. 149

If I should go away, dear heart; song, Frank Lynes. 1. High voice. – 2. Low voice. © Adèle G. Lynes, as widow of author. R 19183. 150

Im zauberland der traume; song, w Maurice Ordonneau, in deutscher bearb. Maurice Rappaport. © Henri Herblay, as author. R 19388. 151

In the hour of trial; anthem, w James Montgomery, m Chas. M. Davis. © Kate Davis Crapser, as next of kin of author of music, who is not living. R 19007. 152

Insouciance; pf. © George H. Clutsam, as author. R 19362. 153

Invocation; par Louis Ganne. 1. Violon et pf. – 2. Violon, orgue, harpe ou pf., et quintette. © Paul Ganne, as child of deceased author. R 19335, 19336. 154, 155

Irish (An) folk song; arr. A. Foote; 1. Women's voices. – 2. Men's voices. © Arthur Foote, as author. R 19177, 19178. 156, 157

Isle (The) of kiss, cuddle and coo; song, w Paul West. © John W. Bratton, as author. R 19396. 158

It cannot be told; song, w Mrs. Frank A. Breck. © Charles H. Gabriel, as author. R 19577. 159

It happened in Nordland; selection, Victor Herbert, arr. Karl L. Hoschna; pf. © Hettie Hoschna, as widow of author. R 19325. 160

—— w Glen MacDonough, m Victor Herbert. 1. Finale 2; voc. – 2. Melodramatic music; pf. – 3. Finale; voc. – 4. Prologue; pf. © Ella Bartlett and Clifford Herbert, as children of deceased author of music. R 19319, 19320, 19327, 19328. 161–164

It was a lover and his lass; by Thomas Morley, arr. Frank Lynes; trio, women's voices. © Adèle G. Lynes, as widow of author. R 19190. 165

Ivan (The) L; march; band. © Harry Alford, as author. R 19476. 166

Jap (The) rag; intermezzo, characteristic march and two step, composed Alma Krautwurst, arr. Fred Melville. © Alma Kleehamer, as author. R 19142. 167

Jesus is His name; song, w Ida Scott Taylor. © John S. Fearis, as author. R 19017. 168

Jolly (The) old Kris; solo and cho., m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19085. 169

Joyful (A) Thanksgiving; sacred cantata. © Caleb Simper, as author. R 19491. 170

Jubilate Deo, in C; m H. J. Stewart; men's voices. © Humphrey J. Stewart, as author. R 19176. 171

Just a little; song, w Rubie T. Weyburn. © Charles H. Gabriel, as author. R 19567. 172

Just about ready; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19080. 173

Key-circle exercises; by Frank Lynes; pf. bk. 2. © Adèle G. Lynes, as widow of author. R 19185. 174

Kindly (The) light is leading; song, w Juliette E. Perry. © Charles H. Gabriel, as author. R 19559. 175

King of kings; song, w Emma Van Deusen. © Chas. H. Gabriel, as author. R 19100. 176

King of the deep; mystic dance; orch. © Herbert L. Clarke, as author. R 19376. 177

Kris Kringle's coming; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19075. 178

Last (The) of his regiment; song, m W. C. Powell. © Edward J. Madden, as author. R 19118. 179

Lazy Luke; raggy drag; orch. © Geo. J. Philpot, as author. R 19477. 180

Legend (A) of Granada; cantata, op. 45, w Ethel Watts Mumford; women's voices, with bar. and sop. soli. Voc. sc. © Henry Hadley, as author. R 19487. 181

Let's all make hay while the sun shines; song, w Edw. P. Morgan. © Seymour Furth, as author. R 19318. 182

Liebes lied; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of deceased author. R 19112. 183

Lied (Das) vom negerlein; song, w Maurice Ordonneau, in deutscher bearb. von Maurice Rappaport. © Henri Herblay, as author. R 19389. 184

Like as a father; anthem, m E. L. Ashford. © Henry S. Ashford, as child of deceased author. R 18996. 185

Little child of love; song, w F. D. Sherman. © Chas. H. Gabriel, as author. R 19099. 186

Little girl, you'll do; song, composed Alfred Solman. © Benjamin H. Burt, as author. R 19462. 187

Little stockings; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19074. 188

Little wizard; waltz; guit. duet. © Albert J. Weidt, as author. R 19472. 189

Lord (The) is my salvation; trio, F. J. Barrett; sop., alto and bar. © Maude Barrett, as widow of author. R 18986. 190

Lord (The) my pasture shall prepare; hymn anthem, w J. Addison. © Elmer S. Hosmer, as author. R 19511. 191

Lord (The) reigneth; anthem, m E. S. Lorenz. © Edmund S. Lorenz, as author. R 18999. 192

Love that marks the sparrow's fall; song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19560. 193

Love's caprice; morceau caracteristique, by Heindl, arr. R. Gruenwald; orch. © Paul R. Krasel, as executor of author of arrangement. R 19515. 194

Lullaby; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19076. 195

Lullaby-hush-a-by; song, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19082. 196

Lutz (Henri) Fantaisie; pf. seul, avec pte. de 2e pf. en partition, reduction d l'orch. © Henri Lutz, as author. R 19344. 197

Mazurka; by Gabriel-Marie, arr. Margis-Berger; orch. © Agatha Kretschmer, as widow of author. R 19381. 198

Mazurka caprice; by L. J. Quigley, op. 14; pf. © Sadie M. Quigley, as widow of author. R 19131. 199

Mazurka des traineaux; by Joseph Ascher, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19162. 200

Mediator (The); song, w Charlotte G. Homer. © Charles H. Gabriel, as author. R 19572. 201

Melody in G; by P. A. Schnecker; pf., left hand. © Louise W. Schnecker, as widow of author. R 19513. 202

Menuet varié; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19341. 203

Menuet vif; par Louis Ganne; pf. © Paul Ganne, as child of deceased author. R 19353. 204

Merrow Down; song. © Rudyard Kipling and Edward German, as authors. R 19494. 205

Message (The) of the angels; Christmas anthem, m E. S. Lorenz. © Edmund S. Lorenz, as author. R 19095. 206

Midnight patrol; by Alfred Jungmann, op. 320, arr. Frank Hoyt Losey; band. © Addah M. Losey, as widow of author. R 19377. 207

Milking the milky way; song, w Harry H. Williams. © Jean Schwartz, as author. R 19310. 208

Minuetto; by G. Bolzoni, arr. Margis-Berger; orch. © Agatha Kretschmer, as widow of author. R. 19382. 209

Monkey (The) quartette; men's voices. © William Christopher O'Hare, as author. R 19397. 210

Moorish dance; op. 106; pf. © Carl Wilhelm Kern, as author. R 19505. 211

Mother's friend; song, w Mrs. Frank A. Breck. © Charles H. Gabriel, as author. R 19543. 212

Mouse (The) and the clock; by Howard Whitney; pf. © Lucy E. Swope, as author. R 19398. 213

Mozart (Wolfgang Amadeus) Minuetto; from E flat symphony, arr. Margis-Berger; orch. © Agatha Kretschmer, as widow of author. R 19384. 214

My dearie, O; song, Frank Lynes. 1. High voice.—2. Low voice. © Adèle G. Lynes, as widow of author. R 19181. 215

My human magazine; song, w Harry H. Williams. © Jean Schwartz, as author. R 19313. 216

My Irish Molly-O; song, w William Jerome. © Jean Schwartz, as author. R 19400. 217

My Lu Lu San; Japanese love song, w J. W. Johnson, m Bob Cole. © James W. Johnson, as author of words, and Dora Cole Norman and Carriebel Cole Plummer, as next of kin of author of music, who is not living. R 19464. 218

My Savior's love; song. © Charles H. Gabriel, as author. R 19524. 219

My sins are washed away; song. © Charles H. Gabriel, as author. R 19569. 220

Nelke; by Heinrich Lichner, op. 111, no. 3, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19042. 221

Neue tanzrytmen; op. 24; klavier zu 4 handen. hft. 3, 2, 1. © Paul Juon, as author. R 19454–19456. 222–224

Niccolini; w Jas. O'Dea, m Neil Moret. © Charles N. Daniels, as author. R 19402. 225

Night (The) has a thousand eyes; w F. W. Bourdillon, m John Hyatt Brewer; men's voices. © Cornelia K. Brewer, as widow of author. R 19069. 226

Night (A) in Andalusia; op. 61; pf. © Carrie Williams Krogmann, as author. R 19467. 227

Nightmare land; song, w John P. Wilson. © William Loraine, as author. R 19119. 228

Not a sparrow falleth; 2-pt. song, Franz Abt, arr. Frank Lynes. © Adèle G. Lynes, as widow of author. R 19188. 229

Not in vain; song. © Charles H. Gabriel, as author. R 19574. 230

Now the day is ending. © Ira Bishop Wilson, as author. R 19148. 231

O cessate di piagarmi; song, Alessandro Scarlatti, English version T. Baker. © Th. Baker, as author. R 19330. 232

O heart of mine; song, H. A. Clough-Leighter, op. 34, no. 4; mezzo-sop. © Henry A. Clough-Leighter, as author. R 19173. 233

Office (L') religieux; 200 versets, Edmond Missa; harmonium ou orgue. 1. v. 4, 1ère suite.—2. v. 5. 2ème suite. © Jeanne Barbant, as widow of author. R. 19337, 19347. 234, 235

Oh Reuben tell your Mandy; song, w Harry H. Williams. © Jean Schwartz, as author. R 19311. 236

Old Christmas carols; traditional melodies, newly arr., harmonized and ed. S. A. Gibson. 1st set. © S. Archer Gibson, as author. R 19057. 237

Old Kris Kringle; Christmas cantata, libretto J. W. Carpenter. © Chas. H. Gabriel, as author. R 19092. 238

On guard o'er the empire; march, W. H. Myddleton; band. © Edith Myddleton, as widow of author. R 19481. 239

One sweetly solemn thought; hymn anthem, w Phoebe Cary. © Ira B. Wilson, as author. R 19151. 240

Open (An) secret; by Arthur F. M. Custance; mixed voices. © Alberta Custance Haben, as widow of author. R 19520. 241

Opening chorus. © Chas. H. Gabriel, as author. R 19088. 242

Opening march. © Chas. H. Gabriel, as author. R 19090. 243

Overture Loreley; by Ignaz Lachner, arr. T. H. Rollinson; military band. © Henry P. Buncher, as executor of author of arrangement. R 19506. 244

Parade; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19343. 245

Peace! troubled heart; by Ciro Pinsuti, arr. Frank Lynes; trio, women's voices. © Adèle G. Lynes, as widow of author. R 19191. 246

Peacock (The) and the jackdaw; song, m Ludwig Englander. © Harry B. Smith, as author. R 19463. 247

Perle (La) du Nord; mazurka elegante, Joseph Ascher, ed. and fingered L. Oesterle; pf. © Louis Oesterle, as author. R 19161. 248

Peter Schmoll; overture, C. M. v. Weber, arr. Margis-Berger; orch. © Agatha Kretschmer, as widow of author. R 19379. 249

Petite serenade; op. 35, no. 2; pf. © Porter Steele, as author. R 19489. 250

Poupee valsante; by Ed. Poldini, ed. and fingered Hans Lichter; pf. © Henry Clough-Leighter, as author. R 19517. 251

Praise the Lord; anthem, m C. H. Gabriel. © Chas. H. Gabriel, as author. R 19008. 252

Praise the name of the Lord; anthem, m J. S. Fearis. © John S. Fearis, as author. R 19005. 253

Praised be the Lord; anthem, m E. L. Ashford. © Henry S. Ashford, as child of deceased author. R 19006. 254

Prelude in E minor; organ voluntary, E. L. Ashford. © Henry S. Ashford, as author. R 19113. 255

Premier solo du deuxieme concerto; par F. A. Habeneck, revu et doigté Ed. Nadaud; violon et pf. Nouvelle ed. © Caroline Vouzelle, veuve Armand Masson, as next of kin of author of arrangement, who is not living. R 19346. 256

Pretenders (The); march. © Kenneth S. Clark, as author. R 19322. 257

Processional march; by L. J. Quigley, op. 12; pf. © Sadie M. Quigley, as widow of author. R 19130. 258

Quest (The) of sorrow; song. © Edmund S. Lorenz, as author. R 19026. 259

Rainbow; w Fred W. Leigh. © Henry E. Pether, as author. R 19485. 260

Ratez (Emile) Arabesque; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19340. 261

—— Novelette; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19338. 262

—— Scherzo; op. 46; contrebasse et pf. © Emile Ratez, as author. R 19339. 263

Rejoice in the wonderful story; song, w E. E. Hewitt. © Charles H. Gabriel, as author. R 19531. 264

Reverie in F major; violin with pf. acc. © Arnold Volpe, as author. R 19154. 265

Rifle (The) range; march—two step; pf. © Harry J. Lincoln, as author. R 19580. 266

Ring, sweet bells; song, w Jennie Ree. © Chas. H. Gabriel, as author. R 19098. 267

Rise up, O hearts; song, w E. E. Hewitt. © Charles H. Gabriel, as author. R 19539. 268

Rolling down to Rio; song. © Rudyard Kipling and Edward German, as authors. R 19493. 269

Romance; by Franz Rubens, arr. Margis-Berger; orch. © Agatha Kretschmer, as widow of author. R 19380. 270

—— by William Henry Richmond, ed. W. C. Carl; organ. © William C. Carl, as author. R 19052. 271

Romance in A flat; by P. A. Schnecker; pf., left hand. © Louise W. Schnecker, as widow of author. R 19512. 272

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1932

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No. 5

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Allegoria; opera. © Jan. 31, 1932; D 28261; Maria Antonietta Muratori. 10619*

Allegretto piacevole; by Johann Christian Bach, transcribed and ed. Quinto Maganini; flute, B flat clarinet and bassoon. Sc. and pts. © Mar. 2, 1932; E pub. 30169; Carl Fischer, inc. 10620

Allemande; by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30048; Theodore Presser co. 10621

Alma mater; overture, Henry Hadley, op. 122, arr. Anton Weiss; band. Sc. © May 10, 1932; E pub. 30246; C. C. Birchard & co. 10622

—— —— orch. sc. © May 4, 1932; E pub. 30212; C. C. Birchard & co. 10623

Alone with my dreaming; song. © Apr. 15, 1932; E pub. 30070; Irvin Peterson. 10624

Alte (Die) spieluhr; tango, w u. m Bert Reisfeld u. Rolf Marbot, arr. Gerhard Mohr; orch. stimmen. © Jan. 28, 1932; E for. 24165; D. L. S. beboton-verlag, G. m. b. H. 10625

Always thinking of you; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56406; Harry O. Johnson. 10626

Amelia; waltz, w Frank Bateman, jr., m Edward E. Baudis. © May 5, 1932; E pub. 30218; Tioga music pub. co. 10627

America; by Leo Ornstein [and] America the beautiful; by Samuel A. Ward: arr. Julius S. Seredy; band pts. © Apr. 25, 1932; E pub. 30170; Carl Fischer, inc. 10628

America, our own; song, m H. Merrills Lewis. © May 25, 1932; E pub. 30321; Stephen J. Maher. 10629

—— Same. © 1 c. May 10, 1932; E unp. 56086; Stephen J. Maher. 10630

American legion carry on; march song. © May 15, 1932; E pub. 30217; John G. North and Andrée Olson. 10631

Amorita mia; w and melody. © 1 c. May 28, 1932; E unp. 56953; Shirley Harriette Brauer. 10632

Amour (L'); 6/8 one-step, w René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24082; Editions Salabert. 10633

Amour (L') vient en dansant le tango; tango, w Phylo et Pierre Bayle, m M. Buchner et Phylo; avec

accord de l'ukulele. © Apr. 1, 1932; E for. 24096; Editions Salabert. 10634

And so, all through the night; song, melody Herbert I. Zimmerman and W. Winnick; with violin sc. © 1 c. May 27, 1932; E unp. 56893; William Winnick. 10635

Anemones; two-pt. vocal dance, w Joan Webbe, m George Rathbone; equal voices. © Apr. 26, 1932; E for. 23960; Novello & co., ltd. 10636

Ânes (Les) du Caire; w Armand Silvestre, m Emile Nérini; partition d'orch. © Dec. 31, 1931; E for. 24144; Editions Salabert. 10637

Anne; foxtrot song. © 1 c. May 16, 1932; E unp. 56316; Addison H. Hallock. 10638

Another day; song, w Lawrence E. Delaney. © 1 c. May 28, 1932; E unp. 56958; James Kenneth Yount. 10639

—— w and m Elizabeth Pearl. © 1 c. May 10, 1932; E unp. 56075; Pearl Elizabeth Flynn. 10640

Anthem (The); secular-nonsensical, prologue, w and m by H. Le Roy Frisby. © May 28, 1932; E pub. 30317; Dorothea L. Schroeder. 10641

Antologia di musica antica e moderna; di Gino Tagliapietra; pf. v. 14. © May 3, 1932; E for. 24214; G. Ricordi & co. 10642

Apple blossom time; waltz song. © 1 c. May 4, 1932; E unp. 55764; Earle Taylor Rush. 10643

Applesauce; pf. © 1 c. May 25, 1932; E unp. 56812; Marion Minor. 10644

April evening; w Angela Morgan, m McNair Ilgenfritz. © Nov. 24, 1931; E pub. 30055; Edward Schuberth & co., inc. 10645

Aquarium; suite, Alec Rowley; pf. nos. 1–8. © Mar. 26, 1932; E for. 24175; B. Schott's söhne. 10646

Aranci; rumba, w Marf [and] Paga, Giovannino; one-step, w Peppino Mendes; m Mario Mariotti; arr. Virgilio Ripa; jazz-orch. parti. © Apr. 22, 1932; E for. 24160; A. & G. Carisch & c. 10647

Are you listenin' dear; song, arr. Rosalma van Patten. © 1 c. May 2, 1932; E unp. 55678; Melville R. Westenberg. 10648

Arise, O Lord; anthem, w adapted from Psalm 9, m Leon Abbott Hoffmeister, arr. Carl Deis; four-pt. cho.; mixed voices; pf. or organ acc. © May 19, 1932; E pub. 30274; G. Schirmer, inc. 10649

Arizona stars; song, m Jack Mahoney. © May 3, 1932; E pub. 29978; Nellie Goodman. 10650

As I love you; song. © May 9, 1932; E pub. 30289; Katherine Amalfitano. 10651

As mother used to do; song, m Charles Pelton. © 1 c. Apr. 30, 1932; E unp. 55950; Edward James Lush. 10652

As we whisper goodnight; w and melody. © 1 c. May 31, 1932; E unp. 56990; Harold A. Keene. 10653

Ask yourself who loves you, tell yourself it's me; fox-trot, w Benny Davis, m Joe Burke, arr. Marlin Skiles; orch pts., with male trio arr. Albert Adam. © May 14, 1932; E pub. 30205; Leo Feist, inc. 10654

—— —— with ukulele arr. © May 6, 1932; E pub. 30059; Leo Feist, inc. 10655

At half past two; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56374; Joseph P. Walczak. 10656

At the close of a long, long day; w Billy Moll, melody Johnny Marvin. © 1 c. May 6, 1932; E unp. 55959; Shapiro, Bernstein & co., inc. 10657

At the mid hour of night; w Thomas Moore, set to old Irish air arr. Ella Ivimey. © Apr. 4, 1932; E for. 24300; Augener, ltd. 10658

At twilight [and] Serenade; by H. Ashworth Hope; violin and pf. © May 19, 1932; E for. 24316; Keith, Prowse & co., ltd. 10659

Aus der guten alten zeit; potpourri aus französischen volksliedern, Hubert Mouton; pf. © Apr. 12, 1932; E for. 23937; Anton J. Benjamin, a. g. 10660

Aux urnes . . . citoyens; 6/8 one-step, w Geo Koger, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24131; Editions Salabert. 10661

Avalon Bay; song, arr. H. A. Hummel. © May 22, 1932; E pub. 30348; Howell Charles Powell. 10662

Ave Maria; m George F. Reynolds; pf. or organ acc.; in D min. © Mar. 19, 1932; E for. 24337; Chappell & co., ltd. 10663

Avec une petite femme; fox-trot, français Albert Willemetz, lyrics Jane Laidlaw, m Raoul Moretti; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24091; Editions Salabert. 10664

Aviators (The); march, John Philip Sousa; pf. duet. © May 10, 1932; E pub. 30054; Theodore Presser co. 10665

Avoir celui qu'on aime; blues, livret René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24080; Editions Salabert. 10666

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—— w Joseph Iorii and Charles Lugheed, with melody. © 1 c. May 11, 1932; E unp. 56110; Anthony Sarro. 10671

Baby mine; song. © 1 c. May 16, 1932; E unp. 56342; Helen Marguerite Myers. 10672

Babylon the great is fallen; w from the Bible; mixed voices. © 1 c. May 21, 1932; E unp. 56684; Harriet C. Swan. 10673

Bach (Johann Sebastian) Nun komm' der Heiden Heiland; choralvorspiele, für klavier übertragen Wilhelm Kempff. © Mar. 18, 1932; 1 c. May 4; Ed. Bote & G. Bock. 10674

—— Sarabande; from Suite VI for violoncello, transcribed for pf., Jan Chiapusso. © May 23, 1932; E pub. 30239; Gamble hinged music co. 10675

—— Wachet auf, ruft uns die stimme; für klavier übertragen von Wilhelm Kempff. © Mar. 18, 1932; E for. 24196; Ed. Bote & G. Bock. 10676

Back home again in heaven; w and melody Pat Ballard. © 1 c. May 11, 1932; E unp. 56116; Francis Drake Ballard. 10677

Back home among the Carolina pines; w Mitchell Parish, m Ted Snyder, pf. sc. James Matte; with ukulele arr. © Apr. 28, 1932; E pub. 29952; Mills music, inc. 10678

Baiser (Un) c'est si peu d'chose; fox-trot, couplets Max Eddy, m G. Gabaroche; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24112; Editions Salabert. 10679

Ballade vom Nigger Jim; w David Weber, m Hanns Eisler, op. 18, nr. 6, klavierauszug Erwin Ratz. © Mar. 22, 1932; E for. 24036; Universal edition, a. g. 10680

Ballet egyptien; no. 2, by Alexandre Luigini, arr. William M. Felton; pf. © May 18, 1932; E pub. 30265; Theodore Presser co. 10681

Ballet music from A forest fantasy; by Woodruf Rogers; pf. © 1 c. May 18, 1932; E unp. 56459; Charles Woodruf Rogers. 10682

Ballet music old and new; compiled E. A. Barrell, jr.; pf. © May 6, 1932; E pub. 29997; Theodore Presser co. 10683

Bally-hooey; w and m Bickley Reichner, Donald J. Walker and Joseph F. Follmann, jr. © Apr. 20, 1932; E pub. 29925; Mask & wig club. 10684

Baltzell (Winton James) Twelve miniatures characteristiques; violin and pf. © Oct. 21, 1927; E pub. 30068; University soc., inc. 10685

Barcarola; pf. Simplified ed. © May 12, 1932; E for. 24271; Arthur H. Crosfield. 10686

Barcarolle; by Ella Ketterer; 2 pfs., 8 hands. © May 10, 1932; E pub. 30047; Theodore Presser co. 10687

Barnes (Edward Shippen) Melody; organ. © May 10, 1932; E pub. 30035; Theodore Presser co. 10688

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Basso (A) profundo am I; song. © Apr. 25, 1932; E pub. 29989; George Botsford. 10690

Be a real American, if you really love your Uncle Sam; w and melody Sidney Holden, harmony and arr. Barbara Stoll. © 1 c. May 26, 1932; E unp. 56865; 'Itz songs co. 10691

Be honest with God; hymn, w A. H. Ackley, m Bently D. Ackley. © Apr. 7, 1932; E pub. 30006; Harry D. Clarke. 10692

Be Thou, my guiding star; song. © Apr. 4, 1932; E pub. 30128; Mildred Rawson Craven. 10693

Beat of my heart; song. © 1 c. May 9, 1932; E unp. 55994; Marjorie Burton Wells. 10694

Beau (Le) Danube bleu; valse, Johann Strauss, op. 314, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24060; Editions Salabert. 10695

Beautiful baby; w and melody. © 1 c. May 20, 1932; E unp. 56561; Alma Redmond. 10696

Beautiful dreams of you; w Alonzo A. Govern, melody George F. Clark. © 1 c. Feb. 20, 1932; E unp. 51926; Govern and Clark. 10697

Beautiful (The) girls; fox-trot, M. Alciatore; orch. ptes., avec w. © Mar. 1, 1932; E for. 24238; Alciatore music co. 10698

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Beautiful Rogue river valley; song. © Mar. 22, 1932; 2 c. Apr. 11; E pub. 29459; James Gill. 10704

Because of who? You; song. © 1 c. May 11, 1932; E unp. 56123; William Speights. 10705

Because of you; w and melody. © 1 c. May 13, 1932; E unp. 56199; John Edward Mayer. 10706

—— song, melody James L. Brown. © 1 c. May 16, 1932; E unp. 56306; Gertrude Baker. 10707

Because you're my sweetheart; fox-trot song. © 1 c. May 16, 1932; E unp. 56324; Florence Ford Collins. 10708

Beer for taxation; song. © 1 c. May 26, 1932; E unp. 56860; Michael Mikita and Meclea James Benoit. 10709

Behind the big white house; w and m Bob Miller; with ukulele arr. © May 27, 1932; E pub. 30314; Down home music co. 10710

Believe it or not; song. © 1 c. May 9, 1932; E unp. 56020; Virgil Frank Neumann. 10711

Believe me, I love you; song, melody Billy Blake. © 1 c. May 20, 1932; E unp. 56566; Richard E. King. 10712

Believe me my dear; fox trot, w and melody. © 1 c. May 16, 1932; E unp. 56646; Arthur Raymond Schafer. 10713

Believe me please do; song; pf. with ukulele arr. © 1 c. May 20, 1932; E unp. 56547; Joe Kriz. 10714

Belle of the air; march; pf. © May 2, 1932; E pub. 30141; Marie Tipler. 10715

Bells across the midway; w John B. Breen, m Lew Robbins and Leonard Nierman, arr. Jean Walz. © Apr. 30, 1932; E pub. 30124; Breen & Robbins. 10716

Bells (The) in the old church steeple; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Apr. 22, 1932; E for. 24282; Cecil Lennox, ltd. 10717

Bement (Edward L.) Waltz; op. 1, no. 1; pf. © 1 c. May 17, 1932; E unp. 56427; Edward L. Bement. 10718

Beneath the Michigan moon; w and melody. © 1 c. May 23, 1932; E unp. 56717; Joseph Zahn. 10719

Benedictus es, Domine; m W. D. Armstrong; mixed quartet or cho., with sop. or ten. solo; organ or pf. acc. © May 2, 1932; E pub. 29919; Clayton F. Summy co. 10720

Benedictus es, Domine—Continued.

—— m Walter Howe; mixed voices; organ acc. © May 9, 1932; E pub. 29987; Arthur P. Schmidt co. 10721

Better times; song, arr. Jean Walz. © 1 c. May 19, 1932; E unp. 56543; Roy C. Koehler. 10722

—— song, w C. Swinington. © May 3, 1932; E pub. 30146; Scott W. Uhl. 10723

Betty Boop; w Edward Heyman, melody John W. Green. © 1 c. May 4, 1932; E unp. 55784; Famous music corp. 10724

Beyond my dreams; song, w John M. Brodie. © 1 c. May 5, 1932; E unp. 55794; Lewis Aaron Carter. 10725

Beyond the edge of the world with thee; song, arr. Herman A. Hummel. © May 6, 1932; E pub. 29999; Inga McManus. 10726

Big (The) brown bear; cho., w H. A. Heydt, m Mana-Zucca, op. 52, no. 1; sop. and alto. © May 19, 1932; E pub. 30275; G. Schirmer, inc. 10727

Birds' (The) frolic; intermezzo, Howard Franklin; violin and pf., incl. teacher's 2d violin pt. © May 3, 1932; E pub. 30184; Carl Fischer, inc. 10728

Bizzarria; von Giorgio Federico Ghedini; violino e pf. © Mar. 25, 1932; E for. 24040; Universal edition, a. g. 10729

Blessed event; w and melody B. G. De Sylva and Richard A. Whiting. © 1 c. Apr. 30, 1932; E unp. 55688; De Sylva, Brown & Henderson, inc. 10730

Blind; w and melody. © 1 c. May 4, 1932; E unp. 55760; Al Lyn and George Linden. 10731

Blithe bells; freely arr. on Bach's aria Sheep may graze in safety, etc.; 2 pfs., 4 hands. © Apr. 26, 1932; E pub. 30088; Percy Aldridge Grainger. 10732

Blossom time in old Virginia; song, melody James L. Brown. © 1 c. May 23, 1932; E unp. 56696; James M. George. 10733

Blowing kisses over the moon; foxtrot song. © 1 c. May 9, 1932; E unp. 56035; Thelma Manson. 10734

Blue bell; song, w L. Gaston and E. Carpenter. © 1 c. May 12, 1932; E unp. 56159; William Roach. 10735

Blue berry blues; song, m Burrell Van Buren. © Feb. 17, 1932; E pub. 30223; Stella J. Erickson. 10736

Blue days; song. © 1 c. May 9, 1932; E unp. 55997; Freeman Huntley and John Kovach. 10737

Blue hour; song. © 1 c. May 2, 1932; E unp. 55632; Leonard Hawk. 10738

Blue music; w Mitchell Parish, m Harold Levey, pf. sc. James Matte; with ukulele arr. © Apr. 28, 1932; E pub. 29953; Mills music, inc. 10739

Blue-er than blue; w and m Dona Carlyle; pf. treble. © 1 c. May 16, 1932; E unp. 56499; Marcelle Layton. 10740

Blues of 1932; song, w W. Haynes Pitner. © 1 c. May 20, 1932; E unp. 56574; Frederic L. Pitner. 10741

Bluest (The) of blues; song. © 1 c. May 19, 1932; E unp. 56534; Leroy Tubbs. 10742

Bohemian serenade; by Ada Weigel Powers; violin and pf. © Sept. 28; 1931; E pub. 30057; Edward Schuberth & co., inc. 10743

Bois (Le) d'amour; prélude, Jacques Pillois; quatuor à cordes. © Apr. 1, 1932; E for. 24152; Société d'éditions des compositeurs associés. 10744

Bon (Le) Roi Dagobert; traditional French air, arr. Wallace Wheeler; pf. conductor. © 1 c. May 13, 1932; E unp. 56289; Movietone music corp. 10745

Bonnie Charlie; w Lady Nairne, set to Scottish melody arr. Thomas F. Dunhill; male voices. © Apr. 29, 1932; E for. 23958; Novello & co., ltd. 10746

Boulangere (La) a des ecus; traditional French air, arr. Wallace Wheeler; pf. conductor. © 1 c. May 13, 1932; E unp. 56288; Movietone music corp. 10747

Bourrée; by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30049; Theodore Presser co. 10748

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Breezes of nineteen thirty three in Chicago; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56721; Mabel Lambert. 10751

Briar rose; w Annie Hayne Allen, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56371; Jack Mahoney & associates. 10752

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Broken down blues; w and melody. © 1 c. May 6, 1932; E unp. 55863; Ruth Berkman. 10756

Broken hearted baby; melody. © 1 c. May 9, 1932; E unp. 55992; Alma Dorothy Shea. 10757

Brown (Elizabeth Sutton) Six bird songs for children; ed. Leonard Walker. © 1 c. May 11, 1932; E unp. 56119; Elizabeth Sutton Brown, i. e. Mrs. George A. Brown. 10758

Brunetta; mazurka, melody. © 1 c. May 4, 1932; E unp. 55748; Angelo Baccari. 10759

Bubbles; vaudeville act. © 1 c. May 12, 1932; D 28253; Mary Luzizie Boyle. 10759*

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Business in Q; written and arr. Archie Bleyer; orch. pts. © Apr. 20, 1932; E pub. 29862; Archie Bleyer, inc. 10761

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C'est aujourd'hui . . .; fox trot, w André Mauprey, m Ralph Erwin. © Feb. 2, 1932; E for. 24217; Société anonyme des éditions Ricordi. 10763

C'est dimanche; valse musette, w Lucien Mayrargue, m G. Gabaroche et Y. Sarrut; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24104; Editions Salabert. 10764

C'est la biguine; biguine, français, Albert Willemetz, English, Jane Laidlaw, m Raoul Moretti; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24084; Editions Salabert. 10765

—— —— par Raoul Moretti, arr. Francis Salabert; orch. ptes., avec paroles. © Apr. 1, 1932; E for. 24059; Editions Salabert. 10766

C'est une drôle de maladie; w A. Patorni, m R. Patorni. © Apr. 1, 1932; E for. 24108; Editions Salabert. 10767

C'est vous la dactylo; comédie musicale, livret et lyrics J.-A. Turpin, m Georges Stalin. Partition chant et pf. © Apr. 1, 1932; D 28254; C. Joubert & cie. 10767*

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Call of the Boy scouts; camping song, Stanley Preston; violin and pf., incl. teacher's 2d violin pt. © May 3, 1932; E pub. 30183; Carl Fischer, inc. 10775

Call (The) of the moon children; 2-pt. song, w Elsie Paterson Cranmer; equal voices. © May 6, 1932; E for. 24186; Armstrong Gibbs. 10776

Call (The) to the games; march, w Katherine C. Moore, melody Manuela V. Budrow. © 1 c. May 16, 1932; E unp. 56334; Manuela V. Budrow Rafferty. 10777

Calling me homeward to you; w Walter Hirsch; high med., with violin and cello obbl. © May 23, 1932; E pub. 30244; Egbert Van Alstyne. 10778

Cameo (The); operetta, story and songs E. M. Amhaus. © 1 c. May 16, 1932; D 28255; Ethyl Fox Amhaus and Marion Hart Prentice. 10778*

Can I depend on you; w and melody Ruth Niel. © 1 c. May 28, 1932; E unp. 56911; Catherine Bienlein. 10779

Can I take it; melody. © 1 c. May 2, 1932; E unp. 55664; Sanford Green. 10780

Candidate (The); march; pf. © 1 c. May 18, 1932; E unp. 56494; John Sleight Goodsell. 10781

Can't resist you Caroline; w Frederick J. Russell, with melody. © 1 c. May 2, 1932; E unp. 55663; Vito Edwin Tanzi. 10782

Can't we be friends; melody. © 1 c. May 24, 1932; E unp. 56782; William Francis Polo. 10783

Can't you see I'm sorry; melody with pf. acc. © 1 c. May 13, 1932; E unp. 56193; David B. Klatzkin. 10784

Canta, mio cuore; tango, w Peppino Mendes, m Mario Mariotti; pf. © Apr. 16, 1932; E for. 24163; A. & G. Carisch & c. 10785

Canzone a rumba; rumba fox-trot, w A. R. Borella, m G. Rampoldi and A. R. Borella; pf. © Feb. 15, 1932; E for. 23950; G. Rampoldi. 10786

Canzonetta et thème espagnol; de G. van Parys; pf. © Apr. 1, 1932; E for. 24139; Editions Salabert. 10787

Carbon copy Rose; w and m Fred Rose; with ukulele arr. © Apr. 28, 1932; E pub. 29863; T. S. Denison & co. 10788

Carlberg (Eric) Waltz; pf. I–III. © 1 c. each May 7, 1932; E unp. 55943–55945; Eric Carlberg. 10789–10791

Carlotta; Spanish dance; pf. © 1 c. May 27, 1932; E unp. 56902; Carl Joseph Lanner. 10792

Carmelita; song, melody Burrell Van Buren. © 1 c. May 19, 1932; E unp. 56525; Henrietta Butler. 10793

Cause I love you; song. © Apr. 26, 1932; E pub. 29886; Joe R. Glaser. 10794

Cease your grief; foxtrot song. © 1 c. May 2, 1932; E unp. 55647; Louisa S. Midden. 10795

Cells; song, w Rudyard Kipling. © 1 c. May 23, 1932; E unp. 56712; Verna Lorraine Day. 10796

Celtic melody; by G. O'Connor-Morris, op. 43, no. 3; organ. © Apr. 29, 1932; E for. 23968; Novello & co., ltd. 10797

Chamberlain (Ronald) Three songs; w Mary Webb. © May 13, 1932; E for. 24320; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 10798

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Chanson de Yamina; w R. H. Vandelbourg, m Jacques Pillois; acc. de flûte solo avec quintette à cordes. © Apr. 1, 1932; E for. 24151; Société d'éditions des compositeurs associés. 10800

Chanson romantique; by Rudolf Friml; pf. © Apr. 28, 1932; E pub. 30092; G. Schirmer, inc. 10801

Chant of the South; melody, with pf. acc. © 1 c. May 20, 1932; E unp. 56575; Curt Kremer. 10802

Chant of the weed; by Donald Redman, arr. James Matte; pf. © May 9, 1932; E pub. 30121; Gotham music service, inc. 10803

Characteristic piano solos for beginners. © May 13, 1932; E pub. 30323; Arthur T. Cremin. 10804

Charlie two-step; w and m Hoagy Carmichael; with ukulele arr. © Apr. 29, 1932; E pub. 30148; Southern music pub. co., inc. 10805

Charmant; intermezzo, C. Rybner, arr. A. De Filippi; full orch. pts. © May 17, 1932; E pub. 30301; Sam Fox pub. co. 10806

Chase away my cares; song, arr. Sylvester L. Cross. © May 19, 1932; E pub. 30333; Jennie Irene Meredith. 10807

Cheatham (Frederic C.) Twelve negro spirituals; songs, arr. F. C. Cheatham. bk. 1. © May 4, 1932; E pub. 29921; Dixie spiritual singers. 10808

Cheer up; pf. with w. © Apr. 20, 1932; E for. 24210; Tom Jones. 10809

Cheer up and smile; w and melody. © 1 c. May 10, 1932; E unp. 56091; Mary Maloney. 10810

Chère petite table; w Anrdé Barde, m Jean Nouguès; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24118; Editions Salabert. 10811

Cherie, Paree is mine; w and m James F. Hanley, French, Marcel G. Silver. © 1 c. May 13, 1932; E unp. 56284; Movietone music corp. 10812

Cherished memories; song, melody Herman Sanna and M. Levine. © 1 c. May 17, 1932; E unp. 56643; Max Levine. 10813

Cherry blossom time in home sweet home; song, melody James L. Brown. © 1 c. May 27, 1932; E unp. 56898; C. E. Beltz. 10814

Chiddlewinks; 13 songs, w traditional. © May 6, 1932; E for. 24187; Alec Rowley. 10815

Children's (The) hour waltzs; op. 2; pf. nos. 1–3. © 1 c. May 26, 1932; E unp. 56874; Ernest Orville Linthecome. 10816

Chinee boy; w and melody. © 1 c. May 18, 1932; E unp. 56461; H. L. Crowther and Arliss I. Crowther. 10817

Chinese; fox-trot; pf. © 1 c. May 7, 1932; E unp. 55942; Eric Carlberg. 10818

Ching, bing, boom; mythical musical revue, selection; band pts. © May 24, 1932; E pub. 30236; Albert James White. 10819

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Chop up the kindling & bring in the wood; song. © 1 c. May 21, 1932; E unp. 56625; Robert B. Hutchinson, jr. 10821

Christmas; mixed voices. © 1 c. May 25, 1932; E unp. 56818; James Newton. 10822

Christmas night; song, melody Larry E. Goffin. © 1 c. May 9, 1932; E unp. 55969; Louis C. Vogt. 10823

Ciaccona; by Tommaso Antonio Vitali, arr. Louis Bailly; viola and pf. © May 19, 1932; E pub. 30281; G. Schirmer, inc. 10824

Cirque (Le); suite, Joaquin Turina; pf. © Apr. 27, 1932; E for. 24031; B. Schott's söhne. 10825

Co-ed capers; fox-trot, Wheeler Wadsworth, arr. George F. Briegel; orch. pts. © May 10, 1932; E pub. 30228; George F. Briegel, inc. 10826

Coeur viennois; valse viennoise, Ralph Erwin, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24073; Editions Salabert. 10827

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. A. De Martino. Ser. 129. © Dec. 31, 1931; E for. 24314; Italian book co. 10828

College day blues; song, m Charles E. Hall. © 1 c. May 6, 1932; E unp. 55851; Max Spurgeon Kenworthy. 10829

College march; pf. © 1 c. May 7, 1932; E unp. 55941; Eric Carlberg. 10830

Colombatti (Harold) Two cameos; by H. Colombatti; pf. © May 9, 1932; E for. 24166; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd. 10831

Come home prosperity all is forgiven; song. © 1 c. May 3, 1932; E unp. 55711; Irving Caesar. 10832

Come let's be gay; new English w Reg Connelly, m Mischa Spoliansky. © May 23, 1932; E for. 24251; Campbell, Connelly & co., ltd. 10833

Come on folks, let's get together; w and melody. © 1 c. May 2, 1932; E unp. 55682; George Warren Purdy and Robert B. Gordon. 10834

Come on, you legionnaires; w and melody. © 1 c. May 13, 1932; E unp. 56168; Norma Marguerite Gregg. 10835

Come out in the garden tonight; w and melody. © 1 c. May 7, 1932; E unp. 55891; Monroe Lockwood. 10836

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Come to the fiesta; march; pf. with w. © 1 c. May 16, 1932; E unp. 56305; Martha Cooney Cochran. 10838

Come una lucciola; tango, w Pirro Rost, m Daniele Serra. © Oct. 1, 1931; E for. 24052; S. a. Suvini-Zerboni. 10839

Come, ye young men; old English, arr. E. M. Collins; rhythmic percussion band pts., sc. with pf. and child-conductor's sc. © Apr. 27, 1932; E for. 24049; Joseph Williams, ltd. 10840

Coming some day; hymn, w and m Grant Colfax Tullar. © Oct. 8, 1931; E pub. 30153; Grant C. Tullar. 10841

Commandment; song, m J. Sanborn Murphy. © 1 c. May 2, 1932; E unp. 55626; Maud Lalita Johnson. 10842

Comprehension; song, w Ethelyn Miller Hartwich. © 1 c. May 9, 1932; E unp. 56002; Florence Colby Battram. 10843

Comrades of the King; service, w Elsie Duncan Yale, m J. Lincoln Hall. © Apr. 26, 1932; E pub. 29859; Hall-Mack co. 10844

Conchita; w and melody Lew Brown and Ray Henderson. © 1 c. May 12, 1932; E unp. 56203; De Sylva, Brown & Henderson, inc. 10845

Connie; fox trot song. © 1 c. May 9, 1932; E unp. 56023; Maude Tifft and Ernest Tifft. 10846

Conservatory orchestral course; modern system, by Oswald B. Wilson; conductor's sc. © Apr. 12, 1932; E pub. 30171; Carl Fischer, inc. 10847

Constance; valse musette, Brumes, français, Serge Veber, espagnol, José Sentis, m Maurice Roget; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24134; Editions Salabert. 10848

Contented; slow fox-trot, w Allen Barker, m Reg. H. Casson; with ukulele arr. Alvin D. Keech. © Apr. 13, 1932; E for. 23987; Ascherberg, Hopwood & Crew, ltd. 10849

Cornfield melodies; medley no. 2, cho., arr. B. Cecil Gates; men's voices. © Apr. 28, 1932; E pub. 30087; G. Schirmer, inc. 10850

Cornish May song; traditional w adapted C. F. M., folk-tune from Cornwall, arr. Charles F. Manney; sop. 1, 2 and alto. © May 14, 1932; E pub. 30200; Charles W. Homeyer & co. 10851

Cottage (The) and old maple tree; song, melody Ila M. Fair. © 1 c. May 20, 1932; E unp. 56978; Stella C. Fair. 10852

Cottage (A) for two; valse song. © 1 c. May 2, 1932; E unp. 55648; Pearl Garland. 10853

Cottage (A) without love; song, m Jack Mahoney. © May 4, 1932; E pub. 29980; Mary E. Young. 10854

Cotton (The) doll farm, inc.; operetta, m Belle Biard Gober. © Apr. 23, 1932; D 28252; Gustine Courson Weaver. 10854*

Cotton-pickin' time; w and m Les Wesley; with ukulele arr., and quartet arr. for male or mixed voices. © Apr. 28, 1932; E pub. 29867; T. S. Denison & co. 10855

Could you be true; w and melody Alfred Hugo. © 1 c. May 9, 1932; E unp. 55971; Alfred Hugo Neuberger. 10856

Council (The) of stars; fox-trot song. © 1 c. May 26, 1932; E unp. 56870; Arthur H. Meyer. 10857

Country (A) festival; by Frederick A. Williams, op. 147; pf. © May 18, 1932; E pub. 30263; Theodore Presser co. 10858

Country home; med. voice. © 1 c. May 14, 1932; E unp. 56270; Christopher J. Kehoe. 10859

County Green; song, arr. Katherine Littell Kalk. © 1 c. May 23, 1932; E unp. 56695; Augusta Parks Yakey. 10860

Cradle song; by Ann Scott; pf., with w. © May 10, 1932; E pub. 30044; Theodore Presser co. 10861

Craving for romance; w and melody. © 1 c. May 14, 1932; E unp. 56241; Agnes King. 10862

Crazy people; fox-trot, w Edgar Leslie, m James V. Monaco, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Apr. 22, 1932; E pub. 29906; Leo Feist, inc. 10863

——————— with ukulele arr. © Apr. 20, 1932; E pub. 29911; Leo Feist, inc. 10864

Crimson and gray girl; w Norma Sparlin, m L. E. Kimbrough. © May 5, 1932; E pub. 30221; La Verna E. Kimbrough and Norma Sparlin Bradt. 10865

Crooning time in June; pf. with w. © 1 c. May 25, 1932; E unp. 56799; Walter G. Adams and Augusta Peters. 10866

Crowds; by Hugo Friedhofer; pf.-conductor. © 1 c. May 10, 1932; E unp. 56105; Movietone music corp. 10867

Crucifixion (The); song. © Feb. 8, 1932; E pub. 29944; Edna Faye Stevenson. 10868

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Crying for you, sweetheart Sue; w and melody. © 1 c. May 20, 1932; E unp. 56562; Alma Redmond. 10872

Cuatro (El) boricua; bolero, letra y melodia. © 1 c. May 25, 1932; E unp. 56797; Rudy Maldonado. 10873

Cuban nights; melody. © 1 c. May 26, 1932; E unp. 56853; Diane Musiker. 10874

Cuckoo (A) in the nest; w and m Bruce Sievier and Joe Norton; with ukulele arr. R. S. Stoddon. © Apr. 19, 1932; E for. 23993; B. Feldman & co. 10875

Cumparsita (La); tango, G. H. Matos Rodriguez, arr. George F. Briegel; orch. pts., English w. © May 2, 1932; E pub. 29881; Edward B. Marks music co. 10876

Daddy dear; song, m Myrtle Belle Hawn. © 1 c. May 16, 1932; E unp. 56336; Sara Carr Cull. 10877

Daddy, I feel low down; song. © 1 c. May 18, 1932; E unp. 56489; Toni Roti. 10878

Dainty silhouette; pf. © 1 c. May 14, 1932; E unp. 56268; John Edward Crowley. 10879

Dakotas' prairie sweethearts; w and melody. © 1 c. May 13, 1932; E unp. 56179; Julia Claire Moffit. 10880

Dance and chase away those depression blues; w Lee Walker, m and ukulele arr. M. Hamilton. © 1 c. May 16, 1932; E unp. 56335; Mae Hamilton. 10881

Dance of the cuckoos in spring; fox trot study in bird-life, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Apr. 22, 1932; E for. 24281; Cecil Lennox, ltd. 10882

Dancing around with the one I love; w and melody. © 1 c. May 21, 1932; E unp. 56615; John B. Werner. 10883

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Dancing on the moon with you; w Effa Edwards Vineyard, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56366; Jack Mahoney & associates. 10887

Dancing shadows; by Caroline Cassell; pf. © May 18, 1932; E pub. 30264; Theodore Presser co. 10888

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Dans le maquis; drame lyrique, J. Martin-Pyns; partition chant et pf. © Mar. 1, 1932; D 28251; Hector Martin. 10889*

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Danza Gitana; de Georges van Parys; pf. © Apr. 1, 1932; E for. 24079; Editions Salabert. 10891

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Darling mother; song. © 1 c. May 26, 1932; E unp. 56871; Arthur H. Meyer. 10893

Darling, we are growing old; w and melody A. Jewel Claire. © 1 c. Apr. 7, 1932; E unp. 54375; Julia Claire Moffit. 10894

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Dawn o' day; Irish ballad, song, m Ray Matthews. © 1 c. May 9, 1932; E unp. 56042; W. G. Balmer. 10896

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Dawning (The) of another day; song, arr. D. Brooker. © 1 c. May 17, 1932; E unp. 56435; William Matthieson Graham. 10898

Day by day; w Archie Gottler, m Horatio Nicholls; with ukulele arr. © Apr. 15, 1932; E for. 24006; Lawrence Wright music co. 10899

Day (The) we said I do; w and melody Leon Flatow and Jack Golden. © 1 c. May 25, 1932; E unp. 56777; De Sylva, Brown & Henderson, inc. 10900

Days gone by you cared for me; w George Newark, m Ord Hamilton. © May 6, 1932; E for. 24307; Chappell & co., ltd. 10901

Dear Lord and Father of mankind; anthom or cho., w John G. Whittier, m Robert S. Flagler; 4 mixed voices; organ acc. © May 24, 1932; E pub. 30249; Harms, inc. 10902

Dear old Mother Dixie; w Gus Kahn, m Matt Malneck, pf. and ukulele arr. Helmy Kresa. © Apr. 30, 1932; E pub. 30067; Irving Berlin, inc. 10903

Dear one; song. © 1 c. Mar. 14, 1932; E unp. 56063; Gabriel Colas and Phillipe La Barthe. 10904

Dearest; w Walter Hirsch; high med. voice, with violin and cello obbl.; in F. © Apr. 29, 1932; E pub. 29879; Egbert Van Alstyne. 10905

Déclaration (La) d'amour par phono; w Vincent Telly, m Vincent Scotto; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23944; Editions Salabert. 10906

Deep down in my heart; song, w Norma Arneson; with ukulele arr. © Apr. 27, 1932; E pub. 29898; Gilbert Alexander Van Steenwyk. 10907

Deep in the heart of a rose; valse song. © 1 c. May 2, 1932; E unp. 55645; E. C. Venn. 10908

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Delia; melody. © 1 c. Apr. 27, 1932; E unp. 56204; Arthur Harrington Gibbs. 10911

Demain; 12/8 one-step, w Max Eddy et Jean Sorbier, m Maurice Planchar; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24098; Editions Salabert. 10912

Dementia; by R. H. Bassett; pf.-conductor. © 1 c. May 10, 1932; E unp. 56101; Movietone music corp. 10913

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Depression blues; song, melody Stan Tucker. © 1 c. May 2, 1932; E unp. 55676; Cecil C. Taylor. 10917

Depression blues, the hoarder's alibi; w and m H. P. Bond and John Koneczny, arr. Jean Walz; with ukulele arr. © May 17, 1932; E pub. 30123; Harry P. Bond. 10918

Derby day; selection, Alfred Reynolds; pf. © May 6, 1932; E for. 24274; Elkin & co., ltd. 10919

Desert dance; by Zez Confrey; pf. © Apr. 16, 1932; E pub. 29869; Mills music, inc. 10920

Deutsche kantate; nach texten v. Ferdinand Avenarius, m Hugo Herrmann, op. 6; männerchor, ten.-sop. solo u. orch. Klavierauszug. © Apr. 12, 1932; E for. 24204; Ed. Bote & G. Bock. 10921

Deux bons copains; marche, w Abel Jacquin, m Ludovic Bouserez; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23943; Editions Salabert. 10922

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Did you think it nice; song. © 1 c. May 5, 1932; E unp. 55804; James W. Adams. 10925

Didam (Otto) Fünf jugendweisen; w E. Geibel, Jürgen Brand, u. a., m J. W. Lyra, nach M. Englert, u. a., satz O. Didam; gem. chor zu vier stimmen a cappella. Partitur. © Mar. 11, 1932; E for. 24039; Universal edition, a. g. 10926

Dime; bolero, w and m Gonzalo Curiel. © Mar. 1, 1932; E for. 24328; A. Wagner y Levien sucs., s. en c. 10927

Dime, por qûe; w E. Rivera, melody R. D. Paret. © 1 c. May 19, 1932; E unp. 56651; Southern music pub. co., inc. 10928

Dime si eres; bolero canción. © 1 c. May 26, 1932; E unp. 56857; Arturo Santiago. 10929

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Dixie moon; song. © 1 c. May 9, 1932; E unp. 56005; Charles F. Traverse. 10933

Do you ever have a feeling that you'd like to cry; song, w Carlton Cook. © 1 c. May 27, 1932; E unp. 56891; Ethel Frances Weber. 10934

Do you remember; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56404; S. Hrebeniuk. 10935

Do you remember; w Helen Clark, m Jimmy Clark; with ukulele arr. © 1 c. May 23, 1932; E unp. 56714; Sunland music co. 10936

Do you think of me; w and melody. © 1 c. May 25, 1932; E unp. 56800; Jack M. Katzenbogen and Leroy Golden. 10937

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Don't know much about lovin', but I'm willing to learn; song fox-trot. © 1 c. May 23, 1932; E unp. 56663; John J. Benes. 10943

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Don't say we're thru tonight dear; song. © 1 c. May 23, 1932; E unp. 56732; Melvin Fravel. 10947

Don't tear up my picture, dear; w and melody. © 1 c. May 21, 1932; E unp. 56590; Ralph Tracey. 10948

Don't you care a single bit for me; w and m T. B. Tyler. © 1 c. May 6, 1932; E unp. 56057; Max Clayton Tyler. 10949

Don't you never tell a lie, ev'rybody wants to go to heaven when they die; w and m Eddie Leonard and Nathan Gluck. © May 28, 1932; E pub. 30356; Edward B. Marks music co. 10950

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Dorothea I love you; song, w M. L. Cotton. © 1 c. May 12, 1932; E unp. 56205; Loretta Graffy. 10952

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Down in Carolyn; w and melody. © 1 c. May 3, 1932; E unp. 55724; Midas Herman Parker. 10954

Down in the dumps of love; w and melody El-Nor and Jimmy Clark. © 1 c. Apr. 22, 1932; E unp. 56653; Sunland music co. 10955

Dramatic episode; by R. H. Bassett; pf.-conductor. © 1 c. May 10, 1932; E unp. 56102; Movietone music corp. 10956

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Dramatic scene no. 5; composed and arr. P. Brunelli; pf.-conductor. © 1 c. May 13, 1932; E unp. 56293; Movietone music corp. 10958

Drat 'em; w H. Alnwick, m Arabella Tulloch. © May 10, 1932; E for. 24264; Boosey & co., ltd. 10959

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Dream (The) king; operetta, w Lionel Harris; pf. © 1 c. Apr. 20, 1932; E unp. 55823; Umberto Sistarelli. 10962

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—— w and melody Joseph Sorett. © 1 c. May 24, 1932; E unp. 56755; Joseph Sorotsky. 10969

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Dreams; w Mark Allen, m Eva Lord. © 1 c. May 5, 1932; E unp. 55795; Laith Cochran. 10977

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Driving home the cows from pasture; song. © 1 c. May 10, 1932; E unp. 56097; Corinne M. Newcomb. 10987

Driving through the park one day; by G. F. Swenson; pf. © 1 c. May 19, 1932; E unp. 56541; Claire Duhne and George F. Swenson. 10988

Drowsy moments; waltz, Frank H. Grey; pf. © May 18, 1932; E pub. 30254; Theodore Presser co. 10989

Drummer's (The) birthday; entr'acte, by H. Elliott Smith [and] The flyer; burlesque, by R. Ridewood: arr. Charles Godfrey; band pts. © Apr. 29, 1932; E for. 24057; Hawkes & son, London, ltd. 10990

DuBarry (The); selection, Carl Millöcker, arr. Theo Mackeben, selection arr. Guy Jones; pf. © Apr. 14, 1932; E for. 23982; Chappell & co., ltd. 10991

—— w Rowland Leigh, from German of Paul Knepler and J. M. Welleminsky, m Theo Mackeben, for pf. Max Rohlee. © Apr. 8, 1932; E for. 23978; Chappell & co., ltd. 10992

Ducky, say you're my own sweet wucky; w and melody. © 1 c. May 21, 1932; E unp. 56636; Pasquale Fasanella. 10993

Duo concertante; v. Hugo Herrmann, op. 34; violine u. violoncell. © Mar. 5, 1932; E for. 24200; Ed. Bote & G. Bock. 10994

D-U-S-T; w and melody. © 1 c. May 31, 1932; E unp. 56988; Arthur H. Meyer. 10995

Echo song; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56173; Mack Sennett, inc. 10996

Ecos de España; melodia arr. Ed. Vigil y Robles. 1. Vals.–2. Pasacalle. © 1 c. each May 18, 1932; E unp. 56785, 56786; Southern music pub. co., inc. 10997, 10998

Eh! dis-donc; 6/8 one-step, w Ch. L. Pothier, m Fred Mélé; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24102; Editions Salabert. 10999

Eileen. [Chords, single staff] © 1 c. May 16, 1932; E unp. 56343; Carroll Winfield Lucas. 11000

Elaine, dancing; minuetto, Guy Bevier Williams; pf. © Apr. 25, 1932; E pub. 29935; Richard Drake Saunders. 11001

Embers; song. © 1 c. May 16, 1932; E unp. 56340; James De Mai and Johnny Radigan. 11002

Emblem of mine; song. © May 6, 1932; E pub. 30001; Lena McLin Boggs. 11003

En leende vår; slow-fox, w Karl-Ewert, m Willy Bramsen; pf. © May 7, 1932; E for. 24323; Edition Sylvain. 11004

En parlant un peu de Paris; fox-trot, français Albert Willemetz, anglais Jane Laidlaw, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24074; Editions Salabert. 11005

—— —— —— avec accord de l'ukulele. © Apr. 1, 1932; E for. 24086; Editions Salabert. 11006

En Sou pan; samba brésilienne, de Georges van Parys; pf. © Apr. 1, 1932; E for. 24140; Editions Salabert. 11007

Entreat me not; song, Biblical text. © 1 c. May 5, 1932; E unp. 55817; Martha E. Jentz. 11008

Era buena la paisana; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24071; Editions Salabert. 11009

Ergetz wait; w H. Leivik, m M. Yardeini. © 1 c. May 7, 1932; E unp. 55935; Motl Sherman. 11010

Es war einmal ein walzer; English waltz [and] Es gibt noch märchen: w Fritz Rotter u. A. Robinson, m Franz Lehár. © Apr. 16, 1932; E for. 24180; Alrobi musikverlag, G m. b. H. 11011

Escape no. 1; composed and orch. R. H. Bassett; pf. conductor. © 1 c. May 13, 1932; E unp. 56285; Movietone music corp. 11012

Espanita (L'); op. 118. © 1 c. May 28, 1932; E unp. 56947; Sylvia Halper. 11013

Espanita; song, w Eva Merle Borden. © May 10, 1932; E pub. 30122; Godfrey F. Andrist. 11014

Eveline; fox trot song. © 1 c. Mar. 14, 1932; E unp. 56060; Esther C. Sinner. 11015

Evening in the forest; by Leopold J. Beer, op. 74, no. 1; pf. © May 18, 1932; E pub. 30267; Theodore Presser co. 11016

Evening service for the Sabbath; according to the Union prayer book, w traditional, m Joseph Achron, op. 67; mixed cho., bar. and organ. © May 10, 1932; E pub. 30076; Bloch pub. co., inc. 11017

Evening, then the dawning; song, arr. Burrell Van Buren. © Jan. 18, 1932; E pub. 30222; Pansy Horn Harris. 11018

Evening twilight; song. © 1 c. May 25, 1932; E unp. 56822; Charles L. Seitz. 11019

Ever on my mind; song; with ukulele arr. © 1 c. May 4, 1932; E unp. 55778; Harrison L. Haskins. 11020

Ever onward; march, melody. © 1 c. May 17, 1932; E unp. 56431; Carl L. Schloessmann. 11021

Ever since I first met you; melody. © 1 c. May 3, 1932; E unp. 55710; Herman Cohen. 11022

Everlastingly; w Jean Shirley Kanick, with melody. © 1 c. May 14, 1932; E unp. 56331; Florence Frances Kanick. 11023

Every day a holiday; pf., with w. © 1 c. May 6, 1932; E unp. 55850; Emmett Van G. Galloway. 11024

Every day in every way you seem to grow dearer; song. © 1 c. May 19, 1932; E unp. 56645; Teria Monck. 11025

Every day is ladies' day with me; w Henry Blossom, m Victor Herbert; bar. solo, with male cho. © May 3, 1932; E pub. 29960; M. Witmark & sons. 11026

Every little girl was made for some little boy; song. © 1 c. May 4, 1932; E unp. 55762; Nadine Clark Coons. 11027

Every Saturday night; song. © 1 c. May 21, 1932; E unp. 56633; Raymond MacMillan. 11028

Every thing reminds me dear of you; song. © 1 c. May 25, 1932; E unp. 56839; Albert H. Beckner. 11029

Everyday; song, melody James L. Brown. © 1 c. May 23, 1932; E unp. 56698; Charles McKinnie. 11030

Everyone knows it but you; w Sam Coslow, m Arthur Johnston. © 1 c. May 4, 1932; E unp. 55786; Famous music corp. 11031

Everything I do dear; w and melody. © 1 c. May 20, 1932; E unp. 56557; Larry J. Semon. 11032

Everything's nice about you; song, w E. B. Miller and A. M. Miller. © 1 c. May 10, 1932; E unp. 56068; Ashley Browning Miller. 11033

Ev'ry little thing you used to do; song. © 1 c. May 31, 1932; E unp. 56991; Blanche G. Oliver. 11034

Express (The) train; scherzino, Joseph Gahm; pf. © Feb. 23, 1932; E pub. 30178; Carl Fischer, inc. 11035

Exuberance; by David Lincoln Burnam; violin and pf. © Mar. 2, 1932; E pub. 30174; Carl Fischer, inc. 11036

Eyes of blue; foxtrot song. © 1 c. May 2, 1932; E unp. 55640; Gail Helen Waller. 11037

Får jag parkera mitt hjärta hos dej; slow-foxtrot, w Karl-Ewert, m Willy Bramsen; pf. © May 7, 1932; E for. 24324; Edition Sylvain. 11038

Fair lady; w and melody. © 1 c. May 4, 1932; E unp. 55769; Julius Goldberg. 11039

Fairy (A) dream; song. © 1 c. May 9, 1932; E unp. 56030; Doris Duval Boyette. 11040

Faithful; w and melody. © 1 c. May 7, 1932; E unp. 55869; Alfred J. Bohrer. 11041

Falsa; bolero, w and m Joaquin Pardavé. © Dec. 15, 1931; E for. 24325; A. Wagner y Levien sucs., s en c. 11042

Faltering (The) dusk; w Louis Untermeyer, m A. Walter Kramer, op. 45, no. 1[a]; sop. 1, 2 and alto. © Apr. 14, 1932; E pub. 29894; Oliver Ditson co., inc. 11043

Fantasie von übermorgen; w Erich Kästner, m Hanns Jelinek. © Mar. 21, 1932; E for. 24047; Universal édition, a. g. 11044

Far in a western brookland; w A. E. Housman, m Alfred Redgrave Cripps, © Apr. 25, 1932; E for. 24294; Augener, ltd. 11045

Farewell to the unknown soldier; melody. © 1 c. May 17, 1932; E unp. 56426; Simon Stanton. 11046

Farmer Dick, who lives by the crick; w and melody Trebor Rellim. © 1 c. May 6, 1932; E unp. 55825; Bob Miller. 11047

Farther along; hymn, m W. P. Jay, arr. of w and m Haldor Lillenas. © May 1, 1932; E pub. 30096; Lillenas pub. co. 11048

Fascinatin' gal; w and melody Babe Goldberg. © 1 c. May 27, 1932; E unp. 56896; Abraham B. Goldberg. 11049

Fascinating tune; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56375; Esthal Sander. 11050

Fat (A) man; w and melody. © 1 c. May 14, 1932; E unp. 56231; Mary E. Frakes. 11051

Fate of Baby Lindbergh; foxtrot, w and melody. © 1 c. May 16, 1932; E unp. 56332; Zella Hall Giles and Starret system club. 11052

Fate (The) of baby Lindy; w and melody. © 1 c. May 19, 1932; E unp. 56514; Loy Bodine and Roy A. Hamil. 11053

Festmarsch; av Albert Henneberg; pf. © May 13, 1932; E for. 24222; Svala & Söderlund, kungl. hofmusikhandel, a. b. 11054

Fiesta; w and melody Lew Brown and Ray Henderson. © 1 c. May 12, 1932; E unp. 56202; De Sylva, Brown & Henderson, inc. 11055

First (The) kiss; song. © 1 c. May 28, 1932; E unp. 56938; Ruth Lewis. 11056

First piano album; by Alexandre Gretchaninoff, selected and ed. Alec Rowley. © Apr. 27, 1932; E for. 24028; B. Schott's söhne. 11057

Fishers of men are we; hymn, w H. W. Abba; pf. © Apr. 20, 1932; E for. 24211; Tom Jones. 11058

Five (A) year plan for two; w and m Bickley Reichner, Donald J. Walker and Joseph F. Follmann, jr. © Apr. 20, 1932; E pub. 29926; Mask & wig club. 11059

Flood; song. © 1 c. May 31, 1932; E unp. 56992; Blanche G. Oliver and Florence Zeigler. 11060

Florida, the orange blossom state; song; with quartet arr. © 1 c. May 23, 1932; E unp. 56671; Minnie Rickards Davies. 11061

Flyin' 'round the moon; song. © 1 c. May 18, 1932; E unp. 56462; Frank Claude Abbott. 11062

Flying crow blues; w and melody Oscar Woods. © 1 c. Apr. 23, 1932; E unp. 56503; Southern music pub. co., inc. 11063

Fly's (A) day out; w and m Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © Apr. 19, 1932; E for. 23989; B. Feldman & co. 11064

Fontaine (La) nejjarine; w Georges Eugène Bertin, m Emile Nérini; partition d'orch. © Dec. 31, 1931; E for. 24142; Editions Salabert. 11065

Foolish love; w and melody. © 1 c. May 7, 1932; E unp. 55881; Mattie Harris. 11066

Foolish over you; fox-trot, w Clifford Grey, m Vivian Ellis and H. M. Tennent, arr. Phil Cardew; orch. pts. © Apr. 29, 1932; E for. 24302; Chappell & co., ltd. 11067

For my baby; fox-trot song. © 1 c. May 16, 1932; E unp. 56323; Edward Riling, jr. 11068

For the last time to-night dear, goodnight; waltz, w and melody. © 1 c. May 4, 1932; E unp. 55758; E. Ray Tailleur. 11069

For you alone; w and melody. © 1 c. May 20, 1932; E unp. 56552; May Doree Beck. 11070

Forever; song. © 1 c. May 2, 1932; E unp. 56968; Jarvis Dunn Jamison. 11071

——w Mary Daniels, m Eva Lord. © 1 c. May 18, 1932; E unp. 56457; Laith Cochran. 11072

Forever lost; song. © 1 c. Apr. 27, 1932; E unp. 55725; John Edmund Stuart Burke. 11073

Forever Washington; march militaire, song. © 1 c. May 23, 1932; E unp. 56661; Clara Brandt. 11074

Forgotten; song. © 1 c. May 9, 1932; E unp. 56028; Bertha C. Lehman. 11075

Forgotten (The) songster; song, melody George Russo. © 1 c. May 19, 1932; E unp. 56520; James Pavese. 11076

Foundation to trombone playing; elementary method, for slide trombone, Fred. L. Blodgett and Edwin Franko Goldman, newly rev. and amplified Simone Mantia. © Jan. 28, 1932; E pub. 30182; Carl Fischer, inc. 11077

Four by the clock; w Henry W. Longfellow, m Frederick A. Ogilvy. © May 31, 1932; E for. 24313; Novello & co., ltd. 11078

Fourment (Fernand) Trois mélodies religieuses; w Jean Ader, m F. Fourment; ten. ou sop. et orgue ou pf., avec violon solo ad lib. © Mar. 1, 1932; E for. 24013; Ch. Hayet. 11079

Fragrance; w Mae Graeme, m Mother. © 1 c. May 9, 1932; E unp. 55961; Harriet A. Billington. 11080

Frankenstein; w and melody Dave Franklin. © 1 c. May 13, 1932; E unp. 56181; Leo Feist, inc. 11081

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Friend (A) of mine; w and melody. © 1 c. May 11, 1932; E unp. 56118; Robert Gordon Bryant. 11083

Friend, pal and sweetheart; song, m Jack Mahoney. © May 19, 1932; E pub. 30325; Ferdinand Stanek. 11084

Friends; w and melody. © 1 c. May 25, 1932; E unp. 56813; Leora Carlson. 11085

Frivolous Joe; ten. banjo solo, Mario de Pietro, with pf. acc. arr. Clifford Greenwood. © Apr. 21, 1932; E for. 24177; Peter Maurice music co., ltd. 11086

From meadow to Mayfair; by Eric Coates, arr. Dan Godfrey; military band pts. © Apr. 4, 1932; E for. 24004; Chappell & co., ltd. 11087

From now on; song. © 1 c May 19, 1932; E unp. 56495; Donn Sylvester. 11088

Fun of the fair; suite, by Donald Gray; pf. © Apr. 26, 1932; E for. 24022; Boosey & co., ltd. 11089

Ga-ga; w Rowland Leigh from German of Paul Knepler and J. M. Welleminsky, m Carl Millöcker, arr. Theo Mackeben, for pf. Max Rohlee. © Apr. 27, 1932; E for. 24304; Chappell & co., ltd. 11090

Gangster (A); song, m Jack Mahoney; with ukulele arr. © May 3, 1932; E pub. 29981; Marie Hoogenacker. 11091

Garden twilight; by Rudolf Friml; pf. © Apr. 28, 1932; E pub. 30093; G. Schirmer, inc. 11092

Garden (A) wall; melody. © 1 c. May 18, 1932; E unp. 56780; Mortimer Reis Lewis. 11093

Gavott; av Albert Henneberg; pf. © May 13, 1932; E for. 24220; Svala & Söderlund, kungl. hofmusikhandel, a. b. 11094

Gavotte; by Beryl Rubinstein; pf. © May 6, 1932; E pub. 29946; Riker, Brown & Wellington, inc. 11095

——by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30051; Theodore Presser co. 11096

Gavotte Mignonne; op. 113; pf. © 1 c. May 23, 1932; E unp. 56709; Augustin Bühl. 11097

Gene, the fighting marine; w and melody Bob Miller. © 1 c. May 13, 1932; E unp. 56167; Skidmore music co., inc. 11098

Get out that feather duster; w and m Lola D'Allen. © 1 c. May 25, 1932; E unp. 56834; Alma Leis. 11099

Get the gang together in L. A.; song, melody Stan Tucker. © 1 c. May 16, 1932; E unp. 56299; James G. Akright. 11100

Gettin' lots of lovin'; w and melody. © 1 c. May 4, 1932; E unp. 55781; Carrie Edwards. 11101

Gibbs (C. Armstrong) Two songs; old rhymes. © May 10, 1932; E for. 24261; Boosey & co., ltd. 11102

Gift (The); operetta, m from works of W. A. Mozart, by Helen Boswell and Dorothy Park Clark. © Mar. 25, 1932; D 28249; C. C. Birchard & co. 11102*

Gigolette; w and melody Darby St. John. © 1 c. May 14, 1932; E unp. 56295; Elizabeth Bateson. 11103

Girl friend of mine; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56376; Alfred Hicks. 11104

Girl (The) from Reno; song, m Luther A. Clark. © May 1, 1932; E pub. 30229; August Spieker. 11105

Gitana; w and m Agustin Lara. © May 20, 1932; E for. 24331; Southern music pub. co., inc. 11106

Give a smile; w and melody. © 1 c. May 21, 1932; E unp. 56579; Ethel Norton. 11107

Give me a tune; fox-trot, w Clifford Grey, m Vincent Scotto, arr. J. Ord

Hume; band pts. © Apr. 16, 1932; E for. 23973; Chappell & co., ltd. 11108

Give the military band a hand; march song. © 1 c. Apr. 30, 1932; E unp. 55629; Clarence J. Marks and Harry W. Brown. 11109

Gloria mia; romance; ten. and bar. © 1 c. May 10, 1932; E unp. 56085; Julio Alvarado. 11110

Glory crowned; service, w Grace Gordon, Carolyn R. Freeman and others, m Norman E. Roy, Maybelle Knott and others. © Apr. 20, 1932; E pub. 30004; Hall-Mack co. 11111

Glory glow; med. or low voice. © 1 c. May 9, 1932; E unp. 56007; John J. Daly and Helen Corbin Heinl. 11112

Gluck (Christoph Wilibald von) Lead us, O Father; w adapted from Psalm 23 and m arr. from Gluck by Carl F. Mueller; soprani and alti, or unison voices. © May 3, 1932; E pub. 29968; White-Smith music pub. co. 11113

God make me kind; w Desmond Carter, m Haydn Wood. © Apr. 29, 1932; E for. 24242; Chappell & co., ltd. 11114

God's Christmas gift; pageant-ette, Verna Whinery, with m. © Oct. 30, 1931; D 28259; Grant C. Tullar. 11114*

Goin' fishin'; w and m Walter G. Samuels and Leonard Whitcup, pf. sc. James Matte; with ukulele arr. © May 9, 1932; E pub. 30117; Mills music, inc. 11115

Golden isle of dreamland; waltz song, m L. H. Olesen. © 1 c. May 17, 1932; E unp. 56433; Harry Carlson. 11116

Golden (The) valse; medley selected and arr. Aubrey Winter; military band pts. © Apr. 28, 1932; E for. 24256; Hawkes & son (London) ltd. 11117

Gone but not forgotten; song; pf. © 1 c. May 19, 1932; E unp. 56476; Joseph A. Watson and Bernard W. Booker. 11118

Gone our loved one; w and melody. © 1 c. May 25, 1932; E unp. 56795; Thos. Anderson. 11119

Good-bye, dear sister, good-bye; w and melody Eli Phalet. © 1 c. May 14, 1932; E unp. 56223; Anna F. Cole. 11120

Good-bye prohibition; song, melody Pauline Story. © 1 c. May 21, 1932; E unp. 56622; Rose Acquisto. 11121

Good-bye, summer sweetheart; w and melody Little Jack Little and J. Fred Coots. © 1 c. May 18, 1932; E unp. 56479; Irving Berlin, inc. 11122

Good-bye sweetheart, good-bye; song. © 1 c. May 25, 1932; E unp. 56829; Keith M. Hunter. 11123

Good evening; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Apr. 22, 1932; E for. 24278; Cecil Lennox, ltd. 11124

Good looking; w and melody Freddy Martin, Chas. O'Flynn and Terry Shand. © 1 c. May 7, 1932; E unp. 55929; Irving Berlin, inc. 11125

Good-night 'till to-morrow; w and melody. © 1 c. May 17, 1932; E unp. 56445; Michael Caleo. 11126

Good times are coming back; w and melody. © 1 c. May 21, 1932; E unp. 56623; Sam V. Kavalsky. 11127

Good times will come along; w and melody. © 1 c. May 7, 1932; E unp. 55870; John James Carr. 11128

Goody good-night; w and melody. © 1 c. May 17, 1932; E unp. 56446; Michael Caleo. 11129

Goo-goo eyes; song. © 1 c. May 9, 1932; E unp. 55996; Marjorie Burton Wells. 11130

Got the South in my soul; w Ned Washington, m Victor Young and Lee Wiley; with ukulele arr. © May 12, 1932; E pub. 30234; Harms, inc. 11131

Graener (Paul) Fantasie; nach oper Friedemann Bach, arr. Hans F. Redlich; orch. stimmen. © Apr. 1, 1932; E for. 24205; Ed. Bote & G. Bock. 11132

Gray skies that were blue; w and melody. © 1 c. May 28, 1932; E unp. 56914; Mary E. Clark. 11133

Great (A) big bunch of you; w Mort Dixon, m Harry Warren; with ukulele arr. © May 6, 1932; E pub. 29965; Remick music corp. 11134

Great is the Lord; anthem, w from Psalm 48; organ acc. © Mar. 30, 1932; E pub. 29861; George Fowler. 11135

Growth of a great nation; march, band pts. © May 5, 1932; E pub. 29938; Hiram C. Miller. 11136

Guter mond, mach' die augen zu; waltz, w u. m Günter Parlin, Günter Redlich u. Friedrich Schwarz, arr. Ladislaus Eiger; orch. stimmen, u. gesangstrio. © Apr. 12, 1932; E for. 23936; Musikverlag City. 11137

Gypsy dance; by Franz Danzi, rearr. and ed. Quinto Maganini; flute, oboe, B flat clarinet, horn and bassoon. Sc. and pts. © Mar. 2, 1932; E pub. 30167; Carl Fischer, inc. 11138

Gypsy song and dance; by Craig Rice; pf. © 1 c. May 5, 1932; E unp. 55790; Frances Vandercook. 11139

Gypsy wanderer; ¾ quickstep, w Erell Reaves, m Tolchard Evans; with ukulele arr. © Apr. 15, 1932; E for. 24002; Cecil Lennox, ltd. 11140

Hab' ein blaues himmelbett; German by A. M. Willner and Heinz Reichert, English version Sigmund Spaeth, m Franz Lehár, arr. Rosamond Johnson; med. voice. © May 28, 1932; E pub. 30355; Edward B. Marks music co. 11141

Haensel and Gretel; w and m Lalla Ryckoff; pf. © May 18, 1932; E pub. 30258; Theodore Presser co. 11142

Hail, San Francisco; march, w and m Jack Longyear; instrumental and vocal. © 1 c. May 9, 1932; E unp. 56006; John M. Longyear, jr. 11143

Hair de lune; by Claude Theair, w U. Clarke, m Edith Otis; sop.; with 6 mutted trumpets. © 1 c. May 3, 1932; E unp. 55739; Urana Clarke. 11144

Hallelujah, I'm in love; song, melody Paul Toubman. © 1 c. May 13, 1932; E unp. 56183; Abraham N. Tuvim. 11145

Halloh, mein fräulein! foxtrot, w Richard Rillo u. Marius, m Nikolaus Brodszky. © Mar. 31, 1932; E for. 24232; D. L. S. beboton-verlag, G. m. b. H. 11146

Handsome drummer; after an old French chanson, English version and transcription Louis Victor Saar; mixed voices. © May 1, 1932; E pub. 29961; M. Witmark & sons. 11147

Happy and gay; song, m Jack Mahoney. © Apr. 23, 1932; E pub. 30140; Lawrence Dean. 11148

Happy days; song, m C. Knutsson and Valeria Knutsson. © Apr. 15, 1932; E pub. 29996; Carl Knutsson. 11149

Harmony march; by Mario Mosti, arr. Joe Mosti; pf. accordion. © May 12, 1932; E pub. 30009; Roma music co. 11150

Harvest (The) field; w and melody. © 1 c. May 28, 1932; E unp. 56910; Charles William Brown. 11151

Haunting winds; w and melody. © 1 c. May 20, 1932; E unp. 56969; Rosemary McLaughlin. 11152

Have a little faith in Uncle Sam; w Harold Adamson, m J. Fred Coots. © Apr. 29, 1932; E pub. 29857; Shapiro, Bernstein & co., inc. 11153

Have a smile; foxtrot song. © 1 c. May 2, 1932; E unp. 55641; Ralph Kessler. 11154

Have I your permission; song. © 1 c. May 2, 1932; E unp. 55671; Jarvis Dunn Jamison. 11155

Have you ever heard my daddy swing; w and melody. © 1 c. May 18, 1932; E unp. 56470; Lillian Hardin Armstrong. 11156

Have you met the girl; w and melody. © 1 c. May 7, 1932; E unp. 55922; William A. Thorn, jr. 11157

Having a good time, wish you were here; w Irving Kahal and Al Dubin, m Sammy Fain; with ukulele arr. © May 23, 1932; E pub. 30251; M. Witmark & sons. 11158

Hawaiian nights; w and melody. © 1 c. May 14, 1932; E unp. 56226; Bessie Dos Santos. 11159

Haydn (Franz Josef) Die beredsamkeit; English w M. W. Pursey, bearb. Eugen Thomas; gem. chor. © Dec. 12, 1931; E for. 24286; Universal edition a. g. 11160

—— Die harmonie in der ehe; English w K. M. Stein, m bearb. Eugen Thomas; gem. chor. © Dec. 12,

1931; E for. 24287; Universal edition a. g. 11161

He's de funniest man in de show; w and m Les Wesley; with ukulele arr. © May 25, 1932; E pub. 30312; T. S. Denison & co. 11162

He's my baby now; song. © 1 c. May 4, 1932; E unp. 55773; Marjorie Harper. 11163

Hearing you say I love you; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56377; John Gamble. 11164

Heart (A) to let; w and melody. © 1 c. May 7, 1932; E unp. 55867; Cecil S. Arundell. 11165

Heart's treasure; w and melody. © 1 c. May 21, 1932; E unp. 56620; Anne Reiley Nesom. 11166

Heaven. Chords, single staff with w. © 1 c. May 17, 1932; E unp. 56432; Benjamin Samberg. 11167

Heav'n will be my home; song. © 1 c. May 24, 1932; E unp. 56749; Earl Logan Rasor. 11168

Hechizo; tango-sérénade, français Paul Marien, espagnol et m José Sentis; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24141; Editions Salabert. 11169

Heigh ho; mixed voices. © 1 c. May 9, 1932; E unp. 55977; Helen Sargent. 11170

Helena; w Garnet MacDonald, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56372; Jack Mahoney & associates. 11171

Hello hon; song; pf. © 1 c. May 12, 1932; E unp. 56131; William D. Cane. 11172

Henneberg (Albert) Intermezzo; pf. © May 13, 1932; E for. 24219; Svala & Söderlund, kungl. hofmusikhandel, a. b. 11173

——— Vals; pf. © May 13, 1932; E for. 24221; Svala & Söderlund, kungl. hofmusikhandel, a. b. 11174

Her eyes; w Bruce Harris, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56385; Jack Mahoney & associates. 11175

Here comes prosperity; w and melody. © 1 c. May 14, 1932; E unp. 56240; Dora Hopkins. 11176

Here comes prosperity, he's right behind you; w and melody. © 1 c. May 21, 1932; E unp. 56603; Nancy Rossi Zeppetella. 11177

Here comes the spring; w and melody. © 1 c. May 2, 1932; E unp. 55665; Gertrude E. Myers. 11178

Here's the key to San Francisco; song. © 1 c. May 11, 1932; E unp. 56128; Therese Falkenau. 11179

Here's to the next time; fox-trot, w Margery Lawrence, m Henry Hall, arr. Brownsmith and Lowry; orch. pts. © Apr. 1, 1932; E for. 23976; Chappell & co., ltd. 11180

Heroica; by E. De Lamater; B flat cornet, with pf. acc. © May 16, 1932; E pub. 30160; Rubank, inc. 11181

Herrmann (Hugo) 3 kleine gemischte chöre a cappella; op. 74c, nos. 1–3, w various authors. © Apr. 12, 1932; E for. 24194; Ed. Bote & G. Bock. 11182

Hidden; song, w Ethylen Miller Hartwich. © 1 c. May 9, 1932; E unp. 56001; Florence Colby Battram. 11183

High school tournament; by J. S. Taylor; band pts. © May 24, 1932; E pub. 30336; C. L. Barnhouse, inc. 11184

High speed; song, melody Sammy Fain. © 1 c. Apr. 28, 1932; E unp. 56066; John Young. 11185

Hill (The) billy; song, m Jack Mahoney. © Apr. 30, 1932; E pub. 30147; Jessie Cox. 11186

Hills (The) of Hollywood; w and melody. © 1 c. May 2, 1932; E unp. 55668; James C. Gardner. 11187

Hilo; w and melody. © 1 c. May 14, 1932; E unp. 56216; Anna Alunas. 11188

Hirondelle (L'); adaptation française de La golondrina, w Jean Nel, m Narciso Serradell, arr. Calvin Grooms; with ukulele arr. © Apr. 20, 1932; E for. 22052; Radio music co., ltd. 11189

His love for me; hymn. © 1 c. May 2, 1932; E unp. 55661; William Carveth. 11190

Histoire de voir; fox trot, français Albert Willemetz, lyrics Jane Laidlaw, m Raoul Moretti; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24087; Editions Salabert. 11191

Hittin' the sky; song; pf. © 1 c. May 24, 1932; E unp. 56766; Charles Sumner Weikel. 11192

Holding my honey's hand; w Walter Hirsch, m Al Goering and Ben Bernie; with ukulele arr. May Singhi Breen. © May 7, 1932; E pub. 29971; Metro-Goldwyn-Mayer corp. 11193

Holding your hand in the dark; w and melody. © 1 c. May 14, 1932; E unp. 56254; Philip A. Smith. 11194

Holy Jesus, draw us near; hymn. © Apr. 30, 1932; E pub. 29902; Marion Chesson. 11195

Home on the range; arr. David W. Guion, choral arr. Wallingford Reigger; mixed voices, with bar. and ten solos. © May 19, 1932; E pub. 30276; G. Schirmer, inc. 11196

Home (The) road; 3-pt. cho., John Alden Carpenter, arr. Carl Deis; women's voices. © Apr. 28, 1932; E pub. 30086; G. Schirmer, inc. 11197

Home (The) series of the great masters; bk. 10, Rubinstein, ed. and arr. Ernest Haywood; pf. © May 10, 1932; E for. 24167; Keith, Prowse & co. ltd. 11198

Home town blues; song. © 1 c. May 6, 1932; E unp. 55858; Lula Belle Key White. 11199

Homeward bound; song, melody James L. Brown. © 1 c. May 23, 1932; E unp. 56697; Ada Delaney Kirk. 11200

Homing; w Arthur L. Salmon, m Teresa Del Riego, arr. William Stickles; female voices. © May 9, 1932; E pub. 30232; Chappell & co., ltd. 11201

Honey dear; w Norman Duffield, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56386; Jack Mahoney & associates. 11202

Honeymooning; song, melody Burrell Van Buren. © 1 c. May 19, 1932; E unp. 56526; George Boe. 11203

Honeymooning in the air; w and melody. © 1 c. May 7, 1932; E unp. 55892; Ida Sisemore Martin. 11204

Hooligan's exit; song. © 1 c. May 28, 1932; E unp. 56975; P. J. Killeen. 11205

Hop-scotch; song, Renée Miles; pf. © May 3, 1932; E pub. 30185; Carl Fischer, inc. 11206

Hopi snake dance; by Calvin Rogers; pf. © May 18, 1932; E pub. 30266; Theodore Presser co. 11207

Hopping frog; w Christina G. Rossetti, m Felix White. © Apr. 26, 1932; E for. 23963; Novello & co., ltd. 11208

House (The) in lonesome lane; w Daisy Clark King, with melody. © 1 c. Apr. 19, 1932; E unp. 56303; William F. Hillman. 11209

House (The) that Jack built; by Cyril C. Dalmaine; pf. © Apr. 29, 1932; E for. 24050; Forsyth bros., ltd. 11210

How are you my honey; w and melody Joe Young, Dave Oppenheim and Ira Schuster. © 1 c. May 21, 1932; E unp. 56627; Irving Berlin, inc. 11211

How can I say good-bye; song. © 1 c. May 21, 1932; E unp. 56647; Norman Seddon. 11212

How can that be a lie; song, arr. Forrest Johnson; pf. treble. © 1 c. May 14, 1932; E unp. 56212; Sonia Ruskin. 11213

How do you feel away from me; song, arr. Dave Peyton. © 1 c. May 28, 1932; E unp. 56948; Fay Williams. 11214

How happy am I again; w and melody. © 1 c. May 14, 1932; E unp. 56265; Bernard Ordona. 11215

How long, how long, the bells keep ringing on; song. © 1 c. May 9, 1932; E unp. 55956; Georgia Ferguson. 11216

How lovely are Thy dwellings; aria, w from 84th Psalm, m W. P. Torrance; pf. or organ acc. and violin obbl. © Apr. 30, 1932; E for. 24254; W. Prentice Torrance. 11217

Hum a tune; w Mack Gordon, m Harry Revel. © Mar. 14, 1932; E pub. 29932; De Sylva, Brown & Henderson, inc. 11218

Hurrah! for Herbert Hoover; song. © 1 c. May 17, 1932; E unp. 56439; Isaac Birkhead. 11219

Hymne an die freiheit; kantate nach w v. Goethe, m Kurt von Wolfurt, op. 22; gem. chor, alt-solo, o. bar.

solo, orch. u. orgel ad lib. Klavierauszug. © Feb. 20, 1932; E for. 24201; Ed. Bote & G. Bock. 11220

I ain't going to sell you none; w and m Wesly Wilson and Coote Grant; pf. treble. © 1 c. music Apr. 2, 1932, 1 c. words Apr. 29; E unp. 54117; Clarence Williams music pub. co., inc. 11221

I always knew; song. © 1 c. May 4, 1932; E unp. 55754; Otto Cesana. 11222

I am always chasing shadows; w and melody. © 1 c. May 24, 1932; E unp. 56751; Julia Claire Moffit. 11223

I am going to unfold my heart to you; song, m Harry Clifford. © 1 c. May 18, 1932; E unp. 56478; Frank Anderson. 11224

I beg your pardon, mademoiselle; w Herb Magidson, m Sam H. Stept; with ukulele arr. © May 23, 1932; E pub. 30191; Stept and Powers, inc. 11225

I can always keep my memories; w and m Hugh Hancock. © 1 c. May 14, 1932; E unp. 56200; Hugh Hancock Gregory. 11226

I can't explain; w and melody. © 1 c. May 25, 1932; E unp. 56808; Floyd Kraner. 11227

I can't forget; pf. with w. © 1 c. May 2, 1932; E unp. 55662; Randolph H. Bartholomew. 11228

I can't forget you dear; w and melody. © 1 c. May 28, 1932; E unp. 56924; Joseph Anthony Quitko. 11229

I can't help kissin' you; fox trot song. © 1 c. May 2, 1932; E unp. 55646; James Waddell, Edmonton. 11230

I could be happy with you; w Jimmy Campbell and Reg. Connelly, m Bert Reisfeld; with ukulele arr. © Apr. 18, 1932; E for. 23929; Campbell, Connelly & co., ltd. 11231

I'd rather be wet than oily; song, m A. C. Appleton. © 1 c. Apr. 12, 1932; E unp. 56201; Adeline C. Appleton and Carl M. Leo. 11232

I didn't even guess; waltz, w and melody. © 1 c. May 26, 1932; E unp. 56855; Michael Di Brienza. 11233

I do what I do for you; fox trot, w and melody. © 1 c. May 17, 1932; E unp. 56360; Porter Snyder and Starret system club. 11234

I don't know how I can do without you; w Raymond B. Egan, m Martin Broones. © May 18, 1932; E pub. 30227; Sherman, Clay & co. 11235

I don't want my broken heart mended; song. © 1 c. May 25, 1932; E unp. 56846; Helen Schaeffer. 11236

I dream of you; pf. treble, with w. © 1 c. May 11, 1932; E unp. 56117; Wilbur Schwandt. 11237

I dreamed I fell—in love with you; waltz, melody, with pf. acc. © 1 c. May 10, 1932; E unp. 56126; Henry Amerio. 11238

I dreamt I was pardoned; w and melody. © 1 c. May 19, 1932; E unp. 56531; Bob Miller. 11239

I found the melody; song; pf. © 1 c. May 21, 1932; E unp. 56629; Sylvia Blitz and Sidney Dick. 11240

I give my heart; w Rowland Leigh, from German of Paul Knepler and J. M. Welleminsky, m Carl Millöcker, arr. Theo Mackeben, for pf. Max Rohlee. © Apr. 4, 1932; E for. 23980; Chappell & co., ltd. 11241

I give my heart; valse, English Rowland Leigh, m Carl Millöcker, arr. Theo Mackeben, orch. Guy Jones; pts. © Apr. 14, 1932; E for. 23977; Chappell & co., ltd. 11242

I got the potatoes, I got the tomatoes, but someone else has got my girl; w Al Lewis, melody Al Sherman and Lee David. © 1 c. May 21, 1932; E unp. 56744; De Sylva, Brown & Henderson, inc. 11243

I hate to go home without you; w and melody Nathaniel Shilkret and Clarence Gaskill. © 1 c. May 23, 1932; E unp. 56743; Leo Feist, inc. 11244

I have to keep my love a secret all the time; fox-trot song. © 1 c. May 16, 1932; E unp. 56297; Lionel Bell Jameson and Norman Powell Horton. 11245

I heard him sing; song. © 1 c. May 7, 1932; E unp. 55937; Lillian Poole Palmason. 11246

I just can't wait; w and melody. © 1 c. May 14, 1932; E unp. 56266; Cornelius Van Vliet. 11247

I know she can if she will; song. © 1 c. May 2, 1932; E unp. 55624; Rogan L. M. Blakemore. 11248

I know you're getting even with me; song. © 1 c. May 16, 1932; E unp. 56312; Lawrence Nakano. 11249

I left Ireland and mother because we were poor; w and m R. C. Miller; pf. © 1 c. May 7, 1932; E unp. 55939; Robt. C. Miller and B. F. Stritzinger. 11250

I'll always be yours truly; w, m and ukulele arr. Pearl M. Kemmish. © 1 c. May 7, 1932; E unp. 55963; Pearl M. Crank. 11251

I'll always remember you; w Raymond Klages, melody Jesse Greer; with ukulele arr. Hank Linet. © May 13, 1932; E pub. 30084; Robbins music corp. 11252

I'll be waiting for you; w and melody. © 1 c. May 7, 1932; E unp. 55873; Michael Joseph Dansack. 11253

I'll be yours you'll be mine sweetheart; song, w G. Nicolai and Karl Annussek. © 1 c. Apr. 26, 1932; E unp. 55397; George Nicolai. 11254

I'll forget her; w and melody. © 1 c. May 2, 1932; E unp. 55636; Larry J. Semon. 11255

I'll forget to remember; song. © Apr. 30, 1932; 2 c. May 5; E pub. 30138; Hal W. Thomas. 11256

I'll go back to the old place and mother machree; song, arr. Frederic Watson. © Apr. 29, 1932; E pub. 30204; William A. Kelly. 11257

I'll just go on; w Mary Daniels, m Eva Lord. © 1 c. May 5, 1932; E unp. 55796; Laith Cochran. 11258

I'll love you on Sundays; w and melody. © 1 c. May 6, 1932; E unp. 55852; David Pasternak. 11259

I'll propose by radio; w and melody. © 1 c. May 28, 1932; E unp. 56920; Emelia Huseby Lee. 11260

I'll remember you; song. © 1 c. May 9, 1932; E unp. 55982; L. W. Fry. 11261

I'll say it's love; song. © 1 c. May 14, 1932; E unp. 56211; Jack Kopf. 11262

I'll wait for you; w and melody. © 1 c. May 27, 1932; E unp. 56889; Rene Bellochio. 11263

I love a girl, she's as pretty as a rose; w and melody. © 1 c. May 7, 1932; E unp. 55893; Stella Gray Martin. 11264

I love but you; w W. H. Blanks, m Allen Donde. © 1 c. May 9, 1932; E unp. 55999; Emma Lee Blanks. 11265

I love 'em all; w and melody. © 1 c. May 19, 1932; E unp. 56535; Samuel S. Howard. 11266

I love him so; w and melody. © 1 c. Apr. 30, 1932; E unp. 55631; Bennett Carter. 11267

I love life; by Mana-Zucca, op. 83, orch. N. Clifford Page; pts. 1. Low voice, in D.—2. High voice, in F. © May 10, 1932; E pub. 30026, 30027; Theodore Presser co. 11268, 11269

I love those brown eyes; w and melody. © 1 c. May 7, 1932; E unp. 55889; Helen R. Leoni. 11270

I love to see you; song, melody Burrell Van Buren. © 1 c. May 19, 1932; E unp. 56523; Louisa S. Midden. 11271

I love Winnie; w and melody. © 1 c. May 27, 1932; E unp. 56897; Harry Fousse. 11272

I love you, because you're wicked; song. © 1 c. May 9, 1932; E unp. 55988; George William Denniston. 11273

I love you, I love you, what more can I say; w Al Lewis, melody Vincent Rose. © 1 c. May 14, 1932; E unp. 56267; Phil Kornheiser, inc. 11274

I'm a wanderer from Dixie; w and melody. © 1 c. May 18, 1932; E unp. 56453; Frank Lewis Cunningham. 11275

I'm afraid of losing you; song. © 1 c. May 16, 1932; E unp. 56337; Gustave W. Peterson. 11276

I'm blue without a little kiss from you; w and melody. © 1 c. May 28, 1932; E unp. 56909; Clarence Baylis. 11277

I'm calling you; w and melody. © 1 c. May 21, 1932; E unp. 56612; Ray Tharis Randall. 11278

I'm carefree; w and m Walter G. Samuels and Leonard Whitcup, pf. arr. Paul Hill; with ukulele arr. © May 12, 1932; E pub. 30077; Marlo music corp. 11279

I'm certainly sweet on you; fox-trot song. © 1 c. May 11, 1932; E unp. 56121; Olga Arline Jurasovic. 11280

I'm coming home to you; song, w Helen Wohler. © Apr. 23, 1932; E pub. 29884; James Brunelli. 11281

I'm foolish I know; fox-trot song. © 1 c. May 25, 1932; E unp. 56828; John Benner. 11282

I'm glad old pal you've come back to me; w and melody. © 1 c. May 21, 1932; E unp. 56581; Jane C. Turner. 11283

I'm goin' away; fox trot song. © 1 c. May 9, 1932; E unp. 56044; David H. Aylor. 11284

I'm goin' to yodel my way to heaven; w and m Johnny Marvin and William Hill. © 1 c. May 21, 1932; E unp. 56970; Southern music pub. co., inc. 11285

I'm going away; w Walt. H. Kistler, melody Harry M. Beneke, jr. © 1 c. May 3, 1932; E unp. 55732; Beneke & Kistler. 11286

I'm going back to stay; w and melody. © 1 c. May 2, 1932; E unp. 55683; John Edward Clash. 11287

I'm gonna cable Mable; w and melody L. Diamond and Manny Kurtz. © 1 c. May 4, 1932; E unp. 55750; Leo Diamond. 11288

I'm just a chicken; song. © 1 c. May 5, 1932; E unp. 55805; James W. Adams. 11289

I'm just a fireside papa; song, melody Julian Andino. © 1 c. May 28, 1932; E unp. 56933; Cuthbert B. Holmes. 11290

I'm just a little babbling brook; song. © 1 c. May 23, 1932; E unp. 56654; Max Hitchcock. 11291

I'm just a little mystery girl; song, w Clarence L. Haynie and W. S. Karst, m W. S. Karst; with ukulele arr. © 1 c. May 26, 1932; E unp. 56854; William Stephen Karst. 11292

I'm just a singer of songs, singing a song that you've forgotten; w and melody Maceo Pinkard and Al Taub. © 1 c. May 3, 1932; E unp. 55714; Irving Berlin, inc. 11293

I'm keepin' my love for you; w and m Al. J. Neiburg, Ray Bretz and Ted Weitz, pf. sc. James Matte; with ukulele arr. © May 9, 1932; E pub. 30120; Mills music, inc. 11294

I'm left out in the cold; w L. W. Gilbert, melody A. Silver. © 1 c. May 12, 1932; E unp. 56134; L. Wolfe Gilbert and Abner Silver. 11295

I'm living with memories now; song, melody Stan Tucker. © 1 c. May 27, 1932; E unp. 56890; Nettie Alice Booth. 11296

I'm lonesome for you; song, melody Burrell Van Buren. © 1 c. May 16, 1932; E unp. 56351; Arvaldeane Cassell. 11297

I'm lonesome for you; song, m Max E. Hasenbein. © Apr. 1, 1932; E pub. 29992; Maggie Ladele Riley. 11298

I'm mamma's henpecked daddy; w and melody. © 1 c. May 7, 1932; E unp. 55879; Rufus G. Hagy. 11299

I'm missing you; w and melody Joe Lindeman. © 1 c. May 9, 1932; E unp. 56008; Joseph N. Lindenman. 11300

I'm musical hearted; song, m Eric Franker. © 1 c. May 26, 1932; E unp. 56849; Donald David Adams. 11301

I'm not complaining; fox-trot, w Roy Turk, m Fred E. Ahlert; with ukulele arr. © May 6, 1932; E pub. 30061; Leo Feist, inc. 11302

I'm on pins and needles 'cause I'm dead stuck on you; w Joe Young, m Henry H. Tobias; with ukulele arr. © May 6, 1932; E pub. 29995; Santly bros., inc. 11303

I'm patching up my broken heart with memories of you; w and m Jack Turner and Walter Logan. © May 2, 1932; E pub. 29923; Shapiro, Bernstein & co., inc. 11304

I'm searching for the man of my dreams; song, m Burrell Van Buren. © May 12, 1932; E pub. 30225; Eudora V. Marshall. 11305

I'm so alone; song. © 1 c. May 16, 1932; E unp. 56347; Hattie Miriam Brambier. 11306

I'm so blue; w and melody. © 1 c. May 28, 1932; E unp. 56916; Albert G. Hutchinson. 11307

I'm so lonely; song. © 1 c. May 9, 1932; E unp. 55968; John Quiring. 11308

I'm so lonesome without you; song. © 1 c. May 9, 1932; E unp. 55995; Marjorie Burton Wells. 11309

I'm so upsetable; song. © 1 c. May 13, 1932; E unp. 56281; Joseph Alger. 11310

I'm sorry, forgive me sweetheart; w Charles E. Carpenter, with melody. © 1 c. May 26, 1932; E unp. 56875; Louis Dunlap, jr. 11311

I'm sorry my dreams came true; w Mack Gordon, m Harry Revel. © Mar. 14, 1932; E pub. 29931; De Sylva, Brown & Henderson, inc. 11312

I'm still without a sweetheart with summer coming on; w Roy Turk, m Fred E. Ahlert; with ukulele arr. © May 12, 1932; E pub. 30203; Keit-Engel, inc. 11313

I'm swearing to be ever just a friend; w and melody. © 1 c. May 14, 1932; E unp. 56263; Bettye Haynes. 11314

I'm that way about Broadway; w Herb Magidson, melody J. Russel Robinson. © 1 c. May 21, 1932; E unp. 56745; De Sylva, Brown & Henderson, inc. 11315

I'm tired of everything but you; song. © 1 c. May 31, 1932; E unp. 56982; Helen Marguerite Myers. 11316

I'm trying to forget; w and melody. © 1 c. May 7, 1932; E unp. 55921; Norman C. McLeod. 11317

I'm tuning in on Y-O-U; song. © 1 c. May 23, 1932; E unp. 56680; John Alexander Waer. 11318

I'm waiting, dear sweetheart, for you; waltz song. © Feb. 3, 1932; E pub. 30300; Francis J. De Kressier Brady. 11319

I'm wishin' and I'm fishin' for you; fox-trot, w Clyde Layton, m Ray Hibbeler. © 1 c. May 7, 1932; E unp. 55964; Laura Clyde Layton. 11320

I'm your slave of love; w and melody. © 1 c. May 4, 1932; E unp. 55775; Fred Cavi. 11321

I may be down but never out; w and m Alice Cooper. © 1 c. May 23, 1932; E unp. 56666; Alice Cooper Mitchell. 11322

I miss you; song. © 1 c. Apr. 27, 1932; E unp. 56413; Jessie R. Millar. 11323

I miss your kiss and you; song. © Apr. 25, 1932; E pub. 29934; A. L. Segal. 11324

I miss your smile dear; fox trot song. © 1 c. May 9, 1932; E unp. 56043; Sue Casad. 11325

I misunderstood; fox trot song, m Art Eastman. © 1 c. May 17, 1932; E unp. 56444; Roy Roeth. 11326

I must have you; w and melody. © 1 c., May 7, 1932; E unp. 55894; Lyle K. Mattson. 11327

I never liked, like I like you; w and m Joe Young and Dave Dreyer; with pf. and ukulele arr. Helmy Kresa. © May 14, 1932; E pub. 30101; Irving Berlin, inc. 11328

I only know I love you; pf. with w. © 1 c. May 21, 1932; E unp. 56736; Paul Arthur Crain. 11329

I only regret that we met; song, m Jack Mahoney. © May 14, 1932; E pub. 30134; Clyde Brothers. 11330

I only want to call you my little sweetie; song, m Jack Mahoney. © Apr. 28, 1932; E pub. 30145; Foster King. 11331

I only want you; w and melody. © 1 c. May 17, 1932; E unp. 56429; Joseph P. Caufield. 11332

I seem all alone; valse song. © 1 c. May 2, 1932; E unp. 55653; J. D. Cameron. 11333

I seem to miss you; w and melody. © 1 c. May 14, 1932; E unp. 56264; Elizabeth E. Lake. 11334

I shouldn't care; w Roy Turk, m Fred E. Ahlert. © 1 c. May 3, 1932; E unp. 55715; Irving Berlin, inc. 11335

—— —— with pf. and ukulele arr. Helmy Kresa. © May 27, 1932; E pub. 30347; Irving Berlin, inc. 11336

I still believe in you; w and m Frank Capano, Harry Steinhouse and Jack Dichter; with ukulele arr. © May 19, 1932; E pub. 30164; Bibo-Lang, inc. 11337

I still care for you; fox trot song, m Ernest Deininger. © 1 c. May 17, 1932; E unp. 56438; John D. Timmerman, jr. 11338

I still go on believing, dear, in you; fox-trot, w and m Helene Von Lassen; with ukulele arr. © May 26, 1932; E pub. 30293; Will Rossiter. 11339

I still have the picture you gave me; fox-trot, song. © 1 c. May 16, 1932; E unp. 56319; Willis O. Armstrong and Harold C. Mills. 11340

I still think of you sweetheart; w and melody. © 1 c. May 2, 1932; E unp. 55669; Phillip Hipfel. 11341

I sympathize with you; song, m R. D. Vann. © 1 c. May 10, 1932; E unp. 56069; Earnest Lynch Stith. 11342

I've a beautiful memory of you; w and melody, arr. Robert Van Sickle. © 1 c. May 27, 1932; E unp. 56901; Stewart Hinsdale. 11343

I've got a corner on the market of love; w and m Ida M. Mayberry. © 1 c. May 16, 1932; E unp. 56883; Ida Mayberry McDermott. 11344

I've got nothin', you've got nothin', we've got nothin' to lose; w and melody B. G. De Sylva and Richard A. Whiting. © 1 c. Apr. 30, 1932; E unp. 55690; De Sylva, Brown & Henderson, inc. 11345

I've got that devilish something; song, w Frances Meyer. © 1 c. May 2, 1932; E unp. 55709; Eric Meyer. 11346

I've got the pale moon blues; w and melody. © 1 c. May 14, 1932; E unp. 56221; Anthony J. Campagna. 11347

I've learn'd about love; song, w Samuel G. Berlind. © 1 c. May 5, 1932; E unp. 55803; Sylvio Sbrigata. 11348

I've lived! I've loved! I'm thru; valse song. © 1 c. May 23, 1932; E unp. 56660; Martin C. Unden. 11349

I've made a mess of things; fox trot, w and melody. © 1 c. May 20, 1932; E unp. 56572; Conrad Eric Hegstrom. 11350

I've waited and prayed a long time for you, my darling; w and melody. © 1 c. May 7, 1932; E unp. 55895; Jesse B. May. 11351

I've wasted a life time; valse song. © 1 c. May 16, 1932; E unp. 56326; Danny Scholl. 11352

I wanna go bye-byes with you; w and m Euena Nowinski. © 1 c. May 24, 1932; E unp. 56759; Ella Nowinski. 11353

I want to be happy with you; w and melody. © 1 c. May 10, 1932; E unp. 56078; Billy Gould and Spero Galanopulo. 11354

I want to live for Jesus; sop. solo and cho. © Feb. 8, 1932; E pub. 29942; Edna Faye Stevenson. 11355

I want to sing some glad songs; pf. with w. © 1 c. May 16, 1932; E unp. 56354; Mary Beatrice Jones. 11356

I want you; w and m Clarence Tyner and Pete Viera; with ukulele arr. © Mar. 28, 1932; E pub. 29231; Clarence E. Tyner. 11357

I want you, my darling; song. © 1 c. May 4, 1932; E unp. 55772; Marjorie Harper. 11358

I will love you forever and a day; w and melody. © 1 c. May 28, 1932; E unp. 56917; Theodore A. Keller. 11359

I will love you till the end of all time; w and melody. © 1 c. Apr. 15, 1932; E unp. 55696; Jessie Orleans Lee. 11360

I wish I could forget; w and melody. © 1 c. May 2, 1932; E unp. 55691; Rose Saraceno. 11361

I wish I were kissing you now; song. © 1 c. May 2, 1932; E unp. 55679; Claude Stanford Hull. 11362

I wonder if I'm dreaming alone; w and melody. © 1 c. May 11, 1932; E unp. 56120; Olga Norwood. 11363

I wonder who's taking my place in your heart; w and melody. © 1 c. May 20, 1932; E unp. 56563; Alma Redmond. 11364

I wouldn't trade the silver in my mother's hair for all the gold in the world; w and melody Little Jack Little and J. Fred Coots. © 1 c. May 10, 1932; E unp. 56096; Irving Berlin, inc. 11365

Ich liebe dich; w Sam M. Lewis, melody John Klenner. © 1 c. May 24, 1932; E unp. 56775; De Sylva, Brown & Henderson, inc. 11366

Ich liebe dich! text nach Thomas Hood, mit übersetzung u. m. © 1 c. May 17, 1932; E unp. 56441; Leopold Braun. 11367

—— (I love thee); song, w after Thomas Hood. © 1 c. May 11, 1932; E unp. 56137; Leopold Braun. 11368

Ich wär' so gern mal richtig verliebt; slow-fox, w B. Granichstaedten u. E. Marischka, m Bruno Granichstaedten, spezial-arr. Nico Dostal; orch. stimmen. © Feb. 20, 1932; E for. 24164; D. L. S. Beboton-verlag, G. m. b. H. 11369

Ideal brass quartets and fanfares; arr. and composed Henri Weber. © May 4, 1932; E pub. 29954; Belwin, inc. 11370

Ideals of youth; hymn, English tr. Virginia Spadea. © May 6, 1932; E pub. 29955; Vincenzo Spadea. 11371

If any little wish of mine; w Daniel Twohig, m Gustav Klemm; in A flat. © May 10, 1932; E pub. 30033; Theodore Presser co. 11372

If dreams were only real; song, m Sid Bailey. © 1 c. May 4, 1932; E unp. 55757; Jack Cummings. 11373

If I am dreaming; w Rowland Leigh from German of Paul Knepler and J. M. Welleminsky, m Carl Millöcker, arr. Theo Mackeben, for pf. Max Rohlee. © Apr. 6, 1932; E for. 23981; Chappell & co., ltd. 11374

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If I had you; song. © 1 c. May 20, 1932; E unp. 56571; Helen Marguerite Myers. 11376

If I knew you were true; song, m W. W. Newcomer. © May 18, 1932; E pub. 30324; Sylvia Boston. 11377

If I said I love you then would you be mine; song, melody F. G. Moritt and William A. Hoffman. © 1 c. May 11, 1932; E unp. 56114; Fred G. Moritt. 11378

If I steal a kiss while we are dancing; waltz, w and melody. © 1 c. May 26, 1932; E unp. 56859; Ray Edwin Mix. 11379

If I were Adam and you were Eve; w and m James F. Hanley. © 1 c. May 10, 1932; E unp. 56106; Movietone music corp. 11380

If I were king of your heart; w and melody. © 1 c. May 31, 1932; E unp. 56994; Charles Royal Callender. 11381

If it happened to you; selection, Vivian Ellis and Oscar Levant, arr. Guy Jones; pf. © Apr. 8, 1932; E for. 23984; Chappell & co., ltd. 11382

If we are true; w and melody. © 1 c. May 14, 1932; E unp. 56218; Anna Boyd. 11383

If we talk prosperity, think prosperity, we'll have prosperity; w and melody. © 1 c. May 21, 1932; E unp. 56598; Estelle Morris Waldo. 11384

If wishes would come true; w and melody. © 1 c. May 7, 1932; E unp. 55871; Pearl James Chambers. 11385

If wishing could make my dreams come true; w and m Lucile H. Talley. © 1 c. May 31, 1932; E unp. 56979; Troy Lee Martin. 11386

If you can ne'er forget me, Sue, you'll always find me true; w and melody Fletch Ribelin. © 1 c. May 14, 1932; E unp. 56229; Ethel M. Fletcher. 11387

If you'd only let me try; w and melody. © 1 c. May 21, 1932; E unp. 56582; James Bradley. 11388

If you don't care for me think of baby; song, m Jack Mahoney. © May 2, 1932; E pub. 30143; Nicholas A. Dentimaro. 11389

If you'll give your heart away; w and melody. © 1 c. May 7, 1932; E unp. 55933; Doris Due. 11390

If you'll look into my heart; w and melody. © 1 c. May 7, 1932; E unp. 55914; Joseph Richard Spinelli. 11391

If you say that you'll be mine; song; with ukulele arr. © May 6, 1932; E pub. 29998; Albert W. Beck. 11392

If you want to go walking with Kate; fox-trot, w George Marsden Levy, m Andrew Marsden Levy; with ukulele arr. © Apr. 1, 1932; E for. 23995; Cecil Lennox, ltd. 11393

Il est charmant; valse, français, Albert Willemetz, English, Jane Laidlaw, m Raoul Moretti; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24085; Editions Salabert. 11394

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Il pleut dehors; tango, w Francis Carco, m Jean Lenoir; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24128; Editions Salabert. 11396

Illusion; song. © 1 c. May 5, 1932; E unp. 55816; Martha E. Jentz. 11397

Im himmel gibt es kein Pilsner bier; walzer, w u. m Ernst Neubach u. Friedrich Schwarz, spezial-arr. Fred Ralph; orch. stimmen. © Jan. 22, 1932; E for. 24334; Alrobi musikverlag, G. m. b. H. 11398

Immortal Washington; song. © May 18, 1932; E pub. 30270; Thomas A. Connolly. 11399

Impressions of southern Europe; by Christine Burnham; 2 pfs., 4 hands. © May 19, 1932; E pub. 30201; Schroeder & Gunther, inc. 11400

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In a little stucco in the sticks; w and m M. Gordon; pf. treble. © 1 c. May 18, 1932; E unp. 56481; Mack Gordon and Harry Revel. 11406

In a Spanish village; by A. A. Rockwell, arr. Barnard; band pts. © May 24, 1932; E pub. 30338; C. L. Barnhouse, inc. 11407

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In all my dreams of you; melody. © 1 c. May 10, 1932; E unp. 56004; Gordon Lee Mann. 11409

In Batolonia; pf. © 1 c. May 18, 1932; E unp. 56641; Nelly Da Silva and F. Elisabeth Grundy. 11410

In Florida where oranges grow; male voices, with guit. acc. © 1 c. May 5, 1932; E unp. 55818; J. C. Allen. 11411

In His service; hymn, w Amanda E. Johnson. © Apr. 25, 1932; E pub. 29990; Horace J. Kurtz. 11412

In Jamaica; tango, w Erich Brock and Karl Wilczynski, m Bert Reisfeld u. Austin Egen, arr. Gerhard Mohr; orch. stimmen. © Apr. 12, 1932; E for. 23935; Musikverlag City. 11413

In May; w and m Arthur D. Woodruff; mixed voices. © May 13, 1932; E pub. 30011; Schroeder & Gunther, inc. 11414

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In my dreams; song. © 1 c. Mar. 20, 1932; E unp. 56957; Alexandre Henry Olexy. 11416

In my land of dreams; w and m Virginia Paul, pf. arr. Luther A. Clark. © 1 c. May 14, 1932; E unp. 56269; Effie S. Bridges. 11417

In my old Kentucky cabin; w and melody. © 1 c. May 28, 1932; E unp. 56926; Frank Patrick Rodrigues. 11418

In my rainbow of dreams; w and melody Harmony Harry. © 1 c. May 25, 1932; E unp. 56793; Harry Kalijean. 11419

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In old Juarez; w and melody. © 1 c. May 27, 1932; E unp. 56905; Evelyn McVey Ward. 11421

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In the bazaar; danse, Frank H. Grey; pf. © May 18, 1932; E pub. 30260; Theodore Presser co. 11423

In the brighter fairer weather; song, m Ray Hibbeler. © Apr. 16, 1932; E pub. 29891; Linus H. Burton. 11424

In the bushes at the bottom of the garden; w and m Clarkson Rose and Hastings Mann; with ukulele arr. © Jan. 28, 1932; E for. 24055; Peter Maurice music co., ltd. 11425

In the Luxembourg gardens; w and m Kathleen Lockhart Manning, arr. Wallingford Riegger; mixed voices.

In the Luxembourg gardens—Contd.
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In the pumpkin patch; operetta, bk. and lyrics Clara S. Keeler; children in unison. © 1 c. Apr. 15, 1932; D 28248; Nellie S. Frizzelle. 11426*

In the shadow of the moon; song. © 1 c. May 23, 1932; E unp. 56656; Mae Cochran. 11427

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In the silence of the night; w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 28, 1932; E pub. 29950; Mills music, inc. 11429

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In training for you; song. © 1 c. May 12, 1932; E unp. 56124; Thomas Chaney Sheffield. 11431

In your heart a place for me; song. © 1 c. May 14, 1932; E unp. 56215; Lela Rosamond Lauphear. 11432

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Inno balilla; marziale, song. © 1 c. May 14, 1932; E unp. 56271; Saverio Benigno. 11435

Inspiration; song, melody Carl van Ezerman. © 1 c. May 26, 1932; E unp. 56864; Barbara Stoll. 11436

International (The) Gypsy's love song; w and melody. © 1 c. May 28, 1932; E unp. 56946; Frank Mansfield. 11437

Into my heart; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24293; Augener, ltd. 11438

Introduction and humoresque; violin and pf. © May 12, 1932; E for. 24273; Arthur H. Crosfield. 11439

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Iris dear; valse song. © 1 c. Apr. 27, 1932; E unp. 56402; Clifton A. Galloway. 11441

Irishman's (An) dream of home; w and melody. © 1 c. May 21, 1932; E unp. 56673; Richard W. Pascoe and H. O'Reilly Clint. 11442

Is I in love? I is; w Mercer Cook, m J. Russel Robinson. © Apr. 29, 1932; E pub. 29874; De Sylva, Brown & Henderson, inc. 11443

Is my team ploughing; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24292; Augener, ltd. 11444

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Isle of pines; fox trot song, melody Ray Hibbeler. © 1 c. May 25, 1932; E unp. 56810; Albert J. Navarra. 11448

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It must have been you; foxtrot song. © 1 c. May 16, 1932; E unp. 56314; Cecilia Wells. 11453

It nods and curtseys and recovers; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24291; Augener, ltd. 11454

It's all because of you; song. © 1 c. May 18, 1932; E unp. 56487; Helen Virginia Powell. 11455

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It's me calling you; song, melody Wally Kaufman. © 1 c. May 16, 1932; E unp. 56353; Milton Druckman. 11459

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It's raining sunshine; song. © 1 c. May 6, 1932; E unp. 55837; Sara M. Regan and Morgan J. Regan. 11461

It's that little extra something that the others haven't got; w Meadows Peckwater, m Gordon Mackenzie; with ukulele arr. R. S. Stoddon. © Apr. 26, 1932; E for. 23991; B. Feldman & co. 11462

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It's the shortest way, that brings me to you; song. © 1 c. May 9, 1932; E unp. 55989; George William Denniston. 11464

It's time to say good-bye; w and melody, arr. Stan Tucker. © 1 c. May 16, 1932; E unp. 56300; Anna Lee Sterling. 11464

It's you; fox-trot, w and m Paul Denniker. © May 9, 1932; E pub. 29970; Joe Davis, inc. 11466

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J'aime ça; fox-trot, w Mauricet, m R. Carcel; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24132; Editions Salabert. 11471

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Java des assortis; w Ch. A. Abadie, R. de Cesse et Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24136; Editions Salabert. 11473

Je cherche un homme; paroles André Mauprey et Marc Allégret, m Paul Misraki; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24105; Editions Salabert. 11474

Je n'savais pas qu' c'était ça; fox-trot, livret René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24081; Editions Salabert. 11475

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Je suis toujours dans les nuages; fox-trot, couplets Max Eddy, m G. Gabaroche; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24113; Editions Salabert. 11477

Je t'adore; w and melody Rene Racover, L. Davis and Herman Ackman. © 1 c. May 5, 1932; E unp. 55819; Lou Davis. 11478

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Jeanne; w Rowland Leigh, from German of Paul Knepler and J. M. Welleminsky, m Carl Millöcker, arr. Theo Mackeben, for pf. Max Rohlee. © Apr. 4, 1932; E for. 23979; Chappell & co., ltd. 11482

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Joan, my dream girl come true; w and melody. © 1 c. May 7, 1932; E unp. 55900; Arthur W. Prager. 11486

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Juliette; by Mabel Luchsinger; pf. © May 9, 1932; E pub. 30066; Sherman, Clay & co. 11493

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Just for to-night let's be lovers again; w and melody. © 1 c. May 7, 1932; E unp. 56679; Albert E. Knoll. 11519

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Just our Al the workingman's pal; song, arr. Wally Ives. © Apr. 28, 1932; E pub. 29858; George H. Perkins. 11523

Just three years old; w Carl Omeron, m Helen Bates Omeron; high voice. © Apr. 15, 1932; E pub. 29808; Richard Drake Saunders. 11524

Just to be a boy or a girl once again; song; with ukulele arr. © Apr. 12, 1932; E pub. 29880; George W. Wicks and Frank S. Wildt. 11525

Just when I learned to love you you up and turned me down; song, m Jim Browne; with ukulele arr. © 1 c. May 10, 1932; E unp. 56067; Matthew Thomas Furin. 11526

Just why we drifted apart; song. © May 21, 1932; E pub. 30343; Earl F. McDaniel. 11527

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Just you to love; foxtrot song. © 1 c. May 16, 1932; E unp. 56315; J. McKleroy and J. R. McKee. 11530

Juventud; vals lento, w José S. Espinosa de los Monteros, m Carlos Espinosa de los Monteros. © Dec. 10, 1931; E for. 24329; A. Wagner y Levien sucs., s. en c. 11531

Kärleksfregatten; vals, w N. G. Granath, m Jules Sylvain; pf. © May 7, 1932; E for. 24321; Edition Sylvain. 11532

Kaipolani; hula, w Hana Pung, m H. H. Smith, arr. Johnny Noble. © 1 c. May 21, 1932; E unp. 56624; Hazel H. Smith. 11533

Kalistœ; par Georges Zucca; pf. © Apr. 1, 1932; E for. 24125; Editions Salabert. 11534

Kappa kappa gamma; w Clytie Brown Davies and others, m Harriet Haggard Hunt, George F. Root and others. © May 11, 1932; E pub. 30012; Kappa kappa gamma fraternity. 11535

Karpathia; danse hongroise, Henri Berény; pf. © Apr. 1, 1932; E for. 24119; Editions Salabert. 11536

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Kentucky moon; waltz, w and melody. © 1 c. May 19, 1932; E unp. 56510; William Gilb. 11541

Kerry (The) dance; duet, w and m J. L. Molloy, arr. Alec Rowley; treble voices. © May 10, 1932; E for. 24262; Boosey & co., ltd. 11542

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Kidnapped (The) baby; w and melody. © 1 c. May 28, 1932; E unp. 56931; Sibyl M. Wooten. 11545

Kidnapping (The) of junior Lindbergh; w Ashiel Madison Lafferty, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56369; Jack Mahoney & associates. 11546

Kidnapping of the Lindbergh baby; valse, w and m by Mrs. C. C. Loomis. © 1 c. May 25, 1932; E unp. 56843; Vermont S. Loomis. 11547

King of the air march; pf. © 1 c. May 24, 1932; E unp. 56771; Jack Roberts. 11548

Kings of yesterday; fox-trot song. © 1 c. May 3, 1932; E unp. 55719; John Orlando and Wm. Schnepp. 11549

Kiss good-bye; w and melody. © 1 c. May 19, 1932; E unp. 56518; Francis McGrath. 11550

Kiss me again sweetheart; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56412; Andrew P. Martin. 11551

Kiss me sweetheart; song, m T. N. Cambridge and Fanny Knox. © 1 c. May 25, 1932; E unp. 56789; Theodor N. Cambridge. 11552

Kiss (A) unexpected; foxtrot song. © 1 c. May 25, 1932; E unp. 56845; Anna Rex Lowrie. 11553

Kisses of yesterday; w and melody. © 1 c. May 14, 1932; E unp. 56220; Stephen Byko. 11554

Kissing my baby goodnight; w Harry D. Kerr, m Frederick McManus; with ukulele arr. © May 9, 1932; E pub. 30119; Mills music, inc. 11555

Knighthood of youth; pf. with w. © Apr. 1, 1932; E pub. 29937; Daisy Simons. 11556

Knute Rockne; fox trot song. © 1 c. Mar. 14, 1932; E unp. 56064; Wilma Myers and Chester Wiles. 11557

König Karl-marsch; von C. L. Unrath, arr. Gerhard Winkler; salon orch. stimmen. © Apr. 14, 1932; E for. 24267; Adolph Fürstner. 11558

Kompositionen; v. Rudolf Maria Holzapfel, mit ged. v. mehreren autoren, aus dem nachlass hrsg. v. Myrrha Holzapfel. © Dec. 31, 1931; E for. 24289; Universal edition, a. g. 11559

Konzert für orgel und streichorchester; von Wolfgang Fortner. Partitur. © Apr. 27, 1932; E for. 24032; B. Schott's söhne. 11560

Kwalwasser (Jacob) Two hundred songs; compiled J. Kwalwasser. Teachers' ed., with pf. acc. © Sept. 30, 1930; A 52047; Smith, Hammond & co. 11561

Lacrime; tango, w A. Bracchi, m Gino Pazzali; mand. © Dec. 1, 1931; E for. 23930; Italian book co. 11562

Laddie boy; w Gordon V. Thompson, m Ernest Seitz; high, in E flat. © Apr. 18, 1932; E for. 23931; Radio music co., ltd. 11563

Lads (The) in their hundreds; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24298; Augener, ltd. 11564

Lady Radio; foxtrot song. © 1 c. May 9, 1932; E unp. 56046; Lucy Marcia Price. 11565

Laffin' at the funnies, ha, ha, ha; w and m Clarence Gaskill; with ukulele arr. © May 7, 1932; E pub. 29947; Sam Fox pub. co. 11566

Lamento borincano; w and m R. Hernandez, arr. Alfredo Brito. © Apr. 5, 1932; E pub. 30072; Southern music pub. co., inc. 11567

Last (The) kiss; w and m Benée Russell; with ukulele arr. © May 9, 1932; E pub. 30233; Harms, inc. 11568

Last night; blues fox-trot, w and m Don Romayne. © May 9, 1932; E pub. 30019; Carl H. Botefuhr. 11569

Last night; song, w Theophile Marzials. © 1 c. May 14, 1932; E unp. 56273; Vincent Sbrocco. 11570

Last (The) roll call; w Ida Reeder, melody P. B. Story. © 1 c. May 12, 1932; E unp. 56154; Elizabeth Reeder. 11571

Laugh all your troubles away; w and melody. © 1 c. May 17, 1932; E unp. 56440; Danny Fink. 11572

Laughing cavalier; w Helen Taylor, m Wilfrid Sanderson. © Apr. 26, 1932; E for. 24023; Boosey & co., ltd. 11573

Laughing to hide my tears; song. © 1 c. May 16, 1932; E unp. 56339; William Wood Taylor. 11574

Lauterbach; German folk-song, English adaptation Amy Clare Giffin, arr. Hermann Reutter; med. voice. © Apr. 28, 1932; E pub. 30089; G. Schirmer, inc. 11575

Lazy lagoon; w and m Fred Rose; with ukulele arr. © Apr. 28, 1932; E pub. 29864; T. S. Denison & co. 11576

Legion songs; by David Goldberg. © May 11, 1932; E pub. 30287; Buddy music co. 11577

Lei day memories; song, arr. Leonard Hawk. © 1 c. May 23, 1932; E unp. 56707; Hazel H. Smith. 11578

Lei o Mei; 4-pt. song. © 1 c. May 5, 1932; E unp. 55815; Claude K. Malani. 11579

Lejos de Sevilla; paso-doble; pf. with w. © 1 c. May 6, 1932; E unp. 55824; Emilio de Torre. 11580

Lend your heart to me; w and melody. © 1 c. May 28, 1932; E unp. 56918; Pedro L. Kiamco. 11581

Let me dance till the dancing is over; song. © 1 c. May 23, 1932; E unp. 56734; Joseph M. Calliu. 11582

Let me introduce you to my old friend Horace; w and m Leslie Sarony and Roy Leslie; with ukulele arr. © May 23, 1932; E for. 24247; Campbell, Connelly & co., ltd. 11583

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Let's be U and I again; w and melody. © 1 c. May 7, 1932; E unp. 55890; Julius Alexander Lindeman. 11588

Let's croak depression; w Lila Swaynie, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56387; Jack Mahoney & associates. 11589

Let's fly above the clouds and find the sunshine; valse, w and melody J. Myers. © 1 c. May 21, 1932; E unp. 56611; Edythe Juanita Myers. 11590

Let's get going; w and melody. © 1 c. each May 4, 19, 1932; E unp. 55768, 56517; Walter Frederick Gardner. 11591, 11592

Let's go back dear old sweetheart of mine; song. © 1 c. May 23, 1932; E unp. 56690; Samuel McNair. 11593

Let's have our beer; w and m Albert John de Long. © Apr 1, 1932; E pub. 29945; Al. de Long pub. co. 11594

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Let's make believe we're sweethearts, then maybe we'll fall in love; song. © Apr. 20, 1932; E pub. 30116; Alfred Gardiner Brown. 11598

Let's try again; fox-trot, w Charles Newman, m Isham Jones, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © May 12, 1932; E pub. 30206; Leo Feist, inc. 11599

Let's try again; fox-trot, w Charles Newman, m Isham Jones; with ukulele arr. © Apr. 20, 1932; E pub. 29909; Leo Feist, inc. 11600

Letter (The); w Theodor Storm, English version Luther Moffitt, m Frederick A. Stock. © May 2, 1932; E pub. 29976; H. T. FitzSimons co. 11601

Lied (Ein), ein kuss, ein mädel; schlager, w Robert Gilbert, m Robert Stolz, op. 595–598. © Apr. 14, 1932; E for. 24181; Alrobi musikverlag, G. m. b. H. 11602

Liesel; Alpine melody, w and m Lalla Ryckoff; pf. © May 18, 1932; E pub. 30259; Theodore Presser co. 11603

Life's voyage; song. © 1 c. Apr. 27, 1932; E unp. 56417; Edwin A. Turner. 11604

Light of my life; song; pf. treble. © 1 c. May 12, 1932; E unp. 56163; Jacob Cohen. **11605**

Light's in little homes at night; w and melody. © 1 c. May 25, 1932; E unp. 56814; Leora Carlson. 11606

Like you; fox-trot, w and melody. © 1 c. May 3, 1932; E unp. 55744; Santi Tafarella and Charles Brave. 11607

Lindbergh (The) kidnapping; w and melody. © 1 c. May 19, 1932; E unp. 56512; George Plumhoff. 11608

Lindbergh (The) mystery; w and melody. © 1 c. May 21, 1932; Edgar Salvatore Femino. 11609

Lindo (El) rosal; tango; pf. © 1 c. May 31, 1932; E unp. 56981; Roberto Beauchamp. 11610

Lindy-baby; song, m Cleavant Derricks. © 1 c. May 16, 1932; E unp. 56359; Inez Crawford. 11611

Lindy's plea; valse song. © 1 c. May 25, 1932; E unp. 56838; T. J. McKenzie. 11612

Linger, longer in my arms; w Maurice Gunsky, m Nat Goldstein and Anson Weeks; with ukulele arr. © May 12, 1932; E pub. 30107; Villa Moret, inc. 11613

Lingering memory; song, Hanna van Vollenhoven. © May 24, 1932; E pub. 30298; Alpha music. 11614

Lips of love; slow fox trot, w and melody. © 1 c. May 9, 1932; E unp. 55987; Clyde Rickman. 11615

Liselott; schlager, w Gustaf Gründgens, u. a., m Eduard Künneke. © Mar. 19, 1932; E for. 24199; Ed. Bote & G. Bock. 11616

—— singspiel, Richard Kessler, nach H. Stobitzer, m Eduard Künneke. Klavierauszug. © Apr. 18, 1932; D 28257; Ed. Bote & G. Bock. 11616*

List'ning to my radio; w and melody. © 1 c. May 20, 1932; E unp. 56564; Alma Redmond. 11617

Liszt (Franz) Easter song of the angels; obbl. pts. for 2 trumpets, 2 trombones and timpani, Clarence Dickinson. © Feb. 26, 1932; E pub. 28705; H. W. Gray co. 11618

Little bird; w Dorothy Harrison, m May H. Brahe; in E flat. © Apr. 26, 1932; E for. 24021; Boosey & co., ltd. 11619

Little boy; w and melody. © 1 c. May 21, 1932; E unp. 56602; Joseph Francis Taggart. 11620

Little green valley; w and m Arthur A. Penn; in F. © May 10, 1932; E pub. 30046; Theodore Presser co. 11621

Little Lin; song. © 1 c. May 12, 1932; E unp. 56152; Nell G. Betts. 11622

Little red caboose behind the train; w and m Bob Miller, arr. Jack Stanley; with ukulele arr. © May 18, 1932; E pub. 30127; Olman music corp. 11623

Little red rose in your hair; w and melody. © 1 c. May 28, 1932; E unp. 56955; Shirley Harriette Brauer. 11624

Little rosebud; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56418; Goldie McKinney. 11625

Little Spanish dancer; by Ann Scott; pf. © May 10, 1932; E pub. 30042; Theodore Presser co. 11626

Little Spanish villa by the sea; w Annelu Burns and Joe Young, m Vincent Rose and Con Conrad; with ukulele arr. © May 2, 1932; E pub. 29963; Con Conrad music publisher, ltd. 11627

Little sweetheart; fox-trot song. © 1 c. May 25, 1932; E unp. 56821; Frank Sullivan. 11628

Little sweetheart of my yesterday; w and melody. © 1 c. May 7, 1932; E unp. 55906; Harold A. Reynolds. 11629

Little sweetheart of the Black Hills; valse song. © 1 c. May 25, 1932; E unp. 56827; Frances Catherine Rousseau. 11630

Little sweetheart of the valley; song; pf. © 1 c. May 2, 1932; E unp. 55634; Hubert Buchan. 11631

Little (The) toy soldier and his little rag doll; w and m Archie Gottler and Dave Oppenheim; with ukulele arr. © Apr. 28, 1932; E for. 24010; Archie Gottler music co. 11632

Living, loving, lifting; hymn. © May 17, 1932; E pub. 30216; Ruth Apollonia Zipperer. 11633

Livre de lectures musicales; par Paul Schlosser. v. 2. © Apr. 1, 1932; E for. 24153; L. Billaudot. 11634

Llorar, llorar; letra y melodía Pedro Rocha. © 1 c. May 2, 1932; E unp. 55660; Southern music pub. co., inc. 11635

Lluvia de plata; valzer, Lola Castegnaro; orch. parti. © Oct. 1, 1931; E for. 24054; S. a. Suvini-Zerboni. 11636

Lolita; song. © 1 c. May 19, 1932; E unp. 56704; Dewey Lionel Dick. 11637

Lone (The) prairie; w Tom Wilkinson, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56388; Jack Mahoney & associates. 11638

Lone (The) 6 gun cowboy of Texas is out for a thrill; song. © 1 c. May 9, 1932; E unp. 56032; E. W. Pingel. 11639

Loneliness for you; song. © 1 c. May 13, 1932; E unp. 56187; Madeline Lupher. 11640

Lonely; w and melody. © 1 c. May 6, 1932; E unp. 55849; Charles St. Arneaud. 11641

Lonely and sad; foxtrot song. © 1 c. May 16, 1932; E unp. 56320; Renee Lee Towers. 11642

Lonely days; w and melody. © 1 c. May 14, 1932; E unp. 56260; B. L. Willeford, jr. 11643

Lonely days and lonesome nights; song. © 1 c. May 7, 1932; E unp. 55931; Ralph F. Liguori, Andrew Christian and Louis J. Craco. 11644

Lonely hours; song. © 1 c. May 5, 1932; E unp. 55806; James W. Adams. 11645

Lonesome and all alone; w and melody. © 1 c. May 14, 1932; E unp. 56219; Leon S. Bruce. 11646

Lonesome and blue; valse song. © 1 c. Apr. 27, 1932; E unp. 56397; Corum M. Baucom. 11647

Lonesome and blue; song. © 1 c. May 21, 1932; E unp. 56746; Buster F. Froehlich. 11648

Lonesome blue jay; waltz song, melody Ray Hibbeler. © 1 c. May 25, 1932; E unp. 56811; Albert J. Navarra. 11649

Lone-some-for-you, on-ly-you; w and melody. © 1 c. May 23, 1932; E unp. 56670; William Lewis. 11650

Lonesome hill blues; w and melody Walter Davis. © 1 c. May 2, 1932; E unp. 55658; Southern music pub. co., inc. 11651

Lonesome (The) lover; song, m W. T. Yearout; pf. © 1 c. May 9, 1932; E unp. 55985; Rosa Paulina Adkins. 11652

Long distance; song. © 1 c. May 23, 1932; E unp. 56694; Loretta Nellie Clemens. 11653

Longing; w and melody. © 1 c. May 7, 1932; E unp. 55917; Eugene Torres. 11654

Longing; w and melody. © 1 c. May 10, 1932; E unp. 56878; Howard Bartel Bartleson. 11655

Longing for week-ends with you; w and melody. © 1 c. May 25, 1932; E unp. 56809; Kenneth Wardell. 11656

Longing for you; waltz song, w and m Don Romayne. © May 9, 1932; 2 c. May 11; E pub. 30018; Carl H. Botefuhr. 11657

Longing for you and the Tennessee moon; w and melody. © 1 c. May 20, 1932; E unp. 56565; Alma Redmond. 11658

Look up, the sun's in the sky; w and m Jay Whidden and Art Levy; with ukulele arr. © May 26, 1932; E pub. 30357; Sherman, Clay & co. 11659

Looking at the moon; waltz, w and melody. © 1 c. May 6, 1932; E unp. 55827; Angelo Gulisano and Sebastian P. Giaimo. 11660

Looking thru' the window of the house you can't come in; w and melody Willie Raskin and George Brown. © 1 c. May 14, 1932; E unp. 56454; Shapiro, Bernstein & co., inc. 11661

Lord, hear now my prayer; solo or quartet, w and m T. Jones, intro. Abide with me, L. F. Lyte and W. H. Monk. © Apr. 20, 1932; E for. 24209; Tom Jones. 11662

Lord make Calvary real to me; w and m Sidney E. Cox; mixed voices. © Mar. 26, 1932; E pub. 30110; Salvation army, inc. 11663

Loreley (The); cho., w Heinrich Heine, English version Amy Clare Giffin, m Friedrich Silcher, arr. Hermann Reutter; sop. 1, 2 and alto. © May 19, 1932; E pub. 30278; G. Schirmer, inc. 11664

Los Angeles, my home; song. © 1 c. May 16, 1932; E unp. 56355; Mary Beatrice Jones. 11665

Lost love; song. © May 11, 1932; E pub. 30130; Henry Spenle. 11666

Lost, stolen or strayed; w Arthur Stanley, m Geoffrey Hillier. © Apr. 29, 1932; E for. 23985; Chappell & co., ltd. 11667

Louisana Mardi gras blues; song, arr. Wm. Gene Wright. © 1 c. May 18, 1932; E unp. 56472; Ollie Rains. 11668

Love birds; fox-trot, w and m Jimmy Turner. © 1 c. May 25, 1932; E unp. 56820; Lisle M. Turner. 11669

Love comes but once; w and melody. © 1 c. May 12, 1932; E unp. 56125; Alexander Long James, jr. 11670

Love everlasting; by Rudolf Friml, arr. J. Ord Hume; brass band pts. © Apr. 16, 1932; E for. 23972; Chappell & co., ltd. 11671

Love found a way; song, m M. M. McBride and Alberta Morton. © 1 c. May 23, 1932; E unp. 56699; Mary Mildred McBride. 11672

Love in the ruff; w and m by Bickley Reichner, Donald J. Walker and Joseph F. Follmann, jr. © Apr. 20, 1932; E pub. 29928; Mask & wig club. 11673

Love, it is spring; song. © 1 c. May 10, 1932; E unp. 56098; Corinne M. Newcomb. 11674

Love (The) of God; hymn anthem, w and m Hubbard William Harris; mixed voices. © May 25, 1932; E pub. 30340; Clayton F. Summy co. 11675

Love passed me by; w and melody. © 1 c. May 5, 1932; E unp. 55789; Mary C. Clark. 11676

Love's a funny game; w and melody. © 1 c. May 24, 932; E unp. 56762; Ruth Tausig. 11677

Love's just a game to you; valse, w Henrik N. Ege, m Alex. Blair; with ukulele arr. © Apr. 22, 1932; E for. 24003; Lawrence Wright music co. 11678

Love sings in my heart; song, arr. D. Edgar Lally. © 1 c. May 2, 1932; E unp. 55706; William Amos Thompson. 11679

Love waltz; song. © 1 c. May 25, 1932; E unp. 56805; Leon A. Anderson. 11680

Love words from you; w Benny Davis, melody Harry Akst. © 1 c. May 7, 1932; E unp. 55927; Green & White, inc. 11681

Lover; love me tonight, w Lorenz Hart, m Richard Rodgers. © 1 c. May 4, 1932; E unp. 55785; Famous music corp. 11682

Lover, beware; w Austin Melford, m Hero De Rance. © May 5, 1932; E for. 24306; Chappell & co., ltd. 11683

Lover's (A) plea; w Albert W. Toops, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56389; Jack Mahoney & associates. 11684

Lover's (The) retreat; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56379; John W. Winston. 11685

Lover's serenade; w and melody. © 1 c. May 31, 1932; E unp. 56993; Charles Royal Callender. 11686

Love's demand—give me your heart; w and m Arthur A. Penn; in F. © May 10, 1932; E pub. 30045; Theodore Presser co. 11687

Love's dream complete; valse song. © 1 c. May 2, 1932; E unp. 55651; F. Abbott Cabell. 11688

Love's hour; w and m Rob Roy Peery. 1. In B flat.—2. In D. © May 10, 1932; E pub. 30031; Theodore Presser co. 11689

Love's lullaby; song, w Georgia Ray Horton and H. H. Roblee. © 1 c. May 23, 1932; E unp. 56689; Helen H. Roblee. 11690

Love's rosary; song, m Jack Mahoney. © Apr. 27, 1932; E pub. 29885; Florence I. Warren. 11691

Love's sweet story; w and melody. © 1 c. May 21, 1932; E unp. 56576; Irene E. Labourr. 11692

Loves trail; song, m William J. Van Beaver. © 1 c. May 6, 1932; E unp. 55853; Richard Latva. 11693

Love's vagrant melody; w and m T. B. Tyler. © 1 c. May 6, 1932; E unp. 56056; Max Clayton Tyler. 11694

Lovin' 'em all; song, m Jack Mahoney. © Apr. 19, 1932; E pub. 29887; Adeline Genson. 11695

Loving, adoring just you; w and melody. © 1 c. May 19, 1932; E unp. 56536; Oliver Gordon Scott. 11696

Lovingly; one step 6/8, M. Alciatore; orch. ptes., et w. © Mar. 1, 1932; E for. 24239; Alciatore music co. 11697

Loyalty song. © 1 c. May 2, 1932; E unp. 55707; Robert B. Magor. 11698

Lucia Mae; fox trot song. © 1 c. May 16, 1932; E unp. 56317; Benson McDuffy. 11699

Luciana; Spanish fox trot, w and melody. © 1 c. May 18, 1932; E unp. 56682; Peter Daprano. 11700

Lullaby (A); song. © 1 c. May 20, 1932; E unp. 56554; Grace Holmes Smith. 11701

Lullaby; by Albert Berul; violin, with pf. acc. Ella Ketterer. © May 20, 1932; E pub. 30271; Theodore Presser co. 11702

Lullaby; by G. O'Connor-Morris, op. 43, no. 2; organ. © Apr. 29, 1932; E for 23967; Novello & co., ltd. 11703

Lullaby; by Mary Gibson Stowe; pf. © May 6, 1932; E pub. 29988; Schroeder & Gunther, inc. 11704

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Lupins and poppies; waltz song. © 1 c. May 3, 1932; E unp. 55727; Lillian M. Campbell and Bebe Staggs. 11706

Mädchen sind nicht zum scherz auf der welt; foxtrot, w Robert Gilbert u. Richard Rillo, m Fritz German u. Rolf Marbot, spezial-arr. Harold M. Kirchstein; orch. stimmen. © Apr. 22, 1932; E for. 24058; Adolph Fürstner. 11707

Mädel, so bist du; foxtrot, w Johannes Brandt, m Nikolaus Brodszky. © Mar. 31, 1932; E for. 24234; D. L. S. beboton verlag, G. m. b. H. 11708

Magic (The) bowl; operetta, bk. and lyrics Monica Savory, m Bryceson Treharne. © May 20, 1932; D 28264; Theodore Presser co. 11708*

Magic love; melody. © 1 c. May 23, 1932; E unp. 56668; Miriam V. Kurke. 11709

Magnificat and Nunc dimittis; in B flat, set to m Frank L. Sealy; mixed voices, organ acc. © May 12, 1932; E pub. 30199; H. W. Gray co. 11710

Main title, Almost married; composed and arr. R. H. Bassett; pf. conductor. © 1 c. May 13, 1932; E unp. 56282; Movietone music corp. 11711

Main title, Trial of Vivienne Ware; by Hugo Friedhofer, arr. Friedhofer and Bassett; pf.-conductor. © 1 c. May 10, 1932; E unp. 56108; Movietone music corp. 11712

Maint'nant, je sais c'que c'est; foxtrot, texte Jean Boyer, m Michel Lévine; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24114; Editions Salabert. 11713

Majah General Thing a-me-bob; 6/8 one-step, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Apr. 22, 1932; E for. 24277; Cecil Lennox, ltd. 11714

Make up your mind; w and m Fred Rose; with ukulele arr. © Apr. 28, 1932; E pub. 29865; T. S. Denison & co. 11715

Makin' light of the dark; w Winston Thorpe, with melody. © 1 c. May 2, 1932; E unp. 55670; Robert H. Noeltner. 11716

Mama, why don't you be yourself; w and melody Walter Davis. © 1 c. May 2, 1932; E unp. 55657; Southern music pub. co., inc. 11717

Mammy, I'm a comin' to you; w and melody. © 1 c. May 5, 1932; E unp. 55798; Charlo Day. 11718

Man (The) of my golden dreams; song; pf. © 1 c. May 26, 1932; E unp. 56858; Ada Eva Blazer. 11719

Manuela; tango, w Arthur Rebner and Stein, English, Alan Perot, m Engel-Berger and Rosenegk; with ukulele arr. [English only] © May 10, 1932; E for. 24169; Keith, Prowse & co., ltd. 11720

Many so many by-ways; w and melody. © 1 c. May 24, 1932; E unp. 56752; Julia Claire Moffit. 11721

March, all America; pf. © 1 c. May 7, 1932; E unp. 56052; John H. Bell. 11722

March (A) evening; choral waltz, w William Morris, m Alexander Brent-Smith; sop. and contralto. Winthrop Rogers ed. © Apr. 15, 1932; E for. 24015; Boosey & co., ltd. 11723

March in F; by Edward Shippen Barnes; organ. © May 10, 1932; E pub. 30034; Theodore Presser co. 11724

March (The) of the minstrel men; w and m Les Wesley; with ukulele arr., and quartet arr. for male or mixed voices. © Apr. 28, 1932; E pub. 29868; T. S. Denison & co. 11725

March U-W-V; w and melody. © 1 c. May 6, 1932; E unp. 55844; Claude Johnson. 11726

Marche du cinquantenaire; pf. © Apr. 30, 1932; E pub. 29930; Edward E. Desilets. 11727

Marcietta dei pupi; intermezzo, Giulio De Micheli, op. 100; pf. conduttore. © Feb. 15, 1932; E for. 23946; C. Beltramo. 11728

Marie, tremp' ton pain; traditional French air, arr. Wallace Wheeler; pf.-conductor. © 1 c. May 13, 1932; E unp. 56291; Movietone music corp. 11729

Mary dear; song. © 1 c. May 3, 1932; E unp. 55702; Katherine Neal Love and Marmaduke Eide. 11730

Maskenball im hochgebirge; w Erich Kästner, m Hanns Jelinek. © Mar. 22, 1932; E for. 24044; Universal edition, a. g. 11731

Masquerade; waltz, w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © Apr. 20, 1932; E pub. 29910; Leo Feist, inc. 11732

Mathematical (The) serenade, in addition I love you; w and melody. © 1 c. May 10, 1932; E unp. 56076; Billy Gould and Spero Galanopulo. 11733

Maybe they think we're kiddin', but we ain't; w Jack Pfund, with melody. © 1 c. May 4, 1932; E unp. 55767; Alice Marie Pfund. 11734

Mazurka; by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30053; Theodore Presser co. 11735

Mean you; w and melody. © 1 c. May 6, 1932; E unp. 55862; Ruth Berkman. 11736

Meet me in Chicago, at the fair; w and melody. © 1 c. May 7, 1932; E unp. 55901; Ida Prophet. 11737

Meet me in Chicago at the great world fair; grand march, song. © 1 c. May 25, 1932; E unp. 56790; Louis E. Cook and Jacinto Garcia. 11738

Meet me tonight in the moonlight; song, arr. Vern Elliott. © 1 c. May 21, 1932; E unp. 56630; Albert A. Pennington. 11739

Meet me when the moon is shining; w and melody. © 1 c. May 4, 1932; E unp. 55755; Jack McGary. 11740

'Melia; song. © 1 c. May 25, 1932; E unp. 56815; Maury Madison. 11741

Melodie der liebe; schlager, w Fritz Rotter, m B. Kaper u. Walter Jurmann. © Apr. 25, 1932; E for. 24182; Alrobi musikverlag, G. m. b. H. 11742

Melodie number six; by S. Messenheimer; pf. © 1 c. May 17, 1932; E unp. 56443; Sam Messenheimer. 11743

Melodie number 5; by S. Messenheimer; pf. © 1 c. May 10, 1932; E unp. 56080; Sam Messenheimer. 11744

Mélodie russe; de René Sylviano; pf. © Apr. 1, 1932; E for. 24093; Editions Salabert. 11745

Melody (The) for me; song. w and melody. © 1 c. May 26, 1932; E unp. 56850; Ben De Buff. 11746

Melody for moonbeams and dreams; by Robert A. King; pf. © 1 c. May 4, 1932; E unp. 55787; Shapiro, Bernstein & co., inc. 11747

Melody in blue; w and melody. © 1 c. May 31, 1932; E unp. 56976; Edmund William Birnbryer and William C. Walsh. 11748

Melody (The) of home sweet home and you; w and melody. © 1 c. May 20, 1932; E unp. 56550; Ella Allen. 11749

Melody of love; song, w Bert Rolland. © 1 c. May 19, 1932; E unp. 56544; Benjamin Ratner. 11750

Memoriale; prayer, w and melody. © 1 c. May 11, 1932; E unp. 56115; Teresa Frances Gleason. 11751

Memories; valse song. © 1 c. May 9, 1932; E unp. 56040; Myrtle Conklin. 11752

Memories; waltz, by Giovanni E. Conterno; pf. © 1 c. May 3, 1932; E unp. 55820; Herbert Holton. 11753

Memories of a promise; song. © 1 c. May 9, 1932; E unp. 56026; Nell Crawford. 11754

Memories of you; fox trot song. © 1 c. May 9, 1932; E unp. 56022; Margaret Roepke. 11755

Memories of you; song, arr. Walter W. Newcomer. © May 12, 1932; E pub. 30137; Wilfred J. Bruford. 11756

———— w Roxie Mae Shotts and T. Louden Boyd. © May 23, 1932; E pub. 30237; Kenneth Bernard Beck. 11757

Memories of you; w and melody. © 1 c. May 13, 1932; E unp. 56192; Benj. and Samuel Adelman. 11758

Memory (A); song, words anon. © 1 c. Apr. 22, 1932; E unp. 56362; Mary McLain Anderson. 11759

Mem'ries draw me closer to my mother; w and melody. © 1 c. May 14, 1932; E unp. 56224; John Malcolm Collins. 11760

Mem'ries of you; waltz song; with ukulele arr. © 1 c. May 21, 1932; E unp. 56639; Zygmund Przemyslaw Rondomanski. 11761

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Deux romances sans paroles; arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24069; Editions Salabert. 11762

—— Romance sans paroles, no. 27; op. 62, no. 3, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24068; Editions Salabert. 11763

—— Then shall the righteous shine; ten. solo from Elijah, with choral pts. arr. Arnold Williams. © May 10, 1932; E for. 24227; Novello & co., ltd. 11764

Menuet-berceur; di Giuseppe Ramella; quintetto d'archi con pf. ad lib. © Feb. 1, 1932; E for. 23948; E. M. Vega. 11765

Mercantile (The) marine; w and m Jewell Hennessy. © May 10, 1932; E for. 24265; Boosey & co., ltd. 11766

Message of the angels; Christmas song, w Dorothy McCord, m Clarence Kohlmann; in D. © May 10, 1932; E pub. 30029; Theodore Presser co. 11767

Mickey goes a' whistling; tubaphone solo, entr'acte, J. W. Mansfield [and] Los picadores; bolero, xylophone duet, or solo, R. Barsotti: military band pts. © Apr. 15, 1932; E for. 24017; Boosey & co., ltd. 11768

Midday dreams; by Frank E. Tours, arr. A. De Filippi; full orch pts. © May 17, 1932; E pub. 30302; Sam Fox pub. co. 11769

Midnight medley; waltz, barn dance, polka, two-step, post horn galop, arr. by R. Munro; orch pts. © May 6, 1932; E for. 24257; Hawkes & son, (London) ltd. 11770

Mignonette; w and melody. © 1 c. May 7, 1932; E unp. 55920; Catherine White. 11771

Mikado (The); overture, Arthur Sullivan, arr. under direction of Geo. Lowell Tracy; 1st violin pt. © Apr. 13, 1932; E pub. 30111; Tracy music library, inc. 11772

Mill (The) on the desert; song; pf. © 1 c. May 7, 1932; E unp. 55967; John C. Foster. 11773

Mill-wheel (The) turns; by Mathilde Bilbro; pf. © Apr. 28, 1932; E pub. 30091; G. Schirmer, inc. 11774

Million (A) dreams; w and melody. © 1 c. May 20, 1932; E unp. 56555; J. C. Lewis, jr. 11775

Milne (Forbes) Caprice; pf. © May 5, 1932; E for. 24184; Joseph Williams, ltd. 11776

Mine; hymn, w A. H. Ackley, m Bently D. Ackley. © Apr. 7, 1932; E pub. 30008; Harry D. Clarke. 11777

—— song, w A. George Hughes. © 1 c. May 12, 1932; E unp. 56161; Hope B. Heiby. 11778

Mine always; waltz, w and melody. © 1 c. May 10, 1932; E unp. 56081; Lawrence Uhrlass. 11779

Mine until the end of time; w Cliff Friend, melody Sam H. Stept. © 1 c. May 14, 1932; E unp. 56209; Stept & Powers, inc. 11780

Minuet; by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30052; Theodore Presser co. 11781

Minuetti (I) di Ca' Tiepolo; di G. Francesco Malipiero; pf. © Feb. 26, 1932; E for. 24197; Ed. Bote & G. Bock. 11782

Missa Eucharistica; short mass, Elmer Andrew Steffen; male voices, organ acc., 3d chant setting of credo arr. Nicola Montani, 5th setting, organ acc., Carlo Rossini. © May 11, 1932; E pub. 30065; J. Fischer & bro. 11783

Mister Dollar; song, melody Stan Tucker. © 1 c. May 16, 1932; E unp. 56298; H. David Murray. 11784

Misterioso no. 2; by Hugo Friedhofer; pf.-conductor. © 1 c. May 10, 1932; E unp. 56104; Movietone music corp. 11785

Misterioso no. 3; composed and orch. Hugo W. Friedhofer; pf. conductor. © 1 c. May 13, 1932; E unp. 56292; Movietone music corp. 11786

Mistuh Hoovuh; w Mae Guthrie Tongier. © 1 c. May 25, 1932; E unp. 56816; Maury Madison. 11787

Mit meiner zieh-zieh-zieh-harmonika; marsch, w Willi Weiss, m Jerry Wiga u. Winston. © Mar. 10, 1932; E for. 24229; D. L. S. beboton-verlag, G. m. b. H. 11788

Modern grandma; foxtrot, song. © 1 c. May 16, 1932; E unp. 56310; Rosetta Vaughn. 11789

Moeran (Ernest J.) Six Suffolk folksongs; collected and arr. with pf. acc. © May 6, 1932; E for. 24188; Ernest J. Moeran. 11790

Môme (La) caoutchouc; valse musette, texte Serge Veber, m Maurice Yvain; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24123; Editions Salabert. 11791

Mon amour; w André Hugon, m Jacques Janin. © Apr. 1, 1932; E for. 24117; Editions Salabert. 11792

Mon coeur reçoit ce soir; fox trot, w André Mauprey, m Ralph Erwin. © Feb. 2, 1932; E for. 24218; Société anonyme des editions Ricordi. 11793

Mon petit oiseau; slow-fox, texte Louis Lemarchand et Roger Bernstein, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24076; Editions Salabert. 11794

Monella; sérénade napolitaine, texte Serge Veber, m René Sylviano; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24094; Editions Salabert. 11795

Monolog des blinden; w Erich Kästner, m Hanns Jelinek. © Mar. 22, 1932; E for. 24046; Universal edition, a. g. 11796

Month of June; w and melody. © 1 c. May 28, 1932; E unp. 56929; Florence Schmidt. 11797

Moon o' romance; song, melody Burrell Van Buren. © 1 c. May 19, 1932; E unp. 56524; Carl Otto. 11798

Moonbeam (The); by Lois Miller Bruce; pf. © Apr. 25, 1932; E pub. 29933; Richard Drake Saunders. 11799

Moonlight in the mountains; w and melody. © 1 c. May 21, 1932; E unp. 56594; Robert K. Bagley. 11800

Moonlight night; w and melody. © 1 c. May 19, 1932; E unp. 56521; G. Witt. 11801

Moonlight on a pagan temple; organ and pf. © Apr. 30, 1932; E pub. 30064; Latham True. 11802

Moonlight on the river; boat song, by Howard Franklin; violin and pf., teacher's 2d violin pt. © Feb. 23, 1932; E pub. 30176; Carl Fischer, inc. 11803

Moonlight on the river; w and melody, Bud Green. © 1 c. May 24, 1932; E unp. 56750; Green & White, inc. 11804

Mora; letra y m de Julio Brito, arr. Alfredo Brito. © Apr. 11, 1932; E for. 22053; Southern music pub. co., inc. 11805

Morning glory; waltz, K. L. King; band pts. © May 11, 1932; E pub. 30015; Karl L. King music house. 11806

Morning greeting; song, m Paul Pereira. © 1 c. May 23, 1932; E unp. 56702; Melvina Matson Versteeg. 11807

Morn's awakening; song. © 1 c. May 4, 1932; E unp. 55761; Nadine Clark Coons. 11808

Mortari (Virgilio) Pastorelle; w Diego Valeri; mezzo sop. o bar. © Dec. 2, 1931; E for. 24208; A. Forlivesi & c. 11809

Most likely; w A. George Hughes. © 1 c. May 23, 1932; E unp. 56715; Hope B. Heiby. 11810

Most of all I'm in love with you; w and melody May Doree. © 1 c. May 13, 1932; E unp. 56184; May Doree Beck. 11811

Mother and dad; w and m Clarevna Adams; pf. treble. © 1 c. Apr. 16, 1932; E unp. 56049; Clare F. Adams. 11812

Mother and dad; waltz; pf. treble, with w. © 1 c. May 23, 1932; E unp. 56733; Joseph Martin Callju. 11813

Mother is blue; song, m R. D. Vann. © 1 c. May 10, 1932; E unp. 56071; Earnest Lynch Stith. 11814

Mother mine; song. © 1 c. May 7, 1932; E unp. 55948; Gladys de Brueys. 11815

Mother Mooney; w and melody. © 1 c. May 14, 1932; E unp. 56253; H. E. Small. 11816

Mother o' mine; w and melody. © 1 c. May 21, 1932; E unp. 56596; Charles F. Gilroy. 11817

Mother's eyes; w and melody Patience Pollard. © 1 c. May 6, 1932; E unp. 56501; Florence Howell Cheatham Pollard. 11818

Mother's little man; w Andy Razaf and Noble Sissle, m George Raymond; with ukulele arr. © May 24, 1932; E pub. 30240; Mack Stark music co., inc. 11819

Mother's old cook book; valse, w and m Mrs. Phillip Diehl. © 1 c. Mar. 14, 1932; E unp. 56061; Anna Muriel Diehl. 11820

Mother's smile; song. © 1 c. Apr. 27, 1932; E unp. 56409; Mary Hagler Le Masters. 11821

Mother's song; song, m Jack Mahoney. © Apr. 20, 1932; E pub. 29890; F. Owen Cole. 11822

Mouse (The), the piano and the cat; fox trot, w Allen Barker, m Reg. H. Casson; with ukulele arr. Alvin D. Keech. © Mar. 31, 1932; E for. 23988; Ascherberg, Hopwood & Crew, ltd. 11823

Mouthful o' jam; w Johnny Mercer, m Archie Bleyer; orch. pts. © May 2, 1932; E pub. 29972; Archie Bleyer, inc. 11824

Mozart (Wolfgang Amadeus) Idoménée; ouverture, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24067; Editions Salabert. 11825

—— Die Wiener sonatinen; als duette für zwei violinen, o. zweistimmigen geigenchor eingerichtet, Max Kaempfert. © Apr. 27, 1932; E for. 24030; B. Schott's söhne. 11826

Muddy river; song. © Apr. 27, 1932; E pub. 29901; Olive Mauger Derivan. 11827

Music from the days of George Washington; dance music, Alexander Reinagle and Pierre Landrin Duport, compiled Carl Engel; pf. © Nov. 21, 1931; AA 96858; Sol Bloom. 11828

—— military marches, compiled Carl Engel; pf. © Nov. 21, 1931; AA 96859; Sol Bloom. 11829

Music hath charms; w J. C. Lewis, jr., m Harry Barris. © May 12, 1932; E pub. 30106; De Sylva, Brown & Henderson, inc. 11830

Music (The) hour; by Osbourne McConathy, W. Otto Miessner, and others. 2d bk. Hawaiian ed. compiled Ann Butler, Sallie T. Criss, Dorothy M. Kahananui, and others. © May 7, 1932; A 96535; Silver, Burdett & co. 11831

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———— 4th bk. Hawaiian ed. compiled Dorothy M. Kahananui and others. © May 19, 1932; A 52101; Silver, Burdett & co. 11833

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 46, pt. 5, May 1932. © May 4, 1932; E for. 24244; Salvationist pub. & supplies, ltd. 11834

Musical world; march, melody. © 1 c. May 4, 1932; E unp. 55774; Nicola Episcopo. 11835

Musicalisches kunterbunt; von Clemens Schmalstich; orch. stimmen. teil 1. © Mar. 16, 1932; E for. 24198; Ed. Bote & G. Bock. 11836

Must I go, must I go; cho., German folk-song, arr. Hermann Reutter, English adaptation Amy Clare Giffin; sop. and alto. © May 19, 1932; E pub. 30277; G. Schirmer, inc. 11837

My American girl; foxtrot song. © 1 c. May 25, 1932; E unp. 56840; Eugene Dreher. 11838

My cabin in the hills; w Vincent Ronold, m Laurence Bolton. © Apr. 28, 1932; E pub. 30090; G. Schirmer, inc. 11839

My dearest; w and melody Rock Ell. © 1 c. May 21, 1932; E unp. 56599; Allie Breeding. 11840

My depression is you; song. © 1 c. May 16, 1932; E unp. 56341; James De Mai and Johnny Radigan. 11841

My desire; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56415; Grace Norton. 11842

My dream girl; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56403; Charles Goodman. 11843

My dreams of you linger on; w and melody. © 1 c. May 7, 1932; E unp. 55905; Dominick M. Resitano. 11844

My earnest plea; w and m Lee Watson Lowrey. 1. In D flat.–2. In F. © May 10, 1932; E pub. 30030; Theodore Presser co. 11845

My Eden of dreams; song. © 1 c. May 6, 1932; E unp. 55835; Edrie Elizabeth Higgins. 11846

My end of the rainbow and a path to your own rainbow; w and melody. © 1 c. May 24, 1932; E unp. 56753; Julia Claire Moffit. 11847

My eyes won't stop crying; w and melody. © 1 c. May 14, 1932; E unp. 56227; Aubrey Eckenroth. 11848

My Florida home; song. © 1 c. May 28, 1932; E unp. 56945; Pleasant Daniel Gold. 11849

My four leaf clover; w and m Alan Hackett. © 1 c. May 28, 1932; E unp. 56940; Howard F. O'Hearn. 11850

My gal; fox trot, song. © 1 c. May 9, 1932; E unp. 56041; Phillip Phillips. 11851

My gal; song, m Chester Escher. © May 24, 1932; E pub. 30306; Francis Tumbleston. 11852

My girl; w and melody. © 1 c. May 14, 1932; E unp. 56261; Doris Ada Wilson. 11853

My girl's pussy; by Harry Roy; melody with pf. acc. © 1 c. May 11, 1932; E unp. 56962; Levy's sound studios, ltd. 11854

My hand, my heart, my life; hymn; pf. with w. © Apr. 25, 1932; E pub. 29991; Horace J. Kurtz. 11855

My hate turned to love for you; w Bus Lowther, m S. W. Uhl, pf. arr. Luther A. Clark. © May 12, 1932; E pub. 30136; Scott W. Uhl. 11856

My heart is a tramp; w and melody. © 1 c. May 21, 1932; E unp. 56583; John B. Knight. 11857

My heart is lonely just for you; song. © 1 c. May 7, 1932; E unp. 55947; Herbert C. Mantz. 11858

My heart is singing a song of romance; song; pf. © 1 c. May 6, 1932; E unp. 55830; Nathan Bader. 11859

My heart is yours; w and melody Herman Pincus, Julian Woodworth and Kip McKee. © 1 c. May 18, 1932; E unp. 56533; De Sylva, Brown & Henderson, inc. 11860

My heart's a heap of love; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56380; Paulina Henney. 11861

My heart's at ease; w Joe Young, melody Fats Waller. © 1 c. May 5, 1932; E unp. 55792; Irving Berlin, inc. 11862

My heart's made up my mind; w and melody. © 1 c. May 11, 1932; E unp. 56112; William H. House. 11863

My heart says you are mine; song. © May 25, 1932; E pub. 30286; Ritchie S. Barrie and Herb. Gribble. 11864

My hen haint laid to-day; song. © 1 c. Apr. 27, 1932; E unp. 56410; Mildred D. Logan. 11865

My home across the sea; song, melody Billy Blake. © 1 c. May 9, 1932; E unp. 56496; Beulah R. Nealey. 11866

My home in Erin's isle; w and melody. © 1 c. May 14, 1932; E unp. 56222; Hugh Carey. 11867

My honeymoon ship; w and melody. © 1 c. May 21, 1932; E unp. 56595; Julia P. Fichtner. 11868

My India; song. © 1 c. May 6, 1932; E unp. 55836; Edrie Elizabeth Higgins. 11869

My Kentucky sweetheart; song, m Jack Mahoney. © May 2, 1932; E pub. 30144; Ida M. Wallace. 11870

My lady of today; song, w Charles Buxton Going. © May 16, 1932; E pub. 30346; Louise Souther. 11871

My last night's dream; w and melody. © 1 c. May 21, 1932; E unp. 56589; Lillian Doerr. 11872

My life; w and melody. © 1 c. May 14, 1932; E unp. 56235; Clarence Peter Hardy. 11873

My life depends on you; song. © 1 c. May 24, 1932; E unp. 56794; Roy Williams. 11874

My life depends on you; slow fox-trot, w and m N. D. Hartley and Harry Ahlberg; vocal or violin. © 1 c. May 6, 1932; E unp. 55855; Newell Dwight Hartley. 11875

My little nest of heavenly blue; Frasquita serenade, German text A. M. Willner and Heinz Reichert, English version Sigmund Spaeth, music Franz Lehár, arr. Rosamond Johnson; high key. © May 28, 1932; E pub. 30354; Edward B. Marks music co. 11876

My little one; w and melody. © 1 c. May 14, 1932; E unp. 56228; Franklin Doe Ellis. 11877

My little pal; song. © 1 c. May 19, 1932; E unp. 56519; Duane Van Ness Elmore. 11878

My little Spanish sweetheart; bolero, song. © 1 c. May 16, 1932; E unp. 56311; Robert Fischer. 11879

My little stolen boy; w and melody. © 1 c. May 10, 1932; E unp. 56099; Naomi Frey. 11880

My lonely hours are happy hours; fox-trot song. © 1 c. May 16, 1932; E unp. 56328; Violet Smith. 11881

My love belongs to you; song. © 1 c. May 4, 1932; E unp. 55751; Arnold Jaffe and Leonard Davidson. 11882

My love for you; song, w Phebe L. Ballou and V. Sbrocco. © 1 c. May 14, 1932; E unp. 56274; Vincent Sbrocco. 11883

My love of yesterday; w Edith Matilda Bell Vale, melody Jack Mahoney. © 1 c. May 7, 1932; E unp. 56365; Jack Mahoney & associates, New York. 11884

My lovers-lane in the park; song. © 1 c. May 5, 1932; E unp. 55810; Hester O'Toole and John W. Kendall, Pittsburgh. 11885

My lullabye to you; w and melody. © 1 c. May 21, 1932; E unp. 56585; Catherine Olivia Braesicke. 11886

My memories of you; song, m Luther A. Clark. © 1 c. May 9, 1932; E unp. 56000; Jaunita Crain Dantzler. 11887

My million dollar dream; w and melody. © 1 c. May 28, 1932; E unp. 56932; Isaac H. Crozier. 11888

My mother; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56720; Bessie Finley. 11889

My mother; song, m Ralph Sarager. © May 14, 1932; E pub. 30129; Martha Woodson. 11890

My mother dear; song, melody Burrell Van Buren. © 1 c. May 19, 1932; E unp. 56528; Louisa S. Midden. 11891

My mother's end; valse song. © 1 c. May 25, 1932; E unp. 56825; Frank Schulte. 11892

My mother's lullaby; w and melody. © 1 c. May 21, 1932; E unp. 56614; Jessie Millard English, Long Beach, Calif. 11893

My old old home; w and melody. © 1 c. May 7, 1932; E unp. 55912; J. Wess Smith. 11894

My one and only sweetheart, is no one else but you; waltz, w Leo Mysliwiec and Edward Halliday, m Eli E. Carr and L. Lyon. © 1 c. May 16, 1932; E unp. 56307; Leland Lyon. 11895

My only sweetheart; pf. treble. © 1 c. May 23, 1932; E unp. 56688; Wm. F. Underwood. 11896

My pa says; w Lytton Cox, m Harold Wansborough. © May 25, 1932; E pub. 30308; T. S. Denison & co. 11897

My pagan heart; valse song, w Isabel J. Idemne. © 1 c. May 9, 1932; E unp. 56047; Soledad J. Idemne. 11898

My radio sweetheart; fox trot song. © 1 c. May 9, 1932; E unp. 56029; Emma Magin Bissell. 11899

My rainbow song; song. © 1 c. May 2, 1932; E unp. 55704; Helen Carol Carlson. 11900

My reality; valse song. © 1 c. May 23, 1932; E unp. 56659; Lee Turcott. 11901

My rose of Italy; foxtrot song. © 1 c. May 25, 1932; E unp. 56832; Rosalia Giallo. 11902

My song to the moon; foxtrot song. © 1 c. May 9, 1932; E unp. 56037; Michael Herrick. 11903

My sonny boy; w and melody. © 1 c. May 28, 1932; E unp. 56921; Florence Miller. 11904

My sunny Monterey; w Jos. Geo. Gilbert, m Horatio Nicholls; with ukulele arr. © Apr. 22, 1932; E for. 24007; Lawrence Wright music co. 11905

My sweet; by Ord Hamilton, arr. Brownsmith and Lowry; orch. pts. with text. © Apr. 13, 1932; E for. 23974; Chappell & co., ltd. 11906

My sweetheart always; song. © 1 c. May 6, 1932; E unp. 55841; Raymond MacMillan. 11907

My trance melody; pf. © 1 c. May 21, 1932; E unp. 56783; Catherine Frain Rebhun. 11908

My wish for you; song. © 1 c. May 28, 1932; E unp. 56951; J. Sanborn Murphy. 11909

My wonderful wonder girl; w and melody. © 1 c. May 28, 1932; E unp. 56907; Gertrude Baker. 11910

My Wyoming moon; w and melody. © 1 c. May 28, 1932; E unp. 56930; Stanley L. Williams. 11911

Myself; w and melody. © 1 c. May 21, 1932; E unp. 56593; Hazel Shaw Holmes. 11912

Mystic (The) ship of service and love; song, m Alfonso Archer. © 1 c. May 18, 1932; E unp. 56469; Charles Alfonso Archer and Emme Maak. 11913

N'est ce pas; by L. E. De Francesco; full orch. pts. © May 13, 1932; E pub. 30058; Sam Fox pub. co. 11914

Nacida para amar; w and m Agustin Lara. © Apr. 22, 1932; E for. 24223; Southern music pub. co., inc. 11915

Nadine; foxtrot song. © 1 c. May 16, 1932; E unp. 56318; Fay M. Hulit. 11916

Nana; valse musette, paroles Marc Hély, m M. Monnot; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24135; Editions Salabert. 11917

Nation's (The) babe; song. © 1 c. May 12, 1932; E unp. 56142; Grace V. Foster. 11918

Ne te plains pas . . . ne te plains pas que la mariée soit trop belle; 6/8 one-step, paroles Serge Veber, m Maurice Yvain; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24124; Editions Salabert. 11919

Needing you; w H. G. Duncan, with melody. © 1 c. May 2, 1932; E unp. 55627; Royal S. Buchanan. 11920

Nenita mai; w and m Joaquin Pardavé. © Dec. 10, 1931; E for. 24326; A. Wagner y Levien sucs., s. en c. 11921

Nenita tango; pf. © 1 c. May 12, 1932; E unp. 56146; Paul Schneeberger. 11922

Νησσιοτοπούλα; w and melody. © 1 c. May 20, 1932; E unp. 56569; Antonios Sakellariou. 11923

Neue flöten-schule; von Herman Zanke. bd. 1, 2, complet. © Apr. 12, 1932; E for. 23939; Anton J. Benjamin, a. g. 11924

Never has Cupid lost his job; w Mrs. Peter J. Rosnagle, with melody. © 1 c. May 26, 1932; E unp. 56869; Florence E. Lee. 11925

New (A) St. Patrick's day; song. © 1 c. May 12, 1932; E unp. 56147; Henry A. Nyblin. 11926

Niemandsland marsch; von Hanns Eisler, einrichtung Isko Thaler; pf. © Feb. 29, 1932; E for. 24034; Universal edition, a. g. 11927

Niger (Le); par René Sylviano; violoncelle et pf. © Apr. 1, 1932; E for. 24077; Editions Salabert. 11928

Night and day; fox trot song. © 1 c. May 4, 1932; E unp. 55776; Irving Waller. 11929

Night (The) bird; valse, w and m Mrs. Pat Donahue. © 1 c. May 16, 1932; E unp. 56884; Mildred Mae Donahue. 11930

Night club blues; song, w Aurelia Beck. © 1 c. May 11, 1932; E unp. 56109; Franklin Charles. 11931

Night time; song, w F. P. Larabee, jr., Lou Switzer and Lou Baxter, arr. Herbert A. Hill. © 1 c. May 4, 1932; E unp. 55771; Fred P. Larabee, jr. 11932

Night (The) when love was born; fox-trot, w Joe Young and Dave Oppenheim, m Abel Baer, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Apr. 27, 1932; E pub. 29905; Leo Feist, inc. 11933

Nights are blue in Mississippi without you; w and m Joe Skrdy. © 1 c. May 28, 1932; E unp. 56949; Joseph Frank Skrdland. 11934

Nina, già t' aspetta . . . ; one step, versi Luciano Ramo, m Vittorio Mascheroni; pf. © Apr. 12, 1932; E for. 24162; A. & G. Carisch & c. 11935

Nina, già t' aspetta . . . ; one step, versi Luciano Ramo [and] Non vi specchiate signora; valzer, versi Marf: m Vittorio Mascheroni; piccola orch. parti. © Apr. 13, 1932; E for. 24161; A. & G. Carisch & c. 11936

Nine moons for moonlight; song. © 1 c. May 6, 1932; E unp. 55843; Guy A. Smith. 11937

No body cares for me; song. © 1 c. May 31, 1932; E unp. 56977; Albert Morganti. 11938

No encadenes mi vida; bolero, w and m Antonio Escobar B. © Dec. 15, 1931; E for. 24327; A. Wagner y Levien sucs., s. en c. 11939

No me celas más; bolero, w and melody R. Hernandez. © 1 c. May 19, 1932; E unp. 56650; Southern music pub. co., inc. 11940

No one could love you, as much as I do; w and melody Carmen Lombardo and Joe Young. © 1 c. May 4, 1932; E unp. 55783; Famous music corp. 11941

No one knows my trials; song. © 1 c. May 5, 1932; E unp. 55807; James W. Adams. 11942

No one loves you as I do; w and melody. © 1 c. May 14, 1932; E unp. 56230; Gertie Fletcher. 11943

No other one, but you; w and melody. © 1 c. May 7, 1932; E unp. 55887; Anna M. Knupp. 11944

No rose is fairer than you; foxtrot song. © 1 c. May 25, 1932; E unp. 56848; Peter Cunningham. 11945

No seas tonta; letra y melodía Lupe Martinez. © 1 c. May 2, 1932; E unp. 55659; Southern music pub. co., inc. 11946

No sorrow now; song, w Ken Harrison. © 1 c. May 12, 1932; E unp. 56135; Paul Barbarin. 11947

No time for God; mixed voices. © 1 c. May 13, 1932; E unp. 56194; Wm. Gene Wright. 11948

Nobody cares; w and melody. © 1 c. May 7, 1932; E unp. 55915; John N. Stercks. 11949

Nobody else but Elsie; w and m Archie Gottler, Irving Kahal and James V. Monaco; with ukulele arr. © Apr. 28, 1932; E for. 24011; Archie Gottler music co. 11950

Nobody will love you the way I do; valse song. © 1 c. May 25, 1932; E unp. 56833; Madge Nichols. 11951

Nok-em-all blues; w and melody Oscar Woods. © 1 c. Apr. 23, 1932; E unp. 56504; Southern music pub. co., inc. 11952

Non piango più; valzer, versi Pirro Rost, m Daniele Serra. © Oct. 1, 1931; E for. 24051; S. a. Suvini-Zerboni. 11953

Northern moon; song, melody Janice Knight MacDougall and E. S. Baker. © 1 c. May 5, 1932; E unp. 55788; Mary Ellen Knight. 11954

Nos miraremos embrassons-nous; français, espagnol et musique Henri Collet; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24115; Editions Salabert. 11955

Not guilty; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56725; Frank Grover Shafer. 11956

Not the girl for me; blue fox-trot song, m William Van Beaver. © 1 c. May 6, 1932; E unp. 55854; Richard Latva. 11957

Not too poor for that; w I. Caesar and Billy Frisch, melody Otto Motzan. © 1 c. May 3, 1932; E unp. 55712; Irving Caesar. 11958

Not until I met you; song, w Joe Lowater. © May 18, 1932; E pub. 30327; Charles Recser. 11959

Now I'll have to live my life without you; w H. Rosenthal and Henry Becker, with melody. © 1 c. May 12, 1932; E unp. 56169; Harry Rosenthal. 11960

Now I'm through; song, melody Larry E. Goffin. © 1 c. May 23, 1932; E unp. 56669; Charles D. Townsend, jr. 11961

Now that it's all over; w and m Stella Unger, Lester Banker and Harold Stern; with ukulele arr. © May 27, 1932; E pub. 30316; Olman music corp. 11962

Now that my dreams are gone; w and melody. © 1 c. May 21, 1932; E unp. 56613; Arthur Peterson. 11963

Nuit devant la mer; texte Jean Lahor, m Emile Nérini; partition d'orch. © Dec. 31, 1931; E for. 24143; Editions Salabert. 11964

No. 13 blues; Hawaiian guit. solo, Len Fillis, pf. acc. arr. Wally Wallond. © Apr. 21, 1932; E for. 24176; Peter Maurice music co., ltd. 11965

Nurs'ry masquerade; fox-trot, w and m Freddy Bamberger and Paul Boyle; with ukulele arr. © May 25, 1932; E for. 24310; Campbell, Connelly & co., ltd. 11966

O America, hail; hymn, English tr. Mrs. V. Spadea and J. Sabino. © May 6, 1932; E pub. 29956; Vincenzo Spadea. 11967

O Lord, support us; evening prayer, w Dr. Newman; mixed voices. © Apr. 28, 1932; E for. 23952; Alfred Redhead. 11968

O sons and daughters; anthem, French melody of 17th century, arr. Alfred Whitehead; cho. of mixed voices. © Feb. 23, 1932; E pub. 30166; Carl Fischer, inc. 11969

O'Connor-Morris (G.) Nocturne; op. 45, no. 4; organ. © Apr. 29, 1932; 1 c. May 5; E for. 23971; Novello & co., ltd. 11970

—— Pastorale; op. 45, no. 2; organ. © Apr. 29, 1932; E for. 23969; Novello & co., ltd. 11971

Offenbach (Jacques) Helen; selection, sc. arr. E. W. Korngold, arr. for military band Dan Godfrey; pts. © May 4, 1932; E for. 24308; Chappell & co., ltd. 11972

Oh baby, what a night for love; w and melody. © 1 c. May 7, 1932; E unp. 55883; Frank J. Janik. 11973

Oh boy, what a girl you are, Amelia we're proud of you; w and melody Clarence Gaskill and Joe White. © 1 c. May 25, 1932; E unp. 56776; De Sylva, Brown & Henderson, inc. 11974

Oh! Eddie; melody Bennie Moten and Eddie Durham. © 1 c. Apr. 23, 1932; E unp. 56505; Southern music pub. co., inc. 11975

Oh! how I want you dear heart; w and melody. © 1 c. May 21, 1932; E unp. 56608; Carl E. Gillett. 11976

Oh! I've gone old-fashioned; w and m T. B. Tyler; © 1 c. May 6, 1932; E unp. 56058; Max Clayton Tyler. 11977

Oh, interlace your fingers through mine; w and melody. © 1 c. May 28, 1932; E unp. 56915; Jane Dunkel. 11978

Oh, lovely night; w and m Neil Erskine; with ukulele arr. © Apr. 12, 1932; E for. 23994; Cecil Lennox, ltd. 11979

Oh mother—sweet mother! song. © 1 c. May 6, 1932; E unp. 55839; Ernest Ray Quick. 11980

Oh, nightingale upon my tree; w Mordaunt Currie, m C. Armstrong Gibbs; med. voice. Winthrop Rogers ed. © 1 c. May 10, 1932; E for. 24260; Boosey & co., ltd. 11981

Oh, see how thick the goldcup flowers are lying in field and lane; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24290; Augener, ltd. 11982

Oh, she is a partner of mine; w and melody. © 1 c. May 28, 1932; E unp. 56912; Dora Case. 11983

Oh! tell me if it's true, sweetheart; w and melody R. Whitman. © 1 c. May 21, 1932; E unp. 56605; Rena Whitman Murphy. 11984

Oh what a man; w G. Haddon Strauss, m Paul L'Ami. © 1 c. May 9, 1932; E unp. 56092; Paul Francis de Vriendt and Gertrude Haddon Strausbaugh. 11985

Oh you baby; w and melody. © 1 c. May 14, 1932; E unp. 56236; Aaron Hart. 11986

Okay; rumba biguine, anglais Jacques Reale, français Jacques Monteux and Roger Feral, m Lionel Cazaux. © Apr. 1, 1932; E for. 23940; Editions Campbell-Connelly. 11987

Okay beer, and better times will soon be here; fox-trot march, arr. Lee Orean Smith; band pts. © May 13, 1932; E pub. 30208; Leo Feist, inc. 11988

—— w and m Charles Tobias, Sidney Clare, Vincent Rose, Percy Wenrich, Al Sherman, Murray Mencher and Al Lewis; with ukulele arr. © May 12, 1932; E pub. 30209; Leo Feist, inc. 11989

Okay-beer, better times will soon be here; w and melody Song writers on parade [i. e. Sidney Clare, Charles Tobias, Al Sherman, Percy Wenrich, Vincent Rose, Murray Mencher and Al Lewis] © 1 c. May 13, 1932; E unp. 56182; Leo Feist, inc. 11990

Old fashion girl; w and melody B. Miller and Eli Oberstein. © 1 c. May 6, 1932; E unp. 55826; Bob Miller. 11991

Old fashioned girl; song. © 1 c. May 27, 1932; E unp. 56895; Louis C. Rabaut. 11992

Old fashioned waltz; valse song. © 1 c. May 2, 1932; E unp. 55649; A. L. Grupenhof. 11993

Old gold; song. © 1 c. May 14, 1932; E unp. 56278; Raymond Claymes. 11994

Old harvest moon; song. © 1 c. May 19, 1932; E unp. 56548; Wyneberry Boyd and A. Maham Rouse. 11995

Old King Cole; travesty, w and melody C. Colby; male voices. © 1 c. May 16, 1932; E unp. 56756; Carleton Colby. 11996

Old man Depression; foxtrot song. © 1 c. May 9, 1932; E unp. 56048; Corinne Cote. 11997

Old (The) mountain trail; from melody, Helen Hamilton, m arr. and w P. R. Davis. [Chords, single staff] © 1 c. May 21, 1932; E unp. 56674; Perle R. Davis. 11998

Old (The) music box; by Charles H. Maskell; pf. © May 18, 1932; E pub. 30261; Theodore Presser co. 11999

Old (The) porch swing; valse song. © 1 c. May 25, 1932; E unp. 56847; Eda Milne Gray. 12000

Old southern moon; w Margaret Jennings and Lu Earl, melody L. Earl. © 1 c. Apr. 25, 1932; E unp. 55359; Aloha-land pub. & recording co. 12001

Old (The) southland trail; w and melody. © 1 c. May 9, 1932; E unp. 55965; Newton C. Bentz. 12002

Old (The) spinning wheel; w and melody George Brown. © 1 c. May 14, 1932; E unp. 56455; Shapiro, Bernstein & co., inc. 12003

Old time melody; song, m Jack Mahoney. © May 19, 1932; E pub. 30331; Ray O'Niel. 12004

Old (An) violin; transcription Howard Fisher; violin and pf. © Apr. 22, 1932; E for. 24020; Boosey & co., ltd. 12005

On a beautiful night in June; fox trot song. © 1 c. May 2, 1932; E unp. 55643; Delvina Ouellette. 12006

On a les femmes; fox-trot, w Vincent Telly, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24133; Editions Salabert. 12007

On a river of dreams; fox trot song. © 1 c. Apr. 27, 1932; E unp. 56405; Frances Hyden. 12008

On Himalay; w Shelley, m composed and arr. Granville Bantock; sop. 1, 2 and contralto. © May 17, 1932; E for. 24226; Novello & co., ltd. 12009

On n'peut pas faire ça chez nous; fox-trot, livret René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24083; Editions Salabert. 12010

On resurrection day; spiritual, w and melody. © 1 c. May 10, 1932; E unp. 56652; Spencer Williams. 12011

On the idle hill of summer; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24295; Augener, ltd. 12012

On the prairie 'neath the moon; song. © May 2, 1932; E pub. 29983; Clarence W. Leeking. 12013

On wings of song; service, w Mattie B. Shannon and Valeria R. Lehman, m M. Isabelle Ritter, John J. Thomas and others. © Apr. 26, 1932; E pub. 29860; Hall-Mack co. 12014

Once on a summer day; w Nancy Byrd Turner, m Raymond Earle Mitchell; high, in F. © May 23, 1932; E pub. 30238; Gamble hinged music co. 12015

Once will come the day; w and melody. © 1 c. May 27, 1932; E unp. 56887; Doris Due. 12016

One day in May; w Sam M. Lewis, m Robert A. King; with ukulele arr. © Apr. 29, 1932; E pub. 29856; Shapiro, Bernstein & co., inc. 12017

One day we'll be together; w and melody. © 1 c. May 21, 1932; E unp. 56584; Esther Womble Adickes. 12018

One night to spend; foxtrot song. © 1 c. May 9, 1932; E unp. 56036; June Barr. 12019

One of my folks—that's me; w Mary Jane Woolner, m Luther A. Clark. © 1 c. May 20, 1932; E unp. 56573; Eva Kerr Leeman. 12020

Only a song; w and melody. © 1 c. May 4, 1932; E unp. 55745; William Thos. Reedy. 12021

Only one mother dear; w and melody. © 1 c. May 6, 1932; E unp. 55864; Julia Claire Moffit. 12022

Only (The) thing; w and melody. © 1 c. May 14, 1932; E unp. 56249; Jerka B. Rakela. 12023

Oo la la it's me; song. © 1 c. May 26, 1932; E unp. 56861; Michael Mikita and Meclea James Benoit. 12024

Oo-ooh; w and melody. © 1 c. May 19, 1932; E unp. 56515; Louis William Rubenstein. 12025

Ora notturna; mazurca. © 1 c. May 6, 1932; E unp. 55845; Giovanni Vicari. 12026

Oracion faunesca; w and m Julio Brito, arr. Alfredo Brito. © Apr. 11, 1932; E for. 22054; Southern music pub. co., inc. 12027

Original (The) dancing marathon song; w Al Koppell, melody Dan Dougherty. © 1 c. May 24, 1932; E unp. 56768; Daniel William Dougherty. 12028

Other (The) car now; song, melody James L. Brown. © 1 c. May 27, 1932; E unp. 56900; Ruth Wood. 12029

Our blest Redeemer; full anthem, w Harriet Auber, m F. W. Wadely; mixed voices, organ acc. © Apr. 29, 1932; E for. 23965; Novello & co., ltd. 12030

Our boy; song, m Jack Mahoney. © May 10, 1932; E pub. 30132; Helen Bowen. 12031

Our cat—and the cat next door; w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Apr. 15, 1932; E for. 24000; Cecil Lennox, ltd. 12032

Our first trio book; folk-airs arr. Hazel Gertrude Kinscella; violin, violoncello and pf. © Apr. 28, 1932; AA 96605; G. Schirmer, inc. 12033

Our Flag still leads the way; w and melody. © 1 c. May 4, 1932; E unp. 55765; Alexander Pero and Norman Nathan. 12034

Our Lindbergh baby; w and melody. © 1 c. May 7, 1932; E unp. 55918; Geneva R. Warren. 12035

Our memory waltz; w and melody. © 1 c. May 14, 1932; E unp. 56257; Patsy Walton. 12036

Our school; song. © May 19, 1932; E pub. 30194; Mary Agnes Alter. 12037

Our star; song, melody Ed. Marthinson. © 1 c. May 7, 1932; E unp. 55949; Thomas Edward Whelan. 12038

Our winning team; song. © 1 c. May 16, 1932; E unp. 56338; Mabel Fossler. 12039

Out of the shadows; song, melody Jack Mahoney. © 1 c. May 2, 1932; E unp. 55684; Ruby Leabough. 12040

Out where the sun goes to rest; w Roger Burton, m Bernard Barnes; with ukulele arr. © May 18, 1932; E pub. 30226; Sherman, Clay & co. 12041

Overture de fête; de Edm. Filippucci; orch. complet. © Apr. 15, 1932; E for. 23956; Enoch & cie. 12042

Overture Euterpean; by F. H. Losey, op. 414; band pts. © May 24, 1932; E pub. 30337; C. L. Barnhouse, inc. 12043

Oxen; op. 11, no. 1, w Mary Cummings Eudy; male cho. © 1 c. May 23, 1932; E unp. 56703; Alma Steedman. 12044

Pà la barra; tango, Manuel Pizarro, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24072; Editions Salabert. 12045

Pæan; by Alec Rowley; organ. © Apr. 26, 1932; E for. 23966; Novello & co., ltd. 12046

Paints and patches; musical comedy, bk. and lyrics Sarah Grames Clark, m Arthur A. Penn, orch. arr. J. S. Seredy. Pts. © Mar. 28, 1932; E pub. 30190; Carl Fischer, inc. 12047

Pal; w and melody. © 1 c. May 28, 1932; E unp. 56908; Randolph H. Bartholomew. 12048

Pale Potomac moon; waltz song. © 1 c. May 4, 1932; E unp. 55759; Arthur M. Godfrey. 12049

Paloma mia; vals, letra y m Felipe Casanova; pf. © Jan. 20, 1932; E pub. 29912; Tropical music publishers. 12050

Paradise; w Nacio Herb Brown and Gordon Clifford, m N. H. Brown, arr. Ray Bloch, rev. Lee Orean Smith; male quartett. © Apr. 8, 1932; E pub. 29908; Nacio Herb Brown, inc. 12051

——waltz, Nacio Herb Brown and Gordon Clifford, arr. Julius S. Seredy; band pts. © Apr. 27, 1932; E pub. 29907; Nacio Herb Brown, inc. 12052

Pardoned; w and m Al Frazzini, arr. Paul Hill. © May 16, 1932; E pub. 30108; Edward B. Marks music co. 12053

Paris inn cafe; fox-trot, w Clark Stedman, melody F. P. Marini and Bert Rovere. © 1 c. Mar. 1, 1932; E unp. 56055; Rovere & Pedroli. 12054

Parkvalsen; svensk wienervals, text Karl-Ewert, m Jules Sylvain; pf. © May 7, 1932; E for. 24322; Edition Sylvain. 12055

Partita; suite 1, in 4 sätzen für streichorch., Bohuslav Martinů. Partitura. © Apr. 27, 1932; E for. 24033; B Schott's söhne. 12056

Passing of the regiments; march potpourri, selected and arr. Aubrey Winter; pf. © Apr. 28, 1932; E for. 24255; Hawkes & son, ltd. 12057

Patriot (The) of U. S. of America; orch. sc. with w. © 1 c. May 9, 1932; E unp. 55196; Soccorso Li Calzi. 12058

Paysage fantasque; w F. de Joannis, m Georges Zucca. © Apr. 1, 1932; E for. 24126; Editions Salabert. 12059

Peace and freedom; song, w Alice Morgan Harrison. © May 27, 1932; E pub. 30339; Francis P. Loubet. 12060

Peasant dance; by Albert Berul; violin, with pf. acc. Ella Ketterer. © May 20, 1932; E pub. 30272; Theodore Presser co. 12061

Penas (Las) de Pierrot; w and melody R. Hernandez. © 1 c. May 19, 1932; E unp. 56648; Southern music pub. co., inc. 12062

Pensive; by David Lincoln Burnam; violin and pf. © Mar. 2, 1932; E pub. 30175; Carl Fischer, inc. 12063

People (The) next door; w Lola Harvey, m Sydney Courtenay. © Mar. 1, 1932; D 28250; Cavendish music co. 12063*

Pepi and Mitzi; Viennese waltz, w and m Lalla Ryckoff; pf. © May 18, 1932; E pub. 30257; Theodore Presser co. 12064

Pepper steak; melody Jimmie Shine and S. Fried. © 1 c. Apr. 23, 1932; E unp. 56506; Southern music pub. co., inc. 12065

Perfect (A) gift for me; w and melody. © 1 c. May 13, 1932; E unp. 56178; Julia Claire Moffit. 12066

Perfect (The) hour; w Frida Semler Seabury, m Margaret Starr McLain; in two keys. © May 10, 1932; E pub. 29994; Riker, Brown & Wellington, inc. 12067

Perfect rose of love; song. © 1 c. May 18, 1932; E unp. 56480; Katherine Neal Love and Marmaduke Eide. 12068

Perkain; de Jean Poueigh; orch. Partition. 1. 3 danse pyrénéennes. -2. 2 preludes symphoniques. © Apr. 1, 1932; E for. 24154, 24155; Choudens. 12069, 12070

Perlas (Las) de tu boca; bolera, canción; pf. © Jan. 13, 1932; E for. 24190; Eliseo Grenet. 12071

Pethera ke foula sti filaki; w and melody Tetos Demetriades. © 1 c. May 16, 1932; E unp. 56881; Southern music pub. co., inc. 12072

Petite (La) tarantelle; pf. © May 19, 1932; E pub. 30195; William Friedman. 12073

Phänomen; text, J. W. Goethe, m Felix Petyrek; männerchor a cappella. Chorpartitur. © Mar. 24, 1932; E for. 24042; Universal edition, a. g. 12074

Phi lambda delta song; song. © 1 c. May 6, 1932; E unp. 55831; Lois Weigert Pickrum. 12075

Pholoé; texte Leconte de Lisle, m Émile Nerini; acc. de harpe et quintette à cordes. © Apr. 1, 1932; E for. 24121; Editions Salabert. 12076

Piccola geisha; intermezzo, Aristide Scassola, riduzione C. Beltramo; pf. conductor. © Feb. 15, 1932; E for. 23945; C. Beltramo. 12077

Pick a pretty petal off a daisy; w Lou Klein, m Walter Leopold; with ukulele arr. © May 9, 1932; E pub. 30118; Mills music, inc. 12078

Picnic (A) for two; w Tot Seymour, m Al Goodhart and Al Hoffman; with ukulele arr. © May 3, 1932; E pub. 29920; Ager, Yellen & Bornstein, inc. 12079

Pillois (Jacques) Trois poèmes; texte Albert Samain, m Jacques Pillois; chant, quatuor à cordes et flûte. Partition et ptes. © Apr. 1, 1932; E for. 24150; Société d'editions des compositeurs associés. 12080

Pining underneath the Georgia moon; w and melody. © 1 c. May 7, 1932; E unp. 55897; Alice Morris. 12081

Plata (La) pearl; bolero song. © 1 c. May 25, 1932; E unp. 56841; Reinhold Forster. 12082

Play it hot; torrid stomp, Howard MacKnight and Willy Stower; jazz orch. pts. © Mar. 7, 1932; E for. 24014; Editions H. Benjamin. 12083

Playing soldiers; by Ann Scott; pf., with w. © May 10, 1932; E pub. 30040; Theodore Presser co. 12084

Plé (Simone) Dix préludes; pf. nos. 1–10. © Apr. 1, 1932; E for. 24149; Société d'editions des compositeurs associés. 12085

Pleading; w and melody. © 1 c. May 14, 1932; E unp. 56242; Jack Lyde. 12086

Pleading my case; w and melody. © 1 c. May 3, 1932; E unp. 55699; Charles T. Ford. 12087

Please; song, w A. George Hughes. © 1 c. May 12, 1932; E unp. 56160; Hope B. Heiby. 12088

Please come back to me; song, m Luther A. Clark. © 1 c. May 2, 1932; E unp. 55667; Marge Kimber. 12089

Please come back to me dear; valse song. © 1 c. May 25, 1932; E unp. 56823; Ermer McCarry. 12090

Please don't treat me like that; song. © 1 c. May 6, 1932; E unp. 55856; Lula Belle Key White. 12091

Please handle with care; w Pat Ballard, m Harry Stride, arr. Paul Hill; with ukulele arr. © May 12, 1932; E pub. 30079; Marlo music corp. 12092

Please make me happy again; w and melody. © 1 c. May 19, 1932; E unp. 56522; Clayton Maddern. 12093

Please silvery clouds, hide the golden moon; w and melody. © 1 c. May 7, 1932; E unp. 55885; Reta A. Kincaid. 12094

Please tell me who you are; valse song. © 1 c. May 9, 1932; E unp. 56031; Nall J. Mangum. 12095

Please whisper again that you love me; w Hugh Miller McQueen, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56370; Jack Mahoney & associates. 12096

Pleasure boat; song. © 1 c. May 2, 1932; E unp. 55638; Helene Wyhan. 12097

Politica; w J. W. Goethe, m Felix Petyrek; männerchor a cappella. Chorpartitur. © Mar. 24, 1932; E for. 24041; Universal edition, a. g. 12098

Pompeiian college blues; w Elvira Sledd, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56390; Jack Mahoney & associates. 12099

Poor old Noah; w and m Reg. Low; with ukulele arr. © Apr. 22, 1932; E for. 24279; Cecil Lennox, ltd. 12100

Poppies carry on; song. © 1 c. May 3, 1932; E unp. 55713; Alan Green. 12101

Portland centennial; march for pf., with song, w Ernest Webster Robinson. © May 20, 1932; E pub. 30282; Wilfrid Tremblay. 12102

Pow wow; pf. © Apr. 1, 1932; E pub. 30081; Thelma Holm Erickson. 12103

Praise the Lord, O my soul; duo, Biblical text, m Roland Smart, arr. Carl F. Mueller; soprani and alti, organ acc. © May 3, 1932; E pub. 29969; White-Smith music pub. co. 12104

Prayer of an unemployed man; song, w W. C. Ackerly; bar. © 1 c. May 3, 1932; E unp. 55722; Giovanni E. Conterno. 12105

Precious mother; song. © Apr. 25, 1932; E pub. 29883; Amanda A. Stephens. 12106

Préméditation; esquisse symphonique, m René Sylviano; pf. © Apr. 1, 1932; E for. 24129; Editions Salabert. 12107

Premier (The) method for trumpet; compiled Carl Weber. New, modern ed. © May 2, 1932; AA 96175; J. W. Pepper & son, inc. 12108

Premier polka brillante; cornet solo, pf. acc. © 1 c. May 16, 1932; E unp. 56352; B. Meyer Ream. 12109

Premier (Le) rendez-vous; valse, texte Max Eddy, m G. Gabaroche; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24109; Editions Salabert. 12110

President Washington; band pts. © May 11, 1932; E pub. 30016; Paul A. Harner. 12111

Pretty girls; song, melody Stan Tucker. © 1 c. May 16, 1932; E unp. 56301; Jason B. Hart. 12112

Pretty pretty toys; song. © 1 c. May 7, 1932; E unp. 55926; Stephen M. Dombeck. 12113

Prisoner no. 999; w and melody. © 1 c. May 2, 1932; E unp. 55677; W. R. Calaway. 12114

Progressive (The) music series; for basal use in primary and intermediate grades, Horatio Parker, Osbourne McConathy and others. Philippine ed., enl., compiled Norberto Romualdez and Charles E. Griffith. bk. 4. © May 19, 1932; A 52102; Silver, Burdett & co. 12115

Prohibition (The) doctors cannot keep out the wet; © May 5, 1932; E pub. 29948; Adrian Blain Omerod. 12116

Prosperity; w and melody. © 1 c. May 7, 1932; E unp. 55878; James Hagerty. 12117

Prosperity; song. A. G. Little, and Neil Fitzgerald. © 1 c. May 23, 1932; E unp. 56686; Anita Gray Little. 12118

Prosperity, he'll be comin' 'round the corner; new w set to old air. © Apr. 12, 1932; E pub. 29585; Fred W. Arneson. 12119

Prosperity is returning; w Blanche R. Snow, m S. Rowell, arr. E. W. Sprague. © May 14, 1932; E pub. 30345; Sylvia Rowell. 12120

Prosperity march; for pf., with song, w J. T. Kennedy. © 1 c. May 24, 1932; E unp. 56772; Jack Roberts. 12121

Prosperity waits at the door; song. © 1 c. May 25, 1932; E unp. 56787; Sigrid Millhauser. 12122

Prosperity will soon be here; w and melody. © 1 c. May 21, 1932; E unp. 56610; Caroline Simms. 12123

Puccini (Giacomo) Gianni Schicchi; selection, arr. Richard John Frederich Howgill; military band sc. and pts. © May 9, 1932; E for. 24309; G. Ricordi & co. 12124

Puck's song; w Shakespeare, m Thomas F. Dunhill; male voices. © Apr. 29, 1932; E for. 23959; Novello & co., ltd. 12125

Puppy dog; song. © 1 c. May 28, 1932; E unp. 56950; Dorothy Eyer Mayhew. 12126

Puppy-love; m and melody. © 1 c. May 2, 1932; E unp. 55681; Minnie Bell Larson. 12127

Put it on the cuff; song, w Clay Alton, and Bob Bowen. © 1 c. May 9, 1932; E unp. 55976; Robert Wells Bowen. 12128

Pyrrha; texte Leconte de Lisle, m Emile Nerini; acc. de 2 trompettes en ut, et quintette à cordes. © Apr. 1, 1932; E for. 24122; Editions Salabert. 12129

Qu'est-ce qu'on fait; fox-trot, texte Vincent Telly, Henri Varna et Marc Cab, m Jane Bos; avec accord de l'ukulele. © Dec. 31, 1931; E for. 23942; Editions Salabert. 12130

Quand j'bois; fox-trot, texte Max Eddy et Jean Sorbier, m Maurice Planchar; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24099; Editions Salabert. 12131

Quand je danse la biguine . . .; biguine, texte Ch. A. Abadie, m Fred Pearly et Pierre Chagnon; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24092; Editions Salabert. 12132

Quand on n'a pas c'qu'il faut; sur les motifs du fox-trot Sous le signe du cygne, texte Ch. L. Pothier, m Jacques Bousquet et Marguerite Monnot; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24137; Editions Salabert. 12133

Que le den; w and melody R. Hernandez. © 1 c. May 19, 1932; E unp. 56649; Southern music pub. co., inc. 12134

Queen of my heart; w Mary A. R. Dewar, m Evelyn Margaret Dewar; in C. © May 4, 1932; E for. 24332; Paterson's publications, ltd. 12135

Queen of the night; song. © 1 c. May 7, 1932; E unp. 55925; Marjorie Harper. 12136

Querida mia; waltz song. © 1 c. May 13, 1932; E unp. 56190; Raymond Garcia Raya. 12137

Radio City, a step to paradise; w Carl Field, melody Jack Rich. © 1 c. May 4, 1932; E unp. 55747; Bibo-Lang, inc. 12138

Rahter's (D.) kammer-orchester; sammlung, instrumental u. vokalwerken. Partitur. bd. 1. bearb. Edgar Rabsch.—bd. 2. bearb. Johannes Harder.—bd 3. bearb. Hermann Erdlen.—bd. 4. bearb. Albert Kranz. © Apr. 14, 1932; E for. 24170–24173; D. Rahter. 12139–12142

Rain goes pitter patter on my window; w and melody Ann Arlen. © 1 c. May 19, 1932; E unp. 56530; Ann Marie Sweeney. 12143

Rain rain go away; w Edward Heyman and Mack David, melody John W. Green. © 1 c. May 27, 1932; E unp. 56965; Famous music corp. 12144

Rally day; mixed voices. © 1 c. May 25, 1932; E unp. 56819; James Newton. 12145

Rattling keys; by Ivor Peterson; pf. accordion. © May 11, 1932; E pub. 30062; John Ivor Walter Peterson. 12146

Re (Il) della taverna; one-step, versi Satta e Frati, m G. Simonetti e Enzo Satta. © Oct. 1, 1931; E for. 24053; S. a. Suvini-Zerboni. 12147

Reception (The); cantata, C. W. Baker, jr., and Valeria R. Lehman, m Grace L. Hosmer, and others. © Apr. 26, 1932; D 28247; Hall-Mack co. 12147*

Red hot baby; w and melody. © 1 c. May 7, 1932; E unp. 55884; Charles E. Jasmine. 12148

Red nightgown blues; w and melody Jimmie Davis. © 1 c. Apr. 23, 1932; E unp. 56507; Southern music pub. co., inc. 12149

Red (A) red rose; song, w Robert Burns. © 1 c. May 9, 1932; E unp. 56084; Henry Carl Stephan. 12150

Refuse me not; hymn, w and m Kitz Mohr Robinson. © Apr. 18, 1932; E pub. 30069; Katherine Mohr Robinson. 12151

Regina school song; w Dorothy Brinker, m Irene C. Sagel [and] Regina victory song; w and melody Dorothy Geiger, harmonized Esther Sagel. © May 19, 1932; E pub. 30192; Regina high school. 12152

Regret; song. © Feb. 18, 1932; E pub. 29810; Belle Quinn. 12153

Reisesegen; song, w Adolf Frey. © 1 c. May 12, 1932; E unp. 56145; Paul Schneeberger. 12154

Remember Him in prayer; hymn, w A. H. Ackley, m Bently D. Ackley. © Apr. 7, 1932; E pub. 30007; Harry D. Clarke. 12155

Remember that I love you; song. © 1 c. May 2, 1932; E unp. 55625; Donn Sylvester. 12156

Remembering; pf. © 1 c. May 26, 1932; E unp. 56867; Edna W. Thompson. 12157

Rendu (Un) . . . j'n'en veux plus; 6/8 one-step, texte Phylo, m Vincent Scotto; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24127; Editions Salabert. 12158

Repertoire band book; selected and arr. Charles J. Roberts; conductor's sc. © Apr. 12, 1932; E pub. 30189; Carl Fischer, inc. 12159

Reste-moi; valse lente, texte Suzette Desty, m Jean Lenoir; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24106; Editions Salabert. 12160

Restless river; duet, w Clifton Bingham, m Edward German, arr. Alec Rowley; treble voices. © May 10, 1932; E for. 24266; Boosey & co., ltd. 12161

Rêve de printemps; valse, Johann Strauss, op. 410, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24061; Editions Salabert. 12162

Reverie; by Arthur H. Crosfield; pf. © May 12, 1932; E for. 24269; Stainer & Bell, ltd. 12163

—— —— violoncello and pf. © May 12, 1932; E for. 24270; Arthur H. Crosfield. 12164

—— by G. O'Connor-Morris, op. 45, no. 3; organ. © Apr. 29, 1932; E for. 23970; Novello & co., ltd. 12165

—— de Louis Marchand Savières; violon et pf. © Mar. 20, 1932; E for. 23955; Louis Marchand. 12166

Rhapsodic prelude; by Hugo Friedhofer; pf. © 1 c. May 13, 1932; E unp. 56283; Movietone music corp. 12167

Rhythmette. [Chords, single staff. © 1 c. May 16, 1932; E unp. 56345; Carroll Winfield Lucas. 12168

Ride (A) on a camel; by Claude L. Fichthorn; pf. © May 19, 1932; E pub. 30280; G. Schirmer, inc. 12169

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River of love; w and melody. © 1 c. May 18, 1932; E unp. 56466; Joe T. Stakes and Earl Whittemore. 12172

Roamin' for romance; w Mercer Cook, melody J. Russel Robinson. © 1 c. May 18, 1932; E unp. 56497; De Sylva, Brown & Henderson, inc. 12173

Robber's (The) song; Spanish folksong, tr. and harmonized P. de Montoliu. © Apr. 18, 1932; E pub. 29650; Theodore Presser co. 12174

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Rockabye; song. © May 4, 1932; E pub. 30288; Mary Harriet Morley. 12177

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Roll along, Kentucky moon; w and m Bill Halley; with ukulele arr. © Apr. 15, 1932; E pub. 30150; Southern music pub. co., inc. 12179

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Romance of the beautiful blue Danube; song. © 1 c. May 31, 1932; E unp. 56959; Emma J. Moore Seamans. 12185

Romanticismo; tre atti, Arturo Rossato, per la musica di Igino Robbiani, rid, per canto e pf. Raffaele delli Ponti. © May 3, 1932; D 28260; G. Ricordi & co. 12185*

Rominger (The) modern drum method; complete course of instruction, O. F. Rominger. © May 16, 1932; E pub. 30188; Carl Fischer, inc. 12186

Rondeau du mariage; texte Max Eddy, m G. Gabaroche; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24110; Editions Salabert. 12187

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Rose of moonlight hours; song. © Apr. 27, 1932; E pub. 29899; Michael S. Kunkel. 12190

Roses and drums; w and m George W. Allen. Sc. © 1 c. May 19, 1932; E unp. 56542; Union central life insurance co. 12191

Roses and hearts; pageant-ette, w Verna Whinery, m Grant Colfax Tullar. © Apr. 4, 1932; D 28258; Grant C. Tullar. 12191*

Roses at dawning; w and m Grace Le Boy Kahn, Gus Kahn and Neil Moret; with ukulele arr. May Singhi Breen. © May 13, 1932; E pub. 30082; Campbell, Connelly, inc. 12192

Roses remind me of you; valse song. © 1 c. May 2, 1932; E unp. 55656; Maude S. Hill. 12193

Rossini (Gioacchino Antonio) L'Italiana in Algeri; overture, arr. Aubrey Winter; orch. pts. © Apr. 19, 1932; E for. 24018; Hawkes & son (London) ltd. 12194

Round the North Sea; suite, E. Markham Lee; pf. Winthrop Rogers ed. © Apr. 19, 1932; E for. 24019; Hawkes & son (London) ltd. 12195

Rubia (La); Spanish serenade, Quinto Maganini; oboe, B flat clarinet and bassoon. Sc. and pts. © Mar. 2, 1932; E pub. 30168; Carl Fischer, inc. 12196

Rumba: w Richard Rillo u. Marius, m Nikolaus Brodszky. © Mar. 31, 1932; E for. 24233; D. L. S. bebotonverlag, G. m. b. H. 12197

Running away from ev'ryone else but you; fox-trot, w and m Bernice Petkere, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © May 14, 1932; E pub. 30207; Leo Feist, inc. 12198

——w and m Bernice Petkere; with ukulele arr. © May 6, 1932; E pub. 30060; Leo Feist, inc. 12199

Russian dance; by Albert Berul; violin, with pf. acc. Ella Ketterer. © May 20, 1932; E pub. 30273; Theodore Presser co. 12200

Rustic (A) scene; composed and arr. Carl Busch; full symphonic band, sc. and pts. © Apr. 18, 1932; E pub. 29896; Oliver Ditson co., inc. 12201

Rythm in the air; w Frances Meyer, melody E. Meyer. © 1 c. May 11, 1932; E unp. 56122; Eric Meyer. 12202

Rythm train; w Harty Cook and E. Wilson, melody Harty Cook and B. Carter. © 1 c. Apr. 30, 1932; E unp. 55633; John Hartwell Cook, Edith Wilson and Bennett Carter. 12203

S. A. D. M. P. (La), société anonyme à responsabilité limitée; opérabouffe, Sacha Guitry, m Louis Beydts; partition pf. et chant. © Apr. 1, 1932; E for. 24145; Editions Salabert. 12204

Sad and blue; fox-trot song. © 1 c. May 23, 1932; E unp. 56664; Joseph J. Kranis. 12205

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Sailing down the Hudson on the B. B. Odell; w and melody. © 1 c. May 21, 1932; E unp. 56609; Fred Bowne. 12208

Sailing on the new moon; song, w F. B. Rowland. © 1 c. Apr. 29, 1932; E unp. 55866; Luther Lee Rowland. 12209

St. Mark's, Evanston; hymn tune David Burgess Cowper Middleton, with w Robert Grant; mixed voices, organ acc. © Apr. 4, 1932; E pub. 30010; David B. C. Middleton. 12210

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Samberg's medley of Yiddish songs; English and Yiddish w and melody Benny Samberg. In 4 pts. © 1 c. May 9, 1932; E unp. 55973; Benjamin Samberg. 12214

Sanctuary; song; pf. © 1 c. May 11, 1932; E unp. 56111; Rachel Davison and Frances G. Miller. 12215

San Francisco; by Henry Hadley, op. 121; orch. sc. © May 4, 1932; E pub. 30213; C. C. Birchard & co. 12216

Sang viennois; valse, Johann Strauss, op. 354, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24065; Editions Salabert. 12217

San Jose accordion club march. © 1 c. May 9, 1932; E unp. 55955; Dan Sinigiani. 12218

Santoliquido (Francesco) Tre miniature per i piccoli; orch. Partitura. © Dec. 6, 1931; E for. 24206; A. Forlivesi & c. 12219

Sarabande; by Beryl Rubinstein; pf. © May 10, 1932; E pub. 29993; Riker, Brown & Wellington, inc. 12220

Sarabande; by Henry S. Sawyer; violin and pf. © May 10, 1932; E pub. 30050; Theodore Presser co. 12221

Say, can't you see what you're doin' to me; w Joe Young, melody Pete Wendling. © 1 c. May 12, 1932; E unp. 56150; Irving Berlin, inc. 12222

Scales and arpeggios in modern dance rhythms; by Henri Weber. 1. Clarinet; op. 21. – 2. Saxophone; op. 20. © May 9, 1932; AA 95766, 95767; Belwin, inc. 12223, 12224

Scattin' the skeeter skoot; w and melody. © 1 c. May 12, 1932; E unp. 56156; Bob Miller. 12225

School days; by Sidney Homer, op. 52; pf. © May 19, 1932; E pub. 30279; G. Schirmer, inc. 12226

Schubert (Franz Peter) Deutsche tänze vom Oktober 1824; op. posth.; pf., mit frauenchor u. klavierbegl., bearb. Hans Wagner-Schönkirch, op. 134, no. 3; textdichtung Anton Weiss. © Dec. 7, 1931; E for. 24288; Universal edition, a. g. 12227

—— Impromptu; op. 142, no. 2, transcribed Samuel Jospe; flute, oboe, B flat clarinet and pf. © Apr. 12, 1932; E pub. 30180; Carl Fischer, inc. 12228

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Second hand harem of mine; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56177; Mack Sennett, inc. 12230

Second piano album; by Alexandre Gretchaninoff, selected and ed. Alec Rowley. © Apr. 27, 1932; E for. 24029; B. Schott's söhne. 12231

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Señora Tentación; letra y m Agustin Lara. © May 3, 1932; E for. 24224; Southern music pub. co., inc. 12235

Sentimental (The) bloke; w C. J. Dennis, m Horace Gleeson. © Mar. 30, 1932; E for. 24283; Chappell & co., ltd. 12236

Sentimental lane; w Sam Pitarra, melody Woody Frisino. © 1 c. May 16, 1932; E unp. 56348; Salvatore Pitarra. 12237

Senza luna; tango. © 1 c. May 6, 1932; E unp. 55846; Giovanni Vicari. 12238

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Shadows are long, dear; w and m Fleeta Gillum. © 1 c. May 31, 1932; E unp. 56980; Fleeta Gillum Thompson. 12245

Sharing my love with you; w and m Carmen Lombardo, Joe Young and Sam H. Stept; with ukulele arr. © Apr. 25, 1932; E pub. 29701; Stept and Powers, inc. 12246

Shattered romance; song, melody Bill Gillilan Trew. © 1 c. May 2, 1932; E unp. 55685; Ella Mae Chilcoat. 12247

She came rollin' down the mountain; w and m Arthur Lippman, Manning Sherwin and Harry Richman. © 1 c. May 7, 1932; E unp. 56127; De Sylva, Brown & Henderson, inc. 12248

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She must have floatin' power in her love; fox-trot song, w Leon King. © 1 c. May 28, 1932; E unp. 56944; W. Clifford King. 12251

She rests by the Swanee river; w and melody. © 1 c. May 14, 1932; E unp. 56245; Edna E. Mitchell. 12252

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She's just a gold digger; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56723; Joseph Corps. 12254

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Signing off with I love you; w and melody Jimmy Falco, Dave Gluckman and Charles Brave. © 1 c. May 3, 1932; E unp. 55731; James A. Falco. 12267

Silver birches bending; waltz, Leopold J. Beer, op. 74, no. 3; pf. © May 18, 1932; E pub. 30269; Theodore Presser co. 12268

Silver sands; song, melody Larry E. Goffin. © 1 c. May 9, 1932; E unp. 55970; Louis C. Vogt. 12269

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Simply amazing; song, w Marguerite Sears. © 1 c. May 25, 1932; E unp. 56802; Robert Sears. 12273

Sin tax; w James Dyrenforth, melody K. M. L. Smith. © 1 c. May 17, 1932; E unp. 56361; Kenneth Moncrieff Leslie Smith. 12274

Since I learned to love you; w and melody. © 1 c. May 14, 1932; E unp. 56234; Henry M. Hardie. 12275

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Sing me an old Irish tune; w and melody. © 1 c. May 7, 1932; E unp. 55916; Beatrice Sullivan. 12282

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Skidmore musical annual; w Margaret Leighton, Henry T. Moore and others, m Christine Hope, Henry T. Moore and others. v. 1. © May 11, 1932; E pub. 30013; Skidmore college. 12289

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Smiling skies; foxtrot, w Sidney Holden, melody M. Wolner. © 1 c. May 27, 1932; E unp. 56888; Manuel Wolner. 12295

Smouldering fires; w Desmond Carter, m Wolseley Charles. © May 5, 1932; E for. 24305; Chappell & co., ltd. 12296

Snifferino (Ils) fumario; opera, w and m Puddini; sop. and ten. © 1 c. May 3, 1932; D 28262; Edith Otis. 12296*

Snuggled on your shoulder cuddled in your arms; fox-trot, Joe Young and Carmen Lombardo, arr. Julius S. Seredy; band pts. © Apr. 22, 1932; E pub. 29915; Leo Feist, inc. 12297

So beautiful; Viennese waltz, w Archie Gottler, m Franz Steininger; with ukulele arr. © May 3, 1932; E pub. 29917; Edward B. Marks music co. 12298

So blue; waltz, w and melody. © 1 c. May 6, 1932; E unp. 55860; Jerry Victor Galasso. 12299

So that's why I'm saying I'm through; w and melody. © 1 c. May 14, 1932; E unp. 56262; Hilda Burlbaugh. 12300

Softly they sleep; elegy, w and melody. © 1 c. May 11, 1932; E unp. 56113; Fred G. Moritt. 12301

Sogno soave; valzer. © 1 c. May 6, 1932; E unp. 55847; Giovanni Vicari. 12302

Soir (Un); w Marc Hely, m Marcel Lattès. © Apr. 5, 1932; E for. 24237; Famous music corp. 12303

Soldiers (The) and the larks; song, melody Ray Hibbeler. © 1 c. May 4, 1932; E unp. 55756; Alice Prettyman Shilling. 12304

Soldier's (The) prayer; song, melody Robt. H. Brennen. © 1 c. May 12, 1932; E unp. 56155; Alice J. Lodwig. 12305

Soleils couchants; texte Paul Verlaine, m Elie Nerini; partition d'orch. © Dec. 31, 1931; E for. 24078; Editions Salabert. 12306

Solidaritätslied; w Bert Brecht, m Hanns Eisler, op. 27, nr. 1, klavierauszug Erwin Ratz; eine singstimme o. einstimmigen chor. © Mar. 21, 1932; E for. 24038; Universal edition, a. g. 12307

Solitudine; valzer. © 1 c. May 6, 1932; E unp. 55848; Giovanni Vicari. 12308

Some day, I will meet you dear; song, m Jack Mahoney. © May 10, 1932; E pub. 30135; Alla Coalson. 12309

Some day, you'll pay; song. © 1 c. May 9, 1932; E unp. 55993; Marjorie Burton Wells. 12310

Some one hard to forget; song, arr. Sylvester L. Cross. © May 2, 1932; E pub. 29986; James Robinson. 12311

Somebody new; w La-Vona Carr, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56391; Jack Mahoney & associates. 12312

Someone is lonesome for you; w Charlie Tobias, m Peter De Rose; with ukulele arr. May Singhi Breen. © May 27, 1932; E pub. 30319; Joe Morris music co. 12313

Something; w and melody. © 1 c. May 18, 1932; E unp. 56467; J. Paxton Unger and Earl Whittemore. 12314

Something in the night; w Joe Young, melody Paul Weirick and Helmy Kresa. © 1 c. May 27, 1932; E unp. 56876; Irving Berlin, inc. 12315

Something that someone calls love; w and melody Scotti. © 1 c. May 21, 1932; E unp. 56588; William Scott. 12316

Something you've done; w and melody. © 1 c. May 3, 1932; E unp. 55700; Charles T. Ford and Jack M. Katzenbogen. 12317

Somewhere east of sunrise; w Walter Scanlon, melody J. Fred Coots. © 1 c. May 7, 1932; E unp. 55934; Santly bros., inc. 12318

Sonata in C major; by John Verrall; cello and pf. © Mar. 15, 1932; E for. 24335; Francis Bárd & son. 12319

Sonate en la; de Adolphe Piriou, op. 4; violon et pf. © Apr. 1, 1932; E for. 24148; Société d'editions des compositeurs associés. 12320

Song (A) in the night; w Charles G. Mortimer, m Raymond Loughborough; with violin obbl.; in E flat. © Apr. 26, 1932; E for. 24024; Boosey & co., ltd. 12321

Song (The) of a gardenia; song. © Jan. 29, 1932; E pub. 30283; Bertha Chadwick Trowbridge. 12322

Song of heart's desire; w Desmond Carter, m Henry Sullivan. © May 14, 1932; E for. 24336; Chappell & co., ltd. 12323

Song of love; song, m Luther A. Clark. © 1 c. May 14, 1932; E unp. 56364; John Robert Hutcheson. 12324

Song (A) of summer; w Frank Noble Wood, m Herbert Bramley; sop. 1, 2 or sop. and contralto. © Apr. 28, 1932; E for. 24318; Edwin Ashdown, ltd. 12325

Song of the Epworth league; w James George Bates, m Alex Gentles Burns; unison. © Apr. 29, 1932; E pub. 30196; Devereux senior Epworth league. 12326

Song of the rose; w and melody. © 1 c. May 7, 1932; E unp. 55872; Thomas W. Cromie. 12327

Song of the sun-kissed isle; w and melody Grace Le Boy Kahn, Gus Kahn and Neil Moret. © 1 c. May 7, 1932; E unp. 55928; Irving Berlin, inc. 12328

Song (The) of the ungirt runners; w Charles Hamilton Sorley, m J. Frederic Staton; mixed voices. © Apr. 28, 1932; E for. 24317; Edwin Ashdown, ltd. 12329

Song of the violin; song. © 1 c. May 5, 1932; E unp. 55808; James W. Adams. 12330

Song of the vodka; by G. Thatsanoff, diluted from the Russian, w U. Clarke, m Edith Otis; with base file. © 1 c. May 3, 1932; E unp. 55737; Urana Clarke. 12331

Song of the winds; w Catherine Parmenter, 4-pt. men's voices. © Apr. 30, 1932; E pub. 29916; Persis Heaton Trimble. 12332

Song (The) that haunts me; song; pf. © 1 c. May 16, 1932; E unp. 56356; Mary Beatrice Jones. 12333

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Songs for sale; w and melody Joe Young and Dave Dreyer. © 1 c. May 21, 1932; E unp. 56626; Irving Berlin, inc. 12335

Songs of Keuka; compiled and ed. by students in 1932. © May 7, 1932; E pub. 30297; Keuka college students in 1932, Kelma Weatherlow, sec. 12336

Songs of Lafayette; with 8 new compositions by W. C. Stier. 2d ed. © May 14, 1932; E pub. 30292; Walter C. Stier. 12337

Songs of the gold miners; collection, w and m Sterling Sherwin and Louis Katzman; pf., ukulele, ten. banjo and guit. acc. © Apr. 20, 1932; E pub. 30181; Carl Fischer, inc. 12338

Songs of the State college of Washington. © May 5, 1932; A 51347; Associated women students of the State college of Washington. 12339

Sorority song; song; pf. © 1 c. May 25, 1932; E unp. 56788; Harold W. Fitter. 12340

Sorta' blue; song, m Luther A. Clark. © 1 c. May 3, 1932; E unp. 55734; Hanna Lillian Flora. 12341

Soul (The) of youth still trills; w and melody. © 1 c. May 6, 1932; E unp. 55865; Julia Claire Moffit. 12342

South Dakota state college; march, K. L. King; band pts. © May 11, 1932; E pub. 30017; Karl L. King music house. 12343

South side laundry theme song; w and melody Soap sud twins. © 1 c. May 6, 1932; E unp. 55832; South side laundry, inc. 12344

Southland; w and melody. © 1 c. May 3, 1932; E unp. 55728; John William Bast. 12345

Souvenir venitienne; by Rudolf Kvelve, op. 9; pf. © Nov. 10, 1931; E pub. 30056; Edward Schuberth & co., inc. 12346

Spaziergänge (Die); w Bert Brecht, m Hanns Eisler, op. 27, nr. 2, klavierauszug Erwin Ratz. © Mar. 24, 1932; E for. 24037; Universal edition, a. g. 12347

Special musical numbers for una viol; compiled Warren G. Maxcy. ser. no. 1. © May 17, 1932; E pub. 30152; Maxcy-Barton organ co. 12348

Spielmann (Der); von Karl Wilczynski u. Hans Sommer, paraphrase H. Sommer, arr. Gerhard Winkler; salon orch. stimmen, u. text. © Apr. 14, 1932; E for. 24268; Adolph Fürstner. 12349

Śpiew nad pomnikiem Wilsona w Polsce [and] Wieczorne dzwony; słowa i muzyka I. Podgorski, arr. E. Grudowski; pf. © Mar. 25, 1932; E pub. 29786; Ignacy Podgorski. 12350

Spirit flower waltz; pf. © Apr. 25, 1932; E pub. 29876; Anna P. Redlack. 12351

Spirit of mother; w and m Mrs. Wayne Hamilton. © May 6, 1932; E pub. 30000; Nell B. Hamilton. 12352

Sport (The) of kings; w and melody © 1 c. May 28, 1932; E unp. 56943; Wendell W. Hall. 12353

Spring; w William Shakespeare, m Hilton Rufty; med. or high voice. © Apr. 28, 1932; E pub. 30094; G. Schirmer, inc. 12354

Spring bursts to-day; Easter carol, w Christina Rossetti, m Geoffrey Shaw; sop. and alto. © Apr. 29, 1932; E for. 23961; Novello & co., ltd. 12355

Spring is here; fox trot song. © 1 c. May 21, 1932; E unp. 56634; Louis Chapin. 12356

Spring, the sweet spring; w T. Nash, m A. W. Ogilvy; mixed quartet. © May 18, 1932; E for. 24330; Joseph Williams, ltd. 12357

Spring's awakening; w and melody. © 1 c. Apr. 30, 1932; E unp. 55628; Arthur H. Meyer. 12358

Springtime; w and m Peg Farrell. © 1 c. May 14, 1932; E unp. 56280; Margaret Farrell Jeantheau. 12359

Springtime and you; song. © Dec. 2, 1930; E pub. 30351; Mattie Winnefreda Ryder. 12360

Springtime in that valley; valse song. © 1 c. May 16, 1932; E unp. 56329; Ada A. Handel. 12361

Stabat mater; sacred song, w and m Pasquale Penza. © Mar. 17, 1932; E pub. 30095; Rose Marie Guerriero. 12362

Stand up!–stand up for Jesus; set to tune Stokesay castle, w G. Duffield, m Eric H. Thiman; unison, organ acc. © Apr. 29, 1932; E for. 23964; Novello & co., ltd. 12363

Stars; by Ann Scott; pf., with w. © May 10, 1932; E pub. 30037; Theodore Presser co. 12364

Stasov prospathoun na me sosoun; melody Tetos Demetriades. © 1 c. May 16, 1932; E unp. 56882; Southern music pub. co., inc. 12365

Stealth; by R. H. Bassett; pf.-conductor. © 1 c. May 10, 1932; E unp. 56100; Movietone music corp. 12366

Step-by-step; progressive method of musical education for beginners, w and m L. E. Peterson; pf. bk. 2. © May 23, 1932; E pub. 30313; Lucy Ellen Peterson. 12367

Still miss you; fox-trot, w Evelyn Thorpe, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56392; Jack Mahoney & associates. 12368

Stolen hour of love; song, melody P. B. Story. © 1 c. May 19, 1932; E unp. 56511; Margaret J. Goines. 12369

Stolen kisses; song, m Jack Mahoney. © May 18, 1932; E pub. 30332; George H. Oliver. 12370

Stolen love; song, m Jack Mahoney. © Apr. 23, 1932; E pub. 29889; Pearl Crawford Pierce. 12371

Strange as it may seem; w and melody. © 1 c. May 10, 1932; E unp. 56073; George Febbo. 12372

Strange interlude; w Ben Bernie and Walter Hirsch, m Phil Baker. © 1 c. May 25, 1932; E unp. 56807; Miller music, inc. 12373

Stranger (A) to earth; hymn. © Oct. 8, 1931; E pub. 30154; Grant C. Tullar. 12374

Strauss (Johann) Les douze plus jolies valses de Johann Strauss; compilation Francis Salabert; pf. © Apr. 1, 1932; E for. 24158; Editions Salabert. 12375

Streichquartett in einem satz; by Heinz Pauels, op. 4. © Mar. 12, 1932; E for. 24193; Ed. Bote and G. Bock. 12376

Strolling alone; song. © 1 c. May 9, 1932; E unp. 56038; Hannah Mikesell. 12377

Strolling thru my dreams with you; song; pf. © 1 c. May 10, 1932; E unp. 56074; Joseph Francis Knight. 12378

Strong Son of God; anthem, w Tennyson, m Francis W. Snow; mixed voices. © May 21, 1932; E pub. 30214; H. W. Gray co. 12379

Study the Bible; hymn, w and m Haldor Lillenas. © May 1, 1932; E pub. 30097; Lillenas pub. co. 12380

Sugar dear; w and melody. © 1 c. Apr. 15, 1932; E unp. 55694; Jessie Orleans Lee. 12381

Sugar town blues; song. © 1 c. May 6, 1932; E unp. 55857; Lula Belle Key White. 12382

Suite agreste; di Pietro Ferro; flauto, corno inglese, clarinetto si bemol, viola, arpa e voce di donna. Partitura. © May 3, 1932; E for. 24213; G. Ricordi & co. 12383

Suite of cartoon moods; by Edward Sharpe; pf. © Apr. 28, 1932; E pub. 30109; Edwin F. Kalmus, inc. 12384

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Summer by the sea; waltz, w and melody. © 1 c. May 23, 1932; E unp. 56706; Earle Taylor Rush. 12386

Sumpin' tells me that I love you; song. © 1 c. May 10, 1932; E unp. 56089; Lucille A. Farr. 12387

Sunday-school (The) army; hymn, w and m Haldor Lillenas. © May 1, 1932; E pub. 30098; Nazarene pub. house. 12388

Sunlit boughs; by Leopold J. Beer, op. 74, no. 2; pf. © May 18, 1932; E pub. 30268; Theodore Presser co. 12389

Sunny; melody. © 1 c. May 18, 1932; E unp. 56460; William N. Brownstein. 12390

Sunny California and you Marie; foxtrot song. © 1 c. May 25, 1932; E unp. 56831; George Turbush. 12391

Sunset; intermezzo, by Edwin Gray; pf. © Apr. 29, 1932; E for. 24285; W. Paxton & co., ltd. 12392

Sunset club song, w Dorothy Straine, m Katherine Glen. © May 25, 1932; E pub. 30285; Katherine Glen Kerry. 12393

Sunshine; foxtrot, w and melody. © 1 c. May 19, 1932; E unp. 56529; Michael A. Cimiluca. 12394

Sunshine (The) girl; w and melody. © 1 c. May 21, 1932; E unp. 56621; Anne Reiley Nesom. 12395

Suppose; fox trot, w and m Don Romayne and C. H. Botefuhr. © May 9, 1932; E pub. 30020; Carl H. Botefuhr. 12396

Sur la pont d'Avignon; traditional French air, arr. Wallace Wheeler; pf. conductor. © 1 c. May 13, 1932; E unp. 56290; Movietone music corp. 12397

Sur la terre; fox-trot, français Albert Willemetz, lyrics Jane Laidlaw, m Raoul Moretti avec accord de l'ukulele. © Apr. 1, 1932; E for. 24100; Editions Salabert. 12398

Suzur; one-step, di T. Petralia C.; orch. ptes. © Apr. 20, 1932; E for. 24207; A. Forlivesi & c. 12399

Swanee Rose; song, w Richard John Thomas. © 1 c. May 13, 1932; E unp 56188; Charles Alva McLaughlin. 12400

Sweet baby; song, w Melvin Cain. © 1 c. May 12, 1932; E unp. 56148; Lester William Van Haaften. 12401

Sweet baby Lindy; w and melody Eddie Keifer. © 1 c. May 14, 1932; E unp. 56255; Nelvin Eddie Strickland. 12402

Sweet heart; waltz song. © 1 c. May 14, 1932; E unp. 56275; Vincent Sbrocco. 12403

Sweet-heart days; song, m Merrill Jensen. © 1 c. May 17, 1932; E unp. 56430; Stanley Alcavage. 12404

Sweet innocence; cradle song, w and m Evelyn Margaret Dewar. © May 3, 1932; E for. 24333; Paterson's publications, ltd. 12405

Sweet Irene; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56723; Ervin J. Toomey. 12406

Sweet Josephine; waltz song. © 1 c. May 16, 1932; E unp. 56346; Martin A. González. 12407

Sweet lavender; w A. Harvey Lang-Ridge, m Montague F. Phillips, op. 53, no. 3. © Apr. 29, 1932; E for. 24241; Chappell & co., ltd. 12408

Sweet memories; song, m Jack Mahoney. © 1 c. May 19, 1932; E unp. 56781; Raymond Pardus. 12409

Sweet memories; w William James Brown, m William Gill Silbert, jr. © 1 c. May 5, 1932; E unp. 55799; Wm. G. Silbert and Wm. J. Brown. 12410

Sweet memories of mine; valse song. © 1 c. May 25, 1932; E unp. 56824; Hilda Keskey. 12411

Sweet Molly Maloney; song. © 1 c. May 7, 1932; E unp. 56065; F. R. Whelan. 12412

Sweet mother dear; w Nels Weed, m Bauer bros. © 1 c. Apr. 16, 1932; E unp. 55697; Nels Christian Weed. 12413

Sweet ole Florida moon; w and melody. © 1 c. May 23, 1932; E unp. 56727; Carl J. E. Gebert. 12414

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Sweet sixteen; w and melody Richard Kelly. © 1 c. May 21, 1932; E unp. 56578; Hugh Paul Crimmins. 12417

Sweet thing; w and melody Little Jack Little and J. Fred Coots. © 1 c. May 16, 1932; E unp. 56449; De Sylva, Brown & Henderson, inc. 12418

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Sweetest little co-ed; song, w Byron Crawford. © May 23, 1932; E pub. 30296; Howard Paulsen Kraemer. 12420

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Sweetheart, I'm crazy about you; fox-trot song. © 1 c. May 25, 1932; E unp. 56837; Minnie Mundt. 12422

Sweetheart it's you; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56381; James Wilmoth. 12423

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Sweetheart, my own; waltz song. © May 12, 1932; E pub. 30334; Fred Clark. 12428

Sweetheart of mine; pf. © 1 c. May 28, 1932; E unp. 56973; Jacob L. Hansen. 12429

—— song, w Gerald Harrison. © 1 c. May 6, 1932; E unp. 55998; Leo Kelley Andrews. 12430

Sweetheart of my memories; song, m Sylvester L. Cross. © Apr. 30, 1932; E pub. 29985; M. Agatha Brown. 12431

Sweetheart of my younger days; w and melody. © 1 c. May 7, 1932; E unp. 55910; Berneice Shaffer. 12432

Sweetheart of Theta kappa nu; song. © 1 c. May 9, 1932; E unp. 55974; William Asher Lee. 12433

Sweetheart you've forgotten me; w and melody. © 1 c. May 28, 1932; E unp. 56925; Lilyan Rogers. 12434

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Sweetness; fox trot song, w Viola Russell. © 1 c. May 18, 1932; E unp. 56473; Dorothy Giffey. 12436

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Swinging; by Ann Scott; pf., with w. © May 10, 1932; E pub. 30041; Theodore Presser co. 12438

Swinging down the line; march, J. O. Brockenshire; band pts. © May 3, 1932; E pub. 30173; Carl Fischer, inc. 12439

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Sympathy; song, melody Fred Fisher. © 1 c. May 16, 1932; E unp. 56448; De Sylva, Brown & Henderson, inc. 12441

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Symphony in E; no. 3; orch. Sc. © 1 c. May 3, 1932; E unp. 55743; Walter Bell. 12443

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Tabernacle echoes no. 1; sacred solos and duets, w various authors, m compiled G. C. Tullar. Abridged ed. © Nov. 28, 1931; AA 96833; Grant C. Tullar. 12445

Table (The) set for two; w Eva Belle Stevens Norbeck, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56368; Jack Mahoney & associates. 12446

Täglich musik; foxtrot, w Fritz Rotter, m Theo. Mackeben.—1. Gesang u. klavier.—2. Salon orch. stimmen; arr. von Gerhard Winkler. © Apr. 7, 1932; E for. 23953, 23954; Adolph Fürstner. 12447, 12448

Tägliche, technische übungen; saxophon etüden, Gustav Bumcke, op. 43. hft. 5. © Apr. 12, 1932; E for. 23938; Anton J. Benjamin, a. g. 12449

'Taint lazy, 'tis crazy; w and melody. © 1 c. May 2, 1932; E unp. 55675; C. Grant O'Kelly. 12450

'Tain't right that way, 'tain't right; w and m Gene Edwards; with ukulele arr. © May 25, 1932; E pub. 30310; T. S. Denison & co. 12451

Take me back to dear Wisconsin; song, arr. Mildred Evans Butler. © Apr. 30, 1932; E pub. 30125; Thos. W. Evans. 12452

Take my song; based on familiar Gypsy melodies, w E. Y. Harburg, m Igor Borganoff, arr. Albert Szirmai; with ukulele arr. © May 17, 1932; E pub. 30235; Harms, inc. 12453

Take your partners; old timers' dance, waltz, barn dance, polka, two-step, galop, modern arr. R. Munro; orch. pts. © May 6, 1932; E for. 24258; Hawkes & son (London) ltd. 12454

Takin' it lightly, he's gone; song, m H. Fox and Ray Barr; pf. © 1 c. May 14, 1932; E unp. 56277; Hortense Fox. 12455

Tale (A) at evening; by Ann Scott; pf. © May 10, 1932; E pub. 30043; Theodore Presser co. 12456

Tan tan-tivvy tally ho; w and m Arthur Le Clerq; with ukulele arr. © May 19, 1932; E for. 24225; Campbell, Connelly & co., ltd. 12457

Tango; pf. no. 1. © 1 c. May 7, 1932; E unp. 55940; Eric Carlberg. 12458

Tâote; valzer lento, T. Petralia C.; orch. parti. © Nov. 25, 1931; E for. 24236; A. Forlivesi & c. 12459

Te Deum laudamus; set to m D. S. Barrows; mixed voices, organ acc.; in D. © Apr. 25, 1932; E pub. 29800; Donald S. Barrows. 12460

Te voir; texte Jacques Monteux et Jacques Réale, m Godfrey Andolfi. © Dec. 31, 1931; E for. 24012; Editions Campbell-Connelly. 12461

Tea-time waltz; by Martin Austin; pf. © May 10, 1932; E pub. 30032; Theodore Presser co. 12462

Tears of regret; waltz song. © 1 c. May 11, 1932; E unp. 56214; Ernest Ray O'Banion. 12463

Technique de Franz Liszt; de I. Philipp; pf. v. 2, 1. © Apr. 1, 1932; E for. 24146, 24147; Société d'editions des compositeurs associés. 12464, 12465

Tell all your day dreams to me; w and melody. © 1 c. May 23, 1932; E unp. 55708; Chas. F. Seitter and Billy James. 12466

Tell him now; w and melody V. O. Stamps. © 1 c. Apr. 23, 1932; E unp. 56508; Southern music pub. co., inc. 12467

Tell me again; song, with ukulele arr. © May 5, 1932; E pub. 29929; Frederick Alves Orth. 12468

Tell me something nice; w and melody. © 1 c. May 2, 1932; E unp. 55672; June Small and Harry Walter Belknap. 12469

Tell me with tulips that you'll forget-me-not; w and melody Little Jack Little and J. Fred Coots. © 1 c. May 12, 1932; E unp. 56151; Santly bros., inc. 12470

Telling the world I love you; song; pf. © 1 c. May 10, 1932; E unp. 56130; William Joseph Keene. 12471

Ten days leave; w and m Thos. McGhee and George Barclay; with ukulele arr. R. S. Stoddon. © Apr. 26, 1932; E for. 23990; B. Feldman & co., ltd. 12472

Tender child; w Joe Young, melody Pete Wendling. © 1 c. May 12, 1932; E unp. 56149; Irving Berlin, inc. 12473

Tender thoughts; foxtrot song. © 1 c. May 16, 1932; E unp. 56313; Mary Etta Lang. 12474

—— song, m Burrell Van Buren. © Apr. 19, 1932; E pub. 30224; Cora Henderson Conway. 12475

Tenebre; canzone valzer, racconto Giubra. © Mar. 1, 1932; E for. 23947; Gino Pazzali. 12476

Thank you for the flowers; fox-trot, Clarence Moore and Austen Croom-Johnson, arr. Brownsmith and Lowry; orch. pts. and w. © Apr. 29, 1932; E for. 24301; Chappell & co., ltd. 12477

—— w and m Clarence Moore and Austen Croom-Johnson; with ukulele arr. Alvin D. Keech. © Apr. 13, 1932; E for. 23983; Chappell & co., ltd. 12478

That blue-eyed mother o'mine; w and melody. © 1 c. May 21, 1932; E unp. 56580; Ethel Norton, Detroit. 12479

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That gal of mine; w and melody. © 1 c. May 10, 1932; E unp. 56077; Billy Gould and Spero Galanopulo. 12481

That home in Gilroy; duet, w J. E. Niles, m Anita L. Weidemann. © May 10, 1932; E pub. 30322; Albert H. Clarke. 12482

That home sweet home of mine; valse song. © 1 c. May 23, 1932; E unp. 56658; Henry Coomber. 12483

That I love you; song, m Sylvester L. Cross. © May 10, 1932; E pub. 30133; Alice M. Prescott. 12484

That is all; w and m arr. Rosalma Van Patten. © 1 c. May 19, 1932; E unp. 56537; Melville R. Westenberg. 12485

That Lindbergh baby; w and melody. © 1 c. May 31, 1932; E unp. 56984; Carl Tietz. 12486

That little pickaninny of mine; song, m Luther A. Clark. © 1 c. May 7, 1932; E unp. 55930; Lula Buckles. 12487

That night in her boudoir; song. © 1 c. May 16, 1932; E unp. 56419; Jerry White. 12488

That pepper-baby Sue; w and melody. © 1 c. May 9, 1932; E unp. 55983; Byron Robert McCready. 12489

That rainy day; song. © 1 c. May 17, 1932; E unp. 56436; John Swain Murray. 12490

That's happiness; w Nelson A. Shawn, m Harold Stokes; orch. pts. © Apr. 12, 1932; E pub. 29958; Tiffany music pub. co. 12491

That's how much I care for you; w and melody. © 1 c. May 17, 1932; E unp. 56422; Frederick Leo-Wolf Dennison. 12492

That's why I love you; fox-trot song. © 1 c. May 16, 1932; E unp. 56327; Leonard H. Ripp. 12493

That's you; song. © 1 c. May 31, 1932; E unp. 56961; Lucille A. Farr. 12494

That South Sea isle; w and m H. E. Webb and Geo. Vannoy, arr. Ted D'Aleo. © 1 c. May 25, 1932; E unp. 56803; Harry E. Webb. 12495

That sweet melody; song. © 1 c. May 13, 1932; E unp. 56186; Madeline Lupher. 12496

That wonderful baby of mine; song. © 1 c. May 28, 1932; E unp. 56952; Daniel Francis Curran. 12497

Thelma is so sweet; fox trot, w and melody. © 1 c. May 20, 1932; E unp. 56568; David Pasternak. 12498

Then and now; w and m Cook Harding; pf. © 1 c. May 20, 1932; E unp. 56560; Merville Anthony Harding. 12499

Then it's time for love; song. © 1 c. May 25, 1932; E unp. 56817; Matilda Curtiss. 12500

Then you loved me, I know; w and melody. © 1 c. May 14, 1932; E unp. 56233; Fred Guilford. 12501

There ain't no depression in love; w and melody. © 1 c. May 7, 1932; E unp. 55886; Charlotte Kitchen and Evelyn Trout. 12502

There ain't no lonesome cowboys any more; w and melody. © 1 c. May 14, 1932; E unp. 56250; Minerva Borden Rife. 12503

There is no substitute for love; song. © 1 c. May 13, 1932; E unp. 56180; Robert Earl Madison. 12504

There is someone, who still thinks of you; song. © 1 c. May 17, 1932; E unp. 56428; Laura Gilder Simon. 12505

There'll be dirty work at the old cross roads to-night; w Robert Hargreaves and Stanley J. Damerell, m R. Hargreaves; with ukulele arr. © Apr. 15, 1932; 1 c. Apr. 30; E for. 23999; Cecil Lennox, ltd. 12506

There's a cozy cottage down the lane; w and m Harold Spina; with ukulele acc. © May 27, 1932; E pub. 30315; Olman music corp. 12507

There's a new tiny star in heaven to-night; song. © 1 c. May 24, 1932; E unp. 56767; Maybelle Rhoades Nelson. 12508

There's magic in the moon; w and melody. © 1 c. May 17, 1932; E unp. 56421; George C. Jones. 12509

There's nothing that ain't done by youses; song. © 1 c. May 2, 1932; E unp. 55708; Robert A. Lawder. 12510

There's oceans of love by the beautiful sea; w and melody Little Jack Little and J. Fred Coots. © 1 c. May 3, 1932; E unp. 55733; Irving Berlin, inc. 12511

There's only one way; song, m T. Otto McPherson; mixed voices. © May 11, 1932; 2 c. May 11; E pub. 30014; Idalene Green. 12512

They're cutting all the wages; w and melody. © 1 c. May 14, 1932; E unp. 56272; Oscar Miller. 12513

Thiman (Eric H.) Five short anthems or introits; w from Scriptures and by H. W. Baker. © Apr. 20, 1932; E for. 23957; Bayley & Ferguson. 12514

Think no more, lad; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for. 24297; Augener, ltd. 12515

Thinking of you; song, m Jack Mahoney. © May 14, 1932; E pub. 30326; Bernard F. Brazin. 12516

Thirty cent song; w and melody. © 1 c. May 14, 1932; E unp. 56244; Robert McRae. 12517

This is our dream waltz; w and melody. © 1 c. Apr. 15, 1932; E unp. 55695; Jessie Orleans Lee. 12518

This is the real thing now; w Joe Young, m Dave Dreyer; with pf. and

ukulele arr. Helmy Kresa. © May 18, 1932; E pub. 30162; Irving Berlin, inc. 12519

Thomas' all star piano course for popular music; modern syncopation and orch. study, Joe Kreklow, Ray Buck, S. A. Thomas and Eddie Boothman. © Jan. 5, 1932; AA 96327; Chrystal Yates Thomas. 12520

Those evening bells; w Thomas Moore, m Ivor R. Foster, op. 21; in G. © Apr. 28, 1932; E for. 24319; Edwin Ashdown, ltd. 12521

Thou art gone up on high; anthem, w Emma Toke, m H. W. Jones; mixed voices, organ acc. © Apr. 29, 1932; E for. 23962; Novello & co., ltd. 12522

Thou shalt not; w Archie Gottler, m Noel Gay; with ukulele arr. © Apr. 29, 1932; E for. 24275; Lawrence Wright music co. 12523

Though childhood days are over; w and melody. © 1 c. May 21, 1932; E unp. 56592; Raymond E. Burns. 12524

Thoughts of home; ballad, E. De Lamater; B flat cornet, with pf. acc. © May 16, 1932; E pub. 30158; Rubank, inc. 12525

Three guesses who do I love; w and m Benny Davis and Harry Akst; with ukulele arr. © May 7, 1932; E pub. 29974; Santly bros., inc. 12526

Three's a crowd; w Al Dubin and Irving Kahal, m Harry Warren; with ukulele arr. © May 2, 1932; E pub. 29962; M. Witmark & sons. 12527

Thrills; w and melody. © 1 c. May 7, 1932; E unp. 55876; Vera Grand. 12528

Tigers (The); opera, Havergal Brian. Voc. sc. © Apr. 29, 1932; E for. 24183; Cranz & co., ltd. 12529

'Til my girl returns; w and melody. © 1 c. May 14, 1932; E unp. 56232; Mary Leah Greene. 12530

'Til we're pals again; w and m Charlie Cohen, Pat Cohen and Harry Barnett. © May 2, 1932; E pub. 29871; Cobarco pub. co. 12531

Till dreams come true; w and melody. © 1 c. May 21, 1932; E unp. 56604; Stella A. M. Griffin. 12532

Till somebody else comes along; w George Laine, melody Florence London. © 1 c. May 24, 1932; E unp. 56754; George Lavine. 12533

Till the shadows retire; w and melody Bernie Kane. © 1 c. May 23, 1932; E unp. 56741; Leo Feist, inc. 12534

Till we meet in eternity; song, arr. by Burrell Van Buren. © Feb. 17, 1932; 2 c. May 19; E pub. 30157; Norman A. Kaserman. 12535

'Till you come back to me; song. © May 5, 1932; E pub. 29984; Keith McKellop. 12536

Till you're in my arms again; valse song. © 1 c. May 2, 1932; E unp. 55642; Jessie B. Tripp. 12537

Time I waste on you; song. © 1 c. May 21, 1932; E unp. 56632; Raymond MacMillan. 12538

Timely bits; w and m; pf., with obbl. © 1 c. May 16, 1932; E unp. 56357; James O'Neil. 12539

'Tis a world for you and me; song, m Burrell Van Buren. © 1 c. Apr. 25, 1932; E unp. 55319; Peter C. Jensen. 12540

Title -Oct. 6; by R. H. Bassett; pf.-conductor. © 1 c. May 10, 1932; E unp. 56103; Movietone music corp. 12541

To a firefly; w L. H. Chr. Hölty, English version Albert Noelte, m Frederick A. Stock. © May 2, 1932; E pub. 29977; H. T. FitzSimons co. 12542

To a peacock; poem; pf. © May 20, 1932; E pub. 30290; Clare Louise Little. 12543

To California; w and m Louise Graeser; with ukulele arr. © Apr. 25, 1932; E pub. 29936; Richard Drake Saunders. 12544

To do Thy will, O God; hymn, w Cyril H. Eicher. © May 6, 1932; E pub. 29973; Lawrence R. Schoenhals. 12545

To meet again; song, m Jack Mahoney. © Apr. 21, 1932; E pub. 29888; Ernest Yeo. 12546

To the tune of the cooing winds; w and melody Masoe. © 1 c. May 28, 1932; E unp. 56928; Foster Aaron Saperstein. 12547

To thee, O country; w Anna P. Eichberg, m Julius Eichberg, arr. H. L. Harts; men's voices. © May 11, 1932; E pub. 30112; White-Smith music pub. co. 12548

Toast (The); song, Francis Hopkinson, with intro. S. Bloom. © Nov. 16, 1931; E pub. 30197; Sol Bloom. 12549

Toast (A) to Marquette; Marquette univ. song, w R. G. Haukohl and Geo. W. Marnitz, m by Ted Fiorito and J. V. DeCimber; with ukulele arr. © Mar. 12, 1932; E pub. 30242; Forster music publisher, inc. 12550

Toccatina; by Edward Shippen Barnes; organ. © May 10, 1932; E pub. 30036; Theodore Presser co. 12551

To-day; w Nat Schwartz, m Jesse Greer, pf. sc. James Matte; with ukulele arr. © Apr. 28, 1932; E pub. 29951; Mills music, inc. 12552

Toddling home at early morning; 6/8 one-step, w and m Raymond Wallace; with ukulele arr. © May 4, 1932; E for. 23933; Campbell, Connelly & co., ltd. 12553

Together again; w Ralph Freed, m James Hanley. © 1 c. May 10, 1932; E unp. 56107; Movietone music corp. 12554

Tom Thumb's drum; by Leslie Sarony, arr. Rosamond Johnson; male quartette. © May 28, 1932; E pub. 30353; Edward B. Marks music co. 12555

—— fox-trot, Leslie Sarony, arr. Geo. F. Briegel; band pts. © May 28, 1932; E pub. 30352; Edward B. Marks music co. 12556

Tomorrow and tomorrow; w and melody. © 1 c. May 14, 1932; E unp. 56258; Dorothy K. Weyl. 12557

Tomorrow, sweet tomorrow; w and melody. © 1 c. May 25, 1932; E unp. 56806; Joey Soloway. 12558

To-night for you I live; melody, with pf. acc. © 1 c. May 4, 1932; E unp. 55777; Isadore Freeman and Patrick Magdalen. 12559

Too soon; w Holt Marvell, m George Posford; with ukulele acc. © May 10, 1932; E for. 24168; Keith, Prowse & co., ltd. 12560

Touche (Une) dans ce coin-là; paroles Louis Lemarchand et Geo. Koger, m Vincent Scotto et Maurice Hermite. © Mar. 18, 1932; E for. 24025; Enoch & cie. 12561

Toward a western sky of gold; fox-trot song. © 1 c. May 9, 1932; E unp. 56039; William W. Brooks. 12562

Toyland (The) band; fox-trot, w and m Walter Hirsch, Jack O'Brien and Ted Weems; with ukulele arr. © May 20, 1932; E pub. 30320; Southern music pub. co., inc. 12563

Toymaker's (The) birthday; w and melody. © 1 c. May 26, 1932; E unp. 56872; Aaron Brown. 12564

Tragedia (La) de Guty Cárdenas; corrido mexicano, letra y melodía. © 1 c. May 5, 1932; E unp. 55814. Ignacio Ruffino. 12565

Trail (The) of the lonesome pine; w Ballard MacDonald, m Harry Carroll, diagram arr. Harry Stanley and George A. Bronson; Hawaiian steel guit. © May 27, 1932; E pub. 30344; Shapiro, Bernstein & co., inc. 12566

Trésor (Le); valse, Johann Strauss, op. 418, arr. Francis Salabert, orch. ptes. © Apr. 1, 1932; E for. 24063; Editions Salabert. 12567

Treue freunde; melody. © 1 c. May 18, 1932; E unp. 56500; Matthew Rudolph Walter Müller. 12568

Tropic (A) night; w Lafayette Lucien Donni, arr. Vernon Leftwich. © Feb. 21, 1932; E pub. 30245; L. Lincoln Doney. 12569

Trouble; song. © 1 c. May 5, 1932; E unp. 55793; Robert H. MacGimsey. 12570

Troubles all will end; w and melody Foster-Baxter. © 1 c. Apr. 23, 1932; E unp. 56509; Southern music pub. co., inc. 12571

True blue pal; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56414; Nora Moss. 12572

True love never runs smooth; w Tot Seymour and Jack Meskill, m Vincent Rose and Con Conrad; with ukulele arr. © May 2, 1932; E pub. 29964; Con Conrad music publisher, ltd. 12573

Truly; song, melody Luther A Clark. © 1 c. May 24, 1932; E unp. 56765; Leon Anderson. 12574

Trumpet triumphs no. 1; by Sam H. Treloar; trumpet and drum corps, with conductor's sc. Pts. © May 24, 1932; E pub. 30335; C. L. Barnhouse, inc. 12575

Try to play it; ten. banjo solo, Mario de Pietro, with pf. acc. arr. Clifford Greenwood. © Apr. 21, 1932; E for. 24178; Peter Maurice music co., ltd. 12576

Tschaikowsky (Peter Iljitch) Marche funèbre; op. 21, no. 4, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24070; Editions Salabert. 12577

—— Marche slave; op. 31, transcription et arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24075; Editions Salabert. 12578

Tulipe (La) noire; opérette, André Mouezy-Eon, lyrics Albert Willemetz, m Tiarko Richepin. Partition chant et pf., reduite par l'auteur. © Apr. 1, 1932; E for. 24156; Choudens. 12579

Tullar's gospel choruses; sacred solos and duets, w various authors, m compiled, bk. 1. © Nov. 28, 1931; AA 96834; Grant C. Tullar. 12580

Turkish veil dancers; w and m Lalla Ryckoff; pf. © May 18, 1932; E pub. 30256; Theodore Presser co. 12581

Turning (The) of the tide; w Archie Gottler, m Horatio Nicholls; with ukulele arr. © Apr. 28, 1932; E for. 24009; Lawrence Wright music co. 12582

Tutto quel che fa papà; one-step, parole Marf, m Vittorio Mascheroni, [and] John; fox trot, parole e m G. Papanti-Marf e V. Mascheroni: jazz orch. parti. © Apr. 22, 1932; E for. 24159; A. & G. Carisch & c. 12583

Twickenham ferry; voc. duet, w and m Theo. Marzials, arr. Alec Rowley; treble voices. © May 10, 1932; E for. 24263; Boosey & co., ltd. 12584

Twilight; w and melody. © 1 c. May 9, 1932; E unp. 55986; Jean Horner. 12585

Twilight memories; w and melody. © 1 c. May 28, 1932; E unp. 56919; Olga N. Larson. 12586

Twilight (The) spirit; w and melody. © 1 c. May 23, 1932; E unp. 56667; Nellie Cottrell. 12587

Two make believes; w Melvin Thulen, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56393; Jack Mahoney & associates. 12588

Uncle Sam's wet march; song; pf. © 1 c. May 24, 1932; E unp. 56748; Jefferson McCabe. 12589

Under a shady tree with you; w and melody J. Fred Coots and Little Jack Little. © 1 c. Apr. 30, 1932; E unp. 55687; De Sylva, Brown & Henderson, inc. 12590

Under my pillow; fox trot song, m Kirk Clary and Lyn Clary. © 1 c. May 2, 1932; E unp. 56971; Clare A. Kirsten. 12591

Under the Florida moon; foxtrot song. © 1 c. Apr. 27, 1932; E unp. 56411; James T. McDonald and Rogan L. M. Blakemore. 12592

Under the moon talking to you about me; w George Whiting and Nicholas Kenny, m Theodore Snyder; with ukulele arr. © May 24, 1932; E pub. 30307; Nattrass-Schenck, inc. 12593

Under the rainbow with you; song, m W. T. Yearout; pf. © 1 c. May 9, 1932; E unp. 55984; Rosa Paulina Adkins. 12594

Under the southern moon; song; with ukulele arr. © 1 c. May 23, 1932; E unp. 56678; Raymond Harry Puckett. 12595

Underneath the Southern cross; song. © 1 c. May 2, 1932; E unp. 55693; Hortense Hirsch. 12596

Underneath the summer moon; w and m Eugene West and James Dupre; with ukulele arr. May Singhi Breen. © May 19, 1932; E pub. 30163; Sam Fox pub. co. 12597

Unemployment (The) blues; w W. C. Striker, m Gustav Fischer. © 1 c. May 25, 1932; E unp. 56801; William Striker. 12598

Ungarisches lied; w Johannes Brandt, m Nikolaus Brodszky. © Mar. 31, 1932; E for. 24231; D. L. S. bebotonverlag, G. M. b. H. 12599

United States depression; w and melody, arr. Alice Nelson. © 1 c. May 3, 1932; E unp. 55698; Tony Canzanella. 12600

U. S. S. Akron march. © 1 c. May 3, 1932; E unp. 55716; Elias H. Applegate. 12601

United we stand; march, Donald Lee Moore; band pts. © May 5, 1932; E pub. 29939; Hiram C. Miller. 12602

Untrue; w and melody Paul Denniker. © 1 c. May 4, 1932; E unp. 55746; Joe Davis, inc. 12603

Valiant (The); w Helen Keller. © 1 c. May 3, 1932; E unp. 55740; Maury Madison. 12604

Valley (The) of my dreams; song. © 1 c. May 14, 1932; E unp. 56296; Vella Clark. 12605

Valse dansante; pf. © 1 c. May 26, 1932; E unp. 56868; Edna W. Thompson. 12606

Valse impériale; de Johann Strauss, op. 437, arr. Francis Salabert; orch. ptes. © Apr. 1, 1932; E for. 24062; Editions Salabert. 12607

Valzer di sogno; canzone valzer, versi A. R. Borella; pf. © Feb. 15, 1932; E for. 23949; Giuseppe Rampoldi. 12608

Vanishing (The) American; by A. Shepper, w U. Clarke, m Edith Otis. © 1 c. May 3, 1932; E unp. 55738; Urana Clarke, New York. 12609

Veermolen (Alexander) Vier oud-Nederlandsche gedichten; m A. Veermolen. © Apr. 22, 1932; E for. 18760; G. Alsbach & co. 12610

Vengeance; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56171; Mack Sennett, inc. 12611

Viking (A) song; duet or 2-pt. song, w Selden Noyes, m and arr. Geoffrey O'Hara. © May 9, 1932; E pub. 30231; Harms, inc. 12612

—— 3-pt. cho. or trio, w Selden Noyes, m Geoffrey O'Hara; ten. 1, 2 and bar. © May 24, 1932; E pub. 30250; Harms, inc. 12613

Vile potabis; paroles Leconte de Lisle, m Émile Nerini; acc. de quintette à cordes. © Apr. 1, 1932; E for. 24120; Editions Salabert. 12614

Violoncellspiel (Das); neue systematische schule vom anfang bis zur vollendung, Joachim Stutschewsky. bd. 1, 2. © Apr. 27, 1932; E for. 24026, 24027; B. Schott's söhne. 12615, 12616

Virginia Lou; song. © 1 c. May 5, 1932; E unp. 55802; Willifred Voorhees Spear. 12617

Virginia memories; waltz; pf. © 1 c. May 21, 1932; E unp. 56737; Joseph V. Minutolo. 12618

Virgin's (The) cradle-hymn; tr. from Latin, M. W. Wynne, m Percy M. Young. © May 13, 1932; E for. 24245; Forsyth bros., ltd. 12619

Visions; w Eva Rossi, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56394; Jack Mahoney & associates. 12620

Voice (The) in the old village choir; w Gus Kahn, m Harry Woods; with ukulele arr. May Singhi Breen. © May 13, 1932; E pub. 30102; Campbell, Connelly, inc. 12621

Voilà comment l'amour fleurit; paroles Albert Willemetz et Ch. L. Pothier, m Jean Lenoir; avec accord de l'ukulele. © Apr. 1, 1932; E for. 24138; Editions Salabert. 12622

Vollerthun (Georg) Marsch; v. G. Vollerthun, arr. für militärmusik Adolf Becker; stimmen. © Apr. 12, 1932; E for. 24203; Ed. Bote & G. Beck. 12623

Vorspiel, intermezzo und arie; nach versen Max Dauthendey, m Paul Graener, op. 84; eine hohe singstimme, gambe, viola o. violoncell, solo u. kammerorch. Klavierauszug. © Feb. 12, 1932; E for. 24202; Ed. Bote & G. Bock. 12624

Voto trionfale; canción. © 1 c. May 26, 1932; E unp. 56862; Vincenzo Pacileo. 12625

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Waitin' 'till my baby comes home; w and melody. © 1 c. May 10, 1932; E unp. 56094; Spencer Williams. 12627

Waiting; song. © 1 c. May 4, 1932; E unp. 55766; Bobbie Egbert. 12628

Waiting alone; song. © 1 c. May 9, 1932; E unp. 55990; George William Denniston. 12629

Waiting at the garden gate; w and m Dona Carlyl; pf. treble. © 1 c. May 16, 1932; E unp. 56498; Marcelle Layton. 12630

Waiting for thee; w and melody. © 1 c. May 14, 1932; E unp. 56239; Monroe Elton Hirschy. 12631

Waiting till my dreams come true; song, melody P. B. Story. © 1 c. May 12, 1932; E unp. 56153; Bruce R. Murray. 12632

Wake me up with a song; w and melody. © 1 c. May 7, 1932; E unp. 55896; Millie Mooney. 12633

Wake up, America! march, w John T. Blossom, m Fred G. Clark. © May

16, 1932; E pub. 30187; Carl Fischer, inc. 12634

—— —— arr. by Mayhew Lake; band pts. © May 16, 1932; E pub. 30172; Carl Fischer, inc. 12635

Walking the chalk; musical comedy, w Lucille La Pointe. © 1 c. May 17, 1932; D 28256; Eulalie Lyter Andreas. 12635*

Waltz (A) and you; melody, with pf. acc. © 1 c. May 24, 1932; E unp. 56773; Carl L. Schloessmann. 12636

Waltz in C major; pf. © 1 c. May 12, 1932; E unp. 56144; Paul Schneeberger. 12637

Waltz me around again Willie; medley no. 1, arr. W. C. Polla; orch. pts. © May 14, 1932; E pub. 30105; Paull pioneer music co. 12638

Waltz song in B flat; op. 1; pf. © 1 c. May 26, 1932; E unp. 56873; Ernest O. Linthecome. 12639

Waltzing with you; song. © 1 c. May 6, 1932; E unp. 55840; Florence Camisano. 12640

Wandering lovers; song, melody Starret system club. © 1 c. May 17, 1932; E unp. 56434; William Nelson Myers. 12641

Wanted—somebody to love; w Sam Pitarra, melody Woody Frisino. © 1 c. May 16, 1932; E unp. 56349; Salvatore Pitarra. 12642

Was kann so schön sein wie deine liebe? English waltz, w Johannes Brandt, m Nikolaus Brodszky. © Mar. 31, 1932; E for. 24235; D. L. S. beboton verlag, G. m. b. H. 12643

Washington bicentennial march; w Robert Abbott Smith, m Edith Becker. © 1 c. May 6, 1932; E unp. 55838; Edith Becker Smith. 12644

—— Same. © May 7, 1932; E pub. 29975; Robert Abbott Smith and Edith Becker Smith. 12645

Washington's triumph; colonial song, traditional melody arr. Henry Fiske; pf. © Feb. 12, 1932; E pub. 30179; Carl Fischer, inc. 12646

Wasting my time on you; song, arr. H. L. Flumerfeldt. © 1 c. May 20, 1932; E unp. 56549; Martin Haney. 12647

Watching and waiting for love; song. © 1 c. May 21, 1932; E unp. 56635; Edward Griffin. 12648

Way down home in Dixie; w Sam Pitarra, melody Woody Frisino. © 1 c. May 27, 1932; E unp. 56937; Salvatore Pitarra. 12649

We always get our man; w and melody. © 1 c. May 5, 1932; E unp. 55813; Jean Paurel. 12650

We both saw the moon together; song, m Jack Mahoney. © May 5, 1932; E pub. 29979; Edward Allen. 12651

We can't be the same old friends; waltz song. © 1 c. May 5, 1932; E unp. 55822; Richard Walker. 12652

We'll be old fashioned lovers; w and melody. © 1 c. May 7, 1932; E unp. 55904; Maryann Reitan Renier. 12653

We'll dilly dally along; w Tom Connell, m Will Heagney; with ukulele arr. © Apr. 23, 1932; E pub. 29870; Mills music, inc. 12654

We'll drift together on our honey moon; song. © May 21, 1932; E pub. 30342; Jeff G. Graham. 12655

We met; waltz, w and melody. © 1 c. May 13, 1932; E unp. 56191; Raymond Garcia Raya. 12656

We're a couple of soldiers my baby and me; w and m Harry Woods; with ukulele arr. May Singhi Breen. © May 13, 1932; E pub. 30083; Metro-Goldwyn-Mayer corp. 12657

We're having good times now; song. © 1 c. May 9, 1932; E unp. 55981; Ralph A. Gold and Joe Jordan. 12658

We're surely calling thru; song. © 1 c. May 23, 1932; E unp. 56700; Hattie M. Kreisel. 12659

We're through; song, w Sid Adler and Lenny Litman. © 1 c. May 18, 1932; E unp. 56451; Dorothy G. Rosenberg. 12660

We still have love; song, m Thomas E. De Rose. © 1 c. May 18, 1932; E unp. 56493; Egidio Cimaglia. 12661

We want beer; w and melody Babe Goldberg. © 1 c. May 23, 1932; E unp. 56691; Abraham B. Goldberg. 12662

—— w and melody. © 1 c. May 24, 1932; E unp. 56761; Edwin A. Grandstaff and Gustave D. Thorell. 12663

We were only walking in the moonlight; w Bud Green, melody Johnny Burke and Harold Spina. © 1 c. May 14, 1932; E unp. 56213; Green & White, inc. 12664

We will loan it to our allies o'er the ocean; song, melody James L. Brown. © 1 c. May 20, 1932; E unp. 56558; A. B. Traub. 12665

We (The) will song and prosperity march for our dear old U. S. A.; march, fox-trot with male quartette arr. Harry Ludwig. © May 4, 1932; E pub. 29922; Birdie T. Jeffries Chadwick. 12666

Weave a lei, a flower lei; w and melody. © 1 c. May 12, 1932; E unp. 56139; Solomon Maluhia Kekipi Bright. 12667

Web of love; w and melody. © 1 c. May 28, 1932; E unp. 56934; Opal E. Leech. 12668

Wedding blues; song. © 1 c. May 23, 1932; E unp. 56705; Estelle La Reau. 12669

Welcome to Honolulu; w and melody. © 1 c. May 16, 1932; E unp. 56333; Leonard Hawk. 12670

Wenn ich rote rosen seh! . . . ; tango, w u. m Bert Reisfeld, N. Intrator u. Rolf Marbot, arr. Gerhard Mohr; orch. stimmen. © Apr. 11, 1932; E for. 24228; D. L. S. beboton-verlag, G. m. b. H. 12671

Wenn ich urlaub hab'; marsch-foxtrot, w Willy Hans Schauer u. Erich Brock, m Austin Egen u. Rolf Marbot, spezial-arr. Nico Dostal; orch. stimmen. © 1 c. Apr. 12, 1932; E for. 23934; Musikverlag City. 12672

What a comrade; w and melody. © 1 c. May 7, 1932; E unp. 55913; Arthur R. Spearman. 12673

What can it be; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56172; Mack Sennett, inc. 12674

What do we want; song, m Frank S. Wildt. © 1 c. May 2, 1932; E unp. 55637; Thomas Salvador Galluzzo. 12675

What is? song. © 1 c. May 4, 1932; E unp. 55779; Robert A. Lawder. 12676

What is life; song, melody Luther A. Clark. © 1 c. May 24, 1932; E unp. 56764; Neil N. Waldron. 12677

What is this world to me without you; fox trot, w Savannah S. Shireley, melody Starret system club. © 1 c. Apr. 27, 1932; E unp. 55440; Ida Shirley Montgomery, Ferndale, Wash., and Starret system club, Providence, R. I. 12678

What makes you so sweet; w and m Benée Russell; with ukulele arr. © May 6, 1932; E pub. 29966; Harms, inc. 12679

What shall endure; song, w Ethelyn Miller Hartwich. © 1 c. May 9, 1932; E unp. 56003; Florence Colby Battram. 12680

What your love would mean to me; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56382; Richard McClish. 12681

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When dawn is near; song. © 1 c. May 27, 1932; E unp. 56904; John H. Hester and Marion Turner. 12683

When evening comes; w Virginia Cantrell Dismukes, m C. Roland Flick, new arr. of acc. William Arms Fisher. 1. High voice, in F. – 2. Med. voice, in E flat. © Apr. 23, 1932; E pub. 29892; Oliver Ditson co., inc. 12684

When God's at peace with the world; song. © 1 c. May 18, 1932; E unp. 56477; John S. Hurst, jr. 12685

When I knelt at the altar and you sang in the choir; w and m Little Jack Little and J. Fred Coots; with ukulele arr. Helmy Kresa. © May 23, 1932; E pub. 30294; Irving Berlin, inc. 12686

When I look in your eyes, I see love; waltz, w B. Calvert and Charles Barton, m Klarence N. Kraemer. © 1 c. May 4, 1932; E unp. 55752; Bert Calvert. 12687

When I'm out with you; song. © 1 c. May 6, 1932; E unp. 55842; Raymond MacMillan. 12688

When I'm sippin' a soda with Susie; w and m M. Gordon; pf. treble. © 1 c. May 18, 1932; E unp. 56482; Mack Gordon and Harry Revel. 12689

When I met you sweetheart; song, melody Billy Blake. © 1 c. May 7, 1932; E unp. 56396; Stella G. Martin. 12690

When I take my Lu Lu in my little canoe; fox-trot, w and melody. © 1 c. May 26, 1932; E unp. 56856; Michael Di Brienza. 12691

When it rains; w and melody. © 1 c. May 6, 1932; E unp. 55833; Ralph G. Cappi. 12692

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When it's springtime down in Dixie; song. © 1 c. May 7, 1932; E unp. 55952; Leonora Williamson Williams. 12696

When it's waltzing time in old Vienna; w Erell Reaves, m Tolchard Evans; with ukulele arr. © Apr. 8, 1932; E for. 23997; Cecil Lennox, ltd. 12697

When Matilda's flirting around; w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Apr. 22, 1932; E for. 24276; Cecil Lennox, ltd. 12698

When nobody cares; w and m Kurt Schwabach, Bruno Balz and Jim Cowler, English version Alan Perot; with ukulele arr. © May 23, 1932; E for. 24315; Keith, Prowse & co., ltd. 12699

When old man Hard Times comes along; w and m H. E. Webb and Geo. Vannoy, arr. Ted. D'Aleo. © 1 c. May 25, 1932; E unp. 56804; Harry E. Webb. 12700

When summer dreams in dear ole Dixie; w and melody. © 1 c. May 7, 1932; E unp. 55911; Arlene E. Shull. 12701

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When the maples turn to gold; song. © Apr. 27, 1932; E pub. 29900; Ada Bontecou Robinson and Daisy Marie Barteau. 12705

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When the ship sails over the ocean; valse song. © 1 c. May 16, 1932; E unp. 56309; Goldie McKinney. 12708

When the son of sweet Rosie O'Grady weds the daughter of Mother Machree; w and m Andrew Donnelly. © May 20, 1932; E pub. 30247; M. Witmark & sons. 12709

When the sun sets o'er the Mississippi, I'll be drifting back to you; song, m Harry Weston. © May 20, 1932; E pub. 30291; Katherine Alexander. 12710

When the sun shines on the desert; waltz, w D. V. Manrose, with melody. © 1 c. May 13, 1932; E unp. 56196; Otto Schick. 12711

When the sunbeams were chasing the drops of dew; song. © 1 c. May 16, 1932; E unp. 56308; Adona McDonald. 12712

When the whip-poor-will sings; w Felix A. Lowsha, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56395; Jack Mahoney & associates. 12713

When the white hills of New Hampshire turn to blue against the sky; song, m Jack Huyler; with ukulele arr. Arthur F. Fenner. © May 2, 1932; E pub. 29903; Rebecca Crippen. 12714

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When we get our beer and wine; song. © May 7, 1932; E pub. 30103; A. L. Segal. 12716

When we ride on the merry go round; w Jack Keith and Earl McCarron, m Ralph W. Bolton; with ukulele arr. May Singhi Breen. © May 3, 1932; E pub. 29918; Bolton music co., inc. 12717

When wintergreen comes back to me; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56174; Mack Sennett, inc. 12718

When work is through; w and m Al Sherman, arr. Paul Hill; with ukulele arr. © May 12, 1932; E pub. 30078; Marlo music corp. 12719

When you and I are lovers; fox trot song. © 1 c. May 9, 1932; E unp. 56033; Emily Sellers. 12720

When you are away; w and melody. © 1 c. May 28, 1932; E unp. 56913; Etta Cage. 12721

When you come back; song. © 1 c. May 6, 1932; E unp. 55954; Maurice R. Nadler and Joseph M. Nadler. 12722

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When your away; song, melody Rocco Colonna. © 1 c. May 13, 1932; E unp. 56195; Anthony Faggello. 12725

When your wandering days are over; song. © 1 c. May 24, 1932; E unp. 56774; Don McCauley and Ralph Scott. 12726

Where have you been all my life? w Michael John Giacoma, melody Jack Mahoney. © 1 c. May 5, 1932; E unp. 56367; Jack Mahoney & associates. 12727

Where in the world is my sweetheart; w and melody. © 1 c. Apr. 15, 1932; E unp. 56050; Albert James Bablon. 12728

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Where is the girl of my dreams? fox trot song. © 1 c. May 13, 1932; E unp. 56420; Shirley Agnes Wilson. 12730

Where the moonbeams kiss the shores of Michigan; w and melody. © 1 c. May 2, 1932; E unp. 55630; LeRoy Elton Cowles. 12731

Where the mountain tops are blue; song, m R. C. Barth. © 1 c. May 4, 1932; E unp. 56784; J. Harry Rodier. 12732

Where the roses are so beautiful there's a home for you and me; song; with ukulele arr. © May 2, 1932; E pub. 29913; Ernest Miller. 12733

Where the wild lilies bloom; foxtrot song. © 1 c. May 25, 1932; E unp. 56844; George King. 12734

Where will you be in 1933; w and m Art Kassel; with ukulele arr. © May 2, 1932; E pub. 29875; Paull-pioneer music co. 12735

Wherever you are I'll come to you; w and m Ray Noble, Reg Connelly, Jimmy Campbell and Gus Kahn; with ukulele arr. © May 17, 1932; E for. 24185; Campbell, Connelly & co., ltd. 12736

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While we're together now; song, w Carlton Cook. © 1 c. May 27, 1932; E unp. 56892; Ethel Frances Weber. 12740

While your away; song. © 1 c. May 12, 1932; E unp. 56158; Daniel Kuster. 12741

Whisper (The) waltz; w Paul Francis Webster, melody Joe Burke. © 1 c. May 23, 1932; E unp. 56740; Leo Feist, inc. 12742

Whispering melody; song, melody Gene Henig. © 1 c. Apr. 30, 1932; E unp. 56054; Edgar Franklin Johnston. 12743

Whispering pines; valse song. © 1 c. May 16, 1932; E unp. 56325; Lina Gage Meglemre. 12744

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White waves; w and melody G. Wilbur, Harry Tobias and Frank Killduff. © 1 c. May 3, 1932; E unp. 55720; Gene Wilbur. 12746

Who is it that couldn't love you; w and melody, arr. Stan Tucker. © 1 c. May 21, 1932; E unp. 56618; Armand Henner. 12747

Who is paying; w and melody. © 1 c. May 7, 1932; E unp. 55919; Mildred Watkins. 12748

Who's gettin' your goodnight kisses now; w and m Benny Davis and Seymour Simons; with ukulele arr. © May 12, 1932; E pub. 30202; Keit-Engel, inc. 12749

Who stole the tarts; choral finale, incidental, w and m Cecil Forsyth; mixed voices. © Apr. 12, 1932; E pub. 29893; Oliver Ditson co., inc. 12750

Whoa Henry; musical sc., w Howard Dillenbeck [and others], m Wm. Carroll [and others] © May 14, 1932; E pub. 30113; Blackfriars. 12751

Why; fox trot, w and m Mrs. Lester B. Howard. © 1 c. May 9, 1932; E unp. 56634; Lena H. Howard. 12752

Why are you unhappy; song. © 1 c. May 20, 1932; E unp. 56546; Randolph H. Bartholomew. 12753

Why be so unkind to me? waltz, w and m Robert Stanley, Tolchard Evans and Harry Tilsley; with ukulele arr. © Apr. 22, 1932; E for. 24280; Cecil Lennox, ltd. 12754

Why can't this go on forever; w Roy Turk, German version Etta Meis'er, m Fred E. Ahlert; with pf. and ukulele arr. Helmy Kresa. © May 11, 1932; E pub. 30021; Irving Berlin, inc. 12755

Why did you go; w Francis Victoria Lee, with melody. © 1 c. May 9, 1932; E unp. 55991; Albert Hinton and Joseph Thomas. 12756

Why did you leave me alone; w and m George Lee. © 1 c. May 7, 1932; E unp. 55924; George Lee Turner. 12757

Why did you make me love you; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56729; Alma L. Schnepp. 12758

Why did you tell me that you loved me; valse song. © 1 c. Mar. 23, 1932; E unp. 56662; Hilda M. Scharr. 12759

Why didn't you tell me you found somebody new; song, m Oliver Shellenberger. © 1 c. May 23, 1932; E unp. 56716; Michael Pratowski. 12760

Why don't I hear from you; w Charles Tobias and Howard Johnson, m Al Sherman. © May 18, 1932; E pub. 30211; De Sylva, Brown & Henderson, inc. 12761

Why don't they return little Lindy? w and melody. © 1 c. May 7, 1932; E unp. 55868; Maude Beers. 12762

Why don't you get lost? fox-trot, J. Russel Robinson, Phil Wall and Robert Effros, arr. P. Wall, op. 4; orch. pts. © May 16, 1932; E pub. 30099; Joe Davis, inc. 12763

Why I am blue; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56719; Cora Shingleton. 12764

Why must you; song. © May 17, 1932; E pub. 30328; Dick Walker. 12765

Why not love me now; song, w Beryl Leeson. © 1 c. May 24, 1932; E unp. 56885; Eleanor R. Young. 12766

Why not put a tax on love; song. © 1 c. May 3, 1932; E unp. 55726; Eddie Grey and I. Springer. 12767

Why not you and I; fox-trot song. © 1 c. May 23, 1932; E unp. 56665; M. Metcalf Gaisser. 12768

Why shouldn't it be you? w and melody. © 1 c. May 14, 1932; E unp. 56256; Thomas James Tucker. 12769

Why sleep you, my loved one; by A. Jensen, tr. and arr. Bainbridge Crist; mixed voices. © May 10, 1932; E pub. 30028; Theodore Presser co. 12770

Why so sad my darling? w and melody M. R. Hamilton. © 1 c. May 7, 1932; E unp. 55880; Minnie Rose Hamilton and Llewellyn Hamilton. 12771

Why take chances with somebody else; w Al Lewis, m Al Sherman and George Gray; with ukulele arr. © May 6, 1932; E pub. 29957; Harry Bloom, inc. 12772

Why wait; song, melody D. Harr and Gil Evans. © 1 c. May 23, 1932; E unp. 56718; Doris Harr. 12773

Why you holdin' back on me; blues, w Gis Curtis, m Zole Curtis; pf. © 1 c. May 7, 1932; E unp. 55953; Zoltan Kurthy. 12774

Wiegenlied; song. © 1 c. May 17, 1932; E unp. 56442; Leopold Braun. 12775

Will you sympathize with me; w and melody. © 1 c. May 16, 1932; E unp. 56304; Edward Thomas Fathers. 12776

Wintergreen; w and melody Bernie Grossman, Dave Silverstein and Sam Perry. © 1 c. May 13, 1932; E unp. 56176; Mack Sennett, inc. 12777

Wise (The) old moon looks on; fox trot song. © 1 c. May 2, 1932; E unp. 55644; Ellen Gray. 12778

Wishin' for you; song. © 1 c. May 5, 1932; E unp. 55801; Edward Toulon. 12779

With all my heart; song, melody Pierre Goudon. © 1 c. May 10, 1932; E unp. 56093; Spencer Williams. 12780

With all my love and kisses; w Archie Gottler, m Horatio Nicholls; with ukulele arr. © Apr. 25, 1932; E for. 24008; Lawrence Wright music co. 12781

With love; fox trot, w and m George Horth; with ukulele arr. © May 6, 1932; E pub. 30073; George Horth, inc. 12782

With rue my heart is laden; w A. E. Housman, m Alfred Redgrave Cripps. © Apr. 25, 1932; E for 24296; Augener, ltd. 12783

With trumpet and drum; march, Frank H. Grey; pf. © May 18, 1932; E pub. 30262; Theodore Presser co. 12784

With you; melody, with pf. acc. © 1 c. May 11, 1932; E unp. 56136; John L. Batchelder, jr. 12785

Within your heart of hearts; w Jimmy Kennedy, m Billy Merrin; with ukulele arr. © May 3, 1932; E for. 24240; B. Feldman & co. 12786

Without you, dear, by my side; song. 1 c. May 5, 1932; E unp. 55809; James W. Adams. 12787

Without you there's no love at all; w and m George Horth; with ukulele arr. © May 6, 1932; E pub. 30075; George Horth, inc. 12788

Without your love; new English lyric Reg Connelly, m Mischa Spoliansky. © May 23, 1932; E for. 24248; Campbell, Connelly & co., ltd. 12789

—— w Rowland Leigh, from German of Paul Knepler and J. M. Welleminsky, m Carl Millöcker, arr. Theo Mackeben, for pf. Max Rohlee. © May 4, 1932; E for. 24303; Chappell & co., ltd. 12790

Woman go away; w and melody. © 1 c. May 13, 1932; E unp. 56166; Donald Weisman. 12791

Wonderful Maria; song, melody Samuel H. Speck. © 1 c. May 24, 1932; E unp. 56763; Clyde North. 12792

Wonderful miss; w and melody. © 1 c. May 14, 1932; E unp. 56247; Iona Genevieve Osborn. 12793

Wonderful pal; fox trot, w J. Strong and Jos. R. Hawes, m Klarence N. Kraemer. © 1 c. May 14, 1932; E unp. 56207; Jack Strong. 12794

Wonderful (The) story; mixed voices. © Feb. 8, 1932; E pub. 29941; Edna Faye Stevenson. 12795

Wonderful, wonderful Saviour; mixed voices. © Feb. 8, 1932; E pub. 29943; Edna Faye Stevenson. 12796

Wondering; w and m Ann Hartwig and E. Hartwig; with ukulele arr. E. Hartwig. © 1 c. May 12, 1932; E unp. 56141; Esther Hartwig. 12797

Wondering if you're blue too; song, arr. Gene Bishop and Henri Melville. © 1 c. May 9, 1932; E unp. 56009; Billie Jones. 12798

Wond'ring; w and melody. © 1 c. May 31, 1932; E unp. 56986; Richard Townley Day. 12799

—— w Archie Gottler, m Horatio Nicholls; with ukulele arr. © Apr. 19, 1932; E for. 24005; Lawrence Wright music co. 12800

Won't you come back; valse song. © 1 c. May 16, 1932; E unp. 56321; E. E. Erdman. 12801

Won't you forgive and forget; song. © 1 c. May 9, 1932; E unp. 56027; Eileen Creighton. 12802

Wooden (The) soldier and the china doll; dance, Charles Newman and Isham Jones, arr. Julius S. Seredy; band pts. © Apr. 27, 1932, E pub. 29904; Leo Feist, inc. 12803

Woopie water wagon; song. © May 10, 1932; E pub. 30025; Matthew Devos. 12804

World (The) will smile with you; song, m K. Parker and Edgar Hayes; pf. treble. © 1 c. May 14, 1932; E unp. 56210; Kaye Parker. 12805

World's (The) most famous baby; w and melody. © 1 c. May 31, 1932; E unp. 56985; James M. Brown. 12806

Would you: w Jay Arbee, m M. J. Purcell. © 1 c. Apr. 28, 1932; E unp. 56051; John R. Beck. 12807

Would you come back to me; valse song. © 1 c. May 23, 1932; E unp. 56655; Kenneth Henry. 12808

Would you rather have someone else; w and melody. © 1 c. May 10, 1932; E unp. 56083; John Frank Napoli. 12809

Would you touch the hard heart of your lady love; w and m T. B. Tyler. © 1 c. May 12, 1932; E unp. 56140; Max Clayton Tyler. 12810

Wounded hearts; song, melody Jack Mahoney. © 1 c. Apr. 27, 1932; E unp. 56383; Ethel M. West. 12811

Yankee (The) fighting army; song. © 1 c. May 25, 1932; E unp. 56842; Michael J. Kennedy. 12812

Yeah man; w Noble Sissle, m J. Russel Robinson. © May 27, 1932; E pub. 30349; DeSylva, Brown & Henderson, inc. 12813

Yearning heart; song, w W. L. Mayhew. © 1 c. May 24, 1932; E unp. 56769; Dorothy Mayhew. 12814

Yes, yes, yes, yes, ja, ja, ja, ja; song. © 1 c. May 2, 1932; E unp. 55692; Hortense Hirsch. 12815

Yeux (Les) de ma maîtresse; fox-trot, paroles F. Nozière, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © Dec. 31, 1931; E for. 24130; Editions Salabert. 12816

Yo ho! for the rolling sea; duet or 2-pt. song, w J. Franklin Caveny, m and arr. Geoffrey O'Hara. © May 9, 1932; E pub. 30230; Harms, inc. 12817

Yokohama mama; w and m Henry F. Christy, arr. Mary West. © 1 c. May 12, 1932; E unp. 56644; Henry Francis Misselwitz. 12818

You; fox trot song, arr. Waldemar Guterson and Harold Zweifel; orch. pts. © Oct. 15, 1931; E pub. 30219; Harry Stoddard and Marcy Klauber. 12819

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You are mine forever; fox trot song. © 1 c. May 2, 1932; E unp. 55654; Clara A. Geiser. 12822

You are my dream of happiness; w and melody. © 1 c. May 14, 1932; E unp. 56217; Joslyn Bailey. 12823

You are my spring song of love forevermore; song. © 1 c. May 31, 1932; E unp. 56974; Carl F. Mann. 12824

You are the one I love; song. © 1 c. May 12, 1932; E unp. 56157; Daniel Kuster. 12825

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You brought me love; new English lyric Reg Connelly, m Werner R. Heymann. © May 23, 1932; E for. 24249; Campbell, Connelly & co., ltd. 12827

You can depend on me; w and m Charles Carpenter, Louis Dunlap and Earl Hines; with ukulele arr. © Apr. 19, 1932; E pub. 29877; Southern music pub. co., inc. 12828

You can kiss me dear; song, melody James L. Brown. © 1 c. May 20, 1932; E unp. 56559; Paul Morabito. 12829

You can't forget a song like this; w R. Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Apr. 8, 1932; E for. 23996; Cecil Lennox, ltd. 12830

You deceitful gal; song. © 1 c. May 23, 1932; E unp. 56693; Eugene Dubois Castleberry. 12831

You do; w Henry Del Carlo; pf. © 1 c. May 23, 1932; E unp. 56677; Harvey B. Riley. 12832

You don't understand dear; song, m Ray Hibbeler. © 1 c. May 14, 1932; E unp. 56276; Lizzie Lisdero. 12833

You fascinate me; w and m Buddy Rogers, Sidney Clare and Arthur Franklin. © Apr. 29, 1932; E pub. 29873; De Sylva, Brown & Henderson, inc. 12834

You gave me ev'rything but love; w Ted Koehler, m Harold Arlen; with ukulele arr. © Apr. 28, 1932; E pub. 29949; Mills music, inc. 12835

You gentlemen of England; English sea song, w traditional, m arr. Thomas F. Dunhill; male voices. © May 24, 1932; E for. 24243; Novello & co., ltd. 12836

You'll come back to me again; song, m Jack Mahoney. © May 4, 1932; E pub. 29982; Ethel Wolford Balch. 12837

You'll do; w and melody B. G. De Sylva, and Richard A. Whiting. © 1 c. Apr. 30, 1932; E unp. 55689; De Sylva, Brown & Henderson, inc. 12838

You'll never know I'm lonesome; w and melody. © 1 c. May 14, 1932; E unp. 56248; Lloyd W. Price. 12839

You'll wonder if it's heaven, or if it's Maryland; song. © Apr. 25, 1932; E pub. 30100; Lillie R. Myers. 12840

You mean the world and all to me; w and melody Latheen Krause. © 1 c. May 28, 1932; E unp. 56922; Kathryn Netzer. 12841

You only you; song. © 1 c. May 9, 1932; E unp. 56021; Almedia Parton. 12842

You promised me your love eternally; song, m Jack Mahoney. © May 12, 1932; E pub. 30329; Eleanor H. Corey. 12843

You're blue—I'm blue; w and melody. © 1 c. May 21, 1932; E unp. 56600; Juanita Morphew. 12844

You're jealous of somebody else; song, w Kitty O'Dare, arr. Julian Work. © 1 c. May 18, 1932; E unp. 56450; Lloyd Earl Frazier. 12845

You're just laughing at love; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. May 18, 1932; E unp. 56475; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. 12846

You're like a little lark; w and melody. © 1 c. May 7, 1932; E unp. 55877; Margareth Gufert. 12847

You're my Lucky Strike; w and melody Harmony Harry. © 1 c. May 25, 1932; E unp. 56792; Harry Kalijean. 12848

You're my only ideal; w and melody. © 1 c. May 7, 1932; E unp. 55902; Alton Ray and A. N. Hyde-Clarke. 12849

You're no darn good, without the one you love; w and melody Jimmie Kern. © 1 c. May 25, 1932; E unp. 56778; De Sylva, Brown & Henderson, inc. 12850

You're one of the seven wonders of the world; fox-trot, w and m Babe Goldberg and Milton Kellem; with ukulele arr. © Mar. 17, 1932; E for. 23932; Campbell, Connelly & co., ltd. 12851

You're the gold in my sunset; song. © 1 c. May 4, 1932; E unp. 55770; Alma O'Brian. 12852

You're the one I'll never forget; fox-trot song. © 1 c. May 16, 1932; E unp. 56330; Edward Koncel. 12853

You're the reason why; song. © May 2, 1932; E pub. 29914; David C. Moore. 12854

You're the song in my heart; song, melody Burrell Van Buren. © 1 c. May 23, 1932; E unp. 56726; Cecile Rose Molineur. 12855

You're too careless with your kisses; w and m Mort Dixon and Harry Woods; with ukulele arr. © May 6, 1932; E pub. 29967; Harms, inc. 12856

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1932

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No. 6

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Because I love you; song, arr. Ray O. Green. © 1 c. June 23, 1932; E unp. 57998; Harriette Van Buren Brent. 12999

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—— w u. m Karl Wilczynski u. Hermann Krome. © May 7, 1932; E for. 24392; Adolph Fürstner. 13018

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Betty you're driving them gaga; w Mrs. Peter J. Rosnagle, with melody. © 1 c. June 17, 1932; E unp. 57704; Florence E. Lee. 13025

Beyond the old gate; serenade, Elizabeth Clarke, arr. Chas. J. Roberts; band pts. © Mar. 10, 1932; E pub. 30508; Carl Fischer, inc. 13026

Bicinien für violinen; aus der zeit um 1600, eine sammlung zum spiel auf einer u. zwei violinen für unterricht und hausmusik zusammengestellt und hrsg. Erich Doflein. © May 27, 1932; E for. 24475; B. Schott's söhne. 13027

Big city blues; fox trot, Leo F. Forbstein; melody with pf. acc. © 1 c. June 24, 1932; E unp. 58109; Music publishers holding corp. 13028

Big (The) depression blues; w Marion Francis Deavours, with melody. © 1 c. June 14, 1932; E unp. 57603; John Hansel Deavours. 13029

Big (The) guy When; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30478; Frank Lewis Cunningham. 13030

Biguine (La); slow fox-trot, Raoul Moretti, arr. Denis Wright; brass band pts. © June 1, 1932; E for. 24710; Chappell & co., ltd. 13031

Billie; song. © 1 c. June 4, 1932; E unp. 57156; Richard Redman. 13032

Birthday (The) of the infanta; orchestral suite, John Alden Carpenter. Sc. © June 21, 1932; E pub. 30917; G. Schirmer, inc. 13033

Blue, all over blue; pf. © 1 c. June 18, 1932; E unp. 57769; Walter C. Stahler and Francis G. Pope. 13034

Blue and lonely, when you're not with me, dear; w and melody. © 1 c. June 2, 1932; E unp. 57084; William Rusk Smith. 13035

Blue-belle of the mountains; waltz song, melody Ray Hibbeler. © 1 c. June 21, 1932; E unp. 57905; Elizabeth Kelly. 13036

Blue bonnet blues; pf. © 1 c. June 23, 1932; E unp. 58015; Emma May Davenport. 13037

Blue (The) bonnets; song; with ukulele arr. © 1 c. June 18, 1932; E unp. 57774; Mattie Mary Zoller. 13038

Blue eyed spring; w Robert Nichols; male solo or semi-cho. and cho. of mixed voices. © May 24, 1932; E for. 24372; Ernest J. Moeran. 13039

Blue eyes; song. © 1 c. June 30, 1932; E unp. 58271; David Gwin. 13040

Blue eyes; violin and pf. © 1 c. June 16, 1932; E unp. 57671; Maurice Zbriger. 13041

Blue eyes—true eyes; waltz song. © 1 c. June 13, 1932; E unp. 57560; Clinton A. Pedrick. 13042

Blue hours; w Ann Leaf and Betty Light, melody Paul Light. © 1 c. May 31, 1932; E unp. 57000; Famous music corp. 13043

Blue Montana moon; w and melody. © 1 c. June 18, 1932; E unp. 57767; Vergil Ramon Mann. 13044

Bois epais; song, w Quinhault. © 1 c. June 7, 1932; E unp. 57257; Floyd Victor Morgenstern. 13045

——w Quinault, English, Barnetta Brown, m Lully, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30690; Harms, inc. 13046

Bonheur (Un) va m'arriver; w Marcel Achard, m Lionel Cazaux. © 1 c. May 4, 1932; E unp. 57606; Editions Campbell, Connelly. 13047

Bonus (The); w and melody. © 1 c. May 12, 1932; E unp. 56143; Thomas A. McDermott and Michael J. O'Brien. 13048

Bonus (The) army; march song, melody Herman A. Hummel. © 1 c. June 7, 1932; E unp. 57289; Orville J. Easter. 13049

Bonus parade; march; drums and bugle corps. © 1 c. June 22, 1932; E unp. 57923; Michael De Alba. 13050

Bossy cow; song. © 1 c. June 18, 1932; E unp. 57792; Rose Blumenthal. 13051

Bow bells; selection, Henry Sullivan, arr. Guy Jones; pf. © May 6, 1932; E for. 24350; Chappell & co., ltd. 13052

Boy, what a dream; song, w Charles E. Carpenter. © 1 c. June 15, 1932; E unp. 57654; Louis Dunlap, jr. 13053

Boyhood sweetheart; song. © 1 c. June 1, 1932; E unp. 57015; Rachel Agnes Caputo. 13054

Brahms (Johannes) Sandmännchen; English, Barnetta Brown, m arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30684; Harms, inc. 13055

Bread and cherries [and] Three jolly gentlemen; unison songs, w Walter de la Mare, m Phyllis Clegg. © June 1, 1932; E for. 24547; Joseph Williams, ltd. 13056

Brief (A) moment of love; w Adrian Samish, m Alfred Simon, pf. sc. James Matte; with ukulele arr. © June 6, 1932; E pub. 30618; Mills music, inc. 13057

Bright shining star; song. © 1 c. June 14, 1932; E unp. 57565; Margaret Ann Baker. 13058

Bring back my baby to me; w and melody. © 1 c. June 25, 1932; E unp. 58059; Mary E. Holley. 13059

Bring me roses; w and melody. © 1 c. June 20, 1932; E unp. 57869; Donna Vang. 13060

Britannia; grande ouverture; orch. ptes. © May 1, 1932; E for. 24504; José Creus. 13061

Broadway, you're the hometown of my heart; w Robert Leslie, with melody. © 1 c. June 1, 1932; E unp. 57055; Kenneth Leslie. 13062

Broken memories of you; waltz song, m Robert P. Kelley. [Chords, single staff] © 1 c. May 27, 1932; E unp. 56886; Elizabeth W. Putnam. 13063

Bubble (The); w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger; mixed cho. © June 22, 1932; E pub. 30895; G. Schirmer, inc. 13064

Buccaneers (The); w and melody Philip Fredericks. © 1 c. June 7, 1932; E unp. 57276; Louis F. Phillippi. 13065

Buckau; hymn tune, Ernest Walker, with w George Herbert; mixed voices. © June 17, 1932; E for. 24644; Novello & co., ltd. 13066

—— prelude, Ernest Walker, op. 50, no. 1; organ. © June 17, 1932; E for. 24654; Novello & co., ltd. 13067

Bullaballoo; w and melody. © 1 c. June 14, 1932; E unp. 57582; Louis Harris Osias Fischman. 13068

Bumble bee; song. © 1 c. June 18, 1932; E unp. 57799; Rose Blumenthal. 13069

Bunny (The); song. © 1 c. June 18, 1932; E unp. 57798; Rose Blumenthal. 13070

Burial of the blues; w Jesse Glick, with melody. © 1 c. June 22, 1932; E unp. 57920; Lucile Burton. 13071

But not to-night; march and two-step, Carl Brisson, arr. J. Ord Hume; brass band pts., with text. © May 7, 1932; E for. 24353; Chappell & co., ltd. 13072

By His side; negro spiritual, w Forrest Barnes, m Charles Wakefield Cadman; male voices. © June 14, 1932; E pub. 30638; William Maxwell. 13073

By land, by sea, by air; song waltz. © 1 c. June 11, 1932; E unp. 57491; Arthur Lippmann and Vincent Sorey. 13074

By the lone pine in a cabin I'm dreaming; song, m Luther A. Clark. © 1 c. June 20, 1932; E unp. 57856; Julia V. Photo. 13075

By the old country mill; w and melody. © 1 c. June 25, 1932; E unp. 58053; Margaret Reese. 13076

By the pine with the line, I love you; w and melody. © 1 c. June 21, 1932; E unp. 57900; Charles M. Walsh. 13077

By the river; m Francis Thomé, w and arr. of m Charles Fonteyn Manney. 1. Cho.; sop., alto and bass.—2. Pt.—song; mixed voices. © June 11, 1932; E pub. 30628, 30633; B. F. Wood music co. 13078, 13079

C'est pas toujours rigolo d'avoir d'l'argent; w André Berthomieu, m Casadesus, s^{or}. © May 1, 1932; E for. 24497; Choudens. 13080

Cabin (A) on Alaska's icy shore; w and melody J. Dickenson. © 1 c. June 18, 1932; E unp. 57745; John Robt. Appleton. 13081

Cabin (The) with the roses; w and melody. © 1 c. June 8, 1932; E unp. 57516; Southern music pub. co., inc. 13082

Cadences pour trois concertos; Beethoven-Mozart, arr. Robert Casadesus; pf. © May 1, 1932; E for. 24515; R. Deiss. 13083

California dreams; pf. with w. © 1 c. June 2, 1932; E unp. 57080; Franz Moos and Chris Pena. 13084

California moon; song arr. Burrell Van Buren; 1st violin, 1st E flat alto, 2d B flat ten., 3d E flat alto saxophones, trumpets in B flat, trombone, bass and banjo. © 1 c. May 14, 1932; E unp. 57509; Gertrude Hinshaw. 13085

—— song, melody Don Harris. © 1 c. May 26, 1932; E unp. 56863; Cecil R. Pusey. 13086

—— waltz song, m Don Harris, arr. Cleo Hibbs. © May 28, 1932; E pub. 30696; Cecil R. Pusey. 13087

California sweetheart; waltz, w and m Dan H. Reese and Kathleen Steele; with ukulele arr. © May 4, 1932; E pub. 30483; Walter A. Quincke. 13088

Call (A) for you; song. © 1 c. June 27, 1932; E unp. 58146; Evangeline Greening Henricksen. 13089

Call me sweetheart; song, melody Larry E. Goffin. © 1 c. June 28, 1932; E unp. 58201; Ruble Jones. 13090

Calling you; w Elizabeth Moore, m Frank H. Grey; in D flat. © June 20, 1932; E pub. 30769; Theodore Presser co. 13091

Calm your-self sweet ma.ma and let your daddy be; song. © 1 c. June 16, 1932; E unp. 57673; Chas. H. Lewis. 13092

Cambridge gate; hymn tune, Ernest Walker, with w William Blake; mixed voices. © June 17, 1932; E for. 24647; Novello & co., ltd. 13093

—— prelude, Ernest Walker, op. 50, no. 4; organ. © June 17, 1932; E for. 24657; Novello & co., ltd. 13094

Camino (El); waltz, w and melody. © 1 c. June 27, 1932; E unp. 58161; George Schloss and Jack Katzenbogen. 13095

Campanitas de mi tierra; w and m Agustin Lara. © May 13, 1932; E for. 24581; Southern music pub. co., inc. 13096

Can't forget you; fox-trot, w Sylvia Pimentel and David Pasternak, with melody. © 1 c. June 2, 1932; E unp. 57074; Sylvia Helene Pimentel. 13097

Can't yo' heah me moanin' Lord; negro spiritual, w and m Will James; male voices. © June 24, 1932; E pub. 30808; Sam Fox pub. co. 13098

Cantàri alla madrigalesca; di G. Francesco Malipiero; quartetto ad archi. Partitura. © Dec. 30, 1931; E for. 24697; Heinrichshofen's verlag. 13099

Caress me; w W. G. Ballew and Burton Kirkwood, m W. G. Ballew and Charles Bowles. © 1 c. June 8, 1932; E unp. 57340; Wendall Gambel Ballew. 13100

Carita, fair one; by Frederic Groton, w and arr. of m James C. Warhurst; 2-pt. women's cho. © June 20, 1932; E pub. 30751; Theodore Presser co. 13101

Carmelita; tango, Walter Silbert, transcribed, Rob Roy Peery; violin and pf. © June 22, 1932; E pub. 30910; G. Schirmer, inc. 13102

Carmencita; song. © 1 c. June 27, 1932; E unp. 58170; Alison Pulver and Ruth Pulver Darling. 13103

Carminetta; chanson espagnol, Billy Mayerl; pf. © May 24, 1932; E for. 24379; Keith, Prowse & co., ltd. 13104

Carnovale; di Luigi Mancinelli; orch. Partitura. © June 25, 1932; E for. 24720; G. Ricordi & co. 13105

Carolina moonlight; song. © 1 c. June 27, 1932; E unp. 58132; Charles Henry Updegrove. 13106

Carolina sweetheart; song. © 1 c. June 14, 1932; E unp. 57594; John Hart. 13107

Carolina's Caroline; fox-trot, w and melody. © 1 c. June 13, 1932; E unp. 57542; Emily Clark Barber and Starret system club. 13108

Carols for Christmastide; w Bertha Bailey, Jessie Marieane Hirst and Ruth Stephens Baker, m Walter Howe; unison voices, or solo and mixed cho. © June 20, 1932; E pub. 30862; Arthur P. Schmidt co. 13109

Carols of praise; service, w M. Barbara Stewart, m Clarence Kohlmann and others. © June 1, 1932; E pub. 30492; Theodore Presser co. 13110

Carry me back to my yesterdays; pf. with w. © 1 c. June 11, 1932; E unp. 57500; Hyrum Alexander Butler. 13111

Casadesus (Robert) Trois berceuses; pf. © May 1, 1932; E for. 24510; R. Deiss. 13112

Casanova; selection, Johann Strauss, arr. Ralph Benatzky, selection arr. Guy Jones; pf. © May 25, 1932; E for. 24543; Chappell & co., ltd. 13113

Castle (A) in the sand; w Dick Sanford, melody Geo. B. McConnell. © 1 c. June 22, 1932; E unp. 57919; Irving Berlin, inc. 13114

Cat (The) and the fiddle; by J. Kern, arr. Dan Godfrey; military band pts. (Chappell's army journal, no. 594) © May 25, 1932; E for. 24545; Jerome Kern. 13115

Cat dance; by A. Astori; pf. © 1 c. June 25, 1932; E unp. 58084; Alda Astori. 13116

Cathedral (The) at Sens; English version from carol, by Thomas a Kempis; solo violoncello, mixed choir and orch. Sc. © June 1, 1932; E pub. 30523; Quinto Maganini. 13117

Cauchemar; by R. H. Bassett; pf. conductor. © 1 c. May 13, 1932; E unp. 57268; Movietone music corp. 13118

'Cause I'm back in circulation; melody. © 1 c. June 24, 1932; E unp. 58020; Dimitri Tiomkin. 13119

Cause you belong to me; w and melody. © 1 c. June 6, 1932; E unp. 57220; Leila Stephen Hazel, i. e., Mrs. Malcolm Leroy Hazel. 13120

Celtic (A) plaint; organ. © 1 c. June 16, 1932; E unp. 57686; Louise Daggett Fischer. 13121

Chair de poule; valse prenante, song, w Eugène Poncin. © May 1, 1932; E for. 24503; Auguste Bosc. 13122

Chandu theme; by Felix Mills; small orch. © 1 c. May 16, 1932; E unp. 57200; Earnshaw, Young, inc. 13123

Chant d'amour; v. Sigismund Stojowski, op. 26, no. 3, arr. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24595; C. F. Peters. 13124

Chant funéraire; de Gabriel Fauré, op. 117, transcription, Gustave Samazeuilh; pf. © Apr. 15, 1932; E for. 24525; Durand & cie. 13125

Charming little you; w and melody. © 1 c. June 27, 1932; E unp. 58157; Anthony Iandoli. 13126

Charms for our choosing; song, w Elizabeth Forrester. © June 17, 1932; E for. 24677; Cliff Forrester. 13127

Chase my blues away; song. © June 20, 1932; E pub. 30981; Emil Pieper. 13128

Chatoune (La); violon, ou flûte, et pf. © May 1, 1932; E for. 24614; Edgar Letellier. 13129

Cheatin' on the moon; w Kenneth V. Goulden, m D. Ringle and James McCaffrey. © 1 c. June 29, 1932; E unp. 58233; Dave Ringle. 13130

Cheer up America; song. © June 17, 1932; E pub. 30713; Matthew Sorrentino. 13131

Cheer up little pal of mine; w and melody, arr. Ralph Sarager. © May 28, 1932; E pub. 30570; Martha S. Woodson. 13132

Cheerful (The) thing to do, is to smile a smile or two, oh yeah, sez who; w Woody Ravelle, m Grayce Baird. © 1 c. June 9, 1932; E unp. 57415; Russell Glenwood Bunn. 13133

Cheerio yo-yo; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing. © May 27, 1932; E for. 24690; Cecil Lennox, ltd. 13134

Cherie, Paree is mine; French tr. Marcel G. Silver, English w and m James F. Hanley. © 1 c. June 2, 1932; E unp. 57098; Movietone music corp. 13135

Cherry blossom; w and melody Waiora Rogers. © 1 c. June 13, 1932; E unp. 57535; Waiora Rogers Cloud. 13136

Cherry blossoms; song, m Frank S. Wildt. © 1 c. June 15, 1932; E unp. 57634; Ernest O. MacRoberts. 13137

Chickadee; song. © 1 c. June 18, 1932; E unp. 57824; Rose Blumenthal. 13138

Childhood; song. © 1 c. June 27, 1932; E unp. 58183; Thomas C. McCurdy. 13139

Chimes (The) of San Gabriel; song, arr. Louis La Rondelle. © 1 c. June 14, 1932; E unp. 57588; Worth W. Preston. 13140

Chocolate (The) bunny; w and m Hazel E. Hoitt; pf. © June 4, 1932; E pub. 30497; Claire L. Hickey. 13141

Choral prelude on St. Bees; by F. Leslie Calver; organ. © June 20, 1932; E pub. 30864; Arthur P. Schmidt co. 13142

Chorus of the U. S. S. Lexington march; w A. K. Morehouse and R. E. Blick, m M. T. Henriques. © June 4, 1932; E pub. 30449; Ship's service. 13143

Christian's (The) prayer; hymn. © June 8, 1932; E pub. 30547; Sadie I. McAlpine. 13144

Christmas bells are ringing; carol, w and m Bernard Hamblen. 1. Duet or two-pt. cho.—2. Mixed cho. or quartet. © June 10, 1932; E pub. 30658, 30659; Harms, inc. 13145, 13146

Chuck, chuck, chuckle again; w Lou Klein, melody J. Walter Leopold; pf. treble. © 1 c. June 20, 1932; E unp. 57865; Carpold co. 13147

Circus on parade; melody. © 1 c. June 8, 1932; E unp. 57330; Miriam V. Kurke. 13148

City rhythm; English w Desmond Carter, m Fritz Rotter and B. Kaper. © May 28, 1932; E for. 24542; Chappell & co., ltd. 13149

Cloud (The); song, w anon. © 1 c. June 27, 1932; E unp. 58167; Mildred Lund Tyson. 13150

Clouded rainbows; song, m Chester Escher; 1st violin. © 1 c. June 17, 1932; E unp. 57722; Helya Hermansen, i. e. Mrs. S. O. Hermansen. 13151

Clouds (The); song. © 1 c. June 18, 1932; E unp. 57817; Rose Blumenthal. 13152

Clouds (The) will soon roll by; w and m Harry Woods and George Brown; with ukulele arr. © June 2, 1932; E pub. 30529; Shapiro, Bernstein & co., inc. 13153

Clover blossoms; w and m Jean Herbert and Floyd Thompson; with ukulele arr. © June 2, 1932; E pub. 30528; Shapiro, Bernstein & co., inc. 13154

Clowns in clover; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57402; Robbins music corp. 13155

College girl; w John King, with melody. © 1 c. June 24, 1932; E unp. 58028; Edward Davis. 13156

Colorado moon; song. © 1 c. June 27, 1932; E unp. 58115; Claire Werther. 13157

Colors; song. © 1 c. June 7, 1932; E unp. 57290; Arthur J. Forcier. 13158

Columbia commandery march no. 63 K. T.; by C. Mader and Fred K. Huffer; band pts. © June 2, 1932; E pub. 30496; Carl Mader. 13159

Come back; w and melody. © 1 c. June 4, 1932; E unp. 57185; George Washington Porter. 13160

Come back again sweetheart o'mine; song, w Mel Harder and Eddie Montague. © 1 c. June 30, 1932; E unp. 58268; Henry Timperio. 13161

Come back to our heaven; song, arr. Melvin Shakespeare. © 1 c. June 17, 1932; E unp. 57719; Ruth S. Beerbower. 13162

Come on, America; w and melody. © 1 c. June 18, 1932; E unp. 57765; George W. Eggert. 13163

Come on and sit beside the sea; fox trot, w Roy Turk, m Fred E. Ahlert, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © June 7, 1932; E pub. 30661; Leo Feist, inc. 13164

——— with ukulele arr. © June 17, 1932; E pub. 30885; Leo Feist, inc. 13165

——— w Roy Turk, melody Fred E. Ahlert. © 1 c. June 7, 1932; E unp. 57258; Leo Feist, inc. 13166

Come on and smile; song fox trot. © 1 c. May 31, 1932; E unp. 57065; Alirene McDonald Stribling. 13167

Come on baby and beg for it; w and m James F. Hanley. © June 24, 1932; E pub. 30836; Movietone music corp. 13168

Come shine Mr. Moon; w and melody. © 1 c. June 7, 1932; E unp. 57285; Alfred Lenzi. 13169

Come to me Laura Lee; song. © May 28, 1932; E pub. 30460; Dorothy A. Perley. 13170

Come to my arms; song. © 1 c. June 18, 1932; E unp. 57834; Alice McAdoo. 13171

Come unto Me; anthem, w Martha Martin and adapted from Matthew 11, m Gertrude Cady, arr. Wallingford Riegger; 4pt. mixed cho. with solos; organ or pf. acc. © June 22, 1932; E pub. 30902; Harold Flammer, inc. 13172

Come! ye legionnaire; song. © June 17, 1932; E pub. 30706; Margaret Nicely. 13173

Comfort; song. © June 3, 1932; E pub. 30624; Catherine Luther Carpenter. 13174

Concert variations; on a theme by Rousseau, by William M. Felton; organ. © May 27, 1932; E pub. 30382; Theodore Presser co. 13175

Confetti; by Senga Clayton; pf., with violin pt. © Oct. 20, 1931; E for. 24629; Agnes Fanny Atkinson. 13176

Cornish May song; folk tunes from Cornwall, traditional w adapted, and m arr., Charles F. Manney; mixed voices. © June 28, 1932; E pub. 30927; Charles W. Homeyer & co. 13177

Country gardens; English Morris dance tune, arr. John M. Williams; pf. duet. © May 5, 1932; E pub. 30412; Boston music co. 13178

Country (The) girl; w and melody. © 1 c. May 21, 1932; E unp. 57061; Juliette Canova. 13179

Courage; w Mabel Struble, m Bruno Huhn, arr. Wallingford Riegger; mixed voices. © June 8, 1932; E pub. 30600; G. Schirmer, inc. 13180

Cowboy (The) sings; songs, ed. Kenneth S. Clark; pf. with ukulele arr. © June 13, 1932; AA 99018; Paull-pioneer music co. 13181

Crimson (The) road; musical play, arr. and ed. Vern Elliott. © May 28, 1932; D 28272; Aimee McPherson Hutton. 13181*

Croonin' a tune; song. © 1 c. June 2, 1932; E unp 57071; Tina Lavinia Hill. 13182

Cross my heart I love you truly; w M. Berk, Viola Brinson and Billy Hays, with melody. © 1 c. June 15, 1932; E unp. 57622; Morty Berk. 13183

Cuckoo (The) clock; w Victor Young, m Thomas Griselle and V. Young. © June 8, 1932; E pub. 30616; G. Schirmer, inc. 13184

Cumparsita (La); tango Argentino, E. H. M. Rodriguez, modern instrumentation Edgar Carver; orch. pts. © May 20, 1932; E pub. 30450; Alfred music co., inc. 13185

Cycle (A) of four song etchings of New York; songs, melody Leah Russell. © 1 c. June 3, 1932; E unp. 57121; Robert Lewis Shayon. 13186

Czecho-Slovakia; w and m Leslie Sarony; with ukulele arr. © June 3, 1932; E for. 24373; Campbell, Connelly & co., ltd. 13187

Czecho-Slovakian dance song; melody arr. and w Charles F. Manney. 1. Cho; sop. 1, 2 and alto. 2. Pt. song; mixed voices. © June 11, 1932; E pub. 30632, 30634; B. F. Wood music co. 13188, 13189

Dad; w and melody G. Gordon. © 1 c. June 25, 1932; E unp. 58070; Eugene B. Bass. 13190

Daddy of mine; song, m Jack Mahoney. © June 8, 1932; E pub. 30794; Ruth Walker. 13191

Daddy's lullaby; w and melody. © 1 c. June 25, 1932; E unp. 58049; Charles F. Gilroy. 13192

Dance of the autumn leaves; by Raymond Arthur Narverud; pf. © May 24, 1932; E pub. 30695; Olof Andrew Narverud. 13193

Dance of the dewdrops; characteristic, Marie Louka, orch. Frank A. Panella; full orch. © May 19, 1932; E pub. 30481; Volkwein bros., inc. 13194

Dance romance; w and melody. © 1 c. June 7, 1932; E unp. 57293; Stephen Benjak. 13195

Dancing alone; song, arr. Josephine Baumgras. © 1 c. June 1, 1932; E unp. 57009; Randolph Ernest Strout. 13196

Dancing in the starlight; w and melody Charles O'Flynn, Erskine Butterfield and Clarence Williams. © 1 c. June 10, 1932; E unp. 57428; Irving Berlin, inc. 13197

Dancing notes; caprice modern; pf. © June 3, 1932; E pub. 30451; Justin Ring. 13198

Dancing shadows; song. © 1 c. June 16, 1932; E unp. 57675; Aleyn W. Kennedy. 13199

Dancing spooks; song. © 1 c. June 3, 1932; E unp. 57128; Ruth V. Russell. 13200

Dancing the bo-bo-diddly down at the bootleggers ball; song. © 1 c. June 14, 1932; E unp. 57572; John M. Williams and Billy Maxey. 13201

Dancing the naughty trot; w and melody. © 1 c. June 2, 1932; E unp. 57094; Frank Thomas Bradley. 13202

Dans paa Furumoa, eller Himebrent; w Øivind Lunde, m Ola Pilt; pf. © June 15, 1931; E for. 24613; Norsk musikforlag, a. s. 13203

Danse espagnole; by Enrique Granados, op. 5, no. 5, freely transcribed, Gdal Saleski; violoncello and pf. © June 24, 1932; E pub. 30892; G. Schirmer, inc. 13204

Danse slave; de Robert Bernard; violon et pf. © Apr. 15, 1932; E for. 24518; Durand & cie. 13205

Danza, danza, fanciulla gentile; English, Barnetta Brown, m Durante, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30687; Harms, inc. 13206

Darf i 's Dirndel lieb'n; w Peter Rosegger, vertont v. Hermann Ziegler; männerchor, ohne begl. Partitur u. stimmen. © Mar. 12, 1932; E for. 24556; Hans Kessler. 13207

Dark eyes; Russian folk song, arr. for vocal and pf. solos Andrew Fuller, English w Carl Sherman, Russian w reproduced phonetically; with ukulele arr. © June 13, 1932; E pub. 30665; Paull-pioneer music co. 13208

Dark-haired Marie; w Edward Lockton, m Lozanne. © June 3, 1932; E for. 24527; Alma Victoria Rattenbury. 13209

Darling; w and melody. © 1 c. June 25, 1932; E unp. 58077; Mary Tiberi. 13210

Darling tell me that you love me; song. © 1 c. June 1, 1932; E unp. 57374; S. G. Scott. 13211

Das ist der tambour; marsch-foxtrot, w Peter Herz, m Leo Ascher. © Aug. 4, 1931; E for. 24567; Ludwig Doblinger (Bernhard Herzmansky). 13212

Dawn stands before the forest; Swiss folk song, tr., harmonized and arr. Bainbridge Crist; mixed voices. © May 27, 1932; E pub. 30388; Theodore Presser co. 13213

Day and night; song. © 1 c. June 27, 1932; E unp. 58135; Salvatore De Masi. 13214

Day dreams; by Smiling Frankie Carle. [Chords, single staff] © 1 c. May 24, 1932; E unp. 57141; Francis N. Carlone. 13215

Day dreams; waltz, w and m Robert Carl Wallace and J. E. Monk, sc. M. H. Whaley. © 1 c. May 23, 1932; E unp. 57693; Fenno Robert Walling and Joe Everett Monk. 13216

Day in June; song. © June 8, 1932; E pub. 30590; Helen Prosser Glosier. 13217

Day (The) we said I do; w and m Leon Flatow and Jack Golden. © June 27, 1932; E pub. 30888; De Sylva, Brown & Henderson, inc. 13218

Dear; melody, with pf. acc. © 1 c. June 28, 1932; E unp. 58208; Henri Chandler Gerald. 13219

Dear old Tennessee; song, m Jack Mahoney. © June 11, 1932; E pub. 30786; Carlos Chambers. 13220

Dear, when I'm with you; song, m Bob Allen. © 1 c. May 21, 1932; E unp. 56685; Henry Luie. 13221

—— valse song. © 1 c. June 1, 1932; E unp. 57366; Henry Luie. 13222

Dearest little girl of mine; w and melody. © 1 c. June 2, 1932; E unp. 57081; William Rusk Smith. 13223

Dearest mother of mine; song valse. © 1 c. June 8, 1932; E unp. 57311; June Croft. 13224

Death (The) of Charlie Lindbergh; w and melody. © 1 c. June 25, 1932; E unp. 58072; Ernest Kriss Moser. 13225

Deep calleth unto deep; hymn; arr. for male quartette and for low voice. © June 4, 1932; E pub. 30464; Millard F. Snider. 13226

Deep (The) depression blues; song, m by Leo Duncan. © 1 c. June 6, 1932; E unp. 57206; Curtis C. Mowbray. 13227

Deep in my heart; w Edward Lockton, m Lozanne. © May 24, 1932; E for. 24608; Alma Victoria Rattenbury. 13228

Deep in the valley; w Irene Oldershaw, m Maurice Besly. © May 24, 1932; E for. 24460; Boosey & co., ltd. 13229

Deiro's (Guido) royal method for piano accordion; by G. Deiro. © June 9, 1932; AA 98674; Nicomede music co. 13230

De Leone (Francesco B.) Eight healthy, happy tunes; w Edmund Vance Cooke; pf. © June 4, 1932; E pub. 30526; Theodore Presser co. 13231

Della Mae; song. © 1 c. June 8, 1932; E unp. 57318; George Jackson. 13232

Denmark Hill; hymn tune, Ernest Walker, with w Philip Sidney; mixed voices. © June 17, 1932; E for. 24653; Novello & co., ltd. 13233

—— prelude, Ernest Walker, op. 50, no. 10; organ. © June 17, 1932; E for. 24663; Novello & co., ltd. 13234

Depression; song, m Jack Mahoney. © June 14, 1932; E pub. 30994; Marie Holmes. 13235

Depression blues; fox-trot, w and melody. © 1 c. June 9, 1932; E unp. 57391; Ferdinand Faranda. 13236

—— song. © 1 c. June 23, 1932; E unp. 58006; Clifton C. Lucas. 13237

—— w and melody. © 1 c. June 11, 1932; E unp. 57468; Vivian Edna Thornton. 13238

—— w and melody. © 1 c. June 25, 1932; E unp. 58055; Charles C. Smith. 13239

—— w and melody. © 1 c. June 29, 1932; E unp. 58231; LaVon Chappell. 13240

Depretion blooz's; pf. with w; in G. © 1 c. June 28, 1932; E unp. 58222; Denis Spicer. 13241

Derry-down; w Peter Wing, m Vivien Lambelet. © June 21, 1932; E for. 24706; Boosey & co., ltd. 13242

Descension and ascension of the Lord and Savior Jesus Christ; pf. with w. © Mar. 15, 1932; E pub. 30530; Samuel Cicero Epperson. 13243

Desert dance; by Jose Fernandez Cariljo; pf. © June 20, 1932; E pub. 30770; Theodore Presser co. 13244

Desert (A) lover; w and melody Lester Bult. © 1 c. June 4, 1932; E unp. 57180; Paul Lester Bult. 13245

Desert night; w and melody © 1 c. June 18, 1932; E unp. 57837; Marguerite Wagner Donovan. 13246

Desert storm; by Hugo Friedhofer; pf. conductor. © 1 c. June 2, 1932; E unp. 57097; Movietone music corp. 13247

Deutsches (Ein) mädel und ein wein aus Spanien; paso doble, w Bruno Balz, m Bert Reisfeld, arr. Gerhard Mohr; orch. stimmen, mit gesangstrio. © May 7, 1932; E for. 24464; Musikverlag City. 13248

Devriès (Ivan) Valse; song, w anon. © May 1, 1932; E for. 24492; Henry Lemoine et cie. 13249

Dickey boy; song. © 1 c. June 4, 1932; E unp. 57161; John Joseph Cox, Ruby Christena Daniels, and Viola D. Hertlein. 13250

Dinin' and dancin' with the one you love; w and m Al. J. Neiburg, Allen Taub and Lou Herscher, pf. sc. James Matte; with ukulele arr. © June 6, 1932; E pub. 30621; Mills music, inc. 13251

Divan (The); Oriental song, w Richard Henry Stoddard, m E. L. Bement. © 1 c. June 30, 1932; E unp. 58254; Edward L. Bement. 13252

Divertissement pastoral; de Jules Mazellier; flûte et pf. Editions Costallat. © Dec. 31, 1931; E for. 24508; Lucien de Lacour. 13253

Divertissement symphonique; de Victor Vreuls. Partition d'orch. © June 8, 1932; E for. 24627; A. Cranz. 13254

Divina (La) foresta; poema sinfonico, di Rosario Scalero, op. 32; grande orch. Partitura. 4to. © May 16, 1932; E for. 24384; A. & G. Carisch & c. 13255

Do I have to ask you; w and melody. © 1 c. June 15, 1932; E unp. 57641; Pleas L. Johnson. 13256

Do me a favor, lend me a kiss; w Andy Razaf and Spencer Williams, melody Thomas Waller. © 1 c. June 27, 1932; E unp. 58152; Irving Berlin, inc. 13257

Do that dance; song, w B. H. McPhee. © 1 c. June 11, 1932; E unp. 57827; Helen E. McPhee. 13258

Do you ever think of me; song, m Jack Mahoney. © May 21, 1932; E pub. 30560; Howard Ellis. 13259

Do you remember; waltz song, w Henry C. Offermann; pf. © 1 c. June 18, 1932; E unp. 57781; Henry Bottenberg. 13260

Do you want to be kissed; melody. © 1 c. June 11, 1932; E unp. 57490; Harry Fries. 13261

Doesn't it matter; song, w Bernice Meilbeck and Madge Wilson. © 1 c. June 27, 1932; E unp. 58177; Madge Vera Wilson. 13262

Doll's (A) dream; melody with pf. acc. © 1 c. June 10, 1932; E unp. 57437; Santiago Olguin Loredo. 13263

Dolly's lullaby; w and m Robert K. Stone; pf. © May 5, 1932; E pub. 30410; Boston music co. 13264

Donnine [and] Piove; fox trots, versi Michele Galdieri, m Donald Caslar; orch. parti. © Oct. 15, 1931; E for. 24630; Fratelli Curci. 13265

Don't be a fool in the moonlight; w and melody. © 1 c. June 8, 1932; E unp. 57332; George Lenzi. 13266

Don't blame me; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57405; Robbins music corp. 13267

Don't break my heart; w and melody. © 1 c. June 11, 1932; E unp. 57474; Harold H. Smith. 13268

Don't go away sweetheart; waltz song. © 1 c. May 31, 1932; E unp. 57346; Joe McShea, Evar Lofgren and M. LeRoy Williams. 13269

Don't say goodbye; song. © 1 c. June 16, 1932; E unp. 57690; Alma Monsees. 13270

Don't start tellin' me you dunno want keep company; melody. © 1 c. June 13, 1932; E unp. 57556; Oscar Schick. 13271

Don't take my river from me; w Bruce Sievier, m Ord Hamilton. © May 14, 1932; E for. 24351; Chappell & co., ltd. 13272

Don't tell Nell; w and m Fred Godfrey; with ukulele arr. R. S. Stoddon. © May 20, 1932; E for. 24356; B. Feldman & co. 13273

Don't you be grieving for I'll come back to you; song. © 1 c. June 27, 1932; E unp. 58163; Lyle Herman Norris. 13274

Don't you hear my pleading; fox-trot song; with ukulele arr. © 1 c. June 1, 1932; E unp. 57376; Richard Terry. 13275

Don't you remember me; w and melody. © 1 c. June 25, 1932; E unp. 58054; Arthur Thomas. 13276

Down by the bee hive; song, m Jack Mahoney. © May 24, 1932; E pub. 30557; Rose Carreras. 13277

Down by the old birch tree; song, m Archie R. Smith. © 1 c. June 9, 1932; E unp. 57384; George Boe. 13278

Down home on the farm; w Al. Llewelyn, melody Bradford Browne. © 1 c. May 9, 1932; E unp. 56013; Max Rich Ehrlich. 13279

Down in cotton land; song, melody G. Burns and Bertram Shield. © 1 c. June 20, 1932; E unp. 57836; George Burns. 13280

Down in dear old Texas; song. © 1 c. June 3, 1932; E unp. 57166; Emma May Davenport. 13281

Down in the dumps of love; w and m El-Nor and Jimmy Clark; with ukulele arr. © May 26, 1932; E pub. 30532; Sunland music co. 13282

Down in the land of greeno; unison song, folk song from Gloucestershire, collected and arr. © Mar. 14, 1932; E for. 24426; H. Hurlbutt Albino. 13283

Down the trail to the girl I love; waltz, w and m, with special harmony cho. and quartette arr., Shug Fisher, Norman Hedges and Will Livernash; with ukulele arr. © May 18, 1932; E pub. 30436; Union pub. co. 13284

Dragon (The) flies' wedding; by Patrick Barrow; orch. pts. © May 10, 1932; E for. 24421; Bosworth & co., ltd. 13285

Dramatic scene no. 4; composed and orch. P. H. Brunelli; pf. conductor. © 1 c. May 13, 1932; E unp. 57267; Movietone music corp. 13286

Dream caravan; song. © 1 c. June 29, 1932; E unp. 58225; Lily Julia Miller. 13287

Dream castles; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30475; Frank Lewis Cunningham. 13288

Dream clouds; w and melody I. L. Kaplowitz and Charles Mindel. © 1 c. June 8, 1932; E unp. 57335; Isaac L. Kaplowitz. 13289

Dream (A) for two; melody. © 1 c. June 22, 1932; E unp. 57929; Carl L. Schloessmann. 13290

Dream (The) man; unison, w Ida M. Downing, m Winifred Bury. © June 21, 1932; E for. 24722; Edward Arnold & co. 13291

Dream of all my dreams; w Sam Coslow, m Ralph Rainger; with ukulele arr. © May 17, 1932; E pub. 30365; Famous music corp. 13292

Dream of Paris waltz; pf. © 1 c. June 17, 1932; E unp. 57701; William Pincus Kroll. 13293

Dream pal; waltz, w Gilbert Ramierz, m Blanche Swinheart Green. © June 25, 1932; E pub. 30880; Gilbert H. Parmelee. 13294

Dream ship; selection, E. De Lamater; full band pts. © July 1, 1932; E pub. 30920; Rubank, inc. 13295

Dreaming; pf. with w. © 1 c. June 21, 1932; E unp. 57886; Gail E. McClean. 13296

Dreaming my dreams of you; song. © 1 c. June 18, 1932; E unp. 57778; Evelyn Maud Guild. 13297

Dreaming of days gone by; w and m Jerome D. Kennedy; with ukulele arr. Jean Walz. © Apr. 26, 1932; E pub. 30646; Pioneer pub. co. 13298

Dreaming of dreams; by Will Rollins; violin, cello and pf. © June 20, 1932; E pub. 30874; Sam Fox pub. co. 13299

Dreaming of love; w and melody. © 1 c. June 18, 1932; E unp. 57753; Maude Isabell Richardson. 13300

Dreaming of you; song. © 1 c. June 7, 1932; E unp. 57280; Gustav Walldov. 13301

Dreams; melody. © 1 c. June 1, 1932; E unp. 57012; William N. Brownstein. 13302

Dreams; song. © 1 c. June 8, 1932; E unp. 57320; Kathryne Shinstine. 13303

Dreams; w and melody. © 1 c. June 16, 1932; E unp. 57670; Sam Myron Abramowitz. 13304

Dreams; w Jessie Belknap, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57956; Jack Mahoney & associates. 13305

Dreams; waltz, w and melody. © 1 c. June 22, 1932; E unp. 57921; William T. Niggemann. 13306

Dreams just dreams; song; with ukulele arr. © June 16, 1932; E pub. 30670; C. J. Janus. 13307

Dreams, laughter and song; w and melody. © 1 c. June 25, 1932; E unp. 58182; Max Greenhouse. 13308

Dreams paradise; w and melody. © 1 c. June 27, 1932; E unp. 58187; Cuno K. Selle. 13309

Dreams that don't grow old; w Desmond Carter, m Vivian Ellis and H. M. Tennent. © May 14, 1932; E for. 24363; Chappell & co., ltd. 13310

Dreamy Waikiki; song, m John Arthur Eastman. © 1 c. June 27, 1932; E unp. 58171; Roy Roeth. 13311

Drifting; w and melody. © 1 c. June 15, 1932; E unp. 57628; William Donovon Wallace. 13312

Drifting along; waltz song, w and ukulele arr. Carmela La Monica. © 1 c. June 3, 1932; E unp. 57138; Anne Lomen. 13313

Driftwood; song. © 1 c. June 27, 1932; E unp. 58123; Olive Miller. 13314

Drowsy eyelids closing; by F. A. Clark; pf. © June 20, 1932; E pub. 30781; Theodore Presser co. 13315

Dry the tears from your eyes; song, w Robert Scherer. © 1 c. June 16, 1932; E unp. 57661; Howard Harold Scherer. 13316

Drymockracy; characteristic, by V. E. Schaefer; band pts. © June 25, 1932; E pub. 30851; F. C. Menges. 13317

Duck (The); song. © 1 c. June 18, 1932; E unp. 57800; Bose Blumenthal. 13318

Ducky; song; with ukulele arr. © June 24, 1932; E pub. 30918; Pasquale Fasanella. 13319

Dude ranch; operetta, book and lyrics Mary Elizabeth Donnelly. © 1 c. May 28, 1932; D 28270; Charles E. Pemberton. 13319*

Duet from Boris Godounov; by M. Moussorgsky, tr. Rosamond Peirce, music arr. Bainbridge Crist; 3-pt. women's cho. © June 20, 1932; E pub. 30754; Theodore Presser co. 13320

Dusk and dawn; song, arr. Stan Tucker. © Apr. 28, 1932; E pub. 30432; Alfred Crossley. 13321

Each to his own; song, melody Bert Clinkenbeard. © 1 c. June 3, 1932; E unp. 57131; Helen Reynolds. 13322

Earheart, hats are off to you; w and m G. B. Wheeler and Emma Stretch. © 1 c. June 7, 1932; E unp. 57284; George B. Wheeler. 13323

Early in the mornin', when we say good-night; w and m Charles O'Flynn and Freddie Martin; with ukulele arr. © June 14, 1932; E pub. 30693; Harms, inc. 13324

Eat, drink and be merry; w Cliff Friend, melody Sam H. Stept. © 1 c. June 3, 1932; E unp. 57117; Stept and Powers, inc. 13325

Ecole de la vélocité; de Ch. Czerny, op. 299, nouvelle éd. revue et doigtée, Lazare Lévy; pf. © May 1, 1932; E for. 24499; Choudens. 13326

Educator (The); by C. L. Barnhouse; orch. pts. bk. 2. © May 24, 1932; E pub. 30591; C. L. Barnhouse, inc. 13327

Eight hours at our house; w and m Paul Bliss; pf. © June 6, 1932; E pub. 30581; Theodore Presser co. 13328

Einmal . . . ! boston, w u. m Fritz Rotter u. Franz Grothe. © May 9, 1932; E for. 24438; Edition Franz Grothe, G. m. b. H. 13329

Einmal hin, einmal her . . . ! rumba, w Karl Wilczynski u. Kurt Schwabach, m Alex Stone. © Jan. 2, 1932; E for. 24457; Edition Franz Grothe, G. m. b. H. 13330

Eleanor; by Jessie L. Deppen, arr. Carl Wilhelm Kern; pf. duet. © June 1, 1932; E pub. 30402; Sam Fox pub. co. 13331

Elégie; violoncello and pf. © 1 c. June 25, 1932; E unp. 58047; Edward L. Bement. 13332

Elma dear, save your love for me; waltz, w and melody, arr. Bertha Agnes Lin; pf. © 1 c. May 31, 1932; E unp. 57041; Edward James Carifo. 13333

Elves at play; by Irene Rodgers; pf. © June 20, 1932; E pub. 30761; Theodore Presser co. 13334

Emmanuel will lead the way; w and arr. C. R. Eldredge, m Leo V. Coakley. © 1 c. June 29, 1932; E unp. 58238; C. R. Eldredge. 13335

En el tiempo de chicha; danza chilena, Norman Fraser; violoncello, or violin, and pf. © May 21, 1932; E for. 24467; J. & W. Chester, ltd. 13336

Enamorada; bolero, w and m Agustin Lara. © June 17, 1932; E for. 24694; Southern music pub. co., inc. 13337

English; by Morton Gould; pf. © June 22, 1932; E pub. 30905; G. Schirmer, inc. 13338

Eres tu; bolero, w and m Miguel Sandoval. © May 24, 1932; E pub. 30593; Southern music pub. co., inc. 13339

Eternal love; song. © 1 c. June 14, 1932; E unp. 57597; Evelena Esther Morrin. 13340

Eternal vision; song, melody Burrell Van Buren. © 1 c. June 13, 1932; E unp. 57520; Perle Yates. 13341

Etude de concert; par Gaston Brenta; pf. © June 8, 1932; E for. 24625; A. Cranz. 13342

Etüden; von F. Mazas, op. 36, vorwort u. bemerkungen, Maxim Jacobsen; violine. hft. 1. © May 13, 1932; E for. 24445; Anton J. Benjamin a. g. 13343

Eve had her way; w and m Bertram L. Clarke and G. L. Clarke. © 1 c. May 31, 1932; E unp. 57027; George Levy Clarke. 13344

Evelyn, my dear; song, m Luther A. Clark. © 1 c. June 10, 1932; E unp. 57495; Charles M. Downey. 13345

Evening; song, w Maurine Campbell. © June 2, 1932; E pub. 30854; Alice Coleman Batchelder. 13346

Evening in the cloisters; by Cuthbert Harris; organ. © June 20, 1932; E pub. 30866; Arthur P. Schmidt co. 13347

Evening (The) is done; w and melody. © 1 c. June 30, 1932; E unp. 58282; Louise McGinnis. 13348

Evening love; w and melody. © 1 c. June 4, 1932; E unp. 57169; William George Herbert Bennett. 13349

Evening love song; w and melody. © 1 c. June 4, 1932; E unp. 57164; John Edward Seykora. 13350

Evening shadows; w and m Georgia B. Adams. © 1 c. June 2, 1932; E unp. 57077; Howard E. Adams. 13351

Every moment, every hour, every day; song. © 1 c. June 27, 1932; E unp. 58140; Jimmie England. 13352

Everybody's goin' but me; w and melody. © 1 c. June 18, 1932; E unp. 57736; Carson Jay Robison. 13353

Ev'ry day's a lucky day; w and m Harry Carlton; with ukulele arr. © May 12, 1932; E for. 24450; Peter Maurice music co., ltd. 13354

Ev'ry moment spent with you; foxtrot, w and melody. © 1 c. June 24, 1932; E unp. 58046; Geo. Schloss, Jack Katzenbogen and Hal Schatz. 13355

Ev'ryone says I love you; w Bert Kalmar, m Harry Ruby; with ukulele arr. © May 21, 1932; E pub. 30362; Famous music corp. 13356

Ev'rything is gonna be O. K. America; w and m Fran Frey and John J. Jaffin; with ukulele arr. © June 21, 1932; E pub. 30741; Santly bros., inc. 13357

—— w and melody Fran Frye, George Olson and Jack Jaffin. © 1 c. May 31, 1932; E unp. 57029; Santly bros., inc. 13358

Excursion special; march, by L. E. De Francesco; full orch. pts. © June 24, 1932; E pub. 30807; Sam Fox pub. co. 13359

Facilita; air with variations, John Hartmann, arr. F. Mortimer; brass band pts. © May 17, 1932; E for. 24339; Hawkes & son (London) ltd. 13360

Fag; w T. A. Crossley, m Percy Penrose; unison. © June 21, 1932; E for. 24709; Stainer & Bell, ltd. 13361

Fair Annet's song; song, w Elinor Wylie. © 1 c. June 1, 1932; E unp. 57043; Thomas G. McNally. 13362

Fair Napoli; w and melody. © 1 c. June 25, 1932; E unp. 58097; Nicholas Volpe and Jerry Gabrielle. 13363

Fairest Lord Jesus; Silesian folk song, 13th century w tr. Joseph A. Seiss and F. W. Detterer, m arr. W. R. Voris; mixed voices. © June 20, 1932; E pub. 30860; Arthur P. Schmidt co. 13364

Fairy tiptoe; morceau elegant, Julian Fredericks, specially arr. for xylophone solo, Harry Robbins; with pf. acc. © May 31, 1932; E for. 24469; J. R. Lafleur & son, ltd. 13365

Falena; mariposa, valse lento, letra Adonay Novelo, m P. C. Manjarrez. © Dec. 1, 1931; E for. 24639; A. Wagner y Levien sucs., s en c. 13366

Famous classics; from Corelli to Mendelssohn, compiled, edited and transcribed John Thompson; pf. bk. 1, 2. © June 11, 1932; E pub. 30576, 30577; Schroeder & Gunther, inc. 13367, 13368

Fate (The) of baby Lindy; w and m W. T. Thompson. © 1 c. June 23, 1932; E unp. 58013; William T. Thompson music co. 13369

Fate (The) of Harry and Jennings Young; song, m Chas. Johnson. © 1 c. June 23, 1932; E unp. 58004; Eugene Hilton. 13370

Fate (The) of the lost eaglet; w and melody. © 1 c. June 11, 1932; E unp. 57460; Delbert E. Barr and Hallie F. Barr. 13371

Fatuous (The) fly; song, w William Frederick Feld. © 1 c. June 6, 1932; E unp. 57227; Louis C. Rabaut. 13372

Feet in the gutter, looking up at the stars; w and m James F. Hanley. © 1 c. May 18, 1932; E unp. 57269; Movietone music corp. 13373

Fellowship grand march; by Frances C. Wells; pf. © May 25, 1932; E pub. 30430; Frances Heifner Wells. 13374

Fiesta song; w William Kernell, m Jose Mojica. © June 24, 1932; E pub. 30829; Movietone music corp. 13375

Fireflies on parade; by Theron Bennett, arr. Carl Wilhelm Kern; pf. duet. © June 1, 1932; E pub. 30404; Sam Fox pub. co. 13376

First lessons in musical dictation; by Russel Snively Gilbert. Teacher's bk. © May 25, 1932; AA 98099; Theodore Presser co. 13377

First lessons on the violin; by John Craig Kelley. Rev. ed. © May 25, 1932; AA 97577; Oliver Ditson co., inc. 13378

First (The) rose of summer; song, w Lucia Mac McAleese, m Irene Branch. © 1 c. June 17, 1932; E unp. 57726; Irene Branch McElfresh. 13379

First tarantelle; by S. B. Mills, arr. William M. Felton; pf. © May 27, 1932; E pub. 30385; Theodore Presser co. 13380

Flag of the free; song, m Sara P. Field. © 1 c. June 13, 1932; E unp. 57533; Walter Taylor Field. 13381

Flame of love; w Ada M. Thorne, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57957; Jack Mahoney & associates. 13382

Flappers on parade; song, m Jack Mahoney. © May 19, 1932; E pub. 30565; Ernestine Roberts. 13383

Fledermaus (Die); by Johann Strauss, concert transcription Stanislas Niedzielski; pf. © May 21, 1932; E for. 24670; Augener, ltd. 13384

Fli, main kleinink lid; w Chaike Abelson, melody M. Yardeini. © 1 c. June 18, 1932; E unp. 57772; Motl Sherman. 13385

Flooded (The) stream; poem M. Cropper, m A. Gibbs. © Mar. 14, 1932; E for. 24451; Armstrong Gibbs. 13386

Florence-mazurka; pf. accordion. © 1 c. June 22, 1932; E unp. 57938; Toivo Kaartinen. 13387

Florida; w and melody Mrs. Guy A. Andrews, music arr. E. R. McIlwaine. © 1 c. May 21, 1932; E unp. 57249; Frances D. Andrews. 13388

Florida for evermore, my Florida; song. © June 5, 1932; E pub. 30923; Valentino Ficcio and Franklin Momeyer. 13389

Flower (The) pageant; band pts. © June 4, 1932; E pub. 30465; Maurice C. Davis. 13390

Flowers (The); song. © 1 c. June 18, 1932; E unp. 57819; Rose Blumenthal. 13391

Flying sweet hearts; men's voices. © 1 c. June 11, 1932; E unp. 57551; Henry Hamilton. 13392

Folk songs from Bohemia; ed., pf. arr., and English w John Michael Diack. © May 25, 1932; E for. 24536; Paterson's publications, ltd. 13393

Foolin' around with love; w Jo Trent, m Jimmy Johnson; with ukulele arr. © May 27, 1932; E pub. 30444; Harms, inc. 13394

For baby and me; fox-trot song. © 1 c. June 21, 1932; E unp. 57910; Sam Mitchell. 13395

For better or worse; w Max and Nathaniel Lief, m Michael H. Cleary; with ukulele arr. © June 17, 1932; E pub. 30731; Harms, inc. 13396

For cryin' out loud; song, melody Harty Cook. © 1 c. June 11, 1932; E unp. 57489; John Hartwell Cook and Mercer Cook. 13397

For ever; w and melody. © 1 c. June 15, 1932; E unp. 57629; William Donovon Wallace. 13398

For prosperity sake; song. © 1 c. June 9, 1932; E unp. 57417; Stephen Pantozzi. 13399

For you; song, w Mrs. H. C. McCahan. © 1 c. May 4, 1932; E unp. 57252; Julia Whitacre Eliot. 13400

For you and me; w and melody. © 1 c. June 17, 1932; E unp. 57717; Louise McGinnis. 13401

Forever it seems; song, w Beard McCombs. © 1 c. June 29, 1932; E unp. 58249; Ralph Andrew Gustafson. 13402

Forget-me-not; w and melody. © 1 c. June 18, 1932; E unp. 57750; Dorothy Hazel Howe. 13403

Forgetting you; w Rudy [i. e. R. S.] Beckier and Louis Lindenmayer, m Jack Hans Adams. © 1 c. June 27, 1932; E unp. 58184; Rudolph Sullivan Beckier. 13404

Forgiven; song. © 1 c. June 23, 1932; E unp. 57996; Harriette Van Buren Brent. 13405

Forgiving; song, melody Walter Harkley and H. A. Hummel. © 1 c. June 4, 1932; E unp. 57157; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. 13406

Fort (The) Worth doughboys from W–B–A–P; song. © 1 c. June 9, 1932; E unp. 57395; William Milton Brown. 13407

Forward America; song. © June 20, 1932; E pub. 30733; Pearl Adams and Blanche Hammond Camp. 13408

Found and lost; song. © 1 c. June 10, 1932; E unp. 57425; George Myron Harvey. 13409

Fountain (The); morceau de salon, Carl Bohm, ed. John M. Williams; pf. © May 5, 1932; E pub. 30413; Boston music co. 13410

Fountains (The); song, words anon. © 1 c. June 30, 1932; E unp. 58255; Edward L. Bement. 13411

Four brave sailors; team work tune, Esther C. Benson; one pf., four players. © May 5, 1932; E pub. 30407; Boston music co. 13412

Fox (The) midniters; w and melody. © 1 c. June 17, 1932; E unp. 57709; Richard D. Aurandt. 13413

Fox old masters folio for band and orchestra; arr. J. S. Zamecnik; 1st violin. v. 2. © June 20, 1932; E pub. 30710; Sam Fox pub. co. 13414

Fox-trot burlesque on Simple aveu; by Quinto Maganini; flute, oboe, B flat clarinet, horn in F and bassoon. © Mar. 2, 1932; E pub. 30499; Carl Fischer, inc. 13415

Fox trot no. 3; melody, with pf. acc. © 1 c. June 30, 1932; E unp. 58265; George Torke. 13416

Fraid of that little word no; w and melody Eli Dawson and Dolly Inez. © 1 c. June 10, 1932; E unp. 57418; Dawson & Inez music co. 13417

Frankenstein; fox-trot, w and m Dave Franklin, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © May 19, 1932; E pub. 30486; Leo Feist, inc. 13418

Frankenstein—Continued.

—— w and m Dave Franklin; with ukulele arr. © June 2, 1932; E pub. 30488; Leo Feist, inc. 13419

Frankie and Johnny; shooting scene and court room scene, w Clarence Gaskill, melody Leighton bros. [24 measures] © 1 c. May 27, 1932; E unp. 56967; Shapiro, Bernstein & co., inc. 13420

Fraulein, darf ich bitten; slow-fox, w Peter Herz, m Walter Landauer, arr. Hans Schneider. © Dec. 15, 1931; E for. 24560; Ludwig Doblinger (Bernhard Herzmansky). 13421

Fred Fannakapan; w and m Reg Low; with ukulele arr. © May 19, 1932; E for. 24415; Francis, Day & Hunter, ltd. 13422

Freiheitsklänge; bravour-marsch, Spero Kochmann, op. 58; orch. stimmen. © Apr. 6, 1932; E for. 24554; Philharmonischer verlag. 13423

Frisco, I love you; song. © 1 c. June 13, 1932; E unp. 57543; Albert Morganti. 13424

From the moon and me to you; song. © 1 c. June 8, 1932; E unp. 57306; Murray Henry. 13425

From the rising of the sun; anthem, w from Bible and verse of hymn, m Cuthbert Harris; mixed voices, organ acc. © May 26, 1932; E pub. 30423; White-Smith music pub. co. 13426

From you I go; w and melody. © 1 c. June 18, 1932; E unp. 57763; Louis Kabell, jr. 13427

Für dich, für dich mein baby . . .; tango, Fritz Rotter, Eddy Rubens u. Franz Grothe. © May 15, 1932; E for. 24437; Edition Franz Grothe. G. m. b. H. 13428

Für eine schöne frau; operette, nach einem lustspiel Leo Lenz, v. Günther Bibo u. Oskar Felix, m. Walter W. Goetze; vollständiger klavierauszug mit text u. regie- u. soufflierbuch. © Mar. 5, 1931; D 28266; Charivari musikverlag, G. m. b. H. 13428*

Fugitive from love; song, m Jack Mahoney. © June 2, 1932; E pub. 30789; Julius Johnson. 13429

Fundamentals of orchestra playing; embracing technic and repertory, Irving Cheyette and Charles J. Roberts; teacher's manual and pf.-conductor and 1st violin—A and B pts. © Apr. 9, 1932; E pub. 30520; Carl Fischer, inc. 13430

G. O. P. (The); w and melody. © 1 c. June 1, 1932; E unp. 57046; Arthur J. Kiser. 13431

Gaelic (A) lullaby; w anon., m Eric H. Thiman; sop. 1, 2. Winthrop Rogers ed. © June 21, 1932; E for. 24707; Boosey & co., ltd. 13432

Ganuvim amul . . . . . un heint; song. (גנבים אמאל . . . . . און הייגט.) © June 10, 1932; E pub. 30654; A. Singer and S. Secunda. 13433

Garden (A) dance; by G. Vargas, arr. Carl Wilhelm Kern; pf. duet. © June 1, 1932; E pub. 30401; Sam Fox pub. co. 13434

Gay (A) June wedding; w and melody. © 1 c. June 17, 1932; E unp. 57700; Alba Nardone and Sparty J. Nardone, jr. 13435

Gebet; m Hugo Wolf, bearb. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24591; C. F. Peters. 13436

Geheimnis (Das); v. Karl Blume, bearb. Th. Biewend; mandolinen-orch. stimmen. © Mar. 29, 1932; E for. 24699; Heinrichshofen's verlag. 13437

—— w Hermann Löns, m Karl Blume, bearb. Helmut Reinisch; gem. chor, ohne begl. Partitur. © Mar. 11, 1932; E for. 24698; Heinrichshofen's verlag. 13438

General Washington's march; traditional melody, arr. James Hunter; violin and pf., incl. teacher's 2nd violin pt. © Feb. 12, 1932; E pub. 30512; Carl Fischer, inc. 13439

Genevieve my sweet Genevieve; w and melody H. David Murray. © 1 c. June 18, 1932; E unp. 57758; Evelyn S. Randolph. 13440

Get ready to love; song. © 1 c. June 27, 1932; E unp. 58142; John Peterson. 13441

Get that sunshine feeling; fox-trot, w and m Joe Archer and G. W. Crump; with ukulele arr. © May 25, 1932; E for. 24609; Herman Darewski music pub. co. 13442

Giannina mia; w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger; women's voices. © June 8, 1932; E pub. 30602; G. Schirmer, inc. 13443

Gigue; by Beryl Rubinstein; pf. © June 5, 1932; E pub. 30456; Riker, Brown & Wellington, inc. 13444

Girl (The) I love; song. © 1 c. June 27, 1932; E unp. 58116; Presley E. Bishop. 13445

Girl (A) in your arms, is worth two in your dreams; w and melody. © 1 c. June 3, 1932; E unp. 57109; Carl Raymond. 13446

Girl (The) of my dreams is another man's wife; w B. Howard Livingston, melody James L. Brown. © 1 c. June 15, 1932; E unp. 57947; Byron L. Howard. 13447

Girouettes (Les); poème Georges Gaudion, m A. Ravizé; chœur à 2 voix égales. © Apr. 15, 1932; E for. 24523; Durand & cie. 13448

Give me my roses now; song. © June 16, 1932; E pub. 30698; Theo. A. Metz. 13449

Give us back our beer, Uncle Sam; w and melody. © 1 c. June 4, 1932; E unp. 57149; Alfred Olenick and David Davis. 13450

Gloriator; tango, Sophie Sanina; pf. © 1 c. June 7, 1932; E unp. 57703; Sophie Sanina Kruyt. 13451

Glorieta; rumba; pf. © 1 c. June 18, 1932; E unp. 57784; Conrad Held. 13452

Glorious sunshine; fox trot song. © 1 c. June 21, 1932; E unp. 57911; Sam Mitchell. 13453

Gluck (Christoph Wilibald von) From the realm of souls departed; 4-pt. cho., English w John Troutbeck, German version anon., Italian w Ranieri di Calzabigi, ed. and pf. pt. arr. Henry Clough-Leighter; mixed voices with solo pts., for sop., alto, ten. and bass. © June 16, 1932; E pub. 30883; E. C. Schirmer music co. 13454

—— Gavotte; arr. Samuel Jospe; flute, oboe, B flat clarinet, F horn and bassoon. Sc. © Apr. 12, 1932; E pub. 30509; Carl Fischer, inc. 13455

—— If here, where all is dark and silent; 4-pt. cho., English w John Troutbeck, German version anon., Italian w Ranieri di Calzabigi, ed. and pf. arr. Henry Clough-Leighter; mixed voices, with ten. solo and solo pts. for sop., alto and ten. © June 16, 1932; E pub. 30882; E. C. Schirmer music co. 13456

Go, song of mine; song, m Harold Sykes; male cho. © 1 c. June 9, 1932; E unp. 57416; Herbert Foster. 13457

Goblins; by Ella Ketterer; pf., 4 hands. © June 20, 1932; E pub. 30768; Theodore Presser co. 13458

God bless the Prince of Wales; song. © 1 c. June 2, 1932; E unp. 57195; Albert Downing. 13459

God gave me you; song. © 1 c. June 23, 1932; E unp. 57999; Harriette Van Buren Brent. 13460

God, who touchest earth with beauty; w Mary S. Edgar, m Carl F. Mueller; duo for sops. and alti, or voices in unison. © May 19, 1932; E pub. 30426; White-Smith music pub. co. 13461

Godard (Benjamin Louis Paul) Chanson de Florian; English version Barnetta Brown, m arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30688; Harms, inc. 13462

God's morning; song. © June 18, 1932; E pub. 30671; Catherine Corcoran. 13463

God's service flag; hymn, m Millicent White Pierce. © June 25, 1932; E pub. 30850; Josephine Wilhelm Wickser. 13464

Goldblondes mädchen, ich schenk' dir mein herz; foxtrot, w R. Bernauer, R. Oesterreicher u. Granichstaedten, m Bruno Granichstaedten. © Mar. 21, 1932; E for. 24562; Ludwig Doblinger (Bernhard Herzmansky). 13465

Golden ball; song, melody Larry E. Goffin. © 1 c. June 17, 1932; E unp. 57699; Louis C. Vogt. 13466

Golden (The) dream waltz; melody, with pf. acc. © 1 c. June 8, 1932; E unp. 57689; Harry Metzger. 13467

Golf, golf, golf; fox-trot, w and m Bob White. © 1 c. June 22, 1932; E unp. 57932; Robert M. J. White. 13468

Gondolier (The); by A. E. Hindle; pf. Rev. ed. © 1 c. June 28, 1932; E unp. 58223; Alfred Edward Hindle. 13469

Gone for ever; w and m Peter Mendoza; with ukulele arr. © Apr. 15, 1932; E for. 24395; Francis, Day & Hunter, ltd. 13470

Goo goo eyes and a form that satisfies; song. © 1 c. June 3, 1932; E unp. 57123; LaSalle J. Williams. 13471

Good-by hard times forevermore; w and melody. © 1 c. June 21, 1932; E unp. 57901; Charles M. Walsh. 13472

Good-bye; w and melody. © 1 c. June 23, 1932; E unp. 57941; Jack Rosen. 13473

Good-bye bachelor days; w Richard Mano, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57958; Jack Mahoney & associates. 13474

Good-bye, depression, good-bye; w and melody. © 1 c. June 11, 1932; E unp. 57486; R. Nadean Baker. 13475

Good-bye (A) kiss to you; w and melody. © 1 c. June 11, 1932; E unp. 57480; Albert L. Burgess. 13476

Good-bye, my dear; song. © June 11, 1932; E pub. 30991; Franklyn P. Baney, jr. 13477

Good clean fun; w Jack Scholl, melody Bradford Browne. © 1 c. May 9, 1932; E unp. 56012; Max Rich Ehrlich. 13478

Good looking; w and melody Charles O'Flynn, Terry Shand, Eddie Schaaf and Freddy Martin. © 1 c. June 29, 1932; E unp. 58248; Leo Feist, inc. 13479

Good morning, dear; w and m by Billy Moll, Billie Warner and Robert A. King; with ukulele arr. © May 23, 1932; E pub. 30669; Shapiro, Bernstein & co., inc. 13480

Good-night baby; w and m Billy Merrin; with ukulele arr. R. S. Stoddon. © June 21, 1932; E for. 24714; B. Feldman & co. 13481

Good times are here again; w Sam Marx, m Dave Snell and Charles Maxwell. © 1 c. June 6, 1932; E unp. 57239; Metro-Goldwyn-Mayer corp. 13482

Gossipery; song, m Jack Mahoney. © May 25, 1932; E pub. 30564; Clinton Shockey. 13483

Gräm' dich nicht; foxtrot, text Kurt Schwabach, m Friedrich Schwarz, spezial-arr. Fred Ralph; orch. stimmen. © May 10, 1932; E for. 24436; Edition Franz Grothe, G. m. b. H. 13484

Grandiose; overture, E. De Lamater; full band pts. © July 1, 1932; E pub. 30919; Rubank, inc. 13485

Gratitude; w and m Henry Hotz; in C. © May 27, 1932; E pub. 30372; Theodore Presser co. 13486

Grieg (Edvard Hagerup) An den frühling; op. 43, no. 6, arr. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24594; C. F. Peters. 13487

—— Elfin dance; w Barnetta Brown, m arr. William Stickles. 1. Mixed cho. or quartet.—2. Female cho. or trio.—3. Female cho. or quartet. © June 14, 1932; E pub. 30674, 30678, 30692; Harms, inc. 13488–13490

—— Hochzeitstag auf troldhaugen; op. 65, no. 6, arr. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24593; C. F. Peters. 13491

Groven (Eivind) Tvo songar; tekst M. B. Landstad og Hans E. Kinch, m E. Groven. © Aug. 5, 1931; E for. 24678; Norsk musikforlag, a. s. 13492

Growing older; pf. © 1 c. June 16, 1932; E unp. 57652; Seymour M. Levittan. 13493

Grunewald-rumba; Wienerwald-rumba, text Beda u. Alfred Grünwald, m Paul Abraham, spezial-arr. Herbert Jäger; orch. stimmen. © Apr. 24, 1932; E for. 24433; Doremi musikverlag. 13494

Gunfield; hymn tune, Ernest Walker, with w of Cheerfulness, Henry Vaughan; mixed voices. © June 17, 1932; E for. 24652; Novello & co., ltd. 13495

—— prelude, Ernest Walker, op. 50, no. 9; organ. © June 17, 1932; E for. 24662; Novello & co., ltd. 13496

Guter mond, mach' die augen zu . . .; waltz, text u. m Günter Parlin, Günter Redlich u. Friedrich Schwarz, klav.-arr. von Ladislaus Eiger. ©

May 13, 1932; E for. 24442; Musikverlag City. 13497

Gypsy melody; pf. pt., with cello and violin. © 1 c. May 25, 1932; E unp. 57694; Michael Wise. 13498

Had I but known; w and m Dinah Boone. © 1 c. June 20, 1932; E unp. 57831; Catharine S. Bonsall. 13499

Händel (Georg Friedrich) The Handel school song book; coll., in unison and two-pts., George Frederick Handel, ed., pf. arr. and English w John Michael Diack, foreword Ernest Read. bk. 3. © May 5, 1932; E for. 24535; Paterson's publications, ltd. 13500

—— Minuet; by George Frederick Haendel, arr. Angel del Busto; oboe, B flat clarinet and bassoon. Sc. © Mar. 23, 1932; E pub. 30505; Carl Fischer, inc. 13501

—— Passion of our Lord according to St. John; selection, foreword Walford Davies, compilation, ed. and English version John Michael Diack; mixed voices. © May 26, 1932; E for. 24534; Paterson's publications, ltd. 13502

—— Suite in D minor, no. 10; ed., phrased, fingered, Stewart Macpherson; pf. © June 15, 1932; E for. 30644; Joseph Williams, ltd. 13503

—— Suite in E major no. 5; harmonious blacksmith, ed., phrased, fingered, Stewart Macpherson; pf. © June 15, 1932; E pub. 30643; Joseph Williams, ltd. 13504

Hail Optometry; w and m Genevieve and Robert Heft. © June 14, 1932; E pub. 30651; Pennsylvania state college of optometry. 13505

Half-past kissin' time; w and melody Arthur Freed. © 1 c. June 7, 1932; E unp. 57260; Leo Feist, inc. 13506

Hallowe'en; song. © 1 c. June 18, 1932; E unp. 57826; Rose Blumenthal. 13507

Hand in glove; w Frank Eyton, m Billy Mayerl; with ukulele arr. © May 17, 1932; E for. 24377; Keith, Prowse & co., ltd. 13508

Happy are the bygone days; w E. M. Suede, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57959; Jack Mahoney & associates. 13509

Happy 'cause you're happy now; w and melody. © 1 c. June 13, 1932; E unp. 57534; William Franklin Wright, jr. 13510

Happy hours; w Rudy Beckier, m Jack Hans Adams. © 1 c. June 27, 1932; E unp. 58186; Rudolph Sullivan Beckier. 13511

Happy life; song. © 1 c. June 20, 1932; E unp. 57879; Gabriel Costantino. 13512

Happy songs for little children; pf. with w. © June 2, 1932; E pub. 30494; Ida C. Knapp. 13513

Happy the day! w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © May 23, 1932; E for. 24402; Chappell & co., ltd. 13514

Happy times; by R. J. Thomson; pf. © May 27, 1932; E pub. 30371; Theodore Presser co. 13515

Harbor; sea lullaby, w Ottilia K. Tavender. © June 6, 1932; E pub. 30498; Harrison O. Weatherell. 13516

Harmony (The) solo, duet and trio album; coll. of concert pieces, transcribed, arr. and ed. Charles J. Roberts; orch. pts. © Jan. 23, 1932; E pub. 30519; Carl Fischer, inc. 13517

Haunting melody; fox trot melody. © 1 c. June 28, 1932; E unp. 58211; Louis Martino. 13518

Havin' my fun; w and melody. © 1 c. June 6, 1932; E unp. 57234; Freddie Johnson and Harry A. DeMund. 13519

Hawaiian love call; w and m Bertie Kidd; with ukulele arr. © June 7, 1932; E for. 24380; Campbell, Connelly & co., ltd. 13520

Hawaiian moon of melody; song; pf. and ukulele arrs. by Jean Walz. © June 1, 1932; E pub. 30746; Webber Seavey Hudson. 13521

Hay-makers festival; dance of Washington's time, traditional melody arr. Albert Parker; violin and pf., incl. teacher's 2nd violin pt. © Feb. 12, 1932; E pub. 30513; Carl Fischer, inc. 13522

Haydn (Franz Josef) Andante a. d. Symphonie mit dem paukenschlag und Ochsenmenuett; v. Joseph Haydn, arr. L. Artok; orch. stimmen. © May 27, 1932; E for. 24484; B. Schott's söhne. 13523

Haydn (Franz Josef)—Continued.

—— Konzert; in D dur, mit begl. eines zweiten klaviers u. original-kadenzen hrsg. Robert Teichmüller, kadenzen, Bernhard Sekles im anhang 2; 2 pfs., 4 händen. © Sept. 15, 1931; E for. 24600; C. F. Peters. 13524

—— Sechs sonaten; zum ersten male neu hrsg. v. A. Gülzow u. W. Weismann; 2 violinen u. klavier, violoncello ad lib. hft. 1, 2. © Apr. 15, 1932; E for. 24603; C. F. Peters. 13525

He! haw! the Democratic mule; song. © June 25, 1932; E pub. 30820; Mabel M. Lyden. 13526

He-rumba; rumba, w Leo u. Erwin Straus, m E. Straus. © Dec. 9, 1931; E for. 24574; Ludwig Doblinger (Bernhard Hermansky). 13527

He's back again; song. © June 16, 1932; E pub. 30988; Estelle Sulek. 13528

He's the man; w and m Maudie Butler Shreffler. © June 25, 1932; E pub. 30821; Vosberg pub. co. 13529

Hear a little tune; song, arr. Franklin Charles. © 1 c. June 29, 1932; E unp. 58250; Edward De Vaughn Clements. 13530

Hear my cry, O God; text from Psalm 61, m Frances Winton Champ; high voice. © Apr. 20, 1932; E pub. 30551; Carl Fischer, inc. 13531

Heart (The) break story; w and m Gene A. Chamberlain; pf. © 1 c. June 8, 1932; E unp. 57328; Georgene Alice Chamberlain. 13532

Heart to heart; w and m Herman Pincus, Ted Brewer and Billy Barry; with ukulele arr. © June 22, 1932; E pub. 30857; Keit-Engel, inc. 13533

Heavenly one; fox-trot song, w Viola Russell. © 1 c. June 6, 1932; E unp. 57211; Dorothy Giffey. 13534

Hebrew lullaby; w M. Rund, and melody. © 1 c. June 23, 1932; E unp. 57992; Israel J. Hochman. 13535

Heimweh; m Hugo Wolf, bearb. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24590; C. F. Peters 13536

Hello, a kiss, goodbye; song, w William Marshall. © 1 c. June 23, 1932; E unp. 58010; James Marshall. 13537

Hello China here we come; fox trot song. © 1 c. May 6, 1932; E unp. 57889; Kathryn Hettel. 13538

Hello world; pf. with w. © 1 c. June 25, 1932; E unp. 58181; Gertrude Dee Thomas. 13539

Hells bells; w and melody. © 1 c. June 23, 1932; E unp. 58001; Art Kassel. 13540

Her madcap daughter; comedy, incidental m S. Schwartzenstein. © 1 c. May 13, 1932; D 28267; Dora and Sigmund Schwartzenstein. 13540*

Here comes prosperity; w and melody. © 1 c. June 4, 1932; E unp. 57187; Charlotte May Padolak. 13541

Here comes the bride; song, arr. Vernon Leftwich. © 1 c. June 27, 1932; E unp. 58174; Nelda E. Inslee. 13542

Here's hoping; w Harold Adamson, melody J. Fred Coots. © 1 c. June 25, 1932; E unp. 58081; Santly bros., inc. 13543

Here's to the next time; fox-trot, Henry Hall, arr. J. Ord Hume; brass band pts. and text. © May 7, 1932; E for. 24354; Chappell & co., ltd. 13544

Here to-day, and gone to-morrow, so, let's be happy while we may; fox-trot, w Harry Tilsley, m Montague Ewing; with ukulele arr. © June 7, 1932; E for. 24713; Cecil Lennox, ltd. 13545

Heut' ist heut'; marschfox, w Peter Herz, m Walter Landauer, arr. Hans Schneider. © Dec. 15, 1931; E for. 24561; Ludwig Doblinger (Bernhard Herzmansky). 13546

Hey! young fella, close your old umbrella; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57406; Robbins music corp. 13547

Hide not Thy face; w Juanita E. Roos, m Stanley S. Effinger. 1. In F.—2. In E flat. © May 27, 1932; E pub. 30384; Theodore Presser co. 13548

Highland (A) lad; unison song, poem Burns, m arr. Maurice Jacobson. © May 14, 1932; E for. 24428; J. Curwen & sons, ltd. 13549

His holy care; w adapted from Psalm 121, Charles Purday, m Laura A. Rugg; high, or med. voice; pf. or organ acc. © June 22, 1932; E pub. 30914; G. Schirmer, inc. 13550

Ho, for a hike; by F. A. Clark; pf. © June 20, 1932; E pub. 30776; Theodore Presser co. 13551

Hoch, Caroline! w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © May 23, 1932; E for. 24403; Chappell & co., ltd. 13552

Hold my hand; w and m Maurice Elwin, Harry Graham and Noel Gay, new arr. Hans Spialek; with ukulele arr. © June 20, 1932; E pub. 30729; Chappell & co., ltd. 13553

Hold up your hands in the name of the law of love; w Mercer Cook, melody J. Russel Robinson. © 1 c. June 16, 1932; E unp. 57646; De Sylva, Brown & Henderson, inc. 13554

Holding you safe in my arms; song, melody Billy Blake. © 1 c. June 25, 1932; E unp. 58100; Beulah R. Nealey. 13555

Home again; w Dion Titheradge, m Philip Braham. © June 10, 1932; E for. 24717; Chappell & co., ltd. 13556

Home on the range; song, arr. Andrew Fuller; with male quartet and ukulele arr. © May 4, 1932; E pub. 30550; Paull-pioneer music co. 13557

Homesick; melody. © 1 c. June 1, 1932; E unp. 57013; William N. Brownstein. 13558

Hommage à Schumann; reverie, Harold Colombatti, op. 12; pf. © Apr. 30, 1932; E for. 24420; Bosworth & co., ltd. 13559

Honey dear; waltz song, w Viola Russell. © 1 c. June 6, 1932; E unp. 57212; Dorothy Giffey. 13560

Honey I appreciate you; fox-trot song. © 1 c. June 1, 1932; E unp. 57381; R. E. Rowe. 13561

Honey, oh, you're so sweet; w and m Larry Funk and Johnny Costello, arr. Paul Hill; with ukulele arr. © June 15, 1932; E pub. 30641; Sterling songs, inc. 13562

Honey, what shall I do? B flat trumpet. © 1 c. June 7, 1932; E unp. 57248; Arthur Joseph Kerwin. 13563

Honeymoon express; song. © 1 c. June 18, 1932; E unp. 57734; Carson J. Robison. 13564

Honeymoon time; fox-trot song. © 1 c. June 25, 1932; E unp. 58101; Mary O. Turner. 13565

Honolulu—tropical paradise; song, w Reynard Fraunfelder. © 1 c. June 6, 1932; E unp. 57219; Ernest Shonfield. 13566

Hoover's sure to win again; w E. E. Wyatt, m Caryl Broaddus. © 1 c. June 27, 1932; E unp. 58176; Wyatt and Broaddus. 13567

Hopewell (The) crime; song. © 1 c. June 27, 1932; E unp. 58150; Fred R. Howie. 13568

Hordes (The) of Ghengis Khan; w and adaptation of m. © 1 c. June 1, 1932; E unp. 57054; E. L. Hubbard. 13569

Houle (La); poème symphonique, V. Dyck; ptes. pour odeon orch. © June 8, 1932; E for. 24626; A. Cranz. 13570

Hour (The) that I love the best; w and m Elsie Collins; with ukulele arr. © June 14, 1932; E for. 24584; Keith, Prowse & co., ltd. 13571

House of my dreams; w and m Hugh Hancock. © 1 c. June 29, 1932; E unp. 58227; Hugh Hancock Gregory. 13572

How about you; w and melody. © 1 c. June 23, 1932; E unp. 57993; Edward Francis McDonough. 13573

How can I forget; song, melody James L. Brown. © 1 c. June 15, 1932; E unp. 57632; Josephus A. Hemingway. 13574

How did I win my violin; w and melody. © 1 c. June 20, 1932; E unp. 57849; Melvin Brorby. 13575

How I miss the tresses of my mistress's red hair; w and melody. © 1 c. June 28, 1932; E unp. 58221; Morris N. Young and Barnard A. Young. 13576

How'm I doin'; w and m Lem Fowler and Don Redman; pf. sc. James Matte; with ukulele arr. © May 26, 1932; E pub. 30540; Mills music, inc. 13577

How mighty are the Sabbaths; unison song, w Helen Waddell, from the Latin of Peter Abelard, m Gustav Holst. Winthrop Rogers ed. © June 13, 1932; 1 c. June 18; E for. 24671; Hawkes & son (London) ltd. 13578

How was I to know; song, m Luther A. Clark. © May 25, 1932; E pub. 30588; Violet Puke. 13579

How would you like to fall in love with me; fox-trot, w and m Alice Morales. © 1 c. Apr. 27, 1932; E unp. 57977; Alice Klein. 13580

Hum when everything goes wrong; song. © 1 c. June 25, 1932; E unp. 58090; Grace Norton. 13581

Humming-bird (A); by Mrs. H. H. A. Beach, op. 128, no. 3; pf. © June 20, 1932; E pub. 30759; Theodore Presser co. 13582

Humming bird; song. © 1 c. June 18, 1932; E unp. 57811; Rose Blumenthal. 13583

Humoreske; by Anton Dvořák, fox-trot arr. A. Bleyer; dance orch. pts. © June 1, 1932; E pub. 30575; Archie Bleyer, inc. 13584

Hungry; w Joe Young and Andy Razaf, melody Thomas Waller. © 1 c. June 16, 1932; E unp. 57663; Irving Berlin, inc. 13585

Hunting song; w and m Frederika Wadley; pf. © May 5, 1932; E pub. 30411; Boston music co. 13586

Hymn of faith; song, arr. Elizabeth Sutton Brown. © 1 c. June 20, 1932; E unp. 57846; Priscilla Bowers Hinebauch. 13587

Hymn to Athenagoras; hymn. © 1 c. May 20, 1932; E unp. 57692; Flossy N. Vanson. 13588

Hymn to Saint Anthony of Padua; w Antonine; mixed voices. © June 17, 1932; E pub. 30704; Francis Xavier. 13589

I always think of you, my darling; waltz, w and melody. © 1 c. June 3, 1932; E unp. 57124; Elio Joseph Baietti. 13590

I am in love with the world; song, w N. Stengel. © 1 c. June 20, 1932; E unp. 57882; Norman Stengel and Leon A. Stewart. 13591

I am lonely; song. © 1 c. June 15, 1932; E unp. 57981; Bessie Johnson. 13592

I am longing for Carolina and you; song, m Luther A. Clark. © June 11, 1932; E pub. 30666; Linese Fishburne Miller. 13593

I belong down South; song, melody Arthur Ray Cox. © 1 c. June 13, 1932; E unp. 57541; Oscar Angell. 13594

I can't believe it's true; w and melody Charles Newman, Ben Bernie and Isham Jones. © 1 c. June 16, 1932; E unp. 57664; Leo Feist, inc. 13595

I can't get close enough to you; w and melody. © 1 c. June 25, 1932; E unp. 58062; Frances A. Cataney. 13596

I can't tell why I love you, but I do; waltz, intro. The lass of County Mayo, etc., arr. W. C. Polla; orch. © May 14, 1932; E pub. 30480; Paull pioneer music co. 13597

I closed the gate to heaven when I turned my back on you; song. © 1 c. June 8, 1932; E unp. 57304; Otto Frederick Jegglin. 13598

I could care a lot about you; song. © 1 c. June 10, 1932; E unp. 57424; George Myron Harvey. 13599

I couldn't be annoyed; w Leo Robin, m Richard A. Whiting. © 1 c. May 11, 1932; E unp. 56997; Famous music corp. 13600

I couldn't wait a minute; w and melody. © 1 c. June 18, 1932; E unp. 57742; Bessie Artino. 13601

I'd give my corner lot in heaven; song. © 1 c. June 8, 1932; E unp. 57319; James M. Wilson. 13602

I'd give the world to have you; fox trot song. © 1 c. June 29, 1932; E unp. 58259; Ethel King Brown. 13603

I'd like to be; w Moe Jaffe and Lupin Fien, m Lee Wainer. [Chords, single staff] © June 8, 1932; E pub. 30549; Harry Bloom, inc. 13604

I'd like to be the President; w and melody. © 1 c. June 25, 1932; E unp. 58068; George Patterson. 13605

I'd make it heaven on earth for you; song. © 1 c. June 22, 1932; E unp. 57931; Thelma Maxine Busbey. 13606

I'd not be drifting if I had you; melody. © 1 c. June 15, 1932; E unp. 57642; Oscar Schick. 13607

I don't believe in love; w and melody. © 1 c. June 24, 1932; E unp. 58022; Eleanor Wos. 13608

I don't want diamonds or gold; song, m Jack Mahoney. © May 23, 1932; E pub. 30561; Nellie L. Dougherty. 13609

I don't want you to; w and m Annette Mills. © June 14, 1932; E for. 24716; Chappell & co., ltd. 13610

I gave you my love from the start; w Belle Richards, m Jack Mahoney. © May 25, 1932; E pub. 30569; Alice M. Bradshaw. 13611

I got a reason honey child; song, m Sidney Fine; pf. © 1 c. June 8, 1932; E unp. 57295; W. Dixon Kramer. 13612

I had to tell my baby bye, bye, because she had the buy buys so; w and melody. © 1 c. June 4, 1932; E unp. 57179; James R. Thorpe. 13613

I had you and then I lost you; w and m Fred Fisher. © June 27, 1932; 2 c. June 29; E pub. 30887; De Sylva, Brown & Henderson, inc. 13614

I hate to say goodnight to you; song. © 1 c. June 27, 1932; E unp. 58125; Helen Calvert. 13615

I haven't got you; w and melody. © 1 c. June 3, 1932; E unp. 57144; Martin A. Gosch and Robt. E. Harding. 13616

I hope you see it too; song. © 1 c. June 22, 1932; E unp. 57937; Caulder Fletcher Haak. 13617

I jes' can't hold myself away from my love, when she gets in gear; song, melody James L. Brown. © 1 c. June 15, 1932; E unp. 57633; J. Howard Farris. 13618

I just can't keep from dreaming of you; song, arr. Theo. S. D'Aleo. © June 4, 1932; E pub. 30468; Mabel Moyes Edwards. 13619

I kissed you when you said good-bye; w and melody. © 1 c. June 25, 1932; E unp. 58074; Sylvester Kimbrough. 13620

I know I love you; melody. © 1 c. June 25, 1932; E unp. 58093; Vincent M. Roden. 13621

I live down in dreamy valley, talking to the moon; song. © 1 c. May 31, 1932; E unp. 57066; Alirene McDonald Stribling. 13622

I'll always be waiting for you; foxtrot song. © 1 c. June 10, 1932; E unp. 57436; Lillian E. Katzenmiller. 13623

I'll always be waiting for you; valse song. © 1 c. June 1, 1932; E unp. 57358; Joseph B. Corps. 13624

I'll always call you sweetheart; w Charles Harrison, m Mary E. O'Brien; with ukulele arr. © June 10, 1932; E pub. 30538; Ted Browne music co., inc. 13625

I'll be scheming, dreaming for you; song. © 1 c. June 9, 1932; E unp. 57386; Hamilton W. Lee. 13626

I'll be seein' ya; w and melody Gene Sichel. © 1 c. June 23, 1932; E unp. 57991; Eugene Henry Sichel, jr. 13627

I'll be yours—if you'll be mine; w and melody. © 1 c. June 9, 1932; E unp. 57410; William Alfred Hoffman. 13628

I'll cherish you always; w Dave Shactner; pf. treble. © 1 c. June 8, 1932; E unp. 57327; Milton Rosen. 13629

I'll come back to you; waltz song, m Jack Mahoney. © June 1, 1932; E pub. 30790; Mable McMillan. 13630

I'll coo-coo-coo and woo-woo-woo; m Regina Wright; pf. with text. © 1 c. June 15, 1932; E unp. 57626; Thomas W. Stewart. 13631

I'll soon be out of dollar bills; w and melody. © 1 c. June 25, 1932; E unp. 58050; Andrew E. Toce. 13632

I love life; 3-pt. song, w Irwin M. Cassel, m Mana-Zucca, arr. Charles Gilbert Spross; women's voices. © June 20, 1932; E pub. 30756; Theodore Presser co. 13633

I love you all the time; song, melody Burrell Van Buren. © 1 c. June 20, 1932; E unp. 57870; Ernest Hunt. 13634

I love you dear; w Roy Turk, m Fred E. Ahlert. © June 6, 1932; E pub. 30546; De Sylva, Brown & Henderson, inc. 13635

I love you mother; song; with violin obbl. © 1 c. June 23, 1932; E unp. 58017; Ethel L. Publicover. 13636

I love you, oh I love you; w and melody. © 1 c. June 16, 1932; E unp. 57649; Harry Rosenthal. 13637

I love you so; w and m G. G. Ingalls. © 1 c. June 18, 1932; E unp. 58194; Gladys Ingalls Boyd. 13638

I'm afraid to love you; song. © 1 c. June 20, 1932; E unp. 57828; Marie Corby. 13639

I'm always lovin' you; song; with ukulele arr. © 1 c. June 7, 1932; E unp. 57262; Corliss Blanchard Gardner. 13640

I'm always thinking of you; w and melody arr. by Vincent Carrozza. © 1 c. June 18, 1932; E unp. 57728; Joseph Oliver Carrozza, jr. 13641

I'm asking you; w and melody. © 1 c. June 13, 1932; E unp. 57523; Milton C. Fuhs. 13642

I'm away in Killarney with you; w and m Reginald King and Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © June 14, 1932; E for. 24686; B. Feldman & co. 13643

I'm dreaming in the evening; song, w Margaret Block McDonald. © 1 c. June 15, 1932; E unp. 57644; Harriet Price Wilson. 13644

I'm dreaming of the girl I danced with in Memphis Tennessee; song, melody N. Blank and Lois Hennings. © 1 c. June 30, 1932; E unp. 58257; Norton Blank. 13645

I'm forgetting myself for you; song, melody Joseph Meyer. © 1 c. May 17, 1932; E unp. 56423; Irving Caesar. 13646

I'm full of the devil; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57404; Robbins music corp. 13647

I'm goin' back to Dixie; w and melody. © 1 c. June 6, 1932; E unp. 57203; Grace Donoghue. 13648

I'm goin' home; w Liza Taylor, m Lyda Taylor, arr. Jean Walz; pf. © 1 c. June 15, 1932; E unp. 57623; Lyda Montgomery. 13649

I'm happy; song. © 1 c. June 1, 1932; E unp. 57373; Helen E. Priest. 13650

I'm in heaven; w George L. Lewis; pf. © 1 c. June 30, 1932; E unp. 58277; Robert George Smith. 13651

I'm in love with you, dear come to me; waltz song; pf. © 1 c. June 2, 1932; E unp. 57076; Arturo S. Collazo. 13652

I'm just another one born; w and melody. © 1 c. June 21, 1932; E unp. 57914; Sam Ouman. 13653

I'm longing for my dreamland and you; song, w Bill Jones. © June 9, 1932; E pub. 30627; Clarence W. Jones and Jeff G. Graham. 13654

I'm not complaining; fox trot, w Roy Turk, m Fred E. Ahlert, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © June 3, 1932; E pub. 30662; Leo Feist, inc. 13655

I'm on my own; w Raymond B. Egan. © 1 c. June 10, 1932; E unp. 57434; Martin Broones. 13656

I'm singing a love song; w and melody J. Philip Wernette. © 1 c. June 28, 1932; E unp. 58217; Intercollegiate music league. 13657

I'm so blue; w and melody. © 1 c. June 4, 1932; E unp. 57181; Jerry Wilson. 13658

I'm so disappointed in you; song. © 1 c. June 9, 1932; E unp. 57385; Katie Pemberton. 13659

I'm so lonesome; waltz, w Beulah Wickberg, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57961; Jack Mahoney & associates. 13660

I'm sorry we met the night that we said goodbye; w Liza Taylor, m Phebe Taylor, arr. Jean Walz. © 1 c. June 15, 1932; E unp. 57624; Estelle Montgomery. 13661

I'm telling you; song, w Charlotte Ditchett. © 1 c. June 18, 1932; E unp. 57785; Conrad C. Held. 13662

I'm thru' with you; w and melody. © 1 c. June 11, 1932; E unp. 57467; Leonard Beil. 13663

I'm tired of living all alone; w and melody. © 1 c. June 3, 1932; E unp. 57146; Anna C. Dubber. 13664

I'm writing a letter to heaven; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57111; Ella Lois McQuirk. 13665

I'm yearning; words and melody. © 1 c. June 25, 1932; E unp. 58057; Rube Lockwood and Ed Shovar. 13666

I'm yours for tonight; w Edgar Leslie, m James V. Monaco; with ukulele arr. © June 9, 1932; E pub. 30574; Olman music corp. 13667

I'm yours forever; w and melody. © 1 c. June 4, 1932; E unp. 57172; Marion L. Managan. 13668

I met my future last night; song, m James L. Brown. © 1 c. June 27, 1932; E unp. 58188; Bessie H. Nash. 13669

I miss you dear I do; song. © 1 c. June 27, 1932; E unp. 58112; Ethel Bardin. 13670

I must love you; w and melody. © 1 c. June 16, 1932; E unp. 57672; Ruth Mhore. 13671

I need you when I'm lonely; song. © 1 c. June 1, 1932; E unp. 57355; Frederick H. Berger. 13672

I never knew; song. © 1 c. June 10, 1932; E unp. 57430; Al Feldman and Joe DiLaur. 13673

I never knew I had a heart until it broke for you; song, melody P. B. Story. © 1 c. June 1, 1932; E unp. 57001; Bee C. Brooks. 13674

I only want a girl to love me; w Frank Menz, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57960; Jack Mahoney & associates. 13675

I only wish that my dreams would come true; fox-trot, song, melody Ray Hibbeler. © 1 c. June 6, 1932; E unp. 57230; Sam Lato. 13676

I saw my future in your eyes; w and m James F. Hanley. © June 24, 1932; E pub. 30834; Movietone music corp. 13677

I'se got religion; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30476; Frank Lewis Cunningham. 13678

I shot an arrow; pt.-song, w Longfellow, m E. Markham Lee; sop. 1 and sop. 2 or contralto, with acc. for violins 1, 2 and pf. Winthrop Rogers ed. © May 31, 1932; E for. 24458; Boosey & co., ltd. 13679

I sing the mighty power of God; w Isaac Watts, m Carl F. Mueller; duo for sops. and alti, or voices in unison. © May 19, 1932; E pub. 30425; White-Smith music pub. co. 13680

I stumbled into heaven falling for you; w and melody Sidney D. Mitchell, Ted Koehler and Lew Pollack. © 1 c. June 16, 1932; E unp. 57665; Leo Feist, inc. 13681

I thank you; w and melody. © 1 c. June 16, 1932; E unp. 57682; Nancy Whitman. 13682

I thank you from the bottom of my heart; song. © 1 c. June 8, 1932; E unp. 57309; Gertrude Ella Wagner. 13683

I've been forgotten; w and melody Al Dobie. © 1 c. June 25, 1932; E unp. 58078; Alex Dobieski. 13684

I've found a remedy to drive the blues away; w and melody J. Dickenson. © 1 c. June 18, 1932; E unp. 57744; John Robt. Appleton. 13685

I've found a way to make you love me; w W. E. Pool, m Merrill Jensen. © 1 c. June 2, 1932; E unp. 57093; Richard Merrill Jensen. 13686

I've got my nose on the grindstone; w and melody. © 1 c. June 18, 1932; E unp. 57725; Walton V. Sager. 13687

I've got too much baby; song, m Edward Cook. © 1 c. May 19, 1932; E unp. 57602; William Black. 13688

I've got you; song. © 1 c. June 27, 1932; E unp. 58117; Grace Burroughs. 13689

I've told the moon I love you; song. © 1 c. June 2, 1932; E unp. 57059; Stanley Carlson Mason. 13690

I've wooed thee long without avail; song. © 1 c. June 1, 1932; E unp. 57365; A. E. Leslie. 13691

I walk in the new Jerusalem way; hymn, w and m Albert Edward Brumley. © May 14, 1932; E pub. 30393; Herman Cleo Thompson. 13692

I walked in dreams; w John Fox, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57948; Jack Mahoney & associates. 13693

I wanna be loved; w Edward Heyman, melody John W. Green. © 1 c. May 4, 1932; E unp. 56996; Famous music corp. 13694

I want no one else but you; song. © 1 c. June 16, 1932; E unp. 57657; Raymond Parsons. 13695

I want somebody to love me; w G. G. Rankin, m C. E. Rankin and Arthur W. Wilson. © 1 c. June 8, 1932; E unp. 57615; Chauncey E. Rankin and Georgia G. Rankin. 13696

I want to be loved by someone; song. © 1 c. June 15, 1932; E unp. 57982; Jack Rollins. 13697

I want you; w and melody. © 1 c. June 11, 1932; E unp. 57465; Wm. H. Lerbs. 13698

I want you in my arms; song. © 1 c. June 15, 1932; E unp. 57638, Emile S. Norman-Hayles. 13699

I want your heart; euphonium solo, w Desmond Carter, m Haydn Wood, arr. Denis Wright; brass band pts. © June 1, 1932; E for. 24711; Chappell & co., ltd. 13700

I wanta be alone with you; w and melody. © 1 c. June 25, 1932; E unp. 58065; Sarah Ann Fulton. 13701

I was happy before I met you; w Ray Cottrill, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57949; Jack Mahoney & associates. 13702

I wish I could forget; song, w Iris Dominguez. © 1 c. June 30, 1932; E unp. 58273; Paul Fania. 13703

I wish I had wings; w and m Harry Woods; with ukulele arr. © May 27, 1932; E pub. 30441; Remick music corp. 13704

I won you with a waltz; waltz, w and m Robert York; with ukulele arr. © June 21, 1932; E for. 24623; Keith, Prowse & co., ltd. 13705

I wonder if I'm dreaming; song. © 1 c. June 11, 1932; E unp. 57504; Russell Edwin Broms. 13706

I wonder if she cares to see me now; w and melody Jake Woodlieff. © 1 c. June 8, 1932; E unp. 57518; Southern music pub. co., inc. 13707

I wonder who is your sweetheart; song, m H. Tustin and George Radcliffe. © 1 c. June 23, 1932; E unp. 58008; Harry Tustin. 13708

I wouldn't do it to you; song, w William Marshall. © 1 c. June 23, 1932; E unp. 58009; James Marshall. 13709

Ich darf dir keine blumen schenken; tango, text H. Bussmann, m Mischa Michaeloff; stimmen für odeon-orch. u. für salon-orch. © Feb. 19, 1932; E for. 24631; A. Cranz, Brussels. 13710

Ich werde kommen, wenn sie mich erwarten; English waltz, w Leo u. Erwin Straus, m E. Straus. © Dec. 9, 1931; E for. 24573; Ludwig Doblinger (Bernhard Herzmansky). 13711

If; mais je t'aime, song. © 1 c. June 24, 1932; E unp. 58058; Harry Aaron Miller. 13712

If; song, w A. Engelman. © 1 c. June 30, 1932; E unp. 58279; R. F. Heimlich. 13713

If I had ten thousand dollars; song, m Jack Mahoney. © June 9, 1932; E pub. 30792; Margaret Mae Rhodes. 13714

If I had you; waltz, w and melody. © 1 c. Apr. 29, 1932; E unp. 55526; Leroy West, and Starret system club. 13715

If I were Adam and you were Eve; w and m James F. Hanley. © June 24, 1932; E pub. 30838; Movietone music corp. 13716

If Mary Ann says she won't marry me; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © May 30, 1932; E for. 24667; Peter Maurice music co., ltd. 13717

If only in my dreams, I'll be satisfied; w and melody Johnny Gold. © 1 c. June 9, 1932; E unp. 57688; John Goldfine. 13718

If only you would love me dearie; song. © June 21, 1932; E pub. 30982; Herbert Preston. 13719

If the ladies like me, I can't help it; w and m Nathaniel Cuthright. © 1 c. May 27, 1932; E unp. 57345; Nathaniel Cutright Smith. 13720

If ye abide in Me; song, biblical text. © 1 c. June 3, 1932; E unp. 57610; Gertrude Bouchard Livingston. 13721

If you could walk out of the picture that I hold in my hand; song, m Jack Mahoney. © June 9, 1932; E pub. 30795; Evelyn Hudek. 13722

If you knew; fox-trot song. © 1 c. June 16, 1932; E unp. 57647; Stephen Mosberger. 13723

If you'll come back to me; w and melody. © 1 c. June 8, 1932; E unp. 57297; Jack Kresak. 13724

If you tell me your dream, I'll tell you mine; song, m Jack Mahoney. © June 8, 1932; E pub. 30796; Vanita Shelton. 13725

If you were only mine; w Charles Newman, m Isham Jones; with ukulele arr. May Singhi Breen. © June 8, 1932; E pub. 30589; Metro-Goldwyn-Mayer corp. 13726

Ihrke (Walter R.) Sonata; pf. © 1 c. June 4, 1932; E unp. 57150; Walter R. Ihrke. 13727

Im pyjama; tango, w R. Bernauer u. R. Oesterreicher, m Walter Jurmann. © Aug. 6, 1931; E for. 24571; Ludwig Doblinger (Bernhard Herzmansky). 13728

In a canoe with you; fox-trot, w and melody. © 1 c. June 10, 1932; E unp. 58195; Joel M. Philips. 13729

—— w Edward P. Drugan, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57962; Jack Mahoney & associates. 13730

In a garden; w J. P. Flood, jr. and Peter Franklin, melody P. Frankl n. © 1 c. June 16, 1932; E unp. 57653; Willard F. Stanley and John P. Flood, jr. 13731

In a little blue canoe with you; w Dick Sanford, melody George McConnell and Jessie Belknap. © 1 c. June 15, 1932; E unp. 57640; Jack Glogau, inc. 13732

In a lonely cabin; w and melody. © 1 c. June 18, 1932; E unp. 57768; Paul Kovac, jr. 13733

In a mood; fox-trot melody. © 1 c. June 3, 1932; E unp. 57104; Anthony Gianelli and Carl Orech. 13734

In a mystic garden of dreams; w and melody Waiora Rogers. © 1 c. June 13, 1932; E unp. 57536; Waiora Rogers Cloud. 13735

In a Russian cathedral; by Feodor Tscherinoff; pf. © June 20, 1932; E pub. 30760; Theodore Presser co. 13736

In a stranger's arms tonight; song, m Jack Mahoney. © Apr. 28, 1932; E pub. 30647; Fred D. McLaren. 13737

In Florida moonlight; by Caroline H. Crawford, op. 11; pf. © June 29, 1932; E pub. 30924; B. F. Wood music co. 13738

In hallowed walls; by Cuthbert Harris; organ. © June 20, 1932; E pub. 30867; Arthur P. Schmidt co. 13739

In hora ultima; by Orlando di Lasso, English version Gustave Reese, ed. John Finley Williamson; 6-pt. mixed cho. © June 22, 1932; E pub. 30901; G. Schirmer, inc. 13740

In Maryland; w and melody. © 1 c. June 21, 1932; E unp. 57906; J. D. Jones. 13741

In May; song. © 1 c. June 6, 1932; E unp. 57208; Hattie Miriam Brambier. 13742

In mein zeides hoiz; w and melody. (אין מיין זיידעמ הויז) © 1 c. June 28, 1932; E unp. 58210; Jacob Rapaport and Morris Rund. 13743

In meinem kleinen paddelboot; foxtrot, text Fritz Joachim, m Maurus Katt, u. Rolf Marbot. © May 13, 1932; E for. 24443; Musikverlag City. 13744

———— arr. Gerhard Mohr; orch. stimmen. © May 7, 1932; E for. 24465; Musikverlag City. 13745

In my diary; song, m Luther A. Clark. © 1 c. June 3, 1932; E unp. 57145; John Ivanina. 13746

In my dreams I paint portraits of you; w Alfred F. Riedinger, jr., melody Jack Mahoney. © 1 c. May 28, 1932; E unp. 57348; Jack Mahoney & associates. 13747

In my heart; song. © 1 c. June 13, 1932; E unp. 57559; Armando Mencia and George Fuchs. 13748

In my journeys far away; w and melody. © 1 c. June 18, 1932; E unp. 57780; Frank Douglas Hequemborg. 13749

In old Tralee; song, melody Christopher O'Hare. © 1 c. June 9, 1932; E unp. 57383; James F. McNevin. 13750

In paradise with you; w and melody. © 1 c. June 27, 1932; E unp. 58159; Anthony Iandoli. 13751

In sunny Araby; song. © 1 c. June 2, 1932; E unp. 57091; Marjorie Harper. 13752

In the California moonlight; pf. treble with w. © 1 c. June 6, 1932; E unp. 57245; Velma Curtis. 13753

In the hour of trial; hymn-anthem, w James Montgomery, m Gwilym Davies; mixed voices, with sop. solo; organ acc. © May 20, 1932; E pub. 30458; White-Smith music pub. co. 13754

In the land of my dreams; waltz song. © 1 c. May 13, 1932; E unp. 57069; Frederick Craiger Walts. 13755

In the light of the moon; w and melody. © 1 c. June 22, 1932; E unp. 57924; Edward Kotlar. 13756

In the little country town; w and melody. © 1 c. June 25, 1932; E unp. 58071; Lola M. Lawson. 13757

In the minster; by Robert S. Flagler; organ. © June 20, 1932; E pub. 30865; Arthur P. Schmidt co. 13758

In the mountains of the moon; song, w Nathan Shevitz. © 1 c. June 16, 1932; E unp. 57650; Harry Rosenthal. 13759

In the nick of time; song. © 1 c. June 4, 1932; E unp. 57246; Eleanore M. Joseph. 13760

In the shadow of the mosque; oriental tone-picture, Gatty Sellars, orch. Denis Wright; pts. © June 8, 1932; E for. 24715; Chappell & co., ltd. 13761

——— ——— ——— organ. © May 25, 1932; E for. 24541; Chappell & co., ltd. 13762

In your arms; waltz, w and melody. © 1 c. June 10, 1932; E unp. 57423; Joseph Gola. 13763

In your eyes; song, arr. by S. C. © 1 c. June 25, 1932; E unp. 58089; Robert Wall Becker. 13764

Indiana's silvery moon; w and melody. © 1 c. June 4, 1932; E unp. 57173; George W. Howard. 13765

Infatuation; pf. with w. © 1 c. June 18, 1932; E unp. 57770; Jefferson Sparks. 13766

International (The) bum; w and melody Dick Sanford. © 1 c. June 29, 1932; E unp. 58235; Joe Davis, inc. 13767

Invocation of Orpheus (Invocazione d'Orfeo); English version Alfredo Cassanta, music Jacopo Peri, transcribed Alberto Bimboni; mixed voices. © May 26, 1932; E pub. 30439; M. Witmark & sons. 13768

Ione, when I'm alone with you; song, m Jack Mahoney. © May 19, 1932; E pub. 30559; Alice Phillips. 13769

Iowa, in thee we put our faith; mixed voices. © Apr. 21, 1932; E pub. 30463; Isaac LeCocq. 13770

Irgendeinmal kommt irgendwer; English waltz, w Peter Herz, m Leo Ascher. © Aug. 4, 1931; E for. 24566; Ludwig Doblinger (Bernhard Herzmansky). 13771

Is it fate; song, w Orpha B. Willard. © 1 c. June 27, 1932; E unp. 58165; Ethel B. Dill. 13772

Is it love, or is it the moonlight; w and melody Moe Jaffe, Lupin Fien and Lee Wainer. © 1 c. June 17, 1932; E unp. 57724; De Sylva, Brown & Henderson, inc. 13773

Is it the song? w and m Elane Hammond. © 1 c. June 17, 1932; E unp. 57705; Muriel Lawlor. 13774

It makes no difference; song, w Denver Roth. © 1 c. June 18, 1932; E unp. 57783; Conrad Held. 13775

It must be that something cal'ed love; w Benny Duke Allston, melody Walter Bishop. © 1 c. June 8, 1932; E unp. 57337; Benjamin F. Allston. 13776

It's all right with me, if it's all right with you; song. © 1 c. June 18, 1932; E unp. 57775; Evelyn Maud Guild. 13777

It's all the same to me; by E. F. Cogswell; melody with pf. acc. © 1 c. June 9, 1932; E unp. 57396; Edward Folsom Cogswell. 13778

It's always goodbye; w and m Peter Mendoza; with ukulele arr. © June 20, 1932; E for. 24616; Campbell, Connelly & co., ltd. 13779

It's a'roon th' toon; w J. Howie Milligan, m Harry Lauder; with ukulele arr. © May 19, 1932; E for. 24416; Francis, Day & Hunter, ltd. 13780

It's fate that you should be mine; w Gis Curtis, m Zole Curtis; pf. © 1 c. June 14, 1932; E unp. 57566; Zoltan Kurthy. 13781

It's spring and I'm in love; w and m G. L. Clarke and Bertram Levy Clarke. © 1 c. May 31, 1932; E unp. 57024; George Levy Clarke. 13782

It's terrific when I get hot; w and m Ralph Rainger. © 1 c. May 18, 1932; E unp. 56998; Famous music corp. 13783

It's time for love; w and melody. © 1 c. June 28, 1932; E unp. 58204; Lionel Levy, jr. 13784

It's too darn hot for a hot tune, play me a frigid air; w and m Lou Herscher and Murray Clark; with ukulele arr. © June 30, 1932; E pub. 30886; Okay music co. 13785

It's your mother; song. © 1 c. June 27, 1932; E unp. 58129; Nina L. Moe. 13786

It seems a shame that you and I should part; w and melody Jim Henry. © 1 c. June 13, 1932; E unp. 57539; James H. Burnette. 13787

It was a lover and his lass; song, w William Shakespeare. © 1 c. June 1, 1932; E unp. 57018; John Gregory Smith. 13788

It was so beautiful; w Arthur Freed, melody Harry Barris. © 1 c. June 3, 1932; E unp. 57107; De Sylva, Brown & Henderson, inc. 13789

It was so beautiful; w Arthur Freed, m Harry Barris; with ukulele arr. © June 27, 1932; E pub. 30889; De Sylva, Brown & Henderson, inc. 13790

It was your game; song, melody John N. Wilson. © 1 c. June 29, 1932; E unp. 58239; Edward E. Harper. 13791

It won't be long now, my dear; w and melody. © 1 c. June 4, 1932; E unp. 57191; Carnold Anderson. 13792

Jack Frost; song. © 1 c. June 18, 1932; E unp. 57825; Rose Blumenthal. 13793

Japanese doll; song. © 1 c. June 3, 1932; E unp. 57127; Ruth V. Russell. 13794

Japanese (A) sunset; by Jessie L. Deppen, arr. Carl Wilhelm Kern: pf. duet. © June 1, 1932; E pub. 30400; Sam Fox pub. co. 13795

Jardine (Margaret L.) Three Scottish country dances; arr. M. L. Jardine; percussion band pts., with pf. pt. © Apr. 16, 1932; E for. 24537; Paterson's publications, ltd. 13796

Jazz-klavierschule; von Alfred Baresel u. Rio Gebhardt. © Mar. 11, 1932; E for. 24551; Wilhelm Zimmermann. 13797

Joanne; song. © 1 c. June 20, 1932; E unp. 57853; Alice Ryan Owens. 13798

Joe Palooka; w and m Dave Franklin; with ukulele arr. © June 17, 1932; E pub. 30719; Keit-Engel, inc. 13799

Jolly Santa; song. © 1 c. June 18, 1932; E unp. 57807; Rose Blumenthal. 13800

Jour de fête; de Robert Bernard; violon et pf. © Apr. 15, 1932; E for. 24520; Durand & cie. 13801

Journalisten (Die); schlager aus dem lustspiel Gustav Freytags, in einer neufassung Felix Joachimson, m Theo Mackeben, klav.-arr. Gerhard Mohr. © May 17, 1932; E for. 24434; Charivari musikverlag, G. m. b. H. 13802

Journey's end; English w Harry Graham, m Johann Strauss, arr. Ernst Hauke and Ralph Benatzky. © May 25, 1932; E for. 24544; Chappell & co., ltd. 13803

—— fox-trot, w Harry Graham, m Johann Strauss, arr. Ralph Benatzky and Ernst Hauke [and] Ga-ga; fox-trot, English w Rowland Leigh, m after Carl Millöcker, by Theo Mackeben-orch. Brownsmith and Lowry; pts. © May 28, 1932; E for. 24682; Chappell & co., ltd. 13804

Joy girl; song. © 1 c. June 27, 1932; E unp. 58118; Sadye Drina Greene. 13805

Joy-ride; by R. H. Bassett, arr. R. H. Bassett and Hugo Friedhofer; pf. conductor. © 1 c. June 22, 1932; E unp. 57988; Movietone music corp. 13806

Joyful moments; by A. F. Venino; pf. © June 29, 1932; E pub. 30925; B. F. Wood music co. 13807

Juanito; paso-doble; pf. © 1 c. June 25, 1932; E unp. 58276; Enrique Santeugini. 13808

June moon; w and m D. G. Clark. © 1 c. June 1, 1932; E unp. 57359; Gertrude Drake. 13809

Just a child of Manhattan; w Al Bryan, with melody. © 1 c. June 8, 1932; E unp. 57333; Gus Edwards. 13810

Just a dream at twilight; song. © 1 c. June 14, 1932; E unp. 57619; Reuben H. Puckett. 13811

Just a dreamer; w Eugene D. Yates, melody Jack Mahoney. © 1 c. July 17, 1932; E unp. 57963; Jack Mahoney & associates. 13812

Just a little armful honey; song. © 1 c. June 22, 1932; E unp. 57925; Edward Francis Kemerer. 13813

Just a little family of three; song. © 1 c. June 27, 1932; E unp. 58127; Idora Holmes. 13814

Just a little love; song. © May 23, 1932; E pub. 30566; Bozdal Mohooz. 13815

Just a little smile; pf. with w. © 1 c. June 7, 1932; E unp. 57288; Elizabeth Murphy. 13816

Just a midsummer night's dream; song. © 1 c. June 22, 1932; E unp. 57918; Alton T. Terrell, jr., and Elizabeth W. Terrell. 13817

Just a modern girl; song, melody P. B. Story. © 1 c. June 27, 1932; E unp. 58154; Ed. T. Mavers. 13818

Just a ray of sunshine; w and melody. © 1 c. June 24, 1932; E unp. 58021; Katharine Rohmer. 13819

Just a smile and a song; song, m Burrell Van Buren. © May 26, 1932; E pub. 30562; Llewellyn B. Passwaters. 13820

Just an hour with you; w and melody. © 1 c. June 13, 1932; E unp. 57522; Mary Mongeon. 13821

Just as you are; song. © 1 c. June 8, 1932; E unp. 57307; Evelyn Ibach. 13822

Just as you did long ago; song, m Jack Mahoney. © May 23, 1932; E pub. 30555; Almedia Parton. 13823

Just be mine; song. © 1 c. June 8, 1932; E unp. 57312; Clarissa C. Banning. 13824

Just blues; w Henrietta Miller, m Virginia Triebull; pf. © 1 c. June 6, 1932; E unp. 57231; Alberta L. Berg. 13825

Just dancing honey with you; w and melody. © 1 c. June 17, 1932; E unp. 57698; Floyd Kraner. 13826

Just for a little while; w Anne Robinson, m H. Kirkus Dugdale; in F. © June 8, 1932; E pub. 30578; Boosey & co., ltd. 13827

Just for daddy; w and melody. © 1 c. May 31, 1932; E unp. 57031; Orval Welling Barber. 13828

Just for tonight; w Elliott F. Ferguson, m Jack Mahoney. © 1 c. May 28, 1932; E unp. 57349; Jack Mahoney & associates. 13829

Just like a rose; w Erna Meincke, with melody. © 1 c. May 23, 1932; E unp. 58198; Beatrice Aileen Browning. 13830

Just me; song. © 1 c. June 27, 1932; E unp. 58145; Ellen F. Fairchild. 13831

Just me and you dear; waltz song. © May 24, 1932; E pub. 30552; Anthony Olshefski. 13832

Just picture; w and melody Eddie Kasin and I. L. Kaplowitz. © 1 c. June 23, 1932; E unp. 58005; Isaac L. Kaplowitz. 13833

Just the two of us; song, melody Burrell Van Buren. © 1 c. June 20, 1932; E unp. 57873; Ruth L. Pinder. 13834

Just to forget; w H. Nola, melody Helen Nola and John Gerard. © 1 c. June 3, 1932; E unp. 57163; Helen Muccigrosso. 13835

Just trying to be gay; w and melody. © 1 c. June 11, 1932; E unp. 57475; Ethel Mae Smith. 13836

Just two years ago; valse song. © 1 c. June 1, 1932; E unp. 57382; Heather Wren. 13837

Just we two; w and melody. © 1 c. June 15, 1932; E unp. 57645; Gertrude Vinal Hastings. 13838

Just we two; song. © 1 c. June 2, 1932; E unp. 57072; O. J. Converse and Amy Brown. 13839

Just you; song. © 1 c. June 28, 1932; E unp. 58202; Hardis Lossius. 13840

Just you and I; pf. with text. © 1 c. May 31, 1932; E unp. 57601; Everett Bannister. 13841

Käthe; rumba, w R. Bernauer, R. Oesterreicher, u. B. Granichstaedten, m Bruno Granichstaedten. © Mar. 21, 1932; E for. 24563; Ludwig Doblinger (Bernhard Herzmansky). 13842

Kaiserwalzer; v. Johan Strauss, als English waltz, bearb. Michaeloff; pf. © Feb. 19, 1932; E for. 24635; A. Cranz. 13843

Kanadijska kolomyjka; melody. © 1 c. June 23, 1932; E unp. 58002; Paul Humeniuk. 13844

Kansas wildcats; march, John Philip Sousa; pf., 4 hands. © May 18, 1932; E pub. 30253; Theodore Presser co. 13845

Kappa delta girl of mine; song. © May 16, 1932; E pub. 30645; Harrison W. Elliott. 13846

Katie did; w and melody. © 1 c. June 4, 1932; E unp. 57188; Fred W. Bowers. 13847

Keep a little song handy; w Sammy Lerner, m Sammy Timberg; with ukulele arr. © May 21, 1932; E pub. 30364; Famous music corp. 13848

Keyboard town; pf. with w © July 2 1932; AA 100366; Louise Robyn. 13849

Kidnapping of little Lindy; w and melody. © 1 c. June 25, 1932; E unp. 58063; Bessie Tallent. 13850

Kind moon; waltz song. m Ernest Deininger. © 1 c. June 13, 1932; E unp. 57528; Fortunato Oliva. 13851

Kiss (The); song, w Denver Roth. © 1 c. June 18, 1932; E unp. 57786; Conrad Held. 13852

Kiss (A) in surrender; song. © 1 c. June 14, 1932; E unp. 57593; John Hart. 13853

Kiss me once more; w and melody. © 1 c. June 23, 1932; E unp. 57939; John Valvano. 13854

Kiss me once more; w Dorothy Dick, m Tito Guizar; with ukulele arr. May Singhi Breen. © June 1, 1932; E pub. 30420; Santly bros., inc. 13855

Kiss me sweetheart but not goodbye; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57112; Opal E. Leech. 13856

Kiss the tears away with love; w Emil Miller, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57964; Jack Mahoney & associates. 13857

Klang und rhythmus; zehn kleine studien verschiedener komponisten für 2 violinen, zusammengestellt und hrsg. Erich Doflein. © May 27, 1932; E for. 24477; B. Schott's söhne. 13858

Klavier-virtuose (Der); v. C. L. Hanon, neue u. durch ergänsungsübungen erweiterte ausgabe, Otto Weinreich. © Sept. 15, 1931; E for. 24601; C. F. Peters. 13859

Kom, kamrat! marsch, Rob. Stolz, arr. Felix Körling; blandad kör, utan acc. © May 2, 1932; E for. 24607; A. b. Carl Gehrmans musikförlag. 13860

Komm, O Herr; w Cordula Peregrina; 4-stimmigen gem. chor, mit orgel o. harmonium begl. Partitur u. stimmen. © Mar. 10, 1932; E for. 24557; Artur Wittek. 13861

Kosmische kantate; w aus Goethes dichtungen, für männerchor u. orch. v. Erwin Lendvai, op. 50. 1. Klavierauszug, Alf Nestmann.—2. Partitur. © Apr. 5, 10, 1932; E for. 24578, 24579; P. J. Tonger. 13862, 13863

Künstlerleben; v. Johann Strauss, bearb. als English-waltz, M. Michaeloff; pf. © Feb. 19, 1932; E for. 24636; A. Cranz. 13864

Kuss-walzer; v. Johann Strauss, bearb. als English waltz, M. Michaeloff; pf. © Feb. 19, 1932; E for. 24634; A. Cranz. 13865

Lady all alone; song. © 1 c. June 22, 1932; E unp. 57944; Norman Carlös Crane. 13866

Lady (The)—I love; w Joe Young, melody Bernice Petkere. © 1 c. June 3, 1932; E unp. 57137; Irving Berlin, inc. 13867

———— pf. and ukulele arr. by Helmy Kresa. © June 22, 1932; E pub. 30813; Irving Berlin, inc. 13868

Lady with the moonbeam slippers; w Edward Lynn, m Melita Krieg; in E min. © June 20, 1932; E pub. 30766; Theodore Presser co. 13869

Laff it off; song, w Eddie Hickey and Charles J. Neugebauer. © June 21, 1932; E pub. 30845; Edward J. Hickey. 13870

Lamp post blues; song, melody P. B. Story. © 1 c. June 11, 1932; E unp. 57487; Marguerite F. Langevin. 13871

Land (The) I've never seen; song, m Jack Mahoney. © June 7, 1932; E pub. 30797; Thomas F. Norton. 13872

Land o' my heart; song; in C. © 1 c. June 17, 1932; E unp. 57731; Rena Barry Skerritt. 13873

Land of love and laughter; w Archie Gottler, m Noel Gay; with ukulele arr. © June 15, 1932; E for. 24684; Lawrence Wright music co. 13874

Land of yesterdays; song; with ukulele arr. © June 14, 1932; E pub. 30744; Alice Hays Alexander. 13875

Lasst schlager sprechen! schlager-potpourri, Nico Dostal; pf., mit w. © May 4, 1932; E for. 24439; Drei masken musik G. m. b. H. 13876

Last night I railed; w Edith Chapin Ramsey, m Woodruf Rogers. © 1 c. June 14, 1932; E unp. 57564; Charles Woodruff Rogers. 13877

Lauterbach; German folk-song, English adaptation Amy Clare Giffin, arr. Hermann Reutter; 3-pt. women's cho. © June 8, 1932; E pub. 30599; G. Schirmer, inc. 13878

Lazy moon; waltz, w and melody. © 1 c. June 25, 1932; E unp. 58179; John Edward Lenard. 13879

Lazy river moon; song, arr. Helen Congdon. © June 22, 1932; E pub. 30849; Harrison Taylor. 13880

Lazy summer moon; song. © 1 c. June 20, 1932; E unp. 57861; Chas. W. Green. 13881

Leaning on His breast [and] The city of jasper and gold; hymns. © June 1, 1932; E pub. 30524; Carmon Groves Sloan. 13882

Leave me a love song; w Agnes Charlotte Conant; pf. © 1 c. June 28, 1932; E unp. 58219; John Southall Conant. 13883

Left alone in sweet memories; song. © May 23, 1932; E pub. 30571; S. Hrebeniuk. 13884

Left foot, right foot; by Fred A. Schiefelbein; pf. duet. © May 7, 1932; E pub. 30650; Volkwein bros. inc. 13885

Légende (La) du grand Saint Nicolas; m D. E. Inghelbrecht. Réduction pour pf. et chant. © May 1, 1932; E for. 24495; Rouart, Lerolle et cie. 13886

Lemons too sour and oranges too sweet; w and melody. © 1 c. June 11, 1932; E unp. 57447; Lana Maud Wessell. 13887

Leopard (A) cannot change his spots; w and m James F. Hanley. © 1 c. May 18, 1932; E unp. 57271; Movietone music corp. 13888

Let me live with the one I love; song, melody James L. Brown. © 1 c. June 20, 1932; E unp. 57863; Correll Poole. 13889

Let's be a songwriters' team; w and melody. © 1 c. June 4, 1932; E unp. 57176; Marie-Jeanne Duhamel. 13890

Let's fall in love with life; song. © 1 c. June 13, 1932; E unp. 57554; Alice Patton. 13891

Let's find lover's paradise; melody. © 1 c. June 13, 1932; E unp. 57557; Oscar Schick. 13892

Let's go; fox-trot, w and m G. E. Joy; pf., with banjo or guit. notation. © 1 c. June 3, 1932; E unp. 57148; Guy E. Joy. 13893

Let's go out in the open air; w and m Ann Ronell; with ukulele arr. © Apr. 30, 1932; E pub. 30367; Famous music corp. 13894

Let's pretend; melody. © 1 c. June 22, 1932; E unp. 57928; Carl L. Schloessmann. 13895

Lets sit and dream; pf. with w. © 1 c. June 17, 1932; E unp. 57708; Theo Hornby Kurrus. 13896

Let us dream of love's delight; melody. © 1 c. June 28, 1932; E unp. 58215; Oscar Schick. 13897

Letmathe; hymn tune, Ernest Walker, with w of Peace by Henry Vaughan; mixed voices. © June 17, 1932; E for. 24651; Novello & co., ltd. 13898

—— prelude, Ernest Walker, op. 50, no. 8; organ. © June 17, 1932; E for. 24661; Novello & co., ltd. 13899

Liberation; w A. H. Streeten, m William Arnold. © June 21, 1932; E for. 24704; Boosey & co., ltd. 13900

Liebeskommando; 4 song hits from the picture, w Robert Gilbert and A. Robinson, American version Howard Johnson, m Robert Stolz; with ukulele arr. May Singhi Breen. © May 7, 1932; AA 97079; Robbins music corp. 13901

Liebesstrategie; operette, w Oskar Felix, m R. Senger. Klavierauszug zum dirigieren eingerichtet. © Apr. 1, 1932; E for. 24553; Rudolf Senger. 13902

Lied (Das) von der familie; w Leo u. Erwin Straus, m E. Straus. © Dec. 9, 1931; E for. 24575; Ludwig Doblinger (Bernhard Herzmansky). 13903

Life's a funny thing; w and melody. © 1 c. June 4, 1932; E unp. 57199; Samuel Myron O'Dell. 13904

Light and truth; w Benjamin Bacon, m Frank Kasschau; mixed voices; organ acc. © June 27, 1932; E pub. 30879; William Maxwell. 13905

Light to the sons of men; hymn, arr. by Minne Jenkins. © June 8, 1932; E pub. 30815; Anna Louise Tomlinson. 13906

Lighted (The) way; hymn, Harold L. Graham, arr. Gene Peifer. © May 10, 1932; E pub. 30649; E. C. Peifer. 13907

Like barley bending; song, w Sara Teasdale. © 1 c. June 27, 1932; E unp. 58166; Mildred Lund Tyson. 13908

Lilacs memory; song, w Leida Preast. © 1 c. June 25, 1932; E unp. 58098; Ainut Ruben. 13909

Lindbergh (The) baby; song; in F min. © May 13, 1932; E pub. 30980; Martin Luther Denick. 13910

Lindbergh (The) baby's fate; w and melody. © 1 c. June 25, 1932; E unp. 58069; Eula Deaton Gruben. 13911

Lindbergh (The) son; w and melody. © 1 c. June 11, 1932; E unp. 57444; Francis R. Travern. 13912

Lindy; reverie; pf. © 1 c. June 16, 1932; E unp. 57656; Hulda Strand Toftness. 13913

Lips, I'd give my whole life for; fox trot, w and m Bruno Keimel, arr. Cliff Barnes, with ukulele arr. George S. Bournis. © June 22, 1932; E pub. 30739; Radio song guild. 13914

Listen in to-night, my darling; w Joseph George Gilbert, m Billy Mayerl; with ukulele arr. R. S. Stoddon. © June 14, 1932; E for. 24688; B. Feldman & co. 13915

Listen to the breezes; w and melody. © 1 c. June 18, 1932; E unp. 57751; Bessie Taylor. 13916

Little baby; fox-trot, w and melody, m arr. Raoul Lepine. © 1 c. June 14, 1932; E unp. 57583; Louise Perry. 13917

Little baby hands; w and melody. © 1 c. June 3, 1932; E unp. 57244; Arthur Reilly. 13918

Little boats a-sailing; by F. A. Clark; pf. © June 20, 1932; E pub. 30773; Theodore Presser co. 13919

Little (A) brown gate; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30479; Frank Lewis Cunningham. 13920

Little Charlie; pf. with w. © 1 c. June 30, 1932; E unp. 58269; Sigmund Kulion. 13921

Little chicken; song. © 1 c. June 18, 1932; E unp. 57790; Rose Blumenthal. 13922

Little (A) cottage in the mountains; w and melody. © 1 c. June 25, 1932; E unp. 58058; Bernie Albert Norford. 13923

Little fishes; song. © 1 c. June 18, 1932; E unp. 57797; Rose Blumenthal. 13924

Little flower of love; Mexican love song, w and m William Kernell. © June 24, 1932; E pub. 30827; Movietone music corp. 13925

Little (The) green doorway; w Louise McDermaid, m Hermann Löhr; in F. © May 19, 1932; E for. 24397; Chappell & co., ltd. 13926

Little (The) green orchard; w Walter De La Mare, m C. Armstrong Gibbs; four women's voices, with solo or semicho. Winthrop Rogers ed. © May 17, 1932; E for. 24338; Boosey & co., ltd. 13927

Little green valley; by Arthur A. Penn, arr. William M. Felton; mixed voices. © May 27, 1932; E pub. 30389; Theodore Presser co. 13928

Little house of dreams; waltz song, w Lettie C. Van Derveer. © 1 c. June 15, 1932; E unp. 57600; Sara Marie Newell. 13929

Little Indian; song. © 1 c. June 18, 1932; E unp. 57803; Rose Blumenthal. 13930

Little Lindy; valse song. © 1 c. June 1, 1932; E unp. 57371; Berd Osborn. 13931

Little Lindy's fate; w and melody. © 1 c. June 11, 1932; E unp. 57452; Pleasant Willard Fox. 13932

Little (A) log cabin of dreams; w Carl Field, m D. Juielle. [Chords, single staff] © 1 c. June 11, 1932; E unp. 57494; Carl Blumenfield and Don Juielle. 13933

Little (The) ones at home; song, m A. E. McMullen. © 1 c. June 8, 1932; E unp. 57303; James M. Farrell. 13934

Little pal of mine; w and melody. © 1 c. June 11, 1932; E unp. 57484; Esther Marie Watson. 13935

Little (The) patriots; song of Washington's day, John Pepusch, arr. Arnold Haynes; pf. © Feb. 12, 1932; E pub. 30514; Carl Fischer, inc. 13936

Little playmates; by Cyrus S. Mallard; pf. © May 27, 1932; E pub. 30380; Theodore Presser co. 13937

Little (The) ranch house on the old Circle B; w and melody. © 1 c. June 29, 1932; E unp. 58244; Volney V. Blanchard. 13938

Little Redfeather; by Marie Hobson; pf. © May 27, 1932; E pub. 30377; Theodore Presser co. 13939

Little robin; song. © 1 c. June 18, 1932; E unp. 57791; Rose Blumenthal. 13940

Little (A) romance; by Charles Woodhouse; school orch. pts. © June 13, 1932; E for. 24702; Hawkes & son (London) ltd. 13941

Lo, God is here; w Gerhard Tersteegen, English version John Wesley, m Carl F. Mueller; 8-pt. mixed cho. © June 8, 1932; E pub. 30601; G. Schirmer, inc. 13942

Lone (The) eagle's first born son; w and melody. © 1 c. June 18, 1932; E unp. 57739; Olga N. Swanson. 13943

Lonely and homeless; song. © 1 c. June 30, 1932; E unp. 58283; Myrtle Lankford Dunlop. 13944

Lonely just for you; w and m G. B. Adams. © 1 c. June 2, 1932; E unp. 57079; Howard E. Adams. 13945

Lonely me; w and melody. © 1 c. June 18, 1932; E unp. 57740; Forrest Glynn Sealy. 13946

Lonesome and blue; w and melody. © 1 c. June 13, 1932; E unp. 57519; Norman J. Paton. 13947

Lonesome blues; song. © 1 c. June 27, 1932; E unp. 58136; R. Gallimore and B. Birk. 13948

Lonesome (The) lover's blues; song. © 1 c. June 16, 1932; E unp. 57655; Angeline Palazola. 13949

Lonesome me; w Andy Razaf, m Thomas Waller and Con Conrad; with ukulele arr. © May 31, 1932; E pub. 30445; Con Conrad music publisher, ltd. 13950

Lonesome summer night; w and melody. © 1 c. June 14, 1932; E unp. 57591; Dominick Steffa. 13951

Lord (The) is my shepherd; anthem, w from Psalm 23, m Christopher H. H. Booth; male voices. © June 7, 1932; E pub. 30573; Robin Ellis. 13952

—— biblical text; mixed voices. © 1 c. June 3, 1932; E unp. 57608; Gertrude Bouchard Livingston. 13953

—— song, w King David. © 1 c. June 1, 1932; E unp. 57019; John Gregory Smith, St. Albans, Vt. 13954

Lorene; song. © 1 c. June 15, 1932; E unp. 57983; Carrie Webber. 13955

Lost happiness; song, melody James L. Brown. © 1 c. June 27, 1932; E unp. 58189; Thomas W. Warren. 13956

Louisiana moon blues; melody. © 1 c. June 28, 1932; E unp. 58214; Oscar Schick. 13957

Lovable you; song. © June 4, 1932; E pub. 30784; Frank Agnew. 13958

Love at dusk; w Robert Browning, m James F. Hanley. © June 24, 1932; E pub. 30830; Movietone music corp. 13959

Love changed everything; song. © 1 c. June 3, 1932; E unp. 57132; Benson E. Robbins. 13960

Love-charm (The); song. © 1 c. June 30, 1932; E unp. 58272; David Gwin. 13961

Love dreams; w and melody. © 1 c. June 2, 1932; E unp. 57088; John Edward Pizzutello. 13962

Love-dreams; song. © 1 c. June 9, 1932; E unp. 57409; Sylvia Dorf. 13963

Love, faith and hope; w Mrs. Thomas A. Covington, m Mrs. William Henry Blanks, arr. and rev. Frank Renard. © 1 c. June 1, 1932; E unp. 57888; Emma Lee Blanks and Margaret Covington. 13964

Love in your eyes; w and m Bertram Levy Clarke and G. L. Clarke. © 1 c. June 4, 1932; E unp. 57160; George Levy Clarke. 13965

Love is a song; song. © 1 c. June 23, 1932; E unp. 58011; Julia H. Worthington Sawtelle. 13966

Love is just a memory; w and melody. © 1 c. June 11, 1932; E unp. 57469; Richard Loring. 13967

Love is the big idea; w Jack Scholl and Bradford Browne, m Max Rich; with ukulele arr. © June 21, 1932; E pub. 30748; Luz bros. music publishers. 13968

Love like the dawn comes stealing; w and melody Raymond Earle Mitchell. © 1 c. June 6, 1932; E unp. 57209; Rudolph Waldimar Schoengarth. 13969

Love made my dreams come true; w and melody. © 1 c. June 28, 1932; E unp. 58218; Irvin L. Horn. 13970

Love makes me that way; fox trot, w Don McLean, 2d and 3d novelty comedy chos. and m Will Livernash; with ukulele arr. © May 18, 1932; E pub. 30434; Union pub. co. 13971

Love me again; w and melody Waiora Rogers. © 1 c. June 13, 1932; E unp. 57537; Waiora Rogers Cloud. 13972

Love me now; fox-trot song. © 1 c. June 1, 1932; E unp. 57372; Berd Osborn. 13973

Love passed me by; w Shirley Edwards, m Georges Maurice. © 1 c. June 24, 1932; E unp. 58105; Maurice Rouyer. 13974

Love that dies will live again; song. © 1 c. June 6, 1932; E unp. 57232; Harry Dytch. 13975

Love theme; by L. F. Forbstein; melody with pf. acc. © 1 c. June 3, 1932; E unp. 57100; Music publishers holding corp. 13976

Love, you're not the one for me; w and melody. © 1 c. June 6, 1932; E unp. 57237; Bennie Carter. 13977

Lovely melody; w and m Jimmy Matchette, Max Bouquet and Jay Whidden. © May 27, 1932; E pub. 30398; Sherman, Clay & co. 13978

Lovers again; song, arr. Burrell Van Buren. © 1 c. June 16, 1932; E unp. 57666; John Allen Martin. 13979

Lover's (A) dream; song. © 1 c. June 1, 1932; E unp. 57363; Charles L. Hoffman. 13980

Love's demand, give me your heart; by Arthur A. Penn, arr. A. Garland; mixed voices. © May 27, 1932; E pub. 30390; Theodore Presser co. 13981

Love's destiny; w Helen Taylor, m Wilfrid Sanderson. © May 17, 1932; E for. 24341; Boosey & co., ltd. 13982

Love's lullaby; w and melody. © 1 c. June 4, 1932; E unp. 57165; John Edward Seykora. 13983

Lovey; w and melody Waiora Rogers. © 1 c. June 13, 1932; E unp. 57538; Waiora Rogers Cloud. 13984

Loving you meant everything to me; w and melody. © 1 c. June 4, 1932; E unp. 57894; Harry R. Ralph. 13985

Low down feeling in my heart; song. © 1 c. June 6, 1932; E unp. 57221; Ramon Victor Sugrue. 13986

Ludoviko; slow-fox, w Beda, m Richard Fall. © Feb. 17, 1932; E for. 24565; Ludwig Doblinger (Bernhard Herzmansky). 13987

Lullaby (A); song. © 1 c. June 14, 1932; E unp. 57585; Hugo Felix. 13988

Lullaby; by Paul Zilcher, op. 223, no. 2; violin and pf. © June 8, 1932; E pub. 30608; G. Schirmer, inc. 13989

—— song; with flute and violin obbl. © 1 c. June 22, 1932; E unp. 57934; Lillian S. Helffrich. 13990

—— song. © 1 c. June 18, 1932; E unp. 57820; Rose Blumenthal. 13991

Lullabye of love; w and melody. © 1 c. June 14, 1932; E unp. 57584; Jack M. Katzenbogen and Leroy Golden. 13992

MacDowell (Edward Alexander) Will o' the wisp; op. 51, no. 2, arr. Robert Sonderskov; 2 pfs., 4 hands. © May 26, 1932; E pub. 30422; Arthur P. Schmidt co. 13993

Mad May moon; w and melody. © 1 c. June 18, 1932; E unp. 57733; Joseph D. Holt. 13994

Madame, madame, sie sind mir nicht einerlei . . .; slow-fox, nach einem motiv v. Nevin, text u. m Billy Golwyn, Nany Intrator u. Joseph Freudenthal. © May 13, 1932; E for. 24444; Musikverlag City. 13995

—— —— —— arr. v. Billy Golwyn; jazz orch. stimmen. © May 24, 1932; E for. 24619; Musikverlag City. 13996

Mädchen sind nicht zum scherz auf der welt; foxtrot, text Robert Gilbert u. Richard Rillo, m Fritz German u. Rolf Marbot. © Apr. 22, 1932; E for. 24641; Adolph Fürstner. 13997

Magic; by Edgar Leslie Bainton; pf. © May 5, 1932; E for. 24669; Augener, ltd. 13998

Magic (The) spell; marche Olympiade, song, arr. Louis La Rondelle. © 1 c. June 17, 1932; E unp. 57710; Worth W. Preston. 13999

Magnificat and Nunc dimittis in F; Biblical w, m Francis W. Snow; mixed voices, organ acc. © May 28, 1932; E pub. 30359; Oliver Ditson co., inc. 14000

Main title, Down to earth—butler no. 13; comp. and arr. E. Gerstenberger; pf. conductor. © 1 c. June 25, 1932; E unp. 58108; Movietone music corp. 14001

Main title, Mystery ranch, D. Howard no. 10; by Hugo Friedhofer, arr. H. Friedhofer and Arthur Lange; pf. conductor. © 1 c. June 2, 1932; E unp. 57095; Movietone music corp. 14002

Make up your mind, Marietta; w Archie Gottler, m Mabel Wayne; pf. © 1 c. June 1, 1932; E unp. 57008; Kornheiser-Gottler, inc. 14003

Making eyes at sunshine; song, melody F. Quartell. © 1 c. June 30, 1932; E unp. 58280; Frankie Quartell and Maestier Gilbert. 14004

Malaga; shawl dance, Roger Jalowicz, orch. Joseph Engleman; pts. © May 7, 1932; E for. 24422; Bosworth & co., ltd. 14005

Malgré moi; stances, Jules Barbier, m Paul Allen; med. voice. © May 24, 1932; E pub. 30431; Riker, Brown & Wellington, inc. 14006

Maliarda! intermezzo, Ugo Solazzi; piccola orch. parti. © May 25, 1932; E for. 24367; G. Ricordi & co. 14007

Mammy Jinny's jubilee; by L. Wolfe Gilbert and Louis Muir, arr. Jimmy Dale; orch. pts., with text. © June 14, 1932; E pub. 30664; Paull-pioneer music co. 14008

Mammy's little man; w and melody. © 1 c. June 10, 1932; E unp. 57426; Helen M. Johnson. 14009

Man to man; English w Irving Fields, Italian w E. M. Chiappo, m J. C. Ibanez, arr. as fox-trot, Philip Svigals. © June 10, 1932; E pub. 30587; Bosworth & co. 14010

Man-ae Lou; song. © 1 c. June 8, 1932; E unp. 57401; Helen Kann-Bar. 1401

Mann (Der) im gelben mantel; operette textbuch Walther Brügmann u. M. Spilcker, gesangstexte u. m Max Spilcker. Vollständiger klavierauszug mit text. © Jan. 20, 1932; E for. 24552; Max Beck verlag. 14012

Mann (Der) von lande; foxtrott-intermezzo, w Hermann Frey, m. R. Castro. © Apr. 16, 1932; E for. 24576; Edition To-Ma. 14013

Manolita; by Will Rollins; violin, cello and pf. © June 20, 1932; E pub. 30711; Sam Fox pub. co. 14014

Many thanks, much oblige to you; words and melody. © 1 c. June 11, 1932; E unp. 57498; Tom Foley. 14015

March of the baritones; melody. © 1 c. June 4, 1932; E unp. 57147; Harry Fries. 14016

March of the toys; w John Alan Haughton, m Victor Herbert, transcribed William J. Reddick; male voices. © June 3, 1932; E pub. 30457; M. Witmark & sons. 14017

March of youth; by F. A. Clark; pf. © June 20, 1932; E pub. 30777; Theodore Presser co. 14018

March on to victory; by C. C. Haugh; band pts. © June 2, 1932; E pub. 30493; Crescent music pub. co. 14019

Marche canadienne; pf. © May 24, 1932; 1 c. May 23; E for. 24580; Albert Ham. 14020

Marche royale; de Marcel Lattès; pf. © Apr. 8, 1932; E for. 24345; Famous music corp. 14021

Marching soldiers; song. © 1 c. June 18, 1932; E unp. 57804; Rose Blumenthal. 14022

Margarita; tango song. © 1 c. June 17, 1932; E unp. 57702; Rodolfo R. Cornejo. 14023

Marianna; w Marion Sunshine, m Melan-Gonzalez; with ukulele arr. © Apr. 15, 1932; E pub. 30872; Southern music pub. co., inc. 14024

Martinique; w Desmond Carter, m Henry Sullivan. © May 14, 1932; E for. 24364; Chappell & co., ltd. 14025

Maskenball im gänsestall; slowfox-intermezzo, w Kurt Schwabach, m Karl M. May u. K. Schwabach. © May 16, 1932; E for. 24435; Edition Franz Grothe, G. m. b. H. 14026

Masquerade; waltz, w Paul Francis Webster, m John Jacob Loeb, arr. Frank E. Barry; orch. pts., with male trio arr. Albert Adam. © May 25, 1932; E pub. 30487; Leo Feist, inc. 14027

Masters (The) of the sea; 4-pt. song, w Margaret Rose, m Stuart Young; male voices. © June 14, 1932; E for. 24606; Banks & son. 14028

Mauna Loa my own; song, m Henry Dewey Eskildson. © 1 c. June 1, 1932; E unp. 57039; Francis Savage Eskildson. 14029

Mazurka; by Paul Zilcher, op. 223, no. 1; violin and pf. © June 8, 1932; E pub. 30607; G. Schirmer, inc. 14030

Me and my yo-yo; w, m and ukulele arr. Pearl M. Kemmish. © 1 c. June 1, 1932; E unp. 57076; Pearl May Crank. 14031

Meaning (The) of a rose; w Anne Pamela West, m Maurice Besly; in D. © May 17, 1932; E for. 24340; Boosey & co., ltd. 14032

Medieval (A) carol book; ed. R. R. Terry. © Mar. 10, 1932; 1 c. June 22; E for. 24664; Richard R. Terry, Oxford, England. 14033

Meditation; violin and pf., or cello and pf. © Aug. 1, 1931; E pub. 30545; Margaret Gardiner Hulst. 14034

Meditation on the hymn Softly now the light of day; by Frank Howard Warner; organ. © June 20, 1932; E pub. 30870; Arthur P. Schmidt co. 14035

Meet me in Chicago; w and m Mrs. B. L. Pearson. © 1 c. June 8, 1932; E unp. 57313; Blanch Eastman Pearson. 14036

Meet me in Chicago at the fair; song. © 1 c. June 18, 1932; E unp. 57876; J. Stanley Brothers, jr. 14037

Melancholy me; w and melody, arr. Robert Van Sickle. © 1 c. June 3, 1932; E unp. 57129; James P. Sullivan. 14038

Mélodie créole; English version Amy Clare Giffin, m Charles Maduro; med. or high voice. © June 8, 1932; E pub. 30617; G. Schirmer, inc. 14039

Melody genteel; by L. E. De Francesco; full orch. pts. © June 24, 1932; E pub. 30805; Sam Fox pub. co. 14040

Melody lane; w Hazel Corbin, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57950; Jack Mahoney & associates. 14041

Melody (The) of the South; w and melody. © 1 c. June 14, 1932; E unp. 57598; Andrew Mandala. 14042

Memories and you; song. © 1 c. June 27, 1932; E unp. 58119; Ida L. Gregory. 14043

Memories of Avalon; song. © 1 c. June 8, 1932; E unp. 57317; Ida Murray. 14044

Memory (A); w Ina Donna Coolbrith, m Emmet Pendleton. © June 16, 1932; E for. 24621; Arthur H. Stockwell, ltd. 14045

Memory lane; song. © 1 c. June 27, 1932; E unp. 58138; Marie Amala. 14046

Memory mother of mine; song. © 1 c. June 24, 1932; E unp. 58035; Marjorie Elizabeth Dunham. 14047

Memory (The) of a kiss; valse, w Harry Graham, from the German of R. Schanzer and E. Welisch, m Johann Strauss, arr. Ralph Benatzky. © May 19, 1932; E for. 24398; Chappell & co., ltd. 14048

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Awake, the morning's here; w Barnetta Brown, m arr. William Stickles. 1. Cho. or quartet; mixed voices.—2. Cho. or trio; female voices. © June 14, 1932; E pub. 30676, 30679; Harms, inc. 14049, 14050

—— Confidence; cho. or trio, w Barnetta Brown, m arr. William Stickles; female voices. © June 14, 1932; E pub. 30691; Harms, inc. 14051

—— The flower of hope; w Barnetta Brown, m arr. William Stickles. 1. Cho. or quartet; mixed voices.—2. Cho. or trio; female voices. © June 14, 1932; E pub. 30673, 30683; Harms, inc. 14052, 14053

—— Nocturno; arr. Eric Hauser; French horn and pf. © Feb. 5, 1932; E pub. 30517; Carl Fischer, inc. 14054

—— Scherzo; op. 110, transcribed Samuel Jospe; flute, oboe, B flat clarinet, F horn, bassoon and pf. Sc. © Apr. 12, 1932; E pub. 30511; Carl Fischer, inc. 14055

Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Continued.

—— Venetian boat song; w Barnetta Brown, m arr. William Stickles. 1. Cho. or quartet; mixed voices.—2. Cho. or trio; female voices. © June 14, 1932; E pub. 30675, 30677; Harms, inc. 14056, 14057

Menzogna; canzone valzer, versi e m Peppino Mendes e Alberto Lao-Schor, [and] Love history; valzer lento, André Camusso; arr. Virgilio Ripa; piccola orch. parti. © May 10, 1932; E for. 24382; A. & G. Carisch & c. 14058

Merry (A) dance; tarantelle, Helen MacGregor; pf. © May 5, 1932; E pub. 30408; Boston music co. 14059

Merry-go-around; song, w Brewster Morgan. © 1 c. June 24, 1932; E unp. 58040; George Antheil. 14060

Merry (The) month of May; w Thomas Dekker, m Frederick Keel. © June 17, 1932; E for. 24701; Boosey & co., ltd. 14061

Merry (The) widow; valse, Franz Lehar, new arr. Merle Reber; orch. pts. © May 6, 1932; E for. 24348; Chappell & co., ltd. 14062

Message (The) of the bells; w and m Frederika Wadley; pf. © Apr. 14, 1932; E pub. 30418; Boston music co. 14063

Meteor (The) march; pf. © Apr. 6, 1932; E pub. 30454; Willis Morton. 14064

Méthode progressive et complète; théorique et pratique, pour l'étude de la clarinette, Eugène Gay. © May 1, 1932; E for. 24500; Andrieu frères. 14065

Mi cancion; ven mi amor, letra L. A. Cruz Muñoz, m Ignacio Villa, arr. A. Brito. © May 26, 1932; E for. 24532; Southern music pub. co., inc. 14066

Mi gauchita; tango song. © 1 c. June 4, 1932; E unp. 57151; Rosa de Paret. 14067

Miami calls to me; song. © 1 c. June 3, 1932; E unp. 57611; Gertrude Bouchard Livingston. 14068

Michigan march; accordion. © 1 c. June 30, 1932; E unp. 58267; Andrew Oscar Lahti. 14069

Mid the green fields of Virginia; w and melody Kid Smith. © 1 c. June 8, 1932; E unp. 57517; Southern music pub. co., inc. 14070

Midnight follies; tango, A. Ferraris; orch. pts. and text. © May 31, 1932; E for. 24468; J. R. Lafleur & son, ltd. 14071

Mighty sweet; w Benny Davis, m Harry Akst; with ukulele arr. © June 6, 1932; E pub. 30622; Mills music, inc. 14072

Mihalovici (Marcel) Trois romances; paroles Victor Hugo, m M. Mihalovici, op. 25, nos. 1–3; pf. © Apr. 15, 1932; E for. 24513; R. Deiss. 14073

Miner's (A) life; w and melody. © 1 c. June 3, 1932; E unp. 57119; Pearl Stewart. 14074

Minnesota pines are whispering my love song to you; song, w Margaret Olsen. © 1 c. June 17, 1932; E unp. 57720; Evelyn Louise Conway. 14075

Minnie the Moocher's weddin' day; w Ted Kohler, m Harold Arlen; with ukulele arr. © May 26, 1932; E pub. 30542; Mills music, inc. 14076

Minnie's death song; song. © 1 c. June 13, 1932; E unp. 57558; William Blare Ciprella and Joseph Thomas Rideout. 14077

Miracle water song; w and melody. © 1 c. June 18, 1932; E unp. 57727; Harriet N. Trane. 14078

Mischievous eyes; by F. A. Clark; pf. © June 20, 1932; E pub. 30775; Theodore Presser co. 14079

Missa dominicalis; setting of the holy Eucharist for Sundays after Trinity and Epiphany, plainchant ed. with new matter, C. W. Douglas. Voice pts. only. 1. Modern notation.—2. Plainsong notation. © June 7, 1932; E pub. 30734, 30735; Charles Winfred Douglas. 14080, 14081

—— Sunday service for the Holy Eucharist, adapted to the American liturgy and harmonized for acc., plainchant ed. with new matter, C. W. Douglas; organ. © June 7, 1932; E pub. 30736; Charles Winfred Douglas. 14082

Missa in honore Sancti Josephi; liturgical text, m Sister Mary Louise; sop. and alto, organ acc. © June 3, 1932; E pub. 30522; J. Fischer & bro. 14083

Missa Maria Immaculata; kyrie, w from the ritual of the Mass; mixed voices. © 1 c. June 3, 1932; E unp. 57253; Mary A. Flynn. 14084

Missin' you; song. © June 2, 1932; E ~~unp~~ pub. 30495; Anna Stell. 14085

Mississippi mammy; w Jessica Carey, m Phebe Taylor, arr. Jean Walz; pf. © 1 c. June 15, 1932; E unp. 57625; Estelle Montgomery. 14086

Mississippi river keep on croonin' to me; w Frank Abbott, melody Rosamond Johnson. © 1 c. June 14, 1932; E unp. 57567; Edward B. Marks music co. 14087

Mister Candidate; song, m Duke Baier. © 1 c. June 21, 1932; E unp. 57902; George R. Craw. 14088

Mister Moon, you know I love her, don't you; w Peggy Richardson, with melody. © 1 c. June 25, 1932; E unp. 58061; Fred A. Putnam. 14089

Mr. Voter, vote for me; pf. and w with violin pt. © 1 c. June 24, 1932; E unp. 58030; Hal Denman. 14090

Mistérioso; de Marcel Lattès; pf. © Apr. 8, 1932; E for. 24344; Famous music corp. 14091

Modern French horn repertoire album; selected and arr. Eric Hauser; with pf. acc. nos. 1–11. © Feb. 11, 1932; E pub. 30518; Carl Fischer, inc. 14092

Modesto; march; band pts. © June 3, 1932; E pub. 30535; Edward J. Delano. 14093

Moi j'étais né pour êtr' sauvage! paroles André Berthomieu et Jules Casadesus, m Casadesus, s^{gr} © May 1, 1932; E for. 24496; Choudens. 14094

Mom, oh, mom, what shall I do; w and melody. © 1 c. June 2, 1932; E unp. 57073; Sparty John Nardone, jr., and Alba Nardone. 14095

Mona, my sweet mountain maid; song, m Luther A. Clark; with ukulele arr. © May 31, 1932; E pub. 30447; Thomas J. Murphy and Charles Callaghan. 14096

Monarch march; pf. © 1 c. May 28, 1932; E unp. 57194; Ida May Hilton. 14097

Monelli (I) fiorentini; fantasia, Virgilio Ranzato; piccola orch. parti, con pf.-conduttore. © May 13, 1932; E for. 24386; A. & G. Carisch & c. 14098

Montana cowboy song; w and melody © 1 c. June 24, 1932; E unp. 58044; Raymund Peter Jans. 14099

Moon (The); song. © 1 c. June 18, 1932; E unp. 57814; Rose Blumenthal. 14100

Moon (The) and you; song, w J. Milton Reddie. © 1 c. June 16, 1932; E unp. 57662; J. Bethune Murray. 14101

Moon (The) is mooning; w Jane Roberts and Edward H. Levi, melody J. Roberts. © 1 c. June 1, 1932; E unp. 57045; Hazel F. Buchbinder. 14102

Moon mad; w Leo Robin, m Ralph Rainger. © 1 c. May 19, 1932; E unp. 56999; Famous music corp. 14103

Moon-marketing; w Richard Le Gallienne, m Powell Weaver; 4-pt. mixed cho. © June 22, 1932; E pub. 30896; G. Schirmer, inc. 14104

Moon of India; fox trot song. © 1 c. June 23, 1932; E unp. 57942; Jack Rathbun. 14105

Moon pictures; idyll, Emilio da Viego; pf. © May 27, 1932; E pub. 30373; Theodore Presser co. 14106

Moon (The) up in the sky; w and melody. © 1 c. June 18, 1932; E unp. 57730; Hurst Amyx and John Dunning. 14107

Moonlight and melody; song. © 1 c. June 30, 1932; E unp. 58264; Gilbert M. Spalding. 14108

Moonlight brought me the sunshine; w Roy Turk, m Fred E. Ahlert; with ukulele arr. © June 24, 1932; E pub. 30843; Santly bros., inc. 14109

Moonlight in the sky; valse song. © 1 c. June 15, 1932; E unp. 57984; Zedekiah Holmes. 14110

Moonlight on the California mountains; w Georgetta Flud, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57965; Jack Mahoney & associates. 14111

Moonlight on the river; w and m Bud Green, arr. Paul H l; with ukulele arr. © June 20, 1932; E pub. 30715; Green & White, inc. 14112

Moonlight on the Severn; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57116; Eva Curtis Stanton. 14113

Moon's (The) promise; w and melody. © 1 c. June 18, 1932; E unp. 57766; Estelle S. Pulis. 14114

Morning; song, w Maurine Campbell. © June 2, 1932; E pub. 30855; Alice Coleman Batchelder. 14115

Morning and evening comes my song of love to you; pf. treble with w. © 1 c. June 25, 1932; E unp 58091; Marion Saki. 14116

Mortari (Virgilio) Cinque pezzi facili; de V. Mortari; pf. © May 25, 1932; E for. 24370; G. Ricordi & co. 14117

Moscow express; by Hugo W. Friedhofer, orch. F. W. Friedhofer and Jack Virgil; pf. conductor. © 1 c. May 18, 1932; E unp. 57273; Movietone music corp. 14118

Moth (The); by Lee Sims; pf. © June 16, 1932; E pub. 30709; Robbins music corp. 14119

Mother; w and melody. © 1 c. June 4, 1932; E unp. 57202; Michael A. Cimiluca. 14120

Mother dear; w Sophia Fial, melody Jack Mahoney. © 1 c. May 28, 1932; E unp. 57350; Jack Mahoney & associates. 14121

Mother, dear, I love you; to the tune of Love's old sweet song, J. L. Molloy, w and arr. C. L. Haynie. © June 11, 1932; E pub. 30623; Clarence L. Haynie. 14122

Mother, how I long to have you near; w and melody. © 1 c. June 11, 1932; E unp. 57466; Henry F. Nabe. 14123

Mother I'm lonely without you; valse song. © 1 c. June 27, 1932; E unp. 58149; C. P. Merrill. 14124

Mother, precious mother dear; song, music by Jane Keigwin Webster Murrell. © 1 c. June 27, 1932; E unp. 58172; Lewis Allahwyn Walter. 14125

Mt. Vesuveous; march; melody, with pf. acc. © 1 c. June 8, 1932; E unp. 57341; Carl D. Mason. 14126

Mountain folk; w and melody. © 1 c. May 31, 1932; E unp 57945; Carmen W. Curley Fletcher. 14127

Mozart (Wolfgang Amadeus) Die Mailänder quartette; zum ersten mal hrsg., mit fingersätzeu und vortragszeichen versehen, Heinrich Wollheim; 2 violinen, viola und violoncello. no. 2. In B dur.-no. 1. In A dur.- no. 3. In C dur.-no. 4. In Es dur. © May 27, 1932; E for. 24474, 24479–24481; B. Schott's söhne. 14128–14131

—— Rondo; bearb. Joachim Stutschewsky; violoncello u. pf. © May 27, 1932; E for. 24478; B. Schott's söhne. 14132

Music (The) in my soul; song. © 1 c. June 3, 1932; E unp. 57143; Martin A. Gosch and Robt. E. Harding. 14133

Music, music, ev'rywhere but not a song in my heart; w Ted Koehler, melody Harold Arlen. © 1 c. May 11, 1932; E unp. 57441; De Sylva, Brown & Henderson, inc. 14134

Musical jingles; w and m Dorothy Bell Briggs; pf. © May 9, 1932; E pub. 30358; Oliver Ditson co., inc. 14135

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 46, pt. 6, June, 1932. © May 25, 1932; E for. 24394; Salvationist pub. & supplies, ltd. 14136

Musical (A) travelogue; in the homeland, Hermann Löhr; pf. © May 13, 1932; E for. 24365; Chappell & co., ltd. 14137

My baby don't know everybody; song, w Raymond B. Egan. © 1 c. June 10, 1932; E unp. 57433; Martin Broones. 14138

My beautiful you; song. © 1 c. June 25, 1932; E unp. 58085; Helen Marguerite Myers. 14139

My blue skies have all turned to grey; song. © 1 c. June 27, 1932; E unp. 58124; Myrtle Bolinger. 14140

My boy; song. © 1 c. June 27, 1932; E unp. 58121; Mary Chambers. 14141

My brand new Chevrolet; w and melody. © 1 c. June 25, 1932; E unp. 58178; Deitrich W. Berger. 14142

My cat; song. © 1 c. June 18, 1932; E unp. 57793; Rose Blumenthal. 14143

My China doll; musical comedy, bk., w and m Charles George; orch. pts., with vocal sc. and pf. © Nov. 25, 1931; E pub. 30817; Samuel French. 14144

My confession about depression; song, w N. Stengel. © 1 c. June 20, 1932; E unp. 57883; Norman Stengel and Leon A. Stewart. 14145

My dad; w and melody. © 1 c. June 14, 1932; E unp. 57578; Julia Harris. 14146

My darling; w and m Vaughn De Leath and Annelu Burns; with ukulele arr. © June 9, 1932; E pub. 30722; De Sylva, Brown & Henderson, inc. 14147

My dear Edna; fox-trot song. © 1 c. June 1, 1932; E unp. 57368; Luther H. McIntyre. 14148

My diary of dreams; song, m Jack Mahoney. © June 23, 1932; E pub. 30985; Mary N. Mominee. 14149

My dog; song. © 1 c. June 18, 1932; E unp. 57794; Rose Blumenthal. 14150

My dream of love; w and m Albert Hay Malotte. © June 24, 1932; E pub. 30826; Movietone music corp. 14151

My dream waltz; valse song. © 1 c. June 1, 1932; E unp. 57367; Emma Melavec. 14152

My face to the setting sun; song, arr. Harry P. Guy; pf. treble. © 1 c. June 20, 1932; E unp. 57881; Will Aubrey. 14153

My father's voice; song. © 1 c. June 15, 1932; E unp. 57985; Mary Fairfax Blackley. 14154

My fav'rite person; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57403; Robbins music corp. 14155

My fiancée; song. © 1 c. June 3, 1932; E unp. 57130; Richard Bulen Griffin. 14156

My first piece; by Robert Nolan Kerr; pf. duet. © May 27, 1932; E pub. 30392; Theodore Presser co. 14157

My gal is gone; foxtrot song. © 1 c. June 8, 1932; E unp. 57315; Eugene Forster and Claude Forster. 14158

My gift of dreams; w Andy Razaf, melody Thomas Waller and Edgar Dowell. © 1 c. June 25, 1932; E unp. 58111; Santly bros., inc. 14159

My girl made a millionaire of me; pf. with w. © 1 c. June 14, 1932; E unp. 57575; Leroy Kitto. 14160

My glamorous lady; song, m Sid Bailey. © 1 c. May 31, 1932; E unp. 57004; Jack Cummings. 14161

My golden dreams are all of you; song, melody Ray Hibbeler. © 1 c. June 16, 1932; E unp. 57678; Sylvian Baxter. 14162

My heart belongs to you; song, w J. P. Caufield. © 1 c. June 13, 1932; E unp. 57531; J. P. Caufield and Geo. Van Why. 14163

My heart's a heap of love; song, m Jack Mahoney. © June 11, 1932; E pub. 30788; Paulina Henney. 14164

My heart's at ease; w Joe Young, m Thomas Waller; pf. and ukulele arr. Helmy Kresa. © May 31, 1932; E pub. 30394; Irving Berlin, inc. 14165

My heart will hover above you; w and melody. © 1 c. May 31, 1932; E unp. 57044; Peter S. Toma. 14166

My heart's desire; w and melody. © 1 c. May 31, 1932; E unp. 57035; Hazel Mish. 14167

My heaven come true; w and melody. © 1 c. June 3, 1932; E unp. 57139; Jack Rosen. 14168

My heaven on earth; w and melody L. Wolfe Gilbert, Mabel Wayne and Vaughn De Leath. © 1 c. June 21, 1932; E unp. 57887; Shapiro, Bernstein & co., inc. 14169

My Henry; w and melody. © 1 c. June 4, 1932; E unp. 57184; Lillian S. Hall. 14170

My highland lassie; song, m Frank S. Wildt. © 1 c. June 15, 1932; E unp. 57635; Ernest O. MacRoberts. 14171

My idol; song, w J. Milton Reddie. © 1 c. June 6, 1932; E unp. 57242; J. Bethune Murray. 14172

My Irish colleen; song. © 1 c. June 6, 1932; E unp. 57247; Robert Sueddon Brown and John F. Brown. 14173

My jewel box of memory; song; pf. © 1 c. June 28, 1932; E unp. 58206; Minette Whiting. 14174

My liebchen and me; w and melody Joe Young and Mabel Wayne. © 1 c. June 7, 1932; E unp. 57278; Irving Berlin, inc. 14175

My little bunch; w and m Al Sherman; with ukulele arr. © June 20, 1932; E pub. 30716; Green & White, inc. 14176

My lone sweetheart of the moon; song, m Jack Mahoney. © June 7, 1932; E pub. 30787; Herbert Hauck. 14177

My lonely sky; pf. with w. © 1 c. June 25, 1932; E unp. 58096; Helen A. Clarke. 14178

My Lord's key; a spiritual, arr. J. Byron Reed; organ. © Apr. 4, 1932; E pub. 30595; Letha A. Watson. 14179

My lost love; waltz song. © 1 c. June 24, 1932; E unp. 58033; Virginia Still and Lakin Phillips. 14180

My love refrain; w and melody. © 1 c. June 27, 1932; E unp. 58158; Anthony Iandoli. 14181

My lover; song, m Robert Van Sickle. © 1 c. June 6, 1932; E unp. 57691; Jennie Elmara Stoddard. 14182

My mammy; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30474; Frank Lewis Cunningham. 14183

My Marie; w and melody. © 1 c. June 8, 1932; E unp. 57291; Francis Burt Schlageter. 14184

My memories; w and m George Lee. © 1 c. June 17, 1932; E unp. 57721; George L. Turner. 14185

My memory lover; song, melody Burrell Van Buren. © 1 c. June 3, 1932; E unp. 57120; Norma J. Gonnering. 14186

My memory of you; song. © 1 c. June 27, 1932; E unp. 58114; Margaret Larson. 14187

My mother; song. © May 3, 1932; E for. 24432; Nettie King Pearson. 14188

My mother's ways; w and melody. © 1 c. June 11, 1932; E unp. 57463; A. Marion Grenier. 14189

My mountain maid; fox-trot song. © 1 c. June 1, 1932; E unp. 57370; Marie McGuinness. 14190

My offering; w and melody. © 1 c. May 31, 1932; E unp. 57049; Katherine Vendley. 14191

My Oklahoma home; song, m Harry Clifford. © 1 c. June 10, 1932; E unp. 57422; Mabel Clair Bogan. 14192

My old childhood home; waltz song melody Starret system club. © 1 c. June 21, 1932; E unp. 57904; Cloyd Maples. 14193

My old Montana cabin; pf. with w. © 1 c. May 14, 1932; E unp. 57064; Jonathan B. Shepard. 14194

My old rocking chair; song, m C. A. Brooks. © 1 c. May 25, 1932; E unp. 56796; Winnie Morton. 14195

My passion flower; w and melody. © 1 c. May 23, 1932; E unp. 57442; Charles H. Frizzelle. 14196

My Pecatonica valley home; song. © 1 c. June 22, 1932; E unp. 57922; Arne B. Mosby and V. M. Jacobs. 14197

My perfect song is done; w and m Stephen Roberts; with ukulele arr. © June 10, 1932; E pub. 30743; Lyric music co. 14198

My prayer; song. © 1 c. June 18, 1932; E unp. 57801; Rose Blumenthal. 14199

My Rocky Mountain sweetheart; w and melody. © 1 c. June 18, 1932; E unp. 57729; John Oscar Wirsen. 14200

My silent love; w Edward Heyman, m Dana Suesse; with ukulele arr. © May 5, 1932; E pub. 30368; Famous music corp. 14201

My sunny sunshine boy; song. © 1 c. June 18, 1932; E unp. 57776; Evelyn Maud Guild. 14202

My Texas blue bonnet; w Mrs. Walter Nix, m John Josey. © Oct. 7, 1931; E pub. 30534; Margaret Donahey Nix. 14203

My Texas moon; w Margie Lewis, melody L. Samelson; 1st violin. © 1 c. May 18, 1932; E unp. 57201; LeRoy Samelson. 14204

My week in camp; studies, Bernard Wagness; pf. nos. 1–10. © May 10, 1932; E pub. 30360; Oliver Ditson co., inc. 14205

My wife does fancy work; w Barry Conners, m Frank Tresselt and Hugo Friedhofer. © June 24, 1932; E pub. 30832; Movietone music corp. 14206

Mys Schwyzerland; jodellieder, w v. verschiedenen dichtern, m Hans Bühler; männerstimmen, ohne begl. hft. 1. hft. 2. © May 15, 1926. Jan. 17, 1927; E for. 24549, 24550; Verlag erbschaft Hans Bühler. 14207, 14208

Mystery (The) girl song; theme song, w A. Roberts and Clarence L. Haynie, m arr. William S. Karst. © June 4, 1932; E pub. 30585; Ada Roberts. 14209

Na bidu sia ozenyw; melody. © 1 c. June 23, 1932; E unp. 58003; Paul Humeniuk. 14210

Na und? foxtrot, text u. m Karl Wilczynski u. Hans Joe Bund. © May 7, 1932; E for. 24391; Adolph Fürstner. 14211

Nadatemas corazon; song. © 1 c. June 14, 1932; E unp. 57590; Rosa de Paret. 14212

Nadine; slow-fox, w Leo u. Erwin Straus, m E. Straus. © Dec. 9, 1931; E for. 24572; Ludwig Doblinger (Bernhard Herzmansky) 14213

Nancy Lee; w William J. Wallace, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57951; Jack Mahoney & associates. 14214

Naples; serenade, Roger Jalowicz, orch. Joseph Engleman; pts. © May 7, 1932; E for. 24424; Bosworth & co., ltd. 14215

National (The) band book; 16 compositions, Ed. Chenette; pts. © June 21, 1932; E pub. 30916; G. Schirmer, inc. 14216

Nature scenes; by Olive Silke; pf. nos. 1–10. © June 17, 1932; E for. 24643; Olive S. Morley. 14217

'Neath Spanish stars; w Gertrude Hill Allison, m Katharine Conley Smith. © 1 c. June 20, 1932; E unp. 57855; Allison & Smith. 14218

'Neath that tropical moon; w and melody. © 1 c. June 27, 1932; E unp. 58160; Anthony Iandoli. 14219

'Neath the eucalyptus tree; song. © 1 c. June 7, 1932; E unp. 57265; Susanna Rabideau. 14220

'Neath the rainbow; song. © 1 c. June 30, 1932; E unp. 58270; Frankie Quartell and Maestier Gilbert. 14221

Nec-nec-neck with the nectarines; song, arr. J. Nolo Miller. © 1 c. June 15, 1932; E unp. 57639; John Augustus Dignan. 14222

Needing you; waltz, w Earl A. Carter, melody Dick Evans. © 1 c. June 2, 1932; E unp. 57086; Mary Sykes. 14223

Neopolitan sweetheart; w Charles Kenny, with melody. © 1 c. June 2, 1932; E unp. 57075; James F. Burns. 14224

Nepenthe; pf. © 1 c. June 10, 1932; E unp. 57438; John Raymond Coppinger. 14225

Nestled 'mid the Black Hills pines; song, m R. D. Vann. © June 23, 1932; E pub. 30984; Myrtle Woodle Waldrip. 14226

Neue (Der) Czerny; auswahl für den unterricht in progressiver folge, hrsg. A. Rowley u. E. Haywood, neubearb. Martha Vidor; pf. hft. 1, 2. © Sept. 15, 1931; E for. 24597; C. F. Peters. 14227

Neue inventionen und fugen; für zwei violinen, eine sammlung für unterricht und hausmusik zusammengestellt und hrsg. Erich Doflein. © May 27, 1932; E for. 24476; B. Schott's söhne. 14228

Never; w and melody. © 1 c. June 14, 1932; E unp. 57573; Joseph Burkard. 14229

Never again; w J. M. Zickler and Ralph E. Fawber, m Luther A. Clark. © 1 c. June 29, 1932; E unp. 58241; John M. Zickler. 14230

Never knowing; fox-trot song, w Viola Russell. © 1 c. June 6, 1932; E unp. 57214; Dorothy Giffey. 14231

Never (The), never land; by Louise Robyn; pf. © May 31, 1932; E pub. 30472; Clayton F. Summy co. 14232

New garrotin; Spanish Gypsy dance; pf. © Apr. 15, 1932; E pub. 30453; Ricardo Romero. 14233

New (The) world's chant; song. © 1 c. June 30, 1932; E unp. 58253; Carl Taft Goldman. 14234

New York town; by Leo F. Forbstein; pf. conductor. © 1 c. June 24, 1932; E unp. 58110; Music publishers holding corp. 14235

Nice; by Roger Jalowicz, orch. Joseph Engleman; pts. © May 7, 1932; E for. 24425; Bosworth & co., ltd. 14236

Nidito de amor; song, w Esteban V. Escalante. © Feb. 15, 1931; E pub. 30648; Rafael Gama. 14237

Night; fox trot song. © 1 c. June 1, 1932; E unp. 57047; Starret system club, and Eva Mae Aurand. 14238

Night brings me you; w Edward Lockton, m Lozanne. © May 10, 1932; E for. 24611; Alma Victoria Rattenbury. 14239

Night (The) has a thousand eyes; trio, arr. Arthur Foote; sop. 1, 2 and alto. © June 20, 1932; E pub. 30859; Arthur P. Schmdit co. 14240

Night (A) in Edens' garden, my Louise; song, w Jerry Sullivan. [Chords, single staff] © 1 c. June 17, 1932; E unp. 57718; Maxim Olefsky. 14241

Night in Madrid; by F. V. Morgenstern; pf. © 1 c. June 7, 1932; E unp. 57256; Floyd Victor Morgenstern. 14242

Night (A) of spring; song. © 1 c. June 1, 1932; E unp. 57380; Joseph Yavonne. 14243

Night scene; serenade. w and melody, arr. J. Sanborn Murphy. © 1 c. June 1, 1932; E unp. 57052; Maud Lalita Johnson. 14244

Nimm diese roten rosen . . .; tango, text Karl Wilczynski, m Bert Rosenstock. © Jan. 2, 1932; 1 c. Mar. 23; E for. 24456; Edition Franz Grothe, G. m. b. H. 14245

Nine; a little boy's dream, song, w Wm. Brighty Rands. © 1 c. June 4, 1932; E unp. 57158; Esther Eugenia Davis. 14246

Nine moons for moonlight; song. © June 17, 1932; 2 c. June 17; E pub. 30705; Guy A. Smith. 14247

Nirvana; w John Hall Wheelock, m Alice Barnett; med. voice. © June 8, 1932; E pub. 30605; G. Schirmer, inc. 14248

No one's ever heard a song like this; w and melody. © 1 c. June 2, 1932; E unp. 57082; William Rusk Smith. 14249

No other night, could be like this; w and m Walter L. Rosemont and Tito Guizar; with ukulele arr. © May 24, 1932; E pub. 30592; Southern music pub. co., inc. 14250

No wonder I'm happy; song. © 1 c. June 14, 1932; E unp. 57595; John Hart. 14251

Nobody ever brings me violets; w and m James F. Hanley. © 1 c. May 18, 1932; E unp. 57270; Movietone music corp. 14252

Nobody to love; w Bob Miller, melody Robert A. King. © 1 c. June 1, 1932; E unp. 57102; Shapiro, Bernstein & co., inc. 14253

Noce (La) au village; poème Carlos de Lazerme, m A. Ravizé; chœur à 2 voix égales. © Apr. 15, 1932; E for. 24524; Durand & cie. 14254

Non-correspondence papa; song. © 1 c. June 15, 1932; E unp. 57627; R. F. Duke. 14255

Nonett; by Arnold Bax; two violins, viola, violoncello, bass, flute, clarinet, oboe and harp. Sc. © Apr. 8, 1932; E for. 24472; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 14256

Norham; hymn tune, Ernest Walker, with words of Praise by George Herbert; mixed voices. © June 17, 1932; E for. 24645; Novello & co., ltd. 14257

—— prelude, Ernest Walker, op. 50, no. 2; organ. © June 17, 1932; E for. 24655; Novello & co., ltd. 14258

North River; song, m Jack Mahoney. © June 18, 1932; E pub. 30986; Helena Stafford. 14259

Norwegian lullaby; by Trygve Torjussen, op. 16, no. 6, transcribed Harold Vincent Milligan; organ. © June 20, 1932; E pub. 30869; Arthur P. Schmidt co. 14260

Now a memory; w and melody. © 1 c. June 24, 1932; E unp. 58103; Joseph Gola. 14261

Now I have you; w and melody. © 1 c. June 25, 1932; E unp. 58180; Anna Clara Dubber. 14262

Now I lay me down to sleep; w and m James F. Hanley. © June 24, 1932; E pub. 30839; Movietone music corp. 14263

Now I'm sailing along on the moon; song. © 1 c. June 30, 1932; E unp. 58278; George Emory Freeman. 14264

Now it's daisy time, in the springtime; song. © 1 c. May 31, 1932; E unp. 57067; Alirene McDonald Stribling. 14265

Now, when the dusky shades of night, retreating; morning anthem, w anon., m John Winter Thompson; mixed voices with bass solo, organ acc. © May 26, 1932; E pub. 30424; White-Smith music pub. co. 14266

Now you are gone; song, m Luther A. Clark. © 1 c. June 30, 1932; E unp. 58261; Geraldine DuBois. 14267

Now you're trying to throw me down; w Harmon Charles, m D. Browning and Ray Murphy. © 1 c. June 13, 1932; E unp. 57508; Duncan Browning. 14268

Now you've got me worryin' for you; w Joe Young, m Sammy Fain; with ukulele arr. Geo. J. Trinkaus. © June 6, 1932; E pub. 30580; Remick music corp. 14269

Nuit (La) is for me; song. © 1 c. June 2, 1932; E unp. 57090; Marjorie Harper. 14270

Nunc dimittis; set to music Firmin Swinnen; mixed voices, organ acc. © June 20, 1932; E pub. 30749; Theodore Presser co. 14271

O, all ye devil dogs; w Rebecca E. Morris, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57966; Jack Mahoney & associates. 14272

O God of wisdom; hymn, w Ada Neill Clark. © May 10, 1932; E pub. 30802; Etta Garnett Williams. 14273

O magnum mysterium (O wondrous nativity); by Tomas Luis Da Vittoria, English version Amy Clare Giffin, ed. John Finley Williamson; 4-pt. mixed cho. © June 22, 1932; E pub. 30899; G. Schirmer, inc. 14274

O mistress fond and fair; barcarolle, w Harry Graham, from German of R. Schanzer and E. Welisch, m Johann Strauss, arr. Ralph Benatzky. © May 19, 1932; E for. 24399; Chappell & co., ltd. 14275

O salutaris; motet, m Fartein Valen, op. 15, no. 1; ten., bass 1, 2. © Jan. 31, 1931; E for. 24680; Norsk musikforlag, a. s. 14276

O speed, Lord Nithsdale; pt.-song, poem Robert Allan, traditional melody arr. J. Moodie; mixed voices. © Mar. 14, 1932; E for. 24429; James Moodie. 14277

Oak grove junior band march; pf. © 1 c. June 17, 1932; E unp. 57697; Caryl Broaddus. 14278

Ocean moon; w and melody. © 1 c. June 18, 1932; E unp. 57747; Richard W. Sonnichsen. 14279

Off to the races; by F. A. Clark; pf. © June 20, 1932; E pub. 30774; Theodore Presser co. 14280

Oh! breathe not his name; w Thomas Moore, Irish air arr. George Henry Phillips Hewson; sop. 1, 2 and alto, pf. trebel acc.; with tonic solfa tr. H. J. Timothy. © June 7, 1932; E for. 24489; Stainer & Bell, ltd. 14281

Oh come with me; song. © 1 c. June 28, 1932; E unp. 58220; Esther Mugan Bush and Olive May Small. 14282

Oh, dear me, Marie; song, m Jack Mahoney. © 1 c. June 24, 1932; E unp. 58041; Thomas Salvador Galluzzo. 14283

Oh ecstasy of love; song. © 1 c. June 1, 1932; E unp. 57377; Margaret A. Watts. 14284

Oh gee, oh me, when love teases me; w and melody. © 1 c. June 10, 1932; E unp. 57440; Charles St. Arneaud. 14285

Oh Gladys; w Jack Scholl, with melody. © 1 c. May 9, 1932; E unp. 56010; Max Rich Ehrlich. 14286

Oh, it's great to be a doctor; w Lottie Salisbury, melody Adelyn Hood. © 1 c. June 6, 1932; E unp. 57226; Vernon Dalhart. 14287

Oh, Juanita! foxtrot, text Hans Felder, m Horatio Nicholls. © Apr. 27, 1932; E for. 24349; Lawrence Wright, G. m. b. H. 14288

Oh Lady Gloom; w Jack Scholl, melody Al. Llewelyn. © 1 c. May 9, 1932; E unp. 56018; Max Rich Ehrlich. 14289

Oh Lord, I'm coming home; melody. © 1 c. June 1, 1932; E unp. 57010; Dimitri Tiomkin. 14290

Oh mother dear; song. © 1 c. June 8, 1932; E unp. 57316; Cora Wilson. 14291

Oh! oh! oh! I wanna go home; w and m Roy Leslie and Clay Keyes; with ukulele arr. © May 19, 1932; E for. 24407; Francis, Day & Hunter, ltd. 14292

Oh to be in love in spring; w and melody. © 1 c. June 20, 1932; E unp. 57850; Melvin Brorby. 14293

Oh, what a charm; song, m Jack Mahoney. © June 4, 1932; E pub. 30791; R. P. Neumann. 14294

Oh what a man; fox-trot, w and melody. © 1 c. June 8, 1932; E unp. 57299; Dudley Jackson. 14295

Oh! what a night; by Will Meisel, arr. Ted Eastwood; orch. pts. © June 27, 1932; E pub. 30875; Edward B. Marks music co. 14296

Oh what a night; w Archie Gottler, m Will Meisel; with ukulele arr. © June 25, 1932; E pub. 30848; Edward B. Marks music co. 14297

Oh why do you keep me waiting, waiting alone for you; song, melody James L. Brown. © 1 c. June 27, 1932; E unp. 58190; Edna Hedges. 14298

Oh, wonderful mother let me think of you as in the by gone days; song. © 1 c. June 29, 1932; E unp. 58252; Martha Gertrude Barnick. 14299

Ohne worte lass' uns scheiden; tango, w R. Bernauer u. R. Oesterreicher, m Walter Jurmann. © Aug. 6, 1931; E for. 24568; Ludwig Doblinger (Bernhard Herzmansky) 14300

Oiseau (L') bleu (The blue bird); stances A. Daudet, m Paul Allen. © June 21, 1932; E pub. 30737; Riker, Brown & Wellington, inc. 14301

Ojos gitanos; serenata, letra Ricardo Lopez Méndez, m Alfonso Esparzo Oteo. © Feb. 1, 1932; E for. 24640; A. Wagner y Levien sucs., s en c. 14302

Okay beer, better times will soon be here; 6/8 fox trot-march, w and m The song writers on parade; orch. pts., with male trio arr. Lee Orean Smith. © June 3, 1932; E pub. 30663; Leo Feist, inc. 14303

Ol' Car'lina; w and m James Francis Cooke, arr. Paul Bliss; sop., alto and bar. © June 20, 1932; E pub. 30750; Theodore Presser co. 14304

Old Connecticut moon; song, m A. E. McMullen. © 1 c. June 17, 1932; E unp. 57715; Joseph Erdos, jr. 14305

Old (An) forgotten waltz; w Al. J. Neiburg, melody Josef Myrow. © 1 c. June 4, 1932; E unp. 57140; Santly bros., inc. 14306

Old French songs; ed. and arr. Frederick Bye; string orch. with pf. acc. Sc. and pts. © June 7, 1932; E for. 24587; Hawkes & son (London) ltd. 14307

Old friend good time, let him in-let him in-let him in; w and m Fred Holt, Terry Sullivan and Ralph Butler; with ukulele arr. R. S. Stoddon. © May 24, 1932; E for. 24361; B. Feldman & co. 14308

Old (An) Irish melody; Londonderry air, w Katharine Tynan Hinkson, m arr. John M. Williams; pf. © Apr. 14, 1932; E pub. 30419; Boston music co. 14309

Old Man Depression; song. © 1 c. June 30, 1932; E unp. 58266; Frankie Quartell and Maestier Gilbert. 14310

Old Man Winter you come and go; song. © 1 c. June 27, 1932; E unp. 58165; Elizabeth Jane Brunt. 14311

Old Mother Hubbard; w from Nursery rhyme, m Victor Hely-Hutchinson; in G. © Dec. 4, 1929; E for. 24538; Paterson's publications, ltd. 14312

Old (The) old scenes bring a longing; song, m R. C. Barth. © 1 c. June 21, 1932; E unp. 58012; J. Harry Rodier. 14313

Old Sam; musical monologue, w Stanley Holloway, m Wolseley Charles; pf. © May 19, 1932; E for. 24419; Francis, Day & Hunter, ltd. 14314

Ole Aunt Mariar; w and m James F. Hanley, arr. Errol Collins; solo, tens., and basses. © June 24, 1932; E pub. 30833; Movietone music corp. 14315

Olympiad welcome; song, melody Maurice Eisner. © 1 c. June 13, 1932; E unp. 57547; Jessica Lewis. 14316

Olympic blues; w and melody Francis Austin, arr. Will Livernash; with ukulele arr. © May 26, 1932; E pub. 30531; Superior pub. co. 14317

On a boat called romance; w and m Madaline Adelle Anderson. © 1 c. June 8, 1932; E unp. 57326; Madaline Durant Anderson. 14318

On a night like this; song, w Denver Roth. © 1 c. June 18, 1932; E unp. 57787; Conrad Held. 14319

On music; w Thomas Moore, Irish air The banks of Banna, arr. Felix White; ladies' voices. © Mar. 8, 1932; E for. 24427; J. Curwen & sons, ltd. 14320

On the highway with my sweetheart; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57113; Stalin Collins. 14321

On the little rustic bench; w and melody. © 1 c. June 11, 1932; E unp. 57454; Evelyn Mary Perry. 14322

On the morrow; English folk-song, arr. Samuel Richards Gaines. 1. Pt.-song for mixed voices.—2. Women's voices. © June 14, 1932; E pub. 30639, 30640; William Maxwell. 14323, 14324

Once; song, w Janet Vaughn. © 1 c. June 25, 1932; E unp. 58086; Cooper Marsh. 14325

Once more; w and melody. © 1 c. June 14, 1932; E unp. 57570; Eddie Applegate. 14326

One (The) girl I loved most of all, is now somebody else's girl; w and melody Lew Varro. © 1 c. June 18, 1932; E unp. 57756; Ludvik Vosika. 14327

One little hour; by Ralph Federer, orch. Frank A. Panella; pts. © May 18, 1932; E pub. 30572; Volkwein bros., inc. 14328

One little kiss and you; waltz song. © 1 c. June 13, 1932; E unp. 57561; Clinton A. Pedrick. 14329

One moonlight night; waltz song. © 1 c. May 31, 1932; E unp. 56987; Ellsworth T. Cozzens and Henry C. Harding. 14330

One more love affair, please be fair; w and melody. © 1 c. June 2, 1932; E unp. 57087; Joseph Ziccone. 14331

One more sweet hour with you; song. © 1 c. June 27, 1932; E unp. 58131; Peter Cunningham. 14332

One more waltz; w and melody Val Holland. © 1 c. May 28, 1932; E unp. 57510; Orvall Holzerland. 14333

One night with you; w Lou Webb, with melody. © 1 c. June 13, 1932; E unp. 57544; Wilbur Sylvester Walters. 14334

One sweet dream with you; song. © May 25, 1932; E pub. 30554; Pascal Riccardi. 14335

One white rose; song, m Edw. E. Applegate. © June 22, 1932; E pub. 30983; Laura Lunt. 14336

Only a cowboy; song. © 1 c. June 15, 1932; E unp. 57986; Amanda Dick Parker. 14337

Only in my dreams; pf. with w. © 1 c. June 28, 1932; E unp. 58213; Maude Becker and Maudel Miller. 14338

Only (The) one I care about is you; song, melody Samuel Goldberg. © 1 c. June 17, 1932; E unp. 57711; Sidney Reich. 14339

Only one you; valse song. © 1 c. June 1, 1932; E unp. 57364; Elva Hubartt. 14340

Only the words; song. © 1 c. June 20, 1932; E unp. 57839; August R. Eisert. 14341

Onward-upward; march, Edwin Franko Goldman; orch. pts. © Mar. 10, 1932; E pub. 30507; Carl Fischer, inc. 14342

Orientale; by Cesar Cui, arr. Angel del Busto; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. © Mar. 23, 1932; E pub. 30504; Carl Fischer, inc. 14343

Our big depression; w and melody. © 1 c. June 4, 1932; E unp. 57183; Lillian S. Hall. 14344

Our eaglet; song by E. C. Koons, arr. Duke Baier. © 1 c. June 6, 1932; E unp. 57218; Eva Carr Koons. 14345

Our honey-moon plane; song, arr. Winnifred Ziegler. © May 28, 1932; E pub. 30477; Frank Lewis Cunningham. 14346

Our last night together; w and melody Marjorie R. Main. © 1 c. June 18, 1932; E unp. 57755; Millie M. Gilstrap. 14347

Our Lindbergh baby; w and melody. © 1 c. June 4, 1932; E unp. 57192; Geneva R. Warren. 14348

Our mother; song, m Charles Bowen. © 1 c. June 21, 1932; E unp. 57897; Harriet Bowen. 14349

Our potentate; march; band pts. © 1 c. June 17, 1932; E unp. 57713; Otto C. Zimpfer. 14350

Out of my scrap-book of day dreams I'm stealing pictures of you; song, m Sylvester L. Cross. © May 28, 1932; E pub. 30553; Harvey W. Johnson. 14351

Out of the fog; rally day service, Louis Wilson, with m Arthur S. Sullivan and Henry Smart. © June 20, 1932; AA 100074; Methodist book concern. 14352

Out of the picture into my heart; song, melody Burrell Van Buren. © 1 c. June 24, 1932; E unp. 58024; Llena Tate Carper. 14353

Over and over again; w and m Irving King and Jack South; with ukulele arr. © June 10, 1932; E for. 24485; Campbell, Connelly & co., ltd. 14354

Over hill and over dale; w and m Louise Christine Rebe; pf. © June 20, 1932; E pub. 30762; Theodore Presser co. 14355

Over the blue; w Jimmy Campbell and Reg Connelly, m Werner R. Heymann, arr. Hans Spialek; with ukulele arr. © June 11, 1932; E pub. 30657; Harms, inc. 14356

Over the mountains; w and melody. © 1 c. June 25, 1932; E unp. 58066; Joseph F. Zeller. 14357

Over the seas and far away; march, John Beatty; pf. © May 27, 1932; E pub. 30374; Theodore Presser co. 14358

Over the steppe; w A. Pleshtchéieff, English, Deems Taylor and Kurt Schindler, m Alexandre T. Gretchaninoff, op. 5, no. 1, arr. Wallingford Riegger; mixed cho. © June 24, 1932; E pub. 30891; G. Schirmer, inc. 14359

Overstrand; hymn tune, Ernest Walker, with w Phineas Fletcher; mixed voices. © June 17, 1932; E for. 24649; Novello & co., ltd. 14360

—— prelude, Ernest Walker, op. 50, no. 6; organ. © June 17, 1932; E for. 24659; Novello & co., ltd. 14361

Paddy Lou; song. © 1 c. June 1, 1932; E unp. 57011; Rosita de Rocha. 14362

Paging prosperity; w and melody. © 1 c. June 20, 1932; E unp. 57866; Judson S. Washburn. 14363

Painting a picture of you in my dream; waltz, w and m R. E. King and Mary Jane King, arr. Ernest Shonfield; with ukulele arr. © 1 c. June 8, 1932; E unp. 57324; Richard E. King. 14364

Palestrina (Giovanni Pierluigi Santo) Exaltabo Te, Domine; w adapted from Psalm 30, Gustave Reese, ed. John Finley Williamson; 5-pt. mixed cho. © June 22, 1932; E pub. 30900; G. Schirmer, inc. 14365

Pals together; song. © 1 c. June 28, 1932; E unp. 58205; Myron N. Cohn. 14366

Pantoum; scherzo, André Pascal; violon et pf. © Apr. 15, 1932; E for. 24526; Durand & cie. 14367

Parade des bambins; orch. ptes. © Dec. 31, 1931; E for 24505; J. Franceschi. 14368

Parks' concert quartets; composed and arr. Gerald Grey, Marion Moore and J. A. Parks; mixed voices. no. 5. Imperial ed. © June 18, 1932; AA 100477; J. A. Parks co. 14369

Parlez-moi d'amour; mélodie valse, Jean Lenoir, transcription M. Gracey. © May 1, 1932; E for. 24502; Smyth. 14370

Parted from you; w Dan Gorodess, melody Ann Polo; pf. treble. © 1 c. June 1, 1932; E unp. 57002; Edith M. Gorodess. 14371

Passing fancy; w and melody. © 1 c. May 31, 1932; E unp. 57946; Carmen W. Curley Fletcher. 14372

Passing of the regiments; march potpourri, selected and arr. Aubrey Winter; military band pts. © May 9, 1932; E for. 24342; Hawkes & son (London) ltd. 14373

Peace song; song. © 1 c. June 6, 1932; E unp. 57168; Joseph P. Eccles. 14374

Peaceful valley; w Herman Dodd; pf. © 1 c. June 24, 1932; E unp. 58099; Sam Parker. 14375

Penny (A) for your thoughts; rumba-fox-trot, w Marion Sunshine, m Cuevas-Timor; with ukulele arr. © Apr. 15, 1932; E pub. 30871; Southern music pub. co., inc. 14376

Pep, punch and prosperity waitin' round the corner for me; w and m George Mordaunt. © 1 c. June 3, 1932; E unp. 57135; George Mordaunt Haliburton. 14377

Pete Johnson special; w and melody. © 1 c. June 1, 1932; E unp. 57038; Pleas L. Johnson. 14378

Peter dances with his shadow; by Louise Ronyn; pf. © May 31, 1932; E pub. 30471; Clayton F. Summy co. 14379

Petit (Le) chaperon rouge; suite burlesque, Maurice Jaubert; pf. © Apr. 25, 1932; E for. 24455; Editions Max Eschig. 14380

Phi kappa boy, I love you; w and m Joy Barnacastle. © June 4, 1932; E pub. 30469; Phi kappa fraternity. 14381

Philippe le Bel; w Elsabeth Dean, m Wells Hively; med. or high voice. © June 8, 1932; E pub. 30604; G. Schirmer, inc. 14382

Philosophy; cho., w anon., m David Emmell, arr. Charles F. Manney; sop. 1, 2 and alto. © June 11, 1932; E pub. 30630; B. F. Wood music co. 14383

Pianto di bimba; valzer lento, Ugo Solazzi; piccola orch. parti. © May 25, 1932; E for. 24368; G. Ricordi & co. 14384

Pine trees; by Mildred Adair; pf. with words. © Jan. 25, 1932; E pub. 30516; Carl Fischer, inc. 14385

Pinto pal; w and melody. © 1 c. June 24, 1932; E unp. 58045; Raymund Peter Jans. 14386

Place (The) to love is Eskimo land; fox-trot song. © 1 c. June 24, 1932; E unp. 58036; Marjorie Elizabeth Dunham. 14387

Planning the future for two; song, m Sylvester L. Cross. © 1 c. June 13, 1932; E unp. 58199; Effie Cato Carson. 14388

Platinum blonde; pf. with w. © 1 c. June 21, 1932; E unp. 57908; E. Albert Rager. 14389

Play a half a chorus; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57407; Robbins music corp. 14390

Play a tango; w and m Bertram Levy Clarke and G. L. Clarke. © 1 c. May 31, 1932; E unp. 57026; George Levy Clarke. 14391

Play fiddle play; w Jack Lawrence, with melody. © 1 c. June 27, 1932; E unp. 58153; Arthur Altman. 14392

Playing ball; w and m Louise Christine Rebe; pf. © June 20, 1932; E pub. 30764; Theodore Presser co. 14393

Playing fair; song. © 1 c. June 8, 1932; E unp. 57305; Elizabeth Malone. 14394

Pleasant memories waltz; by F. A. Clark; pf. © June 20, 1932; E pub. 30778; Theodore Presser co. 14395

Please; w and melody Emily Fowler Adamson. © 1 c. June 16, 1932; E unp. 57660; W. Harold Adamson. 14396

Please come back to me; song. © 1 c. June 1, 1932; E unp. 57057; Gustave W. Peterson. 14397

Please don't be jealous of me; waltz song. © 1 c. June 23, 1932; E unp. 57995; Harriette Van Buren Brent. 14398

Please don't say good-bye; song, m Jack Mahoney. © May 26, 1932; E pub. 30563; Llewellyn B. Passwaters. 14399

Please give me a chance to tell you so; w and melody. © 1 c. June 18, 1932; E unp. 57749; Josephine Johns. 14400

Please tell me why you can not love me; song, w Aurelia Beck. © 1 c. June 1, 1932; E unp. 57034; Franklin Charles. 14401

Poema eroica; di Vittorio Gnecchi; orch. Partitura. © June 25, 1932; E for. 24719; G. Ricordi & co. 14402

Pola Negri walc; w and melody. © 1 c. June 8, 1932; E unp. 57294; Ignaci M. Smolenski. 14403

Polka capriccio; by William Oscár; violin and pf. © June 8, 1932; E pub. 30721; A. Fassio. 14404

Polliwog (The); song. © 1 c. June 18, 1932; E unp. 57796; Rose Blumenthal. 14405

Poor old Joe; w and melody Hoagy Carmichael. © 1 c. June 8, 1932; E unp. 57514; Southern music pub. co., inc. 14406

Por eso me emborracho; tango, w José De Grandis, m J. Ramon Pontón. © May 25, 1932; E for 24371; G. Ricordi & co. 14407

Positively love you; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 9, 1932; E unp. 57408; Robbins music corp. 14408

Praktische formenlehre der klaviermusik; hrsg. v. Richard Noatzsch. Ergänzte u. erweiterte neuausgabe. 2 aufl. © Sept. 15, 1931; E for. 24602; C. F. Peters. 14409

Preludio e fuga; in E min., Alexandre Glazounow, ed. Carl Deis; pf. © June 22, 1932; E pub. 30907; G. Schirmer, inc., New York. 14410

Pretending; fox trot, melody. © 1 c. June 28, 1932; E unp. 58212; Evelyn Joyce. 14411

Pretty little Sue; w and melody Mickey Thorpe. © 1 c. June 25, 1932; E unp. 58064; Anna Evelyn Thorpe. 14412

Pride of the ring; opening, Leo F. Forbstein; pf. © 1 c. June 3, 1932; E unp. 57101; Music publishers holding corp. 14413

Princesita (La) del cuento azul; vals, w and m Chucho Monge. © Jan. 15, 1932; E for. 24638; A. Wagner y Levien sucs., s en c. 14414

Prinz Methusalem; fantasie, Johann Strauss, musikal. neueingerichtet Karl Pauspertl, zusammengestellt u. arr. Rich. Atzler; stimmen für odeon orch. u. für salonorch. © Feb. 19, 1932; E for. 24632; A. Cranz. 14415

Problems of violin teaching; student's manual with suppl., Uberto T. Neely. v. 1. © June 21, 1932; AA 99600; Classic music shop. 14416

Professor, O professor dear; song fox-trot, melody Ray Hibbeler. © 1 c. June 3, 1932; E unp. 57108; Augustus J. Trares. 14417

Prohibition, we've had enough of you; w and melody. © 1 c. June 6, 1932; E unp. 57228; Louis C. Rabaut. 14418

Prosperity; march; pf. or accordion. © 1 c. June 2, 1932; E unp. 57092; Carmelo Tripoli d'Illuminato. 14419

—— song. © 1 c. June 23, 1932; E unp. 58031; Florence M. Ashmall. 14420

—— song, m Kathleen O'Melia. © 1 c. May 23, 1932; E unp. 57060; Joseph Henry O'Melia. 14421

—— song, w Neil FitzGerald and A. G. Little. © June 16, 1932; E pub. 30653; Anita Gray Little. 14422

—— w and melody. © 1 c. June 11, 1932; E unp. 57481; Katherine M. Goodnature. 14423

Prosperity bank; song, m Chas. W. Storm. © 1 c. June 6, 1932; E unp. 57233; John Storm. 14424

Prosperity beer will bring prosperity here; song. © 1 c. May 31, 1932; E unp. 57037; John Harry Brodie. 14425

Prosperity is coming; song, m Jean Walz. © June 1, 1932; E pub. 30747; Grace Mallernee. 14426

Prosperity is on the way; song. © 1 c. June 1, 1932; E unp. 57356; Harold Berkowitz. 14427

Prosperity song; w and melody. © 1 c. June 11, 1932; E unp. 57461; Mary E. Beecher. 14428

Psalm (A) of praise; processional, w Henry Alford, m William Lester; choirs of children, or sop. and alto, and mixed voices; organ acc. © May 20, 1932; E pub. 30459; White-Smith music pub. co. 14429

Psychological (The) moment for love; w B. A. Kriger, m Bertram Levy Clarke and G. L. Clarke. © 1 c. May 31, 1932; E unp. 57025; George Levy Clarke. 14430

Puerta (La) del sol; de Paul Fiévet; partition d'orch. © May 1, 1932; E for. 24514; R. Deiss. 14431

Pull up your socks and laugh up your sleeve; w and m James Walsh and Fred Shuff; with ukulele arr. R. S. Stoddon. © May 24, 1932; E for. 24362; B. Feldman & co. 14432

Punch and Judy waltz; by Lillian Miller; pf. © May 27, 1932; E pub. 30375; Theodore Presser co. 14433

Puppy (The); song. © 1 c. June 18, 1932; E unp. 57809; Rose Blumenthal. 14434

Pussy (The) willow; song. © 1 c. June 18, 1932; E unp. 57810; Rose Blumenthal. 14435

Put on your hip waders 'cause I'm knee deep in love; song, m Frank S. Wildt. © 1 c. June 17, 1932; E unp. 57714; Nels Weed. 14436

Put that down in writing; by Clifford Grey, m Vivian Ellis. © June 13, 1932; E for. 24718; Chappell & co., ltd. 14437

Queen of the movies; song. © May 20, 1932; E pub. 30433; Archie Brown. 14438

Quintette of love; song. © 1 c. June 6, 1932; E unp. 57292; Roosevelt Cosimo Pusateri. 14439

Quisiera no quererte; w and melody. © 1 c. June 14, 1932; E unp. 57589; Rosa de Paret. 14440

Quisiera olvidar tus ojos; based on Tango in D by Albeniz, Spanish w and arr. Miguel Sandoval. © June 10, 1932; E pub. 30998; Southern music pub. co., inc. 14441

Raccolta di musiche pianistiche per lo studio dell' espressione e del ritmo; di Dante Cipollini. v. 3. © June 25, 1932; E for. 24721; G. Ricordi & co. 14442

Rachmaninoff (S.) Prélude; arr. et registration, Louis Vierne; grand orgue; en ut dièse min. © June 10, 1932; E for. 24642; E. Hamelle. 14443

Raggedy trot; dance novelty, w and melody. © 1 c. June 3, 1932; E unp. 57142; George Schloss, Jack Katzenbogen and Hal Schatz. 14444

Rain, rain, go away; w Edward Heyman and Mack David, m John W. Green; with ukulele arr. © June 25, 1932; E pub. 30823; Famous music corp. 14445

Rain song; w Robert Louis Stevenson, m Louise Christine Rebe; pf. © June 20, 1932; E pub. 30763; Theodore Presser co. 14446

Rajah; melody. © 1 c. June 1, 1932; E unp. 57014; William N. Brownstein. 14447

Recreation; 13 pf. pieces, Alec Rowley, op. 37. © Dec. 28, 1930; E for. 24596; C. F. Peters. 14448

Red buds; w and melody. © 1 c. June 29, 1932; E unp. 58229; Eugenia Knotts Reinke and Mayme O'Connell. 14449

Red head; w and m James F. Hanley. © June 24, 1932; E pub. 30837; Movietone music corp. 14450

Redheaded woman; w and melody. © 1 c. June 16, 1932; E unp. 57679; Nancy Whitman. 14451

Regardless; w and melody. © 1 c. June 29, 1932; E unp. 58247; Leon Chaney. 14452

Regimentskinder (Die); marsch, Julius Fučik, op. 169; salonorch. stimmen. Neue verbesserte ausgabe. © Feb. 1, 1932; E for. 24548; Th. Schmidt's nachfolger, Musikverlag Josef Blaha, G. m. b. H. 14453

Remember; song. © 1 c. May 9, 1932; E unp. 55979; Elena Assanovich. 14454

Remember cherie; w and m Sam Coslow, Pierre Norman and Jimmy Grier; with ukulele arr. © Apr. 30, 1932; E pub. 30366; Famous music corp. 14455

Remember me to mother; song. © June 15, 1932; E pub. 30989; James Price. 14456

Remember the day; song. © 1 c. June 11, 1932; E unp. 57499; Alfred Andersen. 14457

Rendevous (A); song, arr. Vernon Leftwich. © 1 c. June 20, 1932; E unp. 57833; William Herman Bridges. 14458

Rescue me; song. © 1 c. June 18, 1932; E unp. 57838; Marguerite Wagner Donovan. 14459

Rest your head upon my shoulder; w Robert Leslie, with melody. © 1 c. June 1, 1932; E unp. 57056; Kenneth Leslie. 14460

Resurrection; song, w Sara Blain Wainwright. © 1 c. June 22, 1932; E unp. 57935; Richard Llewellyn Anthony Wallbridge. 14461

Retour au nid; valse, w Michel Carré, m Maurice Depret. © May 1, 1932; E for. 24511; R. Deiss. 14462

Revanche (La) de Rosette; opérette, w Pierre Van Gils, m Henry Veyts. Voc. sc. © June 8, 1932; E for. 24624; A. Cranz. 14463

Rêve des midinettes; paroles Saint-Granier et Marc Hely, m Marcel Lattès. © Apr. 21, 1932; E for. 24343; Famous music corp. 14464

Rhythm; quick-step, Peter Maurice and Percy Mackey, arr. Bert Barnes; orch. pts. © May 12, 1932; E for. 24447; Peter Maurice music co., ltd. 14465

Rhythm like this; w and m Fred Bamberger; with ukulele arr. © May 19, 1932; E for. 24417; Francis, Day & Hunter, ltd. 14466

Rhythm rhymes; by Kathleen Air; pf. © June 3, 1932; AA 97935; Clayton F. Summy co. 14467

Riding to hounds; song, arr. Lou Webb. © 1 c. June 4, 1932; E unp. 57204; Ewart Heath Jarvis. 14468

Rieti (Vittorio) Tre preludi; pf. © May 1, 1932; E for. 24509; R. Deiss. 14469

Right now; w and melody. © 1 c. June 9, 1932; E unp. 57392; Yvonne Buhler. 14470

Righter-Dasch tuning method; by Charles B. Righter and George Dasch; orch. pts. © Apr. 21, 1932; AA 96379; Gamble hinged music co. 14471

River moonlight; song. © 1 c. June 25, 1932; E unp. 58083; Burgess Woodbury. 14472

Riverenze; minuetto, Ugo Solazzi; quintetto d'archi e pf. conduttore. © May 25, 1932; E for. 24369; G. Ricordi & co. 14473

Road (The) to prosperity; w and melody. © 1 c. June 25, 1932; E unp. 58067; Herman Rosendahl. 14474

Roamin' alone; song. © 1 c. June 6, 1932; E unp. 57235; Phyllis Adele Reek. 14475

Roamin' for romance; w Mercer Cook, m J. Russel Robinson; with ukulele arr. © June 28, 1932; E pub. 30890; De Sylva, Brown & Henderson, inc. 14476

Robin-redbreast; 2-pt. song, w M. Nightingale, m Alec Rowley. © June 1, 1932; E for. 24546; Joseph Williams, ltd. 14477

Roll of honor; overture; drum and bugles. © 1 c. June 7, 1932; E unp. 57279; Charles J. Limley. 14478

Rolling waves; by Cyrus S. Mallard; pf. © May 27, 1932; E pub. 30379; Theodore Presser co. 14479

Romance; violin and pf. Rev. ed. © 1 c. June 13, 1932; E unp. 57540; Edna Fuller Day. 14480

Romance sans paroles; de Robert Bernard; violon et pf. © Apr. 15, 1932; E for. 24517; Durand & cie. 14481

Romantic sketches; by Thomas F. Dunhill, op. 76; pf. duet. © May 23, 1932; E for. 24375; Alfred Lengnick & co., ltd. 14482

Rooster (The); song. © 1 c. June 18, 1932; E unp. 57795; Rose Blumenthal. 14483

Rope (A) around my picture; w Bob Gregory, melody Adelyn Hood. © 1 c. June 6, 1932; E unp. 57225; Vernon Dalhart. 14484

Rose (A) covered cottage; valse song. © 1 c. June 1, 1932; E unp. 57369; C. P. Merrill. 14485

Rose (The) remembers; song, w Edna St. Vincent Millay. © 1 c. June 7, 1932; E unp. 57277; Paul Schneeberger. 14486

Roses of peace; song. © 1 c. May 2, 1932; E unp. 57254; Lillian Schultz. 14487

Round the marble arch; w and m Ralph Butler and Noel Gay; with ukulele arr. © May 19, 1932; E for. 24408; Francis, Day & Hunter, ltd. 14488

Rounderer and rounderer; w and m Cecil Harrington, Algy More and Raymond Wallace; with ukulele arr. © June 17, 1932; E for. 24605; Campbell, Connelly & co., ltd. 14489

Rubia linda; w and m Julio Brito, arr. A. Brito. © May 26, 1932; E for. 24529; Southern music pub. co., inc. 14490

Rumba Caliente; rumba, Alfredo Brito, arr. Teddy Raph; orch pts. © May 27, 1932; E pub. 30594; Southern music pub. co., inc. 14491

Russian; by Morton Gould; pf. © June 22, 1932; E pub. 30904; G. Schirmer, inc. 14492

Russian cradle song; by Katharine K. Davis; pf. © May 27, 1932; E pub. 30383; Theodore Presser co. 14493

—— w James Francis Cooke, m Katherine K. Davis, arr. Rob Roy Peery; sop. 1, 2 and alto. © June 20, 1932; E pub. 30755; Theodore Presser co. 14494

Russian legend; musical dialogue, L. Leslie Loth; pf. © June 22, 1932; E pub. 30915; G Schirmer, inc. 14495

Rustic theme; by H. W. Friedhofer; pf. conductor. © 1 c. June 25, 1932; E unp. 58107; Movietone music corp. 14496

Rythum-rag; melody. © 1 c. June 15, 1932; E unp. 57620; George La Banco, jr. 14497

Sach-a-ri-na; w and m Harry Carlton; with ukulele arr. R. S. Stoddon. © May 20, 1932; E for. 24355; B. Feldman & co. 14498

Sad (The) fate of Charles Lindbergh, jr.; w and melody Lonesome How. © 1 c. June 18, 1932; E unp. 57741; Howard Lassen. 14499

Sad (The) song; w and melody Bob Miller. © 1 c. June 11, 1932; E unp. 57563; Shapiro, Bernstein & co. inc. 14500

Sailormen; w Herb Roth, m Jacques Wolfe; med. or high voice. © June 8, 1932; E pub. 30615; G. Schirmer, inc. 14501

Sailor's (A) song; song. © 1 c. June 8, 1932; E unp. 57398; Helen Kann Bar. 14502

Sally you're the gal for me; song, melody Gene Henig. © 1 c. June 22, 1932; E unp. 58000; George Lucas. 14503

Samberg's (Benny) second medley of original songs; in 10 pts., w and melody. © 1 c. June 14, 1932; E unp. 57592; Benjamin Samberg. 14504

Samford (Charles Clement) Twelve easy pieces; arr. C. C. Samford; string quartet or string orch. with double-bass and pf. ad lib. Sc. bk. 1, 2. © June 6, 1932; E pub. 30582, 30583; G. Schirmer, inc. 14505, 14506

Sandman (The); song. © 1 c. June 18, 1932; E unp. 57812; Rose Blumenthal. 14507

Santa; bolero, w and m Agustin Lara. © May 13, 1932; E for. 24583; Southern music pub. co., inc. 14508

Santiago, tierra que tiembla; criolla, w and m Sindo Garay, arr. A. Brito. © May 26, 1932; E for. 24530; Southern music pub. co., inc. 14509

Satirical dance; by Morton Gould; pf. © June 22, 1932; E pub. 30906; G. Schirmer, inc. 14510

Save a waltz for me, before they play Home sweet home; song waltz. © 1 c. May 31, 1932; E unp. 57068; Alirene McDonald Stribling. 14511

Say! can't you see, what you're doin' to me; w Joe Young, m Pete Wendling; with pf. and ukulele arr. Helmy Kresa. © June 17, 1932; E pub. 30707; Irving Berlin, inc. 14512

Say goodbye to Sally for me; w Mitchell Parish, m Frank Perkins; with ukulele arr. © May 26, 1932; E pub. 30541; Mills music, inc. 14513

Say it again; w and melody. © 1 c. June 20, 1932; E unp. 57844; S. E. Roberts. 14514

Say to yourself, I will be happy! w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © May 19, 1932; E for. 24409; Francis, Day & Hunter, ltd. 14515

Say you'll be good to me; w and m James F. Hanley, special voc. arr. Arthur Lange. © 1 c. June 25, 1932; E unp. 58106; Movietone music corp. 14516

Scales and chords for piano-accordion; by Salvatore Rindone. © June 4, 1932; E pub. 30584; White-Smith music pub. co. 14517

Schenk! mir nur ein fünkchen liebe; tango, w Bernauer, Oesterreicher, Granichstaedten, m Bruno Granichstaedten. © Mar. 21, 1932; E for. 24564; Ludwig Doblinger (Bernhard Herzmansky). 14518

Scherzino; by Paul Zilcher, op. 223, no. 5; violin and pf. © June 8, 1932; E pub. 30611; G. Schirmer, inc. 14519

—— Peterborough chipmunk, by Mrs. H. H. A. Beach, op. 128, no. 1; pf. © June 20, 1932; E pub. 30757; Theodore Presser co. 14520

Schneiderschreck; w J. W. v. Goethe, vertont v. Hermann Ziegler; männerchor, ohne begl. Partitur u. stimmen. © Mar. 12, 1932; E for. 24555; Hans Kessler. 14521

Schöne frau aus Lissabon; paso-doble, w Josef Freudenthal u. Nany Intrator, m Fanny Gordon, arr. Billy Golwin; jazz orch. stimmen. © May 24, 1932; E for. 24618; Musikverlag City. 14522

Schubert (Franz Peter) Theme; from D minor string quartet, arr. Angel del Busto; four B flat clarinets. © Mar. 23, 1932; E pub. 30503; Carl Fischer, inc. 14523

—— Waltz in A minor; arr. Angel del Busto; flute, B flat clarinet, horn in F and bassoon. Sc. © Mar. 23, 1932; E pub. 30506; Carl Fischer, inc. 14524

Schuhplattler; de Marcel Lattès; pf. © Apr. 8, 1932; E for 24346; Famous music corp. 14525

Schwitzer (The) schweetheart song; w and m Harry Carlton; with ukulele arr. R. S. Stoddon. © May 20, 1932; E for. 24358; B. Feldman & co. 14526

Score reading; series of graded excerpts, compiled, ed. and arr. Martin Bernstein. © June 21, 1932; E pub. 30840; M. Witmark & sons. 14527

Se Florindo è fedele; English, Barnetta Brown, m Scarlatti, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30681; Harms, inc. 14528

Se tu m'ami; English, Barnetta Brown, m Pergolesi, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30682; Harms, inc. 14529

Sea winds; w Paul Askew, m Julius Harrison. © June 7, 1932; E for. 24586; Boosey & co., ltd. 14530

Seeds (The); song. © 1 c. June 18, 1932; E unp. 57818; Rose Blumenthal. 14531

Seems a million years; w and melody. © 1 c. June 25, 1932; E unp. 58088; Rose Zilbersher. 14532

Sehnsucht; German, Christian Winther, m Kjerulf, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30685; Harms, inc. 14533

Selyembársonyban é'ek; song, w Alex. Vermes. © 1 c. June 14, 1932; E unp. 57571; Louis Winkler. 14534

Serena (La); tango, English, K. M. Butson, m Juan Manolo. 1. Orch. pts.–2. Pf. solo, with voice pt. © May 31, 1932; E for. 24470, 24471; J. R. Lafleur & son, ltd. 14535, 14536

Sérénade; de Marcel Lattès; pf. © Apr. 8, 1932; E for. 24347; Famous music corp. 14537

——v. Max Fiedler, op. 15; kleines orch. Partitur. © Mar. 9, 1932; E for. 24559; Ries & Erler, G. m. b. H. 14538

Serenata di Capri; song. © 1 c. June 20, 1932; E unp. 57840; August R. Eisert. 14539

Shake hands and say that you're sorry; w and m Dan Sherry; with ukulele arr. R. S. Stoddon. © June 14, 1932; E for. 24689; B. Feldman & co. 14540

Shaking hands with the South; w Joe Young, melody Val Bourne. © 1 c. June 23, 1932; E unp. 58007; Irving Berlin, inc. 14541

Shall we meet again; song. © 1 c. June 14, 1932; E unp. 57581; William H. T. Barnes. 14542

Shamrock (The); selection on Irish melodies, W. H. Myddleton, arr. W. G. Chapman; brass band, with ad lib. reed pts. © Apr. 26, 1932; E for. 24487; Hawkes & son (London) ltd. 14543

Shamrock (The) is the emblem; w and m Patrick Kavanagh. © Mar. 14, 1932; E for. 24376; D'Olier music co. 14544

Shattered dreams; song, arr. Robert Brooks Finch. © 1 c. June 22, 1932; E unp. 57936; Walter Kranz and Robert Seidenstricker. 14545

She has lovin'; song, m Luther A. Clark. © 1 c. June 20, 1932; E unp. 57859; F. J. Sattur. 14546

She's an old fashioned girl; w and melody La Bella De Janvier, harmony Aimee Younger. © 1 c. May 2, 1932; E unp. 57604; Lydia Beulah De Janvier. 14547

She's my wonderful wonder girl; song, m Chester Escher; 1st violin. © 1 c. June 17, 1932; E unp. 57723; Vivian Noel Giles. 14548

She's not meant for me; song. © 1 c. June 17, 1932; E unp. 57706; Walter George Rimkus. 14549

Sheltered by the stars, cradled by the moon; w Joe Young, m Thomas Waller; pf. and ukulele arrs. Helmy Kresa. © June 29, 1932; E pub. 30922; Irving Berlin, inc. 14550

Shepherdess (The); w Barnetta Brown, m Paradies, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30689; Harms, inc. 14551

Shepherds' (The) lottery; by William Boyce, adapted and arr. Leslie Bridgewater; string orch. Sc. and pts. © June 7, 1932; E for. 24588; Hawkes & son (London) ltd. 14552

Ship-wreck blues; song. © 1 c. June 16, 1932; E unp. 57674; Chas. H. Lewis. 14553

Shoemaker (The); w and m Leota Stilwell; pf. © May 5, 1932; E pub. 30409; Boston music co. 14554

Shoo, shoo, blues; w and melody. © 1 c. June 11, 1932; E unp. 57448; Barbara Boylston. 14555

Shopping; song, w Helen Welshimer. © 1 c. June 4, 1932; E unp. 57159; Esther Eugenia Davis. 14556

Should I whisper dear I love you; w Orville Augustian, melody Jack Mahoney. © 1 c. May 28, 1932; E unp. 57351; Jack Mahoney & associates. 14557

Shriners' caravan song; song. © 1 c. June 14, 1932; E unp. 57577; Dorothy Holland. 14558

Shy (The) old moon; song. © 1 c. June 27, 1932; E unp. 58141; Flossie Ham. 14559

Si mes vers avaient des ailes; w Victor Hugo, English, Barnetta Brown, m Hahn, arr. William Stickles; female cho. or trio. © June 14, 1932; E pub. 30686; Harms, inc. 14560

Siempre fuerte; w and m Manuel Luna, arr. Alfredo Brito. © May 26, 1932; E for. 24531; Southern music pub. co., inc. 14561

Sierra mountain moon; waltz, w Dan H. Reese, m Kathleen Steele; with ukulele arr. © May 16, 1932; E pub. 30484; Walter A. Quincke. 14562

Sighin'; w and m James Dunn. © 1 c. June 16, 1932; E unp. 57687; Ruth Ernestine Foster. 14563

Sight playing melodies; based on Yorke Trotter principles, by Theresa Ross; pf. © May 31, 1932; E for. 24486; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 14564

Silhouettes in the moonlight; song, melody I. L. Kaplowitz and Charles Mindel. © 1 c. June 8, 1932; E unp. 57336; Isaac L. Kaplowitz. 14565

Silver moon waltz; by F. A. Clark; pf. © June 20, 1932; E pub. 30780; Theodore Presser co. 14566

Silver sand dream waltz; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57114; Pauline Liska. 14567

Since I learned to love bananas; w Jack Scholl and Bradford Browne, melody Max Rich. © 1 c. May 9, 1932; E unp. 56017; Max Rich Ehrlich. 14568

Since I lost my faith in you; w and melody. © 1 c. June 25, 1932; E unp. 58087; Rose Zilbersher. 14569

Since that night I met you; w J. M. Reddie, m J. B. Murray and J. Milton Reddie. © 1 c. June 6, 1932; E unp. 57243; J. Bethune Murray. 14570

Sing a little song of love; fox-trot song. © 1 c. May 31, 1932; E unp. 57032; Elwood George Walters. 14571

Sing, brothers! w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © May 23, 1932; E for. 24404; Chappell & co., ltd. 14572

Sing for Heald; w Barbara Hansen and Elizabeth Sliter, m Norman G. Culbertson. © June 11, 1932; E pub. 30702; Heald college, inc. 14573

Sing me a chantey with a yo-heave-ho; w Lester O'Keefe, m Grant Wellesley. 1. High bar. – 2. Bass bar. – 3. Bass. © June 24, 1932; E pub. 30810; Sam Fox pub. co. 14574

Singin' with the old singing master; compiled and ed. Edward Wagans; with ukulele arr. © June 28, 1932; E pub. 30853; Bibo-Lang, inc. 14575

Singing in the moonlight; w and m Hugh Wade and Edward Pola; with ukulele arr. R. S. Stoddon. © May 31, 1932; E for. 24585; B. Feldman & co. 14576

Singing my love song to you; song, melody Ray Hibbeler. © 1 c. June 6, 1932; E unp. 57229; Sam Lato. 14577

Singing under the moon; words and melody. © 1 c. June 18, 1932; E unp. 57746; John W. Janisky. 14578

Sittin' in a swing; w and m Teddy Brewer, Marty Symes and Jerry Levinson; with ukulele arr. © June 23, 1932; E pub. 30841; Shapiro, Bernstein & co., inc. 14579

Sitting in a seaside shelter; w and m Graham Squiers and B. C. Hilliam; with ukulele arr. R. S. Stoddon. © May 20, 1932; E for. 24357; B. Feldman & co. 14580

Skal vi vœdde en million; tekst Børge og Arvid Müller, m Kai Normann Andersen; pf. © May 17, 1932; E for. 24462; Wilhelm Hansen. 14581

Sky-blue; melody, with pf. acc. © June 4, 1932; E pub. 30466; Earl Erickson. 14582

Sleep, my wee one; w and m Louise Christine Rebe; pf. © June 20, 1932; E pub. 30765; Theodore Presser co. 14583

Sleepy; w Al. J. Neiburg and Nalda Nardi, m Elmo Russ, pf. sc. James Matte; with ukulele arr. © June 6, 1932; E pub. 30619; Mills music, inc. 14584

—— w Florence Peterson, with melody. © 1 c. June 30, 1932; E unp. 58263; Elton Robert Baker. 14585

Sleepy Hollow tune; by Richard Kountz, arr. William M. Felton; pf. © June 20, 1932; E pub. 30782; Theodore Presser co. 14586

Sleepy little town of dreams; w B. A. Kriger, m Bertram Levy Clarke and G. L. Clarke. © 1 c. May 31, 1932; E unp. 57028; George Levy Clarke. 14587

Sleigh (The); two-pt. cho., w Ivor Tchervanow, m Richard Kountz, arr. Wallingford Riegger; women's voices. © June 8, 1932; E pub. 30612; G. Schirmer, inc. 14588

Slow, slow, fresh fount; pt.-song, w Ben Jonson, m E. Markham Lee; ladies voices, with acc. for violins 1, 2 and pf. Winthrop Rogers ed. © May 31, 1932; E for. 24459; Boosey & co., ltd. 14589

Slumber song; by Marie Hobson; pf. © May 27, 1932; E pub. 30376; Theodore Presser co. 14590

Smile and forget; w Martha Pauline Sheese Simms, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57967; Jack Mahoney & associates. 14591

Smile and tell me that you love me; w Louise Prang, melody Jack Mahoney. © 1 c. May 28, 1932; E unp. 57352; Jack Mahoney & associates. 14592

Smile for me; w and melody Phil Baxter. © 1 c. June 7, 1932; E unp. 57259; Leo Feist, inc. 14593

Smile in the morning; slow fox-trot song. © June 1, 1932; E pub. 30544; Sam Kamholtz and Peter Waltner. 14594

Smiles; w Annie S. Price, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57952; Jack Mahoney & associates. 14595

Smoky city; w and melody. © 1 c. June 20, 1932; E unp. 57868; Randal Culver. 14596

Snap your fingers—clap your hands; w and m Leslie Sarony; with ukulele arr. © May 19, 1932; E for. 24410; Francis, Day & Hunter, ltd. 14597

Snow (The); song. © 1 c. June 18, 1932; E unp. 57822; Rose Blumenthal. 14598

So ashamed; w Benny Davis, m Milton Ager; with ukulele arr. Arnold New. © May 31, 1932; E pub. 30406; Ager, Yellen & Bornstein, inc. 14599

So beautiful; w Archie Gottler, m Franz Steininger, arr. Ted Eastwood; orch. pts. © June 16, 1932; E pub. 30697; Edward B. Marks music co. 14600

So give us beer, beer, beer; w Jack Brandt, melody Marie Carlisle. © 1 c. June 9, 1932; E unp. 57390; Marie Cavanagh. 14601

So I must be in love with you; w and melody. © 1 c. June 4, 1932; E unp. 57155; John J. Hayes. 14602

So lonesome for you; song, melody Burrell Van Buren. © 1 c. June 24, 1932; E unp. 58026; Nettie Robbins. 14603

So what do I care; w and melody. © 1 c. June 11, 1932; E unp. 57462; Barbara Boylston. 14604

Soldiers' life; march, Ch. Hüttenberger; reed and brass band pts. © June 10, 1932; E for. 24675; Hawkes & son (London) ltd. 14605

Solo lloro en mi jardin . . . ! madrigal, w L. A. Cruz Muñoz, m Ignacio Villa, arr. A. Brito. © May 26, 1932; E for. 24533; Southern music pub. co., inc. 14606

Some day; song, melody Burrell Van Bureu. © 1 c. June 20, 1932; E unp. 57871; Myrtle Stadsklev. 14607

Some day the sun will shine again; song. © July 5, 1932; E pub. 30877; Charles A. Ridgway and Mona Kenaston. 14608

Some day you'll find out; song. © June 25, 1932; E pub. 30847; Marshal Martz and Beryl Steinbacher. 14609

Some sweet day; w and m Nathaniel Cuthright. © 1 c. June 10, 1932; E unp. 57421; Nathaniel Cutright Smith. 14610

Somebody borrowed my sweetheart and forgot to bring her back; w and melody. © 1 c. June 4, 1932; E unp. 57190; Arnold E. Senne. 14611

Somebody else has come to me; w and melody. © 1 c. June 11, 1932; E unp. 57470; John A. Martin. 14612

Somebody else took you out of my arms, but they can't take you out of my heart; w and m Harold Hayhurst and Jack Eccles; with ukulele arr. R. S. Stoddon. © June 14, 1932; E for. 24687; B. Feldman & co. 14613

Somebody new has my place with you; fox-trot, w Lorrena McCloskey, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57968; Jack Mahoney & associates. 14614

Somehow, I cannot forget you; song. © 1 c. June 1, 1932; E unp. 57053; Cleavant Derricks. 14615

Something about nothing; song, w N. Stengel. © 1 c. June 20, 1932; E unp. 57884; Norman Stengel and Leon A. Stewart. 14616

Something in the night; w Joe Young, m Paul Weirick and Helmy Kresa; pf. and ukulele arrs. Helmy Kresa. © June 27, 1932; E pub. 30878; Irving Berlin, inc. 14617

Sometimes dreams come true; song, m W. Orion. © 1 c. May 31, 1932; E unp. 57063; Carrie T. Jackson. 14618

Somewhere; song. © 1 c. June 27, 1932; E unp. 58144; Lottie Crozier. 14619

Somewhere in the West; song. © 1 c. June 20, 1932; E unp. 57864; Ernest M. Galle. 14620

Somewhere near by; melody with pf. acc. © 1 c. June 3, 1932; E unp. 57103; Bernard Gerard LiMuli. 14621

Song for Flag-day; w and m R. K. Quayle. © May 31, 1932; E pub. 30437; Van Curler music co. 14622

Song for little children; song, tr. Virginia Spadea. © May 31, 1932; E pub. 30397; Vincent Spadea. 14623

Song (A) in the grass; w Witter Bynner, m Emmet Pendleton. © June 16, 1932; E for. 24622; Arthur H. Stockwell, ltd. 14624

Song (The) my heart is singing; song, w L. Brauer. © 1 c. June 16, 1932; E unp. 57684; Joseph A. VanReck. 14625

Song (The) of a star; w and melody Ada Bell Chester. © 1 c. June 11, 1932; E unp. 57451; Idella C. Muth. 14626

Song (The) of love; waltz song, m Jack Mahoney. © May 25, 1932; E pub. 30558; Robert Fischer. 14627

Song of love in the moonlight; men's voices, unacc., with pf. solo. © 1 c. June 11, 1932; E unp. 57552; Henry Hamilton. 14628

Song of the Cisco kid; w and m Warner Baxter. © June 24, 1932; E pub. 30828; Movietone music corp. 14629

Song of the fisher maidens; w and m W. Kernell. © June 24, 1932; E pub. 30825; Movietone music corp. 14630

Song of the old time dance; march-fox trot, arr. A. Cerboneschi; band pts. © May 19, 1932; E pub. 30193; Billy Patiences. 14631

Song of the Red headed woman; w Raymond B. Egan, m Richard A. Whiting. © 1 c. June 6, 1932; E unp. 57240; Metro-Goldwyn-Mayer corp. 14632

Song of the thief; w and m Raymond Earle Mitchell. © 1 c. June 6, 1932; E unp. 57210; Rudolph Waldimar Schoengarth. 14633

Song (The) that broke my heart; waltz, w Nick Kenny, m Mabel Wayne, arr. Kendall Burgess; with ukulele arr. © May 31, 1932; E pub. 30395; Phil Kornheiser, inc. 14634

Song (The) that is calling me home; w Elmer Lincoln, m Harris Weston; with ukulele arr. © May 19, 1932; E for. 24411; Francis, Day & Hunter, ltd. 14635

Songs for sale; w Joe Young, m Dave Dreyer; pf. and ukulele arrs. Helmy Kresa. © June 29, 1932; E pub. 30921; Irving Berlin, inc. 14636

Songs of Tri kappa; w Thyro Prevo Koontz and others, m Twanette Nutter-Fleming, Lorena Sloan Chastain and others. © June 17, 1932; E pub. 30703; Kappa kappa kappa. 14637

Sons of Maine; w and new m. © Apr. 15, 1932; 2 c. June 18; E pub. 30732; Wilbur D. Spencer. 14638

Sonya my dream girl; song, m Burrell Van Buren. © 1 c. June 9, 1932; E unp 57388; Lorraine Lawson. 14639

Soon; fox trot song. © 1 c. Apr. 27, 1932; E unp. 57978; Herbert Lilley. 14640

Sorry; song. © 1 c. June 29, 1932; E unp. 58237; Robert Gentry Elston. 14641

Souls of the righteous; anthem, w from book of Wisdom, tr. Dr. Stubbs, m N. Herbert Caley; mixed cho., with organ acc. ad lib. © June 22, 1932; E pub. 30894; G. Schirmer, inc. 14642

Sourland's mountain home; song. © 1 c. June 1, 1932; E unp. 57361; C. Jackson Gates. 14643

Southland melody; song. © 1 c. June 27, 1932; E unp. 58143; Sara Goldman. 14644

Souvenir of Empress Eugenie; caprice, R. H. la Fiere; pf. © May 27, 1932; E pub. 30381; Theodore Presser co. 14645

Souvenir of Los Angeles; Olympionic march; pf. with w. © 1 c. May 31, 1932; E unp. 57020; Achille Porcasi. 14646

Spanish weeper; w Al. Llewelyn, melody Bradford Browne. © 1 c. May 9, 1932; E unp. 56014; Max Rich Ehrlich. 14647

Sparklets; by Walter E. Miles, arr. Carl Wilhelm Kern; pf. duet. © June 1, 1932; E pub. 30399; Sam Fox pub. co. 14648

Sparkling waters; by W. A. Montgomery, op. 43; pf. © June 29, 1932; E pub. 30926; B. F. Wood music co. 14649

Speak while he lives; song, m Jack Thompson. © June 8, 1932; E pub. 30548; W. F. Bradley. 14650

Spell (The) of the moon; song, m Jack Mahoney. © June 7, 1932; E pub. 30798; Ernest Hardin. 14651

Spending my time with you; melody. © 1 c. June 21, 1932; E unp. 57903; Vincent M. Roden. 14652

Spirit of America; w Dorothy D. Jones, m J. Christopher Marks; mixed voices. 1. Trio.—2. Quartet. © Mar. 23, 1932; E pub. 30501, 30502; Carl Fischer, inc. 14653, 14654

Spirit of prosperity; march; pf. © 1 c. June 3, 1932; E unp. 57167; Emma May Davenport. 14655

Spoon river; American folk dance, arr. P. A. Grainger; 2 pfs., 4 hands. © June 21, 1932; E pub. 30912; Percy Aldridge Grainger. 14656

Sprightly rhythms; compiled, E. A. Barrell, jr. © May 27, 1932; E pub. 30370; Theodore Presser co. 14657

Spring; song. © 1 c. June 18, 1932; E unp. 57815; Rose Blumenthal. 14658

Spring night; tr. Bainbridge Crist, m A. Jensen, arr. B. Crist; 5-pt. mixed cho. © June 20, 1932; E pub. 30753; Theodore Presser co. 14659

Spring-tide; miniature overture, Charles Woodhouse; school orch. pts. © June 13, 1932; E for. 24703; Hawkes & son (London) ltd. 14660

Springtime; song, m arr. W. W. Newcomer. © June 1, 1932; E pub. 30785; William Brown. 14661

Springtime and you; w and melody. © 1 c. June 25, 1932; E unp. 58048; Grace E. Thompson. 14662

Springtime in Ireland; song, m Basil Sadler. © 1 c. June 20, 1932; E unp. 57851; Margaret McKenna Morgan. 14663

Squirrels (The); song. © 1 c. June 18, 1932; E unp. 57808; Rose Blumenthal. 14664

Standard sacred choruses; compiled John E. Sturgis; mixed voices. © Apr. 18, 1932; AA 95055; Standard pub. co. 14665

Stars (The); song. © 1 c. June 18, 1932; E unp. 57813; Rose Blumenthal. 14666

Stars (The) and Stripes forever; march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. © June 17, 1932; E pub. 30783; Theodore Presser co. 14667

Stepping out my baby; w and melody. © 1 c. June 25, 1932; E unp. 58075; Thelma Hannigan. 14668

Stock (The) market; pf. with text. © 1 c. June 15, 1932; E unp. 57621; Herman G. Bellin. 14669

Stock title no. 3; by Hugo W. Friedhofer; pf. conductor. © 1 c. May 18, 1932; E unp. 57272; Movietone music corp. 14670

Stop crying; fox-trot, w and melody. © 1 c. June 29, 1932; E unp. 58243; Ferdinand Faranda. 14671

Stop your hoardin', you've saved your kisses too long; song, arr. Clare Hartman. © 1 c. June 13, 1932; E unp. 57548; Herman Kenin and Alan Green. 14672

Story (The) book parade; w and m H. Marshall and Paul Chambers. © 1 c. June 24, 1932; E unp. 58037; Harold Marshall. 14673

Story (The) of Nanynka; first piano lessons for children, John Mokrejs, op. 50. © June 9, 1932; AA 100357; Theodore Presser co. 14674

Stowe (Mary Gibson) Four Christmas carols and two Lenten songs; w Paul Gerhardt and others, m arr. Mary Gibson Stowe; pf. © June 17, 1932; E pub. 30726; Schroeder & Gunther, inc. 14675

Stranded on an island; w and melody A. R. Dreller. © 1 c. June 8, 1932; E unp. 57301; Anna Rose Dreller. 14676

Strange interlude; w Alfred Bryan, m Clarence Gaskill; in F. © June 24, 1932; E pub. 30809; Sam Fox pub. co. 14677

—— w Ben Bernie and Walter Hirsch, m Phil Baker; with ukulele arr. © June 11, 1932; E pub. 30816; Miller music, inc. 14678

Strolling through the park; w and melody. © 1 c. June 11, 1932; E unp. 57479; Margaret Larson. 14679

Sue; w Carl Miller, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57969; Jack Mahoney & associates. 14680

Sul prato; pf. © 1 c. June 18, 1932; E unp. 57773; Isaac Ginsburg. 14681

Summer-moon; waltz or foxtrot, w and melody. © 1 c. June 6, 1932; E unp. 57222; Harry Fousse. 14682

Summer song; w Marjorie Feltham, m Hubert Brown. © May 23, 1932; E for. 24390; Stainer & Bell, ltd. 14683

Sun (The); song. © 1 c. June 18, 1932; E unp. 57816; Rose Blumenthal. 14684

Sun (The) friend; Teton Sioux melody, w Luella A. Miller, m Horace Alden Miller; 3-pt. women's cho. © May 26, 1932; E pub. 30421; Arthur P. Schmidt co. 14685

Sunny girl; waltz, w and melody. © 1 c. June 29, 1932; E unp. 58246; Adeline E. Brown. 14686

Sunny Kansas; song. © 1 c. June 16, 1932; E unp. 58197; William A. Tucker. 14687

Sunrise on the prairie; w and melody; with ukulele arr. © 1 c. June 8, 1932; E unp. 57338; Maurice Flynn. 14688

Sunrise (The) trail of Long Island; song. © 1 c. June 28, 1932; E unp. 58193; Sue Lamb-Keller. 14689

Sunset blues; w and melody. © 1 c. June 9, 1932; E unp. 57393; Fred R. Howie. 14690

Sunshine and sorrow; w and melody. © 1 c. June 18, 1932; E unp. 57757; Mary A. Daley. 14691

Supreme court of courtship, love vs. beauty; w and melody. © 1 c. June 11, 1932; E unp. 57458; J. Emile Belanger. 14692

Swanee music; song, melody Walter Kent. © 1 c. May 19, 1932; E unp. 56513; Milton Druckman. 14693

Sweet evening breeze; song, w Raymond B. Egan. © 1 c. June 10, 1932; E unp. 57432; Martin Broones. 14694

Sweet girl of luxury; w and melody. © 1 c. May 25, 1932; E unp. 57329; Albert Zimmermann. 14695

Sweet Hawaiian mem'ries; w and m. © June 24, 1932; E pub. 30835; Movietone music corp. 14696

Sweet lies again; song, w Charlotte Ditchett. © 1 c. June 18, 1932; E unp. 57789; Conrad C. Held. 14697

Sweet thing; w and m J. Fred Coots and Little Jack Little. © June 15, 1932; E pub. 30723; De Sylva Brown & Henderson, inc. 14698

Sweet woman; w and melody. © 1 c. June 13, 1932; E unp. 57524; Cynthia Parker Willson. 14699

Sweetest (The) girl from over there; w and melody. © 1 c. June 27, 1932; E unp. 58162; Charles Belsky. 14700

Sweetest (The)—the best of all; song, w Ernest C. Sandy. © 1 c. June 18, 1932; E unp. 57738; Ernest Shonfield. 14701

Sweetheart; song, m Jack Mahoney. © June 27, 1932; E pub. 30987; Lillian Smith. 14702

Sweetheart blues; w and melody. © 1 c. June 9, 1932; E unp. 57394; Fred R. Howie. 14703

Sweetheart! come back; song. © 1 c. June 18, 1932; E unp. 57835; Alice McAdoo. 14704

Sweetheart, come back to me; song, melody Burrell Van Buren. © 1 c. June 13, 1932; E unp. 57521; B. Clare Dunkleman. 14705

—— w and melody. © 1 c. June 4, 1932; E unp. 57193; Ernest F. Maass, jr. 14706

Sweetheart come back to the mountains; w and melody. © 1 c. June 16, 1932; E unp. 57668; H. Gordon Graham. 14707

Sweetheart, it's no one else but you; w Raymond J. Rathgeb, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57970; Jack Mahoney & associates. 14708

Sweetheart it's you; song, m Jack Mahoney. © June 13, 1932; E pub. 30995; James Wilmoth. 14709

Sweetheart o'mine; w and melody. © 1 c. June 25, 1932; E unp. 58051; Abraham Shaw. 14710

Sweetheart of mine; foxtrot song, melody Jimmie Crane. © 1 c. May 2, 1932; E unp. 55686; Starret system club and Bennie Baker. 14711

—— song, m Sylvester L. Cross. © June 9, 1932; E pub. 30799; Amy Lee Morrill. 14712

—— w and melody. © 1 c. June 11, 1932; E unp. 57482; Joe Bruno. 14713

Sweetheart of my dreams; song. © June 16, 1932; E pub. 30992; B. G. Leonard. 14714

Sweetheart of those golden days, when we were not so old; w and m Jack Norris, arr. A. D. Pettys. © 1 c. Mar. 22, 1932; E unp. 58200; Lyle Heman Norris. 14715

Sweetheart tell me we will meet again; w and melody. © 1 c. June 18, 1932; E unp. 57759; Geneva Ellen Baeumel. 14716

Sweethearts; w Robert B. Smith, m Victor Herbert, arr. Wallingford Riegger; mixed cho. © June 22, 1932; E pub. 30893; G. Schirmer, inc. 14717

Sweethearts in the air; men's voices, unacc. © 1 c. June 11, 1932; E unp. 57550; Henry Hamilton. 14718

Sweethearts in the moonlight; men's voices. © 1 c. June 11, 1932; E unp. 57549; Henry Hamilton. 14719

Sweetness; w Arthur Freed, melody Harry Barris. © 1 c. June 3, 1932; E unp. 57106; De Sylva, Brown & Henderson, inc. 14720

—— Same. © June 29, 1932; 2 c. June 30; E pub. 30928; De Sylva, Brown & Henderson, inc., New York. 14721

Swinging; song valse. © 1 c. June 8, 1932; E unp. 57310; Janette E. Holstrom. 14722

Symphonic march; by Silvio Mancini, op. 18; brass and reed band pts. © Apr. 26, 1932; E for. 24488; Hawkes & son (London) ltd. 14723

Symphonique; pf. © 1 c. June 24, 1932; E unp. 58043; Lou Handman. 14724

T'aspetto stasera; w Enrico Grioni, m Manôel de Serra; mand. © Dec. 31, 1931; E for. 24604; Italian book co. 14725

'Tain't lazy, 'tis crazy; song, arr. Stan Tucker; with ukulele arr. © June 9, 1932; E pub. 30626; Cadd Grant O'Kelly. 14726

Take joy home; w Jean Ingelow, m Karolyn Wells Bassett, arr. Wallingford Riegger. 1. 4-pt. mixed cho. 2. 3-pt. women's cho. © June 22, 1932; E pub. 30897, 30898; G. Schirmer, inc. 14727, 14728

Take me away from the river; w and melody Kay Lois Parker. © 1 c. June 8, 1932; E unp. 57515; Southern music pub. co., inc. 14729

Take me home; pf. with w. © 1 c. June 21, 1932; E unp. 57898; Freddie James Brown, New York. 14730

Take me in your arms; w and m Dana Suesse and Pierre Norman; with ukulele arr. © May 21, 1932; E pub. 30363; Famous music corp. 14731

Take me tonight to the old folks, down in sleepy hollow lane; song, w D. Ringle and James McCaffrey. © 1 c. June 29, 1932; E unp. 58234; Dave Ringle. 14732

Take my heart to loveland; song. © 1 c. June 14, 1932; E unp. 58014; John E. McCarville. 14733

Talking to myself about you; w Collie Knox, m Billy Milton; with ukulele arr. © May 19, 1932; E for. 24418; Francis Day & Hunter, ltd. 14734

Tally-ho; w C. P. Raydon, m Franco Leoni, arr. Frederic Lord; 4-pt. men's cho. © June 8, 1932; E pub. 30614; G. Schirmer, inc. 14735

Tambourine dance; tarantella, James Hunter; violin and pf., incl. teacher's 2nd violin pt. © Feb. 23, 1932; E pub. 30515; Carl Fischer, inc. 14736

Tango; paroles et m Ivan Devriès. © May 1, 1932; E for. 24491; Henry Lemoine et cie. 14737

Tango Bertrand; pf. © 1 c. June 20, 1932; E unp. 57841; Daniel Lieberfeld. 14738

Tango (Un) d'amour; paroles Camille François, m Wal-Berg. © May 1, 1932; E for. 24501; Publications Francis-Day, s. a. 14739

Tango dell' amor che sfugge; canzone. © 1 c. May 31, 1932; E unp. 57050; Michael Ceci and Umberto Neroni 14740

Tango des amours; by Jack Milton, orch. Russell Bennett; pts. © Jan. 24, 1931; E pub. 30396; Manus music co., inc. 14741

Tansman (Alexandre) Quatre danses polonaises; par A. Tansman; pf. © Apr. 25, 1932; E for. 24454; Editions Max Eschig. 14742

Tantum ergo; w St. Thomas Aquinas, English version adapted John Mason Neale, m José Maria Beobide, arr. Walter Williams; four-pt. cho., mixed voices. © May 23, 1932; E pub. 30699; E. C. Schirmer music co. 14743

Target hits the spot; w and melody. © 1 c. June 3, 1932; E unp. 57118; Leonore Geer. 14744

Teaching musical notation with picture symbols; for the child. © July 2, 1932; AA 100365; Louise Robyn. 14745

Tears of love; waltz song, m Ernest Deininger. © 1 c. June 13, 1932; E unp. 57527; Fortunato Oliva. 14746

Tell me; song. © 1 c. June 23, 1932; E unp. 57997; Harriette Van Buren Brent. 14747

Tell me your troubles and I'll kiss them all away; song. © May 26, 1932; E pub. 30567; Ann C. Murray. 14748

Tender child; w Joe Young, m Pete Wendling; pf. and ukulele arr. Helmy Kresa. © June 15, 1932; E pub. 30668; Irving Berlin, inc. 14749

Tender (A) glance, a whispered word; w Harry Graham, from German of R. Schanzer and E. Welisch, m Johann Strauss, arr. Ralph Benatzky. © May 19, 1932; E for. 24400; Chappell & co., ltd. 14750

Tenderfoot mechanical ballet; by Leo F. Forbstein; pf. © 1 c. June 3, 1932; E unp. 57099; Music publishers holding corp. 14751

Tendresse; de Robert Bernard; violon et pf. © Apr. 15, 1932; E for. 24519; Durand & cie. 14752

Tenth legion march; melody with pf. acc. © 1 c. June 3, 1932; E unp. 57105; Benjamin F. Morningstar. 14753

Terry (Frances) Sixteen staccato studies; wrist, finger and mezzo staccato; pf. © June 22, 1932; E pub. 30913; G. Schirmer, inc. 14754

Thanksgiving day; song. © 1 c. June 18, 1932; E unp. 57823; Rose Blumenthal. 14755

That blue eyed sweetie of mine; song, melody Burrell Van Buren. © 1 c. June 24, 1932; E unp. 58025; Grace Nalley. 14756

That dame called Mame; w and m Al Cameron, Pete Bontsema and Eddy Freckman; with ukulele arr. © June 24, 1932; E pub. 30822; Sunland music co. 14757

——w Al. Cameron and Pete Bontsema, m Edward Freckman; with ukulele arr. © 1 c. June 6, 1932; E unp. 57217; Sunland music co. 14758

That dear old Paisley shawl; w and melody Jean Wallace. © 1 c. June 18, 1932; E unp. 57752; Georgie A. Upson. 14759

That dreamy melody; song. © 1 c. June 1, 1932; E unp. 57006; Louise Clark. 14760

That glorious nite; song, melody Emlee Ball. © 1 c. June 29, 1932; E unp. 58245; William A. Browne. 14761

That little cabin down old Hocking valley way; song, melody Ray Hibbeler. © 1 c. June 14, 1932; E unp. 57579; Stella Jack. 14762

That little empty cradle; song, melody James L. Brown. © 1 c. June 6, 1932; E unp. 57223; Eva Curtis Stanton. 14763

That little log cabin; song. © 1 c. June 27, 1932; E unp. 58147; Annie DeVogelaire. 14764

That memory; valse song. © 1 c. June 1, 1932; E unp. 57375; Ivy L. Spencer. 14765

That mysterious power; w Arthur Leigh, m Peter Henley; with ukulele arr. © May 19, 1932; E for. 24412; Francis, Day & Hunter, ltd. 14766

That old fashioned girl of mine; fox-trot song. © 1 c. June 1, 1932; E unp. 57378; Mintie May Woods. 14767

That old inquisitive moon; w and melody. © 1 c. June 25, 1932; E unp. 58072; Earl Wall. 14768

That's all there is, there is no more; song, w Raymond B. Egan. © 1 c. June 10, 1932; E unp. 57431; Martin Broones. 14769

That's fine; w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge. © May 23, 1932; E for. 24405; Chappell & co., ltd. 14770

That's how I picture you; w Jack Scholl, melody Max Rich. © 1 c. May 9, 1932; E unp. 56015; Max Rich Ehrlich. 14771

That's my gal from New Orleans; song. © 1 c. June 8, 1932; E unp. 57893; George Emory Freeman. 14772

That's something to be thankful for; w Joe Young, m Carmen Lombardo; with ukulele arr. © June 23, 1932; E unp. 30814; Jack Yellen, inc. 14773

That's why I'm so blue over you; melody. © 1 c. June 24, 1932; E unp. 58042; James Mayo. 14774

That someone; song. © 1 c. June 18, 1932; E unp. 57771; Robert Denan Mason. 14775

That sweet story of old; sacred song, w Jemima T. Luke, m Charles Gilbert Spross. 1. In A flat.—2. In F. © June 20, 1932; E pub. 30767; Theodore Presser co. 14776

That tropical madness; w and melody. © 1 c. June 20, 1932; E unp. 57847; Julia Strong Degnon. 14777

That wonderful it; fox-trot song, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 57779; Frank Douglas Hequemborg. 14778

Then we'll say goodnight; song. © 1 c. June 28, 1932; E unp. 58203; Franklin Oliver Hess. 14779

There is an end; hymn; mixed voices. © May 29, 1932; E pub. 30536; Bessie Frances Hatcher. 14780

There is no use to try to forget; waltz song. © 1 c. June 23, 1932; E unp. 57994; Harriette Van Buren Brent. 14781

There is none for you but me; song, w Cora E. Warner. © 1 c. June 2, 1932; E unp. 57058; Paul Rubens. 14782

There's a for rent sign on this heart of mine; words and melody. © 1 c. June 27, 1932; E unp. 58168; Matthew Edward Rooney and Louis Edward Knittle. 14783

There's a little bit of devil in your angel eyes; w and m Little Jack Little and J. Fred Coots; with ukulele arr. © May 31, 1932; E pub. 30427; Keit-Engel, inc. 14784

There's a little love in everything sweetheart but you; song, melody F. Quartell. © 1 c. June 30, 1932; E unp. 58281; Frankie Quartell and Maestier Gilbert, Chicago. 14785

There's a place beside the table; w J. B. Hannan and W. J. Gorman, m John Bain Hannan. © 1 c. June 9, 1932; E unp. 57343; William Joseph Gorman. 14786

There's a song in my heart; song. © 1 c. June 11, 1932; E unp. 57492; Isabel Hughes McLaughlin. 14787

There's an organ playing in my dreams; w Joe Hamilton, m Harry Condor; with ukulele arr. and male quartette. © May 12, 1932; E for. 24448; Peter Maurice music co., ltd. 14788

There's nothing sweeter than dancing with you; song, melody Burrell Van Buren. © 1 c. June 24, 1932; E unp. 58027; Frank Sutor. 14789

There's oceans of love by the beautiful sea; w and m Little Jack Little and J. Fred Coots; pf. and ukulele arr. Helmy Kresa. © June 7, 1932; E pub. 30539; Irving Berlin, inc. 14790

There's that moon; words and melody. © 1 c. June 29, 1932; E unp. 58240; Howard Dain and Eddie Harris. 14791

They all need a little hot-cha; w and m Lew Brown and Ray Henderson; with ukulele arr. © May 25, 1932; E pub. 30429; De Sylva, Brown & Henderson, inc. 14792

They're all yo yo-in' now; w and melody. © 1 c. June 11, 1932; E unp. 57472; Bert G. Martel. 14793

They say it's nature; song, m Harry Clifford. © 1 c. June 27, 1932; E unp. 58151; William Beryl Jones. 14794

They took it away from us, but we are getting it back; w and melody. © 1 c. June 27, 1932; E unp. 58173; Harry T. McLean. 14795

Things aren't what they ought to be; w Wm. Purnell and D. G. Welton; pf. © 1 c. June 15, 1932; E unp. 57617; David G. Welton. 14796

Things (The) that I saved for you; song, w Herbert Kenney. © 1 c. June 8, 1932; E unp. 57342; Lewis Benjiman Huntington. 14797

Think it over; song. © 1 c. June 16, 1932; E unp. 57676; Aleyn W. Kennedy. 14798

Thinking of you only; melody. © 1 c. June 3, 1932; E unp. 57511; Eva Beaudette and Kenneth D. Riley. 14799

This is my last affair; w and melody pf. treble. © 1 c. June 10, 1932; E unp. 57419; Haven Adolph Johnson. 14800

This is my melody; ballad. © 1 c. June 1, 1932; E unp. 57360; Ethel Eva Etensohn. 14801

Tho time may turn your hair gray, I'll still love you; song. © 1 c. June 6, 1932; E unp. 57238; Harold Babcock Smith. 14802

Those dear old cotton fields at home; w and melody. © 1 c. June 4, 1932; E unp. 57186; Robert E. Mays. 14803

Those depression blues; w and melody. © 1 c. June 18, 1932; E unp. 57743; Thomas Riley. 14804

Those dreamy kisses are so sweet; song, melody Burrell Van Buren. 1 c. June 20, 1932; E unp. 57872; Catherine Gullickson. 14805

Those tantalizing eyes; w Mrs. Earl Rawson, melody P. B. Story. © 1 c. June 11, 1932; E unp. 57488; Margaurite Rawson. 14806

Though others may care; song, w Valma Steegman. © 1 c. June 28, 1932; E unp. 58209; Alyeene A. Bean. 14807

Thoughts of you; melody. © 1 c. June 22, 1932; E unp. 57927; Carl L. Schloessmann. 14808

Thoughts (The) that I used to have; w and melody. © 1 c. June 11, 1932; E unp. 57446; Katie Montjoy Peters. 14809

Three kisses; w George Whiting and Bob Schafer, m J. C. Johnson; with ukulele arr. © June 15, 1932; E pub. 30642; Sterling songs, inc. 14810

Three on a match; w Raymond B. Egan, melody Ted Fiorito. © 1 c. June 6, 1932; E unp. 57198; De Sylva, Brown & Henderson, inc. 14811

Three roses; w Charles Tobias and Peter De Rose, m Carl Field; with ukulele arr. © May 9, 1932; E pub. 30369; Famous music corp. 14812

Thru the years I'll be waiting for you; song, arr. Agnes Philbin; with ukulele arr. Ray Smith. © 1 c. June 1, 1932; E unp. 57255; Mae Blanche Smith and Edward W. Howe, jr. 14813

Till the shadows retire; fox-trot, w and m Bernie Kane, arr. Frank Guilfoyle; orch. pts., with male trio arr. Albert Adam. © June 21, 1932; E pub. 30884; Leo Feist, inc. 14814

—— —— with ukulele arr. © May 23, 1932; E pub. 30490; Leo Feist, inc. 14815

Tille Tudlem castle; song, w Jack Thomson. © 1 c. June 7, 1932; E unp. 57287; Silas Laws. 14816

Time and the lover; w Cecilia Gaines Holland, m John W. Worth; in A flat. © June 8, 1932; E pub. 30579; Boosey & co., ltd. 14817

Time (The) of roses; w Thomas Hood, m Alice Barnett; med. voice. © June 8, 1932; E pub. 30606; G. Schirmer, inc. 14818

Time (The) to smile; w anon., m Jean Bohannan, arr. Charles F. Manney. 1. Sop., alto and bass.—2. Mixed voices. © June 11, 1932; E pub. 30629, 30636; B. F. Wood music co. 14819, 14820

Timene svinner; tekst Rolf Høvre, m Kristian Hauger; pf. © Sept. 5, 1931; E for. 24679; Norsk musikforlag, a. s. 14821

Times have changed, so has the weather; w Frank X. Walsh, m Jack Mahoney. © May 31, 1932; E pub. 30556; Frank X. Wasilewski. 14822

Tiny (The) new angel in heaven; song. © 1 c. June 9, 1932; E unp. 57413; Oliver T. Gray and Joseph R. Mena. 14823

To be near to you; w Kathleen Burke, m Grace Alice Emma Elliott. © 1 c. May 31, 1932; E unp. 57030; Grace Elliott. 14824

To Celia; w Ben Jonson, melody Col. Mellish, arr. Eric H. Thiman; mixed voices. © May 31, 1932; E for. 24637; Novello & co., ltd. 14825

To musique to becalme his fever; song, poem Robert Herrick. © June 13, 1932; E for. 24665; Francis Toye. 14826

To our graduates; by Norrine Norris Dahn; pf. © 1 c. June 9, 1932; E unp. 57412; Bethesda Chevy Chase high school. 14827

To play with love is to play with fire; w and melody. © 1 c. June 2, 1932; E unp. 57085; William Rusk Smith. 14828

Toast (A) to a bride; song, w John Lee McWhorter. © 1 c. June 3, 1932; E unp. 57612; Gertrude Bouchard Livingston. 14829

To-gether again; song. © 1 c. June 18, 1932; E unp. 57777; Evelyn Maud Guild. 14830

Tomasso Rotundo, the basso profundo; w Harold Robe, m Geoffrey O'Hara; in E flat. © May 31, 1932; E pub. 30446; Harms, inc. 14831

Tomatoes; w Al. Llewelyn, melody Bradford Browne. © 1 c. May 9, 1932; E unp. 56011; Max Rich Ehrlich. 14832

Tomorrow; pf. with w. © 1 c. June 25, 1932; E unp. 58095; Charlotte Leonard Breen. 14833

——w and melody. © 1 c. June 8, 1932; E unp. 57300; Anna Rose Dreller. 14834

To-morrow and to-morrow; w and m Peter Mendoza; with ukulele arr. R. S. Stoddon. © June 21, 1932; E for. 24712; B. Feldman & co. 14835

Toy parade; by Pasquale Mondrone; pf. © June 22, 1932; E pub. 30909; G. Schirmer, inc. 14836

Traditional melody; w and melody Lea Schary. © 1 c. June 6, 1932; E unp. 57196; Virginia Kellejian. 14837

Trail (The) of the Y; song. © 1 c. June 13, 1932; E unp. 57546; Wm. F. Hanson and Earl Pardoe. 14838

Transcontinental air-line march; by L. E. De Francesco; full orch. pts. © June 24, 1932; E pub. 30804; Sam Fox pub. co. 14839

Traum einer nacht; operette, gesangstexte Robert Gilbert, m Hans May. Klavierauszug zum dirigieren eingerichtet. © May 9, 1932; E for. 24440; Drei masken musik, G. m. b. H. 14840

Tree top seranade; melody. © 1 c. June 18, 1932; E unp. 57735; Carson J. Robison. 14841

Triffst du mein süsses; foxtrot, w R. Bernauer u. R. Oesterreicher, m Walter Jurmann. © Aug. 6, 1931; E for. 24570; Ludwig Doblinger (Bernhard Herzmansky) 14842

Tropical moon; song. © 1 c. June 1, 1932; E unp. 57362; Arol Burdett Hill. 14843

True blues; w and melody. © 1 c. June 25, 1932; E unp. 58076; Joe Bjerke. 14844

Try a smile; song, m Jack Mahoney. © June 13, 1932; E pub. 30800; James Cappetta. 14845

Tschaikowsky (Peter Iljitch) Intermezzo pomposo; arr. L. Artok; orch. stimmen. © May 27, 1932; E for. 24483; B. Schott's söhne. 14846

——Theme from the Andante, 5th symphony; arr. E. A. Barrell, jr.; organ. © May 27, 1932; E pub. 30378; Theodore Presser co. 14847

Turn up your nose at the blues; w and melody. © 1 c. June 9, 1932; E unp. 57389; Alvin S. Kaufman and Mildred F. Kaufman. 14848

Twilight mem'ries bring me dreams of you; waltz, w Hazel E. Carter, m Lon Healy; with ukulele arr. © May 4, 1932; E pub. 30482; Walter A. Quincke. 14849

Twilight (A) picture; by W. R. Voris; organ. © June 20, 1932; E pub. 30858; Arthur P. Schmidt co. 14850

Two brown eyes; pf. with w. © 1 c. June 20, 1932; E unp. 57832; Louise Townsend. 14851

Two lovers are loving tonight; w and melody. © 1 c. June 4, 1932; E unp. 57170; Joseph P. Pavone. 14852

Umoresca; di Renato Bellini; pf. © June 9, 1932; E for. 24539; G. Ricordi & co. 14853

Und du; lied u. tango, Karl Wilczynski u. Hans Joe Bund, arr. Hermann Krome; salon-orch. stimmen. © May 7, 1932; E for. 24388; Adolph Fürstner. 14854

—— tango, text u. m Karl Wilczynski u. Hans Joe Bund. © May 7, 1932; E for. 24393; Adolph Fürstner. 14855

Under a shady tree with you; w and m Little Jack Little and J. Fred Coots. © May 25, 1932; E pub. 30428; De Sylva, Brown & Henderson, inc. 14856

Under blue Atlantic starlight; song. © 1 c. June 6, 1932; E unp. 57207; Dorothy Louise Matthes. 14857

Under the lilac tree; song. © 1 c. June 27, 1932; E unp. 58130; Ann Izatt. 14858

Under the moon; waltz, w and melody. © 1 c. June 20, 1932; E unp. 57878; Sam P. Acton. 14859

Under the shadow of the Orme; w and m Griffiths-Moss; with ukulele arr. R. S. Stoddon. © May 17, 1932; E for. 24540; B. Feldman & co. 14860

Under the sun, the moon, the stars; song. © 1 c. June 11, 1932; E unp. 57496; Raymond Muffs. 14861

Underneath a Honolulu moon; w and melody. © 1 c. June 4, 1932; E unp. 57174; Rena Falcetta. 14862

Underneath the moonbeams; song, w Joe Roy. © 1 c. June 1, 1932; E unp. 57040; Eugene G. Grauer. 14863

Until now; song, m Jack Mahoney. © June 14, 1932; E pub. 30996; Wesley L. Foster. 14864

Until the dawn; w and melody. © 1 c. June 20, 1932; E unp. 57848; Eddie Frazier. 14865

Until we meet again sweetheart; song, melody James L. Brown. © 1 c. June 15, 1932; E unp. 57631; Stanley Wesley. 14866

Until you told me; song. © 1 c. June 1, 1932; E unp. 57354; Willis O. Armstrong and Harold C. Mills. 14867

Used to be sweetheart; song. © 1 c. June 15, 1932; E unp. 57987; Walter Kearney. 14868

Vacation pranks; by F. A. Clark; pf. © June 20, 1932; E pub. 30779; Theodore Presser co. 14869

Vagabond's (A) souvenir; w and melody. © 1 c. June 4, 1932; E unp. 57178; Ralph L. Nunn. 14870

Valentine; w Desmond Carter, m Henry Sullivan. © May 28, 1932; E for. 24406; Chappell & co., ltd. 14871

Valley of the moon; song. © 1 c. June 1, 1932; E unp. 57007; Louise Clark. 14872

Vals-lamento; song. © 1 c. June 4, 1932; E unp. 57152; Rosa de Paret. 14873

Venice; serenade, w Harry Graham, from German of R. Schanzer and E. Welisch, m Johann Strauss, arr. Ralph Benatzky. © May 19, 1932; E for. 24401; Chappell & co., ltd. 14874

Verborgenheit; m Hugo Wolf, bearb. Gottfried Huppertz; orch. stimmen. © Dec. 28, 1930; E for. 24592; C. F. Peters. 14875

Verdi (Giuseppe) Rigoletto-fantasie; arr. Leopold Weninger; orch. stimmen. © May 13, 1932; E for. 24446; D. Rahter. 14876

Verso le tre; canzone fox-trot lento, versi Peppino Mendes, m Paul Abel, [and] Canzone del perchè; canzone one-step, versi Peppino Mendes, m Mario Mariotti; orch. Virgilio Ripa; piccola orch. parti. © May 18, 1932; E For. 24383; A. & G. Carisch & co. 14877

Verso le tre—Continued.

—— canzone slow-fox, versi Peppino Mendes, m Paul Abel; pf. © May 18, 1932; E for. 24385; A. & G. Carisch & c. 14878

Veterans (The) of foreign wars; song. © June 14, 1932; E pub. 30742; John Murray. 14879

—— Same. © June 18, 1932; E pub. 30873; John Murray. 14880

Victory; overture, Otis Taylor, arr. Chas. J. Roberts; band pts. © Jan. 14, 1932; E pub. 30510; Carl Fischer, inc. 14881

Viens; foxt-rot, M. Spoliansky; orch. ptes. et texte. © June 3, 1932; E for. 24676; Adolph Fürstner. 14882

Vig lied; w and melody. © 1 c. June 16, 1932; E unp. 57683; Julius Jaffe and Morris Rund. 14883

Viking (A) song; cho. or quartet, w Selden Noyes, m Geoffrey O'Hara; male voices. © June 14, 1932; E pub. 30672; Harms, inc. 14884

Vil du danse denne vals med mig? der er noget jeg vil hviske dig; tekst og m Henry Carlsen; pf. © May 17, 1932; E for. 24463; Wilhelm Hansen. 14885

Vile bodies; w H. Dennis Bradley, m Vivian Ellis. © May 14, 1932; E for. 24352; Chappell & co., ltd. 14886

Violin-konzert; nr. 6, v. P. Rode, für violine u. klavier hrsg.Walther Davisson, mit kadenzen, Paul Klengel; in B dur. © Dec. 28, 1930; E for. 24599; C. F. Peters. 14887

Virtuous (The) wife; by Henry Purcell, ed. and arr. Thomas F. Dunhill; string orch. Sc. and pts. © June 7, 1932; E for. 24589; Hawkes & son (London) ltd. 14888

Viva la reina; danzón; instrumental. © 1 c. June 18, 1932; E unp. 57842; Arturo Santiago and Daniel Navarro. 14889

Voice (A) on the air; song. © 1 c. June 16, 1932; E unp. 57677; Aleyn W. Kennedy. 14890

Vort (Michael Nicolas) Waltz; pf. © 1 c. June 13, 1932; E unp. 57616; Michael Nicolas Vort. 14891

Vuggesang i mørketiden (Cradle-song in the northern winter); tekst Nordahl Grieg, m Fridtjof Backer-Grøndahl, op. 14, nr. 2. © Mar. 15, 1931; E for. 24681; Norsk musikforlag, a. s. 14892

Wagner (Richard) Prelude to Tristan und Isolde; transcribed Ernest Schelling; pf. © June 8, 1932; E pub. 30603; G. Schirmer, inc. 14893

Waiting for love; song. © 1 c. June 20, 1932; E unp. 57829; Marie Corby. 14894

Waiting for our ship to come in; song. © 1 c. June 14, 1932; E unp. 57596; John Hart. 14895

Waiting for you; w and melody. © 1 c. June 18, 1932; E unp. 57754; Roger C. Shirtum. 14896

Waiting in the after-glow; song, w Angie L. Bosley. © 1 c. June 3, 1932; E unp. 57609; Gertrude Bouchard Livingston. 14897

Wake up, meadow lark; w and m Esther C. Benson; pf. © Apr. 14, 1932; E pub. 30414; Boston music co. 14898

Waking up; by Cyrus S. Mallard; pf. © May 27, 1932; E pub. 30391; Theodore Presser co. 14899

Walkin' on the boardwalk; w and melody. © 1 c. June 30, 1932; E unp. 58262; Alba Nardone and Sparty J. Nardone. 14900

Walkin' the floor; w Andy Razaf, melody Thomas Waller. © 1 c. June 16, 1932; E unp. 57659; Irving Berlin, inc. 14901

Walking in the rain; song. © 1 c. June 27, 1932; E unp. 58139; Dolores Dodds. 14902

Waltz (The) I danced with you; song. © 1 c. June 8. 1932; E unp. 57399; Helen Kann Bar. 14903

Waltz in E flat major; pf. © 1 c. June 14, 1932; E unp. 57568; Dorothy W. Dodge. 14904

Waltz (The) in the dark; song, w John Edgar Weir. © 1 c. June 7, 1932; E unp. 57264; Oliver Shellenberger. 14905

Waltz me to sleep in your arms; w and melody. © 1 c. June 14, 1932; E unp. 57569; Eddie Applegate. 14906

Waltz (The) of love; song, w N. Stengel. © 1 c. June 20, 1932; E unp. 57885; Norman Stengel and Leon A. Stewart. 14907

Waltz with me; song. © 1 c. June 13, 1932; E unp. 57530; Leonard Rowe. 14908

Waltzing in a dream; w Bing Crosby and Ned Washington, m Victor Young; with ukulele arr. © June 16, 1932; E pub. 30667; Olman music corp. 14909

Walzermärchen (Ein); text Mathilde Schurz, m Charles Weinberger; vierstimmigen männerchor, mit bar. solo. © June 8, 1932; E for. 24628; A. Cranz. 14910

Want no sweetheart anymore; song, melody Jack Mahoney. © 1 c. June 10, 1932; E unp. 57613; William H. Lerbs. 14911

Want you to want me; song, w Charlotte Ditchett. © 1 c. June 18, 1932; E unp. 57788; Conrad Held, New York. 14912

Warwick haven; hymn tune Ernest Walker, with w Francis Quarles; mixed voices. © June 17, 1932; E for. 24648; Novello & co., ltd. 14913

—— prelude, Ernest Walker, op. 50, no. 5; organ. © June 17, 1932; E for. 24658; Novello & co., ltd. 14914

Was it a dream, oh sweet memory; song. © 1 c. June 27, 1932; E unp. 58128; Pearl A. Fain. 14915

Washington anniversary march; pf. © 1 c. June 8, 1932; E unp. 57325; William Henry Durant. 14916

Water (The) bug; pianologue, Walter E. Miles, arr. Carl Wilhelm Kern; pf. duet. © June 1, 1932; E pub. 30403; Sam Fox pub. co. 14917

Water meadow; hymn tune, Ernest Walker, with w of A better resurrection, Christina Rossetti; mixed voices. © June 17, 1932; E for. 24646; Novello & co., ltd. 14918

—— prelude, Ernest Walker, op. 50, no. 3; organ. © June 17, 1932; E for. 24656; Novello & co., ltd. 14919

Waterman's piano forms and arrangements; course of invention, G. R. Waterman. © May 26, 1932; AA 98204; Glenn R. Waterman. 14920

Waves on the shore; song, w Margaret Block McDonald, with melody. © 1 c. June 15, 1932; E unp. 57643; Harriet P. Wilson. 14921

Way back home; w Fritz Rotter, English w Winifred May, m Hermann Krome and F. Rotter; with ukulele arr. © June 15, 1932; E for. 24612; Keith, Prowse & co., ltd. 14922

Way down yonder; w and melody. © 1 c. June 18, 1932; E unp. 57748; Luella Loiselle. 14923

Way, way down South; song. © 1 c. June 21, 1932; E unp. 57899; Julia Griggs Baker. 14924

We all dream; song. © 1 c. June 8, 1932; E unp. 57397; Helen Kann Bar. 14925

We all got troubles; fox-trot song. © 1 c. June 14, 1932; E unp. 57576; Dorothy Holland. 14926

We all is Adam's chillun, after all; pf. with w. © 1 c. June 24, 1932; E unp. 58019; Sidney Easton. 14927

We all wanna know why? w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley; with ukulele arr. © May 6, 1932; E for. 24359; Cecil Lennox, ltd. 14928

We are lonely, oh, so lonely; song, m Jack Mahoney. © June 16, 1932; E pub. 30997; James E. Hibbard. 14929

We'll furnish it with love; fox-trot, w and m Roy Leslie and Clay Keyes; with ukulele arr. © May 27, 1932; E for. 24691; Cecil Lennox, ltd. 14930

We'll tell the world California's best; song. © 1 c. June 17, 1932; E unp. 57712; Wilda B. Deakin. 14931

We're dancing together again; w Dave Oppenheim, m Albert Gumble; with ukulele arr. © June 18, 1932; E pub. 30708; Donaldson, Douglas & Gumble, inc. 14932

We're on a new level; song. © 1 c. June 6, 1932; E unp. 57215; Edward Henry Schillemore. 14933

We strum our troubles away; w and melody. © 1 c. June 18, 1932; E unp. 57737; Carson J. Robison. 14934

We use Listerine and Life buoy soap, but we ain't got It; song. © 1 c. May 31, 1932; E unp. 57070; Alberta Fanchette Watkins. 14935

We were only walking in the moonlight; w Bud Green, m Johnny Burke and Harold Spina, arr. Paul Hill; with ukulele arr. © June 20, 1932; E pub. 30717; Green & White, inc. 14936

Wedded whimsies; humorous fantasy, adapted and arr. Kenneth J. Alford; military band pts. © June 8, 1932; E for. 24617; Walsh, Holmes & co., ltd. 14937

Wedding (The) of the slum town babies; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © May 19, 1932; E for. 24413; Francis, Day & Hunter, ltd. 14938

Weeping willow; idylle, Billy Mayerl; pf. © June 24, 1932; E for 24693; Keith, Prowse & co., ltd. 14939

Welcome back prosperity; fox trot song. © 1 c. June 21, 1932; E unp. 57912; Sam Mitchell. 14940

Welcome to spring; cho., m Gabriel-Marie, w adapted and m arr. Charles F. Manney; sop. 1, 2 and alto. © June 11, 1932; E pub. 30631; B. F. Wood music co. 14941

Welt (Die) im lied; potpourri aus berühmten internationalen volksliedern, Nany Intrator, arr. Billy Golwyn; orch. stimmen. © May 7, 1932; E for. 24466; D. Rahter. 14942

Welt (Die) sieht doch ganz anders aus nach einem gläs'chen wein; marschlied, w Hermann Frey, m Will Walters. © Apr. 15, 1932; E for. 24577; Edition To-Ma. 14943

Wendy gives Peter a thimble; by Louise Robyn; pf. © May 31, 1932; E pub. 30470; Clayton F. Summy co. 14944

Wendy (The) house; by Louise Robyn; pf., with w. © May 31, 1932; E pub. 30473; Clayton F. Summy co. 14945

Wenn der frühling kommt ins land; foxtrot, w R. Bernauer u. R. Oesterreicher, m Walter Jurmann. © Aug. 6, 1931; E for. 24569; Ludwig Doblinger (Bernhard Herzmansky). 14946

Wenn die kleinen veilchen blühen; singspiel, Bruno Hardt-Warden, nach dem fröhlichen spiel Als ich noch im flügelkleide, m Robert Stolz, op. 590. Vollständiger klavierauszug mit text. © May 9, 1932; E for. 24441; Drei masken musik, G.m.b.H. 14947

Wenn ich urlaub hab' . . .; marschfoxtrot, text W. H. Schauer u. Erich Brock, m Austin Egen u. Rolf Marbot. © May 24, 1932; E for. 24620; Musikverlag City. 14948

West Virginia moon; valse song. © 1 c. June 8, 1932; E unp. 57308; Ruby Hicks. 14949

West Virginia's on the map; song, m Chas. W. Storm. © June 14, 1932; E pub. 30745; John Storm. 14950

What a fool to fall in love with you; w and melody. © 1 c. June 24, 1932; E unp. 58023; Robert Halnan. 14951

What good does it do to be sorry; song, w Samuel S. Leopold. © 1 c. June 7, 1932; E unp. 57282; Julius Hoffman. 14952

—— waltz song, w Samuel S. Leopold. © 1 c. June 7, 1932; E unp. 57281; Julius Hoffman. 14953

What good is love; song, w Van Dee Sickler. © 1 c. June 17, 1932; E unp. 57716; David B. Moldawsky. 14954

What is home without a baby? w and melody. © 1 c. June 11, 1932; E unp. 57485; Raymond Lax. 14955

What is it; w Joseph Abati, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57971; Jack Mahoney & associates. 14956

What is life without love; song, m Jack Mahoney. © June 7, 1932; E pub. 30801; Lula Conley Burns. 14957

What is love; w and melody Raymond Earle Mitchell. © 1 c. June 4, 1932; E unp. 57153; Rudolph Waldimar Schoengarth. 14958

What is love without you; w and melody. © 1 c. June 10, 1932; E unp. 57429; Paul Ustic and Sylvia Rowell. 14959

What'll you do; w and m Mitchell Parish, Lenn and Faber and Jean Kaye; with ukulele arr. © May 26, 1932; E pub. 30543; Mills music, inc. 14960

What love; song, w from Bible. © 1 c. June 29, 1932; E unp. 58224; Charles E. Neier. 14961

What made me do it; song. © 1 c. June 22, 1932; E unp. 57915; Bruno Arthur Laakko. 14962

What makes me love you so; pf. with w. © 1 c. June 27, 1932; E unp. 58191; Walter S. Routson. 14963

What might have been; w Frank Eyton, m Billy Mayerl; with ukulele arr. © June 20, 1932; E for. 24696; Keith, Prowse & co., ltd. 14964

What! No Mickey Mouse, what kind of a party is this; song. © 1 c. June 8, 1932; E unp. 57334; Irving Caesar. 14965

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What's the use of money; w and m Harry Carlton; with ukulele arr. © May 30, 1932; E for. 24666; Peter Maurice music co., ltd. 14967

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What would happen to me if something happened to you; w and melody Harry Woods. © 1 c. June 11, 1932; E unp. 57562; Shapiro, Bernstein & co., inc. 14970

When; song. © 1 c. June 3, 1932; E unp. 57126; Ruth V. Russell. 14971

When ever; song. © 1 c. June 18, 1932; E unp. 57782; Louis Schlieman. 14972

When I come to that blue mountain moon; song. © 1 c. May 28, 1932; E unp. 57062; John Clifford Erickson. 14973

When I go home; song, melody Joseph Meyer. © 1 c. May 17, 1932; E unp. 56424; Irving Caesar. 14974

When I kissed that girl good-bye; w and m Little Jack Little; with ukulele arr. © May 27, 1932; E pub. 30440; Remick music corp. 14975

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When I'm with my man; w and melody. © 1 c. June 16, 1932; E unp. 57681; Nancy Whitman. 14978

When I was a boy from the mountains and you were a girl from the hills; waltz, w and m George Brown, Victor Young and Jack Kapp; with ukulele arr. © May 25, 1932; E pub. 30489; Leo Feist, inc. 14979

When I wed sweet Imadare; w and melody. © 1 c. June 11, 1932; E unp. 57477; Earl Sidney Morse. 14980

When it's cotton pickin' time in Alabama; w Clyde M. Williams, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57953; Jack Mahoney & associates. 14981

When it's moonlight on the bay at San Diego; song, m Luther A. Clark. © 1 c. June 20, 1932; E unp. 57858; O. H. Draper. 14982

When it's moonlight on the mesa; song, m Vernon C. Leftwich. © 1 c. June 28, 1932; E unp. 58192; Julia Huddleston. 14983

When it's springtime in the mountains; song, m Marian M. Jones. © 1 c. June 20, 1932; E unp. 57875; Clarence G. Moler. 14984

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When the beer flows in Milwaukee; fox-trot song. © 1 c. June 30, 1932; E unp. 58258; Louis E. Cook and Jacinto Garcia. 14988

When the golden sun is sinking; w and m Carlos H. Siebeneck and Dorothy J. Stauffer. arr John Bach. © June 10, 1932; E pub. 30537; Ted Browne music co., inc. 14989

When the kye come hame; w James Hogg, m George B. Nevin; 4-pt., women's voices. © June 20, 1932; E pub. 30752; Theodore Presser co. 14990

When the lights are low; song. © 1 c. June 8, 1932; E unp. 57296; Gene Irwin. 14991

When the lilacs bloom again; song, pf. arr. Luther A. Clark. © Apr. 18, 1932; E pub. 29729; Janet Scott. 14992

When the man in the moon builds a bridge; w Raffael Mirto Grimaldi, m Alfred Hugo; with ukulele arr. © June 21, 1932; E pub. 30844; Music supply corp. 14993

When the moon shines upon the roses, sweet roses; w and melody. © 1 c. June 4, 1932; E unp. 57175; Fred M. Douglas. 14994

When the nightingale is singing sweetheart mine; w and melody. © 1 c. June 4, 1932; E unp. 57171; Joe McGavin. 14995

When the rhododendron blooms in Caroline; song. © 1 c. June 3, 1932; E unp. 57134; Violetta Hosmer. 14996

When the right one comes along; w Perry G. Ravelle, m Grayce Jane Baird. © 1 c. June 2, 1932; E unp. 57250; Russell Glenwood Bunn. 14997

When the sun goes down; w and melody. © 1 c. June 16, 1932; E unp. 57680; Nancy Whitman. 14998

When the sweet magnolia blooms in Carolina; pf. with w. © 1 c. June 21, 1932; E unp. 57907; E. Albert Rager. 14999

When we first met; song, w Cora E. Warner. © 1 c. June 16, 1932; E unp. 57685; Paul Rubens. 15000

When we were school day sweethearts; song. © May 26, 1932; 2 c. June 8; E pub. 30533; Jean Marjorie Van Ness. 15001

When you and I were young, Jessie; song, m A. E. McMullen. © 1 c. June 13, 1932; E unp. 57532; James M. Farrell. 15002

When you are lonesome; song. © 1 c. June 27, 1932; E unp. 58137; J. C. Doerr. 15003

When you brought be back to say goodbye; song, arr. Harry T. Walz. © June 16, 1932; E pub. 30714; Jimmie Day. 15004

When you found someone else; w and melody Cecille Neil. © 1 c. June 4, 1932; E unp. 57177; Cecille Neoto. 15005

When you're away; song. © 1 c. June 9, 1932; E unp. 57387; John H. Kamps. 15006

When you're mine; w Mary Ann Behlau, melody Harry Otto Lahm. © 1 c. May 31, 1932; E unp. 56983; Harry and Margaret Mahl. 15007

Where baby Lindbergh lay; w and melody. © 1 c. June 11, 1932; E unp. 57478; Daisy May Morrison. 15008

Where did you get that pair of big bright eyes; w Billy Frisch, melody Otto Motzan. © 1 c. May 28, 1932; E unp 56939; Irving Caesar. 15009

Where oh, where were you; w Joe Young, melody J. Fred Coots. © 1 c. June 24, 1932; E unp. 58029; Irving Berlin, inc. 15010

Where the Arizona desert rolls away; song. © 1 c. June 27, 1932; E unp. 58126; Charles E. Wheeler and Philena Wheeler. 15011

Where the cactus grows in Mexico; song. © 1 c. June 8, 1932; E unp. 57400; Helen Kann Bar. 15012

Where the doo-dah daisies grow; w and m Harry Carlton; with ukulele arr. R. S. Stoddon. © May 24, 1932; E for. 24360; B. Feldman & co. 15013

Where the door that hangs open is waiting for me; w Hugh McKenna, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57972; Jack Mahoney & associates. 15014

Where the golden poppies bloom; song, melody Ruby Ernst. © 1 c. June 7, 1932; E unp. 57286; Otto V. Barlow. 15015

Where the Malheur river flows; song. © 1 c. June 24, 1932; E unp. 58039; Robert A. Grubbs. 15016

Where the river Rogue flows on to meet the sea; w James E. West, m Tony Stanchfield. © June 8, 1932; E pub. 30656; West pub. co. 15017

Where the stars kiss the moon goodnight; w Len Osborn, melody Jack Mahoney. © 1 c. May 28, 1932; E unp. 57353; Jack Mahoney & associates. 15018

Where will I go now that you're gone; song, arr. Vernon Leftwich. © 1 c. June 13, 1932; E unp. 57525; John Gualano. 15019

Wherever you are, I'll come to you; slow fox-trot, w and m Ray Noble, Reg Connelly, Jimmy Campbell, and Gus Kahn; with ukulele arr. © June 3, 1932; E for. 24374; Campbell, Connelly & co., ltd. 15020

While I'm whispering sweet love words to you; m Jack Mahoney. © June 7, 1932; E pub. 30793; Maxine Louise Wiggin. 15021

While love-time still is ours; blues song, paroles Edith Davidson, adaptation française Serge Veber. © 1 c. May 28, 1932; E unp. 57443; Serge Edinoel. 15022

While the silent moon is smiling; w and melody. © 1 c. June 11, 1932; E unp. 57453; Gustav A. Brakebush. 15023

While waltzing and wandering with you; song. © May 31, 1932; E pub. 30568; Thorwald Listug. 15024

While we're strolling; w Stephen Vucinic, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57973; Jack Mahoney & associates. 15025

While you're away; w and m Georgia B. Adams. © 1 c. June 2, 1932; E unp. 57078; Howard E. Adams. 15026

Whims and fancies; by L. E. De Francesco; full orch. pts. © June 24, 1932; E pub. 30806; Sam Fox pub. co. 15027

Whisper in your dreams; w Aubrey Dowdon, m Peter Levinge. © June 13, 1932; E for. 24674; Boosey & co., ltd. 15028

———————arr. as voc. duet. © June 20, 1932; E for. 24705; Boosey & co., ltd. 15029

Whispering lake; song, w Nathan Shevitz. © 1 c. June 16, 1932; E unp. 57651; Harry Rosenthal. 15030

Whispering pines; w and melody. © 1 c. June 4, 1932; E unp. 57189; Joe Finley. 15031

White (Paul) Five miniatures for piano; op. 7; pf. © June 25, 1932; E pub. 30846; Elkan-Vogel co., inc. 15032

White horses of the sea; w Hamish Hendry, m Elinor Remick Warren; high voice. © June 22, 1932; E pub. 30903; G. Schirmer, inc. 15033

White winter morning; w and m Mildred Godfrey Hall. © 1 c. June 29, 1932; E unp. 58228; Mildred Louise Hall. 15034

Who but Hoover; song, harmony James Ingram Fox. © 1 c. June 14, 1932; E unp. 57574; Huldah M. Johnson. 15035

Who is Hoo—Hoover; song. © 1 c. June 27, 1932; E unp. 58196; Pauline Potter. 15036

Who'll love you; melody V. M. Roden. © 1 c. June 25, 1932; E unp. 58094; Vincent M. Roden. 15037

Who's going to care for mother; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57110; Steve Pomikala. 15038

Who who who but Hoover; song. © 1 c. June 27, 1932; E unp. 58120; Marie F. Todd. 15039

Whole (The) world was a melody; song, m Basil Sadler. © 1 c. June 20, 1932; E unp. 57852; Margaret McKenna Morgan. 15040

Why are you blue, America; w Sammy Lerner, melody Abe Frankl. © 1 c. May 4, 1932; E unp. 56995; Famous music corp. 15041

Why can't you and I love too? song. © 1 c. June 20, 1932; E unp. 57830; Marie Corby. 15042

Why did you love me; song. © 1 c. June 21, 1932; E unp. 57896; Albert De Lucia. 15043

Why do peanuts whistle; song. © 1 c. June 22, 1932; E unp. 57917; Larry Royal. 15044

Why does my brother toot the tuba; w Al. Llewelyn, melody Bradford Browne. © 1 c. May 9, 1932; E unp. 56019; Max Rich Ehrlich. 15045

Why I love you so; song. © 1 c. June 14, 1932; E unp. 57586; Mabelle Dyer. 15046

Why is it; song. © 1 c. June 27, 1932; E unp. 58148; D. A. Arnone. 15047

Why not be modernistic about this thing called love; w and melody. © 1 c. June 25, 1932; E unp. 58056; Flora B. Hansen. 15048

Why not believe in me; pf. with w. © 1 c. June 13, 1932; E unp. 57506; Paul Arthur Crain. 15049

Why should I be lonely? w and melody Jimmie Rodgers and Estelle Lovell. © 1 c. June 7, 1932; E unp. 57513; Southern music pub. co., inc. 15050

Why should I still love you, after I tried to forget; song. © 1 c. June 3, 1932; E unp. 57122; James Hunter Thomas. 15051

Wild rythm; w T. Cost; small orch. pts. © 1 c. June 13, 1932; E unp. 57607; Carl Howard, Thermal Cost and Fred Greer. 15052

Will there be any room up in heaven for me; song, harmonized G. F. Maschoff. © 1 c. June 22, 1932; E unp. 57933; David Riley Carpenter. 15053

Will you remember sweetheart; w Rida Johnson Young, m Sigmund Romberg, arr. Wallingford Riegger; 3-pt. cho. women's voices. © June 8, 1932; E pub. 30597; G. Schirmer, inc. 15054

Wind (The) and the tumbleweed; by Buenta Carter; pf. © Apr. 14, 1932; E pub. 30415; Boston music co. 15055

Windjammer (The); overture, John Ansell; military band pts. © June 21, 1932; E for. 24708; Hawkes & son (London) ltd. 15056

Windy peak; hymn tune, Ernest Walker, with w of Christ's nativity, Henry Vaughan; mixed voices. © June 17, 1932; E for. 24650; Novello & co., ltd. 15057

—— prelude, Ernest Walker, op. 50, no. 7; organ. © June 17, 1932; E for. 24660; Novello & co., ltd. 15058

Winter in love with summer; song. © 1 c. June 2, 1932; E unp. 57266; Herman Pomerantz. 15059

Winter is coming; song. © 1 c. June 18, 1932; E unp. 57805; Rose Blumenthal. 15060

Winter is retreating; poem and melody anon., arr. as unison song. © Mar. 14, 1932; E for. 24430; James Easson. 15061

Winter (A) lullaby; m Reginald de Koven, op. 51, arr. Wallingford Riegger; three-pt. women's cho. © June 8, 1932; E pub. 30613; G. Schirmer, inc. 15062

Winter's here; song. © 1 c. June 18, 1932; E unp. 57821; Rose Blumenthal. 15063

Wistful, blissful you; w D. Maxey, with melody. © 1 c. June 7, 1932; E unp. 57263; Lew Conrad and Eliot Daniel. 15064

With a d'me in my pocket; w J. Brockman, m James Brockman and Leonard Stevens. © 1 c. June 1, 1932; E unp. 57017; Brockman music pub. co. 15065

With every fading yesterday; pf. with w. ©1 c. June 28, 1932; E unp. 58207; Minette Whiting. 15066

With sweet little you, in my haven of dreams; w and melody. © 1 c. June 18, 1932; E unp. 57764; Gerhardt Kley. 15067

Within my arms my dear; song. © 1 c. June 6, 1932; E unp. 57216; Isabelle Wright. 15068

Without somebody to love; w and melody. © 1 c. June 17, 1932; E unp. 57707; Peter Frank Mondlak. 15069

Without you; song. © 1 c. June 1, 1932; E unp. 57357; Carl Baron. 15070

Wondered; w and melody. © 1 c. June 24, 1932; E unp. 58104; Joseph Gola. 15071

Wonderful mother of mine; song. © 1 c. June 8, 1932; E unp. 57339; Arminta Ruth Webber. 15072

Wonderful pal; song, m Luther A. Clark. © 1 c. June 30, 1932; E unp. 58260; Edmund Drew. 15073

Wondering; w and melody Patience Pollard. © 1 c. June 14, 1932; E unp. 57614; Florence Cheatham Howell Pollard. 15074

Won't you? w and m Wes Smith, pf. sc. James Matte; with ukulele arr. © June 6, 1932; E pub. 30620; Mills music, inc. 15075

Woodland songsters; by Leopold J. Beer, op. 73, no. 2; pf. duet. © June 20, 1932; E pub. 30771; Theodore Presser co. 15076

World (The) of love; w and melody. © 1 c. June 10, 1932; E unp. 57427; Marion Miller. 15077

World's (The) come to an end; w and melody. © 1 c. May 31, 1932; E unp. 57003; William Nathan La Mance. 15078

Would oo baby, lem-me see; fox-trot, w and m Ted Corwin. © 1 c. Apr. 27, 1932; E unp. 57980; W. E. Corwin. 15079

Would you believe me? song. © 1 c. June 6, 1932; E unp. 57236; John Wallace Graham and Russell Edwin Broms. 15080

Wouldn't that be wonderful; w and m Herman Hupfeld; with ukulele arr. © June 17, 1932; E pub. 30730; Harms, inc. 15081

Wreck of the circus train; w and melody Bob Gregory. © 1 c. June 6, 1932; E unp. 57224; Vernon Dalhart. 15082

Wun Lung Charley, the Chinese cop; w and m Arthur Le Clerq; with ukulele arr. © May 19, 1932; E for. 24414; Francis, Day & Hunter, ltd. 15083

Wyoming moons; song. © 1 c. June 23, 1932; E unp. 57940; Victor Norman Nelson. 15084

Xantho chez les courtisanes; opérette, Jacques Richepin, m Marcel Lattès; partition chant et pf. réduite par l'auteur. © May 1, 1932; D 28268; Choudens. 15084*

Я люблю тебя; song. © 1 c. May 9, 1932; E unp. 55980; Elena Assanovich. 15085

Yearning for a pal; w and melody. © 1 c. June 18, 1932; E unp. 57760; Marie Raczka. 15086

Yellow (The) cream; Welsh folk song, English w A. P. Graves, Welsh w Eifon Wyn, m arr. Caradog Roberts; men's voices. © June 14, 1932; E for. 24672; Boosey & co., ltd. 15087

You; fox-trot, w and melody. © 1 c. June 24, 1932; E unp. 58032; David Pasternak. 15088

You ain't my sugar no more; w and melody. © 1 c. June 23, 1932; E unp. 58016; Zeb Seybold. 15089

You and I; walse song. © 1 c. June 1, 1932; E unp. 57033; Glorya Rosenberg. 15090

You are so dear to me, my only love; w and melody. © 1 c. June 25, 1932; E unp. 58079; La Dora Campbell. 15091

You are the one I have been longing for; song, melody James L. Brown. © 1 c. June 3, 1932; E unp. 57115; Frank Purdes. 15092

You bet I do dear; song. © 1 c. May 25, 1932; E unp. 57251; Rowland Croasdale. 15093

You brought my heart the sunshine; w Rex Gilmour, m Lozanne. © Mar. 16, 1932; E for. 24610; Alma Victoria Rattenbury. 15094

You can't have your cake and eat it too; w and m Bertram L. Clarke and G. L. Clarke. © 1 c. May 31, 1932; E unp. 57023; George Levy Clarke. 15095

You carried me into the land of dreams; song. © 1 c. June 27, 1932; E unp. 58113; Ann M. Dugan. 15096

You couldn't ever do the things you do; w and melody. © 1 c. June 2, 1932; E unp. 57083; William Rusk Smith. 15097

You do not care for me; w Edward R. Creason, melody Jack Mahoney. © 1 c. June 17, 1932; E unp. 57974; Jack Mahoney & associates. 15098

You have no time for me; song. © 1 c. June 3, 1932; E unp. 57133; Benson E. Robbins. 15099

You have taught the world to smile; song. © 1 c. June 15, 1932; E unp. 57618; Yolanda Di Meglio. 15100

You hold the key to happiness; song, m Burrell Van Buren. © May 27, 1932; E pub. 30720; Jack W. Weidler. 15101

You just got to love me; fox-trot song, w Viola Russell. © 1 c. June 6, 1932; E unp. 57213; Dorothy Giffey. 15102

You, just you; w and melody. © 1 c. June 20, 1932; E unp. 57854; Lloyd S. Runyan. 15103

You know I love you; waltz song, melody Ray Hibbeler. © 1 c. June 7, 1932; E unp. 57275; Don La Salvaro. 15104

You'll find out; fox-trot, w and m Archie Gottler and Betty Treynor; with ukulele arr. © June 15, 1932; E for. 24683; Lawrence Wright music co. 15105

You'll find the rainbow; w Joan Jasmyn, melody Maurice K. Jerome. © 1 c. June 3, 1932; E unp. 57136; M. K. Jerome music corp. 15106

You'll never be the same again; w and melody. © 1 c. June 21, 1932; E unp. 57909; Martha Delima Prince. 15107

You'll never lose me; German w Beda, American version E. Y. Harburg, m Juan Llossas, new arr. Albert Szirmai; with ukulele arr. © June 11, 1932; E pub. 30660; Harms, inc. 15108

You made me love you; fox trot; pf. with w. © 1 c. June 15, 1932; E unp. 57637; Ermanno Bevilacqua. 15109

You're all that I'm living for; w and m Walter Donaldson; with ukulele arr. © June 6, 1932; E pub. 30462; Donaldson, Douglas & Gumble, inc. 15110

You're America's sweetheart to me; song, m E. M. Wallingford. © 1 c. June 1, 1932; E unp. 57048; Patrick J. Hogan. 15111

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Corinthian polka; trombone or bar. solo, arr. Frank Hoyt Losey; orch. © Addah M. Losey, as widow. R 19931. 21

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INCLUDING:

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1932

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No. 7

UNITED STATES
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WASHINGTON : 1932

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Ain't got a gal in town; w and m J. Russel Robinson and Jesse Greer; with ukulele arr. © June 30, 1932; E pub. 31085; Mills music, inc. 15163

Ain't he cute; w Jessie B. Tripp, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58555; Jack Mahoney & associates. 15164

Aint it so; w and melody. © 1 c. July 25, 1932; E unp. 59239; Zeb Seybold. 15165

Ain't moon gorgeous; w and melody Benee Russell. © 1 c. July 9, 1932; E unp. 58679; Leo Feist, inc. 15166

Ain't the moon gorgeous; waltz, w and m Benèe Russell; with ukulele arr. © July 21, 1932; E pub. 31317; Leo Feist, inc. 15167

Ain't things nice for you and me; song, w Alice McKibben. © 1 c. July 8, 1932; E unp. 58632; Harold Lyon. 15168

Airs (Les) de Chantrier; fantaisie-sélection, Francis Salabert; orch. ptes. © May 15, 1932; E for. 24779; Editions Salabert. 15169

Airs (Les) de Mayol; fantaisie-sélection, Francis Salabert; orch. ptes. © May 15, 1932; E for. 24778; Editions Salabert. 15170

Al Bahr, San Diego; march, w and m Walter A. Quincke. © 1 c. July 1, 1932; E unp. 58299; Al Bahr Temple, Ancient Arabic order nobles of the Mystic Shrine. 15171

Alabama blues; w and m Patience Pollard. © 1 c. July 13, 1932; E unp. 58837; Florence Howell Cheatham Pollard. 15172

Alberti (Domenico) Sonata; allegro, for cembalo, arr. and rev. by H. Wolfsohn; modern pf. © 1 c. July 30, 1932; E unp. 59473; Harold Wolfsohn, Long Beach, N. Y. 15173

Album Bohr; letra Eva y J. Bohr y Antonio Viergol; pf. © Dec. 25, 1931; E for. 25088; Jose Bohr. 15174

Album of ornaments; study pieces for special purposes, compiled E. A. Barrell, jr.; pf. © July 2, 1932; E pub. 31058; Theodore Presser co. 15175

Album of overtures; arr. and ed. Reginald Goss-Custard; organ. © May 27, 1932; E for. 25050; Schott & co., ltd. 15176

Album of yesterday; w and melody Helene Von Lassen. © 1 c. July 16, 1932; E unp. 58953; Helen D. Clausen. 15177

Ali-oop; by Henry R. Cohen. © 1 c. July 30, 1932; E unp. 59456; Earnshaw-Young, inc. 15178

Aline; w and melody. © 1 c. July 13, 1932; E unp. 58812; B. A. Hodgins. 15179

All I do, is think of you; w and melody Eli Dawson and Dolly Inez. © 1 c. July 2, 1932; E unp. 58317; Dawson & Inez. 15180

All I've ever wanted was a shack dear and you; song, melody Gene Henig. © 1 c. July 5, 1932; E unp. 58415; Betty Taylor. 15181

All in a night; waltz song. © 1 c. July 25, 1932; E unp. 59224; Paul L. Ruenzel, Elmer R. Owens and Charles H. Zweigler. 15182

All is well; w Winston Thorpe, with melody. © 1 c. July 6, 1932; E unp. 58501; Matt Ray. 15183

All the world seems to say I love you; song. © 1 c. July 5, 1932; E unp. 58367; Hugh A. F. MacRae. 15184

Allessandro; Spanish waltz song. © 1 c. July 22, 1932; E unp. 59139; Donald Bernard Julson. 15185

Alone in the moonlight; w and melody. © 1 c. July 13, 1932; E unp. 58815; Julia Michel. 15186

Alone with Thee; w anon., m Blanche Ebert Seaver; low, in D flat. © July 12, 1932; E pub. 31152; Harms, inc. 15187

Along came love; w Charles Tobias and Haven Gillespie, m Henry H. Tobias; with ukulele arr. © July 11, 1932; E pub. 31146; Harms, inc. 15188

Along the Yukon; song. © July 26, 1932; E pub. 31358; Mary Edna Gildea. 15189

Altar (The) of prayer; song, melody James L. Brown. © 1 c. July 2, 1932; E unp. 58315; Agnes Mullennax. 15190

Alternierte tonleitern; acht-ton skalen, Vito Frazzi; klavier, mit fingersätzen, Ernesto Consolo. © Dec. 31, 1931; E for. 24764; A. Forlivesi & c. 15191

Ambitious (The) sailor; w and m J. Lilian Vandevere; pf. © July 6, 1932; E pub. 31350; G. Schirmer, inc. 15192

America the beautiful; song, w Katharine Lee Bates. © 1 c. July 25, 1932; E unp. 59212; Harriet Vinje. 15193

American (The) eagle; song. © 1 c. July 15, 1932; E unp. 58914; Nat Curtis Williams, sr. 1519

American (The) flag; song, w Joseph Rodman Drake. © 1 c. July 22 1932; E unp. 59170; Vincent Sbrocco. 15195

America's quickstep; song, with novelty march for pf. © May 20, 1932; E pub. 30956; Horace W. Beek. 15196

And still I care; w Edward Heyman, m Jack Mason; with ukulele arr. © July 9, 1932; E pub. 31277; Famous music corp. 15197

And then my dream came true; song. © 1 c. June 20, 1932; E unp. 58487; Vana Vaska. 15198

Angel (The) Israfaely; w Ida Lie, m Rae Minturn. © 1 c. July 18, 1932; E unp. 58992; Agnes Rachel Teale. 15199

Angels (The) song; song, m Kennedy Russell. © July 8, 1932; E for. 25070; Fred H. Pyman. 15200

Angelus (The); vesper service, w Gustav Melby, Alfred Tennyson and others; women's voices, organ acc. © 1 c. July 8, 1932; E unp. 58645; John M. Hughes. 15201

Angkor (The) pagoda; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31376; Theodore Presser co. 15202

Anne, dear; w and melody. © 1 c. July 8, 1932; E unp. 58650; Benjamin Eskin. 15203

Another night alone; w Ted Koehler, m Harold Arlen; with ukulele arr. © July 6, 1932; E pub. 31276; Famous music corp. 15204

Answer (The) to my prayer; song, arr. Earl Keyes. © 1 c. July 5, 1932; E unp. 58416; Besse Brown and Robert L. Golden. 15205

Antique memories; w and melody. © 1 c. May 28, 1932; E unp. 58478; Pennie East. 15206

Any more fares, please; w Allen Barker, m Martin Gordon. © June 15, 1932; E for. 25017; Reynolds & co. 15207

Anywhere; w and melody. © 1 c. July 9, 1932; E unp. 58692; J. Stuart Simons. 15208

Apple-blossom time in Dixie; song. © July 2, 1932; E pub. 31331; Louise Clark. 15209

Apple (The) of my eye; w Joe Young, melody Fats Waller. © 1 c. July 1, 1932; E unp. 58303; Irving Berlin, inc. 15210

Arabian love tale, half as old as time; w and m Ferne Harte. © 1 c. July 19, 1932; E unp. 59032; Ferne Hart. 15211

Are you in love with me; w Clyde Trenchard Viggers, m Cod Breshears. © 1 c. July 5, 1932; E unp. 58433; Edgar Irving Breshears. 15212

Arkendale; song, w Naomi M. Gillman. © Oct. 1, 1931; E for. 25121; H. Walford Davies. 15213

Arm in arm; w Ned Washington, Victor Young and Frances Zinman; with ukulele arr. © June 8, 1932; E pub. 31161; Forster music publisher, inc. 15214

Army and the navy union; song. © 1 c. July 9, 1932; E unp. 58742; Louis Stanley Niezgodzki. 15215

As I held you in my arms, the night I met you; w and melody. © 1 c. July 7, 1932; E unp. 58599; Sindel Kopp. 15216

Ask the Sphinx; operetta. © 1 c. July 1, 1932; D 28274; Katherine Brannen Downs. 15216*

At a Spanish serenade; w and melody. © 1 c. July 13, 1932; E unp. 58807; Roy John Black. 15217

At night—when I pray for you; song, arr. Eva Brannick. © 1 c. July 29, 1932; E unp. 59443; Elza S. Bradley. 15218

At the edge of eternity; song. © July 26, 1932; E pub. 31363; Vincent Joseph Redmond. 15219

At the end of the day; w and melody May Doree. © 1 c. July 18, 1932; E unp. 58995; May Doree Beck. 15220

At the top of the stairs; w Clifford Grey, m Vivian Ellis, arr. Merle Reber; orch. pts. © June 20, 1932; E for. 25067; Chappell & co., ltd. 15221

Au fil de l'eau; paroles C. F. Tavano, m Th. Kross and M. Devaux. © July 8, 1932; E for. 25019; Enoch & cie. 15222

Au gré des vents; marche, de Yatove; orch. ptes. © Mar. 1, 1932; E for. 24984; Choudens. 15223

Aunt Lillian's answer; by Jessie Y. Wright; pf. © June 21, 1932; E pub. 30933; Willis music co. 15224

Autumn sunset; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31377; Theodore Presser co. 15225

Ave Maria; m Ludwig Bonvin, op. 116, using 13th cent. theme; mixed voices, organ acc. © May 24, 1932; E pub. 31285; McLaughlin & Reilly co. 15226

—— op. 5, no. 1; sop. 1, 2 and alto. © 1 c. July 2, 1932; E unp. 58349; Alfred Arriola. 15227

Awake; sacred song. © July 15, 1932; E for. 25109; F. Cary Yeo. 15228

Babe (The) I found at my door; song. © 1 c. July 5, 1932; E unp. 58418; Henry Switten and Dorothy Jane Overfield. 15229

Babies on parade; w Clifford Grey, m Vivian Ellis, arr. Brownsmith and Lowry; orch. pts. © June 20, 1932; E for. 25063; Chappell & co., ltd. 15230

Baby Lindbergh; w and m Muriel Seiting. © 1 c. July 2, 1932; E unp. 58309; Burr Puffer. 15231

Baby mine; w and melody. © 1 c. July 22, 1932; E unp. 59121; De Lanie Graham Lee. 15232

Bach (Johann Sebastian) The Bach school song book; collection of songs in unison, 2 and 3 pts., from works of John Sebastian Bach, selection, compilation, vocal arrs. and ed. John Michael Diack. bk. 2. © May 12, 1932; E for. 25082; Paterson's publications, ltd. 15233

—— Nun ruhen alle wälder; choral, ed. Walter Williams; mixed voices. © Mar. 5, 1932; E pub. 30952; E. C. Schirmer music co. 15234

Back in the old green hills; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31005; Piedmont music co., inc. 15235

Banana Pete; w H. Mott, melody Jack Calman. © 1 c. July 1, 1932; E unp. 58304; Franklin Harold Mott. 15236

Bandmaster (The); march, Chas. W. Storm; band pts. © June 25, 1932; E pub. 30971; W. R. Dalbey music co. 15237

Bandoneones (Los); tango, Enrique Capello, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24782; Editions Salabert. 15238

Banjo banjo; fox-trot, versi Chiappo, m Gaito e Filippini; orch. parti. © Mar. 1, 1932; E for. 24844; Chiappo. 15239

Barcarolle; pf. © 1 c. July 2, 1932; E unp. 58347; Elizabeth Zax. 15240

Bar'l (A) full of smiles, love and kisses; w and melody. © 1 c. July 16, 1932; E unp. 58918; Adrian Blain Omerod. 15241

Barnard (Dorothy) Twenty-five short canons; arr. with words and adapted from Kunz's Short canons; children's voices. © July 5, 1932; E for. 25016; Boosey & co., ltd. 15242

Bauduche a peur; ouverture et chansons de l'opérette, livret Louis Poterat, m R. Casabianca. © May 15, 1932; E for. 24915; Editions Salabert. 15243

Bauduche en panne; ouverture et chansons de l'opérette, livret Louis Poterat, m R. Casabianca. © May 15, 1932; E for. 24914; Editions Salabert. 15244

Bauduche est photogénique; ouverture et chansons de l'opérette, livret Louis Poterat, m R. Casabianca. © May 15, 1932; E for. 24917; Editions Salabert. 15245

Bayer aspirin theme song; pf. © 1 c. July 13, 1932; E unp. 59422; Walter G. Haenschen. 15246

B-b-b-Bertha; w and m Algy More, Cecil Harrington and Raymond Wallace; with ukulele arr. © July 4, 1932; E for. 24839; Campbell, Connelly & co., ltd. 15247

Be a little lackadaisical; w and m Herman Hupfeld; with ukulele arr. © June 28, 1932; E pub. 30947; Harms, inc. 15248

Be my sweetheart; pf. with w. © 1 c. May 28, 1932; E unp. 58480; Jamie Erickson, Jean Ormonde, Geo. Redman and Mildred Leifheit. 15249

Beat the retreat on thy drum; musical monologue, w R. P. Weston and Bert Lee, m Harris Weston; pf. © June 27, 1932; E for. 24971; Francis, Day & Hunter, ltd. 15250

Beautiful Indian river; w L. M. Thiers and A. F. von Tobel; pf. © 1 c. June 13, 1932; E unp. 58716; Louis M. Thiers. 15251

Beautiful one; waltz, w Charles Newman, m Frank Magine and Art Kassel, arr. Adolph Deutsch; orch. pts., with male trio. © July 11, 1932; E pub. 31315; Leo Feist, inc. 15252

——— with ukulele arr. © July 5, 1932; E pub. 31075; Leo Feist, inc. 15253

Beauty the pilgrim; w Gerald Gould, m Douglas Macdonald Stewart. © June 15, 1932; E for. 25037; Augener, ltd. 15254

Because of you; song. © 1 c. July 22, 1932; E unp. 59153; Belmeta M. Filippe. 15255

—— w E. E. Bell and Willard Herring, m Emma E. Bell and Tommie Malie, arr. John Bach; with ukulele arr. © July 19, 1932; E pub. 31299; Ted Browne music co., inc. 15256

Beer; w Forrest Rutherford, with melody. © 1 c. July 22, 1932; E unp. 59178; Paul Arden. 15257

Beer (The) parade; w and m Nathaniel Cuthright. © 1 c. May 27, 1932; E unp. 57344; Nathaniel Cutright Smith. 15258

Beers (Jacques) Sonate; flûte et pf. © Apr. 25, 1932; E for. 25093; Editions Max Eschig. 15259

Beethoven (Ludwig van) Elegischer gesang; elegy, op. 118, w anon., English, Miriam Chase, ed. and pf. acc. arr. Henry Clough-Leighter; mixed voices, with string ensemble acc. © June 29, 1932; E pub. 31102; E. C. Schirmer music co. 15260

Believe in me; song, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58515; Nellie Keck. 15261

Bell songs; songs. © July 8, 1932; E for. 25026; Louie E. de Rusette. 15262

Bells; fox-trot song. © 1 c. July 5, 1932; E unp. 58432; Armando Mencia and George Fuchs. 15263

Beloved lost baby; w and melody. © 1 c. July 14, 1932; E unp. 58876; Elizabeth Josephson. 15264

Beneath the willow tree; w and melody. © 1 c. July 23, 1932; E unp. 59208; Reed Evans. 15265

Berceuse; de René Mercier et Henri Forterre; pf. © May 15, 1932; E for. 24946; Editions Salabert. 15266

Better days are coming, just smile; w and melody. © 1 c. July 22, 1932; E unp. 59119; Sophie Hundorf. 15267

Betty; song, melody James L. Brown. © 1 c. July 11, 1932; E unp. 58740; Julius Zebroski. 15268

Bibi; de van Marcy; pf. © May 15, 1932; E for. 24922; Editions Salabert. 15269

Bi-centennial blues; w Margaret Browne, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58522; Jack Mahoney & associates. 15270

Birchas kóhanim; song, w from prayer book; pf. or organ acc. © July 12, 1932; E pub. 31106; Adolph Katchko. 15271

Bird on a willow limb; song, melody James L. Brown. © 1 c. July 11, 1932; E unp. 58736; J. C. Willmon. 15272

Birmingham Alabama blues; song, m Russel Dellinger. © 1 c. July 5, 1932; E unp. 59039; Emil Gross. 15273

Birth of the rose; song, op. 59, w A. J. Welch. © 1 c. July 2, 1932; E unp. 58350; Alfred Arriola. 15274

Black (Anne H.) Three dance movements; arr. for percussion band and pf. Sc., pts. and conductor sc. © Apr. 16, 1932; E for. 24995; Paterson's publications, ltd. 15275

Black and blue; theme, Felix Mills; pf. © 1 c. July 30, 1932; E unp. 59458; Earnshaw-Young, inc. 15276

Black eyes; Russian Gipsy song, arr. Leslie Bridgewater; pf. © June 16, 1932; E for. 24956; J. & W. Chester, ltd. 15277

Black mammy's darlin'; w and melody. © 1 c. July 16, 1932; E unp. 58930; Melvin Brorby. 15278

Blanca rosa; w Teófilo Radillo, m Eliseo Grenet. © May 26, 1932; E for. 24825; Southern music pub. co., inc. 15279

Bless this house; w Helen Taylor, m May H. Brahe; in C. © July 4, 1932; E for. 25038; Boosey & co., ltd. 15280

Blowing kisses at me; w Noelia Bergeron, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58523; Jack Mahoney & associates. 15281

Blue; song. © 1 c. July 7, 1932; E unp. 58596; Elwood Murry Wilson. 15282

Blue eyed Mazie; song, m Burrell Van Buren. © June 29, 1932; E pub. 31110; Roy Gould. 15283

Blue eyes; w and melody. © 1 c. July 7, 1932; E unp. 58592; William R. Hart and Marvin Duerr. 15284

Blue moon I'm as blue as you; w Cliff Friend, melody James V. Monaco. © 1 c. July 25, 1932; E unp. 59237; Leo Feist, inc. 15285

Blue over me; w and melody. © 1 c. July 9, 1932; E unp. 58690; Irene Thompson. 15286

Blue over you; melody Frank Parente. © 1 c. July 14, 1932; E unp. 58867; James Dante. 15287

Blues; melody Max Steiner. © 1 c. June 21, 1932; E unp. 58485; Southern music pub. co., inc. 15288

Blues of 1932; prohibition repeal theme song. 2d. ed. with new words. © 1 c. June 27, 1932; E unp. 59423; Frederic L. Pitner. 15289

Boat (The) on the ocean; by Helen Warner Loring Brace; pf. © 1 c. July 26, 1932; E unp. 59251; Helen S. Philpott. 15290

Bolero; par Maurice Ravel, arr. Mayhew Lake; instruments à vent, cuivre, tambours, etc. 1. Ptes.—2. Partitur. © Dec. 1, 1931; E for. 23214, 23215; Durand et cie. 15291, 15292

Bonne année; par Léon Brice; violon et pf. © May 15, 1932; E for. 24739; C. Joubert & cie. 15293

Bonus army song; pf. treble with w. © 1 c. July 18, 1932; E unp. 58973; Freddie Louise Francisco. 15294

Boo-hoo-hoo; fox-trot, w and m Peter Maurice and Archie Gottler, arr. Ronnie Munro; orch. pts. © May 23, 1932; E for. 24990; Peter Maurice music co., ltd. 15295

Boom ta-ra-ra boom; w Will E. Haines and Frank Somner, melody Maurice Beresford. © 1 c. July 16, 1932; E unp. 58944; Nattrass-Schenck, inc. 15296

Bootlegger blues; w Thelma Oswald, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58533; Jack Mahoney & associates. 15297

Borden's grade A, the health highway; song. © July 13, 1932; E pub. 31159; George H. Hull, jr. 15298

Boswell (The) weeps; w Leo Robin, m Ralph Rainger. © 1 c. July 27, 1932; E unp. 59417; Famous music corp. 15299

Bowen (York) Impromptu; op. 91, no. 2; pf. © May 27, 1932; E for. 25049; Schott & co., ltd. 15300

Boy of my dreams; w and melody. © 1 c. July 16, 1932; E unp. 59001; Dorothy M. Herried. 15301

Brae and burnside; suite, A. Vivian May; strings and pf. Sc. and pts. © July 15, 1932; E for. 25130; Hawkes & son (London) ltd. 15302

Braggart (The) knave; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf. © July 7, 1932; E pub. 31079; Clayton F. Summy co. 15303

Brahms (Johannes) Allegretto; from Symphony no. 3, op. 90, transcribed, Rob Roy Peery; pf. © July 16, 1932; E pub. 31210; Theodore Presser co. 15304

Bravo Peggy; operette, v. Wilhelm Lichtenberg, gesangstexte Armin Robinson u. Theod. Waldau, m Leo Ascher. Klavierauszug. © June 15, 1932; E for. 24891; Drei masken musik, G. m. b. H. 15305

Brazzaville; de van Hoorebeke et Yatove; pf. © May 15, 1932; E for. 24948; Editions Salabert. 15306

Breakin' my heart; w Spencer Williams, melody Thomas Waller. © 1 c. July 14, 1932; E unp. 58875; Jack Glogau. 15307

Brigade march; solo B flat cornet pt. © 1 c. July 13, 1932; E unp. 58853; J. F. Hewitt and A. H. Osborn. 15308

Bright; melody. © 1 c. July 20, 1932; E unp. 59063; Anton Keresztes. 15309

Brighten up the corner where you are; song. © 1 c. July 27, 1932; E unp. 59315; Ardelle Harrer Ziehms. 15310

Bring back the one that I love; w Della Rose, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58563; Jack Mahoney & associates. 15311

Bring prosperity home; song. © July 22, 1932; E pub. 31326; Vital Lecoq. 15312

Broken (A) heart and a memory; w Elmer O. Keffer, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 58569; Jack Mahoney & associates. 15313

Bron (Edouard) Nocturne; violon et pf. © Dec. 31, 1931; E for. 24726; Lucien de Lacour. 15314

Brown eyes; song. © 1 c. July 25, 1932; E unp. 59216; Alfred Andersen. 15315

Brown eyes I'm blue; song, m Jack Mahoney. © 1 c. July 11, 1932; E unp. 58734; Ewart D. Goldring. 15316

Bubbles and clouds; w and m Evangeline Lehman. © July 27, 1932; E pub. 31392; Theodore Presser co. 15317

Buena noche señora; tango sérénade, w Lucien Boyer, m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24907; Editions Salabert. 15318

Bugatti; de Fred Pearly et P. Chagnon; mélodie et pf. © May 15, 1932; E for. 24926; Editions Salabert. 15319

Bungalow (A), a piccolo, and you; w and m Al Lewis, Al Sherman and Lee David; with ukulele arr. © July 5, 1932; E pub. 31098; Shapiro, Bernstein & co., inc. 15320

Buona fortuna; tango milonga, w Tomaso de Filippis, m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24909; Editions Salabert. 15321

By the firelight's glow; w Charles A. Lund, m Anthony Farrell. © 1 c. June 27, 1932; E unp. 59419; A. Ferragamo, Charles Lund and K. Anderson. 15322

By the winding Shenandoah; song, m Luther A. Clark. © 1 c. July 13, 1932; E unp. 58774; Helen G. Chase. 15323

Bye (Frederick) Eight short pieces; graded in the 1st position; violoncello, with pf. acc. © July 1, 1932; E for. 24983; Hawkes & son (London) ltd. 15324

Bye bye sleepyhead; song. © 1 c. July 15, 1932; E unp. 58909; Harry Russell Justice. 15325

C'est le parfum des roses; w R. Goupil, m A. Chantrier. © Dec. 31, 1931; E for. 25001; Editions musicales d'adaptations cinematographiques. 15326

C'est moi, Marius; valse musette, paroles Georgius et Bertal-Maubon, m Fred Pearly et Pierre Chagnon; avec accord de l'ukulele. © May 15, 1932; E for. 24901; Editions Salabert. 15327

C'est pas juste; marche, w Serge Veber, m Georges van Parys; avec accord de l'ukulele. © May 15, 1932; E for. 24894; Editions Salabert. 15328

Ça r'pousse . . . ça r'vient; fox-trot, paroles Max Eddy et Lucien Mayrargue, m Jane Bos; avec accord de l'ukulele. © May 15, 1932; E for. 24799; Editions Salabert. 15329

California on parade; w Matalga, m Morrie B. Streeter. © June 15, 1932; E pub. 30973; Cora Maria Loomis. 15330

California song; song, w L. R. Bennett. © 1 c. July 12, 1932; E unp. 58757; George Liebling. 15331

Call of the waves; Hawaiian guit., with reg. guit. acc. © July 16, 1932; E pub. 31406; Jacob Vollmar. 15332

Call (The) of the whip-poor-will; w Clive Cottingham; pf. © 1 c. July 29, 1932; E unp. 59440; Orline S. Cook. 15333

Calotte (La) noire; rumba, français Lucien Boyer, espagnol et m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24898; Editions Salabert. 15334

Caltez; de van Hoorebeke; pf. © May 15, 1932; E for. 24928; Editions Salabert. 15335

Camille: w and melody. © 1 c. July 18, 1932; E unp. 58976; Albert Joseph Vulliez. 15336

Caminiti (Giuseppe) Aria; violoncello e pf. © July 2, 1932; E for. 24879; G. Ricordi & co. 15337

Campaign (A) song; melody Barnard A. Davis. © 1 c. June 23, 1932; E unp. 59193; Intercollegiate music league. 15338

Campaign song; song. © 1 c. July 16, 1932; E unp. 58956; William J. Kroehle. 15339

Can love like ours be wrong; pf. treble with w. © 1 c. July 2, 1932; E unp. 58311; Harry Grey. 15340

Can't we get together; w Jack Yellen, m Harry Akst; with ukulele arr. © July 8, 1932; E pub. 31062; Jack Yellen, inc. 15341

Can't you hear me call; w and melody. © 1 c. July 6, 1932; E unp. 58446; Wilbur Dallinger. 15342

Can't you see how much I love you; song, melody W. L. MacDonald. © 1 c. July 8, 1932; E unp. 58656; William W. Klecan. 15343

Can't you see that I'm sincere; m James Edward Smith; pf. with w. © 1 c. July 20, 1932; E unp. 59069; Leonard Fleckenstein. 15344

Can't you spare a little love for me; w and melody Samuel Joseph Chester. © 1 c. June 28, 1932; E unp. 58386; Goldie Esther Chester. 15345

Canto del Gange; canzone-slow, parole A. L. Fiorita, m Aldo Montanari; orch. parti. © Dec. 30, 1931; E for. 24760; A. Forlivesi & c. 15346

Caprices; valse, van Hoorebeke; pf. avec. obbl. © May 15, 1932; E for. 24944; Editions Salabert. 15347

Captain Kidd, jr.; by Ella Ketterer; pf. © July 2, 1932; E pub. 31035; Theodore Presser co. 15348

Carestia americana; canzone, m Sebastiano Vinci. © 1 c. July 5, 1932; E unp. 58410; Angelo Vasquez. 15349

Caribbean love song; w M. A. Montero; pf. © 1 c. July 5, 1932; E unp. 58921; Felix Loera. 15350

Carmelita; w Harry Y. Owen and Jerry Behrens, with melody. © 1 c. July 29, 1932; E unp. 59438; Chris Yacich. 15351

Carnaval; w C. Robreño, m Eliseo Grenet. © May 26, 1932; E for. 24826; Southern music pub. co., inc. 15352

Carolina iodine; pf. with w. © 1 c. July 15, 1932; E unp. 58951; J. B. Timmerman. 15353

Carry on Crusaders keep the faith; w and m Scott Brampton, arr. Ros Metzger. © June 28, 1932; E pub. 30969; Harry H. Gonder. 15354

Casabianca (R.) Les deux Pierrettes; introduction, musique de scène et chanson, de l'opérette, livret Louis Poterat, m R. Casabianca. © May 15, 1932; E for. 24918; Editions Salabert. 15355

Catalina Island; song. © June 29, 1932; E pub. 31111; May Hewitt. 15356

Catita; Spanish tango, Margaret Lindsey; pf. © June 11, 1932; E pub. 31170; Walter A. Quincke. 15357

Cause (The) of it all is you; song. © 1 c. July 8, 1932; E unp. 58624; Raymond Denmark Merchant. 15358

Cause (The) of the great depression in the times; song, arr. Harold E. Dunlap. © July 18, 1932; E pub. 31291; C. A. Mulliner. 15359

Cavaliere azzurro; serenata, Gaudiosi Mario; orch. parti. © June 15, 1931; E for. 24848; Casa musicale Mauro. 15360

Cecco-Cicco; fox, w A. Ramiro Borella, m Mario Restelli; pf. © Dec. 15, 1931; E for. 24855; G. Rampoldi. 15361

Cendrillon; romance, couplets Claude Roland, m Henry Février et Marc Delmas. © May 15, 1932; E for. 24906; Editions Salabert. 15362

Centennial march; by Herbert J. Flumerfeldt; pf. © July 2, 1932; E pub. 31026; H. J. Flumerfeldt and Robert Buckler. 15363

Century (A) of progress; march, John Philip Sousa; pf. duet. © July 16, 1932; E pub. 31227; Theodore Presser co. 15364

Chanson (La) du lac Léman; fox-trot, paroles Géo Koger, m G. Sellers et Vincent Scotto; with ukulele arr. Francis Salabert. © Dec. 31, 1931; E for. 24803; Editions Salabert. 15365

Chansons de Charles d'Orléans; poésie Charles d'Orléans, m Émile Nerini. 3e recueil. © May 15, 1932; E for. 24789; Editions Salabert. 15366

Chants et œuvres chorales de maîtres de la musique française; paroles remaniées Charles L'Hopital, textes musicaux réunis Louis Brochart, revus Roger-Ducasse. 3eme. ser. 4e fasc. Choeurs à 2 et 3 voix égales.—5e fasc. Choeurs à 2 voix égales.—6e fasc. Choeurs à 3 et 4 voix égales. © Mar. 1, 1932; E for. 24986-24988; Heugel. 15367–15369

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Cheer! Cheer! We want beer; song. © June 17, 1932; E unp. 31126; Lewis Story. 15372

Cheer up, just sing and smile; hymn. © July 18, 1932; E pub. 31254; Horace J. Kurtz. 15373

Cherie, Paree is mine; w and m James F. Hanley, French, Marcel G. Silver; with ukulele arr. © July 15, 1932; E pub. 31174; Movietone music corp. 15374

Cherished memories; song, m M. Levine and H. Sanna. © 1 c. July 9, 1932; E unp. 58699; Max Levine. 15375

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Les Abencérages; ouverture, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24780; Editions Salabert. 15376

Chicago, Chicago, we'll see world's fair—1933; song. © 1 c. July 22, 1932; E unp. 59159; Alice Cassels Bodenstab. 15377

Childhood dreams; w and melody Cliff Carlisle and Wilbur Ball. © 1 c. July 28, 1932; E unp. 59410; W. R. Calaway. 15378

China town; op. 60, no. 1; pf. © 1 c. July 2, 1932; E unp. 58351; Alfred Arriola. 15379

Chismosos (Los) de Belen; w and m Eliseo Grenet. © May 26, 1932; E for. 24827; Southern music pub. co., inc. 15380

Chodské; lidové písně a tance, zapsal a pro hlas a klavir zpracoval Jindřich Jindřich. řada 4. -sešit 1. © Dec. 5, 1931; E for. 24815; Hudební matice umělecké besedy. 15381

Chopin (Frédéric François) Partition d'orchestre pour accompagner La fantaisie sur des airs nationaux polonais de F. Chopin; par Georges Migot. © May 15, 1932; E for. 24724; Alphonse Leduc & cie. 15382

Chouchoute; fox trot; orch. ptes. © May 15, 1932; E for. 24735; Auguste Bosc. 15383

Christmas (The) glory song; service, w Edith Sanford Tillotson, M. B. Donaghy and others, m I. H. Meredith and Broughton Edwards. © July 11, 1932; E pub. 31304; Tullar-Meredith co., New York. 15384

Christmas manger service; adapted from shorter Bible plays. © June 29, 1932; AA 100981; Rita Benton. 15385

Church bells; w Joe Young, melody J. Fred Coots. © 1 c. July 2, 1932; E unp. 58325; Irving Berlin, inc. 15386

Circlet (A) of gold; w and melody. © 1 c. July 13, 1932; E unp. 58835; Theodore Edward Neuhaus. 15387

Circus life; march, C. E. Post; band pts. © June 28, 1932; E pub. 30930; B. O. Marsh. 15388

City (The) of God; hymn. © June 18, 1932; E pub. 31145; Egil Steen. 15389

Click (The) of the little green gate; w and m John P. Long; with ukulele arr. © June 27, 1932; E for. 24964; Francis, Day & Hunter, ltd. 15390

Close yo' eyes ma angel chile; w and m Hector MacCarthy. 1. 2-pt. song.—2. 3-pt. female voices. © July 28, 1932; E pub. 31396, 31397; G. Ricordi & co., inc. 15391, 15392

Clouds of gray; by Allene K. Bixby; pf. © July 2, 1932; E pub. 31042; Theodore Presser co. 15393

Clover blossoms; slow fox-trot, Jean Herbert and Floyd Thompson, arr. John Klenner; vocal-dance orch. pts., with w. © July 5, 1932; E pub. 31228; Shapiro, Bernstein & co., inc. 15394

Clown's dance; by Charles Woodhouse; school orch. pts. © July 12, 1932; E for. 25039; Hawkes & son (London) ltd. 15395

Cobweb (The) of your dreams; w Evelyn Kean, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58534; Jack Mahoney & associates. 15396

Colleen o'mine; song, m James Raymond Honnold, arr. Irene Rodgers. © 1 c. July 2, 1932; E unp. 58609; Sibylla Meloy Storrs. 15397

Come back come back my own United States; song, melody Geo. W. Hathaway. © 1 c. July 21, 1932; E unp. 59088; William A. Dillon. 15398

Come back to my arms; song. © 1 c. July 1, 1932; E unp. 58288; Henry H. Hiatt. 15399

Come follow me; cho., Henry Purcell, m. arr. Stanford Robinson; 5 mixed voices. © July 14, 1932; E for. 25056; Stainer & Bell, ltd. 15400

Come home prosperity, all is forgiven; w and m Irving Caesar; with ukulele arr. Merle T. Kendrick. © July 15, 1932; E pub. 31173; Irving Caesar, inc. 15401

Come on you good old Democrats; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59310; George J. Ferguson. 15402

Come to night; slow fox trot song. © 1 c. July 9, 1932; E unp. 58701; Franz Koenigshofer. 15403

Comin' thro' the rye; old Scottish song, w anon., m arr. Stanford Robinson; mixed voices. © July 14, 1932; E for. 25057; Stainer & Bell, ltd. 15404

Concertino; by Arthur de Greef; 2 pfs. © May 13, 1932; E for. 24818; J. & W. Chester, ltd. 15405

Confidentially; waltz song. © 1 c. July 11, 1932; E unp. 58721; Bruno Arthur Laakko. 15406

Conseils sur l'interprétation et sur la façon de travailler les sonates classiques pour piano. © May 15, 1932; E for. 24747; Georges Sporck. 15407

Consignés; de Fred Pearly et P. Chagnon; pf. © May 15, 1932; E for. 24927; Editions Salabert. 15408

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Cornish dialect and folk songs; w traditional, m Ralph Dunstan. © June 15, 1932; E for. 25095; A. W. Jordan and Reid bros., ltd. 15410

Cotton; song, melody W. D. Kramer and Sidney Fine. © 1 c. July 26, 1932; E unp. 59283; W. Dixon Kramer. 15411

Could-ja, would-ja; w and m Jimmy Matchette, Max Bouquet and Jay Whidden; with ukulele arr. © July 22, 1932; E pub. 31333; Sherman, Clay & co. 15412

Couldn't you see; w and melody. © 1 c. July 5, 1932; E unp. 58776; Charles Royal Callender. 15413

Country gardens; English morris dance, arr. Charles Fonteyn Manney; pf. © July 15, 1932; E pub. 31247; B. F. Wood music co. 15414

——English morris dance tune, collected, Cecil J. Sharp, set, P. A. Grainger; 2 pfs., 4 hands, or massed pfs. © July 15, 1932; E pub. 31356; Percy Aldridge Grainger. 15415

Cow boy Dan; w and m Cliff Friend. © July 18, 1932; E pub. 31202; Movietone music corp. 15416

Creole lullabye; w and melody. © 1 c. July 22, 1932; E unp. 59158; George Holmes. 15417

Croonin' gal; w and melody. © 1 c. June 29, 1932; E unp. 58713; Newton Camiel Maenhout. 15418

Cross (The); w Edwin Markham, m Harriet Ware, arr. Wallingford Riegger; mixed cho., with incidental ten. solo. © July 6, 1932; E pub. 31346; G. Schirmer, inc. 15419

Cross your fingers, count thirteen and throw salt over your shoulder; w and m Arthur Le Clerq; with ukulele arr. © Aug. 2, 1932; E for. 25112; Campbell, Connelly & co., ltd. 15420

Crying in my dreams; song. © 1 c. July 5, 1932; E pub. 58379; Walter B. Klimowicz. 15421

Cubanita; rumba-biguine, José Sentis, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24773; Editions Salabert. 15422

Dalle Note di Samisen; antichi versi giapponesi, trad. Mario Chini, m Piero Campora. © Dec. 31, 1931; E for. 24763; A. Forlivesi & c. 15423

Dance, dolly, dance; arr. Louis Victor Saar; pf., 6 hands. © July 15, 1932; E pub. 31266; Art publication soc. 15424

Dancing, dreaming together; song. © 1 c. July 8, 1932; E unp. 58646; Bernard Hanover. 15425

Dancing fays; by G. A. Grant-Schaefer; pf. © June 23, 1932; E pub. 30953; Arthur P. Schmidt co. 15426

Dancing in our high school days; w Kathleen H. Hopkins, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58535; Jack Mahoney & associates. 15427

Dancing in the shadows; waltz, w and m Ginny Martens; pf. © 1 c. July 5, 1932; E unp. 58345; Violet V. Butt. 15428

Dancing ivories; pf. © 1 c. July 18, 1932; E unp. 59004; Margaret Kramer Kehring. 15429

Dancing Sue; song, arr. Castro Carazo. © 1 c. July 19, 1932; E unp. 58308; Frank V. Cardenia. 15430

Dancing till the dawn; waltz, w and m Frank Capano, Jimmie Vollmer and Happy Thompson; with ukulele arr. © July 5, 1932; E pub. 31183; Southern music pub. co., inc. 15431

Dancing under the stars with you, when the moon is shining bright; w and melody. © 1 c. July 29, 1932; E unp. 59436; Hyman Goldman. 15432

Dancing with you at midnight; w and melody. © 1 c. July 6, 1932; E unp. 58466; Mary Louise Dougherty. 15433

Dandelion (The); unison song, w anon., m Eric H. Thiman. © July 15, 1932; E for. 25103; Novello & co., ltd. 15434

Dans ce monde étrange; valse, couplets Claude Roland, m Henry Février et Marc Delmas. © May 15, 1932; E for. 24905; Editions Salabert. 15435

Dans la rue; slow-fox, paroles Serge Veber, m Maurice Yvain; orch. ptes. © May 15, 1932; E for. 24785; Editions Salabert. 15436

Danse arabe; de René Mercier et Henri Forterre; pf., avec paroles. © May 15, 1932; E for. 24947; Editions Salabert. 15437

Danse des Aïssaouas; de van Hoorebeke; pf. © May 31, 1932; E for. 24924; Editions Salabert. 15438

Danza dei gnomi; intermezzo, Giulio de Micheli, op. 94; orch. parti. © Apr. 5, 1932; E for. 24843; C. Beltramo. 15439

Danza di fauni; intermezzo, Giovanni Licari; orch. parti. © Jan. 20, 1932; E for. 24857; Casa musicale Mauro. 15440

Dark'ning night; hymn-motet, w tr. Robert Bridges, m E. T. Chapman; mixed voices. © June 10, 1932; E for. 25047; H. F. W. Deane & sons, the Year book press, ltd. 15441

Darling (A) girl; song, arr. Emil Otto Edvard Soderstrom. © 1 c. July 5, 1932; E unp. 58427; Paul Theodore Lindner. 15442

Darling we are growing old; w and m A. Jewel Claire. © 1 c. May 16, 1932; E unp. 58714; Julia Claire Moffit. 15443

Dat ol' devil sea; w and m Elias Paul Wrubel. © July 29, 1932; E pub. 31415; Crawford music corp. 15444

Dat ole devil sea; w and melody Allie Wrubel. © 1 c. June 27, 1932; E unp. 58387; De Sylva, Brown & Henderson, inc. 15445

Dat you knockin' at mah do'; w and melody. © 1 c. July 18, 1932; E unp. 58979; Frederick Naylon Harris. 15446

David's 23rd Psalm; prelude, w David; pf. © July 29, 1932; E unp. 31417; William Gage. 15447

Dawn (The) will bring a brighter day; w Mary Mariott, m Teresa Del Riego. © July 1, 1932; E for. 25075; Chappell & co., ltd. 15448

Day dreams; song, m Gussie Greer. © 1 c. July 11, 1932; E unp. 58722; Alla Coalson. 15449

——— w Burt Thomas. © 1 c. July 27, 1932; E unp. 59329; Moulton Burnell Taylor. 15450

Day (The) is done; musical reading, w Longfellow, m Wilhelm Schäffer; pf. © July 14, 1932; E pub. 31177; M. Witmark & sons. 15451

Day (The) you came to me; song, w R. and Larry Munzesheimer. © 1 c. July 28, 1932; E unp. 59364; Ruth Munzesheimer. 15452

Daylight dreams; w and melody. © 1 c. July 6, 1932; E unp. 58444; Michael Thomas Shea. 15453

Dear heart; w and melody. © 1 c. July 13, 1932; E unp. 58814; Robert Charles Lightbourne. 15454

—— w C. J. Sabella, melody Roy R. Panucci. © 1 c. July 12, 1932; E unp. 58761; Roy R. Panuccio and Chas. J. Sabella. 15455

Dear, I love you; w Frances C. Maddux, melody Jack Mahoney. © 1 c. July 16, 1932; E unp. 58924; Jack Mahoney & associates. 15456

Dear mother mine; w and m Grace Evely. © 1 c. July 7, 1932; E unp. 58618; Grace E. Ballard. 15457

Dear old mother o'mine; w and melody. © 1 c. July 13, 1932; E unp. 58820; Avalene Price. 15458

Dejame solo con mi vida loca; bolero, w Augusto Sanjuan, m Eliseo Grenet. © May 26, 1932; E for. 24828; Southern music pub. co., inc. 15459

Depression; song. © 1 c. July 1, 1932; E unp 58961; Charles Kelsey. 15460

DePression blues; song. © 1 c. July 8, 1932; E unp. 58666; LaSalle J. Williams. 15461

Desert (The) caravan; by Mabel Madison Watson; pf. © July 2, 1932; E pub. 31052; Theodore Presser co. 15462

Despedida; w Barbara B. Ludwig; pf. © 1 c. July 13, 1932; E unp. 58851; Harvey Bernard Riley. 15463

Destino; w Giuseppe Mezzanotte, melody Mario S. Rocereto. © 1 c. July 12, 1932; E unp. 58768; Giuseppe Mezzanotte & co. 15464

Deutsches (Ein) mädel und ein wein aus Spanien; paso doble, w Bruno Balz, m Bert Reisfeld. © May 13, 1932; E for. 25027; Musikverlag City. 15465

Devotion; pf. © 1 c. July 25, 1932; E unp. 59215; Ladislas Kun. 15466

Did you ever hear the roller coaster roll; song, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58516; Ora Denis West. 15467

Dir sing ich mein lied; English waltz, w Peter Herz, m Franz Lehár. © Apr. 21, 1932; E for. 24890; Drei masken musik. 15468

Disappointment; w Edna Ann Klare, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58780; Jack Mahoney & associates. 15469

Disoccupazione; fox-trot, versi Michele Galdieri, m Franco Langella e Mary Rosselli; orch. parti. © Apr. 15, 1932; E for. 25052; Theo Muccy. 15470

Dixie moon, won't you sing my mamy this little song of love; w and m F. E. Lake and Ray Cameron. © 1 c. July 7, 1932; E unp. 58582; Florence E. Lake. 15471

Dixie (The) troubadours; w and m Joseph Schenck; pf. © 1 c. June 29, 1932; E unp. 59046; Lillian Bernard and Florence Henrie. 15472

Do you remember dear; song, w W. R. Adams. © 1 c. July 14, 1932; E unp. 58883; Luther Burgess Bridgers, jr. 15473

Do you remember when I met you; waltz song. © 1 c. July 19, 1932; E unp. 59028; Kathleen G. Scott. 15474

Do your lovin' while you may; song; with ukulele arr. © June 30, 1932; E unp. 30966; Edwin James Hille. 15475

Dobbin's flowery vale; arr. as melody, with pf. acc. © 1 c. May 21, 1932; E unp. 57321; Richard Hayward. 15476

Dolly; berceuse, G. Fauré, op. 56, no. 1, arr. pour pf. et chant, Ed. Hamelle. © June 8, 1930; E for. 24996; J. Hamelle. 15477

Domestique (Le) mélomane; ouverture et chansons de l'opérette, livret Louis Poterat, m R. Casabianca. © May 15, 1932; E for. 24916; Editions Salabert. 15478

Don't be that way; song. © 1 c. July 1, 1932; E unp. 58289; Henry H. Hiatt, Kansas City. 15479

Don't call me mister, call me Charlie; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © June 27, 1932; E for. 24970; Francis, Day & Hunter, ltd. 15480

Don't cha' know; w and melody. © 1 c. July 22, 1932; E unp. 59111; Braxton Whitfield Criddle. 15481

Don't know why; song, m Burrell Van Buren. © 1 c. July 27, 1932; E unp. 59330; Ilo L. Sullard and Margaret R. Bergman. 15482

Don't tantalize me so my dear; w and melody. © 1 c. July 7, 1932; E unp. 58597; Joseph Bosco. 15483

Don't wear your heart on your sleeve; song, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58520; Lillian Nanesta. 15484

Dooner (Albert J.) Three motets in honor of the most blessed sacrament; w liturgical; mixed voices, organ acc. © July 11, 1932; E pub. 31120; J. Fischer & bro. 15485

Dormez, mon joli roi; vieille Russie, paroles Lucien Boyer, m José Padilla. © May 15, 1932; E for. 24939; Editions Salabert. 15486

Dormi e riposa; w and melody Antonio D'Elia. © 1 c. July 7, 1932; E unp. 59041; James B. Russo. 15487

Doute (Le); de M. Glinka, arr. Francis Salabert; violon, ou voix, violoncelle, harpe ou pf. © May 15, 1932; E for. 24913; Editions Salabert. 15488

Down among the sheltering palms; fox-trot, w James Brockman, m Abe Olman, new arr. Lee Orean Smith; with ukulele arr. © July 21, 1932; E pub. 31316; Leo Feist, inc. 15489

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Down by the old cabin door; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31006; Piedmont music co., inc. 15491

Down harmony lane; w and m Harry Leon and Leo Towers; with ukulele arr. © July 4, 1932; E for. 24840; Keith, Prowse & co., ltd. 15492

Down in Mexico; w and melody Goldie Mack. © 1 c. July 20, 1932; E unp. 59050; Goldie J. Makoske. 15493

Down South where the mocking birds sing; w and melody. © 1 c. July 12, 1932; E unp. 58754; John Philip Harmer. 15494

Down the river of life and love; song. © 1 c. July 13, 1932; E unp. 58855; Ocie Durrett. 15495

Dramatic ending no. 1; based on theme Southern roses, by Johann Strauss, comp. R. H. Bassett, orch. Arthur Lange; pf. conductor. © 1 c. June 30, 1932; E unp. 58337; Movietone music corp. 15496

Dramatic opening no. 1; composed and orch. R. H. Bassett; pf. conductor. © 1 c. June 30, 1932; E unp. 58339; Movietone music corp. 15497

Dramatic tension no. 1; comp. and arr. Hugo Friedhofer; pf. conductor. © 1 c. June 30, 1932; E unp. 58333; Movietone music corp. 15498

Dream days; by Mildred Yuill; pf. © July 16, 1932; E pub. 31214; Theodore Presser co. 15499

Dream girl; w and m W. Roach, Benny Kyte and Eddie Carpenter. © June 18, 1932; E pub. 31200; William Roach. 15500

Dream love; w and melody. © 1 c. July 6, 1932; E unp. 58712; Sylvia Feingold and Lipa Feingold. 15501

Dream (A) of happiness and you; waltz, w and m G. A. del Corro, arr. Will Livernash; with ukulele arr. © July 20, 1932; E pub. 31325; Gale A. Phillips & Gerard A. del Corro. 15502

Dream of me in your dreams; waltz song, pf. sc. Kay Fitch, with special cho. © July 20, 1932; E pub. 31335; Joseph Rosetti. 15503

Dream with me; fox-trot, w and m Pat Ballard. © July 16, 1932; E pub. 31197; Francis Drake Ballard, 15504

Dreaming again; song. © 1 c. July 26, 1932; E unp. 59298; Carl A. Clare and Virginia E. Strang. 15505

Dreaming alone; w and melody Eddie Hoffman and Chick Hamilton. © 1 c. July 5, 1932; E unp. 58383; Edgar J. Hoffman and Charles M. Hamilton. 15506

Dreaming of you; waltz, w William N. Drown; 1st violin. © 1 c. July 20, 1932; E unp. 59062; Lewis George Spencer. 15507

Dreamland pal; new w and melody T. Knowles. Rev. © 1 c. July 13, 1932; E unp. 58813; Theo. Knowles. 15508

Dreams; song. © 1 c. July 5, 1932; E unp. 58404; Clara M. Schweickert. 15509

——w and melody. © 1 c. July 6, 1932; E unp. 58448; Helen Frances Lozier. 15510

Dreams of you; w Hannah Mattson, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58524; Jack Mahoney & associates. 15511

Dreams that don't grow old; w Desmond Carter, m Vivian Ellis and H. M. Tennent, arr. Brownsmith and Lowry; orch. pts. © June 24, 1932; E for. 25064; Chappell & co., ltd. 15512

Dreamy Mississippi moon; song, m Luther A. Clark. © 1 c. July 2, 1932; E unp. 58403; Stephen Mosberger. 15513

Dress parade; march, Frank H. Grey; pf. © July 2, 1932; E pub. 31056; Theodore Presser co. 15514

Drifting down the beautiful Ohio; w John Pavlinich, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58536; Jack Mahoney & associates. 15515

Drinking (A) song; w Henry Carey, m Paul Allen; mixed voices. © July 27, 1932; E pub. 31362; Riker, Brown & Wellington, inc. 15516

Drive depression; fox-trot, w Sam B. Richardson, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58556; Jack Mahoney & associates. 15517

Drum taps patrol; by Luther Peters; conductor's sc. © June 16, 1932; E pub. 31239; C. C. Birchard & co. 15518

Du liegst mir in herzen; song. © 1 c. July 29, 1932; E unp. 59429; Oscar Myer. 15519

Duett im grünen; musiklustspiel, nach Hans Caspar Francop, v. Bruno Hardt-Warden, m Martin Knopf. Vollständiger klavier-auszug. © 1 c. June 22, 1932; D 28276; Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H. 15519*

Dust on the keys; w and melody. © 1 c. July 6, 1932; E unp. 58611; Albert F. Classen. 15520

Dwarfs' (The) parade; by George S. Schuler; pf. © July 16, 1932; E pub. 31209; Theodore Presser co. 15521

E pluribus unum; w Wm. McLain Allingham, jr., melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58557; Jack Mahoney & associates. 15522

Each morning, noon and night; song. © 1 c. July 22, 1932; E unp. 59104; Alden Henry Heath. 15523

East Indian lullaby; op. 60, no. 4; pf. © 1 c. July 2, 1932; E unp. 58352; Alfred Arriola. 15524

East of Duala; African episode, composed and orch. Arthur Lange; pf. conductor. © 1 c. June 30, 1932; E unp. 58334; Movietone music corp. 15525

Echo; by William T. Timmings; pf. © July 6, 1932; E pub. 31354; G. Schirmer, inc. 15526

Echo (The) of a song; w and m Peter Mendoza; with ukulele arr. © June 7, 1932; E for. 24978; Lawrence Wright music co. 15527

Eileen; waltz caprice, Frederick Keats; pf. © July 16, 1932; E pub. 31217; Theodore Presser co. 15528

Elegiac melody; by Eric H. Thiman; strings and organ or pf. Sc. © June 22, 1932; E for. 24767; Joseph Williams, ltd. 15529

Elsie the gold digger blues; song. © 1 c. July 21, 1932; E unp. 59102; Edwin D. Potstiamond. 15530

Emancipator (The); march; pf. © 1 c. July 13, 1932; E unp. 58848; Anthony Sammataro. 15531

En Bretagne; w Sully Prudhomme, m Émile Nerini. © May 15, 1932; E for. 24791; Editions Salabert. 15532

En dansant la rumba; rumba, paroles Géo Koger, m G. Sellers et Vincent Scotto; with ukulele arr. © Dec. 31, 1931; E for. 24804; Editions Salabert. 15533

Enchanted harp; by Caroline H. Crawford; pf. © July 2, 1932; E pub. 31033; Theodore Presser co. 15534

Enter sweet spring; duet; sop. and alto; in B flat maj. © 1 c. July 9, 1932; E unp. 58680; Martha Cooney Cochran. 15535

Enterrement Muong; de van Marcy et Paul Fauchey; pf. © May 15, 1932; E for. 24933; Editions Salabert. 15536

Entin's theme song; w and m Sam Secunda, arr. Louis Entin; pf. © 1 c. July 6, 1932; E unp. 58497; Albert Entin. 15537

Entrata in C major; by John Holler; organ. © July 5, 1932; E pub. 31021; H. W. Gray co. 15538

Ephraham; w and melody. © 1 c. July 7, 1932; E unp. 58602; Stepin Fetchit. 15539

Equateur; de Yatove; pf. © May 15, 1932; E for. 24945; Editions Salabert. 15540

Era; w and melody R. Hernandez. © 1 c. June 22, 1932; E unp. 58481; Southern music pub. co., inc. 15541

Estrella encantadora; tango, français, espagnol et m Albert Denis Tessier, orch. L. M. Ferreté; ptes. © May 15, 1932; E for. 24749; Henry Lemoine et cie. 15542

Etude in A minor; by Wiktor Labunski; pf. © July 15, 1932; E pub. 31243; B. F. Wood music co. 15543

Etyder för violin; av Edwin Witt, op. 9. © May 2, 1932; E for. 24821; A. b. Carl Gehrmans musikförlag. 15544

Eugene Field's Armenian lullaby; song, w E. Field. © 1 c. July 11, 1932; E unp. 58707; Sue Caldwell Laney. 15545

Everybody excellent, love; song, w Robert L. Levy. © July 11, 1932; E pub. 31148; Jack I. Straus. 15546

Everyone knows it but you; w Sam Coslow, m Arthur Johnston. © 1 c. July 6, 1932; E unp. 58626; Famous music corp. 15547

Everything will become rosy hereafter; w and melody. © 1 c. July 22, 1932; E unp. 59128; Catherine Quinn. 15548

Evocacion; melodia-cubana, w Teófilo Radillo, m Eliseo Grenet. © May 26, 1932; E for. 24829; Southern music pub. co., inc. 15549

Evropa volá; rumba, hudba Jaroslav Ježek; orch. pts. © Mar. 15, 1932; E for. 24809; Hudební matice umělecké besedy. 15550

Ev'rything that's beautiful reminds me of you; w Virgil Nottage, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58525; Jack Mahoney & associates. 15551

Excentric stomp; de van Marcy et Yatove; pf. © May 15, 1932; E for. 24930; Editions Salabert. 15552

Exile's (The) dream; w and melody. © 1 c. July 28, 1932; E unp. 59345; Michael Gallivan. 15553

Exit the fool; w Winston Thorpe, with melody. © 1 c. July 6, 1932; E unp. 58500; Matt Ray. 15554

Extase; song. © Feb. 1, 1932; E for. 24993; Leopold Eugène Sevestre and Yvonne Genevieve Beguin Sevestre. 15555

Exultate Deo; by Vincent Williams; organ. © July 2, 1932; E pub. 31047; Theodore Presser co. 15556

Fadeing hope; violin. © 1 c. July 27, 1932; E unp. 59324; Chester Emory Fisher. 15557

Faith and loyalty; song, melody Ray Hibbeler. © 1 c. July 25, 1932; E unp. 59244; Hilda Reynolds. 15558

Fall in; song, m James M. Booth. © June 2, 1932; E pub. 31125; Dona Mabel Davis. 15559

Fanfare; selection, Henry Sullivan, arr. Guy Jones; pf. © June 18, 1932; E for. 24866; Chappell & co., ltd. 15560

Farewell, my home-land, farewell; 2-pt. song, w and m Hector MacCarthy. © July 28, 1932; E pub. 31398; G. Ricordi & co., inc. 15561

Farges nit dem siderl; w and m I. Romm. © June 1, 1932; E pub. 31370; Moses Romm and Ittamar Romm. 15562

Farmer (The); pf. with w. © 1 c. July 7, 1932; E unp. 58614; C. M. Harkins. 15563

——w Elizabeth Evelyn Moore, m Charles Gilbert Spross; in D. © July 16, 1932; E pub. 31205; Theodore Presser co. 15564

Fascinating you; fox-trot, w Ben Kasser, melody Ben Kasser and M. A. Green. © 1 c. July 11, 1932; E unp. 58745; Benjamin Kasser and Mandel Greenberg. 15565

Fast and furious; jazz novelty, George F. Briegel; saxophones, trumpets, trombones and pf. © July 15, 1932; E pub. 31123; George F. Briegel, inc. 15566

Fate (The) of the Lindbergh child; w and melody. © 1 c. July 6, 1932; E unp. 58452; Isabell M. Nost. 15567

Faut rien prendre au sérieux; one-step, paroles Roger Ferréol et André Dahl, m Maurice Yvain; avec accord de l'ukulele. © May 15, 1932; E for. 24941; Editions Salabert. 15568

Fear no more; unison, w William Shakespeare, m Hubert Hales, op. 15. © June 21, 1932; E for. 25046; H. F. W. Deane & sons, the Year book press, ltd. 15569

Featuring you; song. © 1 c. July 28, 1932; E unp. 59370; Charles Dexter Mason. 15570

Festive march; by Angela Becker; organ. © July 2, 1932; E pub. 31046; Theodore Presser co. 15571

Finale act 1; by John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59269; Producing associates, inc. 15572

Fires of Yuletide; pageant-play, w Valeria R. Lehman, m I. H. Meredith. © July 12, 1932; D pub. 28289; Tullar-Meredith co. 15572*

First (The) arbutus; valse miniature, Donald Clafflin; pf. © July 16, 1932; E pub. 31207; Theodore Presser co. 15573

First (The) kiss; song, w Thomas Campbell. © 1 c. July 22, 1932; E unp. 59171; Vincent Sbrocco. 15574

Five cent piece; song. © 1 c. July 9, 1932; E unp. 58696; Irving Caesar. 15575

Fleurette; English waltz, w Robert Gilbert, m Jean Gilbert. © Feb. 26, 1931; E for. 24887; Charivari musikverlag, G. m. b. H. 15576

Flies (The) crawled up the window; fox-trot, w Douglas Furber, m Vivian Ellis, arr. Merle Reber; orch. pts. © June 23, 1932; E for. 25066; Chappell & co., ltd. 15577

——w Douglas Furber, m Vivian Ellis. © June 21, 1932; E for. 24869; Chappell & co., ltd. 15578

Flight; by Alec Templeton; pf. © June 27, 1932; E for. 25034; Augener, ltd. 15579

Flight of swallows; by Mabel Madison Watson; pf. © July 2, 1932; E pub. 31051; Theodore Presser co. 15580

Floating power; w and melody. © 1 c. July 30, 1932; E unp. 59448; Hector Benjamin. 15581

Flo-flo; opérette, Paul Saint-Georges, m Lempers. Partition complète pour pf. et chant. © Dec. 31, 1931; E for. 24743; Editions Max Eschig. 15582

Flora Belle; valse, Jimmie Caruso, arr. George F. Briegel; E flat alto saxophone solo, and conductor or pf. © July 15, 1932; E pub. 31124; George F. Briegel, inc. 15583

Florence and Joan; duet, H. Muddiman; B flat cornets, pf. acc. © June 28, 1932; E for. 24861; Hawkes & son (London) ltd. 15584

Florida, the land where dreams come true; song, arr. F. Pierce Drohan. © 1 c. July 14, 1932; E unp. 58865; Katherine A. Bailey. 15585

Flowers (The) in my garden; w and m Mrs. Thomas G. Clynes. © 1 c. July 27, 1932; E unp. 59318; Katherine Rosentreter Clynes. 15586

Flowers' (The) song; song, m Kennedy Russell. © July 8, 1932; E for. 25069; Fred H. Pyman. 15587

Flucht (Die) in die ehe; operette, aus dem ungarischen des Andor Kardos, für die deutsche bühne bearb. Ludwig Hirschfeld u. Fritz Rotter, m Nikolaus Brodszky. Vollständiger klavierauszug mit text. © Dec. 10, 1931; D 28278; Alexander Marton and Doremi musikverlag, a. g. 15587*

Φοιτητικὴ καντάδα;
w Orpheus Caravias, with melody. © 1 c. June 23, 1932; E unp. 58575; Demosthenis Zattas. 15588

Fo-fo; fox-trot, T. Petralia C.; orch. parti. © Dec. 30, 1931; E for. 24757; A Forlivesi & c. 15589

Fog on the Golden Gate; op. 60, no. 2; pf. © 1 c. July 2, 1932; E unp. 58353; Alfred Arriola. 15590

Fontaine; 6/8 one-step, paroles Lucien Boyer, m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24893; Editions Salabert. 15591

For (The) children, by children song book; w Charles Wesley, John Michael Diack, and others, m Alice Chatterley, Lucy Saunders, and others, collected and arr. J. Michael Diack. © June 28, 1932; E for 25081; Paterson's publications, ltd. 15592

For I dreamed; song. © 1 c. July 2, 1932; E unp. 58316; Bob Young and Jay Eslick. 15593

For I'm in love with you dear; song. © 1 c. July 14, 1932; E unp. 58881; May Frost. 15594

For you; w and melody. © 1 c. July 12, 1932; E unp. 58753; Paul Woite. 15595

For you, just you, my baby; English, Reg Connelly, m Fritz Rotter, Eddy Rubens and Franz Grothe; with ukulele arr. © July 11, 1932; 1 c. July 27; E for. 25113; Campbell, Connelly & co., ltd. 15596

Forbidden (A) love; w and melody. © 1 c. July 6, 1932; E unp. 58462; Mabel Cecil Ricci. 15597

Forest of Arden; song. © 1 c. July 29, 1932; E unp. 59431; Nathalie Eloise Bacon. 15598

Forget me not; w and melody. © 1 c. July 13, 1932; E unp. 58810; Ruth Browning Davis. 15599

Forgive me my loved one for breaking your heart; w and melody. © 1 c. July 28, 1932; E unp. 59335; Mary A. Moore. 15600

Forgive us, Lord; hymn, w Robert Lawrence Allen. © May 27, 1932; E pub. 31324; Robert Harkness. 15601

Forward America; by Marel Dumont; pf. © 1 c. July 19, 1932; E unp. 59054; Margaret Ellen Duffy. 15602

Forward, Franklin D. Roosevelt march; song, w Ernest Rogers. © Dec. 1, 1931; E pub. 31017; Thomas Altobellis. 15603

Four-leaf clover; by Frances Marion Ralston; pf. © July 6, 1932; E pub. 31351; G. Schirmer, inc. 15604

Four stone walls and a ceiling and a heavy iron door; w Arthur Fields and Bert Van Cleve, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31009; Piedmont music co., inc. 15605

Fox (Sam) collection of male trios; w and m various composers. v. 2. © July 14, 1932; E pub. 31121; Sam Fox pub. co. 15606

Fox (Sam) library collection; arr. J. S. Zamecnik, Paul Dupont, Clay Smith and others; 3-pt. women's voices. v. 2. © July 9, 1932; E pub. 31077; Sam Fox pub. co. 15607

Fox trot no. 23; de Hugo Hirsch; pf. © Dec. 31, 1931; E for. 24801; Editions Salabert. 15608

Francis & Day's album of modern syncopated breaks, introductions & endings for the piano; by Teddie Garratt. © June 28, 1932; E for. 24972; Francis, Day & Hunter, ltd. 15609

Franklin D. Roosvelt march; pf. with w. © 1 c. July 8, 1932; E unp. 58658; Horace Talbot. 15610

Free as the breeze; w and m Al Cameron, Pete Bontsema and Billy Baskette, arr. Bert Peters; with ukulele arr. © June 11, 1932; E pub. 31163; Forster music publisher, inc. 15611

From A. M. to P. M., I love you all the time; fox trot, w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. © July 8, 1932; E pub. 31318; Leo Feist, inc. 15612

—— w and melody Ted Fiorito, Harry Tobias and Neil Moret. © 1 c. July 9, 1932; E unp. 58677; Leo Feist, inc. 15613

From now on prosperity will reign; song, melody Walter W. Newcomer. © 1 c. July 13, 1932; E unp. 58829; Walter Tropila. 15614

From sunset till dawn; song. © 1 c. July 5, 1932; E unp. 58368; Carl Bockhacker. 15615

From the heart of the mystic shrine; w and melody. © 1 c. July 29, 1932; E unp. 59462; Pauline Hope Buttner. 15616

Fünf von der jazzband; hot-foxtrot, m Theo Mackeben, spezial-arr. Harold M. Kirchstein; orch. stimmen. © May 7, 1932; E for. 24768; Adolph Fürstner. 15617

Für die ältere jugend; v. W. Lindemann; orch. stimmen. © July 10, 1932; E for. 25009; Wilhelm Lindemann. 15618

Für eine schöne frau; schlager, w Günther Bibo, Robert Gilbert, Oskar Felix u. A. Robinson, m Walter W. Goetze. © May 12, 1932; E for. 24889; Charivari musikverlag, G. m. b. H. 15619

Funny little fellow; song. © 1 c. June 11, 1932; E unp. 57501; Laura Adeline Sargent. 15620

Game of love; song, w Lee Rice. © 1 c. July 23, 1932; E unp. 59211; Clark Whitney Little. 15621

Gardens of memory; w and melody. © 1 c. July 28, 1932; E unp. 59348; Sara Call. 15622

Gateway (The) of the earth; song, w E. Brooks. © 1 c. July 5, 1932; E unp. 58400; Jacob H. Brenner. 15623

Gavotte; by Cyril Scott; pf. © July 5, 1932; E for. 24864; Elkin & co., ltd. 15624

Gavotte and Musette; old French, arr. Yvonne Adair; percussion band. Sc. and pts., with conductor's sc. © July 15, 1932; E for. 25128; Hawkes & son (London) ltd. 15625

Gavotte rustique; by N. Louise Wright. arr. William M. Felton; pf. duet. © July 16, 1932; E pub. 31211; Theodore Presser co. 15626

General motors, the leader; pf. with w. © 1 c. July 18, 1932; E unp. 59035; Edwin Goodrich Dow'n. 15627

General Raupp march; band pts. © July 26, 1932; E pub. 31357; R. Ritchie Robertson. 15628

George Washington; pageant, by Henry Washington Lee; with m. © Jan. 10, 1932; D 28283; Henry W. Lee. 15628*

George Washington bicentennial; march, John Philip Sousa, arr. Pietro Deiro; pf. accordion. Pagani ed. © July 2, 1932; E pub. 30960; Sam Fox pub. co. 15629

Georgia home; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31003; Piedmont mus'c co., inc. 15630

German West Africa, 1914; comp. and arr. R. H. Bassett; pf. conductor. © 1 c. June 30, 1932; E unp. 58336; Movietone music corp. 15631

Ghost (The) of the girl there was; w and melody. © 1 c. July 19, 1932; E unp. 59007; Chester Dee Rodgers. 15632

Gî; de Yatove; pf. © May 15, 1932; E for. 24931; Editions Salabert. 15633

Giga; di Giuseppe Caminiti; violoncello e pf. © July 2, 1932; E for. 24880; G. Ricordi & co. 15634

Gipsy dance; by Harold Farnese, op. 47, no. 1; fingered. E. Le Vern Addis; 4 violins and pf., with optional viola and cello. © June 16, 1932; E pub. 31108; Richard Drake Saunders. 15635

Gipsy (The) lad; w Harry Graham, from the German of R. Schanzer and E. Welisch, m Johann Strauss, arr. Ralph Benatzky and Arthur Wood. © July 2, 1932; E for. 25077; Chappell & co., ltd. 15636

Gird on thy sword, O man; w Robert Bridges, m L. P. Huggins; massed singing in unison. © June 30, 1932; E for. 24842; Novello & co., ltd. 15637

Girl (The) I lost, but the sweetheart I found; song waltz, m Dudley Cosgrove. © 1 c. July 26, 1932; E unp. 59296; Ida M. McDermott. 15638

Girl (The) I love's a Democrat; w and melody. © 1 c. July 11, 1932; E unp. 58800; Barnard A. Young and Morris N. Young. 15639

Girlie dear; song, m Jack Mahoney. © July 2, 1932; E pub. 31112; R. V. Thornburg. 15640

G'rls (The) with the martial air; w and m Bruce Sievier and Marc Anthony; with ukulele arr. © June 27, 1932; E for. 24965; Francis, Day & Hunter, ltd. 15641

Give just a little bit more; song. © 1 c. July 27, 1932; E unp. 59314; Ardelle Harrer Ziehms. 15642

Give me back my yesterday; song. © 1 c. July 12, 1932; E unp. 58771; Gay Tiernan Walton Banks. 15643

Give me one last smile; w and melody. © 1 c. July 13, 1932; E unp. 58826; Henry Schumacher. 15644

Give me the Coney Island crowd; w and melody. © 1 c. July 21, 1932; E unp. 59140; Mary C. Russell. 15645

Give us back our beer, Uncle Sam; song. © June 24, 1932; E pub. 31157; Alfred Olenick and David Davis. 15646

Give us wine and give us beer; fox-trot, w and melody. © 1 c. July 1, 1932; E unp. 58295; Joseph Gilbert Cournoyer and Starret system club. 15647

Glorifying the American girl; w and melody. © 1 c. July 2, 1932; E unp. 58328; Marjorie Harper. 15648

Glorious; melody. © 1c. July 20, 1932; E unp. 59065; Anton Kereszstes. 15649

Gnomes and fairies; by Ella Ketterer; pf. © July 2, 1932; E pub. 31039; Theodore Presser co. 15650

Go-go-go-go She-caw-go; w and m Gwenievere Pattinsen. © 1 c. July 5, 1932; E unp. 58371; Ida Mae Graham. 15651

Go to sleep my love; w and m Mrs. Thomas G. Clynes. © 1 c. July 27, 1932; E unp. 59319; Katherine Rosentreter Clynes. 15652

God bless the Prince of Wales; song; in C. © July 28, 1932; E pub. 31418; Albert Downing. 15653

God is our refuge. 1. Hymn. -2. Solo, with organ acc. © 1 c. July 14, 1932; E unp. 58880; May Frost. 15654

God's world; w Edna St. Vincent Millay, m Jacques Wolfe; high voice. © July 6, 1932; E pub. 31353; G. Schirmer, inc. 15655

Göttliche (Die) Jette; posse mit musik, v. Günther Bibo u. Emil Rameau, m Walter W. Goetze. Klavierauszug, mit singstimmen. © Mar. 9, 1932; D 28280; Rondo-verlag, G.m.b.H. 15655*

Goin' back home; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59267; Producing associates, inc. 15656

Gold (The) leaf buggy; w and melody. © 1 c. July 14, 1932; E unp. 58879; Elizabeth Callahan. 15657

Golden sunset by the sea; song. © July 29, 1932; E pub. 31421; August Eiler. 15658

Gone are the days when I had you; pf. treble with w. © 1 c. July 19, 1932; E unp. 59029; Ruth N. Saunders. 15659

Gonna marry you in style; song. © 1 c. July 16, 1932; E unp. 58938; George Myron Harvey. 15660

Gonna throw that rabbit's foot away; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31013; Piedmont music co., inc. 15661

Good budget; song. © 1 c. May 11, 1932; E unp. 58711; George O. Board and Wilber Oliver. 15662

Good bye and good luck to you; w and m Al Meredith. © 1 c. July 21, 1932; E unp. 59089; Harold John Meredith. 15663

Good-bye dear; w and melody. © 1 c. July 28, 1932; E unp. 59351; Margaret B. Sargent. 15664

Good evening starlight; song. © 1 c. July 11, 1932; E unp. 58743; Gustav William Lembeck, 2d. 15665

Good-night; serenade, song, w Paul L. Dunbar. © 1 c. July 27, 1932; E unp. 59365; E. N. Choodoff. 15666

Good night, good night, beloved; w Longfellow, m Pinsuti, arr. Richard Kountz; ten., bar. and bass. © July 21, 1932; E pub. 31257; M. Witmark & sons. 15667

Good-night love; song, arr. Vernon Leftwich. © 1 c. July 6, 1932; E unp. 58439; John Gualano. 15668

Good-night, mother; w and m Gerald Grey; solo and male quartet or cho. © July 23, 1932; E pub. 31414; J. A. Parks co. 15669

Good-night Vienna; musical sc., melodies, George Posford. © July 18, 1932; E for. 25090; Keith, Prowse & co., ltd. 15670

Good-will to men; w Henry W. Longfellow, m Geoffrey O'Hara. 1. Solo; in E flat. -2. Anthem; mixed voices. © July 12, 1932; E pub. 31149, 31150; Harms, inc. 15671, 15672

Goslings on parade; by Ada May Piaget, op. 53; pf. © July 15, 1932; E pub. 31244; B. F. Wood music co. 15673

Gospel choruses; w Raymond C. Helsing and others, m R. C. Helsing; mixed voices. © May 17, 1932; E pub. 30975; Broadway temple, Priscilla circle no. 3. 15674

Got to have an overtime man; song, melody O. H. Crain. © 1 c. July 22, 1932; E unp. 59180; Earl Greene. 15675

Gounod (Charles François) Ballet from Faust; arr. William M. Felton; pf. © July 2, 1932; E pub. 31044; Theodore Presser co. 15676

Grace; hymn, Latin text A. H. Fox-Strangways, m from Laudi spirituali. © Jan. 14, 1932; E for. 23715; Oxford univ. press. 15677

Grasshoppers hop; pf. © 1 c. July 28, 1932; E unp. 59373; Margaret Kramer Fehring. 15678

Great (The) Olympic meet; march song, arr. Vern Elliott. © July 14, 1932; E pub. 31156; Nellie Colby Archer. 15679

Green (The) hills of old Monterey; song. © 1 c. June 27, 1932; E unp. 58133; Frank Lyne and Leo P. Cooper. 15680

Greetings from Vienna; by Hans Protiwinsky; pf. © July 16, 1932; E pub. 31222; Theodore Presser co. 15681

Gretchen; w Raymond B. Egan, m Harry Tierney; with ukulele arr. © June 1, 1932; E pub. 30527; Shapiro, Bernstein & co., inc. 15682

Grey eyes; w George Febbo, with melody. © 1 c. July 19, 1932; E unp. 59012; Enzo Aita. 15683

Grieg (Edvard Hagerup) Waltz and Watchman's song; arr. and ed. E. Markham Lee; pf. © July 4, 1932; E for. 25008; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 15684

Groton (Frederic) Chanson; op. 76; organ. © July 16, 1932; E pub. 31218; Theodore Presser co. 15685

Ground hog blues; w and melody R. Thomas. © 1 c. July 16, 1932; E unp. 58933; Southern music pub. co., inc. 15686

Gypsy (The) princess; light opera. © 1 c. June 17, 1932; D 28284; William Barnum Stowell. 15686 *

Händel (Georg Friedrich) Melodies from Messiah; arr. Charles Woodhouse; school orch. pts. © July 12, 1932; E for. 25040; Hawkes & son (London) ltd. 15687

—— Oh sleep, why dost thou leave me; w William Congreve, m ed. Carl Deis; high voice. © July 6, 1932; E pub. 31352; G. Schirmer, inc. 15688

Hail, hail, the gang's all here, all we need now's the beer; w and melody. © 1 c. July 6, 1932; E unp. 58459; Gerald Z. Ream. 15689

Hail, O President; song, m Larry B. Goffin; with ukulele arr. Harry L. Alford. © June 9, 1932; E pub. 30948; James J. Kainoa. 15690

Hajos (Karl) Prelude. no. 1–14. © July 8, 1932; E pub. 31128–31141; Motion picture music corp. 15691–15704

Happy as can be; song fox-trot, w Oscar Karp. © 1 c. July 26, 1932; E unp. 59302; Harold Ellsworth Thompson. 15705

Happy days with Roosevelt and Garner; song. © 1 c. July 27, 1932; E unp. 59313; Murray Hill. 15706

Happy hours spent with you; w Clara Tanner, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 58570; Jack Mahoney & associates. 15707

Happy little butterfly; w Mort Dixon, melody Sammy Fain. © 1 c. July 23, 1932; E unp. 59241; Shapiro, Bernstein & co., inc. 15708

Happy morning; by Frank H. Warner; pf. © July 6, 1932; E pub. 31345; G. Schirmer, inc. 15709

Harken ye His coming; sacred song, Biblical adaptation. © 1 c. July 5, 1932; E unp. 58395; Melvin B. Wells. 15710

Harmony; w and melody. © 1 c. July 8, 1932; E unp. 58622; Ralph A. Gold and Joe Jordan. 15711

Have faith in the U. S. A.; song. © 1 c. July 20, 1932; E unp. 59073; Franklin L. Ford. 15712

Hawaiian moonlight; w and m Tessie Lena. © 1 c. July 16, 1932; E unp. 58997; Marie Theresa Lena. 15713

Hawaiians on parade; march; Hawaiian guit., with reg. guit. acc. © July 16, 1932; E pub. 31405; Jacob Vollmar. 15714

Haydn (Franz Josef) Melodies by Joseph Haydn; arr. Charles Woodhouse; school orch. pts. © July 12, 1932; E for. 25042; Hawkes & son (London) ltd. 15715

—— Rondo; finale from Symphony no. 6, arr. William M. Felton; pf. © July 16, 1932; E pub. 31204; Theodore Presser co. 15716

He put a trump on my ace; w and melody. © 1 c. July 6, 1932; E unp. 58612; Albert F. Classen. 15717

He's coming; hymn, set to m of Old Black Joe, Stephen C. Foster. © 1 c. June 20, 1932; E unp. 58390; Mary Nelson. 15718

He shall give His angels charge; duo, w from Bible, m Alonzo Stone, arr. Carl F. Mueller; sop. and alti; organ acc. © July 1, 1932; E pub. 31283; White-Smith music pub. co. 15719

Heart achin' for you; w Helen Reeve, with melody. © 1 c. July 30, 1932; E unp. 59447; Walter Louis Potter. 15720

Heart of all hearts; song. © 1 c. July 5, 1932; E unp. 58375; Andrew George Merry. 15721

Hearthstone; w and melody. © 1 c. July 16, 1932; E unp. 58945; Byron Robert McCready and Kathleen Corbett McCready. 15722

Heartless Alice; w and melody. © 1 c. July 6, 1932; E unp. 58453; G. Marie Grewe. 15723

Heavenly arms; song. © 1 c. July 21, 1932; E unp. 59078; Henry Clay Rossman, jr. 15724

Heaven's lullaby; song. © 1 c. July 11, 1932; E unp. 58732; Edna Myrtle Ballard. 15725

Hechizo; tango, José Sentis, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24777; Editions Salabert. 15726

Hello honey; w Tone Avian, m Ted Bakotich. © 1 c. July 2, 1932; E unp. 58329; Anthony Marcelius Aviana. 15727

Hello prosperity; w and melody. © 1 c. July 6, 1932; E unp. 58449; Lorene Earls Burrus. 15728

Hello, sweetheart; song, w Robert Abbott Smith. © 1 c. July 28, 1932; E unp. 59367; Edith Becker Smith. 15729

Hello to the man in the sky; song. © 1 c. July 5, 1932; E unp. 58419; Henry Switten and Dorothy Jane Overfield. 15730

Hello, twins; musical monologue, w Wish Wynne, m Zoe Wynne; pf. © June 15, 1932; E for. 25018; Reynolds & co. 15731

Her perfume; song. © 1 c. July 9, 1932; E unp. 58703; Franz Koenigshofer. 15732

Here comes prosperity; w and melody. © 1 c. July 13, 1932; E unp. 58831; Florence M. Van Horn. 15733

—— w and melody. © 1 c. July 28, 1932; E unp. 59346; Anton Leitner, jr. 15734

Here comes prosperity back; w and melody. © 1 c. July 22, 1932; E unp. 59107; Joseph J. Casciari. 15735

Here comes prosperity with a flying fleet; w and melody. © 1 c. July 6, 1932; E unp. 58451; Louise L. Culpepper. 15736

Here is my heart; w Mac Green and Al Whyman, m Harold Spina, arr. Paul Hill; with ukulele arr. May Singhi Breen. © July 6, 1932; E pub. 31236; Green & White, inc. 15737

Here lies love; w Leo Robin, m Ralph Rainger. © 1 c. July 6, 1932; E unp. 59190; Famous music corp. 15738

Here's hoping; w Harold Adamson, m J. Fred Coots; with ukulele arr. May Singhi Breen. © July 29, 1932; E pub. 31416; Santly bros., inc. 15739

Here's to the name of Roosevelt; song. © July 11, 1932; E pub. 31320; Barrington L. Brannan. 15740

Here to-day—gone to-morrow; w and melody. © 1 c. July 2, 1932; E unp. 58310; William Rusk Smith. 15741

Hero of mine; song, w Sam Silverman. © 1 c. July 1, 1932; E unp. 58305; W. Fleming Paull. 15742

Hesitatin' baby; w and melody. © 1 c. July 28, 1932; E unp. 59358; Anthony L. Finelli. 15743

Hey, but my heart is jolly; song, melody Jack Mahoney. © 1 c. July 5, 1932; E unp. 58671; Frieda S. Smith. 15744

Hi, there, prosperity; w and melody. © 1 c. July 22, 1932; E unp. 59138; Marie J. Wotipka. 15745

Hide and seek; by Ella Ketterer; pf. © July 2, 1932; E pub. 31036; Theodore Presser co. 15746

High, wide and handsome; song. © 1 c. July 26, 1932; E unp. 59295; Hamilton Forrest. 15747

Hike yourself into jolly good health; w and m Ralph Butler; with ukulele arr. © June 27, 1932; E for. 24966; Francis, Day & Hunter, ltd. 15748

Hiking 'round the corner; w and melody. © 1 c. July 19, 1932; E unp. 59013; Bernard Benjamen Gerry. 15749

Hill's of Tennessee are calling me; w and melody Joe Davis and Spencer Williams. © 1 c. July 7, 1932; E unp. 58598; Joe Davis, inc. 15750

Himmelsschlüssel (Der); märchen, Anna Bethe-Kuhn, m Karl Salomon. Dirigier-auszug. © 1 c. June 22, 1932; D 28277; Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H. 15750*

His love forever holds; pf. with w. © 1 c. July 23, 1932; E unp. 59198; Lillian McKissick. 15751

Histoires de France; musique de scène, pour la pièce de Sacha Guitry, par Henri Busser; partition pf. seul. © Dec. 31, 1931; E for. 24734; Lucien de Lacour. 15752

Hoffest und Liebesmelodie; v. Hans Pfitzner, op. 39; orch. partitur. © May 10, 1932; E for. 24770; Adolph Fürstner. 15753

Hojas muertas; w and m Charles Maduro, Spanish, José Mojica. © July 2, 1932; E pub. 31185; Southern music pub. co., inc. 15754

Hold my hand; w and m William Kernell. © July 18, 1932; E pub. 31203; Movietone music corp. 15755

Hollywood craze; song. © 1 c. July 5, 1932; E unp. 58380; Melvin Thulen. 15756

Home of my dreams; w and melody. © 1 c. July 6, 1932; E unp. 58468; Esther Viola Hall. 15757

Home (The) series of the great masters; Handel, ed. and arr. Ernest Haywood; pf. bk. 11. © July 18, 1932; E for. 25089; Keith, Prowse & co., ltd. 15758

Home symposium instrumental; original arr. of Auld lang syne and Home sweet home; band instruments. Sc. © 1 c. July 7, 1932; E unp. 59145; Alfred Dalby. 15759

Homesick blues; song. © 1 c. July 5, 1932; E unp. 58420; Henry Switten and Dorothy Jane Overfield. 15760

Honestly I love you; song, arr. Vernon Leftwich. © 1 c. July 6, 1932; E unp. 58440; John Gualano. 15761

Honey baby; w Edgar Sweet, with melody. © 1 c. July 1, 1932; E unp. 58306; Byron Harley Shook. 15762

Honey dew; song, melody James L. Brown. © 1 c. July 16, 1932; E unp. 58925; Martin Roth. 15763

Honey have a heart; w Frank Bennett, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58537; Jack Mahoney & associates. 15764

Honey Lou; w Blanche Basham, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58564; Jack Mahoney & associates. 15765

Honor your vote; song, set to tune Dixie land, m Dan Emmet. © Apr. 28, 1932; E pub. 30596; Angie Elder Ferguson. 15766

Hope; w Jeanne Lenoir, m Henry S. Sawyer; in B flat. © July 2, 1932; E pub. 31034; Theodore Presser co. 15767

Hot keys; 6 syncopated pf. transcriptions, Billy Golwyn. © June 16, 1932; E for. 25118; Editions H. Benjamin. 15768

Hot voodoo; melody Sam Coslow and Ralph Rainger. © 1 c. July 2, 1932; E unp. 58443; Famous music corp. 15769

How are you my honey; w and m Joe Young, Dave Oppenheim and Ira Schuster; with pf. and ukulele arr. Helmy Kresa. © June 9, 1932; E pub. 30586; Irving Berlin, inc. 15770

How brightly shines our morning star; choral motet, Phil. Nicolai, English version Rosa Newmarch, m Georg Schumann, op. 71, no. 1; mixed cho. © June 20, 1932; E for. 25098; F. E. C. Leuckart. 15771

How can I say goodnight; w Margerye Hall, with melody. © 1 c. July 15, 1932; E unp. 58905; Flemming Orem. 15772

How could you say good-bye; song. © 1 c. July 27, 1932; E unp. 59320; Dorothy Evelyn Wubbena. 15773

How do you do, beautiful you; w Herb Magidson and Joan Jasmyn, melody Maurice K. Jerome. © 1 c. July 30, 1932; E unp. 59471; M. K. Jerome music corp. 15774

How I could go for you; w Bernie Grossman, melody Harold Lewis and Arthur Sizemore. © 1 c. June 21, 1932; E unp. 58486; Southern music pub. co., inc. 15775

How I cried my heart out for you; w and melody. © 1 c. July 19, 1932; E unp. 59009; John Walter Engelke and George Robert Moss. 15776

How sweet it would be; w and melody. © 1 c. July 13, 1932; E unp. 58817; Beryl W. Morris. 15777

How was I to know; w and melody. © 1 c. July 19, 1932; E unp. 59021; Jack M. Katzenbogen and Leroy Golden. 15778

Howdy, Noble; song, arr. M. D. Wickett. © 1 c. June 2, 1932; E unp. 58392; Julia Capek Seely. 15779

Huddle up, cuddle up closer, dear; w Jay Wellington Chillson, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58781; Jack Mahoney & associates. 15780

Humpty-Dumpty sat on a wall; by Jesse L. Gaynor, arr. Dorothy Gaynor Blake; pf. with words. © July 7, 1932; E pub. 31080; Clayton F. Summy co. 15781

Hungry for you; w and melody. © 1 c. July 30, 1932; E unp. 59463; Morton Kominers and Walter De Soto. 15782

Hush! hush! hush; fox-trot, w Rex Lowton, m Ray Benson; with ukulele arr. Alvin D. Keech. © June 20, 1932; E for. 25073; Ascherberg, Hopwood & Crew, ltd. 15783

Hymn (A) of praise; w Ronald Petrie, m Reginald Hunt. © July 15, 1932; E for. 25101; Novello & co., ltd. 15784

Hymn to the Little Flower; w F. Devas, m C. W. Smith. © June 29, 1932; E for. 25024; Cary & co. 15785

Hymns and songs of Christian comradeship; compiled, John Irwin. © June 27, 1932; AA 100985; Methodist book concern. 15786

I am going somewhere; song, m Jack Mahoney. © June 27, 1932; E pub. 31113; Ivan W. Fritz. 15787

I am in love with the man in the moon; song. © 1 c. July 5, 1932; E unp. 58421; Henry Switten and Dorothy Jane Overfield. 15788

I bet nobody ever heard a song like this; w Mercer Cook and Rusk Smith, melody J. Russel Robinson. © 1 c. July 15, 1932; E unp. 59142; De Sylva, Brown & Henderson, inc. 15789

I came, I saw, you conquered; w Edward Heyman, melody John W. Green. © 1 c. July 25, 1932; E unp. 59301; Famous music corp. 15790

I cannot help but wonder what lies just beyond the bend; song, m Burrell Van Buren; with ukulele arr. © 1 c. July 30, 1932; E unp. 59470; Ivora Harris. 15791

I can't believe it's true; fox-trot, w and m Chas. Newman, Ben Bernie and Isham Jones, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © June 28, 1932; E pub. 31074; Leo Feist, inc. 15792

—— w and m Chas. Newman, Ben Bernie and Isham Jones; with ukulele arr. © July 5, 1932; E pub. 31076; Leo Feist, inc. 15793

I can't get her out of my mind; song, melody Paul Toubman, © 1 c. July 13, 1932; E unp. 58845; Abraham N. Tuvim. 15794

I can't realize you're gone; w and melody. © 1 c. July 18, 1932; E unp. 59006; Elwood J. Montague. 15795

I can't stop thinking of you; w M. McClure and L. Florin Brown, m L. F. Brown; with ukulele arr. © 1 c. July 18, 1932; E unp. 59034; Matthew McClure, jr. 15796

I couldn't find in nobody else honey what I found in you; w and melody. © 1 c. June 18, 1932; E unp. 58668; Eva Bonvillin. 15797

I'd find my way to Mars and you; song, m Dorothy G. Jewell. © 1 c. July 5, 1932; E unp. 58394; Ward B. Cole. 15798

I'd rather have you, than all the diamonds and gold; w and melody A. E. Bryce and Antonetta Bryce. © 1 c. July 6, 1932; E unp. 58476; Allen Edward Bryce. 15799

I didn't dream it was love; w and m Elliott Grennard, Thomas Waller and Con Conrad; with ukulele arr. © July 11, 1932; E pub. 31147; Con Conrad music publisher, ltd. 15800

I don't mind; w and melody Cliff Carlisle. © 1 c. July 28, 1932; E unp. 59406; W. R. Calaway. 15801

I don't need television to see you; song. © 1 c. July 5, 1932; E unp. 58370; Frank Romano. 15802

I dream of a girl back home; w and melody. © 1 c. July 28, 1932; E unp. 59347; Gaye Drake Ewing. 15803

I found love in you; song. © 1 c. July 8, 1932; E unp. 58661; Otto Earnest Wilson. 15804

I gave my heart to you; w Floyd M. Adams, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58526; Jack Mahoney & associates. 15805

I gave you my heart for a beautiful memory; w and melody. © 1 c. July 1, 1932; E unp. 58794; Bertha Margulis. 15806

I give my heart; valse, m after Carl Millöcker, by Theo Mackeben, arr. J. Ord Hume; brass band pts. © June 27, 1932; E for. 25062; Chappell & co., ltd. 15807

I go back to Italy; song. © 1 c. July 20, 1932; E unp. 59057; Josephine Torise. 15808

I got blindly into heaven; song. © 1 c. July 5, 1932; E unp. 58360; Nestor Ribacka. 15809

I got the pinks; w and melody. © 1 c. July 28, 1932; E unp. 59359; Dora M. Emerson. 15810

I got the potatoes, I got the tomatoes, but someone else has got my girl; w Al Lewis, m Al Sherman and Lee David. © June 10, 1932; E pub. 31235; De Sylva, Brown & Henderson, inc. 15811

I gotta let you go; w and melody. © 1 c. July 6, 1932; E unp. 58493; J. Hartwell Cook and Will Mercer Cook. 15812

I hate to be called a hobo; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31016; Piedmont music co., inc. 15813

I heard the voice of Jesus say; anthem, m arr. Alfred Wooler; mixed voices. © July 1, 1932; E pub. 31024; Arthur P. Schmidt co. 15814

I'll always be dreaming of spring; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59306; George Kessler. 15815

I'll always love just you; song. © 1 c. July 16, 1932; E unp. 58985; Isabel Trombley. 15816

I'll always love you; pf. with w. © 1 c. July 27, 1932; E unp. 59332; Lewis Locks Rosen. 15817

I'll be alone with you; w and melody. © 1 c. July 9, 1932; E unp. 58695; Charles H. Vr Meer. 15818

I'll be exclusively yours, if you'll be exclusively mine; w and melody. © 1 c. July 29, 1932; E unp. 59435; Hyman Goldman. 15819

I'll be list'ning for my name; hymn, w anon., m traditional, arr. E. M. Bowmer. © July 1, 1932; E pub. 31155; Ethel Marie Bowmer. 15820

I'll dream a lovely dream of you; w and melody. © 1 c. July 8, 1932; E unp. 58623; Harry Rosenthal. 15821

I'll get along; w and melody. © 1 c. July 9, 1932; E unp. 58693; J. Stuart Simons. 15822

I'll keep waiting, I'll keep waiting for you; w and melody. © 1 c. July 28, 1932; E unp. 59342; Walter W. Miller. 15823

I'll never be the same; w Gus Kahn, m Matt Malneck and Frank Signorelli; with ukulele arr. May Singhi Breen. © July 8, 1932; E pub. 31100; Robbins music corp. 15824

I'll sing my song; song. © 1 c. July 20, 1932; E unp. 59056; Bob Young and Jay Eslick. 15825

I lost a good pal; song, rev. arr. Mildred McFall. © 1 c. June 29, 1932; E unp. 58388; Helen Greely. 15826

I lost my baby; song. © 1 c. June 25, 1932; E unp. 58669; Lydia Kamishnikoff and Bella Moldavsky. 15827

I lost you; fox-trot, w P. A. Frandino, melody James Crane. © 1 c. July

18, 1932; E unp. 58971; Starret system club and Philip Anthony Frandino. 15828

I love the night 'cause it brings me dreams of you; melody Frank Parente. © 1 c. July 14, 1932; E unp. 58868; James Dante. 15829

I love Virginia; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31004; Piedmont music co., inc. 15830

I love you; song. © 1 c. July 5, 1932; E unp. 58369; H. A. Howell. 15831

I love you more each day; w and melody. © 1 c. July 12, 1932; E unp. 58762; Ellsworth Albert Dixon. 15832

I love you more than you love yourself; song. © 1 c. July 15, 1932; E unp. 58913; Emile S. Norman Hayles. 15833

I love you only; song. © 1 c. July 22, 1932; E unp. 59155; Ruth Hubbard. 15834

I love you truly; song, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © June 21, 1932; E pub. 30936; Carrie Jacobs-Bond. 15835

I'm a citizen; song. © 1 c. July 18, 1932; E unp. 58965; Marie Edmund. 15836

I'm alone and blue, dreaming, dear, of you; w and melody. © 1 c. July 22, 1932; E unp. 59109; Domenick Colucci. 15837

I'm appealing to you; w and melody. © 1 c. July 22, 1932; E unp. 59115; Wm. A. Hagelston. 15838

I'm back in circulation again; w and melody. © 1 c. July 7, 1932; E unp. 58959; Morris Davidofsky. 15839

I'm blue; song, m M. H. Scott and Don Warner; pf. © 1 c. July 8, 1932; E unp. 58638; Maurice H. Scott. 15840

I'm content; song. © 1 c. July 2, 1932; E unp. 58319; Edgar M. Roy. 15841

I'm dreaming of home, sweet home; song, m Ethel Burke. © 1 c. July 29, 1932; E unp. 59426; William Terrell Burke. 15842

I'm dreaming of love that I've had and lost; w and melody. © 1 c. July 25, 1932; E unp. 59231; Aladdin Pallante, Chris. Tantillo and John Molou. 15843

I'm dreaming sweetheart of you; w Florence E. Hughes, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58782; Jack Mahoney & associates. 15844

I'm forgetting myself for you; w Irving Caesar, m Joseph Meyer, pf. sc. Merle T. Kendrick; with ukulele arr. © July 15, 1932; E pub. 31172; Irving Caesar, inc. 15845

I'm glad I'm a bum; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31015; Piedmont music co., inc. 15846

I'm going to be her snooky wookie, she's going to be my tootsy wootsie; w and melody. © 1 c. July 6, 1932; E unp. 58467; John Charles Rable. 15847

I'm happy thinking about you; melody with pf. acc. © 1 c. July 7, 1932; E unp. 58579; Pauline Wischan. 15848

I'm in love with a dream girl; w and melody. © 1 c. July 25, 1932; E unp. 59236; Jack Neskel, Mary Neskel and John Bentley. 15849

I'm just a sentimental soul; w Edgar Leslie, melody Pete Wendling. © 1 c. July 1, 1932; E unp. 58298; Irving Berlin, inc. 15850

I'm just knocking on the door of love; w and m Pat Aza and Harry Gordon; with ukulele arr. © June 10, 1932; E for. 24892; Cecil Lennox, ltd. 15851

I'm lonesome after my dreams; song, melody W. L. MacDonald. © 1 c. July 8, 1932; E unp. 58652; Stanley Zamorsky. 15852

I'm missing dear that sweet goodnight kiss; song. © 1 c. July 7, 1932; E unp. 58604; Gertrude Liles. 15853

I'm no longer blue over you; w and melody Barbara Louise Harvey. © 1 c. July 12, 1932; E unp. 58777; Miriam Louise Hirsch. 15854

I'm now prepared to tell the world it's you; w Andy Razaf, m Thos. Waller. © July 8, 1932; E pub. 31232; Mills music, inc. 15855

I'm on my way to Montreal, for a tall highball; w and melody. © 1 c. July 18, 1932; E unp. 58989; Jimmy Bonner. 15856

I'm ruled by you; melody Frank Parente. © 1 c. July 14, 1932; E unp. 58866; James Dante. 15857

I'm seventeen come Sunday; Somerset folk song, coll. and arr. Cecil J. Sharp, with free pts. added. © Oct. 1, 1931; E for. 25122; Novello & co., ltd. 15858

I'm so in love; w Ada M. McAllister, melody Mabel Curtis. © 1 c. June 30, 1932; E unp. 58538; Jack Mahoney & associates. 15859

I'm sorry that I left you all alone; fox-trot song; with ukulele arr. and pf. sc. Harry P. Guy. © 1 c. July 12, 1932; E unp. 58770; Berry Mack McGhee. 15860

I'm still dreaming of you; slow-fox-trot song. © 1 c. July 9, 1932; E unp. 58667; Wm. Hays, Hilda Cervantes and Roberto Cervantes. 15861

I'm still in love with you; song. © 1 c. July 26, 1932; E unp. 59300; Franklin Oliver Hess. 15862

I'm swimming in wealth and drowning in tears; song. © 1 c. July 8, 1932; E unp. 58643; Otto Fredrick Jegglin. 15863

I'm thankful; w and m Arthur Johnston, Charles Tobias and Arthur Marx; with ukulele arr. © May 17, 1932; E pub. 30491; Famous music corp. 15864

I'm the kind of a kid that's always smiling; w Ed Rose, m Billy Baskette, arr. Bert Peters; with ukulele arr. © June 11, 1932; E pub. 31162; Forster music publisher, inc. 15865

I'm the man that's been forgotten; w and melody Johnny Marvin. © 1 c. July 16, 1932; E unp. 58920; Shapiro, Bernstein & co., inc. 15866

I'm thinking of you; song, melody W. L. MacDonald. © 1 c. July 8, 1932; E unp. 58653; Stanley Zamorsky. 15867

I'm tired of fattening frogs for snakes; w and m Carrie Edwards; with ukulele arr. © June 30, 1932; E pub. 31084; Mills music, inc. 15868

I'm trying to mend a broken heart; w and melody. © 1 c. July 6, 1932; E unp. 58455; Michael Versusky. 15869

I'm waiting for you to pass by; w and m Leora H. Carlson. © July 7, 1932; E pub. 31104; Brooks music pub. co. 15870

I met a blue eyed baby; song, melody P. B. Story. © 1 c. July 6, 1932; E unp. 58494; Arthur C. Winters. 15871

I must have 'em young; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59273; Producing associates, inc. 15872

I must tell someone; valse parisienne, w H. Orlob, m J. Ring. © June 3, 1932; E pub. 30452; Justin Ring, Fred Hager and Harold Orlob. 15873

I need a man to be my man; w and melody. © 1 c. July 8, 1932; E unp. 58636; Walter J. Cook, sr. 15874

I need you; song, melody P. B. Story. © 1 c. July 15, 1932; E unp. 58904; Elizabeth Dodds. 15875

I never knew; song, arr. Alice Cadman Spencer. © 1 c. July 9, 1932; E unp. 58682; David Merritt Carlyle. 15876

I never will grow tired of you; pf. treble with w. © 1 c. July 19, 1932; E unp. 59025; Jerome K. Bramson. 15877

I sorg; av Selim Palmgren; violoncello och pf. © May 2, 1932; E for. 24822; A. b. Carl Gehrmans musikförlag. 15878

I still keep your image in my heart; song, arr. Eva Brannick. © 1 c. July 29, 1932; E unp. 59442; Elza S. Bradley. 15879

I used to call her sweetheart; waltz, w and melody F. L. Gerbig, m and arr. four Jost bros.; with ukulele arr. © 1 c. July 1, 1932; E unp. 58300; Fred L. Gerbig. 15880

I've a beautiful memory of you; song, arr. Robert Van Sickle. © July 20, 1932; E pub. 31336; Stewart Hinsdale. 15881

I've a girl; w and melody. © 1 c. July 12, 1932; E unp. 58751; Thomas S. Elliott. 15882

I've been waiting for you; song, melody Elizabeth Sencenbach. © 1 c. July 13, 1932; E unp. 58806; Randolph H. Bartholomew. 15883

I've changed my attitude; pf. with w. © 1 c. July 5, 1932; E unp. 58412; Bernard David Hanighen. 15884

I've fallen in love with you dear; pf. treble with w. © 1 c. July 19, 1932; E unp. 59030; Ruth N. Saunders. 15885

I've got my old job back again; w and melody. © 1 c. July 25, 1932; E unp. 59247; Carl Evetts Wilson. 15886

I've got nothin', you've got nothin', we've got nothin' to lose; w and m B. G. De Sylva and Richard Whiting. © July 7, 1932; E pub. 31065; De Sylva, Brown & Henderson, inc. 15887

I've got the girl in the moonlight but I'm not satisfied; song, melody Larry E. Goffin. © 1 c. July 1, 1932; E unp. 58285; Lee Cannon. 15888

I've just been to Reno; w Robert Buck, m Arthur Fisk; with ukulele arr. © July 1, 1932; E pub. 31303; R. H. Buck. 15889

I've lost a pal of my heart; song. © 1 c. July 13, 1932; E unp. 58860; Alta Murphy. 15890

I've lost my chance with you; w and melody. © 1 c. June 30, 1932; E unp. 58676; Quinton E. Redd. 15891

I've lost the one I love; w and melody. © 1 c. July 21, 1932; E unp. 59086; Morris Davidofsky. 15892

I've made my dreams for you it seems; w and melody. © 1 c. June 30, 1932; E unp. 59148; Ralph A. Anastasia. 15893

I've sung my song, this is the end; song, melody Paul Toubman. © 1 c. July 13, 1932; E unp. 58846; Abraham N. Tuvim. 15894

I wanna be loved; w Edward Heyman, m John W. Green; with ukulele arr. © June 28, 1932; E pub. 30941; Famous music corp. 15895

I want nobody but you; w Jack Mahoney, melody Ross Whelden. © 1 c. June 29, 1932; E unp. 58527; Jack Mahoney & associates. 15896

I want to be made; w and melody. © 1 c. July 16, 1932; E unp. 58946; Wanda Nash. 15897

I want to cling to Ivy; w Douglas Furber, m Vivian Ellis. © June 21, 1932; E for. 24870; Chappell & co., ltd. 15898

—— —— arr. Brownsmith and Lowry; orch. pts. © June 23, 1932; E for. 25065; Chappell & co., ltd. 15899

I want to go back to my old home town; pf. with w. © 1 c. July 7, 1932; E unp. 58587; Louise Townsend. 15900

I want you only; w and melody. © 1 c. July 8, 1932; E unp. 58635; Helen Irene Barnes. 15901

I was looking for sunshine, but I got the rain; w and melody Domenic Foley. © 1 c. July 13, 1932; E unp. 58832; Domenic Vignocchi. 15902

I will hold up my hand; hymn, w and m Harry Dixon Loes. © July 18, 1932; E pub. 31252; Horace J. Kurtz. 15903

I wish my dreams would come true; song. © 1 c. July 5, 1932; E unp. 58362; Ellen Markle. 15904

I wish we could dance forever; w and melody Al Hoffman, Al Goodhart and George Waggner. © 1 c. July 22, 1932; E unp. 59186; De Sylva, Brown & Henderson, inc. 15905

I won't forget because I love you dear; song. © 1 c. July 25, 1932; E unp. 59233; Fern Ida Glasgow. 15906

Ich liebe dich; w Sam M. Lewis, m John Klenner. © July 2, 1932; E pub. 30937; De Sylva, Brown & Henderson, inc. 15907

Idaho; w Louis Pope and Nellie Thompson, melody Wally Brown. © 1 c. July 21, 1932; E unp. 59097; Louis J. Pope. 15908

If I can't have you; melody. © 1 c. July 15, 1932; E unp. 58907; James Alden. 15909

If I had a girl like my mother, I'd be a feller like dad; w and melody Joe Young and Little Jack Little. © 1 c. July 29, 1932; E unp. 59434; Irving Berlin, inc. 15910

If I only had a wife; song. © 1 c. July 13, 1932; E unp. 58858; Ocie Durrett. 15911

If I thought you really cared; song. © July 11, 1932; E pub. 31105; Jack Luby. 15912

If love's a sweet passion; song and cho., Henry Purcell, m arr. Stanford Robinson; mixed voices. © July 14, 1932; E for. 25055; Stainer & Bell, ltd. 15913

If the moon could talk; fox trot, w and melody. © 1 c. July 13, 1932; E unp. 58823; Donat Roy. 15914

If you say you'll be mine; song, melody Albert Austin. © 1 c. July 22, 1932; E unp. 59150; John Maslyar. 15915

If you see my little mountain gal; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31007; Piedmont music co., inc. 15916

Il est charmant; valse, Raoul Moretti, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24771; Editions Salabert. 15917

Imagine; w and melody. © 1 c. July 28, 1932; E unp. 59353; Johnetta Gloria Greene. 15918

In a cozy little cottage with you; w and melody. © 1 c. July 19, 1932; E unp. 59011; George Robert Moss and John Walter Engelke. 15919

In a little blue canoe with you; w Dick Sanford, m George McConnell and Jessie Belknap, pf. arr. Eugene Platzman; with ukulele arr. © July 11, 1932; E pub. 31086; Jack Glogau, inc. 15920

In a little heaven of our own; w and m Archie Gottler and Leigh Harline. © Mar. 9, 1932; E pub. 31195; Archie Gottler pub. co. 15921

In a marathon dance hall; w and melody. © 1 c. July 28, 1932; E unp. 59372; Harry Battersby. 15922

In a tropical garden; song. © 1 c. July 19, 1932; E unp. 59016; Richard L. Halle. 15923

In beautiful hour of dreams; song waltz. © June 29, 1932; E pub. 31027; Harry Carlson and Louis H. Olesen. 15924

In Chicago at the fair; song. © 1 c. July 30, 1932; E unp. 59464; Julius Cohn. 15925

In dear old Tennessee where someone waits for me; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31008; Piedmont music co., inc. 15926

In dreams with you; song, w Marie Hauser. © July 11, 1932; E pub. 31201; Robert Phillips. 15927

In gondola; serenata, w Nisa, m Luigi Avitabile. © Apr. 15, 1932; E for. 24856; A. Comellini & c. 15928

In heaven; song. © June 24, 1932; E pub. 31088; Robert Harkness. 15929

In lonesome lovers lane; w and melody. © 1 c. July 15, 1932; E unp. 58902; Julia Claire Moffit. 15930

In memoriam; song. © 1 c. June 16, 1932; E unp. 58393; Doris L. Zuzak. 15931

In my beautiful dreamland; song, m George Walsh. © 1 c. July 16, 1932; E unp. 59037; Effie Elkin. 15932

In my dreams; song. [Chords, single staff] © 1 c. July 25, 1932; E unp. 59225; Samuel Myron O'Dell. 15933

In my garden; song. © 1 c. June 20, 1932; E unp. 58488; Vana Vaska. 15934

In my green flat-bottomed boat; w L. Pope and Nellie Thompson, melody Wally Brown. © 1 c. July 21, 1932; E unp. 59096; Louis Pope. 15935

In my heart; song. © 1 c. July 2, 1932; E unp. 58331; Arthur Louis Greiner. 15936

In my little thatched cabin of dreams; w and melody. © 1 c. July 6, 1932; E unp. 58507; James J. Cahalane. 15937

In my old New England homestead far away; song. © July 9, 1932; E pub. 31241; James F. Langan. 15938

In old Arizona; waltz song. © 1 c. July 26, 1932; E unp. 59287; Larry M. Gaddis and Paul F. Williams. 15939

In Shenandoah; waltz, w and melody. © 1 c. July 26, 1932; E unp. 59282; Evelyn Lee Faught and Starret system club. 15940

In the background of the looking glass; w and melody Ferdinand Desavis. © 1 c. July 22, 1932; E unp. 59118; Ninette Holmes. 15941

In the garden of my dreams; w and melody. © 1 c. July 14, 1932; E unp. 58877; William Rusk Smith. 15942

In the garden of my heart; w Mildred R. Miller, melody Jack Mahoney. © 1 c. June 30 1932; E unp. 58539; Jack Mahoney & associates. 15943

In the land of the golden dreams; w and melody. © 1 c. July 22, 1932; E unp. 59167; Fedor Vu'ts. 15944

In the shadow of the mountain; song. © 1 c. July 5, 1932; E unp. 58358; Benjamin Lalk Bird. 15945

In the shadows of the stars; w Amelia B. Woolfe, m Nellie E. Rice. © 1 c. July 19, 1932; E unp. 59020; Woolfe & Rice. 15946

In the vale, where the poppies grow; song. © 1 c. July 28, 1932; E unp. 59374; John Chapman. 15947

In this land we call our own, California; song, arr. Ralph E. Kenny. © June 23, 1932; E pub. 31179; William Jacob Dunlap. 15948

In yonder shady valley; w J. v. Eichendorff, English, Amy Clare Giffin, m Friedrich Glück, arr. Hermann Reutter; 3-pt. women's cho. © July 18, 1932; E pub. 31339; G. Schirmer, inc. 15949

Incantatore (L') dei serpenti; intermezzo, Dante Cipollini; orch. parti. © Dec. 30, 1931; E for. 24759; A. Forlivesi & c. 15950

Indian drum; by Katherine K. Davis; pf. © July 6, 1932; E pub. 31349; G. Schirmer, inc. 15951

Indian love song; melody with pf. acc. © 1 c. July 14, 1932; E unp. 58864; Grace Felice Snyder. 15952

Indian River song; op. 2; pf. © 1 c. June 13, 1932; E unp. 57553; Louis M. Thiers. 15953

Instrument city; march, arr. Art De Meyer; band pts. © July 1, 1932; E pub. 31365; Fred E. Waters. 15954

Intermède; de van Hoorebeke et Yatove; pf. © May 31, 1932; E for. 24954; Editions Salabert. 15955

Io t'amo; intermezzo, Enrico Montesano; orch. parti. © Oct. 12, 1931; E for. 24850; Casa musicale Mauro. 15956

Irish (The) folks' homeland; song, m Ruth L. Von Hagen. © July 30, 1932; E pub. 31408; Olin T. Pancoast. 15957

Irish lullaby; violin and pf. © 1 c. July 2, 1932; E unp. 58396; Bernhard Perboner. 15958

Is it love, or is it the moonlight; w and m Moe Jaffe, Lupin Fien and Lee Wainer. © July 12, 1932; E pub. 31192; De Sylva, Brown & Henderson, inc. 15959

Is that all I mean to you; w and m Herman Pincus and Billy Barry; with ukulele arr. © Jan. 11, 1932; E pub. 30957; Sterling songs, inc. 15960

Is the moon to blame; w George Barthelmy, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58528; Jack Mahoney & associates. 15961

Is there somebody else; w and melody. © 1 c. July 12, 1932; E unp. 58763; Fred Ray. 15962

Israel hear; w and melody. © 1 c. July 16, 1932; E unp. 58948; Lipa Feingold. 15963

It has to be good-night; w and m Bergen Hyde. © 1 c. July 25, 1932; E unp. 59229; Ethel Matheson. 15964

It is the thing called love; w and m Phinie Randolph. © 1 c. July 23, 1932; E unp. 59199; Phineas Randolph. 15965

It is you and nobody else; song; with obbl. © 1 c. July 19, 1932; E unp. 59014; Elbert Orson Brower. 15966

It must be swell to be layin' out dead; w and melody. © 1 c. July 20, 1932; E unp. 59061; Shelby Darnell. 15967

It's all in life; song. © 1 c. July 8, 1932; E unp. 58621; William Henry Howard. 15968

It's hell when you're down and out; waltz song. © 1 c. July 22, 1932; E unp. 59172; James Crossley Chaffer. 15969

It's just my song of you; m Freddie Jay Brown; pf. with w. © 1 c. July 28, 1932; E unp. 59378; Elsa Lehman. 15970

It's just too bad; w and melody. © 1 c. July 11, 1932; E unp. 58802; Barnard A. Young and Morris N. Young. 15971

It's the moonlight and your smile; melody, with pf. acc. © 1 c. July 8, 1932; E unp. 58640; Helene Gay Van Slyck. 15972

It's you just you I'm needing; w Thomas J. Riley, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58783; Jack Mahoney & associates. 15973

It took just a moment to fall in love, it's taking me years to forget; w and m Lou Davis and Herman Ackman. © July 12, 1932; E pub. 31193; De Sylva, Brown & Henderson, inc. 15974

It wasn't love; song. © 1 c. June 11, 1932; E unp. 57502; Laura Adeline Sargent. 15975

It wasn't only make-believe; w and melody. © 1 c. July 28, 1932; E unp. 59343; Junior A. Nelson. 15976

Italian melodies; waltz, modern dance arr. George F. Briegel; orch. pts. © July 15, 1932; E pub. 31122; George F. Briegel, inc. 15977

Ivolya; opéra comique, livret J. M. Perrin. Partition, chant et pf. © May 15, 1932; E for. 24753; Louis Melrack. 15978

J'ai besoin de toi; fox-trot, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © May 15, 1932; E for. 24942; Editions Salabert. 15979

J'voudrais bien; java, paroles Pierre Bayle, m Alexandre Cosaï; avec accord de l'ukulele. © May 15, 1932; E for. 24934; Editions Salabert. 15980

Jabonero (El); pregon callejero, w and m Eliseo Grenet. © May 26, 1932; E for. 24830; Southern music pub. co., inc. 15981

Jackie; song. © 1 c. July 7, 1932; E unp. 58590; Arthur Clyde Rich and Lincoln D. McCoy. 15982

Japanese love song; op. 60, no. 5; pf. © 1 c. July 2, 1932; E unp. 58354; Alfred Arriola. 15983

Java (La) du crochet; java, Raoul Moretti, arr. Francis Salabert; orch. ptes., avec texte. © Apr. 1, 1932; E for. 25000; Editions Salabert. 15984

Jazz-echo; tanz-potpourri aus berühmten amerikanischen schlagern, Billy Golwyn; orch. stimmen. © June 16, 1932; E for. 25120; Musikverlag City. 15985

Jazz (Le) me porte à la peau; fox-trot, w André Mauprey and Henri Varna, m Jacques Dallin. © May 15, 1932; E for. 24738; Choudens. 15986

Jazz-pianist (The); solos in modern rhythm, Fred Myers, op. 12, nr. 1–6; pf. © June 13, 1932; E for. 24976; D. Rahter. 15987

Jealous girl; w and melody. © 1 c. July 12, 1932; E unp. 58759; Gian Russo. 15988

Jester (The) at the wedding; suite, Eric Coates; orch. pts. © June 24, 1932; E for. 24878; Chappell & co., ltd. 15989

Jesus; hymn. © 1 c. July 6, 1932; E unp. 58495; Orange H. Hinkle. 15990

Jesus, light of the world; hymn, w and m Homer W. Grimes. © Apr. 19, 1932; E pub. 31060; New England fellowship. 15991

Ježek (Jaroslav) Dva šlágry; z revue Golem, texty napsali Voskovec & Werich, hudba J. Ježek; orch. pts. © Mar. 15, 1932; E for. 24810; Hudebni matice umělecke besedy. 15992

——— ze zvukového filmu Pudr a benzin, texty napsali Voskovec a Werich, hudba J. Ježek; orch. pts. © Mar. 15, 1932; E for. 24808; Hudebni matice umělecké besedy. 15993

Jig jog; w and m Paul Edmonds; unison song, with 2nd voice ad lib. © June 15, 1932; E for. 25030; Augener, ltd. 15994

John Brown's song; choral poem, w Stephen Vincent Benét, m Robert Delaney; mixed voices. © June 20, 1932; E pub. 31070; E. C. Schirmer music co. 15995

John Peel; old English hunting song, arr. William Stickles; 3-pt. men's cho. or trio. © June 14, 1932; E pub. 30942; Harms, inc. 15996

Journalisten (Die); lustspiel Gustav Freytags, in einer neufassung v. Felix Joachimson, mit m Theo. Mackeben; vollständiger klavieraus-

zug mit text. © June 8, 1932; D 28279; Charivari musikverlag, G. m. b. H. 15996*

Juana la loca; bolero; pf. with w. © 1 c. July 21, 1932; E unp. 59093; Ricardo Fábrega. 15997

Jubilant march; by George S. Schuler; organ. © July 2, 1932; E pub. 31053; Theodore Presser co. 15998

Ju-ju; African air with drum acc., in multiple rhythm. © 1 c. July 1, 1932; E unp. 58287; Thurston Pendroy Knudson. 15999

Jungle atmosphere; comp. and arr. Hugo Friedhofer; pf. conductor. © 1 c. June 30, 1932; E unp. 58335; Movietone music corp. 16000

Just a little change, and you; song. © 1 c. July 16, 1932; E unp. 58947; Clifford Norman Bourne. 16001

Just a lonely hobo; w and melody Cliff Carlisle. © 1 c. July 28, 1932; E unp. 59407; W. R. Calaway. 16002

Just across the Blue Ridge; waltz, arr. Herman Gunkler; melody with pf. acc. © 1 c. July 26, 1932; E unp. 59294; Britt Wood. 16003

Just alone; w and melody. © 1 c. July 6, 1932; E unp. 58496; Mamie B. Owens. 16004

Just an old fashioned flower; song. © 1 c. July 28, 1932; E unp. 59415; Lila K. Hammond and Ross E. Davis. 16005

Just another big brother; w and melody. © 1 c. July 27, 1932; E unp. 59328; Catharine O'Donnell. 16006

Just another day to love you; song; pf. treble acc. © 1 c. July 14, 1932; E unp. 58937; Samuel Myron O'Dell. 16007

Just another love affair to forget; song, melody Burrell Van Buren. © 1 c. July 2, 1932; E unp. 58321; G. Jackie Farrar. 16008

Just baby and me; w Frances E. Boehm, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58540; Jack Mahoney & associates. 16009

Just balogney; song. © 1 c. July 1, 1932; E unp. 58290; Henry H. Hiatt. 16010

Just dreaming of you; song. © 1 c. July 1, 1932; E unp. 58291; Henry H. Hiatt. 16011

Just for awhile; song, melody James L. Brown. © 1 c. July 11, 1932; E unp. 58737; Harlan P. Euler. 16012

Just for you; w and melody. © 1 c. July 13, 1932; E unp. 58809; Merle Maxwell Burket. 16013

Just how much I love you; song. © 1 c. July 8, 1932; E unp. 58634; Odis Lee Harris. 16014

Just keep on smiling; song. © 1 c. July 27, 1932; E unp. 59326; Martha Rosoff Witkin. 16015

Just say O. K., doin' very nicely, thank you; w and m Fred Holt; with ukulele arr. © June 27, 1932; E for. 24967; Francis, Day & Hunter, ltd. 16016

Just sit still, smile and twiddle my thumbs; w and m Tommie Everett and Tommie Connor; with ukulele arr. © June 7, 1932; E for. 24883; Peter Maurice music co., ltd. 16017

Just smile and trudge along; song. © July 11, 1932; E pub. 31319; Mabel Reed Wilson and Thelma Ray Early. 16018

Just strike an average; song, melody Freddie White and Bill Osborne. © 1 c. July 16, 1932; E unp. 58922; Stanley G. Barnett. 16019

Just sweet-hearts; melody with pf. acc. © 1 c. July 7, 1932; E unp. 58578; Pauline Wischan. 16020

Just these words; w and melody. © 1 c. July 6, 1932; E unp. 58454; Sarah Jennings Coleman. 16021

Just to be with you; fox-trot song. © 1 c. July 6, 1932; E unp. 58616; Walter Ballhorn. 16022

—— song. © 1 c. July 23, 1932; E unp. 59203; Howard L. Peterson. 16023

Just waiting for me; w and melody. © 1 c. July 22, 1932; E unp. 59137; Albertha A. Winter. 16024

Just we two; song. © 1 c. July 18, 1932; E unp. 58986; John Crosby and Marian Myslik. 16025

Just you; song, melody Ray Hibbeler. © 1 c. July 12, 1932; E unp. 58758; Bertha L. Moore. 16026

Just you dear; song. © 1 c. July 5, 1932; E unp. 58382; Leonard R. Nelson. 16027

Just you, only you; w and melody. © 1 c. July 13, 1932; E unp. 58811; Carl Griboski. 16028

Kathleen; waltz song; pf. treble. © 1 c. July 12, 1932; E unp. 58765; Alice Cary Longfellow. 16029

Katinka; w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger; mixed cho. © July 18, 1932; E pub. 31338; G. Schirmer, inc. 16030

Keep-ing comp-ny with you; w and melody. © 1 c. July 25, 1932; E unp. 59235; Matthew Edward Rooney and Louis Edward Knittle. 16031

Ketty; fox trot, parole Gavroche e Benini, m P. M. Checcucci; pf. © Dec. 31, 1931; E for. 24761; A. Forlivesi & c. 16032

Kewpie dance; by Annie E. Gay; pf. © July 16, 1932; E pub. 31216; Theodore Presser co. 16033

Kick depression out; song, m Robert Van Sickle. © 1 c. July 8, 1932; E unp. 58631; Viola Gillihan. 16034

Kidnapping makes another gold star mother; song, m I. Keithley. © 1 c. June 20, 1932; E unp. 58479; Idele Keithley. 16035

King George's guard; unison, w Dorothy Margaret Stuart, m C. H. Kitson. © June 21, 1932; E for. 25044; H. F. W. Deane & sons, the Year book press, ltd. 16036

Kiss him to-night for mother; w Minnie R. Ballard, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58541; Jack Mahoney & associates. 16037

Kiss my tears away again; w and melody Caroline Louise. © 1 c. July 6, 1932; E unp. 58445; Caroline Louise Grossman. 16038

Kissable baby; song, m G. Lury and Mark Lass. © 1 c. July 12, 1932; E unp. 58766; Gerry Lury, i. e. Mrs. Alexander Lury. 16039

Krimeyan rapsodi; arr. M. Hovorov; orch. Sc. © 1 c. June 20, 1932; E unp. 57877; Max Rikin. 16040

Kuckucks-uhr (Die); w u. m W. Lindemann; orch. stimmen. © July 10, 1932; E for. 25010; Wilhelm Lindemann. 16041

Lady of my dreams; w Milton Kellem and Babe Goldberg, melody Babe Goldberg. © 1 c. July 26, 1932; E unp. 59288; Abraham Goldberg and Milton Kellem. 16042

Lady of Spain; Spanish one-step, Tolchard Evans, arr. Pietro Deiro; pf. accordion. Pagani ed. © July 6, 1932; E pub. 30974; Cecil Lennox, ltd. 16043

Lady (The) with the balloons; scherzino, Ernest Harry Adams; pf. © July 14, 1932; E pub. 31191; Arthur P. Schmidt co. 16044

Ladybird (The); unison song, w Charlotte T. Smith, m Eric H. Thiman. © July 15, 1932; E for. 25104; Novello & co., ltd. 16045

Ländler; by Hague Kinsey; pf. © June 23, 1932; E pub. 30954; Arthur P. Schmidt co. 16046

Lamento cubano; w and m Eliseo Grenet. © May 26, 1932; E for. 24831; Southern music pub. co., inc. 16047

Land of the sky; w and melody. © 1 c. July 22, 1932; E unp. 59157; Jack M. Katzenbogen and Abe Silver. 16048

Last thing at night, first thing in the morning; w and melody. © 1 c. July 23, 1932; E unp. 59195; Michael Moosa. 16049

Last (The) waltz; w Wm. Wollens, m R. S. Anderson. © 1 c. July 2, 1932; E unp. 58318; Robert Scott Anderson and William Wollenschlager. 16050

Lay me down; pt.-song, w Brenda Glass, m Gordon West, choral arr. Arthur H. Ryder; men's voices. © July 6, 1932; E pub. 31068; Riker, Brown & Wellington, inc. 16051

Lazy day; English, Earl Martin, American, Gus Kahn, English melody George Posford, American melody Grace LeBoy Kahn; with ukulele arr. May Singhi Breen; pf. acc. © May 10, 1932; E pub. 30024; Keith, Prowse & co., ltd. 16052

Leap frog; by Clare Goodhall; pf. © July 16, 1932; E pub. 31208; Theodore Presser co. 16053

Learn to smile; w Ralph Jack, m Walter Jurmann and B. Kaper; with ukulele arr. © July 14, 1932; E for. 25115; Campbell, Connelly & co., ltd. 16054

Lease (A) on my heart; song. © 1 c. July 5, 1932; E unp. 58359; Eddie O'Connell. 16055

Le Boucher (Maurice) 20 leçons de solfège; à changements de clés dans les 7 clés. Ed. avec acc de pf. © Dec. 31, 1931; E for. 24732; Lucien de Lacour. 16056

Leoncavallo (Ruggiero) Mattinata; English, Edward Teschemacher, m arr. H. T. Burleigh; men's voices. © July 21, 1932; E pub. 32116; G Ricordi & co., inc. 16057

Let me be your Carmen for to-night; w Reg. Connelly, m Friedrich Hollaender; with ukulele arr. © June 7, 1932; E for. 24955; Campbell, Connelly & co., ltd. 16058

Let me be your leading man; w Valentine Dick, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58784; Jack Mahoney & associates. 16059

Let me hold you in my arms; waltz, w Ruth Hoagland; orch pts., with vocal arr. © 1 c. July 15, 1932; E unp. 58943; Orville E. Sharratt. 16060

Let me scoop for you; w and melody Willie McTell. © 1 c. July 16, 1932; E unp. 58932; Southern music pub. co., inc. 16061

Let praise devote thy work; unison, w Robert Bridges, m Ernest Bullock. © June 13, 1932; E for. 25048; H. F. W. Deane & sons, the Year book press, ltd. 16062

Let's be cheerful; w and m Leslie Sarony; with ukulele arr. © June 27, 1932; E for. 24968; Francis, Day & Hunter, ltd. 16063

Let's be sweethearts again; song. © 1 c. July 20, 1932; E unp. 59047; Lew Shanks. 16064

Let's call it a day; w Winston Thorpe, with melody. © 1 c. July 6, 1932; E unp. 58502; Matt Ray. 16065

Let's chase the goblins and bugaboos away, then prosperity will be with us right away; w and melody. © 1 c. July 7, 1932; E unp. 58895; Byron Robert McCready and Kathleen Corbett McCready. 16066

Let's croak depression; song, m Jack Mahoney. © June 25, 1932; E pub. 31114; Lila Swaynie. 16067

Let's find romance; melody. © 1 c. July 6, 1932; E unp. 58503; Carl L. Schloessmann. 16068

Let's go America; march; pf. © 1 c. July 25, 1932; E unp. 59264; Orral Dale Earls. 16069

Let's go lovin'; w and m Herman Hupfeld; with ukulele arr. © June 28, 1932; E pub. 30946; Harms, inc. 16070

Let's have a party; w Cliff Friend and Joe Haymes, m Phil. Baxter; with ukulele arr. © July 19, 1932; E pub. 31233; Olman music corp. 16071

Let's love; song. © 1 c. July 16, 1932; E unp. 58929; Genevieve E. Kenny. 16072

Let's make hay while the moon shines; w Mack David, melody John W. Green. © 1 c. July 27, 1932; E unp. 59418; Famous music corp. 16073

Let's take the D. I. E. out of depression; w and melody. © 1 c. July 11, 1932; E unp. 58731; Hulda Gilbertson Eid. 16074

Let us thus seal our bargain; song, melody Luther A. Clark. © 1 c. July 27, 1932; E unp. 59312; Leroy Juneau. 16075

Lidové písně; deutsche übersetzungen J. V. Löwenbach, hudba V. B. Aim; mužský sbor, a cappella. sešit 1. © Mar. 15, 1932; E for. 24811; Hudebni matice umělecké besedy. 16076

Lift thine eyes; w Arturo Lucèy, m Frederic Knight Logan, arr. William Ryder; 3-pt. women's cho. © July 28, 1932; E pub. 31395; G. Ricordi & co., inc. 16077

Lift up the cover of your hope chest and smile those blues away; song; with ukulele arr. © July 23, 1932; E pub. 31332; Paul G. Frank. 16078

Like flowers; foxtrot, w and melody. © 1 c. July 5, 1932; E unp. 58399; Harlo Chattam Sanders and Starret system club. 16079

Lilacs (The) are in bloom; song, w George Moore. © 1 c. July 15, 1932; E unp. 58917; Mildred Lund Tyson. 16080

Lily; song. © 1 c. July 5, 1932; E unp. 58377; Leroy O. Brady. 16081

Limehouse; song, w Raymond B. Egan. © 1 c. July 11, 1932; E unp. 58726; Martin Broones. 16082

Liszt (Franz) Consolation; arr. Albert Ham; organ. © July 5, 1932; E pub. 31019; H. W. Gray co. 16083

—— Friska; from Hungarian rhapsody no. 6, transcribed, Henry S. Sawyer; pf. © July 2, 1932; E pub. 31055; Theodore Presser co. 16084

Little Boy Blue; song, w Eugene Field. © 1 c. July 5, 1932; E unp. 59071; Narciso Emanuelli. 16085

Little brother; w and melody. © 1 c. July 18, 1932; E unp. 58975; Albert Joseph Vulliez. 16086

Little Charles Augustus Lindbergh; w and melody. © 1 c. July 13, 1932; E unp. 58816; Beatrice Mayo Monroe. 16087

Little Charlie junior Lindbergh; song. © 1 c. June 21, 1932; E unp. 58717; Charles Othanile Rayburn. 16088

Little girl of my heart, you're the girl I love; melody. © 1 c. June 30, 1932; E unp. 58898; Andrew Scheuerle, jr. 16089

Little (The) green orchard; w Walter de la Mare, m C. Armstrong Gibbs. Winthrop Rogers ed. © July 12, 1932; E for. 25097; Boosey & co., ltd. 16090

Little Lindbergh junior; w and melody. © 1 c. July 13, 1932; E unp. 58822; W. L. Rogers. 16091

Little Lindy's fate; w and melody. © 1 c. July 22, 1932; E unp. 59116; John L. Hecimovich. 16092

Little mother; w and m Evangeline Lehman. © July 27, 1932; E pub. 31385; Theodore Presser co. 16093

Little (The) ones at home; song, m A. E. McMullen. © July 18, 1932; E pub. 31290; James M. Farrell. 16094

Little (The) prowler; comp. and arr. Arthur Lange; pf. conductor. © 1 c. June 30, 1932; E unp. 58338; Movietone music corp. 16095

Little smiling sweetheart; song. © 1 c. July 15, 1932; E unp. 58911; James Kennedy. 16096

Little winds of twilight; by Caroline Cassell; pf. © July 16, 1932; E pub. 31206; Theodore Presser co. 16097

Living with an angel; w and melody. © 1 c. July 1, 1932; E unp. 58297; George Papunus. 16098

Loneliness; w May Flettre, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 58571; Jack Mahoney & associates. 16099

Lonely; w and m Roy A. Rainey; with violin obbl. © June 14, 1932; E pub. 31289; Jack Golden music co. 16100

Lonely for only you; w and m Grace Evely. © 1 c. July 7, 1932; E unp. 58619; Grace E. Ballard. 16101

Lonely (A) heart; song, melody Billy Blake. © 1 c. July 23, 1932; E unp. 59196; Margaret G. Davies. 16102

Lonesome; pf. with w. © 1 c. July 22, 1932; E unp. 59179; Sarah Parke, i. e. Mrs. Fred C. Parke. 16103

Lonesome (The) trail; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31010; Piedmont music co., inc. 16104

Long ago and far away; by Grace Helen Nash; pf. © July 25, 1932; E pub. 31309; Schroeder & Gunther, inc. 16105

Longing and waiting for you; w and melody. © 1 c. July 6, 1932; E unp. 58447; Jessie Redfield Costello. 16106

Look up to the sunrise; w Edward Lockton, m May H. Brahe; in E flat. © June 18, 1932; E for. 25025; Cary & co. 16107

Look what you've done to my heart; w J. F. Otto and Will Bruno, with melody. © 1 c. July 14, 1932; E unp. 58887; J. Frank Otto. 16108

Looking for you; entr'acte, Wilfrid Sanderson, arr. Sydney Baynes; orch. pts. © June 27, 1932; E for. 24859; Boosey & co., ltd. 16109

Lorenz's vox humana no. 3; organ voluntaries, Ira B. Wilson, Cuthbert Harris and others, compiled H. von Berge. © June 15, 1932; E pub. 31305; Lorenz pub. co. 16110

Lost in your arms; w Sam M. Lewis, melody John Klenner. © 1 c. July 9, 1932; E unp. 58710; Shapiro, Bernstein & co., inc. 16111

—— Same. © July 22, 1932; E pub. 31306; Shapiro, Bernstein & co., inc. 16112

Lotus blossom; w and melody. © 1 c. July 2, 1932; E unp. 58327; Marjorie Harper. 16113

Loubi (La); de van Marcy; pf. avec obbl. © May 31, 1932; E for. 24919; Editions Salabert. 16114

Love above the clouds; w and m George Millen. © 1 c. July 8, 1932; E unp. 58663; Geo. M. Munroe. 16115

Love blind; song. © 1 c. July 7, 1932; E unp. 58620; Grace E. Ballard. 16116

Love comes only once; waltz, w and melody D. E. Botha, harmonized and arr. Teddie Garratt; with ukulele arr. © July 5, 1932; E for. 24874; B. Feldman & co. 16117

Love duett; pf. © 1 c. July 11, 1932; E unp. 58724; Franz Geisz. 16118

Love! Hear my song; song. © June 25, 1932; E pub. 31250; Joseph Jean Gilbert. 16119

Love, I'm calling; w Andy Razaf and Bob Schafer, m J. C. Johnson; with ukulele arr. © July 5, 1932; E pub. 31184; Southern music pub. co., inc. 16120

Love in the Congo; w and melody. © 1 c. July 18, 1932; E unp. 58984; Frederick Naylon Harris. 16121

Love in the moonshine; pf. with w. © 1 c. June 29, 1932; E unp. 58230; Lily Rowlands. 16122

Love is a ray of sunshine; w Helen Reif, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58558; Jack Mahoney & associates. 16123

Love is calling me; w Guy Bolton, m James F. Hanley; with ukulele arr. © 1 c. July 21, 1932; E unp. 59077; Movietone music corp. 16124

Love is my salary; w and melody. © 1 c. July 22, 1932; E unp. 59110; Christine Phoebe Counadis. 16125

Love is the interlude, life, the dream; w and m Clarence Lucas; in D. © July 25, 1932; E pub. 31372; Boosey & co., ltd. 16126

—— waltz, w and m Clarence Lucas, arr. Frank Skinner; orch. pts., with vocal solo pt. © July 25, 1932; E pub. 31371; Boosey & co., ltd. 16127

Love me or it's suicide for you; song. © June 6, 1932; E pub. 31115; James Arcure. 16128

Love me to-night; w Bing Crosby and Ned Washington, m Victor Young; with ukulele arr. © July 5, 1932; E pub. 31273; Lawrence music publishers, inc. 16129

Love melody; by Felix Mills; pf. © 1 c. July 30, 1932; E unp. 59453; Earnshaw-Young, inc. 16130

Love must have come to me; song, m L. G. Hansen and Ralph Louis Ritter. © 1 c. July 28, 1932; E unp. 59371; LaVerne Glenn Hansen. 16131

Love was never real; song, w Douglass Burns Clarke. © 1 c. May 20, 1932; E unp. 58477; Margaret Elizabeth Armstrong. 16132

Love will say goodbye to tears; w Joe Young, melody Val Bourne. © 1 c. June 27, 1932; E unp. 58891; De Sylva, Brown & Henderson, inc. 16133

Love words; w and m Karl King. © 1 c. July 9, 1932; E unp. 58687; Carl William Schwotzer. 16134

Love you take all; melody. © 1 c. July 7, 1932; E unp. 58586; Miriam V. Kurke. 16135

Lovely; w and melody. © 1 c. July 26, 1932; E unp. 59284; William Rusk Smith. 16136

Lovers' (A) melody; song, pf. arr. Earle Wilde. © 1 c. July 22, 1932; E unp. 59181; William Harry Colligan. 16137

Lover's moon; w and m Karl King. © 1 c. July 9, 1932; E unp. 58688; Carl William Schwotzer. 16138

Lover's (The) song; song, m Kennedy Russell. © June 8, 1932; E for. 25087; Fred H. Pyman. 16139

Love's sweetest memory; song; with ukulele arr. © July 22, 1932; E pub. 31301; Mabel Englaender. 16140

Lovin'; song, melody Walter W. Newcomer. © 1 c. July 13, 1932; E unp. 58830; Walter Tropila. 16141

Lovin' a girl like Sue; w and melody. © 1 c. July 5, 1932; E unp. 58385; Anthony Iandoli. 16142

Loving little me; song; with ukulele arr. © 1 c. July 8, 1932; E unp. 58657; Ruth Hansen. 16143

Loving you has chased the blues away; w and melody. © 1 c. July 14, 1932; E unp. 58872; Peter Joseph Torregrossa. 16144

Low tide; w and m Jimmy Matchette, Max Bouquet and Jay Whidden; with ukulele arr. © July 25, 1932; E pub. 31409; Sherman, Clay & co. 16145

Lullaby; pf. © 1 c. July 13, 1932; E unp. 58804; Elizabeth Zax. 16146

—— song. © 1 c. June 18, 1932; E unp. 58892; Margaret D. Evans and Elizabeth H. Cooper. 16147

Lullaby of life; w S. J. Stone, m Henry Leslie, arr. J. A. Parks; female trio or cho. © July 22, 1932; E pub. 31312; J. A. Parks co. 16148

—— —— arr. Jessie Thomas; 3-pt. women's cho. © June 14, 1932; E pub. 31089; H. T. FitzSimons co. 16149

Lullaby time in the flyer's home; pf. with w. © 1 c. July 9, 1932; E unp. 58681; Martha Cooney Cochran. 16150

Lullaby to the French doll; w and m Evangeline Lehman. © July 27, 1932; E pub. 31391; Theodore Presser co. 16151

Lying lips; song, melody Jack Mahoney. © 1 c. July 5, 1932; E unp. 58673; Rilla Mackie Dixon. 16152

Ma mére; poésie Jean Aicard, m André George; voix seule ou duo ou choeur ou deux choeurs alternant à chaque strophe. © May 15, 1932; E for. 24748; Editions du magasin musical Pierre Schneider. 16153

Ma poupée; valse lente, paroles Max Eddy, m Maurice Planchar et Maurice Bellecour; avec accord de l'ukulele. © May 15, 1932; E for. 24796; Editions Salabert. 16154

Mach' dein fenster auf; foxtrot, w u. m Austin Egen, Fritz Joachim u. Rolf Marbot. © June 13, 1932; E for. 24975; Musikverlag City. 16155

Magic (The) melody; song, w Charles J. Neugebauer and E. J. Hickey. © June 21, 1932; E pub. 31071; Edward J. Hickey. 16156

Magnificat [and] Nunc dimittis; m Hilary P. Chadwyck-Healey; alto, ten. and bass, organ acc. © July 11, 1932; E for. 25021; Stainer & Bell, ltd. 16157

Maid of Brittany; w and melody. © 1 c. July 8, 1932; E unp. 58642; Melvin Brorby. 16158

Maiden, oh, come, come; German folksong, English, Amy Clare Giffin, m Hermann Reutter; 3-pt. women's cho. © July 18, 1932; E pub. 31341; G. Schirmer, inc. 16159

Maint'nant je sais c'que c'est; foxtrot, paroles Jean Boyer, m Michel Lévine, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24788; Editions Salabert. 16160

Makes no diff'rence; song. © 1 c. July 30, 1932; E unp. 59450; Paul Scotton. 16161

Making me cry; song, m Max E. Hasenbein; with ukulele arr. © 1 c. July 21, 1932; E unp. 59094; Elmer Volkman. 16162

Making mud pies; song, melody Burrell Van Buren. © 1 c. July 22, 1932; E unp. 59166; Ora Anderson. 16163

Mal de amor; slow-fox, w Chiappo, m Poula; orch. parti. © Mar. 1, 1932; E for. 24845; Chiappo. 16164

Mammy Lou; w and m Jean Gill. © 1 c. July 29, 1932; E unp. 59425; Jeannette Threadgill. 16165

Man-in-the-moon (The) gave me you; w and melody. © 1 c. July 18, 1932; E unp. 58998; George Holmes. 16166

Man (The) who's on the air; fox-trot, w Lana Maud Wessell, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58785; Jack Mahoney & associates. 16167

Mannikin; w Joe Young, melody Fred Phillips. © 1 c. July 19, 1932; E unp. 59018; Irving Berlin, inc. 16168

Manuela del Rio; paso-doble, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24775; Editions Salabert. 16169

Maples in spring; by Wm. Caven Barron; pf. © July 16, 1932; E pub. 31215; Theodore Presser co. 16170

Maravillas; pf. with w. © 1 c. music June 9, 1932; 1 c. words July 7; E unp. 57892; Eduardo Gonzalez. 16171

March: Adventurer; adapted, Ernest Ortone; conductor's sc. © June 16, 1932; E pub. 31240; C. C. Birchard & co. 16172

March interlucent; arr. Arthur De Meyer; band pts. © July 1, 1932; E pub. 31366; Fred E. Waters. 16173

March marionette; by Church and Dykema; conductor's sc. © June 16, 1932; E pub. 30940; C. C. Birchard & co. 16174

March memento; arr. Art. De Meyer; band pts. © July 1, 1932; E pub. 31367; Fred E. Waters. 16175

March of the pianomaniacs; orchestration sc. from the original 2 pf. arr. © 1 c. July 14, 1932; E unp. 58878; Lawrence Alden Wolfe. 16176

March on to Oregon; w and m Alan Green. © June 30, 1932; E pub. 31097; Irving Sklare music pub. co. 16177

March To the frontier; by J. J. Richards; band pts. © July 12, 1932; E pub. 31166; C. L. Barnhouse, inc. 16178

Marche des vallées; marche, van Hoorebeke; orch. ptes. © Mar. 1, 1932; E for. 24985; Choudens. 16179

Marche militaire; de Fred Pearly et P. Chagnon; pf. © May 15, 1932; E for. 24925; Editions Salabert. 16180

Marcia; w Carl Paul Remy and K. D. Wohlmaker; pf. © 1 c. July 30, 1932; E unp. 59461; Kenneth Dixon Wohlmaker. 16181

Margarita; tango song, Spanish, Sebastian Hernandez; with ukulele arr. © July 11, 1932; E pub. 31403; Rodolfo R. Cornejo. 16182

Margie I'm in love with you; song. © 1 c. July 19, 1932; E unp. 59280; Raymond Harry Puckett. 16183

Marguerite; w Gertrude W. Clark, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 58572; Jack Mahoney & associates. 16184

Maria Consuelo; rumba fox-trot, w and m Jimmy Messini, arr. Peter Gosling; orch. pts. © May 23, 1932; E for. 24991; Peter Maurice music co., ltd. 16185

Marjorie; song. © 1 c. July 5, 1932; E unp. 58372; Milton Lambert. 16186

Marriage is just a baby carriage; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59307; Gladys King. 16187

Martinique [and] Song of heart's desire; valse: Henry Sullivan, arr. Brownsmith and Lowry; orch. pts. with text. © June 15, 1932; E for. 24871; Chappell & co., ltd. 16188

Mascot (The) of the troop; w Henry Blossom, m Victor Herbert, arr. William J. Reddick; male voices. © July 21, 1932; E pub. 31258; M. Witmark & sons. 16189

Masquerade; waltz, w Paul Francis Webster, m John Jacob Loeb, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © July 5, 1932; E pub. 31073; Leo Feist, inc. 16190

Mass in honor of Our Lady; w from Roman Catholic liturgy, m Sister Mary Gisela; 3 equal voices; organ acc. © July 1, 1932; E pub. 31286; McLaughlin & Reilly co. 16191

Matin song; w Thomas Heywood, m Paul Allen; mixed voices. © July 27, 1932; E pub. 31361; Riker, Brown & Wellington, inc. 16192

Matrosenlied; w u. m Die vier nachrichter. © May 20, 1932; E for. 24885; Emelkaton-verlag, G. m. b. H. 16193

May dreams; waltz; pf. © 1 c. July 20, 1932; E unp. 59049; Konrad Winkenbach, 2d. 16194

May the gods protect you dear; song. © 1 c. July 21, 1932; E unp. 59103; Edwin D. Potstiamond. 16195

Mazurca; di Giuseppe Caminiti; violoncello e pf. © July 2, 1932; E for. 24881; G. Ricordi & co. 16196

Me Niña; rumba, Freed Chamberd et Tom Waltham; orch. ptes. © May 15, 1932; E for. 24744; Editions Max Eschig. 16197

Meet me tonight in the cow-shed; w and m Con Conrad and Jack Meskill, new arr. Hans Spialek; with ukulele arr. © July 18, 1932; E pub. 31259; Con Conrad music publisher, ltd. 16198

Meet me tonight in the shadow of the pines; pf. with w. © June 10, 1932; E pub. 30652; Anton J. Kohlbeck and Lottie May Kohlbeck. 16199

Meet me where the waves are breaking; w and melody. © 1 c. July 2, 1932; E unp. 58402; Frederick O. Wale. 16200

Melody musings; instrumental. © 1 c. July 14, 1932; E unp. 58863; Grace Felice Snyder. 16201

Melody (A) of love; w and melody. © 1 c. July 30, 1932; E unp. 59446; Lewis Rogers. 16202

Même (La) chanson; fox-trot, paroles Phylo, m Jean Lenoir; avec accord de l'ukulele. © May 15, 1932; E for. 24900; Editions Salabert. 16203

Memories at twilight; by Harry Patterson Hopkins; organ. © July 2, 1932; E pub. 31045; Theodore Presser co. 16204

Memories come softly stealing; song, w Grace Brady Sawyer. © 1 c. July 27, 1932; E unp. 59325; Martha Rosoff Witkin. 16205

Memories of you; song. © 1 c. July 18, 1932; E unp. 58967; Ernie John Berger. 16206

——w and melody. New ed. © 1 c. July 5, 1932; E unp. 58429; Samuel Adelman and Benjamin Adelman. 16207

Memories that make me cry; w and melody Cliff Carlisle and Wilber Ball. © 1 c. July 28, 1932; E unp. 59411; W. R. Calaway. 16208

Memory (A); w Wilfrid Gibson, m Guy Bevier Williams; sop., with women's cho. ad lib. © June 16, 1932; E pub. 31107; Richard Drake Saunders. 16209

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Rondo capriccioso; op. 14, arr. Henry S. Sawyer; pf. © July 16, 1932; E pub. 31213; Theodore Presser co. 16210

Merry (A), merry march; by Mabel Madison Watson; pf. © July 2, 1932; E pub. 31050; Theodore Presser co. 16211

Merry (The) widow; valse, Franz Lehar, arr. J. Ord Hume; brass band pts. © June 27, 1932; E for. 25061; Chappell & co., ltd. 16212

Merse; tango-congo, w Teofilo Radillo, m Eliseo Grenet. © May 26, 1932; E for. 24832; Southern music pub. co., inc. 16213

Message (A) from Hawaii; 1st and 2d Hawaiian guit., with reg. guit. acc. © July 16, 1932; E pub. 31407; Jacob Vollmar. 16214

Mighty river; w and m Billy Baskette; with ukulele arr. © June 8, 1932; E pub. 31160; Forster music publisher, inc. 16215

Migot (Georges) Dix huit vocalises brèves. © May 15, 1932; E for. 24752; Alphonse Leduc et cie. 16216

Milionerin (Die); w and melody. © 1 c. June 28, 1932; E unp. 58216; Julius Jaffe and Abram Bardichevsky. 16217

Mimose d'oro; slow-fox, versi Tomaso de Filippis, m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24798; Editions Salabert. 16218

Mina; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59305; A. J. Abraham. 16219

Mine for a moment; w Paul Boyle, m Fred Watkins; with ukulele arr. © June 27, 1932; E for. 24969; Francis, Day & Hunter, ltd. 16220

Minuet of the porcelain dolls; w and m Evangeline Lehman. © July 27, 1932; E pub. 31386; Theodore Presser co. 16221

Mirandoline, hôtelière de Venise; d'apres La locandiera de Goldoni, comédie musicale, Raoul Gastambide, m Jules Mazellier. Partition pf. et chant. © Dec. 31, 1931; E for. 24729; Lucien de Lacour. 16222

Missa cantate pueri; unison cho., w from Roman Catholic liturgy, m Martin G. Dumler, op. 33; organ acc. © June 1, 1932; E pub. 31287; McLaughlin & Reilly co. 16223

Missa pontificalis; w from Roman Catholic liturgy, m Joseph J. McGrath, op. 11; mixed voices; organ acc. © July 1, 1932; E pub. 31288; McLaughlin & Reilly co. 16224

Missing you; song, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58517; Helen Schumann. 16225

Mississippi shore; song. © 1 c. July 13, 1932; E unp. 58803; Beulah Graham and Millard Neves. 16226

Mr. Feinpuritz; comedy, m S. Schwartzenstein. © 1 c. July 26, 1932; D unp. 28288; Dora and Sigmund Schwartzenstein. 16226*

Mister Moon; w and melody. © 1 c. July 7, 1932; E unp. 58591; William R. Hart and Marvin Duerr. 16227

Mister Nobody; w and melody Bob Miller. © June 28, 1932; E pub. 31072; Fleischer studios, inc. 16228

Mládí symfonická báseň pro smíšený sbor a velký orch., na slova Antonína Sovy, deutsche übersetzung J. V. Löwenbach, klavírní výtah skladatelův Boleslav Vomáčka, op. 20. © Mar. 15, 1932; E for. 24812; Hudebni matice umělecké besedy. 16229

Moani ke ala; w Mrs. E. A. Hawahi, English, Mrs. E. H. Moses; with ukulele arr. © July 11, 1932; E pub. 31196; Helen Desha Beamer. 16230

Modern method for piano. bk. 1. © July 29, 1932; E pub. 31420; Joseph Vescera Tito. 16231

Modern method for violin. bk. 1. © July 29, 1932; E pub. 31419; Joseph Vescera Tito. 16232

Modernistic shindig; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59278; Producing associates, inc. 16233

Modlitwa do boga; słowa i muzyka: Pawła J. Widery; chór mieszany z organami. © July 5, 1932; E pub. 31087; Bolesław J. Zalewski. 16234

Môme (La) caoutchouc; valse musette, paroles Serge Veber, m Maurice Yvain; orch. ptes. © May 15, 1932; E for. 24784; Editions Salabert. 16235

Môme (La) pas d'chance; paroles Alfred Machard, m G. van Parys; avec accord de l'ukulele. © May 15, 1932; E for. 24943; Editions Salabert. 16236

Mona; by Arthur Johnston, arr. J. M. Leipold; melody, with pf. acc. © 1 c. July 2, 1932; E unp. 58442; Famous music corp. 16237

Mondanités; de G. Sellers; pf. avec obbl. © May 31, 1932; E for. 24951; Editions Salabert. 16238

Monsieur Prud'homme a-t-il vécu; interlude, Louis Beydts; pf. © Feb. 1, 1932; E for. 24802; Editions Salabert. 16239

Monte Cristo march theme; by Felix Mills; orch. Sc. © 1 c. July 30, 1932; E unp. 59459; Earnshaw-Young, inc. 16240

Moon; w and m Michael Caleo and Jack Miles, pf. sc. Harold Potter; with ukulele arr. © July 15, 1932; E pub. 31168; Harry Bloom, inc. 16241

Moon above; song. © 1 c. July 7, 1932; E unp. 58615; Rosalind Kramer. 16242

Moon (A) chorus; melody Morris N. Young and Charles F. Pearce. © 1 c. July 23, 1932; E unp. 59192; Barnard Abraham Young. 16243

Moon (The) is shining on my cottage door; song; with ukulele arr. Harry Springfield, jr. © 1 c. July 16, 1932; E unp. 58977; Buna Mildred Springfield. 16244

Moonlight; w and melody. © 1 c. July 28, 1932; E unp. 59362; Mary Nicholson. 16245

Moonlight millionaires; w Irving Kahal and Billy Rose, melody James F. Hanley. © 1 c. July 2, 1932; E unp. 58441; Shapiro, Bernstein & co., inc. 16246

—— Same. © July 26, 1932; E pub. 31402; Shapiro, Bernstein & co., inc. 16247

Moonlight on the Gasconade; w B. F. Loyd and L. O. Slocum, m arr. H. Henner. © 1 c. July 20, 1932; E unp. 59074; Benjamin Franklin Loyd. 16248

Moonlight on the Wabash; waltz, w and melody. © 1 c. July 18, 1932; E unp. 59038; John Franconero. 16249

Moonlight reminds me of home; w and melody. © 1 c. July 30, 1932; E unp. 59445; Eva L. Koster. 16250

Moonlight (The) serenade; song. © 1 c. July 1, 1932; E unp. 58202; Henry H. Hiatt. 16251

Moonlight time in Dixie; w Teddy Fortier, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58542; Jack Mahoney & associates. 16252

More and larger soup bones for all; w and melody. © 1 c. June 29, 1932; E unp. 58894; Byron Robert McCready and Kathleen Corbett McCready. 16253

More and more I'm caring for you; w Ray Klages, melody James V. Monaco. © 1 c. June 30, 1932; E unp. 58341; Shapiro, Bernstein & co., inc. 16254

Morning address to a bird; w Henry Vaughan, m Rae Minturn. © 1 c. July 18, 1932; E unp. 58990; Agnes Rachel Teale. 16255

Morning (The) shower; by Allene K. Bixby; pf. © July 2, 1932; E pub. 31043; Theodore Presser co. 16256

Mot (Un) d'amour de temps en temps; valse, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © May 15, 1932; E for. 24940; Editions Salabert. 16257

Mother; w and melody. © 1 c. July 22, 1932; E unp. 59120; Fred Henry Lautenschlager. 16258

—— w anon., m John Charles Thomas. © June 28, 1932; E pub. 30934; Boston music co. 16259

—— w Myrtle Bunker, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58786; Jack Mahoney & associates. 16260

Mother dear; song. © 1 c. July 15, 1932; E unp. 58954; Ethel Grace Zander. 16261

Mother's light in the window; w and melody Ora Whitaker. © 1 c. July 6, 1932; E unp. 58456; Ella O. Morris. 16262

Mothers of men; w Arthur Lippmann, melody Manning Sherwin. © 1 c. July 9, 1932; E unp. 58678; Leo Feist, inc. 16263

Mother's sweet lullaby; melody. © 1 c. July 6, 1932; E unp. 58504; Alfred Feltman. 16264

Mountain dreams; w and melody. © 1 c. June 18, 1932; E unp. 59040; B. M. Orchard. 16265

Mouvement symphonique; de Boris Koutzen; violon et pf. © Dec. 31, 1931; E for. 25004; Sirène musicale. 16266

Mozart (Wolfgang Amadeus) Airs classiques; novelle éd. avec paroles françaises, d'après les textes primitifs revus et nuancés, A. L. Hettich; voix élevées. 14e v. © May 15, 1932; E for. 24746; Rouart, Lerolle et cie. 16267

—— God in all nature; unison cho., w Lenore A. Mueller, m arr. Carl F. Mueller. © July 1, 1932; E pub. 31154; White-Smith music pub. co. 16268

Mundo argentino; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24783; Editions Salabert. 16269

Murder (The) of baby Lindbergh; w and melody. © 1 c. July 13, 1932; E unp. 58825; Elmer Schwark and Ann Shortell. 16270

Music everywhere; arr. Louis Victor Saar; pf., 6 hands. © July 15, 1932; E pub. 31265; Art publication soc. 16271

Music in my soul; w and melody. © 1 c. July 22, 1932; E unp. 59174; Graydon B. Thornton. 16272

Music lover's blues; w and m O. Ricchio and Gladys Ricchio; pf. © 1 c. July 8, 1932; E unp. 58683; Oscar Ricchio. 16273

Music music everywhere, but not a song in my heart; w Ted Kohler, m Harold Arlen. © July 19, 1932; E pub. 31284; De Sylva, Brown & Henderson, inc. 16274

Music of the night wind; song. © 1 c. July 20, 1932; E unp. 59067; Nicholas Engel Fisher. 16275

Musical (A) comedy waltz concoction; by Henry Hall, arr. Dan Godfrey; military band pts. © June 30, 1932; E for. 25078; Chappell & co., ltd. 16276

Musical (A) gem for thy beautiful words of thoughts about life have thus inspired; melody with pf. acc. © 1 c. July 14, 1932; E unp. 58882; Peter William Fridjoph Mitchell. 16277

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 46, pt. 7, July, 1932. © June 29, 1932; E for. 24979; Salvationist pub. & supplies, ltd. 16278

Musical shorts; by Karl Hajos. © July 8, 1932; E pub. 31144; Motion picture music corp. 16279

My all; melody. © 1 c. June 18, 1932; E unp. 58675; Archie T. Sudhalter. 16280

My baby is the angel of old Broadway; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59304; Helen M. Liggett. 16281

My baby's gone to Reno; w Elizabeth Ransom Inglis; pf. treble. © 1 c. July 5, 1932; E unp. 58718; Eloise Worsham. 16282

My belle amie; w and melody. © 1 c. July 18, 1932; E unp. 58974; Albert Joseph Vulliez. 16283

My bouncing ball; by Ada May Piaget, op. 54; pf. © July 15, 1932; E pub. 31245; B. F. Wood music co. 16284

My bow and arrow; w and m Evangeline Lehman. © July 27, 1932; E pub. 31390; Theodore Presser co. 16285

My boy; w and melody. © 1 c. July 22, 1932; E unp. 59132; Hazel Alice Schoonover. 16286

My cabin home in the pines; song, m Bauer bros. © 1 c. June 20, 1932; E unp. 58778; Margaret Jennings. 16287

My California girl; w Geo. Negley Faircloth, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58787; Jack Mahoney & associates. 16288

My caravan of dreams; song. © 1 c. July 14, 1932; E unp. 58884; Luther Burgess Bridgers, jr. 16289

My Cumberland mountain home; w and m Ernie Brooks; with ukulele arr. © July 7, 1932; E pub. 31103; Brooks music pub. co. 16290

My Delta sigma sweetheart; song, w Wm. Grosvenor and Bill Andren. © 1 c. July 27, 1932; E unp. 59333; William Andren, jr. 16291

My desert Rose; song. © 1 c. July 15, 1932; E unp. 58955; Ethel Grace Zander. 16292

My dream, dream Rose; song, m Franklin Charles. © 1 c. July 2, 1932; E unp. 58417; Minnie B. Swecker. 16293

My dream girl; w and melody. © 1 c. June 4, 1932; E unp. 57154; Lipa Feingold and Charles Feingold. 16294

—— w George Thomas, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58565; Jack Mahoney & associates. 16295

My dream girl from afar; w and melody. © 1 c. July 28, 1932; E unp. 59336; Alice Leao. 16296

My dream man; song. © 1 c. July 8, 1932; E unp. 58665; Elsie Christopher. 16297

My dream sweetheart; w and m May Doree. © July 11, 1932; E pub. 31186; May Doree Beck. 16298

My dreams just won't come true; song waltz, m Ronald Buck; with ukulele arr. Bob Furrer. © June 22, 1932; E pub. 30970; James R. Oller. 16299

My gal; fox-trot, w and melody Bob Pringle, harmonised and arr. Teddie Garratt; with ukulele arr. © July 5, 1932; E for. 24876; B. Feldman & co. 16300

My garden of dreams; m M. H. Scott and Don Warner; pf. with w. © 1 c. July 8, 1932; E unp. 58637; Maurice H. Scott. 16301

My Green Mountain home; w and melody. © 1 c. July 21, 1932; E unp. 59141; Mary C. Russell. 16302

My heart is singing to you; w and m Bernard Hamblen; in E flat. © July 12, 1932; E pub. 31151; Harms, inc. 16303

My heart's crying for love; song, m Don Corbo. © 1 c. July 20, 1932; E unp. 59058; Leob Goodman. 16304

My heaven on earth; w L. Wolfe Gilbert and Vaughn De Leath, m Mabel Wayne; with ukulele arr. © July 19, 1932; E pub. 31282; Shapiro, Bernstein & co., inc. 16305

My home in Tennessee; song. © 1 c. July 7, 1932; E unp. 58605; Gertrude Liles. 16306

My home in the wild wood; song, m James Whitmore. © 1 c. May 16, 1932; E unp. 58706; Sadie Fuller. 16307

My home town; w and m Tommie Everett and Tommie Connor; with ukulele arr. © June 7, 1932; E for. 24882; Peter Maurice music co., ltd. 16308

My isle of dreams; w and melody. © 1 c. July 6, 1932; E unp. 58460; Randolph H. Bartholomew. 16309

My kitten; by M. L. Preston; pf. © July 2, 1932; E pub. 31031; Theodore Presser co. 16310

My lonesome song; w and melody. © 1 c. July 16, 1932; E unp. 58919; Adrian Blain Omerod. 16311

My love boat; song. © 1 c. July 11, 1932; E unp. 58744; Gustav William Lembeck 2d. 16312

My love waltz; song; with ukulele arr. © June 30, 1932; E pub. 30965; Sarah Marks Lob. 16313

My Marie; w and m Gene Redewill; with ukulele arr. © Mar. 22, 1932; E pub. 29166; Gene Redewill music publishers. 16314

My melody; melody. © 1 c. July 13, 1932; E unp. 58896; Gordon L. Mann. 16315

My memory picture of you; song, m Robt. H. Brennen. © July 11, 1932; E pub. 31292; Flora M. Bankert. 16316

My moment; w and melody. © 1 c. July 18, 1932; E unp. 59002; Gertrude Vinal Hastings. 16317

My mother's charms; song, m Vernon Leftwich. © 1 c. July 5, 1932; E unp. 58406; Blanche Byce. 16318

My old Irish daddy; w and melody. © 1 c. July 13, 1932; E unp. 58834; Ethel Chapman Woodbury. 16319

My old Virginia home; song, melody Jack Vincent. © 1 c. July 7, 1932; E unp. 58603; Fern E. Shields. 16320

My one and only; w and melody. © 1 c. July 22, 1932; E unp. 59136; Josephine Ward. 16321

My prayer; sacred song, w Lester O'Keefe, m J. S. Zamecnik. 1. High.—2. Low—3. Med. © July 29, 1932; E pub. 31368; Sam Fox pub. co. 16322

—— song, w Ethel Riley Clark. © June 4, 1932; E pub. 30467; J. Hollister Barre. 16323

My rainbow girl; w Marion Shaw, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58788; Jack Mahoney & associates. 16324

My Rocky Mountain queen; w and melody Asa Martin. © 1 c. July 28, 1932; E unp. 59413; W. R. Calaway. 16325

My rose garden; w and melody Ann Garland. © 1 c. July 6, 1932; E unp. 58457; Olive Blair Black. 16326

My St. Mary's home; song, melody Burrell Van Buren. © 1 c. July 22, 1932; E unp. 59168; Agnes Lynch Ritter. 16327

My ship of dreams; song, w Gail Thorne. © 1 c. July 20, 1932; E unp. 59085; Claude Berg. 16328

My solemn vow; song, w Helen J. Poppke. © 1 c. July 30, 1932; E unp. 59452; Max Gerard Braun. 16329

My song to you; song. © 1 c. July 25, 1932; E unp. 59213; Nell Thompson Miller. 16330

My soul mate; song. © 1 c. July 5, 1932; E unp. 58361; Harold J. Hamlet. 16331

My southern paradise; song. [Chords, single staff] © 1 c. July 28, 1932; E unp. 59368; Arthur Phillips. 16332

My sugar daddy; song. © 1 c. July 5, 1932; E unp. 58422; Henry Switten and Dorothy Jane Overfield. 16333

My sweet Marcheta; w and melody. © 1 c. July 6, 1932; E unp. 58470; Josephine McGinley. 16334

My sweetheart lives down in the valley; song, melody Robert Van Sickle. © 1 c. July 27, 1932; E unp. 59311; Robert B. Sears. 16335

My sweetheart of Tau epsilon phi; w and melody. © 1 c. July 5, 1932; E unp. 58344; Syde Waller. 16336

My sweetheart on parade; fox-trot, w Thomas J. Riley, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58789; Jack Mahoney & associates. 16337

My two time mama; w and melody Cliff Carlisle. © 1 c. July 28, 1932; E unp. 59408; W. R. Calaway. 16338

My vacation sweetheart; in 3 acts. © 1 c. music: June 14, text: June 29, 1932; D 28285; Enoch Randolph Whitefield. 16338 *

My weeds; pf. treble. © 1 c. July 20, 1932; E unp. 59066; Clint House. 16339

My will o' the wisp; song, melody Ed. Edwards. © 1 c. July 14, 1932; E unp. 58870; Madeline Mulvey. 16340

My wonderful girl of the West; song. © 1 c. July 5, 1932; E unp. 58365; Stella R. Browne. 16341

My yellow Rose; song. © 1 c. July 18, 1932; E unp. 58964; Ida Wiseman Hammer. 16342

My yesterdays with you; w and m J. Ecklund. © May 16, 1932; E pub. 28294; Dorothea Howell. 16343

N' oh boy, how we go to it; song. © 1 c. July 23, 1932; E unp. 59197; Julius E. Haeckel and Dorothy Jennings. 16344

N. Y. U. (The) battle-cry; pf. with w. © 1 c. July 7, 1932; E unp. 58589; Charles G. Eichel. 16345

Na und; foxtrot, Karl Wilczynski u. Hans Joe Bund, spezial-arr. Harold M. Kirchstein; orch. stimmen, mit worte. © May 7, 1932; E for. 24769; Adolph Fürstner. 16346

Nadydon, sweet Nadydon; w Mrs. C. R. Taylor, m Burrell Van Buren; with ukulele arr. © 1 c. June 18, 1932; E unp. 59281; Sarah Jane Taylor. 16347

Nantasket; by Elisabeth Joanne Schulz; pf. © July 23, 1932; E pub. 31296; Riker, Brown & Wellington, inc. 16348

Naomi; w and m Geo. Millen. © 1 c. July 8, 1932; E unp. 58664; George M. Munroe. 16349

Nataray; tango, Sophie Sanina; pf. © 1 c. July 6, 1932; E unp. 58437; Sophie Sanina Kruyt. 16350

Natural bridge blues; song, melody Ray Hibbeler. © 1 c. July 7, 1932; E unp. 58601; Don La Salvaro. 16351

Nature's song of love; song, m Kennedy Russell. © July 8, 1932; E for. 25071; Fred H. Pyman. 16352

Neapolitan nights; waltz, J. S. Zamecnik, arr. Pietro Diero; pf. accordion. Pagani ed. © July 2, 1932; E pub. 30961; Sam Fox pub. co. 16353

Near the stream by the cabin for you; w and melody. © 1 c. July 22, 1932; E unp. 59127; Charles Poploski. 16354

'Neath the Oklahoma moon; song. © 1 c. July 9, 1932; E unp. 58720; Frank P. Anstead and Leroy N. Fergeson. 16355

'Neath the weeping willow tree; song. © 1 c. July 25, 1932; E unp. 59214; Grace Felice Snyder. 16356

Necessary Nel; song. © 1 c. July 21, 1932; E unp. 59100; Edwin D. Potstiamond. 16357

Negro bembon; w Nicolas Guillen, m Eliseo Grenet. © May 26, 1932; E for. 24833; Southern music pub. co., inc. 16358

Nennè; one-step, w Felice Appolloni, m Roberto Gnecco; pf. © Dec. 30, 1931; E for. 24762; A. Forlivesi & c. 16359

Nettes (Ein) kleines fräulein; foxtrot, w u. m Rudolf Sachs u. Friedrich Schwarz. © June 13, 1932; E for. 24974; Musikverlag City. 16360

Never; w and melody. © 1 c. July 25, 1932; E unp. 59223; Alma Monsees and Jimmie Hutchison. 16361

Never again; song; with ukulele arr. © 1 c. July 5, 1932; E unp. 58431; Anton C. Lange. 16362

Never hitch your waggon to a star; fox-trot, w and m Margery Lawrence; with ukulele arr. © June 10, 1932; E for. 24865; Cecil Lennox, ltd. 16363

Never lonesome; pf. with w. © 1 c. July 11, 1932; E unp. 58723; Lawrence Gillespie Wiltse. 16364

New (The) dawn; song. © 1 c. July 1, 1932; E unp. 58293; Henry H. Hiatt. 16365

New fingerboard dexterity for young violinists; first-finger-foundation method, J. Hullah Brown. © June 15, 1932; E for. 24837; Joseph Williams, ltd. 16366

New Mexico and home; song, melody Jack Mahoney. © 1 c. June 23, 1932; E unp. 58492; Nellie C. Henderson. 16367

New York; gran marcia sinfonica, Giuseppe Manente, op. 422; banda. Partitura. © Feb. 15, 1931; E for. 23951; Adolfo Lapini. 16368

New Zealand lullaby; solo or duet, w Nell and L. Carr. © July 1, 1932; E pub. 30959; Laurence Carr. 16369

Night divine; song. © 1 c. July 13, 1932; E unp. 59076; Iverson Jones Walker. 16370

Night (The) has a thousand eyes; song, w Francis W. Bourdillon. © July 20, 1932; E pub. 31307; Eleanor M. Forsythe. 16371

Night (A) in Venice; by Mabel Madison Watson; pf. © July 2, 1932; E pub. 31049; Theodore Presser co. 16372

Nightfall; w Sam M. Lewis, melody Peter De Rose and Charles Harold. © 1 c. July 22, 1932; E unp. 59240; Shapiro, Bernstein & co., inc. 16373

Nightingale; melody. © 1 c. July 20, 1932; E unp. 59064; Anton Keresztes. 16374

Nile (The), the moon and you; words and melody. © 1 c. July 8, 1932; E unp. 58649; Leon Rene, Otis Rene and Louie Governalli. 16375

Nimble fingers; concerto miniature; pf.; in D. © 1 c. July 16, 1932; E unp. 58941; Michael Slowitzky. 16376

Nine Vann; fox, Ed. Mahieux et Ch. Grigaut; pf. © May 15, 1932; E for. 24736; Choudens. 16377

Ninette . . . c'est dimanche; 6/8 one-step, paroles Max Eddy, m Jane Bos; avec accord de l'ukulele. © May 15, 1932; E for. 24897; Editions Salabert. 16378

No gelt at all; song, arr. Charles Pearce. © 1 c. June 21, 1932; E unp. 57913; Barnard Abraham Young. 16379

No matter; w Emily Thompson, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58543; Jack Mahoney & associates. 16380

No matter what the skies; w and melody. © 1 c. July 6, 1932; E unp. 58465; Ethel Gladys Duffy. 16381

No one; song, m Gladys Lindquist. © 1 c. July 7, 1932; E unp. 58584; Charles Orio. 16382

No one can take you from me; w Jack Mahoney, melody Alois J. Weiss. © 1 c. June 30, 1932; E unp. 58544; Jack Mahoney & associates. 16383

No one else will do but you; w Anthony Lonczak, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58545; Jack Mahoney & associates. 16384

Nobody's claim; song, w Donald Tyler Wyatt; with ukulele arr. © 1 c. July 6, 1932; E unp. 58512; Rupert Theron Cox. 16385

Noche callada; tango, Julio de Caro, arr. Francis Salabert; orch, ptes., avec texte. © Apr. 1, 1932; E for. 24998; Editions Salabert. 16386

Nocturne in mists; by Edwin Gray; pf. © July 23, 1932; E for. 25091; W. Paxton & co., ltd. 16387

Noël, Noël; w and m Evangeline Lehman. © July 27, 1932; E pub. 31387; Theodore Presser co. 16388

Nola; fox-trot novelette, Felix Arndt, arr. Pietro Deiro; pf. accordion. Pagani ed. © July 2, 1932; E pub. 30962; Sam Fox pub. co. 16389

North Beach; op. 60, no. 3; pf. © 1 c. July 2, 1932; E unp. 58355; Alfred Arriola. 16390

Nothing but a lie; w Fritz Rotter, English adaptation Bruce Sievier, m Fred Markush. © July 5, 1932; E for. 25076; Chappell & co., ltd. 16391

Notre romance; tango, paroles Pierre Bayle, m Wal-Berg et Dora Stroeva; avec accord de l'ukulele. © May 15, 1932; E for. 24912; Editions Salabert. 16392

Now I'm just your prison sweetheart; song, melody Ray Hibbeler. © 1 c. July 5, 1932; E unp. 58414; Richard Rahrig. 16393

Now look at our love; pf. treble with w. © 1 c. July 13, 1932; E unp. 58839; Russell Everett Duke. 16394

Now that you came my way; w Melvin Sternburgh; pf. treble. © 1 c. July 19, 1932; E unp. 59024; Jerome K. Bramson. 16395

Nubianna; w J. F. Otto and Will Bruno, with melody. © 1 c. July 14, 1932; E unp. 58886; J. Frank Otto. 16396

Nuits (Les) de l'Alhambra; mélodie, paroles Lucien Boyer, m José Padilla. © May 15, 1932; E for. 24895; Editions Salabert. 16397

Nun noch einmal einen letzten kuss; walzer-schlagerlied, w u. m W. Lindemann; orch. stimmen. © July 10, 1932; E for. 25011; Wilhelm Lindemann. 16398

Nur mit dir; slow-fox, w u. m Otto Stransky, arr. Franz Grothe; orch. stimmen. © May 7, 1932; E for. 24820; Edition Franz Grothe, G. m. b. H. 16399

O come all ye faithful; by J. Reading, arr. Arthur Lange; pf. conductor. © 1 c. July 7, 1932; E unp. 58708; Movietone music corp. 16400

O for landsakes; song. © 1 c. July 25, 1932; E unp. 59234; Wm. P. Marston, jr. 16401

O Lawd, please take away this depression, O Lawd, please lift us from this gloom; song, melody Albert H. Stemons. © 1 c. July 6, 1932; E unp. 58435; Sammy Jay Johnson. 16402

O light divine; sacred song, w and m H. Le Roy Frisby. 1. Low, in C.—2. Med., in E flat.—3. High, in F. © July 25, 1932; E pub. 31321; Dorothea Louise Schroeder. 16403

O Lord, God, when Thou appearest; festival anthem, w tr. from the Latin, m Cuthbert Harris; mixed voices, organ acc. © June 24, 1932; E for. 24960; Banks & son. 16404

O Maker of the mighty deep; hymn, set to tune Stratford street, w Henry van Dyke, m Lois Helene Swett. © July 1, 1932; E pub. 30999; Judson press. 16405

O sing unto the Lord; w from Psalm 96, m J. Christopher Marks; men's quartet; organ acc. © July 16, 1932; E pub. 31225; Theodore Presser co. 16406

O sing unto the Lord a new song; anthem, m Arthur Berridge; mixed voices, organ acc. © June 24, 1932; E for. 24962; Banks & son. 16407

O singing land; w Amy Clare Giffin, m Jean Sibelius, free adaptation, Bryceson Treharne; 4-pt. mixed cho. © May 12, 1932; E pub. 30931; Boston music co. 16408

Oberek po koncertcie; violin. © 1 c. July 18, 1932; E unp. 58969; Matthew V. Pajakowski. 16409

Obrázky z dětského života; instruktivní skladbičky, Alois Sarauer; klavír. sešet 1. © Dec. 15, 1931; E for. 24814; Hudebni matice umělecké besedy. 16410

Offenbach (Jacques) Lovely night; w Gerald Grey, m arr. Marion Moore; male quartet or cho. © July 22, 1932; E pub. 31313; J. A. Parks co. 16411

Oh baby mine; w and melody. © 1 c. July 22, 1932; E unp. 59123; Catherine Agnes Masterson. 16412

Oh! boy! what a girl you are; w and m Clarence Gaskill and Joe White. © June 10, 1932; E pub. 31234; De Sylva, Brown & Henderson, inc. 16413

Oh, Congress, it is up to you; song. © June 21, 1932; E pub. 31238; Morris Siegel. 16414

Oh! for the life of a hobo; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31014; Piedmont music co., inc. 16415

Oh give me the cheer of a glass of beer; song, m Jessie Baker Melfringer; pf. © 1 c. July 5, 1932; E unp. 58405; Kenneth Marion Crandall. 16416

Oh, ho, who's hoarding the dough; w and melody. © 1 c. May 24, 1932; E unp. 58897; William Obed Merrill. 16417

Oh how could you sweetheart; w and melody. © 1 c. July 11, 1932; E unp. 58793; Sophia Fial. 16418

Oh, how lonesome and lonely I am; w and melody. © 1 c. July 13, 1932; E unp. 58827; Irene Thompson. 16419

Oh, in the merry days of old; unison song for boys, w Margaret G. Rhodes, m George Rathbone. © July 15, 1932; E for. 25106; Novello & co., ltd. 16420

Oh! just to make us happy; song, w Elmer Skowbo. © 1 c. July 2, 1932; E unp. 58322; Hesiquio Ramos, jr. 16421

Oh! Kitty Miles; song, m Jack Mahoney. © 1 c. July 6, 1932; E unp. 58499; Peter Frank Mondlak. 16422

Oh Mary; w and melody. © 1 c. July 5, 1932; E unp. 58384; Al. Hellenkamp. 16423

Oh me, oh me, oh my; song. © 1 c. July 11, 1932; E unp. 58728; Zachariah Dean Sands. 16424

Oh my country 'tis ooh-ooh-ooh; w and melody. © 1 c. July 29, 1932; E unp. 59414; Pauline Potter. 16425

Oh that cow; w and melody Fleming-Townsend. © 1 c. July 16, 1932; E unp. 58934; Southern music pub. co., inc. 16426

Oh, Timoteo; fox-trot, Alberto Maraziti; orch. parti. © Nov. 15, 1931; E for. 24851; Casa musicale Mauro. 16427

Oh why don't you love me too; w and melody. © 1 c. July 22, 1932; E unp. 59134; Elizabeth Tubb. 16428

Oh! yes good times wil come back; song, m Juanita Shelpman. © 1 c. July 5, 1932; E unp. 58430; Allie C. Roan. 16429

Old Campus Lane; song, w Jack Mills. © 1 c. July 20, 1932; E unp. 59087; Kathryn Kelley. 16430

Old colony march; pf. © 1 c. June 12, 1932; E unp. 58772; Phyllis Gaines Jones. 16431

Old-fashioned (An) dance; arr. Louis Victor Saar; pf., 6 hands. © July 15, 1932; E pub. 31268; Art publication soc. 16432

Old fashioned pal and gal; song. © 1 c. July 5, 1932; E unp. 58374; C. E. McClaine. 16433

Old (An) friend is the best friend; song. © 1 c. July 27, 1932; E unp. 59317; Katherine R. Clynes. 16434

Old houn' dog; w and melody Herald Goodman, Dean Upson and Curt Poulton. © 1 c. May 26, 1932; E unp. 58798; Vagabonds, Dean-Curt and Herald. 16435

Old (The) lazy syncopation; w Isaac Lane, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58546; Jack Mahoney & associates. 16436

Old (The) man of the mountain; w George Brown, m Victor Young; with ukulele arr. © July 5, 1932; E pub. 31274; Lawrence music publishers, inc. 16437

Old Mexico moon; rumba serenade, w Beulah Mason, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58547; Jack Mahoney & associates. 16438

Old (The) miner; w and m Mrs. Wm. Deno. © 1 c. July 5, 1932; E unp. 58364; Huldah Clista Deno. 16439

Old pal don't leave the corner; w and melody. © 1 c. July 22, 1932; E unp. 59125; Alfred F. Murphy. 16440

Old (The) witch sweeps the sky; by Grace Helen Nash; pf. © July 25, 1932; E pub. 31311; Schroeder & Gunther, inc. 16441

Ole ocean roll; pf. with w. © 1 c. July 25, 1932; E unp. 59265; Orral Dale Earls. 16442

Oleika temple; march, Chas. W. Storm; band pts. © June 25, 1932; E pub. 30972; W. R. Dalbey music co. 16443

On a fly drinking out of his cup; w William Oldys, m Paul Allen; mixed voices. © June 29, 1932; E pub. 30950; Riker, Brown & Wellington, inc. 16444

On Riverside Drive; w and melody. © 1 c. July 18, 1932; E unp. 58978; Frederick Naylon Harris. 16445

On that winding Calcasieu river; w and melody. © 1 c. July 13, 1932; E unp. 58819; Amy T. Patterson. 16446

On the air; march; Hawaiian guit., with reg. guit. acc. © July 16, 1932; E pub. 31404; Jacob Vollmar. 16447

On the bank by the old cottonwood tree; w and melody. © 1 c. July 18, 1932; E unp. 58987; Harry Petersen Nissen. 16448

On the East Boston ferry; by Elizabeth Joanne Schulz; pf. © July 23, 1932; E pub. 31297; Riker, Brown & Wellington, inc. 16449

On the morrow; old English folk-song, arr. Samuel Richards Gaines; high voice. © July 6, 1932; E pub. 31029; William Maxwell. 16450

On your head a blessed crown; w and melody. © 1 c. July 13, 1932; E unp. 58840; M. Schultz. 16451

Once in a while won't do; fox trot, w and m John J. Foland and Elmer Lindberg. © May 17, 1932; E pub. 30241; Foland & Lindberg. 16452

Ondine in festa; intermezzo, Allessandro Cardoni; orch. parti. © Apr. 20, 1931; E for. 24858; Casa musicale Mauro. 16453

One (The) I care about cares about somebody else; w and m Abner Silver, Al Sherman and Jack Meskill; with ukulele arr. Haia Kăa. © July 23, 1932; E pub. 31327; Keit-Engel, inc. 16454

One last waltz; song. © 1 c. July 14, 1932; E unp. 58888; Charles Oscar Nickerson and Annie Laurie Rider. 16455

One more wonderful time; song, m Edith Goodwin. © 1 c. July 11, 1932; E unp. 58719; Patrick J. Hogan. 16456

One night in Venice; pf. with w. © 1 c. July 14, 1932; E unp. 58844; Charles Faso and Gene King. 16457

One night of love; tango; high or med. voice. © June 22, 1932; E pub. 30949; Amber Roobenian. 16458

One way love; w and melody. © 1 c. July 22, 1932; E unp. 59175; Graydon B. Thornton. 16459

Only a sweet memory; song, melody Joe Bresland. © 1 c. July 25, 1932; E unp. 59253; Anna Masek. 16460

Only, dear, when I'm with you; w and melody Lloyd C. Rudy. © 1 c. July 22, 1932; E unp. 59169; Nathan Prelutsky. 16461

Only dreams; w and melody. © 1 c. July 7, 1932; E unp. 58608; Morris Davidofsky. 16462

Only in dreams; song. © 1 c. July 22, 1932; E unp. 59161; Veva H. McCulloch. 16463

Only my song; w Desmond Carter, after German of Peter Herz, m Franz Lehar. © June 21, 1932; E for. 24868; Chappell & co., ltd. 16464

—— —— —— arr. Nico Dostal; orch. pts. © June 29, 1932; E for. 25060; Chappell & co., ltd. 16465

Only of thee and me; w Louis Untermeyer, m Theron Wolcott Hart; men's voices. © July 21, 1932; E pub. 31279; G. Ricordi & co., inc. 16466

Only sometimes; w Joe Young, melody Thomas Waller. © 1 c. July 9, 1932; E unp. 58698; Irving Berlin, inc. 16467

Only you, sweetheart; w Joe Chickis, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58548; Jack Mahoney & associates. 16468

Open thy window; song, w Elizabeth R. Bradforde. © 1 c. June 8, 1932; E unp. 57298; William Bull Stoddard, jr. 16469

Orange blossoms; w and m Marel Dumont. © 1 c. July 19, 1932; E unp. 59055; Margaret Ellen Duffy. 16470

Orchestique; de Paul Valéry, arr. et réduction Louis Fourestier; pf. et chant. © Mar. 1, 1932; E for. 24989; Heugel. 16471

Orpheana; overture, T. B. Boyer; band pts., with conductor's sc. © July 12, 1932; E pub. 31167; C. L. Barnhouse, inc. 16472

O'Shea (John A.) Three hymns; w Francis J. Butler. © July 2, 1932; E pub. 31153; John A. O'Shea. 16473

Oubanghi; de Yatove; pf. © May 31, 1932; E for. 24953; Editions Salabert. 16474

Our baby Lindy; w Hazel McVicar, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58559; Jack Mahoney & associates. 16475

Our boy; w and melody. © 1 c. July 28, 1932; E unp. 59339; Myrtle Long. 16476

Our brother's sweetheart; song. © 1 c. July 1, 1932; E unp. 58307; Hoyt Elwood Howard. 16477

Our golden wedding day; waltz, w and melody. © 1 c. July 9, 1932; E unp. 58700; John Franconero. 16478

Our goodbye kiss; song. © 1 c. July 5, 1932; E unp. 58373; Kenneth Manges. 16479

Our great call; song, arr. Eva Williams. © 1 c. July 21, 1932; E unp. 59690; Myrtle R. Wheatley. 16480

Our home-town mountain band; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31002; Piedmont music co., inc. 16481

Our last goodbye; fox-trot, melody. © 1 c. July 8, 1932; E unp. 58641; Carl Orech. 16482

Our little love affair is ended; w and m Mitchell Parish, Harriet Wilde and Bert Rose; with ukulele arr. © June 30, 1932; E pub. 31082; Mills music, inc. 16483

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Our President Franklin D. Roosevelt; song. © July 16, 1932; E pub. 31269; Valentino Ficcio. 16486

Our song; song. © 1 c. July 7, 1932; E unp. 58606; Gertrude Liles. 16487

——song, w Benjamin H. Jefferson. © 1 c. July 9, 1932; E unp. 58730; Fleetwood Jefferson. 16488

Our sweet song of love; w and melody Ben Wellen. © 1 c. July 19, 1932; E unp. 59023; Herman Caswell Bense. 16489

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Out of the depths; by Mrs. H. H. A. Beach, op. 130; pf. © July 14, 1932; E pub. 31188; Arthur P. Schmidt co. 16492

Out of the night; bar. © 1 c. July 13, 1932; E unp. 58850; Samuel J. A. Page. 16493

Over and over; w and m Goldie Mack. © 1 c. July 20, 1932; E unp. 59051; Goldie J. Makoske. 16494

Over the weekend I fell in love; w Ned Washington, m James V. Monaco; with ukulele arr. © July 20, 1932; E pub. 31260; Harms, inc. 16495

Overture to a picaresque comedy; by Arnold Bax; orch. Sc. © June 22, 1932; E for. 24957; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 16496

Pagode (La) de la jaffe; de van Hoorebeke; pf. © May 15, 1932; E for. 24950; Editions Salabert. 16497

Pal of my past; w Geo. C. Phillips, with melody. © 1 c. July 18, 1932; E unp. 58968; Beatrice Eccleston Lane. 16498

Pale in the amber west; w adapted, m J. A. Parks; female trio or cho. © July 22, 1932; E pub. 31314; J. A. Parks co. 16499

Palisade park; w and melody. © 1 c. July 8, 1932; E unp. 58639; Lipa Feingold. 16500

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Paraphrase no. 1; on an old hymn, Horace Alden Miller; organ. © July 5, 1932; E pub. 31022; H. W. Gray co. 16510

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Parmi les fleurs; valse, paroles Serge Veber, m Georges van Parys; avec accord de l'ukulele. © May 15, 1932; E for. 24899; Editions Salabert. 16513

Pass the old bottle around; song, m Beatrice Barfield. © 1 c. July 8, 1932; E unp. 59144; Hugh Clopton Clarke. 16514

Pâtres et Rythmes champêtres; par Félicien Foret; hautbois et pf. © Dec. 31, 1931; E for. 24730; Lucien de Lacour. 16515

Pawn (The) shop window; w William Vanas, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58529; Jack Mahoney & associates. 16516

Peace and goodwill; service, w Lizzie DeArmond, C. Louise Bell and others, m Forrest G. Walter, Clarence Kohlmann and others. © June 13, 1932; E pub. 31175; Tullar-Meredith co. 16517

Peace be still; sacred song. © July 15, 1932; E for. 25110; F. Cary Yeo. 16518

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Perfect (The) hour I've named for you; song. © 1 c. July 15, 1932; E unp. 58411; Aubyne Harries Umholtz. 16522

Persian serenade; w Jean Barbara Oldham, m Felix Mills. © 1 c. July 30, 1932; E unp. 59455; Earnshaw-Young, inc. 16523

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Peter Voss, der millionendieb; schlager, w Max Kolpe, m Peter Kreuder. © Mar. 30, 1932; E for. 24884; Emelkaton-verlag, G. m. b. H. 16525

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Playera; w C. Robreño, m Eliseo Grenet. © May 26, 1932; E for. 24834; Southern music pub. co., inc. 16534

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Please love me dear; w Babs La Patta, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58560; Jack Mahoney & associates. 16540

Pledged; w H. B. Galsworthy, m William Arnold. © July 1, 1932; E for. 24981; Boosey & co., ltd. 16541

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Poursuite; de Henri Forterre; pf. avec obbl. © May 15, 1932; E for. 24920; Editions Salabert. 16547

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Seule; slow-fox, paroles Lucien Boyer, m José Padilla; avec accord de l' ukulele. © May 15, 1932; E for. 24908; Editions Salabert. 16660

Seven heavenly days; song. © 1 c. July 13, 1932; E unp. 59075; Iverson Jones Walker. 16661

Shadows; song. © 1 c. July 8, 1932; E unp. 58625; Raymond Denmark Merchant. 16662

Shake it gal; w and melody R. Thomas. © 1 c. July 16, 1932; E unp. 58931; Southern music pub. co., inc. 16663

She's gone; song, w Leo Mancini. © 1 c. July 16, 1932; E unp. 58926; Stanley Mantell. 16664

She's got everything that's nice and she belongs to me; song. © 1 c. July 30, 1932; E unp. 59472; Harold Babcock Smith. 16665

She's just an old fashioned lady; w and melody. © 1 c. July 28, 1932; E unp. 59356; Esther Biggane. 16666

She's mine; w and melody. © 1 c. July 2, 1932; E unp. 58313; Harry Grey. 16667

She's music to me; fox-trot, w and m Todd Marx. © 1 c. July 26, 1932; E unp. 59297; Mark Clement. 16668

She waits, and waits, and waits; w Lou Klein, m Bob Miller; with ukulele arr. © July 20, 1932; E pub. 31263; Con Conrad music publisher, ltd. 16669

Shepherd (The); by Blake, m arr. Walford Davies, with free pts. added. © Oct. 1, 1931; E for. 25123; Novello & co., ltd. 16670

Shepherd (The) of Dumbleton; Cotswold folksong, w and m arr. J. Sebastian Matthews; men's voices. © July 1, 1932; E pub. 31025; Arthur P. Schmidt co. 16671

Shine on November moon, shine on; song. © 1 c. July 5, 1932; E unp. 58363; Thomas L. Hall. 16672

Shine sweetheart for me; w Albert C. Leigh,, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58549; Jack Mahoney & associates. 16673

Ships from other ports; by Elisabeth Joanne Schulz; pf. © July 23, 1932; E pub. 31295; Riker, Brown & Wellington, inc. 16674

Ships of the air; unison song for boys, w Margaret G. Rhodes, m George Rathbone. © July 15, 1932; E for. 25105; Novello & co., ltd. 16675

Shirley; song, melody Jack Mahoney. © 1 c. July 5, 1932; E unp. 58670; Sam Pollini. 16676

Shore (Bernard) Nocturne; w Sigbjörn Obstfelder, tr. Paul Selver. © June 17, 1932; E for. 25036; Augener, ltd. 16677

Short way in the mastery of bowing for violin; by Gaylord Yost. © July 5, 1932; E pub. 30978; Volkwein bros., inc. 16678

Show me the way to be happy; w and m May Doree. © July 11, 1932; E pub. 31187; May Doree Beck. 16679

Si tu ne m'aimes plus; valse, w Lucien Boyer, m Octave Crémieux. © May 15, 1932; E for. 24725; Smyth. 16680

Signora . . . addio; tango, w Enrico Frati; pf. © Apr. 15, 1932; E for. 24854; G. Rampoldi. 16681

Silhouette; by Margaret Lindsey; pf. © June 11, 1932; E pub. 31169; Walter A. Quincke. 16682

Silvery (The) Delaware; m Elsie M. Lukens; ten. or sop.; in B flat. © May 24, 1932; E pub. 30318; Kenneth MacIvor. 16683

Silv'ry Arizona moon; w Ted Wolff, new lyrics Winifred May, m Bill Simmons; with ukulele arr. © Mar. 30, 1932; E for. 24838; Sherman, Clay & co. 16684

Silv'ry summer moon; w and melody. © 1 c. July 6, 1932; E unp. 58511; Royal S. Buchanan. 16685

Since I lost you; w and melody. © 1 c. July 6, 1932; E unp. 58474; Rosa Welch. 16686

Sunset (The), the moonlight and you; arrs. for saxophones, flute, violino, trumpets, cello-bass and trombone. © June 10, 1932; E pub. 31294; Francis C. Menamin. 16687

Since you went away; w and m Jimmy Matchette, Max Bouquet and Jay Whidden; with ukulele arr. © July 25, 1932; E pub. 31410; Sherman, Clay & co. 16688

Sing a song of romance; w Joe Young, melody Bernice Petkere. © 1 c. July 19, 1932; E unp. 59017; Irving Berlin, inc. 16689

Sing, brothers; with male trio [and] Happy the day: w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge, arr. Harry Perritt; orch. pts. © June 15, 1932; E for. 24873; Chappell & co., ltd. 16690

Sing me a song of home; w and m Bergen Hyde. © 1 c. July 25, 1932; E unp. 59228; Ethel Matheson. 16691

Sing me a song of the South; w and melody Jo' Trent. © 1 c. July 8, 1932; E unp. 58617; DeSylva, Brown & Henderson, inc. 16692

Sing me our song of tomorrow; song, w Vivian Lee. © 1 c. July 12, 1932; E unp. 58773; Clayton A. Brooks. 16693

Sing unto God; w from Psalm 68, m J. Christopher Marks; men's quartet; organ acc. © July 17, 1932; E pub. 31226; Theodore Presser co. 16694

Sing we merrily unto God our strength; choral fanfare, w from Psalms, m Martin Shaw; double choir. © July 22, 1932; E for. 25108; Novello & co., ltd. 16695

Singapore; theme, Felix Mills; pf. © 1 c. July 30, 1932; E unp. 59457; Earnshaw-Young, inc. 16696

Singing river; waltz, w and m Irene G. Beck; with ukulele arr. © July 2, 1932; E pub. 31248; Walter A. Quincke. 16697

Sittin' in the sun; w Billy White, jr., with melody. © 1 c. July 12, 1932; E unp. 58756; Wm. White, sr. 16698

Sitting alone in the moonlight; w Tony Kanick, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58550; Jack Mahoney & associates. 16699

Sitting in a corner; w and melody. © 1 c. July 8, 1932; E unp. 58630; James E. Coffey. 16700

Sitting together in the moonlight; w and melody. © 1 c. July 22, 1932; E unp. 59129; John P. Romano. 16701

Skating (The) bear; by M. L. Preston; pf. © July 2, 1932; E pub. 31030; Theodore Presser co. 16702

Skating waltz; w and m Evangeline Lehman. © July 27, 1932; E pub. 31384; Theodore Presser co. 16703

Skies; reverie, w and m Walter Adrian. © July 1, 1932; E for. 24863; Elkin & co., ltd. 16704

Sky-blue eyes; w and melody. © 1 c. July 28, 1932; E unp. 59377; Sarah Seng Augustus. 16705

Sleep my little sleepy head; song waltz. © 1 c. July 27, 1932; E unp. 59327; Eugene F. Wassam. 16706

Sleepy eyes; lullaby, song, arr. Elizabeth Sutton Brown. © 1 c. July 12, 1932; E unp. 58755; Priscilla Bowers Hinebauch. 16707

Sleepy Hollow dream; song. © 1 c. July 23, 1932; E unp. 59204; Doris Elizabeth Lenz. 16708

Sleepy (A) song; by Helen Warner Loring Brace; pf. © 1 c. July 26, 1932; E unp 59252; Helen S. Philpott. 16709

Sliding down the rainbow; w and melody. © 1 c. July 1, 1932; E unp. 58301; Arthur H. Meyer. 16710

Smile at me, while we're dancing; w Michael Pieri, with melody. © 1 c. July 7, 1932; E unp. 58600; Sindel Kopp. 16711

Smiling (The) cadet; w and melody; with ukulele arr. © 1 c. July 14, 1932; E unp. 58874; Venetia Torre. 16712

Smoke dreams; song; with ukulele arr. © 1 c. July 29, 1932; E unp. 59428; Ralph E. Kenny. 16713

Snakey hips; w and melody. © 1 c. July 11, 1932; E unp. 58746; Julia Strong Degnon. 16714

Snapshots of West Point, march, by J. S. Taylor; band pts. © July 12, 1932; E pub. 31165; C. L. Barnhouse, inc. 16715

Snow drops; morceau caractéristique, Frank H. Grey; pf. © July 16, 1932; E pub. 31219; Theodore Presser co. 16716

Snow-white beauty; song, arr. W. S. Robinson. © 1 c. June 25, 1932; E unp. 58899; Charles Pearman. 16717

Snuggled; song. © 1 c. July 13, 1932; E unp. 58841; Richard Cletus Horton. 16718

So I'm on the out side now; w and m E. C. Art Dickes; pf. © 1 c. July 14, 1932; E unp. 58873; Ernest Clyde Dickes. 16719

So lonesome for you; song, melody James L. Brown. © 1 c. July 2, 1932; E unp. 58314; Josephus A. Heminway. 16720

So long; song. © 1 c. July 15, 1932; E unp. 58910; John Arla Thackston. 16721

So long ago; waltz song, arr. E. Wunderlich. © 1 c. July 13, 1932; E unp. 58842; Samuel Massameno. 16722

So wie du küsst keine; English waltz, w Alexander Flessburg, m Bert Berg u. Karl Karlbach, arr. Horst Hoffmann. © Aug. 1, 1931; E for. 24823; Rondo-verlag, G. m b. H. 16723

So you can't take it; song, w James Delano. © 1 c. July 12, 1932; E unp. 58767; Frank P. Lioi. 16724

So you can't take it but you gave it; song. © 1 c. July 21, 1932; E unp. 59101; Edwin D. Potstiamond. 16725

Sock the cymbal; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59271; Producing associates, inc. 16726

Some day; w and melody. © 1 c. July 22, 1932; E unp. 59114; Lucy Hackbarth. 16727

Some day a cottage; song, w L. Emogene Durland Moore. © 1 c. July 29, 1932; E unp. 59439; Miltona Moore. 16728

Some day I'll come back sweetheart; w and melody. © 1 c. July 25, 1932; E unp. 59222; Alma Monsees and Jimmie Hutchison. 16729

Some day you will learn to love me; w and melody Anthony Rainaldi. © 1 c. July 13, 1932; E unp. 58821; Jennie Botto Rainaldi. 16730

Some folks put on airs; w and melody. © 1 c. July 13, 1932; E unp. 58833; Hattie C. Wallace. 16731

Some-one cares; song. © 1 c. July 14, 1932; E unp. 58885; Charles Lee Cannon. 16732

Some one like you; song. © 1 c. July 25, 1932; E unp. 59220; Arthur Louis Greiner. 16733

Some one to care for; w Gus Kahn, m Harry Warren; with ukulele arr. © July 18, 1932; E pub. 31264; Remick music corp. 16734

Somebody else; w and melody. © 1 c. July 27, 1932; E unp. 59321; D. Frances Owen. 16735

Somebody new, somebody true; song. © 1 c. July 21, 1932; E unp. 59079; B. Meyer Ream and Ralph S. Dupler. 16736

Sometime you shall know; song. © 1 c. July 12, 1932; E unp. 58958; James T. Hosking. 16737

Somewhere in the West; w and m Arthur Freed and Peter Tinturin; with ukulele arr. Haia Kāa. © July 5, 1932; E pub. 31091; Keit-Engel, inc. 16738

Somewhere, someone is waiting for me; song, m Don Corbo. © 1 c. July 20, 1932; E unp. 59060; Leob Goodman. 16739

Son rêve divin; song. © Feb. 1, 1932; E for. 24994; Leopold Eugene Sevestre and Yvonne Genevieve Beguin Sevestre. 16740

Sonata no. 1; in G maj., for 2 violins and violoncello, by Pergolesi. ed. Spencer Dyke, with pf. pt. ad lib. arr. Florian Pascal. © June 15, 1932; E for. 25080; Joseph Williams, ltd. 16741

Sonatina; de Boris Koutzen; pf. © Dec. 31, 1931; E for. 25003; Sirène musicale. 16742

Sonatine; par Laszlo Lajtha, op. 13; violon et pf. © May 15, 1932; E for. 24750; Alphonse Leduc et cie. 16743

Song (A) at dawn; by Ella Ketterer; pf. © July 2, 1932; E pub. 31040; Theodore Presser co. 16744

Song (A) for sale; w and m H. Ehlers, Chuck Cissna and Frannie Wilcox; with ukulele arr. © 1 c. July 5, 1932; E unp. 58434; Henry Ehlers. 16745

Song of friendship; song, op. 61, w A. J. Welch. © 1 c. July 2, 1932; E unp. 58357; Alfred Arriola. 16746

Song (A) of hope; w Frank L. Stanton, m Arthur Collingwood. © June 23, 1932; E for. 25083; Paterson's publications, ltd. 16747

Song of nineteen thirty two prosperity band; w Lillis A. Taylor, melody Jack Mahoney. © 1 c. June 18, 1932; E unp. 58573; Jack Mahoney & associates. 16748

Song (A) of praise; anthem, w from the Latin, m Cuthbert Harris; mixed voices. © June 24, 1932; E for. 24961; Banks & son. 16749

Song (The) of repeal; w and melody. © 1 c. July 28, 1932; E unp. 59340; Raymond Joseph Woodlock. 16750

Song of Sigma epsilon; w Hazel Beall, m J. Colburn Beall. © June 18, 1932; E pub. 30929; Sigma epsilon sorority, inc. 16751

Song of the legionnaire; song. © 1 c. July 26, 1932; E unp. 59285; Jack B. Tenney. 16752

Song (A) without an ending; fox-trot, w Arthur Fields and Bert Van Cleve, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31001; Piedmont music co., inc. 16753

Songoro cosongo; w Nicolas Guillen, m Eliseo Grenet. © May 26, 1932; E for. 24836; Southern music pub. co., inc. 16754

Sonny's birthday party; w Rex Lowton, m Ray Benson; with ukulele arr. R. S. Stoddon. © July 12, 1932; E for. 25022; B. Feldman & co. 16755

Sophisticated rhythm; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59270; Producing associates, inc. 16756

Sorry days; w and melody. © 1 c. July 30, 1932; E unp. 59469; Joe Coldie. 16757

Sourire (Un) de tes yeux; sérénade, Lucien Wurmser; violon avec acc. de cordes et pf. conducteur, flûte et clarinette ad lib; ptes. © July 9, 1932; E for. 25023; Societe anonyme des editions Ricordi. 16758

South (The) Down militia; melody, with pf. acc. © 1 c. May 21, 1932; E unp. 59036; Richard Hayward. 16759

South (The) seas are calling me; w May Hewitt, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58561; Jack Mahoney & associates. 16760

Southern (A) sketch; by Rudy Wiedoeft and J. Russel Robinson; E flat alta saxophone and pf. © July 8, 1932; E pub. 31101; Robbins music corp. 16761

Souvenirs; de René Mercier et Henri Forterre; pf. © May 15, 1932; E for. 24949; Editions Salabert. 16762

Sower (The) went forth sowing; hymn, set to tune Brendon, w W. St. Hill Bourne, m R. M. Briscoe. © July 22, 1932; E for. 25100; Reginald M. Briscoe. 16763

Spanish dance; arr. Louis Victor Saar; pf., 6 hands. © July 15, 1932; E pub. 31267; Art publication soc. 16764

Spanish melody; w Jennie Shatkowsky, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58551; Jack Mahoney & associates. 16765

Speakeasy love; song. © 1 c. July 16, 1932; E unp. 58928; Genevieve E. Kenny. 16766

—— song, arr. Jimy Nichols. © 1 c. July 5, 1932; E unp. 58509; Pete Macias and James Nichols. 16767

Spencer's ragtime piano playing course. © June 10, 1932; AA 99854; Herbert H. Spencer. 16768

Spinning a web of love; song waltz. © 1 c. July 25, 1932; E unp. 59217; Byron Robert McCready and Kathleen Corbett McCready. 16769

Spirit land; melody. © 1 c. July 11, 1932; E unp. 58727; Harry Fries. 16770

Spirit of autumn; fantasia; violin. © 1 c. July 7, 1932; E unp. 58593; Orville J. Wilson. 16771

Spirit (The) of '32; song, melody Stan Tucker. © 1 c. July 25, 1932; E unp. 59246; Augusta Von Alt. 16772

Spring; w and melody. © 1 c. July 12, 1932; E unp. 58760; Fay Keith. 16773

Spring is here; song. © 1 c. July 9, 1932; E unp. 58674; Harry Albert Meyer. 16774

Spring is in my heart again; w Jean Mercier, m by William Woodin. © July 4, 1932; E for. 24765; Keith, Prowse & co., ltd. 16775

Spring nights; song. © 1 c. June 21, 1932; E unp. 58391; Clara A. Rader. 16776

Standing on the corner, thinking of my southern home; song fox-trot, m Burrell Van Buren. © 1 c. July 11, 1932; E unp. 58704; James M. L. Boone. 16777

Star (The); w and melody. © 1 c. July 13, 1932; E unp. 58824; Marie Schroeder. 16778

Star gleams; Christmas pageant, book and w Verna Whinery, m Anne Owen. © June 15, 1932; D 28286; Lorenz pub. co. 16778*

Starless (A) crown; hymn, w and m Harry Dixon Loes. © July 18, 1932; E pub. 31253; Horace J. Kurtz. 16679

Starlight and you; pf. treble with w © 1 c. July 23, 1932; E unp. 59200; Ida Klein. 16780

Still loving you; song. © 1 c. July 12, 1932; E unp. 58750; Carl Ernst Hauger. 16781

Στὸ λόντο μᾶς; w Orpheus Caravis, with melody. © 1 c. June 23, 1932; E unp. 58577; Demosthenis Zattas. 16782

Stolen kisses from you; w and melody. © 1 c. July 28, 1932; E unp. 59361; Charles Leroy Reno. 16783

Story (A) of Omar Khayyam; theme, Felix Mills; orch. Sc. © 1 c. July 30, 1932; E unp. 59460; Earnshaw-Young, inc. 16784

Strange as it seems; w Andy Razaf, m Thomas Waller; with ukulele arr. © July 5, 1932; E pub. 31275; Lawrence music publishers, inc. 16785

Strange faces; song, melody Paul Toubman. © 1 c. July 14, 1932; E unp. 58869; Abraham Tuvim. 16786

Strauss (Johann). Les douze plus jolies valses de Johann Strauss; recueillies Francis Salabert; violon. © May 27, 1932; E for. 24790; Editions Salabert. 16787

Strictly cullud affair; w and m Maceo Pinkard; with ukulele arr. © June 30, 1932; E pub. 31083; Mills music, inc. 16788

Strings in the earth and air; 2-pt., w James Joyce, m Corbett Sumsion. © June 13, 1932; E for. 25045; H. F. W. Deane & sons, the Year book press, ltd. 16789

Strolling in the sunset; song. © 1 c. July 22, 1932; E unp. 59182; Vivian Wheeler Espy. 16790

Student (The) prince; light opera, book and lyrics Dorothy Donnelly, m Sigmund Romberg. Voc. sc. © June 24, 1932; E for. 25079; Harms, inc. 16791

Such is my love for you; song, arr. Louis La Rondelle. © 1 c. July 29, 1932; E unp. 59437; Worth W. Preston. 16792

Sueño azul; tango, Francisco de Caro, arr. Alfaro; orch. ptes. © Jan. 18, 1932; E for. 25092; Editions Max Eschig. 16793

Sugar (The) cookie soldiers; w and m Evangeline Lehman. © July 27, 1932; E pub. 31393; Theodore Presser co. 16794

Suite de trois pièces; par Georges Migot; flûte seule. © May 15, 1932; E for. 24751; Alphonse Leduc et cie. 16795

Sultan's (The) jewel; musical drama; w and melodies. © 1 c. text May 6, 1932, 1 c. music Apr. 11; D 28275; Moritz W. Boehm. 16795*

Summer; w Sigbjörn Obstfelder, tr. Paul Selver, m Bernard Shore. © June 17, 1932; E for. 25035; Augener, ltd. 16796

Summer days; song. © 1 c. July 22, 1932; E unp. 59162; Veva H. McCulloch. 16797

Sun (The) has got his hat on, he's coming out to-day; w and m Ralph Butler and Noel Gay; with ukulele arr. R. S. Stoddon. © July 2, 1932; E for. 24997; West's, ltd. 16798

Sunny jonquils; by Benjamin Frederick Rungee, op. 188; pf. © July 20, 1932; E pub. 31322; Riker, Brown & Wellington, inc. 16799

Sunrise on the Ganges; by Alessandro Scarlatti, new arr. and transcription Alberto Bimboni; 4-pt. male voices. © July 21, 1932; E pub. 31256; M. Witmark & sons. 16800

Sunset (The), the moonlight and you; w and melody. © 1 c. July 2, 1932; E unp. 58346; Georgia M. Mosher. 16801

Sunshine blues; w and melody Maud M. Service. © 1 c. July 22, 1932; E unp. 59130; Maud M. Russell. 16802

Sunshine on the waters; song, melody James L. Brown. © 1 c. July 27, 1932; E unp. 59308; Mary M. Vetick. 16803

Supplication; w Doris Rowley, m Alec Rowley; med. voice. Winthrop Rogers ed. © July 15, 1932; E for. 25129; Boosey & co., ltd. 16804

Sur le banc . . . près de la vieille église; paroles Julsam et R. de Soutter, m Alcib Mario. © Feb. 1, 1932; E for. 24805; Jules Marius Douchez. 16805

Sweet and lowly maiden; w Mary A. R. Dewar, m Evelyn Margaret Dewar. © June 27, 1932; E for. 25085; Paterson's publications, ltd. 16806

Sweet Babe divine; Christmas lullaby, song, w Reginald Lutomski. © July 26, 1932; E pub. 31369; John de Deo. 16807

Sweet isle of Mona; w Edward Lockton, m Ernest Newton; in C. © June 28, 1932; E for. 24980; Frederick Harris co. 16808

Sweet little you, my dear; song, w Gene Frampton. © 1 c. July 2, 1932; E unp. 59045; Jerry Samuel. 16809

Sweet memories; w and melody. © 1 c. June 28, 1932; E unp. 58490; Frederick O. Wale. 16810

Sweet (The) rosy morning; song, m H. W. Davies. © Oct. 1, 1931; E for. 25124; H. Walford Davies. 16811

Sweet senorita; w and melody Tom Connell and William Heagney. © 1 c. June 22, 1932; E unp. 58484; Southern music pub. co., inc. 16812

Sweet sounds, begone; w Walter de la Mare, m C. Armstrong Gibbs. © June 28, 1932; E for. 24860; Boosey & co., ltd. 16813

Sweet violets, covered all over with snow; w and m Benny Samberg; with ukulele arr., fox trot version and extra verses. © July 5, 1932; E pub. 31182; Southern music pub. co., inc. 16814

Sweetheart; song, m Greta F. Linkletter. © 1 c. July 7, 1932; E unp. 58580; Florence E. Lake. 16815

—— waltz song, arr. Doris Roberts. © June 30, 1932; E pub. 31116; John Baldwin. 16816

Sweetheart, I love you; pf. © 1 c. July 29, 1932; E unp. 59424; William Sanford La Sor. 16817

—— song. © 1 c. July 19, 1932; E unp. 59031; Pleas L. Johnson and Joseph Witherspoon. 16818

Sweetheart of old Fort Hall; song. © June 24, 1932; E pub. 30977; Gaylord Sanford. 16819

Sweetheart (The) of the old Maumee; song, m Howard Marlin. © 1 c. July 5, 1932; E unp. 58397; Cloyd F. Hissong. 16820

Sweetheart, take me back; w and melody. © 1 c. July 22, 1932; E unp. 59122; Roland A. Jones. 16821

Sweetheart where'er you go; song. © 1 c. July 22, 1932; E unp. 59163; Veva H. McCulloch. 16822

Sweethearts for a day; song. © 1 c. July 5, 1932; E unp. 58423; Henry Switten and Dorothy Jane Overfield. 16823

Swing (The) song; w and m Helen Warner Loring Brace; pf. © 1 c. July 26, 1932; E unp. 59249; Helen S. Philpott. 16824

Swinging down the road; song, w S. W. Wyatt. © Oct. 1, 1931; E for. 25125; H. Walford Davies. 16825

Sylvia; w Clinton Scollard, m Oley Speaks, arr. Carl Deis. 1. Duet for sop. and bar. or alto.—2. 2-pt. women's cho.—3. 3-pt. mixed cho. © July 18, 6, 1932; E pub. 31344, 31347, 31348; G. Schirmer, inc. 16826–16828

Sympathetique; melody. © 1 c. July 8, 1932; E unp. 58659; Harry Fries. 16829

Symphony (A) of love; w and melody Harry Revel and Mack Gordon. © 1 c. July 22, 1932; E unp. 59184; De Sylva, Brown & Henderson, inc. 16830

Szántó (Théodore) Trois bis; violon et pf. © Feb. 1, 1932; E for. 24806; Heugel. 16831

Tahiti; tango, A. J. Pesenti; orch. ptes. © May 15, 1932; E for. 24745; Editions Max Eschig. 16832

Take a look at me; w and melody Helene Von Lassen. © 1 c. July 16, 1932; E unp. 58952; Helen D. Clausen. 16833

Take it or leave it; song, melody Alberta Nichols. © 1 c. text June 2, 1932, 1 c. music June 25; D 28281; Mann Holiner. 16833*

Take it up to the Father; solo or duet, w Amanda E. Johnson. © July 18, 1932; E pub. 31251; Horace J. Kurtz. 16834

Take me in your arms; w and melody. © 1 c. July 28, 1932; E unp. 59349; Lew Kolar. 16835

Take, O take those lips away; w William Shakspere, m Paul Allen; mixed voices. © June 29, 1932; E pub. 30951; Riker, Brown & Wellington, inc. 16836

Taking my lessons in rhythm; w Jo. Trent, m Jimmy Johnson; 1st violins. © 1 c. July 5, 1932; E unp. 58409; Alfred music co., inc. 16837

Talking with your photograph; song. © 1 c. July 16, 1932; E unp. 58939; George Myron Harvey. 16838

Tally ho; by Lindley Evans; pf. © June 7, 1932; E for. 24958; W. H. Paling & co., ltd. 16839

Tango d'una notte folle; tango, w A. R. Borella, m Mario Restelli; pf. © Apr. 15, 1932; E for. 24853; G. Rampoldi. 16840

Tango dell' amore; canzone, versi Salvy Melia. © 1 c. July 25, 1932; E unp. 59248; Ferdinando Ruggieri. 16841

Tarantella teggianese; melody Antonio D'Elia. © 1 c. July 7, 1932; E unp. 59042; James B. Russo. 16842

Te souviens-tu; style ancien, song. © June 25, 1932; E pub. 31249; Joseph Jean Gilbert. 16843

Team work; song. © 1 c. July 2, 1932; E unp. 58330; Charles Dexter Mason. 16844

Tears; song. © 1 c. July 5, 1932; E unp. 58381; B. J. Polkowski. 16845

Tee dee, tee dee, tee dee, how happy and how free; song. © 1 c. July 13, 1932; E unp. 58859; Ocie Durrett. 16846

Tell her the truth; selection, Jack Waller and Joseph Tunbridge, arr. Guy Jones; pf. © June 20, 1932; E for. 25072; Chappell & co., ltd. 16847

Tell me something about yourself; w Max and Nathaniel Lief, m Michael H. Cleary; with ukulele arr. © July 15, 1932; E pub. 31262; Harms, inc. 16848

Tell me that you'll be mine; pf. with w. © 1 c. July 29, 1932; E unp. 59467; Ernest Sidney Priesman. 16849

Tell me with tulips that you'll forget me not; w and m J. Fred Coots and Little Jack Little; with ukulele arr. © July 22, 1932; E pub. 31270; Miller music, inc. 16850

Temple (The) of holiness; song, w Jennie Sherwood Chase. © June 4, 1932; E pub. 30455; Willis Morton. 16851

Ten mysterious words; w and melody. © 1 c. July 23, 1932; D unp. 28290; Benjamin Samberg. 16851*

Tengo cien riales; pf. with w. © 1 c. music June 9, 1932, 1 c. words July 7; E unp. 57891; Eduardo Gonzalez. 16852

Tennessee moon; waltz, w Pearl Abbott and Ernest A. Rork, m Ewing Reid. © May 14, 1932; E pub. 31023; Collier, Rork & Reid. 16853

Thank God for a friend; song. © 1 c. July 11, 1932; E unp. 58747; Marion Moore Goble. 16854

That blue eyed sweetheart of mine; song, m Harry Clifford. © 1 c. July 1, 1932; E unp. 58284; Reba Lamb. 16855

That change that came in you; w and melody. © 1 c. July 22, 1932; E unp. 59106; Paul Harold Bruning. 16856

That dreamy melody; song. © July 2, 1932; E pub. 31330; Louise Clark. 16857

That girl of mine; song, m H. Champion and Catherine Williams. © 1 c. June 29, 1932; E unp. 58236; Hugh Champion. 16858

That hour of love; song, melody Burrell Van Buren. © 1 c. July 22, 1932; E unp. 59165; Lucille Varner. 16859

That little gray-haired mother of mine; w and melody. © 1 c. July 22, 1932; E unp. 59133; Jerry San Tann. 16860

That little lassie of mine; w and melody. © 1 c. July 13, 1932; E unp. 58828; Ann Torstensen. 16861

That little smile; song. © 1 c. July 22, 1932; E unp. 59152; James Cokas. 16862

That moonlight melody; song, w Betty M. Tranchitella. © 1 c. July 12, 1932; E unp. 59420; Primo Coccia. 16863

That's how lovers feel, when they're in love; w Willard Herring and Herb Weichsel, m Jessie R. Millar and Walton Perkins; with ukulele arr. © July 19, 1932; E pub. 31298; Ted Browne music co., inc. 16864

That's what loving you has done; song. © 1 c. July 9, 1932; E unp. 58686; John Joseph Levec. 16865

That's why I left the mountains; w Arthur Fields, m Fred Hall; with ukulele arr. © July 8, 1932; E pub. 31011; Piedmont music co., inc. 16866

That's why I'm so blue; w Dick Gossman and Sam Cook, m Harry A. Hughes, arr. D. Gossman. © June 30, 1932; E pub. 31096; Modern rhythm pub. co. 16867

Theme songs without words; melody. © 1 c. July 6, 1932; E unp. 58436; Ralph De Canio. 16868

Then God sent me dreams; song; with ukulele arr. © June 30, 1932; E pub. 30967; Alice Hays Alexander. 16869

Then I'll be lonesome; song. New w. © July 11, 1932; E pub. 31323; Hubert Luster Flowers. 16870

There ain't no color line around the rainbow; song. © 1 c. July 9, 1932; E unp. 58697; Irving Caesar. 16871

There comes a galley laden; w John Tauler, m Carlette C. Thomas; mixed voices; organ acc. © July 28, 1932; E pub. 31400; G. Ricordi & co., inc. 16872

There is a lady sweet and kind; w anon., m Cecil Sharman; mixed voices. Winthrop Rogers ed. © July 5, 1932; E for. 25015; Boosey & co., ltd. 16873

There is a ladye; w Thomas Ford, m Winifred Bury. © May 3, 1932; E for. 25086; Paterson's publications, ltd. 16874

There must be something wrong with me; w and m Freddie Johnson and Harry A. DeMund. © June 11, 1932; E pub. 31099; Handy bros. music co., inc. 46875

There's a little grey mother who sings all the day; w Thomas H. Fortier, melody Jack Mahoney. © 1 c. June 25, 1932; E unp. 58567; Jack Mahoney & associates. 16876

There's a new star up in heaven, baby Lindy is up there; w and melody. © 1 c. July 22, 1932; E unp. 59189; Bob Miller. 16877

There's always somebody else; w and m Benny Davis and Joe Burke; with ukulele arr. © July 8, 1932; E pub. 31063; Jack Yellen, inc. 16878

There's no excuse to say no now; w and melody. © 1 c. July 18, 1932; E unp. 58980; Frederick Naylon Harris. 16879

There's no tax on love; song. © 1 c. June 25, 1932; E unp. 58797; Henry J. Spina and Roy Vanderburgh. 16880

There's rhythm in the rain; w and m Terry Shand, Walter Kent and Milton Druckman; with ukulele arr. Haia Kăa. © July 5, 1932; E pub. 31090; Keit-Engel, inc. 16881

They always do step out on me; song; with ukulele arr. © July 20, 1932; E pub. 31334; Violet Stevenson. 16882

Θιάκι (Τὸ) μᾶς; w Orpheus Caravias, with melody. © 1 c. June 23, 1932; E unp. 58576; Demosthenis Zattas. 16883

Thinkin' and dreamin' of you; song. © 1 c. July 16, 1932; E unp. 59043; Irene Scott. 16884

Thinking of you; pf. treble with w. © 1 c. July 21, 1932; E unp. 59084; A. Jack Combs. 16885

—— song. © 1 c. July 11, 1932; E unp. 58733; Edith Goode. 16886

Thinking of you dear; waltz, w and melody. © 1 c. July 28, 1932; E unp. 59376; Richard Irwin Roberts. 16887

This is our paradise; w Jack Mahoney, melody Paul Hunter. © 1 c. June 29, 1932; E unp. 58530; Jack Mahoney & associates. 16888

Thoughts of my childhood home; w and melody. © 1 c. July 28, 1932; E unp. 59357; Loretta Hoppenjan. 16889

Three cheers for wine and beer; national prohibition song. © 1 c. July 29, 1932; E unp. 59432; H. E. Murray, Humberto P. Herrera and Perrin C. Kent. 16890

Three on a match; w Raymond B. Egan, m Ted Fiorito. © July 7, 1932; E pub. 31064; De Sylva, Brown & Henderson, inc. 16891

Thrills; song. © 1 c. July 1, 1932; E unp. 58294; Henry H. Hiatt. 16892

Thrills of love; w and melody. © 1 c. July 22, 1932; E unp. 59113; Hector George Gallifent. 16893

Tiempo pasado; tango song, m Marks; orch. parti. © Apr. 1, 1932; E for. 24846; Chiappo. 16894

Tifosina (La); one-step, parole Saro Arcovito, m M. T. Marchionni; orch. parti. © Dec. 31, 1931; E for. 24758; A. Forlivesi & co. 16895

Till you come back to me; song, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58518; Helen Schumann. 16896

Timmings (William T.) Rondo; pf. © July 6, 1932; E pub. 31355; G. Schirmer, inc. 16897

Tin (The) box; song, melody Henry Scharf. © 1 c. July 8, 1932; E unp. 58629; Jesabelle Rodé. 16898

'Tis a paradise 'round Los Angeles; song. © 1 c. June 1, 1932; E unp. 58491; Maude May Wrinck. 16899

'Tis you; song. © 1 c. June 22, 1932; E unp. 58741; Marie Arms. 16900

To be with you; w and melody. © 1 c. July 22, 1932; E unp. 59135; Charles A. Turner. 16901

To feed a bird; w Marion Steward, m Rae Minturn. © 1 c. July 18, 1932; E unp. 58994; Agnes Rachel Teale. 16902

To have you at my side; w Paul Calvo, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58552; Jack Mahoney & associates. 16903

To the fore; military march, by J. F. Otto and Will Bruno; B flat trumpet. © 1 c. July 23, 1932; E unp. 59201; J. Frank Otto. 16904

To what place; by Alec Templeton; pf. © June 15, 1932; E for. 25032; Augener, ltd. 16905

Toccata on O filii et filiae; by Lynnwood Farnam; organ. © July 27, 1932; E pub. 31394; Theodore Presser co. 16906

Toe (The) dancer; by Ella Ketterer; pf. © July 2, 1932; E pub. 31038; Theodore Presser co. 16907

Together again; w Ralph Freed, m James F. Hanley. © June 24, 1932; E pub. 30824; Movietone music corp. 16908

Tokens; w John Richard Moreland, m Rae Minturn. © 1 c. July 18, 1932; E unp. 58991; Agnes Rachel Teale. 16909

Tomasso Rotundo the basso profundo; w Harold Robe, m Geoffrey O'Hara; male cho. or quartet. © June 29, 1932; E pub. 30944; Harms, inc. 16910

Too sure; w and melody. © 1 c. July 23, 1932; E unp. 59209; Reed Evans. 16911

Totofox; de van Marcy; pf. © May 15, 1932; E for. 24929; Editions Salabert. 16912

Tous les deux; paroles Ch. L. Pothier et René Pujol, m Oberfeld. © May 15, 1932; E for. 24937; Editions Salabert. 16913

Tragedia (La) de Oklahoma; corrido. © 1 c. July 13, 1932; E unp. 58836; Ignacio M. Valle. 16914

Travel along depression blues; song. © 1 c. July 5, 1932; E unp. 58366; Willis O. Armstrong and Harold C. Mills. 16915

Tree (The) in the wood; folk song, coll., arr. and rev. Cecil J. Sharp. © Oct. 1, 1931; E for. 25126; Novello & co., ltd. 16916

Trees; by Oscar Rasbach, arr. De Groot; violin and pf., cello ad lib. © July 1, 1932; E for. 25068; G. Schirmer, inc. 16917

Trinken, trinken, das ist das beste; stimmungs-schlager-walzer; orch. stimmen mit w. © July 10, 1932; E for. 25012; Wilhelm Lindemann. 16918

Triste huella; tango, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24776; Editions Salabert. 16919

Trouble go way; w and melody. © 1 c. July 7, 1932; E unp. 58613; George Holmes. 16920

Troubled; w and melody. © 1 c. June 25, 1932; E unp. 58514; Arthur Lorenzo Countee, sr. 16921

Troubles; w and melody. © 1 c. July 7, 1932; E unp. 58585; Irving Grothe. 16922

Trout (The) stream; by Alec Templeton; pf. © June 15, 1932; E for. 25033; Augener, ltd. 16923

True to me; w and melody. © 1 c. July 15, 1932; E unp. 58915; Dorothy Frances Owen. 16924

Try gettin' a good night's sleep; w and m Maceo Pinkard and Wm. Tracey; with ukulele arr. © July 8, 1932; E pub. 31230; Mills music, inc. 16925

Trying; song, melody Stan Tucker. © 1 c. July 25, 1932; E unp. 59245; Virginia E. Pearson. 16926

Trying to forget; song, melody Jack Mahoney. © 1 c. June 29, 1932; E unp. 58521; Walter Stiff. 16927

Trying to talk with your eyes in proposing; song. © June 30, 1932; E pub. 31095; Kathryn Brehm and Minnie Brehm. 16928

Tu n'as pas voulu; valse musette, paroles Lucien Boyer, m José Padilla; avec accord de l'ukulele. © May 15, 1932; E for. 24797; Editions Salabert. 16929

Tune in sweetheart; w and melody Frances Elsa Bennett. © 1 c. July 22, 1932; E unp. 59108; Frances Childs. 16930

Turkey in the straw; choral paraphrase, Wilhelm Schäffer, transcribed, Richard Kountz; mixed voices. © July 1, 1932; E pub. 30979; M. Witmark & sons. 16931

Tutto dipende da quello; one-step, versi Michele Galdieri, m Franco Langella e Mary Rosselli; orch. parti. © Apr. 15, 1932; E for. 25053; Theo Mucey. 16932

Twilight you are my heart's delight; song. © 1 c. July 18, 1932; E unp. 58972; Winnie Britton Carr. 16933

Último adios; w and melody R. Hernandez. © 1 c. June 22, 1932; E unp. 58483; Southern music pub. co., inc. 16934

Uncle Sam held his head upright, a supreme life at light; w and melody Frank V. Patchel. © 1 c. July 13, 1932; E unp. 58818; Frank V. Pacella. 16935

Underneath the arches; w and m Bud Flanagan, additional lyric Reg Connelly; with ukulele arr. © July 23, 1932; E for. 25114; Campbell, Connelly & co., ltd. 16936

Underneath the Harlem moon; w and melody Harry Revel and Mack Gordon. © 1 c. July 22, 1932; E unp. 59185; De Sylva, Brown & Henderson, inc. 16937

United States of America; song. © 1 c. June 25, 1932; E unp. 58775; Isaac Birkhead. 16938

Unlucky in love; w and m Leslie Culmar; with ukulele arr. R. S. Stoddon. © July 15, 1932; E for. 25058; B. Feldman & co. 16939

Unrest (The) of the world; song. © 1 c. July 13, 1932; E unp. 58857; Ocie Durrett. 16940

Until our souls again caress; song. © 1 c. July 15, 1932; E unp. 58912; Hans Gustave Mergele. 16941

Utah crescent moon; song, arr. D. M. Slater. © 1 c. July 28, 1932; E unp. 59366; Elmer Preston Price. 16942

Valentine reste à la cuisine; de Yatove; pf. © May 15, 1932; E for. 24952; Editions Salabert. 16943

Valley of the moon; song. © July 2, 1932; E pub. 31329; Louise Clark. 16944

Valse alsacienne; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31378; Theodore Presser co. 16945

Valse de ballet; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31383; Theodore Presser co. 16946

Valse débutante; by Peter Ostend; pf. © July 6, 1932; E pub. 31069; Riker, Brown & Wellington, inc. 16947

Valse légère; by Evangline Lehman; pf. © July 27, 1932; E pub. 31381; Theodore Presser co. 16948

Valse mélancolique; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31379; Theodore Presser co. 16949

Valse pensive; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31382; Theodore Presser co. 16950

Valse rhythmique; by Evangeline Lehman; pf. © July 27, 1932; E pub. 31380; Theodore Presser co. 16951

Valse triste; w John Alan Haughton, m Jean Sibelius, op. 44, transcribed, William J. Reddick; male voices. © June 30, 1932; E pub. 31373; M. Witmark & sons. 16952

Variační fantasie; na lidovou píseň, V. Štědroň, op. 1; smyčcový kvartet. © Dec. 15, 1931; E for. 24817; Vladimír Štědroň. 16953

Variations symphoniques; par César Franck, transcription, Gustave Samazeuilh; pf. © July 8, 1932; E for. 25020; Enoch & cie. 16954

Véhémente, -Nostalgique, -Boréale, -Naïve [and] Martiale; de Florent Schmitt, op. 69; partition d'orch. © Dec. 31, 1931; E for. 24807; Editions Salabert. 16955

Venetian melody; w Mickey Kippel, m John Conrad. © Mar. 25, 1920; E pub. 30740; Conrad music co. 16956

Verdi (Giuseppe) Melodies from Rigoletto; arr. Charles Woodhouse; school orch. pts. © July 12, 1932; E for. 25041; Hawkes & son (London) ltd. 16957

—— Minuetto; arr. William M. Felton; pf. © July 2, 1932; E pub. 31032; Theodore Presser co. 16958

Vesper hymn; w Mary Cleveland Geer, m Maurice Garabrant. © July 11, 1932; E pub. 31328; H. W. Gray co. 16959

Vie (La) d'artiste; valse, Johann Strauss, arr. Francis Salabert; orch. ptes. © May 15, 1932; E for. 24786; Editions Salabert. 16960

Viennese minuet; by E. Le Vern Addis; 4 violins and pf., with optional viola and cello. © June 16, 1932; E pub. 31109; Richard Drake Saunders. 16961

Viennese popular song; transcribed, Charles Fonteyn Manney; pf. © July 15, 1932; E pub. 31246; B. F. Wood music co. 16962

Viens dans mes bras; valse, poésie Marc-Hély, m M. Monnot; avec accord de l'ukulele. © May 15, 1932; E for. 24936; Editions Salabert. 16963

Vincennes-exposition; de van Marcy et Yatove; pf. © May 15, 1932; E for. 24921; Editions Salabert. 16964

Vision (The); w from Scriptures, with melody. © 1 c. July 23, 1932; E unp. 59194; Francis George Heffer. 16965

Vision d'amour étrange; paroles L. Delarue-Mardrus, m Ed. Flament. © May 15, 1932; E for. 24938; Editions Salabert. 16966

Voice (The) that stole my heart; w and melody. © 1 c. July 29, 1932; E unp. 59427; Ralph E. Kenny. 16967

Voici la fin; paroles Henri Diamant-Berger, m Jean Lenoir. © May 15, 1932; E for. 24896; Editions Salabert. 16968

Vomáčka (Boleslav) Dvě pijácké; volkslieder, deutsche übersetzung J. Löwenbach, hudba Boleslav Vomáčka, op. 22, č. 1, 2; mužské sbory, a cappella. Partitur. © Dec. 5, 1931; E for. 24813; Hudebni matice umělecké besedy. 16969

Von zeit zu zeit—ab und zu; foxtrot, w A. Robinson u. Günther Bibo, m Walter W. Goetze. © Apr. 9, 1932; E for. 24888; Charivari musikverlag, G. m. b. H. 16970

Vote Demacratic; w and melody. © 1 c. July 26, 1932; E unp. 59286; Aaron Brown. 16971

Vous n'avez pas cru; mélodie-fox, paroles Jean Lenoir, m Learsi; avec accord de l'ukulele. © Apr. 1, 1932; E for. 25002; Editions Salabert. 16972

Wabash river; w L. Beebe, m H. A. Alford; with ukulele arr. © 1 c. May 23, 1932; E unp. 56713; Lewis Beebe and Joe Savage. 16973

Waddling (The) duck; by Helen Warner Loring Brace; pf. © 1 c. July 26, 1932; E unp. 59250; Helen S. Philpott. 16974

Wagner (Richard) Melodies from Lohengrin; arr. Charles Woodhouse; school orch. pts. © July 12, 1932; E for. 25043; Hawkes & son (London) ltd. 16975

Waiting; w and m Dorothy Wynn. © 1 c. July 5, 1932; E unp. 58376; Dorothea Meyer. 16976

Waiting for someone to love; pf. treble with w. © 1 c. July 2, 1932; E unp. 58324; Russel Geo. Trost. 16977

Wake, arise, a voice is calling; motet, Ph. Nicolai, English, Rosa Newmarch, m Georg Schumann, op. 71, no. 4; mixed cho. with organ ad lib. and wind instruments. © June 20, 1932; E for. 25099; F. E. C. Leuckart. 16978

Walking all alone; w and melody. © 1 c. July 18, 1932; E unp. 58982; Frederick Naylon Harris. 16979

Walking alone; song. © 1 c. June 15, 1932; E unp. 54596; Arthur H. Meyer. 16980

Waltz in blue; w and melody. © 1 c. July 22, 1932; E unp. 59173; Graydon B. Thornton. 16981

Waltz of dreams; song. © 1 c. July 13, 1932; E unp. 58847; Iverson Jones Walker. 16982

Waltzing in the moonlight; by Caroline H. Crawford; pf. © July 16, 1932; E pub. 31220; Theodore Presser co. 16983

Waltzing to paradise with you; song, melody Larry E. Goffin. © 1 c. July 18, 1932; E unp. 58988; James A. Faraone. 16984

Waltzing together again; song. © 1 c. July 8, 1932; E unp. 58660; Clifton Charles Lucas. 16985

Wander with me; w and melody. © 1 c. July 19, 1932; E unp. 59010; John Walter Engelke and George Robert Moss. 16986

Want no sweetheart anymore; w William Lerbs, melody Jack Mahoney. © 1 c. July 11, 1932; E unp. 58791; Jack Mahoney & associates. 16987

Was denkst du denn . . . du Hamburger deern; schlager; orch. stimmen mit w. © July 10, 1932; E for. 25013; Wilhelm Lindemann. 16988

Was it the hour; song, w Edith K. Shields, m arr. Willard Frankel; pf. © 1 c. July 16, 1932; E unp. 58950; Ted Varnick. 16989

Washtub rubsody; song, melody Alberta Nichols. © 1 c. text June 2, 1932, 1 c. music June 25; D 28282 Mann Holiner. 16989*

Wasted; fox-trot, w and melody. © 1 c. July 2, 1932; E unp. 58323; Dudley Jackson. 16990

Wasting your time away; song. © 1 c. July 22, 1932; E unp. 59154; Thomas R. Stancil. 16991

Watch the navy; w and m Tom Howell and H. Baynton-Power; with ukulele arr. © June 23, 1932; E for. 25029; Peter Maurice music co., ltd. 16992

Water-lilies; barcarolle, Evangeline Lehman; pf. © July 27, 1932; E pub. 31374; Theodore Presser co. 16993

Way down South where the blues began; w and m William C. Handy. © June 28, 1932; E pub. 30976; Handy bros. music co., inc. 16994

We ain't got nothin' but love; w and melody. © 1 c. July 28, 1932; E unp. 59337; A. M. Province. 16995

We are marching with Garner to the big White House; w Willis Roan, with melody. © 1 c. July 30, 1932; E unp. 59451; Florence F. Roan. 16996

We are Meglin kiddies now; w and m Dan J. Michaud. © May 31, 1932; E pub. 31094; Ethel Meglin. 16997

We feel dancey; waltz, Ernest Harry Adams; pf. © July 14, 1932; E pub. 31190; Arthur P. Schmidt co. 16998

We have the gorgeous golden glow, but you cheer us everywhere we go; song. © 1 c. July 9, 1932; E unp. 58694; Violet Wells Cecchini. 16999

We just couldn't say good-bye; w and m Harry Woods; with ukulele arr. Haia Kāa. © July 13, 1932; E pub. 31237; Keit-Engel, inc. 17000

We must all pull together when he comes; song, set to old tune something like Peruna. © 1 c. June 29, 1932; E unp. 58251; Paine L. Bush. 17001

——————— with new acc. © June 16, 1932; E pub. 30712; Paine Lee Bush. 17002

We need a man; w and m George M. Cohan. © 1 c. July 1, 1932; E unp. 58332; Famous music corp. 17003

—— Same. © 1 c. July 6, 1932; E unp. 58627; Famous music corp. 17004

We're having good times now; w Ralph A. Gold, m Joe Jordan. © June 10, 1932; E pub. 31242; Ragold pub co. 17005

We're sure to meet some day; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59268; Producing associates, inc. 17006

We two; song, arr. Herman Arndt. © 1 c. July 5, 1932; E unp. 58428; Susan M. Garvin. 17007

—— w anon., m Frank Scherer; men's voices. © July 21, 1932; E pub. 31278; G. Ricordi & co., inc. 17008

We've got a telephone; w and melody. © 1 c. July 16, 1932; E unp. 59421; William A. Dillon. 17009

We've got the devil on the run; as per Elder L. Michaux, w and m L. Z. Phillips. © July 1, 1932; E pub. 31127; Elder L. Michaux. 17010

We've got the moon and sixpence; w Clifford Grey, m Oscar Levant, arr. Lowry and Brownsmith; orch. pts. © June 11, 1932; E for. 24872; Chappell & co., ltd. 17011

We've got the right idea; w Don Hartman, m John Hancock; pf. treble. © 1 c. Apr. 26, 1932; E unp. 59277; Producing associates, inc. 17012

We want a man like Roosevelt; march, w and melody. © 1 c. July 13, 1932; E unp. 58843; Kenneth Wardell. 17013

We want beer; w and melody. © 1 c. July 6, 1932; E unp. 58458; Peter Stephen West. 17014

—— w and melody. © 1 c. July 26, 1932; E unp. 59293; Edward Kotlar. 17015

We want Roosevelt; song, m George Spink. © July 24, 1932; E pub. 31300; Charles H. Galligan. 17016

We want Roosevelt for President; w Chic Delmar, with melody. © 1 c. July 11, 1932; E unp. 58748; Luvern Chiquet. 17017

Wedding blues; w and m F. E. Lake and Ray Cameron. © 1 c. July 7, 1932; E unp. 58583; Florence E. Lake. 17018

Wee (The) little men; by Grace Helen Nash; pf. © July 25, 1932; E pub. 31310; Schroeder & Gunther, inc. 17019

Weep you no more sad fountains; w John Dowland, m Stanford Robinson; 5 mixed voices. © July 14, 1932; E for. 25054; Stainer & Bell, ltd. 17020

Weeping mist; by Frank Hutchens; pf. © June 7, 1932; E for. 24959; W. H. Paling & co., ltd. 17021

Welt (Die) im lied; potpourri aus berühmten internationalen volksliedern, zusammengestellt v. Nany Intractor, arr. Billy Golwyn; pf. © June 13, 1932; E for. 24977; D. Rahter. 17022

Wenn die abendglocken läuten; foxtrot, w P. Bendix u. Paul Henning, m Paul Bendix, bearb. W. Lindemann; orch. stimmen. © July 10, 1932; E for. 25014; Wilhelm Lindemann. 17023

Wenn die sterne am himmel steh'n; tango, w u. m Rolf Marbot, Bert Reisfeld u. Fritz Joachim, klav. arr. Hartwig von Platen. © Nov. 14, 1931; E for. 24819; Alrobi musikverlag, G. m. b. H. 17024

West Virginia, land of mountains; song. © 1 c. July 13, 1932; E unp. 58856; Ocie Durrett. 17025

Western prelude; by Karl Hajos. no. 1, 2. © July 8, 1932; E pub. 31142, 31143; Motion picture music corp. 17026, 17027

Western shore; w and m Bergen Hyde. © 1 c. July 25, 1932; E unp. 59227; Ethel Matheson. 17028

What a moment; song. © 1 c. July 29, 1932; E unp. 59430; Nathalie Eloise Bacon. 17029

What a wonderful day; hymn, w and m Homer W. Grimes. © Apr. 19, 1932; E pub. 31061; New England fellowship. 17030

What did I get in return; w Joe Young, melody Matt Malneck. © 1 c. July 25, 1932; E unp. 59238; Leo Feist, inc. 17031

What do we want; song, m Frank S. Wildt. © July 5, 1932; E pub. 31000; Thomas Salvador Galluzzo. 17032

What makes you treat me so cruel; fox trot, w and melody. © 1 c. July 5, 1932; E unp. 58398; Harlo Chattam Sanders and Starret system club. 17033

What more beautiful than love; w and melody. © 1 c. July 11, 1932; E unp. 58801; Barnard A. Young and Morris N. Young. 17034

What! no clams tonight; w Paul Smith, m R. E. Hildreth. © July 25, 1932; E pub. 31308; Thurber music co. 17035

What one rose can say; song, melody Henry Scharf. © 1 c. July 8, 1932; E unp. 58628; Jesabelle Rodé. 17036

What price; song, m Elmer Ende. © July 22, 1932; E pub. 31302; Effie Spencer. 17037

What's in a kiss; song. © 1 c. July 5, 1932; E unp. 58424; Henry Switten and Dorothy Jane Overfield. 17038

What's the depression to me; w W. H. Scott and James Butcher, with melody. © 1 c. July 30, 1932; E unp. 59449; William H. Scott. 17039

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What will I do, when summer goes; m Sidney Fine; pf. treble with w. © 1 c. July 12, 1932; E unp. 58749; W. Dixon Kramer. 17042

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When I'm with you in charmland; song, melody R. D. Vann. © 1 c. July 9, 1932; E unp. 58685; J. A. Costello. 17053

When I tell those words to you; w and melody. © 1 c. July 28, 1932; E unp. 59344; Robert E. Mays. 17054

When it's lamp lightin' time in the valley; w and melody Herald Goodman, Curt Poulton and Dean Upson. © 1 c. May 26, 1932; E unp. 58799; Vagabonds, Dean, Curt and Herald. 17055

—— —— with ukulele arr. © July 5, 1932; E pub. 31255; Vagabonds, Dean, Curt and Herald. 17056

When may I call; w Blanche Jampel, with melody. © 1 c. July 12, 1932; E unp. 58764; Alvin Hecker. 17057

When money is short; w and melody. © 1 c. July 6, 1932; E unp. 58475; Lillian Lee Courchaire. 17058

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When Roosevelt takes his seat; song. © July 26, 1932; E pub. 31360; Eudie H. Cornelius. 17061

When shall I meet you; song, m F. M. Ashmall. © 1 c. June 25, 1932; E unp. 58889; Florence M. Ashmall. 17062

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When you were only seventeen, and I just twenty two; arr. Cliff Seymour. © July 14, 1932; E pub. 31199; Daniel D. Banks. 17079

Where are you; w E. Y. Harburg, m Jay Gorney; with ukulele arr. © June 28, 1932; E pub. 30943; Harms, inc. 17080

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While I'm thinking of you; song, m Hilda Passmore Meredith. © 1 c. July 28, 1932; E unp. 59379; Furman Wilbur Long. 17086

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Why can't you care for poor lonely me; fox trot, w Calvin Hoffman, m Paul Henry. © 1 c. July 1, 1932; E unp. 59044; Paul Henri Taillon. 17101

Why did I miss; w and melody. © 1 c. July 28, 1932; E unp. 59341; Edwin Bourgault. 17102

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You'll always belong to me; w Pearl Nelson, melody Jack Mahoney. © 1 c. June 30, 1932; E unp. 58553; Jack Mahoney & associates. 17161

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Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Armoire (L') aux poupées; suite, Marcel de Temmerman; pf. à 4 mains. © June 15, 1932; E for. 25238; Editions du magasin musical, Pierre Schneider. 17285

Artist oh, artist, paint me a picture of love; w and melody. © 1 c. Aug. 17, 1932; E unp. 60238; Michael Halapy. 17286

Artistique; v. Rio Gebhardt; 2 pfs. © Aug. 5, 1932; E for. 25694; Wilhelm Zimmermann. 17287

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Aubade provençale; de M. Delvar, op. 42; pf.-conducteur. © Mar. 1, 1932; E for. 25187; Mario Delvar. 17300

Auch jetzt macht Gott; hymn tune; mixed voices. Words, Go forth and stand upon the mount, Edmund Beale Sargent. © July 28, 1932; E pub. 31915; Christian science board of directors. 17301

Aus tiefer not; variationen über den Hassler'schen choralsatz, Willy Burkhard, op. 28, no. 1; orgel. © July 13, 1932; E for. 25138; B. Schott's söhne. 17302

Ave Maria; de Pierre Renauld. 1. Chant et orgue.–2. Chant et orgue, avec violon et violoncelle. © June 15, 1932; E for. 25284, 25285; Durand et cie. 17303, 17304

—— song, w from Catholic service. © 1 c. Aug. 12, 1932; E unp. 60032; Alexis L. Browne. 17305

Ave Maria [and] Postula a me; two motets, w liturgical; four-pt. male voices, a cappella. © Aug. 1, 1932; E pub. 31515; Eugene Bonn. 17306

Aw gee; song; pf. © 1 c. Aug. 5, 1932; E unp. 59733; Marshall William Walsh. 17307

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Ay, Mariquita; canzone-tango, versi Angelo Ramiro Borella, m Giovanni Papanti [and] Pallida signora; canzone-tango, Giuseppe Prestini, riduzione Virgilio Ripa; piccola orch. pti. © July 7, 1932; E for. 25164; A. & G. Carisch & c. 17309

Aynhoe; hymn tune, James Nares; mixed voices. Words, As sings the mountain stream, Violet Ker Seymer. © July 28, 1932; E pub. 31918; Christian science board of directors. 17310

B. E. F. (The) boys; song, arr. Charles Midgley. © 1 c. Aug. 23, 1932; E unp. 60541; Eugene Friz. 17311

Babaou; biguine, paroles Louis Boucot et Raphaël Adam, m Fred Pearly et Pierre Chagnon; avec accord de l'ukulele. © July 1, 1932; E for. 25411; Editions Salabert. 17312

Babble untrue; w and melody. © 1 c. Aug. 24, 1932; E unp. 60550; Louis Harris Osias Fischman. 17313

Babe (The) of Bethlehem; Christmas cantata, w and m Bernard Hamblen; solo voices, cho. and organ. © July 25, 1932; E pub. 31485; Harms, inc. 17314

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—— de Abel Hermant, m Albert Roussel, op. 43; orch. 1. Ptes. -2. Partition. © May 1, 1932; E for. 25216, 25217; Durand et cie. 17319, 17320

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—— —— nr. 51; jauchzet Gott in allen landen, am 15. Sonntage nach Trinitatis u. für alle zeit, English version J. Michael Diack, tr. française G. Bret et Ch. Schweitzer, klavierauszug Günter Raphael; sop.-stimme. © Feb. 27, 1932; E for. 25581; Breitkopf & Härtel. 17323

—— —— nr. 131; aus der tiefe rufe ich, Herr, zu dir, w of Psalm 130, English version J. Michael Diack, klavierauszug Günter Raphael; gem. soli u. chor. © Mar. 19. 1932; E for. 25579; Breitkopf & Härtel. 17324

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—— Polonaise; arr. and ed. E. M. Collins; rhythmic band. © July 26, 1932; E for. 25195; Joseph Williams, ltd. 17326

—— Quodlibet; ein fragment, erstmals veröffentlicht Max Schneider; vier singstimmen mit generalbass; cembalo u violoncell-begl. © May 2, 1932; E for. 25588; Breitkopf & Härtel. 17327

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Bandmaster (The); overture, Al J. White; band pts. © July 1, 1932; E pub. 31493; Albert James White. 17337

Bangor; hymn tune, William Tans'ur; mixed voices. Words, Though mountains may depart from thee, Una R. Lias. © July 28, 1932; E pub. 31906; Christian science board of directors. 17338

Bar-mizva; song, English version by Joel Feig. © May 12, 1932; E pub. 31861; Samuel Weisser and Abrahm Singer. 17339

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—— Klavier-konzert no. 3, C moll; op. 37, ausgabe mit unterlegtem zweiten klavier als ersatz des orchesters Franz Kullak, rev. der fingersätze Willy Rehberg, kadenz Johannes Merkel. © Apr. 14, 1932; E for. 25547; Steingräber-verlag. 17362

—— Sardis; hymn tune, arr. from L. van Beethoven; mixed voices. Words, Loving Father, we Thy children, Rosemary B. Hackett. © July 28, 1932; E pub. 31898; Christian science board of directors. 17363

—— Trio; in C dur, op. 87, hrsg. Günther Weigelt; flöte, klarinette in B u. fagott. © Aug. 4, 1932; E for. 25540; F. E. C. Leuckart. 17364

—— Variationen über das thema: Reich mir die hand mein leben; hrsg. Günther Weigelt; flöte, klarinette in B u. fagott. © Aug. 4, 1932; E for. 25541; F. E. C. Leuckart. 17365

Before sleep; canon, w Helen Waddell, from Prudentius, m Gustav Holst; male voices, organ or pf. acc. © Aug. 2, 1932; E for. 25307; Winthrop Rogers, ltd. 17366

Bei uns ist immer sonnenschein; fox-trot [and] Stadt der liebe; slow-fox: deutsch, Charles Amberg u. Edmund Fritz, franz., Jan Marotte, m Leo Leux. © June 20, 1931; E for. 25663; Rondo-verlag, G. m. b. H. 17367

Belhaven; hymn tune, Thomas C. L. Pritchard. Words, To Thee, O God, we bring our adoration, Nellie B. Mace. © July 28, 1932; E pub. 31909; Christian science board of directors. 17368

Believe me if all those endearing young charms; Irish air, arr. William J. Morgan; Hawaiian guit. solo and chord acc., with w. © Aug. 23, 1932; E pub. 31812; Hamilton S. Gordon, inc. 17369

Bella jardinera; w Marshal Russell, English, Amy Clare Giffin, m Charles Maduro; med. or high voice. © Aug. 16, 1932; E pub. 31825; G. Schirmer, inc. 17370

Bells (The) of night; song, w Doris Bott; 4 treble voices. © 1 c. Aug. 11, 1932; E unp. 59982; Elizabeth Weiler, i. e. Mrs. George W. Weiler. 17371

Beloved of mine; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60624; Eva Spiewak and Christine Counadis. 17372

Benda (Johann); Concerto; G dur, nach dem manuskript hrsg. u. bearb. Samuel Dushkin; violine and pf. © Aug. 12, 1932; E for. 25613; B. Schott's söhne. 17373

Benedetta sia la state; da una canzone a ballo, Franco Sacchetti, m Gaspare Scuderi. © July 11, 1932; E for. 25168; A. & G. Carisch & c. 17374

Benedictus es, Domine; m T. Tertius Noble; mixed voices; organ acc.; in G min. © Aug. 22, 1932; E pub. 31788; Arthur P. Schmidt co. 17375

Benny sent me; w and melody. © 1 c. Aug. 19, 1932; E unp. 60283; Albert E. Knoll. 17376

Bercement; de Pierre Arbeau; pf. © June 15, 1932; E for. 25273; Durand et cie. 17377

Berceuse persane; paroles et m Max d'Ollone. © June 15, 1932; E for. 25240; Heugel. 17378

Bergh (Leif) 24 koralforspill; orgel. © Jan. 2, 1931; E for. 25180; Leif Bergh. 17379

Berliner jung's; march, Hermann Krome [and] Heimatland; lied, Arthur Kistenmacher: bearb. Hermann Brodnitz; militärmusik stimmen. © June 30, 1932; E for. 25175; Adolph Fürstner. 17380

Bernier; paroles Louis Payen, m Henry Février. © June 15, 1932; E for. 25251; Heugel. 17381

Berno; hymn tune, Arthur H. Mann; mixed voices. Words, O, when we see God's mercy, Vivian Burnett. © July 28, 1932; E pub. 31885; Christian science board of directors. 17382

Beside a wayside; w Mack Gordon, m Harry Revel. © Aug. 5, 1932; E pub. 31836; Lawrence music publishers, inc. 17383

Beside the coral sea; w L. Wolfe Gilbert, m James F. Hanley. © Aug. 26, 1932; E pub. 31947; Movietone music corp. 17384

——— ——— ——— with ukulele arr. © 1 c. Aug. 10, 1932; E unp. 59954; Movietone music corp. 17385

Best of all gifts; Christmas service, story Juanita Rosemon, m compiled I. H. Meredith. © July 25, 1932; D 28294; Tullar-Meredith co. 17385*

Better times; song, w F. E. Keller. © Aug. 12, 1932; E pub. 31682; Bess McGowan. 17386

Bettina; valse; 1st violin. © 1 c. Aug. 23, 1932; E unp. 60493; Michael Checchia. 17387

Biarritz-plage; fox-trot, Yatove; orch. ptes. © July 1, 1932; E for. 25467; Choudens. 17388

Big brown bear; song. [Chords, single staff] © 1 c. Aug. 23, 1932; E unp. 60503; Gregory Leo Carter. 17389

Biglietto rosa; slow-fox, parole Peppino Mendes, m Mario Mariotti, arr. Bert Sem [and] Golf; fox trot, parole A. R. Borella, m Vittorio Mascheroni; con pf.-conduttore: jazz-orch. parti. © July 9, 1932; E for. 25334; A. & G. Carisch & c. 17390

Birckenstock (Johann Adam) Allegro; aus der A dur sonate, op. 1, nr. 3, hrsg. für violine, Maxim Jacobsen, für klavier, Max Ettinger. © Sept. 15, 1931; E for. 25156; C. F. Peters. 17391

Bird (The) of prosperity; song. © 1 c. Aug. 31, 1932; E unp. 60800; Wade Williams. 17392

Bits of most everything; w and melody Lottie Salisbury. © 1 c. July 21, 1932; D unp. 28306; Lottie Salzberg. 17392*

Black and white; by Lothar Perl; pf. © Aug. 12, 1932; E for. 25606; Schott & co., ltd. 17393

Black-eyed (The) woman that made a fool out of me; w Addison Vaughn Hudson, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60591; Jack Mahoney & associates. 17394

Blake unit method; by J. G. Blake; pf. nos. 1–32. © 1 c. Aug. 22, 1932; E unp. 60464; James G. Blake. 17395

Blame it on love; fox-trot song. © 1 c. Aug. 6, 1932; E unp. 59785; George Schloss and Jack Katzenbogen, Brooklyn. 17396

Blest are the pure in heart; w John Keble, m James Albert Sowerbutts; mixed choir; organ acc. © Aug. 9, 1932; E for. 25359; Stainer & Bell, ltd. 17397

Blind (The) girl; w and m Katherine Rosentreter Clynes. © 1 c. Aug. 10, 1932; E unp. 59944; Katherine R. Clynes. 17398

Blossom time in Caroline; song, m Jack Mahoney. © Aug. 4, 1932; E pub. 31772; Katharine Blastorah. 17399

Blossom time in wildwood lane; waltz song, w Louis Colombo; pf. accordion. © 1 c. Aug. 20, 1932; E unp. 60333; Primo Sipolino. 17400

Blowin' (The) of the breeze blew you into my arms; w Spencer Williams, m Thomas Waller; with ukulele arr. Geo. F. Trinkaus. © Aug. 12, 1932; E pub. 31646; Remick music corp. 17401

Blue as a lonesome pine; fox-trot song. © 1 c. Aug. 12, 1932; E unp. 60017; Jesse Fine and James J. Consoli. 17402

Blue China Rose; w George Brown, m Kaye Parker; with ukulele arr. © July 29, 1932; E pub. 31626; Lawrence music publishers, inc. 17403

Blue days; song. © 1 c. Aug. 12, 1932; E unp. 60038; Ernest Hermenegilde Laprade. 17404

Blue Havana moon; song. © 1 c. Aug. 27, 1932; E unp. 60678; Mattie B. McKinnon. 17405

Blue Hawaiian moonlight; w W. Vernon Archer, m Anna Brock, arr. Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © July 10, 1932; E pub. 31957; Oahu pub. co. 17406

Blue moments; w Morey Davidson and Buddy Fields, melody Art. Berman. © 1 c. Aug. 11, 1932; E unp. 59948; Harry Bloom, inc. 17407

Blue moon, I'm as blue as you; fox trot, w Cliff Friend, m James V. Monaco, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Aug. 26, 1932; E pub. 31967; Leo Feist, inc. 17408

——————with ukulele arr. © Aug. 26, 1932; E pub. 31970; Leo Feist, inc. 17409

Blue Persian moon; w and melody. © 1 c. Aug. 27, 1932; E unp. 60693; Walter Ellsworth Sickles. 17410

Blue Riviera moon; waltz, w Sidney Petty and De Kay, m Dora Norman; with ukulele arr. © July 5, 1932; E for. 25329; Cecil Lennox, ltd. 17411

Blue skies again; song. © 1 c. Aug. 12, 1932; E unp. 60027; J. S. Murphy and M. Johnson. 17412

Bluebell (A) glade; idyll, Oliphant Chuckerbutty; pf. © July 21, 1932; E for. 25147; Walsh, Holmes & co., ltd. 17413

Blum and his big bass drum; song, melody Harry Powell. © 1 c. Aug. 20, 1932; E unp. 60316; Vernon Tucker. 17414

Blumbergs march; song, pf. arr. M. Wolf. © Aug. 18, 1932; E pub. 31707; Lipa Feingold. 17415

Bo-Peep; w Kate Moffat, old French melody adapted and arr. Alfred Moffat; sop. and mezzo-sop. © Aug. 22, 1932; E pub. 31790; Arthur P. Schmidt co. 17416

Boat song; barcarola, song. © 1 c. Aug. 5, 1932; E unp. 59823; Carl Soergel. 17417

Bohemia; tabloid operetta, w Robert H. Craig, and melody. © 1 c. Aug. 22, 1932; D unp. 28308; Giovanni E. Conterno. 17417*

Boloney (The) song; song. © Aug. 1, 1932; 2 c. Aug. 3; E pub. 31860; Chas. D. Nicholls, Joseph E. Driscoll and Bernard J. Shafranski, Lemont, Ill. 17418

Bons (Les) vieux; fox-mélodie, paroles Ch. L. Pothier et Mercédès Baudoin, m Henry Verdun; avec accord de l'ukulele. © July 1, 1932; E for. 25380; Editions Salabert. 17419

Bonsoir; valse, paroles André Barde, m Christiné; avec accord de l'ukulele. © July 1, 1932; E for. 25397; Editions Salabert. 17420

Bonus (The); song waltz. © July 15, 1932; E pub. 31858; Thomas Aloysius McDermott and Michael Joseph O'Brien. 17421

Boss'es (The) secretary; w and melody. © 1 c. Aug. 1, 1932; E unp. 59502; Marie Diller. 17422

Boy of mine; song; pf. © 1 c. Aug. 22, 1932; E unp. 60452; Norena Mae Cutler. 17423

Brahms (Johannes) In silent night; Suabian folksong, English, Nathan Haskell Dole, ed., Norwood Hinkle, harmonized, J. Brahms; mixed voices. © July 16, 1932; E pub. 31497; Oliver Ditson co., inc. 17424

Brevier des kontrabassisten; v. Kurt B. Möchel. © Aug. 18, 1932; E for. 25656; B. Schott's söhne. 17425

Briar rose; song, m Jack Mahoney. © July 26, 1932; E pub. 31430; Annie Hayne Allen. 17426

Bridge! bridge! bridge; w and melody. © 1 c. Aug. 1, 1932; E unp. 59527; William J. Socher. 17427

Bright guiding star; song. © July 27, 1932; E pub. 31442; Ada McFarland O'Roak. 17428

Bring back prosperity with Franklin D. Roosevelt; w and melody. © 1 c. Aug. 9, 1932; E unp. 59855; Lipa Feingold. 17429

Bring them in yes, bring them in; hymn. © 1 c. Aug. 18, 1932; E unp. 60422; Ernest Sweborg. 17430

Bristol; hymn tune, Edward Hodges; mixed voices. Words, Though mountains may depart from thee, Una R. Lias. © July 28, 1932; E pub. 31907; Christian science board of directors. 17431

Brod-moravička polka; tamburitsa orch. pts. with words. © July 16, 1932; E pub. 31641; Rudolph Cernkovich. 17432

Broken (A) heart and a memory; song, m Jack Mahoney. © July 30, 1932; E pub. 31565; Elmer O. Keffer. 17433

Broken hearted dolly; w Vince Bryan, m Gus Edwards. © 1 c. Aug. 1, 1932; E unp. 59531; Metro-Goldwyn-Mayer corp. 17434

Broken hearts; w Albert Sonka and Albert Karsok, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60590; Jack Mahoney & associates. 17435

Broken idols; song. © 1 c. Aug. 17, 1932; E unp. 60233; O. E. Young. 17436

Broqua (Alfonso) Valse; pf. © 1 c. Aug. 6, 1932; E unp. 60148; Alfonso Broqua. 17437

Builders; pageant-ette with m, w G. C. Tullar and Hale Bonny Hayes. © Aug. 15, 1932; D pub. 28305; Grant Colfax Tullar. 17437*

Bull fiddle blues; w and m George Brown; with ukulele arr. © Aug. 5, 1932; E pub. 31844; Lawrence music publishers, inc. 17438

Burkhard (Willy) Fantasie; variationen über den Hassler'schen choralsatz, W. Burkhard, op. 32; orgel. © July 13, 1932; E for. 25137; B. Schott's söhne. 17439

Burlesca; di Mario Tarenghi, op. 81, trascrizione Illuminato Culotta; piccola orch. parti. © Aug. 20, 1932; E for. 25644; G. Ricordi & co. 17440

Busch (Carl) Prelude; band pts., with synoptic sc. © Aug. 18, 1932; E pub. 31821; G. Schirmer, inc. 17441

By candlelight; w and melody; pf. treble. © 1 c. Aug. 31, 1932; E unp. 60811; Nathan Bader. 17442

By the bend of the old Ohio; song. © 1 c. Aug. 16, 1932; E unp. 60190; Maud L. Good. 17443

By the dawn's early light; w Edward Heyman, melody Al Goodhart and Al Hoffman. © 1 c. Aug. 13, 1932; E unp. 60077; Famous music corp. 17444

By the honeysuckle vine; song. © 1 c. Aug. 3, 1932; E unp. 59870; Katherine Stephenson. 17445

By the Jasmin; w and m Margaret Wagner; pf. © 1 c. Aug. 18, 1932; E unp. 60433; Alina Margaret Wagonbauer. 17446

By the light of the moon; song. © July 30, 1932; E pub. 31563; Mae Catherine Cates. 17447

By the old swinging bridge, across the river; w and melody. © 1 c. July 28, 1932; E unp. 59382; George B. McConnell and Dick Sanford. 17448

By the river; song, music by Luther A. Clark. © 1 c. Aug. 22, 1932; E unp. 60457; Ellen E. Buggy. 17449

C'est difficile; one-step, paroles Louis Boucot et Raphaël Adam, m Fred Pearly et Pierre Chagnon; avec accord de l'ukulele. © July 1, 1932; E for. 25412; Editions Salabert. 17450

C'est fou . . . c'est fou tout c'qu'on fait pour une femme; 6/8 one-step, paroles Fernand Rouvray et R. Bernstein, m G. van Parys; avec accord de l'ukulele. © July 1, 1932; E for. 25390; Editions Salabert. 17451

C'est pa . . pa. . . c'est parisien; fox trot, paroles Albert Willemetz et René Pujol, m Oberfeld, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25441; Editions Salabert. 17452

C'est pas des choses à faire; one-step, paroles André Barde, m Christiné; avec accord de l'ukulele. © July 1, 1932; E for. 25399; Editions Salabert. 17453

C'est pour toi; valse, paroles Jacques Monteux et Jacques Réale, m Claude Pingault. © May 13, 1932; E for. 25661; Editions Campbell, Connelly. 17454

C'est une chanson pour vous; blues; pf. © 1 c. Aug. 6, 1932; E unp. 60145; Pascal Bastia. 17455

Cabin (A) small where blue birds call; w and melody. © 1 c. Aug. 9, 1932; E unp. 59843; Julia Claire Moffit. 17456

Cairo love; w and melody. © 1 c. Aug. 10, 1932; E unp. 59936; Jack M. Katzenbogen and Leroy Golden. 17457

Cake walk; pf. © 1 c. Aug. 10, 1932; E unp. 59925; Dimitri Tiomkin. 17458

California; polka, Joe Mosti; accordion. © Aug. 18, 1932; E pub. 31671; Roma music co. 17459

California sunshine; song, arr. by Burrell Van Buren; pf. © 1 c. Aug. 18, 1932; E unp. 60268; Florentino A. Ceniza. 17460

California, the golden; song, m Luther A. Clark. © Aug. 18, 1932; E pub. 31811; Gertrude Knight. 17461

Call me your patootie; w Werner Norene and Oscar Chamberlain, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60201; Jack Mahoney & associates. 17462

Call of Tarzan; w Willa Will, m Jack O'Jill. © 1 c. Aug. 6, 1932; E unp. 59769; Ruth Viola Rapp. 17463

Calling for Roosevelt; song. © 1 c. Aug. 17, 1932; E unp. 60229; Hank Barnes. 17464

Calling for you; missionary hymn. © 1 c. Aug. 8, 1932; E unp. 59799; Katherine May Wassenberg. 17465

Camel (The) lullaby; w and m George S. James, acc. arr. W. L. Pierce. © 1 c. Aug. 12, 1932; E unp. 59994; George J. Seay. 17466

Caminante (El) del Mayab; letra Antonio Mediz Bolio, m Guty Cardenas. © 1 c. Aug. 11, 1932; E unp. 59987; Maria Pinelo Y. 17467

Camp-fire girls' march; by M. W. Butler; pf. © Aug. 11, 1932; E pub. 31717; A. W. Perry's sons. 17468

Campaign march; pf. © 1 c. Aug. 16, 1932; E unp. 60185; Henry Vollmer. 17469

Campeador; par J. Léon Jongen; pf. © May 1, 1932; E for. 25548; Henry Lemoine & cie. 17470

Campfields; hymn tune, Mark J. Monk; mixed voices. Words, Help us, O Lord, to bear the cross, Duncan Sinclair. © July 28, 1932; E pub. 31919; Christian science board of directors. 17471

Campus capers; pep march, arr. R. B. Eisenberg; band pts. © Aug. 12, 1932; E pub. 31652; Ellis B. Hall 17472

Can you say; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60665; Adolphe Eisenbourg. 17473

Canebrake (A) tune; by N. Louise Wright; pf. © July 18, 1932; E pub. 31513; G. Schirmer, inc. 17474

Can't help yearning; song. © 1 c. Aug. 13, 1932; E unp. 60069; Hamilton Forrest. 17475

Can't you and I be sweethearts; w and melody. © 1 c. Aug. 16, 1932; E unp. 60172; John Gutmann. 17476

Can't you see what you're doing to me; song, melody Jack Mahoney. © 1 c. Aug. 22, 1932; E unp. 60449; Alta B. Ponder, Saginaw, Mich. 17477

Canta, mio cuore; versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa [and] Fiocco bianco; versi A. R. Borella, m Nino Piccinelli: canzone tango; piccola orch. pti. © July 7, 1932; E for. 25161; A. & G. Carisch & co. 17478

Captain's (The) song; song. © 1 c. Aug. 31, 1932; E unp. 60803; Gladys Lloyd. 17479

Caracoles (Los); w and m Arturo Martinez; pf. © 1 c. Aug. 2, 1932; E unp. 59616; Eleuterio Escobar, San Antonio. 17480

Caravan (The); by William S. Baines; pf. © Aug. 22, 1932; E pub. 31792; Arthur P. Schmidt co. 17481

Carmen; song. © 1 c. July 27, 1932; E unp. 59584; Arturo Mendoza. 17482

Carmen, come back; song. © 1 c. Aug. 6, 1932; E unp. 59767; Harold Aaron Bellach. 17483

Carol melody; 14th century carol; mixed voices. Words, O may we be still and seek Him, Fay Linn. © July 28, 1932; E pub. 31908; Christian science board of directors. 17484

Carolina Rose; w Maud Denny and Dolly Morse, melody Oliver Scott. © 1 c. Aug. 8, 1932; E unp. 59792; Leo Feist, inc. 17485

Carolina sweetheart; w and melody. © 1 c. July 28, 1932; E unp. 59383; Geo. B. McConnell and Dick Sanford. 17486

Caroline; w and m Allen Flynn, Billy Frisch and Jack Egan, pf. sc. Merle T. Kendrick. © 1 c. Aug. 11, 1932; E unp. 59973; Irving Caesar, inc. 17487

Carry on the work; duet, w and m Mrs. O. B. Kaiser. © May 24, 1932; E pub. 31443; National woman's Christian temperance union. 17488

Castle (A) in the sand; w and melody. © 1 c. July 28, 1932; E unp. 59384; George B. McConnell and Dick Sanford. 17489

'Cause I'll be there with you; song, melody Jack Mahoney. © 1 c. July 12, 1932; E unp. 60217; John W. Whisner. 17490

'Cause we're in love; song. © 1 c. Aug. 15, 1932; E unp. 60109; Henry Dyer Hurdon. 17491

Cedar ledge; song. © June 15, 1932; E pub. 31669; Mariella Austin Cleveland. 17492

Chaconne; über ein achttaktiges marschthema, Bernhard Sekles, op. 38; bratsche u. klavier. © Sept. 15, 1931; E for. 25225; C. F. Peters. 17493

Chance brought me to you; w and melody. © 1 c. Aug. 4, 1932; E unp. 60223; Lester David and Sigmund Schatz. 17494

Chancel radiance; prelude, Carl Wilhelm Kern, op. 661; organ. © July 29, 1932; E pub. 31500; Theodore Presser co. 17495

Changes galore; pf. © 1 c. Aug. 25, 1932; E unp. 60562; George Leroy Hornsby. 17496

Chanson de Lacratidès; paroles André de Badet. © July 1, 1932; E for. 25459; Alfonso Broqua. 17497

Chanson de Praxagora; paroles André de Badet. © July 1, 1932; E for. 25460; Alfonso Broqua. 17498

Chanson lasse; paroles J. Duvivier, m A. Bernard. © July 1, 1932; E for. 25475; Choudens. 17499

Chant (A) to Buddha; by Murray L. Linday; violin. © 1 c. July 20, 1932; E unp. 59083; L. Leslie Loth. 17500

Chantons . . . valsons . . . rêvons . . .; valse-musette, paroles Pierre Bayle, m Mireille; avec accord de l'ukulele. © July 1, 1932; E for. 25420; Editions Salabert. 17501

Chants sans paroles; pour sop. et orch., E. Fromaigeat, [réduction] pour chant et pf. © June 15, 1932; E for. 25256; Editions du magasin musical, Pierre Schneider. 17502

Chapeau; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59596; Music publishers holding corp. 17503

Charles Lindbergh will never die; song, m Jack Mahoney. © July 16, 1932; E pub. 31475; Neville Allison Hammer. 17504

Charlotte street blues; w and melody. © 1 c. Aug. 16, 1932; E unp. 60163; R. Eugene Knowles. 17505

Chasin' blue shadows away; song. © 1 c. Aug. 8, 1932; E unp. 59809; Juanita Petty Smith. 17506

Chasing depression away; song. © 1 c. Aug. 1, 1932; E unp. 59889; Julia Belle Sheff and William Henry Sheff, sr. 17507

Cheer for Florida; song, m Raymond Hubbell. © July 28, 1932; E pub. 31663; Herbert Felkel. 17508

Cheerfulness; hymn tune, Christoph E. F. Weyse; mixed voices. Words M. Louise Baum. © July 28, 1932; E pub. 31874; Christian science board of directors. 17509

Chester County song; w and m C. Austin Miles; pf. © Aug. 18, 1932; E pub. 31793; Hall-Mack co. 17510

Chesterfields—they satisfy; w and melody. © 1 c. Aug. 12, 1932; E unp. 59988; Charles Feingold and Lipa Feingold. 17511

Chic, chic, chic; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59603; Music publishers holding corp. 17512

Chicago—the spirit of I will; w and melody, arr. H. Summerhill. © 1 c. Aug. 18, 1932; E unp. 60259; Walter Hawley. 17513

Chickie; waltz; pf. with w. © 1 c. Aug. 27, 1932; E unp. 60667; Arturo Santiago Collazo. 17514

Childhood pal; w Kenneth Purdy, melody Jack Mahoney. © 1 c. Aug. 2, 1932; E unp. 60369; Jack Mahoney & associates. 17515

Children's (The) star; sacred Christmas cantata, w Edith Sanford Tillotson, m Arthur Grantley; unison or 2-pt. junior choirs. © Aug. 2, 1932; D 28296; Tullar-Meredith co. 17515*

Children's (The) voices guileless sing; w V. C. Clinton Baddeley, m Walter Leigh. © Aug. 15, 1932; E for. 25679; Boosey & co., ltd. 17516

Chillun-get up; spirituale, w and m Kaye Parker. © Aug. 5, 1932; E pub. 31840; Lawrence music publishers, inc. 17517

Chonita; Gypsy romance, operetta based on themes of Franz Liszt, book and lyrics Marion Wakeman, m composed and arr. Ira B. Wilson. © July 25, 1932; D 28301; Lorenz pub. co. 17517*

Chopinesque; waltz caprice, George Dunbar Shewell; pf. © Aug. 17, 1932; E pub. 31751; Theodore Presser co. 17518

Choralwerk; choralvorspiele, partiten, toccaten, fantasien, passacaglien, u. a., Johann Nep. David; orgel. hft. 1, 2. © May 2, 1932; E for. 25573, 25574; Breitkopf & Härtel. 17519, 17520

Chouette alors; fox-trot, paroles Maurice Decker, m Daisy de Segonzac. © Dec. 31, 1931; E for. 25365; Comtesse Jean de Segonzac. 17521

Christ (The) of the snow; Hungarian carol, Posjtarolo Arvendezna, arr. Harvey Gaul; mixed voices. © Aug. 11, 1932; E pub. 31650; M. Witmark & sons. 17522

Christmas (The) story; cantata, text arr.; four mixed voices. © 1 c. Aug. 23, 1932; E unp. 60500; Mondel Ely Butterfield. 17523

Christmas wishes; song. © 1 c. Aug. 8, 1932; E unp. 59818; Edna Jones Davis. 17524

Chumani; dew drop, song. © 1 c. Aug. 30, 1932; E unp. 60743; Myzelle Williams. 17525

Church bells; w Joe Young, m J. Fred Coots; pf. and ukulele arr. Helmy Kresa. © Aug. 5, 1932; E pub. 31535; Irving Berlin, inc. 17526

Circle (The) has been broken; w and melody. © 1 c. Aug. 30, 1932; E unp. 60759; Bob Miller. 17527

City (A) fair; duet, w A. D. Burkett, m Ira B. Wilson; sop. and alto. © July 25, 1932; E pub. 31681; Lorenz pub. co. 17528

—— w A. D. Burkett, m Ira B. Wilson; med. voice. © June 22, 1932; E pub. 31680; Lorenz pub. co. 17529

City (The) of happiness; w and melody. © 1 c. Aug. 16, 1932; E unp. 60154; Olin Gideon Dasher, jr. 17530

Clarinet jiggles; melody Douglas Williams. © 1 c. Aug. 10, 1932; E unp. 60417; Southern music pub. co., inc. 17531

Clock (The) man; by A. Rowley; pf. © Aug. 18, 1932; E for. 25652; Schott & co., ltd. 17532

Close-to-me; w and melody. © 1 c. Aug. 6, 1932; E unp. 60398; Alfred Steven Randall. 17533

Close your eyes; song. © 1 c. Aug. 18, 1932; E unp. 60267; Richard Hardwick. 17534

Clowneries; poème J. Pourtal de Ladevèze, m Claude Arrieu. © July 1, 1932; E for. 25454; Durand et cie. 17535

Cobwebs on the grass; song. © 1 c. Aug. 29, 1932; E unp. 60700; Sarah Etta Wales. 17536

Coca cola Flo; song, melody Alvin H. Swenson. © 1 c. June 13, 1932; E unp. 59869; James Francis Kiley. 17537

Colleen Bawn; song. © 1 c. Aug. 16, 1932; E unp. 60184; Mary Roebuck-Mulot. 17538

College hot stuff; w and m Mrs. Thomas G. Clynes. © 1 c. Aug. 10, 1932; E unp. 59943; Katherine R. Clynes. 17539

College love; w Al Dubin, m Ted Fiorito; with ukulele arr. Geo. J. Trinkaus. © Aug. 17, 1932; E pub. 31705; M. Witmark & sons. 17540

Color (The) guard; march, Fred K. Huffer; band pts. © Aug. 18, 1932; E pub. 31942; Fillmore bros. co. 17541

Comairons; march, Chas. Benter, arr. R. B. Hayward; orch. pts. © Aug. 18, 1932; E pub. 31940; Fillmore bros. co. 17542

Come back to me; song. © 1 c. Aug. 8, 1932; E unp. 59805; Pantha Evelyn Randall. 17543

Come l'ascensore; fox trot, versi Michele Galdieri, m Dan Caslar. 1. Orch. parti. -2. Mand. -3. Pf. © July 16, 1932; E for. 25513, 25525, 25526; Fratelli Curci. 17544–17546

Come on and join the wet parade; song fox-trot. © 1 c. Aug. 15, 1932; E unp. 60138; Helen Beverly King. 17547

Come on dance with me my baby; song, w Lu Earl; with ukulele arr. © 1 c. Aug. 15, 1932; E unp. 60114; M. Merecki. 17548

Come on home, wandering boy, to your mother, with open arms your mother's waiting for you there; song. © 1 c. Aug. 15, 1932; E unp. 60105; Albert Morganti. 17549

Come tutte pure lei; fox-slow, versi e m Michele Galdieri. 1. Pf.—2. Orch. pti. © July 16, 1932; E for. 25510, 25514; Fratelli Curci. 17550, 17551

Comfort; hymn tune, w John Bowring, m C. B. Rich; mixed voices. © July 28, 1932; E pub. 31869; Christian science board of directors. 17552

Comme dans un film américain; paroles Henri Diamant-Berger, m Jean Lenoir. © July 1, 1932; E for. 25401; Editions Salabert. 17553

Compagno (Il) del taglialegna; versi Giovanni Pascoli, m Nino Rossi. © July 13, 1932; E for. 25169; A. & G. Carisch & c. 17554

Compassion; hymn tune, C. B. Rich; mixed voices. Words, So brightly burns love's holy glow, Robert E. Key. © July 28, 1932; E pub. 31904; Christian science board of directors. 17555

Concert suite for E flat alto saxophone and piano. © 1 c. Aug. 22, 1932; E unp. 60466; Roy Harrison Schwieger. 17556

Concerto for violin and orchestra; arr. Haydn Wood; violin and pf. © July 22, 1932; E for. 25174; Hawkes & son (London) ltd. 17557

Confidence; song. © 1 c. Aug. 8, 1932; E unp. 59959; Mary Elizabeth Baker. 17558

Confidences; de Serge Weksler; pf. © June 15, 1932; E for. 25259; Choudens. 17559

Congorilla; dance, w Al Bryan, m L. E. De Francesco; with ukulele arr. © Aug. 15, 1932; E pub. 31675; Movietone music corp. 17560

Considerin'; w Val Valentine, m Arthur Young; with ukulele arr. © July 28, 1932; E for. 25559; Peter Maurice music co., ltd. 17561

Content; by Herbert Kinsey; violin and pf. © July 26, 1932; E for. 25489; Associated board of the Royal schools of music, London. 17562

——— song. © 1 c. Aug. 30, 1932; E unp. 60735; Edith H. Tappan. 17563

Conversation at the tea-party; by Ella Fairall; percussion band pts. and pf., with child conductor's sc. © Aug. 10, 1932; E for. 25549; Joseph Williams, ltd. 17564

Cookoo; w J. Russel Robinson and Mercer Cook, melody Phil Baxter. © 1 c. Aug. 6, 1932; E unp. 59774; De Sylva, Brown & Henderson, inc. 17565

Coquecigrole; sketch musical, de Jean Charmat, lyrics A. Berthomieu, m Marcel Pollet. © Dec. 31, 1931; D 28292; Editions musicales d'adaptations cinématographiques. 17565*

Corn dodger no. 1 special; w and melody. © 1 c. Aug. 26, 1932; E unp. 60672; George W. Edgin. 17566

Corn flower waltz; by Chas. Coote, jr., arr. William J. Morgan; Hawaiian guit. solo and chord acc. © Aug. 23, 1932; E pub. 31814; Hamilton S. Gordon, inc. 17567

Cornish (The) witch; w A. M. Burrage, m Alan Murray; in E flat. © July 27, 1932; E for. 25319; Chappell & co., ltd. 17568

Corpus Christe; corrido, w and m Martin Chavarria; pf. © 1 c. Aug. 2, 1932; E unp. 59615; Eleuterio Escobar. 17569

Cottage (A) and love or a palace and gold; w Janette M. Stuart, melody Stanley Franklin. © 1 c. Aug. 16, 1932; E unp. 60175; Jennie M. Loomis. 17570

Coucou (Le); paroles J. Gilbert, m M. Cadier; choeur à 3 voix égales. © June 15, 1932; E for. 25263; Durand et cie. 17571

Could it be real; song. © 1 c. Aug. 30, 1932; E unp. 60778; Hamilton Forrest. 17572

Could you, would you; w for cho. only and m. © 1 c. Aug. 17, 1932; E unp. 60311; Irene Scott. 17573

Country gardens; old dance melody, arr. Carl Erich; pf. © Aug. 22, 1932; E pub. 31791; Arthur P. Schmidt co. 17574

Couplets de Jessie; paroles L. Xanrof, m François de Breteuil. © July 1, 1932; E for. 25406; Editions Salabert. 17575

Couplets de la politesse; paroles L. Xanrof, m François de Breteuil. © July 1, 1932; E for. 25407; Editions Salabert. 17576

Cowboy homage; song, melody Jack Mahoney. © 1 c. July 18, 1932; E unp. 60253; Alfred M. Sensiba. 17577

Cradle song; song. © 1 c. Aug. 15, 1932; E unp. 60119; Fredrikke Mordt Mencke. 17578

Crazy pickin'; Hawaiian guit. solo, Roy Smeck; in notes and diagram, with pf. acc. arr. Frank Weldon. © July 14, 1932; E pub. 31600; Wm. J. Smith music co., inc. 17579

Creole moon; by Val Burton and Corynn Kiehl; pf.-conductor. © Aug. 26, 1932; E pub. 31846; Sam Fox pub. co. 17580

Crescent moon; song. © 1 c. Aug. 12, 1932; E unp. 60004; Marjorie Harris and Lucile Fruit. 17581

Crystal sleigh; w and m Mildred Godfrey Hall. © 1 c. Aug. 31, 1932; E unp. 60818; Mildred Louise Hall. 17582

Cuartito sagrado; letra y m Emilio Grenet. © July 15, 1932; E for. 25227; Southern music pub. co., inc. 17583

Cubanita; rumba, versi Salvatore Baratta, m Alfredo Mazzucchi. © June 30, 1932; E for. 25290; Casa editrice Ferdinando Bideri. 17584

Cuchi-cuchi; corrido mexicano; pf. © 1 c. Aug. 1, 1932; E unp. 59503; Angell Mercado. 17585

Cuckoo (The); by E. Moy; pf. © Aug. 18, 1932; E for. 25648; Schott & co., ltd. 17586

Culture (La) physique; fox-trot, paroles Marc-Hély, m Oberfeld; avec accord de l'ukulele. © July 1, 1932; E for. 25378; Editions Salabert. 17587

Culver (The) military band; w and m Clarence J. Marks, Harry Brown and Irving Bibo; with ukulele arr.

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Curly headed Lindy; song. © Aug. 9, 1932; E pub. 31950; Martha Knierim. 17589

Cyrano; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59665; Cyrano producing co., inc. 17590

Daddy and I sing; by Robert Nolan Kerr; pf. © July 29, 1932; E pub. 31503; Theodore Presser co. 17591

Daddy, sweet daddy, won't you please come home; song. © 1 c. Aug. 19, 1932; E unp. 60293; Grace V. Foster. 17592

Daffodil dell; w Harold Simpson, m Vivien Lambelet. © July 22, 1932; E for. 25172; Boosey & co., ltd. 17593

Dairylea; march song. © July 11, 1932; 2 c. Aug. 23; E pub. 31797; H. Lynne Wilson. 17594

Daisy chains; by Thomas F. Dunhill. © July 26, 1932; E for. 25491; Associated board of the Royal schools of music, London. 17595

Dance it again; fox-trot, m et arr. Eler; orch. ptes. © July 1, 1932; E for. 25462; Eler. 17596

Dance of the merry mascots; by Albert W. Ketélbey; full orch. pts. © Aug. 9, 1932; E for. 25669; Bosworth & co., ltd. 17597

Dancin' on the steamboat to-night; w and m Les Wesley; with ukulele arr. and arr. for male or mixed quartet. © Aug. 22, 1932; E pub. 31857; T. S. Denison & co. 17598

Dancing in my dreams with you; waltz song; pf. treble. © 1 c. Aug. 13, 1932; E unp. 60044; Emmett Geo. Fitzpatrick. 17599

Dancing in the street; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59657; Cyrano producing co., inc. 17600

Dancing with you; melody. © 1 c. Aug. 12, 1932; E unp. 59992; Frances Wyatt Hathaway. 17601

——song. © May 26, 1932; E pub. 31810; Josie R. Brannan. 17602

Dans l'univers; paroles et m Piero Coppola. © June 15, 1932; E for. 25275; Durand et cie. 17603

Dans les bois de Robinson; paroles Geo. Koger, m G. Sellers. © July 1, 1932; E for. 25402; Editions Salabert. 17604

Dan's salty dog; w and melody Jimmie Davis. © 1 c. Aug. 10, 1932; E unp. 60411; Southern music pub. co., inc. 17605

Dans tes bras; valse, paroles Ch. L. Pothier, m R. Darlay; avec accord de l'ukulele. © July 1, 1932; E for. 25373; Editions Salabert. 17606

Danse bohème; by Max Fischel, op. 12; violin, cello and pf. © Aug. 20, 1932; E pub. 31786; Gamble hinged music co. 17607

Danse de Deïla; de Henry Février; pf. © June 15, 1932; E for. 25248; Heugel. 17608

Danse du caneton; pf. © 1 c. Aug. 6, 1932; E unp. 60149; Alfonso Broqua. 17609

Danses du XVI[e] siècle; ed. and arr. George Copeland; pf. © Aug. 10, 1932; E pub. 31581; Riker, Brown & Wellington, inc. 17610

Danza conga; pf. © 1 c. Aug. 31, 1932; E unp. 60812; Rosa de Paret. 17611

Dark clouds; song. © 1 c. Aug. 15, 1932; E unp. 60126; Ruth Parker Funk. 17612

Darkening (The) wood; by William Alwyn; pf. © July 26, 1932; E for. 25487; Associated board of the Royal schools of music, London. 17613

Darling; song, m S. L. Cross. © July 25, 1932; E pub. 31454; Frank Clark. 17614

Das ist das herz von an urechten Wiener; w Beda, m Richard Fall. © June 15, 1932; E for. 25696; Ludwig Doblinger (Bernhard Herzmansky). 17615

Das walt' Gott; hymn tune, Daniel Vetter, harmony from J. S. Bach; mixed voices. English w, O Love whose perfect path is known, Robert E. Key. © July 28, 1932; E pub. 31902; Christian science board of directors. 17616

Davico (Vincenzo) Quattro liriche; tre canti popolari toscani, con poema Gino Gori, m V. Davico. © July 20, 1932; E for. 25335; A. & G. Carisch & c. 17617

Dawn in David's city; Christmas pageant, Dorothy Lehman Sumerau, incidental m I. H. Meredith and Forrest G. Walter. © July 25, 1932; D 28295; Tullar-Meredith co. 17617*

Day dreams; song. © 1 c. July 22, 1932; E unp. 60222; Blanche Salen. 17618

De lamb got los' in de pashah; spiritual, w Elizabeth R. Bradforde. © 1 c. Aug. 19, 1932; E unp. 60279; William Bull Stoddard, jr. 17619

De Sevilla á Triana; paso-doble, José M. Lucchesi; pf. © July 1, 1932; E for. 25387; Editions Salabert. 17620

De Suresnes a St. Cloud; valse musette, A. Mirty; orch. ptes. © July 1, 1932; E for. 25466; Choudens. 17621

Dear I'm through turning gray over you; w Myrtle Case, m D. Richards and Myrtle Case, co-writer Reis Kuldaire. © 1 c. Aug. 30, 1932; E unp. 60780; Dale Richards. 17622

Dear little girl don't cry; w and m May Doree. © July 27, 1932; E pub. 31525; May Doree Beck. 17623

Dear little isle o'er the sea; w and melody. © 1 c. Aug. 1, 1932; E unp. 59484; Margaret F. Thornbury. 17624

Dear old Camden; song, m Luther A. Clark. © 1 c. Aug. 5, 1932; E unp. 59740; Mary B. Brown. 17625

Dearest; song; with ukulele arr. George S. Bournis. © Aug. 9, 1932; E pub. 31543; Joe Vero and Victor LaCava. 17626

Dearest, believe me; song. © 1 c. Aug. 6, 1932; E unp. 59773; Samuel Massameno. 17627

Dearest, that's how I need you; w Pearl Burns, melody Jack Mahoney. © 1 c. July 15, 1932; E unp. 60211; Jack Mahoney & associates. 17628

Dearest, when I am dead; w William E. Henley, m Henry Hadley, op. 125, no. 2; mixed voices. © Aug. 17, 1932; E pub. 31739; Theodore Presser co. 17629

Death (The) of the Lindbergh baby; w Jennie Fisher, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60592; Jack Mahoney & associates. 17630

Declaration of war; British German, composed and arr. Hugo Friedhofer; pf. conductor. © 1 c. Aug. 18, 1932; E unp. 60436; Movietone music corp. 17631

Decoration day parade and the heart of a maid; song. © 1 c. Aug. 12, 1932; E unp. 60026; Eva Della White Wakelee. 17632

Dedication; by Robert Franz, arr. Cyril Monk; violin and pf. © Aug. 4, 1932; E for. 25339; Nicholson & co., ltd. 17633

—— duo, w Robert Collyer, m Carl F. Mueller; sop. and alti. © Aug. 11, 1932; E pub. 31683; White-Smith music pub. co. 17634

Deep blue; fox trot; melody, with pf. acc. © 1 c. Aug. 16, 1932; E unp. 60170; Robert Wilfred Chesnut. 17635

Deep in my dreams—deep in the night; w Joe Young, melody Phil Baxter. © 1 c. Aug. 30, 1932; E unp. 60726; Leo Feist, inc. 17636

Deep river; negro spiritual, arr. Henry S. Sawyer; violin 1, 2 and pf. © Aug. 17, 1932; E pub. 31745; Theodore Presser co. 17637

Deep South in my heart; w Johnny Mercer, m Archie Bleyer; pf. and ukulele arr. Helmy Kresa. © Aug. 25, 1932; E pub. 31930; Bolton music co., inc. 17638

Deerhurst; hymn tune, James Langran; mixed voices. Words, We are hid with Christ forever, Nellie B. Mace. © July 28, 1932; E pub. 31910; Christian science board of directors. 17639

Demerara moon; w and melody. © 1 c. Aug. 9, 1932; E unp. 59839; John Harris. 17640

Depend on me; w Al Meister, and melody. © 1 c. Aug. 19, 1932; E unp. 60286; Julia Harris. 17641

Depression; w and melody. © 1 c. Aug. 18, 1932; E unp. 60258; Claudia R. Offer. 17642

Depression blues; song. © Aug. 13, 1932; E pub. 31668; William A. Hines. 17643

—— w and melody. © 1 c. Aug. 11, 1932; E unp. 59952; Terry McCoy and C. S. Wood. 17644

—— w and melody. © 1 c. Aug. 15, 1932; E unp. 60134; Muriel Tuetken Smith. 17645

—— w and melody. © 1 c. Aug. 24, 1932; E unp. 60513; Harold W. Benning. 17646

Depression is here; fox trot song, m Jack Mahoney. © July 2, 1932; E pub. 31444; Michael Pratowski. 17647

Depression (The) saver; w and melody. © 1 c. Aug. 4, 1932; E unp. 59704; Charles W. Frase. 17648

Depression song; song. © 1 c. Aug. 20, 1932; E unp. 60318; Sallie Peterson Hose. 17649

Des frühlings ruf (Call of spring); w Guido Goeres and Rich. Iversen, m Richard J. Iversen; male voices, unacc. [German text only] © 1 c. July 5, 1932; E unp. 59955; Richard Otto Johannes Iversen. 17650

Desert moon; song. © July 18, 1932; E pub. 31469; John Morgan, Raymond Weeks and Harold H. Simpson. 17651

—— w Beryl Davis, melody Jack Mahoney. © 1 c. Aug. 12, 1932; E unp. 60378; Jack Mahoney & associates. 17652

Deux à deux; waltz fantasy, on theme of Emile Waldteufel, transcribed Harold E. Scott; pf. © July 26, 1932; E for. 25199; Cranz & co., ltd. 17653

Devil-may-care; w and m Valerie May; with ukulele arr. © June 9, 1932; E for. 25674; Norman Reed music co. 17654

Devonshire days; silhouettes, Gladys A. Wood; pf. © Aug. 17, 1932; E for. 25688; Walsh, Holmes & co., ltd. 17655

Dime, por qué (Tell me why); bolero, letra Esther Rivera, m R. de Paret. © July 15, 1932; E pub. 31574; Southern music pub. co., inc. 17656

Dimmi; canzone-tango, parole L. Cambi, m Bruno Baglietti e V. Mascheroni, [and] Non è cosi; one-step canzone, parole Angelo Ramiro Borélla, m Vittorio Mascheroni: piccola orch. pti. © July 2, 1932; E for. 25162; A. & G. Carisch & c. 17657

Din . . . dan; slow fox, versi Michele Galdieri, m Dan Caslar. 1. Orch. parti. -2. Mand. -3. Pf. © July 16, 1932; E for. 25504, 25521, 25522; Fratelli Curci. 17658–17660

Disappointed; w Helen L. Ferrell, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60365; Jack Mahoney & associates. 17661

Disgusted and blue; w and melody. © 1 c. Aug. 19, 1932; E unp. 60282; Jackie Crenshaw. 17662

Dispossessin' me; w and m Al. Schiller, Walter Bishop and Clarence Williams; with ukulele arr. © Aug. 1, 1932; E pub. 31436; Clarence Williams music pub. co., inc. 17663

Distant locomotive; by Hugo Friedhofer, orch. Jack Virgil and H. Friedhofer; pf. conductor. © 1 c. Aug. 8, 1932; E unp. 59828; Movietone music corp. 17664

Dixie bells waltz; by J. Owen Long; pf. © Aug. 11, 1932; E pub. 31727; A. W. Perry's sons. 17665

Dla miłosnych; walc; 1st violin. © 1 c. July 23, 1932; E unp. 59863; John Robak. 17666

Do you love me, too, dear; w Bessie Toone, melody Jack Mahoney. © 1 c. July 15, 1932; E unp. 60212; Jack Mahoney & associates. 17667

Do you remember; w and melody. © 1 c. Aug. 31, 1932; E unp. 60790; Harry Thomas Kraft. 17668

Do you still love me, sweetheart; fox-trot, anglais Al. de Tedla, m Daisy de Segonzac. © Feb. 1, 1932; E for. 25364; Comtesse Jean de Segonzac. 17669

Dolly sleeps; by Robert Nolan Kerr; pf. © July 29, 1932; E pub. 31504; Theodore Presser co. 17670

Dominica V post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © June 15, 1932; E for. 25241; Heugel. 17671

Dominica VI post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © June 15, 1932; E for. 25242; Heugel. 17672

Dominica VII post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © June 15, 1932; E for. 25243; Heugel. 17673

Dominica VIII post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © June 15, 1932; E for. 25244; Heugel. 17674

Dominica IX post Pentecosten; de Charles Tournemire, op. 57; grand orgue. © June 15, 1932; E for. 25245; Heugel. 17675

Don't call me darling, if you don't mean it; song, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60199; William E. Stansbury. 17676

Don't cry, sweetheart; w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Aug. 27, 1932; E unp. 60772; De Sylva, Brown & Henderson, inc. 17677

Don't forget the boys from over there; song, arr. by Morty Berk. © 1 c. Aug. 15, 1932; E unp. 60807; Harry G. Garner. 17678

Don't give a gosh-darn; song. © 1 c. Aug. 5, 1932; E unp. 59739; Jack Reinhart. 17679

Don't go away; song. © 1 c. Aug. 29, 1932; E unp. 60699; Helen Mae Packard De Wees. 17680

Don't take your girl to the Grand hotel; by Dave Snell; pf. © 1 c. Aug. 1, 1932; E unp. 59530; Metro-Goldwyn-Mayer corp. 17681

Doubt; w Julian A. Campbell, m Ruby La Nora Wicks; high or med. voice. © Aug. 1, 1932; E pub. 31607; Richard Drake Saunders. 17682

Down below the Mason and Dixon line; w Benjamin Kriger, m L. Seidenman and Don Redman. © 1 c. Aug. 22, 1932; E unp. 60479; Louis Seidenman. 17683

Down from out the clouds to my heart; song. © 1 c. Aug. 1, 1932; E unp. 59518; Joseph Mayo Weeks. 17684

Down memory lane, I can see your smile; song. © 1 c. Aug. 15, 1932; E unp. 60101; Beulah Henrietta Wickberg. 17685

Down memory's path; legion marching song, w Birdie Jackson Blank. © 1 c. Aug. 24, 1932; E unp. 60535; Lucile Moore Johnston. 17686

Down old lovers lane; song. © 1 c. July 27, 1932; E unp. 59574; Lilla Jewett. 17687

Down on the old plantation; orch. arr. for pf., banjo and brasses. © 1 c. July 20, 1932; E unp. 59718; Thomas Eugene Cook, jr. 17688

—— song, w Thomas E. Cook, sr. © 1 c. July 20, 1932; E unp. 59717; Thomas Eugene Cook, jr. 17689

Down the pathway of life; w Caroline Schafer, melody Jack Mahoney. © 1 c. July 13, 1932; E unp. 60215; Jack Mahoney & associates. 17690

Down the road that leads to heaven; w and melody. © 1 c. Aug. 11, 1932; E unp. 59951; Morty Berk. 17691

Down where the jasmine twines; w and m Nina Picini. © 1 c. Aug. 16, 1932; E unp. 60182; Nina Picton Mersereau. 17692

Dream girl; w and melody. © 1 c. Aug. 25, 1932; E unp. 60566; James Derby. 17693

Dream (The) girl of Phi sigma chi; song. © July 22, 1932; E pub. 31589; Francis G. Bulber. 17694

Dream-maker (The); song. © 1 c. Aug. 15, 1932; E unp. 60070; Florence Adele Pond. 17695

Dream of you; song, m Jack Mahoney. © July 14, 1932; E pub. 31474; Gretelle Fountain. 17696

Dreaming; song. © 1 c. Aug. 27, 1932; E unp. 60669; Pauline Moore Thurston. 17697

—— w and melody. © 1 c. Aug. 10, 1932; E unp. 59900; Bridget Murphy Feenan. 17698

Dreaming in dream land; w and melody. © 1 c. Aug. 2, 1932; E unp. 59609; Frank Ernest Gillus. 17699

Dreaming of you; song, m M. Paul Manganella; with ukulele arr. © Aug. 6, 1932; E pub. 31773; Lydia Zastrow. 17700

Dreaming of you, Betty Lou; song, m George Jerrimiah Assion, op. 28; med. voice. © 1 c. Aug. 23, 1932; E unp. 60505; Amie Lucille Pearce. 17701

Dreaming, scheming; w David Ellis; pf. © 1 c. Aug. 2, 1932; E unp. 59636; Henry Bottenberg. 17702

Dreaming sweet dreams of someone; song, m Joseph Bresland; pf. treble. © 1 c. Aug. 10, 1932; E unp. 59927; John Calvin. 17703

Dreaming sweet dreams of you; waltz; w and melody. © 1 c. Aug. 26, 1932; E unp. 60627; Mary Celeste Cooke and Starret system club. 17704

Dreams; by R. S. Stoughton; organ and pf. © Aug. 9, 1932; E pub. 31684; White-Smith music pub. co. 17705

—— song, m R. C. Barth. © 1 c. Aug. 17, 1932; E unp. 60243; J. Harry Rodier. 17706

Dreams of Aloha land; song. © July 26, 1932; E pub. 31450; Lorenzo Faucher. 17707

Dreams of love; song; pf. © 1 c. Aug. 18, 1932; E unp. 60254; Leo Kolendo. 17708

Dreams of thee; w Shelley, m Robert Eden; in C. © Aug. 12, 1932; E for. 25360; Elkin & co., ltd. 17709

Dreams of you; w and melody Al Kacher and Betty Raff; in F. © 1 c. Aug. 8, 1932; E unp. 59803; Abraham Kacher. 17710

Dreamy Detroit and you; song. © 1 c. Aug. 13, 1932; E unp. 60099; Grace G. Burton. 17711

Dreamy (A) June moon; song, m J. C. Liggins. © 1 c. Aug. 22, 1932; E unp. 60471; Kattie Preston. 17712

Dreamy Mississippi moon; waltz song, arr. Marion Smart; with ukulele arr. © July 30, 1932; E pub. 31591; Paul De Mille. 17713

Dreamy South Sea isle; waltz; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60614; Orral Dale Earls. 17714

Drifted, you and I; song, m Luther A. Clark. © 1 c. Aug. 5, 1932; E unp. 59749; Nila Leach. 17715

Drifting along dreaming dreams; fox-trot song, arr. George E. Hunt. © 1 c. Aug. 30, 1932; E unp. 60775; Hilda Mundell. 17716

Drifting dreams; song, w J. E. Harris. © July 25, 1932; E pub. 31448; Raymond R. Robinson. 17717

Drifting to the land of imagination; pf. with w. © 1 c. Aug. 26, 1932; E pub. 60623; Richard De Loache. 17718

Drums (The); song, w Elsie Casseigne King. © 1 c. Aug. 12, 1932; E unp. 60033; Alexis L. Browne. 17719

Du bist so schön, Marie; slow-fox, w Kurt Schwabach u. Bruno Balz, m Heinz Kück, arr. Billy Golwyn; orch. stimmen. © July 16, 1932; E for. 25481; Musikverlag City. 17720

—— —— —— klav.-arr. von Billy Golwyn. © July 16, 1932; E for. 25480; Musikverlag City. 17721

Du feu; chanson vécue, paroles E. Recagno, m Mimi Recagno; avec accord de l'ukulele. © July 1, 1932; E for. 25385; Editions Salabert. 17722

Du, ich habe rausgekriegt; walzer, w Kolibri, m Gerhard Nowottny, op. 12, nr. 2; 5 männerstimmen. © May 2, 1932; E for. 25593; Breitkopf & Härtel. 17723

Ducks parade; song. © 1 c. Aug. 15, 1932; E unp. 60071; Florence Adele Pond. 17724

Ducks yas-yas-yas; w and melody James Stomp Johnson. © 1 c. Aug. 11, 1932; E unp. 60400; Southern music pub. co., inc. 17725

Ducky; by Lothar Perl; pf. © Aug. 12, 1932; E for. 25607; Schott & co., ltd. 17726

—— w Mara Hope and Marty Symes; with ukulele arr. © Aug. 12, 1932; E pub. 31804; Pasquale Fasanella. 17727

Duenna and Ragenoau; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59667; Cyrano producing co., inc. 17728

Duo Tick-Carner, Lempayeur; paroles L. Xanrof, m François de Breteuil. © July 1, 1932; E for. 25404; Editions Salabert. 17729

Duologue; by E. Markham Lee; pf. duet. © Aug. 2, 1932; E for. 25295; Hawkes & son (London) ltd. 17730

East Chicago blues; w and melody Pine Top and Lindberg. © 1 c. Aug. 11, 1932; E unp. 60407; Southern music pub. co., inc. 17731

Easter; hymn tune, arr. from Lyra Davidica; mixed voices. Words, Let us sing of Easter gladness, Frances Thompson Hill. © July 28, 1932; E pub. 31900; Christian science board of directors. 17732

Echo (The) of to-day; song, melody A. Walton and Maurrie Merl. [Yiddish text] © 1 c. Aug. 12, 1932; E unp. 60014; Anna Walton. 17733

Ecstasy of love; by Rudolf Friml; pf. © July 18, 1932; E pub. 31512; G. Schirmer, inc. 17734

En las arenas; paso doble, Hubert Gillot; orch. ptes. © June 15, 1932; E for. 25255; H. Gillot. 17735

En m'en foutant; chanson réaliste, paroles André Mauprey, m André et Didier Mauprey. © July 1, 1932; E for. 25369; Editions Salabert. 17736

En troisième; valse musette, paroles Gabriello, m J. Jekyll; avec accord de l'ukulele. © July 1, 1932; E for. 25370; Editions Salabert. 17737

Encantadora (La); tango; pf. © July 18, 1932; E pub. 31609; Charles Repper. 17738

Encore une petite java; java, A. Mirty; orch. ptes. © July 1, 1932; E for. 25468; Choudens. 17739

Engagement ring; m Filippo Siragusa; voice and harmony. © 1 c. Aug. 3, 1932; E unp. 59652; Gaetano D' Aquino. 17740

Engelmann (Johannes) Sonate; trauer-sonate, op. 41, rev. Erzsi László; bratsche allein. © Mar. 19, 1932; E for. 25582; Breitkopf & Härtel. 17741

England, arise; unison song, w Edward Carpenter, m Edgar F. Day; massed voices. © July 5, 1932; E for. 25614; J. Curwen & sons, ltd. 17742

Entrée des mannequins; pf. © 1 c. Aug. 6, 1932; E unp. 60147; Alfonso Broqua. 17743

Envoi; paroles Michel-Ange, m Benoist-Méchin. © June 15, 1932; E for. 25247; Heugel. 17744

Ephraim's kiss; song, w Irvin W. Underhill. © 1 c. July 30, 1932; E unp. 59444; Julia Lawrence Shedd. 17745

Erntedank- und missionsfest (Harvest and mission festival); Sonntag, 9. Oktober 1932, arr. Otto Koening, m Berthold Tours, Benjamin Frederick Rungee and others. © Aug. 5, 1932; AA 103011; German Baptist publication soc. 17746

Erntelied; English and German w Otto König; mixed voices. © Aug. 5, 1932; E pub. 31805; Benjamin Frederick Rungee. 17747

Erste spielmusik; suite, Kurt Thomas, op. 18a; schülerorch. Partitur. © Apr. 13, 1932; E for. 25587; Breitkopf & Härtel. 17748

Es ist ein' ros' entsprungen; old German melody arr.; mixed voices. English words, In speechless prayer and reverence, Ellen J. Glover. © July 28, 1932; E pub. 31896; Christian science board of directors. 17749

Es vilt zich zein a keend; w and m Solomon Small (Smulewitz), arr. D. H. Greenberg. (עם ווילט זיך זיין אַ קינד) © Aug. 3, 1932; E pub. 31618; Daniel H. Greenberg. 17750

Es wird schon wieder besser; schlager, texte Fritz Rotter, m Walter Jurmann u. B. Kaper. © Feb. 5, 1932; E for. 25497; Ufaton-verlags, G. m. b. H. 17751

Eskimo melodies and incidental music; by Val Burton, Corynn Kiehl and others; pf. © Aug. 31, 1932; E pub. 31976; Sam Fox pub. co. 17752

Espièglerie; par F. Mérigot; pf. © July 1, 1932; E for. 25448; Durand et cie. 17753

Etcetera; song, melody Al. Rankin. © 1 c. Aug. 1, 1932; E unp. 59501; Albert Collins. 17754

Éveil gracieux; intermezzo, Yatove; pf. © July 1, 1932; E for. 25470; Choudens. 17755

Evelyn, my dear; song, m Luther A. Clark. © Aug. 17, 1932; E pub. 31760; Charles M. Downey. 17756

Even though another won you; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60563; Madge Brown. 17757

Evening memories; song. © 1 c. Aug. 18, 1932; E unp. 60426; Mildred Sorensen. 17758

Evening 'neath Spanish skies; song. © 1 c. Aug. 2, 1932; E unp. 59620; John Rockey. 17759

Ever since I can remember; w and melody. © 1 c. July 28, 1932; E unp. 59385; George B. McConnell and Dick Sanford. 17760

Ever together with you; song; with ukulele arr. © 1 c. Aug. 31, 1932; E unp. 60826; Boyd Rowden. 17761

Evermore; w and m Tosh Hammed. © Aug. 5, 1932; E pub. 31837; Lawrence music publishers, inc. 17762

Every lane is lover's lane; song. © Aug. 3, 1932; E pub. 31770; Eugene McLaughlin. 17763

Every little thing reminds me of you; song, m Jack Mahoney. © July 28, 1932; E pub. 31424; Ruth Bradley. 17764

Everyone knows it but you; w Sam Coslow, m Arthur Johnston; with ukulele arr. © Aug. 5, 1932; E pub. 31550; Famous music corp. 17765

Everything's lost but my love for you; w and melody. © 1 c. Aug. 3, 1932; E unp. 59644; Edith Jane Perstein and Shirley E. Shapiro. 17766

Ev'ry little bit of you; fox-trot song, music by James Daniels Stafford. © 1 c. Aug. 30, 1932; E unp. 60758; James Stafford and Paul Miller. 17767

Exchange; march; pf. © 1 c. July 22, 1932; E unp. 59549; Mathias Jacob Walther. 17768

Exercise; diagram arr.; Hawaiian guit. no. 1. © July 14, 1932; E pub. 31610; Harry Scott Kelso. 17769

Extra gang negro railroad work song; song; pf. © 1 c. July 21, 1932; D unp. 28310; Sidney Easton. 17769*

Eyes of Texas; medley, compiled E. B. Hall, arr. R. B. Eisenberg; band pts. © Aug. 12, 1932; E pub. 31651; Ellis B. Hall. 17770

Factory (The) whistle; w and melody. © 1 c. Aug. 26, 1932; E unp. 60607; Basil M. Ziegler. 17771

Faded (A) little flower from my dear old mother's grave; w and melody. © 1 c. July 28, 1932; E unp. 59386; Geo. B. McConnell and Dick Sanford. 17772

Faith; w from communion hymn, Mary Baker Eddy, set to hymn-tune G. O'Connor-Morris; mixed voices. © July 15, 1932; E pub. 31181; G. O'Connor-Morris. 17773

Faith in you; song. [Chords, single staff] © 1 c. Aug. 11, 1932; E unp. 59950; Samuel Myron O'Dell. 17774

Faith of our fathers; anthem, w Frederick W. Faber, m Walter St. Clare Knodle; mixed voices, with bar. and sop. solos. © Aug. 17, 1932; E pub. 31735; Theodore Presser co. 17775

Falling in line with that old gang of mine; song, m Albert Rogers, E. Candy and Russell Glisson, arr. Morty Berk. © Aug. 20, 1932; E pub. 31784; Embery Candy. 17776

Falling off the wagon; w E. Y. Harburg, m Lewis E. Gensler; with ukulele arr. © Aug. 20, 1932; E pub. 31733; Harms, inc. 17777

Falling stars; morceau caracteristique, Harold Locke; pf. © Aug. 17, 1932; E pub. 31748; Theodore Presser co. 17778

Family's (The) resolution; hymn. © 1 c. Aug. 15, 1932; E unp. 60123; Irene Hudson. 17779

Fantaisie capriciuse; pf. © 1 c. Aug. 27, 1932; E unp. 60655; Henri Gerald Faust-Kauffman. 17780

Fantaisie in D minor; op. 1; pf. © 1 c. Aug. 8, 1932; E unp. 59825; Fannie Leishman. 17781

Fantasie [and] Fuge; op. 14; organ. © 1 c. Aug. 3, 1932; E unp. 59716; Ivan Langstroth. 17782

Farandole provençale; paroles Francisque Rochez, m H. L'Hoste-Pair; choeur à 2 ou 3 voix égales, avec acc. du pf. ou harmonium. © June 15, 1932; E for. 25230; Henry Lemoine et cie. 17783

Farmer (The) goes to the city and the city folks go to the farm; w and m Les Wesley; with ukulele arr. © Aug. 22, 1932; E pub. 31856; T. S. Denison & co. 17784

Fate; song, w Jimmy Robenson. © 1 c. Aug. 29, 1932; E unp. 60718; Howard Joseph. 17785

Fatto (Il) è successo a S. Paulo; valzer, versi Michele Galdieri, m Dan Caslar. 1. Orch. parti.—2. Mand. © July 16, 1932; E for. 25517, 25519; Fratelli Curci. 17786, 17787

Fatto (Il) è successo a San Paulo; valzer, versi Michele Galdieri, m Dan Caslar; pf. © July 16, 1932; E for. 25520; Fratelli Curci. 17788

Favourite marches; ed. and arr. Ernest Haywood; pf. nos. 1–17. © Aug. 22, 1932; E for. 25659; Keith, Prowse & co., ltd. 17789

Feet in the gutter, looking up at the stars; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Aug. 18, 1932; E unp. 60439; Movietone music corp. 17790

Félicité; one-step, paroles André Barde, m Christiné; avec accord de l'ukulele. © July 1, 1932; E for. 25396; Editions Salabert. 17791

Feminine rhythm; w Mack Gordon, m Harry Revel; with ukulele arr. © July 29, 1932; E pub. 31629; Lawrence music publishers, inc. 17792

Femme (La) nue; drame lyrique, d'après Henry Bataille, paroles Louis Payen, m Henry Février. 1. Lolette, no. 2.—2. Lolette, no. 5. © June 15, 1932; E for. 25249, 25252; Heugel. 17793, 17794

Ferry me across the water; dialogue-song, w Christina Rosetti, music anon., ed. H. W. Davies, and a new pf. acc. supplied. © Oct. 1, 1931; E for. 25219; H. Walford Davies. 17795

Feuille d'images; cinq pièces enfantines, Louis Aubert; orch. partition. © July 1, 1932; E for. 25453; Durand et cie. 17796

Fiesta; solo and 2d E flat and 3d B flat saxophones; pf. acc. © Aug. 17, 1932; E pub. 31670; Earl Erickson. 17797

Fiesta a la farandola; pf. © 1 c. Aug. 10, 1932; E unp. 59926; Dimitri Tiomkin. 17798

Fiesta fandango. © 1 c. Aug. 10, 1932; E unp. 59923; Dimitri Tiomkin. 17799

Fiesta gitana. © 1 c. Aug. 10, 1932; E unp. 59924; Dimitri Tiomkin. 17800

Fille (La) de Lévy; fox-trot, paroles Léo Lelièvre, fils, m Georges Tabet; avec accord de l'ukulele. © July 1, 1932; E for. 25393; Editions Salabert. 17801

Fin de siècle; waltz fantasy, on theme of Emile Waldteufel, transcribed Harold E. Scott; pf. © July 26, 1932; E for. 25200; Cranz & co., ltd. 17802

Finding; for beginners at the pf., Grace Helen Nash. © July 12, 1932; A A 102467; G. Schirmer, inc. 17803

Fireman's (The) parade; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59588; Music publishers holding corp. 17804

Firmament; hymn tune, H. Walford Davies; mixed voices. Words, O Father, may we bear each hour. Lewie Prettie Castellain. © July 28, 1932; E pub. 31889; Christian science board of directors. 17805

First book of viola pieces; composed, compiled, arr. William E. Kritch; viola or cello, with pf. acc. © Aug. 24, 1932; E pub. 31925; M. Witmark & sons. 17806

First (The) kiss; song. © 1 c. Aug. 9, 1932; E unp. 59853; Rogers Cockrell. 17807

First (The) Noel; service and m Fred B. Holton, w Edith Sanford Tillotson and others. © Aug. 4, 1932; E pub. 31676; Lorenz pub. co. 17808

Five little miles from town; fox-trot, w and melody. © 1 c. Aug. 11, 1932; E unp. 59985; Rudy Sanchez and Joseph Mormino. 17809

Fizessen nagysád; zenés vigjáték, Emöd Tamás—Török Rezsö, szövegére,—zenéjét szerezte Komjáti Károly. © Feb. 1, 1932; D 28297; Francis Bard & son, and Josef Weinberger. 17809*

Flandria; fantasy fox of the Flemish song, Juan Novuo; pts. for odeon orch. and salon-orch. © Aug. 2, 1932; E for. 25624; A. Cranz. 17810

Fleur de lys; valse chromatique, Cyril Lansdell; pf. © Aug. 12, 1932; E for. 25351; Banks & son. 17811

Flier's (The) lost child; w and melody. © 1 c. Aug. 1, 1932; E unp. 59486; Leslie R. Naylor. 17812

Flies (The) crawled up the window; new w Douglas Furber, new m Vivian Ellis. © July 25, 1932; E for. 25318; Chappell & co., ltd. 17813

Flirtation; song, w May Rommel. © 1 c. Aug. 27, 1932; E unp. 60656; Henri G. Faust-Kauffman. 17814

Florida forever; w and melody. © 1 c. Aug. 22, 1932; E unp. 60480; Isabella Crichton-Brown. 17815

Florida grand; song, arr. Dick Marion. © 1 c. July 9, 1932; E unp. 60037; Ida LeVines. 17816

Flowers remind me of you; waltz song, w Barbara Burk. © 1 c. Aug. 3, 1932; E unp. 59643; Walter Romanoff. 17817

Flunkeys' march; melody Dok Eisenbourg. © 1 c. Aug. 26, 1932; E unp. 60660; Adolphe Eisenbourg. 17818

Fooling me; w and melody. © 1 c. Aug. 23, 1932; E unp. 60491; Troy Brown. 17819

Footprints in the sand of time; w and melody. © 1 c. Aug. 17, 1932; E unp. 60239; Michael Halapy. 17820

For me and you; fox-trot, w Mary Coviello, m Armand De Polis. © 1 c. Aug. 4, 1932; E unp. 59689; Pasquale Cajano. 17821

For months, and months, and months; w D. Sanford and A. Satherley, melody G. B. McConnell and A. Satherley. © 1 c. July 28, 1932; E unp. 59380; Geo. B. McConnell and Dick Sanford. 17822

For old times' sake; w Gus Kahn, m Carmen Lombardo. © Aug. 25, 1932; E pub. 31849; Marlo music corp. 17823

For you, alone; w and m May Doree. © July 27, 1932; E pub. 31526; May Doree Beck. 17824

Forbidden love; w Sam M. Lewis and George Brown, melody Enric Madriguera. © 1 c. Aug. 1, 1932; E unp. 59605; Shapiro, Bernstein & co., inc. 17825

—— —— m Enric Madriguera; with ukulele arr. © Aug. 25, 1932; E pub. 31960; Shapiro, Bernstein & co., inc. 17826

Forest flowers; by Francesco B. de Leone, arr. William M. Felton; organ. © July 29, 1932; E pub. 31508; Theodore Presser co. 17827

Forest green; hymn tune, English traditional melody; mixed voices. Words, A voice from heaven we have heard, Irving C. Tomlinson. © July 28, 1932; E pub. 31923; Christian science board of directors. 17828

Forever; w Frederick Crabbe, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60394; Jack Mahoney & associates. 17829

Forever and a day; song, w Al. Mishket; pf. © 1 c. Aug. 15, 1932; E unp. 60098; Jack Berkowitz. 17830

Forget-me-not; w and melody. © 1 c. Aug. 10, 1932; E unp. 59918; Nan E. Voorhees. 17831

Forgive our sins; traditional Jewish antiphon, arr. Harvey Gaul; mixed voices. © Aug. 11, 1932; E pub. 31649; M. Witmark & sons. 17832

Formula simplicissima pro: s. s. benedictione; m A. Ed. Delépine; masses de voix à l'unisson avec acc. des grandes orgues. © July 1, 1932; E pub. 25444; Editions Salabert. 17833

Forward Florida; song; pf. © 1 c. Aug. 5, 1932; E unp. 59759; Florence R. S. Phillips. 17834

Foundations of cello playing; by Frederick Bye. © Aug. 2, 1932; E for. 25532; Hawkes & son (London) ltd. 17835

Four small hands; by Robert Eden; pf. duets. © Aug. 12, 1932; E for. 25361; Elkin & co., ltd. 17836

Fox-trot in F major; melody with pf. acc. © 1 c. Aug. 3, 1932; E unp. 59647; Simon Einhorn. 17837

Fra gli alberghi delle Dolomiti; echi sinfonici, Riccardo Zandonai; orch. Partitura. © July 16, 1932; E for. 25135; G. Ricordi & co. 17838

Franklin D. & prosperity; w and m Al. Archer. © 1 c. Aug. 31, 1932; E unp. 60829; Charles Alfonso Archer. 17839

Franklin Roosevelt, the nations cry; w and melody. © 1 c. Aug. 11, 1932; E unp. 59958; Wencel A. Macsey and Stephen Luksic. 17840

Frechdachs (Der); schlager, texte Rudolph Bernauer, m Stephan Samek. © Apr. 29, 1932; E for. 25494; Ufaton-verlags, G. m. b. H. 17841

Free for all; w and melody. © 1 c. Aug. 10, 1932; E unp. 59919; Sam P. Wilson. 17842

French folk songs; 15 songs, nursery rhymes and children rounds, compiled, arr. and English text Angelo Fassio. © Aug. 22, 1932; E pub. 31757; A. Fassio. 17843

Freshman (The); march, Louis J. Panella; full band pts. © Aug. 27, 1932; E pub. 31852; Volkwein bros., inc. 17844

From A. M. to P. M. I love you all the time; fox-trot, w and m Ted Fiorito, Harry Tobias and Neil Moret, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © July 26, 1932; E pub. 31539; Leo Feist, inc. 17845

From heaven above; vesper song service for Christmas, compiled, Paul Eward Kretzmann. © Aug. 24,

From heaven above—Continued.
1932; AA 103823; Concordia pub. house. 17846

From the Highlands; by Edgar Moy; pf. duet. © Aug. 2, 1932; E for. 25297; Hawkes & son (London) ltd. 17847

Frumerie (Gunnar de) Suite; kammarorkester. Partitur. © Mar. 19, 1932; E for. 25583; Föreningen svenska tonsättare. 17848

Funny, what a drink will do; melody with pf. acc. © 1 c. Aug. 30, 1932; E unp. 60766; Theodore J. Wickersheim and Bob Cutter. 17849

G. O. P., grand old party; song. © 1 c. Aug. 17, 1932; E unp. 60670; Kitty Moschell Abbott. 17850

Gál (Hans) Konzert; für violine und kleines orchester, op. 39; violine und klavier. © June 2, 1932; E for. 25575; Breitkopf & Härtel. 17851

Gal (A) in my home town; song, melody James L. Brown. © 1 c. Aug. 6, 1932; E unp. 59763; Thomas F. Gould. 17852

Gallant (The) fleet; w John Hunter-Duvar, m Mondel Ely Butterfield; men's voices. © July 18, 1932; E pub. 31483; White-Smith music pub. co. 17853

Garde-moi ton amour; valse, paroles René Pujol et Ch. L. Pothier, m Ralph Erwin, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25442; Editions Salabert. 17854

Garden of memory; song, m Burrell Van Buren; pf. © 1 c. Aug. 18, 1932; E unp. 60269; Etta Ferguson. 17855

Garden (A) of moonlight; song. © 1 c. July 27, 1932; E unp. 59567; Joe Darrio. 17856

Garden of my heart; w and melody Ida Garnstorm. © 1 c. Aug. 1, 1932; E unp. 59490; Ida Armstrong. 17857

Gargoyles; by Donald Clafflin; pf. © Aug. 17, 1932; E pub. 31752; Theodore Presser co. 17858

Gasconade (The) dream; song, m Luther A. Clark. © 1 c. Aug. 5, 1932; E unp. 59747; Otto Kleybecker. 17859

Gask-kneipe; symfonisk dikt i rondoform, Eric Westberg; orch. Partitur. © Mar. 19, 1932; E for. 25586; Föreningen svenska tonsättare. 17860

Gate you bring me down; song, w Tom Hogans. © 1 c. Aug. 3, 1932; E unp. 59648; Frank Fleming. 17861

Gath'ring a rose for you; song. © 1 c. Aug. 30, 1932; E unp. 60737; Ruby L. Millard. 17862

Gavotte; by Alec Rowley; pf. duet. © Aug. 2, 1932; E for. 25293; Hawkes & son (London) ltd. 17863

—— by J. Hook, arr. Alec Rowley; pf. © Aug. 18, 1932; E for. 25653; Schott & co., ltd. 17864

Gebrauchmusik für gymnastik und tanz; v. Fritz Spies, op. 17; klavier. 3. hft. © Sept. 15, 1931; E for. 25226; C. F. Peters. 17865

Gee, but I'm lucky, the one I love, loves me; song, m Jack Mahoney. © 1 c. Aug. 19, 1932; E unp. 60292; John J. Benes. 17866

Gem (The) dance folio for 1933; foxtrots, waltzes, etc., compiled Thomas J. Hughes; pf.; with ukulele arrs. © Aug. 23, 1932; E pub. 31829; Shapiro, Bernstein & co., inc. 17867

Genivive; w and melody. © 1 c. Aug. 24, 1932; E unp. 60532; Ben Garthofner. 17868

Georgette; melody. © 1 c. Aug. 24, 1932; E unp. 60548; Carl L. Schloessmann. 17869

Georgia bound; fox trot song, m Bennie Bartlett. © 1 c. Aug. 22, 1932; E unp. 60477; Gladys Jolley. 17870

Georgia Lee and me; w and melody Billy de Beck, Mercer Cook and J. Russel Robinson. © 1 c. Aug. 31, 1932; E unp. 60786; De Sylva, Brown & Henderson, inc. 17871

Gerontius; hymn tune, John B. Dykes; mixed voices. Words, Prayer with our waking thought ascends, Edith Gaddis Brewer. © July 28, 1932; E pub. 31883; Christian science board of directors. 17872

Gershwin's (George) song book; w by Irving Caesar, B. G. De Sylva and others, m and pf. solo arrs. G. Gershwin. © July 20, 1932; A 54228; George Gershwin, New York. 17873

Get away from my window; w and melody P. Dickson. © 1 c. July 22, 1932; E unp. 59680; Southern music pub. co., inc. 17874

Get in the swim; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59591; Music publishers holding corp. 17875

Get yourself a little cup of sunshine; w Mack Gordon, m Harry Revel. © Aug. 5, 1932; E pub. 31841; Lawrence music publishers, inc. 17876

Gig; by J. Oswald, arr. Alec Rowley; pf. © Aug. 18, 1932; E for. 25654; Schott & co., ltd. 17877

Girl (The) I really love; song. © 1 c. Aug. 30, 1932; E unp. 60736; Robert Maison. 17878

Girl (A) in your arms is worth two in your dreams; song, arr. Jean Walz. © July 13, 1932; E pub. 31595; Carl Raymond. 17879

Girl (A) like you; song. © July 13, 1932; E pub. 31465; Arthur H. Wolter. 17880

Girl (The) of my dreams has come true; song. © 1 c. Aug. 3, 1932; E unp. 59640; Louis Goldschlog. 17881

Girls are funny people; w and m Karl King. © 1 c. Aug. 20, 1932; E unp. 60320; Carl William Schwotzer. 17882

Give her a kiss; w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 17, 1932; E unp. 60250; Famous music corp. 17883

Give me an old fashion love; song. © 1 c. Aug. 8, 1932; E unp. 59815; Jack Roberts. 17884

Give me the Ozarks; song. © 1 c. Aug. 30, 1932; E unp. 60741; John A. Blackhurst. 17885

Give me your heart; song, w T. Strang Lawson. © 1 c. Aug. 2, 1932; E unp. 59627; Olive W. Schoonmaker. 17886

Give Old Man Depression a kick in the pants and vote for Roosevelt; song, m Bille Mele. © 1 c. Aug. 31, 1932; E unp. 60830; Frank Stanley. 17887

Give Roosevelt a chance; song, melody Starret system club. © 1 c. Aug. 31, 1932; E unp. 60788; Francis Rosswell Travern, and Starret system club. 17888

Give us something to do; song. © July 23, 1932; E pub. 31426; Phillip Moses. 17889

Give your heart a holiday; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Aug. 18, 1932; E unp. 60437; Movietone music corp. 17890

Gloire à l'enfant; paroles Henry Moreau, m Auguste Chapuis; choeur à 4 voix d'hommes. © June 15, 1932; E for. 25264; Durand et cie. 17891

Gloire et douleur; valse triste; pf. © June 15, 1932; E for. 25254; L. M. Ferreté. 17892

Glory, glory to the Lamb; hymn. © July 23, 1932; E pub. 31544; Andrew B. Starbuck and Arthur F. Ingler. 17893

Glory waltz; melody. © 1 c. Aug. 4, 1932; E unp. 59692; George H. Powell. 17894

Gluck (Christoph Wilibald von) Chaconne; arr. William M. Felton; pf. © July 29, 1932; E pub. 31509; Theodore Presser co. 17895

Go away Old Man Depression; w and melody. © 1 c. Aug. 24, 1932; E unp. 60525; Wilbur Dallinger. 17896

Go to sleep my baby; song, melody Harry Powell. © 1 c. Aug. 10, 1932; E unp. 59894; Marion Halkair. 17897

Go West young man; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59601; Music publishers holding corp. 17898

God's gift of love; service, w Elizabeth F. Guptill, m composed and arr. Ira B. Wilson. © July 22, 1932; E pub. 31677; Lorenz pub. co. 17899

Göhler (Georg) Fünf altdeutsche minnelieder. © July 15, 1932; E for. 25552; Georg Göhler. 17900

Goin' back to Texas; song, m O. S. Kelso; pf., with ukulele arr. © June 13, 1932; E pub. 31809; Oren S. Kelso. 17901

Gold and silver love; voice and pf. treble. © 1 c. Aug. 6, 1932; E unp. 59786; Loren Revelle Bledsoe. 17902

Golden hours with you; waltz song, melody Gene Henig. © 1 c. Aug. 5, 1932; E unp. 59736; Betty Taylor. 17903

Golden (The) mountain; w George Brown, and melody. © 1 c. Aug. 8, 1932; E unp. 59804; Frank McCravy and James McCravy. 17904

Golden (The) slopes of Burgundy; w and m Bernard Green; in C. © Aug. 2, 1932; E for. 25327; Chappell & co., ltd. 17905

Golondrina (La) (The swallow); Mexican folk song, English w Clifford Leach, m Narciso Serradell, arr. José Mora; with ukulele and pf. solo arrs. © Aug. 16, 1932; E pub. 31699; Paull-pioneer music co. 17906

Good-bye dry days, hello beer; song, melody Stan Tucker. © 1 c. Aug. 6, 1932; E unp. 59762; Walt R. Bethel. 17907

Good bye prohibition; fox-trot, w and melody. © 1 c. Aug. 4, 1932; E unp. 59710; Borney Bergantine. 17908

—— song, arr. Odgard C. Stemland. © Aug. 4, 1932; E pub. 31546; Lloyd Elwood Benner. 17909

Good days are coming; w and melody. © Aug. 11, 1932; E pub. 31662; Norflet A. Brown. 17910

Good lookin'; fox-trot, w and m Chas. O'Flynn, Terry Shand, Eddie Schaaf and Freddy Martin; with ukulele arr. © Aug. 4, 1932; E pub. 31541; Leo Feist, inc. 17911

Good (The) luck song; song. © 1 c. Aug. 31, 1932; E unp. 60804; Gladys Lloyd. 17912

Good-night everyone; w and m Winifred May; with ukulele arr. © Aug. 29, 1932; E for. 25671; Campbell, Connelly & co., ltd. 17913

Good-night sweetheart good-night; song. © 1 c. Aug. 19, 1932; E unp. 60399; Mary K. Skidmore. 17914

Good-night to you; song. © 1 c. Aug. 2, 1932; E unp. 59621; John Rockey. 17915

Good old bosom bread; w and melody Eddie Johnson. © 1 c. Aug. 11, 1932; E unp. 60401; Southern music pub. co., inc. 17916

Good times coming; w and m Irving Bibo and Albert Von Tilzer; with ukulele arr. © Aug. 16, 1932; E pub. 31657; Bibo-Lang, inc. 17917

Goofus; fox-trot, Gus Kahn, Wayne King and William Harold, arr. Julius S. Seredy; band pts. © Aug. 10, 1932; E pub. 31694; Leo Feist, inc. 17918

Goofy about golf; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59594; Music publishers holding corp. 17919

Gossip song; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59593; Music publishers holding corp. 17920

Got a need for you; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60569; Jeanne Burns. 17921

Got you where I want you right in my arms; w Jack Yellen, m Dan Dougherty; with ukulele arr. © Aug. 23, 1932; E pub. 31800; Jack Yellen, inc. 17922

Gotta be, gonna be mine; w Andy Razaf, m Thomas Waller; with ukulele arr. © July 29, 1932; E pub. 31631; Lawrence music publishers, inc. 17923

Gov'nor Roosevelt, we need you; song, melody Ray Hibbeler. © 1 c. Aug. 20, 1932; E unp. 60458; Carl L. Fritts. 17924

Grace that bringeth salvation; hymn, m F. A. Clark. © Aug. 18, 1932; E pub. 31696; Frank R. Killingsworth. 17925

Granados (Enrique) Intermezzo; from the opera Goyescas, arr. Pierre Dupont, rev. for American instrumentation, Tom Clark; band pts., with conductor's condensed sc. © Aug. 17, 1932; E pub. 31822; G. Schirmer, inc. 17926

Grand Canyon suite; by Ferde Grofé, pf. arr. D. Savino. © Aug. 24, 1932; E pub. 31929; Robbins music corp. 17927

Grand opening; concert march, Dudley Huntington; band pts. © Aug. 18, 1932; E pub. 31941; Fillmore bros. co. 17928

Grandfather's clock; by Henry C. Work, arr. Bert Reed; male quartette. © Aug. 11, 1932; E pub. 31582; Reed & Keller. 17929

Grandmother's Bible; w and m Bob Miller; with ukulele arr. © Aug. 19, 1932; E pub. 31706; Harms, inc. 17930

Granny White; w and melody. © 1 c. July 28, 1932; E unp. 59387; Geo. B. McConnell and Dick Sanford. 17931

Grant me a moment of your time; song. © 1 c. Aug. 24, 1932; E unp. 60685; Dave McDonald, jr. 17932

Great (The) Deliverer; sacred dramatic Christmas cantata, w M. Barbara Steuart, m Ruth Dale. © Aug. 3, 1932; D 28303; Lorenz pub. co. 17932*

Great (The) Lakes are calling; w and m Ray Buck. © 1 c. Aug. 19, 1932; E unp. 60287; Detroit & Cleveland navigation co. 17933

Green grass; Welsh folk song melody and Welsh w, English tr. Steuart Wilson, m arr. G. Holst; mixed cho. © Aug. 5, 1932; E for. 25350; Gustav Holst. 17934

Greetings; song, m G. D. Gaw, arr. F. O. Barden, jr. © 1 c. Aug. 4, 1932; E unp. 59705; George D. Gaw and Frank O. Barden, jr. 17935

Grieg (Edvard Hagerup) Norwegischer tanz; op. 35, no. 2, bearb. Carl Flesch; violine u. klavier. © Sept. 15, 1931; E for. 25154; C. F. Peters. 17936

Guadalquivir; paso-doble, José M. Lucchesi; pf. © July 1, 1932; E for. 25386; Editions Salabert. 17937

Guarding (The) power; w and melody. © 1 c. Aug. 1, 1932; E unp. 59478; Billie Hazlewood. 17938

Guerre (La) aux sauterelles; de Raymond Berner; pf. © July 1, 1932; E for. 25417; Editions Salabert. 17939

Guess who, Miss Charming it's you; w and melody. © 1 c. Aug. 13, 1932; E unp. 60050; Abraham B. Goldberg and Milton Kellem. 17940

Guitola; Hawaiian guit. solo, Roy Smeck; in notes and diagram, with pf. acc. arr. Frank Weldon. © July 14, 1932; E pub. 31598; Wm. J. Smith music co., inc. 17941

Gypsy love; melody. © 1 c. Aug. 5, 1932; E unp. 59753; Henry R. Dutton. 17942

Habit (A) to you; song. © 1 c. Aug. 15, 1932; E unp. 60127; Ruth Parker Funk. 17943

Händel (Georg Friedrich) Arioso in A minor; aria for modern pf. freely transcribed Harold Wolfsohn, from flute larghetto. © 1 c. Aug. 6, 1932; E unp. 59788; Harold Wolfsohn. 17944

—— Impertinence [and] Menuet; arr. Yvonne Adair; percussion band. Sc. and pts., with conductor's sc. © Aug. 2, 1932; E for. 25312; Hawkes & son (London) ltd. 17945

—— Polonaise, Arietta and Passacaglia; transcribed Hamilton Harty; symphonic orch. Sc. © July 15, 1932; E for. 25131; Boosey & co., ltd. 17946

—— While shepherds watched their flocks; variations M. W. Butler; pf. © Aug. 11, 1932; E pub. 31723; A. W. Perry's sons. 17947

Hammersmith; hymn tune, William H. Gladstone; mixed voices. Words, O God, our father, mother, love, by Duncan Sinclair. © July 28, 1932; E pub. 31921; Christian science board of directors. 17948

Hampstead; hymn tune, H. Walford Davies; mixed voices. Words, O Love, our mother, ever near, Margaret Murney Glenn. © July 28, 1932; E pub. 31895; Christian science board of directors. 17949

Hanover; hymn tune, William Croft; mixed voices. Words, O peace of the world, Irving C. Tomlinson. © July 28, 1932; E pub. 31922; Christian science board of directors. 17950

Hanselmann commandery march; by J. Bohrer; band pts. © July 25, 1932; E pub. 31803; Jacob Bohrer. 17951

Happiness; foxtrot song, melody Jimmie Crane. © 1 c. July 28, 1932; E unp. 59334; Elizabeth Shellenberger Hill. 17952

—— w Reg Connelly, m Claude Pingault; with ukulele arr. © Aug. 13, 1932; E for. 25328; Campbell, Connelly & co., ltd. 17953

Happiness, here today—gone tomorrow; w and m Ted Shapiro and Sammy Lerner with ukulele arr. © July 28, 1932; E pub. 31480; Shapiro, Bernstein & co., inc. 17954

Happiness—where can I find you; w and melody. © 1 c. Aug. 17, 1932; E unp. 60234; Morris Conn, James Cozza and Joseph Secunda. 17955

Happy days are calling; waltz song; with ukulele arr. © July 16, 1932; E pub. 31594; Will Overroeder. 17956

Happy moon; w Dorothea Potratz, m Clarence H. Nagel. © 1 c. Aug. 8, 1932; E unp. 59820; Clarence Charles Henry Nagel. 17957

Harlem boy; w and m William Shawn; pf. treble. © 1 c. Aug. 20, 1932; E unp. 60331; William Chon. 17958

Harmony king; overture, Joseph DeLuca; full band pts. © Aug. 10, 1932; E pub. 31586; Rubank, inc. 17959

Hasme el favor; song. © 1 c. Aug. 12, 1932; E unp. 60024; Luis González González. 17960

Haunted by memories of you; song. © 1 c. Aug. 9, 1932; E unp. 59852; Nicholas T. Baldanza. 17961

Haunted (The) organ; w and melody Victor Young, Joe Young and George Brown. © 1 c. Aug. 18, 1932; E unp. 60262; Leo Feist, inc. 17962

Have a smile for one another; w and melody Mary B. Blust. © 1 c. July 13, 1932; E unp. 59721; Sister Mary of St. Tarcisius. 17963

Hawaii; song, arr. by Carmen De May; pf. treble. © 1 c. Aug. 4, 1932; E unp. 59702; Margaret L. Friend. 17964

Hawaiian love song; by Arthur Lange and George Lipschultz, arr. Hugo Friedhofer; pf. conductor. © 1 c. Aug. 26, 1932; E unp. 60582; Movietone music corp. 17965

Hawaiian moon; Hawaiian guit. solo, Roy Smeck; in notes and diagram, with pf. acc. arr. Frank Weldon. © July 14, 1932; E pub. 31599; Wm. J. Smith music co., inc. 17966

Hawaiian serenade; by Hugo Friedhofer; pf. conductor. © 1 c. Aug. 13, 1932; E unp. 60085; Movietone music corp. 17967

Haydn (Franz Josef) Bowen; hymn tune, arr. from F. J. Haydn; mixed voices. Words, Master and Lord, 'tis good to be here, Benjamin S. Pray. © July 28, 1932; E pub. 31913; Christian science board of directors. 17968

—— Morning hymn; w from the hymnal, m arr. Carl F. Mueller; sop. and alti. © July 26, 1932; E pub. 31482; White-Smith music pub. co. 17969

—— Representation of chaos; arr. Vernon Butcher; organ. © July 27, 1932; E for. 25684; H. F. W. Deane & sons, the Year book press, ltd. 17970

He's dead, but he won't lie down; w and m Will E. Haines, Maurice Beresford and James Harper; with ukulele arr. © Aug. 9, 1932; E for. 25676; Cameo music pub. co. 17971

He shall give His angels charge over thee; w from Psalm 91, m Sybil Pettitt. © Aug. 2, 1932; E for. 25531; A. Weekes & co., ltd. 17972

Headin' for the promised land; song. © 1 c. Aug. 5, 1932; E unp. 59755; Harry Rubenstein. 17973

Heaps o' times; song. © 1 c. Aug. 16, 1932; E unp. 60197; Florence Bates. 17974

Heart (The) of America; w George Thomas, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60589; Jack Mahoney & associates. 17975

Heart's message; fox trot song, melody James Crane. © 1 c. July 27, 1932; E unp. 59316; George Theophlus North, and Starret system club. 17976

Heaven (A) for two; waltz, w and melody James Forrest Rowe; B flat trumpet. © 1 c. Aug. 11, 1932; E unp. 60352; Clarence L. Arnold. 17977

Heaven only knows; w and melody Allie Wrubel and Al Sherman. © 1 c. Aug. 27, 1932; E unp. 60773; De Sylva, Brown & Henderson, inc. 17978

Heaven with you; song, melody Chas. J. Grover. © 1 c. Aug. 26, 1932; E unp. 60619; Richard C. English. 17979

Hebräische melodie; freie bearb. Paul Klengel; violine u. klavier. © Sept. 15, 1931; E for. 25224; C. F. Peters. 17980

Heilan' (The) brigade; march song, m George H. Scott and H. B. Hutchinson. © 1 c. Aug. 1, 1932; E unp. 59833; W. K. Gibson. 17981

Heimliche liebe; tango, text Steinberg Frank u. Mary Rauch, m Otto Geitner. © June 21, 1932; E for. 25555; Ludwig Doblinger (Bernhard Herzmansky). 17982

Heintigs (A) maidel; w and m Solomon Small (Smulewitz), arr. D. H. Greenberg. © Aug. 3, 1932; E pub. 31622; Daniel H. Greenberg. 17983

Hello-good-bye; song. © Aug. 16, 1932; E pub. 31932; Howard Starr Dickey. 17984

Hello Mike; w and m Peter Maurice and Alan Berne; with ukulele arr. © July 8, 1932; E for. 25356; Peter Maurice music co., ltd. 17985

Hello, voters, we're glad to see you now; fox trot song, arr. by Fred W. Clement. © Aug. 26, 1932; E pub. 31928; Charles D. Bourcier. 17986

Hell's bells; fox trot, w and m Art Kassel; with ukulele arr. © Aug. 26, 1932; E pub. 31971; Leo Feist, inc. 17987

—— w and melody Art Kassel. © 1 c. Aug. 8, 1932; E unp. 59793; Leo Feist, inc. 17988

Her lips; w Elizabeth Evelyn Moore, m Frank H. Grey; in C. © Aug. 17, 1932; E pub. 31750; Theodore Presser co. 17989

Here comes Annie Lee; w and m Bert Reisfeld and Rolf Marbot, English, Alan Perot; with ukulele arr. © Aug. 22, 1932; E for. 25658; Keith, Prowse & co., ltd. 17990

Here comes my Mary in her new fur coat; song, m Frank Selden. © 1 c. Aug. 15, 1932; E unp. 60121; Eddie Leo Franklin. 17991

Here comes prosperity; w and melody. © 1 c. Aug. 16, 1932; E unp. 60157; Frankie Smart Morrison. 17992

—— w and melody M. O. Goodhope. © 1 c. Aug. 24, 1932; E unp. 60530; Ward C. Squires. 17993

Heute ist mir alles ganz egal; slow-fox, w Joachim Geissel, m Gerhard Nowottny, op. 12, nr. 1; 5 männerstimmen. © May 2, 1932; E for. 25592; Breitkopf & Härtel. 17994

Hey-he-hi-ho; w and melody. © 1 c. Aug. 26, 1932; E unp. 60626; Elizabeth Callahan. 17995

Hey, Tony, go fix-a da street car track and mak'-a some dough; w and m Gene Edwards; with ukulele arr. © Aug. 22, 1932; E pub. 31855; T. S. Denison & co. 17996

Hiding in the garden of dreams; waltz, w John Jay Daly, m Lucile Siefert. © 1 c. Aug. 3, 1932; E unp. 59701; Lucile C. Siefert. 17997

Highwayman (The); w Alfred Noyes, m C. Armstrong Gibbs, op. 72; mixed cho. Vocal sc. © Aug. 2, 1932; E for. 25305; Boosey & co., ltd. 17998

Hills of Tennessee are calling me; waltz, w and m Joe Davis and Spencer Williams. © Aug. 15, 1932; E pub. 31659; Joe Davis, inc. 17999

His rod and staff; w W. H. Mering, m Lillian Kammer. © 1 c. Aug. 3, 1932; E unp. 59691; Lillian A. Kammer. 18000

Histoire de voir (I'll try it once); fox-trot, paroles Albert Willemetz, paroles anglaises Jane Laidlaw, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25436; Editions Salabert. 18001

Ho, the navy! Hail the navy! w and melody. © 1 c. Aug. 26, 1932; E unp. 60606; Rosetta Perry Gibbon. 18002

Hobby horse; by Donald Clafflin; pf. © Aug. 17, 1932; E pub. 31753; Theodore Presser co. 18003

Hoch, Caroline; w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge, arr. Harry Perritt; orch. pts. © July 29, 1932; E for. 25596; Chappell & co., ltd. 18004

Hochtourist (Der); schlager, texte Ruth Feiner, m Otto Stransky. © Dec. 2, 1931; E for. 25496; Ufatonverlags, G. m. b. H. 18005

Hold my heart, in your keeping; song, arr. M. J. Crusoe. © 1 c. Aug. 15, 1932; E unp. 60102; Beulah Henrietta Wickberg. 18006

Hold up your hands in the name of the law of love; w Mercer Cook and Thomas Blandford, m J. Russel Robinson; with ukulele arr. © Aug. 25, 1932; E pub. 31851; Marlo music corp. 18007

Holiday; cho., m Louis Ganne, new arr. and w Charles F. Manney; sop. 1, 2 and alto. © July 30, 1932; E pub. 31765; B. F. Wood music co. 18008

Holley; hymn tune, George Hews; mixed voices. Words, O Love whose perfect path is known, Robert E.

Holley—Continued.
Key. © July 28, 1932; E pub. 31903; Christian science board of directors. 18009

Holly (The) and the ivy; old English carol, arr. Channing Lefebvre; men's voices. © Aug. 10, 1932; E pub. 31606; Galaxy music corp. 18010

Hollywood stars; by Lothar Perl; pf. © Aug. 12, 1932; E for. 25608; Schott & co., ltd. 18011

Holy (A) Child is born; Christmas duo, w Eleanor Amerman Sutphen, m Carl F. Mueller; sop. and alti; organ acc. © July 18, 1932; E pub. 31484; White-Smith music pub. co. 18012

Holy trinity; hymn tune, Joseph Barnby; mixed voices. Words, In God I find a precious gift, Violet Ker Seymer. © July 28, 1932; E pub. 31917; Christian science board of directors. 18013

Home (Ethel) Fifty-seven exercises in three part sight-singing. © July 21, 1932; E for. 25193; Warren & Phillips. 18014

Home call; w and melody Jimmie Rodgers and E. McWilliams. © 1 c. July 13, 1932; E unp. 59679; Southern music pub. co., inc. 18015

Home, home, home, my beautiful home; w and melody. © 1 c. Aug. 24, 1932; E unp. 60521; Gust Fryklind. 18016

Home on the range; w and m arr. Hugo Frey; with ukulele arr. May Singhi Breen. © Aug. 2, 1932; E pub. 31522; Robbins music corp. 18017

Home (A) song; w Henry Van Dyke; mixed voices. © May 5, 1932; E pub. 31518; Fern J. Westren. 18018

Homely (The) woman's blues; song, melody and musical arr. Cy Carty and Arthur Huggins. © 1 c. Aug. 31, 1932; E unp. 60793; Eleanore Crump. 18019

Honey dear; song. © 1 c. Aug. 18, 1932; E unp. 60431; Florence M. VanHorn. 18020

Honey girl; fox trot song, w E. T. Rush. © 1 c. Aug. 26, 1932; E unp. 60610; Earle Taylor Rush. 18021

Honey, I'm lonely; song, English w J. C. Cowper, Spanish w M. Bernabe. © July 23, 1932; E pub. 31955; Calixto R. Llamas. 18022

Honey, if I thought you cared; w and melody. © 1 c. Aug. 23, 1932; E unp. 60487; Albert Harold Williams. 18023

Honeymoon (A) among the flowers; w and melody. © 1 c. Aug. 16, 1932; E unp. 60161; Lillian Alliman. 18024

Honolulu capers; Hawaiian guit. solo, Roy Smeck; in notes and diagram, with pf. acc. arr. Frank Weldon. © July 14, 1932; E pub. 31601; Wm. J. Smith music co., inc. 18025

Honolulu Lou; song. © 1 c. July 27, 1932; E unp. 59576; George Turbush. 18026

Hoochee Miss Lou; w and melody Porter Grainger. © 1 c. Aug. 26, 1932; E unp. 60604; Joe Davis, inc. 18027

Hooshyby (The) waltz; song, m H. B. Huchinson. © 1 c. Aug. 1, 1932; E unp. 59836; W. K. Gibson. 18028

Hoover for President, the hopes of our nation; w Anna Lifter, with melody. © 1 c. Aug. 15, 1932; E unp. 60118; Anthony La Paglia. 18029

Hope (The) of the world; w Edwin Wright, m H. Mildred Davis; mixed voices; pf. or organ acc. © Aug. 18, 1932; E pub. 31763; Riker, Brown & Wellington, inc. 18030

Hoping that you'll be mine; by Leonard Ippolito; melody with pf. acc. © 1 c. Aug. 30, 1932; E unp. 60767; Steve Notaro. 18031

Hot dickety dee; w and melody. © 1 c. Aug. 12, 1932; E unp. 60007; Lillian Nicchia. 18032

Hot, hot mama lookin' for a fireproof man; w and melody Porter Grainger. © 1 c. Aug. 26, 1932; E unp. 60603; Joe Davis, inc. 18033

Hotel de Bourgoyne; w Charles O. Locke, m Samuel Pokrass; 1st violin. © 1 c. Apr. 26, 1932; E unp. 59670; Cyrano producing co., inc. 18034

Hound (The) of heaven; musical reading, w Francis Thompson; pf. © Aug. 5, 1932; E pub. 31640; Latham True. 18035

House (A) love made for you and me; w Gordon Johnstone, m Eric Coates. © July 27, 1932; E for. 25320; Chappell & co., ltd. 18036

Houses in the rain; song. © 1 c. Aug. 15, 1932; E unp. 60072; Florence Adele Pond. 18037

How about you; w and melody. © 1 c. Aug. 11, 1932; E unp. 59974; Andrew Mandala. 18038

How can I go on without your love; fox-trot, song, cho. only, melody Maurrie Merl. © 1 c. Aug. 12, 1932; E unp. 60016; Harold D. Miller. 18039

How can you tell; song. © 1 c. Aug. 30, 1932; E unp. 60746; James J. Brown. 18040

How could you; w Robert A. Zarske, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60388; Jack Mahoney & associates. 18041

How could you be so mean; w and m Josef Myrow. © Aug. 5, 1932; E pub. 31835; Lawrence music publishers, inc. 18042

How dear you are to me; song. © 1 c. Aug. 9, 1932; E unp. 59874; Margaret Mary Deastlov. 18043

How different life would be; song. © May 1, 1932; E pub. 31673; Katie Wren. 18044

How do they put the cats out in Venice; w and melody. © 1 c. Aug. 2, 1932; E unp. 59610; Landon Herrick. 18045

How do you do, beautiful you; w Herb Magidson and Joan Jasmyn, m Maurice K. Jerome, pf. sc. Merle T. Kendrick; with ukulele arr. © Aug. 22, 1932; E pub. 31710; M. K. Jerome music corp. 18046

How do you do it; w E. Y. Harburg, m Lewis E. Gensler; with ukulele arr. © Aug. 20, 1932; E pub. 31731; Harms, inc. 18047

How good and beautiful it is; Palestinian folk-song, arr. Harvey Gaul; mixed voices. © Aug. 11, 1932; E pub. 31648; M. Witmark & sons. 18048

How long has this been going on; w Jack Keith, m Archie Bleyer; pf. and ukulele arr. Helmy Kresa. © Aug. 25, 1932; E pub. 31931; Bolton music co., inc. 18049

How much do you love me; song, melody James L. Brown. © 1 c. Aug. 29, 1932; E unp. 60688; Grace Fields Gamble Schelland. 18050

Hundert prozent an temprament hat die Sofie; foxtrot, w Hans Bussmann, m Robert Hügel, op. 105, arr. Henry Weber; stimmen für odeon orch. u. salon-orch. © June 3, 1932; E for. 25621; A. Cranz. 18051

Huntingtower; by Ottorino Respighi; full concert band pts., with conductor sc. in C. © July 21, 1932; E pub. 31656; G. Ricordi & co., inc. 18052

Hush-a-bye; w Jimmy Cavanagh, melody Harry Barris. © 1 c. Aug. 4, 1932; E unp. 59720; De Sylva, Brown & Henderson, inc. 18053

Hush song; by T. F. Dunhill; pf. © Aug. 18, 1932; E for. 25651; Schott & co., ltd. 18054

Hussite hymn; traditional; mixed voices. Words, We return to Thee, O Lord, Frances Thompson Hill. © July 28, 1932; E pub. 31899; Christian science board of directors. 18055

Hymn (A) to Allah; by Murray L. Linday; violin. © 1 c. July 20, 1932; E unp. 59082; L. Leslie Loth. 18056

I ain't got no money, I don't want no money but I like to be where it is; w and melody. © 1 c. Aug. 6, 1932; E unp. 59856; Harry Charles Osborne. 18057

I always dream of you dear; waltz, w and melody. © 1 c. Aug. 12, 1932; E unp. 60355; Phillip Hipfel. 18058

I always knew; song. © 1 c. Aug. 30, 1932; E unp. 60742; Marzelle E. Sloan Jackson. 18059

I am dreaming of you dear; w and melody. © 1 c. Aug. 1, 1932; E unp. 59488; Lydia Taylor Mills. 18060

I am happy only in my dreams; w and melody. © 1 c. Aug. 1, 1932; E unp. 59483; Anna Kothstein. 18061

I am waiting; song. © 1 c. Aug. 12, 1932; E unp. 60128; Ottilie Eisele. 18062

I can tell you smoke a Lucky, when I'm kissing you; song. © 1 c. Aug. 24, 1932; E unp. 60549; William Windfield Winkler. 18063

I can't go on; w Robert Marko, with melody. © 1 c. Aug. 15, 1932; E unp. 60131; William Polo. 18064

I can't go to the poorhouse; w and melody Padgett and Adams. © 1 c. Aug. 16, 1932; E unp. 60173; Bibo-Lang, inc. 18065

I can't mend my heart with a song; w Charles Kallen, melody Jack O'Brien. © 1 c. Aug. 17, 1932; E unp. 60248; Santly bros., inc. 18066

I come to you; song. © 1 c. Aug. 15, 1932; E unp. 60093; Marion Moore Goble. 18067

I could keep on dancing; w and m Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60192; James Basevi. 18068

I'd find happiness; melody. © 1 c. Aug. 17, 1932; E unp. 60242; Edward Louis Goette. 18069

I'd like to believe in love; fox trot song, m Hermione Blackwood. © 1 c. Aug. 30, 1932; E unp. 60731; Phyllis Marjorie Lintott. 18070

I'd like to have a honeymoon with her; w Ronald Frankau, m Monte Crick; with ukulele arr. © Sept. 2, 1932; E for. 25692; Campbell, Connelly & co., ltd. 18071

I didn't mean it at all; song. © July 26, 1932; E pub. 31451; Michael Joseph Imrich, jr. 18072

I don't blame you; song. © 1 c. Aug. 18, 1932; E unp. 60264; Willie James Sheffield. 18073

I don't want your gold or silver; w and melody. © 1 c. Aug. 26, 1932; E unp. 60673; Claude Davis. 18074

I dreamt I was pardoned; w and m Bob Miller; with ukulele arr. © Aug. 4, 1932; E pub. 31799; Mills music, inc., New York. 18075

I feel like Humpty Dumpty; song, m Burrell Van Buren; pf. © 1 c. Aug. 18, 1932; E unp. 60270; Etta Ferguson. 18076

I found a brand new sweetheart in that old gal of mine; w Nick Kenny, m Ira Schuster; with ukulele arr. © Aug. 5, 1932; E pub. 31536; Ager, Yellen & Bornstein, inc. 18077

I gotta go places and do things; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60571; Jeanne Burns. 18078

I guess I'll have to change my plan; w Howard Dietz, m Arthur Schwartz; with ukulele arr. © Apr. 12, 1932; E pub. 31645; Harms, inc. 18079

I had a lucky day; song. © 1 c. Aug. 12, 1932; E unp. 60006; George Myron Harvey. 18080

I have waited for your coming; valse song. © 1 c. Aug. 8, 1932; E unp. 59960; Mary Maly. 18081

I hear the voice of an angel; w Eddie Woods and Gladys Bradley, m Johnny Burke; with ukulele arr. © June 29, 1932; E pub. 31572; Southern music pub. co., inc. 18082

I hope you're satisfied; w and melody. © 1 c. Aug. 16, 1932; E unp. 60168; Eddie Unger, jr. 18083

I just can't help loving you; w and melody. © 1 c. Aug. 11, 1932; E unp. 59975; Andrew Mandala. 18084

I just want you; song. © 1 c. Aug. 13, 1932; E unp. 60058; Paul Holbrook. 18085

I keep on dreaming; song, m I. J. Smilkstein, Murray Kreiger and John Frascino. © 1 c. Aug. 9, 1932; E unp. 59848; Irvin Jerome Smilkstein. 18086

I know a garden; song. © 1 c. Aug. 5, 1932; E unp. 60140; Arthur H. Bradford. 18087

I like to go to Rotary; song, m P. L. Lanning; mixed voices. © Aug. 24, 1932; E pub. 31817; Andrew James Walker. 18088

I'll always love you Mary; song, w Charles Holsinger. © 1 c. Aug. 15, 1932; E unp. 60133; Carl Maurice Koepp. 18089

I'll be much obliged to you; w and m Buddy Fields and Gerald Marks; with ukulele arr. © Aug. 26, 1932; E pub. 31949; Remick music corp. 18090

I'll be satisfied; w Grace Elizabeth Dunham, melody Jack Mahoney. © 1 c. Aug. 2, 1932; E unp. 60368; Jack Mahoney & associates. 18091

I'll be seeing you at Chicago world's fair; w and melody. © 1 c. Aug. 13, 1932; E unp. 60056; F. Gilbert Pollay. 18092

I'll come back to you now, dear; fox-trot song. © 1 c. Aug. 30, 1932; E unp. 60751; Ben Cordora. 18093

I'll get mine bye and bye; w and melody Jimmie Davis. © 1 c. Aug. 10, 1932; E unp. 60412; Southern music pub. co., inc. 18094

I'll love you a million years; w and melody R. A. Casper. © 1 c. Aug. 1, 1932; E unp. 59489; Rosalie Ann Stollenwerk. 18095

I'll love you always; w and melody. © 1 c. Aug. 10, 1932; E unp. 59895; Rheinhold Boltz. 18096

I'll never forget; song. © 1 c. Aug. 13, 1932; E unp. 60068; Hamilton Forrest. 18097

—— w and melody Bernard A. Wechsler. © 1 c. Aug. 30, 1932; E unp. 60768; De Sylva, Brown & Henderson, inc. 18098

I'll never want another, if I can't have you; song, m Charles Harrison, arr. Ken Butler; pf. © 1 c. July 16, 1932; E unp. 58940; Robert Schommer. 18099

I'll remember you; ballad, m Ruth M. Shoberg. © 1 c. Aug. 13, 1932; E unp. 60061; William Shoberg. 18100

I'll see you in the morning; w and melody Buddy Fields, and Gerald Marks. © 1 c. Aug. 10, 1932; E unp. 59999; De Sylva, Brown & Henderson, inc. 18101

I'll take vanilla; fox trot song, w Mary Lois Winer. © 1 c. Aug. 26, 1932; E unp. 60632; Harold Lewis Greenspun. 18102

I'll wait for you always; song. © 1 c. Aug. 10, 1932; E unp. 59946; Charles Wesley Boyer. 18103

I love everything beautiful, that's why I'm in love with you; w and m Bert Howe and Ernie Brooks; with ukulele arr. © Aug. 9, 1932; E pub. 31665; Brooks music pub. co. 18104

I love to call you honey; song, m Lou Webb. [Chords, single staff] © 1 c. Aug. 25, 1932; E unp. 60567; William John Weglarz. 18105

I love you, I need you; valse song. © 1 c. July 12, 1932; E unp. 59557; Mariano B. Matela. 18106

I love you just the same; song. © 1 c. July 26, 1932; E unp. 59780; Leo Kolendo. 18107

I love you today as I did, before you went away; valse song. © 1 c. July 12, 1932; E unp. 59552; Charles Carlson. 18108

I loved a lass; pt.-song, w G. Wither, m George Rathbone; men's voices. © Aug. 5, 1932; E for. 25551; Novello & co., ltd. 18109

I loved you sweetheart o' mine; song, melody Eric L. Hercules. © 1 c. Aug. 5, 1932; E unp. 59742; H. Franklyn Hall. 18110

I'm a gambler in love; w and m George Brown; with ukulele arr. © July 29, 1932; E pub. 31624; Lawrence music publishers, inc. 18111

I'm a little shy little wallflower; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60666; Adolphe Eisenbourg. 18112

I'm a turtle dove; song. © 1 c. Aug. 17, 1932; E unp. 60237; Edward Henry Schillemore. 18113

I'm all in from going out with you; w and melody. © 1 c. Aug. 19, 1932; E unp. 60303; Kenneth Kough Nichols. 18114

I'm alone; song; pf. © 1 c. Aug. 23, 1932; E unp. 60501; Milton Moltz and Louis E. Kutcher. 18115

I'm an opera singer; song, melody Charles Olcott. © 1 c. Aug. 18, 1932; E unp. 60255; Joe Melino. 18116

I'm coming back to you sweet girl o' mine; song, melody James L. Brown. © 1 c. Aug. 29, 1932; E unp. 60690; B. F. Pridgen. 18117

I'm drifting in dreams, dear with you; song, w John Adams. © 1 c. Aug. 19, 1932; E unp. 60277; Darline Evinger. 18118

I'm for you, you're for me; fox trot, w and m Blanche Calloway, Sam H. Steifel and Harry D. Squires, pf. sc. Harold Potter. © June 20, 1932; E pub. 31520; Harry D. Squires, inc. 18119

I'm forever falling in love with someone; w and m Edgar Leslie and James V. Monaco; pf. and ukulele arr. Helmy Kresa. © Apr. 23, 1932; E pub. 29743; Irving Berlin, inc. 18120

I'm in a pink cloud now; w and melody Helene Von Lassen. © 1 c. Aug. 27, 1932; E unp. 60652; Helen D. Clausen. 18121

I'm in love with you, cherie; waltz song, arr. Wm. Byrd. © 1 c. Aug. 4, 1932; E unp. 59699; Forrest Weldon Clough. 18122

I'm in love with you, Sue; song, melody Jack Mahoney. © 1 c. Aug. 11, 1932; E unp. 60373; Adam Tyburski. 18123

I'm jealous of the man in the moon; pf. with w. © 1 c. Aug. 27, 1932; E unp. 60638; Maurice H. Scott. 18124

I'm just a Broadway baby, traveling all alone; song, w Mary Ellen Morgan. © 1 c. Aug. 27, 1932; E unp. 60641; Alice Violet Reynolds. 18125

I'm just a memory; song, w Harold Bud Marshall. © 1 c. Oct. 10, 1932; E unp. 62541; J. Sanborn Murphy. 18126

I'm just a sentimental soul; w Edgar Leslie, m Pete Wendling; pf. and ukulele arr. Helmy Kresa. © Aug. 3, 1932; E pub. 31516; Irving Berlin, inc. 18127

I'm just an old son of a bum; w and melody. © 1 c. July 28, 1932; E unp. 59390; Geo. B. McConnell and Dick Sanford. 18128

I'm left out in the cold; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Aug. 18, 1932; E unp. 60438; Movietone music corp. 18129

I'm lonesome dear; valse song. © 1 c. Sept. 26, 1932; E unp. 62425; Genevieve Mosher. 18130

I'm lonesome for you; melody. © 1 c. Aug. 12, 1932; E unp. 60008; Oscar Schick. 18131

I'm lost if you leave me now; pf. with w. © 1 c. Aug. 24, 1932; E unp. 60506; Thurman H. Lautenschlager and Mabel Jackson. 18132

I'm love's slave; song, melody James L. Brown. © 1 c. Aug. 6, 1932; E unp. 59764; Texie Thompson Yeates. 18133

I'm madly in love with you; song. © 1 c. Aug. 22, 1932; E unp. 60475; Louis S. Niezgodski. 18134

I'm no good to no one but you; song, arr. Burrell Van Buren. © Aug. 12, 1932; E pub. 31654; Helen Ellison. 18135

I'm not thinkin' 'bout depression, all I'm thinkin' about is you; fox trot, w and melody. © 1 c. Aug. 11, 1932; E unp. 59953; Sebastian P. Giaimo and Peter De Stefano. 18136

I'm out of luck in love; song. © 1 c. Aug. 13, 1932; E unp. 60049; Eugene G. Addison. 18137

I'm running for you; song. © 1 c. Aug. 2, 1932; E unp. 59628; Richard Dwenger. 18138

I'm searching for you; w and melody. © 1 c. Aug. 1, 1932; E unp. 59482; George Harold Patz. 18139

I'm sharing comfort with you; fox-trot song. © 1 c. July 27, 1932; E unp. 59571; Lewis Menechino. 18140

I'm simply crazy 'bout you now; w Ray Klages, melody James V. Monaco. © 1 c. Aug. 4, 1932; E unp. 59719; De Sylva, Brown & Henderson, inc. 18141

I'm so in love; song, m Mabel Curtis. © Aug. 6, 1932; E pub. 31768; Ada M. McAllister. 18142

—— w and melody. © 1 c. Aug. 31, 1932; E unp. 60819; Jimmy Puvogel. 18143

I'm the belle of Hopkins corners; w and m Les Wesley; with dance for pf; ukulele arr. © Aug. 22, 1932; E pub. 31854; T. S. Denison & co. 18144

I'm the man that's been forgotten; w and m Johnny Marvin; with ukulele arr. © Aug. 8, 1932; E pub. 31603; Skidmore music co., inc. 18145

I'm the one who loves you, but not the one you love; w Lawrence Desmond, melody Jack Mahoney. © 1 c. Aug. 3, 1932; E unp. 60371; Jack Mahoney & associates. 18146

I'm your dancing sweetheart; w Lawrence Dean, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60361; Jack Mahoney & associates. 18147

I met Lillie in the valley of love, just outside of town; w and melody. © 1 c. Aug. 30, 1932; E unp. 60815; Frank Thomas Bradley, Middletown, Conn. 18148

I need rythm; by Henry Miller; melody with pf. acc. © 1 c. Aug. 18, 1932; E unp. 60256; Livia Palmay. 18149

I need you; valse song. © 1 c. Aug. 1, 1932; E unp. 59723; La Nora Campbell. 18150

I never knew; song. © 1 c. July 12, 1932; E unp. 59553; Cecil Lawton. 18151

——w Bruce Barrie, melody Bruce Barrie and Alyce Barrie. © 1 c. July 27, 1932; E unp. 60036; Herl LaVern Crowther and Arliss I. Crowther. 18152

I only want the sunshine; song. © July 27, 1932; E pub. 31428; Ann C. Murray. 18153

I realize that you are the girl I've been looking for; song. © 1 c. Aug. 30, 1932; E unp. 60750; Rhea Gilpin. 18154

I still love you; waltz song; pf. © 1 c. Aug. 10, 1932; E unp. 60298; Robert Edison Garrow. 18155

I still love you now we're growing old; w and melody. © 1 c. Aug. 19, 1932; E unp. 60288; Will Paasch. 18156

I still remember; w and melody. © 1 c. Aug. 9, 1932; E unp. 59887; Salvatore Tuzzeo. 18157

I takes my hat off and sez to the king; w and m Al Jacobs and Jerry Herst; pf. treble. © 1 c. Aug. 9, 1932; E unp. 59844; Villa Moret, inc. 18158

I tank I go home; w Jack Meskill, and melody. © 1 c. Aug. 30, 1932; E unp. 60776; Gus Edwards. 18159

I think of you; song. © 1 c. Aug. 2, 1932; E unp. 59630; Rafaela R. B. de Koch. 18160

I think of you every minute; w and melody. © 1 c. Aug. 4, 1932; E unp. 59709; Ruth Prosser. 18161

I've gone and lost my little yo-yo; w and m Walter Kemp and Fred Shuff; with ukulele arr. © Aug. 2, 1932; E for. 25143; Campbell, Connelly & co., ltd. 18162

I've got a hurt in my heart; w Jimmy Clark, m Harold Stokes; with ukulele arr. © 1 c. June 27, 1932; E unp. 59687; Sunland music co. 18163

I've got a lazy way of living; w Arthur Freed, melody Harry Barris. © 1 c. Aug. 19, 1932; E unp. 60348; De Sylva, Brown & Henderson, inc. 18164

I've got an ear for music and a heart for you; w and melody. © 1 c. July 30, 1932; E unp. 59537; Lionel Levy, jr. 18165

I've got my eyes on you; song. © 1 c. Aug. 11, 1932; E unp. 59981; Albert Scacco and Joseph Tirendi. 18166

I've got the blues; w and melody. © 1 c. Aug. 10, 1932; E unp. 59917; Ralph J. Testa. 18167

I've got the moon shine blues; song. m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59882; Mabel Lambert. 18168

I've shed millions of tears over you; waltz, w Ray Hibbeler, with melody. © 1 c. Aug. 24, 1932; E unp. 60533; Martha Unkrich. 18169

I wait for you; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59660; Cyrano producing co., inc. 18170

I wanna go back to the farm; w and melody. © 1 c. July 28, 1932; E unp. 59388; George B. McConnell and Dick Sanford. 18171

I want somebody to love; w and melody. © 1 c. Aug. 31, 1932; E unp. 60795; Leonard Murry Sproul. 18172

I want to be made; w and melody. © 1 c. Aug. 19, 1932; E unp. 60304; Kenneth K. Nichols. 18173

I want to cling to Ivy; fox-trot, w Douglas Furber, m Vivian Ellis, arr. J. Ord Hume; brass band pts. © July 16, 1932; E for. 25316; Chappell & co., ltd. 18174

I want to go to Paris and learn to parlez vous; w Girvan Dundas, m Jack Barker; with ukulele arr. © Aug. 29, 1932; E for. 25673; Irwin Dash music co., ltd. 18175

I want to serve him better; w Addie Hawkins, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60391; Jack Mahoney & associates. 18176

I want you; fox-trot, w and melody. © 1 c. July 30, 1932; E unp. 59507; Clyde Rickman and Sherman Chambers. 18177

I was a fool to think you cared; song, m José Castro Carazo. © 1 c. Aug. 6, 1932; E unp. 59779; Florence Baloga. 18178

I went away but now I'm back to stay; w and m Jerry Leatherman. © 1 c. Aug. 5, 1932; E unp. 60356; Agnes G. Leatherman. 18179

I will be your friend; w and melody. © 1 c. Aug. 1, 1932; E unp. 59487; Eudie H. Cornelius. 18180

I wish I hadn't said hello; w Joe Young, melody Dave Dreyer. © 1 c. Aug. 23, 1932; E unp. 60498; Irving Berlin, inc. 18181

I wish I were a hobo; song, melody Jack Mahoney. © 1 c. July 23, 1932; E unp. 60207; Carl N. Gerosa. 18182

I wish we could dance forever; w and m Al Hoffman, Al Goodhart and George Waggner. © Aug. 19, 1932; E pub. 31711; De Sylva, Brown & Henderson, inc. 18183

I wonder if you're lonesome; w Ted Koehler, m Billy James; with ukulele arr. © July 29, 1932; E pub. 31625; Lawrence music publishers, inc. 18184

I wonder what in the world the world would do; w and melody. © 1 c. Aug. 5, 1932; E unp. 59738; J. C. Lewis, jr. 18185

I wonder what makes me love you like I do; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59885; Robert E. Wilcox. 18186

I wonder where's the girl of my dreams to-night; song; pf. © 1 c. Aug. 31, 1932; E unp. 60809; Raymond Cavaleri. 18187

I wonder who it was; w and melody. © 1 c. Aug. 24, 1932; E unp. 60514; George F. Cromwell. 18188

I wrote this song for you; w and melody. © 1 c. Aug. 2, 1932; E unp. 59618; Al Pearce and Walter Smith. 18189

Ich danke dir für deinen tod; motette, Passionslied, w Angelus Silesius, m Arnold Mendelssohn; gem. chor, ohne begl. © May 2, 1932; E for. 25590; Breitkopf & Härtel. 18190

Ich such; song, arr. Louis I. Shapiro. © Aug. 19, 1932; E pub. 31759; Benjamin Gailing. 18191

Ich will nicht wissen wer du bist; schlager aus dem film, w Ernst Marischka, m Robert Stolz, op. 566, 568. © July 7, 1932; E for. 25218; Alrobi musikverlag, G. m. b. H. 18192

Idillio-concertino in la maggiore; di Ermanno Wolf-Ferrari, op. 15; oboe solo, orch. d'archi e due corni. Partitura. © Aug. 10, 1932; E for. 25600; G. Ricordi & co. 18193

Idle (An) moment; dance, Oliphant Chuckerbutty; pf. © July 21, 1932; E for. 25149; Walsh, Holmes & co., ltd. 18194

If a rose could speak; song. © 1 c. Aug. 12, 1932; E unp. 60019; Ingvold Daniel Jansen. 18195

If dreams were true; song. © 1 c. Aug. 15, 1932; E unp. 60110; Henry Dyer Hurdon. 18196

If I can take you from somebody else then someone can take you from me; w and m May Doree. © July 27, 1932; E pub. 31527; May Doree Beck. 18197

If I could only see; song, melody H. Monnett and Faust C. White. © 1 c. Aug. 25, 1932; E unp. 60559; Homer Monnett. 18198

If I had a mother like you; song, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60392; John J. Maloney. 18199

If I had money to burn; w and melody. ©1 c. July 28, 1932; E unp. 59389; George B. McConnell and Dick Sanford. 18200

If I had you again; w Al Lewis, melody Al Sherman. © 1 c. Aug. 27, 1932; E unp. 60771; De Sylva, Brown & Henderson, inc. 18201

If I only had a mother; song, melody P. B. Story. © 1 c. Aug. 20, 1932; E unp. 60327; Ethel G. Horrocks. 18202

If I played a ukulele; song. © 1 c. Aug. 12, 1932; E unp. 60005; George Myron Harvey. 18203

If only my dreams would come true; song, m Burrell Van Buren; with ukulele arr. © Feb. 17, 1932; E pub. 31568; Laura E. Forcade. 18204

If you'll be the bowl for my sugar I'll sweeten ev'rything for you; w Chet Wells, melody Jack Mahoney. © 1 c. Aug. 12, 1932; E unp. 60379; Jack Mahoney & associates. 18205

If you'll play your part; fox-trot, w and melody. © 1 c. Aug. 1, 1932; E unp. 59543; O. B. Heyer. 18206

If you're the girl; song; pf. © 1 c. Aug. 23, 1932; E unp. 60495; Stuart Gibson. 18207

If you were mine; song. © 1 c. Aug. 10, 1932; E unp. 59945; Thomas Frederic Hunt. 18208

Il court le furet; 6/8 one-step, paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1932; E for. 25392; Editions Salabert. 18209

Il n'est plus rien pour moi; fox-trot, français André Mauprey, anglais Val Rosing, m Jacques Dallin; avec accord de l'ukulele. © July 1. 1932; E for. 25383; Editions Salabert. 18210

Imogene; w William McBride, jr., and melody. © 1 c. Aug. 1, 1932; E unp. 59623; Jimmie Howell. 18211

Impulsive incident; w Joan Jasmyn, melody Maurice K. Jerome. © 1 c. Aug. 20, 1932; E unp. 60347; M. K. Jerome music corp. 18212

In a backwoods shanty in sunny Tennessee; song, melody James L. Brown. © 1 c. Aug. 20, 1932; E unp. 60341; Ann E. Farski. 18213

In a kitchen garden; waltz, w Paul Golden, m Davie Golden; pf. © 1 c. Aug. 1, 1932; E unp. 59524; Doris Lee and Helen Wild. 18214

In a little farmyard; w Phillip Aching, melody Jack Mahoney. © 1 c. Aug. 12, 1932; E unp. 60376; Jack Mahoney & associates. 18215

In Chicago at the fair; w and melody. © 1 c. Aug. 20, 1932; E unp. 60328; Joseph Brunwasser. 18216

In dreams; slow waltz song. © 1 c. Aug. 31, 1932; E unp. 60827; Gene Paccioretti. 18217

In dreamy San Jose; w and melody. © 1 c. Aug. 4, 1932; E unp. 59650; J. Carleton MacLean. 18218

In dreamy Seville; w Claude Duval, with melody. © 1 c. Aug. 16, 1932; E unp. 60179; Alexander Louis Daniele. 18219

In dulci jubilo; variationen über den Hassler'schen c h o r a l s a t z, Willy Burkhard, op. 28, no. 2; orgel. © July 13, 1932; E for. 25139; B. Schott's söhne. 18220

In einem kleinen café in Hernals; text Peter Herz, m Hermann Leopoldi. © June 15, 1932; E for. 25553; Ludwig Doblinger (Bernhard Herzmansky) 18221

In heaven dear; w and melody. © 1 c. Aug. 25, 1932; E unp. 60574; Waldemar Roth and Reese Chipman. 18222

In His temple; coll. of anthems, compiled H. von Berge; mixed voices. © Aug. 6, 1932; E pub. 31678; Lorenz pub. co. 18223

In keler; w and m Solomon Small (Smulevitz), arr. D. H. Greenberg. © Aug. 3, 1932; E pub. 31619; Daniel H. Greenberg. 18224

In London on a night like this; w Val Valentine, m Arthur Young; with ukulele arr. © June 29, 1932; E for. 25207; Peter Maurice music co., ltd. 18225

In memory; w and melody. © 1 c. Aug. 29, 1932; E unp. 60706; Elgin Mason and Salvador Lopez. 18226

In my heart; w and melody. © 1 c. Aug. 2, 1932; E unp. 59626; Eastman Studds. 18227

In my Kentucky; song, m George Walsh. © 1 c. Aug. 22, 1932; E unp. 60484; Effie Elkin. 18228

In my own little castle of dreams; w R. L. Ekstrand, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60396; Jack Mahoney & associates. 18229

In old Berne; by Benjamin Frederick Rungee, op. 195, no. 1; pf. © Aug. 11, 1932; E pub. 31635; Riker, Brown & Wellington, inc. 18230

In the blue hills of Virginia; w and melody. © 1 c. Aug. 30, 1932; E unp. 60760; Bob Miller. 18231

In the garden; easy pieces, Joseph C. Cox; pf. © July 14, 1932; E for. 25228; Bosworth & co., ltd. 18232

In the gloaming; by Harrison, arr. Bert Reed; male quartette. © Aug. 11, 1932; E pub. 31583; Reed & Keller. 18233

In the good old summer time; song. © 1 c. Aug. 18, 1932; E unp. 60430; Henry Stafford. 18234

In the highlands; w R. L. Stevenson, m H. Procter-Gregg. © Aug. 23, 1932; E for. 25690; Boosey & co., ltd. 18235

In the hills of old Virginie; w and melody. © 1 c. Aug. 16, 1932; E unp. 60165; Fred Valway. 18236

In the hills of Tennessee; w Sam M. Lewis, m Ira Schuster; with ukulele arr. © June 29, 1932; E pub. 31573; Southern music pub. co., inc. 18237

In the magic power of your eyes; song. ©1 c. Aug. 17, 1932; E unp. 60247; Martin Conroy. 18238

In the mist of the moon; song. © 1 c. Aug. 1, 1932; E unp. 59539; Velna Ionora Steelman. 18239

In the moonlight to-night with you; w and melody. © 1 c. Aug. 25, 1932; E unp. 60573; Eddie Applegate. 18240

In the redwoods way out West; w and melody. © 1 c. Aug. 13, 1932; E unp. 60045; Genevieve Davenport. 18241

In the shadow of the cross; hymn, w Charles W. Smith. w of cho. and m Sunshine Reed Daines. © Aug. 8, 1932; E pub. 31782; D. E. Reed. 18242

In the shadows of the moonlight; song, melody Pauline Story. © 1 c. Aug. 8, 1932; E unp. 59795; Mabel Stauffer. 18243

In the spring; by Ella Ketterer; violin and pf. © Aug. 17, 1932; E pub. 31742; Theodore Presser co. 18244

In the twilight; pt.-song, Smetana, w Helen Taylor, transcribed Julius Harrison; mixed voices. © Aug. 2, 1932; E for. 25306; Hawkes & son (London) ltd. 18245

In the valley, where the roses bloom forever; w and melody. © 1 c. July 28, 1932; E unp. 59391; Geo. B. McConnell and Dick Sanford. 18246

In these delightful, pleasant groves; m Henry Purcell, ed. Norwood Hinkle; mixed cho. © July 16, 1932; E pub. 31496; Oliver Ditson co., inc. 18247

In wonderful land of manana, sweetheart, I'll wait for you; song; pf. © 1 c. Aug. 3, 1932; E unp. 59633; Orral Dale Earls. 18248

In your arms; w and melody. © 1 c. Aug. 15, 1932; E unp. 60116; Lillian Deskin. 18249

In Yung-Yang; w Po-Chu-i, tr. Cranmer Byng, m Mary N. Murfree. © 1 c. Aug. 1, 1932; E unp. 59538; Fanny N. D. Murfree. 18250

Indian snake hips; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59602; Music publishers holding corp. 18251

Indiana dunes; song. © 1 c. Aug. 12, 1932; E unp. 60021; Eugenia Knotts Reinke, and Mayme O'Connell. 18252

Ingagi; par Yatove; pf. © July 1, 1932; E for. 25471; Choudens. 18253

Ingrata; waltz, w and melody. © 1 c. Aug. 2, 1932; E unp. 59619; Luciano Patino and Joseph Simel. 18254

Innamorato (L') pazzo; versi Armando De Gregorio, m Alfredo Mazzucchi. © June 30, 1932; E for. 25292; Casa editrice Ferdinando Bideri. 18255

Innominata; v. Conrad Beck; orch. Partitur. © July 13, 1932; E for. 25141; B. Schott's söhne. 18256

Inspiration; w and melody Austin Allen. © 1 c. Aug. 11, 1932; E unp. 60402; Southern music pub. co., inc. 18257

Integer vitae; hymn tune, Friedrich F. Flemming; mixed voices, with w of Love one another, word of revelation, Margaret Morrison. © July 28, 1932; E pub. 31912; Christian science board of directors. 18258

Intermède; en ré min., de Francis Poulenc; pf. © June 15, 1932; E for. 25236; Rouart Lerolle et cie. 18259

Intermezzo blues; pf. © 1 c. Aug. 6, 1932; E unp. 60150; Alfonso Broqua. 18260

Intermezzo no. 8; de François de Breteuil; pf. © July 1, 1932; E for. 25405; Editions Salabert. 18261

Into the dawn; song, w W. Howard Loguen. © 1 c. Aug. 9, 1932; E unp. 60677; Frank Gaskin Fields. 18262

Invocazione; parole e melodia Dante Dini, trascrizione Ezio Camussi. © July 11, 1932; E for. 25167; A. & G. Carisch & c. 18263

Irish airs; fantasia, Cyril Monk; violin and pf., 2nd violin pt. ad lib. © Aug. 3, 1932; E for. 25333; Nicholson & co., ltd. 18264

Irish lullaby; waltz song. © 1 c. Aug. 31, 1932; E unp. 60787; Erma Kathleen Griffith and Starret system club. 18265

Is it ended; w and melody. © 1 c. Aug. 1, 1932; E unp. 59485; Sara Alan Roberts. 18266

Is the same moon looking at you; w Frank McInnis, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60386; Jack Mahoney & associates. 18267

Isa lei; written and arr. as song with English w, and foxtrot for pf. A. W. Caten. © Aug. 2, 1932; E for. 25313; Boosey & co., ltd. 18268

Island atmosphere; by Hugo Friedhofer; pf. conductor. © 1 c. Aug. 13, 1932; E unp. 60083; Movietone music corp. 18269

Isle (The) of love; song. © 1 c. Aug. 9, 1932; E unp. 59854; Rogers Cockrell. 18270

Ist dein kleines herzchen mir treu; tango, w Peter Herz, m Karl Eisele; orch. stimmen. © July 21, 1932; E for. 25615; Carl Haslinger. 18271

It must have been love at first sight; w and melody. © 1 c. Aug. 2, 1932; E unp. 59629; Raymond H. Field. 18272

It's a cabin and you and a bit of blue sea; song, m Jack Mahoney. © July 28, 1932; E pub. 31423; Jasper Sansone. 18273

It's cockeyed, but is it art; w and melody William Shawn. © 1 c. Aug. 20, 1932; E unp. 60332; William Chon. 18274

It's easy to fall in love but hard to forget; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59879; Walter Webb. 18275

It's gonna be you; w and melody Joe Young, Ira Schuster and Little Jack Little. © 1 c. Aug. 10, 1932; E unp. 60001; De Sylva, Brown & Henderson, inc. 18276

It's grand to be in love; song. © July 28, 1932; E pub. 31425; Ferdinand Stanek, jr. 18277

It's hallelujah time; w and m Jo Trent, arr. Ken Macomber; small orch. pts. © June 29, 1932; E pub. 31571; Southern music pub. co., inc. 18278

It's springtime in my heart; w and m Berry Bennang. [Chords single staff] © 1 c. Aug. 29, 1932; E unp. 60715; C. R. Alexander & co. 18279

It's that way in F. L. A.; w and melody. © 1 c. Aug. 13, 1932; E unp. 60042; Frank Nelson Wilson. 18280

It's you; melody. © 1 c. Aug. 19, 1932; E unp. 60285; Julia Harris. 18281

It's you alone; w and melody. © 1 c. Aug. 22, 1932; E unp. 60490; Paul Beaulac. 18282

It seems like yesterday; w George Waggner, m Al Hoffman and Al Goodhart; with ukulele arr. © Aug. 24, 1932; E pub. 31830; Ager, Yellen & Bornstein, inc. 18283

It showed us who our real friends are; song, melody James L. Brown. © 1 c. Aug. 13, 1932; E unp. 60055; Mayme Ziegner Rule. 18284

It was a bowl of roses; w William E. Henley, m Henry Hadley, op. 125, no. 1; mixed voices. © Aug. 17, 1932; E pub. 31738; Theodore Presser co. 18285

It was a lover and his lass; w Shakespeare, m Henry Hadley, op. 125, no. 4; mixed voices. © Aug. 17, 1932; E pub. 31741; Theodore Presser co. 18286

Ivorette; pf. © 1 c. Aug. 9, 1932; E unp. 59846; Stephen Bruce Luksic. 18287

J'ai le cœur d'un garçon; paroles H. Varna et Léo Lelièvre fils, m René Sylviano; avec accord de l'ukulele. © July 1, 1932; E for. 25413; Editions Salabert. 18288

J'en fais toujours plus qu'il n'faut; fox-trot, paroles Ch. L. Pothier et Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1932; E for. 25429; Editions Salabert. 18289

Ja, wann der wein vom gleichen jahrgang wia mei alte wär; w u. m Felix Kerpen. © June 22, 1932; E for. 25695; Ludwig Doblinger (Bernhard Herzmansky). 18290

Jack and Jill; fox trot song. © 1 c. Aug. 19, 1932; E unp. 60297; Edward C. Chambreau. 18291

Janitor's (The) tune; song. © 1 c. Aug. 29, 1932; E unp. 60719; Irving Byron Smith. 18292

Java des assortis; Java, paroles Ch. A. Abadie, R. de Cesse et Géo. Koger, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25439; Editions Salabert. 18293

Je n'savais pas; fox-trot, m Henry Verdun et C. Oberfeld, arr. Francis Salabert; orch. ptes. 4to. © July 1, 1932; E for. 25443; Editions Salabert. 18294

Jehovah; hymn tune, Edward John Hopkins; mixed voices, with w of In love divine all earth-born fear and sorrow, Susan F. Campbell. © July 28, 1932; E pub. 31888; Christian science board of directors. 18295

Jesus is my ray of sunshine; w and melody. © 1 c. Aug. 6, 1932; E unp. 59789; Leslie Pyewell Flounders. 18296

Jesus is standing outside the door; hymn. © July 14, 1932; E pub. 31604; Egil Steen. 18297

Jesus, lover of my soul; simplified arr. M. W. Butler; pf., organ or voice. © Aug. 11, 1932; E pub. 31718; A. W. Perry's sons. 18298

Jesus shall reign; anthem, w Isaac Watts, m George S. Schuler; mixed voices. © Aug. 17, 1932; E pub. 31736; Theodore Presser co. 18299

Jetzt wird die welt recht neu geborn; motette, zu Ostern, Himmelfahrt o. Pfingsten zu singen, w Angelus Silesius, m Arnold Mendelssohn; gem. chor, ohne begl. © May 2, 1932; E for. 25589; Breitkopf & Härtel. 18300

Jeu d'esprit; scherzo valse, Hugo Friedhofer; pf. conductor. © 1 c. Aug. 13, 1932; E unp. 60084; Movietone music corp. 18301

John Henry; melody De Ford Bailey. © 1 c. Aug. 10, 1932; E unp. 60419; Southern music pub. co., inc. 18302

Joies (Les) de la propriété; one-step, sur les motifs de La nue propriété, français Albert Willemetz, lyrics Jane Laidlaw, m Raoul Moretti; avec accord de l'ukulele. © July 1, 1932; E for. 25425; Editions Salabert. 18303

Jovial (The) beggar; four-pt., w anon., m Cyril C. Dalmaine; men's voices. © Aug. 11, 1932; E for. 25682; H. F. W. Deane & sons, the Year book press, ltd. 18304

Jovita; melody. © 1 c. Aug. 24, 1932; E unp. 60546; Carl L. Schloessmann. 18305

Joyaux d'amour; fox-trot, paroles Armand Foucher, m Henri Forterre; avec accord de l'ukulele. © July 1, 1932; E for. 25433; Editions Salabert. 18306

Jüngste (Der) tag; oratorium, Otto Jochum, op. 28, text Arthur Maximillian Miller, English version Alfred Kalisch. Klavierauszug vom komponisten. © May 31, 1932; E for. 25558; Fritz Müller, süddeutscher musikverlag. 18307

Julie; song. © 1 c. Aug. 8, 1932; E unp. 59961; Percy C. Hayes. 18308

June; w and m Lee Philip. © 1 c. Aug. 22, 1932; E unp. 60442; Philip Lee Ralph. 18309

June, and a warm sweet rain; w William E. Henley, m Henry Hadley, op. 125, no. 3; mixed voices. © Aug. 17, 1932; E pub. 31740; Theodore Presser co. 18310

Just a broken memory; w Melvin Decker, and melody. © 1 c. Aug. 23, 1932; E unp. 60494; Minnie Dunbar. 18311

Just a bungalow; song, arr. Alex F. Reid. © 1 c. Aug. 8, 1932; E unp. 59816; Joseph Mitchel Hemingway. 18312

Just a kiss; fox trot song. © 1 c. Aug. 15, 1932; E unp. 60104; Sebastian Dandrea. 18313

Just a little kiss; m Burrell Van Buren; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60621; Lawrence Loehr. 18314

Just a memory of your pretty smile; w and melody. © 1 c. Aug. 10, 1932; E unp. 59905; Clarence King. 18315

Just a stranger to me; song, melody Malcolm A. Lee. © 1 c. Aug. 1, 1932; E unp. 59506; Melvin S. Feilee. 18316

Just an Alabama dream; w and melody. © 1 c. Aug. 16, 1932; E unp. 60169; Joe T. Thomas. 18317

Just around the bend from the rainbow's end; w G. Brown, melody George Brown, F. and J. McCravy. © 1 c. Aug. 30, 1932; E unp. 60754; Frank McCravy and James McCravy. 18318

Just as the stars came out; song, pf. arr. Len Fleming. © 1 c. Aug. 30, 1932; E unp. 60783; Lois G. Sanders. 18319

Just fancy; song. © 1 c. Aug. 18, 1932; E unp. 60429; S. A. Matter. 18320

Just for you; song. © 1 c. Aug. 30, 1932; E unp. 60784; Thomas A. Parmiter and Richard C. Daly. 18321

Just make a pal of your family; song. © July 30, 1932; E pub. 31587; Joseph Bellville. 18322

Just married; w and melody. © 1 c. Aug. 22, 1932; E unp. 60462; Floyd Kraner. 18323

Just one little word from you; w Everett Marr, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60393; Jack Mahoney & associates. 18324

Just say the word that you'll be mine; song, m Jack Mahoney. © July 16, 1932; E pub. 31473; Charity E. Peterson. 18325

Just three words; song. © 1 c. Aug. 10, 1932; E unp. 59892; Winston Hurley and Frank Hurley. 18326

Just watch us hit the ground; w and melody. © 1 c. Aug. 10, 1932; E unp. 59891; Alba Nardone and Sparty J. Nardone, jr. 18327

Just we two; w and melody. © 1 c. Aug. 4, 1932; E unp. 59735; Pleas L. Johnson. 18328

Just words; w J. Hastings, m G. Bercher and Katie Johns. © 1 c. Aug. 12, 1932; E unp. 59998; Grace Bercher and Jim Hastings. 18329

Just you and I; song. © 1 c. July 27, 1932; E unp. 59570; Jennie Wages. 18330

Kadosa (Paul) Drei ganz leichte sonatinen; op. 18a, nos. 1–3; pf. © Aug. 12, 1932; E for. 25612; B. Schott's söhne. 18331

Kaleidoscope and Young love; composed and orch. Hugo Friedhofer; pf. conductor. © 1 c. Aug. 8, 1932; E unp. 59830; Movietone music corp. 18332

Keep it to yourself; w and m Joe Davis and Spencer Williams. © Aug. 22, 1932; E pub. 31802; Joe Davis, inc. 18333

Keepsakes; w Lynton Hudson, m Murgatroyd Farrar and Henry Harris; with ukulele arr. Alvin D. Keech. © July 21, 1932; E for. 25194; Sylvester music co., ltd. 18334

Kentucky sandman; pf. treble with w. © 1 c. Aug. 17, 1932; E unp. 60226; Will Aubrey. 18335

Kept woman; w Marvin Landfield, and melody. © 1 c. Aug. 31, 1932; E unp. 60791; Jack Fredrick Warren. 18336

King (The) of love; w Henry W. Baker, m Mona Manfield. © Apr. 28, 1932; E for. 25206; A. Weekes & co., ltd. 18337

Kiss me sweetheart; w and melody. © 1 c. Aug. 12, 1932; E unp. 59991; Gabe Wellner and Gabriel D. Wellner. 18338

Kiss me Tennessee moon; w and melody. © 1 c. July 28, 1932; E unp. 59392; George B. McConnell and Dick Sanford. 18339

Kiss me tonight; w and m Val Burton and Corynn Kiehl. © Aug. 26, 1932; E pub. 31847; Sam Fox pub. co. 18340

Kiss seal; w De Witt Sellick, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60588; Jack Mahoney & associates. 18341

Kisses; song. © 1 c. Aug. 3, 1932; E unp. 59645; Clifton Charles Lucas. 18342

Kitchen Lizzie; musical play. © 1 c. July 22, 1932; D 28298; Paul L. Evans and Gertrude E. Evans. 18342*

Kleines prinzesschen; English waltz, w Kurt Schwabach, m Silesius, arr. Mischa Michaeloff; stimmen für odeon orch. u. salon-orch. © Aug. 4, 1932; E for. 25618; A. Cranz. 18343

Knight errant; by Jessie Furze; pf. © July 26, 1932; E for. 25483; Associated board of the Royal schools of music, London. 18344

Komm mit nach Russland; foxtrot, w Kurt Schwabach, m M. Sissermann, arr. M. Michaeloff; stimmen für odeon orch. u. salon-orch. © Aug. 2, 1932; E for. 25622; A. Cranz. 18345

Konzert in D dur; von Karl Stamitz, op. 1, bearb. Paul Klengel; viola u. klavier. © May 27, 1932; E for. 25578; Breitkopf & Härtel. 18346

Konzert in es-dur; von Joh. Christian Bach, op. 7, no. 5, bearb. u. hrsg. für klavier mit unterlegter zweiter klavierstimme, als ersatz der orchesterbegleitung u. 2 kadenzen, Werner Wais. © Apr. 6, 1932; E for. 25546; Steingräber-verlag. 18347

Κοῦκλακι μοῦ; fox-orentale, w and m Panagiotis Tountas. 5th ed. © Mar. 19, 1932; E for. 25670; Alector publishing co. 18348

Kreisler (Fritz) Melodie; nos. 1–3 with dance, from Sissy, m Fritz Kreisler; melody with pf. acc. nos. 1–5. © Aug. 5, 1932; E for. 25634–25638; Chappell & co., ltd. 18349–18353

Ländler; teils bearb., teils komponiert; pf. © July 1, 1932; E for. 25570; Otto Vrieslander. 18354

LaFayette; w Dolly Madison. © 1 c. Aug. 22, 1932; E unp. 60460; Maury Madison. 18355

Laissez jouer jeunes gens; paroles et m Piero Coppola. © June 15, 1932; E for. 25279; Durand et cie. 18356

Lake (The) of the Ozarks; song. © 1 c. Aug. 26, 1932; E unp. 60608; John Martin. 18357

Land (The) I love; song, w Hanna Van Vollenhoven. © 1 c. Aug. 5, 1932; E unp. 59737; Victor Aramis Vedova. 18358

Land we love; w and m Bernard Hamblen. © Aug. 12, 1932; E for. 25539; Gordon V. Thompson, ltd. 18359

Larghetto; par Rhené-Baton, op. 54, orch. L. Blémant; harmonie et fanfare ptes. © July 1, 1932; E for. 25534; Durand et cie. 18360

Largo; v. Max Reger, op. 139, hrsg. Carl Flesch; violine u. klavier. © Sept. 15, 1931; E for. 25155; C. F. Peters. 18361

Last (The) kiss; w John W. Engelke, melody George Robert Moss. © 1 c. Aug. 4, 1932; E unp. 59693; John Engelke and George Moss. 18362

Last (The) trip; w and melody. © 1 c. Aug. 15, 1932; E unp. 60094; T. J. Cogar. 18363

Later on; song. © 1 c. Aug. 11, 1932; E unp. 60039; Cleatus Trantham. 18364

Laugh! and let the clouds roll by; w Girvan Dundas, m Jack Barker; with ukulele arr. © June 21, 1932; E for. 25687; Victoria music pub. co., ltd. 18365

Laughing on the outside, crying on the inside; w and melody Sam Coslow and the Duncan sisters. © 1 c. Aug. 13, 1932; E unp. 60078; Famous music corp. 18366

Laughter, heartaches & tears; w and melody. © 1 c. Aug. 3, 1932; E unp. 59634; Steve Lovas. 18367

Laus Deo; w Robert Bridges, m L. G. Orrey; mixed voices. © July 1, 1932; E for. 25210; H. F. W. Deane & sons, the Year book press, ltd. 18368

Lavender time; by Robert S. Thornton; pf. © July 12, 1932; 1 c. Aug. 6; E for. 25229; Bosworth & co., ltd. 18369

Laws of love; song, melody Jack Mahoney. © 1 c. Aug. 22, 1932; E unp. 60593; Robert E. Lee Currier. 18370

Lazy land of the South; w Melvin Sternburgh; pf. © 1 c. Aug. 6, 1932; E unp. 59765; Jerome K. Bramson. 18371

Légende (La) du grand Saint Nicolas; de D. E. Inghelbrecht; voix et petit orch. Partition. © June 15, 1932; E for. 25237; Rouart Lerolle et cie. 18372

Lemare (Edwin H.) Andantino; arr. William J. Morgan; Hawaiian guit. solo and chord acc. © Aug. 23, 1932; E pub. 31813; Hamilton S. Gordon, inc. 18373

Lena; schottische, w Rex Gilmour, m George Mewes, arr. Arthur Kingsley; with ukulele arr. © Aug. 10, 1932; E for. 25288; Keith, Prowse & co., ltd. 18374

Lena polka; by Dominic Massucci; accordion. © Aug. 18, 1932; E pub. 31672; Roma music co. 18375

Leoni; hymn tune, Hebrew melody; mixed voices, with w of We lift our hearts in praise, Margaret Morrison. © July 28, 1932; E pub. 31911; Christian science board of directors. 18376

Leopard (A) cannot change his spots; w and m James F. Hanley. © Aug. 8, 1932; E pub. 31577; Movietone music corp. 18377

Lessons in love; w and melody. © 1 c. Aug. 1, 1932; E unp. 59479; Richard M. Farmer. 18378

Let love speak for itself; w and m Beth Beecher, arr. Vern Eliott. © 1 c. Aug. 8, 1932; E unp. 59821; Grace G. Huntington. 18379

Let me hang around a little longer babe; song. © 1 c. Aug. 31, 1932; E unp. 60797; Hal Monte. 18380

Let me put my arms around you; song, pf. arr. Luther A. Clark. © 1 c. Aug. 9, 1932; E unp. 59886; Joe Zubek. 18381

Let's be satisfied; w and melody. © 1 c. Aug. 2, 1932; E unp. 59624; Frederic J. Muldoon. 18382

Let's dance to-night; melody. © 1 c. Aug. 24, 1932; E unp. 60547; Carl L. Schloessmann. 18383

Let's do this one, honey; song; with ukulele arr. © Aug. 12, 1932; E pub. 31653; Ray Soldwell. 18384

Let's drink a glass of beer, just you and I, my dear; w and melody Frank V. Patchel. © 1 c. Aug. 16, 1932; E unp. 60151; Frank V. Pacella. 18385

Let's get together; song. © 1 c. Aug. 15, 1932; E unp. 60120; Henry J. Spina and Roy Vanderburgh. 18386

Let's go, America; song. © 1 c. Aug. 15, 1932; E unp. 60117; Sverre Elsmo and E. W. Potts. 18387

Let's knock the D out of depression; fox-trot song, melody Ray Hibbeler. © 1 c. Aug. 10, 1932; E unp. 59937; Emma Ross. 18388

Let's make up sweetheart; w Charles L. Bacon, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60360; Jack Mahoney & associates. 18389

Let's not be financial; song. © 1 c. Aug. 5, 1932; E unp. 59714; Perry Hunt and Bill Bundrant. 18390

Let's not talk of that; song; in F. © 1 c. Aug. 5, 1932; E unp. 59746; Robert Snyder. 18391

Let's pretend; pf. © 1 c. Aug. 23, 1932; E unp. 60485; Harvey Bernard Riley. 18392

Let's stop pretending we don't care, because you know we do; song, melody Jack Mahoney. © 1 c. July 20, 1932; E unp. 60209; Christine Walker. 18393

Let the rainy season be the time for love; w G. Ryan and Jack Wells, melody G. Grandee. © 1 c. Aug. 12, 1932; E unp. 60012; George Grandee and Granville Ryan. 18394

Letting our love die; song. © 1 c. Aug. 12, 1932; E unp. 60025; Gerald Gallea Birge. 18395

Liebster Jesu; hymn tune, Johann R. Ahle, arr. J. S. Bach; mixed voices. English w God of truth, eternal good, Edith Gaddis Brewer. © July 28, 1932; E pub. 31881; Christian science board of directors. 18396

Lieder für eine singstimme mit klavierbegleitung; w verschiedenen verfassen. © July 1, 1932; E for. 25568; Otto Vrieslander. 18397

Lieder geistlicher richtung; w verschiedenen verfassen. © July 1, 1932; E for. 25569; Otto Vrieslander. 18398

Life; song, melody Jack Mahoney. © 1 c. July 23, 1932; E unp. 60203; Esther Rookstool. 18399

Life wasn't like this before; w Bud Knapp, m Phil Ohman; pf. © 1 c. Aug. 31, 1932; E unp. 60810; Fillmore W. Ohman. 18400

Life's ballroom; w and melody. © 1 c. Aug. 11, 1932; E unp. 60543; Arthur James Pollard. 18401

Life's music; song. © 1 c. Aug. 1, 1932; E unp. 59510; Annie Lee Burns and Henry A. Mullines. 18402

Life's sunlit pathway; hymn. © May 5, 1932; E pub. 31519; Fern J. Westren. 18403

Light (The) in the window; song, m Jack Mahoney. © July 14, 1932; E pub. 31457; David King, jr. 18404

Like I want to be; melody Noah Lewis. © 1 c. Aug. 10, 1932; E unp. 60418; Southern music pub. co., inc. 18405

Like the rising sun; fox trot song. © 1 c. Aug. 26, 1932; E unp. 60631; Harold Lewis Greenspun. 18406

Limehouse reach; w C. Fox Smith, m H. Procter-Gregg. © Aug. 23, 1932; E for. 25691; Boosey & co., ltd. 18407

Lindbergh (The) baby; w and melody. © 1 c. July 13, 1932; E unp. 60584; Babe Ellen Gifford. 18408

Lindbergh (The) tragedy; w Jennie Johnson, melody Jack Mahoney. © 1 c. Aug. 3, 1932; E unp. 60372; Jack Mahoney & associates. 18409

Lindy you fly so high, up in the sky we miss you; w and melody. © 1 c. Aug. 10, 1932; E unp. 59907; Laura Livernoche. 18410

Lindy's eaglet; song. © 1 c. July 12, 1932; E unp. 60595; Minnie Weldon. 18411

Lips can never say; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59663; Cyrano producing co., inc. 18412

Lisa Lan; Welsh folk song melody and Welsh w, English tr. Steuart Wilson, m arr. G. Holst; mixed cho. © Aug. 5, 1932; E for. 25348; Gustav Holst. 18413

Lisette; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59662; Cyrano producing co., inc. 18414

Listen to the German band; w Mack Gordon, m Harry Revel; with ukulele arr. © July 22, 1932; E pub. 31532; Miller music, inc. 18415

Listen to the kissin' in the moonlight; w and melody. © 1 c. Aug. 10, 1932; E unp. 59928; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 18416

Listen to the lark; w and m Frank Brockett; with flute obbl., and duet for voice and flute. © June 28, 1932; E for. 25209; MacDonagh, Capdeville & co. 18417

Liszt (Franz) Liebestraum; English w C. Francis Kenny, German w F. Freiligrath, arr. for vocal and pf. solo Andrew Fuller. © Aug. 24, 1932; E pub. 31936; Paull-pioneer music co. 18418

Little Anna Gramm; waltz, w Jem Weedon, m Alex Blair; with ukulele arr. R. S. Stoddon. © Aug. 15, 1932; E for. 25598; B. Feldman & co. 18419

Little boy; w and melody. © 1 c. Aug. 10, 1932; E unp. 59930; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 18420

Little Gypsy mine; song. © 1 c. Aug. 22, 1932; E unp. 60469; Irral Berger. 18421

Little lame lucky; w and m Robert Nolan Kerr; pf. © July 29, 1932; E pub. 31505; Theodore Presser co. 18422

Little man; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Aug. 13, 1932; E unp. 60086; Movietone music corp. 18423

Little musketeer; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59661; Cyrano producing co., inc. 18424

Little (The) new moon; song. © 1 c. Aug. 26, 1932; E unp. 60616; Lillian Poole Palmason. 18425

Little nothings; song. © 1 c. Aug. 8, 1932; E unp. 59962; Edward C. Simburger. 18426

Little radio sweetheart of mine; song, melody James L. Brown. © 1 c. Aug. 13, 1932; E unp. 60054; John C. Meier. 18427

Little Rapids; march; violin. © 1 c. Aug. 12, 1932; E unp. 60041; Orville J. Wilson. 18428

Little (A) secret; fox-trot, anglais Nobel Sissle, m Daisy de Segonzac; orch. ptes. © June 15, 1932; E for. 25363; Comtesse Jean de Segonzac. 18429

Little sweetheart of mem'ry lane; waltz song, melody O. H. Crain. © 1 c. Aug. 12, 1932; E unp. 60011; Earl Greene. 18430

Little wooden gate; song. © 1 c. Aug. 15, 1932; E unp. 60073; Florence Adele Pond. 18431

Liuba; rumba, versi A. Bracchi, m Giovanni D'Anzi. 1. Orch. pti.—2. Pf. © July 16, 1932; E for. 25502, 25509; Fratelli Curci. 18432, 18433

Living in sin; pf. treble with w. © 1 c. Aug. 27, 1932; E unp. 60648; Chas. A. Herbert. 18434

L'kovoid hatoire; w and m Solomon Small (Smulewitz), arr. D. H. Greenberg. © Aug. 3, 1932; E pub. 31617; Daniel H. Greenberg. 18435

Llanfair; hymn-tune, arr. from Robert Williams, by E. Norman Greenwood, with w of Feed my sheep, by Mary Baker Eddy. © Aug. 2, 1932; E pub. 31514; Christian science board of directors. 18436

Lo, there is born a Savior; w Mildred Kimball Sipley, m Ira B. Wilson; med. voice; in E flat. © June 25, 1932; E pub. 31679; Lorenz pub. co. 18437

London sketches; suite, Francis Casadesus; dixtuor d'instruments à vent. Partition. © May 1, 1932; E for. 24512; R. Deiss. 18438

Loneliness; w and melody. © 1 c. Aug. 10, 1932; E unp. 59914; Edgar Rice. 18439

Lonely and blue; waltz song. © 1 c. Aug. 19, 1932; E unp. 60305; H. Walter Greenlaw. 18440

Lonely and sorry; song; pf. treble. © 1 c. July 19, 1932; E unp. 60252; Joe Parente, Kenneth Schmit and Arthur Tucci, Seattle. 18441

Lonely as can be; song. © 1 c. July 27, 1932; E unp. 59581; Athol R. Rogers. 18442

Lonely nights; melody. © 1 c. Aug. 16, 1932; E unp. 60171; George Wolnick. 18443

Lonesome blues; song, m Ray Hibbeler. © 1 c. Aug. 19, 1932; E unp. 60296; John Yakich. 18444

Lonesome for you; song. © 1 c. July 27, 1932; E unp. 59563; Marjorie Garbutt. 18445

Lonesome little girl; song. © 1 c. July 27, 1932; E unp. 59568; Maizie Barnard. 18446

Lonesome river; w Joan Jasmyn and Herb Magidson, melody Maurice K. Jerome. © 1 c. Aug. 4, 1932; E unp. 59706; M. K. Jerome music corp. 18447

Lonesome when the summertime has ended; w and melody. © 1 c. Aug. 31, 1932; E unp. 60794; Mary L. Spillane. 18448

Longing for love; song; cello. © 1 c. Aug. 5, 1932; E unp. 59743; Clarence LeRoy Penfold. 18449

Longing for my ideal love; pf. treble with w. © 1 c. Aug. 27, 1932; E unp. 60646; Chas. A. Herbert. 18450

Longing for you; song. © 1 c. July 27, 1932; E unp. 59578; J. C. Haymes. 18451

—— waltz song, m Jack Mahoney. © July 23, 1932; E pub. 31427; Vera Toles. 18452

Longo (Alessandro) Danza; trascrizione Arturo de Cecco; piccola orch. parti. © July 26, 1932; E for. 25184; G. Ricordi & co. 18453

—— Idillio; trascrizione Arturo de Cecco; piccola orch. parti. © July 26, 1932; E for. 25182; G. Ricordi & co. 18454

Looking at things with you from a lover's point of view; w and melody. © 1 c. Aug. 15, 1932; E unp. 60112; Walter Edward Willis. 18455

Looking on the bright side; fox-trot theme song, w and m Howard Flynn; with ukulele arr. © Aug. 10, 1932; E for. 25677; Cameo music pub. co. 18456

Loraine; w and m Henry H. Sloan. © 1 c. Aug. 26, 1932; E unp. 60634; Esseness music co. 18457

Lorsqu'on a vingt ans; rondeau, couplets Max Eddy, m G. Gabaroche; avec accord de l'ukulele. © July 1, 1932; E for. 25414; Editions Salabert. 18458

Lost in the crowd; w Bob Rice, m Joe Krechter and Con Conrad; with ukulele arr. © Aug. 17, 1932; E pub. 31704; Con Conrad music publisher, ltd. 18459

Lost (The) melody; w Gilbert Ramierz, m Alfred Banner. © 1 c. Aug. 8, 1932; E unp. 59859; Gilbert H. Parmelee. 18460

Lost: 1 heart, 2 lips, 1 girl; w and melody Pat Ballard. © 1 c. Aug. 11, 1932; E unp. 59949; Francis Drake Ballard. 18461

Lotus moon; song, m Jim Browne. © 1 c. Aug. 31, 1932; E unp. 60814; Effie Cato Carson. 18462

L-o-v-e; song. © 1 c. Aug. 18, 1932; E unp. 60427; David G. Oakes. 18463

Love calls as no one supposes; waltz, w V. C. Clinton Baddeley, m Walter Leigh. © Aug. 15, 1932; E for. 25680; Boosey & co., ltd. 18464

Love came inchin' to my heart; w and m Val Burton and Corynn Kiehl. © Aug. 31, 1932; E pub. 31975; Sam Fox pub. co. 18465

Love in May; by Alec Rowley; pf. © Aug. 11, 1932; E for. 25667; Alfred Lengnick & co., ltd. 18466

Love in sunny Spain; w and melody. © 1 c. Aug. 19, 1932; E unp. 60307; Marjorie Harper. 18467

Love is born; song. © 1 c. Aug. 13, 1932; E unp. 60057; Marie Corby. 18468

Love is calling me; w Guy Bolton, m James F. Hanley. © Aug. 29, 1932; E pub. 31958; Movietone music corp. 18469

Love makes life happy; song. © 1 c. Aug. 8, 1932; E unp. 59806; Eleanor Gregsten Thompson, and Marmaduke Eide, New York. 18470

Love me; song. © 1 c. Aug. 18, 1932; E unp. 60424; Eva M. Reed. 18471

Love me as you said you would; w and melody. © 1 c. Aug. 6, 1932; E unp. 59772; Donald Edward Baruch. 18472

Love me dear, as you do in my dreams; song. © 1 c. Aug. 15, 1932; E unp. 60103; Beulah Henrietta Wickberg. 18473

Love me some more; w and melody. © 1 c. Aug. 10, 1932; E unp. 59913; Charles Raisch. 18474

Love me to-night; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Aug. 18, 1932; E pub. 31729; Famous music corp. 18475

Love of my heart; song. © 1 c. Aug. 31, 1932; E unp. 60805; Gladys Lloyd. 18476

Love on a tennis court; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59592; Music publishers holding corp. 18477

Love tales; pf. treble. © 1 c. Aug. 8, 1932; E unp. 59819; John D. Marks. 18478

Love tender and true; valse song. © 1 c. Aug. 1, 1932; E unp. 59729; Pearl B. Love. 18479

Love (A) that would never fail; song, w Chauncey M. Wright. © 1 c. Aug. 27, 1932; E unp. 60645; Jessie Y. Wright. 18480

Love—the game of games; song. © 1 c. Aug. 8, 1932; E unp. 59791; Iverson Jones Walker. 18481

Love (The) waltz; song, m H. B. Hutchinson. © 1 c. Aug. 1, 1932; E unp. 59834; W. K. Gibson. 18482

Love will always be the same sweet mystery; song. © 1 c. Aug. 22, 1932; E unp. 60461; Lester Welch. 18483

Love will come to you; song. © 1 c. Aug. 24, 1932; E unp. 60680; B. F. Hamm. 18484

Love, you and I; w and melody. © 1 c. Aug. 24, 1932; E unp. 60522; Vivian Q. Neiville. 18485

Lovely little silhouette; w Archie Gottler, m Noel Gay; with ukulele arr. © July 28, 1932; E for. 25698; Lawrence Wright music co. 18486

Lovely moon; w and melody. © 1 c. Aug. 22, 1932; E unp. 60476; Abe Weiss. 18487

Lover of mine; song. © July 27, 1932; E pub. 31452 · Margaret Crosby Warnock. 18488

Lover's (The) complaint; Welsh folk song melody and Welsh w, English tr. Steuart Wilson, m arr. G. Holst; mixed cho. © Aug. 5, 1932; E for. 25349; Gustav Holst. 18489

Lover's lane song; song. © 1 c. Aug. 30, 1932; E unp. 60777; Hamilton Forrest. 18490

Lovers on parade; song, m Mildred Kratzen. © 1 c. Aug. 8, 1932; E unp. 59811; Naomi Huddleston. 18491

Lover's (A) plea; song, m Jack Mahoney. © July 2, 1932; E pub. 31446; Albert W. Toops. 18492

Lover's (The) silver moon; song. © 1 c. Aug. 12, 1932; E unp. 60018; Helen Uva and James Virga B. 18493

Love's rosary; song. © 1 c. Aug. 5, 1932; E unp. 59732; Camille DuBarry. 18494

Love's yesterday; song, m Luther M. Clark. © 1 c. Aug. 6, 1932; E unp. 59760; Annie M. Denison. 18495

Loving you just the same; song, m Talmadge Smith. © 1 c. Aug. 27, 1932; E unp. 60649; W. Clifford King. 18496

Low gravy; melody J. R. Morton. © 1 c. Aug. 10, 1932; E unp. 60413; Southern music pub. co., inc. 18497

Lucky moon; w and melody Jimmy Clark. © 1 c. Aug. 30, 1932; E unp. 60756; Sunland music co. 18498

Lucky stars; song. [Chords, single staff] © 1 c. Aug. 30, 1932; E unp. 60725; Samuel Myron O'Dell. 18499

Lucky (A) strike; w and melody. © 1 c. Aug. 20, 1932; E unp. 60346; Carl Jahn and J. W. Wallack. 18500

Lullaby; by Felix Swinstead; violin and pf. © July 26, 1932; E for. 25490; Associated board of the Royal schools of music, London. 18501

——w and melody, harmonization Emiliana de Zubeldia. © 1 c. Aug. 26, 1932; E unp. 60630; Margaret La Farge Osborn. 18502

Lullaby (A) under the moon; w and melody. © 1 c. Aug. 2, 1932; E unp. 59625; Frederic J. Muldoon. 18503

Lustspelsuvertyr; von Eric Westberg; orch. Partitur. © Mar. 10, 1932; E for. 25585; Föreningen svenska tonsättare. 18504

Lydé; poésie Leconte de Lisle, m Émile Nérini; solo, sop., et contralti avec partition d'orch. © July 1, 1932; E for. 25375; Editions Salabert. 18505

Lying awake at night; w and m Nat Reed and Will H. Hendrickson; with ukulele arr. © Aug. 1, 1932; E pub. 31431; Dirkson & Reed. 18506

Ma belle, si ton âme; paroles et m Piero Coppola. © June 15, 1932; E for. 25278; Durand et cie. 18507

Macht platz der jugend; marsch-fox, w Erwin W. Spahn, m Hermann Leopoldi; with ukulele arr. © June 8, 1932; E for. 25554; Ludwig Doblinger (Bernhard Herzmansky) 18508

Made-to-order; w Frank Healey, m Paul McElligott and W. T. Buckley. © 1 c. Aug. 24, 1932; E unp. 60552; John F. Healey, Paul A. McElligott and William T. Buckley. 18509

Mädel aus Wien; singspiel nach Robert Bodanzky, v. Joe Gribitz u. Fritz Gerold, gesangstexte J. Gribitz u. H. Strecker, m Heinrich Strecker. Klavierauszug zum dirigieren eingerichtet. © Apr. 23, 1932; E for. 25332; Doremi musikverlag, a. g. and Alrobi musikverlag, G. m. b. H. 18510

Magnificat [and] Nunc dimittis; m T. Tertius Noble; mixed voices; organ acc.; in B min. Rev. ed. © Aug. 22, 1932; E pub. 31787; Arthur P. Schmidt co. 18511

Make a change in business all around; song; pf. © 1 c. Aug. 15, 1932; E unp. 60122; Richard Guibor. 18512

Make up your mind; song. © 1 c. Aug. 15, 1932; E unp 60136; Lawrence Tuch. 18513

Making my dreams come true; song. © 1 c. Aug. 2, 1932; E unp. 59544; Walter Francis Venino. 18514

Making my way with you; w and m Beth Beecher, arr. Vern Elliott. © 1 c. Aug. 8, 1932; E unp. 59822; Grace G. Huntington. 18515

Male (The) chorus; w Elizabeth Evelyn Moore, m Geoffrey O'Hara; male cho., or quartette. © Aug. 29, 1932; E pub. 31977; G. Ricordi & co., inc. 18516

Man (The) in the moon; song, melody Jack Mahoney. © 1 c. Aug. 13, 1932; E unp. 60380; Frank Moody. 18517

Manhattan masquerade; fantasie, Louis Alter; pf. © Aug. 15, 1932; E pub. 31667; Robbins music corp. 18518

March of the Covenanters; by Edgar Moy; pf. duet. © Aug. 2, 1932; E for. 25298; Hawkes & son (London) ltd. 18519

March of the guitars; Hawaiian guit. solo, Roy Smeck; in notes and diagram, with pf. acc. arr. Frank Weidon. © July 14, 1932; E pub. 31602; Wm. J. Smith music co., inc. 18520

Marching with Roosevelt to the White House; song; pf. © 1 c. Aug. 30, 1932; E unp. 60782; Abraham Lichtenstein and Sarah Lichtenstein. 18521

Margarita; tango, w and m R. R. Cornejo, Spanish version Sebastian Hernandez; with ukulele arr. © July 25, 1932; E pub. 31590; Rodolfo R. Cornejo. 18522

Maria Rosa; rumba; pf. with w. © 1 c. Aug. 13, 1932; E unp. 60046; America Gonzalez. 18523

Mariage (Le) de Sarah; de Raymond Berner; pf. © July 1, 1932; E for. 25416; Editions Salabert. 18524

Marie the beloved; w and m Emma-Marie Vian. © 1 c. Aug. 30, 1932; E unp. 60732; Emma- Marie Vian Wark. 18525

Marietta; w and melody. © 1 c. Aug. 18, 1932; E unp. 60260; Arthur Lorenzo Countee, sr. 18526

Marius, amateur de cidre; de Raymond Berner; pf. © July 1, 1932; E for. 25415; Editions Salabert. 18527

Marius chasse le lion; de Raymond Berner; pf. © July 1, 1932; E for. 25426; Editions Salabert. 18528

Marsz mieczysława; violin. © 1 c. Aug. 10, 1932; E unp. 59935; Matthew V. Pajakowski. 18529

Marvelous grace; hymn; mixed voices. © Aug. 12, 1932; E pub. 31954; I. G. Martin. 18530

Mary an' me; w and melody. © 1 c. Aug. 22, 1932; E unp. 60481; Isabella Crichton-Brown. 18531

Mary Ann; w William Kernell, m Richard Fall. © Aug. 26, 1932; E pub. 31945; Movietone music corp. 18532

Masquerade; waltz, Paul Francis Webster and John Jacob Loeb, arr. Charles J. Roberts; band pts. © Aug. 10, 1932; E pub. 31693; Leo Feist, inc. 18533

M-a-s-s-a-c-h-u-s-e-t-t-s I love you; w and melody. © 1 c. Aug. 29, 1932; E unp. 60716; Samuel Anthony Brocato. 18534

Maurice (The Peter) piano accordion tutor; ed. and compiled Domenico Capaldi. A ad int. 16780; pub. June 13, 1932; Peter Maurice music co., ltd. 18535

May day dances; two impressions, George P. Hodgson; pf. © July 21, 1932; E for. 25145; Walsh, Holmes & co., ltd. 18536

May I be with May; w Jack Bently, melody Jack Mahoney. © 1 c. July 30, 1932; E unp. 60367; Jack Mahoney & associates. 18537

May I have the next dance with you; w Charles Tobias and Herb Magidson, m Murray Mencher; with ukulele arr. © Aug. 30, 1932; E pub. 31974; Olman music corp. 18538

May the best man win; song. © 1 c. Aug. 20, 1932; E unp. 60350; Irene Anderson Fraser. 18539

Maybe; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60570; Jeanne Burns. 18540

Maybe next week sometime; w and melody Austin Allen. © 1 c. Aug. 11, 1932; E unp. 60403; Southern music pub. co., inc. 18541

Maybe, perhaps; w and melody. © 1 c. Aug. 26, 1932; E unp. 60609; Albert Hay Malotte. 18542

Me and the old wooden clock; w and melody. © 1 c. Aug. 13, 1932; E unp. 60065; Sam Kavalsky. 18543

Me minus you; fox trot, w Paul Francis Webster, m Abel Baer and John Jacob Loeb, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Aug. 20, 1932; E pub. 31968; Leo Feist, inc. 18544

—— —— w Paul Francis Webster, m Abel Baer and John Jacob Loeb; with ukulele arr. © Aug. 19, 1932; E pub. 31973; Leo Feist, inc. 18545

—— w Paul Francis Webster, melody Abel Baer and John Jacob Loeb. © 1 c. Aug. 8, 1932; E unp. 59794; Leo Feist, inc. 18546

Media difficoltà; di Mario Castelnuovo-Tedesco; pf. © July 26, 1932; E for. 25337; A. & G. Carisch & c. 18547

Medley in four parts; w and melody. © 1 c. Aug. 17, 1932; E unp. 60232; Charles Ide. 18548

Meeting (The) in the air; hymn, arr. by O. E. Wise. © Aug. 4, 1932; E pub. 31545; Isaac Newton Watson. 18549

Mein herz sagt leise: ich liebe dich; foxtrot, w Kurt Schwabach u Friedrich Schwarz, m Jim Cowler. © June 1, 1932; E for. 25632; D. L. S. Beboton verlag, G. m. b. H. 18550

Mellow moon; song. © 1 c. Aug. 13, 1932; E unp. 60063; Robert Griffith and Paul Brown. 18551

Mélodie juive; de Henry Verdun; pf. © July 1, 1932; E for. 25371; Editions Salabert. 18552

Melodie no. seven; adapted from a theme by Olive Caven; pf. © 1 c. Aug. 15, 1932; E unp. 60115; Sam Messenheimer. 18553

Melody, harmony and rhythm; w and melody. © 1 c. Aug. 5, 1932; E unp. 60354; Clarence Harold Ferran. 18554

Melody land; pieces for sight-reading, Kathleen O'Connor; pf. © Aug. 3, 1932; E for. 25344; Joseph Williams, ltd. 18555

Melody of the blues; fox trot, w Henry Timperio, with melody. © 1 c. Aug. 25, 1932; E unp. 60577; LeRoy James Wakefield. 18556

Melody op. 23. © 1 c. Aug. 24, 1932; E unp. 60553; Igor Krousse. 18557

Memories of mother; song, melody James L. Brown. © 1 c. Aug. 20, 1932; E unp. 60345; Oliver L. Moody. 18558

Memories of yesterday; song, w Thomas Nicholson. © 1 c. Aug. 27, 1932; E unp. 60643; Patrick Devlin. 18559

Memories of you; waltz song. © 1 c. Aug. 8, 1932; E unp. 59802; Alice Cary Longfellow. 18560

Memory; song. © 1 c. Aug. 5, 1932; E unp. 59752; Charles William Akers. 18561

Memory flowers; song, sop.; in A flat. © 1 c. Aug. 15, 1932; E unp. 60130; Catherine A. M. Phalen. 18562

Mem'ries at twilight; song. © 1 c. Aug. 20, 1932; E unp. 60330; Ruth Peace Walser. 18563

Men shpeelt theater; w and m Solomon Small (Smulewitz), arr. D. H. Greenberg.

(מען שפילט טעאטער)

© Aug. 3, 1932; E pub. 31621; Daniel H. Greenberg. 18564

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Angels' song; hymn tune, arr. E. J. Hopkins; mixed voices, with w of This is the day the Lord hath made, Laura Lee Randall. © July 28, 1932; E pub. 31914; Christian science board of directors. 18565

——Bethlehem; hymn tune, [arr.] Cummings; mixed voices, with w of Sing, ye joyous children, sing, John Randall Dunn. © July 28, 1932; E pub. 31890; Christian science board of directors. 18566

——Consolation; hymn tune, arr.; mixed voices, with w of Like as a mother, Louise Baum. © July 28, 1932; E pub. 31876; Christian science board of directors. 18567

Menuetto humoreske; orch. sc. © 1 c. Aug. 3, 1932; E unp. 59362; Alexander Hyman Gelpe. 18568

Mermaid's (The) song; w anon., m Percy Whitlock; treble and 2nd treble or alto. © July 19, 1932; E for. 25683; H. F. W. Deane & sons, the Year book press, ltd. 18569

Merriest (The) girl that's out; w and melody. © 1 c. Aug. 1, 1932; E unp. 59477; Lizabeth A. Rogers. 18570

Merry-go-round (The); w Edward Lockton, m Arthur F. Tate. © July 29, 1932; E for. 25324; Chappell & co., ltd. 18571

Merry (The) piccolo; by Frank H. Grey; pf. © Aug. 17, 1932; E pub. 31749; Theodore Presser co. 18572

Messidoro; w Emmanuele Grazzi, with melody. © 1 c. Aug. 26, 1932; E unp. 60636; Vincenzo De Crescenzo. 18573

Messin' 'round; written and arr. Archie Bleyer; orch. pts. © Aug. 1, 1932; E pub. 31796; Archie Bleyer, inc. 18574

Metropolitan; by Rube Bloom, orch. D. Savino; pts. © Aug. 3, 1932; E pub. 31533; Robbins music corp. 18575

Mexican morning glories; song, m Jack Mahoney. © Aug. 16, 1932; E pub. 31863; Mae E. Dinelli Jones. 18576

Mezzanotte; slow fox, versi Michele Galdieri, m Attilio Staffelli. 1. Orch. pti.—2. Pf. © July 16, 1932; E for. 25503, 25507; Fratelli Curci. 18577, 18578

Mi chulo; rumba cubana original; song. © 1 c. Aug. 26, 1932; E unp. 60637; Moises Simons. 18579

Midinette; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59595; Music publishers holding corp. 18580

Mido goes hunting; song. © 1 c. Aug. 29, 1932; E unp. 60701; Sarah Etta Wales. 18581

Midsummer eve; bourée, Oliphant Chuckerbutty; pf. © July 21, 1932; E for. 25148; Walsh, Holmes & co., ltd. 18582

Midsummer magic; by William Alwyn; pf. © July 26, 1932; E for. 25486; Associated board of the Royal schools of music, London. 18583

Mighty lonesome—mighty blue; w Benny Davis and Chas. Tobias, melody Peter De Rose. © 1 c. Aug. 26, 1932; E unp. 60605; Santly bros., inc. 18584

Million (The) dollar play boy of old Broadway; song. © 1 c. Aug. 16, 1932; E unp. 60245; James C. and J. Camelia Frachtling. 18585

Mimi Broadway; fox-trot, paroles Fred Ellis, m F. Ellis et Fietter; avec accord de l'ukulele. © July 1, 1932; E for. 25394; Editions Salabert. 18586

Mint julep; melody J. R. Morton. © 1 c. Aug. 10, 1932; E unp. 60414; Southern music pub. co., inc. 18587

Miracle o' mine; w and melody. © 1 c. Aug. 17, 1932; E unp. 60231; Hellen Irene Phifer. 18588

Miranda; song. © 1 c. Aug. 5, 1932; E unp. 59745; Richard L. Halle. 18589

Missing you; w Mason Warner, m Lee Warner, arr. Jean Walz. © July 30, 1932; E pub. 31592; Harmony music co. 18590

Mississippi (The) river; song, m Luther A. Clark. © 1 c. Aug. 22, 1932; E unp. 60450; Mary Fisher Robinson. 18591

Missouri; song. © 1 c. Aug. 22, 1932; E unp. 60465; Amelia Tomek. 18592

—— state song, arr. Cleo Cannon Milligan. © Apr. 17, 1932; E pub. 31709; Mayme Napier Evans. 18593

Misterioso no. 1; by Antonio G. Cafarella; pf. © 1 c. Aug. 20, 1932; E unp. 60338; National screen service corp. 18594

Mombercellese (La); polka; pf. © 1 c. Aug. 2, 1932; E unp. 59613; Caesar Iraldi. 18595

Moment (The) I saw you; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60662; Adolphe Eisenbourg. 18596

Moment joyeux; scherzo, Mario Tarenghi, op. 43, trascritte Illuminato Culotta; piccola orch. parti. © Aug. 20, 1932; E for. 25642; G. Ricordi & co. 18597

Mon amant l'assassin; Java, paroles Louis Hennevé, m Charles Cuvillier. © July 1, 1932; E for. 25457; Société anonyme française Chappell. 18598

Moon light; w and melody. © 1 c. Aug. 16, 1932; E unp. 60177; Wilbur Blumenschein. 18599

Moon man; w and melody Bessonné Manson. © 1 c. July 16, 1932; E unp. 58949; Bessie Johansen. 18600

Moon of love; song, melody James Maynard Spencer. © 1 c. Aug. 29, 1932; E unp. 60711; Lewis Merlin. 18601

Moonbeams, always bring me sweet love dreams; fox trot song. © 1 c. Aug. 8, 1932; E unp. 59963; John Zuckett. 18602

Moonbeams dancing in the pale starlight; w and melody. © 1 c. Aug. 1, 1932; E unp. 59474; Laura and Ellen Alexander. 18603

Moonlight and apple blossoms; song. © 1 c. Aug. 8, 1932; E unp. 60139; Stillman J. Elwell and Belle Blow. 18604

Moonlight and starlight with you; song. © 1 c. Aug. 8, 1932; E unp. 59964; Daisy Buck Tillis. 18605

Moonlight blues; m Miriam Schulman; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60612; Oscar M. Scheimer. 18606

Moonrise; by Alec Rowley; pf. © Aug. 18, 1932; E for. 25655; Schott & co., ltd. 18607

Moonshiny nights; song. © 1 c. Aug. 30, 1932; E unp. 60738; Hearl Gray. 18608

Moral; oriental fox-trot melody. © 1 c. Aug. 20, 1932; E unp. 60336; Anton Keresztes. 18609

Mornington; hymn tune, Garret Wellesley; mixed voices. Words Elizabeth C. Adams. © July 28, 1932; E pub. 31871; Christian science board of directors. 18610

Most of all, I'm in love with you; w and m May Doree. © July 27, 1932; E pub. 31528; May Doree Beck. 18611

Most wonderful day; w and m Ellen Henry. © 1 c. Aug. 13, 1932; E unp. 60060; Eleanor Burkhardt. 18612

Mother; fox-trot song; 1st violin. © 1 c. Aug. 12, 1932; E unp. 59947; Syd Shapiro. 18613

—— song, melody James L. Brown. © 1 c. Aug. 13, 1932; E unp. 60053; Agnes I. Lewis. 18614

Mother is watching o'er thee; song. © 1 c. Aug. 17, 1932; E unp. 60249; Bennett Joseph Reubel. 18615

Mother mine; song. © Aug. 10, 1932; E for. 25342; Harvey Burniston. 18616

Mother please return; song; pf. © 1 c. Aug. 9, 1932; E unp. 59851; Gaston Peter Geentiens. 18617

Mother sweet mother; song. © 1 c. Aug. 30, 1932; E unp. 60740; Sara Willa Pope. 18618

Mothers love comes from heaven; song, m Burrell Van Buren; pf. © 1 c. Aug. 18, 1932; E unp. 60271; Paul F. Hoepner. 18619

Mother's (A) lullaby; song, arr. by Harry Carter. © July 12, 1932; E pub. 31466; Madge Bonner and Ferol Beckett. 18620

Mountain (The) goats; zither or pf. with w. © 1 c. Aug. 26, 1932; E unp. 60600; Anna Gerber. 18621

Move on depression, let prosperity join us again; w and melody. © 1 c. Aug. 31, 1932; E unp. 60824; William A. Wanser. 18622

Moy (Edgar) Caprice; pf. © Aug. 18, 1932; E for. 25647; Schott & co., ltd. 18623

Moyse (Marcel) Vingt cinq études mélodiques avec variations; moyenne force; flute. © July 1, 1932; E for. 25452; Alphonse Leduc et cie. 18624

Mozart (Wolfgang Amadeus) Divertimento; hrsg. Günther Weigelt. 1. no. 13, in F dur; flöte, oboe, klarinette, horn u. fagott.—2. no. 1, in B dur; flöte, klarinette u. fagott.—3. no. 4, in B dur; flöte, klarinette u. fagott. © Aug. 4, 1932; E for. 25542–25544; F. E. C. Leuckart. 18625–18627

—— Ellesdie; hymn tune, arr. H. P. Main; mixed voices, with w of Here, O God, Thy healing presence, M. Louise Baum. © July 28, 1932; E pub. 31880; Christian science board of directors. 18628

—— Home; hymn tune, arr. from W. A. Mozart; mixed voices, with w of Christ comes again with holy power, Marion S. Campbell. © July 28, 1932; E pub. 31887; Christian science board of directors. 18629

Müller (Sigfrid Walther) Vier lustige lieder; op. 40; vierstimmigen männerchor, ohne begl. hft. 1, 2. © Apr. 30, 1932; E for. 25571, 25572; Breitkopf & Härtel. 18630, 18631

Muñequita; tango-argentino; Sandro Panizzi [and] Parduta femmina; canzone-tango, parole A. Bracchi, m Gaetano Villa, orch. Virgilio Ripa; piccola orch. pti. © July 5, 1932; E for. 25163; A. & G. Carisch & c. 18632

Music (The) hour; one-bk. course, Osbourne McConathy, W. Otto Miessner and others, in collaboration with Fannie W. Dunn, Frank A. Beach and Josephine Murray. © July 13, 1932; A 53290; Silver, Burdett & co. 18633

Music joys; song. © 1 c. July 29, 1932; E unp. 60544; Amy E. Winning. 18634

Music (The) of love; w Robert Marko, and melody. © 1 c. Aug. 15, 1932; E unp. 60132; William Polo. 18635

Musical (A) calendar; song. © 1 c. July 26, 1932; E unp. 59890; Helen V. Kelly and Catherine K. Radcliffe. 18636

Musical (The) dream man; w and melody Bob Elbel and Don Elbel; pf. © 1 c. Aug. 15, 1932; E unp. 60540; Robert Elbel, jr. 18637

Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 46, pt. 8, Aug. 1932. © July 27, 1932; E for. 25202; Salvationist pub. & supplies, ltd. 18638

Musik für orchester und eine baritonstimme; v. Ernst Toch, of Austria, op. 60. Partitur. nr. 1–4. © July 13, 1932; E for. 25142; B. Schott's söhne. 18639

Musing; by Julia A. O'Neill; pf., left hand alone. © July 11, 1932; E for. 25331; B. F. Wood music co. 18640

Musique de scène; extraite du film La chance, de Francis Gromon; pf. © Apr. 4, 1932; E for. 25352; Famous music corp. 18641

——; extraite du film Marius, Francis Gromon; pf. © Apr. 4, 1932; E for. 25353; Famous music corp. 18642

My aeroplane girl; song, melody Jack Mahoney. © 1 c. July 28, 1932; E unp. 60357; Charles Phillip Henney. 18643

My baby how we miss you; valse, w and m Mrs. T. B. Collier. © 1 c. Aug. 1, 1932; E unp. 59724; Addie Elizabeth Collier. 18644

My bachelor man; waltz song. © 1 c. July 18, 1932; E unp. 59771; Edith Darlyne Dowen. 18645

My blue eyed boy; song. © 1 c. July 27, 1932; E unp. 59572; Hazel Cappadona. 18646

My bonny baby, you are safe in God's loving care; w and m M. Bernardine James. © June 30, 1932; E pub. 31579; Marie E. James. 18647

My business is pleasure; w and melody. © 1 c. Aug. 11, 1932; E unp. 59976; Andrew Mandala. 18648

My cottage on the hill; song. © 1 c. Aug. 9, 1932; E unp. 59847; Stanley R. Minick. 18649

My Creole Sue; by Gussie L. Davis, arr. William J. Morgan; Hawaiian guit. solo and obbl., with w. © Aug. 23, 1932; E pub. 31816; Hamilton S. Gordon, inc. 18650

My dad; song. © 1 c. Aug. 30, 1932; E unp. 60748; Eda Milne Gray. 18651

My dream; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59880; Eddie Connell. 18652

My dream baby; song, m S. L. Cross. © June 11, 1932; E pub. 31529; Stephen B. Lenida. 18653

My dreams come true; w and melody. © 1 c. Aug. 18, 1932; E unp. 60257; Ralph C. Campbell. 18654

My faded violets; song. © 1 c. July 12, 1932; E unp. 59559; Lillian M. Thursam. 18655

My girl; w and melody. © 1 c. Aug. 15, 1932; E unp. 60100; Mary Hungerford Robinson Cook. 18656

My girl Sue; w and m Hosia B. Kinyon, arr. Burrell Van Buren; with ukulele arr. © May 12, 1932; E pub. 31569; Ellamay Farmer, i. e. Mrs. I. B. Farmer. 18657

My golden dreams; w and melody. © 1 c. Aug. 31, 1932; E unp. 60813; Harry Woodruff Campbell. 18658

My goose; w Margaret G. Rhodes, m Reginald Hunt; unison voices. © Aug. 2, 1932; E for. 25310; Boosey & co., ltd. 18659

My Hawaiian island dream; op. 1; Hawaiian guit. © 1 c. Aug. 23, 1932; E unp. 60504; Chester Emory Fisher. 18660

My heart; song, m Jack Mahoney. © July 27, 1932; E pub. 31429; Gay Peters. 18661

My heart is dreaming too; song. © 1 c. Aug. 16, 1932; E unp. 60244; James C. and J. Camelia Frachtling. 18662

My heart still calls for you; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59881; Lila Swaynie. 18663

My lady fair; song, w Helen Hall Bucher. © May 2, 1932; E pub. 31766; Mary Harriet Morley. 18664

My life is built on you my dear; song. © 1 c. Aug. 18, 1932; E unp. 60425; Edward Lane. 18665

My little eaglet; song, m Jack Mahoney. © July 19, 1932; E unp. 31468; Eva Vivian Locapo. 18666

My love; w and m Russ Columbo; with ukulele arr. © Aug. 26, 1932; E pub. 31948; Con Conrad music publisher, ltd. 18667

——w and melody. © 1 c. Aug. 30, 1932; E unp. 60729; S. Walter Greenlaw and Ollie Slayton. 18668

My love in the wild; song. © 1 c. July 27, 1932; E unp. 59569; Irene Schrodel. 18669

My love song; melody. © 1 c. Aug. 5, 1932; E unp. 59754; Henry R. Dutton. 18670

My memories; song. © 1 c. Aug. 1, 1932; E unp. 59511; Ethel Bennett. 18671

My Minnesota; song, m Mary Downey. © Aug. 19, 1932; E pub. 31953; Helen Hughes Heilscher. 18672

My mistake; w and m; 1st violin. © 1 c. Aug. 22, 1932; E unp. 60443; Syd Shapiro. 18673

My mother; zither or pf. with w. © 1 c. Aug. 26, 1932; E unp. 60599; Anna Gerber. 18674

My mother, my dad; w and melody. © 1 c. Aug. 1, 1932; E unp. 59495; Annie Bryan White. 18675

My mother's ev'ning prayer; w and melody. © 1 c. July 28, 1932; E unp. 59393; George B. McConnell and Dick Sanford. 18676

My mountain love girl; song, m Jack Mahoney. © July 18, 1932; E pub. 31471; John L. Eason. 18677

My nose; w Chrales O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59664; Cyrano producing co., inc. 18678

My old Missouri shack; song, m Burrell Van Buren; pf. © 1 c. Aug. 18, 1932; E unp. 60272; Myrtle Wyka. 18679

My Ozark mountain home; w and melody. © 1 c. Aug. 26, 1932; E unp. 60671; George W. Edgin. 18680

My pal; waltz song, m Jack Mahoney. © July 9, 1932; E pub. 31461; Mary Fawver. 18681

My paradise; w D. Eardley-Wilmot, m Robert Coningsby Clarke; in B flat. © July 27, 1932; E for. 25322; Chappell & co., ltd. 18682

My passion flower; song. © 1 c. Aug. 29, 1932; E unp. 60714; Ida May Van Tassel. 18683

My pinto pal; song; pf., with ukulele arr. © June 13, 1932; E pub. 31807; Roscoe K. Stockton and Oren S. Kelso. 18684

My quaint old lady; w and melody. © 1 c. Aug. 11, 1932; E unp. 59983; Julia Claire Moffit. 18685

My romance; w Ned Washington, m Victor Young; with ukulele arr. © July 22, 1932; E pub. 31495; Lawrence music publishers, inc. 18686

My rose jar; w and melody. © 1 c. Aug. 22, 1932; E unp. 60482; Maud Gage Files. 18687

My summer sweetheart; w and melody. © 1 c. Aug. 24, 1932; E unp. 60516; Robert Joseph McCarter. 18688

My sweetheart, I love you; song, melody by Jack Mahoney. © 1 c. July 12, 1932; E unp. 60216; Inez Whitmarsh. 18689

My thoughts go back to you; waltz song, m Len Fleming. © 1 c. Aug. 13, 1932; E unp. 60043; John Gordon. 18690

My time ain't long; w and melody Jimmie Rodgers and Waldo O'Neal. © 1 c. July 22, 1932; E unp. 59685; Southern music pub. co., inc. 18691

My vacillatin' baby; w and melody. © 1 c. Aug. 19, 1932; E unp. 60679; Harry Noble, Bert Sturza and Joseph Goldberg. 18692

My wandering Irish boy; w and melody. © 1 c. Aug. 24, 1932; E unp. 60517; John E. Timperley. 18693

My wonderful girl; w Claude Duval, and melody. © 1 c. Aug. 16, 1932; E unp. 60180; Alexander Louis Daniele. 18694

My world of dreams; valse song. © 1 c. July 27, 1932; E unp. 59577; Harold E. DeWitt. 18695

Mystic eyes; song. © 1 c. Aug. 8, 1932; E unp. 59807; Mary Helen Williams. 18696

Na rynku; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59860; John Robak. 18697

Na, wenn schon; fox-trot, w Leo Monosson, m Gerald Plato; orch. stimmen. © July 23, 1932; E for. 25693; Gerald Plato musikverlag. 18698

Nancy; song. © 1 c. Aug. 20, 1932; E unp. 60325; Charles Baltin. 18699

National (The) press club; march, Henry Fillmore; band pts. © Aug. 18, 1932; E pub. 31939; Fillmore bros. co. 18700

Nature chained; pf. © 1 c. Aug. 24, 1932; E unp. 60554; Jay Stemmerman. 18701

Naughty little lady, for funny little me; w and melody. © 1 c. Aug. 22, 1932; E unp. 60454; Sammy Mysels. 18702

Naval (The) salute; march; pf. © 1 c. Aug. 26, 1932; E unp. 60676; Edna Boisseau. 18703

Ne dis rien; valse, paroles André Barde, m Christiné; avec accord de l'ukulele. © July 1, 1932; E for. 25398; Editions Salabert. 18704

Ne te plains pas; 6/8 one-step, paroles Serge Veber, m Maurice Yvain; orch. ptes. © July 1, 1932; E for. 25368; Editions Salabert. 18705

Near the cottage by the sea; w and melody. © 1 c. Aug. 24, 1932; E unp. 60523; Ruth R. Norsving. 18706

Neath the weeping willow tree; song. © 1 c. Aug. 24, 1932; E unp. 60556; Jimmie Day. 18707

Negra Conga; rumba; pf. with w. © 1 c. Aug. 13, 1932; E unp. 60047; America Gonzalez. 18708

Nele-ay! ay! ay! chanson-maxixe, texte francais, anglais et m Armand Crabbé. © Aug. 5, 1932; E for. 25668; Bosworth & co. 18709

Nelly; boston; pf. © 1 c. Aug. 6, 1932; E unp. 60146; C. Rodriguez. 18710

Nem szeretett soha senki; szövegét irta: Vermes Sándor, zenéjét szerzette: Horvath Gyula. © Aug. 26, 1932; E pub. 31703; Julius Horváth. 18711

Never will my love change; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60572; Jeanne Burns. 18712

New-born (The) King; cantata, text arr. and m Chas. Francis Lane; mixed voices. © June 29, 1932; E pub. 31644; Tullar-Meredith co. 18713

New chant; the proper of the mass for the principal feasts, w anon., m composed and arr. from Gregorian, R. W. Wilkes; mixed voices. bk. 1. © Aug. 18, 1932; E pub. 31685; Robert W. Wilkes. 18714

New (The) era; concerto, w from various sources, m A. Vale; 2 solo voices. © May 15, 1932; E for. 25192; Alfred Vale. 18715

New era; march; pf. © 1 c. Aug. 16, 1932; E unp. 60181; Alexander Louis Daniele. 18716

New (The) low down; w and melody. © 1 c. Aug. 29, 1932; E unp. 60720; Ruth Joanna Creach and Marquette Creach. 18717

New Orleans; w and m Hoagy Carmichael; with ukulele arr. © July 26, 1932; E pub. 31764; Southern music pub. co., inc. 18718

New York, the city with a smile; foxtrot; violin with w. © 1 c. Aug. 30, 1932; E unp. 60724; Thomas Harry Williams. 18719

Newbury; hymn tune, English traditional melody; mixed voices, with w of In God I find a precious gift, Violet Ker Seymer. © July 28, 1932; E pub. 31916; Christian science board of directors. 18720

Newcastle; hymn tune, Henry L. Morley; mixed voices, with w of O God, our father, mother, love, by Duncan Sinclair. © July 28, 1932; E pub. 31920; Christian science board of directors. 18721

Nie mam nic; walc; 1st violin. © 1 c. July 23, 1932; E unp. 59866; John Robak. 18722

Night again; w Ted Koehler, m Kaye Parker; with ukulele arr. © Aug. 8, 1932; E pub. 31839; Lawrence music publishers, inc. 18723

Night came along and found us in love; w Melvin Sternburgh, and melody. © 1 c. Aug. 30, 1932; E unp. 60752; Jerome K. Bramson. 18724

Night-mares; w and m Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60722; James Basevi. 18725

Night (The) of glory; Christmas cantata-pageant, w Herman von Berge, m E. S. Lorenz. © Aug. 3, 1932; D 28302; Lorenz pub. co. 18725*

Night sky; waltz, melody; in F. © 1 c. Aug. 16, 1932; E unp. 60186; Merle Allen Johnson. 18726

Night (The) when love was born; foxtrot, Joe Young, Dave Oppenheim and Abel Baer, arr. Charles J. Roberts; band pts. © Aug. 10, 1932; E pub. 31692; Leo Feist, inc. 18727

Night winds of melody; blues, w and melody. © 1 c. Aug. 17, 1932; E unp. 60235; Morris Conn, James Cozza and Joseph Secunda. 18728

Nightfall; adapted, w Sam M. Lewis, m Peter De Rose and Charles Harold; with ukulele arr. May Singhi Breen. © Aug. 25, 1932; E pub. 31961; Shapiro, Bernstein & co., inc. 18729

Nightingale (The) and the lark; song, m Edith S. Murrill. © 1 c. July 28, 1932; E unp. 57930; Pitt Samuel Murrill. 18730

Nina; tango song; with ukulele arr. George S. Bournis. © Aug. 29, 1932; E pub. 31964; F. Montrose. 18731

—— tango, w u. m Karl Wilczynski u Rolf Thomas. © Apr. 15, 1932; E for. 25498; Ufaton-verlags, G. m. b. H. 18732

Nine Vann; fox, Ed. Mahieux et Ch Grigaut; orch. ptes. © July 1, 1932; E for. 25469; Choudens. 18733

Ninety-nine year blues; w and melody Jimmie Rodgers and Raymond Hall. © 1 c. July 22, 1932; E unp. 59684; Southern music pub. co., inc. 18734

Ninna-nanna; versi popolari, m Giacomo Rubini. © Aug. 10, 1932; E for. 25602; G. Ricordi & co. 18735

Ninna-nanna negra; negro cradle song. © 1 c. Aug. 5, 1932; E unp. 59824; Carl Soergel. 18736

No greater love; w and melody Babe Goldberg. © 1 c. Aug. 25, 1932; E unp. 60565; Abraham B. Goldberg. 18737

No more red hot sidy little girls who turn as cold as ice; song, m Burrell Van Buren. © 1 c. Aug. 8, 1932; E unp. 59800; Rena Fox Lee. 18738

No one else can love me like you, baby; w and melody Milton Drake, Walter Kent and Harry Carroll. © 1 c. Aug. 19, 1932; E unp. 60441; Shapiro, Bernstein & co., inc. 18739

No sin; w and melody. © 1 c. Aug. 1, 1932; E unp. 59475; Jacob Fisher. 18740

Nobody but you; w and melody. © 1 c. Aug. 18, 1932; E unp. 60265; Julius Goldberg. 18741

Nobody cares if I'm blue; w and melody G. Foster and D. Walsh. © 1 c. July 22, 1932; E unp. 59683; Southern music pub. co., inc. 18742

Nobody else but you; song, arr. Lucile Kennedy. © 1 c. Aug. 22, 1932; E unp. 60542; Albert Augustus Morgan. 18743

Nobody knows; tango, w Harry S. Pepper, m Allan Gray; with ukulele arr. © July 27, 1932; E for. 25660; Dix, ltd. 18744

Nobody knows what I do in my dreams; w and m George Brown; with ukulele arr. © Aug. 5, 1932; E pub. 31843; Lawrence music publishers, inc. 18745

Nobody's crazy for me; fox-trot, w and m L. Williams and Ed. Palmer; with ukulele arr. © July 19, 1932; E for. 25317; Cecil Lennox, ltd. 18746

Noctambules; pièces lunaires, E. Fromaigeat; pf. © June 15, 1932; E for. 25232; Editions du magasin musical, Pierre Schneider. 18747

Nor death can take my heart from you; song, acc. arr. by W. L. Pierce. © 1 c. Aug. 12, 1932; E unp. 59993; George J. Seay. 18748

Nostalgie; di Jacopo Napoli; violon et pf. © June 15, 1932; E for. 25233; Alphonse Leduc et cie. 18749

Nothing but a lie; slow fox-trot, Fred Markush, arr. Merle Reber; orch. pts. and w. © July 29, 1932; E for. 25597; Chappell & co., ltd. 18750

Nothing for lips to say; w and melody. © 1 c. Aug. 12, 1932; E unp. 59990; Lacy Maynor and Edna M. Mitchell. 18751

Notte (La) di Zoraima; di Italo Montemezzi, fantasia I. Culotta; piccola orch. parti. © Aug. 3, 1932; E for. 25185; G. Ricordi & co. 18752

Notturno andaluso; tango, versi Beniamino Rossi, m A. Ryvel. © June 30, 1932; E for. 25291; Casa editrice Ferdinando Bideri. 18753

Nous aimons les valses de Strauss; paroles Jean Rodor, m Yatove. © July 1, 1932; E for. 25477; Choudens. 18754

Now day is ending; w and melody H. L. and Lorice Stein. © 1 c. Aug. 16, 1932; E unp. 60162; Harry L. Stein. 18755

Now I'm in love with two; w and melody Dave Goldye. © 1 c. Aug. 15, 1932; E unp. 60135; David Goldstein. 18756

Now is the time for love; w T. Zaph and Eddie Olson; pf. © 1 c. Aug. 26, 1932; E unp. 60625; Ted Zaph. 18757

Now that I'm in love; w John Walter Engelke, melody George Robert Moss. © 1 c. Aug. 4, 1932; E unp. 59694; George Moss and John Engelke. 18758

Now that we've drifted apart; w and melody. © 1 c. Aug. 11, 1932; E unp. 59977; Andrew Mandala. 18759

Now that you're gone; song; pf. © 1 c. Aug. 9, 1932; E unp. 59883; Laura De Cant. 18760

Now that you've forgotten; w and m David M. Gwin. © 1 c. Aug. 8, 1932; E unp. 60142; David Gwin. 18761

Nun danket all; hymn tune, Johann Crüger; mixed voices, with English w of Prayer with our waking thought ascends, Edith Gaddis Brewer. © July 28, 1932; E pub. 31882; Christian science board of directors. 18762

O Canada; melody C. Lavallee, harmony W. S. Dingman, new w Henry Mitchell Boddy; quartette. © Aug. 6, 1932; E for. 25689; Henry Mitchell Boddy. 18763

O come let us worship; service, Gomer C. Rees, w Robert Grant, Isaac Watts, and others, m Michael Haydn, Joseph Barnby and others; mixed voices. © Aug. 2, 1932; AA 101944; Board of publication of the United Lutheran church in America. 18764

O! hear me, dear; song, w Helen J. Poppke. © 1 c. Aug. 18, 1932; E unp. 60251; Max Gerard Braun. 18765

O Jesu; hymn tune; mixed voices, with English w of So brightly burns love's holy glow, Robert E. Key. © July 28, 1932; E pub. 31905; Christian science board of directors. 18766

O, Lady Moon of love; song; pf. © 1 c. Aug. 9, 1932; E unp. 59878; Wilma Gierach. 18767

O Lord, send your angels for me; w and melody. © 1 c. Aug. 31, 1932; E unp. 60798; Joseph Stephen Cochran. 18768

O Lord, support us; w J. H. Newman, m Frederick Johnson; mixed voices. © Aug. 3, 1932; E pub. 31489; Riker, Brown & Wellington, inc. 18769

O love divine; song, m Sylvester Long Cross. © July 18, 1932; E pub. 31470; Maud Morris. 18770

O love that wilt not let me go; w George Matheson, m Louis Shenk; mixed voices. © Aug. 17, 1932; E pub. 31737; Theodore Presser co. 18771

O Master, take my hand; w C. J. North, m George S. Schuler; in B flat. © Aug. 17, 1932; E pub. 31746; Theodore Presser co. 18772

O sole mio; English, C. Francis Kenny, m E. Di Capua, arr. José Mora; with ukulele and mixed quartet arrs. © Aug. 16, 1932; E pub. 31701; Paull-pioneer music co. 18773

O, thine alone, beloved; waltz ballad, with obbl. voice. © 1 c. Aug. 2, 1932; E unp. 59617; Earsel Waneta Hall. 18774

Off for the glacier; by Benjamin Frederick Rungee, op. 195, no. 4; pf. © Aug. 11, 1932; E pub. 31636; Riker, Brown & Wellington, inc. 18775

Off to the rodeo; song; pf., with ukulele arr. © June 13, 1932; E pub. 31808; Russell J. Brown. 18776

Offenbach (Jacques) Was wird die nachwelt sagen; foxtrot, arr. E. W. Korngold, spezial arr. Fred Ralph; orch. stimmen. © May 11, 1932; E for. 25564; Ed. Bote & G. Bock. 18777

Offertories; w anon., m R. W. Wilkes; male voices; organ acc. bk. 1. © Aug. 18, 1932; E pub. 31686; Robert W. Wilkes. 18778

Oh boy what a peach of a girl; song. © 1 c. Aug. 15, 1932; E unp. 60108; Henry Dyer Hurdon. 18779

Oh, how I love; melody, with pf. acc. © 1 c. Aug. 3, 1932; E unp. 59641; Mischa Guterson. 18780

Oh! I'd love to have a girl like you; w and melody. © 1 c. July 29, 1932; E unp. 60144; John Young. 18781

Oh! I know it's love; song. © 1 c. Aug. 15, 1932; E unp. 60106; Henry Dyer Hurdon. 18782

Oh listen to the chimes of the old ticktock; song, with ukulele arr. © July 9, 1932; E pub. 31462; Laura Forcade. 18783

Oh, my boy friend; song. © 1 c. July 12, 1932; E unp. 59550; Annie P. Burke. 18784

Oh! Susanna; by Stephen Foster, arr. Bert Reed; male quartette. © Aug. 11, 1932; E pub. 31584; Reed & Keller. 18785

—— song, Stephen C. Foster, arr. George Leipold; harmonica acc.; with quartet arr. and chords marked for guit., ten. banjo and ukulele. © Aug. 24, 1932; E pub. 31933; Paull-pioneer music co. 18786

Oh, sweetheart, why won't you be mine; w Rose Marcinik, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60359; Jack Mahoney & associates. 18787

Oh! tell me; w and melody. © 1 c. July 14, 1932; E unp. 59547; Venetia Torre. 18788

Oh, ye with your sorrows; w and m Frank L. Gale, words of cho. from negro folksong. © Oct. 24, 1931; E pub. 31531; Martha B. Gale. 18789

Oh! you sweet thing; w Andy Razaf, m Thomas Waller; with ukulele arr. © July 29, 1932; E pub. 31632; Lawrence music publishers, inc. 18790

Oi (The) song; w and m Harry Carlton; with ukulele arr. © July 8, 1932; E for. 25357; Peter Maurice music co., ltd. 18791

Oi, yoi, to tell the tales that Hoffmann told; w and m Gene Edwards; with ukulele arr. © Aug. 22, 1932; E pub. 31853; T. S. Denison & co. 18792

Oklahoma days; w and melody. © 1 c. July 28, 1932; E unp. 59394; George B. McConnell and Dick Sanford. 18793

Old depression's knock out; song; with ukulele arr. George S. Bournis. © Aug. 29, 1932; E pub. 31963; Deana Eberle. 18794

Old man Depression; song, m Jack Mahoney. © July 25, 1932; E pub. 31453; Lillian Weinlader. 18795

Old (The) mill stream; w and m Will Osborne and Bill Bird, arr. R. L. Halle; with ukulele arr. © Aug. 4, 1932; E pub. 31567; Frank Harding. 18796

Old Mr. Moon; song. © Aug. 2, 1932; E pub. 31559; F. Owen Cole. 18797

Old soldiers never die; song, m H. B. Hutchinson. © 1 c. Aug. 1, 1932; E unp. 59835; W. K. Gibson. 18798

Old (The) violin; fox trot song. © 1 c. Aug. 22, 1932; E unp. 60456; Dorothy Holland. 18799

Old Yazoo; w and m Thomas Waller; with ukulele arr. © Aug. 8, 1932; E pub. 31951; Lawrence music publishers, inc. 18800

On my dream river, just you and I dear; song. © 1 c. Aug. 30, 1932; E unp. 60781; Henry J. Augustyniak and Chester H. Jasinski. 18801

On the banks of Sutton place; song, melody Joe Grant. © 1 c. Aug. 2, 1932; E unp. 59608; Stephen J. McCarthy. 18802

On the banks of the Rio Grande; song, m Jack Mahoney. © July 12, 1932; E pub. 31464; W. L. Philastre. 18803

On the beach at Waikiki; w G. H. Stover, m Henry Kailimai, arr. Harry G. Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © July 1, 1932; E pub. 31956; Oahu pub. co. 18804

On the swing; by Jessie Furze; pf. © July 26, 1932; E for. 25485; Associated board of the Royal schools of music, London. 18805

On to victory; march, W. H. Scouton; band pts. © Aug. 18, 1932; E pub. 31943; Fillmore bros. co. 18806

On wings of song; coll. of songs [compiled] C. Austin Miles. © Aug. 12, 1932; AA 102629; Hall-Mack co. 18807

Once I had a fortune; w and melody J. Tarleton and T. Darby. © 1 c. Aug. 11, 1932; E unp. 60404; Southern music pub. co., inc. 18808

Once love has come; w and melody. © 1 c. Aug. 24, 1932; E unp. 60509; Julia M. DeLaney. 18809

Once upon a time; song. © 1 c. Aug. 4, 1932; E unp. 59700; Maurice Feldman. 18810

Ondine (L') à la voix douce; di Edoardo Poldini, op. 95, no. 6, trascrizione A. de Cecco; piccola orch. parti. © Aug. 20, 1932; E for. 25641; G. Ricordi & co. 18811

One last time; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60663; Adolphe Eisenbourg. 18812

One lonely night; waltz, w Paul Golden, m Davie Golden; pf. © 1 c. Aug. 1, 1932; E unp. 59525; Doris Lee and Helen Wild. 18813

One night, one spring; w Sam Marx, m Edmund Goulding. © 1 c. Aug. 1, 1932; E unp. 59532; Metro-Goldwyn-Mayer corp. 18814

One (The) thing I'm crazy about is you; w Elizabeth S. Hill, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60389; Jack Mahoney & associates. 18815

One, two; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60664; Adolphe Eisenbourg. 18816

Only a dream of you; w Hazel Kay, m Donald Jay. © Apr. 4, 1932; E pub. 31690; Hazel Kroger and Ernest A. Evans. 18817

Only a girl in love; song. © 1 c. Aug. 31, 1932; E unp. 60806; Gladys Lloyd. 18818

Only my song; by Franz Lehár, arr. Viktor Hruby. 1. Violin and pf.— 2. Violoncello and pf. © July 27, 1932; E for. 25325, 25326; Chappell & co., ltd. 18819, 18820

Only yesterday; song. © 1 c. Aug. 9, 1932; E unp. 59849; Mitchell Grand. 18821

Ooh, that hot-cha rhythm; song. © 1 c. Aug. 25, 1932; E unp. 60561; Ada De Maio. 18822

Oonzer rebe'noo mit dee chasidim' lach; w and m arr. Albert Teres; pf. pf.
(אונזער רביינו מיט די חסי לאך)
© June 15, 1932; E pub. 31620; Daniel H. Greenberg. 18823

Open (The) shell; song. © 1 c. Aug. 1, 1932; E unp. 59522; Clifford Norman Bourne. 18824

Oregon, you are the land of my dreams; song. arr. Zelma Rutan. © 1 c. Aug. 30, 1932; E unp. 60757; Donald J. Peterson. 18825

Orgel-variationen über das volkslied Es ist ein schnitter, heisst der tod; von Kurt Thomas, op. 19. © July 5, 1932; E for. 25567; Breitkopf & Härtel. 18826

Orlomah; w and m Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60193; James Basevi. 18827

Orphan's (An) song; song. © July 14, 1932; E pub. 31779; Stephen Hrebeniuk. 18828

Osterley (The) violin book; by James Brown. © Aug. 2, 1932; E for. 25176; Stainer & Bell, ltd. 18829

Our Babe; w and melody Ted Shaffner. © 1 c. Aug. 29, 1932; E unp. 60697; Sloan H. Shaffner. 18830

Our band march; by Leon E. Simmons; pf. © Aug. 11, 1932; E pub. 31728; A. W. Perry's sons. 18831

Our dear unknown; w and m James Moore, arr. B. J. Seche. © Aug. 22, 1932; E pub. 31819; Jimmie Moore. 18832

Our dream home we'll build with kisses; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59876; Esther E. Rowley. 18833

Our evening star; waltz song, w John F. Lichti. © 1 c. Aug. 19, 1932; E unp. 60280; Nicholas Rose. 18834

Our fair-weather moon; w Ronald Petrie, m Reginald Hunt; unison voices. © Aug. 2, 1932; E for. 25308; Boosey & co., ltd. 18835

Our love for us; w and melody. © 1 c. Aug. 29, 1932; E unp. 60696; Ralph Schoenleben. 18836

Our national daddy; march song. © 1 c. Aug. 31, 1932; E unp. 60828; Harrison L. Glenn. 18837

Our night of love; song; pf. © 1 c. Aug. 2, 1932; E unp. 59606; Edward Staunton and Joe Romanchuk. 18838

Our Old Glory; United States national anthem, w and m; pf. © 1 c. Aug. 20, 1932; E unp. 60326; Henry Harrison Palmer. 18839

Our piano class; simple method for pf. students, Boris Berlin and Ernest MacMillan. [English and French texts] © July 23, 1932; E for. 25153; Frederick Harris co., 18840

Our Prince William; w Albert Speiden, m Virginia Nelson Speiden. © Aug. 5, 1932; E pub. 31966; Board of education Prince William co., Virginia. 18841

Our song of love; song. © 1 c. Aug. 4, 1932; E unp. 59688; George Theodore Kalman. 18842

Our world of love; song, w Elsie M. Waite. © July 25, 1932; E pub. 31780; Lloyd B. Rozelle. 18843

Out in the moonlight; song; pf. treble. © 1 c. Aug. 4, 1932; E unp. 59708; Ruth Prosser. 18844

Out of the darkness you have come to me; w Roy Turk, melody Victor Young and Vee Lawnhurst. © 1 c. Aug. 30, 1932; E unp. 60763; Santly bros., inc. 18845

Ovaltine; song. © 1 c. Aug. 26, 1932; E unp. 60618; Lillian Poole Palmason. 18846

Over a coffee-cup with you; song. © 1 c. Aug. 26, 1932; E unp. 60617; Lillian Poole Palmason. 18847

Over the hill; w Mordaunt Currie, m Alison Travers. © Aug. 12, 1932; E for. 25561; Boosey & co., ltd. 18848

Paese mio; versi Luigi Sica, melodia A. Bascetta. © Dec. 15, 1925; E pub. 31570; Alfredo Bascetta. 18849

Pagan paradise; w Ted Koehler, m Kaye Parker. © July 29, 1932; E pub. 31627; Lawrence music publishers, inc. 18850

Paints and patches; musical comedy, book and w Sarah Grames Clark, m Arthur A. Penn. © Feb. 5, 1932; D 28273; Carl Fischer, inc. 18850*

Paisible demeure; mélodie, paroles André Myr, m G. Bonincontro; avec accord de l'ukulele. © July 1, 1932; E for. 25389; Editions Salabert. 18851

Pal o' my heart; w and m Margaret Wagner. © 1 c. Aug. 18, 1932; E unp. 60434; Alina Margaret Wagonbauer. 18852

Paling's annual no. 53; arr. C. Sauer, J. Severin and C. Ryder; pf. nos. 1–15. © July 30, 1932; E for. 25451; W. H. Paling & co., ltd. 18853

Pallida signora; canzone-tango, versi Peppino Mendes, m Giuseppe Prestini; pf. © July 7, 1932; E for. 25165; A. & G. Carisch & c. 18854

Paradise found; w Joe Young, melody Bernice Petkere. © 1 c. Aug. 30, 1932; E unp. 60728; Leo Feist, inc. 18855

Parigi senza veli; operetta, fantasia rid. Angelo Bettinelli; piccola orch. parti. © July 1, 1932; E for. 25133; Casa musicale Sonzogno, s. a. 18856

Parmi les fleurs; valse, paroles Serge Veber, m Georges van Parys, arr. Francis Salabert; orch, ptes. © July 1, 1932; E for. 25440; Editions Salabert. 18857

Past (The) is ever present what can the future be; w and melody. © 1 c. Aug. 20, 1932; E unp. 60322; Felton Kaufmann. 18858

Pater noster; de Pierre Renauld.—1. Chant et orgue.—2. Chant et orgue, avec violon, violoncelle et harpe. © June 15, 1932; E for. 25286, 25287; Durand et cie. 18859, 18860

Peaceful valley, I'm coming back to peaceful valley; w and m Henry H. Sloan. © 1 c. Aug. 26, 1932; E unp. 60633; Esseness music co. 18861

Peach (A) from the garden of love; song, m H. B. Hutchinson. © 1 c. Aug. 1, 1932; E unp. 59837; W. K. Gibson. 18862

Peaches down in Georgia; melody Bill Chitwood. © 1 c. Aug. 10, 1932; E unp. 60409; Southern music pub. co., inc. 18863

Peanut butter; pf. © 1 c. Aug. 10, 1932; E unp. 59940; Stanley M. Capps. 18864

Pearl (A) without price; song, melody Stan Tucker. © 1 c. Aug. 29, 1932; E unp. 60695; Friendship Gloucester. 18865

Pelléas et Mélisande; fantaisie, Claude Debussy, transcription J. Bouchel; harmonie ptes. © July 1, 1932; E for. 25537; Durand et cie. 18866

Pendule (La) harmonieuse; di Riccardo Pick-Mangiagalli; pf. © July 26, 1932; E for. 25336; A. & G. Carisch & c. 18867

——— piccola orch. pti. © July 13, 1932; E for. 25166; A. & G. Carisch & co. 18868

Pep in my step; w and melody. © 1 c. Aug. 9, 1932; E unp. 59841; Ethel M. Kerr. 18869

Pep-snapper trot; pf. © 1 c. Aug. 5, 1932; E unp. 59730; Christopher Conti. 18870

Per una favola serena; impressioni musicali, Domenico De' Paoli; pf. © Aug. 20, 1932; E for. 25645; G. Ricordi & co. 18871

Perfume of roses; song, m Jack Mahoney. © Aug. 1, 1932; E pub. 31560; Cleo Shirey Chisolm. 18872

Perpetuum mobile; paso doble, nach dem gleichnamigen musikalischen scherz, Joh. Strauss, freie bearb. Julius Kochmann; stimmen für odeon orch. u. salon-orch. © Aug. 4, 1932; E for. 25626; A. Cranz. 18873

Perzechella; versi Emilio Gatti (Elio), m Alfredo Mazzucchi. © June 30, 1932; E for. 25289; Casa editrice Ferdinando Bideri. 18874

Petit (Un) roseau m'a suffi; poème Henri de Régnier, m Auguste Chapuis. © June 15, 1932; E for. 25269; Durand et cie. 18875

Petite confidence; mélodie, paroles Miron d'Aussy, m Lucien Gélas. © June 15, 1932; E for. 25239; E. Gaudet. 18876

Petite (La) danseuse; rondino, Basil Windsor; pf. © Aug. 11, 1932; E for. 25330; Banks & son. 18877

Petite mère aux cheveux blancs; fox-mélodie, paroles Lucien Boyer, m José Padilla; avec accord de l'ukulele. © July 1, 1932; E for. 25423; Editions Salabert. 18878

Petite (La) Nénette; fox-trot, paroles Phylo, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1932; E for. 25434; Editions Salabert. 18879

Petits poèmes d'extrême-Orient; adaptés L. Arnould-Grémilly, m E. Fromaigeat; sop., avec flûte et pf. acc. © June 15, 1932; E for. 25258; Editions du magasin musical, Pierre Schneider. 18880

Phantom (The) melody; by Murray L. Linday; violin. © 1 c. July 20, 1932; E unp. 59081; L. Leslie Loth. 18881

Phi (The) omega waltz; violin with w. © 1 c. July 28, 1932; E unp. 59655; Charles C. Chapman. 18882

Philipp (I.) Nocturne; op. 90; pf. © July 1, 1932; E for. 25464; Heugel. 18883

Piano echoes; by Vincent Lopez and Adolph Deutsch. © 1 c. Aug. 18, 1932; E unp. 60263; Leo Feist, inc. 18884

Pickin' the winners; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59590; Music publishers holding corp. 18885

Pièce romantique; par F. Mérigot; pf. © July 1, 1932; E for. 25449; Durand et cie. 18886

Pilot's love song; song, m Burrell Van Buren. © July 30, 1932; E pub. 31564; Mae Catherine Cates. 18887

Pinch and Punch two little Boston bulls; w and m Robert Nolan Kerr; pf. © July 29, 1932; E pub. 31507; Theodore Presser co. 18888

Pining just for you; song. © 1 c. Aug. 8, 1932; E unp. 59817; James Ernest Negard. 18889

Pirate's song; song, w Elizabeth R. Bradforde. © 1 c. Aug. 20, 1932; E unp. 60335; William Bull Stoddard, jr. 18890

Pitkin avenue; w and melody. [Yiddish text] © 1 c. Aug. 6, 1932; E unp. 59777; Lipa Feingold. 18891

Pixie-land; w and m Arline Sauer. © July 30, 1932; E for. 25347; W. H. Paling & co., ltd. 18892

Pixie paths; unison song, w Monica Chapman, m Ernest Bullock. © July 1, 1932; E for. 25212; H. F. W. Deane & sons, the Year book press, ltd. 18893

Place (A) in the sun; w and melody. © 1 c. Aug. 6, 1932; E unp. 59778; Marjorie Harper. 18894

Place (The) we love the best; w and m James King; pf. © 1 c. July 25, 1932; E unp. 59221; Eva Jane Wirthman and Neva June Wirthman. 18895

Plain Mary Jane; song. © 1 c. Aug. 24, 1932; E unp. 60683; Andrew Green. 18896

Plaintive waltz; by Dorothy Howell; violin and pf. © July 26, 1932; E for. 25488; Associated board of the Royal schools of music, London. 18897

Play boy hop; melody Ben Tinnon. 1 c. Aug. 10, 1932; E unp. 60415; Southern music pub. co., inc. 18898

Play (The) is the thing; w Charles O. Locke, m Samuel Pokrass; 1st violin. © 1 c. Apr. 26, 1932; E unp. 59656; Cyrano producing co., inc. 18899

Playing jungleing; w and melody; © 1 c. Aug. 17, 1932; E unp. 60241; Harry Petersen Nissen. 18900

Please come back I can't forget; song, m Jack Mahoney. © July 11, 1932; E pub. 31460; Byrnelle Nelson. 18901

Please don't mention it, it's been no trouble at all; slow fox-trot, lyric Peter Wyse and Harry S. Pepper, m H. S. Pepper; with ukulele arr. © July 23, 1932; E for. 25171; Burford pub. co. 18902

Please don't stay away; waltz, w Ray Hibbeler, with melody. © 1 c. Aug. 27, 1932; E unp. 60698; Clarence H. Fassinger. 18903

Please forgive me; song; pf. © 1 c. Aug. 31, 1932; E unp. 60820; Franklin Carney. 18904

Please look at me honey; m Burrell Van Buren; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60622; Carl E. Pope. 18905

Plewiła babcia; polka, by J. Robak; 1st violin. © 1 c. July 23, 1932; E unp. 59868; John Robak, Chicopee, Mass. 18906

Plugging along with you; waltz ballad. © 1 c. July 30, 1932; E unp. 59672; John Aloysius McClernan. 18907

Polichinelle; de Pierre Arbeau. 1. Pf.-2. Orch. ptes. © June 15, 1932; E for. 25272, 25282; Durand et cie. 18908, 18909

Political campaign song; by Eddy Ocnoff; melody with pf. acc. © 1 c. Aug. 17, 1932; E unp. 60230; Edward Ebber Ocnoff. 18910

Polka dla bezrobotnych; 1st violin. © 1 c. July 23, 1932; E unp. 59861; John Robak. 18911

Pomme d'amour; valse musette, paroles Ch. A. Abadie, R. de Cesse et Géo. Koger, m Vincent Scotto, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25438; Editions Salabert. 18912

Pools; song. © 1 c. Aug. 15, 1932; E unp. 60074; Florence Adele Pond. 18913

Poor Oscar; orch. pts. © 1 c. July 21, 1932; E unp. 59546; LeRoy K. Gilbert. 18914

Pop goes the weasel; arr. G. A. Grant-Schaefer; sop. 1, 2 and alto, or sop. and alto. © Aug. 22, 1932; E pub. 31789; Arthur P. Schmidt co. 18915

Poppies carry on; w and m Alan Green. © June 30, 1932; E pub. 31578; Irving Sklare music pub. co. 18916

Por su querer; tango, w and melody. © 1 c. Aug. 9, 1932; E unp. 59840; Arturo Santiago and Diego Jiménez, New York. 18917

Porzellan; v. Walter Niemann, op. 120; klavier. © Sept. 15, 1931; E for. 25223; C. F. Peters. 18918

Poulbot (Un); valse, paroles Poulbot, m Jules Berny; avec accord de l'ukulele. © July 1, 1932; E for. 25418; Editions Salabert. 18919

Poulenc (Francis) Caprice; en ut maj., F. Poulenc; pf. © June 15, 1932; E for. 25235; Rouart Lerolle et cie. 18920

Pour sauver l'honneur; valse parodique, paroles Robert Goupil, m Oberfeld; avec accord de l'ukulele. © July 1, 1932; E for. 25421; Editions Salabert. 18921

Pour une fleur; valse, paroles Armand Foucher, m Henri Forterre; avec accord de l'ukulele. © July 1, 1932; E for. 25432; Editions Salabert. 18922

Pourquoi j'espère; paroles françaises Lucien Boyer, paroles italiennes Anna Fougez, m José Padilla; avec accord de l'ukulele. © July 1, 1932; E for. 25424; Editions Salabert. 18923

Powder and patches; by Thomas F. Dunhill; pf. © July 26, 1932; E for. 25484; Associated board of the Royal schools of music, London. 18924

Powinszowanie walc; violin. © 1 c. Aug. 10, 1932; E unp. 59934; Matthew V. Pajakowski. 18925

Praise to the Lord; anthem, w tr. from German, Katherine Winkworth and others, m based on Hast du denn, Jesu, arr. Alfred Whitehead; mixed cho.; organ acc. © Aug. 16, 1932; E pub. 31708; H. W. Gray co. 18926

Prayer (A); w and m Clara Edwards; med. voice; pf. or organ acc. © Aug. 16, 1932; E pub. 31828; G. Schirmer, inc. 18927

Prélude à un; de Georges Migot; clavecin ou pf. © June 15, 1932; E for. 25231; Alphonse Leduc et cie. 18928

Prélude et Danse; de Jules Mazellier; basson et pf. © May 1, 1932; E for. 25215; Lucien de Lacour. 18929

Prelude-to a world of fancy; w and m Jules Pearson. © 1 c. Aug. 30, 1932; E unp. 60730; Julius M. Pearson. 18930

Pretty brown eyes; song, m Seldon Heaps and Harry L. Alford; with ukulele arr. © July 20, 1932; E pub. 31597; Richard Terry. 18931

Prince (Le) de Chabran; paroles Louis Payen, m Henry Février. © June 15, 1932; E for. 25250; Heugel. 18932

Princeton (The) cannon song; march, J. F. Hewitt and A. H. Osborn, arr. Henry S. Sawyer; pf. duet, with w. © Aug. 17, 1932; E pub. 31756; Theodore Presser co. 18933

Priquitin pim pŏm; rumba cubana; pf. con letra. © 1 c. Aug. 18, 1932; E unp. 60273; Moises Simons. 18934

Prisoner's (A) dream of home sweet home; w and melody John King and Paul Nagle, additions Clarence Gaskill. © 1 c. Aug. 12, 1932; E unp. 60022; Shapiro, Bernstein & co., inc. 18935

Procession; by E. Markham Lee; pf. duet. © Aug. 2, 1932; E for. 25299; Hawkes & son (London) ltd. 18936

Prohibition needs a lickin'; w and melody Marjorie R. Main. © 1 c. Aug. 24, 1932; E unp. 60531; Millie M. Gilstrap. 18937

Promenade au zoo; par Yatove; pf. © July 1, 1932; E for. 25478; Choudens. 18938

Prœmion; w Goethe, m Georg Vollerthun, op. 23; gem. chor. © July 6, 1932; E for. 25563; Ed. Bote & G. Bock. 18939

Prosperity; song. © 1 c. Aug. 20, 1932; E unp. 60329; Flora Boyle Frisch. 18940

—— song, melody James L. Brown. © 1 c. Aug. 29, 1932; E unp. 60692; G. Swanson. 18941

—— w and melody. © 1 c. Aug. 1, 1932; E unp. 59491; Roderick MacDougall. 18942

Prosperity is coming once more; song, melody James L. Brown. © 1 c. Aug. 13, 1932; E unp. 60052; W. H. Salmon. 18943

Prosperity is here; w and melody. © 1 c. Aug. 10, 1932; E unp. 59920; Robert Edwin Pitt. 18944

—— w and melody. © 1 c. Aug. 31, 1932; E unp. 60816; Glenora Decker Trexell. 18945

Prosperity march; song. © 1 c. Aug. 24, 1932; E unp. 60684; Evalyn S. Hamilton. 18946

—— song, m Andy Rexroth; pf. © 1 c. Aug. 22, 1932; E unp. 60468; Richard Gregory Armstrong. 18947

Prosperity song; fox-trot, w Oliver C. Herzog, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60395; Jack Mahoney & associates. 18948

—— w and melody. © 1 c. Aug. 16, 1932; E unp. 60159; Joseph J. Walkoviak. 18949

Prosperity sun keep shining; w and melody. © 1 c. Aug. 19, 1932; E unp. 60281; Harold J. Hamlet. 18950

Protection; hymn tune, Netherlandish folk song; mixed voices, with w of Put on the whole armor, M. Louise Baum. © July 28, 1932; E pub. 31877; Christian science board of directors. 18951

Proud Maisie; song, Walter Scott. © June 2, 1932; E for. 25150; Leonard Pascoe-Williams. 18952

Quail (The) song; song, m by composer of U. S.; pf. © July 21, 1932; E pub. 31433; Barbara Miller Smales. 18953

Quand deux femmes papotent; fox-trot, paroles André Hornez, m Oberfeld et G. Ghestem; avec accord de l'ukulele. © July 1, 1932; E for. 25391; Editions Salabert. 18954

Quand j'ai bu mon p'tit coup d'Bordeaux; paroles Camille François, m Wal Berg. © July 1, 1932; E for. 25456; Société anonyme française Chappell. 18955

Quand les amants; fox-trot, paroles André Mauprey, m Jacques Dallin; avec accord de l'ukulele. © July 1, 1932; E for. 25381; Editions Salabert. 18956

Quand on est au volant; fox trot, paroles francaises Max Eddy et Max-Blot, m et paroles anglaises Mireille; avec accord de l'ukulele. © July 1, 1932; E for. 25422; Editions Salabert. 18957

Quand sur l'eau changeante; poème Pierre Quillard, m Auguste Chapuis. © June 15, 1932; E for. 25270; Durand et cie. 18958

Quand vous voudrez faire une amie; paroles et m Piero Coppola. © June 15, 1932; E for. 25277; Durand et cie. 18959

Quando s' addormenta il mio piccino; versi Michele Galdieri, m Dan Caslar. 1. Orch. parti.—2. Mand.—3. Pf. © July 16, 1932; E for. 25512, 25529, 25530; Fratelli Curci. 18960–18962

Quantz (Johann Joachim) Sechs duette; op. 2, bearb. Georg Müller; 2 flöten. hft. 1, 2. © June 2, 1932; E for. 25576; Breitkopf & Härtel. 18963

Quel motivetto che mi piace tanto; fox slow, versi Michele Galdieri, m Dan Caslar. 1. Orch. parti.—2. Mand.—3. Pf. © July 16, 1932; E for. 25515, 25523, 25524; Fratelli Curci. 18964–18966

Qui qui l'sait; chanson montmartroise, paroles Poulbot, m Jules Berny; avec accord de l'ukulele. © July 1, 1932; E for. 25379; Editions Salabert. 18967

Quick Henry, the flit; w Mack Gordon, m Harry Revel; with ukulele arr. © Jan. 28, 1932; E pub. 31554; Shubert theatre corp. 18968

Rackety coo; w Otto Harbach, m Rudolf Friml, arr. Wallingford Riegger; mixed cho. © Aug. 16, 1932; E pub. 31823; G. Schirmer, inc. 18969

Radio blues; w Oliver H. Bleam, melody Jack Mahoney. © 1 c. Aug. 20, 1932; E unp. 60587; Jack Mahoney & associates. 18970

Radio lover of mine; song. © 1 c. Aug. 2, 1932; E unp. 60583; Julia Gable. 18971

Rain showers and sun showers; w and melody. © 1 c. Aug. 24, 1932; E unp. 60518; Alice Gertrude Pressey. 18972

Rainbow (The) in the sky; m Louis E. Weitzel; high voice; in F. © 1 c. Aug. 12, 1932; E unp. 59995; George J. Seay. 18973

—— song, acc. arr. W. L. Pierce. © 1 c. Aug. 12, 1932; E unp. 59996; George J. Seay. 18974

Rainbows; w and melody. © 1 c. Aug. 22, 1932; E unp. 60446; Art M. Morey. 18975

Rainy weather; song. © May 1, 1932; E pub. 31674; Katie Wren. 18976

Raise 'em high; negro work song; mixed voices. © 1 c. Aug. 12, 1932; E unp. 59989; Freita Shaw. 18977

Rally day, Jesus' day; hymn. © Aug. 4, 1932; E pub. 31605; Egil Steen. 18978

Rally in His name; service, w Mattie B. Shannon, A. A. Payn and others, m Norman Roy, M. Isabelle Ritter and others. © Aug. 9, 1932; E pub. 31794; Hall-Mack co. 18979

Rambling in the woodland; by G. Holcombe; pf. © Aug. 11, 1932; E pub. 31725; A. W. Perry's sons. 18980

Rapsodi; över svenska folkmelodier, Oskar Lindberg; orch. Partitur. © Mar. 10, 1932; E for. 25584; Föreningen svenska tonsättare. 18981

Rauwera danse; paroles Max Eddy, m Maurice Planchar. © July 1, 1932; E for. 25400; Editions Salabert. 18982

Ravizé (A.) 16 chansons populaires; harmonisées A. Ravizé; 2, 3 et 4 ptes., pour voix d'enfants. © July 1, 1932; E for. 25455; Durand et cie. 18983

Reach for a Lucky instead of a sweet; song; pf. © 1 c. Aug. 15, 1932; E unp. 60124; Erwin F. Heidel. 18984

Really and sincerely; song. © 1 c. Aug. 23, 1932; E unp. 60502; Anthony Fillie and James J. Lampiasi. 18985

Recessional; by Carl Wilhelm Kern, op. 656; organ. © July 29, 1932; E pub. 31502; Theodore Presser co. 18986

Récit d'antan; par Yatove; pf. © July 1, 1932; E for. 25473; Choudens. 18987

Red head, don't make me blue; w and melody. © 1 c. Aug. 15, 1932; E unp. 60113; Walter Edward Willis. 18988

Red hot papa; w and melody P. Dickson. © 1 c. July 22, 1932; E unp. 59681; Southern music pub. co., inc. 18989

Reflections; w Marjorie Feltham, m Hubert Brown. © July 26, 1932; E for. 25196; Joseph Williams, ltd. 18990

Refrain (Le) des arpettes; comédie musicale en vers, paroles André de Badet. © July 1, 1932; E for. 25458; Alfonso Broqua. 18991

Reiver (The); border ballad, w George Hope Tait, m W. Prentice Torrance. © July 30, 1932; E for. 25616; W. P. Torrance. 18992

Rejoice! rejoice; adapted text, m H. P. Hopkins; mixed voices. © Aug. 10, 1932; E pub. 31795; Hall-Mack co. 18993

Remember; song, melody Bert Brin. © 1 c. Aug. 4, 1932; E unp. 59712; Bertha K. Brin. 18994

Remember I love you; w and m Jerry Shirley; with ukulele arr. © 1 c. Aug. 25, 1932; E unp. 60575; Gerald Boyd Shirley. 18995

Reminiscence; w and m Louise Godfrey Ogle; med., low or high voice. © Aug. 16, 1932; E pub. 31826; G. Schirmer, inc. 18996

Reminiscenze; romanza, versi Vincenzo Manente, m A. A. Monzillo. © Aug. 9, 1932; E pub. 31576; Antonio A. Monzillo. 18997

Répertoire moderne de vocalises-études; de Frédérick Jacobi, Wilhelm Kienzl et autres compositeurs, publiées sous la direction de A. L. Hettich; voix élevées, moyennes et graves. v. 14. © July 1, 1932; E for. 25538; Alphonse Leduc et cie. 18998

Reprends mon cœur; paroles Jean Rodor, m Van Marcy. © July 1, 1932; E for. 25474; Choudens. 18999

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Rests the eaglet; valse song. © 1 c. Aug. 8, 1932; E unp. 59965; T. J. McKenzie. 19001

Rhapsody in lace; w and melody. © 1 c. Aug. 2, 1932; E unp. 59631; Joseph Dudley Tonkin and Earl Albert Jones. 19002

Rhythm on the river; w Billy Tracy, m Jack Palmer; with ukulele arr. © Aug. 4, 1932; E pub. 31798; Mills music, inc. 19003

Rich (The) man and the poor man; w and melody Jack Stanley and A. J. Adams. © 1 c. Aug. 16, 1932; E unp. 60174; Bibo-Lang, inc. 19004

Right (The) girl on the left bank; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59598; Music publishers holding corp. 19005

Rimembranze estive; sei impressioni ricreative nella estensione di 5 note, Ettore Montanaro; pf. © July 20, 1932; E for. 25338; A. & G. Carisch & c. 19006

Ring a round a Rosie 'round the moon; w Eleanore Morgan, m Seldon N. Heaps. © Aug. 15, 1932; E pub. 31614; Morgan pub. co. 19007

River rogue; song. © 1 c. Aug. 22, 1932; E unp. 60474; Marjorie Snider Bonney. 19008

Roast biff; song. © 1 c. Aug. 3, 1932; E unp. 59651; Ken Williams. 19009

Robinson Crusoe; by G. F. Broadhead; pf. nos. 1–8. © Aug. 18, 1932; E for. 25666; Banks & son. 19010

Rockingham; hymn tune, Edward Miller; mixed voices. Words, Elizabeth C. Adams. © July 28, 1932; E pub. 31872; Christian science board of directors. 19011

Rodeo; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59599; Music publishers holding corp. 19012

Rolling along; w and melody. © 1 c. Aug. 10, 1932; E unp. 59915; Adam Scott. 19013

Romance; slow-fox, paroles André Mauprey, m Jacques Dallin; avec accord de l'ukulele. © July 1, 1932; E for. 25382; Editions Salabert. 19014

Romance of the past; song, w Edith and Jeanne Bergersen. © 1 c. Aug. 8, 1932; E unp. 59814; Louis Baldwin Bergersen. 19015

Romance, Scherzo et Finale; de Gabriel Grovlez; alto et pf. © June 15, 1932; E for. 25246; Heugel. 19016

Romancillo; d'Adolfo Salazar; guit. © Feb. 12, 1932; E for. 25678; Editions Max Eschig. 19017

Roosevelt (The) march; w and melody. Rev. © 1 c. Aug. 1, 1932; E unp. 59481; Arthur M. White. 19018

Rosa; cancion criolla, English, Fred Whitehouse and Charles Pierce, Spanish and m Agustin Lara. © Aug. 11, 1932; E pub. 31866; Southern music pub. co., inc. 19019

Rosamia; w and melody Fred Fisher. © 1 c. Aug. 19, 1932; E unp. 60284; Harry Bloom, inc. 19020

Rose (La) blanche et le bâton Saint Jacques; paroles Suzette Desty, air ancien arr. Robert Pizani. © July 1, 1932; E for. 25446; Editions Salabert. 19021

Rose lady; song. © 1 c. Aug. 27, 1932; E unp. 60668; Marie Dee Sweeney. 19022

Rose-scented June; morceau, Jules Mathis; pf. © Aug. 17, 1932; E pub. 31755; Theodore Presser co. 19023

Roses and hawthorne; song. © July 21, 1932; E pub. 31456; Annie G. Roelofsen. 19024

Roses for you and me; song. © 1 c. July 12, 1932; E unp. 59561; Pauline Bouldin. 19025

Rosmunda; notturno, archi e pf., Erardo Trentinaglia, rid. di Guido Farinelli. © July 1, 1932; E for. 25134; Casa musicale Sonzogno, s. a. 19026

Rounding the bend going home; w and melody. © 1 c. Aug. 1, 1932; E unp. 59516; J. Franklyn Frye. 19027

Rowley (Alec) March; pf. duet. © Aug. 2, 1932; E for. 25294; Hawkes & son (London) ltd. 19028

——Pastorale; pf. duet. © Aug. 2, 1932; E for. 25300; Hawkes & son (London) ltd. 19029

Rutherford; hymn tune, Chrétien Urhan; mixed voices, with w of In speechless prayer and reverence, Ellen J. Glover. © July 28, 1932; E pub. 31897; Christian science board of directors. 19030

Rythmes espagnols, suite, Raoul Laparra; orch. sc. © Aug. 5, 1932; E for. 25562; Enoch & cie. 19031

S. O. S.; foxtrott, w Kolibri, m Gerhard Nowottny, op. 12, nr. 3; 5 männerstimmen. © May 2, 1932; E for. 25594; Breitkopf & Härtel. 19032

Są tam rybki, są; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59865; John Robak. 19033

Sacred song folio no. 1; w B. B. Edmiaston and W. E. Edmiaston, m A. G. Godley, W. E. Edmiaston and B. B. Edmiaston; mixed voices. © May 15, 1932; E pub. 29310; A. G. Godley and B. B. Edmiaston. 19034

Sacred songs; composed and compiled; mixed voices. © Aug. 12, 1932; AA 103786; M. Homer Cummings. 19035

Sad and lonely; song. © 1 c. Aug. 30, 1932; E unp. 60749; Mabel McCartney. 19036

Sailor boy; song. © 1 c. Aug. 15, 1932; E unp. 60137; Helen Beverly King. 19037

Sailors' (A) song [and] On the foc'sle; by Percy A. Whitehead; pf. © July 27, 1932; E for. 25198; Forsyth bros., ltd. 19038

St. Clement; hymn tune, Clement C. Scholefield; mixed voices. Words, William P. McKenzie. © July 28, 1932; E pub. 31868; G. Stuart McKenzie. 19039

St. Denio; w William P. McKenzie, set to Welsh hymn melody; mixed voices. © July 28, 1932; E pub. 31867; G. Stuart McKenzie. 19040

St. Hilda; hymn tune, Justin H. Knecht; mixed voices, with w of O Jesus, our dear master, Margaret Murney Glenn. © July 28, 1932; E pub. 31893; Christian science board of directors. 19041

St. Margaret; hymn tune, A. L. Peace; mixed voices, with w of O Love, our mother, ever near, Margaret Murney Glenn. © July 28, 1932; E pub. 31894; Christian science board of directors. 19042

St. Theodulph; hymn tune, Melchior Teschner, arr. J. S. Bach; mixed voices. Words from Luke 1, M. Louise Baum. © July 28, 1932; E pub. 31875; Christian science board of directors. 19043

Salinum; poésie Leconte de Lisle, m Èmile Nerini; solo, sop., et contralti avec partition d'orch. © July 1, 1932; E for. 25374; Editions Salabert. 19044

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival ser. nos. 77–80, July 1932. © July 21, 1932; E for. 25170; Salvationist pub. & supplies, ltd. 19045

Salve Regina; de Renée-Philippart Gonzalez. 1. 4 voix mixtes et orgue, ou pf.—2. Voix mixtes, sans acc. © June 15, 1932; E for. 25265, 25266; Durand et cie. 19046, 19047

Salzburg; hymn tune, Jakob Hintze, harmonized J. S. Bach; mixed voices, with w of Angels at the Saviour's birth, Marion S. Campbell. © July 28, 1932; E pub. 31886; Christian science board of directors. 19048

Sandman lullaby; w and m Oliver Patterson. © 1 c. Aug. 30, 1932; E unp. 60775; Thomas Oliver Patterson. 19049

Santa Fe trail; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59600; Music publishers holding corp. 19050

Santa in Blunderland; cantata, w Edith Sanford Tillotson, m Ira B. Wilson. © Aug. 8, 1932; D 28304; Lorenz pub. co. 19050*

Santa Maria; opening, Leo F. Forbstein. © 1 c. Aug. 19, 1932; E unp. 60274; Music publishers holding corp. 19051

Sarà . . . ma non ci credo; one step, parole e m Gaetano Franco. 1. Pf.—2. Orch. parti. © July 16, 1932; E for. 25508, 25518; Fratelli Curci. 19052, 19053

Sarabanda; aus der D dur sonate op. 1, nr. 10, [and] Minuetto; aus der As dur sonate, op. 1, nr. 9: für violine o. flöte, v. de Tremais, hrsg. für violine Maxim Jacobsen, u. für klavier Max Ettinger. © Apr. 1, 1932; E for. 25221; C. F. Peters. 19054

Sax-rumba; von Armin Dörr; alt saxophon in es, klavier begl. © June 1, 1932; E for. 25557; Ludwig Doblinger (Bernhard Herzmansky). 19055

Saxophone fan; w and melody. © 1 c. Aug. 10, 1932; E unp. 59932; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 19056

Say it isn't so; w and melody Irving Berlin. © 1 c. Aug. 23, 1932; E unp. 60499; Irving Berlin, inc. 19057

Say you'll be good to me; w and m James F. Hanley. © Aug. 26, 1932; E pub. 31946; Movietone music corp. 19058

Scandal (The) of the penguin and the polar bear; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59587; Music publishers holding corp. 19059

Scherzo romantique; par Marcel Tournier, op. 38; harpe. © July 1, 1932; E for. 25479; Henry Lemoine et cie. 19060

Schumann (Robert Alexander) Deux mélodies; op. 35, nos. 10, 11, paroles allemandes J. Kerner, version française Jean Chantavoine. © June 15, 1932; E for. 25253; Heugel. 19061

—— Papillons; op. 2, no. 6, arr. and ed. Ella Fairall; rhythmic band pts., with child conductor's sc. © Aug. 10, 1932; E for. 25550; Joseph Williams, ltd. 19062

Sea fever; w John Masefield; bar. © 1 c. Aug. 13, 1932; E unp. 60087; Donald Vincent Beck. 19063

Sea foam; by Victor Renton; pf. © Aug. 17, 1932; E pub. 31754; Theodore Presser co. 19064

Sea magic; unison, w T. F. Harkness Graham, m Francis M. Collinson. © Aug. 9, 1932; E for. 25358; Stainer & Bell, ltd. 19065

Sea sick blues; w and melody. © 1 c. Aug. 29, 1932; E unp. 60694; Marianne De Graff. 19066

Sea song; by Hugo Friedhofer; pf. conductor. © 1 c. Aug. 18, 1932; E unp. 60435; Movietone music corp. 19067

Searching for my rainbow of happiness; w and m Maudie Butler Shreffler. © Aug. 22, 1932; E pub. 31818; Osborne pub. co. 19068

Secrets; song. © 1 c. Aug. 4, 1932; E unp. 59722; Walter H. Pevny. 19069

Security; hymn tune, Ivar Widéen; mixed voices. Words M. Louise Baum. © July 28, 1932; E pub. 31873; Christian science board of directors. 19070

Séduction; air de ballet, F. Mérigot; pf. © July 1, 1932; E for. 25447; Durand et cie. 19071

Senior (The); march, Louis J. Panella; full brass band pts. © Aug. 23, 1932; E pub. 31783; Volkwein bros., inc. 19072

Sentimental moon; waltz song, m H. F. Murphy and Avery Douglas Smith. © 1 c. Aug. 22, 1932; E unp. 60467; Howard Frank Murphy. 19073

Serafin; rumba Cubana. © 1 c. July 7, 1932; E unp. 58594; Moises Simons. 19074

Serbian dances; by Vojtěch Šístek, arr. Frank Winterbottom; military band pts., with conductor. © July 4, 1932; E for. 25633; Hawkes & son (London) ltd. 19075

Sérénade; poème Adolphe Retté, m Auguste Chapuis. © June 15, 1932; E for. 25271; Durand et cie. 19076

Sérénade nouvelle; paroles Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1932; E for. 25419; Editions Salabert. 19077

Serenata; di Alessandro Longo, trascrizione Arturo de Cecco; piccola orch. parti. © July 26, 1932; E for. 25183; G. Ricordi & co. 19078

Serve your country; song. © 1 c. July 20, 1932; E unp. 59649; Billy Mathew Patiences. 19079

Shadow lane; song, m Luther A. Clark. © July 25, 1932; E pub. 31434; John Timmer. 19080

Shadow of a kiss; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59669; Cyrano producing co., inc. 19081

Shaking hands with the South; w Joe Young, m Val Bourne; pf. and ukulele arrs. Helmy Kresa. © Aug. 19, 1932; E pub. 31714; Irving Berlin, inc. 19082

Shall we find love at last; song. © July 16, 1932; E pub. 31472; Richard Paradise and Art Rennie. 19083

Shallop (The); song. © 1 c. Aug. 17, 1932; E unp. 60228; Kathryn Miner. 19084

Shanghai; song, words by J. E. Hall, jr. © 1 c. Aug. 13, 1932; E unp. 60064; Lorene E. Hoover and Joseph E. Hall, jr. 19085

She calls; song. m Luther A. Clark. © 1 c. Aug. 1, 1932; E unp. 59545; Ruby Mason Dolloff. 19086

She doesnt' love me anymore; w and melody. © 1 c. Aug. 1, 1932; E unp. 59476; Edward James Pratt. 19087

She drives me nertz; w and melody. © 1 c. Aug. 11, 1932; E unp. 59978; Andrew Mandala. 19088

She rests by the Suwannee river; w and melody. © 1 c. Aug. 10, 1932; E unp. 59910; Edna E. Mitchell. 19089

She's a pet; song. © 1 c. Aug. 8, 1932; E unp. 59966; Virginia Simpson. 19090

She's an old fashioned girl; song. © July 26, 1932; E pub. 31449; Ethel Hall Ward. 19091

She's changed; fox trot song. © 1 c. July 27, 1932; E unp. 59583; Louis Kabell, jr. 19092

She shook it on the corner; w and melody Gwin Foster and Dock Walsh. © 1 c. July 13, 1932; E unp. 59676; Southern music pub. co., inc. 19093

She was happy till she met you; w and melody Jimmie Rodgers. © 1 c. July 13, 1932; E unp. 59678; Southern music pub. co., inc. 19094

S-h-i-n-e; fox-trot, Cecil Mack, Lew Brown and Ford Dabney, new arr. Bernie Green; orch. pts., with w. © July 29, 1932; E pub. 31479; Shapiro, Bernstein & co., inc. 19095

Ship ahoy; w and melody Elizabeth James. © 1 c. Aug. 10, 1932; E unp. 59903; Marion Elizabeth James. 19096

Shrine (The) song; w and m Bert Carlson. © July 28, 1932; E pub. 31437; Sherman, Clay & co. 19097

Si j'ai parlé de mon amour; poème Henri de Régnier, m Auguste Chapuis. © June 15, 1932; E for. 25268; Durand et cie. 19098

Si petite; paroles Pierre Bayle, m Gaston Claret; avec accord de l'ukulele. © July 1, 1932; E for. 25430; Editions Salabert. 19099

Siedziała dziewczyna na białym kamieniu; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59867; John Robak. 19100

Sieger (Der); schlager, texte Robert Gilbert, Max Kolpe u. Robert Liebmann, m Werner Richard Heymann, erl. klav.-arr. Gérard Jacobson. © Mar. 21, 1932; E for. 25499; Ufatonverlags, G. m. b. H. 19101

Sighing softly sighing; w and m Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60194; James Basevi. 19102

Silent night! holy night; simplified arr. M. W. Butler; pf., organ or voice. © Aug. 11, 1932; E pub. 31719; A. W. Perry's sons. 19103

Silver dawn; valse impromptu, Grace E. M. Waite; pf. © Aug. 17, 1932; E pub. 31744; Theodore Presser co. 19104

Silver hair and heart of gold; w and m Peter Maurice and Jos. Geo. Gilbert; with ukulele arr. © June 29, 1932; E for. 25208; Peter Maurice music co., ltd. 19105

Silver threads among the gold; by Rexford-Danks, arr. Bert Reed; male quartette. © Aug. 11, 1932; E pub. 31585; Reed & Keller. 19106

—— w E. E. Rexford, m H. P. Danks, arr. William J. Morgan; Hawaiian guit. solo and chord acc. © Aug. 23, 1932; E pub. 31815; Hamilton S. Gordon, inc. 19107

—— w Eben H. Rexford, m Hart P. Danks, arr. George Leipold; with ukulele and mixed quartet arrs. © Aug. 16, 1932; E pub. 31698; Paull-pioneer music co. 19108

Since father got a job; w and melody. © 1 c. July 28, 1932; E unp. 59395; Geo. B. McConnell and Dick Sanford. 19109

Since I found you; valse song, m Ray Matthews. © 1 c. Aug. 3, 1932; E unp. 59871; J. Mary Light. 19110

Since I'm in love with you; w and melody. © 1 c. Aug. 16, 1932; E unp. 60155; Ana Baxter. 19111

Since my Susie died; w and melody. © 1 c. July 28, 1932; E unp. 59396; Geo. B. McConnell and Dick Sanford. 19112

Since you called me honey; waltz; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60613; Orral Dale Earls. 19113

Since you went away; song, w Geo. Teal; with arr. for 1st violin and C instruments. © 1 c. Aug. 4, 1932; E unp. 60141; Archer Archie DeVaudreuil and Edward Ayes. 19114

Sinceridad; vals; pf. © 1 c. Aug. 19, 1932; E unp. 60309; Luis M. Soto. 19115

Sinclair theme song; song. © 1 c. Aug. 4, 1932; E unp. 60586; Don M. Lewis. 19116

Sing a song of romance and you'll wake up the love in my soul; w Joe Young, m Bernice Petkere; pf. and ukulele arrs. Helmy Kresa. © Aug. 9, 1932; E pub. 31575; Irving Berlin, inc. 19117

Sing, brothers; fox-trot, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge, arr. J. Ord Hume; brass band pts. © July 16, 1932; E for. 25315; Chappell & co., ltd. 19118

Sing, it's good for ya; hot rhythm fox-trot, w Hughie Prince, m Harold Mooney, arr. Ad. Libby; orch. pts. © July 11, 1932; E pub. 31806; Luz bros. music publishers. 19119

Sing prosperity; w and melody. © 1 c. Aug. 11, 1932; E unp. 59984; Muriel Tuetken Smith. 19120

Sing, sing; song. © 1 c. Aug. 31, 1932; E unp. 60796; J. M. Eagen. 19121

Sing sweetheart; waltz song. © Aug. 10, 1932; E pub. 31643; Meredith N. Wilson. 19122

Singin' for fun; song, melody Jack Mahoney. © 1 c. Aug. 15, 1932; E unp. 60383; A. T. Kines. 19123

Singing an old hymn; w and melody. © 1 c. Aug. 30, 1932; E unp. 60761; Bob Miller. 19124

Singing babe's sweet lullaby; song. © July 7, 1932; E pub. 31588; William Brinsmead. 19125

Singing (The) voice of a vagabond; song, melody Bert Brin. © 1 c. Aug. 4, 1932; E unp. 59713; Bertha K. Brin. 19126

Sittin' and thinkin' of you; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59585; Music publishers holding corp. 19127

Sittin' on the fence; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Aug. 13, 1932; E unp. 60079; Movietone music corp. 19128

Sky high with you; waltz song, w Leonilda LaChance. © 1 c. Aug. 5, 1932; E unp. 59744; Frank Barone. 19129

Sleepy hollow moon; song, arr. Helen Congdon. © 1 c. Aug. 22, 1932; E unp. 60351; Lena Davis. 19130

Sleepy tune; by E. Moy; pf. © Aug. 18, 1932; E for. 25649; Schott & co., ltd. 19131

Sliding down the rainbow; dance song. © 1 c. Aug. 19, 1932; E unp. 60312; Arthur H. Meyer. 19132

Slumber on, sleepy town; song, w William S. Hays. © 1 c. July 7, 1932; E unp. 59654; Wm. S. Hays and Roberto Cervantes. 19133

Slumber-shy; cradle song. © 1 c. Aug. 31, 1932; E unp. 60801; Wade Williams. 19134

Slumber song; by Carl Wilhelm Kern, op. 657; organ. © July 29, 1932; E pub. 31501; Theodore Presser co. 19135

Smeck (Roy) Five modern guitar solos; pick style, with pf. acc. © Aug. 15, 1932; AA 102541; Wm. J. Smith music co., inc. 19136

—— Five modern Hawaiian guitar solos; notation and diagram with pf. acc. © July 14, 1932; AA 101821; Wm. J. Smith music co., inc. 19137

Smile and scatter your blues; w and melody. © 1 c. Aug. 11, 1932; E unp. 59979; Andrew Mandala. 19138

Smile for me; fox trot, w and m Phil Baxter, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Aug. 19, 1932; E pub. 31969; Leo Feist, inc. 19139

—— fox-trot, w and m Phil Baxter; with ukulele arr. © Aug. 19, 1932; E pub. 31972; Leo Feist, inc. 19140

Smile when you're blue; song. © 1 c. July 12, 1932; E unp. 59555; Fred Chester. 19141

Smiles; w Jeanne Fobert, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60387; Jack Mahoney & associates. 19142

Smiles, smiles, smiles; song. © 1 c. July 12, 1932; E unp. 59554; Jean Speer Matches. 19143

Smiling; song. © July 18, 1932; E pub. 31458; Alarice Downing. 19144

Smith's two hundred guitar solos; compiler William J. Smith. © July 21, 1932; AA 101153; William J. Smith music co., inc. 19145

Snow (The) man; song. © 1 c. Aug. 29, 1932; E unp. 60702; Sarah Etta Wales. 19146

So fair my lady's tresses; song. © 1 c. Aug. 29, 1932; E unp. 60703; Sarah Etta Wales. 19147

So far away, and yet so near; song, m Kinsel Pearce. © 1 c. Aug. 19, 1932; E unp. 60289; Grace Norris. 19148

So I'm dreaming; song, melody Stan Tucker. © 1 c. Aug. 22, 1932; E unp. 60445; Gene Miller. 19149

So I'm in the dog house now; w Curley Fletcher, melody Arthur Dickes. © 1 c. Aug. 1, 1932; E unp. 59529; Carmen W. Fletcher. 19150

Soirée dansante; piccole danze precedute da un' entrata, Domenico De' Paoli; pf. © Aug. 20, 1932; E for. 25646; G. Ricordi & co. 19151

Solo tu; valse, versi Michele Galdieri, m Dan Caslar. 1. Orch. parti.—2. Mand.—3. Pf. © July 16, 1932; E for. 25511, 25527, 25528; Fratelli Curci. 19152–19154

Some day if my wishes come true; w and melody. © 1 c. Aug. 1, 1932; E unp. 59535; Otto A. Bemp. 19155

Some day the silver chord will break; w F. J. Crosby, m G. C. Stebbins, simplified arr. M. W. Butler; pf., organ or voice. © Aug. 11, 1932; E pub. 31720; A. W. Perry's sons. 19156

Some happy day; w Jack Yellen, m Dan Dougherty; with ukulele arr. © Aug. 23, 1932; E pub. 31801; Jack Yellen, inc. 19157

Somebody just like you; song. © 1 c. Aug. 30, 1932; E unp. 60734; Pearl J. Symons. 19158

Somebody loses, somebody wins; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Aug. 3, 1932; E unp. 59637; Santly bros., inc. 19159

Somebody new, somebody true; song; with ukulele arr. © Aug. 6, 1932; E pub. 31965; B. Meyer Ream and Ralph S. Dupler. 19160

Someday for you I'll be waiting; song. © 1 c. Aug. 30, 1932; E unp. 60765; Theodore J. Wickersheim. 19161

Someday, we'll meet again; w and m Al Hoffman, Al Goodhart and Milton Ager; with ukulele arr. Arnold New. © Aug. 11, 1932; E pub. 31611; Ager, Yellen & Bornstein, inc. 19162

Someone; song, m Jack Mahoney. © July 19, 1932; E pub. 31467; Frances Cooke. 19163

Someone is waiting for someone tonight; song, arr. by Burrell Van Buren; with ukulele arr. © July 6, 1932; E pub. 31548; Julia Belcher. 19164

Something's gotta be done; w Ted Koehler, m Kaye Parker; with ukulele arr. © July 29, 1932; E pub. 31628; Lawrence music publishers, inc. 19165

Sonata no. 12; in D flat, Josef Rheinberger, op. 154, ed. Harvey Grace; organ. © July 15, 1932; E for. 25203; Novello & co., ltd. 19166

Song (A) for you; song. © 1 c. Aug. 2, 1932; E unp. 59622; John Rockey. 19167

Song (A) of home; w A. L. Salmon, melody Geminiani, arr. W. D., new acc. H. W. Davies. © Oct. 1, 1931; E for. 25220; H. Walford Davies. 19168

Song (A) of India; aria, N. Rimsky-Korsakow, arr. George Fulton, English w Carlos Duval; with fox-trot arr., abridged, for pf. © Aug. 24, 1932; E pub. 31934; Paull-pioneer music co. 19169

Song of repeal; song. © 1 c. Aug. 20, 1932; E unp. 60315; Ray Challingsworth and Jay L. Wetzel. 19170

Song of the balcony; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59659; Cyrano producing co., inc. 19171

Song (The) of the birds; Catalan folk-song, arr. Don Lluis Millet, ed. John Finley Williamson, English version Arthur Mendel; 4 pt. men's cho., with solo for high voice. © Aug. 6, 1932; E pub. 31553; G. Schirmer, inc. 19172

Song of the depression; fox-trot, w and melody. © 1 c. Aug. 3, 1932; E unp. 59639; May E. Gonzales. 19173

Song of the doughboy; w and m George F. Rubens; pf. © 1 c. July 30, 1932; E unp. 59597; Music publishers holding corp. 19174

Song of the Gascons; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59668; Cyrano producing co., inc. 19175

Song of the great white fleet; fox-trot, w and m Charles K. Davis; pf. © Aug. 15, 1932; E pub. 31689; United fruit co. 19176

Song of the migrant; song. © 1 c. Aug. 8, 1932; E unp. 59810; Helen Lillie Vogel. 19177

Song of the night; song, melody Jack Mahoney. © 1 c. Aug. 13, 1932; E unp. 60381; Ernest H. Hunt. 19178

Song of the rapids; pf. © 1 c. Aug. 26, 1932; E unp. 60628; Dorothy Elizabeth Borchers. 19179

Song of the slave; w Vera M. Oldham, melody Felix Mills. © 1 c. July 30, 1932; E unp. 59454; Earnshaw-Young, inc. 19180

Song of the woods; by Emily Maraolo; pf. © 1 c. July 18, 1932; E unp. 59003; Charles Bossi. 19181

Song (A) that brings memories of you; w and melody. © 1 c. Aug. 16, 1932; E unp. 60191; Forest Edward Downey. 19182

Song (A) without a melody; song, w Deana Hart. © 1 c. Aug. 31, 1932; E unp. 60792; Allen Richardson Hubbard. 19183

Songs for small folks; pf. with w. © Aug. 12, 1932; E pub. 31962; Helen Reese Williams. 19184

Songs from Emily Dickinson; song, m E. Bacon. © Mar. 15, 1932; E pub. 31691; Ernst Bacon. 19185

Songs of joy; coll. for Ukrainian people, rev. and compiled B. E. Hutzaluk and D. S. Bobeck. © July 12, 1932; A 54287; Bartholomew E. Hutzaluk. 19186

Sons of old Massachusetts; by Ben Chadwick, arr. Edwin Miles Sumner; melody, with pf. acc. © 1 c. May 17, 1932; E unp. 60538; Associate alumni of Massachusetts state college. 19187

Sorgente misteriosa; di Mario Tarenghi, op. 81, trascrizione Illuminato Culotta; piccola orch. parti. © Aug. 20, 1932; E for. 25643; G. Ricordi & co. 19188

Sorta' blue; song, m Luther A. Clark. © Aug. 13, 1932; E pub. 31761; Hanna Lillian Flora. 19189

Sós un bacan; tango, José M. Lucchesi; orch. ptes. © June 15, 1932; E for. 25261; Choudens. 19190

Souris blonde; ouverture, Francois de Breteuil; pf. © July 1, 1932; E for. 25409; Editions Salabert. 19191

Sous les grands arbres; par Yatove; pf. © July 1, 1932; E for. 25476; Choudens. 19192

South sea episode; by Arthur Lange; pf. conductor. © 1 c. Aug. 13, 1932; E unp. 60082; Movietone music corp. 19193

South sea island atmosphere; by Arthur Lange; pf. conductor. © 1 c. Aug. 13, 1932; E unp. 60081; Movietone music corp. 19194

Southern moan; melody. © 1 c. Aug. 2, 1932; E unp. 59607; James Mayo. 19195

Southology; by Joe Sanders, orch. D. Savino; pts. © Aug. 5, 1932; E pub. 31549; Robbins music corp. 19196

Souvenir; by Franz Drdla, arr. William M. Felton; pf. duet. © Aug. 17, 1932; E pub. 31743; Theodore Presser co. 19197

—— by Frederic Groton, op. 34; violoncello and pf. © Aug. 16, 1932; E pub. 31827; G. Schirmer, inc. 19198

Spanish (A) love song; by Murray L. Linday; violin. © 1 c. July 20, 1932; E unp. 59080; L. Leslie Loth. 19199

Spanish song and dance; arr. W. Keeney; 2 pfs. © 1 c. Aug. 24, 1932; E unp. 60585; Wendell Keeney. 19200

Speakeasy; rhapsodic tone poem, w Nathan C. Caress; orch. sc. © 1 c. Aug. 12, 1932; E unp. 60023; Milton S. Rosen. 19201

Spirit (The) of '76; by Louise Christine Rebe; pf. © July 29, 1932; E pub. 31510; Theodore Presser co. 19202

Spiritual songs; coll., compiled C. M. Pullias. © Aug. 15, 1932; A 54459; Gospel advocate co. 19203

Spring and love; song, melody Jack Mahoney. © 1 c. July 12, 1932; E unp. 60220; Rose Radtke. 19204

Springtime in Chinatown; by Victor Renton, arr. Mayhew Lake; band pts. © Aug. 5, 1932; E pub. 31552; Theodore Presser co. 19205

Springtime (A) sonnet; serenade, Ernest Reeves; violin, 1st position, and pf. © July 21, 1932; E for. 25146; Walsh, Holmes & co., ltd. 19206

Stand up, stand up for Jesus; simplified arr. M. W. Butler; pf., organ or voice. © Aug. 11, 1932; E pub. 31721; A. W. Perry's sons. 19207

Standing by the highway; w and melody. © 1 c. Aug. 26, 1932; E unp. 60674; Claude Davis. 19208

Star dusk; song, w Hal Howick. © 1 c. Aug. 20, 1932; E unp. 60323; Gertrude Hall. 19209

Star girl, shine for me; w and melody. © 1 c. Aug. 24, 1932; E unp. 60527; Nicholas A. Catsos. 19210

Star of love; w and melody. © 1 c. Aug. 12, 1932; E unp. 60030; Abe Clar. 19211

Star of my dreams; song waltz. © July 26, 1932; E pub. 31642; Meredith N. Wilson. 19212

Starter's song; w and melody Dok Eisenbourg. © 1 c. Aug. 26, 1932; E unp. 60659; Adolphe Eisenbourg. 19213

Starvation; w and melody. © 1 c. Aug. 10, 1932; E unp. 59938; Margaret LaFarge Osborn. 19214

Statue of liberty; pf. with w. © 1 c. Aug. 26, 1932; E unp. 60620; Roger A. Smith. 19215

Stay with me; song, melody Luther A. Clark. © 1 c. June 22, 1932; E unp. 59686; Louise K. Thoni. 19216

Step lively; by Robert Nolan Kerr; pf. © July 29, 1932; E pub. 31506; Theodore Presser co. 19217

Stepping; song. © 1 c. Aug. 1, 1932; E unp. 59540; Eleanore M. Joseph. 19218

Still lingers down in my heart; song. © Aug. 15, 1932; E pub. 31660; Zick Dode. 19219

Still love me; w and melody. © 1 c. Aug. 16, 1932; E unp. 60164; Herschel B. Ragsdale. 19220

Stop crying; w Mack Gordon, m Harry Revel; with ukulele arr. © July 29, 1932; E pub. 31630; Lawrence music publishers, inc. 19221

Stop-look-and-listen; song. © 1 c. Aug. 12, 1932; E unp. 60028; Charles G. Reeder and Charles H. Gravett. 19222

Strade; one-step cantabile, versi Michele Galdieri, m Attilio Staffelli. 1. Pf.—2. Orch. parti, arr. di Mario C. Consiglio. © July 16, 1932; E for. 25505, 25516; Fratelli Curci. 19223, 19224

Strange man; song; pf. © 1 c. Aug. 4, 1932; E unp. 59711; Frances Jeannette Cushman. 19225

Strolling alone; waltz, w Paul Golden, m Davie Golden; pf. © 1 c. Aug. 1, 1932; E unp. 59526; Doris Lee and Helen Wild. 19226

Strolling on the shady side of Broadway; song. © 1 c. Aug. 31, 1932; E unp. 60821; Franklin Carney. 19227

Sue, Sue, dear, lovely Sue; w and melody. © 1 c. Aug. 24, 1932; E unp. 60526; Madeline Barclay. 19228

Suite aus der oper Der freikorporal; v. Georg Vollerthun; orch. stimmen. © May 7, 1932; E for. 25566; Ed. Bote and G. Bock. 19229

Suite-concertino in fa maggiore; di Ermanno Wolf-Ferrari, op. 16; fagotto solo, orch. d'archi e due corni. Partitura. © Aug. 10, 1932; E for. 25601; G. Ricordi & co. 19230

Suite russe; de Ivan Borrish; pf. © July 22, 1932; E for. 25132; Enoch & cie. 19231

Summer dreaming; waltz song, w Marguerite Carter. © 1 c. Aug. 31, 1932; E unp. 60802; Louis Ferrara. 19232

Summer (A) ev'ning under starry moonlight skies; w C. K. Sunnyside, m Luther A. Clark. © 1 c. Aug. 5, 1932; E unp. 59748; Chas. Knecht. 19233

Summer (A) rose; by G. Holcombe; pf. © Aug. 11, 1932; E pub. 31726; A. W. Perry's sons. 19234

Summer tryst; by Emil Leonard; pf. © Aug. 17, 1932; E pub. 31747; Theodore Presser co. 19235

Summons for love; fox trot, w and melody. © 1 c. Aug. 26, 1932; E unp. 60611; Jack M. Katzenbogen and Leroy Golden. 19236

Sun (The) will shine for you and me; song, m Burrell Van Buren; pf. © 1 c. Aug. 9, 1932; E unp. 59884; Alice May Weller. 19237

Sunday morning; song. © 1 c. Aug. 1, 1932; E unp. 59519; Joseph Mayo Weeks. 19238

Sunny Sue; song. © 1 c. Aug. 8, 1932; E unp. 59967; Natalie Shepard. 19239

Sunrise; w and melody. © 1 c. Aug. 19, 1932; E unp. 60313; Arthur H. Meyer. 19240

Sunset time in the mountains; song. © 1 c. Aug. 18, 1932; E unp. 60423; George King. 19241

Sunshine, sunshine, all of the while; w and melody. © 1 c. Aug. 10, 1932; E unp. 59898; Merle Maxwell Burket. 19242

Suppressed desires; w Edward Gruber, and melody. © 1 c. Aug. 30, 1932; E unp. 60764; Louis W. Kleinman. 19243

Sur la terre; Oriental air, fox-trot, paroles Albert Willemetz, paroles anglaises Jane Laidlaw, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25435; Editions Salabert. 19244

Suzon et le curé; paroles Suzette Desty, air ancien arr. Robert Pizani. © July 1, 1932; E for. 25445; Editions Salabert. 19245

Swan; oriental fox-trot melody. © 1 c. Aug. 20, 1932; E unp. 60337; Anton Keresztes. 19246

Swanee moon; w John A. See, m Edgar Lund, arr. Allen Daniels; with ukulele arr. © May 14, 1932; E pub. 30115; Irving Sklare music pub. co. 19247

Sweet inspiration; song. © 1 c. July 30, 1932; E unp. 59542; Elbert Wagoner Ferrell. 19248

Sweet Josephine; waltz, English and Spanish w and melody. © 1 c. Aug. 1, 1932; E unp. 59513; Martin A. Gonzalez. 19249

Sweet kisses; w Frank Rose, and melody. © 1 c. Aug. 23, 1932; E unp. 60497; Louis William Kleinman, New York. 19250

Sweet land of liberty; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60581; Nate C. Reed. 19251

Sweet little stranger; w Mack Gordon, m Harry Revel; with ukulele arr. © Jan. 28, 1932; E pub. 31555; Shubert theatre corp. 19252

Sweet something; by L. Wolf. [Chords, single staff] © 1 c. Aug. 20, 1932; E unp. 60334; Leo Wolf and Samuel Gerber. 19253

Sweet vesper chimes; w and melody. © 1 c. July 28, 1932; E unp. 59397; George B. McConnell and Dick Sanford. 19254

Sweetest (The) gal in town; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59589; Music publishers holding corp. 19255

Sweetest (The) song in all the world to me; w and melody. © 1 c. Aug. 16, 1932; E unp. 60156; Bessie Dougans. 19256

Sweetheart; w and melody. © 1 c. Aug. 24, 1932; E unp. 60528; Sterling J. Naquin. 19257

Sweetheart be mine; song. © 1 c. Aug. 30, 1932; E unp. 60747; Daphne G. Sweitzer. 19258

Sweetheart bouquet; w and m Karl King. © 1 c. Aug. 20, 1932; E unp. 60321; Carl William Schwotzer. 19259

Sweetheart days; w Benjamin Frodell, melody Jack Mahoney. © 1 c. Aug. 12, 1932; E unp. 60374; Jack Mahoney & associates. 19260

Sweetheart I love you; w and melody. © 1 c. Aug. 24, 1932; E unp. 60520; Ruth T. Bach. 19261

Sweet-heart, I'm lonely for you; song, melody Carroll Le Van. © 1 c. June 20, 1932; E unp. 57845; Clarence McDowell. 19262

Sweetheart, I'm sorry; w and melody. © 1 c. Aug. 20, 1932; E unp. 60324; Morty Berk. 19263

Sweetheart, if I only knew; w and melody. © 1 c. Aug. 17, 1932; E unp. 60236; Morris Conn, James Cozza and Joseph Secunda. 19264

Sweetheart, it's you, only you; w Joseph Secunda and Mack Kahan, and melody. © 1 c. Aug. 2, 1932; E unp. 59612; James Cozza. 19265

Sweetheart, just say the word yes; w and melody. © 1 c. Aug. 16, 1932; E unp. 60167; William Jones. 19266

Sweetheart mine, I love no one but you; w and melody. © 1 c. Aug. 19, 1932; E unp. 60308; Walter Buhrie. 19267

Sweetheart of long ago; song. © 1 c. July 27, 1932; E unp. 59566; Madison Christman. 19268

Sweetheart of mine; w William Carter, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60362; Jack Mahoney & associates. 19269

Sweetheart of the air; song. © 1 c. Aug. 23, 1932; E unp. 60496; Rose DeFalco. 19270

Sweetheart when I return; song; with ukulele arr. © July 20, 1932; E pub. 31593; W. A. Knowles. 19271

Sweetheart (A) who will care for me; w and melody. © 1 c. Aug. 15, 1932; E unp. 60096; John Duhig. 19272

Sweethearts forever; w and m Cliff Friend and Irving Caesar; with ukulele arr. © July 28, 1932; E pub. 31487; M. Witmark & sons. 19273

Symphony no. 2; by Randall Thompson; orch. Sc. © Aug. 10, 1932; E pub. 31938; Eastman school of music of the university of Rochester. 19274

Szła dziewczyna po lesie; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59864; John Robak. 19275

T. R.'s shoes just the fit; w and melody. © 1 c. Aug. 1, 1932; E unp. 59480; Edith Coles. 19276

Table (The) set for two; song, m Jack Mahoney. © July 11, 1932; E pub. 31459; Eva Norbeck. 19277

Take heart, brother; w Noel March, m Teresa Del Riego. © July 22, 1932; E for. 25173; Boosey & co., ltd. 19278

Take it away; w Edward Heyman, melody Terry Shand. © 1 c. Aug. 27, 1932; E unp. 60675; Famous music corp. 19279

Take me away; w Sidney Clare and Charles Tobias, m Peter Tinturin; with ukulele arr. © July 28, 1932; E pub. 31486; Harms, inc. 19280

Take me back to Carolina where the morning glories grow; song, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60384; Marguerite Minnis. 19281

Take me back to my Ohio; waltz song, melody Harry P. Guy. © 1 c. Aug. 5, 1932; E unp. 59715; Albert B. Deem. 19282

Take me in your arms; song, Dolly Louise Pickert, m arr. Roy E. Larsen. © 1 c. Aug. 29, 1932; E unp. 60713; Ray Lloyd Linder. 19283

Take me with you; w and melody. © 1 c. Aug. 29, 1932; E unp. 60710; George Rudolph Byrd. 19284

Take my advice; song, m Jack Mahoney. © Aug. 13, 1932; E pub. 31865; Florence M. L. Marsh. 19285

Take the moonlight express, find two new lips to press, you don't belong in my dreams; w Joe Young, melody Pete Wendling. © 1 c. Aug. 3, 1932; E unp. 59638; Irving Berlin, inc. 19286

Tamales; w and melody. © 1 c. Aug. 2, 1932; E unp. 59857; Margret Coutchie and William Muller. 19287

Tambourin; by Rameau, transcribed Lee M. Lockhart; woodwind quintet. © Aug. 1, 1932; E pub. 31499; M. Witmark & sons. 19288

Tango; pf. © 1 c. Aug. 12, 1932; E unp. 60009; William Bull Stoddard, jr. 19289

Tango in G; by Edmund Goulding; pf. © 1 c. Aug. 1, 1932; E unp. 59534; Metro-Goldwyn-Mayer corp. 19290

Tantalized; fox-trot song, w Harold D. Sanders and J. F. Needham; pf. © 1 c. Aug. 31, 1932; E unp. 60789; John F. Needham. 19291

Te Deum; w liturgical, m Charles Bennett; mixed voices. © Aug. 3, 1932; E pub. 31488; Riker, Brown & Wellington, inc. 19292

Te Deum laudamus; in D maj., m Walford Davies, op. 56; double choir mixed voices, organ acc. © June 23, 1932; E for. 25213; H. F. W. Deane & sons, the Year book press, ltd. 19293

Tears in my eyes; song. © 1 c. Aug. 9, 1932; E unp. 59838; Louis Colucci and Anthony Della Greca. 19294

Tell her the truth; selection, Jack Waller and Joseph Tunbridge, arr. Guy Jones; orch. pts. © July 13, 1932; E for. 25177; Chappell & co., ltd. 19295

Tell it to the totem; w and m Cliff Hess; pf. © 1 c. July 30, 1932; E unp. 59604; Music publishers holding corp. 19296

Tell me; song. © 1 c. Aug. 16, 1932; E unp. 60158; Katherine Manning. 19297

—— w Jacob Maczko, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60363; Jack Mahoney & associates. 19298

Tell me again; w Geo. Graff. jr., m Roland A. Ball; with ukulele arr. © Aug. 2, 1932; E pub. 31498; M. Witmark & sons. 19299

Tell me, what did I do; w and melody. © 1 c. Aug. 11, 1932; E unp. 59980; Andrew Mandala. 19300

Tell me why you smile, Mona Lisa; slow fox-trot, Robert Stolz, arr. Julius S. Seredy; band pts. © Aug. 10, 1932; E pub. 31695; Leo Feist, inc. 19301

Ten hours a day, six days a week; w and melody George Brown. © 1 c. Aug. 19, 1932; E unp. 60440; Shapiro, Bernstein & co., inc. 19302

Ten ships went a-sailing; w Alec McGill, m George Barker. © Aug. 2, 1932; E for. 25311; Boosey & co., ltd. 19303

Texas; w and m D. Theophilus Slaudre. © Aug. 4, 1932; E pub. 31517; David T. Slaughter. 19304

Thanks; w Raymond Garfield Dandridge, m Geoffrey O'Hara; med. or high voice. © Aug. 16, 1932; E pub. 31824; G. Schirmer, inc. 19305

That girl from Havana; w and melody. © 1 c. Aug. 10, 1932; E unp. 59931; Cecil Selig, i. e., Mrs. Joseph Carl Selig. 19306

That letter I never receive; song. © Aug. 6, 1932; E pub. 31774; Margaret M. Tripp. 19307

That little cozy cottage in the West; song, m Harry Clifford. © 1 c. Aug. 12, 1932; E unp. 59997; Joseph Swazey. 19308

That night in the desert with you; song. © 1 c. Aug. 3, 1932; E unp. 59873; Virginia Antipas. 19309

That old gal of mine; w Doris B. Sloley, melody Jack Mahoney. © 1 c. Aug. 18, 1932; E unp. 60397; Jack Mahoney & associates. 19310

That ramshackle shack; w and m Gene Autry and Hugh Cross; with ukulele arr. © Aug. 16, 1932; E pub. 31952; Southern music pub. co., inc. 19311

That's just the reason I love you; song, w Lucia Bennett. © 1 c. Aug. 17, 1932; E unp. 60240; Stanley Carlson Mason. 19312

That's music to my ears; w J. Russell Robinson and Mercer Cook, melody Phil Baxter. © 1 c. Aug. 6, 1932; E unp. 59775; De Sylva, Brown & Henderson, inc. 19313

That's my home in Oregon; song, arr. Sylvester L. Cross; with ukulele arr. © Aug. 15, 1932; E pub. 31859; Charles L. Young. 19314

That's real rhythm; w and melody. © 1 c. Aug. 9, 1932; E unp. 59850; Alba Nardone and Sparty J. Nardone, jr. 19315

That's the cure for the blues; w and melody. © 1 c. Aug. 9, 1932; E unp. 59842; Charles M. Makara. 19316

That's the girl with the sugar lips; song. © Aug. 2, 1932; E pub. 31566; Otto Kourim. 19317

That's what I call loving; w and melody. © 1 c. Aug. 10, 1932; E unp. 59909; Abie Harold Marsh. 19318

That's when I miss your loving; song; with ukulele arr. © 1 c. Aug. 8, 1932; E unp. 59813; Elsie Lee Rice. 19319

That's where the South begins; w George Brown, m Thomas Waller; with ukulele arr. © July 29, 1932; E pub. 31633; Lawrence music publishers, inc. 19320

That's why; w Frances Hibbard, melody Jack Mahoney. © 1 c. July 13, 1932; E unp. 60214; Jack Mahoney & associates. 19321

That's why I love the rain; song; pf. © 1 c. Aug. 10, 1932; E unp. 59941; Maurice H. Scott. 19322

Then I looked at you; w and melody. © 1 c. Aug. 22, 1932; E unp. 60453; Sammy Mysels. 19323

Then we will all be happy, and go smiling on our way; song. © 1 c. Aug. 27, 1932; E unp. 60644; Walter O. Keith. 19324

Then you can hug her, kiss her; w and melody. © 1 c. Aug. 10, 1932; E unp. 59901; Orville Archy Forman. 19325

There ain't no tax on love; w and m Ola Coffey Wilson. © 1 c. July 25, 1932; E unp. 59232; Ola Mae Wilson. 19326

There ain't no use; song, melody James L. Brown. © 1 c. Aug. 20, 1932; E unp. 60343; Ada McGill. 19327

There must be some mistake; song. © 1 c. Aug. 12, 1932; E unp. 60013; Joe Thomas and Tom Mowry. 19328

There's a way thru; hymn. © July 12, 1932; E pub. 31490; Chauncey Irwin Armstrong. 19329

There's always tomorrow; song. © 1 c. Aug. 5, 1932; E unp. 59751; Arthur Goodrich. 19330

There's lovin' in the air; w and m Cornelia Fenno. © 1 c. June 24, 1932; E unp. 59548; Cornelia Fenno House. 19331

There's no one like you; song, melody Stan Tucker. © 1 c. Aug. 22, 1932; E unp. 60448; Walter L. Engel. 19332

There's no room for gloom in my heart; m H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Aug. 22, 1932; E unp. 60455; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. 19333

There was always happiness; w and melody. © 1 c. Aug. 16, 1932; E unp. 60166; Silby H. Coe. 19334

There we'd swing so high together on the old wild-grape swing; song, with ukulele arr. © July 9, 1932; E pub. 31463; Laura Forcade. 19335

There will be a girl; w Mack Gordon, m Harry Revel; with ukulele arr. © Jan. 28, 1932; E pub. 31556; Shubert theatre corp. 19336

They all start whistling Mary; w and m Roy Leslie and Clay Keyes; with ukulele arr. © Aug. 29, 1932; E for. 25672; Irwin Dash music co., ltd. 19337

They have a much better time when they're naughty; w and m Ronald Frankau; with ukulele arr. © Aug. 25, 1932; E for. 25657; Campbell, Connelly & co. ltd. 19338

They're hanging a mother tonight; w and melody. © 1 c. July 28, 1932; E unp. 59398; Geo. B. McConnell and Dick Sanford. 19339

Things on my mind; song, melody Jeane Patricia Ellis. © 1 c. Aug. 24, 1932; E unp. 60534; Jeane Ellis. 19340

Thinking of you; song. © 1 c. Aug. 16, 1932; E unp. 60196; Florence Bates. 19341

This dream of mine; song. © 1 c. Aug. 15, 1932; E unp. 60107; Henry Dyer Hurdon. 19342

This is no dream; w Billy Moll, melody Joseph Meyer. © 1 c. Aug. 13, 1932; E unp. 60076; Famous music corp. 19343

This is the chorus of a song; w and m Paul Dempsey and Jack Davis; pf. © 1 c. Aug. 17, 1932; E unp. 60246; Luz bros. music publishers. 19344

This time it's love; w Ted Koehler, m Edgar Hayes; with ukulele arr. © Aug. 5, 1932; E pub. 31838; Lawrence music publishers, inc. 19345

Thornbury; hymn tune, Basil Harwood, with w of We thank Thee and we bless Thee, John Randall Dunn. © July 28, 1932; E pub. 31892; Christian science board of directors. 19346

Thou art everywhere; duo, w C. A. White, m J. Lachner, arr. Carl F. Mueller; sop. and alti; organ acc. © July 26, 1932; E pub. 31481; White-Smith music pub. co. 19347

Thou fillest all things; harvest anthem, w from Bible, m Caleb Simper; mixed voices, organ acc. © July 12, 1932; E for. 25204; A. Weekes & co., ltd. 19348

Thou shalt not; fox-trot, w Archie Gottler, m Noel Gay, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Aug. 2, 1932; E pub. 31537; Lawrence Wright music co. 19349

Thoughts; song. © 1 c. Aug. 23, 1932; E unp. 60545; Ada Rice Tregoe. 19350

Thoughts of mother; song, melody Eddie Applegate. © 1 c. Aug. 13, 1932; E unp. 60062; Betty B. Bryan. 19351

Three cheers for the soldier's bonus; w and m P. Kohloff and James Vino. © June 24, 1932; E pub. 30852; Paul Kohloff. 19352

Three (The) crows; w M. V., m Sydney Marston; trebles 1, 2. © July 22, 1932; E for. 25681; H. F. W. Deane & sons, the Year book press, ltd. 19353

Thrill me; w E. Y. Harburg, m Lewis E. Gensler; with ukulele arr. © Aug. 20, 1932; E pub. 31732; Harms, inc. 19354

Thrilling charms; valse song. © 1 c. Aug. 3, 1932; E unp. 59872; A. Townsend. 19355

Thumb your way; w and melody. © 1 c. Aug. 10, 1932; E unp. 59899; Madeline Dunn. 19356

Tia Juana town; w and melody. © 1 c. Aug. 29, 1932; E unp. 60707; Elgin Mason and Salvador Lopez. 19357

Till I met you; song. © 1 c. Aug. 24, 1932; E unp. 60682; Margaret I. Belmont. 19358

Till the shadows retire; fox-trot, w and m Bernie Kane, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Aug. 2, 1932; E pub. 31540; Leo Feist, inc. 19359

Tim and Tom; by Lothar Perl; pf. © Aug. 12, 1932; E for. 25609; Schott & co., ltd. 19360

Times ain't like they used to be; w and melody Gwin Foster and Dock Walsh. © 1 c. July 13, 1932; E unp. 59675; Southern music pub. co., inc. 19361

Tiomkin (Dimitri) Scherzo; pf. © 1 c. Aug. 10, 1932; E unp. 59922; Dimitri Tiomkin. 19362

Tired of wanting you; song; pf. © 1 c. Aug. 10, 1932; E unp. 59942; Maurice H. Scott. 19363

'Tis but as ivy leaves; w Lord Byron, m G. A. Grant-Schaefer. © Aug. 15, 1932; E pub. 31687; Clayton F. Summy co. 19364

To a dogwood tree; song, w Minnie L. Briggs. © 1 c. Aug. 12, 1932; E unp. 60031; Fulton B. Karr. 19365

To arms; w Charles Tobias and Herb Magidson, melody Murray Mencher. © 1 c. Aug. 18, 1932; E unp. 60261; Leo Feist, inc. 19366

To be with you; melody, with pf. acc. © 1 c. Aug. 29, 1932; E unp. 60708; George F. Wilkins. 19367

To Helen; poem Edgar Allan Poe, m E. B. Avera and Oscar Selander. © 1 c. Aug. 22, 1932; E unp. 60459; Eugene Bernard Avera. 19368

To Lindy; valse, w and m Mrs. Guy W. Leister. © 1 c. July 27, 1932; E unp. 59575; Helen Sue Leister. 19369

To the rhythm of the river Rhine in tulip time; w Al Bryan, German w Fred Fisher, m F. Fisher; with ukulele arr. Arnold New. © Aug. 11, 1932; E pub. 31612; Ager, Yellen & Bornstein, inc. 19370

To Thee, O Lord, our hearts we raise; harvest anthem, w W. C. Dix and from Bible, m Harold T. Scull, op. 125a; mixed voices, organ acc. © July 7, 1932; E for. 25205; A. Weekes & co., ltd. 19371

Toad of toad hall; quartet, A. A. Milne, m H. Fraser-Simson. © July 27, 1932; E for. 25314; Chappell & co., ltd. 19372

Tod (Der); w Friedrich Hölderlin, m Paul Hindemith; vierstimmiger männerchor, a cappella. © Aug. 12, 1932; E for. 25605; B. Schött's söhne. 19373

To-day; w and melody. © 1 c. Aug. 19, 1932; E unp. 60314; Arthur H. Meyer. 19374

Today or never; w Jesse Just, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60364; Jack Mahoney & associates. 19375

Toller (Ein) einfall; schlager, texte Fritz Rotter, m Walter Jurmann. u. B. Kaper. © May 13, 1932; E for. 25495; Ufaton-verlags, G. m. b. H. 19376

To-morrow; song, melody Stan Tucker. © 1 c. Aug. 22, 1932; E unp. 60447; Amon George Burt. 19377

Too many on your mind, nobody in your heart; w Gus Kahn, m Charles Agnew; with ukulele arr. © Aug. 8, 1932; E pub. 31551; Harms, inc. 19378

Too many times; song. © 1 c. Aug. 16, 1932; E unp. 60188; Nicholas L. J. DiRocco. 19379

Too-dle-lee-doo; song, melody James L. Brown. © 1 c. Aug. 29, 1932; E unp. 60689; Beth Vivian Heide. 19380

Topaz (The) of Andalusia; w Robert H. Craig, and melody. © 1 c. July 30, 1932; D unp. 28309; Giovanni E. Conterno. 19380*

Tour de lutin; di Edoardo Poldini, op. 95, no. 4, trascrizione A. de Cecco; piccola orch. parti. © Aug. 20, 1932; E for. 25639; G. Ricordi & co. 19381

Towering Eiger; by Benjamin Frederick Rungee, op. 195, no. 6; pf. © Aug. 11, 1932; E pub. 31637; Riker, Brown & Wellington, inc. 19382

Trail (The) that leads to home sweet home; song, melody Larry E. Goffin. © 1 c. Aug. 6, 1932; E unp. 59784; C. A. Peterson. 19383

Trentinaglia (Erardo) Tre liriche all' antica; letra Agnolo Poliziano, et al, m Erardo Trentinaglia. © July 23, 1932; E for. 25545; Casa musicale Sonzogno, s. a. 19384

Trickeration; pf. © 1 c. Aug. 31, 1932; E unp. 60799; Catherine Jeanette Washington. 19385

Tristezza dolorosa; de Serge Weksler; pf. © June 15, 1932; E for. 25260; Choudens. 19386

Trois pensées; pf. © 1 c. Aug. 29, 1932; E unp. 60704; Esta Nemaizer. 19387

Trompetilla (ha); rumba barriotera, letra y m; pf. © 1 c. Oct. 1, 1932; E unp. 62278; Moises Simons. 19388

Trouble in my heart; song; pf. © 1 c. Aug. 9, 1932; E unp. 59875; Gordon Fisher. 19389

Troubles are like bubbles; w and m Billy Merrin, Roy Leslie and Clay Keyes; with ukulele arr. © July 5, 1932; E for. 25685; Victoria music pub. co., ltd. 19390

True love; waltz song. © 1 c. Aug. 3, 1932; E unp. 59642; Marion Jefferson. 19391

True lovers call; w and melody. © 1 c. Aug. 10, 1932; E unp. 59904; Violet Louise Johnson. 19392

True pal; valse, w and m Dee Smith. © 1 c. Aug. 1, 1932; E unp. 59728; Gertie D. Smith. 19393

Trying to find you; waltz song, w and melody. © 1 c. Aug. 18, 1932; E unp. 60276; Pasquale Fasanella. 19394

Tschaikowsky (Peter Iljitch) Entr'acte et airs de ballet; op. 3, transcription et arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25366; Editions Salabert. 19395

—— Onéguine; valse, transcription et arr. Francis Salabert; orch. ptes. © July 1, 1932; E for. 25367; Editions Salabert. 19396

Tumba; rumba Cubana de barracon, letra y m M. Simons. © 1 c. July 7, 1932; E unp. 58595; Moises Simons. 19397

Turf (The) folk; unison song, w G. W. Murray, m G. Trench. © July 4, 1932; E for. 25211; H. F. W. Deane & sons, the Year book press, ltd. 19398

T'was just a rambling cottage; song, melody James L. Brown. © 1 c. Aug. 29, 1932; E unp. 60691; Lillian Battalion Saathoff. 19399

'Twas only a summer night's dream; w Gus Kahn, melody Grace LeBoy Kahn. © 1 c. Aug. 30, 1932; E unp. 60727; Leo Feist, inc. 19400

Twilight dew; w and melody, rev. and arr. Mrs. H. R. Bush. © Aug. 4, 1932; E pub. 31777; Viola H. Merrick. 19401

Twilight hours; song. © 1 c. July 27, 1932; E unp. 59565; Kathryn Hinshaw. 19402

Two bright eyes; w and melody. © 1 c. Aug. 18, 1932; E unp. 60266; Charles Henry Frizzelle. 19403

Two lovers; song, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60358; Annie Cruikshank. 19404

Two time man; w Benjamin Kriger, m L. Seidenman and Don Redman; pf. © 1 c. Aug. 22, 1932; E unp. 60478; Louis Seidenman. 19405

Übungsbeispiele; zum büchlein vom geigen, von Herma Studeny. © Aug. 1, 1932; E for. 25697; Gustav Bosse. 19406

Ufaton-bomben; potpourri, Walter Borchert; pf. mit w. © Feb. 1, 1932; E for. 25492; Ufaton-verlags, G.m.b.H. 19407

Ultima (L') caccia di Sant' Uberto; versi e m arr. Ildebrando Pizzetti; orch. e coro. Partitura. © July 26, 1932; E for. 25181; G. Ricordi & co. 19408

Uncle Ned's waltz; melody Ben Tinnon. © 1 c. Aug. 10, 1932; E unp. 60416; Southern music pub. co., inc. 19409

Under the old romance moon; song, melody Ruth Pieper. © 1 c. Aug. 25, 1932; E unp. 60578; Clarence Koch. 19410

Under the sheltering pine; song. © 1 c. July 27, 1932; E unp. 59579; Mary Nolan. 19411

Under the walnut tree; w Edward Paulton, and melody. © 1 c. Aug. 19, 1932; E unp. 60275; Claude Lapham. 19412

Unemployment (The) blues; fox-trot song, m G. L. Fischer. © Aug. 12, 1932; E pub. 31655; Will Striker. 19413

Unfaithful love; w and m Bob Baldwin. © Aug. 28, 1932; E pub. 31980; Albert F. Baldwin, jr. 19414

Unforgotten love; w and melody. © 1 c. Aug. 1, 1932; E unp. 59500; Emil J. Betchaver. 19415

U. S. A. (The) for mine; song. © 1 c. Aug. 19, 1932; E unp. 60294; Grace V. Foster. 19416

Unter dem lindenbaum; foxtrott, nach dem gleichnamigen lied w Kurt Schwabach, m Mischa Michaeloff; stimmen für odeon orch. u. salonorch. © Aug. 4, 1932; E for. 25625; A. Cranz. 19417

Up in the mountains; w Lucille Raymer, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60202; Jack Mahoney & associates. 19418

Vague (La) du désir; poème symphonique pour orch., poésie Joseph Vassivière, réduction pour pf. Y. Philippe. © June 15, 1932; E for. 25257; Yvonne Philippe et J. Vassivière. 19419

Valley of love; song; pf. © 1 c. Aug. 9, 1932; E unp. 59877; Jimmie Mengwasser. 19420

Valley (The) of my dreams; w Walter Hirsch, m Harry Kogen, arr. Paul Hill; with ukulele arr. © Aug. 25, 1932; E pub. 31848; Marlo music corp. 19421

Valse bohémienne; by Thomas F. Dunhill, op. 75, no. 4; pf. duet. © Aug. 2, 1932; E for. 25304; Hawkes & son (London) ltd. 19422

Valse des papillons; by Thomas F. Dunhill, op. 75, no. 2; pf. duet. © Aug. 2, 1932; E for. 25302; Hawkes & son (London) ltd. 19423

Valse douloureuse; by Thomas F. Dunhill, op. 75, no. 1; pf. duet. © Aug. 2, 1932; E for. 25301; Hawkes & son (London) ltd. 19424

Valse en mi bémol; de François de Breteuil; pf. © July 1, 1932; E for. 25403; Editions Salabert. 19425

Valse erotic; v. A. Kreuzberger; alt saxophon in es, klavier begl. © June 1, 1932; E for. 25556; Ludwig Boblinger (Bernhard Herzmansky). 19426

Valse Sonia; by Rudy Wiedoeft and Hugo Frey; saxophone solo, with pf. acc. © Aug. 29, 1932; E pub. 31983; Robbins music corp. 19427

Valse tendre; by Thomas F. Dunhill, op. 75, no. 3; pf. duet. © Aug. 2, 1932; E for. 25303; Hawkes & son, (London) ltd. 19428

Vecchia paranza; canzone-barcarola, versi Pirro Rost, m Raffaele Stocchetti. 1. Piccola orch. parti; in sol min.—2. Piccola orch. parti; in la min.—3. Canto e pf. © July 16, 1932; E for. 25136, 25354, 25355; G. Ricordi & co. 19429–19431

Verdi (Giuseppe) Canto maëstoso; grosse fantasie über melodien aus Verdi's opern, arr. Henry Weber, op. 28; stimmen fur odeon orch. u.

salon-orch. © Aug. 4, 1932; E for. 25628; A. Cranz. 19432

Vermont academy; march, w and m Clyde Doerr; pf. © Aug. 22, 1932; E pub. 31713; Sam Fox pub. co. 19433

Vers toi; paroles André Barde, m Christiné; avec accord de l'ukulele. © July 1, 1932; E for. 25395; Editions Salabert. 19434

Veteran's (The) story; w and melody. © 1 c. Aug. 6, 1932; E unp. 59787; William Gomez and Caroline Gomez. 19435

Vet's (The) reward; song, arr. by Arthur Darvo. © July 26, 1932; E pub. 31494; Vincent Joseph Redmond. 19436

Viens dans mes bras; valse, poésie Marc-Hély, m M. Monnot; avec accord de l'ukulele. © July 1, 1932; E for. 25431; Editions Salabert. 19437

Villa Maria college march song; w Eleanor McClain; pf. © June 15, 1932; E pub. 31438; Joseph Kreinen. 19438

Village idyll; by Hugo Friedhofer, arr. Jack Virgil and H. Friedhofer; pf. conductor. © 1 c. Aug. 8, 1932; E unp. 59831; Movietone music corp. 19439

Virginia moon, I long for you; song, w Mary Ellen Morgan. © 1 c. Aug. 27, 1932; E unp. 60640; Alice V. Reynolds. 19440

Virginia, my Virginia, thou haven of health, great commonwealth; w H. David Murray, melody Jack Mahoney. © 1 c. Aug. 2, 1932; E unp. 60370; Jack Mahoney & associates. 19441

Vision; song, poèsie G. M. © July 1, 1932; E for. 25461; Yvonne Philippe. 19442

Voice (The); w and m Mildred Godfrey Hall. © 1 c. Aug. 5, 1932; E unp. 59731; Mildred Louise Hall. 19443

Voice (A) calling mommie; w and melody. © 1 c. Aug. 1, 1932; E unp. 59536; Edna Ickstadt. 19444

Voice of spring; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59658; Cyrano producing co., inc. 19445

Voice (The) that strangely sings to me; w and melody. © 1 c. Aug. 10, 1932; E unp. 59906; Mitchell Lennix. 19446

Voici la douce nuit de mai; paroles et m Piero Coppola. © June 15, 1932; E for. 25276; Durand et cie. 19447

Vol de phalènes; par Yatove; pf. © July 1, 1932; E for. 25472; Choudens. 19448

Volga boatmen's song; Russian folk melody, English w Kenneth Charles, vocal and pf. solo arr. Anis Fuleihan. © Aug. 16, 1932; E pub. 31700; Paull-Pioneer music co. 19449

Vom jüngsten gericht; w aus der Bibel, m Günter Raphael, op. 30, nr. 1; vier- bis achtstimmigen gem. chor, a cappella. © May 4, 1932; E for. 25591; Breitkopf & Härtel. 19450

Von elfen und feen; klavierstücke im umfang von fünf tönen, Alec Rowley, op. 38. © Sept. 15, 1931; E for. 25222; C. F. Peters. 19451

Vote for Hoover; song. © 1 c. Aug. 1, 1932; E unp. 59523; Dorothea Bethel Ellis. 19452

Vote for Mr. Roosevelt; w and melody. © 1 c. Aug. 12, 1932; E unp. 60010; John Howard Hoke. 19453

Vote for prosperity; w and melody. © 1 c. Aug. 24, 1932; E unp. 60536; Max Rabin. 19454

Vote for Roosevelt; song. © 1 c. Aug. 27, 1932; E unp. 60650; Ghersen Kaufman and Murray Greher. 19455

Voto trionfale; canzone, ode a Roosevelt. © July 27, 1932; E pub. 31491; Vincenzo Pacileo. 19456

Vulimmo 'a birra; evviva Roosevelt, versi G. Amato, melodia Giuseppe De Luca. © Aug. 4, 1932; E pub. 31523; Gennaro Amato. 19457

W. J. Egan war veteran associates of New Jersey; march, w of trio Florence Ruth Girod, m William Sackman; pf. © June 8, 1932; E pub. 31688; W. J. Egan war veteran associates of New Jersey. 19458

Waddle I do; fast fox-trot, w and m Robert J. Shores. © July 15, 1932; E pub. 31785; Marie L. Shores. 19459

Wagner (Richard) The Rhinegold; opera, cut for unchanged voices Leonard Elsmith. © Aug. 10, 1932; D 28293; Elsmith music laboratory, inc. 19459*

Waiting; valse song. © 1 c. Aug. 1, 1932; E unp. 59725; Vernon Hill. 19460

—— w John Burroughs, and melody. © 1 c. Aug. 22, 1932; E unp. 60483; Bessie Boyer. 19461

Waiting for Mr. Somebody; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60568; Jeanne Burns. 19462

Waiting for you; song. © 1 c. Aug. 8, 1932; E unp. 59968; J. A. Van Reck. 19463

—— —— © 1 c. Aug. 19, 1932; E unp. 60278; Irene Ryan Gerhard. 19464

Waiting to get our beer back; w and melody. © 1 c. Aug. 5, 1932; E unp. 59757; Nicholas Spadafora. 19465

Wake time blues; song, m Olive Travis. © Aug. 4, 1932; E pub. 31776; Rena Jane Alley. 19466

Wake up brothers and sisters; w and melody. © 1 c. Aug. 24, 1932; E unp. 60507; Isabelle L. Jones. 19467

Walenn (Gerald) Three easy pieces; violin and pf. bk. 1. © Aug. 5, 1932; E for. 25345; W. H. Paling & co., ltd. 19468

—— Three pieces; violin and pf. bk. 2. © Aug. 5, 1932; E for. 25346; W. H. Paling & co., ltd. 19469

Walking in the raindrops; song, w Myer Traub. © 1 c. Aug. 13, 1932; E unp. 60092; Alfred Traub. 19470

Walking thro' heaven with you; w and melody. © 1 c. Aug. 12, 1932; E unp. 60040; Joe Turner. 19471

Waltz (The) of love; w and melody. © 1 c. Aug. 4, 1932; E unp. 59703; Edward M. J. Morrissey. 19472

Waltz (The) without words; w and melody Sal Lopez. © 1 c. Aug. 29, 1932; E unp. 60705; Salvador Lopez. 19473

Waltzing through dreamland; w and melody. © 1 c. Aug. 24, 1932; E unp. 60519; Mary E. Bumgardner. 19474

Waltzing with you; song. © 1 c. Aug. 1, 1932; E unp. 59512; Vera Klara Gustafson. 19475

Wanderer's life; w and m Albert Joseph Morganti; bar. or bass. © Aug. 1, 1932; E pub. 31608; Richard Drake Saunders. 19476

Wandering on; waltz song, m Jack Mahoney. © Aug. 17, 1932; E pub. 31862; Dorothy L. Peneseau. 19477

Waning (The) day; w and melody. © 1 c. Aug. 18, 1931; E unp. 43720; Lillian Lorraine Nelson. 19478

Wann werde ich sie wiedersehn; tango, w Leo Monosson, m Robert Hügel, op. 102, arr. M. Michaeloff; stimmen für odeon orch. u. salon orch. © Aug. 4, 1932; E for. 25619; A. Cranz. 19479

Wanting you; song. © 1 c. Aug. 8, 1932; E unp. 59808; Norma Inglis Young. 19480

Warning (A) cry; w Seth and Peter Howard, m Lillian Kammer. © 1 c. Aug. 3, 1932; E unp. 59690; Lillian A. Kammer. 19481

Was I alone in surrender; song. © 1 c. July 12, 1932; E unp. 59556; L. Walsh Sandy. 19482

Washington (The) bi-centennial march; by Janie Alexander Patterson; pf. © 1 c. Aug. 19, 1932; E unp. 60306; Janie Patterson Wagoner. 19483

Watching and waiting for you; song. © 1 c. Aug. 8, 1932; E unp. 59969; Lee Read. 19484

Watching the sunset; song. © Aug. 11, 1932; E pub. 31716; Eva Pearcy. 19485

Watching you, watching the moon; w P. McLaughlin and M. Walsh; pf. © 1 c. Aug. 5, 1932; E unp. 59734; Marshall William Walsh. 19486

Way down between dem rows; melody Burke Bivens. © 1 c. July 13, 1932; E unp. 59677; Southern music pub. co., inc. 19487

We are the four winds; w and melody Dok Eisenbourg. © 1 c. Aug. 25, 1932; E unp. 60661; Adolphe Eisenbourg. 19488

We are your buddies, unknown soldier; w Ernest Woodward, m Orlando A. Oram. © 1 c. Aug. 31, 1932; E unp. 60825; Ernest Vyrle Woodward, jr. 19489

We'll get together one day; w and m Ord Hamilton. © July 27, 1932; E for. 25321; Chappell & co., ltd. 19490

We need a man; w and m George M. Cohan; with ukulele arr. © July 29, 1932; E pub. 31477; Famous music corp. 19491

We're alone; w Arthur Freed, melody Harry Barris. © 1 c. Aug. 19, 1932; E unp. 60349; De Sylva, Brown & Henderson, inc. 19492

We toot for Mister Hoover; march-fox-trot song; violin. © 1 c. Aug. 4, 1932; E unp. 59697; Syd Shapiro and Wm. M. Wright. 19493

We want a man like Roosevelt; song, arr. Charles Coleman. © July 28, 1932; E pub. 31557; Kenneth Wardell. 19494

We want Roosevelt; song. © 1 c. Aug. 13, 1932; E unp. 60091; Irene Ryan Gerhard. 19495

We were so happy, just you and I; w and melody. © 1 c. Aug. 16, 1932; E unp. 60160; George T. Peavey. 19496

We will always be that same way; w and melody. © 1 c. Aug. 1, 1932; E unp. 59496; Virgil E. Harris. 19497

We will go to the glen in the valley; w and melody. © 1 c. Aug. 1, 1932; E unp. 59498; Mary Phillips. 19498

We will march thru the streets of the city; song, arr. A. P. Carter. © 1 c. Aug. 10, 1932; E unp. 50420; Southern music pub. co., inc. 19499

Weary; melody. © 1 c. Aug. 17, 1932; E unp. 60227; Paul Barbarin. 19500

Wearying and worrying for you; song. © 1 c. Aug. 20, 1932; E unp. 60317; Constance Fowler. 19501

Wedded whimsies; humorous fantasy, adapted and arr. Kenneth J. Alford; pf. © July 21, 1932; E for. 25144; Walsh, Holmes & co., ltd. 19502

Wedding incidental; by Hugo Friedhofer, arr. Jack Virgil and H. Friedhofer; pf. conductor. © 1 c. Aug. 8, 1932; E unp. 59829; Movietone music corp. 19503

Weigela; fox trot song, w May Booth Seaton. © 1 c. Aug. 20, 1932; E unp. 60319; Paul W. Finkeni. 19504

Weit ist der weg zurück ins heimatland; marsch, text Fred Barny, m Ernst Erich Buder; orch. stimmen. © Sept. 17, 1931; E for. 25500; Francis, Day & Hunter, G. m. b. H. 19505

Welcome to Honolulu; song; with steel guit. arr. Junior ed. © July 9, 1932; E pub. 31441; Leonard Hawk. 19506

Wenn ein stern vom himmel fällt; rumba, w u. m Rolf Marbot u. Bert Reisfeld, klavier-arr. Horst Hoffman. © Jan. 20, 1932; E for. 25665; Rondo verlag, G. m. b. H. 19507

Wenn ich rote rosen seh'; tango, w u. m Bert Reisfeld, N. Intrator u. Rolf Marbot. © Apr. 11, 1932; E for. 25629; D. L. S. beboton verlag, G. m. b. H. 19508

Wenn vor deinem fenster die alte linde blüht; tango im volkston, w u. m Fritz German and Fritz Ginzel, klav. arr. Horst Hoffman. © Oct. 10, 1931; E for. 25662; Rondo-verlag, G. m. b. H. 19509

Western lullaby; song, arr. Doy McKinley. © 1 c. Aug. 26, 1932; E unp. 60601; Logan Leon Durbin and Eugene Adam Scrofford. 19510

What a friend we have in Jesus; simplified arr. M. W. Butler; pf., organ or voice. © Aug. 11, 1932; E pub. 31722; A. W. Perry's sons. 19511

What a moon—O' what a girl; w and melody. © 1 c. Aug. 1, 1932; E unp. 59517; J. Franklin Frye. 19512

What about it; w Frank Eyton and John MacDonnell, m H. Temple Abady. © July 19, 1932; E for. 25179; Chappell & co., ltd. 19513

What causes that; w and melody. © 1 c. Aug. 10, 1932; E unp. 59896; Barbara H. Boylston. 19514

What did I get in return; fox-trot, w Joe Young, m Matt Malneck, arr. Jack Mason; with male trio arr. Albert Adam. © Aug. 4, 1932; E pub. 31538; Leo Feist, inc. 19515

——w Joe Young, m Matt Malneck; with ukulele arr. © Aug. 4, 1932; E pub. 31542; Leo Feist, inc. 19516

What do I care as long as you're there keepin' on lovin' me; song, arr. Jean Walz. © Aug. 2, 1932; E pub. 31596; Wilbur Roos. 19517

What does mother mean to you; w and m J. T. Kelley, pf. arr. Elwood M. Wilson. © July 6, 1932; 2 c. July 20; E pub. 31293; J. W. Wisner and John T. Kelley, Washington. 19518

What does your dear old mother mean to you; song, w J. LeRoy Coursey. © 1 c. July 23, 1932; E unp. 59858; Genevieve Murphy, i. e., Mrs. Stephen A. Murphy. 19519

What! no Mickey Mouse? what kind of a party is this; w and m Irving Caesar, pf. sc. Merle T. Kendrick; with ukulele arr. © July 29, 1932; E pub. 31492; Irving Caesar, inc. 19520

What's the matter with this country; w and melody. © 1 c. Aug. 1, 1932; E unp. 59492; John Bartolomeo. 19521

What the people know; w and melody. © 1 c. Aug. 1, 1932; E unp. 59509; Florence M. Ashmall. 19522

What will happen in nineteen hundred thirty-two; w and melody. © 1 c. Aug. 5, 1932; E unp. 59756; Bernard Howard McLaughlin. 19523

Wheaton college song book; compiled by Marion Brown, Dorothy Coates, Barbara Gammon, Eleanor Rohn and Anne Sherman. © June 14, 1932; AA 101652; Class of 1931, Wheaton college. 19524

When good times are here; w and melody. © 1 c. Aug. 24, 1932; E unp. 60511; Marie Schroeder. 19525

When I do what I do; w and m Nat Reed; with ukulele arr. © Aug. 1, 1932; E pub. 31432; Dirkson & Reed. 19526

When I dream my sweet dream of you; song. © 1 c. Aug. 24, 1932; E unp. 60681; Willmina Sloppye. 19527

When I go home; w Irving Caesar, m Joseph Meyer. © 1 c. Aug. 11, 1932; E unp. 60353; Irving Caesar, inc. 19528

When I look into your eyes; w and m Buddy Fields and Gerald Marks, arr. Paul Hill; with ukulele arr. © Aug. 25, 1932; E pub. 31850; Marlo music corp. 19529

When I saw you that night; fox trot, w and m Tommy Tucker. © 1 c. Aug. 23, 1932; E unp. 60489; Robert Franklin Whipperman. 19530

When I see you in the moonlight; w and melody. © 1 c. Aug. 1, 1932; E unp. 59499; Ernest Lyon. 19531

When I waltzed with you sweetheart; song. © Aug. 13, 1932; E pub. 31666; Arnold Weber. 19532

When it is lover's night on moonlight lane; w and melody. © 1 c. Aug. 10, 1932; E unp. 59921; George Rapp. 19533

When it's autumn time in Texas; song, m Luther A. Clark. © Aug. 13, 1932; E pub. 31762; Hanna Lillian Flora. 19534

When it's moonlight in Michigan; w and melody. © 1 c. Aug. 24, 1932; E unp. 60508; Mary Hardiman. 19535

When it's moonlight in the mountains; w Bertie Clark, melody Jack Mahoney. © 1 c. July 26, 1932; E unp. 60366; Jack Mahoney & associates. 19536

When it's spring in old Nevada; valse song. © 1 c. Aug. 1, 1932; E unp. 59726; W. C. Daniel. 19537

When it's springtime in Wyoming; song. © 1 c. Aug. 30, 1932; E unp. 60745; Grace Dowell. 19538

When it's spring-time up in Maine; song, m Luther A. Clark. © 1 c. Aug. 5, 1932; E unp. 59741; Mary B. Brown. 19539

When it's sweet magnolia time in Dixie; w and melody. © 1 c. July 28, 1932; E unp. 59399; Geo. B. McConnell and Dick Sanford. 19540

When Lulu, the Zulu, does the snake dance; w J. Wanat and J. J. Wilson, and melody. © 1 c. Aug. 17, 1932; E unp. 60224; John Wanat. 19541

When mother played the organ and daddy sang a hymn; w Dick Sanford, m George B. McConnell; with ukulele arr. © Aug. 17, 1932; E pub. 31702; Santly bros., inc. 19542

When rhythm was born; w Melvin Sternburgh; pf. treble. © 1 c. Aug. 6, 1932; E unp. 59766; Jerome K. Bramson, New York. 19543

When spring's soft music spills; song. © 1 c. Aug. 22, 1932; E unp. 60472; Elvir Winter Gilmore. 19544

When the clouds roll by my Sally; song, arr. Bert Peters; with ukulele arr. © 1 c. July 28, 1932; E unp. 59797; John Alexander McLennan. 19545

When the crystal waves are rolling; song, melody James L. Brown. © 1 c. Aug. 20, 1932; E unp. 60339; Barbara E. Blahnik. 19546

When the dusk calls me back to you; song, w Laura Donoghue. © July 25, 1932; E pub. 31778; Thomas Ross. 19547

When the girl friend kisses me; w Walter Hirsch, with melody. © 1 c. Aug. 27, 1932; E unp. 60657; Harry Kogen. 19548

When the moon is shining o'er the whispering pines; song, m Jack Mahoney. © July 27, 1932; E pub. 31422; Edna H. Johnston. 19549

When the moon plays peek-a-boo; song. © 1 c. July 27, 1932; E unp. 59573; Guy F. Edington. 19550

When the moon shines down in Dixie; song. © 1 c. Aug. 18, 1932; E unp. 60428; Madge Ziegler. 19551

When the tide of happiness comes rolling in; w and melody. © 1 c. July 28, 1932; E unp. 59400; Geo. B. McConnell and Dick Sanford. 19552

When the whippoorwill sings; song, m Jack Mahoney. © Aug. 1, 1932; E pub. 31561; Felix A. Lowsha. 19553

When years all have flown; song. © Aug. 8, 1932; E pub. 31580; Otto M. Buckhanan. 19554

When you are gone; song. © 1 c. Aug. 12, 1932; E unp. 60034; Alexis L. Browne. 19555

When you are near me; w and m Warner Van Valkenburg. © Aug. 12, 1932; E pub. 31613; Willis music co. 19556

When you bid adieu; w and melody. © 1 c. Aug. 24, 1932; E unp. 60551; Cora N. Mendoza. 19557

When you left me; w and melody. © 1 c. Aug. 1, 1932; E unp. 59521; Charles Polasky. 19558

When you're with me; w and melody. © 1 c. Aug. 12, 1932; E unp. 60002; Ruth Lee. 19559

When you roll those bright blue eyes; w John Walter Engelke, melody George Robert Moss. © 1 c. Aug. 4, 1932; E unp. 59695; John Engelke and George Moss. 19560

When you see me coming dear; w and m Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60195; James Basevi. 19561

When you spoon to the tune of the moon; song, melody Jack Mahoney. © 1 c. July 20, 1932; E unp. 60208; Arthur Wm. Johnson. 19562

When you were queen of the May; w and melody. © 1 c. July 28, 1932; E unp. 59401; Geo. B. McConnell and Dick Sanford. 19563

Whenever I visit my old home town; song, melody Stan Tucker. © 1 c. Aug. 6, 1932; E unp. 59761; Foster Kenney Burr. 19564

Where are you tonight; w Nick Kenny, melody Helen Crawford. © 1 c. Aug. 10, 1932; E unp. 60000; De Sylva, Brown & Henderson, inc. 19565

Where rolls the Oregon on to the sea; song, w M. Swansen, m Luther A. Clark. © 1 c. Aug. 16, 1932; E unp. 60187; Mary Swansen. 19566

Where that old Red River flows; song. © 1 c. July 27, 1932; E unp. 59580; Vera Kramer Babcock. 19567

Where the dew drops kiss the morning glories good mornin'; w Spencer Williams, m Thomas Waller; with ukulele arr. Geo. J. Trinkaus. © Aug. 24, 1932; E pub. 31924; Remick music corp. 19568

Where the door that hangs open is waiting for me; song, m Jack Mahoney. © Aug. 3, 1932; E pub. 31771; Hugh McKenna. 19569

Where the jasmine flowers grow; w Cora C. Jackson, and melody. © 1 c. July 30, 1932; E unp. 59508; William Griffith Jackson. 19570

Where the waters of McKenzie meet the waters of the blue; song, arr. Chas. Whetzel. © 1 c. Aug. 11, 1932; E unp. 60687; Gust Sundblad. 19571

Where these roses grew; w Ida Foster Ivey, m Gordon West, choral arr. Harland A. Riker; male voices. © Aug. 22, 1932; E pub. 31758; Riker, Brown & Wellington, inc. 19572

Where thou liest; w and melody, harmonization Emiliana de Zubeldia. © 1 c. Aug. 26, 1932; E unp. 60629; Margaret La Farge Osborn. 19573

Where we'll never grow old; song, arr. A. P. Carter. © 1 c. Aug. 10, 1932; E. unp. 60421; Southern music pub. co., inc. 19574

While I'm with you; w and melody. © 1 c. Aug. 24, 1932; E unp. 60510; Manford E. Layman. 19575

While I weep; song, melody Jean Taggart. © 1 c. Aug. 3, 1932; E unp. 59673; Neila Millar. 19576

While we are dancing; song. © Aug. 12, 1932; E pub. 31615; Horace W. Haynes. 19577

White lightning; melody Bill Chitwood. © 1 c. Aug. 10, 1932; E unp. 60410; Southern music pub. co. inc. 19578

Who'd believe; w Benny Davis, melody Harry Barris. © 1 c. Aug. 30, 1932; E unp. 60770; De Sylva, Brown & Henderson, inc. 19579

Who Izzy; musical play. © 1 c. July 22, 1932; D 28299; Paul L. Evans and Cleo Harden. 19579*

Whole (The) world's song; w and melody. © 1 c. Aug. 8, 1932; E unp. 59801; Leroy Mattice. 19580

Whoop it up; Republican campaign song, set to tune Hold the fort; mixed voices. © July 28, 1932; E pub. 31664; Wm. Hartley Gay. 19581

Why; song. © 1 c. July 27, 1932; E unp. 59564; Elizabeth C. Woodall. 19582

—— song, melody Jack Mahoney. © 1 c. July 20, 1932; E unp. 60210; Violet Smith. 19583

—— song, melody Darnley Leon Corbin. © 1 c. Aug. 22, 1932; E unp. 60539; Victor Cameron Bynoe. 19584

—— w and melody John Pinckney Scott, arr. and harmonized. © 1 c. Aug. 1, 1932; E unp. 59504; Dorothy Borchers. 19585

Why am I afraid of you; w and melody Sammy Lerner, Buddy Fields and Gerald Marks. © 1 c. Aug. 6, 1932; E unp. 59768; Irving Berlin, inc. 19586

Why can't we compromise; w and melody. © 1 c. Aug. 4, 1932; E unp. 59707; Bernard C. Smith. 19587

Why did they take him away; w and melody. © 1 c. Aug. 15, 1932; E unp. 60097; John Duhig. 19588

Why did you leave me; song. © 1 c. July 12, 1932; E unp. 59551; Mary Smith. 19589

Why do I miss you the way that I do; w and melody. © 1 c. Aug. 10, 1932; E unp. 59902; Ruth MacKay Hopkins. 19590

Why don't you take me; w and m Edmund Goulding. © 1 c. Aug. 1, 1932; E unp. 59533; Metro-Goldwyn-Mayer corp. 19591

Why don't you tell me you're sorry; w and melody. © 1 c. Aug. 22, 1932; E unp. 60451; Roberta Edwina Clare. 19592

Why I'm lonely; song, melody Jack Mahoney. © 1 c. Aug. 15, 1932; E unp. 60382; Edgar Geiger. 19593

Why should I care; w and melody G. Foster and D. Walsh. © 1 c. July 22, 1932; E unp. 59682; Southern music pub. co., inc. 19594

Why should I sigh; song. © 1 c. Aug. 12, 1932; E unp. 60020; Herman Herbert Tutelman. 19595

Why should I take you back; song, arr. Walter W. Newcomer. © July 11, 1932; E pub. 31445; Grace Sutliff. 19596

Why should we say goodnight; song, melody James L. Brown. © 1 c. Aug. 20, 1932; E unp. 60344; G. C. Marsh. 19597

Why sweetheart; w and melody. © 1 c. Aug. 10, 1932; E unp. 59916; Wilbert W. Showers. 19598

Why will you avoid me; w and melody Reginald Sudaem. © 1 c. Aug. 16, 1932; E unp. 60721; James Basevi. 19599

Why worry; song. © 1 c. Aug. 13, 1932; E unp. 60067; Hamilton Forrest. 19600

Wien bleibt Wien; marsch, nach der gleichnamigen melodie von Joh. Schrammel, arr. Mischa Michaeloff; stimmen für odeon orch. u. salonorch. © Aug. 4, 1932; E for. 25623; A. Cranz. 19601

Will o' the wisp I am waiting for you; waltz, w and melody. © 1 c. Aug. 12, 1932; E unp. 60003; Harry Levi Stuver. 19602

Will you be mine; w and melody. © 1 c. Aug. 24, 1932; E unp. 60529; Willard Burgess Jay. 19603

Will you listen; song. © 1 c. Aug. 13, 1932; E unp. 60066; Hamilton Forrest. 19604

Will you love me; song fox-trot, m Jack Mahoney. © Aug. 8, 1932; E pub. 31775; William E. Stansbury. 19605

Will you tell me dear, what you call love; song. © 1 c. Aug. 24, 1932; E unp. 60686; Emma Moravec. 19606

Williams (Francis) Three pieces; pf. © July 26, 1932; E for. 25197; Joseph Williams, ltd. 19607

Win you American, win; song, melody Pansy Corp. © 1 c. Aug. 24, 1932; E unp. 60596; Annette Wetzel. 19608

Windmill (The); w A. Hawkins, m Reginald Hunt; unison voices. © Aug. 2, 1932; E for. 25309; Boosey & co., ltd. 19609

Wings of love; voc. duet, unacc. © 1 c. Aug. 30, 1932; E unp. 60753; Julia Claire Moffit. 19610

Winter; compiled E. A. Barrell, jr.; pf. © Aug. 18, 1932; E pub. 31734; Theodore Presser co. 19611

Wise (A) old owl said whoo, but he didn't say, Hoover; song. © 1 c. Aug. 5, 1932; E unp. 59790; Ernest Hard. 19612

With a new love by my side; song, arr. Laurie Higgins. © 1 c. Aug. 26, 1932; E unp. 60602; E. Harris and H. Dain. 19613

With a real love in my soul; w and m Bob Baldwin. © Aug. 28, 1932; E pub. 31979; Albert F. Baldwin, jr. 19614

With you; song. © 1 c. Aug. 2, 1932; E unp. 59611; Hanna G. Reese. 19615

With you I'm never blue; fox-trot song. © 1 c. Aug. 30, 1932; E unp. 60774; Edward E. Mundell. 19616

Within my treasure chest; song. © 1 c. Aug. 22, 1932; E unp. 60470; Irral Berger. 19617

Without you; waltz, w and m Billy Merrin; with ukulele arr. © July 5, 1932; E for. 25178; Cecil Lennox, ltd. 19618

Without you, pal; w and melody. © 1 c. Aug. 1, 1932; E unp. 60143; Isabelle Horan Lebling. 19619

Witness (The) lied; w and melody. © 1 c. July 28, 1932; E unp. 59402; Geo. B. McConnell and Dick Sanford. 19620

Wolvercote; hymn tune, W. Harold Ferguson, with w of O, when we see God's mercy, Vivian Burnett. © July 28, 1932; E pub. 31884; Christian science board of directors. 19621

Wonderful; fox trot melody. © 1 c. Aug. 26, 1932; E unp. 60598; Waldo Mayo. 19622

Wonderful (A) love are you; song. © 1 c. July 12, 1932; E unp. 59562; Francis Roger Kerns. 19623

Wonderful moon; w Jimmy Dawley, m Mac Stone. © 1 c. Aug. 8, 1932; E unp. 59798; Villa Moret, inc. 19624

Wondering why I love you; song. © 1 c. Aug. 1, 1932; E unp. 59727; Richard E. Jane. 19625

Won't you; song; with ukulele arr. © 1 c. Aug. 8, 1932; E unp. 59970; Louis McCormick. 19626

Won't you let me be your slave; w Ken Harrison. © 1 c. Aug. 31, 1932; E unp. 60823; Paul Barbarin. 19627

Won't you please come back to me; song, w Anita M. Stewart, arr. H. J. Flumerfeldt. © 1 c. Aug. 19, 1932; E unp. 60310; Martin Wm. Haney. 19628

Won't you say good-bye; w and melody Helene Von Lassen. © 1 c. Aug. 27, 1932; E unp. 60653; Helen D. Clausen. 19629

Won't you waltz with me to dreamland; song, melody Stanley Franklin. © 1 c. Aug. 16, 1932; E unp. 60176; Florence Seaman. 19630

Wooden (A) shoe Christmas; operetta, w Edith Fox, m Otis Mills Carrington. © Aug. 17, 1932; D pub. 28307; Myers & Carrington. 19630*

World (The) full of roses; waltz; pf. with w. © 1 c. Aug. 25, 1932; E unp. 60594; Theodore Mohr. 19631

World (The) is all too small; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Apr. 26, 1932; E unp. 59666; Cyrano producing co., inc. 19632

World's (The) favorite melodies; selected and arr.; pf. accordion. © Aug. 11, 1932; AA 103155; Paul L. Donath. 19633

Worrying; w and melody. © 1 c. Aug. 1, 1932; E unp. 59494; Nicholas Joseph Schneider. 19634

Wouldn't (The) song; w and melody. © 1 c. July 28, 1932; E unp. 59403; Geo. B. McConnell and Dick Sanford. 19635

Wovon träumt Nanettchen nachts in ihrem bettchen; foxtrot, w Willy Rosen u. Marcel Lion, m René Porges, arr. M. Michaeloff; stimmen für odeon orch. u. salon-orch. © Aug. 4, 1932; E for. 25620; A. Cranz. 19636

Wrap your arms around me; w Rex Lowton, m Ray Benson; with ukulele arr. © Aug. 15, 1932; E for. 25341; Campbell, Connelly & co., ltd. 19637

Wrap your smile around me; w and m J. P. Caufield and George Van Why; pf. © 1 c. Aug. 5, 1932; E unp. 59750; Joseph P. Caufield. 19638

Wrapped up in a melody; song, w and pf. sc. Wallace Haines. © 1 c. Aug. 22, 1932; E unp. 60473; James Edwin Sayers. 19639

Xantho chez les courtisanes; fantaisie, Marcel Lattès, arr. Maurice Bellecour; orch. ptes. © July 1, 1932; E for. 25465; Choudens. 19640

Ye olde curiosity shop; eight pieces, J. E. Newell; pf. © June 2, 1932; E for. 25151; J. H. Larway, props., Edwin Ashdown, ltd. 19641

Yearning sweetheart for you; song. © 1 c. July 12, 1932; E unp. 59560; Clara Cami. 19642

Years; song. © 1 c. Aug. 8, 1932; E unp. 59971; Alma M. Fischer. 19643

Yes (The) habit; hot fox-trot, w and m Phil Dooley, Bob Miller and Joe Haymes; orch. pts., with vocal trio. © Aug. 9, 1932; E pub. 31634; Luz bros., music publishers. 19644

Yes! indeed I do; song, m J. P. Caufield and George Van Why; pf. © 1 c. July 22, 1932; E unp. 59653; Joseph P. Caufield. 19645

Yesterday, oh yesterday, for you I still yearn; song, w Mary Ellen Morgan. © 1 c. Aug. 27, 1932; E unp. 60642; Alice Violet Reynolds. 19646

Yiddishe gesangen; w and m Solomon Small (Smulewitz), arr. D. H. Greenberg. © July 25, 1932; E pub. 31623; Daniel H. Greenberg. 19647

Yip-i-addy-i-ay get in good humor today; w Joe Young, melody Little Jack Little. © 1 c. Aug. 10, 1932; E unp. 59939; Irving Berlin, inc. 19648

Yo lay ee oo, I love you; w Tot Seymour, melody G. B. McConnell. © 1 c. July 28, 1932; E unp. 59404; Geo. B. McConnell and Dick Sanford. 19649

Yost (Gaylord) Twelve daily exercises for violin. © Aug. 1, 1932; E pub. 31435; Volkwein bros., inc. 19650

You; song. © 1 c. July 27, 1932; E unp. 59582; Elsie Matson. 19651

—— song, w Priscilla Bowers Hinebauch. © 1 c. Aug. 1, 1932; E unp. 59520; Bonnie Davis White. 19652

—— waltz song, m H. B. Hutchinson. © 1 c. Aug. 1, 1932; E unp. 59832; W. K. Gibson. 19653

You and I; melody. © 1 c. Aug. 13, 1932; E unp. 60111; Archie T. Sudhalter. 19654

You asked me to write a song; song. © 1 c. Aug. 1, 1932; E unp. 59541; Eleanore M. Joseph. 19655

You brought my heart the sunshine; waltz, w Rex Gilmour, m Lozanne, arr. Percival Mackey; orch. pts., with pf.-conductor and male trio. © Aug. 1, 1932; E for. 25152; Alma Victoria Rattenbury. 19656

You came along; w and melody. © 1 c. Aug. 10, 1932; E unp. 59897; Barbara H. Boylston. 19657

You can't do a good shimmy on tea; song, m Jack Mahoney. © July 7, 1932; E pub. 31447; Ida K. Coburn. 19658

You can't take it; w Edward Gruber, and melody. © 1 c. Aug. 30, 1932; E unp. 60762; Louis W. Kleinman. 10659

You changed our good-night to good-bye; song waltz, m Siegel Bosserman. © 1 c. Aug. 26, 1932; E unp. 60615; Charley Bryant. 19660

You don't belong in my dreams; w Joe Young, m Pete Wendling; with ukulele arr. Helmy Kresa. © Aug. 24, 1932; E pub. 31834; Irving Berlin, inc. 19661

You fancy me; fox-trot, m et arr. Eler; orch. ptes. © July 1, 1932; E for. 25463; Eler. 19662

You gave me love; waltz, w Reg Connelly, m Karl Wilczynski and Franz Grothe; with ukulele arr. © Aug. 15, 1932; E for. 25340; Campbell, Connelly & co., ltd. 19663

You gotta give the people beer; w and melody. © 1 c. Aug. 1, 1932; E unp. 59514; George Grandee and Granville Ryan. 19664

You know you said you loved me; song. © 1 c. Aug. 8, 1932; E unp. 59972; Margaret F. Thornbury. 19665

You lied to me; w Kay Horton, m B. S. Gibson. © 1 c. Aug. 27, 1932; E unp. 60651; Thelma Rude and Blanche Springer Gibson. 19666

You'll always be my sweetheart; w and melody. © 1 c. Aug. 31, 1932; E unp. 60817; Marion R. Black. 19667

You'll always be the same sweetheart; w Charlie Tobias, m Peter De Rose and Joe Burke; with ukulele arr. May Singhi Breen. © Aug. 30, 1932; E pub. 31982; Joe Morris music co. 19668

You'll remember me; song, melody Jack Mahoney. © 1 c. July 12, 1932; E unp. 60218; Minnie Hite. 19669

You love me; song, transcribed Scott Watson. © 1 c. Aug. 19, 1932; E unp. 60295; Robert Craig Wright. 19670

You made me care; w Charlie Tobias, m Peter De Rose and Joe Burke; with ukulele arr. May Singhi Breen. © Aug. 30, 1932; E pub. 31981; Joe Morris music co. 19671

You're a honey, honey; song. © 1 c. Aug. 17, 1932; E unp. 60225; Marjorie Thomas Richardson. 19672

You're breaking my heart; w and melody. © 1 c. Aug. 25, 1932; E unp. 60555; Richard Henry Dillinger. 19673

You're elected baby; w and melody. © 1 c. Aug. 22, 1932; E unp. 60463; George Alexander Bernstein. 19674

You're just about right for me; w Roy Turk, m Fred E. Ahlert; with ukulele arr. Arnold New. © Aug. 24, 1932; E pub. 31831; Ager, Yellen & Bornstein, inc. 19675

You're just mine Vivien; fox-trot song, w A. Mencia. © 1 c. Aug. 19, 1932; E unp. 60291; Armando Mencia and George Fuchs. 19676

You're keepin me guessin; w W. Howard Loguen, with melody. © 1 c. Aug. 27, 1932; E unp. 60639; Frank Gaskin Fields. 19677

You're like a song; song. © 1 c. Aug. 25, 1932; E unp. 60558; Lawrence Eugene Witt. 19678

You're more than all the world to me; waltz, w and m Will E. Haines, Maurice Beresford and Frank Sumner; with ukulele arr. © Aug. 10, 1932; E for. 25675; Cameo music pub. co. 19679

You're my decline and fall; w Austen Croom-Johnson and Earl Martin, m George Posford, new arr. Henri Klickman; with ukulele arr. © Aug. 10, 1932; E pub. 31730; Harms, inc. 19680

You're my inspiration yet my downfall; w and melody. © 1 c. Aug. 10, 1932; E unp. 59911; Mary Ellen Morgan. 19681

You're my only cure; cho., w and m James Dunn. © 1 c. July 28, 1932; E unp. 59671; Ruth Ernestine Foster. 19682

You're so different from the rest; fox-trot, w Frank Connley, m Dot Wildman and E. Wunderlich. © Aug. 18, 1932; E pub. 31697; Doris M. Wildman. 19683

You're so exasperatin'; w and melody. © 1 c. Aug. 10, 1932; E unp. 59929; Cecil Selig, i. e. Mrs. Joseph Carl Selig. 19684

You're taking a chance with me; w and m Walter Dobson; with ukulele arr. R. S. Stoddon. © Aug. 15, 1932; E for. 25599; B. Feldman & co. 19685

You're the one; song; pf. © 1 c. Aug. 16, 1932; E unp. 60189; Gilbert E. Jatho. 19686

—— w and melody. © 1 c. Aug. 19, 1932; E unp. 60301; Kenneth K. Nichols. 19687

You're the one I love; waltz song. [Chords, single staff] © 1 c. Aug. 6, 1932; E unp. 59782; Elsie Altrock Norton. 19688

You're the only girl I ever loved; © June 11, 1932; E pub. 31530; Edward Mehalick. 19689

You're the sweetest thing; song. © 1 c. Aug. 25, 1932; E unp. 60557; Ben Robbins. 19690

You're trying to forget me; song, melody Jack Mahoney. © 1 c. July 23, 1932; E unp. 60204; Ruth Drida. 19691

You sang a song; song. © 1 c. Aug. 30, 1932; E unp. 60779; Hamilton Forrest. 19692

You stole my love, you've broken my heart; song, m Jack Mahoney. © Aug. 2, 1932; E pub. 31558; Joseph Pucek. 19693

You threw me overboard; w and melody Sam Coslow. © 1 c. Aug. 13, 1932; E unp. 60075; Famous music corp. 19694

You took everything worth while; w and melody. © 1 c. Aug. 1, 1932; E unp. 59493; William Richard Alvarado. 19695

You took my heart; song. © 1 c. Aug. 12, 1932; E unp. 60035; Alexis L. Browne. 19696

You've got me in a daze; song, melody E. Gilbert and Bob Trendler. © 1 c. Aug. 10, 1932; E unp. 59933; Elsie Gilbert. 19697

You went away; song, w Myer Traub. © 1 c. Aug. 31, 1932; E unp. 60808; Alfred Traub. 19698

You weren't in love with me; w and melody. © 1 c. Aug. 23, 1932; E unp. 60492; Troy Brown. 19699

You will be mine to the end of my day; w and melody. © 1 c. Aug. 15, 1932; E unp. 60095; John Duhig. 19700

Young people's violin school. © Aug. 12, 1932; AA 103443; Harold Nielsen. 19701

Your eyes; song. © 1 c. Aug. 31, 1932; E unp. 60831; James Virga B. and Helen Uva. 19702

Your eyes are kissing me; song. © July 23, 1932; E pub. 31455; Flossie Hogh. 19703

Your eyes are telling me; w and melody. © 1 c. Aug. 10, 1932; E unp. 59912; Otto Nord. 19704

Your face is pictured in my heart; waltz, w and melody. © 1 c. Aug. 25, 1932; E unp. 60579; Grace Guild and Starret system club. 19705

Your kiss; w and melody Jimmy Clark. © 1 c. Aug. 16, 1932; E unp. 60178; Sunland music co. 19706

Your love just grew; w Mary McDonald, melody Jack Mahoney. © 1 c. Aug. 16, 1932; E unp. 60390; Jack Mahoney & associates. 19707

Your memories in my heart are haunting me; song. © 1 c. Aug. 27, 1932; E unp. 60658; Anne Boyer. 19708

Your new love took mine away; song. © 1 c. Aug. 4, 1932; E unp. 59696; Gustave W. Peterson. 19709

Your picture; song, arr. Burrell Van Buren; with ukulele arr. © July 6, 1932; E pub. 31547; Julia Belcher. 19710

Your smile's a song, your lips a melody; song, arr. A. V. Reynolds. © 1 c. Aug. 13, 1932; E unp. 60059; Margaret Cox. 19711

Youth; hymn in fox trot rythm, w A. Mencia. © 1 c. Aug. 19, 1932; E unp. 60290; Armando Mencia and George Fuchs. 19712

—— op. 4; pf. © Aug. 12, 1932; E pub. 31616; Alfred A. Butler. 19713

Yucalpeten; letra Antonio Mediz Bolio, m Guty Cardenas. © 1 c. Aug. 11, 1932; E unp. 59956; Maria Pinelo Y. 19714

Yumuri; Spanish and English w E. M. de Galbán, m Emiliana de Zubeldia. © 1 c. Aug. 11, 1932; E unp. 59986; Ellen McGrath de Galbán. 19715

Zaniesła Maryna pszeniczke do mył-na; oberek; 1st violin. © 1 c. July 23, 1932; E unp. 59862; John Robak. 19716

Zaragozana; paso-doble, José M. Lucchesi; orch. ptes. © June 15, 1932; E for. 25262; Choudens. 19717

Zebra-stripes; by Lothar Perl; pf. © Aug. 12, 1932; E for. 25610; Schott & co., ltd. 19718

Zou, un peu d'aîoli; one-step, paroles René Sarvil, m Vincent Scotto; avec accord de l'ukulele. © July 1, 1932; E for. 25377; Editions Salabert. 19719

Zululû; fox-trot; versi Alfredo Bracchi e Pirro Rost, m Giovanni D'Anzi. 1. Orch. pti. 4to.—2. Pf. © July 16, 1932; E for. 25501, 25506; Fratelli Curci. 19720, 19721

Zwei herzen und ein schlag; schlager, texte Robert Gilbert, m Jean Gilbert. © Feb. 19, 1932; E for. 25493; Ufaton-verlags, G. m. b. H. 19722

1er bagatelle; en ré min., Francis Poulenc; violon et pf. © June 15, 1932; E for. 25234; Rouart Lerolle et cie. 19723

4–11–44; w and melody Pine Top and Lindberg. © 1 c. Aug. 11, 1932; E unp. 60406; Southern music pub. co., inc. 19724

8 uhr 10; slow-fox, w Kolibri, m Gerhard Nowottny, op. 12, nr. 4; 5 männerstimmen. © May 2, 1932; E for. 25595; Breitkopf & Härtel. 19725

13 years in Kilbie prison; w and melody J. Tarleton and T. Darby. © 1 c. Aug. 11, 1932; E unp. 60405; Southern music pub. co., inc. 19726

1933 preliminary examination, pianoforte; exercises, pieces and specimen aural tests, various composers. © July 26, 1932; E for. 25482; Associated board of the Royal schools of music, London. 19727

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Adagio religioso; v. Carl Bohm, op. 366, no. 1; violine u. pf. © Jenny Bohm, as widow. R 20662. 1

Advantage (The) of a college education; song, m Gus Edwards. © Robert B. Smith, as author. R 20807. 2

After the battle; song, Paul Dresser. Theodore Dreiser, as next of kin of the author, who is not living. R 20832. 3

Albany; song, w William Jerome. © Jean Schwartz, as author of music, and Maude Nugent Jerome, as widow of the author of words. R 20798. 4

Aletter (Wilhelm) Caprice; pf. © Wilhelm Aletter, as author. R 20720. 5

Allegretto, con eleganza; mazurka; pf. © Ernest Moret, as author. R 20573. 6

Allegro con moto; mazurka; pf. © Ernest Moret, as author. R 20575. 7

Am springquell; arpeggio etude, Max Franke, op. 59, no. 3; pf. © Margarete Franke, as widow. R 20668. 8

Angels from the realms of glory; Christmas anthem, William H. Neidlinger; mixed voices, organ acc. © Orra B. Neidlinger, as widow. R 20684. 9

Armstrong (William D.) Canzonetta; op. 60, no. 3; organ. © William D. Armstrong, as author. R 20675. 10

—— Pastorale; op. 60, no. 5; organ. © William D. Armstrong, as author. R 20677. 11

Au bord de la rivière; poème Li-Tai-Pé, tr. Judith Gautier, m Gabriel Fabre. © Camille Lammaert, épouse de Jacques Joseph Régis, as next of kin of the author of music, who is not living. R 20547. 12

Au son du tambourin; piéce caractéristique, Frédéric Binet; pf. © Marie Dupalet, as widow. R 20604. 13

Au temps du grand roi; paroles Georges Doncieux, m Francesco Paolo Tosti; mezzo-sop. ou bar. © Berthe Tosti, as widow. R 20502. 14

Aurora borealis; w Harry Williams, m Jean Schwartz. © Carolyn Quinn, as widow of the author of words. R 20789. 15

Back back back to Baltimore; w Harry H. Williams, m Egbert Van Alstyne. © Carolyn Quinn, as widow of the author of words. R 20773. 16

Back to Sioux City; w Harry H. Williams, m Jean Schwartz. © Carolyn Quinn, as widow of the author of words. R 20780. 17

Ballspiel; arpeggio etude, E. Parlow, op. 91, no. 2; pf. © Edmund Parlow, as author. R 20650. 18

Barbe (La) blanche; song, poésie Klingsor. © Georges Hüe, as author. R 20562. 19

Belles of Seville; valse characteristic, J. Bodewalt Lampe; band. © Millie E. Lampe, as widow. R 20642. 20

Berceuse de Daria; paroles Adolphe Aderer et Armand Ephraïm, m Georges Marty; mezzo-sop. © Séraphine Louise de Wulf, as widow of the author of music. R 20538. 21

Beulah; song, arr. A. F. Ingler, w furnished E. L. H. © Arthur Forrest Ingler, as author. R 20763. 22

Birds of a feather flock together; w Harry H. Williams, m Stanley Crawford. © Carolyn Quinn, as widow of the author of words. R 20805. 23

Bluette; pf. © Wilhelm Aletter, as author. R 20721. 24

Bolero; terzengänge, Max Franke, op. 59, no. 5; pf. © Margarete Franke, as widow. R 20665. 25

Bonhomme (Le) jadis; song, d'après Henry Murger, poème Franc-Nohain. © E. Jaques-Dalcroze, as author. R 20589. 26

Bonnie, be my bonnie brier bush; duett, w Collin Davis, m Will Gaston. © Ethel R. I. Davis, East Orange, N. J., as widow of the author. R 20867. 27

Boogie (The) man; w Harry H. Williams, m Jean Schwartz. © Carolyn Quinn, as widow of the author of words. R 20792. 28

Bourse (La) d'or; song, poésie Klingsor. © Georges Hüe, as author. R 20563. 29

Bright Eyes goodbye; song, w Harry H. Williams. © Egbert Van Alstyne, as author of music, and Carolyn Quinn, as widow of the author of words. R 20801. 30

Brother masons; song, m Gertrude Hoffman. © Vincent Bryan, as author. R 20865. 31

Can't you see I'm lonely; song, w Felix F. Feist. © Harry Armstrong, as author. R 20840. 32

Can't you see I want you to be my girl; song. © Frank Leo, as author. R 20810. 33

Cantilène de Daria; paroles Adolphe Aderer et Armand Ephraïm, m Georges Marty; mezzo-sop. © Séraphine Louise de Wulf, as widow of the author of music. R 20535. 34

Chanson cosaque; paroles Adolphe Aderer et Armand Ephraïm, m Georges Marty; tén. © Séraphine Louise de Wulf, as widow of the author of music. R 20539. 35

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Chanson de la bergère; de Albert Landry, op. 223, no. 3; pf., sans octave. © Aimée Pauline Pasquier, as widow. R 20523. 37

Chanson (La) de Louisette; par Frédéric Augustin Binet, op. 64; pf. © Marie Dupalet, as widow. R 20540. 38

Chanson russe; paroles Adolphe Aderer et Armand Ephraïm, m Georges Marty; mezzo-sop. © Séraphine Louise de Wulf, as widow of the author of music. R 20536. 39

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Chant du bûcheron; par Louis Gregh, op. 100; pf. © Henri Gregh, as next of kin of the author, who is not living. R 20511. 41

Cheer up everybody; song, m Wm. Frederick Peters. © Richard Carle, as author. R 20702. 42

Chemin faisant; par Frédéric Binet; pf. © Marie Dupalet, as widow. R 20605. 43

Choral fugue; by W. D. Armstrong, op. 60, no. 4; organ. © William D. Armstrong, as author. R 20676. 44

Church (The) of God is one; w El Nathan, m James McGranahan. © Amelia V. Whitham, as next of kin of the author of music, who is not living. R 20692. 45

Cigarette; paroles et m Laurent de Rillé. © Marie Marguerite Laurent, épouse de Louis Marie Denis, as next of kin of the author, who is not living. R 20583. 46

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Come and take a walk with me; song, w William Jerome. © Jean Schwartz, as author of music, and Maude Nugent Jerome, as widow of the author of words. R 20793. 48

Come where my love lies dreaming; by Wm. Dressler; mixed female voices. © Louis R. Dressler, as child of the deceased author. R 20711. 49

Con eleganza e morbidezza; mazurka; pf. © Ernest Moret, as author. R 20569. 50

Con morbidezza e eleganza; mazurka; pf. © Ernest Moret, as author. R 20570. 51

Con moto, e eleganza; mazurka; pf. © Ernest Moret, as author. R 20574. 52

Conspirators we are; w R. Carle, m Wm. Frederick Peters. © Richard Carle, as author. R 20699. 53

Contemplation; prelude, W. D. Armstrong, op. 60, no. 2; organ. © William D. Armstrong, as author. R 20674. 54

Coongine; w Sydney Rosenfeld, m W. T. Francis. © W. T. Francis, jr. and Marie T. Francis, as children of the deceased author. R 20822. 55

Correspondance; opérette, paroles Julien Remy et Marcel Trèves, m de Rodolphe Berger; partition, chant et pf. © Henri Kastler, as executor of the author of music. R 20736. 56

Cortège et air de danse; par Claude Debussy; pf. à 4 mains. © Emma Léa Moyse, as widow. R 20528. 57

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—— pf. © Theodore Bendix, as author. R 20891. 59

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Danilo-walzer; orchesterstimmen. © Paul Lincke, as author. R 20908. 61

Danse kosaque; pf. © Wilhelm Aletter, as author. R 20723. 62

Daria; prélude du 2e acte et danse, m de Georges Marty; partition d'orch. © Séraphine Louise de Wulf, as widow of the author of music. R 20624. 63

Daughter (The) of the regiment; song, m Gus Edwards. © Robert B. Smith, as author. R 20879. 64

Dawn (The); intermezzo, W. T. Francis; pf. © Marie T. Francis and W. T. Francis, jr., as children of the deceased author. R 20846. 65

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Day (The) that you grew colder; song, Paul Dresser. © Theodore Dreiser, as next of kin of the author, who is not living. R 20831. 67

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Dear old Yankee-land; song, w Paul West. © John W. Bratton, as author. R 20866. 69

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Dodinette; petite berceuse, Fréderic Binet, op. 63; pf. © Marie Dupalet, as widow. R 20602. 72

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Ecoute la symphonie; poésie Albert Samain, m Théodore Dubois; en sol B maj. © Charles Antoine Dubois, as child of the deceased author. R 20543. 76

Educated (An) fool; song, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of music and Harry B. Smith, as author of words. R 20883. 77

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Fascination; song, valse tzigane, poèsie Maurice de Féraudy. © F. D. Marchetti, as author. R 20518. 92

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Feuille (La) sur l'eau; poème Ouan-Tsi, tr. Judith Gautier, m Gabriel Fabre. © Camille Lammaert, épouse de Jacques Joseph Régis, as next of kin of the author of music, who is not living. R 20548. 94

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Gavotte; pf. © Wilhelm Aletter, as author. R 20718. 101

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Hymn, psalm and gospel song selections; compiled James McGranahan. © Amelia Whitham, as next of kin of the author, who is not living. R 20693. 117

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I could care for you; w Edward P. Moran, m Seymour Furth. © Hazel M. Furth, as widow. R 20860. 119

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I like you; song. © William F. Peters and Richard Carle, as authors. R 20633. 122

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If women had their way; song, m Gus Edwards. © Robert B. Smith, as author. R 20875. 131

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In dear old Georgia; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, as author of music, and Carolyn Quinn, as widow of the author of words. R 20795. 134

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In Louisiana; study in black; pf. © Ellis R. Ephraim, as author. R 20845. 136

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—— Les yeux clos; mélodie, poésie G. Buchillot; contralto ou basse. © Louise Constance de Gressy, as widow of the author of music. R 20545. 197

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My little maid of Oz; song, w L. Frank Baum. © Frederic Chapin, as author of music and Maud G. Baum, as widow of the author of words. R 20864. 220

My native land; opening act 2, scene 2, w Sydney Rosenfeld, m W. T. Francis. © W. T. Francis, jr. and Marie T. Francis, as children of the deceased author. R 20820. 221

My word! what a lot of it; song. © Dave Reed, jr., as author. R 20895. 222

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No. 9

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After I knew you; song, m Burrell Van Buren. © Mar. 20, 1932; E pub. 32015; James A. Meek. 19732

After the old barn dance; w Arthur Fields, m Fred Hall; with ukulele arr. © Sept. 15, 1932; E pub. 32214; Piedmont music co., inc. 19733

After to-night; w Cliff Friend, m Carmen Lombardo; with ukulele arr. © Sept. 1, 1932; E pub. 32013; Donaldson, Douglas & Gumble, inc. 19734

Again; valse song. © 1 c. Sept. 20, 1932; E unp. 61624; Rasmus Jorgensen. 19735

Agincourt (The) song; arr. Arthur S. Warrell; mixed cho. © June 30, 1932; E for. 25889; Oxford univ. press. 19736

Agitato no. 3; by P. Brunelli; pf. conductor. © 1 c. Sept. 7, 1932; E unp. 61126; Movietone music corp. 19737

Ah, beloved; w and melody. © 1 c. Sept. 22, 1932; E unp. 61754; John Welsh. 19738

Ah, but I've learned; w Roy Turk, m J. Fred Coots. © Sept. 22, 1932; E pub. 32392; De Sylva, Brown & Henderson, inc. 19739

Aint that sumpum; pf. with w. © 1 c. Aug. 1, 1932; E unp. 61030; William H. Davis. 19740

Ain't the moon gorgeous; waltz, w and m Benèe Russell, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Sept. 9, 1932; E pub. 32216; Leo Feist, inc. 19741

Aintcha got music; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 21, 1932; E unp. 61721; Handy bros. music co., inc. 19742

Air grave; pour instruments graves, F. Breilh-Decruck; acc. de pf. © 1 c Apr. 6, 1932; E unp. 54357; Maurice Decruck. 19743

Akron, queen of the skies; march, Anne Berrodin; pf. © Aug. 30, 1932; E pub. 32319; Carl Fischer, inc. 19744

Alabama moon; song, m Rudolph De Glantz. © 1 c. Sept. 1, 1932; E unp. 60920; Frank P. Kimmell. 19745

Ali Baba; suite, w traditional, m Colin Hood; pf. nos. 1–9. © Aug. 23, 1932; E for. 25729; Forsyth bros., ltd. 19746

All alone-stay-at-home-girl; melody. © 1 c. Sept. 28, 1932; E unp. 62071; Diane Musiker. 19747

All-American girl; fox-trot, Al. Lewis, arr. Art McKay; orch. pts. with male trio arr. Albert Adam. © Sept. 16, 1932; E pub. 32457; Leo Feist, inc. 19748

—— fox-trot, w and music Al Lewis; with ukulele arr. © Sept. 17, 1932; E pub. 32459; Leo Feist, inc. 19749

—— w and melody Al Lewis. © 1 c. Sept. 3, 1932; E unp. 60946; Leo Feist, inc. 19750

All for the love of a lady; w and music Archie Gottler and Noël Gay, arr. Albert Szirmai; with ukulele arr. © June 9, 1932; E pub. 32249; Harms, inc. 19751

All for you; melody. © 1 c. Sept. 28, 1932; E unp. 62072; Diane Musiker. 19752

All I can say is, I'm sorry; w and melody. © 1 c. Sept. 19, 1932; E unp. 61510; May Kincaid. 19753

All I could say was gee; song. © 1 c. July 20, 1932; E unp. 61238; Garson Kanin. 19754

All I was I gave to you; w Hazel Edmunds, and melody. © 1 c. Sept. 19, 1932; E unp. 61567; Hayden Hamilton Reynolds. 19755

All mein glück bist du; w Julius Wilhelm u. Peter Herz, m Bernard Grün. © Nov. 27, 1930; E for. 25946; Josef Weinberger. 19756

——— arr. Martin Uhl; salon-orch. stimmen mit jazzbesetzung. © Nov. 27, 1930; E for. 25945; Josef Weinberger. 19757

All mine; w and melody. © 1 c. Sept. 1, 1932; E unp. 60881; Frances Fairchild. 19758

All of the time; song. © 1 c. Sept. 29, 1932; E unp. 62097; Cony Prather. 19759

All over the world; hymn. © Sept. 25, 1932; E pub. 32445; James M. Black. 19760

All the time; w and m Jimmy Brooksher. © 1 c. Sept. 19, 1932; E unp. 61589; Jameson Truett Brooksher. 19761

All the tomorrows of all the years; song, m Jack Mahoney. © Sept. 16, 1932; E pub. 32399; Clifton Galloway. 19762

All the world is in love with me; w and melody. © 1 c. Sept. 17, 1931; E unp. 61492; Julia Claire Moffit. 19763

Allegro di concerto; per pf. e orch., Ettore Pozzoli; riduzione per due pf. © Aug. 29, 1932; E for. 25756; G. Ricordi & co. 19764

Alone and feeling blue; w and melody. © 1 c. Sept. 13, 1932; E unp. 61313; Charles Alexander Devine. 19765

Alone together; w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Sept. 6, 1932; E pub. 32108; Harms, inc. 19766

Alone with my blues; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61971; Wm. Brittingham. 19767

Alone with you; w Joe Boane, m Chet Hale. © 1 c. Sept. 22, 1932; E unp. 61762; Elmer Chester Hale. 19768

Along the river; by Peter Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61876; Movietone music corp. 19769

Always blue; fox-trot song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61256; Walter Allen Still. 19770

Always I'm dreaming, dreaming of you; song. © 1 c. Sept. 12, 1932; E unp. 61187; Zenna M. Derrick. 19771

Always respect a mother; song, m Edward Shannon; with ukulele arr. Bert Sneath. © Sept. 15, 1932; E pub. 32326; H. Lovelace. 19772

Am I in? am I out; w and m Buddy Fields and Gerald Marks. © Aug. 31, 1932; E pub. 32030; De Sylva, Brown & Henderson, inc. 19773

American fight song; w and melody. © 1 c. Sept. 6, 1932; E unp. 60986; Spencer Vanderbilt. 19774

American koctail; fox blue; pf., with words. © 1 c. Sept. 6, 1932; E unp. 61003; Moises Simons. 19775

American maid; caprice, Victor Grabel; band pts. © Sept. 7, 1932; E pub. 32241; C. L. Barnhouse, inc. 19776

Amor di studente; tango, versi Paul Beck e Jack, m Norberto Caviglia; orch. parti. © Mar. 1, 1932; E for. 26006; E. M. Chiappo. 19777

And I fell in love with you; valse, w Desmond Carter, m Franz Steininger. © Aug. 27, 1932; E for. 25773; Chappell & co., ltd. 19778

And so to bed; w Mack Gordon, m Harry Revel; with ukulele arr. © Sept. 6, 1932; E pub. 32117; Miller music, inc. 19779

And then we'll have some more; w and m Arthur Le Clerq; with ukulele arr. © Sept. 9, 1932; E for. 25737; Campbell, Connelly & co., ltd. 19780

Andaluza; letra Justino Ochoa, m Tito Schipa. © Aug. 23, 1932; E pub. 32388; Forster music publisher, inc. 19781

Andante in G; by R. M. Stults; organ. © Aug. 31, 1932; E pub. 32059; Theodore Presser co. 19782

Angel (The) cake lady and the gingerbread man; w Joan Jasmyn and Pat Ballard, m Maurice K. Jerome; pf. © Sept. 21, 1932; E pub. 32313; M. K. Jerome music corp. 19783

Angel, my little sweetheart from the heavens; w and melody. © 1 c. Sept. 19, 1932; E unp. 61522; Arnold Stanley Furnival. 19784

Angelo; arr. J. Arapakis. © 1 c. Aug. 26, 1932; E unp. 60844; Southern music pub. co., inc. 19785

Another night with you; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61972; Leonard P. Vaughan. 19786

Anyone; w Mercer Cook, melody J. Russel Robinson. © 1 c. Sept. 15, 1932; E unp. 61441; De Sylva, Brown & Henderson, inc. 19787

Apollo revuen 1932; tekst Mogens Dam og Aage Steffensen, m Kai Normann Andersen; pf. © May 17, 1932; E for. 25832; Wilhelm Hansen. 19788

Appassionata; by Walter Helfer; violin and pf. © Apr. 22, 1932; E for. 25846; Universal edition a. g. 19789

Apple (The) tree fairy; w Dorothy Dickinson, m Montague F. Phillips, op. 53, no. 4; in F. © Aug. 5, 1932; E for. 25774; Chappell & co., ltd. 19790

April showers; song, w Joseph C. Schramm. © Jan. 14, 1932; E pub. 28717; William F. Baker. 19791

Are you there; song, melody Tom Cawley. © 1 c. Sept. 8, 1932; E unp. 61095; Thomas F. Kay. 19792

Aren't you the girl; melody Charlie Chase. © 1 c. Aug. 29, 1932; E unp. 60856; Southern music pub. co., inc. 19793

Argonner marsch; nach dem Argonner lied v. H. A. von Gordon, bearb. Hermann Männecke; orch. stimmen. © Sept. 17, 1932; E for. 26039; B. Schott's söhne. 19794

Arioso; by Albert Berul; violin and pf. © Aug. 31, 1932; E pub. 32063; Theodore Presser co. 19795

Around the hub; fox-trot, arr. Luther A. Clark; pf. © 1 c. Sept. 15, 1932; E unp. 61384; William Thomas Vayo. 19796

As I sat on a sunny bank; old English w, set to m Harold W. Friedell; mixed voices. © Sept. 27, 1932; E pub. 32487; Galaxy music corp. 19797

As Jacob with travel was weary; Christmas carol, w traditional. © Sept. 17, 1932; E for. 25979; Basil Harwood. 19798

As Joseph was a-waking; unison carol, w old English, m May Sarson. © Sept. 17, 1932; E for. 25980; Novello & co., ltd. 19799

As long as I live; w Mack Gordon, melody Harry Revel. © 1 c. Sept. 28, 1932; E unp. 62075; De Sylva, Brown & Henderson, inc. 19800

As long as love lives on; w Joe Young, m Carmen Lombardo; with ukulele arr. May Singhi Breen. © Aug. 30, 1932; E pub. 32215; Santly bros., inc. 19801

As the shadows begin to fall; song; pf. © 1 c. Sept. 29, 1932; E unp. 62109; Elwood R. Hallifax. 19802

Ascher's stadium march book for young bands; arr. William Strasser; band pts., with string bass, cello, 1st violin, and violin obbl. pts. © Sept. 13, 1932; E pub. 32201; Emil Ascher, inc. 19803

Astra poulia; melody A. Bezos. © 1 c. Aug. 26, 1932; E unp. 60836; Southern music pub. co., inc. 19804

At eventide; w and m Peter Maurice; with ukulele arr. © Aug. 31, 1932; E for. 26047; Peter Maurice music co., ltd. 19805

At love's behest; song. © 1 c. Sept. 23, 1932; E unp. 61806; John Constantin Zouboulakis. 19806

At the close of day; w and melody. © 1 c. Sept. 23, 1932; E unp. 61797; Herbert H. Klein. 19807

At the court ball; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © Sept. 6, 1932; E for. 25810; Hawkes & son (London) ltd. 19808

At the end of the rainbow; by Irene Rodgers; pf. © Sept. 9, 1932; E pub. 32226; Arthur P. Schmidt co. 19809

At the end of the rainbow trail; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61973; Harry Hulit. 19810

At the fair in 1933; song, with ukulele arr. © Sept. 26, 1932; E pub. 32274; Henry A. Schenk. 19811

Aubert, *père*. Four 18th century transcriptions; ed. and arr. Anthony Collins; strings and pf., with sc. © Sept. 13, 1932; E for. 26029; Hawkes & son (London) ltd. 19812

Aunes (Les) gémissent; di Edoardo Poldini, op. 95, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25752; G. Ricordi & co. 19813

Autentica (La) danza Margarita; unico amor, letra Sisila A. De Astol, m Manuel G. Tavarez; pf. © Aug. 31, 1932; E pub. 32131; Elisa Tavarez de Storer. 19814

Automne (L'); poésie Alphonse de Lamartine, m Guido Bianchini. © Aug. 29, 1932; E for. 25757; G. Ricordi & co. 19815

Ave (L'); versi Diego Valeri, m Guido Bianchini. © Aug. 29, 1932; E for. 25758; G. Ricordi & co. 19816

Awaitin' for you; valse song. © 1 c. Sept. 20, 1932; E unp. 61649; Myrtle M. Baker. 19817

Babie's name; song. © 1 c. Sept. 19, 1932; E unp. 61998; Margaret Peterson. 19818

Baby aintcha satisfied; melody. © 1 c. Sept. 27, 1932; E unp. 62041; Bill Culbreth. 19819

Baby if you were only mine; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61708; Alberta Blackmon. 19820

Baby me; w and melody Dolores Dodds. © 1 c. Sept. 20, 1932; E unp. 61733; Icel Dodds. 19821

Baby please come back; w and melody. © 1 c. Sept. 30, 1932; E unp. 62127; Bob Miller. 19822

Baby you don't seem to care; w and melody. © 1 c. Sept. 24, 1932; E unp. 61856; Stanley L. Maitland. 19823

Baby, you're perfection; w Jack Maynard, m Bob Maynard. © 1 c. Sept. 21, 1932; E unp. 61673; Maynard bros. 19824

Baby's lullaby; w Hugo Hauff, and melody. © 1 c. Sept. 29, 1932; E unp. 62100; Gertrude Hauff. 19825

Bach (Johann Sebastian) Beglückte herde Jesu schafe; bass aria, arr. Jean Hamilton; viola and pf. © May 5, 1932; E for. 25915; Oxford univ. press. 19826

—— Canon in the octave [and] Canon in the twelfth; ed. Donald Francis Tovey; pf. © Dec. 17, 1931; E for. 25941; Oxford university press. 19827

—— Canon in the tenth; ed. and with a cadenza added Donald Francis Tovey; pf. © Dec. 17, 1931; E for. 25936; Oxford univ. press. 19828

—— Chromatic triple fugue; contrapunctus 11, ed. Donald Francis Tovey; pf. New version. © Jan. 28, 1932; E for. 25868; Oxford univ. press. 19829

—— Double fugue in the 10th; contrapunctus 10, ed. Donald Francis Tovey; pf. New version. © Jan. 28, 1932; E for. 25866; Oxford univ. press. 19830

—— Double fugue in the 12th; contrapunctus 9, ed. Donald Francis Tovey; pf. New version. © Jan. 28, 1932; E for. 25865; Oxford univ. press. 19831

—— Fuga a 4 soggetti; in contrapunto al rovescio, ed. and completed Donald Francis Tovey; pf. © Dec. 17, 1931; E for. 25937; Oxford univ. press. 19832

—— Hymne de l'heure joyeuse; paroles Francis Chenot. © Aug. 30, 1932; E pub. 32071; Book committee on children's libraries. 19833

—— Now thank we all our God; anthem, w Martin Rinkart, tr. Catherine Winkworth, m ed. and arr. John Holler; junior choir; pf. or organ acc. © Sept. 19, 1932; E. pub. 32286; H. W. Gray co. 19834

—— Three chorale preludes; transcribed and ed. Dorothea Salmon; pf. © Apr. 7, 1932; E for. 25925; Oxford univ. press. 19835

—— Triple fugue; contrapunctus 8, ed. Donald Francis Tovey; pf. New version. © Jan. 28, 1932; E for. 25867; Oxford univ. press. 19836

—— Two canons by augmentation and inversion; ed. Donald Francis Tovey; pf. © Dec. 17, 1931; E for. 25939; Oxford univ. press. 19837

—— Two fugues for two pianos; ed. Donald Francis Tovey. © Dec. 17, 1931; E for. 25938; Oxford univ. press. 19838

Back in my arms again; w Al Piantadosi, melody Jerome Norman. © 1 c. Sept. 1, 1932; E unp. 60902; Jack Glogau. 19839

Back in the old Sunday school; w and melody Phillips H. Lord, May Singhi Breen and Peter De Rose. © 1 c. Sept. 27, 1932; E unp. 62046; Leo Feist, inc. 19840

Back to Carolina Caroline; w and melody Muriel Laude. © 1 c. Sept. 24, 1932; E unp. 61853; Olive Muriel Lord. 19841

Bahori; melody J. Arapakis. © 1 c. Aug. 26, 1932; E unp. 60845; Southern music pub. co., inc. 19842

Ballad (The) of Dick Turpin; w and m William Kernell, Troy Sanders and Jose Mojica, arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61471; Movietone music corp. 19843

Balulalow; by Peter Warlock; sop. solo and mixed cho. © Nov. 19, 1931; E for. 25935; Oxford univ. press. 19844

Banana in your fruit basket; w and melody Bo Chatmon, melody arr. Irene Spain. © 1 c. Sept. 15, 1932; E unp. 61966; Polk C. Brockman. 19845

Bang (Maia) violin course; by M. Bang. bk. 2. © Sept. 13, 1932; AA 105329; G. Schirmer, inc. 19846

Bangor-by-the-sea; w G. Morrison and Mabel Pagden, m Gerald Morrison; with ukulele arr. © July 14, 1932; E for. 25795; Peter Maurice music co., ltd. 19847

Bank-failed; monologo, m Quintavallo. © July 15, 1932; E pub. 31198; Nunziato DiLauro. 19848

——song, m B. Martin. © June 27, 1932; E pub. 31092; Nunziato DiLauro. 19849

Barcarolle; by H. D. Hewitt; violin and pf. © Sept. 6, 1932; E pub. 32141; Co-operative music co. 19850

Barging; song. © 1 c. Sept. 7, 1932; E unp. 61080; Juanita Myers. 19851

Bartók (Béla) Zwanzig ungarische volkslieder. hft. 1. Deutsche übersetsung, Benedikt Szabolcsi u. R. St. Hoffmann.—hft. 2, 3. Deutsche übersetsung, R. St. Hoffmann. © July 14, 1932; E for. 25858–25860; Universal edition a. g. 19852–19854

Baruska; melody. © 1 c. Sept. 14, 1932; E unp. 61333; Michael Moosa. 19855

Bay town blues; song. © 1 c. Sept. 30, 1932; E unp. 62144; Sylvia Graeber. 19856

Be happy; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61623; Genevieve Grogan. 19857

Be kind and come back to me; song, w Constance Barnes. © 1 c. Sept. 6, 1932; E unp. 60999; Leon A. Bryan. 19858

Beautiful garden of love; song, m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62108; Ollie Wright. 19859

Beautiful roses; song. © 1 c. Sept. 14, 1932; E unp. 61350; Walter B. Pettey. 19860

Bebè danse; pezzo caratteristico, Vincenzo Augusto Manno; orchestrina parti. © May 15, 1932; E for. 25994; Armoniosa. 19861

Because I know it's you; pf. treble. © 1 c. Aug. 31, 1932; E unp. 61237; Robert David Keith. 19862

Because of love; w and melody. © 1 c. Sept. 14, 1932; E unp. 61328; Laurence Harris. 19863

Because of Thy great bounty; w Grace Noll Crowell, m Elinor Remick Warren; high voice; pf. or organ acc. © Sept. 19, 1932; E pub. 32297; H. W. Gray co. 19864

Because of you; w and melody. © 1 c. Sept. 26, 1932; E unp. 61914; Murrill Bevans. 19865

Because you love me; w and melody. © 1 c. Sept. 20, 1932; E unp. 61617; Norman Macer. 19866

Because you love me, because I love you; song. © 1 c. Sept. 15, 1932; E unp. 61370; Ruth Parker Funk. 19867

Beelzebub; air varié, A. Catozzi, arr. Julius S. Seredy; tuba; pf. acc. © Aug. 15, 1932; E pub. 32006; Carl Fischer, inc. 19868

Beethoven (Ludwig van) Rondo a capriccio; from op. 129, arr. Clara Kora Novich; rhythm band. Pf. and

Beethoven (Ludwig van)—Contd.
conductor's sc. © Sept 12, 1932; E pub. 32171; Schroeder & Gunther, inc. 19869

——Rondo in C; op. 51, no. 1, ed. E. Markham Lee; pf. © Aug. 24, 1932; E for. 25787; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 19870

Behold the man; sacred song, w Robert Nelson, m H. Baynton-Power; with violin and organ obbl.; in B flat. © Aug. 27, 1932; E for. 25821; Reeder & Walsh. 19871

Being in love; w and melody. © 1 c. Aug. 9, 1932; E unp. 61415; Helen Hazel Rozek. 19872

Believe it beloved; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Sept. 1, 1932; E unp. 60872; Irving Berlin, inc. 19873

Believe me I love you; song, m Luther A. Clark. © 1 c. Sept. 26, 1932; E unp. 61954; Don La Salvaro. 19874

Belinda, Belinda, you know I'm no cinder; w and melody. © 1 c. Sept. 19, 1932; E unp. 61521; George Nayler. 19875

Bella (La) Tina; versi G. Ago, melodia F. Feola. © July 1, 1932; E for. 25719; Italian book co. 19876

Belles of Vienna; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © Sept. 10, 1932; E for. 25961; Hawkes & son (London) ltd. 19877

Bells for a better day; w and melody Karolin Behrens. © 1 c. Sept. 19, 1932; E unp. 61517; Dora Engelke. 19878

Bendziem sie bawily; oberek; 1st violin. © 1 c. July 23, 1932; E unp. 59254; John Robak. 19879

Beneath a silver sky; fox trot song. © 1 c. Sept. 19, 1932; E unp. 61999; Charles Egnatz. 19880

Benedicite, omnia opera; m Donald A. Griscom, based on Gregorian tones; mixed voices; organ acc.; in F. © Sept. 19, 1932; E pub. 32278; H. W. Gray co. 19881

Benedictus es, Domine; m Edward Shippen Barnes; mixed voices; organ acc.; in C. © Sept. 19, 1932; E pub. 32280; H. W. Gray co. 19882

——m Francis W. Snow; mixed voices; organ acc.; in F. © Sept. 19, 1932; E pub. 32291; H. W. Gray co. 19883

——m Franklin W. Robinson; mixed voices; organ acc.; in F. © Sept. 19, 1932; E pub. 32283; H. W. Gray co. 19884

——m Percy J. Starnes; mixed voices; organ acc.; in A. © Sept. 19, 1932; E pub. 32282; H. W. Gray co. 19885

——m T. A. Aldridge; mixed voices; organ acc. © Aug. 2, 1932; E pub. 32103; Oliver Ditson co., inc. 19886

Benedixisti; w adapted from Psalm 85, Gustave Reese, m Giovanni Gabrieli, ed. John Finley Williamson; 7-pt. mixed cho. © Sept. 12, 1932; E pub. 32452; G. Schirmer, inc. 19887

Beside the sunset trail; w and m George Whiting, Al Goodhart and Al Hoffman; with ukulele arr. Haia Kaa. © Sept. 7, 1932; E pub. 32152; Keit-Engel, inc. 19888

Betty; w Joseph Secunda, with melody. © 1 c. July 23, 1932; E unp. 59207; James Cozza. 19889

Beware of the blues, beware; song, melody Lewis Raymond. © 1 c. Sept. 23, 1932; E unp. 61780; Walter Bishop. 19890

Bible (The); mixed voices. © 1 c. Sept. 23, 1932; E unp. 61813; Annie May Guthrie Tilton. 19891

Big (The) executive; w and melody. © 1 c. Sept. 6, 1932; E unp. 60985; Spencer Vanderbilt. 19892

Bilder aus der mâtra-gegend; nach ungarischen volksliedern, Zoltán Kodály; gem. chor., a cappella. © June 22, 1932; E for. 25850; Universal edition a. g. 19893

Bimbo (Un) e un poeta; dialogo, versi Diego Valeri, m Guido Bianchini. © Aug. 29, 1932; E for. 25761; G. Ricordi & co. 19894

Bird of love divine; intermezzo, Haydn Wood; full orch. pts. © May 24, 1932; E for. 25096; Boosey & co., ltd. 19895

Black-eyed Susan; w and m Mae Aileen Erb; pf. © Aug. 15, 1932; E pub. 32139; Co-operative music co. 19896

Black jazz; by H. Eugene Gifford; pf. © Sept. 12, 1932; E pub. 32376; Lawrence music publishers, inc. 19897

Blackbird in the apple tree; w Mable Constanduros and Michael Hogan, m Mark H. Lubbock. © Sept. 13, 1932; E for. 26011; J. B. Cramer & co., ltd. 19898

Blest are the pure in heart; anthem, Norman Coke-Jephcott; mixed voices; organ acc. © Sept. 19, 1932; E pub. 32287; H. W. Gray co. 19899

Blow me smiles; m Burrell Van Buren; pf. with w. © 1 c. Sept. 16, 1932; E unp. 61435; Barbara E. Blahnik. 19900

Blowing kisses at me; song, m Jack Mahoney. © Aug. 30, 1932; E pub. 32177; Noelia Bergeron. 19901

Blue nights; w and melody. © 1 c. Sept. 19, 1932; E unp. 61520; Nettie Lewis. 19902

Blue over me; waltz song, melody Ray Hibbeler. © 1 c. Sept. 29, 1932; E unp. 62099; Edna M. Cary. 19903

Blue, with all my mem'ries of you; song, waltz, w C. Broad and Percy Storm. © 1 c. Sept. 27, 1932; E unp. 62031; Charles Broad. 19904

Boat song; by H. Ware, arr. Bruno M. Reibold; orch. pts. **© Sept. 20,** 1932; E pub. 32411; Theodore Presser co. 19905

Böhmische musikanten; singspiel, Julius Wilhelm u. Peter Herz, m Bernard Grün. Vollständiger klavierauszug mit text, zum dirigieren eingerichtet vom komponisten. © Dec. 1, 1930; E for. 25947; Josef Weinberger. 19906

Bold (A) adventurer; w and m Marion Wakeman. 1. 2-pt. boys cho.—2. 3-pt. men's voices.—3. 4-pt. men's voices.—4. Unison boys voices. © Sept. 10, 1932; E pub. 32254–32257; Lorenz pub. co. 19907–19910

Bonus blues; song. © 1 c. Sept. 19, 1932; E unp. 61594; Harry J. Fisher. 19911

Boogey mans; song. © 1 c. Sept. 29, 1932; E unp. 62090; Richard Porter DuPage, jr. 19912

Bountiful Katie; w and melody. © 1 c. Sept. 26, 1932; E unp. 62015; Samuel Anthony Brocato. 19913

Boy, oh boy! I'm in love; fox trot song. © 1 c. Sept. 9, 1932; E unp. 61172; Forrest Weldon Clough. 19914

Boys' (The) book of songs; no. 1, ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart. 1. Sol-fa ed.—2. Staff ed.—3. Pf. ed. [Staff and tonic sol-fa notations] © Sept. 17, 1931; E for. 25931–25933; Oxford univ. press. 19915–19917

Brahms (Johannes) On the lagoon; w Edith Sanford Tillotson, m arr. Ira B. Wilson. 1. 2-pt. treble voices.—2. 3-pt. mixed voices.—3 Unison. © Sept. 10, 6, 1932; E unp. 32258–32260; Lorenz pub. co. 19918–19920

Bravo, Jim; w and m Jos. Geo. Gilbert; with ukulele arr. © Aug. 24, 1932; E for. 25949; Peter Maurice music co., ltd. 19921

Bread of heaven; anthem, w J. Conder, m F. W. Wadely; four mixed voices, organ acc. © July 7, 1932; E for. 25898; Oxford univ. press. 19922

Breezes in the night; fox trot serenade, w Lyle Weaver Hall, m Jules Guyard. © Sept. 22, 1932; E pub. 32382; Alpha music. 19923

Bric-a-brac; suite, George Coulter; pf. nos. 1–9. © Aug. 12, 1932; E for. 25792; Warren & Phillips. 19924

Bring back prosperity with Franklin D. Roosevelt; song, pf. arr. M. Wolf. © Sept. 7, 1932; E pub. 32099; Lipa Feingold. 19925

Bring back those good old days; song, m Marie Evers. © 1 c. Sept. 7, 1932; E unp. 61055; Ray Burdell Church. 19926

Bring ye all the tithes into the storehouse; w from the Bible, m James G. MacDermid; high voice. © Sept. 7, 1932; E pub. 32391; Forster music publisher, inc. 19927

Broadway blues; w Jack Maynard, m Bob Maynard. © 1 c. Sept. 21, 1932; E unp. 61672; Maynard bros. 19928

Broken dreams; song. © 1 c. Sept. 30, 1932; E unp. 62145; Evelyn Maud Guild. 19929

Broken hearted; song. © 1 c. Sept. 14, 1932; E unp. 61332; Joseph John Ariotto, jr. 19930

Broken hearted troubadour; waltz, w Rex Blane and Geo. Beltran; violin. © 1 c. Aug. 15, 1932; E unp. 62089; Adam F. Pergolizzi. 19931

Broken promises; song, m Bernard Barnes. © Aug. 16, 1932; E pub. 32209; Ruth Ann Paschke. 19932

Broken romance; song, w J. Peter Schuster. © 1 c. Sept. 9, 1932; E unp. 61150; Harry Havey Pollock. 19933

Brot; w A. Ehlers, m Franz Leo Human, op. 41; gem. chor, a cappella. © July 11, 1932; E for. 25849; Universal edition a. g. 19934

Bummin' on the I. C. line; w and melody. © 1 c. Sept. 21, 1932; E unp. 61691; Bob Miller. 19935

Burp, went the burpy bird; w Al Koppell, melody Terry Shand. © 1 c. Sept. 2, 1932; E unp. 60926; Famous music corp. 19936

——— m Terry Shand; with ukulele arr. © Sept. 23, 1932; E pub. 32490; Famous music corp. 19937

But it's not the same with you; w and melody. © 1 c. Sept. 24, 1932; E unp. 61845; Marie Buritz. 19938

But now my gal is gone; song, w Ted G. Rochow; pf.-accordion acc. © 1 c. Sept. 17, 1932; E unp. 61486; Ernest Charles Urban. 19939

By the sea; song. © 1 c. Sept. 7, 1932; E unp. 61262; Rena Whitman Murphy. 19940

By the way of redeeming love; hymn, w and m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32431; Hope pub. co. 19941

By the window in the evening with you; w Ben Ryan, melody Solly Violinsky. © 1 c. Sept. 8, 1932; E unp. 61104; Nattrass-Schenck, inc. 19942

Byzantine hymns; of the liturgy of the Greek orthodox church, w St. Chrysostom, music compiled, composed and arr.; mixed voices. © 1 c. Sept. 8, 1932; E unp. 61107; Lazare Demetriades. 19943

Ca-chum-bam-bé; guaracha, cancion. © Aug. 20, 1932; E for. 25721; Ernesto Lecuona. 19944

Caliban's isle; by Victor Renton; pf. © Aug. 31, 1932; E pub. 32061; Theodore Presser co. 19945

Calico gal; w Raymond B. Egan, m Dave Snell. © 1 c. Sept. 2, 1932; E unp. 60933; Metro-Goldwyn-Mayer corp. 19946

California; fox trot song. © 1 c. Sept. 20, 1932; E unp. 61641; Albert W. Toops. 19947

California greeting song; song. © 1 c. Sept. 6, 1932; E unp. 61028; Rosella Kempf McCloy. 19948

California my heart is all yours; w Lura Roberts Bennett, op. 119; with ukulele arr. © Sept. 13, 1932; E pub. 32276; George Liebling. 19949

Call (The) of Texas; song, w Pierre Bernard Hill. © 1 c. Sept. 24, 1932; E unp. 62013; Dorothy Elizabeth Borchers. 19950

Call (The) of the clarions; march, W. C. White; band pts. © June 21, 1932; E pub. 31992; Carl Fischer, inc. 19951

Call of the night; song, arr. by Donald Stroupe. © 1 c. Sept. 24, 1932; E unp. 61837; Alice Patton. 19952

Can it be true; song. © 1 c. Sept. 26, 1932; E unp. 61922; William Tunberg. 19953

Can't do without love; blues, w and m by Phil Dooley, Bob Miller and Joe Haymes, arr. L. C. Ernst; orch. pts. © Aug. 29, 1932; E pub. 32016; Luz bros. music publishers. 19954

Can't you understand depression is gone; song. © 1 c. Sept. 1, 1932; E unp. 60923; Ralph C. Fleming and Alex Taylor. 19955

Cantemus Domino; missa et cantica selecta; 2 voices; organ acc. © Aug. 26, 1932; E pub. 32074; Felix Stanislaus Ziccardi. 19956

Canticle of Mt. Saint Michael; carol anthem, w Ronald Thompson, m Harvey Gaul; mixed voices. © Sept. 26, 1932; E pub. 32482; J. Fischer & bro. 19957

Canzone vagabonda; intermezzo, Giulio de Micheli, op. 86; orch. parti. © June 20, 1932; E for. 26000; C. Beltramo. 19958

Caravan of love; w Hazel Edmunds, and melody. © 1 c. Sept. 19, 1932; E unp. 61566; Hayden Hamilton Reynolds. 19959

Caravane dans la nuit; par Gaston Knosp; pf. © Apr. 15, 1932; E for. 26008; Edition orientale de musique. 19960

Care for me; song. © 1 c. Sept. 16, 1932; E unp. 61424; Gladys Tinsley. 19961

Caresses; English waltz song, m Ibañez, arr. di Hartwig von Platen; orch. parti. © Jan. 5, 1932; E for. 26005; E. M. Chiappo. 19962

Caring for you; song, melody Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 61992; Carmine J. Citro. 19963

Carolina sunshine; song. © 1 c. Sept. 21, 1932; E unp. 61728; Mary Felicia Theodore. 19964

Carressing with my eyes; song. © 1 c. Sept. 12, 1932; E unp. 61305; Haven Adolph Johnson. 19965

Castles in the sand; w Bud Green and Dick Sanford, m Geo. B. McConnell; with ukulele arr. © July 28, 1932; E pub. 32472; Green & White, inc. 19966

Catalina; the isle of romance, march, w Robert Conley, m Mme. J. R. Dubois, arr. Julian Espinosa. © 1 c. Sept. 13, 1932; E unp. 61327; Patricia Victorio Dubois. 19967

Catch me, if you can; by D. M. Coles; pf. © 1 c. Sept. 21, 1932; E unp. 61736; Daisy Melvin Coles. 19968

'Cause I like to hang around you; w and melody Dolores Dodds. © 1 c. Sept. 12, 1932; E unp. 61300; Icel Dodds. 19969

Cavalcade [and] Roundheads and cavaliers; by Leslie Fly; pf. © Aug. 23, 1932; E for. 25724; Forsyth bros., ltd. 19970

Cavalier (Le) impatient; pf. © 1 c. Sept. 8, 1932; E unp. 61063; Paul Adrien Belanger. 19971

Cenwch gerddi Cymru; geiriau gan Dyfed, English tr. Ap. Nathan, gerddoriaeth gan John Morgan Lloyd; female voices. © May 12, 1932; E for. 25896; Oxford univ. press. 19972

Ceremonial dance; by Audrey B. Hoare; pf. © Aug. 23, 1932; E for. 25727; Forsyth bros., ltd. 19973

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Chamberlain (Ronald) Eight short pieces; organ. © Sept. 14, 1932; E for. 26043; Joseph Williams, ltd. 19975

Changeable days; w Florencine Moransee, m Augustine Thomasceine. © 1 c. Sept. 16, 1932; E unp. 61443; Moransee and Thomasceine. 19976

Changeless; song, w K. McNamara. © 1 c. Sept. 21, 1932; E unp. 61665; William D. Kuehner. 19977

Chanson pathetique; by P. Brunelli; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61467; Movietone music corp. 19978

Chant d'amour; by Robert B. Drum; pf. © Aug. 31, 1932; E pub. 32057; Theodore Presser co. 19979

Chant de la fontaine; by Rudolf Kvelve, op. 33; pf. © Sept. 15, 1932; E pub. 32455; Edward Schuberth & co., inc. 19980

Chapaleando barro; pericon, m H. Garcerán y Tomás de Aquino; pf. © Aug. 5, 1932; E for. 25735; Southern music pub. co., inc. 19981

Chart in key of B flat; to be used in teaching Hawaiian guit., J. R. Randall; staff and diagram. © July 27, 1932; I pub. 6384; Jack Robert Randall. 19981a

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Chasing the gloom away; song. © 1 c. Sept. 6, 1932; E unp. 60980; Annie Lillian Wible Boyles. 19982

Chasse nocturne; di Edoardo Poldini, op. 95, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25755; G. Ricordi & co. 19983

Cheer, oh cheer, oh cheer Old Glory; song, arr. Walter De Prefontaine. Rev. ed. © Apr. 20, 1932; E pub. 32130; William M. Wood. 19984

Cheer up and be happy; fox-trot song; with ukulele arr. George S. Bournis. © Sept. 14, 1932; E pub. 32207; Bess Evangeline Murch. 19985

Cheer up, honey; song. © 1 c. Sept. 15, 1932; E unp. 61372; Ella Louise Greene. 19986

Cheerio; song, m Wilbur L. Utz; with ukulele arr. © 1 c. Sept. 6, 1932; E unp. 61021; Willard Francis Osborne. 19987

Cherry blossoms; song, m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62106; Cora Prior. 19988

Child (The) Jesus; Christmas choir cantata, w written and arr. Mattie B. Shannon, m Norman Lighthill; mixed voices. © Aug. 23, 1932; E pub. 32307; Lorenz pub. co. 19989

Childhood's home; w and melody. © 1 c. Sept. 13, 1932; E unp. 61270; Mary Louise Buescher. 19990

Children's (A) carol suite; traditional w, rev., set to new music T. H. Spinney. © Sept. 6, 1932; E for. 25780; T. Herbert Spinney. 19991

Children's dances; by W. B. Stoddard, jr.; pf. nos. 1–3. © 1 c. Sept. 14, 1932; E unp. 61356; William Bull Stoddard, jr. 19992

Chocica; melody. © 1 c. Sept. 28, 1932; E unp. 62083; Ruth C. Seaton. 19993

Choice; w Mildred Seitz, m arr. F. Hermsen. © 1 c. Sept. 12, 1932; E unp. 61186; Margaret Scott Blue. 19994

Chopin (Frédéric François) Nocturne; en mi bémol, transcribed Jules Blangenois; saxophone alto, avec acc. de pf. © Sept. 15, 1932; E for. 26057; A. Cranz. 19995

Choral-motette; m Günter Raphael, op. 30, nr. 2; fünfstimmigen gem. chor, a cappella. Partitur. © July 26, 1932; E for. 25812; Breitkopf & Härtel. 19996

Christ is the hope of the world; Christmas cantata, text selected and arr. Ruth Pierpont Stephens, m Ward-Stephens. © Sept. 15, 1932; E pub. 32248; Harms, inc. 19997

Christ is the promise of eternal life; w Ruth Pierpont Stephens, m Ward-Stephens; low voice; in B flat. © Sept. 19, 1932; E pub. 32309; Harms, inc. 19998

Christ our king; hymn, m Richard R. Terry. © July 4, 1932; E for. 26022; Michael McDonald. 19999

Christgeburt- und Marienlieder; w u. weise bearb. u. zur laute gesetzt Willy Arndt, mit unterlegtem klaviersatz Helmuth Altmann. bk. 1, 2. © Apr. 1, 1932; E for. 26014; C. F. Peters. 20000

Christmas around the world; bk. and w May M. Brewster, incl. songs from many lands, with new m M. M. Brewster and Ruth Dale. © Aug. 3, 1932; D 28319; Lorenz pub. co. 20000*

Christmas bells are ringing; carol, w and m Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. © Sept. 9, 1932; E pub. 32167; Harms, inc. 20001

Christmas emblems; service, compiled Ira B. Wilson. © Aug. 4, 1932; E pub. 32304; Lorenz pub. co. 20002

Christmas eve; unison song, w Eleanor Farjeon, m Harry Farjeon. © July 14, 1932; E for. 25891; Oxford univ. press. 20003

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Clarendon (The) song books; 1ª, ed. W. Gillies Whittaker, Herbert Wiseman, and John Wishart. 1. Sol-fa ed.—2. Staff ed.—3. Pf. ed. [Staff and tonic sol-fa notations] © Sept. 17, 1931; E for. 25928–25930; Oxford univ. press. 20007–20009

—— 2ª, ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart. 1. Sol-fa ed.—2. Staff ed.—3. Pf. ed. [Staff and tonic sol-fa notations] © Apr. 21, 1932; E for. 25918–25920; Oxford univ. press. 20010–20012

Class song of '35; w Paul De Camp, m Hall Dautel; pf. © Aug. 1, 1932; E pub. 32397; Class of '35, Wheaton college. 20013

Close the melody with love; waltz, w and m Forrest Elliott; with ukulele arr. © Aug. 22, 1932; E pub. 32018; Richard Drake Saunders. 20014

Cloud pictures; w and m William Carter McKinney. © 1 c. Sept. 30, 1932; E unp. 62134; Roy F. Morgan and W. C. McKinney. 20015

Clown of the crowd; waltz, w Ann Shero and Mary Shero, and melody. © 1 c. Sept. 7, 1932; E unp. 61137; Joseph L. Shero. 20016

Clychau Cantr'r Gwaelod; Welsh w J. J. Williams, English w W. J. G., m David Evans; mixed voices. 1. Staff ed.—2. Sol-fa ed. © June 16, 1932; E for. 25894, 25895; Oxford univ. press. 20017, 20018

Collection of picturesque and descriptive compositions; compiled Movietone music corp.; pf. conductor. © Aug. 29, 1932; E pub. 32299; Movietone music corp. 20019

Come back to me; fox trot, w and melody. © 1 c. Sept. 26, 1932; E unp. 61935; Clarence H. Fassinger. 20020

—— waltz song. © 1 c. Sept. 14, 1932; E unp. 61329; Bruno Arthur Laakko. 20021

Come back to me I wait for you; w and melody. © 1 c. Sept. 23, 1932; E unp. 61773; Walenty John Tokarczyk. 20022

Come into my garden of love dear; song. © 1 c. Sept. 24, 1932; E unp. 62021; Bessie Althin Toombs. 20023

Come play in the clouds with me; song. © 1 c. Sept. 15, 1932; E unp. 61402; Gertrude Hinshaw. 20024

Come to the sea again; song. © 1 c. Sept. 27, 1932; E unp. 62038; Ellen Arnott Bates. 20025

Comin' an' goin'; melody. © 1 c. Sept. 21, 1932; E unp. 61723; Fletcher Henderson. 20026

Commandment; song, m J. Sanborn Murphy. © Sept. 20, 1932; E pub. 32436; Maud Lalita Johnson. 20027

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Contemporary English organ album; selected and ed. Alec Rowley. © Sept. 17, 1932; E for. 26041; Schott & co., ltd. 20031

Contented; w Roy Turk, melody Don Bestor. © 1 c. Sept. 30, 1932; E unp. 62125; Leo Feist, inc. 20032

Contrasts; suite, Edgar Moy; organ. nos. 1–5. © Aug. 24, 1932; E for. 25718; Joseph Williams, ltd. 20033

Cop (The) on the beat, the man in the moon and me; w J. P. Murray, melody Al Goodhart and Al Hoffman. © 1 c. Sept. 3, 1932; E unp. 60961; Irving Berlin, inc. 20034

———— m Al Goodhart and Al Hoffman, pf. and ukulele arrs. Helmy Kresa. © Sept. 27, 1932; E pub. 32473; Irving Berlin, inc. 20035

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Couldn't you decide a day; song, w Martin Purcell. © 1 c. Sept. 21, 1932; E unp. 61735; Daisy Melvin Coles. 20038

Countin' cross ties; w and melody. © 1 c. Sept. 21, 1932; E unp. 61688; Bob Miller. 20039

Country's (The) calling Roosevelt; w and melody Dorothy Alexander. © Sept. 1, 1932; E pub. 32218; Alexander & co. 20040

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—— song, w Claudius, tr. J. B. Fosbroke. © Sept. 9, 1932; E pub. 32190; Henry J. Frees. 20042

Crépuscule; v. Walther Schrøder; salon-orch. stimmen, mit pf.-direction. © May 17, 1932; E for. 25829; Wilhelm Hansen. 20043

Cricket on the hearth; waltz, Hal Greenspun; melody with pf. acc. © 1 c. Sept. 10, 1932; E unp. 61201; Harold Lewis Greenspun. 20044

Cubs victory march; we're out to win, song, w Benjamin Bristow Owsley. © 1 c. Sept. 12, 1932; E unp. 61302; George Goldkette. 20045

Cuddle up to me; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61715; R. J. Haskew. 20046

Cunnin' lil' fellow; song. © 1 c. Sept. 15, 1932; E unp. 61368; Florence Adele Pond. 20047

Cynara; song, w Ernest Dowson. © 1 c. Sept. 19, 1932; E unp. 61584; Harry Payne Reeves. 20048

Daddy don't love mummy any more; w and m Arthur Le Clerq; with ukulele arr. © Sept. 9, 1932; E for. 25738; Campbell, Connelly & co., ltd. 20049

Daddy too, sweet mama could use you now; song. © 1 c. Sept. 6, 1932; E unp. 61013; Louis Godfrey. 20050

Daisy waltz; by H. D. Hewitt; violin and pf. © Sept. 6, 1932; E unp. 32140; Co-operative music co. 20051

Dança portugueza; by Ruy Coelho; pf. © Sept. 12, 1932; E for. 25977; J. & W. Chester, ltd. 20052

Dance; song, m Luther A. Clark. © 1 c. Sept. 26, 1932; E unp. 61953; Joseph A. Porebski. 20053

Dance of the hours; by A. Ponchielli, arr. William M. Felton; pf., 4 hands. © Aug. 31, 1932; E pub. 32056; Theodore Presser co. 20054

Dancing in our high school days; song, m Jack Mahoney. © Aug. 18, 1932; E pub. 32088; Kathleen H. Hopkins. 20055

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Dancing Sue; song, arr. Castro Carazo. © Aug. 30, 1932; E pub. 32026; Frank V. Cardenia. 20058

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Dancing with the man I love; w Margaret Smith, and melody. © 1 c. Sept. 22, 1932; E unp. 61770; William Rusk Smith. 20062

Danse bohémienne; v. Claude Debussy, arr. L. Artok; orch. stimmen. © Sept. 17, 1932; E for. 26040; B. Schott's söhne. 20063

Dark eyes; Russian folk song, transcribed William J. Reddick, English w John Alan Haughton; male voices. © Sept. 7, 1932; E pub. 32113; M. Witmark & sons. 20064

—— Russian gypsy air, concert transcription, Rob Roy Peery; pf. © Aug. 31, 1932; E pub. 32065; Theodore Presser co. 20065

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Darling (The) debutante; melodies. Complete sc. © 1 c. Sept. 2, 1932; E unp. 60938; Charles Robert Walsh. 20067

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Day (A) in June; song. © 1 c. Sept. 7, 1932; E unp. 61068; George Wagner. 20071

Dear, I ought to hate you, but I can't 'cause I love you; w John Byra, and melody. © 1 c. Sept. 24, 1932; E unp. 61872; Roosevelt Cash, Rahway, N. J. 20072

Dear lady; song; pf. © 1 c. Sept. 19, 1932; E unp. 61580; Avner Rakov. 20073

Dear little girl, if you only knew; song, w Gene Royer; with ukulele arr. © 1 c. Sept. 9, 1932; E unp. 61159; Joe W. Kelly. 20074

Dear one, come back to me; fox trot song. © 1 c. Sept. 14, 1932; E unp. 61344 Evangeline Cosper. 20075

Dearest dear, I love you so; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61974; Lucy Marcia Price. 20076

Deep love; w and melody. © 1 c. Sept. 15, 1932; E unp. 61396; Hayden Hamilton Reynolds. 20077

de Lorenzo (Leonardo) Andante; from Longevità, op. 52, no. 1; flute and pf. © June 3, 1932; E pub. 31999; Carl Fischer, inc. 20078

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Depression blues; song, m Nat Miller. © 1 c. Sept. 21, 1932; E unp. 61660; W. H. Oliver. 20082

Dere's a man goin' roun' takin' names; negro spiritual, arr. Harvey Gaul; mixed voices. © Sept. 26, 1932; E pub. 32480; J. Fischer & bro. 20083

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Devil (The) was in your eyes; w J. M. Katzenbogen, melody L. Golden. © 1 c. Sept. 21, 1932; E unp. 61668; Jack M. Katzenbogen and Leroy Golden. 20087

Ding-dong; song of the bells. © 1 c. Sept. 17, 1932; E unp. 61495; John Michael Kosmetos. 20088

Dirty little shoes, when the kiddies all are sleeping; w H. J. Brandon, m Douglas Beaumont; in D. © Aug. 12, 1932; E for. 25789; Warren & Phillips. 20089

Disques; by F. Breilh-Decruck; pf. © 1 c. Apr. 6, 1932; E unp. 54355; Maurice Decruck. 20090

Dixie isn't Dixie any more; w and m F. E. Lake and Ray Cameron. © 1 c. Sept. 29, 1932; E unp. 62140; Florence E. Lake. 20091

Dixie on Broadway; song, m Fred Newman and Richard Shillingford. © 1 c. Sept. 20, 1932; E unp. 61602; Samuel Ralph Shillingford. 20092

Do believe me dear; song. © 1 c. Sept. 23, 1932; E unp. 61782; Harry Auswacks. 20093

Do you inhale; w M. Davidson and N. Siegel, m M. Davidson and T. White; pf. treble. © 1 c. Sept. 3, 1932; E unp. 60954; Morey Davidson, Norman Siegel and Ted White. 20094

Doctor Moeur and Franklin D; w and melody. © 1 c. Sept. 17, 1932; E unp. 61578; Hugh Elmer Nichols. 20095

Doddy's place; w and melody. © 1 c. Sept. 19, 1932; E unp. 61555; Nick Iatalese. 20096

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Doin' what you do; song. © 1 c. Sept. 8, 1932; E unp. 61118; Howard Richard Grode. 20098

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Don't forget to remember me; song. © 1 c. Sept. 14, 1932; E unp. 61351; Evelyn Maud Guild. 20103

Don't let them fool us again; w J. T. Addis, m W. Lane. © Aug. 30, 1932; E pub. 32175; James T. Addis and Warren Lane. 20104

Don't make a play-thing of me; song, w D. L. Zuzak and Jack Hayes. © 1 c. Sept. 15, 1932; E unp. 61779; Doris L. Zuzak. 20105

Don't say adieu; w and melody. © 1 c. Sept. 15, 1932; E unp. 61410; Butrous E. Dahib. 20106

Don't send me away; by Bunny Hall; pf. © 1 c. Sept. 12, 1932; E unp. 61216; Roland Farrington Hall. 20107

Don't stop a loving me; song. © 1 c. Sept. 7, 1932; E unp. 61083; Olive M. Osborn. 20108

Don't you see I still love you; song. © 1 c. Sept. 26, 1932; E unp. 61905; Frank M. Weinstein. 20109

Doodle deedle – doodle deedle – doo; w Samuel S. Leopold, with melody. © 1 c. Sept. 23, 1932; E unp. 61791; Julius Hoffman. 20110

Dorian; w and melody. © 1 c. Sept. 19, 1932; E unp. 61588; Randolph Avery. 20111

Dormez, dormez; berceuse, poésie Paul Géraldy, m Guido Bianchini. © Aug. 29, 1932; E for. 25762; G. Ricordi & co. 20112

Dorothy; song. © 1 c. Sept. 30, 1932; E unp. 62135; John Pinckney Scott. 20113

Down by the seashore; song, m Charles B. Sams. © 1 c. Sept. 26, 1932; E unp. 61921; Laurence E. Estes. 20114

Down memory lane; w and melody. © 1 c. Aug. 31, 1932; E unp. 62017; Lawrence Hubert Kortum. 20115

Down on the delta; w Spencer Williams, melody Thomas Waller and Sam H. Stept; pf. treble. © 1 c. Sept. 24, 1932; E unp. 61827; Stept & Powers, inc. 20116

Down on the farm; song; guit. © 1 c. Sept. 19, 1932; E unp. 61586; Louis J. Bennett. 20117

Down that winding lane; w and melody. © 1 c. Sept. 13, 1932; E unp. 61295; Twila McManus. 20118

Down where the South begins; song, m Jack Mahoney. © Aug. 20, 1932; E pub. 32089; Anthony E. Konieczko. 20119

Dramatic situation; by P. Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61879; Movietone music corp. 20120

Dream, daddy, dream; w and melody. © 1 c. Sept. 12, 1932; E unp. 61209; George Woodill Ward. 20121

Dream doors; by Chater Robinson, arr. R. Munro; orch. pts. and w. © Sept. 10, 1932; E for. 25958; Cavendish music co. 20122

Dream girl; song, melody Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 61991; Robert Walker. 20123

Dream night; song; pf. © 1 c. Sept. 16, 1932; E unp. 61480; Thomas Sheldon Austin and Calvin McCormick. 20124

Dream waltz; by H. D. Hewitt; violin and pf. © Sept. 6, 1932; E pub. 32143; Co-operative music co. 20125

Dreamers' dreamland town; w and melody. © 1 c. Sept. 6, 1932; E unp. 61248; Carrie Margaret McFarlane. 20126

Dreamin' like I dream of you; w and m Bob Elbel; pf. © 1 c. Sept. 29, 1932; E unp. 62112; Robert Elbel, jr. 20127

Dreaming; song. © 1 c. Sept. 14, 1932; E unp. 61358; Lenore Van Voorhis. 20128

Dreaming, dear, of you; song. © Sept. 28, 1932; E pub. 32486; Paul Colebank. 20129

Dreaming dreams of you; waltz, w R. Lay, m C. K. Crise. © 1 c. Aug. 17, 1932; E unp. 60833; Chas. K. Crise and Rudolph Lay. 20130

Dreaming of a moment gone; fox-trot song. © 1 c. Sept. 23, 1932; E unp. 61814; George Hartmus Nelson. 20131

Dreaming of my old Kentucky home; w and m Harry Tobias, Gene Wilbur and Allan Clark; with ukulele arr. © June 16, 1932; E pub. 32048; Sherman, Clay & co. 20132

Dreaming of that mother divine; waltz song, w Mrs. Asher Sizemore. © 1 c. Sept. 1, 1932; E unp. 61507; Asher Sizemore. 20133

Dreaming of you; valse song. © 1 c. Sept. 21, 1932; E unp. 61710; Henry Luie. 20134

Dreaming of you in the moonlight; w and melody. © 1 c. Sept. 26, 1932; E unp. 62054; Elton Santrey. 20135

Dreaming thru the night; melody. © 1 c. Sept. 12, 1932; E unp. 61193; Sherrill P. Simpson. 20136

Dreams; melody. © 1 c. Sept. 9, 1932; E unp. 61235; Leroy Golden and Tommy Christian. 20137

——w and melody. © 1 c. Sept. 13, 1932; E unp. 61314; Charles Alexander Devine. 20138

Dreams at twilight time; valse song. © 1 c. Sept. 14, 1932; E unp. 61342; Adele Long. 20139

Dreams come true; song. © 1 c. Sept. 15, 1932; E unp. 61379; Sherrill Crowe. 20140

Dreamy (The) trail; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61896; D. K. Okuma. 20141

Dreamy waltz song; melody, with pf. acc. © 1 c. Sept. 7, 1932; E unp. 61136; Irene Scott. 20142

Drifting and dreaming sweetheart of you; song. © 1 c. Oct. 13, 1932; E unp. 62690; Wayne Edwin Lance. 20143

Drifting on a moonbeam; song. © 1 c. Sept. 8, 1932; E unp. 61119; Howard Richard Grode. 20144

Drum (The); w Eugene Field, m Archer Gibson, op. 11, no. 3, arr. Carl Deis; med. voice. © Sept. 12, 1932; E pub. 32451; G. Schirmer, inc. 20145

Drymockracy; characteristic, V. E. Schaefer, arr. S. E. Morris; orch. pts. © Sept. 12, 1932; E pub. 32221; F. C. Menges. 20146

Dutch shoe dance; by Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31997; Carl Fischer, inc. 20147

Dziewczyna i ulan; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59258; John Robak. 20148

E l'april che torna a me; parole Gavino Gabriel, m Umberto Giordano. © Sept. 6, 1932; E for. 25837; G. Ricordi & co. 20149

Early days; by Harold Craxton; pf. © Feb. 4, 1932; E for. 25923; Oxford univ. press. 20150

East of the Rocky Mountains; waltz, w W. J. Tisko and Henry Kynoski, melody W. J. Tisko, Chester Zdunski and H. Kynoski. © 1 c. Sept. 22, 1932; E unp. 61996; William J. Tisko. 20151

Eat, drink and be merry; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © Aug. 30, 1932; E for. 25763; Hawkes & son (London) ltd. 20152

Echoes from de cotton fields; w and m Emma J. Moore-Seamans; mixed cho. © Aug. 30, 1932; E pub. 31986; Carl Fischer, inc. 20153

Ecole (L') de maris; m for the comedy by Molière, w, m, arr. and adaptation. © 1 c. Sept. 2, 1932; E unp. 60939; Edmond William Rickett. 20154

Ecole moderne du saxophone; par Maurice Decruck, ar. et révision F. Breilh. © Feb. 1, 1932; E for. 23691; Alphonse Leduc et cie. 20155

Ee-nee, mee-nee, mi-nee mo; song, arr. by Jean Walz. © Aug. 6, 1932; E pub. 32161; Jerome G. Attanasio. 20156

Eeny, meeny, miney, mo; song. © 1 c. Sept. 23, 1932; E unp. 61789; Thelma Myrtle Parker. 20157

Eighteen bucks a week; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61621; Andrew Green. 20158

Eïli, Eïli; Hebrew folk song, English text Clifford Leach, voc. and violin solo arr. Andrew Fuller. © Sept. 2, 1932; E pub. 32440; Paull-pioneer music co. 20159

Elegia; di Italo Montemezzi; violoncello e pf. © Sept. 6, 1932; E for. 25784; G. Ricordi & co. 20160

Elfin frolic; by Louise Christine Rebe; pf. © Aug. 15, 1932; E pub. 32147; Co-operative music co. 20161

Elinor; w and melody. © 1 c. Aug. 24, 1932; E unp. 60862; Charles S. Woehrle. 20162

Elmira; melody Marvin Hatley. © 1 c. Aug. 29, 1932; E unp. 60851; Southern music pub. co., inc. 20163

Eloise; w and melody. © 1 c. Sept. 28, 1932; E unp. 62068; Neva Boyd. 20164

Elsie McKinnon o'Skye; song, w Hamish Hamilton. © 1 c. Sept. 12, 1932; E unp. 61234; Peter Buchan. 20165

Emborg (J. L.) Fire orgelkompositioner; op. 44; orgel. © May 17, 1932; E for. 25836; Wilhelm Hansen. 20166

Enchantment; w and melody. © 1 c. Sept. 17, 1932; E unp. 61501; Helen Whitehurst. 20167

Entrega (La); danzòn; pf. © 1 c. Sept. 30, 1932; E unp. 62149; Ramon Navarro. 20168

Epotes gaidaron; melody Tetos Demetriades. © 1 c. Aug. 26, 1932; E unp. 60840; Southern music pub. co., inc. 20169

Ermite (L') est là; di Edoardo Poldini, op. 95, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25754; G. Ricordi & co. 20170

Etude (L') pratique du chant religieux; op. 66. © Sept. 20, 1932; AA 105393; Odilon Talbot. 20171

Eva; fox trot, parole R. Morbelli e E. Bravetta, m Norberto Caviglia; orch. parti e vocal trio. © May 1, 1932; E for. 26001; E. M. Chiappo. 20172

Evensong; pf. © 1 c. Sept. 29, 1932; E unp. 62120; Ellen Randall Appleby. 20173

Eventually; song. © Sept. 10, 1932; E pub. 32227; Phillip Slocum. 20174

Everybody knows it's love; w George A. Little, m Billy Baskette; with ukulele arr. Bert Peters. © Mar. 24, 1932; E pub. 32385; Forster music publisher, inc. 20175

Everything is buttercups and daisies; w and m Harry Woods. © Sept. 7, 1932; E pub. 32150; Keit-Engel, inc. 20176

Evil incarnation; by L. E. DeFrancesco, orch. P. Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61882; Movietone music corp. 20177

Ev'ry night sweetheart I dream of loving you; song, m Jean Walz; with ukulele arr. © Aug. 14, 1932; E pub. 32164; Bruno Wozniak. 20178

Ev'rybody's goin' but me; w and m Carson J. Robison. © July 17, 1932; E for. 25951; Montgomery succrs., ltd. 20179

Ev'rything's the same; w Ted Koehler, m Victor Young and Josef Myrow. © Aug. 5, 1932; E pub. 31842; Lawrence music publishers, inc. 20180

Facing the music with you; song. © 1 c. Sept. 6, 1932; E unp. 60990; Norman Nielsen, Al Jacobs and Chas. A. Haufe. 20181

Fair ladies of London; drinking song, w and m William Kernell, Troy Sanders and Jose Mojica, arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61469; Movietone music corp. 20182

Fair (The) . . . world's fair . . . 1933; words and melody. © 1 c. Sept. 8, 1932; E unp. 61100; Julia Claire Moffit. 20183

Fairies' waltz; by Kenneth F. White; pf. © Sept. 19, 1932; E pub. 32346; Theodore Presser co. 20184

Faithful love; song, melody by Jim Brown. © 1 c. Sept. 12, 1932; E unp. 61223; Phil Kinon. 20185

Fall in; arr. C. J. Lamp; male voices. © 1 c. May 23, 1932; E unp. 61505; Charles J. Lamp. 20186

Fall in line; march, Fred Stevens, arr. Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31996; Carl Fischer, inc. 20187

Fancy this; musical tour. © 1 c. Sept. 2, 1932; D unp. 28311; Charles Robert Walsh. 20187*

Fantasie; w and m Guy Gordon Canby. © 1 c. Sept. 26, 1932; E unp. 61886; Wilhelmine Plank. 20188

Fantasie negre; pf.; in E min. © 1 c. Sept. 28, 1932; E unp. 62084; Florence Beatrice Price Arnett. 20189

Far, far on the other side; hymn, w Paul Rader, m Arthur W. McKee. © Sept. 10, 1918; E pub. 32430; Hope pub. co. 20190

Fatal fascination; song. © 1 c. Sept. 8, 1932; E unp. 61120; Howard R. Grode. 20191

Father's gone a gunnin' for prosperity; w K. Berntheisel, m S. Babis. © 1 c. Sept. 14, 1932; E unp. 61367; Samuel Babis and King Berntheisel. 20192

Father, we praise Thee, now the night is over; anthem, w ascribed to St. Gregory the great, m Eric H. Thiman. © Aug. 31, 1932; E for. 25701; Novello & co., ltd. 20193

Feeling blue; song. © 1 c. Sept. 7, 1932; E unp. 61069; Madeline Hoffman Dominguez. 20194

Fencing (The) master; march, James C. Harper, arr. Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31989; Carl Fischer, inc. 20195

Ferraria (Luigi Ernesto) Ventiquattro intermezzi ritmici; pf. a quattro mani. © Sept. 6, 1932; E for. 25783; G. Ricordi & co. 20196

Festival march; by Frank Mulacek; orch. pts. © Sept. 15, 1932; E pub. 32148; Rubank, inc. 20197

Festival songs; Milwaukee public schools, compiled Herman F. Smith. © Sept. 1, 1932; AA 104624; C. C. Birchard & co. 20198

Finale music; melody Leroy Shield. © 1 c. Aug. 29, 1932; E unp. 60859; Southern music pub. co., inc. 20199

Firewalker (The); by R. H. Bassett; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61884; Movietone music corp. 20200

First year stepping-stones; by Peggy Shimmin; pf. © May 19, 1932; E for. 25909; Oxford univ. press. 20201

Fit as a fiddle; w Arthur Freed, melody Al Goodhart and Al Hoffman. © 1 c. Sept. 27, 1932; E unp. 62045; Leo Feist, inc. 20202

Flower of the desert; violin. © 1 c. Sept. 6, 1932; E unp. 60992; Orville J. Wilson. 20203

Flower of the sun; w and melody. © 1 c. Sept. 19, 1932; E unp. 61516; Adelphia Steiner. 20204

Flowering love; w Florencine Moransee, m Augustine Thomasceine. © 1 c. Sept. 16, 1932; E unp. 61444; Moransee and Thomasceine. 20205

Flowers; w Hazel Edmunds, with melody. © 1 c. Sept. 15, 1932; E unp. 61397; Hayden Hamilton Reynolds. 20206

Flying in the air; by H. D. Hewitt; violin and pf. © Sept. 6, 1932; E pub. 32142; Co-operative music co. 20207

Follow the plough; 12 rural pieces, John Longmire; pf. © Aug. 29, 1932; E for. 25741; Forsyth bros., ltd. 20208

Fooled by love; by Arthur Crist and J. B. Meakin; melody with pf. acc. © 1 c. Sept. 3, 1932; E unp. 60944; Jack B. Meakin. 20209

Fool's fate; w and melody. © 1 c. Sept. 19, 1932; E unp. 61514; Henry Edward Wood. 20210

For Christ the King; w and m Daniel A. Lord. © Aug. 10, 1932; E pub. 32098; Queen's work, inc. 20211

For dig vil jeg smile, for dig vil jeg græde; tekst Børge og Arvid Müller, m Kai Normann Andersen; pf. © May 17, 1932; E for. 25834; Wilhelm Hansen. 20212

For it doesn't matter; song. © 1 c. Sept. 26, 1932; E unp. 61939; Matilda Curtiss. 20213

For me and you; w and m Billy Bond. © 1 c. Sept. 12, 1932; E unp. 61197; William Dana Bond. 20214

For old times sake; melody, with pf. acc. © 1 c. Sept. 16, 1932; E unp. 61452; Grace Felice Snyder. 20215

For old time's sake, I love you; song. © 1 c. Sept. 24, 1932; E unp. 61834; Ethel G. Callaway. 20216

For the littlest one; pf. with words. © Sept. 26, 1932; AA 105478; Alina Roggeveen Crummey. 20217

For there just ain't no more mazuma; w and m Walter Munich. © 1 c. Sept. 26, 1932; E unp. 61892; Wilhelmine Plank. 20218

For you and me; song. © 1 c. Sept. 7, 1932; E unp. 61070; John H. Hahn. 20219

Forever yours; song waltz, arr. Carl Eppert. © Aug. 19, 1932; E pub. 32020; Louis Goodmann. 20220

Forge on America; song, melody Pauline Story. © 1 c. Sept. 6, 1932; E unp. 60975; Aura Basht. 20221

Forgotten (The) man; sacred song, w and melody. © 1 c. Sept. 21, 1932; E unp. 61659; William Gaston. 20222

Forgotten (The) song; w and m Kenneth Dixon Wohlmaker; pf. © 1 c. Sept. 30, 1932; E unp. 62129; Kenneth Wohlmaker. 20223

Four winds, please bring her back to me; song; with ukulele arr. © 1 c. Sept. 9, 1932; E unp. 61160; Joe Wm. Kelly. 20224

Fox (Sam) atmospheric series vol. 1; characteristic and descriptive compositions, J. S. Zamecnik; pf. conductor. © Aug. 30, 1932; E pub. 32359; Sam Fox pub. co. 20225

Fox (Sam) collection of characteristic compositions for the screen; by various composers; pf. conductor. © Sept. 3, 1932; E pub. 32028; Sam Fox pub. co. 20226

Fox (Sam) incidental music; by various composers, arr. L. E. De Francesco; instrumental. bk. 4. © Sept. 3, 1932; E pub. 32027; Sam Fox pub. co. 20227

Frank Orlowski; polka; 1st violin. © 1 c. Sept. 17, 1932; E unp. 61474; Joseph Kuczmanski. 20228

Franklin D. and prosperity; w and m Al. Archer. © Sept. 26, 1932; E pub. 32368; Charles Alfonso Archer and Walter Sternberg. 20229

Franklin D. is the man; w and melody. © 1 c. Sept. 3, 1932; E unp. 60968; Hugh Elmer Nichols. 20230

Franklin D. Roosevelt, let Roosevelt lead the good old U. S. A.; w and melody. © 1 c. Sept. 6, 1932; E unp. 61417; John Young. 20231

Frazee (Gerald F.) Sixteen 16 measure march themes; pf. © Aug. 26, 1932; E pub. 32073; White-Smith music pub. co. 20232

Free wheelin' hobo; w and melody. © 1 c. Sept. 21, 1932; E unp. 61690; Bob Miller. 20233

Freshman (The); march, Louis J. Panella; full orch. pts. © Sept. 26, 1932; E pub. 32380; Volkwein bros., inc. 20234

Fretting the steel; Hawaiian guit. solo; notation and diagram arr. © 1 c. Aug. 29, 1932; E unp. 60834; Elmer Andrew Johnson. 20235

Friedhofer (Hugo) Six fanfares; pf. conductor. © Sept. 3, 1932; E pub. 32105; Movietone music corp. 20236

Friend (A); song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61975; Ernest R. Layton. 20237

Friends; w and melody. © 1 c. Sept. 1, 1932; E unp. 60898; Leona Norton. 20238

From beginning to end; song. © 1 c. Sept. 6, 1932; E unp. 61026; Helen Gertrude Arvesen. 20239

From cradle bars to prison bars; w and melody. © 1 c. Sept. 13, 1932; E unp. 61311; Bob Miller. 20240

From my sketch-book; 10 short pieces, Alec Rowley, op. 39; pf. © Apr. 1, 1932; E for. 26015; C. F. Peters. 20241

From the isle of long ago; w and melody. © 1 c. Sept. 8, 1932; E unp. 61097; Julia Claire Moffit. 20242

From the land of poppies; by Charles Wakefield Cadman; pf. © Sept. 19, 1932; E pub. 32340; Theodore Presser co. 20243

From the lonely isle; Russian folk song, arr. Ralph L. Baldwin; men's cho. © Sept. 2, 1932; E pub. 32047; Associated music publishers, inc. 20244

Fuller-Maitland (J. A.) Two songs from Joseph; play Mary Kelly, set to m. © Feb. 11, 1932; E for. 25927; Oxford univ. press. 20245

Fundamentals of orchestra playing; technic and repertory, Irving Cheyette and Charles J. Roberts; pts., with teacher's manual and pf. conductor. © Aug. 30, 1932; E pub. 32008; Carl Fischer, inc. 20246

Furiant; slozil Jaromír Weinberger; orch. Partitur. © Apr. 27, 1932; E for. 25842; Universal edition, a. g. 20247

Gaily tripping; by Mae-Aileen Erb; pf. © Aug. 15, 1932; E pub. 32134; Co-operative music co. 20248

Galop; by P. A. Marquardt. © 1 c. Aug. 31, 1932; E unp. 61041; Southern music pub. co., inc. 20249

Game (A) of pretending; w and melody. © 1 c. Sept. 19, 1932; E unp. 61529; Pauline Riley. 20250

Gavotte; from suite, C. R. Yuille-Smith, op. 3, no. 2; clarinet in A and pf. © Feb. 4, 1932; E for. 25922; Oxford univ. press. 20251

Gee, I wish you'd fall in love with me; m Mary E. Cornelius; pf. with w. © 1 c. Sept. 16, 1932; E unp. 61438; Raymond J. Rathgeb. 20252

Gee! it's great to be crazy; w and melody. © 1 c. Sept. 13, 1932; E unp. 61315; Charles Alexander Devine. 20253

Gene, the fighting marine; w and m Bob Miller; with ukulele arr. © Aug. 19, 1932; E pub. 32085; Skidmore music co., inc. 20254

General's march; arr. W. C. White; band pts. © June 21, 1932; E pub. 31993; Carl Fischer, inc. 20255

George Washington crossed the Delaware; song, acc. Mrs. I. J. J. Traxler. © Sept. 7, 1932; E pub. 32194; Henry S. Vogel. 20256

Georgia pines, my heart pines for you; w and melody Eddie Washington. © 1 c. Sept. 24, 1932; E unp. 62023; George Edward Washington. 20257

Get off; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 26, 1932; E unp. 61945; Handy bros. music co., inc. 20258

Get the idea baby; song. [Chords, single staff] © 1 c. Sept. 23, 1932; E unp. 61809; Russell Duke. 20259

Gift (The) divine; Christmas service, w Haldor Lillenas, Ferne Winters and Laverne Grey, m Haldor Lillenas and Robert Whitmore. © Sept. 1, 1932; E pub. 32367; Lillenas pub. co. 20260

Gipsy lament; traditional Hungarian, English w Elisabeth M. Lockwood, m arr.; three female voices, unacc. © Sept. 10, 1931; E for. 25863; Zoltán Kodaly. 20261

Girl (The) in the snuff box; w and m William Kernell, Troy Sanders and Jose Mojica, arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61470; Movietone music corp. 20262

Girl (A) like my miss; w and melody. © 1 c. Sept. 24, 1932; E unp. 61851; Amy Vernette Munson. 20263

Girl (The) who cared for me; valse song. © 1 c. Sept. 21, 1932; E unp. 61700; Tom Gordon and Ken Ward. 20264

Give me a chance at heaven; w by Joan Jasmyn and Herb Magidson, melody Maurice K. Jerome. © 1 c. Sept. 9, 1932; E unp. 61149; M. K. Jerome music corp. 20265

Give me a new kind of song; w and melody. © 1 c. Sept. 12, 1932; E unp. 61259; Harriet N. Trane. 20266

Give me back my heart; w and melody Ann Ronell. © 1 c. Sept. 22, 1932; E unp. 61774; Irving Berlin, inc. 20267

Give them back their happiness; song, m R. E. Loh. © 1 c. Sept. 7, 1932; E unp. 61488; Katie A. Siskind. 20268

Gloaming brings you near; fox trot song. © 1 c. Sept. 20, 1932; E unp. 61640; Florence Caldwell McCurdy. 20269

Gloriator; tango, w Mabel K. Nelson, m Sophie Sanina. © Sept. 26, 1932; E pub. 32467; Sophie Sanina-Kruyt. 20270

Gluck (Christoph Wilibald von) Orpheus Dionysos; tanzdramatische handlung, Felix Emmel, English version Ted Shawn; klavierauszug mit text. © Sept. 15, 1931; D 28320; C. F. Peters. 20270*

Go away, moon; w and melody. © 1 c. Sept. 19, 1932; E unp. 61571; William McCarthy. 20271

Gob ashore; waltz; pf. © 1 c. Sept. 27, 1932; E unp. 62040; Esbern Julius Holstenborg Moller. 20272

God be in my head; ancient English antiphon, set to m Harvey Gaul; mixed voices. © Sept. 26, 1932; E pub. 32478; J. Fischer & bro. 20273

God bless you honey; w and melody. © 1 c. Aug. 9, 1932; E unp. 61416; Helen Hazel Rozek. 20274

God has but one church; hymn. © Aug. 23, 1932; E pub. 32327; Bertie V. Bradley. 20275

God is ever near you; song. © 1 c. Sept. 27, 1932; E unp. 62007; Maude M. Wrinck. 20276

God's blacksmith; English w Elisabeth M. Lockwood, m arr.; three female voices. © Sept. 10, 1931; E for. 25864; Zoltán Kodály. 20277

God's wonderful gifts; cho. © Sept. 1, 1932; E pub. 32465; Gordon E. Hooker. 20278

Going back to Mary; song; pf. © 1 c. Sept. 1, 1932; E unp. 60866; W. R. Faust. 20279

Going back to the one I love; w and m John Siras and Cliff Friend; with ukulele arr. © Sept. 9, 1932; E pub. 32169; Remick music corp. 20280

Going home; song, m and arr. Clarke Tate. © 1 c. Sept. 8, 1932; E unp. 61105; Walter Eugene Crews. 20281

Going to the fair; juvenile operetta, libretto Alta Halverson Seymour, w and m Helen Wing. © Sept 17, 1932; D 28317; T. S. Denison & co. 20281*

Golden brown eyes of the sky; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61900; Edna Waughtel. 20282

Gone; fox-trot, w and melody Joel Philips. © 1 c. Sept. 20, 1932; E unp. 61994; Lester Sumner Milberg. 20283

—— song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61976; Mary A. Aronica. 20284

—— w and m Vera Dresser. © 1 c. Sept. 24, 1932; E unp. 61833; Vera Dreiser. 20285

—— w and melody. © 1 c. Sept. 26, 1932; E unp. 61912; Murrill Bevans. 20286

Gone—but not forgotten; w and melody. © 1 c. Sept. 13, 1932; E unp. 61316; Charles Alexander Devine. 20287

Gone the way of all flesh; w Bud Collyer, and melody. © 1 c. Sept. 17, 1932; E unp. 61493; Jerome Leng, New York. 20288

Good-by Sal, I'se leavin'; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61247; Alice R. Clemmons. 20289

Good Friday; w Helen Waddell from the Latin of Peter Abelard, m Gustav Holst, of Great Britain; male cho.; organ or pf. acc. © Sept. 10, 1932; E for. 25959; Hawkes & son (London) ltd. 20290

Good night; song. © 1 c. Sept. 23, 1932; E unp. 61793; Effie Jackson Parker. 20291

Good night, my lady love; fox-trot, w Joe Young, m Carmen Lombardo; with ukulele arr. © Sept. 27, 1932; E pub. 32495; Leo Feist, inc. 20292

—— w Joe Young, melody Carmen Lombardo. © 1 c. Sept. 15, 1932; E unp. 61387; Leo Feist, inc. 20293

Good night Vienna waltz; intro. My pretty flowers and Just heaven, Holt Marvell and George Posford; pf. with w. © Sept. 12, 1932; E for. 25815; Keith, Prowse & co., ltd. 20294

Good old Vienna; march, J. Schrammel, arr. Aubrey Winter; orch. pts. © Sept. 10, 1932; E for. 25962; Hawkes & son (London) ltd. 20295

Good times coming; w and melody. © 1 c. Sept. 12, 1932; E unp. 61192; W. Mitchell. 20296

Goodbye my darling; w and m Jack O'Hagan. © May 12, 1932; E for. 25826; Jack O'Hagan music proprietary, ltd. 20297

Goodbye prohibition; song. © Aug. 6, 1932; E pub. 32182; Rose Acquisto. 20298

Goo-ga; melody Jimmy Dale. © 1 c. Aug. 31, 1932; E unp. 61040; Southern music pub. co., inc. 20299

Grammar; w Elizabeth Evelyn Moore, m Frank H. Grey; in E flat. © Aug. 31, 1932; E pub. 32062; Theodore Presser co. 20300

Grand (The) panjandrum; unison song, w Samuel Foote, m Martin Shaw. © Aug. 30, 1932; E for. 25700; Novello & co., ltd. 20301

Grandmothers of yesterday; w and melody. © 1 c. Sept. 19, 1932; E unp. 61519; Sterling E. Pickett. 20302

Great (The) adventure; song, w Theodore Roosevelt. © 1 c. Sept. 29, 1932; E unp. 62115; Maury Madison. 20303

Great days of the American revolution; 8 patriotic chos., w Frederick H. Martens, m Rob Roy Peery; mixed voices. © Sept. 2, 1932; E pub. 32115; Theodore Presser co. 20304

Great is the Lord; sacred cantata, w from Holy Scriptures; soli, cho., pf. or organ acc. © Sept. 9, 1932; E for. 25974; Joseph H. Adams. 20305

Greenspun (Harold Lewis) Melody; fox-trot song. © 1 c. Sept. 10, 1932; E unp. 61202; Harold Lewis Greenspun. 20306

Grieg (Edvard Hagerup) Waltz; op. 12, no. 2, arr. Clara Kora Novich; rhythm band. Pf. and conductor's sc. © Sept. 12, 1932; E pub. 32172; Schroeder & Gunther, inc. 20307

Grieving for you; fox-trot song, m Bennie Bartlett. © 1 c. Sept. 22, 1932; E unp. 62003; Gladys Jolley. 20308

Griselle (Thomas) March; orch. William C. Schoenfeld; pts. © Sept. 6, 1932; E pub. 32362; Robbins music corp. 20309

—— Nocturne; orch. William C. Schoenfeld; pts. © Sept. 6, 1932; E pub. 32361; Robbins music corp. 20310

Guests in the Grand hotel; w and m Clive Wynne. © 1 c. Sept. 14, 1932; E unp. 61338; J. Edward Walker. 20311

Guiding star; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61221; Carrie G. Gore. 20312

Gypsy love song; w Harry B. Smith, m Victor Herbert, arr. Ralph L. Baldwin; ten., bar. and bass. © Sept. 7, 1932; E pub. 32112; M. Witmark & sons. 20313

Händel (Georg Friedrich) Holy, Holy, Father Almighty; duo, w Lenore A. Mueller, m arr. Carl F. Mueller; sop. and alti. © Aug. 1, 1932; E pub 32203; White-Smith music pub. co. 20314

—— The Lord shall reign; acc. adapted from Mendelssohn version, arr. Arthur Shepherd; double cho., men's voices. © Oct. 29, 1931; E for. 25934; Oxford univ. press. 20315

Hail to Hoover; song. © Sept. 16, 1932; E pub. 32330; Mary Julia Miller. 20316

Hallelujah to Thy name; hymn, w George Walker Whitcomb, m C. H. Marsh. © Sept. 10, 1918; E pub. 32429; Hope pub. co. 20317

Hamlet symphony; melody with pf. acc. © 1 c. Aug. 22, 1932; E unp. 61239; Pasquale Leoni. 20318

Hanging (The) holiday; opening song, w and m William Kernell, Jose Mojica and Troy Sanders, Spanish tr. J. Mojica, m arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61460; Movietone music corp. 20319

Happiest hours; w and m Evalyn Pyler. © 1 c. Sept. 2, 1932; E unp. 60928; Carrie Evalyn Pyler. 20320

Happiness is just around the corner; w and melody. © 1 c. Sept. 15, 1932; E unp. 61409; Wallace G. Garland. 20321

Happy are the bygone days; song, m Jack Mahoney. © Sept. 10, 1932; E pub. 32229; Eugenio M. Suede. 20322

Happy Bethlehem; Basque Christmas carol, English w Kurt Schindler, m Padre Donostia, arr. Alfred M. Greenfield; male voices. © Sept. 19, 1932; E pub. 32310; G. Ricordi & co., inc. 20323

Happy go lucky; by D. M. Coles; pf. © 1 c. Sept. 21, 1932; E unp. 61737; Daisy Melvin Coles. 20324

Happy-go-lucky Antonio; w Marion Wakeman, m Ira B. Wilson. 1. 2-pt., sop. and alto.—2. Unison cho. © Sept. 10, 1932; E pub. 32265, 32266; Lorenz pub. co. 20325, 20326

Happy hours in pianoland. bk. 1. © Sept. 26, 1932; AA 105492; Eva K. Johnson. 20327

Happy philosophy; song. © 1 c. Sept. 28, 1932; E unp. 62064; Tom Ahern and Marmaduke Eide. 20328

Happy when I'm with you dear; w and melody. © 1 c. Sept. 24, 1932; E unp. 61859; Henry Joseph Hubatschek. 20329

Hard hearted man; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61250; Herbert Hachten. 20330

Hard times depression is on; blues song. © 1 c. Sept. 17, 1932; E unp. 61485; Manning Jones and Sherman Baker. 20331

Harlem heat; melody. © 1 c. Sept. 12, 1932; E unp. 61194; Theodore Schoenburg. 20332

Harlem hot-cha; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 26, 1932; E unp. 61946; Handy bros. music co., inc. 20333

Has time made you forget; w and melody. © 1 c. Sept. 19, 1932; E unp. 61556; Rocco V. Scali and Lawrence Wilkins. 20334

Hasta ti; valse; pf. © 1 c. Sept. 30, 1932; E unp. 62150; Ramon Navarro. 20335

Haunted (The) organ; waltz, w and m George Brown, Victor Young and Joe Young; with ukulele arr. © Sept. 2, 1932; E pub. 32120; Leo Feist, inc. 20336

Have you ever been in love; song, melody Sidney Fine. © 1 c. Sept. 21, 1932; E unp. 61671; W. Dixon Kramer. 20337

Have you forgotten; waltz song, w J. E. Swann, D. B. Cascadden and Geo. J. Bryant. © 1 c. Sept. 10, 1932; E unp. 61185; J. Edwin Swann. 20338

Hawaii; hula, song, w Mary Robins. © 1 c. Sept. 26, 1932; E unp. 61932; Johnny Noble. 20339

Haydn (Franz Josef) Aria; from out the fold the shepherd drives, tr. of German adaptation of Thomson's The seasons, arr. for female voices

Haydn (Franz Josef)—Continued.
and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25871; Oxford univ. press. 20340

——— the traveller stands perplexed, tr. of German adaptation of Thomson's The seasons, m arr. and ed. W. Gillies Whittaker; female voices. © Mar. 3, 1932; E for. 25877; Oxford univ. press. 20341

——— with joy the impatient husbandman, tr. from German adaptation of Thomson's The seasons, arr. for treble voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25869; Oxford univ. press. 20342

—— Autumn; tr. of German adaptation of Thomson's The seasons, m arr. and ed. William Gillies Whittaker; female voices. Voc. sc. © Mar. 3, 1932; E for. 25882; Oxford univ. press. 20343

—— Chorus; now sounds the fife shrilly, tr. of German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25875; Oxford univ. press. 20344

——— spring her lovely charms unfolding, tr. from German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25870; Oxford univ. press. 20345

—— Divertimento; für 2 klarinette u. 2 hörner o. andere melodieinstrumente, hrsg. Herman Reichenbach. © May 17, 1932; E for. 25835; Wilhelm Hansen. 20346

—— Haydn quartet; op. 1, no. 1, newly ed. after the original editions Marion M. Scott. Sc. and pts. © Oct. 29, 1931; E for. 25940; Oxford univ. press. 20347

—— Menuetto; from symphony no. 1, arr. William M. Felton; pf. © Sept. 19, 1932; E pub. 32347; Theodore Presser co. 20348

—— Praise the Lord, ye heavens adore Him; set to The emperor's hymn, text from Foundling hospital coll. and by E. Osler, m arr. and descant W. Gillies Whittaker; equal voices. © Apr. 21, 1932; E for. 25892; Oxford univ. press. 20349

—— Recit., As he draws nigh, and Chorus, Let the wheel move gaily; tr. of German adaptation of Thomson's The seasons, with G. A. Bürger's Spinnerlied, m arr. and ed. W. Gillies Whittaker; female voices. © Mar. 3, 1932; E for. 25878; Oxford univ. press. 20350

——— Now sinks the pale declining year and Cavatina: Light and life dejected languish; tr. of German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25876; Oxford univ. press. 20351

——— 'Tis noon, and now intense the sun, and Cavatina: Distressful nature fainting sinks; tr. from German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25872; Oxford univ. press. 20352

——— Whate'er the blossomed spring, and Trio and chorus: Thy nature ever kind; tr. of German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25874; Oxford univ. press. 20353

—— Rounds and canons; English texts Albert G. Latham, ed. W. Gillies Whittaker. Voc. sc. © June 16, 1932; E for. 25917; Oxford univ. press. 20354

—— Scenes from Haydn's Seasons; tr. from German adaptation of Thomson's The seasons, m arr. and ed. William Gillies Whittaker; female voices. 1. Complete voc. sc.—2. Complete voice pts. only. © Mar. 3, 1932; E for. 25879, 25884; Oxford univ. press. 20355, 20356

—— Spring; tr. from German adaptation of Thomson's The seasons, m arr. and ed. William Gillies Whittaker; female voices. Voc. sc. © Mar. 3, 1932; E for. 25880; Oxford univ. press. 20357

—— Summer; tr. of German adaptation of Thomson's The seasons, m arr. and ed. W. Gillies Whittaker; female voices. 1. Voc. sc.—2. Voice pts. only. © Mar. 3, 1932; E for. 25881, 25885; Oxford univ. press. 20358, 20359

—— Te Deum; ed. with English adaptation and organ arr. Ivor Atkins; mixed voices. © May 26, 1932; E for. 25905; Oxford univ. press. 20360

—— Trio and chorus; now cease the fierce conflicting winds, tr. of German adaptation of Thomson's The seasons, arr. for female voices and pf., and ed. W. Gillies Whittaker. © Mar. 3, 1932; E for. 25873; Oxford univ. press. 20361

—— Winter; tr. of German adaptation of Thomson's The seasons, m arr. and ed. William Gillies Whittaker; female voices. Voc. sc. © Mar. 3, 1932; E for. 25883; Oxford univ. press. 20362

Hazel eyes; w and m Robin Ashe; with ukulele arr. © Sept. 9, 1932; E for. 25736; Campbell, Connelly & co., ltd. 20363

He's coming; hymn, m Stephen C. Foster. © Sept. 8, 1932; E pub. 32311; Mary Nelson. 20364

He sent you my way sweetheart; song. © 1 c. Sept. 22, 1932; E unp. 62005; Gladys Jolley. 20365

Hear my plea; song, m S. Flock and M. Goldman, arr. M. Goldman. © 1 c. Sept. 23, 1932; E unp. 61799; Sally Flock. 20366

Hear us, O Father; English w and m. © Sept. 9, 1932; E pub. 32188; Henry J. Frees. 20367

Heart (The) of the U. S. A.; song, m Jack Mahoney. © Aug. 22, 1932; E pub. 32090; Ellen Alexander. 20368

Heart pangs; w John Proctor Mills; pf. © 1 c. Sept. 16, 1932; E unp. 61437; Norah D. Lapsley Bean. 20369

Heart-strings; song, m R. D. Chenoworth. © 1 c. Sept. 6, 1932; E unp. 61337; La Dora Campbell. 20370

Heartaches; w and melody. © 1 c. Sept. 19, 1932; E unp. 61557; Bessie Blackmore. 20371

Heaven's at my door; w Hazel Edmunds and H. H. Reynolds, and melody. © 1 c. Sept. 19, 1932; E unp. 61565; Hayden Hamilton Reynolds. 20372

Hebrew melody; violin and pf. © 1 c. Sept. 27, 1932; E unp. 62057; Rudolph Joskowitz. 20373

Hee-haw; song; pf. © 1 c. Sept. 27, 1932; E unp. 62049; Alan Green. 20374

Hej upilem sie upil; oberek; 1st violin. © 1 c. July 23, 1932; E unp. 59260; John Robak. 20375

Hello! Chicago; w and melody. © 1 c. Sept. 12, 1932; E unp. 61233; Eddie Santoro and Michael De Friere. 20376

Hello, Mr. Prosperity; w and m J. M. Pettit. © Sept. 7, 1932; E pub. 32192; William C. Walker. 20377

Hello prosperity; song. © 1 c. Sept. 19, 1932; E unp. 61573; Helena Mary Pioretta. 20378

—— w and m Carol Sheldon. © 1 c. Sept. 6, 1932; E unp. 61006; Flora R. Stoops. 20379

Hello prosperity, hello; w and melody. © 1 c. Sept. 24, 1932; E unp. 61863; Sig Friedman. 20380

Hello, voters; song, arr. Fred. W. Clement; band pts. © Sept. 15, 1932; E pub. 32251; Charles D. Bourcier. 20381

Hello Washington; w and m George Wentz. © 1 c. Sept. 2, 1932; E unp. 61775; Galvin & Wentz. 20382

Hell's bells; fox-trot, w and m Art Kassel, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Aug. 26, 1932; E pub. 32042; Leo Feist, inc. 20383

Hemsi (Albert) Trois danses egyptiennes; op. 11, nr. 1–3; pf. © Apr. 15, 1932; E for. 26009; Edition orientale de musique. 20384

Her kiss; song, w Paul Brookbank. © 1 c. Sept. 22, 1932; E unp. 61768; Henrietta Brookbank. 20385

Here comes my daddy now, oh pop! oh pop! oh pop; by L. Wolfe Gilbert and Lewis Muir, arr. Jimmy Dale; orch. pts., with w. © Sept. 12, 1932; E pub. 32444; Paull-pioneer music co. 20386

Here comes prosperity; w and melody. © 1 c. Sept. 19, 1932; E unp. 61562; Annabelle Logan. 20387

—— w and melody. © 1 c. Sept. 13, 1932; E unp. 61273; Anthony Joseph Donnolo. 20388

—— w and melody. © 1 c. Sept. 13, 1932; E unp. 61287; Dora Mercer Ray. 20389

—— w and melody. © 1 c. Sept. 13, 1932; E unp. 61284; Margaret Moss. 20390

Here lies love; w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 23, 1932; E pub. 32489; Famous music corp. 20391

Here's your chance; w Joe Young, melody Dave Dreyer. © 1 c. Sept. 1, 1932; E unp. 60870; Irving Berlin, inc. 20392

Hidden valley; song. © 1 c. Sept. 24, 1932; E unp. 61839; Clara M. Schweickert. 20393

Hiding in my heart; w and melody. © 1 c. Sept. 9, 1932; E unp. 61167; Murrel R. Klinger and Michael Slowitsky. 20394

High chants of joy sing in praise of the Eternal; op. 1, no. 1; tens., contraltos and bars. © 1 c. Sept. 14, 1932; E unp. 61357; Domenico Annessa-Marcilli. 20395

High-spots; pf. © 1 c. Sept. 13, 1932; E unp. 61325; Jerome K. Bramson. 20396

Hip, hip, hurrah; w and m C. Klein and Miriam S. Jerome. © 1 c. Sept. 21, 1932; E unp. 61724; Celia Klein. 20397

His mighty hand; hymn, w George Walker Whitcomb, m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32428; Hope pub. co. 20398

Hispania; par F. Breilh-Decruck; pf. nos. 1–5. © 1 c. Apr. 6, 1932; E unp. 54358; Maurice Decruck. 20399

Hitch your wagon to a star; w and melody Mona Lee. © 1 c. Sept. 13, 1932; E unp. 61288; Florence Rice. 20400

Hold 'em Yale; w and melody Eddie De Lange and Dave Ringle. © 1 c. Sept. 14, 1932; E unp. 61677; Broadway music corp. 20401

Homage to Sousa; pf. © 1 c. Sept. 19, 1932; E unp. 61597; Eve Brannon Maurice. 20402

Home, dear old Erin, and you; song, arr. Paul E. Durney. © 1 c. Sept. 23, 1932; E unp. 61815; Lola Potter. 20403

Home to Harlem; w and melody Lew Brown and Ray Henderson. © 1 c. Sept. 12, 1932; E unp. 61430; Elar music corp. 20404

Home yearnings; w Anne McCullough McHenry, melody A. M. McHenry and Luther A. Clark. © 1 c. Sept. 12, 1932; E unp. 61191; Anne McHenry. 20405

Honey—ain't nature grand; song. © 1 c. Sept. 3, 1932; E unp. 61741; Sally Lejuman. 20406

Honey come back; w and melody. © 1 c. Sept. 24, 1932; E unp. 61849; Joella D. Frowner. 20407

Honey dear; song, m Jack Mahoney. © Sept. 3, 1932; E pub. 32178; Norman Duffield. 20408

—— w Chuck Sparks, and melody. © 1 c. Sept. 22, 1932; E unp. 61808; John Adams. 20409

Honey, sho' am blue; w and melody. © 1 c. Sept. 15, 1932; E unp. 61399; Hayden Hamilton Reynolds. 20410

Honeysuckle time; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61707; Gertrude Froeming. 20411

Hongkong; foxtrot, text Peter Herz u. Emil Golz, m Egon Neumann, arr. Heinz Sandauer; jazz u. salonorch. stimmen. © Apr. 9, 1932; E for. 25847; Wiener operetten-verlag. 20412

Hook and ladder 31; w and m George Brown; with ukulele arr. © Aug. 15, 1932; E pub. 32034; Lawrence music publishers, inc. 20413

Hoover march; song. © 1 c. Sept. 27, 1932; E unp. 62008; Maude M. Wrinck. 20414

Hope; song, w Marguerite Abbott Barker. © 1 c. Sept. 12, 1932; E unp. 61226; Pauline Allen Abbott. 20415

Hot cakes with you; w W. C. Bundrant, jr., m M. A. Howard. © 1 c. Sept. 10, 1932; E unp. 61173; M. A. Howard and Wm. C. Bundrant, jr. 20416

Hot coffee; w and m Billy Scott-Coomber and Billy Thornburn; with ukulele arr. © Mar. 22, 1932; E for. 25744; Peter Maurice music co., ltd. 20417

Hot cross buns [and] The skylark; by John Longmire; pf. © Aug. 23, 1932; E for. 25725; Forsyth bros., ltd. 20418

Hot fingers; melody Marvin Hatley. © 1 c. Aug. 29, 1932; E unp. 60852; Southern music pub. co., inc. 20419

Hot toddy; by Benny Carter; pf. © Sept. 12, 1932; E pub. 32374; Lawrence music publishers, inc. 20420

Hot voodoo; w and m Sam Coslow and Ralph Rainger; with ukulele arr. © Sept. 23, 1932; E pub. 32488; Famous music corp. 20421

How can I forget you sweetheart when I still remember you; waltz, w and melody. © 1 c. Sept. 19, 1932; E unp. 61574; Raymond Wenzel. 20422

How can I go on living without you dear; song. © 1 c. Sept. 7, 1932; E unp. 61261; Hunter Mallory. 20423

How can I hi-de-hi when I feel so low, low, low; w and melody J. Russel Robinson, Mercer Cook and Don Redman. © 1 c. Sept. 24, 1932; E unp. 61955; De Sylva, Brown & Henderson, inc. 20424

How can I smile; w and melody Patience Pollard. © 1 c. Sept. 6, 1932; E unp. 60991; Florence Howell Cheatham Pollard. 20425

How can I take it; w and melody. © 1 c. Sept. 1, 1932; E unp. 60924; Samuel David Reidel. 20426

How can you forget; w and melody Bob Lensey. © 1 c. Sept. 30, 1932; E unp. 62157; Rofert Lee Lensey. 20427

How can you tell if I love you; w Henry John Hamma and E. W. Wackwitz, and melody. © 1 c. Sept. 9, 1932; E unp. 61161; Edwin William Wackwitz. 20428

How could I be happy; song. © 1 c. Sept. 26, 1932; E unp. 61938; Matilda Curtiss. 20429

How could you, how could you; w and music Dan Jansen. © 1 c. Sept. 29, 1932; E unp. 62088; Ingvald Daniel Jansen. 20430

How deep is the ocean, how high is the sky; w and melody Irving Berlin. © 1 c. Sept. 3, 1932; E unp. 60956; Irving Berlin, inc. 20431

—— w and m Irving Berlin, pf. and ukulele arr. Helmy Kresa. © Sept. 27, 1932; E pub. 32474; Irving Berlin, inc. 20432

How I loved you; w Sammy Jay Johnson, and melody. © 1 c. Sept. 27, 1932; E unp. 62058; Albert H. Stemons. 20433

How mighty are the Sabbaths; w Helen Waddell, from Latin of Peter Abelard, m Gustav Holst; male cho., and treble cho. ad. lib., organ or pf. acc. © Sept. 10, 1932; E for. 25960; Hawkes & son (London) ltd. 20434

Humoresque; w Clifford Leach, m Anton Dvorák, op. 101, no. 7, arr. George Leipold; pf. and special violin solo. Rev. © Sept. 2, 1932; E pub. 32438; Paull-pioneer music co. 20435

Hunt song; w and m William Kernell, Jose Mojica and Troy Sanders, Spanish tr. by J. Mojica, music arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61463; Movietone music corp. 20436

Hunting (A) song; w and m Henry Hotz; bar. and mixed voices. © Sept. 19, 1932; E pub. 32333; Theodore Presser co. 20437

Hurry no. 1; melody P. A. Marquardt. © 1 c. Aug. 31, 1932; E unp. 61042; Southern music pub. co., inc. 20438

Hurry no. 2; melody P. A. Marquardt. © 1 c. Aug. 31, 1932; E unp. 61043; Southern music pub. co., inc. 20439

Hush-a-bye; w Jimmy Cavanaugh, m Harry Barris. © Aug. 31, 1932; E pub. 32029; De Sylva, Brown & Henderson, inc. 20440

Hvis du har en lille, kær veninde; tango, tekst Erik Søderberg, m Ejler Krahn; pf. © May 17, 1932; E for. 25831; Wilhelm Hansen. 20441

Hwiangerdd Sul y blodau; song, Welsh w Eifion Wyn, tr. J. W. Wynne-Jones. © Aug. 11, 1932; E for. 26031; Becket Williams. 20442

Hymn (A) of praise; anthem, w selected, m Albert Victor Maurer; mixed cho. and sop. solo; organ acc. © Sept. 14, 1932; E pub. 32240; Concordia pub. house. 20443

Hymn to St. Ignatius; w F. Devas, m C. W. Smith; mixed voices. © July 22, 1932; E for. 25797; Cary & co. 20444

Hyperion overture; by Edw. Russell; band pts. © Sept. 7, 1932; E pub. 32243; C. L. Barnhouse, inc. 20445

I am lonely without you; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61222; Harold G. Hutcheson. 20446

I am still mother's baby; w and melody. © 1 c. Sept. 19, 1932; E unp. 61525; Ronald Raudolpha Horne. 20447

I am thinking tonight of you dear; song. © 1 c. Sept. 7, 1932; E unp. 61082; Lodell Beulah Collins. 20448

I beg forgiveness Lord; song. © 1 c. Sept. 26, 1932; E unp. 61919; Nell Thompson Miller. 20449

I bet nobody ever heard a song like this; w Mercer Cook and Rusk Smith, m J. Russel Robinson. © Sept. 1, 1932; E pub. 32154; De Sylva, Brown & Henderson, inc. 20450

I cannot tell you why; w Roy Turk, melody J. Fred Coots. © 1 c. Sept. 16, 1932; E unp. 61429; De Sylva, Brown & Henderson, inc. 20451

I can't behave when you're around; w and m Jack Waer. © 1 c. Sept. 30, 1932; E unp. 62153; John Alexander Waer. 20452

I can't get over you; fox trot, w and melody. © 1 c. Sept. 9, 1932; E unp. 61157; James Henry Robinson. 20453

I can't stop loving you; song. © 1 c. Sept. 16, 1932; E unp. 61455; Marie Dee Sweeney. 20454

I can't take you away from my pal; waltz, w and melody. © 1 c. Sept. 20, 1932; E unp. 61603; Thomas J. Sedito. 20455

I can't take your picture down; w and melody J. Emrald. © 1 c. Sept. 1, 1932; E unp. 60895; John E. Coop. 20456

I can't think of anything but you; w Charles O'Flynn and Bobbe Robinson, m Clarence Williams. © Sept. 3, 1932; E pub. 32127; Clarence Williams music pub. co., inc. 20457

I could be happy with you; fox-trot song. © 1 c. Aug. 13, 1932; E unp. 60090; Gertrude Connors. 20458

I couldn' hear nobody pray; negro spiritual, arr. Harvey Gaul; male voices. © Sept. 26, 1932; E pub. 32479; J. Fischer & bro. 20459

I couldn't be annoyed; w Leo Robin, m Richard A. Whiting. © 1 c. Sept. 19, 1932; E unp. 61650; Famous music corp. 20460

I'd be lost if I lost you; w Cal DeVoll, m Dudley Mecum; with ukulele arr. © Mar. 24, 1932; E pub. 32386; Forster music publisher, inc. 20461

I'd like to be a general; unison song, w H. E. Priestley, m William Lawrence Smoldon. © Sept. 1, 1932; E for. 25796; Stainer & Bell, ltd. 20462

I'd like to learn the rumba; w Desmond Carter, m Henry Sullivan. © Sept. 2, 1932; E for. 25968; Chappell & co., ltd. 20463

I'd like to take you out of circulation; w Dave Oppenheim, melody Ira Roberts. © 1 c. Sept. 1, 1932; E unp. 60901; Jack Glogau. 20464

I didn't know I loved you, until I lost you; song, m Ava Jo Wright; pf. © 1 c. Sept. 9, 1932; E unp. 61146; Ruby Virginia Craghead. 20465

I do all my crying on my pillow; song; pf. © 1 c. Sept. 12, 1932; E unp. 61324; Matilda Witte. 20466

I do like to see a game of football; w and m Dudley Evans and Raymond Wallace; with ukulele arr. © Sept. 19, 1932; E for. 25973; Campbell, Connelly & co., ltd. 20467

I do not choose to lose you; w and melody. © 1 c. Sept. 19, 1932; E unp. 61518; Leonard P. Doyon. 20468

I don't want Alice; w and m Lucye E. Bales, arr. Dudley Jackson. © 1 c. Sept. 6, 1932; E unp. 60970; Lucy E. Pedelty. 20469

I don't want just a memory; w and melody Fay North. © 1 c. Sept. 1, 1932; E unp. 60887; Cecile Fay Northrop. 20470

I dreamt of a lovely garden; w and melody. © 1 c. Sept. 19, 1932; E unp. 61526; Ronald Raudolpha Horne. 20471

I fell in love; w Madge Baker, and melody. © 1 c. Sept. 30, 1932; E unp. 62141; Elton Robert Baker. 20472

I flirt with the man in the moon; song, m Luther A. Clark. © 1 c. Sept. 9, 1932; E unp. 61154; Martha Nicholson Ryan. 20473

I forgive you; w Bertha MacDonald, m arr. Paul Creston. © 1 c. Sept. 12, 1932; E unp. 61203; Michael Nasi. 20474

I found my heaven in you; song. © 1 c. Sept. 1, 1932; E unp. 61032; Josephine Frantz. 20475

I got a robe; negro spiritual, arr. Purcell J. Mansfield, op. 76, no. 3; female voices. © Sept. 23, 1932; E for. 26010; W. Paxton & co., ltd. 20476

I got somebody new; song; pf. treble. © 1 c. Sept. 10, 1932; E unp. 61205; Earl Ammerman. 20477

I guess it wasn't meant to be; w Gus Kahn, m Walter Donaldson; with ukulele arr. © Sept. 17, 1932; E pub. 32246; Donaldson, Douglas & Gumble, inc. 20478

I hate to say goodnight; song. © 1 c. Sept. 13, 1932; E unp. 61432; R. Arthur Minkler. 20479

I have a job too; w and melody. © 1 c. Sept. 1, 1932; E unp. 60891; Grace Butler Wells. 20480

I have loved you thru the past, I will love thee to the last Mary; song. © Sept. 14, 1932; E pub. 32211; Montague Redgrave. 20481

I have no one else but you; w and melody. © 1 c. Sept. 12, 1932; E unp. 61232; Eddie Santoro and Michael De Friere. 20482

I heard the lark; song. © 1 c. Sept. 16, 1932; E unp. 61425; Gladys Tinsley. 20483

I hope you like it; song. © 1 c. Sept. 28, 1932; E unp. 62066; Porter Roberts and Belford Hendricks. 20484

I just want weather, that's all; song. © 1 c. Sept. 30, 1932; E unp. 62146; Evelyn Maud Guild. 20485

I kiss myself good-night; w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Sept. 6, 1932; E for. 26025; Cecil Lennox, ltd. 20486

I knew you loved me truly; song. © 1 c. Sept. 14, 1932; E unp. 61334; Christian F. Koch. 20487

I know you're kissing to deceive; w and melody. © 1 c. Sept. 19, 1932; E unp. 61552; Cyril Wasilow. 20488

I laughed; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61243; Donald R. Rupert. 20489

I lied to me about you; w Sam Pitarra, melody Woody Frisino. © 1 c. Sept. 29, 1932; E unp. 62113; Warren Frisino. 20490

I lift mine eyes; song, w Della Dix. © 1 c. Sept. 6, 1932; E unp. 61029; Rosella Kempf McCloy. 20491

I'll always be waiting for you; song. © 1 c. Sept. 14, 1932; E unp. 61352; Evelyn Maud Guild. 20492

I'll always think of you; song; pf. © 1 c. Sept. 12, 1932; E unp. 61196; Roy George Halbert. 20493

I'll be happy in a furnished flat; song. © 1 c. Sept. 3, 1932; E unp. 60958; Ulala Howard Burnett. 20494

I'll do anything only come back; w and melody. © 1 c. Sept. 24, 1932; E unp. 61852; Nick J. Fedorenko. 20495

I'll follow you; w Roy Turk, m Fred E. Ahlert; with ukulele arr. May Singhi Breen. © Sept. 6, 1932; E pub. 32086; Campbell, Connelly, inc. 20496

I'll know that my dreams have come true; w Joseph D. Passamonte, with melody. © 1 c. Sept. 27, 1932; E unp. 62039; Joseph W. Papa. 20497

I'll march to you; w and m Fritz Buck. © 1 c. Sept. 20, 1932; E unp. 61618; Frederick Silas Buck. 20498

I'll never forget you old pal; w and m Chas. E. Roat; with ukulele arr. © Sept. 10, 1932; E pub. 32158; Chas. E. Roat music co. 20499

I'll never have to dream again; w Charles Newman, melody Isham Jones. © 1 c. Sept. 15, 1932; E unp. 61388; Leo Feist, inc. 20500

——waltz, w Charles Newman, m Isham Jones, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Sept. 27, 1932; E pub. 32498; Leo Feist, inc. 20501

——————————with ukulele arr. © Sept. 27, 1932; E pub. 32496; Leo Feist, inc. 20502

I'll paint a rainbow on the clouds for you; waltz song, melody Ray Hibbeler. © 1 c. Sept. 21, 1932; E unp. 61726; Raymond Weaver, Kokomo, Ind. 20503

I'll still feel the same; w and melody. © 1 c. Sept. 1, 1932; E unp. 60910; Ray E. Mix. 20504

I'll still go on; song, m David R. Shoop. © 1 c. Sept. 28, 1932; E unp. 62073; Edgar K. Smith. 20505

I'll take you home again, Kathleen; song, Thomas P. Westendorf, arr. Leonard Graham; with ukulele and quartet arrs. © Sept. 2, 1932; E pub. 32442; Paull-pioneer music co. 20506

—— w and m Thomas P. Westendorf, rev. and arr. H. S. Krouse. © Aug. 26, 1932; E pub. 31937; Edward B. Marks music corp. 20507

—— —— transcribed Hugo Frey; with male quartet arr. © Sept. 21, 1932; E pub. 32383; Robbins music corp. 20508

I long for an hour alone; song. © 1 c. Sept. 26, 1932; E unp. 61918; Nell Thompson Miller. 20509

I long to be near you; fox-trot song. © 1 c. Sept. 7, 1932; E unp. 61260; John Berkner. 20510

I lost my heart in the heart of the South; w and m J. Will Callahan, Frank T. Shoop and Chas. Roy Cox. © 1 c. Sept. 16, 1932; E unp. 61427; B. B. service co. 20511

I lost the man I love; w and melody. © 1 c. Sept. 26, 1932; E unp. 61958; Patrick Montesano and George Petrozelli. 20512

I love music; song. © 1 c. Sept. 14, 1932; E unp. 61361; Marjorie Thomas Richardson. 20513

I love no one but you; w and melody. © 1 c. Sept. 20, 1932; E unp. 61604; Harold Veo. 20514

I love to linger in the bath tub; song. © 1 c. Aug. 26, 1932; E unp. 61133; Gertrude Hinshaw. 20515

I love you, just you sweetheart; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61717; Glyn McDonald. 20516

I'm a loving girl; w and melody. © 1 c. Sept. 1, 1932; E unp. 60899; Peter Stephen West. 20517

I'm afraid of myself when I'm with you; w Charles Tobias and Herb Magidson, melody Murray Mencher. © 1 c. Sept. 7, 1932; E unp. 61124; De Sylva, Brown & Henderson, inc. 20518

I'm always turning corners; song, melody James L. Brown. © 1 c. Sept. 6, 1932; E unp. 60996; Dorothy P. Albaugh. 20519

I'm building a fence around the moon to keep the clouds away; song, m Wes Kohl. © 1 c. Sept. 22, 1932; E unp. 61744; George Soffa. 20520

I'm burning for you; w Sam Coslow, m Arthur Johnston. © 1 c. Sept. 19, 1932; E unp. 61651; Famous music corp. 20521

I'm crazy about her; song. © 1 c. Sept. 19, 1932; E unp. 61582; Christine Louise West. 20522

I'm delta bound; w and m Alex Hill and Country Washburne. © Aug. 23, 1932; E pub. 32389; Forster music publisher, inc. 20523

I'm goin' to yodel my way to heaven; w and m Johnny Marvin and William Hill; with ukulele arr. © Sept. 9, 1932; E pub. 32394; Southern music pub. co., inc. 20524

I'm going back to my old girl again; song, m Luther A. Clark. © 1 c. Sept. 6, 1932; E unp. 60979; Magdalene Krohnfeldt. 20525

I'm going sweetheart, where you cannot go; song, m Thomas McShane. © Sept. 7, 1932; E pub. 32230; Maude Beck. 20526

I'm gonna take possession of you; w Edmund Eliscu, m Sam Coslow. © 1 c. Sept. 26, 1932; E unp. 62061; Famous music corp. 20527

I'm happy with you; fox-trot, w and melody. © 1 c. Sept. 16, 1932; E unp. 61422; I. P. Sipin. 20528

I'm in despair; song. © 1 c. Sept. 20, 1932; E unp. 61634; Edna Luoma. 20529

I'm in the market for a sweetheart; song, melody Sidney Bender. © 1 c. Sept. 22, 1932; E unp. 61751; Harry LeRoy Elliott. 20530

I'm in the mood of loving you to-night; fox-trot, w and melody. © 1 c. Sept. 28, 1932; E unp. 62081; Edward J. Carifo. 20531

I'm just a bumble-bee; w and m Walter Munich. © 1 c. Sept. 26, 1932; E unp. 61891; Wilhelmine Plank. 20532

I'm just a lonely bachelor; song, m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62103; Fred Ammon. 20533

I'm just a lonely player playing for you to dance; w and m B. Beecher, Gene Stone and Vern Elliott, arr. Vern Elliott; with uke-a-phonic arr. Doc Morris. © Sept. 20, 1932; E pub. 32352; Beth Beecher. 20534

I'm just a one gal man from Georgia; song. © 1 c. Sept. 23, 1932; E unp. 61783; Harry Auswacks. 20535

I'm just a plain old beggar; w and melody. © 1 c. Sept. 1, 1932; E unp. 60875; James L. Bretsch. 20536

I'm looking thru rain for the rainbow; song, w Beryl Leeson and Eleanor Young; pf. treble. © 1 c. Sept. 30, 1932; E unp. 62130; Eleanor Rowena Young. 20537

I'm more in love than ever; song; pf. treble. © 1 c. Sept. 29, 1932; E unp. 62102; Mary J. Schaeffer. 20538

I'm one of the party; song; pf. © Sept. 14, 1932; E pub. 32239; Dennis Hagerty. 20539

I'm only a dreamer of dreams; song. © 1 c. Sept. 27, 1932; E unp. 62051; Thelma Briggs. 20540

I'm satisfied; song, melody Edward Benedict. © 1 c. Sept. 1, 1932; E unp. 60913; Steve Rizek. 20541

I'm simply crazy 'bout you now; w Ray Klages, m James V. Monaco. © Aug. 31, 1932; E pub. 32032; De Sylva, Brown & Henderson, inc. 20542

I'm sitting pretty with sweet little Kitty; w and m Jack O'Hagan. © May 12, 1932; E for. 25825; Jack O'Hagan music proprietary, ltd. 20543

I'm so lonely and blue; w and melody. © 1 c. Sept. 1, 1932; E unp. 60876; Vincent Charles Quirin. 20544

I'm still in love with you; waltz song, melody Edward Benedict. © 1 c. Sept. 1, 1932; E unp. 60912; Albert Romano. 20545

I'm still waiting; song, w Catherine Alice Gettier; pf. © 1 c. Sept. 28, 1932; E unp. 62063; Glenn Albert Williams. 20546

I'm taking lessons in love; w Sam Pitarra, melody Woody Frisino. © 1 c. Sept. 29, 1932; E unp. 62114; Warren Frisino. 20547

I'm telling you that's love; w Harry D. Kerr, melody Herman A. Hummel. © 1 c. Sept. 1, 1932; E unp. 60965; De Sylva, Brown & Henderson, inc. 20548

I'm tired of you; w and melody Burton Crane. © 1 c. Sept. 17, 1932; E unp. 61482; Louis Burton Crane, jr. 20549

I may belong to someone else, but my heart belongs to you; song, melody Starret system club. © 1 c. Sept. 6, 1932; E unp. 61012; Ida Esses. 20550

I mean so little to someone, who means so much to me; w and melody. © 1 c. Sept. 26, 1932; E unp 61916; Murrill Bevans. 20551

I must have you; w and melody. © 1 c. Sept. 30, 1932; E unp. 62156; Clyde Cable. 20552

I need you, I do; w and melody. © 1 c. Sept. 13, 1932; E unp. 61323; Gay Peters. 20553

I never knew; w and melody. © 1 c. Sept. 1, 1932; E unp. 60873; Lewis Alfred Crohn. 20554

I never knew that love could be like that; w and melody. © 1 c. Sept. 27, 1932; E unp. 62042; Herman Eller. 20555

I only found you for somebody else; w Charles Newman, m Isham Jones; with ukulele arr. Haia Kăa. © Sept. 7, 1932; E pub. 32151; Keit-Engel, inc. 20556

I really love you, dear; w Mart Dorrel, melody Jack Mahoney. © 1 c. Aug. 27, 1932; E unp. 61987; Jack Mahoney & associates. 20557

I remember; song. © 1 c. Sept. 23, 1932; E unp. 61803; Henry Scott. 20558

I remember home sweet home; song. © 1 c. Sept. 8, 1932; E unp. 61103; Clay Edward Comer. 20559

I see you in my dreams; w and melody. © 1 c. Sept. 13, 1932; E unp. 61281; Patrick J. McEnery. 20560

I shall live with Him some day; hymn. © 1 c. Sept. 19, 1932; E unp. 61590; Ellen B. Nickum. 20561

—— song; pf. © Sept. 22, 1932; E pub. 32463; Ellen B. Nickum. 20562

I shall not complain; song. © 1 c. Sept. 8, 1932; E unp. 61140; Nell Thompson Miller. 20563

I think too much of you; w Gus Kahn, m Walter Donaldson; with ukulele arr. © Sept. 26, 1932; E pub. 32435; Donaldson, Douglas & Gumble, inc. 20564

I thought you loved some one else; waltz, w and melody. © 1 c. Sept. 28, 1932; E unp. 62080; Edward J. Carifo. 20565

I've been give the gate; song, m Harry Havey Pollock. © 1 c. Sept. 9, 1932; E unp. 61152; John Peter Schuster. 20566

I've got a little fever; w and melody Watty Thompson. © 1 c. Sept. 24, 1932; E unp. 61817; W. A. Thompson. 20567

I've got ev'rybody's man, but my own; fox trot, w G. Kaufman, m M. Greher. © 1 c. Sept. 14, 1932; E unp. 61363; Ghersen Kaufman and Murray Greher. 20568

I've got the pep; w John Johns, melody Ray Hibbeler. © 1 c. Sept. 8, 1932; E unp. 61098; Nat P. Ellis. 20569

I've got you; song, melody J. H. Adams and Morty Berk. © 1 c. Sept. 19, 1932; E unp. 61595; Jack Hans Adams. 20570

I wanna be your man; w Jack Woods, melody Jack Mansfield. © 1 c. Sept. 21, 1932; E unp. 61685; Leonard G. Healy. 20571

I wanna spend an evenin' with you; song. © 1 c. Sept. 22, 1932; E unp. 61746; James Hervey Ranney, jr. 20572

I want all of you; pf. with w. © 1 c. Sept. 15, 1932; E unp. 61380; Albert Troy. 20573

I want all the love I can get; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61706; Wm. Holliday. 20574

I want to be your little sunshine pal; foxtrot, w and melody. © 1 c. Sept. 27, 1932; E unp. 62032; Bertha Inez Carlson and Starret system club. 20575

I want to fly with you; waltz song. © 1 c. Sept. 2, 1932; E unp. 60937; Louise Jenkins. 20576

I want to return to that garden of dreams; w and melody, arr. Edward Benedict. © 1 c. Sept. 1, 1932; E unp. 60906; C. R. Kinnaman. 20577

I want to see my girl once more; waltz song, w Bruno Barbaritano. © 1 c. Sept. 16, 1932; E unp. 61456; Filippo Latorraco. 20578

I want you to be a honey to me; waltz song; pf. © 1 c. Sept. 2, 1932; E unp. 60942; Flo Belle Lewis. 20579

I was so weak, love was so strong; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 21, 1932; E unp. 61720; Handy bros. music co., inc. 20580

I was wrong; song. © Aug. 18, 1932; E pub. 32153; John Vennitti and Abraham Vennitti. 20581

I wear your love like a rose; w May Pennycook, m W. Vahle Laise. © 1 c. Sept. 22, 1932; E unp. 61756; George Walter Vahle Laise. 20582

I will think of you; song; pf. © 1 c. Sept. 6, 1932; E unp. 60977; Henry J. Gassner. 20583

I wish I hadn't said, hello; w Joe Young, m Dave Dreyer, pf. and ukulele arrs. Helmy Kresa. © Sept. 21, 1932; E pub. 32353; Irving Berlin, inc. 20584

I wonder; w Duncan McNeill, m Harry Lauder; with ukulele arr. © Aug. 23, 1932; E for. 25709; Francis, Day & Hunter, ltd. 20585

I wonder if you still remember; w and melody. © 1 c. Sept. 13, 1932; E unp. 61317; Charles Alexander Devine. 20586

I wouldn't trade the silver in my mother's hair for all the gold in the world; w and m Little Jack Little and J. Fred Coots, pf. and ukulele arrs. Helmy Kresa. © Sept. 7, 1932; E pub. 32118; Irving Berlin, inc. 20587

I zonke mam; walc; 1st violin. © 1 c. July 23, 1932; E unp. 59259; John Robak. 20588

Ideé mélancolique; by Rudolph Ganz, op. 30, nos. 1, 2; pf. with biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations. © Sept. 9, 1932; E pub. 32212, 32213; Art publication society. 20589, 20590

Idillio pastorale; Italian, Alfredo Gandolfi, English, Berta Revière, m Anthony F. Paganucci; sop. and ten. soli and mixed cho. © July 11, 1932; E pub. 32005; Carl Fischer, inc. 20591

Idle moments; pf. © 1 c. Sept. 27, 1932; E unp. 62060; Edmund Nickel. 20592

If any little word of mine; w N. E. Noll, melody J. J. Daubert. © 1 c. Sept. 20, 1932; E unp. 61607; Norman E. Noll and James J. Daubert. 20593

If anything happened to you; fox-trot, w and m Phil Dexter, Ne-Jame and Dorothy Booth; with ukulele arr. © Sept. 1, 1932; E for. 26048; Peter Maurice music co., ltd. 20594

If dreams were gold; song. © 1 c. Sept. 19, 1932; E unp. 62002; Louise King Lucas. 20595

If I could just paint your picture; w and melody. © 1 c. Sept. 19, 1932; E unp. 61535; Laura Dahl. 20596

If I get the keys to heaven; w and m Jack Rawlins and Herb Jones. © Sept. 9, 1932; E pub. 32197; Herbert Jones. 20597

If I were a candle-stick maker; song, m Luther A. Clark. © Sept. 20, 1932; E pub. 32357; Ruth Ellen Platt. 20598

If I were king for a day; w J. L. MacRae, jr., m A. C. Emerson. © Sept. 9, 1932; E pub. 32198; Arthur Carl Emerson and John Livingston MacRae, jr. 20599

If I were terribly rich; song. © 1 c. Sept. 6, 1932; E unp. 61019; Geo. C. West and Berniece Winter. 20600

If it's all the same to you; w and melody. © 1 c. Sept. 26, 1932; E unp. 61936; Charles Royal Callender. 20601

If luck runs my way you'll be mine; song. © 1 c. Sept. 26, 1932; E unp. 61962; Carl Bright Anderson. 20602

If this little rose could talk; song. © 1 c. Sept. 7, 1932; E unp. 61075; Victor C. Nini. 20603

If you could only know; song. © 1 c. Sept. 29, 1932; E unp. 62119; Richard Way Hamilton. 20604

If you'll only come back to me; song, melody Jim Brown. © 1 c. Aug. 13, 1932; E unp. 60051; Fred Walta. 20605

If you sing the words dear I'll whistle the tune; w and melody. © 1 c. Sept. 13, 1932; E unp. 61289; James McConner Scott. 20606

Il y a des elfes; di Edoardo Poldini, op. 95, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25753; G. Ricordi & co. 20607

Imagine my surprise; song. [Chords, single staff] © 1 c. Sept. 16, 1932; E unp. 61448; Samuel Myron O'Dell. 20608

Imaste orkismena; melody J. Arapakis. © 1 c. Aug. 26, 1932; E unp. 60846; Southern music pub. co., inc. 20609

Improvviso; di Giovanni Brusso; pf.-direzione. © Mar. 15, 1932; E for. 25998; C. Beltramo. 20610

Impulsive incident; w Joan Jasmyn, m M. K. Jerome; with ukulele arr. © Sept. 30, 1932; E pub. 32484; M. K. Jerome music corp. 20611

In a heaven all our own; song. © Aug. 15, 1932; E pub. 31661; Alfred Waldrep. 20612

In a rose garden of love; song, m Burrell Van Buren; pf. © 1 c. Sept. 6, 1932; E unp. 60978; Mary Edith Newbury. 20613

In a swing; m Louise Christine Rebe; pf. with w. © Aug. 15, 1932; E pub. 32144; Co-operative music co. 20614

In a tropical garden; song. © Sept. 9, 1932; E pub. 32168; R. L. Halle. 20615

In Cynthia's garden; suite, Robert S. Thornton; pf. © Sept. 16, 1932; E for 26012; Banks & son. 20616

In memory of a rose; song. © 1 c. Sept. 16, 1932; E unp. 61454; Charles Adolphus Lapworth. 20617

In my castle of dreams; w and melody. © 1 c. Sept. 12, 1932; E unp. 61207; Harold Veo. 20618

In my dreams my dreams came true; song. © 1 c. Sept. 1, 1932; E unp. 60918; Herman Randolph Rafalo. 20619

In my Father's house; w Minny M. H. Ayers, m Louis Baker Phillips; in F. © Sept. 12, 1932; E pub. 32185; Boosey & co., ltd. 20620

In my golden memories; w Margo Barham, m Jay Gilbert. © 1 c. Aug. 31, 1932; E unp. 61266; Nicholas Zaichenko. 20621

In my mountain home out West; w and melody. © 1 c. Sept. 23, 1932; E unp. 61825; Jean May Chapin. 20622

In my own home sweet home; song. © 1 c. Sept. 15, 1932; E unp. 61374; Jos. A. Schneiders. 20623

In my paradise of dreams; waltz, w and melody. © 1 c. Sept. 29, 1932; E unp. 62096; Harold Francis Elsner. 20624

In old Chicago, fox-trot song. © Sept. 15, 1932; E pub. 32398; Dionisio J. Maceren. 20625

In our cottage of dreams; song, w J. Peter Schuster. © 1 c. Sept. 9, 1932; E unp. 61151; Harry Havey Pollock. 20626

In the blacksmith's shop; by Edmund Parlow, arr. E. A. Barrell, jr.; rythmic orch. pts., with teacher's sc. © Sept. 19, 1932; E pub. 32337; Theodore Presser co. 20627

In the bungalow beneath the willows; w and melody. © 1 c. Sept. 6, 1932; E unp. 61255; Robert W. Schlegel. 20628

In the dark; song, m Luther A. Clark, pf. arr. Alice Lindy. © 1 c. Aug. 27, 1932; E unp. 61039; Max Schachter. 20629

In the garden of memories; valse song. © 1 c. Sept. 14, 1932; E unp. 61340; Margaret C. Gruber. 20630

In the hills of Caroline; w and melody. © 1 c. Sept. 24, 1932; E unp. 61864; Henry Glynn Rice. 20631

In the jungles of Malay; w and melody. © 1 c. Aug. 20, 1932; E unp. 61048; John Young. 20632

In the laboratory; composed and arr. R. H. Bassett; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61466; Movietone music corp. 20633

In the land of king; fox trot, w and melody. © 1 c. Sept. 7, 1932; E unp. 61054; Raymond Rosen. 20634

In the palace garden; by Charles Wakefield Cadman; pf. © Aug. 31, 1932; E pub. 32053; Theodore Presser co. 20635

Incidental series; coll. of dramatic and descriptive m, compiled Movietone music corp.; pf. conductor. v. 1–3. © Aug. 30, 31, 1932; E pub. 32301–32303; Movietone music corp. 20636–20638

Inno italo americano; canzone; pf. © 1 c. Sept. 21, 1932; E unp. 62098; Frank M. Bizzuto. 20639

Innocent (The) prisoner; w and melody Cliff Carlisle. © 1 c. Sept. 6, 1932; E unp. 61010; W. R. Calaway. 20640

Integer vitæ; pt.-song for boys' voices, w from Horace, m F. Flemming, arr. John Holler; ten., bar. and bass. © Sept. 19, 1932; E pub. 32284; H. W. Gray co. 20641

Intermizzio; melody P. A. Marquardt. © 1 c. Aug. 31, 1932; E unp. 61044; Southern music pub. co., inc. 20642

International (An) man; w and melody. © 1 c. Sept. 19, 1932; E unp. 61524; Mary V. Heike. 20643

Io vorrei essere amato; tango-argentino, versi e m Frassinett; orch. parti. © Apr. 15, 1932; E for. 25995; Casa editrice italiana piemonte. 20644

Irlandia; tone poem, George Drumm; military band pts., with conductor. © June 27, 1932; E pub. 32010; Carl Fischer, inc. 20645

Irresistible baby; w and melody. © 1 c. Sept. 20, 1932; E unp. 61605; Julia H. Adams. 20646

Is it really you; fox trot, w Leon M. Leon, m Lee Zahler. © 1 c. Sept. 20, 1932; E unp. 61969; Consolidated music publishers, ltd. 20647

Isn't it romantic; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Sept. 2, 1932; E pub. 32104; Famous music corp. 20648

It is glory just to walk with Him; hymn, w Avis M. Burgeson, m Haldor Lillenas. © Sept. 10, 1918; E pub. 32426; Hope pub. co. 20649

It is springtime in the Ozarks; waltz song, melody Robert Van Sickle. © 1 c. Sept. 1, 1932; E unp. 60914; Jessie Cox. 20650

It must be a real love affair; w and m Bob Baldwin. © Sept. 7, 1932; E pub. 32200; Albert F. Baldwin, jr. 20651

It's foolish to worry; w and melody Len Linus. © 1 c. Sept. 13, 1932; E unp. 61277; Lincoln Ulysses Glos. 20652

It's funny that way; song, melody Jack Mahoney. © 1 c. Sept. 16. 1932; E unp. 61977; Sol Vernon Dorn. 20653

It's gonna be you; w and m Joe Young, Ira Schuster and Little Jack Little. © Aug. 31, 1932; E pub. 32031; De Sylva, Brown & Henderson, inc. 20654

It's good to be alive; fox-trot, original w Julius Brammer, English w Allen Barker, m Otto Geitner; with uku-

lele arr. Alvin D. Keech. © Aug. 2, 1932; E for. 25745; Ascherberg, Hopwood & Crew, ltd. 20655

It's grand, it's glorious, it's swell; w and melody. © 1 c. Sept. 19, 1932; E unp. 61568; Hayden Hamilton Reynolds. 20656

It's just a case of love; song. © 1 c. Sept. 7, 1932; E unp. 61073; C. J. Holmberg. 20657

It's just another paradise; w and m Teddy Douglass. © 1 c. Sept. 7, 1932; E unp. 61074; Martin Greska. 20658

It's just you who could make my day dreams come true; song. © 1 c. Sept. 7, 1932; E unp. 61086; Jessie R. Millar. 20659

It's me dear; song. © 1 c. Sept. 7, 1932; E unp. 61088; Lonnie Moore. 20660

It's only a stone-throw from heaven to my sweet little cottage in Clare; w J. J. Murphy-O'Leary, melody Walter W. Newcomer & assoc., inc. © 1 c. Sept. 24, 1932; E unp. 61862; Thomas F. Keenan. 20661

It's over because we're thru; w and melody. © 1 c. Sept. 27, 1932; E unp. 62027; Leonard Reed and Willie Bryant. 20662

It's the hand of fate; w and m Ord Hamilton. © Sept. 6, 1932; E for. 25964; Chappel & co., ltd. 20663

It's wearin' me down; w J. C. Johnson, m Fletcher Henderson; with ukulele arr. © Sept. 12, 1932; E pub. 32205; Harms, inc. 20664

It won't be so easy for me to forget; w and melody. © 1 c. Sept. 26, 1932; E unp. 61917; Murrill Bevans. 20665

Ivy covered cabin; w and melody. © 1 c. Sept. 27, 1932; E unp. 62029; Bob Miller. 20666

Jack's the boy; selection, Vivian Ellis, arr. Guy Jones; pf. © Aug. 19, 1932; E for. 25776; Chappell & co., ltd. 20667

Jazz bolero; melody John Jacob Loeb. © 1 c. Sept. 3, 1932; E unp. 60945; Leo Feist, inc. 20668

Jazz pie; w and m Harry Filler. © 1 c. Aug. 30, 1932; E unp. 61965; Adams music pub. co. 20669

Jazz rhapsody no. 1; based on Lizst's 2d Hungarian rhapsody; pf. © 1 c. Sept. 23, 1932; E unp. 61804; Henry Scott. 20670

Je t' aime; w and m Bonnie Davis White. © 1 c. Sept. 6, 1932; E unp. 60972; Bonnie Elizabeth Davis White. 20671

Jeremiad; song, w Lillian Johnson Ramsey. © 1 c. Sept. 23, 1932; E unp. 61794; Effie Jackson Parker. 20672

Jesting; w Hazel Kay, m Donald Jay. © Sept. 12, 1932; E pub. 32366; Hazel Kroger and Ernest A. Evans. 20673

Jesus has lifted me; hymn, w Avis Burgeson, m Haldor Lillenas. © Sept. 10, 1918; E pub. 32425; Hope pub. co. 20674

Jesus in the manger; unison, w and m Peggy Shimmin. © July 7, 1932; E for. 25890; Oxford univ. press. 20675

Jesus, meek and gentle; anthem, w George R. Prynne, m John Holler; unison or 2-pt. junior choir; pf., or organ acc. © Sept. 19, 1932; E pub. 32285; H. W. Gray co. 20676

Jesus! wonderful name; w Avis Burgeson, m C. L. Dorris. © Sept. 10, 1918; E pub. 32424; Hope pub. co. 20677

Jimmy Walker; w Mel. Bourne, m Louis Drakeford. © 1 c. Sept. 8, 1932; E unp. 61090; Lewis Henry Drakeford. 20678

Jo-an; w and melody Buddy Evans. © 1 c. Sept. 19, 1932; E unp. 61534; James M. Tinsley. 20679

Jolly old leap year; w F. Moransee, m A. Thomasceine. © 1 c. Sept. 16, 1932; E unp. 61445; Moransee and Thomasceine. 20680

Jolly (A) time; by Kenneth F. White; pf. © Sept. 19, 1932; E pub. 32344; Theodore Presser co. 20681

Joy (The) of living; by D. Forster, arr. Bruno M. Reibold; orch. pts. © Sept. 20, 1932; E pub. 32413; Theodore Presser co. 20682

Joys; waltz, w Samuel S. Leopold, with melody. © 1 c. Sept. 23, 1932; E unp. 61792; Julius Hoffman. 20683

Jubilate Deo; m T. A. Aldridge; mixed voices; organ acc. © Aug. 2, 1932; E pub. 32102; Oliver Ditson co., inc. 20684

Jubilee; pf. © 1 c. Sept. 21, 1932; E unp. 61739; Daisy Melvin Coles. 20685

Juggler (A) in Normandy; by Evangeline Lehman; pf. © Aug. 31, 1932; E pub. 32055; Theodore Presser co. 20686

Junior (The); march, Louis J. Panella; full band pts. © Sept. 20, 1932; E pub. 32329; Volkwein bros., inc. 20687

Junior saxophone method; by Ben Vereecken. Rev. ed. © Sept. 15, 1932; E pub. 32365; Rubank, inc. 20688

Just a Broadway love; fox-trot, w and melody. © 1 c. Sept. 30, 1932; E unp. 62133; Ferdinand Faranda. 20689

Just a little dream of love; waltz, w and melody. © 1 c. Sept. 10, 1932; E unp. 61184; Abie Rivera and Stanley Wallace. 20690

Just a little flower; song. © 1 c. Sept. 7, 1932; E unp. 61065; Carthal E. Dewberry. 20691

Just a lover from vagabond lane; song. © 1 c. Sept. 10, 1932; E unp. 61179; Donald Bernard Julson. 20692

Just a poor little misfit; w and melody. © 1 c. Sept. 1, 1932; E unp. 60903; George Cohen. 20693

Just an Irish souvenir; w and melody. © 1 c. Sept. 1, 1932; E unp. 60890; Alison Walsh. 20694

Just an old fashioned picture of you; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61244; Carroll F. Pottle. 20695

Just another melody; w and m Bert C. Flynn; with ukulele arr. © Aug. 29, 1932; E pub. 32076; Blue diamond music co. 20696

Just another romance; fox-trot song. © 1 c. Sept. 29, 1932; E unp. 62091; Richard Porter DuPage, jr. 20697

Just dreaming my life away; w and melody. © 1 c. Sept. 19, 1932; E unp. 61540; Edgar W. Julian. 20698

Just like you like it; song. © 1 c Sept. 20, 1932; E unp. 61613; George Holmes. 20699

Just longing; song. © 1 c. Sept. 20, 1932; E unp. 61644; Alva H. Sawins. 20700

Just one kiss; w and melody. © 1 c. Sept. 19, 1932; E unp. 61508; Anna Satanik. 20701

Just one little word that's all; w and melody Val Holland. © 1 c. Sept. 24, 1932; E unp. 61832; Orvall Holzerland. 20702

Just one of my dreams; fox-trot, w Desmond Carter, m B. Kaper, arr. J. Ord Hume; band pts. © Aug. 18, 1932; E for. 25767; Chappell & co., ltd. 20703

Just painting shadows; song; pf. treble. © Apr. 15, 1932; E pub. 32275; Joseph F. Barron, jr. 20704

Just smile and you'll be happy; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61703; George Phillips. 20705

Just to linger in your arms; English w Frank Eyton, m Ernst Arnold. © Sept. 1, 1932; E for. 25777; Chappell & co., ltd. 20706

Just to see you ev'ry day; fox-trot, w Bernard Schoenfeld, and melody. © 1 c. June 13, 1932; E unp. 61258; David Bloom. 20707

Just when I needed you; w and melody. © 1 c. Sept. 24, 1932; E unp. 61820; Frank Daniel Enright. 20708

Just you and I; song. © 1 c. Sept. 6, 1932; E unp. 61027; Helen Gertrude Arvesen. 20709

Justice bye and bye; song. © Sept. 20, 1932; E pub. 32432; Dorothy Vivian Troutner. 20710

Justified at Calvary; hymn, m Hall Dautel. © Sept. 28, 1932; E pub. 32500; William H. Richie. 20711

Kaleidoscope; by Sigfrid Karg-Elert, op. 144; organ; in E min. (maj.) © Mar. 3, 1932; E for. 25887; Oxford univ. press. 20712

Kasin moja kasin; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59256; John Robak. 20713

Kate Smith; w and melody. © 1 c. Sept. 13, 1932; E unp. 61278; Lyman Hanes. 20714

Kauai; hula, song, w Mary Robins; with ukulele arr. © 1 c. Sept. 26, 1932; E unp. 61933; Johnny Noble. 20715

Kauoha; hula, song, arr. Robt. Kamaunu. © 1 c. Sept. 6, 1932; E unp. 61011; Marion Akana Nott. 20716

Keep me Savior always near; hymn, w and m Mrs. F. Klawiter. © 1 c. Aug. 25, 1932; E unp. 61033; Violet Klawiter. 20717

Keller (Oswin) Drei lieder der freude; op. 21, nos. 1–3; klavier. © Sept. 15, 1932; E for. 26056; A. Cranz. 20718

—— Vier intermezzi; op. 22, nos. 1–4; klavier. © Sept. 15, 1932; E for. 26055; A. Cranz. 20719

Kid days; w and melody. © 1 c. Sept. 10, 1932; E unp. 61199; Harold N. Raymond. 20720

King (A) is born; Christmas choir cantata, w arr. and m Harry Rowe Shelley; mixed voices. © Aug. 29, 1932; E pub. 32305; Lorenz pub. co. 20721

King of that old rocking chair; w and melody. © 1 c. Sept. 1, 1932; E unp. 60894; Edith A. Jacobs. 20722

Kiss me to sleep; song; pf. © 1 c. Sept. 6, 1932; E unp. 60976; Dawne Clark. 20723

Kiss (The) song; song, w Cora E. Warner. © 1 c. Sept. 22, 1932; E unp. 61995; Paul Rubens. 20724

Kiss (A) that brings a tear; song. © 1 c. Sept. 14, 1932; E unp. 61339; Margaret Goble. 20725

Kiss (The) that meant goodbye; w and melody M. Bevans and Woody Frisino. © 1 c. Sept. 26, 1932; E unp. 61911; Murrill Bevans. 20726

Kisses from dreamland; w Karl Fritz, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61253; Christian L. Hansen. 20727

Kissing in the rain; w Al Bryan and Sidney Clare, melody Vincent Rose. © 1 c. Sept. 1, 1932; E unp. 60905; Santly bros., inc. 20728

Klavierkonzert III in B; für klavier u. orch., Alexander Tscherepnin, op. 48. 1. 2 klaviere.—2. Partitur. © Sept. 17, 1932; E for. 26037, 26038; B. Schott's söhne. 20729, 20730

Kleine partita über zwei Weihnachtslieder; v. Johann Nepomuk David; orgel. © Jan. 15, 1932; E for. 25702; Breitkopf & Härtel. 20731

Kleine Yvonne . . .; English waltz, w Friedrich Schwarz, m Rudolf Sachs. © Aug. 13, 1932; E for. 25707; Musikverlag City. 20732

———— arr. Gerhard Mohr; orch. stimmen, mit männer-gesangstrio. © Aug. 13, 1932; E for. 25708; Musikverlag City. 20733

Klouklaki; melody J. Tounta. © 1 c. Aug. 26, 1932; E unp. 60837; Southern music pub. co., inc. 20734

Knight (A) of the road; romantic comic opera, George Tootell. Voc. sc. © Aug. 30, 1932; E for. 25805; Cranz & co., ltd. 20735

Kol nidre; petite oratorio, w anon., m Unemployed sailor; solo, cho. and organ acc. © Aug. 30, 1932; E pub. 32253; Fritz Winkler. 20736

Kolocotronei; melody arr. J. Arapakis, © 1 c. Aug. 26, 1932; E unp. 60847; Southern music pub. co., inc. 20737

Kountz (Richard) Four Slovak Christmas carols; w Valentine B. Straka, m arr. R. Kountz; sop. 1, 2 and alto. © Sept. 19, 1932; E pub. 32281; H. W. Gray co. 20738

Krenek (Ernst) Suite; op. 43a, aus der musik zu Triumph der empfindsamkeit, v. Goethe; kleines orch. Partitur. © May 10, 1932; E for. 25841; Universal edition. 20739

Ku-ku; melody Marvin Hatley. © 1 c. Aug. 29, 1932; E unp. 60853; Southern music pub. co., inc. 20740

Laabs (Arthur) Prelude; orch. Sc. © 1 c. Sept. 22, 1932; E unp. 61840; Arthur Laabs. 20741

Laddie; song, m Genevieve Green Nichols. © 1 c. July 18, 1932; E unp. 61970; Rose Darrough. 20742

Lady; melody, with pf. acc. © 1 c. Sept. 24, 1932; E unp. 61836; Edward Specter. 20743

Lady Moon, bring back my lady love; song. © 1 c. Sept. 17, 1932; E unp. 61477; Joseph Smidl. 20744

Lady of the Lake; song. [Chords, single staff.] © 1 c. Sept. 16, 1932; E unp. 61451; Russell Duke. 20745

Lamb (The); cho., w William Blake, m Clare Goodhall; sop. and alto. © Sept. 12, 1932; E pub. 32449; G. Schirmer, inc. 20746

Lanai; hula, song, w Mary Robins; with ukulele arr. © 1 c. Sept. 26, 1932; E unp. 61934; Johnny Noble. 20747

Land (The) of the free; musical satire, bk. and lyrics Edward A. Paulton. © 1 c. Aug. 12, 1932; D unp. 28316; Claude Lapham. 20747*

Larro theme song; w and melody. © 1 c. Sept. 21, 1932; E unp. 61664; Frank Luther. 20748

Last (The) great round up; w Robert Kackley, and melody. © 1 c. Sept. 29, 1932; E unp. 62095; Bob Miller. 20749

Last night as I lay dreaming; song, m C. Isabel Mayer. © Aug. 20, 1932; E pub. 32208; George Powell. 20750

Last night the organ played, I love you truly; song. © 1 c. Sept. 30, 1932; E unp. 62147; Evelyn Maud Guild. 20751

Last summer's rose; fox trot song, melody Ray Hibbeler. © 1 c. Sept. 9, 1932; E unp. 61170; Joe Rice. 20752

Lawd (The) won't let me dream about anybody but you; w and melody Jack Burnette. © 1 c. Sept. 8, 1932; E unp. 61117; James H. Burnette. 20753

Lazy moon; w Van Dee, m Virgie Clare; pf. © 1 c. Sept. 26, 1932; E unp. 61931; Van Dee Sickler. 20754

Lead me, O Lord; 3-pt. anthem, w from Psalms, m Rob Roy Peery; sop. 1, 2 and alto; organ acc. © Sept. 19, 1932; E pub. 32279; H. W. Gray co. 20755

Leafless trees; w and m Guy Gordon Canby. © 1 c. Sept. 26, 1932; E unp. 61887; Wilhelmine Plank. 20756

Leap year honeymoon; w and melody. © 1 c. Sept. 18, 1932; E unp. 61777; Anne G. Stewart and Harry P. Nissen. 20757

Legend of love; waltz; pf. © 1 c. Sept. 26, 1932; E unp. 61928; Dean Scott Wattawa. 20758

Légende; by Evangeline Lehman; pf. © Aug. 31, 1932; E pub. 32058; Theodore Presser co. 20759

Legion airs; compiled and ed. Frank E. Peat and Lee Orean Smith; pf. © Sept. 16, 1932; A 54894; Leo Feist, inc. 20760

Leonore; song, m Howard Marlin. © 1 c. Sept. 27, 1932; E unp. 62053; Fioravanti Micalizzi. 20761

Lest we forget; w and melody. © 1 c. Sept. 24, 1932; E unp. 61850; Leonard Elmer Long. 20762

Let freedom ring; march, Edwin Franko Goldman; band pts. © June 27, 1932; E pub. 31990; Carl Fischer, inc. 20763

Let me be your Walter Raleigh, Queen Elizabeth; w and m Walter Munich. © 1 c. Sept. 26, 1932; E unp. 61889; Wilhelmine Plank. 20764

Let me call you sweetheart; fox-trot, w Beth Slater Whitson, m Leo Friedman, arr. Frank Skinner; orch. pts. © Sept. 12, 1932; E pub. 32443; Paull-pioneer music co. 20765

Let me come over and see you tonight; song. © 1 c. Sept. 24, 1932; E unp. 61835; Basil George Adlam. 20766

Let me fly straight home into your arms; w and melody. © 1 c. Sept. 19, 1932; E unp. 61537; Grace M. Harter. 20767

Let me go back to my home of long ago; song, m Harry Clifford. © 1 c. Sept. 12, 1932; E unp. 61195; Cordelia Suggs. 20768

Let's call it a day; w and melody Lew Brown and Ray Henderson. © 1 c. Sept. 7, 1932; E unp. 61129; Elar music corp. 20769

Let's find a patch of moonlight; w and melody. © 1 c. Sept. 12, 1932; E unp. 61231; Francis G. Howarth. 20770

Let's get behind Herbert Hoover; song; pf. © 1 c. Sept. 3, 1932; E unp. 60964; James Birkett Waterfield. 20771

Let's have a darn good moan; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley; with ukulele arr. © July 22, 1932; E for. 25779; Cecil Lennox, ltd. 20772

Let's hop off for heaven on a non stop flight; song. © 1 c. Sept. 20, 1932; E unp. 61636; Florence Ford Collins. 20773

Let's kiss again; song. © 1 c. Sept. 20, 1932; E unp. 61687; George Washington Webster. 20774

Let's pretend we're sweethearts; w and melody. © 1 c. Sept. 24, 1932; E unp. 61857; Bill H. Hilling. 20775

Let's say goodbye; w and m Noel Coward. © Aug. 25, 1932; E for. 25769; Chappell & co., ltd. 20776

Let's try it once more sweetheart; w Ann Marita, melody Karl C. Kaufman. © 1 c. Sept. 28, 1932; E unp. 62074; Charles C. Chapman. 20777

Let the church roll on; quartett or cho. © Jan. 3, 1932; E pub. 32235; Lawrence S. King. 20778

Let us give dad a great big hand; w and melody. © 1 c. Sept. 19, 1932; E unp. 61543; Anna Smith. 20779

Letters (The) you're burning tonight; w and melody. © 1 c. Sept. 7, 1932; E unp. 61058; Victor Kay Lipp. 20780

Life isn't living without you; song. © 1 c. Sept. 22, 1932; E unp. 61759; Marion Hendry. 20781

Lift up your heads; introit, w Joseph Beaumont, m C. H. Kitson; mixed voices, organ acc. © Apr. 14, 1932; E for. 25899; Oxford univ. press. 20782

Lightning flashes; composed and arr. R. H. Bassett; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61465; Movietone music corp. 20783

Lille pige, som jeg traf igaar mødes vi igen i morgen; vals, tekst Otto Schrayh, m Walther Schrøder; pf. © May 17, 1932; E for. 25833; Wilhelm Hansen. 20784

Lilly Ann; song. © 1 c. Sept. 23, 1932; E unp. 61784; Harry Auswacks. 20785

Lindy's baby; w and melody. © 1 c. Sept. 13, 1932; E unp. 61268; Joseph E. Bailey. 20786

Lindy's kidnapped son; w and melody. © 1 c. Sept. 1, 1932; E unp. 60893; Ivan G. Khun. 20787

Linger longer in my arms; w Arthur Freed, melody Peter Tinturin. © 1 c. Sept. 15, 1932; E unp. 61389; Leo Feist, inc. 20788

Listen to that jug; song. © 1 c. Sept. 1, 1932; E unp. 60919; Herman Randolph Rafalo. 20789

Liszt (Franz) Pastorale; w Edith Sanford Tillotson, m arr. Ira B. Wilson. 1. Sop. and alto.—2. Mixed voices. © Sept. 10, 12, 1932; E pub. 32261, 32262; Lorenz pub. co. 20790, 20791

Little (A) boy blue's goodnight kiss; song, m Burrell Van Buren; pf. © 1 c. Sept. 1, 1932; E unp. 60867; Clara Wright. 20792

Little bride; song. © 1 c. Sept. 30, 1932; E unp. 62155; Lillian Poole Palmason. 20793

Little caoutchoucman; foxtrot-intermezzo, Ludwig Siede, arr. Fred Ralph; orch. stimmen. © June 30, 1932; E for. 25808; E. Arold's musikverlag. 20794

Little cradle pal of mine; song, m Billy Fairman, arr. Eddie Axman. © 1 c. Sept. 20, 1932; E unp. 61616; James P. Ruddy. 20795

Little (The) foreigner; song, Cyril Scott. © Sept. 20, 1932; E for. 26030; Elkin & co., ltd. 20796

Little (A) girl like you; song, pf. arr. Al. Woodbury; with ukulele arr. © May 20, 1931; E pub. 32176; Eddie Foster. 20797

Little Kate; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61702; Rasmus Jorgensen. 20798

Little sweetheart; song. © 1 c. Sept. 21, 1932; E unp. 61699; Joseph W. Rutledge. 20799

Little thoughts; w and melody Joe Reichman and Grace Kay White. © 1 c. Sept. 3, 1932; E unp. 60948; Leo Feist, inc. 20800

Little water sprites; by Irene Rodgers; pf. © Sept. 9, 1932; E pub. 32225; Arthur P. Schmidt co. 20801

Living in hope; w A. Frangipane, m R. Malanga. © 1 c. Sept. 17, 1932; E unp. 61491; Richard Malanga and Anthony Frangipane. 20802

Lolita mia; fox-trot, w O. E. Glicksberg, m A. Leeker; pf. treble. © 1 c. Sept. 20, 1932; E unp. 61601; Oscar E. Glicksberg and Abe Leeker. 20803

Lonely; w Naomi B. Meakin, m Jack Meakin. © 1 c. Sept. 17, 1932; E unp. 61479; Jack B. Meakin. 20804

Lonely night; waltz song, w Fred Whitehouse; with ukulele arr. © Sept. 28, 1932; E pub. 32475; Pasquale Fasanella. 20805

Lonely road; song, melody Rae Zelda. © 1 c. Sept. 22, 1932; E unp. 61748; Dona Davis. 20806

Lonesome; song, m Burrell Van Buren. © 1 c. Sept. 2, 1932; E unp. 60941; Helen Lachowitzer. 20807

——— m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62104; Irene Calvert. 20808

Lonesome as the river; w Van Dee, m Virgie Clare; pf. © 1 c. Sept. 26, 1932; E unp. 61929; Van Dee Sickler. 20809

Lonesome (The) cowboy; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61254; Bessie Carwin. 20810

Lonesome for Carolina; w and melody Cliff Carlisle. © 1 c. Sept. 6, 1932; E unp 61008; W. R. Calaway. 20811

Lonesome for your company; song, m Avah Bramblette. © 1 c. Sept. 1, 1932; E unp. 60907; Adele Sorenson. 20812

'Long about sundown; w Billy Moll, m Joseph Meyer; with ukulele arr. May Singhi Breen. © Sept. 10, 1932; E pub. 32170; Campbell, Connelly, inc. 20813

Longing for someone; fox-trot, w and melody. © 1 c. Sept. 19, 1932; E unp. 61569; William McCarthy. 20814

Look (A), a loving look; song. © 1 c. Sept. 14, 1932; E unp. 61349; Oliver W. Roosevelt. 20815

Looking for you; w and melody. © 1 c. Sept. 13, 1932; E unp. 61291; Jewell Wagoner. 20816

Lord (The) brings back His own; w E. C. Clephane, m J. Lamont Galbraith; in F. © Sept. 19, 1932; E pub. 32349; Theodore Presser co. 20817

Lord (The) shall preserve thee; Psalm 121, set to m. © 1 c. Sept. 15, 1932; E unp. 61386; Alice Fisher Parre. 20818

Lorenz's unison chorus; coll. of secular songs, ed. Ira B. Wilson. © Sept. 10, 1932; E pub. 32306; Lorenz pub. co. 20819

Lost; song. © 1 c. Sept. 7, 1932; E unp. 61059; Jennie Florence Lasley. 20820

Lost (The) aviator; song. © 1 c. Aug. 8, 1932; E unp. 61138; Julia Michel. 20821

Lost—can it be true; w and melody. © 1 c. Sept. 24, 1932; E unp. 61848; Wm. Anthony Fowlkes, jr. 20822

Louisiana hayride; w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Sept. 6, 1932; E pub. 32109; Harms, inc. 20823

Lovable you; ballad fox-trot, w G. T. Case, m J. L. Eldred. © 1 c. Sept. 14, 1932; E unp. 61359; James Lee Eldred and George Thomas Case. 20824

Love; w from the Bible, m May Van Dyke; in G. © Sept. 12, 1932; E pub. 32184; Boosey & co., ltd. 20825

——— w Mary Baker Eddy, m James G. MacDermid; high voice. © Sept. 3, 1932; E pub. 32084; Harry I. Hunt. 20826

Love dreams; fox-trot, w by A. Koch and Jos. R. Hawes, m Klarence N. Kraemer. © Sept. 6, 1932; E pub. 32163; Anne Koch. 20827

Love, honor and oh baby; w G. Le Vecque, m W. Rupprecht. © 1 c. Sept. 14, 1932; E unp. 61330; George Le Vecque and Wilfred Rupprecht. 20828

Love in my garden; w and melody. © 1 c. Sept. 22, 1932; E unp. 61753; John Welsh. 20829

Love is life's sunshine; w and melody. © 1 c. Sept. 13, 1932; E unp. 61267; Cleo C. Alcock. 20830

Love is like a white rose; song, arr. Charles Midgley. © 1 c. Sept. 7, 1932; E unp. 61057; Phyllis Dally. 20831

Love is the sunshine of life; song, arr. Wm. M. Doran. Rev. © 1 c. Sept. 20, 1932; E unp. 61694; Tillie McGuire Doran. 20832

Love me dear, 'til the break of dawn; w and m William Kernell, Jose Mojica and Troy Sanders, Spanish tr. J. Mojica, m arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61461; Movietone music corp. 20833

Love memories; song; cello. © 1 c. Sept. 3, 1932; E unp. 60953; Clarence Le Roy Penfold. 20834

Love (A) note; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61242; Margarette De Wall. 20835

Love on my heart from heaven fell; pt. song, w Robert Bridges, m Harold E. Darke; male voices. © Sept. 13, 1932; E for. 25992; Boosey & co., ltd. 20836

Love's a game that only two can play; fox-trot, w and m Andrew Rudolph, harmonised and arr.; with ukulele arr. © July 5, 1932; E for. 25819; Teddie Garratt. 20837

Love's my specialty; song, w Beryl Leeson and Eleanor Young; pf. treble. © 1 c. Sept. 30, 1932; E unp. 62131; Eleanor Rowena Young. 20838

Love song; song, w anon. © 1 c. Sept. 7, 1932; E unp. 61062; Emma Criscuolo. 20839

Love (A) song just for you; song, m S. Flock and M. Goldman, arr. M. Goldman. © 1 c. Sept. 23, 1932; E unp. 61798; Sally Flock. 20840

Love (The) song my grandmother loved; song. © 1 c. Sept. 20, 1932; E unp. 61637; Florence Ford Collins. 20841

Love will find a way; song, melody James L. Brown. © 1 c. Sept. 6, 1932; E unp. 60994; Josephine Rambo. 20842

Lovely; song. © 1 c. Sept. 16, 1932; E unp. 61420; Elihu Martin Jones. 20843

Lovely night; w Margaret McKnight, and melody. © 1 c. Sept. 27, 1932; E unp. 62055; Claude A. Bond. 20844

Lover's lane that has no ending; valse song. © 1 c. Sept. 20, 1932; E unp. 61639; Mary R. Church. 20845

Lover's moon; song. © 1 c. Sept. 9, 1932; E unp. 61156; Cora Jett. 20846

Lover's paradise; w and melody. © 1 c. Sept. 1, 1932; E unp. 60884; Michael Danylo. 20847

Love's dream; w and melody. © 1 c. Sept. 21, 1932; E unp. 61652; Alfred Scriven. 20848

Love's trail; waltz, w and m Richard Latva; with ukulele arr. © Aug. 22, 1932; E pub. 32017; Richard Drake Saunders. 20849

Loving sweetheart; w and melody. © 1 c. Sept. 24, 1932; E unp. 61865; Robert Scholar. 20850

Loving you as ever; w and melody. © 1 c. Sept. 24, 1932; E unp. 61847; Virginia M. Falvella. 20851

Loyal (The) republican march; w and melody. © 1 c. Sept. 28, 1932; E unp. 62062; Colin McLeod. 20852

Lucinda's goin' to marry me; w and melody. © 1 c. Sept. 1, 1932; E 60900; Peter Stephen West. 20853

Lucky Lindy's baby; w John Cleveland Jett, melody Jack Mahoney. © 1 c. Sept. 1, 1932; E unp. 61986; Jack Mahoney & associates. 20854

Lucky little accident; w Joe Young, melody Burton Lane. © 1 c. Sept. 1, 1932; E unp. 60871; Irving Berlin, inc. 20855

Lullaby; melody, with pf. acc. © 1 c. Sept. 15, 1932; E unp. 61395; Andrew Anton Pacenza. 20856

Lumière (La); paroles et musique Elsa Barraine. © Sept. 9, 1932; E for. 25822; Enoch & cie. 20857

Lustige (Der) musikmeister; 24 kinderstücke in fortschreitender folge, Walter Niemann, op. 123; pf. hft. 2, 1. © Apr. 1, 1932; E for. 26017, 26018; C. F. Peters. 20858, 20859

M'man from Chicago; blues, m S. Flock and Maurice Goldman; solo and cho. © 1 c. Sept. 23, 1932; E unp. 61800; Sally Flock. 20860

Mad about the boy; w and m Noel Coward. © Aug. 25, 1932; E for. 25770; Chappell & co., ltd. 20861

Madame T. N. T.; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 26, 1932; E unp. 61948; Handy bros. music co., inc. 20862

Madonna! Wo bist du; operette, Max Bertuch, gesangstexte Hanns Dekner u. Max Bertuch, m Albrecht Haselbach, instr. u. klavierauszug mit text zum dirigieren, Alfred Strasser. © 1 c. Sept. 8, 1932; E unp. 61299; Edition Neruda. 20863

Magdalen is mine; w R. P. P. Rowe, m R. A. S. Paget. © June 30, 1932; E for. 25906; Oxford univ. press. 20864

Magic melody; song, melody C. Raymond and Harvey Brown. © 1 c. Sept. 21, 1932; E unp. 61719; Carl Raymond. 20865

Magnificat; by R. Vaughan Williams. 1. Contralto solo, cho., flute obbl. and pf.—2. Solo flute. © June 30, 1932; E for. 25913, 25914; Oxford univ. press. 20866, 20867

Magnificat and Nunc dimittis; in C, m Harvey Grace; mixed voices; organ acc. © Sept. 23, 1932; E for. 25982; Novello & co., ltd. 20868

—— in C min., m Thomas Attwood Walmisley, adapted W. K. Stanton; unison pt., men's voices, for congregational use. © Apr. 14, 1932; E for. 25903; Oxford univ. press. 20869

—— in D min., by Thomas Attwood Walmisley, transposed, for use with congregational setting, into C min., W. K. Stanton; mixed voices, organ acc. © Apr. 14, 1932; E for. 25904; Oxford univ. press. 20870

—— in D min., for the Service of commemoration, C. H. Moody; mixed voices, organ ad lib. © July 7, 1932; E for. 25902; Oxford univ. press. 20871

—— in E min., m Arthur J. Pritchard; mixed voices, organ acc. © May 26, 1932; E for. 25901; Oxford univ. press. 20872

Magyar népzene; m Zoltán Kodály. hft. 5. Deutsch, Emma Kodaly, English, Clement F. Rogers.—hft. 10. Deutsch, B. Szabolicsi, English tr. Elisabeth M. Lockwood. © May 9, 1932; E for. 25839, 25840; Universal edition, a. g. 20873, 20874

Maid of the mist; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61898; J. R. Young. 20875

Make it a paradise; song. © 1 c. Sept. 6, 1932; E unp. 61005; Matilda Curtiss. 20876

Make me yours; w Arthur Freed, m John Newhall Scott and Tom Gerun; with ukulele arr. © Sept. 22, 1932; E pub. 32415; Shapiro, Bernstein & co., inc. 20877

Mamma ti vuol vedere; tango, versi e m Frassinett; orch. parti. © Apr. 15, 1932; E for. 25996; Casa editrice italiana Piemonte. 20878

Mammy, I'm coming home; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61897; John H. Scalia. 20879

Man o' man; w and melody. © 1 c. Sept. 8, 1932; E unp. 61102; Samuel Diehl and John Morris. 20880

Man (The) who's on the air; song, m Jack Mahoney. © Sept. 7, 1932; E pub. 32231; Lana Maud Wessell. 20881

Maniac's ball; by H. Eugene Gifford; pf. © Sept. 12, 1932; E pub. 32377; Lawrence music publishers, inc. 20882

Map (The) of Ireland; song. © 1 c. Sept. 21, 1932; E unp. 61678; Charles S. Lemon. 20883

March of the sages; by R. M. Stults; organ. © Aug. 31, 1932; E pub. 32060; Theodore Presser co. 20884

Marcia Fasciste; violin. © 1 c. Sept. 8, 1932; E unp. 61109; Antonio La Manca. 20885

Maria Egiziaca; poesia Claudio Guastalla, m Ottorino Respighi; orch. Partitura miniatura. © Sept. 14, 1932; E for. 25971; G. Ricordi & co. 20886

Maritsa; melody J. Tounta. © 1 c. Aug. 26, 1932; E unp. 60838; Southern music pub. co., inc. 20887

Martell's (John) modernistic studies for guitar; pick style, J. Martell. © Sept. 19, 1932; AA 105331; William J. Smith co., inc. 20888

Mary, Mary, quite contrary; six variations and fugue, Archy Rosenthal; pf. © Aug. 30, 1932; E for. 25804; Cranz & co., ltd. 20889

Masked (The) ball; by Kenneth F. White; pf. © Sept. 19, 1932; E pub. 32345; Theodore Presser co. 20890

May day; w and m Mae-Aileen Erb; pf. © Aug. 15, 1932; E pub. 32136; Co-operative music co. 20891

May day dance; by M. Mungo-Park; pf. © Aug. 23, 1932; E for. 25722; Forsyth bros., ltd. 20892

Maybe I do; song. © 1 c. Sept. 3, 1932; E unp. 60959; Lillian Ott Posey. 20893

Maybe I'll forget you then; song. © 1 c. Sept. 16, 1932; E unp. 61440; Katie Pemberton. 20894

Mazurka semplice; di Ettore Pozzoli, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25748; G. Ricordi & co. 20895

Meet me again; w and melody Weltha Scoville. © 1 c. Sept. 19, 1932; E unp. 61544; Weltha B. Scoville. 20896

Melodiana; melody. © 1 c. Sept. 8, 1932; E unp. 61110; John Michael Kosmetos. 20897

Melody lane; song, m Jack Mahoney. © Aug. 29, 1932; E pub. 32179; Hazel Corbin. 20898

Melody series vol. 1; compiled Movietone music corp.; pf. conductor. © Aug. 29, 1932; E pub. 32300; Movietone music corp. 20899

Memories of baby; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61218; James A. Biggs. 20900

Memories of home; waltz, w and m Harry Glendower Harrington, arr. Sylvester L. Cross. © 1 c. Sept. 10, 1932; E unp. 61177; Harry Glendower Harrington, sr. 20901

Memories of you; w S. Adelman, m Benny Adelman. © Sept. 5, 1932; E pub. 32315; Benjamin Adelman and Samuel Adelman. 20902

Memories of youth; valse, Frank H. Grey; pf. © Sept. 19, 1932; E pub. 32342; Theodore Presser co. 20903

Memory paints me a picture of you; w and melody. © 1 c. Sept. 19, 1932; E unp. 61531; Edward Downs McCloskey. 20904

Memory's garden; w and melody. © 1 c. Sept. 13, 1932; E unp. 61285; Elizabeth Pearson Newhard. 20905

Menuet classique; by Albert Berul; violin and pf. © Aug. 31, 1932; E pub. 32064; Theodore Presser co. 20906

Merry chickadee; w and m M. A. Erb; pf. © Aug. 15, 1932; E pub. 32138; Co-operative music co. 20907

Merry-go-round (The); w Edward Lockton, m Arthur F. Tate; in A flat. © Aug. 5, 1932; E for. 25775; Chappell & co., ltd. 20908

Merry marionettes; characteristic march, Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31988; Carl Fischer, inc. 20909

Merry miller; folk-jingle, w Helen Taylor, m Julius Harrison; mixed voices. © Sept. 13, 1932; E for. 25991; Boosey & co., ltd. 20910

Merry widow; song. © 1 c. Sept. 15, 1932; E unp. 61405; Gertrude Hinshaw. 20911

Merry (The) widow waltz; selection, w Kenneth Charles, m Franz Lehar, arr. Andrew Fuller; pf.; with ukulele arr. © Sept. 2, 1932; E pub. 32437; Paull-pioneer music co. 20912

Message of the bells; by Leopold J. Beer, op. 73, no. 1; pf., 4 hands. © Aug. 31, 1932; E pub. 32054; Theodore Presser co. 20913

Message (The) of the violet; arr.; male voices. © 1 c. May 23, 1932; E unp. 61503; Charles J. Lamp. 20914

Messiah! at Thy glad approach; anthem, C. P. E. Bach, arr. Gordon Balch Nevin; mixed voices, organ acc. © Sept. 26, 1932; E pub. 32481; J. Fischer & bro. 20915

Mexico; w and melody J. Dickenson. © 1 c. Aug. 16, 1932; E unp. 60153; John Robert Appleton. 20916

Mia Arapina; melody Tetos Demetriades. © 1 c. Aug. 26, 1932; E unp. 60841; Southern music pub. co., inc. 20917

Midnight ride; song, melody Larry E. Goffin. © 1 c. Sept. 10, 1932; E unp. 61180; Louis C. Vogt. 20918

Mike (The) mosquito hop; w and m Casey Kober; violin. © 1 c. Sept. 1, 1932; E unp. 61134; Casimer Emmanuel Kuczborski. 20919

Million (A) dreams; w Gus Kahn, m J. C. Lewis, jr.; with ukulele arr. May Singhi Breen. © Sept. 6, 1932; E pub. 32087; Campbell, Connelly, inc. 20920

Million (A) years from now; fox-trot, w and melody. © 1 c. Sept. 27, 1932; E unp. 62043; Paul Sykora and Michael Hudak. 20921

Mimi; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Sept. 14, 1932; E pub. 32247; Famous music corp. 20922

Minnie the Moocher's divorce; slow fox-trot, w and melody. © 1 c. Sept. 14, 1932; E unp. 61336; Leo Diamond. 20923

Minuet in E flat; by L. Boccherini, arr. William M. Felton; pf. © Sept. 19, 1932; E pub. 32343; Theodore Presser co. 20924

Minuetto; English text John Alan Haughton, m Alessandro Scarlatti, transcribed Alberto Bimboni; ten. 1, 2, bar. and bass. © Aug. 29, 1932; E pub. 32022; M. Witmark & sons. 20925

Mirage; one-step, melody. © 1 c. Sept. 24, 1932; E unp. 61823; Anton Keresztes. 20926

Miranda; serenade, song. © Sept. 9, 1932; E pub. 32166; R. L. Halle. 20927

Mirrorrorrim; pf. © July 5, 1932; E pub. 32156; Gerald Strang. 20928

Miss America; w and melody. © 1 c. Sept. 1, 1932; E unp. 60885; Albert Probst. 20929

—— w and melody. © 1 c. Sept. 26, 1932; E unp. 61925; Vernon Tucker. 20930

Miss Sadie Brown; w and melody. © 1 c. Sept. 30, 1932; E unp. 62138; Robert Thomas Robinson. 20931

Missa: Deo gratias; von Franz Neuhofer, op. 50; gem. chor., mit orgel acc. © July 11, 1932; E for. 25854; Neuhofer-gemeinde. 20932

Missa di nona; von Franz Neuhofer, op. 205; soli, gem. chor u. orgel. © June 17, 1932; E for. 25855; Neuhofer-gemeinde. 20933

Missing (The) Lindbergh, jr.; w Andrew D'Ambrosio, melody Ben Massman. © 1 c. Sept. 29, 1932; E unp. 62086; Massman & D'Ambrosio. 20934

Mississippi river keep on croonin'; w Frank Abbott, m J. Rosamond Johnson. © Sept. 14, 1932; E pub. 32220; Edward B. Marks music corp. 20935

Mistaken; song. © 1 c. Sept. 17, 1932; E unp. 61490; Richard Malanga and Anthony Frangipane. 20936

Mister Rag time Bass and Miss Trombone; song, m Floyd Lester Brooks. © 1 c. Sept. 13, 1932; E unp. 61303; Floyd L. Brooks and James B. Delano. 20937

Modern method for the Hawaiian guitar; with diagrams, illus., study material and solo arrs., Roy Smeck. © Aug. 30, 1932; E pub. 32003; Carl Fischer, inc. 20938

Mo-lennav-a-chree; w Fiona Macleod, m T. E. Pearson; mixed voices. © Apr. 14, 1932; E for. 25916; Oxford univ. press. 20939

Moll (The); song, melody Jack Stanley. © 1 c. Sept. 21, 1932; E unp. 61732; Blanche Merrill. 20940

Monkey waltz; melody Marvin Hatley. © 1 c. Aug. 29, 1932; E unp. 60854; Southern music pub. co., inc. 20941

Mood fantasia; pf. © 1 c. Sept. 10, 1932; E unp. 61175; Lois L. Hanger. 20942

Moon (The); song, melody Jack Mahoney. © 1 c. Aug. 26, 1932; E unp. 60860; Harold Nicholas Thompson. 20943

Moon (The) above that's shining down; song, w Bertha MacDonald, m arr. Paul Creston. © 1 c. Sept. 12, 1932; E unp. 61204; Michael Nasi. 20944

Moon be my guide; song. © 1 c. Sept. 7, 1932; E unp. 61081; Alice Ludeke. 20945

Moon (The) it ain't blue; song. © 1 c. Sept. 7, 1932; E unp. 61071; Anna C. Erbacher. 20946

Moon, moon I can't believe in you; song. © 1 c. Sept. 27, 1932; E unp. 62048; James Alfred Hackathorn. 20947

Moonbeams of love; song, melody Stan Tucker. © 1 c. Sept. 26, 1932; E unp. 61903; Walter L. Engel. 20948

Moonlight night in June with you; song. © 1 c. Sept. 21, 1932; E unp. 61729; Claron Douglas Riddle. 20949

Moonlight on the Hudson; song, melody E. Applegate. © 1 c. Sept. 30, 1932; E unp. 62122; Mary Joy Phillips. 20950

More (The) I see of you; w and melody Burton Crane. © 1 c. Sept. 17, 1932; E unp. 61481; Louis Burton Crane, jr. 20951

More songs for today; w Jeanette Leader, Eleanor Sharples and others, m Lowell Patton. © Aug. 30, 1932; E pub. 32004; Carl Fischer, inc. 20952

Morning; w Frank L. Stanton, m Oley Speaks, arr. Carl Deis. 1. Sop. and bar., or alto.—2. Cho., sop. and alto. © Sept. 12, 1932; E pub. 32447, 32448; G. Schirmer, inc. 20953, 20954

Morning glories; w and m Mrs. C. A. Hobbs; pf. obl. © May 24, 1932; E pub. 32328; Barbara M. Hobbs. 20955

Moszkowski (Moritz) Spanish dance no. 1; arr. E. A. Barrell, jr.; rhythmic orch. pts., with teacher's sc. © Sept. 19, 1932; E pub. 32335; Theodore Presser co. 20956

Mother; song, w Margaret Widdemer and F. E. Oliver. © Aug. 20, 1932; E pub. 32129; French E. Oliver. 20957

Mother in a vision; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61978; Elva E. Straitor. 20958

Motherhood; w Dan Poling, m James G. MacDermid; high voice. © Aug. 23, 1932; E pub. 32387; Forster music publisher, inc. 20959

Mother's love; song. © 1 c. Sept. 7, 1932; E unp. 61076; Maude Eaton. 20960

Mountain (A) lake; by Dorothy Bell Briggs; pf. © Sept. 21, 1932; E pub. 32354; B. F. Wood music co. 20961

Movimento di danza; di Ildebrando Pizzetti, trascrizione Luigi Silva; violoncello e pf. © Sept. 6, 1932; E for. 25838; G. Ricordi & co. 20962

Mozart (Wolfgang Amadeus) The countess dances; minuet, w Edith Sanford Tillotson, m arr. Ira B. Wilson. 1. 2-pt. treble voices.—2. 3-pt. mixed voices. © Aug. 31, Sept. 6, 1932; E pub. 32263, 32264; Lorenz pub. co. 20963, 20964

—— Kleine ballett-suite; zusammengestellt u. bearb. Alfred Pagel; salon-orch. stimmen. © Aug. 10, 1931; E for. 25990; Fritz Schuberth, jun. 20965

—— Mozart; 6 pf. pieces arr. Walther Schrøder, with Danish w Mogens Adam. © May 17, 1932; E for. 25830; Wilhelm Hansen. 20966

Murarz; tramla; 1st violin. © 1 c. July 23, 1932; E unp. 59261; John Robak. 20967

Musaico; di Savino de Benedictis; pf. © Sept. 14, 1932; E for. 25972; G. Ricordi & co. 20968

Music and moonlight; fox-trot, w Arthur Freed, m George W. Meyer; with ukulele arr. © Sept. 27, 1932; E pub. 32494; Leo Feist, inc. 20969

—— w Arthur Freed, melody George W. Meyer. © 1 c. Sept. 15, 1932; E unp. 61390; Leo Feist, inc. 20970

Music mad; song. © 1 c. Sept. 24, 1932; E unp. 61830; Mabel Bean. 20971

Music (The) of Bethlehem; 2-pt. Christmas cantata, w Mattie B. Shannon, m Fred B. Holton; women's chos. and junior choirs. © Aug. 29, 1932; E pub. 32271; Lorenz pub. co. 20972

Music of many lands and peoples; ed. Osbourne McConathy, John W. Beattie and Russell V. Morgan. © Sept. 10, 1932; A 55213; Silver, Burdett & co. 20973

Music, when soft voices die; three-pt. song, w Shelley, m Purcell J. Mansfield, op. 28; female voices. © Aug. 26, 1932; E for. 25798; Cary & co. 20974

Musica divina; choral improvisations, Philip G. Kreckel; organ. bk. 1. © Sept. 6, 1932; E pub. 32320; J. Fischer & bro. 20975

My altar of dreams; w and melody. © 1 c. Aug. 13, 1932; E unp. 60048; Michael Patrick O'Connor. 20976

My arms reach out across the miles to you; w and melody. © 1 c. Sept. 19, 1932; E unp. 61550; Betty Bee. 20977

My baby; song. © Sept. 8, 1932; E pub. 32228; Della Lackey Fisher. 20978

My baby likes love; song. © 1 c. Sept. 23, 1932; E unp. 61785; Harry Auswacks. 20979

My baby of style; song, melody R. T. Berry and J. Gallant. © 1 c. Sept. 1, 1932; E unp. 60882; Jules E. Gallant. 20980

My baby rack-a-teer; w and melody. © 1 c. Sept. 13, 1932; E unp. 61282; Herschel A. Monroe. 20981

My blue bonnet sweetheart; song. © 1 c. Sept. 7, 1932; E unp. 61072; Eberhardt Holm. 20982

My charming Carolina girl; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61249; Mary Smarr. 20983

My collegiate past; w and melody Eddie Washington. © 1 c. Sept. 24, 1932; E unp. 62025; George Edward Washington. 20984

My current perplexity; w Margaret Fishback, with melody. © 1 c. Sept. 1, 1932; E unp. 60908; James Fishback. 20985

My dear, you'll never know; song. © 1 c. Sept. 13, 1932; E unp. 61657; Maurice Kramer. 20986

My dream girl; song, m Jack Mahoney. © Sept. 13, 1932; E pub. 32401; George Thomas. 20987

——w and melody. © 1 c. Sept. 19, 1932; E unp. 61532; Richard Loring. 20988

My dream home; song, m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62105; Grace Johnson. 20989

My dream man; w and melody. © 1 c. Sept. 13, 1932; E unp. 61272; Elsie Christopher. 20990

My dream of happiness; song. © 1 c. Sept. 16, 1932; E unp. 61453; Grace Felice Snyder. 20991

My dream of paradise; song. © 1 c. Sept. 15, 1932; E unp. 61403; Gertrude Hinshaw. 20992

My dream of you; song, melody Stan Tucker. © 1 c. Sept. 26, 1932; E unp. 61904; Francis Smith. 20993

My dreams; w A. Thomas, melody Paul Michelin. © 1 c. Sept. 19, 1932; E unp. 61542; Alena S. Thomas. 20994

My dreams have come true; song. © 1 c. Sept. 21, 1932; E unp. 61714; Mary R. Miles. 20995

My eyes for beauty pine; pt. song, w Robert Bridges, m Harold E. Darke; male voices. © Sept. 13, 1932; E for. 25993; Boosey & co., ltd. 20996

My farewell to arms; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Sept. 3, 1932; E unp. 60949; Leo Feist, inc. 20997

My foolish nightingale; song, arr. Charles Midgley. © 1 c. Sept. 17, 1932; E unp. 61655; Phyllis Dally. 20998

My garden; song, arr. Tom B. Lewis. © 1 c. Sept. 24, 1932; E unp. 61824; Frank C. Steinborn. 20999

My Geraldine; w Donald Cunningham, m George Roussel. © 1 c. Sept. 12, 1932; E unp. 61215; Norman James Woods. 21000

My girl ran away; w and m Harry Steinberg. © Aug. 19, 1932; E for. 25743; Southern music pub. co., inc. 21001

My haunting melody; w Margaret McKnight, and melody. © 1 c. Sept. 27, 1932; E unp. 62056; Claude A. Bond. 21002

My headache; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 21, 1932; E unp. 61722; Handy bros. music co., inc. 21003

My heart is yours; song. © 1 c. Sept. 19, 1932; E unp. 61575; Dwight Jean Boileau. 21004

My heart of sorrow; w and melody. © 1 c. Sept. 24, 1932; E unp. 61854; Ivyl Willard Metzler. 21005

My heart will tell me; w Benny Davis and Charlie Tobias, melody Peter De Rose. © 1 c. Aug. 22, 1932; E unp. 61031; De Sylva, Brown & Henderson, inc. 21006

My heart's desire; melody with pf. acc. © 1 c. Sept. 16, 1932; E unp. 61502; John Edmund Stuart Burke. 21007

My hill-billy home; w and m Carson J. Robison. © Sept. 1, 1932; E for. 26023; Montgomery succrs., ltd. 21008

My honey left me; fox trot, w and melody. © 1 c. Sept. 1, 1932; E unp. 60916; John Dubeck. 21009

My hula girl in hula town; song. © Aug. 24, 1932; E pub. 32075; Robert Alexander Anderson. 21010

My Irish colleen; song. © 1 c. Aug. 31, 1932; E unp. 61506; George William Savage. 21011

My Irish Mary; song. © 1 c. Sept. 21, 1932; E unp. 61681; Catherine R. King. 21012

My jewel box of memory; w and m Minette Whiting. © Aug. 22, 1932; E pub. 32371; Walter A. Quincke. 21013

My kingdom for a smile from you; w and melody Wayne King, Jerry Castillo and Chester Cohn. © 1 c. Sept. 27, 1932; E unp. 62047; Leo Feist, inc. 21014

My last romance; w Raymond B. Egan, melody Jay Whidden and Max Bouquet. © 1 c. Sept. 1, 1932; E unp. 60966; De Sylva, Brown & Henderson, inc. 21015

My last waltz with you; song. © 1 c. Sept. 22, 1932; E unp. 61769; George Heffner Kirk. 21016

My little flapper queen; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61217; T. G. Aldrich. 21017

My little secret sweetheart of the mountain; song, melody Sidney Bender. © 1 c. Sept. 22, 1932; E unp. 61752; Harry LeRoy Elliott. 21018

My lonely fireside; song. © 1 c. Sept. 7, 1932; E unp. 61067; Etter Coonrod. 21019

My love; song, w Willard Francis Osborne; with ukulele arr. © 1 c. Sept. 6, 1932; E unp. 61020; Wilbur Leacock Utz. 21020

My love affair with you; w and melody. © 1 c. Sept. 21, 1932; E unp. 61667; Jerome Auerfeld and Milton Wolf. 21021

My love is calling you; w E. Helene Doering, m Arnold A. Krueger. © 1 c. Sept. 21, 1932; E unp. 61776; Krueger-Doering co. 21022

My might-have-been; w Edward Gruber, with melody. © 1 c. Sept. 20, 1932; E unp. 61614; Louis W. Kleinman. 21023

My mother and home; song. © 1 c. Sept. 8, 1932; E unp. 61141; Nell Thompson Miller. 21024

My mother's favorite hymn; w Dick Sanford, melody George B. McConnell. © 1 c. Sept. 26, 1932; E unp. 61950; Santly bros., inc. 21025

My own; w Jack Woods, melody Jack Mansfield. © 1 c. Sept. 21, 1932; E unp. 61686; Leonard G. Healy. 21026

My picture of memory lane; song. © 1 c. Sept. 7, 1932; E unp. 61053; William Stewart Rowland. 21027

My pilot; w Mary Weil Wrede, melody Emma Binfield Speith. © 1 c. Sept. 6, 1932; E unp. 60988; Emma Spieth and Mary Wrede. 21028

My princess; w and melody. © 1 c. Sept. 6, 1932; E unp. 60971; Florence I. Jones. 21029

My queen of beauty in old Algiers; song. © 1 c. Sept. 26, 1932; E unp. 62020; Lea Roy. 21030

My red headed girl; song. © 1 c. Sept. 6, 1932; E unp. 60983; Merwin M. Hyink. 21031

My reward; w Sam Pitarra, melody Woody Frisino. © 1 c. Sept. 15, 1932; E unp. 61381; Salvatore Pitarra. 21032

My sacrifice; w Edward Heyman and Mack David, melody John W. Green. © 1 c. Sept. 2, 1932; E unp. 60925; Famous music corp. 21033

My sanctuary; w Grace Noll Crowell, m Beatrice Barron Buckley; in E flat. © Sept. 12, 1932; E pub. 32187; Boosey & co., ltd. 21034

My silver rose; w Edgar Leslie, m James V. Monaco; with ukulele arr. © Sept. 2, 1932; E pub. 32121; Leo Feist, inc. 21035

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My song of love for you; song waltz. © 1 c. Sept. 9, 1932; E unp. 61171; Forrest Weldon Clough. 21037

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My sweetheart of long ago; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. © 6 1240; Anderson Hindman. 21039

My sweetie; by Arthur Lange; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61881; Movietone music corp. 21040

My sweetness, I couldn't do without you now; w and m Annette Mills; with ukulele arr. © Aug. 23, 1932; E for. 25710; Francis, Day & Hunter, ltd. 21041

My true love hath my heart; op. 53, no. 1, w Philip Sidney; mixed voices. © Sept. 17, 1932; E for. 25978; Basil Harwood. 21042

My twilight hopes came true; song, m Burrell Van Buren; pf. © 1 c. Sept. 29, 1932; E unp. 62107; Etta M. Sanders. 21043

My universe; w Elsie Long, m Charles Wakefield Cadman. 1. In F. — 2. In D flat. © Sept. 19, 1932; E pub. 32339; Theodore Presser co. 21044

My wedding day; song. © 1 c. Sept. 16, 1932; E unp. 61419; Cornelia Fenno House. 21045

My wild Irish rose has faded away; song, w Frank Menz. © 1 c. Sept. 13, 1932; E unp. 61656; Maurice Kramer. 21046

My woodland home; w and melody. © 1 c. Sept. 19, 1932; E unp. 61527; James H. Jennings. 21047

Myfanwy; Welsh, Ceiriog, English tr. G. Williams; ten. © Aug. 11, 1932; E for. 26032; E. Emlyn Davies. 21048

Mystery maiden of mine; song. © 1 c. Sept. 21, 1932; E unp. 61713; Anna B. Houck. 21049

Na okolo miesiaczka; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59255; John Robak. 21050

Ναὶ σὲ ἀγαπῶ; song; pf. © 1 c. Sept. 6, 1932; E unp. 61014; John C. Geanacos, San Francisco. 21051

Nataray; tango, w Mabel K. Nelson, m Sophie Sanina. © Sept. 26, 1932; E pub. 32468; Sophie Sanina-Kruyt. 21052

National pride-march; band pts. © Aug. 22, 1932; E pub. 31926; Howard N. Dole. 21053

Nature's message; song, m J. Sanborn Murphy. © Aug. 24, 1932; E pub. 32159; Maud Lalita Johnson. 21054

'Neath Ohio skies; song. © 1 c. Sept. 23, 1932; E unp. 61790; Thelma Myrtle Parker. 21055

Nestle in my arms; w and melody. © 1 c. Sept. 12, 1932; E unp. 61213; Walter E. Willis. 21056

Neubeck (W. Henry) Nocturne; op. 1, no. 2; pf. © 1 c. Sept. 21, 1932; E unp. 61675; W. Henry Neubeck. 21057

—— Toccata; op. 1, no. 3; pf. © 1 c. Sept. 21, 1932; E unp. 61676; W. Henry Neubeck. 21058

Never can tell; w and melody. © 1 c. Sept. 26, 1932; E unp. 61937; Charles Royal Callender. 21059

Never had a girl before; song, arr. John B. Gray. © 1 c. Sept. 19, 1932; E unp. 61592; George Kimball Neff. 21060

Never was a baby; w and melody. © 1 c. Sept. 1, 1932; E unp. 60909; James Fishback. 21061

Never will forget you; song. © 1 c. Sept. 6, 1932; E unp. 61004; Matilda Curtiss. 21062

New Jersey moon; song, melody Paul H. Reimann, 2nd. © 1 c. Sept. 14, 1932; E unp. 61331; Etta Bailey. 21063

New song book; for schools and for general use. pt. 3. 1. Melody ed, — 2. Sc. © Apr. 21, 1932; E for. 25861, 25862; Oxford univ. press. 21064, 21065

New York; fox blue; pf. with words. © 1 c. Sept. 6, 1932; E unp. 61001; Moises Simons. 21066

Nichavo; by Mana-Zucca, arr. Bruno M. Reibold; orch. pts. © Sept. 20, 1932; E pub. 32410; Theodore Presser co. 21067

Nicholls (Heller) Twelve more nigger tunes; arr. and fingered; pf. © Aug. 12, 1932; E for. 25790; Warren & Phillips. 21068

Niemann (Walter) Vier alte tanzstücke; streichorch. Partitur. © Sept. 15, 1931; E for. 26016; C. F. Peters. 21069

Night and day, my thoughts are just of you; song, melody Joseph R. Broughton and James Quigley. © 1 c. Sept. 21, 1932; E unp. 61663; Daniel R. Cavanaugh. 21070

Night (The) I danced with you; song, m Charles E. George. © 1 c. Apr. 19, 1932; E unp. 60299; Charles J. Simmons. 21071

Night in Mexico; song, w Louise Breuer. © 1 c. Sept. 26, 1932; E unp. 61907; Joseph Van Reck. 21072

Night on the river; by Peter Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61880; Movietone music corp. 21073

Night's (The) a rose; w R. Terral, m M. K. White. © 1 c. Sept. 8, 1932; E unp. 61108; Mary Kate White and Rufus Terral. 21074

Night-time; song. © 1 c. Sept. 15, 1932; E unp. 62012; Ernie John Berger. 21075

Night (The) was still; w and melody. © 1 c. Sept. 10, 1932; E unp. 61364; Barbara Standish Budlong. 21076

Ninna-nanna greca; antica poema popolare greca, tr. P. Bondioli, m Annibale Bizzelli; mixed cho. © Sept. 19, 1932; E for. 26034; G. Ricordi & co. 21077

No hard times with Franklin D.; w Max Wartell, melody Irving Wallman and Max Kaplan. © 1 c. Sept. 13, 1932; E unp. 61658; Wartell-Wallman & Kaplan. 21078

No one else but you baby; song. © 1 c. Sept. 19, 1932; E unp. 61997; Josephine E. Ballou. 21079

No one I love but you; melody, arr. R. D. Vann. © 1 c. Sept. 6, 1932; E unp. 60973; Albert Morganti. 21080

Noble Squire Dacre; Northumbrian small-pipe tune, arr.; organ, with optional drum and gong pts. © Sept. 9, 1932; E for. 25975; W. Gillies Whittaker. 21081

Nobody knows de trouble I've seen; negro spiritual, arr. Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31995; Carl Fischer, inc. 21082

Nobody loves you like I do; w Greatrex Newman and Melville Gideon, m M. Gideon; with ukulele arr. © Aug. 23, 1932; E for. 25712; Francis, Day & Hunter, ltd. 21083

Nodding flowers; by Louise Christine Rebe; pf. © Aug. 15, 1932; E pub. 32146; Co-operative music co. 21084

Noël Coward melodies; selection, Henry Hall; pf. © Sept. 1, 1932; E for. 25778; Chappell & co., ltd. 21085

Nostalgie; by P. Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61877; Movietone music corp. 21086

Not because I have you; w and melody. © 1 c. Sept. 24, 1932; E unp. 61860; Mildred Lotz. 21087

Not goodby but goodnight; waltz song, m Charles B. Sams. © 1 c. Sept. 26, 1932; E unp. 61920; Laurence E. Estes. 21088

Nouveaux chants; par F. Breilh-Decruck; grand-orgue. © 1 c. Apr. 6, 1932; E unp. 54356; Maurice Decruck. 21089

Now I am happy; song. © 1 c. Sept. 12, 1932; E unp. 61230; Magda Brandon. 21090

Now that you've got me you don't want me; w and m Lily Miller. © 1 c. Sept. 9, 1932; E unp. 61153; Lily Julia Miller. 21091

Nursing a broken heart; song, melody Jack Mahoney. © 1 c. Aug. 26, 1932; E unp. 60861; John V. Havlan. 21092

O Frances; melody with pf. acc. © 1 c. Sept. 27, 1932; E unp. 62011; Alfred St. Cyr. 21093

O gift of God; w S. R. Braden, m Claude L. Fichthorn; med. or low voice, with violin obbl.; pf., or organ acc. © Sept. 19, 1932; E pub. 32295; H. W. Gray co. 21094

O hear my prayer; w Mary Weil Wrede, melody Emma Binfield Speith. © 1 c. Sept. 6, 1932; E unp. 60989; Emma Spieth and Mary Wrede. 21095

O. K. chief; w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Sept. 6, 1932; E for. 26026; Cecil Lennox, ltd. 21096

O Lawd, it's a rainin'; song. © 1 c. Sept. 6, 1932; E unp. 61015; Stella Watts Hollowell. 21097

O love of God; anthem, w Oscar Clute, m Rob Roy Peery; mixed vioces with sop. solo. © Sept. 19, 1932; E pub. 32334; Theodore Presser co. 21098

O love that wilt not let me go; w George Matheson, m Louis Shenk. 1. In F.—2. In C. © Sept. 19, 1932; E pub. 32341; Theodore Presser co. 21099

O señorita; tango song. © 1 c. Sept. 24, 1932; E unp. 62014; Dorothy Elizabeth Borchers. 21100

O wonderful love; hymn, w and m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32422; Hope pub. co. 21101

Off again—on again; w J. P. Murray, melody Al Hoffman and Al Goodhart. © 1 c. Sept. 29, 1932; E unp. 62118; Irving Berlin, inc. 21102

Off to the circus; by Louise Christine Rebe; pf. © Aug. 15, 1932; E pub. 32145; Co-operative music co. 21103

Office (The) of the holy communion; m Norman Coke-Jephcott; mixed voices; organ acc.; in C sharp min. © Sept. 19, 1932; E pub. 32288; H. W. Gray co. 21104

Oh gee, I wonder why; w and m Bill Roth and Joe Share. © 1 c. Sept. 15, 1932; E unp. 62019; William Roth and Joseph Share. 21105

Oh I'm in love; song, melody Sidney Fine. © 1 c. Sept. 26, 1932; E unp. 61923; W. Dixon Kramer. 21106

Oh Mister Holdup man; fox-trot, w and melody. © 1 c. Sept. 28, 1932; E unp. 62078; Edward J. Carifo. 21107

Oh, mother, where is daddy; w and melody. © 1 c. Sept. 19, 1932; E unp. 61561; Delphine Treibel. 21108

Oh, oh Marie; w and m Boyd Bunch and Dave Oppenheim. © Sept. 23, 1932; E pub. 32462; Keit-Engel, inc. 21109

Oh, oh, my golly; w and melody. © 1 c. Sept. 19, 1932; E unp. 61515; Thomas Phalen Carlin and Alta Bennett Carlin. 21110

Oh, Sonja du . . ; tango, w Willy Rosen u. Marcel Lion, m Paul Mann. © Aug. 13, 1932; E for. 25703; Musikverlag City. 21111

——— ——— ——— arr. Billy Golwyn; orch. stimmen, mit männer-gesangstrio. © Aug. 13, 1932; E for. 25704; Musikverlag City. 21112

Oh! those loving blues; fox-trot song, arr. by Louis C. Houle. © 1 c. Sept. 6, 1932; E unp. 61017; Harriette Van Buren Brent. 21113

Oh what a woman you are; w and melody. © 1 c. Sept. 28, 1932; E unp. 62076; Mardis Howle. 21114

Oklahoma, I'm dreaming; song, m Luther A. Clark. © Sept. 13, 1932; E pub. 32355; Ruthe B. Dean. 21115

Oklahoma moon; song, arr. Clarke Tate. © 1 c. Sept. 21, 1932; E unp. 61758; Icenious Jones. 21116

Old (The) clock in the corner; by Frederic W. Root, arr. Henry S. Sawyer; pf., 4 hands. © Aug. 31, 1932; E pub. 32069; Theodore Presser co. 21117

Old (The) ladies home; w I. Caesar and Alfred Bryant, with melody. © 1 c. Sept. 21, 1932; E unp. 61669; Irving Caesar. 21118

Old letter scraps and rain; w A. Nelson Willis, with melody. © 1 c. Sept. 12, 1932; E unp. 61214; Walter Edward Willis. 21119

Old Maine moon; song. © 1 c. Sept. 12, 1932; E unp. 61225; David Dash. 21120

Old Man Prosperity; w and melody. © 1 c. Sept. 13, 1932; E unp. 61296; Emma M. Reynolds. 21121

Old moon; song, melody Larry R. Goffin. © 1 c. Sept. 17, 1932; E unp. 61475; Rasmus Jorgensen. 21122

Old swimming hole; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61979; Sarah E. Stangle. 21123

Ole Man Sun; w and melody. © 1 c. Sept. 1, 1932; E unp. 60888; Nell D. Kerr. 21124

Olympian; festival march, Alfred Roth; band pts., with conductor. © June 21, 1932; E pub. 31987; Carl Fischer, inc. 21125

On a dreamy afternoon; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Aug. 30, 1932; E for. 25953; Cecil Lennox, ltd. 21126

On a Mexican ranch; suite, Heller Nicholls; pf. © Aug. 22, 1932; E for 25944; Warren & Phillips. 21127

On starlit waters; w and melody. © 1 c. Sept. 19, 1932; E unp. 61554; Alvena Mitman. 21128

On the beautiful blue Danube; English w Nellie Mayer, m Johann Strauss, arr. Andrew Fuller; pf., with ukulele arr. © Sept. 2, 1932; E pub. 32441; Paull-pioneer music co. 21129

On the dreamy 'Tonabee; w Ben Smith, m Marguerite Weatherhead. © Sept. 9, 1932; E pub. 32196; Herbert Jones. 21130

On wings of song; w Hazel Linder, m arr. R. Esry; pf. © 1 c. Sept. 16, 1932; E unp. 61426; Leo Linder. 21131

On wings of the wind; valse chromatique, William Hodson; pf. © Aug. 31, 1932; E pub. 32067; Theodore Presser co. 21132

Once more, my dear; song, melody James L. Brown. © 1 c. Sept. 19, 1932; E unp. 61577; Lydia Ann Williams. 21133

Once upon a time; w and melody. © 1 c. Sept. 29, 1932; E unp. 62085; Walter Edward Willis. 21134

One bird in the tree-top calling; w Edith B. Sturgis, m Ruggero Vené. © Sept. 2, 1932; E pub. 32023; Riker, Brown & Wellington, inc. 21135

One day in sweet September; song. © 1 c. Aug. 26, 1932; E unp. 61038; Agnes Elizabeth Rose. 21136

One (The) I love; w Hazel Edmunds, with melody. © 1 c. Sept. 15, 1932; E unp. 61398; Hayden Hamilton Reynolds. 21137

One little kiss, one night of bliss; pf. © 1 c. Sept. 14, 1932; E unp. 61414; Andrew W. Kosola. 21138

One little kiss while you and I are alone; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61246; Rosa Perri. 21139

One little word led to another; w Charles Newman, m Isham Jones; with ukulele arr. © Sept. 6, 1932; E pub. 32114; Remick music corp. 21140

One (The) man who's meant for me; w and melody. © 1 c. Sept. 30, 1932; E unp. 62136; S. Alfred Masselle. 21141

One more affair; w and m Peter Mendoza. © July 21, 1932; E for. 25948; Montgomery succrs., ltd. 21142

One more waltz; song. © 1 c. Sept. 6, 1932; E unp. 60969; George Garnet Merkley. 21143

One night in Venice; intermezzo, M. Chiaffarelli; violino, con acc. di pf. © Mar. 25, 1932; E pub. 32079; Manfredi Chiaffarelli. 21144

One step ahead of my shadow; w Irving Kahal, m Sammy Fain; with ukulele arr. © Sept. 12, 1932; E pub. 32204; M. Witmark & sons. 21145

One sweet dream; song. © 1 c. Sept. 12, 1932; E unp. 53379; Gladys Marie Gjorup. 21146

Only for you; song, m Burrell Van Buren. © Sept. 15, 1932; E pub. 32381; John Wills. 21147

Only you; w and melody. © 1 c. Sept. 1, 1932; E unp. 61654; Charles Homer Johnson and Edward Ralph Chartier. 21148

—— w and melody. © 1 c. Sept. 19, 1932; E unp. 61548; Hazel H. Cantrell. 21149

Only you sweetheart; song, m Jack Mahoney. © Sept. 2, 1932; E pub. 32180; Joseph Chickis. 21150

Open (The) road calls me today; w and melody. © 1 c. Sept. 24, 1932; E unp. 61844; Benjamin A. Darden. 21151

Oriental love song; melody with pf. acc. © 1 c. Sept. 3, 1932; E unp. 61458; Jack Beaver. 21152

Orphan (The); melody. © 1 c. Sept. 16, 1932; E unp. 61423; I. P. Sipin. 21153

Ouanga; opera based on the Haitian drama, John F. Matheus; vocal-pf. sc. © 1 c. Sept. 7, 1932; D unp. 28313; Clarence Cameron White. 21153*

Our Flag; song. © 1 c. Sept. 2, 1932; E unp. 60931; Florence F. Roan. 21154

Our John Willie's farm; w and m Robert Hargreaves, Stanley J. Damerell and Harry Tilsley; with ukulele arr. © Sept. 2, 1932; E for. 26045; Cecil Lennox, ltd. 21155

Our little home; w and melody. © 1 c. Sept. 24, 1932; E unp. 61826; John Henry Lindeau. 21156

Our national cadets; pf. © 1 c. Sept. 3, 1932; E unp. 60955; Franklin Charles. 21157

Our paradise for two; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 61963; Gordon H. Turner. 21158

Our pent-house on the drive; song. © 1 c. Sept. 27, 1932; E unp. 62036; Ellen Arnott Bates. 21159

Our President; song. © 1 c. Sept. 2, 1932; E unp. 60943; S. Babis and K. Berntheisel. 21160

Out here under the moon; w and melody. © 1 c. Sept. 23, 1932; E unp. 61812; Louise McGinnis, Grace Witherspoon and Joseph Witherspoon. 21161

Out in a garden; waltz cho., w and melody Dolores Dodds. © 1 c. Sept. 20, 1932; E unp. 61734; Icel Dodds. 21162

Out of the blue; w Edward Eliscu, m Max Steiner; with ukulele arr. © Aug. 19, 1932; E pub. 32019; Southern music pub. co., inc. 21163

Out of the dumps; w and melody. © 1 c. Sept. 24, 1932; E unp. 61874; James Wilber Mordecai Walker. 21164

Over the hills and far away, I hear you calling me; song; pf. treble. © 1 c. Sept. 10, 1932; E unp. 61365; Barbara Standish Budlong. 21165

Oxford (The) graded selection of Stephen Heller; ed. Waddington Cooke; pf. bk. 4. New version. © Feb. 4, 1932; E for. 25942; Oxford univ. press. 21166

Paean in D major; by Janet Dickson; organ. © Sept. 19, 1932; E pub. 32350; Theodore Presser co. 21167

Pain of love; w and melody. © 1 c. Sept. 13, 1932; E unp. 61292; Nina Williams. 21168

Pair (A) of hands; by Ianthe E. Bridge; pf. © Aug. 23, 1932; E for. 25726; Forsyth bros., ltd. 21169

Pal of my play days; song. © 1 c. Sept. 17, 1932; E unp. 61489; Marguerite Healy and La Reine Axlund. 21170

Pale Volga moon; w and m Jack O'Hagan. © July 1, 1932; E for. 25824; Jack O'Hagan music proprietary, ltd. 21171

Panoria; melody arr. J. Arapakis. © 1 c. Aug. 26, 1932; E unp. 60848; Southern music pub. co., inc. 21172

Pansy faces; w May Booth Seaton, m Paul W. Finkeni; with ukulele arr. and arrs. for saxophones and other instruments. © Sept. 1, 1932; E pub. 32373; DeVaignie music corp. 21173

Paradies (Pietro Domenico) Toccata; ed. Edwin Hughes; pf. © Sept. 12, 1932; E pub. 32454; G. Schirmer, inc. 21174

Paradise found; waltz, w Joe Young, m Bernice Petkere; with ukulele arr. © Sept. 19, 1932; E pub. 32458; Leo Feist, inc. 21175

Pardon, my error; fox-trot song, arr. Louis C. Houle. © 1 c. Sept. 6, 1932; E unp. 61018; Harriette Van Buren Brent. 21176

Parry-Williams (D. E.) Dwy gân Werin; geiriau traddodiadol, geiriau ychwanegol gan Tom Parry, English tr. A. L. Salmon, trefn.; voices in unison. © May 12, 1932; E for. 25897; Oxford univ. press. 21177

Part-songs for mixed voices; w Byron, Horatius Bonar and others. Rev. ed. © Sept. 16, 1932; AA 104715; Eleanor Everest Freer. 21178

Party's (The) over now; w and m Noel Coward. © Aug. 25, 1932; E for. 25771; Chappell & co., ltd. 21179

Passacaglia; C-moll, v. Otto Busch; orgel. © June 13, 1932; E for. 25851; Universal edition, a. g. 21180

Passacaille [and] Gigue; par Joseph Jongen, op. 90; orch. sc. © Sept. 15, 1932; E for. 26058; A. Cranz. 21181

Past love of a past spring; song. © 1 c. Sept. 13, 1932; E unp. 61620; James Virga Borgia and Helen Uva. 21182

Pathos; di Mario Tarenghi, op. 81, no. 1, trascrizione I. Culotta; piccola orch. parti. © Aug. 29, 1932; E for. 25747; G. Ricordi & co. 21183

Patricia; song, m A. E. McMullen. © 1 c. Sept. 29, 1932; E unp. 62121; John D. Timmerman, jr. 21184

Patriotic song; w and melody. © 1 c. Sept. 6, 1932; E unp. 60987; Spencer Vanderbilt. 21185

Patriots; song, m Belle Biard Gober. © Sept. 3, 1932; E pub. 32078; John M. Webb. 21186

Pavane; pf. © 1 c. Sept. 9, 1932; E unp. 61163; Salvatore Cardillo. 21187

Pegasus-Pegasus, every time; fox-trot song in three sharps; with ukulele arr. © July 5, 1932; E for. 25816; Teddie Garratt. 21188

Peggy Lee from Tennessee; w and melody. © 1 c. Sept. 24, 1932; E unp. 61846; Nancy Barr. 21189

Peggy my own; w and melody. © 1 c. Sept. 24, 1932; E unp. 61868; Timothy Carleton Thompson. 21190

Pennsylvania; melody Charlie Chase. © 1 c. Aug. 29, 1932; E unp. 60857; Southern music pub. co., inc. 21191

Pep-step (The); w Jack Jevon, m Murgatroyd Farrar; with ukulele arr. © Sept. 12, 1932; E for. 26021; Sylvester music co., ltd. 21192

Per te; letra y m Rodolfo De Angelis; mandolino. © 1 c. Sept. 17, 1932; E unp. 61473; Italian book co. 21193

Perfect little sun-of-a-gun; w and melody. © 1 c. Sept. 1, 1932; E unp. 60892; Anna M. Warmke. 21194

Perfect (The) sweetheart; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61626; Art E. Bickel. 21195

Perfida; canzone tango, m Frondel; orch. parti. © Mar. 1, 1932; E for. 26007; E. M. Chiappo. 21196

Persian patrol; by Rudolf Friml; pf. © Sept. 12, 1932; E pub. 32450; G. Schirmer, inc. 21197

Personality; w Mort Dixon, m Sam H. Stept; with ukulele arr. © Sept. 2, 1932; E pub. 32011; Stept and Powers, inc. 21198

Peter, the soldier; w and melody. © 1 c. Sept. 12, 1932; E unp. 61210; George Woodill Ward. 21199

Philharmonisches konzert; variationen, Paul Hindemith; orch. Partitur. © Sept. 17, 1932; E for. 26036; B. Schott's söhne. 21200

Pianoforte sight reading pieces; grade 3, transitional, Lesly Bamford. © Sept. 7, 1932; E for. 25976; Associated board of the Royal schools of music. 21201

Picking cotton with my sweetie; fox trot song. © 1 c. Sept. 14, 1932; E unp. 61341; George W. Pinckney. 21202

Picture songs for piano children; w and m Louie E. de Rusette; pf. bk. 1. © Aug. 24, 1932; E for. 25716; Joseph Williams, ltd. 21203

Pictures and you; w and melody Edna Merrile. © 1 c. Sept. 19, 1932; E unp. 61538; Edna Elizabeth Makinson. 21204

Piedigrotta Bixio 1932; versi Tito Manlio, B. Cherubini ed altri, m C. A. Bixio, E. Rusconi ed altri, compilatore C. A. Bixio. © Aug. 1, 1932; E for. 25720; Italian book co. 21205

Piedigrotta Marechiaro 1932; versi e m diversi autori. © Aug. 1, 1932; E for. 25828; Italian book co. 21206

Piedigrotta Santa Lucia; canzoni del 1932, compilatore Libero Bovio. © Aug. 1, 1932; E for. 25699; Italian book co. 21207

Piggies; w and m M. E. Erb; pf. © Aug. 15, 1932; E pub. 32137; Co-operative music co. 21208

Piggly-wiggle; by Edward C. Barroll, arr. G. E. Holmes; alto saxophone or xylophone solo; band acc., with B flat cornet conductor. © Sept. 15, 1932; E pub. 32363; Rubank, inc. 21209

Pilot (The) of the West; w and melody Carmen Nicholson. © 1 c. Sept. 13, 1932; E unp. 61286; Ada Nicholson. 21210

Pink elephants; w and m Mort Dixon and Harry Woods; with ukulele arr. Haia Kăa. © Sept. 23, 1932; E pub. 32461; Keit-Engel, inc. 21211

Pippa; w and melody. © 1 c. Sept. 19, 1932; E unp. 61530; Charlotte Marietta Payne. 21212

Platinum blonde; w and melody. © 1 c. Sept. 6, 1932; E unp. 61022; Edmund Francis La Voie. 21213

Play ,fiddle, play; w Jack Lawrence, and melody. © 1 c. Sept. 12, 1932; E unp. 61306; Emery Deutsch and Arthur Altman. 21214

—— waltz, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. J. Rosamond Johnson. © Sept. 21, 1932; E pub. 32332; Edward B. Marks music corp. 21215

Playing my part; w and melody. © 1 c. Sept. 26, 1932; E unp. 61915; Murrill Bevans. 21216

Playing the game for you; song. © 1 c. Sept. 20, 1932; E unp. 61643; Lattrell Graham. 21217

Please; w Leo Robin, m Ralph Rainger; with ukulele arr. © Sept. 17, 1932; E pub. 32298; Famous music corp. 21218

Please bring back the love you gave to me; song. © 1 c. Sept. 6, 1932; E unp. 60997; Lois Payne Gunderson. 21219

Please don't forget to remember; w and melody. © 1 c. Sept. 20, 1932; E unp 61608; Pearl O. Bates and James J. Daubert. 21220

Please don't let this harvest pass; negro spiritual, arr. Horace Alden Miller; organ. © Sept. 15, 1932; E pub. 32324; Cornell college. 21221

Pobre Pierrot; letra y m Tomas de Aquino y H. Garcerán Lopez; pf. © July 9, 1932; E for. 25734; Southern music pub. co., inc. 21222

Polly Lee; by M. C. Davis; band pts. © Sept. 15, 1932; E pub. 32323; Maurice C. Davis. 21223

Poor little me; song, melody Billy Blake. © 1 c. Sept. 13, 1932; E unp. 61310; William E. Stansbury. 21224

Poor little orphan child; w and m Kenneth Western and George Western; with ukulele arr. © Sept. 1, 1932; E for. 26049; Peter Maurice music co., ltd. 21225

Pop! goes the weasel; by Wilhelm Schäffer, arr. Richard Kountz; ten., bar. and bass. © Aug. 29, 1932; E pub. 32021; M. Witmark & sons. 21226

Por eso me emborracho; tango, m J. Ramon Pontón, arr. Illuminato Culotta; piccola orch. parti, con versi. © Aug. 29, 1932; E for. 25746; G. Ricordi & co. 21227

Postlude on Hampton; of S. S. Wesley, James Albert Sowerbutts; organ. © Aug. 15, 1932; E for. 25765; Stainer & Bell, ltd. 21228

Pozzoli (Ettore) Scherzo; trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25749; G. Ricordi & co. 21229

Prairie morning; valse song. © 1 c. Sept. 14, 1932; E unp. 61343; G. W. Kibler. 21230

Praise our Lord and Maker; carol, w and m Alfred Whitehead, based on French tune; mixed voices, organ, or pf. acc. © Aug. 31, 1932; E pub. 32101; Oliver Ditson co., inc. 21231

Praise ye the Lord; anthem, text from Scriptures, German text Edward A. Fuhrmann, m Gordon Balch Nevin; mixed voices, organ acc. © Sept. 26, 1932; E pub. 32483; J. Fischer & bro. 21232

Prélude et ronde joyeuse; pour cor en fa, avec acc. de pf. ou d'orch. symphonique, P. Fiévet, transcription Félicien Foret. © May 15, 1932; E for. 24742; Paul Fiévet. 21233

Prelude, Minuet & Reel; by Thomas Baron Pitfield; pf. © May 12, 1932; E for. 25910; Oxford univ. press. 21234

Press your lips to mine while we're waltzing in the dark; pf. with w. © 1 c. Sept. 23, 1932; E unp. 61810; Hugh McC. Davenport. 21235

Pretending; w and melody. © 1 c. Sept. 26, 1932; E unp. 61926; Nita Brunell. 21236

Pretty little Mary Lou; song. © 1 c. Sept. 20, 1932; E unp. 61646; Len King and Joe Moore. 21237

Prince Charming; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61895; Sarah Height Sampson. 21238

Princeton (The) cannon song; march, J. F. Hewitt and A. H. Osborn, arr. J. F. Hewitt; 2 pfs., 4 hands. © Aug. 31, 1932; E pub. 32070; Theodore Presser co. 21239

Prison (The) song; w and melody W. J. Skakoon. © 1 c. Sept. 24, 1932; E unp. 61866; John Skakoon. 21240

Promise (A) broken; w Eleanor Journeay, with melody. © 1 c. Sept. 10, 1932; E unp. 61174; Lee Thayer Palmer. 21241

Prosperity; w and melody. © 1 c. Sept. 12, 1932; E unp. 61211; George Woodill Ward. 21242

——w and melody. © 1 c. Sept. 19, 1932; E unp. 61509; Willie Belle Stevenson. 21243

——w and melody. © 1 c. Sept. 24, 1932; E unp. 61861; Eugene F. Larabee. 21244

Prosperity bank; song, m Chas. W. Storm. © Aug. 8, 1932; E unp. 32162; John Storm. 21245

Prosperity is coming so prepare; w and melody. © 1 c. Sept. 13, 1932; E unp. 61293; Sally Newsome Winchester. 21246

Prosperity is here; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61220; Amos Diegoli. 21247

Prosperity is on the way; w and melody. © 1 c. Sept. 1, 1932; E unp. 60897; William D. Coghlan. 21248

Prosperity—it's here; w and melody. © 1 c. Sept. 24, 1932; E unp. 61843; Cora Crowder. 21249

Prosperity knocks in U. S. A.; w and melody. © 1 c. Sept. 19, 1932; E unp. 61523; Lucy Ann Sweeney. 21250

Prosperity march and two step; pf. treble. © 1 c. Sept. 19, 1932; E unp. 61572; Charles W. Kremer. 21251

Prosperity's around the corner waiting 'till the clouds roll by; song, arr. Louise Robinson. © 1 c. Sept. 26, 1932; E unp. 61959; Harold Clement Newsome. 21252

Prosperity's on the way; song. © 1 c. Sept. 27, 1932; E unp. 62037; Ellen Arnott Bates. 21253

Prosperity when you return again; song, w Carol Ihne; with ukulele arr. © Sept. 9, 1932; E pub. 32189; Jack Haughton. 21254

Prove it; song; pf. © 1 c. Sept. 13, 1932; E unp. 61326; Dorothy Kessler. 21255

Pszyjechalem do Chicago; oberek; 1st violin. © 1 c. July 23, 1932; E unp. 59263; John Robak. 21256

Puce (The) and the green; w L. Wolfe Gilbert, m James F. Hanley; production pf. © 1 c. Sept. 16, 1932; E unp. 61468; Movietone music corp. 21257

Pu-leeze! Mister Hemingway; w and m Milton Drake, Walter Kent and Abner Silver; with ukulele arr. © Sept. 9, 1932; E pub. 32126; Olman music corp. 21258

Puppets of fate; fox trot, w and melody. © 1 c. Sept. 15, 1932; E unp. 61391; Paul Madison Kniskern. 21259

Pussy cat blues; w and melody Bo Chatmon, melody arr. Irene Spain. © 1 c. Sept. 15, 1932; E unp. 61967; Polk C. Brockman. 21260

Quaint (The), old fashioned garden of my dreams; fox-trot song. © 1 c. Sept. 14, 1932; E unp. 61360; Dorris Elnora Cramer. 21261

Rackety rax; w L. Wolfe Gilbert, m James F. Hanley; production pf. © 1 c. Sept. 16, 1932; E unp. 61464; Movietone music corp. 21262

Radio theme poem; w Janice Jacoby, melody Ruth Berkman. © 1 c. Sept. 27, 1932; E unp. 62026; Morris Jacoby. 21263

Rambling thru' the rambling roses; song. © 1 c. Sept. 14, 1932; E unp. 61353; Evelyn Maud Guild. 21264

Ranked (The) lovers; with sound, dialogue and songs. © 1 c. Sept. 6, 1932; D unp. 28314; Joseph Horwath. 21264*

Red hot needles and burning thread; English and Spanish w, m Luther A. Clark. © 1 c. Sept. 13, 1932; E unp. 61321; Joseph Patrick Gimenez. 21265

Red (The) Sea march; hymn. © Aug. 27, 1932; E pub. 32464; Helen M. Miller. 21266

Redwoods at dawn; by Victor Renton; pf. © Aug. 31, 1932; E pub. 32066; Theodore Presser co. 21267

Reflections; w Marion Strobel, m E. Herbert-Caesari. © Sept. 6, 1932; 1 c. Sept. 19; E for. 26033; G. Ricordi & co. (London) ltd. 21268

Regimental heralds; march, W. C. White; band pts. © June 21, 1932; E pub. 31991; Carl Fischer, inc. 21269

Reise (Die) um die erde; theaterspiel mit musik, gesang und tanz von kindern zu spielen, w Arthur Wetzig, m Joachim Popelka, op. 16. Partitur. © Aug. 22, 1932; E for. 25814; Breitkopf & Härtel. 21270

Relive your memories; waltz song. © 1 c. Sept. 8, 1932; E unp. 61320; Elmer Charles Winters. 21271

Remembrances; melody, with pf. acc. © 1 c. Sept. 24, 1932; E unp. 61831; Henry Gerard Rainville. 21272

Remainder; song, w Crystel Hastings. © 1 c. Sept. 23, 1932; E unp. 61795; Effie Jackson Parker. 21273

Reno ragtown citizenship; song, melody Robert Van Sickle. © 1 c. Sept. 1, 1932; E unp. 60915; Edwin Duemler. 21274

Repertoire band book; 15 compositions, selected and arr., Charles J. Roberts; pts., with conductor's sc. © June 21, 1932; E pub. 32007; Carl Fischer, inc. 21275

Responses and sentences; m W. R. Voris; mixed voices; organ acc. set 2.–set 3. © Sept. 19, 1932; E pub. 32293, 32294; H. W. Gray co. 21276, 21277

Revelling in His love; mixed cho. © Sept. 1, 1932; E pub. 32466; Gordon E. Hooker. 21278

Rhythm; by Jimmy Dale; orch. pts. © Sept. 5, 1932; E pub. 32236; Southern music pub. co., inc. 21279

Rhythm of love; w and melody Jimmy Clark. © 1 c. Sept. 3, 1932; E unp. 60962; Sunland music co. 21280

Riddle me this; w E. Y. Harburg, m Lewis E. Gensler; with ukulele arr. © Sept. 7, 1932; E pub. 32106; Harms, inc. 21281

Ride away; w and m William Kernell, Troy Sanders, and Jose Mojica, arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61472; Movietone music corp. 21282

Riegger (Wallingford) Three canons; woodwinds. nos. 1–3. © July 5, 1932; E pub. 32155; Wallingford Riegger. 21283

Rima; w George Febbo, with melody. © 1 c. Sept. 20, 1932; E unp. 61611; Enzo Aita. 21284

Ringing melodies of love; fox trot song. © 1 c. Sept. 20, 1932; E unp. 61645; Alice Gertrude Pressey. 21285

Roamin'-legged nigger; w and m Walter Munich. © 1 c. Sept. 26, 1932; E unp. 61890; Wilhelmine Plank. 21286

Roaming with Jesus; hymn. © Sept. 12, 1932; E pub. 32476; Karl F. Wittman. 21287

Robert of Lincoln; song, w William Cullen Bryant. © 1 c. Sept. 15, 1932; E unp. 61373; Henry William Bollinger. 21288

Robin (The) in winter; by M. Mungo-Park; pf. © Aug. 23, 1932; E for. 25723; Forsyth bros., ltd. 21289

Robin's (The) song; song, m W. E. Duffell. © 1 c. Sept. 1, 1932; E unp. 60917; Virginia Frances Boone. 21290

Rocky Mountain moon; w and melody. © 1 c. Sept. 20, 1932; E unp. 61609; Arthur Herbert Fisher. 21291

Roll on blue moon; w and melody Cliff Carlisle. © 1 c. Sept. 6, 1932; E unp. 61009; W. R. Calaway. 21292

Roll on Jordan; song. © 1 c. Sept. 15, 1932; E unp. 61406; Gertrude Hinshaw. 21293

Rolling along a rocketty road to Widdicombe fair; w and m Annette Mills; with ukulele arr. © Aug. 23, 1932; E for. 25711; Francis, Day & Hunter, ltd. 21294

Romance; by Margaret Benson, arr. Charles J. Roberts; band pts., with conductor. © July 21, 1932; E pub. 31994; Carl Fischer, inc. 21295

—— song. © 1 c. Sept. 12, 1932; E unp. 61190; Edward Specter. 21296

Romantique; play; musical sc. © 1 c. Aug. 30, 1932; D unp. 28315; Albert Ganzfried. 21296*

Roosevelt and Garner; w and melody. © 1 c. Sept. 10, 1932; E unp. 61730; Arthur Wesley Clement. 21297

Roosevelt is the man; song, m Mary E. E. Rush. © 1 c. Sept. 8, 1932; E unp. 61111; Homer G. Tapia. 21298

Roosevelt to you; song, m Edith Goodwin. © 1 c. Sept. 17, 1932; E unp. 61957; Patrick J. Hogan. 21299

Rooster blues; w F. Moransee, m A. Thomasceine. © 1 c. Sept. 16, 1932; E unp. 61446; Moransee and Thomasceine. 21300

Roosters (The); by G. A. Grant-Schaefer, arr. B. F. Stuber; orch. pts. © Aug. 9, 1932; E pub. 31638; Arthur P. Schmidt co. 21301

Rose (The) and the gardener; pt. song, w Austin Dobson, m Howard Brockway. 1. Women's voices. 2. Men's voices. © Sept. 19, 1932; E pub. 32289, 32290; H. W. Gray co. 21302, 21303

Rose covered cottage by the sea; m Burrell Van Buren; pf. with w. © 1 c. Sept. 16, 1932; E unp. 61436; Earl Vernon Schofield. 21304

Rose (The) I have gathered for you; w and melody Janette M. Stuart. © 1 c. Sept. 19, 1932; E unp. 61536; J. Maud Loomis. 21305

Rose-leaf (The) boat; w Ida M. Downing, m Winifred Bury. © May 19, 1932; E for. 25888; Oxford univ. press. 21306

Rose (La) que l'on a cueillie; tango, paroles françaises E. Lauret, musique et arr. Mischa Michaeloff; ptes. pour odeon orch. et pour salonorch. © Sept. 15, 1932; E for. 26054; A. Cranz. 21307

Roses (Les) dans le jardin; w Edith B. Sturgis, English text Paul Allen, m Ruggero Vené. © Sept. 2, 1932; E pub. 32024; Riker, Brown & Wellington, inc. 21308

Roses of memory; waltz song. © Aug. 17, 1932; E pub. 32372; Louise Clark. 21309

Roses of words from the album of my dreams; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61902; Emma Rennwald. 21310

Rosy with Roosevelt; song, m Mitz Witham and Betty Witham. © 1 c. Aug. 27, 1932; E unp. 61130; Charles W. Dykeman. 21311

Roulette; w and m Jack Waer. © 1 c. Sept. 30, 1932; E unp. 62152; John Alexander Waer. 21312

'Round that old plantation home; w and melody. © 1 c. Sept. 19, 1932; E unp. 61563; Hayden Hamilton Reynolds. 21313

'Round the bend of the road; w Sam M. Lewis, m John Klenner; with ukulele arr. © Sept. 13, 1932; E pub. 32250; Shapiro, Bernstein & co., inc. 21314

Roundelays; by E. Markham Lee; pf. © Sept. 16, 1932; E for. 26013; Banks & son. 21315

Rubank auditorium orchestra folio; compiled and arr. E. DeLamater; full orch. pts. © Sept. 15, 1932; E pub. 32364; Rubank, inc. 21316

Russian peasant dance; arr. Paul Valdemar; rhythmic orch. pts., with teacher's sc. © Sept. 19, 1932; E pub. 32338; Theodore Presser co. 21317

S. O. S.; w Marion Rudnick, m Marie Van Praet. © 1 c. Aug. 22, 1932; E unp. 61047; Rudnick & Van Praet. 21318

Sabah; melody arr. J. Arapakis. © 1 c. Aug. 26, 1932; E unp. 60849; Southern music pub. co., inc. 21319

Sad (The) song; w and melody. © 1 c. Sept. 30, 1932; E unp. 62128; Bob Miller. 21320

Sadness (The) that shines in your eyes; w and melody. © 1 c. Sept. 19, 1932; E unp. 61547; Josephine Ganora. 21321

Safety mamma; pf. © 1 c. Sept. 13, 1932; E unp. 61297; Bessie Smith. 21322

Sagesse; poésie André Lamandé, m Guido Bianchini. © Aug. 29, 1932; E for. 25759; G. Ricordi & co. 21323

Sailing in the moonlight; w and melody. © 1 c. Sept. 22, 1932; E unp. 61747; Wilbert Albert Scheffler. 21324

Sailor (The) so trusty; by Giovan Battista Bononcini, English w John Alan Haughton, m transcribed Alberto Bimboni; male voices. © Sept. 17, 1932; E pub. 32308; M. Witmark & sons. 21325

Salty tunes; songs, compiled, ed. and arr. Elias Paul Wrubel; with ukulele arr. © Sept. 12, 1932; E pub. 32234; Crawford music corp. 21326

Same (The) old story; w and melody. © 1 c. Sept. 10, 1932; E unp. 61183; Harold Grant Miller. 21327

Sandman song; song. © 1 c. Sept. 21, 1932; E unp. 61683; Catherine R. King. 21328

San Marino; comic opera, bk. and lyrics Stanley Guise, m A. J. Silver. © Aug. 26, 1932; E for. 25806; Alfred J. Silver. 21329

Satisfied; w Mary Baker Eddy, m Oren S. Kelso; high voice. © Sept. 3, 1932; E pub. 32082; Harry I. Hunt. 21330

Save a rainy day for me; w and m Will Collins, Buddy Fields and Gerald Marks; with ukulele arr. © Sept. 2, 1932; E pub. 32111; M. Witmark & sons. 21331

Saw ye my Saviour; communion hymn, w Mary Baker Eddy, m Herbert R. Boardman; high voice. © Sept. 3, 1932; E pub. 32083; Harry I. Hunt. 21332

Say it isn't so; w and m Irving Berlin, pf. and ukulele arrs. Helmy Kresa. © Sept. 9, 1932; E pub. 32157; Irving Berlin, inc. 21333

Say that you will marry me; w and melody. © 1 c. Sept. 19, 1932; E unp. 61564; Hayden Hamilton Reynolds. 21334

Scherzo in F; by James Albert Sowerbutts; organ. © Aug. 15, 1932; E for. 25766; Stainer & Bell, ltd. 21335

Schlaf, Mutti, schlaf; boston, text Leo Breiten, musik u. arr. Mischa Michaeloff; stimmen für odeon orch. u. für salonorch. © Sept. 15, 1932; E for. 26053; A. Cranz. 21336

School days in September; song, melody James L. Brown. © 1 c. Sept. 6, 1932; E unp. 60995; William Loftus. 21337

Schubert (Franz Peter) Marche militaire; arr. and ed. E. Markham Lee; pf. © Aug. 24, 1932; E for. 25785; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 21338

—— —— arr. E. A. Barrell, jr.; rhythmic orch. pts., with teacher's sc. © Sept. 19, 1932; E pub. 32336; Theodore Presser co. 21339

—— Moment musical; op. 94, no. 3, 2d pf. Hans Barth; 2 pfs., 4 hands. © Sept. 26, 1932; E pub. 32393; Schroeder & Gunther, inc. 21340

—— Serenade; arr. and ed. E. Markham Lee; pf. © Aug. 24, 1932; E for. 25786; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 21341

Scout (The) march; by Harry L. Harts; pf. © Sept. 26, 1932; E pub. 32434; Lanpher D. Lasselle. 21342

Scrub (The) song; w and melody. © 1 c. Sept. 20, 1932; E unp. 61606; Frederic M. Minotti. 21343

See that nobody sees; valse, w and m Elizabeth Lewis. © 1 c. Sept. 20, 1932; E unp. 61635; Sarah Height Sampson. 21344

Selma-Nette; tango, w Mable K. Nelson, m Sophie Sanina. © Sept. 26, 1932; E pub. 32469; Sophie Sanina-Kruyt. 21345

Send me a message; melody Charlie Chase. © 1 c. Aug. 29, 1932; E unp. 60855; Southern music pub. co., inc. 21346

Sentir gitano; letra Vicente Moro, m Tomás de Aquino y L. Muñoz Arenillas. © Aug. 5, 1932; E for. 25731; Southern music pub. co., inc. 21347

Sera; versi Diego Valeri, m Guido Bianchini. © Aug. 29, 1932; E for. 25760; G. Ricordi & co. 21348

Seraphin (The) of Assisi; musical film drama T. F. Svedelli, set to music and oratorio form, Salvatore Virzi. © 1 c. Aug. 11, 1932; E unp. 61046; Thyra Francesca Svedelli. 21349

Serenata; di Pietro Floridia, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25751; G. Ricordi & co. 21350

—— w Ivo Donini, English text Paul Allen, m Ruggero Vené. © Sept. 2, 1932; E pub. 32025; Riker, Brown & Wellington, inc. 21351

Serenata española; canto y pf., Moisés Simons. © 1 c. Sept. 6, 1932; E unp. 61002; Moises Simons. 21352

Serene I wait; song, w John Burroughs. © 1 c. Sept. 8, 1932; E unp. 61115; Pauline Hall Wade. 21353

Serpente (Il) a sonagli; versi Sto, m Annibale Bizzelli; mixed cho. © Sept. 19, 1932; E for. 26035; G. Ricordi & co. 21354

Servus, du altes Wien; buch Stefan Békeffi, deutsche bearb. u. texte Béla Jenbach, m Ludwig Lajtai. © Nov. 27, 1930; E for. 25988; Franz Bard & sohn u. Josef Weinberger. 21355

—— —— —— arr. Louis Feigel; salon-orch. stimmen, mit jazzbesetzung. © Nov. 27, 1930; E for. 25987; Franz Bard & sohn u. Josef Weinberger. 21356

Seven years with the wrong man; w and melody. © 1 c. Sept. 27, 1932; E unp. 62030; Bob Miller. 21357

Seven years with the wrong woman; w and melody. © 1 c. Sept. 21, 1932; E unp. 61692; Bob Miller. 21358

Sevilla; w and m Agustín Lara. © Sept. 5, 1932; E for. 25943; Southern music pub. co., inc. 21359

Shades of eventide; song, melody Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 61990; Beatrice Donovan Hoskins. 21360

Shadows of the night are falling; w and melody. © 1 c. Sept. 16, 1932; E unp. 61984; Maurice Tangeman. 21361

Shady nest of love; w and melody. © 1 c. Sept. 19, 1932; E unp. 61533; Albert J. Lopes. 21362

Shattered dreams; fox-trot song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61980; Laura Grammer Lee. 21363

—— song, w Robert Seidenstricker; with ukulele arr. © Aug. 31, 1932; E pub. 32049; Walter Kranz. 21364

She didn't know; song. © 1 c. Sept. 7, 1932; E unp. 61064; Raymond Wetzel. 21365

She must have had her fingers crossed; w and melody. © 1 c. Sept. 29, 1932; E unp. 62117; Edmund Birnbryer and Bill Walsh. 21366

She's got it; song, m Jack Mahoney. © Sept. 14, 1932; E pub. 32400; Dora B. Reams. 21367

She's lazy, she's lousy and she loves it; fox-trot, w and m Charles Farrell and Chick Endor. © Aug. 9, 1932; E for. 25950; Montgomery succrs., ltd. 21368

She said no; w and melody Burton Crane. © 1 c. Sept. 17, 1932; E unp. 61484; Louis Burton Crane, jr. 21369

She was only a postmaster's daughter, but —; w Jack Jevon, m Hal. Dolphe, Emdey Wolfe and Lola Gordon; with ukulele arr. Alvin D. Keech. © Sept. 12, 1932; E for. 26020; Sylvester music co., ltd. 21370

She went to old St. Mary's, I went to Notre Dame; w Al Bryan, m George W. Meyer; with ukulele arr. © Sept. 12, 1932; E pub. 32206; M. Witmark & sons. 21371

Sheepskin blues; w and melody Eddie Washington. © 1 c. Sept. 24, 1932; E unp. 62024; George Edward Washington. 21372

Shepherd (The) of Dumbleton; Cotswold folksong, w and m arr. J. Sebastian Matthews; mixed voices. © Sept. 9, 1932; E pub. 32224; Arthur P. Schmidt co. 21373

Shepherd, show me how to go; w Mary Baker Eddy, m J. Stuart Archer; med. voice. © Sept. 3, 1932; E pub. 32081; Harry I. Hunt. 21374

Shepherds (The) and the wise men; Christmas cantata, text selected and compiled from Scriptures and traditional carols, and m George Henry Day. © Aug. 1, 1932; E pub. 32252; Wm. E. Ashmall & co. 21375

Shine lovers' moon; w and melody. © 1 c. Sept. 1, 1932; E unp. 60879; Fred Widdekind, jr. 21376

Shine (A) on your shoes; w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Sept. 6, 1932; E pub. 32107; Harms, inc. 21377

Ship ahoy; twelve scenes, Stanley Wilson; pf. © Aug. 29, 1932; E for. 25742; Forsyth bros., ltd. 21378

Shoo! Shoo! Depression; song, melody John T. Van Rensalier. © 1 c. Sept. 6, 1932; E unp. 60993; Mabel Caroline Duke. 21379

Shop-worn; w Raymond B. Egan, m Wm. Axt and Dave Snell. © 1 c. Sept. 2, 1932; E unp. 60932; Metro-Goldwyn-Mayer corp. 21380

Shore (The) of Lake Champlain; song. © Sept. 15, 1932; E pub. 32331; William H. T. Barnes. 21381

Shores of San Salvador; w and melody. © 1 c. Sept. 26, 1932; E unp. 61951; Harry Petersen Nissen. 21382

Should I surrender; w Belle J. Idemne, with melody. © 1 c. Sept. 13, 1932; E unp. 61279; Soledad J. Idemne. 21383

Shutgate; w Sylvia Lynd, m John Tait; mixed voices. © Aug. 15, 1932; E for. 25764; Stainer & Bell, ltd. 21384

Sibelius (Jean) Nocturne; arr. John Amans; flute and pf. © May 31, 1932; E pub. 32000; Carl Fischer, inc. 21385

Siciliano; by I. Burnell; pf. © July 26, 1932; E for. 26042; Joseph Williams, ltd. 21386

Siecze chłopak na lance; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59262; John Robak. 21387

Sighing; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Sept. 2, 1932; E for. 26044; Cecil Lennox, ltd. 21388

Signal jungle theme; by Heinrich J. Tandler; pf. © 1 c. Sept. 19, 1932; E unp. 61581; Signal oil and gas co. 21389

Silver threads among the gold; w Eben E. Rexford, m H. P. Danks, transcribed D. Savino. © Sept. 21, 1932; E pub. 32384; Robbins music corp. 21390

Silvery summer moon; fox trot, w and m Mrs. J. C. Baughman. © 1 c. Sept. 20, 1932; E unp. 61642; Anna E. Baughman. 21391

Since I lost you; song. © 1 c. Sept. 14, 1932; E unp. 61348; Robert Burton Litzenberger. 21392

Since I've seen love in your eyes; w and m John Openshaw. © Sept. 15, 1932; E for. 25966; Chappell & co., ltd. 21393

Since the day I left dear; song, w Lu Earl; with ukulele arr. © 1 c. Sept. 8, 1932; E unp. 61089; M. Merecki. 21394

Since you are mine; w B. Bristow Owsley, m G. Goldkette; with ukulele arr. © Sept. 16, 1932; E pub. 32491; George Goldkette and Benjamin B. Owsley. 21395

Since you have gone, I'll dream on and on; song. © 1 c. Sept. 6, 1932; E unp. 60982; Estelle Reese. 21396

Since you took away the sunshine; song, m Burrell Van Buren; pf. © 1 c. Sept. 1, 1932; E unp. 60868; Anthony Kastella. 21397

Since you turned me loose; w and melody. © 1 c. Sept. 30, 1932; E unp. 62137; Dorothy LaPerle Smith. 21398

Sing a little song; song. © 1 c. Sept. 7, 1932; E unp. 61056; Veva H. McCulloch. 21399

Sing a song of love; song. © 1 c. Sept. 21, 1932; E unp. 61670; Harry Abner Race. 21400

Sing hallelujah; hymn, w and m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32421; Hope pub. co. 21401

Singing myself to sleep; w Dave Oppenheim, m Fred Fisher and Albert Gumble; with ukulele arr. © Sept. 1, 1932; E pub. 32014; Donaldson, Douglas & Gumble, inc. 21402

Singing (The) river Rogue; song. © 1 c. Sept. 19, 1932; E unp. 61599; James E. West. 21403

Sink or swim; w Albert Wheaton, m H. T. Ormsby. © 1 c. Sept. 28, 1932; E unp. 62069; Albert O. Wheaton and Harold T. Ormsby. 21404

Sisters; operette, Stefan Békeffi, deutsche bearb. Bela Jenbach, m Ludwig Lajtai. Vollständiger klavierauszug mit text. © Dec. 1, 1930; E for. 25989; Franz Bard & sohn u. Josef Weinberger. 21405

Sittin' home alone; song. © 1 c. Sept. 7, 1932; E unp. 61061; Frank W. Kemp. 21406

Sittin' on a rainbow; w and m Harry Clarkson and Jeff Clarkson, pf. and ukulele arrs. Helmy Kresa. © Sept. 22, 1932; E pub. 32369; Bolton music co., inc. 21407

Skies of blue; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61628; George Albert Bergquist. 21408

Slave tango; melody. © 1 c. Sept. 20. 1932; E unp. 61610; Amber Roobenian. 21409

Sleep Holy Babe; Christmas song, w S. R. Braden, m Claude L. Fichthorn; high or med. voice; pf. or organ acc. © Sept. 19, 1932; E pub. 32296; H. W. Gray co. 21410

Sleep, my sweet; w Jeanne Borlini, m Nacio Herb Brown; with ukulele arr. © Sept. 22, 1932; E pub. 32460; Nacio Herb Brown, inc. 21411

Sleep your last slumber; Russian folk song, arr. Ralph L. Baldwin; men's cho. © Sept. 2, 1932; E pub. 32046; Associated music publishers, inc. 21412

Sleet; w and melody. © 1 c. Sept. 13, 1932; E unp. 61290; Edwin C. Shawver. 21413

Slotsvalsen; w Rolf Hiorth Schöyen, m Erling Westher; pf. © 1 c. Sept. 7, 1932; E unp. 61051; Carl M. Iversen. 21414

Slumber (The) boat; w Alice C. D. Riley, m Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf., 6 hands. © Sept. 15, 1932; E pub. 32322; Clayton F. Summy co. 21415

——————arr. Preston Ware Orem; mixed voices. © Sept. 14, 1932; E pub. 32321; Clayton F. Summy co. 21416

——————arr. Preston Ware Orem; sop., alto and bass. © Sept. 20, 1932; E pub. 32395; Clayton F. Summy co. 21417

Small fingers on the silken strings; song, arr. Albert M. Kanrich. © 1 c. Aug. 5, 1932; E unp. 59758; Edith A. Sawyer. 21418

Smile baby smile; w and melody. © 1 c. Sept. 8, 1932; E unp. 61101; Julia Claire Moffit. 21419

Smoke rings; by H. Eugene Gifford; pf. © Sept. 12, 1932; E pub. 32378; Lawrence music publishers, inc. 21420

Smokin' reefers; w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Sept. 6, 1932; E pub. 32110; Harms, inc. 21421

Snow (The); w by C. Alice Elgar, m Edward Elgar, op. 26, no. 1, ed. Charles F. Manney; sop. 1, 2 and alto; 2 violins and pf. acc. © Sept. 12, 1932; E pub. 32396; B. F. Wood music co. 21422

Snow (The) maiden of Provence; story-suite, A. Vivian May; pf. © Aug. 31, 1932; E for. 25807; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 21423

Snowtime is love time for me; song. © 1 c. Sept. 16, 1932; E unp. 62142; Albert F. Crowley. 21424

So ein jägersmann; marsch-foxtrot, text J. Fredal, m Roderich Lander u Arthur Delmar, arr. Karl Buchholz; orch. stimmen. © June 20, 1932; E for. 26051; Risi-ton-verlag. 21425

So-la-si-do; song, arr. Wm. M. Doran. © 1 c. Sept. 20, 1932; E unp. 61693; Tillie McGuire Doran. 21426

So this is Chicago; fox-trot song. © 1 c. Sept. 6, 1932; E unp. 61016; Harriette Van Buren Brent. 21427

So this is love; song, m Mabel Ossenbriggen. © 1 c. Aug. 9, 1932; E unp. 61131; Pearl W. Hall. 21428

Sola; valtzer, m Marius, arr. Gino Filippini; orch. parti. © Jan. 5, 1932; E for. 26004; E. M. Chiappo. 21429

Soldier of fortune; w T. Ahern, m H. Devany. © 1 c. Sept. 28, 1932; E unp. 62065; Tom Ahern and Hollis Devany. 21430

Soledad; romanza, letra Agustin Rodriguez y Miguel Macau. © Aug. 20, 1932; E for. 25803; Rodrigo Prats. 21431

Some day; song. © 1 c. Sept. 22, 1932; E unp. 61763; Kenneth Louis Hanson. 21432

——w and melody. © 1 c. Sept. 9, 1932; E unp. 61168; Philip Adolphus Clinton. 21433

Somebody done filled your place; pf. treble with w. © 1 c. Aug. 29, 1932; E unp. 60832; Lloyd Andrews. 21434

Somebody loses-somebody wins; w by George Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. May Singhi Breen. © Aug. 30, 1932; E pub. 32219; Santly bros., inc. 21435

Somebody's blue; song. © 1 c. Sept. 15, 1932; E unp. 61404; Gertrude Hinshaw. 21436

Someone; hymn, w Violet E. Wills and F. E. Oliver. © Aug. 20, 1932; E pub. 32128; French E. Oliver. 21437

Someone sometime; song. © 1 c. Sept. 6, 1932; E unp. 60998; Alexis L. Browne. 21438

Someone to love you; w and melody. © 1 c. Sept. 9, 1932; E unp. 61166; Collins Reed Smith. 21439

Something to do with spring; w and m Noel Coward. © Aug. 25, 1932; E for. 25772; Chappell & co., ltd. 21440

Sometimes I wonder; w and melody Julian Woodworth. © 1 c. Sept. 3, 1932; E unp. 60950; Leo Feist, inc. 21441

Somewhere; waltz, w and melody. © 1 c. Sept. 27, 1932; E unp 62034; Raymond William Parker and Starret system club. 21442

Somewhere—sometime; song. © 1 c. Sept. 1, 1932; E unp. 60922; King Gardner. 21443

Sommernacht (Eine) am meer . . .; English waltz, w Fritz Rotter, m Bob Handers. © Apr. 29, 1932; E for. 25630; D. L. S. beboton verlag, G. m. b. H. 21444

Sonate gauloise; de Quinto Maganini; op. 24; flûte et pf. © June 21, 1932; E pub. 32002; Carl Fischer, inc. 21445

Soneto a Córdoba; de Luis de Góngora, English, J. B. Trend, m Manuel de Falla; canto y arpa o pf. © Mar. 17, 1932; E for. 25886; Oxford univ. press. 21446

Song against melancholy; pt. song, w Longfellow, m Frederick A. Ogilvy; male voices. © Sept. 10, 1932; E for. 25956; Boosey & co., ltd. 21447

Song in the trees; song, arr. Bob Fisher. © 1 c. Sept. 12, 1932; E unp. 61229; Ruth Olyv Estell. 21448

Song of a dream; w and melody. © 1 c. Sept. 13, 1932; E unp. 61276; Alice Rochard Erca. 21449

Song (The) of Democracy; song, m Jean Walz. © Sept. 7, 1932; E pub. 32160; Denis A. Ward. 21450

Song of friendship; w and m Helen V. Venters. © Aug. 27, 1932; E pub. 32080; Beta sigma phi. 21451

Song of my heart; song. © 1 c. Sept. 21, 1932; E unp. 61727; Mary Felicia Theodore. 21452

Song of the Emanon; w and m Frank Langdon Bennett; pf. © 1 c. Sept. 12, 1932; E unp. 61189; Emanon society of Bethel A. M. E. Church. 21453

Song of the flowers; melody Peter De Rose. © 1 c. Sept. 13, 1932; E unp. 61298; Shapiro, Bernstein & co., inc. 21454

Song of the harp; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Aug. 30, 1932; E for. 25955; Cecil Lennox, ltd. 21455

Song (The) of the lei; song. © 1 c. Sept. 17, 1932; E unp. 61476; Philip Francis Phelps. 21456

Song of the pedlar; w Shakespeare, m C. Lee Williams; male voices. © Sept. 20, 1932; E for. 25985; Novello & co., ltd. 21457

Song of the plough; extract from first Georgic of Virgil, tr. James Rhoades, m Julius Harrison; mixed voices. Winthrop Rogers ed. © Sept. 10, 1932; E for. 25957; Boosey & co., ltd. 21458

Song (A) of the tropics; w Edward Heyman, m Terry Shand; with ukulele arr. © Sept. 21, 1932; E pub. 32408; Famous music corp. 21459

Song of the year; song; pf. © 1 c. Sept. 8, 1932; E unp. 61114; Sidney P. Rosenblum. 21460

Song of yesterday; song. © 1 c. Sept. 21, 1932; E unp. 61716; Ferdinand J. Theisen. 21461

Songs (The) my mammy sang to me; song, m and arr. Clarke Tate. © 1 c. Sept. 8, 1932; E unp. 61106; Walter Eugene Crews. 21462

Songs of long ago; song. © Sept. 21, 1932; E pub. 32351; Frank C. Carpenter. 21463

Songs of old England; w and m arr. R. Barclay Wilson. © Aug. 27, 1932; E for. 25820; Reeder & Walsh. 21464

Sons of Ohio; w and m L. O. Garrison; pf. © Sept. 27, 1932; E pub. 32497; American legion, Dept. of Ohio. 21465

Sophomore (The); march, Louis J. Panella; full band pts. © Sept. 13, 1932; E pub. 32173; Volkwein bros., inc. 21466

——————full orch. pts., with pf. © Sept. 30, 1932; E pub. 32477; Volkwein bros., inc. 21467

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Spanish melody; w and melody Patience Pollard. © 1 c. m Aug. 15, 1 c. w Sept. 24, 1932; E unp. 60125; Florence Howell Cheatham Pollard. 21469

Sparta; orch. Sc. © 1 c. Sept. 22, 1932; E unp. 61841; Arthur Laabs. 21470

Spinach; w Edward Gruber, with melody. © 1 c. Sept. 20, 1932; E unp. 61615; Louis W. Kleinman. 21471

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Spring; song. © 1 c. Sept. 19, 1932; E unp. 62000; Clarrissia C. Banning. 21473

——song. © 1 c. Sept. 23, 1932; E unp. 61796; Effie Jackson Parker. 21474

Spring and love; song, m Jack Mahoney. © Sept. 12, 1932; E pub. 32402; Rose Radtke. 21475

Springtime in Chinatown; by Victor Renton; pf. © Aug. 31, 1932; E pub. 32068; Theodore Presser co. 21476

Springtime in the valley; waltz song, arr. Alice Cary Longfellow. © 1 c. Sept. 19, 1932; E unp. 61591; Earle Taylor Rush. 21477

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Standing just outside your door; w and melody Jack Burnette. © 1 c. Sept. 8, 1932; E unp. 61116; James Henry Burnette. 21479

Star of my dreams; w and melody. © 1 c. Sept. 22, 1932; E unp. 61764; Frank Nelson Wilson. 21480

Starlight on the Grand Canyon; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61981; Rose Harris. 21481

Stars; w Ted Koehler, m Kaye Parker; with ukulele arr. © Sept. 12, 1932; E pub. 32375; Lawrence music publishers, inc. 21482

Stay 'way from my arms; w Oliver Perry and Reg Connelly, m B. Kaper and Walter Jurmann; with ukulele arr. © Sept. 2, 1932; E for. 25740; Campbell, Connelly & co., ltd. 21483

Steal away; arr. by Horace Alden Miller; organ. © Sept. 15, 1932; E pub. 32325; Cornell college. 21484

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Steam; melody P. A. Marquardt. © 1 c. Aug. 31, 1932; E unp. 61045; Southern music pub. co., inc. 21486

Still waters; w Dona Davis, with melody. © 1 c. Sept. 22, 1932; E unp. 61749; Rae Zelda. 21487

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Stop breaking my heart; w and melody. © 1 c. Sept. 9, 1932; E unp. 61155; Herman Pallette, John Sahatjian and Meyer Lichtenstein. 21489

Stop that dog; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 22, 1932; E unp. 61745; Handy bros. music co., inc. 21490

—— Same. © 1 c. Sept. 26, 1932; E unp. 61943; Handy bros. music co., inc. 21491

Stop that money-hoarding; w and melody. © 1 c. Sept. 26, 1932; E unp. 61893; Peter Frank Mondlak. 21492

Storm (The) and the lullaby; anthem, w W. B. C. Merry; mixed voices. © Sept. 6, 1932; E pub. 32202; Arthur E. French. 21493

Story-book of love; w and melody. © 1 c. Sept. 8, 1932; E unp. 61099; Geraldine Vase. 21494

Story (The) of Lochinvar; suite; w Walter Scott, m Colin Hood; pf. nos. 1–7. © Aug. 23, 1932; E for. 25728; Forsyth bros., ltd. 21495

Story (The) of the cross; unison or pt.-singing, w traditional; organ acc. © Sept. 6, 1932; E for. 25781; T. Herbert Spinney. 21496

Story (The) the violets told; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61252; Mae Palmer. 21497

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Strike me pink; w and melody Lew Brown and Ray Henderson. © 1 c. Sept. 7, 1932; E unp. 61128; Elar music corp. 21499

Struzzel; intermezzo, Ludwig Siede, arr. Hartwig v. Platen; orch. stimmen, mit pf.-direktion. © June 30, 1932; E for. 25809; E. Arold's musikverlag. 21500

Suite arabe; par V. Dyck; odeon orch. ptes. © Sept. 15, 1932; E for. 26059; A. Cranz. 21501

Summer moon; song. © 1 c. Sept. 7, 1932; E unp. 61264; Anna Borvicka. 21502

Summer sweethearts; w and melody. © 1 c. Sept. 6, 1932; E unp. 60981; Charles Royal Callender. 21503

Summer was made for lovers; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 26, 1932; E unp. 61947; Handy bros. music co., inc. 21504

Summertime sweetheart; w and melody. © 1 c. Sept. 26, 1932; E unp. 61885; J. Robert Baril. 21505

Sun of my soul; w John Keble, m Vernon Eville; in F. © Sept. 12, 1932; E pub. 32186; Boosey & co., ltd. 21506

Sundown on the farm; w Elizabeth Lochart Wickliffe; pf. © 1 c. Sept. 21, 1932; E unp. 61740; Daisy Melvin Coles. 21507

Sunny Arizona home; w and m R. Burton and Sam A. Burrell. © 1 c. Sept. 7, 1932; E unp. 61085; Ruby Burton. 21508

Sunny (The) Carolina blues; song, m Luther A. Clark. © Sept. 20, 1932; E pub. 32356; Forrest L. Morgan. 21509

Sunset dreams; song, m Eugene R. Kenney. © Aug. 22, 1932; E pub. 32132; Helen J. Fulgham. 21510

Sunset memories; song. © 1 c. Sept. 27, 1932; E unp. 62035; Ellen Arnott Bates. 21511

Sunset on the mountain; pf. treble with w. © 1 c. Sept. 16, 1932; E unp. 61447; Samuel Myron O'Dell. 21512

Sunshine; song, m Fred Newman and G. Richard Shillingford. © 1 c. Sept. 8, 1932; E unp. 61091; Samuel Ralph Shillingford. 21513

Sunshine (The) express; w and m Sonny Miller and Noel Gay; with ukulele arr. © Aug. 23, 1932; E for. 25714; Francis, Day & Hunter, ltd. 21514

Sunshine (The) is gone from my door; w Joseph Secunda, with melody. © 1 c. July 23, 1932; E unp. 59206; James Cozza. 21515

Suo gân; English and Welsh, Wil Ifan, m Afan Thomas. © May 12, 1932; E for. 25907; Oxford univ. press. 21516

Susi, entzückende Susi . .; tango, w Friedrich Schwarz, m Stephan Weiss u. Paul Mann. © Aug. 13, 1932; E for. 25705; Musikverlag City. 21517

——— ——— ——— arr. Billy Golwyn; orch. stimmen, mit männer-gesangstrio. © Aug. 13, 1932; E for. 25706; Musikverlag City. 21518

Suwanee Lou; w and melody. © 1 c. Sept. 1, 1932; E unp. 60883; Anna E. Huntington. 21519

Svingom (En) vals; av. O. E. Akre; pf. © 1 c. Sept. 7, 1932; E unp. 61050; Carl M. Iversen. 21520

Swanee River fantasy; fox-trot, Art Sept. 29, 1932; E unp. 62139; Florence E. Lake and Ray Cameron. 21521

Swanee River fantasy; fox-trot, Art McKay; orch. pts. © Sept. 3, 1932; E pub. 32045; Goodman music co., inc. 21522

Swaying trees; by Mae-Aileen Erb; pf. © Aug. 15, 1932; E pub. 32135; Cooperative music co. 21523

Sweet dreams; pf. © 1 c. Sept. 9, 1932; E unp. 61132; Siwert Roland Hellgrén. 21524

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Sweet Katie o'er the way; w and melody. © 1 c. Sept. 13, 1932; E unp. 61275; John J. Dunworth. 21526

Sweet lady of all my dreams; song. © 1 c. Sept. 12, 1932; E unp. 61228; Michael J. Linkiewicz. 21527

Sweet little pal of my dreams; song, m Frank Littig. © 1 c. Sept. 14, 1932; E unp. 61412; James Leonard Croghan. 21528

Sweet melody; song. © 1 c. Sept. 21, 1932; E unp. 61731; Samuel Myron O'Dell. 21529

Sweet muchacha; w and m Milton Ager, Al Cameron and Al Hoffman; with ukulele arr. Arnold New. © Sept. 28, 1932; E pub. 32485; Ager, Yellen & Bornstein, inc. 21530

Sweet Swanee melodies; w and melody © 1 c. Sept. 12, 1932; E unp. 61198; Chas. Reasner. 21531

Sweet you; w George Brown, melody Enric Madriguera. © 1 c. Sept. 15, 1932; E unp. 61457; Shapiro, Bernstein & co., inc. 21532

Sweetest of all my dreams; w and m Bob Miller; with ukulele arr. © Sept. 12, 1932; E pub. 32174; Adams music pub. co. 21533

Sweetheart; song. © Aug. 24, 1932; E pub. 31820; J. Keller Kirn. 21534

Sweetheart day; song. © 1 c. Sept. 20, 1932; E unp. 61627; J. Kukosh. 21535

Sweetheart hour; w Ned Washington, m James V. Monaco; with ukulele arr. © Sept. 1, 1932; E pub. 32012; Donaldson, Douglas & Gumble, inc. 21536

Sweetheart (The) I call mother mine; song. © 1 c. Sept. 26, 1932; E unp. 61956; Harry Parkes Bond. 21537

Sweetheart mine forever; w and m J. Kugler and Roy Miller, arr. John Bach. © 1 c. Sept. 22, 1932; E unp. 61760; Johnny Kugler. 21538

Sweetheart (The) of my golden dreams; song, m Eleanor D. Dahlgren. © 1 c. Sept. 16, 1932; E unp. 61442; Halmer F. Dahlgren. 21539

Sweetheart of yesterday; w and melody. © 1 c. Sept. 24, 1932; E unp. 61869; John Cecil Waymire. 21540

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Sweethearts all the way; song. © 1 c. Apr. 25, 1932; E unp. 61816; Mollie M. Eble. 21542

Swing jig swing; pf. conductor. © 1 c. Sept. 15, 1932; E unp. 61392; Charles Joseph Levy. 21543

Sylvia; by Oley Speaks, arr. Arthur Hartmann; violin and pf. © Sept. 12, 1932; E pub. 32446; G. Schirmer, inc. 21544

Sympathy; by L. DeFrancesco, arr. P. Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61883; Movietone music corp. 21545

Syncopate your sins away; w Herb Magidson, m Howard Jackson and H. Magidson; with ukulele arr. © Aug. 15, 1932; E pub. 32037; Lawrence music publishers, inc. 21546

Take it from me they're in love; song, m Clyde De Hart; pf. © 1 c. Sept. 15. 1932; E unp. 61371; Blanche Calloway. 21547

Take me back to loveland; w and m W. R. Williams; with ukulele arr.

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Take me to the thousand isles; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61901; R. J. Mitchell. 21549

Take prohibition away; song, m Marshall Martin. © 1 c. Sept. 10, 1932; E unp. 61200; Myles Standish. 21550

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Taking me for a ride; song. © 1 c. Sept. 14, 1932; E unp. 61362; Kenneth Hecht. 21552

Tale of a seashell; arr. male voices. © 1 c. May 23, 1932; E unp. 61504; Charles J. Lamp. 21553

Tamalero (El); pregon, letra de M. F. de la Cruz Muñoz. © Aug. 20, 1932; E for. 25802; Rodrigo Prats. 21554

Tango du rêve; by E. V. Malderen, arr. Edgar Carver; orch. pts. © Sept. 5, 1932; E pub. 32238; Alfred music co., inc. 21555

Tantalizing rhythm; song, w Myer Traub. © 1 c. Sept. 16, 1932; E unp. 61450; Alfried Traub. 21556

Tarzan of the apes; overture, John Cronshaw; orch. sc. © 1 c. Sept. 6, 1932; E unp. 61000; American radio features syndicate. 21557

Tau (The) delta tau love song; w Claiborne Bryson, m Billy O'Bryant. © Aug. 29, 1932; E pub. 32360; Lambda chapter, Tau delta tau fraternity. 21558

Te Deum and Jubilate in B flat; m Corbett Sumsion; mixed voices, organ acc. © May 19, 1932; E for. 25900; Oxford univ. press. 21559

Teach me to forget; song, w Jimmy Harris. © 1 c. Sept. 10, 1932; E unp. 61181; Morris Shapiro. 21560

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—— song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61219; Lillie Mae Cupples. 21562

Telegrams; valse, by Johann Strauss, arr. Aubrey Winter; orch. pts. © Sept. 2, 1932; E for. 25801; Hawkes & son (London) ltd. 21563

Tell me again; song. © 1 c. Sept. 9, 1932; E unp. 61162; Marjory Burton Wells. 21564

Tell me that it's true; w and melody. © 1 c. Sept. 10, 1932; E unp. 61206; Michael Caleo. 21565

Tell me to-night; English, Frank Eyton, from German of Marcellus Schiffer, m Mischa Spoliansky. © Sept. 8, 1932; E for. 25963; Chappell & co., ltd. 21566

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Tell my love I'm coming soon; valse song, m Ray Matthews. © 1 c. Sept. 20, 1932; E unp. 61630; George C. Marsh. 21569

Tempi antichi; minuetto, Ettore Pozzoli, trascrizione Arturo de Cecco; piccola orch. parti. © Aug. 29, 1932; E for. 25750; G. Ricordi & co. 21570

Teresita; song. © 1 c. Sept. 21, 1932; E unp. 61680; Catherine R. King. 21571

Thanking my lucky star; w Van Dee, m Virgie Clare; pf. © 1 c. Sept. 26, 1932; E unp. 61930; Van Dee Sickler. 21572

That little girl of mine; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61701; Stanley Foss. 21573

That little place; song, w Frank Cohn. © 1 c. Sept. 23, 1932; E unp. 61786; Harry Auswacks. 21574

That moonlight melody; waltz song, w Betty M. Tranchitella. © Sept. 1, 1932; E pub. 32044; Primo Coccia. 21575

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That's what your love means to me; w and melody. © 1 c. Sept. 13, 1932; E unp. 61309; Sophie W. Pearlstine. 21577

That's where blues were born; w Billy White, jr., with melody. © 1 c. Sept. 21, 1932; E unp. 61725; Willy White. 21578

That's why I fell in love; song. © 1 c. Sept. 1, 1932; E unp. 60921; Alfred John Ruck. 21579

That's why I'm thru with you; w Jack Mahoney, with melody. © 1 c. Sept. 16, 1932; E unp. 61983; Virgil Scott. 21580

That sweet summer night in June; waltz song. © 1 c. Aug. 13, 1932; E unp. 60089; Gertrude Connors. 21581

There are moonbeams dancing 'round us; w and melody. © 1 c. Sept. 13, 1932; E unp. 61269; Grafton C. Best. 21582

There in the West is a cottage of dreams; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61241; Blanche Streicher. 21583

There rolls the deep; pt.-song, w Tennyson, m Herbert Antcliffe; mixed voices. © Aug. 31, 1932; E for. 25794; Bayley & Ferguson. 21584

There's a light that burns and a heart that yearns; w and melody. © 1 c. Sept. 1, 1932; E unp. 60878; George L. Lamphier. 21585

There's another trumpet playing in the sky; w and m Arthur Le Clerq; with ukulele arr. © Sept. 9, 1932; E for. 25739; Campbell, Connelly & co., ltd. 21586

There's no light in the window of the house on the hill; w George Brown, m Victor Young; with ukulele arr. © Aug. 11, 1932; E pub. 32040; Lawrence music publishers, inc. 21587

There's no love like old love; pf. with w. © 1 c. Sept. 26, 1932; E unp. 61909; Elmer Fisk. 21588

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There's something I can't forget; song. © 1 c. Sept. 27, 1932; E unp. 62010; Joyce Erma Joslyn. 21590

There's still a memory of you left in my heart; song, m Thomas Speledore. © 1 c. Sept. 29, 1932; E unp. 62087; Jack Donoghue. 21591

There were three jolly Welshmen; nursery rhyme, set to m Godfrey Sampson; male voices. © Sept. 20, 1932; E for. 25981; Novello & co., ltd. 21592

They that wait upon the Lord; anthem, w from Isaiah 40, m Francis W. Snow; mixed voices, with sop. or ten. solo; organ acc. © Sept. 19, 1932; E pub. 32292; H. W. Gray co. 21593

Thinking and dreaming of you; w and melody. © 1 c. Sept. 1, 1932; E unp. 60896; John Sullivan. 21594

Thinking of you; song, pf. arr. Luther A. Clark. © 1 c. Sept. 13, 1932; E unp. 61322; Joseph Patrick Gimenez. 21595

Thinking of you sweet Mary; song. © 1 c. Sept. 7, 1932; E unp. 61077; Wilber F. Melton. 21596

This is the end of my dreams; w Gus Kahn, m Peter Tinturin. © Sept. 7, 1932; E pub. 32149; Keit-Engel, inc. 21597

Thomas (Kurt) Fünf dreistimmige inventionen; v. K. Thomas, op. 16b; klavier. © Aug. 3, 1932; E for. 25813; Breitkopf & Härtel. 21598

Those brightest days; song, m Luther A. Clark. © 1 c. Sept. 15, 1932; E unp. 61385; William T. Vayo. 21599

Those nights; w and melody M. Dorsee and Mary Straka. © 1 c. Sept. 13, 1932; E unp. 61274; Michael Dorsee. 21600

Thou wilt keep him in perfect peace; anthem, w from Bible, m C. Lee Williams; men's voices. © Sept. 23, 1932; E for. 25984; Novello & co., ltd. 21601

Thoughts; w and melody. © 1 c. Sept. 17, 1932; E unp. 61500; Helen Whitehurst. 21602

Thoughts of you; song. © 1 c. Sept. 20, 1932; E unp. 61648; Lawrence Mueller. 21603

—— w and melody. © 1 c. Sept. 24, 1932; E unp. 61842; Eva Pauline Cox. 21604

Three for Jack; by W. H. Squire, arr. J. Ord Hume; band pts. © Aug. 18, 1932; E for. 25768; Chappell & co., ltd. 21605

Three lovers in one; w and melody. © 1 c. Sept. 19, 1932; E unp. 61559; George S. Henderson. 21606

Three (The) wise men; w James Brockman, melody Jay Whidden. © 1 c. Sept. 3, 1932; E unp. 60963; James Brockman pub. co. 21607

Thrill (The) that comes once in a lifetime; w Dave Oppenheim, melody Sam H. Stept. © 1 c. Sept. 30, 1932; E unp. 62123; Leo Feist, inc. 21608

Tiger Bill; song. © 1 c. Sept. 23, 1932; E unp. 61787; Harry Auswacks. 21609

Tiger Flora; fox-trot; band sc. © 1 c. Sept. 27, 1932; E unp. 62059; Marie Anna Beaurman. 21610

Time doesn't mean anything any more; song, m Harold Garrett; alto saxophone. © 1 c. Sept. 26, 1932; E unp. 61927; Charles Powys Walcott. 21611

Time for parting; song, m Tap Parmiter. © 1 c. Sept. 21, 1932; E unp. 61696; Richard Daly. 21612

Time of roses; w Thomas Hood, m Grace Mays; in A flat. © Sept. 12, 1932; E pub. 32183; Boosey & co., ltd. 21613

Tinsel girl; song. © 1 c. Sept. 9, 1932; E unp. 61143; Loren Revelle Bledsoe. 21614

Tipperary (The) twist; by P. Beechfield Carver, arr. Evelyn Nelson; orch. pts. © Sept. 13, 1932; E for. 26027; Boosey & co., ltd. 21615

'Tis not a dream; song, w Mary A. Donohue. With rev. cho. © 1 c. Sept. 19, 1932; E unp. 61596; William F. Donohue. 21616

To arms; fox-trot, w Charles Tobias and Herb Magidson, m Murray Mencher, arr. Jack Mason; orch. pts., with male trio arr. Albert Adam. © Sept. 12, 1932; E pub. 32217; Leo Feist, inc. 21617

——— ——— with ukulele arr. © Sept. 6, 1932; E pub. 32122; Leo Feist, inc. 21618

To Chicago world's fair; w and melody. © 1 c. Sept. 26, 1932; E unp. 61906; Harry Petersen Nissen. 21619

To have and to hold; w Hazel Edmunds, with melody. © 1 c. Sept. 15, 1932; E unp. 61400; Hayden Hamilton Reynolds. 21620

To my sweetheart of the long ago; song, m Jerry Kern. © 1 c. Sept. 7, 1932; E unp. 61078; Margaret Kern. 21621

To our legionaires; song, w Ann Eichenberger. © 1 c. Sept. 30, 1932; E unp. 62148; Hildagarde E. Beyers. 21622

To the girl I love; w and melody. © 1 c. Sept. 2, 1932; E unp. 60934; Margaret Jane Graham and Grace V. Holmes. 21623

To you; w and melody. © 1 c. Sept. 19, 1932; E unp. 61512; Clara Loebell. 21624

Todavia estas a tiempo; letra y m Tomas de Aquino y H. Garcerán Lopez; pf. © July 9, 1932; E for. 25733; Southern music pub. co., inc. 21625

To-day's the day; w and m Jack South and Irving King; with ukulele arr. © Sept. 15, 1932; E for. 25827; Campbell, Connelly & co., ltd. 21626

Together forever; w and m William Kernell, Troy Sanders and Jose Mojica, arr. Hugo Friedhofer; pf. conductor. © 1 c. Sept. 16, 1932; E unp. 61462; Movietone music corp. 21627

Tone (A) picture; by Harry Farjeon, op. 72, no. 1; 2 pfs. © Sept. 6, 1932; E for. 25782; W. Paxton & co., ltd. 21628

Too busy; song. © 1 c. Sept. 8, 1932; E unp. 61121; Howard Richard Grode. 21629

Too late; w and melody. © 1 c. Sept. 1, 1932; E unp. 60877; Ellie L. Welch. 21630

Too soon; w Mimi Sklan, with melody. © 1 c. Sept. 26, 1932; E unp. 61924; Clara Doane. 21631

Torchbearers; ghost dance, w Ramsay L. Harris, m Arthur D. Bissell, arr. Ralph H. Lyman; male cho. © Sept. 19, 1932; E pub. 32277; H. W. Gray co. 21632

Torture scene; by Peter Brunelli; pf. conductor. © 1 c. Sept. 23, 1932; E unp. 61878; Movietone music corp. 21633

Trail (The) to love and you; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61629; Jennie Lee Hebb. 21634

Trailing star; w and m Guy Gordon Canby. © 1 c. Sept. 26, 1932; E unp. 61888; Wilhelmine Plank. 21635

Tramonto sul mare; intermezzo, Italo Nucci; orch. parti. © June 20, 1932; E for. 25999; C. Beltramo. 21636

Tre ('E) cunziglie; song, m John Del Colle; violino. © July 12, 1932; E pub. 32210; James Barbieri. 21637

Trees (The) so high; symphonic ballad in A min., with bar. solo and cho., Patrick Hadley. 1. Pf. sc.—2. Fourth movement, cho. pts. © June 9, 1932; E for. 25911, 25912; Oxford univ. press. 21638, 21639

Tria Hasapika; melody Tetos Demetriades. © 1 c. Aug. 26, 1932; E unp. 60842; Southern music pub. co., inc. 21640

Triolet; w Laurence Whistler, m George Henschel. © Feb. 4, 1932; E for. 25926; Oxford univ. press. 21641

Tropic moon; fox-trot song. © 1 c. Sept. 20, 1932; E unp. 61631; Kate Dawson. 21642

Troupers' (The) song; w and melody. © 1 c. Sept. 2, 1932; E unp. 60935; Margaret Jane Graham and Grace V. Holmes. 21643

True to you; w Dal Metcalf, and melody. © 1c. Aug. 12, 1932; E unp. 60015; H. Paul Siehl. 21644

True valour; unison song, w Bunyan, m Ernest A. Dicks. © Sept. 9, 1932; E pub. 32223; Arthur P. Schmidt co. 21645

Truly dear, I miss you; song. © 1 c. Sept. 14, 1932; E unp. 61355; Evelyn Maud Guild. 21646

Tschaikowsky (Peter Iljitch) Song of sorrow; w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop. and alto. © Sept. 10, 1932; E pub. 32270; Lorenz pub. co. 21647

—— Thorn rose waltz; arr. William M. Felton; pf. © Sept. 19, 1932; E pub. 32348; Theodore Presser co. 21648

Tua'r mynyddoedd; two-pt. song, w Wil Ifan, m David Evans. © June 16, 1932; E for. 25893; Oxford univ. press. 21649

Tuesday is my blues day; pf. with w. © 1 c. Sept. 1, 1932; E unp. 60865; Inez Bergquist. 21650

Tus caricias; w Esteban V. Escalante, with melody. © 1 c. Sept. 2, 1932; E unp. 60929; Johnny C. Vasquez. 21651

Tuthill (Burnet C.) Intermezzo; trio, 2 B flat clarinets and bassethorn in F, or E flat alto clarinet. Sc. and pts. © July 11, 1932; E pub. 31985; Carl Fischer, inc. 21652

—— Scherzo; trio, 3 B flat clarinets. Sc. and pts. © July 11, 1932; E pub. 31984; Carl Fischer, inc. 21653

'Twas only a summer night's dream; fox-trot, w Gus Kahn, m Grace Le Boy Kahn, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Sept. 2, 1932; E pub. 32119; Leo Feist, inc. 21654

—— —— —— with ukulele arr. © Sept. 6, 1932; E pub. 32124; Leo Feist, inc. 21655

'Twas the day that I met you; waltz, w Chas. Anderson, m M. J. Clark and Harry Hartung. © 1 c. Sept. 19, 1932; E unp. 61968; Merton J. Clark. 21656

Twenty five years; valse song. © 1 c. Sept. 20, 1932; E unp. 61647; Ziporah M. Partl. 21657

Twilight shadows; song. © Aug. 23, 1932; E pub. 32133; Mary Harriet Morley. 21658

Two against the world; w and melody. © 1 c. Sept. 8, 1932; E unp. 61113; Collins Reed Smith. 21659

Two guitars; Russian Gypsy air, English text Kenneth Charles, pf. solo and song arr. George Leipold; with ukulele arr. © Sept. 2, 1932; E pub. 32439; Paull-pioneer music co. 21660

Two make-believes; song, m Jack Mahoney. © Aug. 17, 1932; E pub. 32091; Melvin Thulen. 21661

Two timin' gal; song. © 1 c. Sept. 26, 1932; E unp. 61940; Matilda Curtiss. 21662

Uintah and you; song. © 1 c. Sept. 1, 1932; E unp. 60863; Otto Norman Olsen. 21663

Uncle Sam's circus; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61705; John A. Blackhurst. 21664

Under the April moon; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61251; Jane Barr. 21665

Under the rose; old English song, arr. Ella Fairall; percussion band pts., with child-conductor's sc. Sc. and pts. © Aug. 24, 1932; E for. 25717; Joseph Williams, ltd. 21666

Under the shadows of night; song, melody Walter W. Newcomer. ©

1 c. Sept. 13, 1932; E unp. 61294; Louis A. LeGendre and Alexander E. Patterson. 21667

Underneath Carolina's blue skies; m Burrell Van Buren; pf. with w. © 1 c. Sept. 1, 1932; E unp. 60869; Anthony Kastella. 21668

Underneath the Harlem moon; w Mack Gordon, m Harry Revel; with ukulele arr. © Sept. 2, 1932; E pub. 32050; De Sylva, Brown & Henderson, inc. 21669

Unison school choruses; 22 numbers arr. for elementary and intermediate grades, compiled William M. Felton. © Aug. 31, 1932; E pub. 32051; Theodore Presser co. 21670

United in freedom; song. © Aug. 23, 1932; E pub. 32092; Arthur H. Wolter. 21671

University; grand march, Edwin Franko Goldman, concluding with Auld lang syne; military band pts., with conductor. © July 27, 1932; E pub. 32009; Carl Fischer, inc. 21672

Unknown; song, arr. Frank Comstock; in E flat. © 1 c. Sept. 19, 1932; E unp. 61593; Belle Comstock Duclon. 21673

Up in the mountains; song, m Jack Mahoney. © Aug. 22, 1932; E pub. 32093; Lucille Raymer. 21674

Up stream; by Edgar Moy; pf. © July 7, 1932; E for. 25908; Oxford univ. press. 21675

Up the street; march, R. G. Morse, arr. R. E. Hildreth. 1. Full orch. pts.—2. Band pts. © Sept. 16, 1932; E pub. 32272, 32273; Walter Jacobs, inc. 21676, 21677

Valiant (The) knight; song and march. © Sept. 15, 1932; E pub. 32314; Felix J. O'Neill. 21678

Valse caprice; pf. © 1 c. Sept. 15, 1932; E unp. 61383; William Bull Stoddard, jr. 21679

Valse festoso di concerto; from Longevità, Leonardo de Lorenzo, op. 52, no. 2; flute and pf. © June 3, 1932; E pub. 31998; Carl Fischer, inc. 21680

Valse-song; melody; op. 70. © 1 c. Sept. 26, 1932; E unp. 61894; Desider Josef Vécsei. 21681

Value (The) of a smile; song. © Sept. 7, 1932; E pub. 32193; William H. Tolle. 21682

Vamos? Vamos! canzone, rumba-fox, m Jose Dolz, arr. Edo Mattea; orch. parti. © June 1, 1932; E for. 26003; E. M. Chiappo. 21683

Variations on an original theme; by Edward C. Bairstow; 2 pfs. © Feb. 11, 1932; E for. 25924; Oxford univ. press. 21684

Variety is the spice of life; w and m Elmer Schoebel; with ukulele arr. © Aug. 22, 1932; E pub. 32039; Lawrence music publishers, inc. 21685

Vaudeville act for Anna May Wong; song, w Paul Gerard Smith. © 1 c. Sept. 6, 1932; E unp. 61413; Warburton Guilbert. 21686

Very first classics; selected and ed. Donald Gray; pf. © Sept. 6, 1932; E for. 25811; Boosey & co., ltd. 21687

Vesque von Püttlingen (Johann) 45 lieder; ausgewählt u. hrsg. Helmut Schultz. bd. 1. 23 lieder nach Heinrich Heine.—bd. 2. 22 lieder nach verschiedenen dichtern. © June 8, 17, 1932; E for. 24856, 24857; Universal edition, a. g. 21688, 21689

Vi amo, signora; serenata appassionata, Amedeo Amadei, op. 458; pf.—direzione con versi. © Mar. 15, 1932; E for. 25997; C. Beltramo. 21690

Victory; band pts. © Sept. 3, 1932; E pub. 32077; Maurice C. Davis. 21691

Vida (La); paso doble, Alfredo Antonini; orch. pts. © Sept. 5, 1932; E pub. 32237; Alfred music co., inc. 21692

Vieni Juanita; canzone rumba, m Giovanni Zagari, arr. Al Wayes; orch. parti. © June 1, 1932; E for. 26002; E. M. Chiappo. 21693

View (A) of a home to be; song. © 1 c. Sept. 19, 1932; E unp. 62001; Mabel Cooper. 21694

Violinade; 3 violins, viola, bass and guit. © 1 c. Sept. 2, 1932; E unp. 60927; Aldo Ricci. 21695

Virginia; song, w Bennie Griffin, voice and harmony. © 1 c. Sept. 15, 1932; E unp. 61378; LaVon Knox. 21696

Vision (The) of Scrooge; cantata. by William Baines; 2 pt. cho., treble voices. © Sept. 19, 1932; D 28321; Theodore Presser co. 21696*

Visions; song, m Jack Mahoney. © Aug. 17, 1932; E pub. 32094; Eva Rossi. 21697

Vivat; march; pf. © 1 c. Sept. 16, 1932; E unp. 61428; Rafaela Bours de Koch. 21698

Vlaha I Penemeni; melody Tetos Demetriades. © 1 c. Aug. 26, 1932; E unp. 60843; Southern music pub. co., inc. 21699

Vocalise; by S. Rachmaninoff, arr. John Amans; flute and pf. © May 31, 1932; E pub. 32001; Carl Fischer, inc. 21700

Völegényem a gazember; operette 3 felvonásban, szövegét irta: Uray Dezsö, zenéjét Kulinyi Ernö és Füredi Imre, verseire szerzette: Szlatinay Sándor, of Hungary. Particell. © July 15, 1932; 1 c. Aug. 22; D pub. 28322; Francis Bard & son, Budapest, Hungary. 21700*

Voice (The) o'er my radio; song. © 1 c. Sept. 23, 1932; E unp. 61805; Marjorie Maxine Clinton. 21701

Volkslieder; gesetze Felix Petyrek; gem. chor, a cappella. Partitur. hft. 1. Zyklus osteuropäischer lieder.—hft. 2. Steirische bauernhochzeit. © Mar. 30, 1932; E for. 25843, 25844; Universal edition, a. g. 21702, 21703

Vor dem tod; op. 71, von Ernst Křenek, gesange u. klavier. © May 13, 1932; E for. 25845; Universal edition a. g. 21704

Vote for prosperity; w and melody. © 1 c. Sept. 17, 1932; E unp. 61478; Max Rabin. 21705

Vote for Roosevelt; fox trot, w and melody. © 1 c. Sept. 19, 1932; E unp. 61598; Ralph Wurtzel. 21706

W Ameryce dobrze; polka; 1st violin. © 1 c. July 23, 1932; E unp. 59257; John Robak. 21707

Wagner (Richard) The spinning wheel; w Edith Sanford Tillotson, m arr. Ira B. Wilson; treble voices. 1. 2-pt.—2. 3-pt. © Sept. 10, Aug. 31, 1932; E pub. 32267, 32268; Lorenz pub. co. 21708, 21709

Wait till love comes along; w Y. Graham, m Melvin Beaunorus Tolson. © 1 c. Aug. 15, 1932; E unp. 60129; Yutha Graham and Melvin B. Tolson. 21710

Wait till you see my best girl; song. © 1 c. Sept. 7, 1932; E unp. 61087; Sidney H. Wyman. 21711

Waiting; song. © 1 c. Sept. 26, 1932; E unp. 61941; Matilda Curtiss. 21712

—— w Sam Pitarra, melody Woody Frisino. © 1 c. Sept. 15, 1932; E unp. 61382; Warren Frisino. 21713

Waiting for lyrics; melody. © 1 c. Sept. 24, 1932; E unp. 62052; David Levine. 21714

Waiting for the moonlight; w and melody. © 1 c. Sept. 22, 1932; E unp. 61771; Stan Bartholomew and Bill Bartholomew. 21715

Waiting for you; song, w Hope Sherrard. © 1 c. Sept. 20, 1932; E unp. 61619; Homer H. Altizer. 21716

—— w and melody Irene Wilson. © 1 c. Sept. 19, 1932; E unp. 61549; Irene Woods and Harry Dezort. 21717

—— waltz song, m Christian Louis Philippus. © 1 c. Sept. 9, 1932; E unp. 61147; John Daly. 21718

—— waltz, w and m Anna Seale, harmonised and arr.; with ukulele arr. © July 5, 1932; E for. 25818; Teddie Garratt. 21719

Waiting for you to begin; w Joe Young, melody Fats Waller. © 1 c. Sept. 16, 1932; E unp. 61433; Irving Berlin, inc. 21720

Waiting in a cottage; w and melody. © 1 c. Sept. 19, 1932; E unp. 61546; Virginia Dare Hall. 21721

Waiting in the garden; w Edith A. Sawyer, m Lawrence Burrows; med. or high voice. © Sept. 12, 1932; E pub. 32453; G. Schirmer, inc. 21722

Waiting 'til the twilight; waltz, w and melody. © 1 c. Sept. 21, 1932; E unp. 61679; Nita Brunell. 21723

Wake, soul of mine; w Edward Lockton, m Valentine Hemery; in D. © Aug. 12, 1932; E for. 25788; Warren & Phillips. 21724

Wake up, America; w and melody. © 1 c. Sept. 19, 1932; E unp. 61511; Ula Campbell. 21725

Walking that last mile; w and melody. © 1 c. Sept. 22, 1932; E unp. 61750; Bob Miller. 21726

Waltz (The) of love; song; with ukulele arr. © Sept. 7, 1932; E pub. 32191; Herbert Jones. 21727

Waltz of love; w and m Bud Whitaker. © 1 c. Sept. 16, 1932; E unp. 61431; Emory Nelson Whitaker, jr. 21728

Waltz of the shadows; song, melody James L. Brown. © 1 c. Sept. 19, 1932; E unp. 61576; W. C. Walters. 21729

Waltz of the swampland; violin. © 1 c. Sept. 1, 1932; E unp. 61036; Orville J. Wilson. 21730

Waltzing the summer away; pf. © 1 c. Sept. 27, 1932; E unp. 62050; Frank E. Appel. 21731

Waltzing through life with you; w B. Bristow Owsley, m G. Goldkette, arr. Emil Soderstrom; with ukulele arr. © Sept. 16, 1932; E pub. 32492; George Goldkette and Benjamin B. Owsley. 21732

Wandering in the starlight; song. © 1 c. Sept. 3, 1932; E unp. 61778; Lawrence Paul Roberts. 21733

Wandering through the wildwood; w and m Jack O'Hagan. © July 29, 1932; E for. 25823; Jack O'Hagan music proprietary, ltd. 21734

Wandering vagabond in dreams; w and melody; mand. © 1 c. Sept. 8, 1932; E unp. 62016; Samuel P. Genda and Carmillo Scocco. 21735

Wand'ring by an old cathedral garden; w and m Jos. Geo. Gilbert; ukulele arr. © Aug. 23, 1932; E for. 25715; Francis, Day & Hunter, ltd. 21736

Warum gerade du; slow fox, w Peter Herz u. Emil Golz, m Egon Neumann, arr. Heinz Sandauer; jazz u. salonorch. stimmen. © Apr. 22, 1932; E for. 25848; Wiener operetten-verlag, G. m. b. H. 21737

Was I wrong in thinking you mine; valse song. © 1 c. Sept. 20, 1932; E unp. 61632; John J. Fingleton. 21738

Wasting the moonlight; w and melody. © 1 c. Sept. 15, 1932; E unp. 61377; Nita Brunell. 21739

Watching you; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61697; T. C. Buxton. 21740

Waves; w and melody. © 1 c. Sept. 17, 1932; E unp. 61498; Helen Whitehurst. 21741

We have love; song. © 1 c. Sept. 8, 1932; E unp. 61142; Nell Thompson Miller. 21742

We'll build a bungalow for you and me; song; with ukulele arr. © 1 c. Sept. 22, 1932; E unp. 61767; Harold Kesselring and Bill Henkenbern. 21743

We'll meet in paradise; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 61964; Bartholomew Edmund Grady, jr. 21744

We love our college; song. © 1 c. Sept. 26, 1932; E unp. 61961; John Cyril Smith. 21745

We love, we drift, we dream; song, arr. Wm. M. Doran. © 1 c. Sept. 20, 1932; E unp. 61695; Tillie McGuire Doran. 21746

We're going back to work; w and melody. © 1 c. Sept. 24, 1932; E unp. 61870; George Samuel Wingert. 21747

We're on the right road with Roosevelt; w and m Robert Sterling. © Aug. 30, 1932; E pub. 32317; J. & M. novelty co. music publishers. 21748

We're over the top today; w and melody. © 1 c. Sept. 19, 1932; E unp. 61545; Wilfred H. Alguire. 21749

We're sweethearts, we too; w and m Ted de Corsia. © 1 c. Sept. 15, 1932; E unp. 61369; Theodore de Corsia. 21750

We're the people of the U. S. A.; song. © 1 c. Sept. 8, 1932; E unp: 61094; Thurman H. Lautenschlager. 21751

We thank Thee Father graciously; hymn, w and m Mrs. F. Klawiter. © 1 c. Aug. 25, 1932; E unp. 61034; Violet Klawiter. 21752

We want beer; fox-trot, w and melody. © 1 c. Sept. 28, 1932; E unp. 62079; Edward J. Carifo. 21753

Weather or not; song. © 1 c. Sept. 8, 1932; E unp. 61122; Howard Richard Grode. 21754

Weigl (Karl) Konzert; F-moll, op. 21, klavier-auszug für 2 klaviere zu 4 händen, Erich Simon. © July 16, 1932; E for. 25853; Universal edition, a. g. 21755

Welcome to the ranch, Miss Mary; melody Charlie Chase. © 1 c. Aug. 29, 1932; E unp. 60858; Southern music pub. co., inc. 21756

Wer sie sieht, der muss sie lieben; English waltz, text Leo Monosson, m Robert Hügel, op. 103, arr. Henry Weber; stimmen für odeon orch. u. für salonorch. © Sept. 15, 1932; E for. 26052; A. Cranz. 21757

Were you there; negro spiritual, arr. Granville Bantock; bar. solo and male cho. © Sept. 7, 1932; E for. 25983; Novello & co., ltd. 21758

——— w and m traditional, arr. H. S. Roberton; mixed cho. © Sept. 2, 1932; E for. 25793; Hugh S. Roberton. 21759

West-bound (The) freight; w and m George Brown; with ukulele arr. © Aug. 15, 1932; E pub. 32035; Lawrence music publishers, inc. 21760

West Virginia stars; song. © 1 c. Sept. 3, 1932; E unp. 60957; William Granville Coffman and Helen Coffman Phillips. 21761

West (The) wind blew in the windmill's face; w Raymond B. Egan, melody Al Hoffman and Al. Goodhart. © 1 c. Sept. 30, 1932; E unp. 62124; Leo Feist, inc. 21762

What; fox-trot song. © 1 c. Sept. 14, 1932; E unp. 61346; Paul Kramer. 21763

What a nice day to have the brokers in; w and m Terry Sullivan; with ukulele arr. © Sept. 2, 1932; E for. 26046; Cecil Lennox, ltd. 21764

What a night; song. © 1 c. Sept. 12, 1932; E unp. 61304; Haven Adolph Johnson. 21765

What are you doing on Sunday, love; song. © 1 c. Sept. 3, 1932; E unp. 61459; W. K. Gibson. 21766

What can a poor man do; w and melody. © 1 c. Sept. 2, 1932; E unp. 60940; Adrian Blain Omerod. 21767

What can I do without you; song, m Paul Honeywell Reedy. © 1 c. Sept. 23, 1932; E unp. 61811; Orval Alfard Wray. 21768

What I wouldn't do for an autograph of you; w and melody. © 1 c. Sept. 15, 1932; E unp. 61401; Mildred F. Kaufman and Alvin S. Kaufman. 21769

What is it; w Joe Carm, m Jack Mahoney. © Aug. 23, 1932; E pub. 32095; Joseph Abate. 21770

What would happen to me if something happened to you; w and m Harry Woods; with ukulele arr. © Aug. 31, 1932; E pub. 32072; Shapiro, Bernstein & co., inc. 21771

When; valse song. © 1 c. Sept. 20, 1932; E unp. 61638; Hilda Westerling. 21772

When evening comes; by C. Roland Flick, orch. N. Clifford Page; pts., with 1st violin, leader's, pt. © Aug. 23, 1932; E pub. 32100; Oliver Ditson co., inc. 21773

When Gimble hits the cymbal; w Mack Gordon, m Harry Revel; with ukulele arr. © Aug. 15, 1932; E pub. 32038; Lawrence music publishers, inc. 21774

When I lost you; song, arr. Carl Waters. © 1 c. Sept. 6, 1932; E unp. 60984; Marvin Du Pré. 21775

When I'm secretary of the treasury; w and melody S. Mysels and Robert Levy. © 1 c. Sept. 13, 1932; E unp. 61319; Sammy Mysels. 21776

When I'm sippin' a soda with Susie; w Mack Gordon, m Harry Revel. © Aug. 31, 1932; E pub. 32033; De Sylva, Brown & Henderson, inc. 21777

When I meet Molly; w and melody. © 1 c. Sept. 13, 1932; E unp. 61283; Herschel A. Monroe. 21778

When I say goodnight to you; w Robert H. Clevenger; pf. © 1 c. Sept. 19, 1932; E unp. 61583; Dale W. Eymann. 21779

When I see roses; w Gus Kahn, m Walter Donaldson; with ukulele arr. © Sept. 17, 1932; E pub. 32244; Donaldson, Douglas & Gumble, inc. 21780

When it's bedtime in old Caroline; fox trot, arr. Benjamin Joseph Lane; orch. pts. © 1 c. Sept. 8, 1932; E unp. 61822; Philip Marshall Walton. 21781

——— fox-trot song. © 1 c. Sept. 8, 1932; E unp. 62022; Philip Marshall Walton. 21782

When it's midnight on the prairie; w Harry Steinberg, m Bern Jones. © Jan. 21, 1932; E for. 25952; Montgomery succrs., ltd. 21783

When it's moonlight in Michigan; w and melody. © 1 c. Sept. 1, 1932; E unp. 60874; Hazel E. Servis. 21784

When it's moonlight on the Niobrara; song, melody Jack Mahoney. © 1 c. Sept. 9, 1932; E unp. 61245; Frank W. Snyder. 21785

When its roundup time in Texas; w and melody. © 1 c. Sept. 6, 1932; E unp. 61007; W. R. Calaway. 21786

When it's springtime in Carolina; waltz song, m Jack Mahoney. © Aug. 20, 1932; E pub. 32096; Jessie Belknap. 21787

When it's tulip time in Caroline; w and melody. © 1 c. Sept. 24, 1932; E unp. 61821; Frank Daniel Enright. 21788

When love is gone; w H. D. Kerr, melody H. A. Hummel. © 1 c. Sept. 12, 1932; E unp. 61307; Harry D. Kerr and Herman A. Hummel. 21789

When love is not returned; w and melody. © 1 c. Sept. 29, 1932; E unp. 62101; Joseph Frucht. 21790

When shades of night fade away; w and melody. © 1 c. Sept. 24, 1932; E unp. 61855; Viola Peters Laubmeier. 21791

When someone is someone to someone; w Henry Hammer, with melody. © 1 c. Sept. 15, 1932; E unp. 61394; William Jerome Ruger. 21792

When summer comes; melody Catherine Maxfield. © 1 c. Aug. 29, 1932; E unp. 60850; Southern music pub. co., inc. 21793

When the Dixie moon is shining; w and melody. © 1 c. Sept. 19, 1932; E unp. 61993; Aaron Hann. 21794

When the harvest moon is shining on the Wabash; song, melody James L. Brown. © 1 c. Sept. 12, 1932; E unp. 61224; B. J. Shelton. 21795

When the moon is new; song. © 1 c. Sept. 21, 1932; E unp. 61682; Catherine R. King. 21796

When the moon shines on the Wabash; song, m Jack Mahoney. © Aug. 18, 1932; E pub. 32097; Florence Cowan. 21797

When the moon winked at me; song. © 1 c. Sept. 14, 1932; E unp. 61345; Lana M. Wessell. 21798

When the moonlight falls on the valley; song, melody Pauline Story. © 1 c. Sept. 6, 1932; E unp. 60974; Aura Basht. 21799

When the morning rolls around; foxtrot, w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Sept. 28, 1932; E for. 26019; Campbell, Connelly & co., ltd. 21800

When the mutes screw a good man down; w and m Bernard Green. © Sept. 10, 1932; E for. 25967; Chappell & co., ltd. 21801

When the roses are in bloom I love you best of all; w and melody. © 1 c. Sept. 19, 1932; E unp. 61513; Hilda Gieseking. 21802

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When the sun sets; w and m H. Henner. © 1 c. Sept. 2, 1932; E unp. 60930; George Dement Tufts. 21804

When the weary day is through; song. © 1 c. Sept. 15, 1932; E unp. 61376; Jos. A. Schneiders. 21805

When they play that moonlight waltz; song, m Jim Browne; with ukulele arr. © 1 c. Sept. 15, 1932; E unp. 61408; Rowena Powell Roberts. 21806

When water lilies bloom in Maine; w and m James B. Judge; with ukulele arr. © Sept. 9, 1932; E pub. 32195; Cole & Judge. 21807

When we are dancing together; w and melody Clella Foedisch. © 1 c. Sept. 13, 1932; E unp. 61271; Elbert J. Chappell. 21808

——w Clella Foedisch, and melody. © 1 c. Sept. 28, 1932; E unp. 62070; Elbert J. Chappell. 21809

When we meet at the rainbow's end; w and melody. © 1 c. Sept. 24, 1932; E unp. 61858; Edw. L. Evans. 21810

When we reach the glory land; hymn, w Rodney Chirpe, m Roger M. Hickman. © Sept. 10, 1918; E pub. 32419; Hope pub. co. 21811

When we see a fellow in woe; song, melody Jack Mahoney. © 1 c. Aug. 29, 1932; E unp. 60835; Wayland Garland Cotton. 21812

When winter comes around; song. © 1 c. Sept. 6, 1932; E unp. 61024; Annie Grace Cohen. 21813

When you are mine; song, m Robert Van Sickle; with ukulele arr. © 1 c. Sept. 9, 1932; E unp. 61145; Myron W. Ford. 21814

When you come home; valse song. © 1 c. Sept. 20, 1932; E unp. 61633; Alice A. Hesse. 21815

When you covered me with sand; w and melody. © 1 c. Sept. 9, 1932; E unp. 61144; Wilbur J. Furrer. 21816

When you kissed me and whispered good bye; song, melody C. Raymond and Harvey Brown. © 1 c. Sept. 21, 1932; E unp. 61718; Carl Raymond. 21817

When you're away; w Henry John Hamma, and melody. © 1 c. Sept. 7, 1932; E unp. 61060; Edwin William Wackwitz. 21818

When you're far away; w and melody. © 1 c. Sept. 24, 1932; E unp. 61871; Lyle M. Bailey. 21819

When you're gone; pf. treble. © 1 c. Aug 31, 1932; E unp. 61236; Robert David Keith. 21820

When you remember the spring in December; w Henry Hammer, with melody. © 1 c. Sept. 15, 1932; E unp. 61393; William Jerome Ruger. 21821

When you return; w and melody. © 1 c. Sept. 26, 1932; E unp. 61949; Harry Herbert Spear. 21822

When you send me roses are you sincere; fox-trot song. © 1 c. Aug. 13, 1932; E unp. 60088; Gertrude Connors. 21823

When you think somebody loves you; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 61982; Earl Westwood. 21824

When you wake up in the morning; w George Weinberger; pf. © 1 c. Sept. 26, 1932; E unp. 61960; J. Augustin Bombard. 21825

When you went away; melody with pf. acc. © 1 c. Sept. 24, 1932; E unp. 61910; Victor Pelle. 21826

When you were here; w and melody. © 1 c. Sept. 19, 1932; E unp. 61541; Alvin J. Pendleton. 21827

When you were that wonderful sweetheart of mine; song; pf. © 1 c. Sept. 29, 1932; E unp. 62110; Earl Winnekins. 21828

Where are you to-night; w Nick Kenny, m Helen Crawford. © Sept. 12, 1932; E pub. 32233; De Sylva, Brown & Henderson, inc. 21829

Where, I wonder where; w and m Milton Drake, Walter Kent and Terry Shand, arr. Paul Hill; with ukulele arr. © Sept. 9, 1932; E pub. 32125; Olman music corp. 21830

Where is the rose that bloomed for me; w and melody. © 1 c. Sept. 10, 1932; E unp. 61176; Melvin Brorby. 21831

Where roses sweetly smiled; song. © 1 c. Sept. 21, 1932; E unp. 61666; Christine Kloepper. 21832

Where the ships go out to sea; w and melody. © 1 c. Sept. 19, 1932; E unp. 61570; William McCarthy. 21833

Where the wild flowers grow; song. © 1 c. Sept. 20, 1932; E unp. 61625; Esther Miller. 21834

While we sing our love song, I'll keep in tune with you; w and melody. © 1 c. Sept. 8, 1932; E unp. 61093; Albert Shutt. 21835

Whisper (The) waltz; w Paul Francis Webster, m Joe Burke, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Sept. 21, 1932; E pub. 32456; Leo Feist, inc. 21836

—— waltz, w Paul Francis Webster, m Joe Burke; with ukulele arr. © Sept. 6, 1932; E pub. 32123; Leo Feist, inc. 21837

Whispering strings; w and melody. © 1 c. Sept. 17, 1932; E unp. 61499; Helen Whitehurst. 21838

Whistle away; w and melody. © 1 c. Sept. 19, 1932; E unp. 61539; Purdy Hamilton. 21839

White heather; rondo in G maj., Felix Godard; pf. © Aug. 19, 1932; E for. 25799; Cary & co. 21840

Who's been eatin' onions; fox-trot, w Casey Kober, m Wally Christy; violin. © 1 c. Sept. 1, 1932; E unp. 61135; Casimer Emmanuel Kuczborski. 21841

Who's the happiest chap in the world; w and m Ralph Butler; with ukulele arr. © Aug. 23, 1932; E for. 25713; Francis, Day & Hunter, ltd. 21842

Who's the lucky stiff, that's kissing you tonight; w A. Camilli and A. Marcuccio, m Luther A. Clark. © 1 c. Sept. 15, 1932; E unp. 62067; Anthony Camilli and Andrew Marcuccio. 21843

Who stole Lindy's baby; song, m Jack Mahoney. © Aug. 31, 1932; E pub. 32181; John Ingram Ball. 21844

Who? Who? Hoover; song. © 1 c. Sept. 1, 1932; E unp. 60864; Otto Norman Olsen. 21845

——w and melody. © 1 c. Sept. 20, 1932; E unp. 61612; Ralph A. Gold, Jay Victor and Joe Jordan. 21846

Whole (The) world loves a lover; song. © 1 c. Sept. 8, 1932; E unp. 61092; Sophie Jean Irving. 21847

Why; song. © 1 c. Sept. 22, 1932; E unp. 61742; Duane Phimister Woertz. 21848

——w J. Virga B., m H. Uva. © 1 c. Aug. 23, 1932; E unp. 61048; James Virga B. and Helen Uva. 21849

Why can't we be sweethearts again; w and melody Val Holland. © 1 c. Sept. 12, 1932; E unp. 61208; Orvall Holzerland. 21850

Why did you make me love you; w and melody. © 1 c. Aug. 27, 1932; E unp. 61265; Alice Pardoe West. 21851

Why do I wait for the girl of my dreams, when the girl of my dreams isn't you; w and melody. © 1 c. Sept. 1, 1932; E unp. 60889; Don King. 21852

Why do you call me sweetheart; w and melody. © 1 c. Sept. 16, 1932; E unp. 61418; Lee Sands. 21853

Why don't you take me; fox-trot, w and m Edmund Goulding, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Aug. 31, 1932; E pub. 32041; Metro-Goldwyn-Mayer corp. 21854

————with ukulele arr. © Aug. 31, 1932; E pub. 32043; Metro-Goldwyn-Mayer corp. 21855

Why don't you write to me; fox-trot, w and melody. © 1 c. Sept. 22, 1932; E unp. 61761; Ghersen Kaufman and Murray Greher. 21856

Why must I say goodbye to my summer love; w Joe Young, melody Phil Baxter. © 1 c. Aug. 10, 1932; E unp. 59893; Kornheiser-Gottler, inc. 21857

Why should I be blue; w and melody. © 1 c. Sept. 19, 1932; E unp. 61551; Maurice Herschel Workman. 21858

Why should I cry, when happy days are here; song, w Berniece Long. © 1 c. Sept. 17, 1932; E unp. 61600; William Toney. 21859

Why should I waste my time; w and melody; with ukulele arr. © 1 c. Sept. 19, 1932; E unp. 61579; June Rose Klopp. 21860

Wild swans; w Edna St. Vincent Millay, m Mrs. Walter Cook. © 1 c. Apr. 9, 1932; E unp. 54500; Louise Sprague Cook. 21861

Will o' the wisp; w and melody. © 1 c. Sept. 17, 1932; E unp. 61497; Helen Whitehurst. 21862

Will you love me when I'm old; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61698; Ada Gregory. 21863

Willow weep for me; w and melody Ann Ronell. © 1 c. Sept. 3, 1932; E unp. 60960; Irving Berlin, inc. 21864

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Winding rivulet; song. © 1 c. Sept. 23, 1932; E unp. 61788; Harry Auswacks. 21866

Wingfield march; pf. © 1 c. Sept. 16, 1932; E unp. 61434; William Jason Little. 21867

Wish I only knew which way the wind was gonna blow; w Joe Young, melody Victor Young. © 1 c. Sept. 21, 1932; E unp. 61684; Irving Berlin, inc. 21868

Wishing; song, m S. Robbins and Sydney Schiff. © 1 c. Sept. 16, 1932; E unp. 61449; Sam Robbins. 21869

With no one ever to care; w and melody. © 1 c. Sept. 12, 1932; E unp. 61227; Nora C. Reid. 21870

With you; fox trot song. © 1 c. Sept. 21, 1932; E unp. 61709; L. Kershbaumer. 21871

—— song. © 1 c. Sept. 8, 1932; E unp. 61112; Eugene Elihu Kent. 21872

Witham (Mary Ranton) Mélodie; pf. © 1 c. Sept. 29, 1932; E unp. 62092; Mary Ranton Witham. 21873

Within my heart; w and melody. © 1 c. Sept. 3, 1932; E unp. 60952; L. Keith Evans. 21874

Women's club songs; pf. with w. © Sept. 22, 1932; E pub. 32433; Laura Rinehart Wilkinson. 21875

Wonderful love; hymn, w Avis M. Burgeson, m Roger M. Hickman, cho. C. S. B. © Sept. 10, 1918; E pub. 32417; Hope pub. co. 21876

Wonderful, unfailing Friend; hymn, w and m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32418; Hope pub. co. 21877

Wondering; w Helen Gould Bentell, with melody. © 1 c. Sept. 24, 1932; E unp. 61818; Lee Thayer Palmer. 21878

Wondering why; song, w Louise Breuer. © 1 c. Sept. 26, 1932; E unp. 61908; Joseph Van Reck. 21879

Wonders (The) of Chicago's world fair; song, arr. Dave Peyton. © Aug. 14, 1932; E pub. 32165; W. M. Message. 21880

Won't you be my Gypsy lover; song, melody James L. Brown. © 1 c. Sept. 26, 1932; E unp. 61899; Boleslaus A. Samuolis. 21881

Won't you be my sweetheart; w and melody. © 1 c. Sept. 22, 1932; E unp. 61743; Walter J. Cook, sr. 21882

Won't you take me back with you; song; pf. © 1 c. Sept. 29, 1932; E unp. 62093; Clifton Henry Meyer. 21883

Woodland lullaby; 2-pt. cho., w Edith Sanford Tillotson, m Cuthbert Harris. © Sept. 6, 1932; E pub. 32269; Lorenz pub. co. 21884

Worcester key; march song, w Delia D. Welcome; pf. © 1 c. Sept. 29, 1932; E unp. 62116; Alice Melvina Ring. 21885

Work; w Angela Morgan, m Rae Minturn. © 1 c. Sept. 27, 1932; E unp. 62033; Agnes Rachel Teale. 21886

World depression blues; w and melody. © 1 c. Sept. 13, 1932; E unp. 61280; Hettie M. Lee. 21887

World fair is rolling around; w F. Moransee, m A. Thomasceine. © 1 c. Sept. 14, 1932; E unp. 61347; Moransee and Thomasceine. 21888

World war poem; song, m Luther A. Clark. © Sept. 21, 1932; E pub. 32358; S. G. Ebersole. 21889

Worldly smiles, happy smiles means prosperity; w and melody. © 1 c. Sept. 19, 1932; E unp. 61553; Pearl M. Gray. 21890

World's (The) true light; choral cantata, text selected and m composed R. M. Stults; soli, cho., and organ. © Aug. 31, 1932; D pub. 28312; Theodore Presser co. 21890*

Would you; song. © 1 c. Sept. 21, 1932; E unp. 61712; A. Pettus Hall. 21891

Xmas is coming; song. © 1 c. Sept. 9, 1932; E unp. 61169; Adolph Emil Scheffler. 21892

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Year (A) ago tonight; w and melody. © 1 c. Sept. 26, 1932; E unp. 61913; Murrill Bevans. 21894

Yes or no I'm with my baby, wherever he goes; w and melody. © 1 c. Sept. 19, 1932; E unp. 61528; William Carson. 21895

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Yosemite; w and melody. © 1 c. Sept. 17, 1932; E unp. 61496; Helen Whitehurst. 21898

You; song. © 1 c. Sept. 7, 1932; E unp. 61079; C. E. Salander. 21899

You and I; song. © 1 c. Sept. 21, 1932; E unp. 61674; Henry Albert Garcia. 21900

—— song. © 1 c. Sept. 26, 1932; E unp. 62018; Victor Norman Nelson. 21901

You and me; w and m Okley West. © Sept. 21, 1932; E pub. 32318; Charles Henry Stewart. 21902

You are a magic melody; song. © 1 c. Sept. 19, 1932; E unp. 61662; George Erwin Kleinberg. 21903

You are my ideal; w Arthur Freed, melody Oscar Levant. © 1 c. Sept. 27, 1932; E unp. 62044; Leo Feist, inc. 21904

You are not sweet enough for me, honey; song, m Jack Mahoney; pf. © 1 c. Sept. 6, 1932; E unp. 61023; Nell Hite. 21905

You are run'n me wild; fox-trot, w and melody. © 1 c. Sept. 22, 1932; E unp. 61766; Zeb Seybold. 21906

You are so charming; song, m Bennie Bartlett. © 1 c. Sept. 22, 1932; E unp. 62004; Gladys Jolley. 21907

You are still in my heart; words by Anton Acocella, jr.; pf. © 1 c. Sept. 24, 1932; E unp. 61828; Anton Acocella. 21908

You are the girl of my dreams; w and melody. © 1 c. Sept. 22, 1932; E unp. 61765; Howard L. Hallgren. 21909

You are the one wonder for me; song, m Jack Mahoney. © Sept. 8, 1932; E pub. 32232; Joseph Vertuca. 21910

You are the only girl for me; song, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61257; Joseph Alexander. 21911

You blamed me for making you blue; w and melody. © 1 c. Sept. 24, 1932; E unp. 61819; Frank Daniel Enright. 21912

You can't play with love; song, melody Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 61989; Lee Goodman. 21913

You can't tell the time in a clock shop; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Aug. 30, 1932; E for. 25954; Cecil Lennox, ltd. 21914

You could have made an angel out of me; song. © 1 c. Sept. 6, 1932; E unp. 61025; Helen Gertrude Arvesen. 21915

You didn't even tell me good-bye; song. © 1 c. Sept. 22, 1932; E unp. 61755; Newton Chapin, 2d. 21916

You had it coming to you; w and melody. © 1 c. Sept. 10, 1932; E unp. 61182; Harold Grant Miller. 21917

You hadn't anything to lose; song, arr. Donald Stroupe. © 1 c. Sept. 24, 1932; E unp. 61838; Alice Patton. 21918

You know, that I know, you know what to do; song; with ukulele arr. © Sept. 2, 1932; E for. 25730; Albert Charles Thompson Smith. 21919

You little so-and-so; w and m Sam Coslow and Leo Robin; with ukulele arr. © Sept. 21, 1932; E pub. 32409; Famous music corp. 21920

You'll always be my baby; melody, with pf. acc. © 1 c. Sept. 17, 1932; E unp. 61487; Louis J. Halpern. 21921

You'll always be the one locked in the depths of my soul; w Betty Winslow, m Selma Pelonsky. © 1 c. July 30, 1932; E unp. 59888; Selma Seltzer. 21922

You'll always linger in my memory; w and melody. © 1 c. Sept. 13, 1932; E unp. 61312; Charles Alexander Devine. 21923

You'll belong to me forever; waltz song, arr. Alice Cary Longfellow. © 1 c. Sept. 26, 1932; E unp. 61952; Earle Taylor Rush. 21924

You'll get by with the twinkle in your eye; fox-trot, w Roy Turk, m J. Fred Coots, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Sept. 26, 1932; E pub. 32499; Leo Feist, inc. 21925

———— with ukulele arr. © Sept. 27, 1932; E pub. 32493; Leo Feist, inc. 21926

—— w Roy Turk, melody J. Fred Coots. © 1 c. Sept. 3, 1932; E unp. 60947; Leo Feist, inc. 21927

You'll never know; song. © 1 c. Sept. 8, 1932; E unp. 61123; Howard R. Grode. 21928

You may be somebody else's mama but I got a claim on you; w Harry Schoenlaub and Robert Farnsley; pf. © Sept. 12, 1932; E pub. 32407; Clifford Earl Slider. 21929

You may blindfold me; w and melody Burton Crane. © 1 c. Sept. 17, 1932; E unp. 61483; Louis Burton Crane, jr., Tokyo, Japan. 21930

You never know what love can do; w Abel Meeropol and Herbert Mandell, with melody. © 1 c. Sept. 3, 1932; E unp. 60967; Herbert Roy Mandell. 21931

You're a symphony of love; w Mack Gordon, m Harry Revel; with ukulele arr. © Aug. 19, 1932; E pub. 31712; De Sylva, Brown & Henderson, inc. 21932

You're all the world to me; w and melody. © 1 c. Sept. 19, 1932; E unp. 61560; Robert J. Shader. 21933

You're just my type of a gal; m Mary E. Cornelius; pf. with w. © 1 c. Sept. 16, 1932; E unp. 61439; Raymond J. Rathgeb. 21934

You're like someone I used to know; fox trot, w and melody. © 1 c. Sept. 9, 1932; E unp. 61158; James Henry Robinson. 21935

You're mine, all mine; w and m Eppie Jeanne, musical arr. L. J. Halpern. © 1 c. Sept. 9, 1932; E unp. 61165; Gertrude Jeanne Epstein. 21936

You're more than my sweetheart and pal; w Jay Wellington Chillson, melody Jack Mahoney. © 1 c. Sept. 6, 1932; E unp. 61985; Jack Mahoney & associates. 21937

You're my dice; song, w Anne Boyer. © 1 c. Sept. 22, 1932; E unp. 61772; Ernest Stevens. 21938

You're never more than sweet sixteen; w Al Bryan, melody Fred Fisher. © 1 c. Sept. 12, 1932; E unp. 61431; De Sylva, Brown & Henderson, inc. 21939

You're not in love, you're only pretending; song, w Willard Francis Osborne; with ukulele arr. © 1 c. Sept. 1, 1932; E unp. 60911; Wilbur Leacock Utz. 21940

You're telling me; w Gus Kahn, m Walter Donaldson; with ukulele arr. © Sept. 17, 1932; E pub. 32245; Donaldson, Douglas & Gumble, inc. 21941

You're that immortal melody of love; w John R. Forrest, m Robert Sawyer and H. A. Chanslor. © Aug. 23, 1932; E pub. 32390; Forster music publisher, inc. 21942

You're the only one for me; pf. with w. © 1 c. Sept. 15, 1932; E unp. 61407; Paul Arthur Crain. 21943

You're the only one I love; song, m Luther A. Clark. © 1 c. Sept. 29, 1932; E unp. 62111; G. Wilmer Woodard. 21944

You're worth while waiting for; w L. Wolfe Gilbert, m James F. Hanley. © 1 c. Sept. 7, 1932; E unp. 61127; Movietone music corp. 21945

You shall not go a-maying; w Mordaunt Currie, m Michael Head; in E flat. © Sept. 13, 1932; E for. 26028; Boosey & co., ltd. 21946

You were mine; w and m Eddie Tompkins; pf. © 1 c. Sept. 14, 1932; E unp. 61366; J. Edward Tompkins, jr. 21947

Younger (The) generation; w and m Noel Coward. © Sept. 2, 1932; E for. 25965; Chappell & co., ltd. 21948

You-oo-oo-oo; song, musical arr. Frank Matthews. © 1 c. Sept. 9, 1932; E unp. 61139; James Herbert Stitt. 21949

Your husband in love with you; song; pf. © 1 c. Sept. 14, 1932; E unp. 61335; Minnie Avery. 21950

Your love blooms in my heart; song. © 1 c. Sept. 7, 1932; E unp. 61263; Marjorie Knight. 21951

Your love of yesterday; w and melody. © 1 c. Sept. 24, 1932; E unp. 61873; Beulah Cross. 21952

Your way is my way; w Lester O'Keefe, m Philip F. Broughton; med. voice. © Sept. 14, 1932; E pub. 32316; Sam Fox pub. co. 21953

Yours all yours; w Andy Razaf, melody James P. Johnson. © 1 c. Sept. 26, 1932; E unp. 61944; Handy bros. music co., inc. 21954

Yours alone; pf. treble. © 1 c. Sept. 3, 1932; E unp. 60951; Bob Young. 21955

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Yow-wow; pf. treble. © 1 c. Sept. 9, 1932; E unp. 61148; Theodore Schoenburg. 21957

Yowsuh; song. © 1 c. Sept. 12, 1932; E unp. 61212; Jack Kellner and Ted Ferrer. 21958

Yuille-Smith (C. R.) Idyll; op. 5; pf. © Feb. 4, 1932; E for. 25921; Oxford univ. press. 21959

Yvette; musical romance. © 1 c. Sept. 22, 1932; D 28318; Edward E. Strangman and Thomas Joseph Stephens. 21959*

Zwei sisters; foxtrot, buch Stefan Békeffi, deutsche bearb. u. texte Béla Jenbach, m Ludwig Lajtai, arr. Louis Feigel; salonorch. stimmen, mit jazzbesetzung. © Nov. 27, 1930; E for 25986; Franz Bard & sohn u. Josef Weinberger. 21960

3×6=18; russischer foxtrot, w Friedrich Schwarz, m Stephan Weiss, arr. Sascha Chwat; orch. stimmen, u. gesangstrio. © Sept. 15, 1932; E for. 26050; Musikverlag City. 21961

49; w Joaquin Miller; pf. © 1 c. Sept. 12, 1932; E unp. 61188; Juanita Miller. 21962

50 minutes in melodyland; songs. © Sept. 14, 1932; 2 c. Sept. 15; E pub. 32222; Herbert C. O'Mara. 21963

Number of entries in Part 3 of the Catalogue since Jan. 1, 1932, Class E, Musical compositions (including 12,414 unpublished)---------- 21,963

Abiding in Christ. © James M. Black, as author of music. R 21186. 1

Ach jung; ged. Detlev von Liliencron u. Fritz Rassow, m Eugen d'Albert, op. 27, no. 5. © Violante d'Albert, as child of the deceased author. R 20968. 2

Air varie; op. 23, no. 3; violon et pf. © Oskar Rieding, as author. R 20941. 3

Al fresco; intermezzo, Victor Herbert, arr. Karl L. Hoschna; pf. duet. © Hettie Hoschna, as widow. R 21230. 4

Alice and the eight princesses; w Glen MacDonough, m Victor Herbert. 1. Opening cho., act. 2.—2. Finale 1.—3. Ball room scene. © Ella Bartlett and Clifford Herbert, as children of the deceased author of music, and Alan MacDonough, as child of the deceased author of words. R 21189, 21229, 21267. 5-7

Alive forevermore. © Adam Geibel, as author of music. R 21130. 8

All will come right; song, w Eben E. Rexford. © C. Austin Miles, as author. R 21273. 9

Allabazza; petite polka, Wilson G. Smith, op. 96, no. 1; pf. © Mez B. Smith, as widow. R 21311. 10

American (An) heiress; w H. B. Smith, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of music, and Harry B. Smith, as author of words. R 21030. 11

American music, tis better than old Parsifal to me; quintette, w H. B. Smith, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of music, and Harry B. Smith, as author of words. R 21035. 12

Amour (L'); French, Alphonse Daudet, English and m by Teresa Del Riego. © Teresa Leadbitter, as author. R 20934. 13

Anniversary greeting song; song, w Lizzie De Armond. © Adam Geibel, as author. R 21081. 14

Are you winning souls; song, w Mrs. Frank A. Breck. © Charles H. Gabriel, as author. R 21280. 15

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Nearer, my God, to Thee; m Albert J. Holden; contralto; in A. New and rev. ed. © Chas. E. Holden, as child of the deceased author. R 21319. 212

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1932

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No. 10

UNITED STATES
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All on account of you; melody Frank Parente. © 1 c. Oct. 31, 1932; E unp. 63429; James Dante. 22003

All over now; fox-trot song, pf. arr. Dorothy Wilson. © 1 c. Oct. 29, 1932; E unp. 63351; Jean King. 22004

All (The) star folio for the accordion; ten choice solos, various composers. © Sept. 16, 1932; AA 105916; Nicomede music co. 22005

All that I need; hymn. © Sept. 10, 1932; 2 c. Oct. 7; E pub. 32599; J. Roy MacMurray. 22006

All the roads lead to the fair; w and melody. © 1 c. Oct. 15, 1932; E unp. 62771; Michael Halapy. 22007

All things divine; duo, w Lenore A. Mueller, m Dimitri S. Bortniansky, arr. Carl F. Mueller; sop. and alti. © Oct. 6, 1932; E pub. 32642; White-Smith music pub. co. 22008

All through the night; w Harold Boulton, old Welsh melody arr. William Arms Fisher; mixed voices. © Sept. 19, 1932; E pub. 32696; Oliver Ditson co., inc. 22009

All to myself; w Muriel McCrorey, m Nova Rey. © 1 c. Oct. 19, 1932; E unp. 62897; Novella Elizabeth McCrorey. 22010

All ye who seek for sure relief; anthem, on tune St. Bernard, w from Prudentius, E. Caswall, m Henry Coleman; mixed voices, organ acc. © Oct. 17, 1932; E for. 26499; Stainer & Bell, ltd. 22011

Allegro and Andante cantabile; by Henry Purcell, arr. and ed. Alfred Moffat; violin and pf. © Sept. 12, 1932; E for. 26133; Alfred Lengnick & co., ltd. 22012

Alone in a crowd; fox trot, w and melody. © 1 c. Sept. 26, 1932; E unp. 62302; Minnie Toner. 22013

Always in my memory; waltz song, w Anne Marggraf; pf. © 1 c. Oct. 5, 1932; E unp. 62353; Henry Bottenberg. 22014

Always waiting for you; waltz song, w Zoe Genevieve Musgrave. © 1 c. Oct. 31, 1932; E unp. 63430; Joseph Anthony Acciani. 22015

Am schönen Rhein gedenk ich dein; walzer, nach einem text Ludwig Andersen, m Kéler-Béla, op. 83, für männerchor, mit klavier o. orch. begl. bearb. Franz Willms; partitur, zugleich klavier u. orch. stimmen. © Sept. 24, 1932; E for. 26176; B. Schott's söhne. 22016

Amazed; hymn, w A. H. Ackley. © June 6, 1932; E pub. 32941; B. D. Ackley. 22017

American (The) boy; by Herman Bellstedt, collated; cornet, with pf. acc. © Oct. 19, 1932; E pub. 32730; Frank Simon. 22018

American lullaby; song. © 1 c. Oct. 21, 1932; E unp. 62987; Genevieve E. Kenny. 22019

Americana; sequence of 5 transcripts, texts from The American mercury, m Randall Thompson; mixed voices. © Oct. 17, 1932; E. pub. 32796; E. C. Schirmer music co. 22020

Amo te; song. © 1 c. Oct. 10, 1932; E unp. 62544; Mildred Reed and Ralph Barker. 22021

Amoroso; valse, paroles Paul Max, m H. de Béatti et L. Aube; avec accord de l'ukulele. © May 15, 1932; E for. 26317; Editions Salabert. 22022

Ancient carol of the shepherds; w arr. Leslie Baird, m John Julius Baird; mixed voices. © Oct. 27, 1932; E pub. 32858; M. Witmark & sons. 22023

And my song of love brought me you; song, melody Jack Mahoney. © 1 c. Sept. 22, 1932; E unp. 62409; Samuel S. Stevenson. 22024

And now you're gone; song. © 1 c. Oct. 14, 1932; E unp. 62730; Donald Corbin Allen. 22025

And so were you; w and melody. © 1 c. Sept. 12, 1932; E unp. 62402; Isabelle Horan Lebling. 22026

Angels o'er the fields; Christmas carol, English w Helen A. Dickinson, old French folksong arr. Clarence Dickinson; men's voices, with solo ten. and solo bar. © Oct. 12, 1932; E pub. 32664; H. W. Gray co. 22027

Anna! Anna; fox-trot, paroles Ch. L. Pothier et René Dancry, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26297; Editions Salabert. 22028

Another day is born; w and melody. © 1 c. Oct. 24, 1932; E unp. 63138; Helen D. Clausen. 22029

Answer (The) to my prayer; song, pf. arr. Earl Keyes; with ukulele arr. © Sept. 12, 1932; E pub. 32666; Robert Golden and Besse Brown. 22030

Antoinette; valse, w Peter Mendoza, m Ralph Benatzky. © Aug. 17, 1932; E for. 26189; Chappell & co., ltd. 22031

Antologia di musica antica e moderna; di Gino Tagliapietra; pf. v. 17. © Oct. 14, 1932; E for. 26479; G. Ricordi & co. 22032

Anytime; w and melody Eddie Washington. © 1 c. Oct. 17, 1932; E unp. 62949; George Edward Washington. 22033

Anywhere with you; w Bernie Grossman, m Desider Josef Vecsei. © 1 c. Oct. 26, 1932; E upn. 63206; Mack Sennett, inc. 22034

Apple blossom time and you; song. © 1 c. Oct. 25, 1932; E unp. 63185; Margaret Tresselt. 22035

Applesauce; song, w Raymond Muffs. © 1 c. Oct. 26, 1932; E unp. 63238; James Lipet. 22036

Araby; w and melody. © 1 c. Oct. 22, 1932; E unp. 63028; Armando Polito. 22037

Arcana; de Edgar Varèse. Partition d'orch. © Nov. 26, 1931; E for. 26155; Editions Max Eschig. 22038

Are my tears not worth your smile; w and melody. © 1 c. Oct. 1, 1932; E unp. 62197; J. Emile Belanger. 22039

Argent (L') sans une femme; one step, paroles Henri Diamant-Berger, m Jean Lenoir. © Sept. 1, 1932; E for. 26302; Editions Salabert. 22040

Army (The) and Navy union; song. © Oct. 15, 1932; E pub. 32765; Louis S. Niezgodski. 22041

Around you; w Leo Robin, m Richard A. Whiting. © 1 c. Oct. 14, 1932; E unp. 62765; Movietone music corp. 22042

Arthur and Freddie, thank you for your information; w Arthur Fields, m Fred Hall; with ukulele arr. © Oct. 19, 1932; E pub. 32737; Piedmont music co., inc. 22043

As pants the hart; anthem, on tune Martyrdom, w Tate and Brady, m Henry Coleman; mixed voices, organ acc. © Oct. 17, 1932; E for. 26500; Stainer & Bell, ltd. 22044

At eventide; w and m Louise Gavigan. © Oct. 15, 1932; E pub. 32799; Walter A. Quincke. 22045

At last; song. © 1 c. Oct. 3, 1932; E unp. 62267; Thane Scott. 22046

At my mother's knee; waltz song. © 1 c. Sept. 29, 1932; E unp. 62704; Agnes E. Hansen. 22047

At the close of a long, long day; w Billy Moll, m Johnny Marvin; with ukulele arr. © Oct. 17, 1932; E pub. 32767; Shapiro, Bernstein & co., inc. 22048

At the dolls' bazaar; by Michael Aaron; pf. © Aug. 29, 1932; E pub. 32554; Boston music co. 22049

At the glad hour; waltz; pf. sc. by Charles Midgley. © 1 c. Oct. 3, 1932; E unp. 62232; Marie S. Walker. 22050

At twilight; w Denny Kaye, m Luther A. Clark. © 1 c. Oct. 12, 1932; E unp. 62659; K. Ohkuma. 22051

Athlete (The) booster; march, H. C. Miller; band pts., with solo B flat cornet conductor. © Oct. 25, 1932; E pub. 32829; Hiram C. Miller. 22052

Attrait (L') du danger; valse, paroles Saint-Granier, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26366; Editions Salabert. 22053

Aucassin and Nicolette; musical play, acts 1 and 2, text arr. Isabel Woods from Andrew Lang tr. Voc. sc. © 1 c. Oct. 13, 1932; E unp. 62692; Abram Moses. 22054

Austin (Ernest) Waltz; pf. © Sept. 30, 1932; E for. 26118; Novello & co., ltd. 22055

Author of life divine; anthem, w C. Wesley, m Eric H. Thiman; mixed voices, organ acc. © Oct. 3, 1932; E for. 26424; Bayley & Ferguson. 22056

Automne (L'); de Darius Milhaud; pf. © Sept. 1, 1932; E for. 26344; R. Deiss. 22057

Automobile (The); song. © 1 c. Oct. 17, 1932; E unp. 62804; Gertrude Hinshaw. 22058

Ave Maria; arr. Albert William Ketèlbey; full mixed choir, organ acc. © Sept. 16, 1932; E for. 26060; Bosworth & co., ltd. 22059

Avec toi, près de moi; valse, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26244; Editions Salabert. 22060

Azmon new; hymn-tune, Carl G. Gläser, from adaptation L. Mason, arr. Leo Rich Lewis, with w Isaac Watts, arr. William Cameron; mixed voices. © July 28, 1932; E pub. 32406; Christian science board of directors. 22061

Babie; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62271; Austin F. Walters. 22062

Baby boy; song, m Jack Mahoney. © Sept. 27, 1932; E pub. 32684; Alma Redmond. 22063

Baby Charles; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62922; Blanche Gephart Spedding. 22064

Baby o' mine; song. © 1 c. Oct. 5, 1932; E unp. 62350; Christine Ellis Willits. 22065

Baby stare, you made me dare with your baby stare; w and melody. © 1 c. Oct. 22, 1932; E unp. 63046; Pauline Hill. 22066

Baby won't you be mine; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62297; Kenneth Brownell. 22067

Baby you're a big temptation; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62292; Veronica Murphy. 22068

Bach (Johann Christian) Sinfonia; es dur, für doppelorch., op. 18, no. 1, für die aufführung eingerichet u. hrsg. Fritz Stein. Partitur. © Apr. 1, 1932; E for. 26531; C. F. Peters. 22069

Bach (Johann Sebastian) Come unto Me; w adapted to St. Matthew, John Stainer, m transcribed Antoinette Hall; mixed cho.; organ or pf. acc. © Oct. 14, 1932; E pub. 32701; Galaxy music corp. 22070

—— Polonaise-Menuet-Marche-Musette; four miniatures from The little clavier book for Anna Magdalena Bach, rev. ed., with biographical sketch, etc., Maurice Aronson; pf. © Oct. 26, 1932; AA 108105; Art publication soc. 22071

—— Sept pièces; transcrites, annotées et doigtées; 2 violoncelles concertants, ou violon et violoncelle, sans acc. de pf. © Sept. 1, 1932; E for. 26236; Louis Rosoor. 22072

—— Six short preludes or studies for beginners; special and general instructions Gottfried Galston. Prelude no. 4, 6. © Sept. 9, 1932; AA 106151, 106152; Art publication soc. 22073, 22074

Back again; waltz song, w Jean Pellicane; pf. treble. © 1 c. Sept. 30, 1932; E unp. 62416; Anthony Pellicane. 22075

Back in the old Sunday school; foxtrot, w and m Phillips H. Lord, May Singhi Breen and Peter De Rose; with ukulele arr. © Oct. 11, 1932; E pub. 32790; Leo. Feist, inc. 22076

Back where love plans begin; song, melody Al. Moquin. © 1 c. Oct. 25, 1932; E unp. 63170; Alfred E. Williams. 22077

Bad girl, I've lost my right to love; w and melody. © 1 c. Oct. 8, 1932; E unp. 62523; Samuel D. Reidel. 22078

Bahama moon; melody J. L. Merkur and Joe Finston. © 1 c. Oct. 20, 1932; E unp. 62950; Jacob Louis Merkur. 22079

Bain fenster; song, w A. Liessin. © 1 c. Oct. 22, 1932; E unp. 63091; Isaac Ginsburg. 22080

Bal (Le) masqué; cantate profane pour bar., ou mezzo, sur des poèmes de Max Jacob, m Francis Poulenc; pf. et chant. © June 15, 1932; E for. 26330; Rouart, Lerolle & cie. 22081

Ballad (The) of the cross; carol, w Theodosia Garrison, m Franz C. Bornschein; mixed voices. © Oct. 24, 1932; E pub. 32837; J. Fischer & bro. 22082

Ballade no. 9; melody with pf. acc. © 1 c. Oct. 27, 1932; E unp. 63269; Menotti Salta. 22083

Balmy (A) night in June; w and melody. © 1 c. Oct. 8, 1932; E unp. 62497; Minnie Rose Hamilton. 22084

Barbara; opera, bk. Robert Courtneidge and Bertrand Davis, lyrics Bertrand Davis and Mary Lytton, m G. H. Clutsam. Vocal sc. © Sept. 12, 1932; E for. 26195; Chappell & co., ltd. 22085

Baruch de Spinoza; suite, Charles Grelinger; pf. © Sept. 1, 1932; E for. 26354; A. de Smit. 22086

Bâton (Le) du pèlerin; 6/8 one-step, paroles René De Man et Lucien Fonson, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26313; Editions Salabert. 22087

Battalion parade march; band pts. © Oct. 15, 1932; E pub. 32759; Calvin F. Head. 22088

Be strong; w Adelaide Anne Procter, m Bruno Huhn; pf. or organ acc. 1. Four-pt. men's cho. –2. Four-pt. mixed cho. © Oct. 10, 1932; E pub. 32821, 32822; G. Schirmer, inc. 22089, 22090

Be yourself, Uncle Sam; song. © 1 c. Oct. 21, 1932; E unp. 62984; Wayne H. Powers. 22091

Beaucoup d'amour; valse lente, paroles Jean Loysel, m Lao Silesu. © Sept. 1, 1932; E for. 26343; Smyth. 22092

—— valse, paroles Lucien Boyer, m Raoul Moretti; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26362; Editions Salabert. 22093

Beautiful isle of home, sweet home; song. © 1 c. Oct. 14, 1932; E unp. 62744; John Bucci. 22094

Beautiful rainbow; valse song. © 1 c. Sept. 26, 1932; E unp. 62296; H. E. Hillman. 22095

Beautiful white wings; valse dramatique, song. © 1 c. Oct. 3, 1932; E unp. 62609; Levia Boswell Seaburg. 22096

Because of you; song; pf. © 1 c. Oct. 28, 1932; E unp. 63311; James Serratore. 22097

Because there's a change in you; w Chris Howard, m Chris Howard and G. Moran. © 1 c. Oct. 3, 1932; E unp. 62250; H. M. Christopher and Gene Moran. 22098

Beer is coming back again; w and melody. © 1 c. Oct. 18, 1932; E unp. 62840; William Burns. 22099

Before the paling of the stars; Christmas carol, w Christina Rossetti, m A. Walter Kramer, op. 39, no. 2c, transcribed and arr. Alberto Bimboni; male voices. © Oct. 24, 1932; E pub. 32833; J. Fischer & bro. 22100

Béguin-biguine; par M. Emer; orch. ptes. © May 15, 1932; E for. 26325: Editions Max Eschig. 22101

Belfry bells; w Joe Young, melody Lee David. © 1 c. Oct. 19, 1932; E unp. 62881; Irving Berlin, inc. 22102

Believe and trust; hymn, w Gertrude Grace Bell; mixed voices. © Oct. 17, 1932; E pub. 32772; John Jefferson Bell. 22103

Belle (The) of Rio Grande; waltz song, m Len Fleming. © 1 c. Oct. 15, 1932; E unp. 62762; John Gordon. 22104

Bendicion (La); song; pf. © 1 c. Oct. 3, 1932; E unp. 62243; Antonio D'Acosta. 22105

Benedicite, omnia opera; in shortened form, m E. H. Gallop; congregational singing. © Sept. 30, 1932; E for. 26104; Ernest H. Gallop. 22106

Benedicte, omnia opera; m David McK. Williams; mixed voices, organ acc.; in E flat. © Oct. 26, 1932; E pub. 32878; H. W. Gray co. 22107

Benediction; hymn. © Oct. 7, 1932; E pub. 32938; Stanley Arthur Day. 22108

Benedictus; by Martin Shaw; mixed voices, organ acc. © Sept. 30, 1932; E for. 26108; Novello & co., ltd. 22109

Beneath the old elm tree; w and melody. © 1 c. Oct. 24, 1932; E. unp. 63131; Sarah E. Vanaken. 22110

Berceuse; chanson des gueux, poésie Jean Richepin, m G. Saint-René Taillandier. © July 1, 1932; E for. 26321; Société d'editions des compositeurs associés. 22111

—— song; w folklore. 1ª, 2ª. © 1 c. each Oct. 5, 1932; E unp. 63280, 62381; Emiliana de Zubeldia. 22112, 22113

Bermuda skies; song, w Edna McNiff. © Sept. 24, 1932; E pub. 32533; Theodora Kremer. 22114

Bernadette; w and melody. © 1 c. Oct. 12, 1932; E unp. 62642; Oswald Elvin Dick. 22115

Bethlehem bells; Christmas pageant-service, pageant Edith Sanford Tillotson. © Sept. 20, 1932; D pub. 28323; Geo. F. Rosche. 22115*

Betrothal (The); song, w Edna St. Vincent Millay. © 1 c. Oct. 31, 1932; E unp. 63420; Frank Harrison Dowd. 22116

Better times; fox trot, w and m Gwenievere Pattinsen. © 1 c. Sept. 26, 1932; E unp. 62311; Ida Mae Graham. 22117

Better times will come; song. © Oct. 28, 1932; E pub. 32927; Calmer Ray Ernst. 22118

Bird of mine; w and melody. © 1 c. Oct. 24, 1932; E unp. 63121; Mabelle A. Bowdish. 22119

Birds (The); w Hilaire Belloc, m Vera Buck; in A min. © Aug. 12, 1932; E for. 26171; Elkin & co., ltd. 22120

Bizcochito; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. et paroles. © Sept. 1, 1932; E for. 26272; Editions Salabert. 22121

Bizet (Georges) Carmen fantasie; arr. Herman Bellstedt, collated; cornet, with pf. acc. © Oct. 19, 1932; E pub. 32728; Frank Simon. 22122

Blessed thunder; song. © 1 c. Oct. 17, 1932; E unp. 62778; Eugene Edgar Page. 22123

Blue drag; w and m Josef Myrow. © Sept. 19, 1932; E pub. 32560; Lawrence music publishers, inc. 22124

Blue jays remind me of you; song, m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63377; Agnes Juanita Powell. 22125

Blue memories; waltz, w and melody. © 1 c. Oct. 1, 1932; E unp. 62219; Myrtle Irene Anderson. 22126

Blue moments without you dear; w Buddy Fields and Morey Davidson, m Art Berman; with ukulele arr. © Oct. 31, 1932; E pub. 32850; Harry Bloom, inc. 22127

Blue moon, so people say; by Howard Fisher, arr. Van Phillips; orch. pts. and w. © Oct. 4, 1932; E for. 26406; Boosey & co., ltd. 22128

—— w Emily Westrup, m Howard Fisher. © Sept. 20, 1932; E for. 26067; Boosey & co., ltd. 22129

Blue Nile; fox-trot, w Dion Titheradge, m Idris Lewis. © Oct. 11, 1932; E for. 26496; Hawkes & son (London) ltd. 22130

Blue waltz; w and melody. © 1 c. Oct. 21, 1932; E unp. 62993; Rita Bartlett and Starret system club. 22131

Bonbons; by Henry Hadley; pf. © Oct. 7, 1932; E pub. 32640; Theodore Presser co. 22132

Bonne (Une) fille; one-step, paroles Saint-Granier, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26298; Editions Salabert. 22133

Born wrong; song. © 1 c. Oct. 1, 1932; E unp. 62216; Leon L. Altman. 22134

Borowski (Felix) Nocturne; arr. E. A. Barrell, jr.; organ. © Oct. 7, 1932; E pub. 32636; Theodore Presser co. 22135

Boston; hymn-tune, Edna Elizabeth Siedhoff, with w G. W. Doane; mixed voices. © July 28, 1932; E pub. 32403; Christian science board of directors. 22136

Boy (The) scout parade; by M. L. Preston; pf. © Oct. 7, 1932; E pub. 32638; Theodore Presser co. 22137

Boys (The) and girls song series; section one, unusual songs and hymns selected by boys and girls, ed. Stanley Arthur Day. © Oct. 7, 1932; AA 106848; A. S. Barnes & co., inc. 22138

Boys' march; by Thomas F. Dunhill; pf. © Sept. 30, 1932; E for. 26122; Novello & co., ltd. 22139

Brahms (Johannes) Communion; duo, w Lenore A. Mueller, m arr. Carl F. Mueller; sop. and alti. © Oct. 6, 1932; E pub. 32643; White-Smith music pub. co. 22140

——Father, hear us we pray; song, new arr. © Oct. 7, 1932; E pub. 32937; Stanley Arthur Day. 22141

Break of day; w John Donne, m Thomas Baron Pitfield. © Sept. 7, 1932; E for. 26164; Augener, ltd. 22142

Breakin'-up blues; w by Harry Pennington, and melody. © 1 c. Oct. 1, 1932; E unp. 62163; Lewis Goral. 22143

Bring a torch, Jeannette, Isabella; Christmas carol, English, Helen A. Dickinson, old French Noël arr. Clarence Dickinson. © Oct. 13, 1932; E pub. 32733; H. W. Gray co. 22144

Bring back the sunshine with your smile; w and melody. © 1 c. Oct. 18, 1932; E unp. 62870; Thomas A. Peterson. 22145

Broadway moon; w Al Koppell, melody Terry Shand. © 1 c. Sept. 28, 1932; E unp. 62612; Famous music corp. 22146

Broken hearted; song. © 1 c. Oct. 10, 1932; E unp. 62943; Drucie Cole Lumsford. 22147

Broken promise; pf. © 1 c. Oct. 27, 1932; E unp. 63236; Siwert Roland Hellgrén. 22148

Broken (A) rhapsody; w and m Lou Herscher; with ukulele arr. © Oct. 4, 1932; E pub. 32545; Okay music co. 22149

Brother, can you spare a dime; w E. Y. Harburg, m Jay Gorney; with ukulele arr. © Sept. 28, 1932; E pub. 32584; Harms, inc. 22150

Brown eyes I love you; w and melody. © 1 c. Oct. 18, 1932; E unp. 62847; John McCrindle. 22151

Brune (La) moukère; chanson arabe, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26307; Editions Salabert. 22152

Buck Jones rangers—cowboys collection; ed. and compiled Irving Bibo; with ten. banjo, guit., and ukulele arr. Merle T. Kendrick and A. J. Franchini. © Oct. 28, 1932; E pub. 32887; Bibo-Lang, inc. 22153

Buddy boy; song. © 1 c. Oct. 1, 1932; E unp. 62212; Helen Eletha Weakley. 22154

Bus song; song. © 1 c. Oct. 24, 1932; E unp. 63102; Evelyn Maud Guild. 22155

But you; by Peggy Miner; melody with pf. acc. © 1 c. Oct. 4, 1932; E unp. 62328; Margaret E. Miner. 22156

Butterfly; pf. © Oct. 25, 1932; E pub. 32888; Mischa Spiegel. 22157

Buy! buy! buy! take a sock at depression's eye; w and melody. © 1 c. Oct. 1, 1932; E unp. 62186; George H. Patz. 22158

By an old abbey door; w and m Leo Towers, Harry Leon and Horatio Nicholls. © Sept. 23, 1932; E for. 26200; Lawrence Wright music co. 22159

By request; concert party album, w H. M. Burnaby, m Harold Arpthorp. © Sept. 8, 1932; E for. 26169; Reynolds & co. 22160

By the dawn's early light; w Edward Heyman, m Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 26, 1932; E pub. 32621; Famous music corp. 22161

By the shady brook in the dell; w and melody. © 1 c. Oct. 12, 1932; E unp. 62667; Clarence H. Fassinger. 22162

C'est comme ça; 6/8 one-step, Raoul Moretti, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26263; Editions Salabert. 22163

——— paroles de Rip, m Raoul Moretti; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26286; Editions Salabert. 22164

C'est une histoire d'amour; fox-trot, paroles Serge Veber, m Vincent Scotto; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26283; Editions Salabert. 22165

C'est une valse de France; valse, paroles Léo Lelièvre, Henri Varna et Marc Cab, m Maurice Roget; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26360; Editions Salabert. 22166

C. O. D.; w and melody. © 1 c. Oct. 8, 1932; E unp. 62918; Isabelle Horan Lebling. 22167

Cabin in the hills; song. © 1 c. Oct. 28, 1932; E unp. 63313; Carroll Balcom. 22168

Cadetes (Los) de la republica; himno, melodía Ramon Mercado. © 1 c. Oct. 21, 1932; E unp. 62982; Louis G. Battistini. 22169

Cafe Budapest; by Arthur Hinett; pf. © 1 c. Oct. 24, 1932; E unp. 63145; Frank W. Geiger. 22170

Call (A) at sunset; w Allen Barker, m Eric Harding. © Oct. 26, 1932; E pub. 32864; M. Witmark & sons. 22171

Call of the sea; song. © 1 c. Oct. 11, 1932; E unp. 63018; Lillian Carson Terhune. 22172

Call (The) that comes to all; w and melody. © 1 c. Oct. 22, 1932; E unp. 63057; Margaret Ann Bithell. 22173

Calling; song. © 1 c. Oct. 3, 1932; E unp. 62266; James Neill Northe. 22174

Calling for you; missionary hymn. © Sept. 30, 1932; E pub. 32595; Katherine May Wassenberg. 22175

Calling you; song. © 1 c. Oct. 26, 1932; E unp. 63237; James Lipet. 22176

Campesina; rumba, José M. Lucchesi; orch. ptes. © Sept. 1, 1932; E for. 26348; Henry Lemoine et cie. 22177

Can it be true; w and melody. © 1 c. Oct. 3, 1932; E unp. 62258; Howard E. Sandman. 22178

Cancion asturiana; song, w folklore. © 1 c. Oct. 5, 1932; E unp. 62383; Emiliana de Zubeldia. 22179

Candidate for love; song. © 1 c. Oct. 21, 1932; E unp. 62986; Genevieve E. Kenny. 22180

Canon in A minor; by Martin Shaw; pf. © Sept. 30, 1932; E for. 26123; Novello & co., ltd. 22181

Canon in C; by Martin Shaw; pf. © Sept. 30, 1932; E for. 26121; Novello & co., ltd. 22182

Canon in G; by Martin Shaw; pf. © Sept. 30, 1932; E for. 26125; Novello & co., ltd. 22183

Can't a little girl like you love a little boy like me; w and melody. © 1 c. Oct. 7, 1932; E unp. 62936; Francis G. Howarth. 22184

Can't help loving that girl; song, m Luther A. Clark. © 1 c. Oct. 12, 1932; E unp. 62660; Theodore Cooke. 22185

Can't we ever be alone; w R. Stanley Adams, melody Al Hoffman and Al Goodhart. © 1 c. Oct. 10, 1932; E unp. 62537; Santly bros., inc. 22186

Can't you hear me calling; song. © 1 c. Oct. 10, 1932; E unp. 62947; Rudolph Von Borstel. 22187

Canto d'augurio; di Achille Carile, of Italy; pf. © 1 c. Oct. 21, 1932; E unp. 63004; Napoleon Cerminara. 22188

Cara dura; tango, m Juan Ghirlanda, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26264; Editions Salabert. 22189

Carefree and lazy; song; pf. © 1 c. Oct. 4, 1932; E unp. 62315; Ronald Lochlin Currie. 22190

Carillons (Les); suite, Daniel Lesur; pf. © Sept. 1, 1932; E for. 26371; Editions Salabert. 22191

Carmelita; tango, I. Sadun, arr. Francis Salabert; orch. ptes. et paroles. © Sept. 1, 1932; E for. 26271; Editions Salabert. 22192

Carnival; by Harry Revel. © 1 c. Oct. 29, 1932; E unp. 63347; De Sylva, Brown & Henderson, inc. 22193

Carolina and me; song, m Jimmie Roche. © 1 c. Oct. 10, 1932; E unp. 63015; Dave Murphy. 22194

Caroline; w and m Allan Flynn, Billy Frisch and Jack Egan. © Oct. 21, 1932; E pub. 32792; Irving Caesar, inc. 22195

Carter's blues; w and melody, A. P. Carter. © 1 c. Oct. 14, 1932; E unp. 62937; Southern music pub. co., inc. 22196

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Caterina; canzone-one-step, Priamo Emilio Gnecco; violini A e B. © Apr. 30, 1932; E for. 26522; G. De Vita. 22198

'Cause the one I love, loves me; w and melody Bernie Burgen. © 1 c. Oct. 3, 1932; E unp. 62244; Bernard L. Burgen. 22199

Cave love has gained the day; w and melody Kelly Harrell. © 1 c. Oct. 22, 1932; E unp. 63251; Southern music pub. co., inc. 22200

Cavern (The); pf. © 1 c. Oct. 21, 1932; E unp. 62981; Betty Mabel High. 22201

Cellophane Susie; song. © 1 c. Oct. 3, 1932; E unp. 62255; Gene Davis. 22202

Century of progress fair; w and melody. © 1 c. Oct. 22, 1932; E unp. 63029; Henry Mathews. 22203

Chaminade (Cécile Louise Stéphanie) Ouverture de la Sévillane; orch. Rudd; orch. ptes. © Aug. 5, 1932; E for. 26389; Enoch & cie. 22204

Championship-march; by N. Turchet; pf. © Oct. 11, 1932; E pub. 32853; Nerino Turchet. 22205

Chanson de meunier; mélodie, poème Marc Chesneau, m Yves Pouget. © Sept. 1, 1932; E for. 26359; Editions Salabert. 22206

Chanson du gai meunier; paroles Pauline Lusseau, m Marcelle Chadal. © Sept. 1, 1932; E for. 26337; Durand et cie. 22207

Chanson villageoise; chœur, paroles R. Champlay, m Henri Barraud; 2 voix égales. 1. Sans acc. -2. Avec acc. de pf. © Sept. 1, 1932; E for. 26211, 26215; Durand et cie. 22208, 22209

Chant funéraire; de Gabriel Fauré, arr. Guillaume Balay; orchestré pour harmonie et fanfare. © Sept. 1, 1932; E for. 26221; Durand et cie. 22210

Chants joyeux des Tziganes; valse viennoise, paroles L. Delarue-Mardrus, m Ed. Flament; avec accord de l'ukulele. © July 1, 1932; E for. 26323; Editions Salabert. 22211

Charleston baby; w and melody. © 1 c. Oct. 8, 1932; E unp. 62485; Llewellyn Hamilton. 22212

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Charms; w and melody. © 1 c. Oct. 14, 1932; E unp. 62721; Robert William Emmett. 22214

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Cheer up; song. © 1 c. Oct. 28, 1932; E unp. 63334; Katherine M. Lehrenkrauss. 22217

Cheerio; w and m Edith Kelley; arr. Dick Crofton. © 1 c. Oct. 29, 1932; E unp. 63361; Edith Minnie Kelley. 22218

Cheero Nero, do as the Romans do; w Philip Seeley, m Ray Benson; with ukulele arr. © Oct. 7, 1932; E for. 26454; West's, ltd. 22219

Chemin (Le) de la croix; de Marcel Dupré, op. 29; orgue. © Sept. 1, 1932; E for. 26214; Durand et cie. 22220

Childhood days again; w and m Len Burcay, arr. C. W. Karbach. © 1 c. Sept. 22, 1932; E unp. 62572; Leonard Burkey. 22221

Children's (The) hour; by George Henschel; pf. duets. © Aug. 16, 1932; E for. 26486; Paterson's publications, ltd. 22222

Chimpanzé (Le); slow-fox-trot, paroles Fred Ellis, m F. Ellis et Fietter; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26284; Editions Salabert. 22223

Chinese laundry; song; pf. © 1 c. Oct. 15, 1932; E unp. 62747; Juanita Belto and Florence Crane. 22224

Choral; en la min., César Franck, transcrit pour pf., Harold Bauer. © June 15, 1932; E for. 26402; Durand et cie. 22225

Christ is the promise of eternal life; anthem or cho., w Ruth Pierpont Stephens, m Ward-Stephens; mixed voices. © Oct. 17, 1932; E pub. 32757; Harms, inc. 22226

Christ triumphant; anthem or cho., w Ruth Pierpont Stephens, m Ward-Stephens; mixed voices. © Oct. 17, 1932; E pub. 32756; Harms, inc. 22227

Christmas (The) bazaar; operetta, libretto and lyrics Zoe Hartman, m Harold Wansborough. © Oct. 7, 1932; D 28326; T. S. Denison & co. 22227*

Christmas (A) chime; w Kathleen Kavanagh, m L. Camilieri; mixed cho. © Oct. 7, 1932; E pub. 32646; H. W. Gray co. 22228

Christmas-day prayer; w from Book of common prayer, m Louis Victor Saar, op. 131A, no. 1; mixed voices; organ acc. © Sept. 29, 1932; E pub. 32568; G. Schirmer, inc. 22229

Christmas (A) folksong; w Lizette Reese, m Franz C. Bornschein; mixed voices. © Oct. 24, 1932; E pub. 32838; J. Fischer & bro. 22230

Christmas (A) reverie; by John Gordon Seely; organ. © Oct. 4, 1932; E pub. 32510; H. W. Gray co. 22231

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Churrero (El); pregon, letra G. Pinelli, m Victor Rodriguez. © Sept. 27, 1932; E for. 26462; Southern music pub. co., inc. 22233

Circle (The) has been broken; w and m Bob Miller; with ukulele arr. © Oct. 24, 1932; E pub. 32945; Santly bros., inc. 22234

Circus opening; w and melody Hugh Schubert. © 1 c. July 22, 1932; E unp. 63250; S. F. S. music co. 22235

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Clair de lune; de Claude Debussy, orch. H. Mouton; orch. ptes. © July 1, 1932; E for. 26157; Jean Jobert. 22237

Clearway; hymn-tune, by Henry W. Baker, arr. Leo Rich Lewis, with w adapted from William Cowper; mixed voices. © July 28, 1932; E pub. 32405; Christian science board of directors. 22238

Clementina, the hottest gal down South; song. © 1 c. Oct. 5, 1932; E unp. 62365; Jack Kopf. 22239

Clementine; w Ben Gordon, m Hugo Riesenfeld and Dave Stamper; with ukulele arr. © Oct. 25, 1932; E pub. 32827; Miller music, inc. 22240

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Cole's clarinet method; Boehm system, Harry L. White. © Oct. 15, 1932; AA 106758; M. M. Cole pub. house. 22242

Colet and co.; w Leo Robin, m W. Franke Harling. © 1 c. Oct. 5, 1932; E unp. 62459; Famous music corp. 22243

College days are here again; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62923; Gene Parrish. 22244

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Colonel Loy; march, G. H. Loy; band pts. © Oct. 28, 1932; E pub. 32925; Gene H. Loy. 22248

Come back to me, my dear; waltz or slow fox-trot, w Andres R. Javier, and melody. © 1 c. Oct. 10, 1932; E unp. 62563; Isidro P. Sipin. 22249

Come back to your mother and dad; song, w Eva Plourde-St. Cyr. © 1 c. Oct. 27, 1932; E unp. 63277; Alfred St. Cyr, Manchester, N. H. 22250

Come on, honey, give me a break; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62270; Paul Rudin. 22251

Come to Chicago in 1933; w and m Fred Herendeen. © 1 c. Oct. 20, 1932; E unp. 62967; Service club of Chicago Illinois. 22252

Come to me; song. © 1 c. Oct. 22, 1932; E unp. 63094; Anna Maud Van Hoose. 22253

Come, ye disconsolate; w Thomas Moore, m J. E. Roberts; mixed voices. © Oct. 7, 1932; E pub. 32628; Theodore Presser co. 22254

Comic parade; by R. H. Bassett, arr. P. Marquardt; pf.-conductor. © 1 c. Oct. 26, 1932; E unp. 63265; Movietone music corp. 22255

Comprando la cargo; bolero, letra G. Pinelli, m Victor Rodriguez. © Sept. 27, 1932; E for. 26463; Southern music pub. co., inc. 22256

Concerto for piano, clarinet and string quartet; by Roy Harris, op. 2, ed. Harry Cumpson. Sc. © Sept. 8, 1932; E pub. 32769; Cos Cob press, inc. 22257

Condemned; song. © 1 c. Oct. 11, 1932; E unp. 62673; Matilda Curtiss. 22258

Constance; valse musette, paroles Serge Veber, m Maurice Roget, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26276; Editions Salabert. 22259

Contented; ballad, w Roy Turk, m Don Bestor; with ukulele arr. © Oct. 14, 1932; E pub. 32789; Leo. Feist, inc. 22260

—— fox trot, w Roy Turk, m Don Bestor, arr. Jack Mason; orch. pts., with male trio arr. Albert Adam. © Oct. 12, 1932; E pub. 32780; Leo. Feist, inc. 22261

Corrida de muerte; de Raoul Laparra, orch. Rudd; orch. ptes. © Aug. 5, 1932; E for. 26385; Enoch & cie. 22262

Could you ever care for me; song; pf. treble. © 1 c. Oct. 6, 1932; E unp. 62451; Eloise Worsham. 22263

Country gardens; w William Baines and C. L. K., English dance tune arr. William Arms Fisher; mixed voices. © Sept. 15, 1932; E pub. 32697; Oliver Ditson co., inc. 22264

Couplets de Francinette; paroles Pauline Lusseau, m Marcelle Chadal. © Sept. 1, 1932; E for. 26335; Durand et cie. 22265

Cowboy's heaven; w and m Val Burton and Will Jason, arr. William Spielter. © 1 c. Oct. 4, 1932; E unp. 62349; Movietone music corp. 22266

Cowboy's home sweet home; w Jimmie Davis, melody arr. J. Davis. © 1 c. Oct. 26, 1932; E unp. 63371; Southern music pub. co., inc. 22267

Criterion (The) folio of guitar solos; plectrum style, Walter Kaye Bauer. © Oct. 15, 1932; E pub. 32726; Crescendo pub. co. 22268

Crooning a tune to the moon; song, w May Booth Seaton. © 1 c. Oct. 11, 1932; E unp. 62619; Paul William Pinkeni. 22269

[illegible]ing for you; pf. with w. © 1 c. [illegible]t. 31, 1932; E unp. 63415; Henry [illegible]ramer and Elvin T. Lange. 22270

Cuban love; song, m Lazaro Quintero. © 1 c. Oct. 12, 1932; E unp. 62658; Marion Sunshine. 22271

[illegible]n serenade (Serenata cubana); m [illegible]oises Simons, English w and rearr. [illegible] melody Marjorie Harper. © Oct. [illegible] 1932; E pub. 32924; Edward B. [illegible]rks music corp. 22272

[illegible]oo (The); by Harold Greenhill; [illegible]. © Sept. 30, 1932; E for. 26129; Novello & co., ltd. 22273

Cumberland (The) Valley; w and melody. © 1 c. Oct. 22, 1932; E unp. 63042; George Samuel Wingert. 22274

Da da sway; song, m E. McNiff and Theodora Kremer. © Sept. 24, 1932; E pub. 32534; Edna McNiff. 22275

Dancing away with you; fox-trot song, w R. E. Fox and Frances Black. © 1 c. Oct. 20, 1932; E unp. 62951; Russell Ellis Fox. 22276

Dancing daffodils; by Percival Garratt, op. 54; pf. © Sept. 14, 1932; E for. 26094; J. & W. Chester, ltd. 22277

Dancing dear with you; waltz, w and melody. © 1 c. Oct. 27, 1932; E unp. 63278; Carl Christopher Waller. 22278

Dancing in my dreams; w and m Fred Godfrey and Maurice Scott; with ukulele arr. © Oct. 26, 1932; E for. 26492; Campbell, Connelly & co., ltd. 22279

Dancing to forget you; w Elizabeth Ransom Inglis, and melody; pf. treble. © 1 c. Oct. 25, 1932; E unp. 63181; Eloise Depperman Worsham. 22280

Dancing with love and you; w and melody. © 1 c. Oct. 24, 1932; E unp. 63123; Sallie Silverman. 22281

Dancing with you; song, w Horace E. Beals. © 1 c. Oct. 5, 1932; E unp. 62387; Robert Phillips. 22282

Danise you're so daring; w and melody. © 1 c. Oct. 8, 1932; E unp. 62489; Dera Maxine Browne. 22283

Danse (La) de l'ogre; de Yatove; pf. © Sept. 1, 1932; E for, 26227; Choudens. 22284

Danse slave; de Emm. Chabrier, orch. Rudd; orch. ptes. © Aug. 5, 1932; E for. 26387; Enoch & cie. 22285

Darling just you and just I; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62303; Bernard Kremer. 22286

Darro (El); paso-doble hispano-mauresque, José Sentis, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26278; Editions Salabert. 22287

Dartmouth wears the green; song. © 1 c. Oct. 22, 1932; E unp. 63082; Arthur Pound, John W. Ackley, jr., and Avis Larsen Richardson. 22288

Davenport Daisy; w George Harold Howland; pf. treble. © 1 c. Oct. 29, 1932; E unp. 63339; Robert William Howland. 22289

Dawn; song, w Alvin Crocker. © 1 c. Sept. 26, 1932; E unp. 62420; Orville E. Sharratt. 22290

Day-break; song; pf. © 1 c. Oct. 6, 1932; E unp. 62452; William Henry Mellon, jr. 22291

Day dreams; w Eleanor Creed Davis, m Bonnie Elizabeth Davis White. © 1 c. Oct. 12, 1932; E unp. 62651; Bonnie Davis White. 22292

Day dreams of you; song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 63154; Solomon A. Rosenberg. 22293

Day (The) you came to me; w Allen Barker, m Eric Harding; med. voice. © Oct. 26, 1932; E pub. 32862; M. Witmark & sons. 22294

Day (The) you said goodbye; w and melody. © 1 c. Oct. 18, 1932; E unp. 62860; Walter Smith and Clara Agnes Thompson. 22295

Day's (The) when I am so blue; waltz, w and melody. © 1 c. Oct. 19, 1932; E unp. 62873; O. Bill Heyer. 22296

Dear old dad; song. © 1 c. Oct. 28, 1932; E unp. 63327; Lois Payne Gunderson. 22297

Dear one, where are you to-nite; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62585; Golda Alverna Saunders. 22298

Dear sweet thing; song. © 1 c. Oct. 12, 1932; E unp. 62662; Ruby McConnell. 22299

Dearest; song. © 1 c. Oct. 22, 1932; E unp. 63079; Isabel van Syckel Stirn. 22300

Dearest I love you so; w and melody. © 1 c. Oct. 12, 1932; E unp. 62654; Bob De Simone. 22301

de Clark (Concepción O.) Fantasy; pf. © Aug. 31, 1932; E pub. 32505; Concepción O. de Clark. 22302

Deep river; negro spiritual, arr. Christopher O'Hare; 3 pt. male choral. Franklin ed. © Nov. 1, 1932; E pub. 32911; Kay & Kay music pub. corp. 22303

—— —— arr. Granville Bantock; male cho. © Oct. 12, 1932; E for. 26396; Novello & co., ltd. 22304

Dein blaues auge; song, w Claus Groth. © Sept. 7, 1932; E for. 26071; Biddy Lumsden. 22305

Dein mund, mein mund; english waltz, w S. Harrison, m George Morris, arr. Mischa Michaeloff. 1 Salon-orch. stimmen. -2. Gesang u. klavier. © Aug. 23, 1931; E for. 26145, 26146; Schulenburg & co. musikverlag, G. m. b. H. 22306, 22307

Deme otra copa; tango, Juan Ghirlanda, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26266; Editions Salabert. 22308

Depression blues; w and melody. © 1 c. Oct. 17, 1932; E unp. 62801; Robert Fred Predan. 22309

Des si, des mais; 6/8 one-step, paroles Ch. L. Pothier, m E. Gueydan et R. Ghislain; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26365; Editions Salabert. 22310

Desert moon; w and melody. © 1 c. Sept. 24, 1932; E unp. 62415; Alma Gerki. 22311

Desert night; song. © Sept. 29, 1932; E pub. 32688; Peter Boulos. 22312

Despair; song, w Robert Amidon and Lorry Lee. © 1 c. Oct. 12, 1932; E unp. 62640; Lorry Franz Lee. 22313

Deux (Les) pigeons; ballet, valse, André Messager, orch. Rudd; orch. ptes. © Aug. 5, 1932; E for. 26388; Enoch & cie. 22314

Devil's (The) playing tag with me; blues, w and melody Leonard Mormino. © 1 c. Oct. 1, 1932; E unp. 62196; Leo Mormino. 22315

Devils (The) violinist; text by M. R. Zechlin, music by Andreas Nikolaus. © 1 c. Oct. 27, 1932; D 28333; Max R. Zechlin, Dearborn, Mich. 22315*

Devotion; song, w Carol Haynes; with violin obbl. © 1 c. Oct. 7, 1932; E unp. 62475; Marie Pryor. 22316

Did you mean what you said last night; w Joe Young, melody Bernice Petkere. © 1 c. Oct. 6, 1932; E unp. 62446; Santly bros., inc. 22317

Diff'rent; ballad. © Sept. 19, 1932; E pub. 32668; Lester Palmer. 22318

Diggin' deep down; w and melody. © 1 c. Oct. 22, 1932; E unp. 63051; Josephine Appley. 22319

Disappointment; song, m Jack Mahoney. © Oct. 6, 1932; E pub. 32749; Edna Ann Klare. 22320

Do not make me tell; w A. Nelson Willis, and melody. © 1 c. Oct. 18, 1932; E unp. 62858; Walter Edward Willis. 22321

Do not turn away from Jesus; hymn, w A. H. Ackley. © May 12, 1932; E pub. 32942; B. D. Ackley. 22322

Do you love me; song; high voice; in F. © Oct. 17, 1932; E pub. 32795; Martha Sims Kirkbride and Wallace A. Sabin. 22323

Doggone you moon; w and melody. © 1 c. Oct. 15, 1932; E unp. 62756; George Huntington Miller. 22324

Dogwood; song. © 1 c. Sept. 22, 1932; E unp. 62772; Rhea W. Cable and Alice Stier Byrnes. 22325

Dolly; operetta, Helen Lewis Curry, m J. Lewis. © 1 c. Oct. 14, 1932; D 28329; Jole Lewis. 22325*

Don't break my heart; song; pf. © 1 c. Oct. 21, 1932; E unp. 62997; Leslie Morris and Ivan Morris. 22326

Don't change you'r mind; song, m Howard V. Goding. © 1 c. Oct. 27, 1932; E unp. 63286; Floyd Armstrong. 22327

Don't doubt I love you dear; song, m Jack Mahoney. © Sept. 15, 1932; E pub. 32525; Levi Darlington. 22328

Don't fall in love with someone; w and melody. © 1 c. Oct. 17, 1932; E unp. 62805; Bernard Sinoff. 22329

Don't forget the boys from over there; song, arr. Morty Berk. © Sept. 1, 1932; E pub. 32840; Harry Garner. 22330

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Don't hurt me doctor; w and melody Emily Thomas. © 1 c. Oct. 8, 1932; E unp. 62490; C. J. Thomas. 22332

Don't leave me fella; song, w Annis M. Murphey. © 1 c. Oct. 11, 1932; E unp. 62630; Helena Marsh Lester. 22333

Don't love her on a horse 'cause horses carry tails; w John Redmond and Dick Sanford, m George B. McConnell and Murray Rich. © Oct. 29, 1932; E pub. 32929; Joe Davis, inc. 22334

Don't monkey with the monkey; w and melody. © 1 c. Oct. 20, 1932; E unp. 63017; Oliver Lawrence Moody and Starret system club. 22335

Don't say good-bye; w Desmond Carter, from German of Bruno Hardt-Warden, m Robert Stolz. © Oct. 5, 1932; E for. 26537; Chappell & co., ltd. 22336

Don't try to Europe me; fox trot, w and melody. © 1 c. Oct. 19, 1932; E unp. 62884; Al Buenning. 22337

Don't you remember; w and melody. © 1 c. Oct. 22, 1932; E unp. 63034; Rudolphus Murdock. 22338

Dory, sei tu; fox-trot [and] Se diventassi un gran signor; one-step: versi Mario Buzà, m Vittorio Mascheroni; jazz orch. parti. © July 9, 1932; E for. 26138; A. & G. Carisch & c. & s. a. Suvini-Zerboni. 22339

Double amour; paroles Philippe Godet, m Yvonne Desportes; tén. ou sop. © Sept. 1, 1932; E for. 26339; Heugel. 22340

Doves; by Alfred Hill; pf. © Aug. 1, 1932; E for. 26511; Chappell & co., ltd. 22341

Down in the hills of Kentucky; w and melody. © 1 c. Oct. 14, 1932; E unp. 62693; Volney V. Blanchard. 22342

Down in the valley; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62559; Cecil Littlejohn. 22343

Down memory lane dear with you; song, m Lon Healy. © 1 c. Oct. 24, 1932; E unp. 63097; Hazel Elizabeth Carter. 22344

Down the bayou; w and melody. © 1 c. Oct. 10, 1932; E unp. 62531; L. Myrtle Hanchett. 22345

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Down the old Tippecanoe; song; pf. © 1 c. Oct. 18, 1932; E unp. 62866; Chalmer Ross Kinnaman. 22347

Down the road to Mandalay; w and m Forrest Tennant; pf. © 1 c. Oct. 24, 1932; E unp. 63160; Stanley Nelson. 22348

Down where the South begins; w Gus Kahn, m Walter Donaldson; with ukulele arr. © Oct. 3, 1932; E pub. 32503; Donaldson, Douglas & Gumble, inc. 22349

Down with Dora; w and m Graham Squiers, Flotsam and Jetsam; with ukulele arr. © Oct. 8, 1932; E for. 26413; Lawrence Wright music co. 22350

Dramatic appassionato; by Peter Brunelli; pf.-conductor. © 1 c. Oct. 26, 1932; E unp. 63262; Movietone music corp. 22351

Dramatic prelude; by R. H. Bassett, orch. R. H. Bassett and P. Brunelli; pf. conductor. © 1 c. Oct. 26, 1932; E unp. 63258; Movietone music corp. 22352

Dream (A); choral, w Dorothy Auryce Knowlton, m Dorothy Radde Emery; female voices. Franklin ed. 1. 2-pt.—2. 3-pt. © Nov. 1, 1932; E pub. 32901, 32916; Kay & Kay music pub. corp. 22353, 22354

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Dream girl, come back to me; song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 63155; Joseph DuLee. 22359

Dream in my arms; waltz song, melody Ray Hibbeler. © 1 c. Oct. 26, 1932; E unp. 63246; Harry E Reed. 22360

Dream lady; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62586; Myrtle Welch. 22361

Dream lullaby; w and m Dave Burnett. © 1 c. Oct. 20, 1932; E unp. 62895; Elliot B. Millspaugh. 22362

Dream of love; w Lee Spencer, m Luther A. Clark. © Oct. 4, 1932; E pub. 32673; Le Roy K. West. 22363

Dream shadows; w and m C. Sam Wilke. © 1 c. Oct. 26, 1932; E unp. 63233; Henrietta Josephine Wilke and Clyde Schulz Wilke. 22364

Dream stream just dream girl and I; song. © 1 c. Sept. 28, 1932; E unp. 62418; Agnes Schaffenberg. 22365

Dream sweetheart of mine; w and melody. © 1 c. Oct. 18, 1932; E unp. 62834; Iberia Dobyns. 22366

Dreaming of you; w and melody. © 1 c. Oct. 5, 1932; E unp 62698; Ambrose Eymard Dorak. 22367

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—— waltz song; 1st violin. © 1 c. Oct. 3, 1932; E unp. 62236; Lewis Geo. Spencer. 22369

Dreaming of you, that's all; song. © 1 c. Oct. 19, 1932; E unp. 62911; Merton J. Clark. 22370

Dreams never come true; w and m J. W. Coy and Geo. Theodore Funk. © 1 c. Sept. 30, 1932; E unp. 62277; James William Coy. 22371

Dreams of an old lullaby; song, nocturne berceuse. © 1 c. Oct. 10, 1932; E unp. 62566; William Henry Bolstad. 22372

Dreamy Hawaiian boy; song, Hawaiian steel guit. and chord names for all accompanying instruments. © 1 c. Oct. 8, 1932; E unp. 62515; Andrew Anderson. 22373

Drink to me only with thine eyes; old English air, w Ben Jonson, arr. as 3-pt. choral Christopher O'Hare; ten. 1, 2, and bass. Franklin ed. © Nov. 1, 1932; E pub. 32907; Kay and Kay music pub. corp. 22374

Drink without fear; song, melody Louis J. Panella. © 1 c. Sept. 30, 1932; E unp. 62154; Joseph G. Heuer. 22375

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Driver (F. Percival) Pastoral; pf. © Sept. 30, 1932; E for. 26120; Novello & co., ltd. 22377

Dronningevisen; tekst: Flemming Geill og Osvald Helmuth, m Carlo Thomsen; pf. © Sept. 9, 1932; E for. 26088; Wilhelm Hansen. 22378

Drowsy Hawaiian waltz; diagram arr.; Hawaiian guit. © Sept. 1, 1932; E pub. 32844; Harry Scott Kelso. 22379

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Enclosed please find; w Leo Robin, m Richard A. Whiting. © 1 c. Oct. 14, 1932; E unp. 62764; Movietone music corp. 22400

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Eternal (The) child; Christmas carol, w Doris Rowley, m N. W. Gade, arr. Alec Rowley; mixed voices. © Oct. 14, 1932; E for. 26450; Novello & co., ltd. 22410

Étienne; one-step, paroles H. Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26290; Editions Salabert. 22411

Étude romantique; par Hector Fraggi; pf. © Sept. 1, 1932; E for. 26358; Editions Salabert. 22412

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Flow of the crimson tide; march song, arr. Lars Sorensen. © Oct. 10, 1932; E pub. 32648; Giles Edwards MacQueen. 22458

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Foolish child; fox-trot, Yatove; orch. ptes. © Nov. 14, 1931; E for. 26148; Editions Max Eschig. 22463

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—— by Rudy Wiedoeft and J. Russel Robinson; saxophone solo, with pf. acc. © Oct. 10, 1932; E pub. 32755; Robbins music corp. 22485

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Get yourself a girl and fall in love; w Mack Gordon, melody Harry Revel. © 1 c. Oct. 24, 1932; E unp. 63110; De Sylva, Brown & Henderson, inc. 22503

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Give me a chance at heaven; w Herb Magidson and Joan Jasmyn, m Maurice K. Jerome; with ukulele arr. © Oct. 13, 1932; E pub. 32654; M. K. Jerome music corp. 22511

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Goldberg (Johann Gottlieb) Sonate; C-moll, für 2 violinen, viola u. violoncello, mit continuo, cembalo o. klavier, ad lib., Friedr. Wilh. Lothar. Stimmen. © Sept. 9, 1932; E for. 26080; Wilhelm Hansen. 22522

Golden slippers; negro spiritual, arr. Edward J. A. Zeiner; 4-pt. men's cho. © Oct. 10, 1932; E pub. 32819; G. Schirmer, inc. 22523

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Goodbye, my love, goodbye; song, m Merrihew Hallett. © 1 c. Oct. 28, 1932; E unp. 63320; Warren Ordway and Edward Merrihew Hallett, jr. 22530

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Gounod (Charles François) Ring out, wild bells; 3-pt. cho., w Alfred Tennyson, m arr. James C. Warhurst; women's voices. © Oct. 7, 1932; E pub. 32629; Theodore Presser co. 22540

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Grand; w Roy Turk, m Fred E. Ahlert; with ukulele arr. © Sept. 30, 1932; E for. 26062; Irwin Dash music co., ltd. 22544

Grand slam; revue, bk and lyrics R. L. Shayon and Sidney Charles Kuller, m Leah Russell. © 1 c. text Sept. 23, music Oct. 11, 1932; D 28330; Robert Lewis Shayon. 22544*

Grande sonate d'étude; de Ch. Czerny, op. 268, arr., revue et doigtée Lazare Levy; pf. Nouvelle ed. © July 15, 1932; E for. 26331; Choudens. 22545

Great God what do I see; Advent anthem, on tune Luther, m Henry Coleman; choir and congregation, organ acc. © Oct. 17, 1932; E for. 26501; Stainer & Bell, ltd. 22546

Green-jazz; melody Gene Hammett. © 1 c. Oct. 26, 1932; E unp. 63367; Southern music pub. co. 22547

Green valley; by Roy Agnew; pf. duet. © Sept. 6, 1932; E for. 26161; Augener, ltd. 22548

Grieg (Edvard Hagerup) Home-coming; tr. Helene Scherff and M. Andrews, m arr. Mark Andrews; men's voices. © Oct. 27, 1932; E pub. 38259; M. Witmark & sons. 22549

—— The Ludwig brass quartette edition; v. 3, arr. Romo Falk; 7 pts. for brass quartet and alternative instruments, with conductor, or pf. pt. © Oct. 1, 1932; E pub. 32647; Ludwig music pub. co. 22550

Guess who; w and m Charles Blue, arr. Sam Selivan; in B flat. © 1 c. Oct. 5, 1932; E unp. 62346; Charles Blumenthal. 22551

Gutman (Arthur H.) Symphony 1; melody. © 1 c. Oct. 8, 1932; E unp. 62482; Arthur H. Gutman. 22552

Gypsy love song; w Harry B. Smith, m Victor Herbert, arr. Mark Andrews; men's voices. © Oct. 21, 1932; E pub. 32813; M. Witmark & sons. 22553

Had I known; song, w L. Emogene Durland Moore. © 1 c. Oct. 3, 1932; E unp. 62249; Miltona Moore. 22554

Had you only cared; fox-trot, w George Harold Howland; pf. treble. © 1 c. Oct. 29, 1932; E unp. 63338; Murrel Harrison Rogers. 22555

Händel (Georg Friedrich) March from Scipio [and] Courante; rev. ed., with biographical sketch, etc., Maurice Aronson; pf. © Oct. 26, 1932; AA 108106; Art publication soc. 22556

—— Sonaten; auf grund der urtextausgabe hrsg. Walther Davisson u. Günther Ramin; violine, u. cembalo o. klavier, mit violoncello ad lib. bd. 1, 2. © Sept. 1, 1932; E for. 26527; C. F. Peters. 22557

Hail Chicago; 1st violin. © 1 c. Oct. 13, 1932; E unp. 62675; Stanley William Kay. 22558

Half past kissing time; w Mort Dixon, m Jesse Greer. © Sept. 29, 1932; E pub. 32540; Keit-Engel, inc. 22559

Halffter (Ernesto) Deux esquisses symphoniques. Partition d'orch. © Nov. 15, 1931; E for. 26154; Editions Max Eschig. 22560

Hallelujah; hymn. © Sept. 10, 1932; E pub. 32598; Angie Maring Williams. 22561

Hang on to Hoover; w and melody. © 1 c. Oct. 20, 1932; E unp. 62962; Musetta Markland Pearl. 22562

Happy dreams; w and melody Theo. H. Kurrus and George Brown. © 1 c. Sept. 9, 1932; E unp. 62227; Shapiro, Bernstein & co., inc. 22563

Happy (The) heart; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62556; Winifred E. Fisher. 22564

Hardy (The) garden; song, w Edna St. Vincent Millay. © 1 c. Oct. 31, 1932; E unp. 63421; Frank Harrison Dowd. 22565

Harem rose; w and melody. © 1 c. Oct. 3, 1932; E unp. 62259; Howard E. Sandman. 22566

Harmonies (Les) intimes; poème et m Daniel Lesur. © Sept. 1, 1932; E for. 26372; Editions Salabert. 22567

Hats off—here comes a lady; w Joe Young, melody Bernice Petkere. © 1 c. Oct. 29, 1932; E unp. 63358; Irving Berlin, inc. 22568

Haunting memories of moonlight love; song, melody Jack Mahoney. © 1 c. Sept. 22, 1932; E unp. 62411; William M. Harbin. 22569

Have a cup of tea; w and melody. © 1 c. Oct. 19, 1932; E unp. 62876; Beatrice Eccleston Lane. 22570

Hawaii is calling for you; song, melody Jack Mahoney. © 1 c. Sept. 22, 1932; E unp. 62413; Richard L. Ching. 22571

Hawaii you're calling me; Hawaiian fox-trot song. © 1 c. Oct. 25, 1932; E unp. 63294; Mae Phillips. 22572

Hawaiian (A) dreamer; song. © 1 c. Oct. 6, 1932; E unp. 62454; Earl Brunton. 22573

Hawaiian June; song; pf. © 1 c. Oct. 19, 1932; E unp. 62882; Edward M. McCann. 22574

Hawaiian stars are gleaming; tango fox-trot, Willy Rosen, arr. Frank Skinner; orch. pts., with w. © Oct. 4, 1932; E pub. 32569; G. Schirmer, inc. 22575

Hawaiian waters; diagram arr.; Hawaiian guit. © Sept. 1, 1932; E pub. 32846; Harry Scott Kelso. 22576

Hay digulai, to much zifil; w Molly Picon, and melody. © 1 c. Oct. 27, 1932; E unp. 63270; Abe Ellstein. 22577

Hazel blossoms;; valse, A. Jackson Peabody, jr., op. 27; pf. © Sept. 27, 1932; E pub. 32518; Theodore Presser co. 22578

He is coming again; hymn, m Jack Van Nus. © 1 c. Oct. 17, 1932; E unp. 62773; Ellen Leora Van Nus. 22579

He needed your smile in heaven; song, arr. Lucille Akin. © 1 c. Oct. 21, 1932; E unp. 63253; Ethbert R. Spencer. 22580

He paid it all; hymn, w and m Millie Braidwood Wenz. © Oct. 4, 1932; E pub. 32608; Millie Goodsmith Wenz. 22581

He's in the infirmary now; fox trot, w and m J. P. Long; with ukulele arr. © Oct. 7, 1932; E for. 26507; Lawrence Wright music co. 22582

He was a good man; w and melody Merle Tracy. © 1 c. Oct. 26, 1932; E unp. 63370; Southern music pub. co., inc. 22583

Heab'n, heab'n, goin' to shout all over God's heab'n; negro spiritual, new arr. © Oct. 7, 1932; E pub. 32936; Stanley Arthur Day. 22584

Headin' home; w and melody. © 1 c. Oct. 1, 1932; E unp. 62166; James L. Neff. 22585

Heart beats; song, m Jack Mahoney. © Oct. 3, 1932; E pub. 32680; Etter Coonrod. 22586

Heart-breaking Sally; song. © 1 c. Oct. 22, 1932; E unp. 63060; Samuel Cirone. 22587

Heart (A) for sale; song. © 1 c. Oct. 15, 1932; E unp. 62790; Franklin S. McGowen. 22588

Heaven made you and gave you to me; w and melody. © 1 c. Oct. 8, 1932; E unp. 62493; Della Weingand. 22589

Heaven only knows; w and m Allie Wrubel and Al Sherman. © Oct. 4, 1932; E pub. 32559; De Sylva, Brown & Henderson, inc. 22590

Heavenly star; w Adolphe La Fontaine, music by Al. Cardenas. © 1 c. Oct. 25, 1932; E unp. 63295; Adolph Cardenas. 22591

Heavens above I'm lucky in love; w Kurt Schwabach, English w Edward Pola, m Franz Grothe; with ukulele arr. © Oct. 14, 1932; E for. 26468; Keith, Prowse & co., ltd. 22592

Heitere stunden; bearb. u. hrsg. Leo Artok; 2 violinen, cello u. pf. © Sept. 24, 1932; E for. 26181; B. Schott's söhne. 22593

Hello, hello, prosperity; fox trot, w M. G. Todd, melody Starret system club. © 1 c. Sept. 26, 1932; E unp. 62006; Mary Grove Todd and Starret system club. 22594

Hello moon; w and m W. N. Nordgren and Abraham Lincoln Thomson. © 1 c. Oct. 24, 1932; E unp. 63111; Weston Nephi Nordgren. 22595

Hello, prosperity; fox-trot-march song, arr. Stan Tucker. © 1 c. Oct. 10, 1932; E unp. 62538; Burgess Woodbury and Frank Engelhardt. 22596

Hello sweetheart; w and melody. © 1 c. Sept. 29, 1932; E unp. 62401; Margaret Kramer Fehring. 22597

Henpecked (The) man; w and melody Kelly Herrell. © 1 c. Oct. 22, 1932; E unp. 63252; Southern music pub. co., inc. 22598

Her song to the sea; w and m Marmaduke Éide; low voice. © Oct. 17, 1932; E pub. 32652; Norga music publishers. 22599

Here comes Eddie; song. © 1 c. Oct. 24, 1932; E unp. 63140; George W. Hoover. 22600

Here comes prosperity now; song. © 1 c. Oct. 1, 1932; E unp. 62641; Stephen Lebid. 22601

Here comes that girl o'mine; w and melody. © 1 c. Oct. 8, 1932; E unp. 62488; Jewell Wagoner. 22602

Here in my arms; song, w L. H. Mattingly, jr. © 1 c. Oct. 6, 1932; E unp. 62445; Don Tiefenthal. 22603

Here's to your success and mine dear, this means you! and you!! and you; w and melody. © 1 c. Oct. 4, 1932; E unp. 62316; Julia Claire Moffit. 22604

Here, there, everywhere; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62555; John Uscilla. 22605

Herr Hauptmann, Herr Leutnant; marsch foxtrot, text u. m Bert Reisfeld, Hans Lengsfelder u. Rolf Marbot. 1. Gesang u. klavier. -2. Orch. stimmen, arr. Billy Golwyn. © Sept. 24, 1932; E for. 26418, 26419; Musikverlag City. 22606, 22607

Herrmann (Hugo) Sieben kleine klavierstücke; op. 57.[5]; klavier. © Sept. 14, 1932; E for 26440; Ed. Bote & G. Bock. 22608

Heure (L') espagnole; comédie musicale, poème Franc-Nohain, English tr. Katharine Wolff, transcrite Maurice Ravel. Partition pour chant et pf. © Sept. 1, 1932; E for. 26349; Durand et cie. 22609

Hey-hey; melody Max Steiner. © 1 c. Sept. 24, 1932; E unp. 62423; Southern music pub. co., inc. 22610

High (The) tide on the coast of Lincolnshire; choral ballad, w Jean Ingelow, m Eric H. Thiman; mixed voices. © Oct. 25, 1932; E for. 26544; Novello & co., ltd. 22611

Hikin' home to Hannah and the land of old Black Joe; w and melody M. Pinkard, Henry Lodge and Ray West. © 1 c. Oct. 14, 1932; E unp. 62741; Maceo Pinkard. 22612

Hiking; w and m Clifford Demarest; boys' cho. © Oct. 24, 1932; E pub. 32834; J. Fischer & bro. 22613

Hill-billy blues; song. © 1 c. Oct. 25, 1932; E unp. 63184; William Leaves. 22614

Hip-hip hooray; song. © Sept. 24, 1932; E pub. 32740; Celia Kline and Miriam S. Jerome. 22615

Hip hip hooray for Roosevelt; song, m Wen Talbert and James A. Lillard. © Sept. 12, 1932; E pub. 32731; P. K. Masson. 22616

His love is wonderful; hymn. © Oct. 3, 1932; E pub. 32609; G. E. Vinaroff. 22617

Ho! ho! every one that thirsteth; hymn, w arr. Arthur F. Ingler, m Lillian M. Oldrid. © Oct. 1, 1932; E pub. 32662; Andrew B. Starbuck. 22618

Hobo Harry; w and m Joseph Carleton Beal. © 1 c. Oct. 27, 1932; E unp. 63282; Harry Porter Davis. 22619

Hochstapler (Der) ; operette, w Julius Wilhelm u. Gustav Heimo, m Richard Schwarz. © July 2, 1932; E for. 26183; Doremi musikverlag, a. g. 22620

Hold that smile; song; pf. © 1 c. Oct. 28, 1932; E unp. 63326; Max Gardner. 22621

Hold-up (The) ; play. © 1 c. Sept. 12, 1932; D 28324; Arthur Terker. 22621*

Holidays; solo and 2d B flat clarinet, or saxophone, and 3d B flat clarinet; pf. acc. © Oct. 8, 1932; E pub. 32616; Earl Erickson. 22622

Holly (The) and the ivy; old English Christmas carol, arr. Channing Lefebvre; 3 female voices. © Oct. 7, 1932; E pub. 32620; Galaxy music corp. 22623

Holy day, holly carol; old Cornish carol, arr. Channing Lefebvre; mixed voices. © Oct. 26, 1932; E pub. 32868; Galaxy music corp. 22624

Holy night, peaceful night; Christmas anthem, w Joseph Mohr, m Joseph Barnby, arr. George B. Nevin; men's voices. © Oct. 7, 1932; E pub. 32633; Theodore Presser co. 22625

Home beyond the river; w and m Donald Heywood. © Oct. 10, 1932; E pub. 32824; G. Schirmer, inc. 22626

Home folks; w and m James F. Hanley. © Oct. 12, 1932; E pub. 32699; Movietone music corp. 22627

Home is calling me; valse, w Janette M. Stuart, m Ray Matthews. © 1 c. Sept. 26, 1932; E unp. 62426; Jennie Maud Loomis. 22628

Home means Nevada; song; with ukulele arr. © Oct. 24, 1932; E pub. 32851; Bertha Raffetto. 22629

Home (The) of my childhood; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63381; Matilda Lillian Adams. 22630

Home town waltz; melody W. E. Ray. © 1 c. Oct. 14, 1932; E unp. 62939; Southern music pub. co., inc. 22631

Honey; song, arr. Bob Taylor. © 1 c. Oct. 13, 1932; E unp. 62739; William Hume Everett. 22632

—— song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62554; Roy Vernon Sheldon. 22633

Honey babe blues; w and melody. © 1 c. Oct. 22, 1932; E unp. 63044; Francis Lee. 22634

Honeysuckle time; fox-trot, w and m Georgina Eliot. © 1 c. Oct. 3, 1932; E unp. 62603; Marion E. Evans. 22635

Honolulu lady; w and m Buddy Fields and Gerald Marks; with ukulele arr. May Singhi Breen. © Oct. 20, 1932; E pub. 32794; Campbell, Connelly & co., inc. 22636

Hoo rah for Miss Prosperity; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62308; Robert J. Drummond. 22637

Hootin' hoot-owl hoodoo; song, w Beryl M. Williams. © 1 c. Oct. 21, 1932; E unp. 62978; Marguerite Elizabeth Meyers. 22638

Hoover; song. © Oct. 3, 1932; E pub. 32710; Jennie S. Leganger. 22639

Hop, you grasshopper, hop; w and m Christopher O'Hare. Franklin ed. 1. Mixed voices.—2. Male voices. © Nov. 1, 1932; E pub. 32914, 32915; Kay & Kay music pub. corp. 22640, 22641

Horizons blancs; de Yatove; pf. © Sept. 1, 1932; E for. 26228; Choudens. 22642

Horizons mauves; de Yatove; pf. © Sept. 1, 1932; E for. 26231; Choudens. 22643

How am I to know; song. © 1 c. Oct. 22, 1932; E unp. 63071; Mabel N. Pirnie. 22644

How can I keep from loving you; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62291; John Zuckett. 22645

How can we just be friends; w and melody. © 1 c. Oct. 22, 1932; E unp. 63027; Helen Arnsparger. 22646

How can you leave me now; w Louise Frances Coleman, m Walter E. Jackson, Charles Smith Bowie and Duke Ellington; pf. © 1 c. Sept. 29, 1932; E unp. 63192; Walter Eugene Jackson. 22647

How I love to take a walk; song. © 1 c. Oct. 12, 1932; E unp. 62655; Earl Brunton. 22648

How long must I go on without love; w Jack Bayer, m M. Traubman and Ruth Haber; pf. © 1 c. Oct. 17, 1932; E unp. 62799; Marjorie Traubman. 22649

How sweet you are to me; song, w Josef P. Guttman. © 1 c. Oct. 31, 1932; E unp. 63424; Emilie Boczor. 22650

Humming (The) song; w and m Harold Walden; with ukulele arr. © Oct. 8, 1932; E for. 26412; Lawrence Wright music co. 22651

Humoresque; lyric Howard Johnson, m Anton Dvořák, transcription Hugo Frey. © Sept. 28, 1932; E pub. 32514; Robbins music corp. 22652

Hungariana; fantasia on Brahms Hungarian dances, Adolf Lotter; orch. pts. © Sept. 27, 1932; E for. 26187; Hawkes & son (London) ltd. 22653

Hungry for love; song. © 1 c. Oct. 18, 1932; E unp. 62859; E. G. Klaphake & E. J. Fillinger. 22654

Hvita rosor; af Aug. Körling, arr. Hanns Bingang; salon-orch. pts., med pf.-direction. © Sept. 9, 1932; E for. 26073; Wilhelm Hansen. 22655

Hymnum novum cantemus Deo nostro; Latin w from Catholic liturgy, m Matthæus Amoros. Pars prima. © Oct. 7, 1932; E pub. 32892; Matthew Amoros Sancho. 22656

I am a bachelor, hurray; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62906; Rudolf Mattsson. 22657

I am lost in the mazes of love; song, m Harry Clifford. © 1 c. Oct. 5, 1932; E unp. 62378; James Hamilton Brown. 22658

I am the clown, you are the Columbine; w and m Harry Castling; with ukulele arr. R. S. Stoddon. © Oct. 18, 1932; E for. 26509; B. Feldman & co. 22659

I call it a fool's paradise; song, melody Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 62405; Rhea Fortier. 22660

I called to say good-night; w Joe Young, melody Con Conrad. © 1 c. Oct. 24, 1932; E unp. 63115; Irving Berlin, inc. 22661

I cannot tell you why, all I know is I'm in love with you; w Roy Turk, m J. Fred Coots. © Oct. 8, 1932; E pub. 32611; De Sylva, Brown & Henderson, inc. 22662

I can't believe it's true; slow foxtrot, Chas. Newman, Ben Bernie and Isham Jones, arr. Julius S. Seredy; full band pts., with solo or 1st B flat cornet, trumpet, conductor. © Oct. 14, 1932; E pub. 32781; Leo. Feist, inc. 22663

I can't forget; w and m Doug. Swallow, Jack Olive and James Lawless; with ukulele arr. © Sept. 20, 1932; E for. 26475; Cecil Lennox, ltd. 22664

I can't help loving you; waltz, w Anne Marggraf; pf. © 1 c. Oct. 5, 1932; E unp. 62355; Henry Bottenberg. 22665

I can't realize we're through; valse song. © 1 c. Oct. 25, 1932; E unp. 63296; Bee Dodson. 22666

I can't stop thinking of you; foxtrot, w and melody. © 1 c. Sept. 7, 1932; E unp. 62894; Robert White and Ferdinand Faranda. 22667

I couldn't stop if I would, I wouldn't stop if I could; song. © 1 c. Oct. 8, 1932; E unp. 62505; Lillian Poole Palmason. 22668

I'd be so happy dear; w and melody. © 1 c. Oct. 31, 1932; E unp. 63398; Jay V. Peterson. 22669

I'd choose the moonlight; w Anne Marggraf and H. Bottenberg; pf. © 1 c. Oct. 5, 1932; E unp. 62354; Henry Bottenberg. 22670

I didn't realize just what you meant to me; w Jack Corbitt, jr., m Joe A. Guffee. © Oct. 13, 1932; E pub. 32809; John Corbitt, jr., and Joseph A. Guffee. 22671

I do love you; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62903; Johnnie Lee. 22672

I don't wanna whisper I love you; w and melody. © 1 c. Oct. 18, 1932; E unp. 62855; Jack Kaplan. 22673

I forget hard times, when I think of you; song. © 1 c. Oct. 3, 1932; E unp. 62605; Ida Mae Krause. 22674

I found a true blue pal in a true blue gal; song, melody Chas. M. Eddy, jr. © 1 c. Oct. 10, 1932; E unp. 62919; Leora L. Melchert. 22675

I found love; song. © 1 c. Oct. 27, 1932; E unp. 63273; Joseph A. Webber. 22676

I gave the right kind of love to the wrong kind of man; w Allen Taub and Ben Gordon, m Lou Herscher; with ukulele arr. © Oct. 4, 1932; E pub. 32547; Okay music co. 22677

I get a kick out of loving you; w and melody; pf. treble. © 1 c. Oct. 3, 1932; E unp. 62257; Howard E. Sandman. 22678

I go Congo; song. © 1 c. Oct. 1, 1932; E unp. 62199; Clarence Muse. 22679

I got myself in bad being too good to you; w by Sam M. Lewis, m Sammy Fain; with ukulele arr. © Sept. 21, 1932; E pub. 32577; Remick music corp. 22680

I gotta right to sing the blues; w Ted Koehler, m Harold Arlen; with ukulele arr. © Sept. 26, 1932; E pub. 32581; Harms, inc. 22681

I hate to think that you'd grow old baby; w and melody Lew Brown and Ray Henderson. © 1 c. Oct. 4, 1932; E unp. 62319; Elar music corp. 22682

I hate you; w and m Harry Parr-Davies; with ukulele arr. © Oct. 21, 1932; E for. 26550; Keith, Prowse & co., ltd. 22683

I have a story; hymn, w and m Millie Braidwood Wenz. © Oct. 4, 1932; E pub. 32607; Millie Goodsmith Wenz. 22684

I know; song, arr. C. W. Moore; pf. © Sept. 27, 1932; E pub. 32502; Thomas Bingham Lennon. 22685

I know a bank; unison song, w Shakespeare, m Frederic H. Wood, op. 31, no. 1. © Sept. 1, 1932; E for. 26070; Stainer & Bell, ltd. 22686

I'll always cry; w and melody. © 1 c. Oct. 8, 1932; E unp. 62495; Anthony Emil Gliotton. 22687

I'll always love you Palomia mia; w and melody. © 1 c. Oct. 4, 1932; E unp. 62331; Ernest Grundlehner. 22688

I'll always remember; waltz song. © 1 c. Oct. 13, 1932; E unp. 62680; Dorothy Elizabeth Borchers. 22689

I'll always remember you; song. © 1 c. Oct. 18, 1932; E unp. 62824; Woodbury Camp and L. E. Vanderlip. 22690

I'll be seeing you; waltz ballad, w and m Nacio Herb Brown, Raymond B. Egan and Richard A. Whiting; with ukulele arr. © Oct. 18, 1932; E pub. 32785; Nacio Herb Brown, inc. 22691

I'll be way right down at the bottom of the river to-night; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Sept. 20, 1932; E for. 26469; Cecil Lennox, ltd. 22692

I'll be with you, Diane; w and melody. © 1 c. Oct. 22, 1932; E unp. 63059; Peter Stephen West. 22693

I'll build a nest; w and m William Kernell, arr. Hugo Friedhofer. © 1 c. Oct. 26, 1932; E unp. 63257; Movietone music corp. 22694

I'll marry you; song, w Constance R. Cores; pf. © 1 c. Oct. 20, 1932; E unp. 62968; Alexander Cores. 22695

I'll put a rainbow in the heavens; fox trot song, m Klarence N. Kraemer. © 1 c. Sept. 21, 1932; E unp. 61661; Raymond Weaver. 22696

I'll remember; waltz song. © 1 c. Oct. 4, 1932; E unp. 62336; George Raymond Bezanson. 22697

I'll remember when you've forgotten; w and melody. © 1 c. Oct. 5, 1932; E unp. 62368; Michael Caleo. 22698

I'll say good-bye good luck dear; song. © 1 c. Oct. 3, 1932; E unp. 62265; Doc Dasher. 22699

I'll say that's love; w and melody. © 1 c. Oct. 27, 1932; E unp. 63267; Marie Laing. 22700

I'll see my mother in dreams; waltz song; with ukulele arr. © 1 c. Oct. 24, 1932; E unp. 63117; Earl J. Wilson. 22701

I'll sing myself to sleep, to dream of you; fox-trot song. © 1 c. Oct. 8, 1932; E unp. 62709; Stanley Corona, jr. 22702

I'll take the blame; waltz song, m Sylvester L. Cross. © Oct. 1, 1932; E pub. 32683; Mildred H. Johnson. 22703

I'll take you home again, Kathleen; w and m Thomas P. Westendorf, arr. Freeman High. 1. 3-pt. treble voices.—2. Sop., alto and bar.—3. 3-pt. male voices.—4. 2-pt. treble voices.—5. Mixed voices. © Oct. 28, 1932; E pub. 32917–32921; Edward B. Marks music corp. 22704–22708

I love him; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62587; Joseph Cardarelli. 22709

I love to go to school, 'cause I love my teacher; w Joe Young, melody Al Hoffman. © 1 c. Oct. 28, 1932; E unp. 63328; Irving Berlin, inc. 22710

I love you; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63407; Paul P. Spear. 22711

I'm a good girl-dammit; w Mack Gordon, m Harry Revel; pf. treble. © 1 c. Oct. 15, 1932; E unp. 62754; Gordon & Revel. 22712

I'm a lady policeman; w and m Raymond Wallace; with ukulele arr. © Sept. 30, 1932; E for. 26064; Campbell, Connelly & co., ltd. 22713

I'm abiding in Canaan land; hymn, Avis Burgeson, m Haldor Lillenas. © Sept. 10, 1918; E pub. 32427; Hope pub. co. 22714

I'm afraid of myself when I'm with you; w Charles Tobias and Herb Magidson, m Murray Mencher. © Oct. 3, 1932; E pub. 32563; De Sylva, Brown & Henderson, inc. 22715

I'm all alone; fox-trot, w Ray Hibbeler, with melody. © 1 c. Oct. 13, 1932; E unp. 62689; James E. Wright. 22716

I'm alone with my dreams of you; w and melody Kendall Burgess and Harold Raymond. © 1 c. Oct. 29, 1932; E unp. 63336; Superior music, inc. 22717

I'm bloomin' well glad to be alive; w and m Leslie Sarony; with ukulele arr. © Oct. 26, 1932; E for. 26493; Campbell, Connelly & co., ltd. 22718

I'm burning up with love inside; fox-trot, w and melody Joel Philips. © 1 c. Oct. 20, 1932; E unp. 62960; Lester Sumner Milberg. 22719

I'm changing my mind about you; song, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 62408; William H. Knight. 22720

I'm coming back to my sweetheart back home; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62905; Adam Seletyn. 22721

I'm covering the bridge of years with roses; song, m Harry Clifford. © 1 c. Oct. 8, 1932; E unp. 62509; Louie Mohrman. 22722

I'm downright thankful; song, m Dorothy Schmidt and Al Musick. © 1 c. Sept. 17, 1932; E unp. 62421; Weldon Schmidt. 22723

I'm dreaming Alice; w and melody. © 1 c. Oct. 22, 1932; E unp. 63068; Clifford H. Nichols. 22724

I'm dreaming of my Kentucky home; w and m G. D. Gaw and F. O. Barden. © 1 c. Oct. 24, 1932; E unp. 63106; George D. Gaw and Frank O. Barden, jr. 22725

I'm goin' to bury my head in the sand; song. © 1 c. Sept. 30, 1932; E unp. 62192; Walter Coleman Parks. 22726

I'm happy in old New York, U. S. A.; song, melody Edward Freedman. © 1 c. Oct. 26, 1932; E unp. 63213; Martin Luther Hetrich. 22727

I'm just a little lonesome girl; song, arr. Harold Potter. © 1 c. Oct. 5, 1932; E unp. 62357; Joseph Thomas Burns. 22728

I'm just a lonely stranger; song, melody J. B. Itell. © 1 c. Oct. 14, 1932; E unp. 62733; Joe Coldie. 22729

I'm just another hopeless dreamer; w Julius E. Brezin, melody M. Lande, J. E. Brezin and Roger N. Bennett. © 1 c. Oct. 14, 1932; E unp. 62728; Mildred Lande. 22730

I'm lettin' love alone; words and melody. © 1 c. Oct. 26, 1932; E unp. 63222; Floyd Kraner. 22731

I'm lonesome for the Carolina moon; w and melody. © 1 c. Oct. 26, 1932; E unp. 63198; A. La Voie. 22732

I'm on my way; w and melody Billy Gaston. © 1 c. Oct. 24, 1932; E unp. 63119; William Gaston. 22733

I'm on my way to Montreal for a tall highball; w and m Jimmy Bonner, arr. Stan Tucker. © Oct. 8, 1932; E pub. 32752; James Harrison Bonner. 22734

I'm positively in love and absolutely with you; w Roy Turk, m Fred E. Ahlert; with ukulele arr. © Oct. 3, 1932; E for. 26156; Irwin Dash music co., ltd. 22735

I'm satisfied with you; song. © 1 c. Oct. 29, 1932; E unp. 63401; Arthur Louis Greiner. 22736

I'm so broken hearted; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62904; Clara Payne. 22737

I'm the flower from Montmartre; song, w Josef P. Guttman. © 1 c. Oct. 31, 1932; E unp. 63425; Emilie Boczor. 22738

I'm tired of making believe; w and melody. © 1 c. Sept. 22, 1932; E unp. 62410; Coralie Schweder. 22739

I'm waiting for my dream girl; w and melody. © 1 c. Oct. 22, 1932; E unp. 63045; George Connell Miller. 22740

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I'm willing to tell you I love you; song, m Jack Mahoney. © Oct. 5, 1932; E pub. 32750; Fulton Nirenstein. 22742

I'm wondering who; song. © 1 c. Oct. 1, 1932; E unp. 62225; Dick Tallman. 22743

I'm wond'ring; w and melody Freddy Worden. © 1 c. Oct. 25, 1932; E unp. 63169; Frederic Joseph Worden. 22744

I need Jesus; hymn. © Sept. 10, 1932; E pub. 32597; J. Roy MacMurray. 22745

I need sympathy; w and melody. © 1 c. Oct. 22, 1932; E unp. 63036; Clara M. Mackie. 22746

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I never knew that I loved you; w and melody. © 1 c. Oct. 26, 1932; E unp. 63226; Frank Daniel Enright. 22748

I once loved you; w Hattie May Pavlo; pf. © 1 c. Oct. 12, 1932; E unp. 62653; John H. Reed. 22749

I parted my hair in the middle; song; pf. © 1 c. Oct. 15, 1932; E unp. 62751; Clyde Everett Whitson. 22750

I played fiddle for the Czar; w Mack Gordon, melody Harry Revel. © 1 c. Sept. 9, 1932; E unp. 61164; Gordon & Revel. 22751

I should have known; w Dave Oppenheim, m Boyd Bunch, arr. Paul Hill; with ukulele arr. © Oct. 28, 1932; E pub. 32882; Olman music corp. 22752

I sit alone and dream of you; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63375; William Herbert Grabeel. 22753

I sort of knew; w Desmond Carter, from German of Bruno Hardt-Warden, m Robert Stolz. © Oct. 22, 1932; E for. 26539; Chappell & co., ltd. 22754

I still have that first picture of you; w and m Monty Siegel; pf. or organ acc. © Oct. 25, 1932; E pub. 32831; Sing-song music co. 22755

—— w and melody Monty Siegel. © 1 c. Oct. 4, 1932; E unp. 62324; Louis Katzman. 22756

I thank Thee, Lord, for all; hymn, w anon. © Oct. 7, 1932; E pub. 32935; Stanley Arthur Day. 22757

I think you're swell; w Andy Razaf, m Jimmy Johnson. © Sept. 29, 1932; E pub. 32539; Keit-Engel, inc. 22758

I told you so not so long ago; w and melody. © 1 c. Aug. 25, 1932; E unp. 60564; James Boston. 22759

I travel the road, who cares; w Donovan Parsons, m Pat Thayer, arr. P. Beechfield Carver. 1. Brass band pts.—2. Military band pts. © Oct. 14, 1932; E for. 26464, 26465; Keith, Prowse & co., ltd. 22760, 22761

I tried not to love you; w and melody. © 1 c. Oct. 24, 1932; E unp. 63120; Henry Neal. 22762

I ungdomens eviga stad; vals, text S. S. Wilson, m Jules Sylvain; pf. © Oct. 8, 1932; E for. 26451; Edition Sylvain. 22763

I've a scar in my heart; w and melody. © 1 c. Oct. 8, 1932; E unp. 62529; Sara Carr Cull. 22764

I've formed a fancy for you; w and melody. © 1 c. Oct. 14, 1932; E unp. 62742; Maceo Pinkard. 22765

I've found my autumn sweetheart; song. © 1 c. Oct. 18, 1932; E unp. 62862; Dorothy Elizabeth Borchers. 22766

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I've loved you and lost; w and melody. © 1 c. Oct. 1, 1932; E unp. 62162; Clyde J. Ziegler. 22768

I've no thought of being blue; fox-trot song. © 1 c. Oct. 7, 1932; E unp. 62460; Forrest Weldon Clough. 22769

I've stood in this market place; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Harry Tilsley; with ukulele arr. © Sept. 29, 1932; E for. 26519; Cecil Lennox, ltd. 22770

I've tried so hard to forget you; w and m Walter Munich. © 1 c. Oct. 17, 1932; E unp. 62821; Wilhelmine Plank. 22771

I've tried to forget you; w and melody. © 1 c. Oct. 29, 1932; E unp. 63350; Harold Leand. 22772

I want a girl friend; fox-trot, w Arthur Rebner and Stein, English w Edward Pola, m Artur Guttmann; with ukulele arr. © Oct. 5, 1932; E for. 26483; Keith, Prowse & co., ltd. 22773

I want no one but you; w Vincent J. Blodgett, m John Ford, Viletta Blodgett and Vincent J. Blodgett. © 1 c. Oct. 5, 1932; E unp. 62364; Viletta Hillyer Blodgett. 22774

I want to be at home alone with you; song. © 1 c. Oct. 29, 1932; E unp. 63342; Ruth Ferguson Thurman. 22775

I want to roam back home; song, melody James L. Brown. © 1 c. Oct. 24, 1932; E unp. 63129; Seleda Hamilton. 22776

I want to sing you a song; song. © 1 c. Sept. 26, 1932; E unp. 62294; L. Mechling. 22777

I want you; fox-trot song. © 1 c. Oct. 8, 1932; E unp. 62707; Ruby Sims. 22778

I was a fool to think you cared; w Flossie Hogh, m Castro Carazo. © Oct. 14, 1932; E pub. 32721; Florena Baloga. 22779

I was charmed by you; fox trot song. © 1 c. Oct. 25, 1932; E unp. 63297; James T. Waugh. 22780

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I wonder what I did to you; song, sc. Geo. H. Schelhas. © 1 c. Oct. 1, 1932; E unp. 62218; Gladys D. Lankenau. 22782

I wonder what you've got that they want; song, melody K. Casey and J. Cohen. © 1 c. Sept. 29, 1932; E unp. 62094; Julius Cohen. 22783

I wonder who; melody. © 1 c. Oct. 3, 1932; E unp. 62240; Paul Barbarin. 22784

I won't give up till you give in; w and m Walter Kelsey, Al Pearce and Al Jacobs; with ukulele arr. © Sept. 20, 1932; E pub. 32753; Jacobs publications. 22785

Idylle d'Orient; de Jacques Janin; pf. © Sept. 1, 1932; E for. 26310; Editions Salabert. 22786

If I could rule this world; w John T. Stack, and melody. © 1 c. Oct. 8, 1932; E unp. 62521; Mary E. Stack and Eleanor C. S. Laning. 22787

If I couldn't have you; w and melody H. Hennebury and Jack Mahoney. © 1 c. Sept. 19, 1932; E unp. 62406; Hayward Hennebury. 22788

If I had believed in you; w and melody. © 1 c. Oct. 26, 1932; E unp. 63235; William J. Steed. 22789

If I had only listened to you; song, w Tony Agostino. © 1 c. Oct. 11, 1932; E unp. 62874; Frank Donadio and Anthony Agostino. 22790

If I held you in my arms; song, arr. Clarence E. Hewitt; pf. treble. © 1 c. Oct. 22, 1932; E unp. 63061; George Wilkinson. 22791

If I were you; song, m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63378; Katherine Jones. 22792

—— waltz, w Charles Knight, m Irene Justine Gardner. © 1 c. Oct. 26, 1932; E unp. 63240; Irene Gardner. 22793

If I were you, I'd walk me in the moonlight; w Norman Ravelle, m Grayce King. © 1 c. Oct. 21, 1932; E unp. 62973; Russell Glenwood Bunn. 22794

If it were raining kisses; w and melody. © 1 c. Oct. 22, 1932; E unp. 63067; Olive C. Robinson. 22795

If love is true; song, w Sonia Ruthéle Novák. © 1 c. Oct. 26, 1932; E unp. 63193; Charles Edward Killmer. 22796

If only; song, m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63391; Stanley Merritt Taylor. 22797

If she takes your breath away, that's my girl; song. © 1 c. Oct. 29, 1932; E unp. 63344; Leslie Henry Grout. 22798

If they ever put a tax on love; fox-trot song. © 1 c. Oct. 25, 1932; E unp. 63298; Llewellyn B. Passwaters. 22799

If you had waited; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62273; R. W. Parker. 22800

If you kiss me like that; w and m Rudolf Sachs and Friedrich Schwarz, English lyric Ferdi Marlo; with ukulele arr. © Aug. 15, 1932; E for. 26103; Keith, Prowse & co., ltd. 22801

If you'll be my little wife; song. © 1 c. Oct. 4, 1932; E unp. 62390; Marguerite Healy and La Reine Axlund. 22802

If you're teasing me; w Frank Galie, and melody. © 1 c. Sept. 7, 1932; E unp. 62253; Frank La Fia. 22803

If you should ever care for me; w and melody. © 1 c. Oct. 31, 1932; E unp. 63441; Albert Adam Hartman. 22804

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If you wasn't so old; fox-trot song, melody Charles Max Eldridge. © 1 c. Oct. 1, 1932; E unp. 62202; Vincent Lucich. 22806

Il est charmant; fantaisie selection, Raoul Moretti, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26279; Editions Salabert. 22807

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Il m'a semblé; mélodie, poésie Pierre Chapelle. © Sept. 1, 1932; E for. 26351; Pierre Arezzo. 22811

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Illinois, Illinois; w and melody. © 1 c. Oct. 20, 1932; E unp. 62954; Ed Chenette. 22813

Illusion; mélodie valse, paroles J. Bertet et E. Gitral, m Vincent Scotto; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26291; Editions Salabert. 22814

Ils veulent tous faire du cinéma; 6/8 one-step, paroles Jean Deyrmon, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26367; Editions Salabert. 22815

Impetuoso; di Riccardo Pick-Mangiagalli; pf. © Sept. 6, 1932; E for. 26144; A. & G. Carisch & c. 22816

In a Gypsys' heart; w Bernie Grossman, m Desider Josef Vecsei. © 1 c. Oct. 26, 1932; E unp. 63207; Mack Sennett, inc. 22817

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In a little Russian bungalow; song. © 1 c. Oct. 14, 1932; E unp. 62713; James Lipet. 22819

In a little stucco in the sticks; w Mack Gordon, m Harry Revel; with ukulele arr. © Sept. 24, 1932; E pub. 32606; Miller music, inc. 22820

In a sleepy little village; w Billy Moll, m Red Norvo; with ukulele arr. © Oct. 24, 1932; E pub. 32872; Remick music corp. 22821

In autumn time; rhythmic fox-trot song. © 1 c. Oct. 1, 1932; E unp. 62224; Harold B. Smith and Richard F. Maguiness. 22822

In dreams; w and m C. Sam Wilke. © 1 c. Oct. 26, 1932; E unp. 63234; Henrietta Josephine Wilke and Clyde Schulz Wilke. 22823

In Flanders field; w Elizabeth Sargent; mixed voices. © Dec. 19, 1931; E pub. 32742; Fern Jacobs Westren. 22824

In Jordan's river; w and melody. © 1 c. Oct. 10, 1932; E unp. 62631; Nicholas Harold Jefferson. 22825

In May time; by George Rathbone; pf. © Sept. 30, 1932; E for. 26124; Novello & co., ltd. 22826

In memoriam; v. Axel Raoul Wachtmeister; orgel. © Sept. 9, 1932; E for. 26084; Wilhelm Hansen. 22827

In my castle of dreams; w and melody Jimmy Noël. © 1 c. Oct. 29, 1932; E unp. 63346; Herbert James Noël. 22828

In my dreams; violin. © 1 c. Oct. 6, 1932; E unp. 62438; Alfred James Colaiaco. 22829

In my gum-tree canoe; w and melody. © 1 c. Oct. 4, 1932; E unp. 62321; Frank Crumit. 22830

In my mind there's a picture of someone; song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 63156; Harry S. Watts. 22831

In my story book of dreams; w Frank Capano, melody Ace Pancoast. © 1 c. Oct. 20, 1932; E unp. 62958; Santly bros., inc. 22832

In old Italy; w and melody. © 1 c. Oct. 26, 1932; E unp. 63220; Floyd Kraner. 22833

In old South Carolina; song. © 1 c. Oct. 6, 1932; E unp. 62602; Edward Ernst Seebeck. 22834

In orange blossom time; song. © 1 c. Sept. 22, 1932; E unp. 62437; Grace Greenwood Grant. 22835

—— song. © 1 c. Oct. 22, 1932; E unp. 63075; Sophie Jean Irving. 22836

In our nest among the redwood trees; song. © 1 c. Oct. 1, 1932; E unp. 62241; Edna Mae Evelyn. 22837

In playful mood; by George S. Schuler; pf. © Oct. 7, 1932; E pub. 32639; Theodore Presser co. 22838

In radio land tonight; cho., m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63380; Myra Deasy. 22839

In the blue hills of Virginia; w Bob Miller and Lou Klein, m Bob Miller; with ukulele arr. Haia Kăa. © Oct. 24, 1932; E pub. 32841; Keit-Engel, inc. 22840

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In the garden of broken hearts; song. © 1 c. Oct. 8, 1932; E unp. 62514; Jack E. Ashenfelder. 22844

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In your dreamy eyes; w and melody. © 1 c. Oct. 8, 1932; E unp. 62484; Faustino Balanon. 22850

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Infatuation; fox-trot, w Bernie Schoenfeld, and melody. © 1 c. Oct. 24, 1932; E unp. 63092; David Bloom. 22853

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Inno sociale; parole Guido Gambaccini, m Giulio Giuliani. © Oct. 17, 1932; E pub. 32734; Societa regionale marchigiana. 22855

Inquiétude; by Yatove; pf. © Sept. 1, 1932; E for. 26225; Choudens. 22856

Instrumental-duette; nach dänischen weisen aus dem mittelalter, Jørgen Bentzon; 2 gleiche blockflöten o. andere melodie-instrumente. © Sept. 9, 1932; E for. 26089; Wilhelm Hansen. 22857

Introduction and variations on a ground bass; by Alec Rowley; organ. © Sept. 21, 1932; E for. 26488; Joseph Williams, ltd. 22858

Invocation of Orpheus; English version Alfredo Cassanta, m Jacopo Peri, transcribed Alberto Bimboni; male voices. © Oct. 27, 1932; E pub. 32861; M. Witmark & sons. 22859

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It's always time to say good night; song, w May Booth Seaton. © 1 c. Oct. 11, 1932; E unp. 62260; Paul William Finkeni. 22872

It's an elephant's job, yes, you bet it is; song. © Oct. 19, 1932; E pub. 32816; Eric Karll. 22873

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Italian Rose; w Luke Del Vecchio and Nicholas Ferriol, and melody. © 1 c. Oct. 6, 1932; E unp. 62436; Domenico Natale. 22882

Ivy covered cabin home; w and melody Bob Miller. © 1 c. Oct. 17, 1932; E unp. 62796; Irving Berlin standard music corp. 22883

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Jackson high march song; w and m Carl Summers; with ukulele arr. © Oct. 12, 1932; E pub. 32658; Summers & son. 22885

Japanese dance; by Thomas F. Dunhill; pf. © Sept. 30, 1932; E for. 26126; Novello & co., ltd. 22886

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Je rêve sans trêve; valse, paroles F. Vimont et Didier Daix, m Claude Pingault. © Sept. 1, 1932; E for. 26294; Editions Salabert. 22890

Je suis encore demoiselle; tango, paroles, Henri Falk, m René Sylviano. © Sept. 1, 1932; E for. 26305; Editions Salabert. 22891

Je suis fauché; 6/8 one-step, paroles Serge Veber, m de Oberfeld; avec accord de l'ukulele. © May 15, 1932; E for. 26319; Editions Salabert. 22892

Je suis ton Julot; valse-musette, paroles L. Delarue-Mardrus, m Ed. Flament; avec accord de l'ukulele. © July 1, 1932; E for. 26322; Editions Salabert. 22893

Jennett; by Fred Raymond, jr.; pf. © 1 c. Oct. 19, 1932; E unp. 62912; Frederick W. Raymond, jr. 22894

Jest a steady job '33; song, w Annie McGhee Joyner. © 1 c. Oct. 14, 1932; E unp. 62700; Della Reams Dowell. 22895

Jesus alone; w and m Arthur A. Luther; pf. © Sept. 10, 1932; E pub. 32596; Angie Maring Williams. 22896

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Joe; song, melody Flemming Orem. © 1 c. Oct. 22, 1932; E unp. 63069; J. Flemming Orem and Ruth E. Scott. 22899

—— song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 63158; Helen Robinson. 22900

Johnny you're the one I love; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62588; Hugh McKenna. 22901

Joie (La) de Paris; 6/8 one-step, paroles Henri Varna, Leo Lelièvre et Marc Cab, m Ed. Mahieux et Ch. Grigaut; avec accord de l'ukulele. © Sept 1, 1932; E for. 26247; Editions Salabert. 22902

Jolly little ocean sprites; w and melody; acc. by Nelle Imlay. © 1 c. Oct. 25, 1932; E unp. 63197; Carlotta B. Muir. 22903

Jolly (The) sailor; w Desmond Carter, m Noel Gay; with ukulele arr. © Oct. 1, 1932; E for. 26541; Victoria music pub. co., ltd. 22904

Joy for me had turned to sorrow; waltz song, m Klarence N. Kraemer and I. Tiritilli. © Oct. 4, 1932; E pub. 32672; Irmo Tiritilli. 22905

Joy to the world; Christmas service, compiled. Rev. ed. 1932. © Oct. 14, 1932; AA 106458; Herman Voigt. 22906

Juan de Dios Garay; vals; pf. © 1 c. Oct. 1, 1932; E unp. 63144; Juan de Dios Garay. 22907

Jubilate Deo; m Mrs. H. H. A. Beach, op. 63c; mixed voices, organ acc. Rev. ed. © Sept. 29, 1932; E pub. 32531; Arthur P. Schmidt co. 22908

Judge not; song, w Ada Potter Wiseman. © 1 c. Oct. 1, 1932; E unp. 62403; George Liebling. 22909

Juggler (The); excentric novelette, G. Groitzsch; orch. pts. © Aug. 24, 1932; E for. 26428; Bosworth & co. 22910

Junior (The); march, Louis J. Panella; full orch. pts. © Oct. 29, 1932; E pub. 32876; Volkwein bros., inc. 22911

Junior order march; by William Edward Menghi; melody. © 1 c. Oct. 26, 1932; E unp. 63203; Pres. McKinley council, 176—Jr. O. U. A. M. 22912

Junto a ti; fox, letra y m Agustin Lara. © Sept. 20, 1932; E for. 26459; Southern music pub. co., inc. 22913

Just a dream; melody, with pf. acc.; in D maj. © 1 c. Oct. 28, 1932; E unp. 63319; Victor Piemonte. 22914

—— waltz song. © Oct. 6, 1932; E pub. 32604; Marie Stoelb Dohms. 22915

Just a gigolette; w and melody; violin. © 1 c. Oct. 21, 1932; E unp. 63002; Franklin S. McGowen. 22916

Just a kiss, a hug, a fond caress; waltz, w J. Delmar, and melody. © 1 c. Oct. 27, 1932; E unp. 63276; Sollie Dell. 22917

Just a little home for the old folks; w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Oct. 21, 1932; E pub. 32777; Donaldson, Douglas & Gumble, inc. 22918

Just a little rosebud; song. © June 20, 1932; E pub. 32528; Edna Geertsen Glad. 22919

Just a typical, lyrical, musical song; song. © 1 c. Oct. 27, 1932; E unp. 63266; Raymond Muffs. 22920

Just add a bit of sunshine; w and melody. © 1 c. Oct. 18, 1932; E unp. 62835; Cecelia M. Blust. 22921

Just a-loving you; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62589; Emma Bell. 22922

Just an unfinished melody of love; song, m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63389; May Straughan. 22923

Just around the corner; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62289; Howard Hanson. 22924

Just a-thinking; w and melody. © 1 c. Oct. 22, 1932; E unp. 63030; Harry Carsten Steiner. 22925

Just because you're you; w and m Cliff Friend, arr. Paul Hill; with ukulele arr. © Oct. 28, 1932; E pub. 32883; Olman music corp. 22926

Just for you; w and m Jimmie Blake. © 1 c. Oct. 25, 1932; E unp. 63182; James W. Blake. 22927

Just for you and me my love; fox trot, w and melody. © 1 c. Oct. 19, 1932; E unp. 62886; Charles Julius Gaal. 22928

Just like this; w and melody. © 1 c. Oct. 22, 1932; E unp. 63048; Mary Gancin. 22929

Just looking for the moon; song, melody Jack Mahoney. © 1 c. Oct. 15, 1932; E unp. 63149; Byron Johnson. 22930

Just sing a song; song. © 1 c. Oct. 12, 1932; E unp. 62663; Wilber Wallace Lauterbach. 22931

Just tell me; waltz song. © 1 c. Sept. 28, 1932; E unp. 62077; Marion Evelyn Kelley. 22932

Just when you're needing me; song. © 1 c. Oct. 24, 1932; E unp. 63103; Evelyn Maud Guild. 22933

Just you and I; song. © 1 c. Oct. 10, 1932; E unp. 62944; Raymond L. Fields. 22934

Kadenzen zu dem Klavierkonzert in C dur K. V. nr. 467 von W. A. Mozart; v. Paul Klengel; pf. © Sept. 1, 1932; E for. 26524; C. F. Peters. 22935

Kanonische suite; v. Otto Wittenbecher, op. 28; 2 violinen, mit begl. des violoncello, klavier ad. lib. © Sept. 9, 1932; E for. 26081; Wilhelm Hansen. 22936

Kantate: Mahnung an die jugend sich der musik zu befleissigen; nach w des Martin Agricola, m Paul Hindemith; jugendchor, solo, sprecher, streichorch., bläser u. schlagzeug. Partitur. © Sept. 24, 1932; E for. 26179; B. Schott's söhne. 22937

Keep both eyes open; fox trot, w and m Grant Kane. © 1 c. Sept. 26, 1932; E unp. 62310; Zelma Grant Kane. 22938

Keep doing it; rumba rhythm, w and m James F. Hanley. © Oct. 12, 1932; E pub. 32700; Movietone music corp. 22939

Keep your last goodnight for me; w Roy Turk, m Fred E. Ahlert; with ukulele arr. © Oct. 26, 1932; E for. 26494; Irwin Dash music co., ltd. 22940

Kentucky! Fight! Fight! Fight; song, arr. Elmer G. Sulzer. © Sept. 25, 1932; E pub. 32689; William Hord Nicholls. 22941

Kerry (The) dance; 3-pt. choral, Molloy, arr. Christopher O'Hare; male voices. Franklin ed. © Nov. 1, 1932; E pub. 32908; Kay & Kay music pub. corp. 22942

Kinder (Die) und die shteiner; song, w Abraham Liessin. © 1 c. Oct. 8, 1932; E unp. 62518; Isaac Ginsburg. 22943

Kinderkantate; von Paul Dessau. Klavierauszug. © May 27, 1932; E for. 26437; Ed. Bote & G. Bock. 22944

King (The) of love; anthem, on tune St. Columba, w H. W. Baker, m Henry Coleman; mixed voices, organ acc. © Oct. 17, 1932; E for. 26502; Stainer & Bell, ltd. 22945

Kiss (The) that touched my heart; waltz song. © 1 c. Oct. 28, 1932; E unp. 63315; Earle Taylor Rush. 22946

Kiss the tears away with love; song, m Jack Mahoney. © Sept. 24, 1932; E pub. 32685; Emil Miller. 22947

Knorr (Ernst-Lothar von) Drei kantaten; w Max Barthel, u. a., Englische übersetzung Nancy Head, m E. L. von Knorr; massenchor, mit violine 1, 2, viola, cello u. bass, 1 o. 4 stimmen. © Sept. 9, 1932; E for. 26075; Wilhelm Hansen. 22948

Knute and his flute; song, w Anne Boyer. © 1 c. Oct. 5, 1932; E unp. 62374; Ernest Stevens. 22949

Kollege kapers; E flat saxophone; pf. acc. © Oct. 8, 1932; E pub. 32615; Earl Erickson. 22950

Kom. kamrat; sångmarsch, Rob. Stolz, arr. Felix Körling; manskör, utan acc. © July 1, 1932; E for. 26381; A. b. Carl Gehrmans musikförlag. 22951

Komm, süsse reizende Amanda; paso doble, w Kurt Schwabach, m Fritz Grundland. © Aug. 26, 1932; E for. 26102; Editions Franz Grothe, G. m. b. H. 22952

Kongo Jeanne; fox trot song. © 1 c. Oct. 14, 1932; E unp. 62724; Robert Leon Perry. 22953

Kreditorernes indtogsmarsch; tekst og m Dan Folke; pf. © Sept. 9, 1932; E for. 26079; Wilhelm Hansen. 22954

Kukuna oka la; Hawaiian hula, w and melody Rosalie Flores and J. Noble. © 1 c. Oct. 22, 1932; E unp. 63088; Johnny Noble. 22955

Kushto bok; pf. © 1 c. Oct. 11, 1932; E unp. 62625; Augustus Henry Cokayne. 22956

Lady—don't look at me like that; w Herb Magidson, melody Sam H. Stept. © 1 c. Oct. 18, 1932; E unp. 62851; De Sylva, Brown & Henderson, inc. 22957

Lady Moon; w M. Nyman, melody L. J. Prater and Melvin Nyman. © 1 c. Oct. 28, 1932; E unp. 63323; Leland James Prater. 22958

Lady of the cellophane; w and m Pippi Capman; pf. treble. © 1 c. Oct. 11, 1932; E unp. 62628; Milford Capman. 22959

Ladyfingers; song. © 1 c. Sept. 30, 1932; E unp. 62191; Walter Coleman Parks. 22960

Land (The) of the Rio Grande; w and melody. © 1 c. Oct. 31, 1932; E unp. 63412; Maurine Beale Lee. 22961

Language (The) of love; w George Brown, melody Enric Madriguera. © 1 c. Oct. 15, 1932; E unp. 63013; Phil Kornheiser, inc. 22962

Language (The) of rhythm; w and m Harry Filler; pf. © 1 c. Oct. 29, 1932; E unp. 63353; Adams music pub. co. 22963

La Salle victory march; w and m Walter F. Philipp. © 1 c. Oct. 8, 1932; E unp. 62504; La Salle college. 22964

Last (The) judgment; anthem, w Jean Sanders from Matthew 25, m S. Clarence Trued; mixed voices. © Oct. 8, 1932; E pub. 32614; Schools music publishers, inc. 22965

Last (The) love; fox-slow, Illuminato Culotta; jazz-orch. parti. © Oct. 14, 1932; E for. 26476; G. Ricordi & co. 22966

Last night you broke my heart; song. © Oct. 15, 1932; E pub. 32763; Robert Giggy. 22967

Laugh the depression away; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62299; Edmund J. Klodzinski. 22968

Le's have fun; song; pf. treble. © 1 c. Oct. 3, 1932; E unp. 62261; Howard E. Sandman. 22969

Leave a little love for me; w Mack David, melody Walter Kent. © 1 c. Oct. 28, 1932; E unp. 63330; Irving Berlin, inc. 22970

Leave it with Jesus; song; pf. © Sept. 22, 1932; E pub. 32506; Horace J. Kurtz. 22971

Leave love alone; w Dorothy Littler, with melody. © 1 c. Oct. 20, 1932; E unp. 62963; Agnes Hyatt. 22972

Leaves; w Katherine Neal Love, m Marmaduke Éide; low voice. © Oct. 17, 1932; E pub. 32651; Norga music publishers. 22973

Leçons d'harmonie; réalization de l'auteur, Auguste Chapuis. © Sept. 1, 1932; E for. 26222; Durand et cie. 22974

Leila and Majnun; theme story; melody with pf. acc. © 1 c. Oct. 1, 1932; E unp. 62194; Arthur Margetson. 22975

Let me do as I please; w and melody. © 1 c. Oct. 11, 1932; E unp. 62622; Elmore Ewing Jones. 22976

Let me kiss the tears from your eyes; song, melody Stan Tucker. © 1 c. Oct. 10, 1932; E unp. 62540; Isabel C. Cook. 22977

Let me love the one I love; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62926; Michael Cavallo. 22978

Let me make you mine; song. © 1 c. Oct. 14, 1932; E unp. 62723; Robert Leon Perry. 22979

Let me take you in my arms once more; waltz, w and melody. © 1 c. Oct. 25, 1932; E unp. 63190; Ghersen Kaufman and Murray Greher. 22980

Let's all dance the polka; w Rex Lowton, m Ray Benson; with ukulele arr. © Oct. 26, 1932; E for. 26495; Irwin Dash music co., ltd. 22981

Let's all sing like the birdies sing; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Sept. 20, 1932; E for. 26472; Cecil Lennox, ltd. 22982

Let's be sweethearts again; song. © Oct. 15, 1932; E pub. 32762; Lew Shanks. 22983

Let's drink without fear; song, m Louis J. Panella. © Oct. 18, 1932; E pub. 32727; Joseph G. Heuer. 22984

Let's forget; song. © 1 c. Oct. 3, 1932; E unp. 62234; Jack H. Kincaid. 22985

Let's get behind Herbert Hoover; song; pf. © Sept. 29, 1932; E pub. 32719; James Birkett Waterfield. 22986

Let's get together; song. © 1 c. Oct. 12, 1932; E unp. 62656; Earl Brunton. 22987

Let's go into a huddle; w and melody Billy Heagney. © 1 c. Oct. 31, 1932; E unp. 63394; Joe Davis, inc. 22988

Let's put out the lights and go to sleep; w and m Herman Hupfeld; with ukulele arr. © Sept. 21, 1932; E pub. 32580; Harms, inc. 22989

Let's take the d-i-e from depression; w and melody. © 1 c. Oct. 18, 1932; E unp. 62826; Edward C. Rising. 22990

Let the beer make the budget for all; song, m Owen Wrinn. © 1 c. Oct. 19, 1932; E unp. 62899; Richard J. McGuire. 22991

Let us dance 'till morning; song, melody Jack Mahoney. © 1 c. Oct. 15, 1932; E unp. 63150; Edna E. Keen. 22992

Liebe war es nie; Russischer tango, deutscher text, Fritz Rotter, m Fred Markush. © Dec. 28, 1931; E for. 26397; Musikalienhandlung Alberti, G. m. b. H. 22993

Lied (Das) vom pleitegeier; marsch, text u. m Marvin Relda. © Nov. 1, 1931; E for. 26432; Verlag Adler, Vincent Adler, proprietor. 22994

——— ——— ——— salon-orch. stimmen. © Nov. 1, 1931; E for. 26383; Verlag Adler, Vincent Adler, proprietor. 22995

Life goes on; w and m Lily Miller. © 1 c. Oct. 24, 1932; E unp. 63124; Lily Julia Miller. 22996

Life is a dream; song. © 1 c. Oct. 13, 1932; E unp. 62683; Ethel Frances Weber. 22997

Life is just a dream with you; song. © 1 c. Oct. 14, 1932; E unp. 62729; Ruth Seville Weir. 22998

Life is what you make it; song. © 1 c. Oct. 21, 1932; E unp. 63073; Matilda Curtiss. 22999

Life's sweetest treasure; song. © 1 c. Oct. 13, 1932; E unp. 62687; Kenneth Kammerman. 23000

Light of my life; ballad waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Sept. 20, 1932; E for. 26473; Cecil Lennox, ltd. 23001

Lightnin'; by Rudy Wiedoeft and Hugo Frey; saxophone solo, with pf. acc. © Oct. 10, 1932; E pub. 32754; Robbins music corp. 23002

Lights (The) are out; w and melody. © 1 c. Oct. 31, 1932; E unp. 63413; Maurine Beale Lee. 23003

Lights (The) of home; 2-pt. song, w Margaret G. Rhodes, m George Rathbone. © Sept. 30, 1932; E for. 26106; Novello & co., ltd. 23004

Like a grassy spot in the desert; song. © 1 c. Oct. 27, 1932; E unp. 63288; Alice Cary Dickey. 23005

Like the boy of Galilee; song, w Marguerite Skidmore. © Oct. 7, 1932; E pub. 32932; Stanley Arthur Day. 23006

Like the pear-tree; wedding song, English tr. John Alan Haughton, m arr. Andrew Illiashenko; male voices. © Oct. 5, 1932; E pub. 32573; Galaxy music corp. 23007

Li'l Elizabeth; w Günther Schwenn and Peta Schaeffers, English w Ralph Stanley, m Willy Rosen; with ukulele arr. © Oct. 14, 1932; E for. 26467; Keith, Prowse & co., ltd. 23008

Lindbergh (The) tragedy; song, m Jack Mahoney. © Sept. 19, 1932; E pub. 32524; Lucille Gates Main. 23009

Linger a little longer in the twilight; fox-trot, w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Sept. 30, 1932; E for. 26065; Campbell, Connelly & co., ltd. 23010

Links (The) o' Glendoveer; song. © 1 c. Oct. 31, 1932; E unp. 63360; John Henry Keating. 23011

Liselott; potpourri, Eduard Künneke; orch. stimmen. © Aug. 25, 1932; E for. 26441; Ed. Bote & G. Bock. 23012

Liszt (Franz) 30 mélodies; version française et arr. Gustave Samazeuilh; chant et pf. © June 15, 1932; E for. 26326; Durand & cie. 23013

Liszt, Chopin and Mendelssohn; intro. Love's dream, Chopin's Nocturne in E flat and Mendelssohn's Spring song, w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Oct. 7, 1932; E for. 26508; Lawrence Wright music co. 23014

Little blue-eyed baby; w and m Walter Munich. © 1 c. Oct. 17, 1932; E unp. 62820; Wilhelmine Plank. 23015

Little (The) brown church in the vale; 2-pt. choral, W. S. Pitts, arr. Christopher O'Hare. Franklin ed. © Nov. 1, 1932; E pub. 32902; Kay and Kay music pub. corp. 23016

Little (The) brown jug; traditional w and melody adapted. © 1 c. Oct. 4, 1932; E unp. 62320; Frank Crumit. 23017

Little by little drifting apart; w and melody. © 1 c. Oct. 25, 1932; E unp. 63167; Ted Stanley Grystar. 23018

Little Charles A. Lindbergh, jr.; w and melody. © 1 c. Oct. 1, 1932; E unp. 62183; Ada K. Fleming. 23019

Little cottage of dreams; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63374; Ruth Pollard. 23020

Little (The) girl dressed in blue; w and m F. N. Vinard. © Oct. 25, 1932; E pub. 32939; Vincent, Howard & Preeman, ltd. 23021

Little girl of mine; w and melody. © 1 c. Sept. 26, 1932; E unp. 62389; J. Robert Baril. 23022

Little green home in the West; song, melody Jack Mahoney. © 1 c. Oct. 15, 1932; E unp. 63151; Walter Gross. 23023

Little journeys in music land; by Louise Band; pf. © Aug. 31, 1932; E for. 26162; Augener, ltd. 23024

Little lady in blue; fox-trot song, m Len Fleming. © 1 c. Oct. 4, 1932; E unp. 62339; Milton W. Alleyne. 23025

Little Lindy; song. © 1 c. June 18, 1932; E unp. 63014; Pauline Cooksey Titsworth. 23026

Little log cabin down the lane; w and melody. © 1 c. Oct. 20, 1932; E unp. 62952; Morty Berk. 23027

Little log home of my dreams; waltz ballad, w and melody. © 1 c. Oct. 1, 1932; E unp. 62200; Julia Huddleston. 23028

Little (A) love game; w and melody John Pinckney Scott, arr. and harmonized. © 1 c. Oct. 6, 1932; E unp. 62448; Dorothy Borchers. 23029

Little moments of love; w Ray Klages, melody J. Fred Coots. © 1 c. Oct. 6, 1932; E unp. 62456; Irving Berlin, inc. 23030

Little Nell; w and m Eleonor Divina. © 1 c. Oct. 26, 1932; E unp. 63201; Skidmore music co., inc. 23031

Little songs for little singers; song. © Sept. 24, 1932; E pub. 32716; Moiselle Renstrom. 23032

Little (A) street where old friends meet; w Gus Kahn, m Harry Woods; with ukulele arr. May Singhi Breen. © Oct. 6, 1932; E pub. 32605; Joe Morris music co. 23033

Little Sue, honest I do; song, m Burrell Van Buren; pf. © 1 c. Oct. 31, 1932; E unp. 63404; Clara G. Betschart. 23034

Little (A) sunshine; English lyrics Desmond Carter and Frank Eyton, from German of Robert Gilbert and A. Robinson, m Michael Krausz. © Sept. 20, 1932; E for. 26197; Chappell & co., ltd. 23035

Little sweetheart; w and melody. © 1 c. Oct. 22, 1932; E unp. 63031; Mary Leora Coffren. 23036

Little sweetheart of mine; song, m Jack Mahoney. © Oct. 19, 1932; E pub. 32808; Maxine Harris. 23037

Little (A) thunder shower; pf. © 1 c. Oct. 13, 1932; E unp. 62681; Dorothy Elizabeth Borchers. 23038

Little (A) vine clad cottage; w and melody. © 1 c. Oct. 8, 1932; E unp. 62496; Minnie Rose Hamilton. 23039

Little (The) white cottage; w and m Grace Leadenham Austin, arr. Ralph L. Baldwin; 4-pt. men's cho. © Oct. 20, 1932; E pub. 32818; G. Schirmer, inc. 23040

Little (The) white cottage down under the hill; song. © 1 c. Oct. 24, 1932; E unp. 63142; Margaret Ritchie Wright Bent. 23041

Little Yvonne; waltz, w Ralph Stanley, [from] German w Friedrich Schwarz, m Rudolf Sachs. © Sept. 9, 1932; E for. 26533; United music publishers, ltd. 23042

Living without you; w and melody. © 1 c. Oct. 8, 1932; E unp. 62503; Johnetta Gloria Greene. 23043

Lizette; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Oct. 26, 1932; E unp. 63195; Cyrano producing co., inc. 23044

Lo, He comes; anthem for Advent, w C. Wesley and J. Cennick, m H. W. Jones; mixed voices; organ acc. © Oct. 29, 1932; E for. 26545; Novello & co., ltd. 23045

Lo, the new-born Jesus; Christmas anthem, H. P. Hopkins; mixed voices. © Oct. 7, 1932; E pub. 32631; Theodore Presser co. 23046

Loch Lomond; arr. Christiaan Kriens; string quartet. Sc. © Oct. 27, 1932; E pub. 32870; M. Witmark & sons. 23047

Locked up in prison; w and m Jimmie Burns and George Brown; with guitar arr. © Oct. 13, 1932; E pub. 32717; Skidmore music co., inc. 23048

Lola, your hot Spanish fire; lyric Jos. Freudenthal and N. Intrator, English, Ralph Stanley, m R. Collazo. © May 27, 1932; E for. 26516; United music publishers. 23049

Loneliness; song, m Luther A. Clark. © 1 c. Oct. 24, 1932; E unp. 63109; Violet Anne Vogler. 23050

Lonely moon; fox-trot song; pf. © Oct. 8, 1932; E unp. 62519; Jack Wardlaw. 23051

Lonesome and blue; fox-trot, w R. Gregan and W. McEachern, melody Walter A. McEachern. © 1 c. Oct. 14, 1932; E unp. 62738; Robert E. Gregan. 23052

—— w and melody, arr. Stan Tucker. © 1 c. Oct. 3, 1932; E unp. 62237; Nell McFadden. 23053

Lonesome for you; song, m Sylvester Long Cross; pf. © 1 c. Oct. 31, 1932; E unp. 63388; Alice Ruth Barnes. 23054

Lonesome pine special; w and melody Sarah Carter. © 1 c. Oct. 14, 1932; E unp. 62938; Southern music pub. co., inc. 23055

Lonesome Sal—lonesome pal; song. © 1 c. Oct. 21, 1932; E unp. 63003; Frederick Fountain Murphy. 23056

Lonesome sweetheart; w and melody. © 1 c. Oct. 1, 1932; E unp. 62170; Carrie Ellerman Moran. 23057

Lonesome waltz; w and melody. © 1 c. Oct. 22, 1932; E unp. 63032; Francis Peterson. 23058

Looking homeward; w Edward Lockton, m Gerald Carne. © Oct. 7, 1932; E for. 26414; Chappell & co., ltd. 23059

Looking thru the window pane; waltz song, w Lou Chapin and Duncan Roberts. © 1 c. Oct. 1, 1932; E unp. 62276; Louis C. Chapin. 23060

Lord, I want to be a Christian in my heart; negro spiritual, new arr. © Oct. 7, 1932; E pub. 32933; Stanley Arthur Day. 23061

Lord's (The) prayer; set to m Maud V. Stell; mixed voices, pf. or organ acc. © Sept. 30, 1932; E for. 26188; Stainer & Bell, ltd. 23062

—— 8-pt. chc., m Frederic d'Erlanger; mixed voices, organ acc. Full sc. © Sept. 24, 1932; E for. 26175; Schott & co., ltd. 23063

Loretta; w Edward Lockton, m Lozanne. © Oct. 21, 1932; E for. 26551; Alma Victoria Rattenbury. 23064

Lorraine; w Joe Young, melody Johnny Fulton and Fud Livingston. © 1 c. Oct. 15, 1932; E unp. 62750; Irving Berlin, inc. 23065

Lost but found; song. © 1 c. Oct. 17, 1932; E unp. 62802; Wilber Wallace Lauterbach. 23066

Lost (The) gods; music drama. © 1 c. Oct. 11, 1932; D 28327; Marion Hart Prentice. 23066*

Love and dreams; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63392; Joseph Avila. 23067

Love and nuts and noodles; w E. Y. Harburg, m Lewis E. Gensler; with ukulele arr. © Sept. 28, 1932; E pub. 32582; Harms, inc. 23068

Love and rhythm; w and melody Lew Brown and Ray Henderson. © 1 c. Oct. 4, 1932; E unp. 62317; Elar music corp. 23069

Love came at dawning; English version Jimmy Kennedy, lyric Kurt Schwabach, m Will Meisel; with ukulele arr. R. S. Stoddon. © Oct. 4, 1932; E for. 26204; B. Feldman & co. 23070

Love for me; song, m Ann Klinkner, arr. E. Meinardus; with ukulele arr. © Sept. 28, 1932; E pub. 32501; George Noll. 23071

Love, I give you my all; w Aubrey Dowdon, m Maurice Besly. © Oct. 5, 1932; E for. 26535; Chappell & co., ltd. 23072

Love in my garden; w and m John Welsh. © Oct. 21, 1932; E pub. 32775; John J. Welsh. 23073

Love is a boundless ocean; w George W. Teare; pf. © 1 c. Oct. 13, 1932; E unp. 62686; Edgar J. Wood. 23074

Love is a carnival; fox trot, w and m T. Fabian. © 1 c. Sept. 26, 1932; E unp. 62312; Regina Wenneman. 23075

Love is a racket; song, w Josef P. Guttman. © 1 c. Oct. 31, 1932; E unp. 63426; Emilie Boczor. 23076

Love is my religion, my goddess: you; w and melody. © 1 c. Oct. 11, 1932; E unp. 62621; Melville L. Goldberg. 23077

Love madness; song. © 1 c. Oct. 15, 1932; E unp. 62812; Matilda Curtiss. 23078

Love me forever dear; w and melody. © 1 c. Oct. 12, 1932; E unp. 62665; Octavius H. Nuovo. 23079

Love me little, but love me long; song, m Netty Rothenberg; pf. © 1 c. Oct. 27, 1932; E unp. 63272; Jack Rothenberg. 23080

Love me to sleep; w and m Al Lewis, Lee David and Al Sherman. © Sept. 29, 1932; E pub. 32542; Keit-Engel, inc. 23081

Love, my heart's desire is you; song. © 1 c. Oct. 31, 1932; E unp. 63418; Cosymyne Merced Wilson. 23082

Love on the roof; song; with ukulele arr. © 1 c. Oct. 26, 1932; E unp. 63209; Patsy Vitarelli and Alfred Cramandozzi. 23083

Love passed me by; w and melody. © 1 c. Oct. 4, 1932; E unp. 62326; Percy A. Danielson and Julian Brodie. 23084

Love said good bye; melody with pf. acc. © 1 c. Oct. 1, 1932; E unp. 62223; Francis Keegan Shuman. 23085

Love, shine on, shine on me; w and melody. © 1 c. Oct. 22, 1932; E unp. 63038; Guy Evert Smith. 23086

Love sweetheart of all my dreams; song, w Harold Bright. © 1 c. Oct. 15, 1932; E unp. 63116; Ruth Tarman. 23087

Love that's lost to me; w Charles Shapp; pf. © 1 c. Oct. 26, 1932; E unp. 63239; David Alfred Carr. 23088

Love trails; song. © 1 c. Oct. 29, 1932; E unp. 63400; Arthur Louis Greiner. 23089

Love, you are my inspiration; w Ted Koehler, m André Renaud; with ukulele arr. © Oct. 20, 1932; E pub. 32815; Harms, inc. 23090

Love you taught me to live; w and melody. © 1 c. Sept. 20, 1932; E unp. 62414; Thomas Charles Mascaro. 23091

Lovers' lane; w and melody. © 1 c. Oct. 3, 1932; E unp. 62279; William R. Hart and Marvin Duerr, Buffalo. 23092

Lovers lovin' everywhere but no one's lovin' me; w and melody. © 1 c. Oct. 4, 1932; E unp. 62343; Ray Funk and Edna Pfau. 23093

Love's fantastic dream; w and melody © 1 c. Oct. 22, 1932; E unp. 63053; Richard Hume. 23094

Love's harmony; song, w C. S. Hodges. © 1 c. Oct. 8, 1932; E unp. 62517; Joseph Harlan. 23095

Love's sweet melody; song. © 1 c. Sept. 26, 1932; E unp. 62309; Charles Grob. 23096

Love's young dream; song. © Oct. 3, 1932; E pub. 32681; Margaret Larson. 23097

Loving you; w Fletch Ribelin, melody Jack Mahoney. © 1 c. Sept. 16, 1932; E unp. 62407; Ethel M. Fletcher. 23098

Loyal (The) Republican; song. © Oct. 8, 1932; E pub. 32675; Colin McLeod. 23099

Loyalty song; pf. with w. © Oct. 25, 1932; E pub. 32931; Eleanor Meckley. 23100

Luana; selection, m Rudolf Friml, arr. Guy Jones; pf. © Aug. 30, 1932; E for. 26192; Chappell & co., ltd. 23101

Lucerne moon; song. © 1 c. Oct. 19, 1932; E unp. 62879; Esther Ligon Elkins. 23102

Lullabye waltz; w E. C. Blanchard, melody Carolyn Blanchard and E. C. Blanchard. © 1 c. Oct. 20, 1932; E unp. 62964; Carolyn Rosina Blanchard. 23103

Mac's songs of the road and range; written, coll. and ed. Harry K. McClintock and Sterling Sherwin; with ukulele arr. © Sept. 27, 1932; AA 105851; Southern music pub. co., inc. 23104

Mad moments; by Claude Hopkins; pf. © 1 c. Oct. 31, 1932; E unp. 63393; Lawrence music publishers, inc. 23105

Magic (The) beanstalk; operetta, libretto N. Mitchell Hubrich, m Carol Christopher, ed. G. A. Grant-Schaefer. Voc. sc. and libretto complete. © Oct. 10, 1932; D 28328; Raymond A. Hoffman co. 23105*

Maid in Tennessee; w and melody. © 1 c. Oct. 25, 1932; E unp. 63228; Murrill Bevans. 23106

Make love the king, long live the king; w Joe Young, melody Billy Gaston and Con Conrad. © 1 c. Oct. 19, 1932; E unp. 62880; Irving Berlin, inc. 23107

Make your mind up pretty baby; w and m Rolf Marbot, Fritz German and Günther Bibo, English w Alan Perot; with ukulele arr. © Oct. 14, 1932; E for. 26466; Keith, Prowse & co., ltd. 23108

Mallinson (Albert) Seven songs of Sappho; w Bliss Carman, from Sappho. © Sept. 9, 1932; E for. 26087; Wilhelm Hansen. 23109

Maman les p'tits bateaux; paroles Armand Foucher et Jean Cis, harmonisation Francis Salabert. © Sept. 1, 1932; E for. 26300; Editions Salabert. 23110

Mamma's little brown-eyed baby; song. © 1 c. Oct. 19, 1932; E unp. 62888; Alva Reese Owens. 23111

Mammy's lullaby; w and melody Dellomoto Bluebird; with ukulele arr. © 1 c. Oct. 22, 1932; E unp. 63070; Amy Pearl Deepsnow. 23112

Man can't live by bread alone; w and melody. © 1 c. Oct. 1, 1932; E unp. 62185; Frances Tibbetts. 23113

Man (The) of destiny; w and m Palmer Lester. © Oct. 11, 1932; E pub. 32854; Phil Lester. 23114

Manhattan victory march; w John T. Stack, melody E. C. S. Laning and J. T. Stack. © 1 c. Oct. 8, 1932; E unp. 62522; Mary E. Stack and Eleanor C. S. Laning. 23115

Manikins on parade; song. © 1 c. Sept. 26, 1932; E unp. 62427; Silvio Volpi. 23116

Manitou; song, m Luther A. Clark. © 1 c. Oct. 31, 1932; E unp. 63410; H. D. Fields. 23117

March song; pf. © 1 c. Oct. 12, 1932; E unp. 62646; Frank R. Fuller. 23118

Marche burlesque; de Florent Schmitt, pour petit orch. Roger Branga; ptes. © June 15, 1932; E for. 26329; Durand & cie. 23119

Marche de la 125e division; de Marius Perrier; ptes. pour harmonie ou fanfare. © Sept. 1, 1932; E for. 26234; E. Gaudet. 23120

Marche (La) des sans filistes; marche, paroles Géo. Koger, m Vincent Scotto, avec accord de l'ukulele. © Sept. 1, 1932; E for. 26301; Editions Salabert. 23121

Marche-paraphrase; par Joseph Strimer; pf. © Sept. 1, 1932; E for. 26345; Rouart, Lerolle et cie. 23122

Marguerita (La); waltz; pf. © 1 c. Oct. 7, 1932; E unp. 62461; Forrest Weldon Clough. 23123

Marionette in motley; fox-trot, Morton Gould, arr. Nathaniel Shilkret, sc. Joseph Nussbaum; orch. pts. © Oct. 3, 1932; E pub. 32570; G. Schirmer, inc. 23124

Marry me; lyrics Desmond Carter and Frank Eyton, from German of Robert Gilbert and A. Robinson, m Michael Krausz. © Sept. 20, 1932; E for. 26198; Chappell & co., ltd. 23125

Marseille; paroles et m René Sarvil. © Sept. 1, 1932; E for. 26309; Editions Salabert. 23126

Mary; valse song. © 1 c. Oct. 3, 1932; E unp. 62608; Martha Hutchinson Andrews. 23127

Mass in honor of St. Theresa of Lisieux; Little Flower, w Roman Catholic church, m Anthony Schwanderla, op. 37; mixed voices, organ acc. © Oct. 15, 1932; E pub. 32791; L. Urban pub. co. 23128

Massachusetts state blues; w and melody. © 1 c. Oct. 19, 1932; E unp. 62887; Frederick Miles Doane. 23129

Maybe I will do; w and melody. © 1 c. Oct. 19, 1932; E unp. 62910; Nellie Sandahl. 23130

Maybe perhaps; w and m Albert Hay Malotte. © Oct. 24, 1932; E pub. 32874; Sherman, Clay & co. 23131

Me heart can howld but one dear; Irish valse song. © 1 c. Oct. 3, 1932; E unp. 62606; Lucinda J. Brown. 23132

Meditation; by Seymour Powell; violin and pf. © Sept. 12, 1932; E for. 26134; Alfred Lengnick & co., ltd. 23133

Meeresstille und glückliche fahrt; w Goethe, m Georg Vollerthun, op. 22, no. 1; männerchor, unbegl. © July 6, 1932; E for. 26433; Ed. Bote & G. Bock. 23134

Meg Merrilies; 2-pt.-song, w Keats, m Eric H. Thiman. © Sept. 30, 1932; E for. 26107; Novello & co., ltd. 23135

Mélodrame; de Henry Verdun; pf. © Sept. 1, 1932; E for. 26379; Editions Salabert. 23136

Melody (A) from heaven; w Ernst Neubach, English w Edward Pola, m Fred Raymond; with ukulele arr. © Oct. 12, 1932; E for. 26481; Keith, Prowse & co., ltd. 23137

Melody in E flat major; fox-trot. © 1 c. Oct. 1, 1932; E unp. 62222; Anthony Pelligra. 23138

Melody, you're breaking my heart; w and melody Dave K. Brown. © 1 c. July 22, 1932; E unp. 63248; S. F. S. music co. 23139

Mémoires d'un ane; de Paul Ladmirault; pf. nos. 1–7. © Sept. 1, 1932; E for. 26342; Heugel. 23140

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Memory; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62927; Essie Kellum. 23145

Memory's call; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63383; Myrtle Fern Edwards. 23146

Mem'ries of you; w Edward M. Gallagher, m Irving E. Schumann and Robert K. Horton. © 1 c. Oct. 26, 1932; E unp. 63211; Gallagher-Horton & Schumann. 23147

Mem'ry (The) of one night; waltz song, w Gussie Diamond. © 1 c. Oct. 10, 1932; E unp. 62535; Thomas Benedict Diorio. 23148

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Be not afraid; cantata, selection, compilation and m arr. John Michael Diack; soli and cho. © July 14, 1932; E for. 26485; Paterson's publications, ltd. 23149

—— The winter's done; tr. from the German, William Hunter, m transcribed Morten J. Luvaas; mixed voices. © Oct. 27, 1932; E pub. 32857; M. Witmark & sons. 23150

Menoussagas; melody D. Halkiopulos. © 1 c. Sept. 27, 1932; E unp. 62284; Southern music pub. co., inc. 23151

Menuet; pf. © Aug. 20, 1932; E pub. 32504; Concepción O. de Clark. 23152

Mercédès; tango, paroles René De Man et Lucien Fonson, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26288; Editions Salabert. 23153

Merry sleigh bells; by M. L. Preston; pf. © Oct. 7, 1932; E pub. 32637; Theodore Presser co. 23154

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Mille et une nuits; paroles françaises André Mauprey, m Leonello Casucci. © Oct. 10, 1931; E for. 26152; Editions Max Eschig. 23158

Mirage; by Mimi Petry; pf. © 1 c. Oct. 3, 1932; E unp. 62280; Mildred Petry. 23159

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—— w Ray Klages, melody J. Fred Coots. © 1 c. Oct. 6, 1932; E unp. 62457; Irving Berlin, inc. 23161

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Mississippi river; w and melody Babe Goldberg. © 1 c. Oct. 5, 1932; E unp. 62360; Abraham B. Goldberg. 23163

Mississippi river, keep on croonin'; fox-trot spiritual, w Frank Abbott, m J. Rosamond Johnson, arr. Art McKay; orch. pts. © Oct. 29, 1932; E pub. 32923; Edward B. Marks music corp. 23164

Mitt hem bland skären; vals, text och m Ejnar Westling; pf. © Oct. 8, 1932; E for. 26452; Edition Sylvain. 23165

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Modern (A) transition; pf. © 1 c. Oct. 19, 1932; E unp. 63255; Roy Payne Vanderburgh. 23167

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—— Vier klavierstücke; op. 28. © Sept. 24, 1932; E for. 26173; B. Schott's söhne. 23169

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Moon (The), the stars and you; w Ruth Colby, and melody. © 1 c. Oct. 1, 1932; E unp. 62206; Rose L. Toland. 23176

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Morella; by Ivor R. Foster, op. 23; pf. © Aug. 11, 1932; E for. 26093; Edwin Ashdown, ltd. 23182

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Morris (Harold) Concerto; for pf. and orchestra. Sc. © Oct. 15, 1932; E pub. 32947; Juilliard musical foundation. 23184

Mort (La) des voiles; poème Paul Fort, m Daniel-Lesur. © Sept. 1, 1932; E for. 26370; Editions Salabert. 23185

Most (The) magnificent home ever given; hymn, m after My old Kentucky home; mixed voices. © Sept. 15, 1932; E pub. 32379; Katherine E. Delph. 23186

Moszkowski (Moritz) Habañera; op. 65, no. 3, transcribed Gaylord Yost; violin and pf. © Oct. 10, 1932; E pub. 32823; G. Schirmer, inc. 23187

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Ne me parlez pas d'amour; fox trot, paroles et m Claude Pingault. © Sept. 1, 1932; E for. 26293; Editions Salabert. 23289

'Neath a western moon; w and melody. © 1 c. Oct. 1, 1932; E unp. 62177; William C. Manes. 23290

Need you; w and melody. © 1 c. Oct. 14, 1932; E unp. 62720; Irvin N. Dashiells. 23291

Neighbours; unison song, w Rudyard Kipling, m H. Walford Davies. © Oct. 4, 1932; E for. 26407; Boosey & co., ltd. 23292

Nel nodo d'imene; song. © 1 c. Oct. 11, 1932; E unp. 62616; Gennaro Ussano. 23293

Nero's fiddle; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Sept. 29, 1932; E for. 26520; Cecil Lennox, ltd. 23294

Nesting time for robins, lonesome time for me; w and melody. © 1 c. Oct. 1, 1932; E unp. 62208; Orval L. Kizer. 23295

Never a thrill; w and m Peter Mendoza; with ukulele arr. © Sept. 19, 1932; E for. 26066; Dix, ltd. 23296

Neverland; song. © 1 c. Oct. 22, 1932; E unp. 63063; Harold Will and Edwin Murphy. 23297

New fox trot; pf., treble. © 1 c. Oct. 3, 1932; E unp. 62263; Howard E. Sandman. 23298

New moon; w and melody. © 1 c. Oct. 22, 1932; E unp. 63041; Lexie Lee Diamond. 23299

New Prince, new pomp; Christmas carol, poem Robert Southwell, m Martin Shaw; mixed voices. © Oct. 14, 1932; E for. 26447; Novello & co., ltd. 23300

New style in love; w Murry Kohn, jr., and melody. © 1 c. Oct. 14, 1932; E unp. 62717; Daniel Richman Klein. 23301

Night; w Gene Ford, m William A. Parson. © 1 c. Oct. 8, 1932; E unp. 62520; Wm. Parson and Eugene Ford. 23302

Night time; fox-trot, w and melody. © 1 c. Oct. 28, 1932; E unp. 63310; John J. Evans. 23303

Night (The) we said goodbye; w and melody. © 1 c. Oct. 1, 1932; E unp. 62160; Eva V. Miller. 23304

Night winds; w Clara Endicott Sears, m Mrs. M. H. Gulesian. © Oct. 26, 1932; E pub. 32928; Riker, Brown & Wellington, inc. 23305

Nine chances out of ten; w and melody. © 1 c. Oct. 25, 1932; E unp. 63171; Ena Michelle. 23306

Ninna-nanna cosacca; versi M. J. Lermontov, m Annibale Bizzelli. © Oct. 4, 1932; E for. 26209; G. Ricordi & co. 23307

No end to loving you; w and melody. © 1 c. Oct. 31, 1932; E unp. 63440; William Panic Jeter. 23308

No good lovin' daddy; song. © 1 c. Oct. 17, 1932; E unp. 62782; Eugene Edgar Page. 23309

No hables; tango, m Luis Teisseire, arr. Francis Salabert; orch. ptes. et paroles. © Sept. 1, 1932; E for. 26274; Editions Salabert. 23310

No one loves me like I wanta be loved; song. © 1 c. Oct. 7, 1932; E unp. 62600; William Jackson Ross. 23311

No work, nowhere; song. © 1 c. Oct. 22, 1932; E unp. 63085; Arthur Pound and Avis Larsen Richardson. 23312

Nobody cares but mom; slow waltz, w and melody. © 1 c. Oct. 19, 1932; E unp. 62909; William Geo. Meaney and Earl Stainker. 23313

Nobody knows de trouble I see; negro spiritual, arr. Granville Bantock; male cho. © Oct. 12, 1932; E for. 26392; Novello & co., ltd. 23314

Nobody wants to be blue; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62929; Alma T. Bell. 23315

Nobody's gal; song, melody Stan Tucker. © 1 c. Oct. 24, 1932; E unp. 63107; Walter L. Engel. 23316

Nocturne en ré bémol; by Louis Durey; pf. © Oct. 4, 1932; E for. 26426; J. & W. Chester, ltd. 23317

Nohili; w and m Miriam Amalu and J. Noble. © 1 c. Oct. 22, 1932; E unp. 63087; Johnny Noble. 23318

Norma; song. © 1 c. Oct. 24, 1932; E unp. 63101; Evelyn M. Guild. 23319

Not for blood; love song, op. 6. © 1 c. Oct. 24, 1932; E unp. 63098; Arthur Dwight Allen. 23320

Nothing but dreams; song. © 1 c. Oct. 26, 1932; E unp. 63243; Andrew Buschine. 23321

Nothing left but dreams; w and melody, arr. Stan Tucker. © 1 c. Oct. 21, 1932; E unp. 62998; Walter L. Engel. 23322

Now I'm in love with the starlight, because it brings me thoughts of you; w and melody. © 1 c. Oct. 1, 1932; E unp. 62173; Howard S. Miller. 23323

Now my hunting days are thru'; song. © 1 c. Oct. 27, 1932; E unp. 63284; Harold Robert Angarola. 23324

Now rest beneath night's shadow; w C. Winkworth, m Isaac, arr. Morten J. Luvaas; mixed voices. © Oct. 14, 1932; E pub. 32946; C. C. Birchard & co. 23325

Now that you are gone; w and melody. © 1 c. Oct. 18, 1932; E unp. 62853; John Kachurk. 23326

Now that you are here; w and arr. C. S. Weaver, m George Harrah. © 1 c. Oct. 14, 1932; E unp. 62736; Clay S. Weaver. 23327

Now we're going to Amerique; song, w Josef P. Guttman. © 1 c. Oct. 31, 1932; E unp. 63427; Emilie Boczor. 23328

Now why be blue; w and m Walter Munich. © 1 c. Oct. 17, 1932; E unp. 62819; Wilhelmine Plank. 23329

Now yield we thanks and praise to Christ; Christmas anthem, w Howard Chandler Robbins, m Clement R. Gale; quartet and mixed cho., organ acc. © Oct. 26, 1932; E pub. 32879; H. W. Gray co. 23330

Now you say your love is through; song, arr. Jimmie Clark. © 1 c. Oct. 19, 1932; E unp. 63143; Malcolm McKay Bonner. 23331

Nuit (Une) devant soi; blues, paroles Saint-Granier, m Ph. Parès et G. van Parys; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26308; Editions Salabert. 23332

Nuit (La) tragique; par Henry Verdun; pf. © Sept. 1, 1932; E for. 26363; Editions Salabert. 23333

Nursery (La); par D.-E. Inghelbrecht; partition d'orch. Suites 1, 2, 4, 5. © Sept. 1, 1932; E for. 26239–26242; Société d'éditions des compositeurs associés. 23334–23337

O bird in the dawn; w Nelle Richmond Eberhart, m Charles Wakefield Cadman. 1. In F.—2. In D. © Sept. 19, 1932; E pub. 32625; Theodore Presser co. 23338

O come, let us sing; duo, w from Psalm 95, m Carl F. Mueller; sop. and alti. © Sept. 22, 1932; E pub. 32571; White-Smith music pub. co. 23339

O come, let us worship; duo, w from the Bible, m Carl F. Mueller; sop. and alti. © Sept. 22, 1932; E pub. 32572; White-Smith music pub. co. 23340

O little babe, my dearest; cradle song, w Richard C. Pond; mezzo sop. © 1 c. Oct. 14, 1932; E unp. 62735; George William Needham. 23341

O worship the King; festival anthem, on tune Hanover, Henry Coleman; choir and congregation, organ acc. © Oct. 17, 1932; E for. 26503; Stainer & Bell, ltd. 23342

Ob du mich wirklich lieb hast? Ich weiss es nicht; Ziegeunerträume, deutscher text Fritz Rotter, m Fred Markush. © June 23, 1932; E for. 26398; Musikalienhandlung Alberti, G. m. b. H. 23343

Ode (An) to music; terzett, w anon.; männer-o. frauen stimmen. © 1 c. Sept. 16, 1932; E unp. 62419; Albert M. Schuff. 23344

Of a thorn in bloom; Christmas carol, w traditional, m Alec Rowley; mixed voices. © Oct. 14, 1932; E for. 26449; Novello & co., ltd. 23345

Of the Father's love begotten; anthem for Advent or Christmas, w tr. from Prudentius, J. M. Neale and H. W. Baker, m founded on Corde Natus, Eric H. Thiman; mixed voices; organ acc. © Oct. 29, 1932; E for. 26546; Novello & co., ltd. 23346

Of you; w and melody. © 1 c. Oct. 10, 1932; E unp. 62525; Herbert A. Kholos. 23347

Offenbach (Jacques) Offenbachiana; selected and arr. Herman Finck; orch. pts. © Oct. 4, 1932; E for. 26411; Hawkes & son (London) ltd. 23348

Oh! almighty dolla'; song. © 1 c. Oct 29, 1932; E unp. 63354; Carrie Ellerman Moran and Julia Ellerman Eichenberger. 23349

Oh, cellophane lady; song, melody Esther LeRette. © 1 c. Oct. 10, 1932; E unp. 62536; Merle Sample. 23350

Oh, for the thrills never ending; w Peter Mendoza, m Ralph Benatzky. © Aug. 17, 1932; E for. 26190; Chappell & co., ltd. 23351

Oh forgive them Lord; song. © 1 c. Oct. 17, 1932; E unp. 62783; Eugene Edgar Page. 23352

Oh! how could you, sweetheart; waltz song. © Sept. 21, 1932; E pub. 32527; Sophia Fial. 23353

Oh how I long to be that some one; song, m W. T. Yearout. © 1 c. Sept. 23, 1932; E unp. 62229; Rose Paulina Adkins. 23354

Oh how I miss that mother of mine; w F. L. Burns, set to melody. © 1 c. Oct. 18, 1932; E unp. 62867; Frank L. Burns. 23355

Oh, it's all the same to me; w and m Barry Hyde; with ukulele arr. R. S. Stoddon. © Oct. 18, 1932; E for. 26510; B. Feldman & co. 23356

Oh, Mister Leader, please play a tango for me; tango, German, Fritz Rotter, English, Ralph Stanley, m Kaper and German; with ukulele arr. © June 18, 1932; E for. 26518; United music publishers, ltd. 23357

Oh Mister Zilch; w and melody. © 1 c. Sept. 30, 1932; E unp. 62580; Frank Luther. 23358

Oh, star of love; anthem or cho., w Anne Campbell, m Ward-Stephens; mixed voices. © Oct. 17, 1932; E pub. 32758; Harms, inc. 23359

Oh, sweetheart, can't you come back to me; w and melody. © 1 c. Oct. 22, 1932; E unp. 63049; Frances Cook. 23360

Oh, why didn't I die in my cradle days; w and melody. © 1 c. Oct. 3, 1932; E unp. 62248; Lillian H. Golden. 23361

Oj-Henius; polka-mazurka; violin. © 1 c. Oct. 29, 1932; E unp. 63352; Klemens Czeslaw Czerwinski. 23362

Okeh America; song. © 1 c. Oct. 11, 1932; E unp. 62623; Katherine M. Gerstenmeyer. 23363

Ol' playtime pal; waltz song. melody Ray Hibbeler. © 1 c. Oct. 7, 1932; E unp. 62464; Herschel Sutton. 23364

Old fashioned; fox trot song. © 1 c. Oct. 25, 1932; E unp. 63299; James H. Stephen. 23365

Old (The) Illinois; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62907; Mae Donna Preston. 23366

Old Kentucky hills; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62902; W. F. Hamm. 23367

Old (The) kitchen kettle; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Oct. 20, 1932; E for. 26453; Campbell, Connelly & co., ltd. 23368

Old (The) ladies home; w and m Lem Martin; with ukulele arr. © Oct. 21, 1932; E pub. 32793; Irving Caesar, inc. 23369

Old Liner spirit; march; band pts. © 1 c. Oct. 25, 1932; E unp. 63176; Herbert William Cooper. 23370

Old Mother Hubbard; fox-trot rhythm, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Sept. 23, 1932; E for. 26470; Cecil Lennox, ltd. 23371

—— Same. © Sept. 30, 1932; E for. 26521; Cecil Lennox, ltd. 23372

Old plantation; song. © 1 c. Oct. 31, 1932; E unp. 63433; Thomas Taylor Buffington. 23373

Old sweetheart of mine; song, m Harry Clifford. © 1 c. Oct. 18, 1932; E unp. 62857; Lee Darden. 23374

Old (The) telegraph trail; fox-trot song. © 1 c. Oct. 3, 1932; E unp. 62610; Pearl Gorman Lansing. 23375

Old volcano Lassen mountain; song. © 1 c. Oct. 5, 1932; E unp. 62369; Stephen L. Bainbridge. 23376

On a hillside in a heaven built for two; w and m Murray Clark; with ukulele arr. © Oct. 4, 1932; E pub. 32549; Okay music co. 23377

On a saphire sea, just you, just me; w and m Fred Howard and Nat Vincent, with ukulele arr. Ray Canfield. © Oct. 11, 1932; E pub. 32720; Vincent, Howard & Preeman, ltd. 23378

On a Venetian balcony; w and melody. © 1 c. Oct. 28, 1932; E unp. 63316; Norma M. Gregg. 23379

On account of you; valse song. © 1 c. Sept. 26, 1932; E unp. 62429; Annette Fortin. 23380

On the banks of the beautiful Hudson; valse song. © 1 c. Sept. 26, 1932; E unp. 62301; Mae Courtis. 23381

On the fence together; w Raymond B. Egan, m Nacio Herb Brown; with ukulele arr. © Oct. 14, 1932; E pub. 32787; Nacio Herb Brown, inc. 23382

On the highway; hymn. © Sept. 10, 1932; E pub. 32601; Angie Maring Williams. 23383

On the horizon; solo E flat, 2d B flat and 3d E flat saxophones, with pf. acc. © Oct. 28, 1932; E pub. 32926; Earl Erickson. 23384

On the idle hill of summer; w A. E. Housman, m Robert Ainsworth. © Oct. 4, 1932; E for. 26408; Boosey & co., ltd. 23385

On to victory; march, Lester M. Taylor, arr. Frank A. Panella; full band pts., with solo B flat cornet conductor. © Oct. 28, 1932; E pub. 32843; Volkwein bros., inc. 23386

One (The) little hair on his head; w Harry Castling, m Ernest John; with ukulele arr. R. S. Stoddon. © Sept. 27, 1932; E for. 26199; B. Feldman & co. 23387

One-more-hour; w and melody; violin. © 1 c. Oct. 21, 1932; E unp. 63001; Franklin S. McGowen. 23388

One more memory; w and melody. © 1 c. Oct. 10, 1932; E unp. 62530; Frank Gonzalez. 23389

One-more-night-to-make-you-mine; w and melody; violin. © 1 c. Oct. 21, 1932; E unp. 63000; Franklin S. McGowen. 23390

One night in Vienna; song, m Arthur Hinett. © 1 c. Oct. 24, 1932; E unp. 63146; Frank W. Geiger. 23391

One song of love; song, w Raymond E. Weidel. © 1 c. Oct. 29, 1932; E unp. 63357; Rudolph L. Kennett. 23392

One (The) that I love is the one I can't get; w and melody. © 1 c. Oct. 18, 1932; E unp. 62848; Charles Terravecchia and Lena La Monica. 23393

Only come back home; song. © 1 c. Oct. 14, 1932; E unp. 62731; Ralph C. Campbell. 23394

Only for you; w and m Elsie Broadley. © Oct. 15, 1932; E pub. 32797; Walter A. Quincke. 23395

Only in dreams; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62428; Veva H. McCulloch. 23396

Only in my dreams; w and melody. © 1 c. Oct. 6, 1932; E unp. 62449; Colin McLeod. 23397

Only Jesus satisfies; hymn, w Oswald J. Smith. © July 18, 1932; E pub. 32944; B. D. Ackley. 23398

Ooh I'm thinking; w and melody Lew Brown and Ray Henderson. © 1 c. Oct. 4, 1932; E unp. 62318; Elar music corp. 23399

Op. 10, no. 2; pf. © 1 c. Oct. 25, 1932; E unp. 63173; Milton Rosen. 23400

Orchestra suite from The black maskers; by Roger Sessions; orch. sc. © Sept. 29, 1932; E pub. 32770; Cos Cob press, inc. 23401

Organ (The) grinder; w Herb Magidson, m Sam H. Stept; with ukulele arr. © Oct. 20, 1932; E pub. 32814; M. Witmark & sons. 23402

Organ reveries at twilight time; w and melody. © 1 c. Oct. 5, 1932; E unp. 62699; Ambrose Eymard Dorak. 23403

Oriental magic; by R. H. Bassett; pf. conductor. © 1 c. Oct. 4, 1932; E unp. 62348; Movietone music corp. 23404

Orpheus with his lute; pt.-song, w Shakespeare, m D. Vaughan Thomas; mixed voices. © Sept. 8, 1932; E for. 26090; Edwin Ashdown, ltd. 23405

Osterley (The) violin book; by James Brown; pf. acc. pts. 1–4. © Oct. 21, 1932; E for. 26506; Stainer & Bell, ltd. 23406

Otyheros; melody G. Kamvisis. © 1 c. Sept. 27, 1932; E unp. 62283; Southern music pub. co., inc. 23407

Our dear country; pf. with w. © 1 c. Oct. 20, 1932; E unp. 62955; Alfred S. Hyland. 23408

Our dear wild rose; song; with violin obbl. © Oct. 15, 1932; E pub. 32764; Cora Gladish. 23409

Our dreams on the moonlit bay; song; with ukulele arr. © 1 c. Oct. 8, 1932; E unp. 62507; Mattie Mary Zoller. 23410

Our love has just begun; song, melody F. B. Banfield and Nell Cobbledick, arr. N. Cobbledick. © 1 c. Oct. 5, 1932; E unp. 62377; Fred Barton Banfield. 23411

Our mother; w Nancy Bonner, m Charles Haffenden; mixed voices. © 1 c. Oct. 8, 1932; E unp. 63161; Nancy Bonner Williams. 23412

Out of the blue; w Eric Little, m Roger Eckersley; with ukulele arr. © Sept. 16, 1932; E for. 26405; Cecil Lennox, ltd. 23413

Out of the darkness you have come to me; w Roy Turk, m Victor Young and Vee Lawnhurst; with ukulele arr. May Singhi Breen. © Oct. 17, 1932; E pub. 32738; Santly bros., inc. 23414

Out of the night; w and m John Pinckney Scott, arr. and harmonized. © 1 c. Oct. 18, 1932; E unp. 62861; Dorothy E. Borchers. 23415

Out yonder; song, m Lon Healy. © 1 c. Oct. 31, 1932; E unp. 63437; Beulah Crow. 23416

Outside the camp; hymn, m Jack Van Nus. © 1 c. Oct. 5, 1932; E unp. 62372; Ellen Leora Van Nus. 23417

Overture October 1917; solo B flat clarinet and pf. © 1 c. Sept. 30, 1932; E unp. 62242; Peter Lewin. 23418

P. H. revyen; tekst Poul Henningsen og Otto Gelsted, m Leonard; pf. © Sept. 9, 1932; E for. 26074; Wilhelm Hansen. 23419

På dig har jag tänkt; folkvisa från Österbotten, arr. Selim Palmgren; manskör, utan acc. © July 1, 1932; E for. 26380; A. b. Carl Gehrmans musikförlag. 23420

Pages of memories; w and melody. © 1 c. Oct. 22, 1932; E unp. 63054; Alfred Wood. 23421

Páginas muertas; tango, m Francisco de Caro, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26268; Editions Salabert. 23422

Pair (A) of sweet hands; w and melody. © 1 c. Oct. 15, 1932; E unp. 62789; Leonard Hawk. 23423

Pal (The) of by gone years; w and melody. © 1 c. Oct. 31, 1932; E unp. 63428; Melvin Frederick Kitzerow. 23424

Pal of the rose garden; song, melody Luther A. Clark. © 1 c. Oct. 1, 1932; E unp. 62158; Samuel Johnson. 23425

Paloma (La); 2-pt. choral, Yradier, arr. Christopher O'Hare. Franklin ed. © Nov. 1, 1932; E pub. 32903; Kay and Kay music pub. corp. 23426

Pals of my boyhood days; w and melody. © 1 c. Oct. 10, 1932; E unp. 62526; William N. Brownstein. 23427

Panorama (A) of famous songs; arr. Denis Wright; band pts., with solo cornet in B flat, conductor. © Sept. 30, 1932; E for. 26534; Chappell & co., ltd. 23428

Panquelero (El); letra y m Abelardo Barroso, arr. Alfredo Brito; pf. © Sept. 20, 1932; E for. 26461; Southern music pub. co., inc. 23429

Paradise; song. © Oct. 20, 1932; E pub. 32897; Ara Potter. 23430

—— w and melody. © 1 c. Oct. 22, 1932; E unp. 63026; Harry W. Riddle. 23431

Paraphrase no. 2; on an old hymn, Horace Alden Miller; organ. © Oct. 4, 1932; E pub. 32509; H. W. Gray co. 23432

Paris qui brille; two-step, de la chanson, André Mauprey, arr. Ed. Mahieux et Ch. Grigaut; orch. ptes. © Nov. 5, 1931; E for. 26150; Editions Max Eschig. 23433

Parlez-moi d'affaires; fox-trot, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26306; Editions Salabert. 23434

Part songs; with key to keys, [compiled]; children's chos. and ladies' choirs. © Oct. 8, 1932; AA 106303; Theodore G. Stelzer. 23435

Passacaglia; by Alfred Whitehead; organ. © Oct. 4, 1932; E pub. 32512; H. W. Gray co. 23436

Passacaglia in G minor; by C. S. Lang, op. 22. 1. Violins 1–4. Sc. 4to. -2. Pf. ad lib.–3. 1st violin. -4. Pts. for violins 2–4. © Sept. 30, 1932; E for. 26111–26116; Novello & co., ltd. 23437–23442

Passé (Le) qui file; poésie Grégoire LeRoy, m Yvonne Desportes; sop. ou ten. © Sept. 1, 1932; E for. 26340; Heugel. 23443

Passing by; w Robert Herrick, m Edward Purcell, arr. William Arms Fisher; mixed voices. © Sept. 15, 1932; E pub. 32698; Oliver Ditson co., inc. 23444

Paul et Virginie; opérette, livret Fernand Beissier, m Ange de Lucas. Partition pf. et chant. © Sept. 1, 1932; E for. 26280; Editions Salabert. 23445

Peace, joy and rest; hymn, m Jack Van Nus. © 1 c. Oct. 5, 1932; E unp. 62373; Ellen Leora Van Nus. 23446

Peaceful River; w George Harold Howland; pf. treble. © 1 c. Oct. 29, 1932; E unp. 63341; Robert William Howland. 23447

Peach picking time; w Josue Du Guay, m Tommie Malie; with ukulele arr. © Oct. 24, 1932; E pub. 32746; Ted Browne music co., inc. 23448

Pendant qu'on est jeune; 6/8 one-step, paroles Félix Celval, m Raymond Berner; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26246; Editions Salabert. 23449

Penny whistle; novelette, Billy Mayerl; pf. © Oct. 12, 1932; E for. 26382; Keith, Prowse & co., ltd. 23450

Pepping (Ernst) Zwei choralvorspiele für orgel. © Sept. 9, 1932; E for. 26083; Wilhelm Hansen. 23451

Per me, per te; slow fox, versi Marf, [and] È facilissimo; slow fox, versi Peppino Mendes; m Pete Rizza; jazz orch. parti. © Sept. 1, 1932; E for. 26140; A. & G. Carisch & c. 23452

Percussion accompaniment to Gómez and Winona's jungle dance, Tabu; multiple rhythm. © 1 c. Oct. 15, 1932; E unp. 62759; Thurston Pendroy Knudson. 23453

Perfume granadino; paso-doble, José M. Lucchesi; orch. ptes. © Oct. 31, 1931; E for. 26149; Editions Max Eschig. 23454

Perpetuo mobile; violin and pf. © Oct. 8, 1932; E pub. 32735; Napoleon Dufresne, jr. 23455

Pestalozzi (Heinrich) Sechs gemischte chöre; nach ged. William Wolfensberger, m Heinrich Pestalozzi, op. 78. 1. hft. Menschenlos. [2 others]—2. hft. Ruf. [2 others] © July 26, 1932; E for. 26456, 26457; Breitkopf & Härtel. 23456, 23457

Peter, go, ring dem bells; negro spiritual, arr. Granville Bantock; male cho. © Oct. 12, 1932; E for. 26394; Novello & co., ltd. 23458

Pfitzner (Hans) Drei sonette; op. 41, w G. A. Bürger u. Joseph v. Eichendorff; männerstimme. © Apr. 1, 1932; E for. 26528; C. F. Peters. 23459

—— Sechs lieder; op. 40, w Ludwig Jakobowski u. a.; mittlere stimme. hft. 1, 2. © Apr. 1, 1932; E for. 26529; C. F. Peters. 23460

Piano variations; by Aaron Copland. Sept. 16, 1932; E pub. 32768; Cos Cob press, inc. 23461

Pianola blues; pf. © 1 c. Oct. 28, 1932; E unp. 63333; John Joseph Hepler. 23462

Piccola suite; di Giovanni Ascanio Cicogna; pf. © Oct. 4, 1932; E for. 26210; G. Ricordi & co. 23463

Pictures on the mountains; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63387; Della May Blaker. 23464

Pièces juvéniles; par I. Philipp, op. 86; pf. nos. 1–12. © Sept. 1, 1932; E for. 26346; Henry Lemoine et cie. 23465

Piedigrotta Mario 1932; contiene la canzoni della Casa editrice Mario. © Aug. 1, 1932; E for. 26182; Italian book co. 23466

Pierné (Paul) Fantaisie; violoncelle et pf. © Sept. 1, 1932; E for. 26252; Editions Salabert. 23467

Pietrack (Irving) Fantasy; w Irving Robins. © 1 c. Oct. 7, 1932; E unp. 62480; Irving Pietrack. 23468

Pining for you; song. © 1 c. Oct. 28, 1932; E unp. 63325; Donald Heath Hillery. 23469

Pinocchio; operetta from the Italian, C. Collodi, text tr. Claire Richardson, m Harvey Gaul. © Sept. 24, 1932; D 28332; White-Smith music pub. co. 23469*

Pios ploussios; dance, melody D. Halkiopulos. © 1 c. Sept. 27, 1932; E unp. 62285; Southern music pub. co., inc. 23470

Piping down the valleys; children's unison song, w William Blake, m William Pulford. © Sept. 1, 1932; E for. 26069; Stainer & Bell, ltd. 23471

Place to hang my hat; w Murry Kohn, jr., and melody. © 1 c. Oct. 14, 1932; E unp. 62718; Daniel Richman Klein. 23472

Play a waltz for me; melody, with pf. acc. © 1 c. Oct. 25, 1932; E unp. 63172; F. Thomas Moore. 23473

Play fiddle play; waltz, w Jack Lawrence, m Emery Deutsch and Arthur Altman, arr. Art McKay; orch. pts. © Oct. 29, 1932; E pub. 32922; Edward B. Marks music corp. 23474

Play it boy, don't stop it now; song. © 1 c. Oct. 26, 1932; E unp. 63208; Collin Driggs. 23475

Play that Gypsy lullaby of love; song; pf. © 1 c. Oct. 5, 1932; E unp. 62379; Francis Joseph Doddy. 23476

Playground man; w and m George Frank Rubens. © 1 c. Oct. 17, 1932; E unp. 62808; Metro-Goldwyn-Mayer corp. 23477

Pleading of the soul; song. © 1 c. Oct. 6, 1932; E unp. 62453; Gerard L. H. Rugers. 23478

Please don't cry for me; w Kurt Schwabach, English w Edward Pola, m Jim Cowler; with ukulele arr. © Oct. 5, 1932; E for. 26482; Keith, Prowse & co., ltd. 23479

Please don't go way; pf. treble. © 1 c. Oct. 5, 1932; E unp. 62351; John Newhall Scott. 23480

Please don't treat me this way; song, pf. arr. Kenny E. Driggs. © 1 c. Sept. 22, 1932; E unp. 62435; Charles Wood. 23481

Please tell me why; w and m Barney Williams. © 1 c. Oct. 17, 1932; E unp. 62817; Bernhard Adam Wilhelm. 23482

Pleasing you; w and melody Walt Bergner and L. Wagner. © 1 c. Sept. 19, 1932; E unp. 62431; Louis E. Wagner. 23483

Pleiades; w and melody. © 1 c. Oct. 7, 1932; E unp. 62478; Maurice J. Pilié. 23484

Poème romanesque; de Philippe Gaubert; violoncelle et pf. © July 1, 1932; E for. 26333; Durand et cie. 23485

Polo (The) player; pf. © 1 c. Oct. 14, 1932; E unp. 62722; Esther B. Edwards. 23486

Pompons (Les) rouges; 6/8 de marine, paroles Henri Varna, Léo Lelièvre et Marc Cab, m René Mercier, arr. Francis Salabert, of France; orch. ptes. © Sept. 1, 1932; E for. 26258; Editions Salabert. 23487

——— paroles de Léo Lelièvre, Henri Varna et Marc Cab, m René Mercier; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26253; Editions Salabert. 23488

Poor (The) apache; w Lorenz Hart, m Richard Rodgers; with ukulele arr. © Sept. 26, 1932; E pub. 32622; Famous music corp. 23489

Poor little you; w and melody. © 1 c. Oct. 5, 1932; E unp. 62344; Murray Roth and Nathan Schiff. 23490

Pop off the handle; song. © 1 c. Sept. 24, 1932; E unp. 56198; Euretta Griffen Emmons. 23491

Portrait (The) of a lady; op. 14; strings, wind and pf. Full sc. © Oct. 24, 1932; E pub. 32839; Deems Taylor. 23492

Postman's (The) walk; march-schottische, Jewell Hennessy; pf. © Oct. 4, 1932; E for. 26409; Boosey & co., ltd. 23493

Pot pourri; op. 1–16. © 1 c. Oct. 28, 1932; E unp. 63314; Harry Lehrman. 23494

Pour faire des affaires; fox-trot, paroles A. Randall et Géo Koger, m Vincent Scotto; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26364; Editions Salabert. 23495

Pour les gosses; fox-trot, paroles Mauricet, m Vincent Scotto; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26303; Editions Salabert. 23496

Pour toujours; paroles Paul Max, m Leslie; avec accord de l'ukulele. © July 1, 1932; E for. 26320; Editions Salabert. 23497

Pour vivre heureux; fox trot, paroles Fred Ellis, m Fred Ellis et Fietter; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26361; Editions Salabert. 23498

Pourvu qu'on rigole; marche, paroles Serge Veber, m René Sylviano; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26299; Editions Salabert. 23499

Practical drill in keyboard harmony; pf. bk 2. © Oct. 15, 1932; E pub. 32867; Katharine E. Lucke. 23500

Prairie sweetheart; song. © 1 c. Oct. 31, 1932; E unp. 63403; William Battas. 23501

Praise and service; hymns with tunes for Christian worship, ed. © Oct. 3, 1932; A 55490; H. Augustine Smith. 23502

Prayer; arr. from Norwegian folk-song for ten. or mezzo-sop. and 4-pt. cho., unacc. © Oct. 15, 1932; E pub. 32760; Herman W. Monson. 23503

Prayer (A) for peace; w Susie Denison Elliott; med. voice. © 1 c. Oct. 7, 1932; E unp. 62476; Marie Pryor. 23504

Prayer (The) perfect; w James Whitcomb Riley, m C. W. Dieckmann; med. voice; in D flat. © Nov. 17, 1931; E pub. 32416; White-Smith music pub. co. 23505

——— m Oley Speaks, arr. Carl Deis; 2-pt. women's cho. © Oct. 10, 1932; E pub. 32820; G. Schirmer, inc. 23506

Prayer (A) to the unseen; duo, w Lenore A. Mueller, 15th century Italian m arr. Carl F. Mueller; sop. and alti. © Oct. 13, 1932; E pub. 32709; White-Smith music pub. co. 23507

Prelude in D flat major; by Louise Christine Rebe; pf. © Aug. 29, 1932; E pub. 32557; Boston music co. 23508

Prelude to a revolutionary drama; by R. H. Bassett, orch. E. Gerstenberger; pf. conductor. © 1 c. Oct. 26, 1932; E unp. 63256; Movietone music corp. 23509

Pretty brown eyes; w E. C. Blanchard, with melody. © 1 c. Oct. 20, 1932; E unp. 62965; Carolyn Rosina Blanchard. 23510

Pretty dream lady; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62298; John B. Janecek. 23511

Pretty little face; melody. © 1 c. Oct. 7, 1932; E unp. 62481; Alma D. Shea. 23512

Princesita Argentina; tango, m L. M. Ferrété, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26270; Editions Salabert. 23513

Princess Alice; by Herman Bellstedt, collated; cornet, with pf. acc. © Oct. 19, 1932; E pub. 32729; Frank Simon. 23514

Prize of my heart; song, melody Phil Runzo. © 1 c. Oct. 22, 1932; E unp. 63037; Ernest L. Marsico. 23515

Prohibition's like a sting; march song. © Oct. 3, 1932; E pub. 32516; Samuel Curtis Mehaffey. 23516

Promesas; tango, Manuel Pizarro, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26267; Editions Salabert. 23517

Promise me; w and m Ruth Ferguson Thurman. © 1 c. Oct. 29, 1932; E unp. 63343; Ruth Thurman. 23518

Promise that you will be mine; w and melody. © 1 c. Oct. 1, 1932; E unp. 62184; Tommy L. Thomas. 23519

Prosperity; w and melody. © 1 c. Oct. 18, 1932; E unp. 62829; Betty Lee. 23520

——— w and melody. © 1 c. Oct. 18, 1932; E unp. 62828; Margaret S. Krug. 23521

Prosperity hall; w and melody. © 1 c. Oct. 1, 1932; E unp. 62165; Madie Lou Henderson McClure. 23522

Psallite Domino; 64 canti sacri, old Latin texts, raccolti ed in parte composti Oreste Ravanello, op. 124; voce media con organo od armonio, o 3 voci miste. © Sept. 30, 1932; E for. 26443; Guglielmo Zanibon. 23523

Psalm XXIII; w from the Scriptures, and melody. © 1 c. Oct. 15, 1932; E unp. 62814; Wade Hamilton. 23524

P'tit (Le) chapeau marquis; paroles Jean Rodor, m Van Hoorebeke. © Sept. 1, 1932; E for. 26230; Choudens. 23525

Pua aloha; w Emma Moreira, arr. Leonard Hawk. © 1 c. July 18, 1932; E unp. 62601; Hazel H. Smith. 23526

Put on your bustle and hustle; song, w May Booth Seaton. © 1 c. Oct. 11, 1932; E unp. 62617; Paul William Finkeni. 23527

Quaker rhythm; w Mickey Nolan, with melody. © 1 c. Oct. 7, 1932; E unp. 62479; Perk Carr. 23528

Quand y en a pour deux; fox-trot, paroles A. René Sti et E. Will, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26368; Editions Salabert. 23529

Que cintura; rumba, Stubbs-Fietter; orch. ptes. © Sept. 1, 1932; E for. 26255; Editions Salabert. 23530

Queen (The) of crystal spring; song, w Emma Louise Silvers. © 1 c. Oct. 21, 1932; E unp. 62996; Augusto Rizzi. 23531

Queer old Chinese melody; fox-trot, w and m F. J. Townsend and Lea Roy. © 1 c. Oct. 5, 1932; E unp. 63191; Frederick James Townsend. 23532

Quintet for piano, two violins, viola and violoncello; by V. Giannini. Pf. sc. and pts. © Oct. 10, 1932; E pub. 32825; Vittorio Giannini. 23533

Raccolta di 44 danze modern; pf. con violino ad lib. © Sept. 30, 1932; E for. 26442; Guglielmo Zanibon. 23534

Radio city; march song; pf. © 1 c. Oct. 24, 1932; E unp. 63148; Frank W Geiger. 23535

Rag (A), a bone, a hank of hair, made a monkey out of me; song. © 1 c. Oct. 17, 1932; E unp. 62780; Eugene Edgar Page. 23536

Rainbow dreams; song; pf. © 1 c. Oct. 22, 1932; E unp. 63086; Myrtle Inches. 23537

Rainbow girl; song, m Luther A. Clark. © 1 c. Sept. 22, 1932; E unp. 62578; J. G. Leech. 23538

Rainy (A) day; w and m Howard Dietz and Arthur Schwartz; with ukulele arr. © Oct. 10, 1932; E pub. 32703; Harms, inc. 23539

Rapturous hour (L'heure exquise); w Paul Verlaine, tr. Arthur Knox, m Reynaldo Hahn, arr. Harry Gilbert; men's voices. © Oct. 24, 1932; E pub. 32836; J. Fischer & bro. 23540

Raritan river; w and melody. © 1 c. Oct. 18, 1932; E unp. 62827; Samuel S. Bekiarian. 23541

Recruit (The); w A. E. Housman, m Robert Ainsworth. © Sept. 30, 1932; E for. 26184; Bocsey & co., ltd. 23542

Red apple; w and m Henry Souvaine, Everett Miller and John Mercer; with ukulele arr. © Sept. 28, 1932; E pub. 32593; Harms, inc. 23543

Reflets; ballet, Florent Schmitt, op. 28; pf. 1er recueil.—2e recueil. © Sept. 1, 1932; E for. 26237, 26238; Société d'editions des compositeurs associés. 23544, 23545

Remember, just yesterday; w and melody. © 1 c. Oct. 22, 1932; E unp. 63052; Alonzo C. Kinsler. 23546

Remember me; w Gus Kahn, melody Jack O'Brien. © 1 c. Oct. 12, 1932; E unp. 62668; Metro-Goldwyn-Mayer corp. 23547

Remember sweetheart; song. © 1 c. Oct. 4, 1932; E unp. 62391; Marguerite Healy and La Reine Axlund, Monroe, Wash. 23548

Reminds me of you; waltz, w George Harold Howland; pf. treble. © 1 c. Oct. 29, 1932; E unp. 63340; Robert William Howland. 23549

Rendezvous; w Maurice Gunsky, m Nat Goldstein; pf. treble. © 1 c. Oct. 4, 1932; E unp. 62323; Villa Moret, inc. 23550

Rendezvous for two; w and melody. © 1 c. Oct. 31, 1932; E unp. 63395; Edwin J. Gdowski. 23551

Revery; w and m R. Preston. © 1 c. Oct. 18, 1932; E unp. 62868; Ralph Preston Jones. 23552

Rhapsodie moderne; op. 125; pf. © 1 c. Oct. 26, 1932; E unp. 63215; Sylvia Halper. 23553

Rhythm (The) of New York; w Lou Herscher and Allen Taub, m L. Herscher and Paul Vincent; with ukulele arr. © Oct. 4, 1932; E pub. 32548; Okay music co. 23554

Riisager (Knudåge) Sonate; op. 22; pf. © Sept. 9, 1932; E for. 26085; Welhelm Hansen. 23555

Rimorso; valzer lento, versi e m Alfredo Silvestri. © Sept. 16, 1932; E for. 26427; Ettore Caiola. 23556

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Road man blues; w and melody Walter Davis. © 1 c. Oct. 26, 1932; E unp. 63368; Southern music pub co., inc. 23558

Robin Hood; cantata, w Rodney Bennett, m Alec Rowley; treble voices. © Sept. 30, 1932; E for. 26105; Novello & co., ltd. 23559

Rock of ages; arr. Christiaan Kriens; string quartet. © Oct. 27, 1932; E pub. 32869; M. Witmark & sons. 23560

Rockin' in rhythm; w Ted Koehler, m Harold Arlen; with ukulele arr. © Oct. 10, 1932; E pub. 32705; Harms, inc. 23561

Roll on; w W. S. Gilbert, m Geoffrey O'Hara; men's voices. © Sept. 13, 1932; E pub. 32576; Galaxy music corp. 23562

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—— w and melody. © 1 c. Oct. 18, 1932; E unp. 62823; Harry B. Groom. 23565

Romance à Francinette; paroles Pauline Lusseau, m Marcelle Chadal. © Sept. 1, 1932; E for. 26336; Durand et cie. 23566

Romance rides with me; w Carey Holbrook, m Margaret Moseley. © Oct. 26, 1932; E pub. 32863; M. Witmark & sons. 23567

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Romanza in jazz; pf. © 1 c. Oct. 26, 1932; E unp. 63225; Maurice Goldstein. 23569

Ronde de papillons; morceau brillant, Achille Carile; pf. © 1 c. Oct. 21, 1932; E unp. 63007; Napoleon Cerminara. 23570

Ronde (La) des trois filles vaniteuses; chœur, paroles R. Champlay, m Henri Barraud; 2 voix égales. 1. Sans acc.—2. Avec acc. de pf. © Sept. 1, 1932; E for. 26212, 26216; Durand et cie., Paris. 23571, 23572

Roosevelt; song. © Oct. 10, 1932; E pub. 32739; Marion Morrison. 23573

Rosa mia; w Tito Guizar and Harold Potter, Spanish, Nenette Noriega, m Fred Fisher; with ukulele arr. © Oct. 31, 1932; E pub. 32849; Harry Bloom, inc. 23574

Rose of my dreams; song, m Curley Bowen. © Sept. 16, 1932; E pub. 32856; H. S. Gjertsen and Upshur Bowen. 23575

Rose of the snowlands; w Joe Young, melody Bernice Petkere. © 1 c. Oct. 24, 1932; E unp. 63113; Irving Berlin, inc. 23576

Rosée; mélodie-valse, paroles Ch. L. Pothier et André Hugon, m Raoul Moretti. © Sept. 1, 1932; E for. 26295; Editions Salabert. 23577

Rosita; waltz, w and melody. © 1 c. Oct. 25, 1932; E unp. 63175; Luciano Patino and Joseph Simel. 23578

Rossini (Gioacchino Antonio) Aria; extrait du Stabat mater, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26277; Editions Salabert. 23579

Row, row, row with Roosevelt, on the good ship U. S. A.; w and m Eddie Dowling and J. Fred Coots; with ukulele arr. © Oct. 17, 1932; E pub. 32713; Sam Fox pub. co. 23580

Rowley (Alec) Sechs kurze tanzstücke; op. 41; klavier zu 4 händen. © Sept. 1, 1932; E for. 26526; C. F. Peters. 23581

—— Vier sonatinen; op. 40; pf. © Sept. 1, 1932; E for. 26525; C. F. Peters. 23582

Rythm (The) fad; w and melody Margaret Thompson. © 1 c. Oct. 1, 1932; E unp. 62179; Margaret M. Jacobs. 23583

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Sacúdela; rumba popular, canción. © 1 c. Oct. 24, 1932; E unp. 63134; Moises Simons. 23585

Sad and lonely; w and melody. © 1 c. Oct. 5, 1932; E unp. 62361; Rufus Cleveland Dunn and Starret system club. 23586

Sad was the day in Belize; duet, with pf. introduction. © Sept. 25, 1932; E pub. 32669; Hector J. Dick. 23587

Sag' mir ein wort; slow-fox, text Bert Reisfeld u. Rolf Marbot, m u. arr. Gerhard Mohr; orch. stimmen. © Sept. 24, 1932; E for. 26421; Musikverlag City. 23588

Sailing on the waves of melody; w and melody. © 1 c. Oct. 26, 1932; E unp. 63223; Floyd Kraner. 23589

Sailors' dance; by George Rathbone; pf. © Sept. 30, 1932; E for. 26128; Novello & co., ltd. 23590

Sailor's yarning; by Bergil, of Denmark; pf. © 1 c. Oct. 14, 1932; E unp. 62714; Eigil Berg. 23591

Salta (Menotti) Ballade; melody with pf. acc. no. 4–6. © 1 c. Oct. 6, 1932; E unp. 62441–62443; Menotti Salta. 23592–23594

—— Same. no. 7, 8. © 1 c. each Oct. 21, 1932; E unp. 62994, 62995; Menotti Salta. 23595, 23596

Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. no. 1049–1052, Sept., 1932. © Sept. 13, 1932; E for. 26136; Salvationist pub. & supplies, ltd. 23597

Samberg's (Benny) third medley of original songs; in 6 pts., w and melody. © 1 c. Oct. 22, 1932; E unp. 63076; Benjamin Samberg. 23598

Sandman has come; w and melody. © 1 c. Oct. 11, 1932; E unp. 62634; Jack May. 23599

Santa Claus' Christmas party; children's operetta, C. E. Le Massena, op. 30. © Oct. 19, 1932; D 28331; Theodore Presser co. 23599 *

Santos modern method for piano accordion; by Wm. Turnboo. © Oct. 10, 1932; E pub. 32618; Don Santos pub. co., inc. 23600

Santos monarch ensemble for banjo bands; by Wm. J. Eckhard and Wm. Morris; melody, counter melodies, chords. © Oct. 10, 1932; E pub. 32619; Don Santos pub. co., inc. 23601

Sarabanda ieratica; di Riccardo Pick-Mangiagalli; pf. © Sept. 6, 1932; E for. 26143; A. & G. Carisch & c. 23602

Satan; w Mel. Bourne, m Louis Drakeford. © 1 c. Oct. 20, 1932; E unp. 62953; Lewis Henry Drakeford. 23603

Satan's li'l lamb; w E. Y. Harburg and John Mercer, m Harold Arlen; with ukulele arr. © Sept. 28, 1932; E pub. 32586; Harms, inc. 23604

Satisfied with you; w Barbara Barr, melody Mont Vernon. © 1 c. Oct. 6, 1932; E unp. 62462; Vernon B. Coffey. 23605

Saved; hymn, w Oswald J. Smith, m Roger M. Hickman. © Sept. 10, 1918; E pub. 32423; Hope pub. co. 23606

Saving my love for you; w and m Dick Daly and Tap Parmiter. © 1 c. Oct. 27, 1932; E unp. 63281; Thomas A. Parmiter and Richard C. Daly. 23607

Say a little pray'r; song. © 1 c. Oct. 14, 1932; E unp. 62712; James Lipet. 23608

Say hello to Chicago; w and melody. © 1 c. Oct. 5, 1932; E unp. 62345; Mary C. Clark. 23609

Say not, my soul; sacred song, w Alfred B. Cooper, m H. E. Baden; in D. © Dec. 15, 1930; E for. 26417; Leonard, Gould & Bolttler. 23610

Say the word; w Dave Oppenheim, m Cliff Friend; with ukulele arr. © Oct. 28, 1932; E pub. 32880; Olman music corp. 23611

Scared I'm going to have a good time; song. © 1 c. Oct. 13, 1932; E unp. 62676; E. Marie Cooper and Teddy Bauer. 23612

Scènes campagnardes; de Paul Fauchey; orch. ptes. © Aug. 5, 1932; E for. 26386; Enoch & cie. 23613

Scènes enfantines; de Robert Bernard; pf. cah. 1, 2. © Sept. 1, 1932; E for. 26218, 26219; Durand et cie. 23614, 23615

Schillings (Max von) Vier klavierstücke; op. 36. © Oct. 16, 1932; E for. 26415; Verlagsanstalt deutscher tonkünstler, a. g. 23616

Schnick-schnack; v. Hanns Löhr, arr. komponisten; orch. stimmen. © Aug. 24, 1932; E for. 26429; Bosworth & co. 23617

Schubert (Franz Peter) Who is Sylvia; 3-pt. choral, w William Shakespere, m arr. Christopher O'Hare; male voices. Franklin ed. © Nov. 1, 1932; E pub. 32909; Kay & Kay music pub. corp. 23618

Schumann (Robert Alexander) Papillons no. 8; arr. Yvonne Adair; percussion band. Sc. and pts. with conductor's sc. © Sept. 24, 1932; E for. 26165; Hawkes & son (London) ltd. 23619

Scotch airs; arr. Cyril Monk; violin and pf. with 2d violin pt. ad lib. © Sept. 21, 1932; E for. 26404; Nicholson & co., ltd. 23620

Sea-fever; song, w John Masefield. © 1 c. Oct. 20, 1932; E unp. 63020; Edna Helen Tuchock. 23621

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Searching; w Doris Ivy, and melody. © 1 c. Oct. 12, 1932; E unp. 62649; Thomas Hunter Fielding, jr. 23623

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Second Connecticut; march, D. W. Reeves, arr. R. E. Hildreth; pts. 1. Band. - 2. Full orch., with pf.-conductor. © Oct. 11, 1932; E pub. 32773, 32774; Walter Jacobs, inc. 63625, 63626

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See Eddie Cantor's eyes; w and melody. © 1 c. Oct. 25, 1932; E unp. 63183; Sam Kavalsky. 23628

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Sei mein liebling; slow fox, w u. m Bert Reisfeld, u. Rolf Marbot. © July 21, 1932; E for. 26096; D. L. S. beboton-verlag, G. m. b. H. 23630

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Sempre avanti; pochod, Julius Fučík, op. 149, arr. B. Leopold; orch. stimmen. © Mar. 10, 1932; E for. 26097; Edition continental. 23632

Senior (The); march, by Louis J. Panella; full orch. pts. © Oct. 5, 1932; E pub. 32537; Volkwein bros., inc. 23633

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Si petite; valse, paroles Pierre Bayle, m Gaston Claret, arr. Francis Salabert; orch ptes. © Sept. 1, 1932; E for. 26273; Editions Salabert. 23654

Si tu ne m'aimes plus; valse, Octave Crémieux, arr. M. Gracey; orch. ptes. © June 15, 1932; E for. 26158; Smyth. 23655

Siete dias; tango, José M. Lucchesi; orch. ptes. © Sept. 1, 1932; E for. 26347; Henry Lemoine et cie. 23656

Sign on-off theme song no. 1; fox-trot song. © 1 c. Oct. 3, 1932; E unp. 62251; Earle Taylor Rush. 23657

Silent night; by Franz Gruber, arr. with faux bourdon Henry S. Fry; mixed voices. © Oct. 7, 1932; E pub. 32635; Theodore Presser co. 23658

Silhouette; song. © 1 c. Oct. 8, 1932; E unp. 62506; Lillian Poole Palmason. 23659

Silhouette (The) sonata; pf. © 1 c. Oct. 21, 1932; E unp. 62980; Betty Mabel High. 23660

Silver haired mother; w and melody Bob Miller. © 1 c. Oct. 18, 1932; E unp. 62850; De Sylva, Brown & Henderson, inc. 23661

Silver moon; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62594; Caroline Harris. 23662

Silvery Hawaiian moonlight; song, melody James L. Brown. © 1 c. Oct. 24, 1932; E unp. 63130; Minnie B. Sulsdorf. 23663

Silvery (The) moonlight kissed my darling's golden hair; w and melody. © 1 c. Oct. 4, 1932; E unp. 62334; Ernest Grundlehner. 23664

Silvery stream; waltz, w and melody. © 1 c. Oct. 19, 1932; E unp. 62883; Emil Nuss and Starret system club. 23665

Since I discovered you; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62300; Pearl Benedict. 23666

Since I found the girl of my dreams; fox-trot song. © Sept. 19, 1932; E pub. 32523; Christopher J. Gainey. 23667

Since I got money in the bank; w and melody. © 1 c. Oct. 22, 1932; E unp. 63050; Albert Grace. 23668

Since I've found you; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62930; Eleanor Hazel Corey. 23669

Sing and smile those blues away; song, arr. Harry A. Powell. © 1 c. Oct. 1, 1932; E unp. 62209; Howard L. Hallgren. 23670

Sing me a song and make me forget; w and melody Winifred May. © 1 c. Oct. 22, 1932; E unp. 63043; Winifred May Hollis. 23671

Singing (The) period; w and melody Harry Hill, Leonard Richer [and others] bk. 1. © Oct. 15, 1932; E for. 26423; Waterloo music co. 23672

Sinner, please don't let dis harvest pass; negro spiritual, arr. Granville Bantock; male voices. © Oct. 18, 1932; E for. 26547; Novello & co., ltd. 23673

Sittin' in the shadows, cheatin' on the moon; w and m Ken Goulden, James McCaffrey, and Dave Ringle; with ukulele arr. © Sept. 7, 1932; E pub. 32529; Dave Ringle music co. 23674

Sittin' in the zoo with you; fox trot song, arr. Laurie Higgins. © 1 c. Oct. 31, 1932; E unp. 63396; Eddie Harris and Howard Dain. 23675

Skerritt (Rena Barry) Three responses; mixed voices, organ acc. nos. 1–3. © 1 c. Oct. 22, 1932; E unp. 63074; Rena Barry Skerritt. 23676

Skies of home; w William A. Tainsh, m William G. James. © Sept. 16, 1932; E for. 26172; G. Ricordi & co. (London) ltd. 23677

Skipping; w and m Mae-Aileen Erb; pf. © Aug. 29, 1932; E pub. 32555; Boston music co. 23678

Slave (The) of the ring; w Harry A. Earnshaw, m Arthur Kay. © 1 c. Sept. 26, 1932; E unp. 62397; Earnshaw-Young, inc. 23679

Sleepy Caroline; song. © 1 c. Sept. 30, 1932; E unp. 62705; Burt Happ. 23680

Sligo by the sea; w and melody. © 1 c. Oct. 31, 1932; E unp. 63411; Thomas Aloysius McDermott. 23681

Slumber boat; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf., 4 hands. © Oct. 15, 1932; E pub. 32805; Clayton F. Summy co. 23682

Slumberland; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62901; H. Audesirk. 23683

Smile and let's get friendly; w and m Mark Taylor. © 1 c. Oct. 12, 1932; E unp. 62650; C. Mark Taylor. 23684

Smiles; song, m Jack Mahoney. © Oct. 4, 1932; E pub. 32682; Annie S. Price. 23685

Smiling through tears; song; pf. © 1 c. Oct. 17, 1932; E unp. 62776; Della Gertrude Hawk. 23686

Smith; march, melody. © 1 c. Oct. 22, 1932; E unp. 62025; Giovanni DiPuma. 23687

Smoke rings; w and melody. © 1 c. Oct. 13, 1932; E unp. 62684; Julia Claire Moffit. 23688

Smoking in the dark; song, w Hazel Linder. © 1 c. Oct. 1, 1932; E unp. 62207; Leo Linder. 23689

Snowtime; song. © 1 c. Sept. 30, 1932; E unp. 62190; Walter Coleman Parks. 23690

So am I; w and m R. Levy and Norman Goldblatt. © 1 c. Oct. 12, 1932; E unp. 62643; Robert Levy. 23691

So I'm dreaming; w G. Miller, m Stan Tucker. © Oct. 11, 1932; E pub. 32751; Eugene Miller. 23692

So, so, so-long, I'm off for college; song. © Oct. 11, 1932; E pub. 32676; Eddy Ray Hill. 23693

So this is love; song, m P. Robinson and Bob Hemings. © 1 c. Oct. 17, 1932; E unp. 63247; Paul Robinson. 23694

So what am I to do; song. © 1 c. Oct. 14, 1932; E unp. 63366; Eugene Joseph Ord. 23695

Soldatenliebe—soldatenleben; marschpotpourri, Reiny Roland; orch. stimmen. © Sept. 24, 1932; E for. 26422; Musikverlag City. 23696

Soleil a travers feuilles; de Yatove; pf. © July 1, 1932; E for. 26229; Choudens. 23697

Solitude; by Maurice Blower; pf. © Sept. 30, 1932; E for. 26130; Novello & co., ltd. 23698

Some day; w and melody. © 1 c. Oct. 1, 1932; E unp. 62182; Frances B. Palka. 23699

Some day dear; song, melody George Tafel. © 1 c. Oct. 1, 1932; E unp. 62215; Everett Waite Wood. 23700

Some day I'll get even with you; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62268; Waneta Kennon Craft. 23701

Somebody new; w and melody; in G. © 1 c. Oct. 13, 1932; E unp. 62682; Elsie Altrock Norton. 23702

Somebody's knockin'; negro spiritual, arr. Granville Bantock; male cho. © Oct. 12, 1932; E for. 26393; Novello & co., ltd. 23703

Someday; song; pf. treble. © 1 c. Sept. 24, 1932; E unp. 62393; Demarest Swift Cassidy. 23704

Someone is waiting for me; valse song. © 1 c. Sept. 26, 1932; E unp. 62305; Ethel M. Buck. 23705

Something she could love; song. © 1 c. Oct. 3, 1932; E unp. 62256; Berenice Ward Stockland. 23706

Something the matter, it's you; foxtrot, w and melody. © 1 c. Sept. 12, 1932; E unp. 62915; Isabelle Horan Lebling. 23707

Somewhere east of sunrise; w Walter Scanlan, m J. Fred Coots. © Oct. 24, 1932; E pub. 32886; Santly bros., inc. 23708

Somewhere over in New Jersey; w and melody. © 1 c. Oct. 4, 1932; E unp. 62333; Ernest Grundlehner. 23709

Sonata pian e forte; v. Giovanni Gabrieli, bearb. u. hrsg. Fritz Stein; 2 trompeten, 2 hörner, 4 posaunen u. basstuba, mit klavierpartitur auf 2 klavieren zu spielen. Partitur. © Apr. 1, 1932; E for. 26530; C. F. Peters. 23710

Sonata no. 10; in B min., Josef Rheinberger, op. 146, ed. Harvey Grace; organ. © Sept. 30, 1932; E for. 26117; Novello & co., ltd. 23711

Song (The) in my heart; w Horace E. Beals. © 1 c. Oct. 5, 1932; E unp. 62388; Robert Phillips. 23712

Song of Hawaii; pf. © 1 c. Oct. 28, 1932; E unp. 63321; Louis Roy Black. 23713

Song (A) of India; 3-pt. choral, w Martha Ostenso, m Rimsky-Korsakoff, arr. Christopher O'Hare; sop. 1, 2, and alto. © Nov. 1, 1932; E pub. 32906; Kay and Kay music pub. corp. 23714

Song of Israel; w and melody, arr. Peter Henner. © 1 c. Oct. 10, 1932; E unp. 62551; Moret Shea. 23715

Song of love; by P. Brunelli; pf. conductor. © 1 c. Oct. 14, 1932; E unp. 62768; Movietone music corp. 23716

Song of night; song; pf. © 1 c. Oct. 27, 1932; E unp. 63283; Graydon B. Thornton. 23717

Song of the forest; pf. © 1 c. Oct. 25, 1932; E unp. 63187; Carter Lamb. 23718

Song of the sea; by Cecil Arnold; pf. © 1 c. Oct. 12, 1932; E unp. 62644; Philip R. Park laboratories, inc. 23719

Song of the shingles; w and m Eileen Clifford. © Sept. 15, 1932; E pub. 32550; Paraffine companies, inc. 23720

Song (The) of the shining skates; song. © 1 c. Oct. 11, 1932; E unp. 63019; Lillian Carson Terhune. 23721

Song (The) of the waltz; w and melody. © 1 c. Oct. 31, 1932; E unp. 63439; Ella Allen. 23722

Songs my mother taught me; 3-pt. choral, Gipsy melody, Anton Dvořák, op. 55, no. 4, arr. Christopher O'Hare. Franklin ed. 1. Treble voices.—2. Male voices. © Nov. 1, 1932; E pub. 32905, 32913; Kay & Kay music pub. corp. 23723, 23724

Sonorités rythmiques; par Isadore Freed; pf. nrs. 1–6. © Sept. 1, 1932; E for. 26353; R. Deiss. 23725

Sons of our North land; w Gerald Dodson, m Montague F. Phillips. © Sept. 16, 1932; E for. 26205; Chappell & co., ltd. 23726

Sorry; w and melody. © 1 c. July 30, 1932; E unp. 62581; Clifford C. Mitchell and Lawrence Vannucci. 23727

Sous bois; de Emm. Chabrier, orch. Rudd; orch. ptes. © Aug. 5, 1932; E for. 26384; Enoch & cie. 23728

Sous le pont noir; valse musette, paroles Lucien Boyer, m Raoul Moretti; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26245; Editions Salabert. 23729

Sous le soleil; fox-trot, paroles René Sarvil, m G. Sellers; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26311; Editions Salabert. 23730

South winds and blue birds; pf. with w. © 1 c. Oct. 10, 1932; E unp. 62534; Grace B. Walker. 23731

Southeast Missouri blues; w and melody Walter Davis. © 1 c. Oct. 26, 1932; E unp. 63369; Southern music pub. co., inc. 23732

Southern moon; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62293; S. V. Dorn. 23733

Southland—I'm bound for you; song. © 1 c. Oct. 17, 1932; E unp. 62781; Eugene Edgar Page. 23734

Soy borincano; letra y m L. Gonzalez. © 1 c. Oct. 3, 1932; E unp. 62230; Leopoldo Gonzalez. 23735

Spanish love song; rumbar, song, w Zoe Genevieve Musgrave. © 1 c. Oct. 31, 1932; E unp. 63431; Joseph Anthony Acciani. 23736

Sparrows in the rain; w Raymond B. Egan, m Martin Broones; with ukulele arr. © Oct. 24, 1932; E pub. 32875; Sherman, Clay & co. 23737

Speedway Sam; w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Sept. 23, 1932; E for. 26471; Cecil Lennox, ltd. 23738

Spend; w and melody. © 1 c. Sept. 30, 1932; E unp. 62159; Arthur H. Meyer. 23739

Spillebogen; 22 danske børnesange og folkeviser, 1 satser for 2 og 3 melodiinstrumenter, Otto Mortensen. © Sept. 9, 1932; E for. 26086; Wilhelm Hansen. 23740

Spirit (The) of Sousa; march; pf. © 1 c. Oct. 24, 1932; E unp. 63147; Frank W. Geiger. 23741

Spiritual rivers; overture; symphonic band pts. © Oct. 27, 1932; E pub. 32940; George Calvin Gault. 23742

Springtime in the valley; waltz song, arr. Alice Cary Longfellow. © 1 c. Oct. 17, 1932; E unp. 62786; Earle Taylor Rush. 23743

Springtime in Virginia; w E. M. Barkle and Clyde Barkle, melody Harry P. Guy. © 1 c. Oct. 17, 1932; E unp. 62774; Ethel M. Barkle. 23744

Starlight and roses; song, melody Jack Mahoney. © 1 c. Oct. 15, 1932; E unp. 63152; Jay Wellington Chillson. 23745

Starlight and you; song, w Jack Mahoney. © 1 c. Oct. 11, 1932; E unp. 62629; Myrtle Logan Wickham. 23746

Steam; song, w Ernest D. Glucksman and Dorothy Sachs; pf. treble. © 1 c. Sept. 17, 1932; E unp. 62450; Joel Livingston. 23747

Stepping stones to tuneland; arr. for pf. and pf. with w. © Oct. 1, 1932; AA 106987; Grace Eleanor Currey. 23748

Still I dream; song. © 1 c. Oct. 21, 1932; E unp. 62985; Genevieve E. Kenny. 23749

Still I'm yours legally; w and melody © 1 c. Oct. 18, 1932; E unp. 62869; Verna Weston. 23750

Still waiting; melody. © 1 c. Oct. 15, 1932; E unp. 62748; David Levine. 23751

Still wond'ring what to do; w and melody. © 1 c. Oct. 17, 1932; E unp. 62807; Francis G. Howarth. 23752

Stop and look; song; pf. © 1 c. Oct. 8, 1932; E unp. 62524; Teria Monck. 23753

Stop our London bridge from falling down; w E. A. Nicholson, melody H. F. Waters. © 1 c. Oct. 22, 1932; E unp. 63112; Herbert F. Waters and E. A. Nicholson. 23754

Street (The) singer's (Arthur Tracy) collection of favorite radio songs; transcribed D. Savino, English lyrics Howard Johnson and others; with ukulele arrs. © Oct. 8, 1932; E pub. 32661; Robbins music corp. 23755

Student march; pf. © 1 c. Oct. 1, 1932; E unp. 62193; Samuel C. E. Clayton. 23756

Stunt (The) flier; pf. © 1 c. Oct. 7, 1932; E unp. 62468; Marie Anna Beaurman. 23757

Such a little thing; song. © 1 c. Oct. 27, 1932; E unp. 63287; Martha McClelland Stevens. 23758

Sugar (The) daddy; w and melody. © 1 c. Oct. 8, 1932; E unp. 62502; Albin Austin Bricker, sr. 23759

Suite symphonique; v. Jacques Ibert; kammerorch. Partitur. © Apr. 1, 1932; E for. 26532; J. Rieter-Biedermann. 23760

Summer (A) flirtation; song. © 1 c. Oct. 13, 1932; E unp. 62703; Lillian England. 23761

Summer is gone; pt.-song, w Thomas Hood, m D. Vaughan Thomas; 5 mixed voices. © Sept. 8, 1932; E for. 26091; Edwin Ashdown, ltd. 23762

Summer love; waltz song, arr. Kay Nissen. © 1 c. Sept. 23, 1932; E unp. 63364; Wilfrid Charlton. 23763

Sun's playing peek-a-boo; song. © 1 c Oct. 17, 1932; E unp. 62815; Clara Estella Lemon. 23764

Sunny land; song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 63157; Nancy L. Moorefield. 23765

Sunset (A) in the Arizone; song, m Bernardo Saxe. © 1 c. Oct. 5, 1932; E unp. 62384; Clarence A. Anderson. 23766

Sunshine and sweetness; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62931; Delbert N. Brooks. 23767

Sunshine, beautiful sunshine; w Irene Mitchell, melody S. H. Baldwin and Irene Mitchell. © 1 c. Oct. 26, 1932; E unp. 63212; Syril Howard Baldwin. 23768

Sunshine canoe; song; pf. © 1 c. Oct. 13, 1932; E unp. 62679; Jake Lounsbury. 23769

Sur l'obélisque; blues, paroles René Dorin, m A. Renaud; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26378; Editions Salabert. 23770

Sur le fleuve luisant et nu; paroles L. Delarue-Mardrus, m Ed. Flament. © July 1, 1932; E for. 26324; Editions Salabert. 23771

Sur les bords du Douro; première suite, Carlos Pedrell; orch. ptes. © Nov. 28, 1931; E for. 26153; Editions Max Eschig. 23772

Sur son harmonica; valse musette, paroles Marc-Hély, m Jekyll; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26243; Editions Salabert. 23773

Surely you know I love you, dear; song. © 1 c. Oct. 31, 1932; E unp. 63419; Cosymyne Merced Wilson. 23774

Suspicious sweetie; song. © 1 c. Sept. 29, 1932; E unp. 62463; Margaret Mary Sager. 23775

Swanee river; by Stephen C. Foster, harmonized and arr. Ladislas Kun; mixed voices. © Oct. 7, 1932; E pub. 32626; Theodore Presser co. 23776

Swaying palms waltz; diagram arr.; Hawaiian guit. © Sept. 1, 1932; E pub. 32847; Harry Scott Kelso. 23777

Sweet-heart symphony; w and melody. © 1 c. Oct. 3, 1932; E unp. 62228; Geraldine Vase. 23778

Sweet lies; w and melody. © 1 c. Oct. 15, 1932; E unp. 63254; Andrew James Visyak. 23779

Sweet summer's moon; w and melody. © 1 c. Oct. 20, 1932; E unp. 62972; Tony Locascio. 23780

Sweet you; w and melody Frances Elsa Bennett. © 1 c. Oct. 1, 1932; E unp. 62169; Frances Childs. 23781

Sweeter than sweet sixteen; pf. with w. © 1 c. Nov. 1, 1932; E unp. 63408; Max Gardner. 23782

Sweetheart blues; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62595; Art. J. Arkels. 23783

Sweetheart come back to me; song. © 1 c. Oct. 10, 1932; E unp. 62941; B. Clare Dunkleman. 23784

Sweetheart I love you dearly; foxtrot, w and melody. © 1 c. Sept. 30, 1932; E unp. 62582; Carmen Minichiello. 23785

Sweetheart of mine; w and melody. © 1 c. Oct. 1, 1932; E unp. 62178; Helen Terpack. 23786

Sweetheart of my song; song. © 1 c. Oct. 15, 1932; E unp. 62757; George Huntington Miller. 23787

Sweetheart of Texas, of Texas U.; song. © 1 c. Oct. 3, 1932; E unp. 62275; Lillian Ott Posey. 23788

Sweetheart truly; waltz song, w Bernie Bahr and P. E. Woolsey. © 1 c. Oct. 17, 1932; E unp. 63373; Paul E. Woolsey. 23789

Sweetheart waltz; song; violin. © 1 c. Oct. 25, 1932; E unp. 63180; Franklin S. McGowen. 23790

Sweethearts forever amen; waltz, w and melody. © 1 c. Oct. 31, 1932; E unp. 63435; Minnie Bell Larson. 23791

Sweethearts lullaby; w Mack David, melody Walter Kent. © 1 c. Oct. 10, 1932; E unp. 62549; Irving Berlin, inc. 23792

Swing low; spiritual, arr. for bar. or mezzo-sop. and 6-pt. cho., unacc. © Oct. 15, 1932; E pub. 32761; Herman W. Monson. 23793

Swing low, sweet chariot; negro spiritual, arr. Granville Bantock; male cho. © Oct. 12, 1932; E for. 26391; Novello & co., ltd. 23794

Sylvette; opérette, de René Peter et Michel Carré, textes chantés Claude Roland, m Henry Février et Marc Delmas. Partition, pf. et chant. © Sept. 1, 1932; E for. 26357; Editions Salabert. 23795

Tableaux arabes; par Jacques Janin; pf. © Sept. 1, 1932; E for. 26356; Editions Salabert. 23796

Taboo, taboo, ta boliver buliver boo; w Bob Miller, melody B. Miller and Al. Saterly. © 1 c. Oct. 17, 1932; E unp. 62794; Skidmore music co., inc. 23797

Tadel der unzuverlässigkeit; worte Robert Seitz, m Paul Dessau, op. 31; kinderchor 1, 2, einzelne stimmen u. einen sprecher mit zwei klavieren o. einem klavier mit zwei spielern. © Aug. 8, 1932; E for. 26439; Ed. Bote & G. Bock. 23798

Tafelmusik; von Paul Hindemith; flöte, trompete o. klarinette, in C, u. streicher. Partitur. © Sept. 24, 1932; E for. 26178; B. Schott's söhne. 23799

Tagwerkgesänge aus dem Osten; nach texten v. Rabindranath Tagore übersetzt aus der englischen ausgabe Der Gärtner, v. Hans Effenberger, m Hugo Herrmann, op. 82; gem. chor

Tagwerkgesänge aus dem Osten—Con. u. baritonsolo, unbegl. © Sept. 1, 1932; E for. 26438; Ed. Bote & G. Bock. 23800

Take me in your arms again; song, melody Harold Harney. © 1 c. Oct. 12, 1932; E unp. 62670; Opal E. Leech. 23801

Take me tonight to the old folks down in sleepy hollow lane; w and m Dave Ringle and James McCaffrey; with ukulele arr. © Sept. 7, 1932; E pub. 32530; Dave Ringle music co. 23802

Take the load off my mind; m Burrell Van Buren; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63405; Lucille Lam. 23803

Taking those last steps; w and melody Bob Miller. © 1 c. Oct. 29, 1932; E unp. 63359; Irving Berlin standard music corp. 23804

Tale of a whale; 3-pt. choral, w and m Edna L. Manifold, arr. Christopher O'Hare; male voices. Franklin ed. © Nov. 1, 1932; E pub. 32910; Kay & Kay music pub. corp. 23805

Tango; pf. © 1 c. Oct. 10, 1932; E unp. 62567; Alice A. Braynard. 23806

Tango (Le) du frisson; paroles F. Celval et Gréville, m Félix Hupka. © Sept. 1, 1932; E for. 26224; Choudens. 23807

Tango indio; letra y melodia. © 1 c. Oct. 4, 1932; E unp. 62322; Pedro Berrios. 23808

Tant qu'on verra l'amour; paroles Jean Sorbier et Georges Tiget, m G. Tiget. © Sept. 1, 1932; E for. 26248; Editions Salabert. 23809

Tanz der millionen; walzer, Julius Fučík, op. 121, arr. B. Leopold; orch. stimmen. © Apr. 28, 1932; E for. 26099; Edition continental, owner Bohuslav Leopold. 23810

Taxes; fox-trot, w and m Wes Smith, arr. Eddie Koons. © 1 c. Oct. 15, 1932; E unp. 62753; Alexander Wesley Smith. 23811

Te Deum laudamus; by Martin Shaw; mixed voices, organ acc. © Sept. 30, 1932; E for. 26109; Novello & co., ltd. 23812

Tecnologia del violoncello; esercizi giornalieri, Giuseppe Caminiti. © Oct. 4, 1932; E for. 26208; G. Ricordi & co. 23813

Tell all your day dreams to me; w and melody Billy James and Charlie Seitter. © 1 c. Oct. 26, 1932; E unp. 63200; De Sylva, Brown & Henderson, inc. 23814

Tell me; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62596; Samuel Sedam Strieby. 23815

Tell me dear, I've got to know; song. © 1 c. Oct. 11, 1932; E unp. 62638; Frank Donadio. 23816

Tell me of love; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Oct. 26, 1932; E unp. 63194; Cyrano producing co., inc. 23817

Tell me what shall I do; song. © 1 c. Oct. 12, 1932; E unp. 62637; Jess Holbert. 23818

Temperance is coming; w Arthur Fields, m Fred Hall; with ukulele arr. © Oct. 19, 1932; E pub. 32736; Piedmont music co., inc. 23819

Tenaglia (Antonio Francesco) Aria; arr. Philip James; organ. © Oct. 4, 1932; E pub. 32508; H. W. Gray co. 23820

Tennessee moon; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Sept. 22, 1932; E unp. 62571; Leonard Burkey. 23821

Tête (La); fox-trot, Al. Romans et Francis Gregson, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26262; Editions Salabert. 23822

Tête (La) qu'il faut faire; fox-trot, paroles Jean Deyrmon, m Al. Romans et Francis Gregson; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26369; Editions Salabert. 23823

Thanksgivin'; w Johnny Mercer, m Hoagy Carmichael; with ukulele arr. © Sept. 24, 1932; E pub. 32745; Southern music pub. co., inc. 23824

That dear old fashioned mother; song. © Oct. 15, 1932; E pub. 32650; Charles E. Smith. 23825

That I love you just you alone; song, w Anne Marggraf and H. Bottenberg; pf. © 1 c. Oct. 5, 1932; E unp. 62352; Henry Bottenberg. 23826

That is my dream; song; violin. © 1 c. Oct. 25, 1932; E unp. 63179; Franklin S. McGowen. 23827

That little black mustache; song. © 1 c. Oct. 27, 1932; E unp. 63279; Ruth Carmen Pickard. 23828

That little brown cafe over there; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62562; Edgar Howard Curry. 23829

That redheaded boy of mine; w G. La Bonté and John McCracken, m G. La Bonté and Ed. Huty. © 1 c. Oct. 7, 1932; E unp. 62914; George La Bonté. 23830

That's all there is to it; song. © 1 c. Oct. 1, 1932; E unp. 62217; Leon L. Altman. 23831

That's my idea of a love nest; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62313; Augusta Von Alt. 23832

That's my precious; w and melody. © 1 c. Oct. 15, 1932; E unp. 62758; George Huntington Miller. 23833

That's what I think of you; w and melody Annette Frawley. © 1 c. Oct. 17, 1932; E unp. 62803; Annette Frawley Morin. 23834

That's you, that's me, that's all; w Roy Turk, melody J. Fred Coots. © 1 c. Oct. 1, 1932; E unp. 62220; Santly bros., inc. 23835

That sophisticated syncopated melody; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62306; Glorietta Rhody. 23836

That wonderful night in June; w and melody. © 1 c. Oct. 1, 1932; E unp. 62174; Eugene Woods. 23837

Theme (The) song of life; pf. treble with w. © 1 c. Nov. 1, 1932; E unp. 63409; Max Gardner. 23838

Then love has come to me; w and m Peter Arno and Richard Himber; with ukulele arr. © Oct. 7, 1932; E pub. 32641; Shapiro, Bernstein & co., inc. 23839

Then you'll have a sweetheart like mine; w and melody. © 1 c. Oct. 11, 1932; E unp. 62614; Frank Daniel Enright. 23840

There is no depression in love; song, w Saul Lambert Pearlin; pf. © 1 c. Oct. 17, 1932; E unp. 62800; Goodman Yaffe. 23841

There is no more depression; w and melody. © 1 c. Oct. 1, 1932; E unp. 62164; Paul Fenderson. 23842

There's a little box of pine on the 7:29; w and m Jos. Ettlinger, George Brown and De Dette Lee; with ukulele arr. © Oct. 21, 1932; E pub. 32826; Shapiro, Bernstein & co., inc. 23843

There's a million ways of saying I love you; w and melody. © 1 c. Oct. 11, 1932; E unp. 62613; Frank Daniel Enright. 23844

There's a new gang on the corner; song, melody James L. Brown. © 1 c. Oct. 24, 1932; E unp. 63128; William G. Thiele. 23845

There's a new gang on the corner, where the old gang used to be; w Jack Scholl and Billy Frisch, and melody. © 1 c. Oct. 18, 1932; E unp. 62822; Otto Motzan. 23846

There's a song in the air; w J. G. Holland, m George B. Nevin; men's voices. © Oct. 7, 1932; E pub. 32632; Theodore Presser co. 23847

There's no depression with baby; song, melody Jack Mahoney. © 1 c. Oct. 15, 1932; E unp. 63153; Walter Cornell. 23848

There's no one like you; song, m Stan Tucker. © Oct. 24, 1932; E pub. 32900; Walter L. Engel. 23849

There's no use to growl, something could be worse; song, with ukulele arr. © Oct. 1, 1932; E pub. 32670; Dica R. Hawkins. 23850

There will come a time; fox-trot, w and melody. © 1 c. Oct. 28, 1932; E unp. 63309; John J. Evans. 23851

They're always together; w and melody Lou Klein, Fred Phillips and Frank Crumit. © 1 c. Oct. 17, 1932; E unp. 63162; Southern music pub. co., inc. 23852

They took away my little brown jug; w and melody. © 1 c. Oct. 8, 1932; E unp. 62486; James A. Cunningham. 23853

Thieves of love; waltz song, w David Ellis; pf. © 1 c. Oct. 5, 1932; E unp. 62356; Henry Bottenberg. 23854

Things you promised me; song. © 1 c. Oct. 15, 1932; E unp. 62813; Matilda Curtiss. 23855

Thinking of you; waltz, w Muriel McCrorey, m Nova Rey. © 1 c. Oct. 19, 1932; E unp. 62896; Novella Elizabeth McCrorey. 23856

This is no dream; w Billy Moll, m Joseph Meyer; with ukulele arr. © Sept. 28, 1932; E pub. 32583; Remick music corp. 23857

This is the end; w Jack Malone, and melody. © 1 c. Oct. 18, 1932; E unp. 62842; Ralph L. Parks. 23858

This night you are mine; valse song. © 1 c. Sept. 26, 1932; E unp. 62424; Joan Janssen. 23859

This very same Jesus; hymn, w and m Arthur A. Luther. © Sept. 10, 1932; E pub. 32600; Angie Maring Williams. 23860

This year of grace 1932; w Ronald Thompson, m Harvey Gaul; med. or low voice. © Oct. 21, 1932; E pub. 32812; Galaxy music corp. 23861

Tho' you left me behind; w and melody. © 1 c. Oct. 22, 1932; E unp. 63035; Margaret Larson. 23862

Those Allegheny shores; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62558; Augusta Von Alt. 23863

Thou art so like a flower; song, German w Heine, English w Otto Soubron. © 1 c. Oct. 24, 1932; E unp. 63104; Henry Schoenefeld. 23864

Thoughts of you; w and melody. © 1 c. Oct. 26, 1932; E unp. 63221; Floyd Kraner. 23865

Through that open window; w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Sept. 16, 1932; E for. 26207; Lawrence Wright music co. 23866

Throw a little salt on the blue bird's tail; w Leo Robin, m Richard A. Whiting. © 1 c. Oct. 14, 1932; E unp. 62766; Movietone music corp. 23867

Thursday; song, w Edna St. Vincent Millay. © 1 c. Oct. 21, 1932; E unp. 62976; Iris Brussels. 23868

Thy salvation cometh; w Margaret E. Lacey, m Louis R. Dressler; sop. solo and cho. © Oct. 7, 1932; E pub. 32630; Theodore Presser co. 23869

Tia Juana blues; w E. C. Blanchard, with melody. © 1 c. Oct. 20, 1932; E unp. 62966; Carolyn Rosina Blanchard. 23870

Tienes que llorar; rumba cubana; pf. © 1 c. Oct. 24, 1932; E unp. 63135; Moises Simons. 23871

'Till fate introduced me to you; fox-trot, w and melody. © 1 c. Sept. 7, 1932; E unp. 62892; Ferdinand Faranda and Robert White. 23872

Till He come; hymn. © Sept. 8, 1932; E pub. 32656; Louise Woodbridge. 23873

'Till the call of the dawn; song, w A. B. Woolfe, arr. N. E. Rice. © 1 c. Oct. 10, 1932; E unp. 62542; Nellie E. Rice and Amelia B. Woolfe. 23874

Tilly took a tramp in the wood; w and m Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © Sept. 20, 1932; E for. 26194; B. Feldman & co. 23875

Tired of trials and trouble; melody. © 1 c. Oct. 5, 1932; E unp. 62347; William Nicholas. 23876

'Tis but a memory; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62597; Kenneth M. Palmer. 23877

Tish; song, melody Jack Mahoney. © 1 c. Sept. 22, 1932; E unp. 62412; Clara Ann Yusko. 23878

Tity; paso-doble torero, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26261; Editions Salabert. 23879

To Anne; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62932; Martin Skoglund. 23880

To know a heart that is true; fox trot song. © 1 c. Oct. 25, 1932; E unp. 63300; Ladye Lynn Hendley. 23881

To Œnone; pt.-song, w Robert Herrick, m Samuel Ernest Lovatt; men's voices. © Sept. 10, 1932; E for. 26068; Stainer & Bell, ltd. 23882

To question you; w and m Walter Munich. © 1 c. Oct. 17, 1932; E unp. 62818; Wilhelmine Plank. 23883

To the end of the trail with you; w and m Len Burcay. © 1 c. Sept. 22, 1932; E unp. 62573; Leonard Burkey. 23884

Toast (A) to the Chaminade of Brooklyn, N. Y.; song; 4 treble voices. © 1 c. Oct. 26, 1932; E unp. 63174; Laura Chapin Allyn. 23885

Tod in aehren; w Liliencron, m Georg Vollerthun, op. 22, nr. 2; männerchor, unbegl. © July 6, 1932; E for. 26434; Ed. Bote & G. Bock. 23886

Today is judgment day; w and melody. © 1 c. Oct. 17, 1932; E unp. 62806; Francis G. Howarth. 23887

Tonight in the moonlight with you; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62295; Lucy A. Hollis. 23888

Touch (A) o' blarney; song. © 1 c. Oct. 24, 1932; E unp. 63125; Will Hart Morgan. 23889

Touch (The) of a friendly hand; hymn, w A. H. Ackley. © June 27, 1932; E pub. 32943; B. D. Ackley. 23890

Tout le monde danse le tango; paroles françaises André Mauprey, m Leonello Casucci. © Oct. 10, 1931; E for. 26151; Editions Max Eschig. 23891

Tout va bien, tout va très bien; paroles René De Man et Lucien Fonson, m Oberfeld; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26249; Editions Salabert. 23892

Toy soldiers on parade; by T. Robin MacLachlan; pf. © Aug. 29, 1932; E pub. 32558; Boston music co. 23893

Toy song; melody with pf. acc. © 1 c. Oct. 6, 1932; E unp. 62440; Menotti Salta. 23894

Trace; marche galop, Yatove; pf. © May 15, 1932; E for. 26318; Editions Salabert. 23895

Traditional Basque and Flemish Christmas carols; arr. David Stanley Smith, English version Edward Bliss Reed; mixed voices. © Sept. 16, 1932; E for. 26170; Stainer & Bell, ltd. 23896

Träume, mein baby; englisch waltz, w u. m Bert Reisfeld u. Rolf Marbot © July 21, 1932; E for. 26095; D. L. S. beboton-erlag, G. m. b. h. 23897

Tranto; melody by N. Platseas. © 1 c. Sept. 27, 1932; E unp. 62286; Southern music pub. co., inc. 23898

Tribute to Sousa; march, Edwin Franko Goldman; band pts., with 1st B flat cornet conductor. © Oct. 22, 1932; E pub. 32817; G. Schirmer, inc. 23899

Trouble in paradise; w Leo Robin, m W. Franke Harling. © 1 c. Oct. 20, 1932; E unp. 63141; Famous music corp. 23900

True love; valse song. © 1 c. Sept. 26, 1932; E unp. 62304; Jimmie Burson. 23901

True love is a star; w Charles O. Locke, melody Samuel Pokrass. © 1 c. Oct. 26, 1932; E unp. 63196; Cyrano producing co., inc. 23902

Try another man; song. © 1 c. Oct. 17, 1932; E unp. 62784; Eugene Edgar Page. 23903

'Twas a glad day when Jesus found me; hymn, w and m Albert Simpson Reitz. © Sept. 10, 1918; E pub. 32420; Hope pub. co. 23904

'Twas nothing but my echo mocking me; song. © 1 c. Sept. 30, 1932; E unp. 62187; Walter Coleman Parks. 23905

Twentieth (The) century U. S. A.; pf. © 1 c. Oct. 7, 1932; E unp. 62469; Marie Anna Beaurman. 23906

Twilight memory; w and melody Patience Pollard. © 1 c. May 27, 1932; E unp. 62706; Florence Howell Cheatham Pollard. 23907

Twilight moon; waltz, w and m Charles R. Callender; with ukulele arr. © Sept. 28, 1932; E pub. 32798; Walter A. Quincke. 23908

Twinkling stars; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62598; Margaret T. Kenny. 23909

Two old crows; w Vachel Lindsay, m Harvey Enders; male voices. © Sept. 13, 1932; E pub. 32575; Galaxy music corp. 23910

Uncertain; w Ashby Lawrence, m C. T. Wakefield. © 1 c. Oct. 21, 1932; E unp. 63022; Charlie Talbott Wakefield, jr. 23911

Uncle Sam is crying; w and melody, m arr. Bertha A. Lin. © 1 c. Sept. 28, 1932; E unp. 62082; Edward James Carifo. 23912

Uncle Sam victory march; violin, or mand. © 1 c. Oct. 29, 1932; E unp. 63348; Alfredo Alosi. 23913

Under a Spanish sky; tango; pf. © 1 c. Oct. 20, 1932; E unp. 62969; Antonio d'Annunzio. 23914

Under the gleaming Cuban moon; song, melody Larry E. Goffin. © 1 c. Oct. 10, 1932; E unp. 62527; Stanley L. Williams. 23915

Under the moon dear with you; w and melody. © 1 c. Oct. 8, 1932; E unp. 62491; Joseph W. Bowse. 23916

Under the moon sweetheart; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62290; Carolyn Mula. 23917

Under the old elm tree; fox-trot song. © 1 c. Oct. 5, 1932; E unp. 62710; Leonard Green. 23918

Under the stars; w Max Lief, m Dave Snell; with ukulele arr. May Singhi Breen. © Sept. 28, 1932; E pub. 32513; Metro-Goldwyn-Mayer corp. 23919

Underneath the blossoms; w and melody Percy Wenrich. © 1 c. Oct. 26, 1932; E unp. 63199; De Sylva, Brown & Henderson, inc. 23920

Undersea (An) legend. © 1 c. Oct. 21, 1932; E unp. 63010; Otto Cesana. 23921

U. S. (The) air mail; pf. © 1 c. Oct. 7, 1932; E unp. 62470; Marie Anna Beaurman. 23922

U. S. (The) field artillery march; pf. © 1 c. Oct. 7, 1932; E unp. 62471; Marie Anna Beaurman. 23923

U. S. (The) fleet; march, w E. Irvin LeDoll, melody Mme. J. R. Dubois. © 1 c. Oct. 24, 1932; E unp. 63105; Patricia V. Dubois. 23924

Unless; song. © 1 c. Oct. 12, 1932; E unp. 62647; Anne M. Felber. 23925

Unlucky in love; w Sid Golden, and melody; in B flat. © 1 c. Oct. 3, 1932; E unp. 62252; Lester Dreyer. 23926

Valentine; song, w Tom Cannon. © 1 c. Oct. 13, 1932; E unp. 62691; Magda Brandon. 23927

Valse de France; paroles Henri Varna, Léo Lelièvre et Marc Cab, m Maurice Roget, arr. Francis Salabert; orch. ptes. © Sept. 1, 1932; E for. 26259; Editions Salabert. 23928

Valse française; de Y'Ener, arr. Roger Branga; orch. ptes. © Sept. 1, 1932; E for. 26223; Durand et cie. 23929

——— pf. © Sept. 1, 1932; E for. 26213; Durand et cie. 23930

Valse petite; by C. Roland Flick; pf. © Aug. 29, 1932; E pub. 32556; Boston music co. 23931

Variationen für orchester; v. Rudolf Moser, op. 42, no. 2. Partitur u. stimmen. © Dec. 5, 1931; E for. 26147; Steingräber-verlag. 23932

Veg'table (The) blues; w and melody Lou Klein and Frank Crumit. © 1 c. Oct. 17, 1932; E unp. 63163; Southern music pub. co., inc. 23933

Venetian lady; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Sept. 20, 1932; E for. 26474; Cecil Lennox, ltd. 23934

Venus of Paradise isle; song, w May Booth Seaton. © 1 c. Oct. 11, 1932; E unp. 62618; Paul William Finkeni. 23935

Vermont state song. © 1 c. Oct. 10, 1932; E unp. 62553; Sylvia Sherman Pitkin. 23936

Vernecha; waltz song; pf. © 1 c. Sept. 26, 1932; E unp. 62400; Arlington D. Farquharson. 23937

Victory song of the American Protestant defense league; w Anna H. Munson, m Ted Dilday. © 1 c. Oct. 1, 1932; E unp. 62205; Theodore A. Dilday. 23938

Viens donc; 6/8 one-step, paroles Lucien Boyer, m Edouard Mathé; avec accord de l'ukulele. © Sept. 1, 1932; E for. 26373; Editions Salabert. 23939

Viking (The) of the air; march; pf. © 1 c. Oct. 7, 1932; E unp. 62472; Marie Anna Beaurman. 23940

Village (The) fair; by Roy Agnew; pf. duet. © Sept. 6, 1932; E for. 26160; Augener, ltd. 23941

Villanelle; paroles Philippe Desportes, m Yvonne Desportes. © Sept. 1, 1932; E for. 26341; Heugel. 23942

Virginia; waltz, w and melody John Pinckney Scott, arr. and harmonized. © 1 c. Oct. 6, 1932; E unp. 62447; Dorothy Borchers. 23943

Virginia (A) lulaby; song. © 1 c. Oct. 21, 1932; E unp. 63008; Clarence A. White and Doris Moody. 23944

Vivian; song; pf. treble. © 1 c. Oct. 3, 1932; E unp. 62264; Howard E. Sandman. 23945

Volga boatmen's song; Russian folk song; w Martha Ostenso, arr. Christopher O'Hare. Franklin ed. 1.

Sop. 1, 2 and alto.—2. 3-pt. male choral. © Nov. 1, 1932; E pub. 32904, 32912; Kay & Kay music pub. corp. 23946, 23947

Vote Democratic; song. © Oct. 11, 1932; E pub. 32693; Aaron Brown. 23948

Vox in Rama (Once in Rama); motet for Holy innocents' day, George Kirbye, ed. and arr. from The Tenbury MSS., and an English text added, Edmund H. Fellows; 6 voices. © Oct. 17, 1932; E for. 26505; Stainer & Bell, ltd. 23949

Wagner (Richard) Procession of the knights; cantata, English adaptation and m arr. O. W. McConathy; male cho.; pf. 1, 2 acc. © Oct. 27, 1932; E pub. 32930; H. W. Gray co. 23950

Waiting; song. © 1 c. Oct. 11, 1932; E unp. 62626; Minnie Stevens Piper. 23951

Waiting alone at twilight; song. © 1 c. Oct. 15, 1932; E unp. 62811; Matilda Curtiss. 23952

Waiting for you; arr. Harry A. Powell. © 1 c. Oct. 1, 1932; E unp. 62210; Howard L. Hallgren. 23953

Waiting on letters from home; song, melody Stan Tucker. © 1 c. Oct. 21, 1932; E unp. 62999; V. J. Morrison. 23954

Wake up the Gypsy in me; w and m Lew Pollack, Harry Miller and Lew Lehr; with ukulele arr. © Oct. 6, 1932; E pub. 32594; Harms, inc. 23955

Wake up whistling; w and melody H. S. Rubel. © 1 c. Oct. 7, 1932; E unp. 62611; National biscuit co. 23956

Walk softly please, you're treading on my dreams; song. © 1 c. Oct. 3, 1932; E unp. 62239; Ayllene Gibbons and Max Roberson. 23957

Walk with me; negro spiritual, arr. William Rhodes. © Oct. 3, 1932; E pub. 32644; White-Smith music pub. co. 23958

Walking by my side; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63379; Minnie Dallas Matson. 23959

Walking by myself down lovers lane; w and m Maurice Scott; with ukulele arr. © Oct. 17, 1932; E for. 26425; Campbell, Connelly & co., ltd. 23960

Walking in a shower; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf. © Oct. 11, 1932; E pub. 32711; Clayton F. Summy co. 23961

Walking that last mile; w and melody Bob Miller. © 1 c. Oct. 17, 1932; E unp. 62797; Irving Berlin standard music corp. 23962

Waltz divine; song; pf. © 1 c. Oct. 1, 1932; E unp. 62213; Lillian Karnap. 23963

Waltz (A) of long ago; w Bruce Sievier, from German of Fritz Rotter and A. Robinson, m Franz Lehar. © Sept. 21, 1932; E for. 26202; Chappell & co., ltd. 23964

Waltz of the moon; w and melody. © 1 c. Oct. 6, 1932; E unp. 62458; Robert LeFavre. 23965

Waltz (The) that's in my heart; w Jimmy Rose, melody Frank Salerno. © 1 c. Oct. 5, 1932; E unp. 62363; James J. Rose. 23966

Wann doch, wann; w Geibel, m Georg Vollerthun, op. 22, nr. 3; männerchor, unbegl. © July 6, 1932; E for. 26435; Ed. Bote & G. Bock. 23967

Wanted a sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63382; Mary Madeline Bowman. 23968

Was that all I meant to you; w Charlie Tobias and Benny Davis, m Peter De Rose; with ukulele arr. May Singhi Breen. © Oct. 24, 1932; E pub. 32828; Miller music, inc. 23969

Washington on to victory; w and melody. © 1 c. Oct. 14, 1932; E unp. 62732; Rosetta Perry Gibbon. 23970

Washington's glory; song. © June 16, 1932; E pub. 32799; Anna J. Walsh and Wayne C. Hedges. 23971

Water blues; w and melody. © 1 c. Oct. 19, 1932; E unp. 62877; R. M. Richardville and F. M. Anleitner. 23972

Waterloo (The) pup; monologue, w Mabel Pagden and G. Morrison, m Gerald Morrison; pf. © Sept. 8, 1932; E for. 26168; Reynolds & co. 23973

Way down in Caroline; w and melody. © 1 c. Oct. 8, 1932; E unp. 62528; Hoyt Bryant and Clayton McMichen. 23974

Way up yonder; song, op. 5; mixed voices. © 1 c. Oct. 24, 1932; E unp. 63099; Arthur Dwight Allen. 23975

We better get together again; w and m Cliff Friend and Con Conrad; with ukulele arr. © Oct. 10, 1932; E pub. 32704; Harms, inc. 23976

We'll have to write a song about that; w and melody. © 1 c. Oct. 1, 1932; E unp. 62167; James R. Thorpe. 23977

We'll meet beyond the skies; w and melody. © 1 c. Oct. 14, 1932; E unp. 62746; L. M. Lyon-Thomas. 23978

We'll still have our love song; w and m Kaye Victor. © 1 c. Oct. 4, 1932; E unp. 62340; Walter Kaye Schatzman. 23979

We'll to the woods no more; song, w A. E. Housman. © 1 c. Oct. 31, 1932; E unp. 63422; Frank Harrison Dewd. 23980

We'll walk those last few miles together; waltz, w and melody. © 1 c. Oct. 11, 1932; E unp. 62615; Frank Daniel Enright. 23981

We love, we drift, we dream; arr. Wm. M. Doran; melody with pf. acc. and violin and cello pts. © 1 c. Oct. 5, 1932; E unp. 62439; Tillie McGuire Doran. 23982

We made a promise and sealed it with a kiss; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62269; Raymond Lax. 23983

We're all for a good stein of beer; song. © 1 c. Oct. 7, 1932; E unp. 63011; John Henry Baldwin. 23984

We're all with you Mister Roosevelt; w and m Robert Mack. © Oct. 15, 1932; E pub. 32722; Union music co. 23985

We're alone; w Arthur Freed, m Harry Barris; with ukulele arr. © Sept. 28, 1932; E pub. 32521; De Sylva, Brown & Henderson, inc. 23986

We're dancing on the grave of Old D pression; w and melody. © 1 c. Oct. 31, 1932; E unp. 63436; Minnie Bell Larson. 23987

We're going back to work; w and melody. © 1 c. Oct. 8, 1932; E unp. 62483; George Samuel Wingert. 23988

We're going to keep Mr. Hoover in the White House chair; song. © Sept. 9, 1932; E pub. 32566; James Wright. 23989

We're gonna make love tonight; w Herb. Magidson, melody Sam H. Stept. © 1 c. Oct. 21, 1932; E unp. 62975; Irving Berlin, inc. 23990

We're in love; w and m Thomas J. Lyle. © 1 c. Oct. 3, 1932; E unp. 62274; Thomas James Zottman. 23991

We're on the heavenward way; song, arr. J. R. MacMurray; pf. © Sept. 10, 1932; E pub. 32603; Angie Maring Williams. 23992

We render praise to Thee; hymn. © Sept. 8, 1932; E pub. 32655; Louise Woodbridge. 23993

We shall be happy again; w and melody. © 1 c. Oct. 8, 1932; E unp. 62500; James Shorter. 23994

We've been so long together why leave each other now; w and m Al Bryan, Sidney Clare and Vincent Rose. © Sept. 29, 1932; E pub. 32543; Keit-Engel, inc. 23995

We want beer; w and melody. © 1 c. Oct. 18, 1932; E unp. 62841; Raymond R. Dalton. 23996

Wedding rehearsal; selection, Kurt Schroeder; pf. © Sept. 30, 1932; E for. 26063; Campbell, Connelly & co., ltd. 23997

Weep you no more, sad fountains; w anon., m Reginald Noel Johnson. © Sept. 28, 1932; E for. 26196; Chappell & co., ltd. 23998

Welcome our Saviour Christ; Christmas anthem, w from Isaiah and an ancient Christmas hymn, m Channing Lefebvre; mixed voices, organ acc. © Oct. 28, 1932; E pub. 32877; H. W. Gray co. 23999

Well begun; essentials of elementary pf. playing, Edgar Moy. © Oct. 3, 1932; E for. 26484; Alfred Lengnick & co., ltd. 24000

Well I declare; song; with ukulele arr. © 1 c. Oct. 26, 1932; E unp. 63210; Patsy Vitarelli. 24001

Wendelstein; de Yatove; pf. © Sept. 1, 1932; E for. 26232; Choudens. 24002

Wenn die kleinen veilchen blühen; grosses potpourri, texte Bruno Hardt-Warden, m Robert Stolz, arr. Nico Dostal; pf. © Sept. 15, 1932; E for. 26400; Drei masken musik, G. m. b. H. 24003

What a fool I was; waltz song. © 1 c. Sept. 22, 1932; E unp. 62433; Charles Wood. 24004

What a man; fox-trot song. © 1 c. Sept. 26, 1932; E unp. 62288; Ronald Francis Oliver. 24005

What a night; song, melody Cyril and Alex Brown. © 1 c. Oct. 12, 1932; E unp. 62669; Joseph Zock. 24006

What a song can do; w and melody. © 1 c. Oct. 24, 1932; E unp. 63136; Ben Ellison and Harvey O. Brooks. 24007

What ah do, when ma preachin's thru t'aint nobody's biz'ness but mine; w and melody. © 1 c. Oct. 25, 1932; E unp. 63227; Murrill Bevans. 24008

What-cha-gon-na do; song; pf. treble. © 1 c. Oct. 14, 1932; E unp. 62734; Gerald Corky Williams. 24009

What do you do to me; w Murry Kohn, jr., and melody. © 1 c. Oct. 14, 1932; E unp. 62716; Daniel R. Klein. 24010

What do you say; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63385; Harry Allen Rike. 24011

What else can it be but love; song. © 1 c. Oct. 13, 1932; E unp. 62701; Lillian England. 24012

What I learned in college; song. © 1 c. Oct. 24, 1932; E unp. 63096; Robert Ellsworth Steinbarger. 24013

What is life without love; song. © 1 c. Oct. 27, 1932; E unp. 63285; Bertha Gordon. 24014

What kind of business have you; w George Whiting and Joan Jasmyn, melody Maurice K. Jerome. © 1 c. Oct. 20, 1932; E unp. 62956; M. K. Jerome music corp. 24015

What price love; fox trot song. © 1 c. Oct. 5, 1932; E unp. 63372; Albert L. Truffelli. 24016

What's bothering me; fox trot; pf. © 1 c. Oct. 27, 1932; E unp. 63268; Eldridge Durand Jones. 24017

What's the use; w and melody. © 1 c. Oct. 27, 1932; E unp. 63275; Basil M. Ziegler. 24018

When creamy ale, and lager pale, comes flowing back again; waltz song. © 1 c. Oct. 26, 1932; E unp. 63232; Edward Ernst Seebeck. 24019

When I dance within your arms; w and melody. © 1 c. Oct. 8, 1932; E unp. 62498; Ann Pisatowski. 24020

When I dream in the gloaming of you; w and melody. © 1 c. Oct. 22, 1932; E unp. 63056; Glenn G. Greene, jr. 24021

When I dream of you; w and m Len Burcay, arr. Chas. W. Karbach. © 1 c. Sept. 22, 1932; E unp. 62569; Leonard Burkey. 24022

When I first met you; song, m Burrell Van Buren. © Sept. 10, 1932; E pub. 32692; Berinthia N. Guy. 24023

When I found you sweet stranger; w Esteben Cranerra, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 62933; Steven K. Crane. 24024

When I put on my long white robe; w and m Bob Miller; with ukulele arr. © Oct. 4, 1932; E pub. 32544; Olman music corp. 24025

When I sing my love songs to you; w J. Allan Young, and melody. © 1 c. Oct. 5, 1932; E unp. 62386; Jay Irvin Hughes. 24026

When I view the mother; Christmas carol, Latin hymn, tr. H. R. Bramley, m W. R. Voris; solo and mixed voices; organ, or pf. acc. © Sept. 30, 1932; E pub. 32507; H. W. Gray co. 24027

When I waltz with you; song, arr. Harry A. Powell. © 1 c. Oct. 1, 1932; E unp. 62211; Howard L Hallgren. 24028

When I was a King in Babylon; w Wm. Ernest Henley, m arr. Walter A. Stanchfield. © 1 c. Oct. 20, 1932; E unp. 62992; Alice Sinclair Botkin. 24029

When it's springtime in the valley; w Janette M. Stuart, melody Ray Hibbeler. © 1 c. Oct. 12, 1932; E unp. 62661; J. Maud Loomis. 24030

When it's summer in the mountains; song, m M. Healy. © 1 c. Oct. 4, 1932; E unp. 62392; Marguerite Healy and La Reine Axlund. 24031

When June-time paints the hills of Tennessee; w and melody. © 1 c. Oct. 1, 1932; E unp. 62175; Leona Tracy. 24032

When love awakes; waltz; pf. © 1 c. Oct. 5, 1932; E unp. 62370; Esbern Julius Holstenborg-Moller. 24033

When love sings most true; w and melody. © 1 c. Oct. 21, 1932; E unp. 62991; Olive M. Boger. 24034

When my girl friend said good bye; fox trot, w and melody, m arr. Raoul Lépine; with ukulele arr. © Oct. 21, 1932; E pub. 32890; Conrad Bellerose. 24035

When robins call; song. © Sept. 30, 1932; E pub. 32663; Georgia M. Mosher. 24036

When segos bloom in Utah; song. © Sept. 17, 1932; E pub. 32667; Will Hanson. 24037

When September turns the maple leaves to gold; song. © Oct. 8, 1932; E pub. 32660; Tom Lloyd Finlayson. 24038

When the cat's away; pf. © Oct. 3, 1932; E pub. 32778; Charles Repper. 24039

When the crocus blooms in the springtime; song. © 1 c. Oct. 26, 1932; E unp. 63229; Archie E. Marston. 24040

When the ev'ning sun is shining; w and m Morty Berk and J. H. Adams. © Oct. 8, 1932; E pub. 32649; Jack Hans Adams. 24041

When the golden summer comes in dear old Maine; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63390; Alice Gertrude Kimball. 24042

When the hounds are baying at the moon; song. © 1 c. Oct. 26, 1932; E unp. 63241; John B. Breen. 24043

When the lights were soft and low; song. © 1 c. Oct. 24, 1932; E unp. 63137; Dorothy Elizabeth Borchers. 24044

When the lilacs bloom; w and melody Lester Archer. © 1 c. Oct. 22, 1932; E unp. 63039; Farnon Archer. 24045

When the mockingbird sings in the sycamore tree; song. © 1 c. Oct. 29, 1932; E unp. 63356; Alice C. Dickey. 24046

When the old love songs were new; w and m Clarence Gaskill; with ukulele arr. © Oct. 24, 1932; E pub. 32832; Goodman music co., inc. 24047

When the silver moon peeps thru; waltz song; with ukulele arr. © Oct. 24, 1932; E pub. 32891; R. Ray Schinke and Elmer L. Norris. 24048

When the world was a dreamland for two; song. © 1 c. Oct. 3, 1932; E unp. 62235; Morris Richard Swift. 24049

When they crucified my Lord; w and melody. © 1 c. Oct. 10, 1932; E unp. 62633; Nicholas Harold Jefferson. 24050

When times get better; w Irving Kahal, m Sammy Fain; with ukulele arr. © Sept. 23, 1932; E pub. 32578; M. Witmark & sons. 24051

When we are together; song. © 1 c. Oct. 22, 1932; E unp. 63077; Isabel van Syckel Stirn. 24052

When you kiss me honey boy; fox trot song. © 1 c. Sept. 26, 1932; E unp. 62307; Goldie McKinney. 24053

When you say goodbye to me; song. © 1 c. Oct. 21, 1932; E unp. 63365; Robert G. Lee and Duke Eglin. 24054

When you understand each other; w and m Little Jack Little, Ira Schuster and Dave Oppenheim; with ukulele arr. © Oct. 27, 1932; E pub. 32873; Shapiro, Bernstein & co., inc. 24055

When you were young; w and melody. © 1 c. Oct. 18, 1932; E unp. 62836; Charles Mansfield. 24056

Whenever I visit my old home town; song, m Stan Tucker. © Oct. 17, 1932; E pub. 32810; Foster Kenney Burr. 24057

Whenever you sing; w and m Madalyn Marie Akers. © 1 c. May 9, 1932; E unp. 62474; Maddalena Heryer Akers. 24058

Where are there three as happy as we in our little palace of dreams; w Nelson Shawn, m Frank Magine; with ukulele arr. © Sept. 22, 1932;

E pub. 32564; Forster music publisher, inc. 24059

Where are you now; w and melody. © 1 c. Oct. 18, 1932; E unp. 62843; Emilie Schindler. 24060

Where is this lady; w Bruce Sievier, from German of Fritz Rotter, m Franz Lehar. © Sept. 21, 1932; E for. 26203; Chappell & co., ltd. 24061

Where shamrocks grow; song, m R. C. Barth. © 1 c. Oct. 4, 1932; E unp. 62342; J. Harry Rodier. 24062

Where the lemon-trees blossom; valse, Johann Strauss, arr. Aubrey Winter; orch. pts. © Sept. 27, 1932; E for. 26186; Hawkes & son (London) ltd. 24063

Where the stars kiss the moon goodnight; song, m Jack Mahoney. © Sept. 26, 1932; E pub. 32686; Len Osborn. 24064

Where the sunshine's made; song, w Henry Kennedy. © Aug. 28, 1932; E pub. 31978; H. Kenyon Hopkins. 24065

Where the twilight turns the sunset's gold to blue; w Roy Thomas Greenup, m Tommie Malie; with ukulele arr. © Oct. 24, 1932; E pub. 32748; Ted Browne music co., inc. 24066

While shepherds watched their flocks by night; trio, m Geo. C. Martin, arr. R. S. Stoughton; women's voices. © Sept. 29, 1932; E pub. 32532; Arthur P. Schmidt co. 24067

While the good old party's looking for a job; w and melody. © 1 c. Sept. 7, 1932; E unp. 61411; Radford Riden Adair. 24068

While the Irish moon rolls on; song. © 1 c. Oct. 13, 1932; E unp. 62688; Mazie Wivell. 24069

While waltzing with you; w G. K. Anderson, jr., and melody. © 1 c. Oct. 7, 1932; E unp. 62466; Sumner V. McKnight. 24070

While we're apart; w and m Dinah Boone. © 1 c. Oct. 18, 1932; E unp. 62864; Catharine Shull Bonsall. 24071

While we were climbing the mountains alone; song, m Luther A. Clark. © 1 c. Oct. 29, 1932; E unp. 63345; R. F. Doyle. 24072

Whip-poor-will; Creole lullaby; 3 treble voices. © 1 c. Oct. 3, 1932; E unp. 62246; Anna Wallace. 24073

Whisper and say you love me; w and melody Del Cabell. © 1 c. Oct. 27, 1932; E unp. 63280; Adelbert T. Cabell. 24074

Whispering thoughts sweet dear of mine; w H. Ohlin, m E. Olzen. © 1 c. Oct. 8, 1932; E unp. 62516; Halfdan Ohlin and Eric Olzen. 24075

Whistling for a kiss; w E. Y. Harburg and John Mercer, m Richard Myers; with ukulele arr. © Sept. 28, 1932; E pub. 32585; Harms, inc. 24076

Who are you sweetheart of my dreams; waltz, w and melody Norman Macer. © 1 c. Oct. 20, 1932; E unp. 62970; Macer music corp. 24077

Who cares; w and melody. © 1 c. Oct. 8, 1932; E unp. 62917; Isabelle Horan Lebling. 24078

Who'd believe you're in love with me; w Benny Davis, m Harry Barris. © Oct. 8, 1932; E pub. 32613; De Sylva, Brown & Henderson, inc. 24079

Who is Silvia; pt.-song, w Shakespeare, m D. Vaughan Thomas; mixed voices. © Aug. 11, 1932; E for. 26092; Edwin Ashdown, ltd. 24080

Who'll buy my heartaches; w Don Hartman, m John Hancock. © Oct. 24, 1932; E pub. 32842; Keit-Engel, inc. 24081

Who'll buy my song; fox-trot song. © 1 c. Oct. 15, 1932; E unp. 62760; Alexander Fishman. 24082

Who started this depression; song fox-trot, m Ernest Deininger. © 1 c. Oct. 10, 1932; E unp. 62552; Viola May Stalions. 24083

Why; song. © 1 c. Oct. 3, 1932; E unp. 62231; Julia Laurence Shedd. 24084

Why am I hurt; song; E flat saxophone. © 1 c. Sept. 19, 1932; E unp. 61587; Nathan Siegel. 24085

Why are you cruel to me; song, melody Richard Cash. © 1 c. Sept. 30, 1932; E unp. 62583; Michael De Stefano. 24086

Why be so sarcastic; w and melody. © 1 c. Oct. 22, 1932; E unp. 63047; Vernon Peters. 24087

Why can't I be happy too; song. © 1 c. Oct. 4, 1932; E unp. 62341; Eddy Marentis. 24088

Why can't I forget that I met you; m H. S. Baumgarten and Larry Drake. © 1 c. Oct. 28, 1932; E unp. 63324; Herbert S. Baumgarten. 24089

Why can't I forget you; song, m Sylvester Long Cross. © 1 c. Oct. 31, 1932; E unp. 63376; Mildred Herzog. 24090

Why can't we say good-bye; m John H. Reed; pf. © 1 c. Oct. 12, 1932; E unp. 62652; Hattie May Delkin Pavlo. 24091

Why can't you understand; valse song. © 1 c. Oct. 25, 1932; E unp. 63301; Henry J. Kock. 24092

Why did we have to part; song, m Jack Mahoney. © Oct. 22, 1932; E pub. 32899; Anna Quellette. 24093

Why did we part; song. © Oct. 3, 1932; E pub. 32538; Charles C. Fenno, jr. 24094

Why did you; song, w Joseph Staton. © 1 c. Oct. 24, 1932; E unp. 63095; Constance Cordelia Forney. 24095

Why did you make me care; song. © 1 c. Oct. 21, 1932; E unp. 62988; Stella Williams. 24096

Why do beautiful women marry homely men; w and melody. © 1 c. Oct. 14, 1932; E unp. 62719; Bernard Howard McLaughlin. 24097

Why do I worry; w and melody Bert Eby and Howard Lowd. © 1 c. Sept. 10, 1932; E unp. 62399; Herbert Oscar Eby. 24098

Why do they call it gay Paree; w Mack Gordon, melody Harry Revel. © 1 c. Oct. 5, 1932; E unp. 62367; Gordon & Revel. 24099

Why don't you care for me now; w and melody. © 1 c. Oct. 15, 1932; E unp. 62761; David Davis. 24100

Why don't you promise me; song, m Harry Clifford. © 1 c. Oct. 10, 1932; E unp. 62546; Edwin Noak. 24101

Why is it; w and melody. © 1 c. Oct. 18, 1932; E unp. 62825; Burt P. Schwartz. 24102

Why must I say goodbye to my summer love; w Joe Young, m Phil Baxter, arr. Kendall Burgess; with ukulele arr. © Sept. 26, 1932; E pub. 32894; Phil Kornheiser, inc. 24103

Why should I fight about what; w and melody A. J. Adams. © 1 c. Oct. 28, 1932; E unp. 63318; Adams music pub. co. 24104

Will-o'-the-wisp; w G. Hubi-Newcombe, m Cuthbert Harris; solo and 2-pt. cho. © Oct. 7, 1932; E pub. 32627; Theodore Presser co. 24105

Will you be nice; w and melody Jill Rainsford. © 1 c. Oct. 19, 1932; E unp. 62898; Marguerite Rainsford Miller. 24106

Will you satisfy my passion; fox-trot song, pf. arr. Denny E. Driggs. © 1 c. Sept. 22, 1932; E unp. 62434; Charles Wood. 24107

Will you tell me that you love me; song, melody Willard Herring and Tommie Malie. © 1 c. Oct. 3, 1932; E unp. 62233; John James Kukon. 24108

Will you waltz with me; w and melody. © 1 c. Oct. 26, 1932; E unp. 63204; Sophia Brumel. 24109

Willow weep for me; w and m Ann Ronell; pf. and ukulele arrs. Helmy Kresa. © Oct. 14, 1932; E pub. 32715; Irving Berlin, inc. 24110

Windjammer (The); overture, John Ansell; orch. pts. © Sept. 24, 1932; E for. 26166; Hawkes & son (London) ltd. 24111

Winona rag; melody W. E. Ray. © 1 c. Oct. 14, 1932; E unp. 62940; Southern music pub. co., inc. 24112

Winter, stay away from our door; song, melody James L. Brown. © 1 c. Oct. 19, 1932; E unp. 62908; E. M. Pearce. 24113

With a Roosevelt in the White house; w and melody, m Toni Voccoli. © Oct. 9, 1932; E pub. 32723; Dayve Boris DeWaltoff. 24114

With years that are gone; w and melody. © 1 c. Oct. 24, 1932; E unp. 63108; Walter L. Engel. 24115

With you Louise; song. © 1 c. Oct. 12, 1932; E unp. 62674; Joseph Mayo Weeks. 24116

Without a shirt; w and m Leslie Sarony; with ukulele arr. © Sept. 30, 1932; E for. 26061; Irwin Dash music co., ltd. 24117

Without a sweetheart; w and melody Jack Meskill, Mack Davis and Sammy Fain. © 1 c. Oct. 10, 1932; E unp. 62548; Irving Berlin, inc. 24118

Wolf, keep away from my door; w Ilo Brown, m Mina Zella. © 1 c. Oct. 5, 1932; E unp. 62359; Mina Zella Brown. 24119

Women; w and m William Kernell, arr. Hugo Friedhofer. © 1 c. Oct. 26, 1932; E unp. 63263; Movietone music corp. 24120

Wonderful; fox-trot, w S. Harrison, English, Ralph Stanley, m M. Pfau and E. Hanschmann; with ukulele arr. © June 29, 1932; E for. 26515; United music publishers, ltd. 24121

Wonderful girl; fox trot, w and melody. © 1 c. Oct. 28, 1932; E unp. 63308; John J. Evans. 24122

Wonderful Mountain Lake park; song, melody Billy Blake. © 1 c. Oct. 22, 1932; E unp. 63065; George Marshall. 24123

Wonderful to me; w Desmond Carter and Frank Eyton, from the German of Robert Gilbert and A. Robinson, m Michael Krausz. © Sept. 29, 1932; E for. 26523; Chappell & co., ltd. 24124

Wondering over you; w and melody. © 1 c. Sept. 29, 1932; E unp. 62697; Nicholas M. Ban. 24125

Wonderland (The) flyer; pf. © Oct. 1, 1931; E pub. 32567; Helen Dorothy Crandall. 24126

Won't you come back to the little brown shack; song, melody James L. Brown. © 1 c. Oct. 3, 1932; E unp. 62272; Estelle Rowe. 24127

Words and music; play by Noel Coward. Complete voc. sc. © Sept. 16, 1932; E for. 26206; Chappell & co., ltd. 24128

—— selection, Noel Coward, arr. Guy Jones; pf. © Sept. 3, 1932; E for. 26191; Chappell & co., ltd. 24129

World (The) owes me a loving; w Joe Young, melody Con Conrad. © 1 c. Oct. 24, 1932; E unp. 63114; Irving Berlin, inc. 24130

World (The) was ours; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 31, 1932; E unp. 63386; George Robinson. 24131

World's fair delight; waltz, w and m Ruth Peterkovich, arr. pf. and accordion. © Oct. 15, 1932; E pub. 32766; Louis J. Novy. 24132

Would you mind; song, w Dorothy Pye Barrett; pf. © 1 c. Oct. 24, 1932; E unp. 63122; Daisy Pye Bradford. 24133

Wrapped up in nothing at all; w Al Koppell, m Lou Herscher and Paul Vincent; with ukulele arr. © Oct. 4, 1932; E pub. 32546; Okay music co. 24134

Ye stars of glory; old French folk song, arr W. R. Voris, words paraphrased from the French; mixed voices. © Oct. 10, 1932; E pub. 32653; Arthur P. Schmidt co. 24135

Yearning my heart out for you; w and melody. © 1 c. Oct. 8, 1932; E unp. 62487; Vesta R. McMaster. 24136

Yes sir there's people like that; w Joe Young, melody Joe Gold. © 1 c. Oct. 28, 1932; E unp. 63329; Irving Berlin, inc. 24137

Yoo-hoo-hoo-hoo; w and melody. © 1 c. Oct. 19, 1932; E unp. 62891; John Fred Weber. 24138

York state home of mine; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62560; Eva May Crannell. 24139

You; fox trot song. © 1 c. Oct. 25, 1932; E unp. 63302; Ferdinand Boudreau. 24140

You are my girl only at a party; song. © 1 c. Oct. 15, 1932; E unp. 62755; Vincent J. Gugleotti. 24141

You are the other part of me; song, melody May Doree. © 1 c. Oct. 31, 1932; E unp. 63417; Clarence Keller. 24142

You are the theme of my love song; song; pf. © 1 c. Oct. 13, 1932; E unp. 62678; William H. Brown. 24143

You belong to me and I belong to you; w and melody. © 1 c. Oct. 18, 1932; E unp. 62838; James C. Shanks. 24144

You can give me anything I need; song, m Jack Mahoney. © Oct. 1, 1932; E pub. 32679; Isabel Ford. 24145

You can have my love for a song; fox trot song. © 1 c. Oct. 25, 1932; E unp. 63303; John A. Boczek. 24146

You could have knocked me down with a feather, when you said, I love you; w and melody Bob Miller and Lou Klein. © 1 c. Oct. 17, 1932; E unp. 62795; Skidmore music co., inc. 24147

You didn't know you loved me until you needed a friend; song, m C. M. Garnes and Ethylee Buck. © 1 c. Sept. 19, 1932; E unp. 62579; Clarence Moore Garnes. 24148

You gave me my love song; w and melody. © 1 c. Oct. 1, 1932; E unp. 62176; Maude Fulkerson. 24149

You haven't lived, if you haven't loved and lost; w George Whiting and Joan Jasmyn, melody Maurice K. Jerome. © 1 c. Oct. 20, 1932; E unp. 62957; M. K. Jerome music corp. 24150

You just fooled me, dear; song. © 1 c. Oct. 17, 1932; E unp. 62785; Frederick Byron Ferrell. 24151

You have yourself to blame; w and melody Bee Clements. © 1 c. Oct. 4, 1932; E unp. 62338; Beatrice Clements. 24152

You in love with me; w and m C. T. Wakefield. © 1 c. Oct. 21, 1932; E unp, 63021; Charlie Talbott Wakefield, jr. 24153

You, just you; w Desmond Carter, from German of Bruno Hardt-Warden and A. Robinson, m Robert Stolz. © Oct. 5, 1932; E for. 26540; Chappell & co., ltd. 24154

You left me standing knee-deep in love; song. © 1 c. Sept. 30, 1932; E unp. 62188; Walter Coleman Parks. 24155

You'll always be my sweetheart; song. © 1 c. Oct. 31, 1932; E unp. 63397; Paul Weiner and Aaron Ascher. 24156

You'll be sorry; song; pf. © 1 c. Oct. 11, 1932; E unp. 62624; Paul Arthur Crain. 24157

You'll never go wrong, breezing along, singing a song of love; w and m Cal DeVoll, arr. Paul Hill; with ukulele arr. © Oct. 28, 1932; E pub. 32881; Olman music corp. 24158

You loving me; waltz, German, Joh. Brandt, English, Ralph Stanley, m Nikolaus Brodszky; with ukulele arr. © June 15, 1932; E for. 26517; United music publishers, ltd. 24159

You made me forget; w and melody Ivan Ivanoff. © 1 c. Oct. 18, 1932; E unp. 62833; John Sizgorich. 24160

You played with my heart, till you took it a-part; song, melody Jack Mahoney. © 1 c. Sept. 30, 1932; E unp. 62599; Dorothy E. Burns. 24161

You're all I have to love; words and melody by D. G. Rounds. © 1 c. Oct. 1, 1932; E unp. 62171; Dorothy G. Rounds. 24162

You're ev'rything to me; w and m Jack Willis. © 1 c. Oct. 19, 1932; E unp. 62885; John Webb Willis. 24163

You're heaven to me; song, m Luther A. Clark. © 1 c. Sept. 12, 1932; E unp. 62394; Rae Pingree. 24164

You're lovely; w Jean Schwartz, m Jack Scholl; with ukulele arr. © Sept. 24, 1932; E pub. 32743; Southern music pub. co., inc. 24165

You're my one and only sweetheart; song. © 1 c. Oct. 21, 1932; E unp. 63072; Matilda Curtiss. 24166

You're never more than sweet sixteen; w Al Bryan, m Fred Fisher. © Oct. 8, 1932; E pub. 32612; De Sylva, Brown & Henderson, inc. 24167

You're only spoiling your make-up; w and melody. © 1 c. Oct. 18, 1932; E unp. 62837; Marie Margaret Brown. 24168

You're the one I love; w Emory O'Hara, and melody. © 1 c. Oct. 24, 1932; E unp. 63100; Marguerite Lawson Moore. 24169

You're the one I love sweetheart; w and melody. © 1 c. Oct. 4, 1932; E unp. 62335; Ernest Grundlehner. 24170

You're the one I'm waiting for; fox-trot, w and melody. © 1 c. Oct. 4, 1932; E unp. 62330; Ernest Grundlehner. 24171

You're the rainbow in my shower of life; song. © 1 c. Oct. 10, 1932; E unp. 62945; Elsie Burke. 24172

You're to blame; w and melody. © 1 c. Oct. 5, 1932; E unp. 62362; Anthony J. Muccini. 24173

You're with me while I'm dreaming; w and melody. © 1 c. Oct. 1, 1932; E unp. 62181; Raymond Snyder Quackenbush. 24174

You said you'd love me forever sweetheart; ballad waltz, w and melody. © 1 c. Oct. 1, 1932; E unp. 62203; Vincent Lucich. 24175

You say you love me—oh yes! how often I've heard that before; song; pf. treble. © 1 c. Oct. 4, 1932; E unp. 62337; Hugh McC. Davenport. 24176

You were only fooling me; w Henrietta Shalf, and melody. © 1 c. Oct. 10, 1932; E unp. 62550; Paul Bishop Alspach. 24177

Your beauty; song, m Joseph McManus. © 1 c. Oct. 3, 1932; E unp. 62247; Chester A. Arthur, jr. 24178

Your heart's mine; valse lente, Géo. L. Heartly; orch. ptes. © Sept. 1, 1932; E for. 26281; Editions Salabert. 24179

Your picture reminds me; song, melody James L. Brown. © 1 c. Oct. 10, 1932; E unp. 62557; Kenneth G. Rauschmier. 24180

Your Roosevelt and mine; song, w Wesley Ossman. © Sept. 28, 1932; E pub. 32690; Morris Perlman. 24181

Zanibon (Guglielmo) 33 hymni et cantica; raccolta, ad usum processionum, Latin text, pluribus auctoribus redacta; unius vocis mediae. Partitura di canto ed organo. © Sept. 30, 1932; E for. 26445; Guglielmo Zanibon. 24182

Zanol (The) man; song, w E. B. Ellison. © 1 c. Oct. 22, 1932; E unp. 63062; Eddie Boyden. 24183

Zephyrs; by Alfred Hill; violin, pf. acc. © Sept. 1, 1932; E for. 26512; Chappell & co., ltd. 24184

Zigeuner der nacht; schlager, texte Robert Gilbert, m Paul Abraham. © Sept. 15, 1932; E for. 26401; Doremi musikverlag, a. g. 24185

Zinetta; w Edward Lockton, m Henry Geehl; in E flat. © Feb. 9, 1931; E for. 26416; Leonard, Gould & Boltler. 24186

3 × 6 = 18; russischer foxtrot, text Friedrich Schwarz, m Stephan Weiss, klavier arr. Sascha Chwat. © Sept. 24, 1932; E for. 26420; Musikverlag City. 24187

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Amours lointaines; song, poésie Ph. d'Ohsson; en mi min. © Charles Cuvillier, as author. R 21406. 2

At break of day; marcia; pf. © Adam Geibel, as author. R 21619. 3

At nod; galop, by Harrie A. Peck; orch. © Russell A. Peck, as executor. R 21540. 4

Autumn (An) bud; song, m Eugene C. Lesser. © Jerome D. Kern, as author. R 21415. 5

Babylon; w F. E. Weatherly, m Stephen Adams. © Edith Withers and Annie Turkepine, as executors of the author of music. R 21370. 6

Be glad, O ye righteous; men's voices. © Arthur Thayer, as author. R 21463. 7

Berceau (Le); song, poésie G. Rodenbach; en mi min. © Charles Cuvillier, as author. R 21373. 8

Bhoy (The) I love; w and m Fred. E. Weatherly. © Miriam Weatherly, as widow. R 21384. 9

Birds (The) matinee; summer idyl; pf. © Adam Geibel, as author. R 21623. 10

Black Sheela of the silver eye; w Seosamh Mac Cathmhaoil, m from Traditional Ulster airs, arr. H. Harty. © Hamilton Harty, as author. R 21446. 11

Blue grass belle; two-step and buck dance; pf. © Henry Peter Vogel, as author. R 21473. 12

Blue (The) hills of Antrim; w Seosamh Mac Cathmhaoil, m from Traditional Ulster airs, arr. H. Harty. © Hamilton Harty, as author. R 21393. 13

Boatman's (The) song; low voice. © George H. Clutsam, as author. R 21438. 14

Break, oh sea; song, John W. Metcalf; low voice. © William C. Waibel, as executor. R 21464. 15

Bridal chorus; by F. H. Cowen, arr. Max Spicker; women's voices. © Isabel Spicker Elsner, as widow. R 21509. 16

Bright is the ring of words; w Robert Louis Stevenson. © Ralph Vaughan Williams, as author. R 21428. 17

Brise de Vienne; valse lente, Rodolphe Berger; pf. © Honorine Isopy, as executor. R 21448. 18

Bubbles; march two-step, W. C. Powell; pf. © William C. Polla, as author. R 21544. 19

Bury not your talent; w and m J. W. Burgess, arr. © Peter Philip Bilhorn, as author. R 21330. 20

By the river; 3-pt. cho., w Margaret E. Lacey, m Eduardo Marzo, op. 96, no. 3; women's voices. © Clara L. Marzo, as widow. R 21611. 21

Call (A) for volunteers; song, w Geo. O. Webster. © Peter Philip Bilhorn, as author. R 21338. 22

Call (A) to conflict; song, w Geo. O. Webster. © Peter Philip Bilhorn, as author. R 21334. 23

Captive (The) maid; low voice. © George H. Clutsam, as author. R 21439. 24

Caravan (The); low voice. © George H. Clutsam, as author. R 21440. 25

Castles in the air; w Joseph Herbert, m Ralph Le Moyne. © Marie L. Herbert, as widow. R 21416. 26

Chaminade (Cecile Louise Stephanie) Avenir; poésie Charles de Bussy, m Cecile Chaminade; en mi bémol maj. © Cecile Louise Stephanie Chaminade, veuve Carbonel, as author. R 21422. 27

—— Dites-lui; poésie Pierre Reyniel, m Cecile Chaminade; en la maj. ©

Cecile Louise Stephanie Chaminade, veuve Carbonel, as author. R 21396. 28

—— Ses yeux; poésie Pierre Reyniel, m Cecile Chaminade; en ut dièse min. © Cecile Louise Stephanie Chaminade, veuve Carbonel, as author. R 21423. 29

—— Sous le masque; de Cecile Chaminade, op. 116; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, as author. R 21394. 30

—— Valse romantique; de Cecile Chaminade, op. 115; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, as author. R 21397. 31

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Boy (A) and a girl were dancing; w Mack Gordon, m Harry Revel; with ukulele arr. © Nov. 5, 1932; E pub. 33047; De Sylva, Brown & Henderson, inc. 24352

—— w Mack Gordon, melody Harry Revel. © 1 c. Oct. 18, 1932; E unp. 62852; De Sylva, Brown & Henderson, inc. 24353

Boys' (The) book of songs; ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart. no. 2. 1. Staff voice-pt. ed.—2. Solfa voice-pt. ed.—

3. Pf. ed. © Sept. 15, 1932; E for. 26844–26846; Oxford univ. press. 24354–24356

Bozo (The) of Bozanzu; musical play, J. Hal Conner, m Chas. W. A. Ball. © Nov. 1, 1932; D 28346; Willis N. Bugbee. 24356*

Brahms (Johannes) Ye with sorrow now are fill'd; from the German requiem, w from the Bible, m arr. E. Harold Geer; women's voices, with sop. solo. © Oct. 31, 1932; E pub. 33018; E. C. Schirmer music co. 24357

Break the shell; m Earl D. McCullough; mixed voices, unacc. © 1 c. Sept. 20, 1932; E unp. 64283; J. W. K. Williams. 24358

Breeze blow my baby back to me; w Ballard MacDonald and Joe Goodwin, m James F. Hanley, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Nov. 7, 1932; E pub. 33111; Shapiro, Bernstein & co., inc. 24359

Brighter (A) world; song, m Nellie B. Scott. © 1 c. Nov. 7, 1932; E unp. 63707; David Riley Carpenter. 24360

Bring back prosperity; march-song-two-step. © 1 c. Nov. 16, 1932; E unp. 64070; Alexander Fishman. 24361

Bring back the good old days; song. © Sept. 10, 1932; E pub. 33291; George Albert Nageleisen. 24362

Bring on the girls; by Sylvan Green; pf. © 1 c. Nov. 11, 1932; E unp. 63915; Frank Small. 24363

Broadway on parade; fox-trot, w and m Al. Archer. © 1 c. Nov. 11, 1932; E unp. 63878; Chas. Alfonso Archer. 24364

Broken hearted; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64335; Mae Moniz. 24365

Broken-hearted blues; w and melody. © 1 c. Nov. 4, 1932; E unp. 63606; D. P. Harmon. 24366

Broken hearted junk man; w and melody, arr. George Campbell. © 1 c. Nov. 30, 1932; E unp. 64611; Jack C. Miller. 24367

Broken vows; w and m Diana Porter. © 1 c. Nov. 26, 1932; E unp. 64485; Rose Eliza Pixton. 24368

Broncho busters; by William Spielter; pf. © 1 c. Oct. 28, 1932; E unp. 63554; Movietone music corp. 24369

Brook (The) that flowed down to the mill; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64304; L. K. Lucas. 24370

Brown and Lynch drum corps concert march. Sc. © 1 c. Nov. 7, 1932; E unp. 63705; Thomas Achenbach. 24371

Brown gal; fox-trot, w and m Margaret Hess. © 1 c. Nov. 25, 1932; E unp. 64414; Jack Saville Smith. 24372

Bungalow (A) called Sunshine Inn; song. © 1 c. Nov. 28, 1932; E unp. 64513; Myrtle Gilbert Hood. 24373

Bungalow for two; song. © 1 c. Nov. 3, 1932; E unp. 63578; Thelma Swetman, Irma Swetman and Sybil Wilson. 24374

Busch (Adolf) Capriccio; op. 46; kleines orch. Partitur. © Oct 13, 1932; E for. 26622; Ernst Eulenburg. 24375

But he never even said goodbye; w and melody. © 1 c. Nov. 23, 1932; E unp. 64366; Ruth B. Ebbing. 24376

But you sweetheart; song. © 1 c. Nov. 7, 1932; E unp. 63700; Vincent J. Gugleotti. 24377

By Shandon bells; by Annie W. Patterson; pf. © Nov. 4, 1932; E for. 26621; W. Paxton & co., ltd. 24378

By singing waters; w Leone Wolf, m Thurlow Lieurance; mixed voices. © Nov. 10, 1932; E pub. 33226; Theodore Presser co. 24379

By the dreamy San Joaquin; song, melody Jack Mahoney. © 1 c. Nov. 1, 1932; E unp. 63585; Edward E. Harris. 24380

By the light of my lamp; song. © 1 c. Nov. 16, 1932; E unp. 64067; Carl Demangate, jr. 24381

By the Pacific; song, m Alfred Arriola, op. 69. © 1 c. Nov. 25, 1932; E unp. 64452; Joseph Blethen. 24382

By the window in the evening with you; w Ben Ryan, m Violinsky, arr. W. C. Lindemann; with ukulele arr. © Nov. 10, 1932; E pub. 33163; Nat-trass-Schenck, inc. 24383

Cadets' march; w and m Leota Stilwell; pf. © Oct. 3, 1932; E pub. 33188; Boston music co. 24384

Cadets (The) of Gascogne; w Edmond Rostand, English tr. D. H. G., m Rudolph Ganz; men's cho. © Nov. 4, 1932; E pub. 33147; H. W. Gray co. 24385

California moon; song; pf. © 1 c. Nov. 10, 1932; E unp. 63814; Gertrude Hinshaw. 24386

California swing; melody Earl Thompson. © 1 c. Nov. 2, 1932; E unp. 63722; Southern music pub. co., inc. 24387

Call me up some afternoon little girl; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64336; Lawrence P. Grimes and Jack N. Naugle. 24388

Call (The) of the dawn; w Elsie B. Granville, m Alfred William Russe, tonic solfa tr. H. J. Timothy; sop. and contralto. © Nov. 2, 1932; E for. 26610; Stainer & Bell, ltd. 24389

Call of the south; song. © 1 c. Nov. 18, 1932; E unp. 64120; Edward Albertson and Leonard Levinson. 24390

Calling all cars; w and melody. © 1 c. Nov. 7, 1932; E unp. 63655; Harry Langdon. 24391

Calling me home; w and melody, acc. Bessie Kerr. © Oct. 29, 1932; E for. 26605; Hadria Critchley Smith. 24392

Can this be the end of love; w Milton Druckman, melody Walter Kent. © 1 c. June 15, 1932; E unp. 57605; Walter M. Kaufman. 24393

Can you dance; w John Rox, m D. Rox. © 1 c. Nov. 16, 1932; E unp. 64065; Don Rox. 24394

Canada; song. © Oct. 29, 1932; E for. 26606; Edith A. Stephens. 24395

Can't we be the same old sweethearts; w and m William Wollens. © 1 c. Nov. 5, 1932; E unp. 63674; William Wollenschlager. 24396

Can't we ever be alone; w R. Stanley Adams, m Al Hoffman and Al Goodhart; with ukulele arr. May Singhi Breen. © Nov. 9, 1932; E pub. 33156; Santly bros., inc. 24397

Can't you see I'm falling deep in love with you; w and melody. © 1 c. Nov 8, 1932; E unp. 63746; Clyde Rickman. 24398

Canta O Capinera; tango canzone. © 1 c. Nov. 8, 1932; E unp. 63748; Umberto Neroni. 24399

Cantate; violon et pf. © Apr. 28, 1932; E for. 26739; George Ap. Mammelis. 24400

Carnival; melody Harry Revel. © 1 c. Oct. 29, 1932; E unp. 64277; Crawford music corp. 24401

Carolina lullaby; fox-trot, w Ray Lee, m Willard Herring; with ukulele arr. Harold Potter. © Nov. 18, 1932; E pub. 33290; Cashil music pub. co. 24402

Carry on and carry thru; w and melody. © 1 c. Nov. 8, 1932; E unp. 63851; Cora Bourne Homer. 24403

Cause; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 63788; Grace Felice Snyder. 24404

'Cause I fell in love with you; song. © 1 c. Nov. 12, 1932; E unp. 63926; Helen Marie Sayers. 24405

'Cause I'm contented with you; w and melody. © 1 c. Nov. 15, 1932; E unp. 63994; Lorain G. Kloke. 24406

Cause (The) of my song; song, w Charles H. Johnson. © 1 c. Nov. 21, 1932; E unp. 64218; Marjorie Juanita Fairbairn. 24407

Century of progress; march; pf. © 1 c. Nov. 22, 1932; E unp. 64638; Frank W. Geiger. 24408

——— march song. © 1 c. Nov. 2, 1932; E unp. 63537; Ectore Pomo. 24409

Chagrins d'amour; paroles Louis H. Frechette, m Philias Champagne. © Oct. 17, 1932; E pub. 32969; Octave Champagne. 24410

Chance for a dance; song, m Burrell Van Buren; pf. © 1 c. Nov. 10, 1932; E unp. 63821; Mary Gracy. 24411

Chandu theme; by Felix Mills, fox-trot arr. Arthur Lange. © Nov. 17, 1932; E pub. 33437; Movietone music corp. 24412

Charlie Raccoon; w and melody Al Lewis and Al Sherman. © 1 c. Nov. 2, 1932; E unp. 63522; De Sylva, Brown & Henderson, inc. 24413

Charming; w Dorothy Pye Barrett; pf. © 1 c. Nov. 30, 1932; E unp. 64634; Daisy Pye Bradford. 24414

Cheer up and smile; w and melody. © 1 c. Nov. 8, 1932; E unp. 63769; John Grouse. 24415

Cheerful moments; mazurka, op. 2; pf. © 1 c. Nov. 17, 1932; E unp. 64106; Emma Schwarze. 24416

Cheer-i-eer-i-o; w and m Jem Weedon and Paul Raine; with ukulele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26596; B. Feldman & co. 24417

Χέλμος ('Ο); w and melody. © 1 c. Nov. 10, 1932; E unp. 63842; Antonios Sakellariou. 24418

Χελώνα ('Η); w and melody. © 1 c. Nov. 10, 1932; E unp. 63843; Antonios Sakellariou. 24419

Chewing gum; w Marty Bloom, and melody. © 1 c. Nov. 2, 1932; E unp. 63520; Art Kassel. 24420

Child (A) this day; anthem, text traditional, m William S. Nagle; quartet or 4-pt. mixed cho. © Oct. 31, 1932; E pub. 33120; Carl Fischer, inc. 24421

Childhood dreams; song. © 1 c. Nov. 22, 1932; E unp. 64274; S. Smith Mitchell. 24422

Chopin (Frédéric François) Konzert in E-moll; für klavier mit begl. des orch., op. 11, ausgabe mit phrasierungen, fingersatzbezeichnungen u. unterlegter zweiter klavierstimme als ersatz der orch. begl. hrsg. Eduard Mertke, neu hrsg. u. ergänzt Willy Rehberg. © Oct. 1, 1932; E for. 26727; Steingräberverlag. 24423

Christ (The) child; Christmas lullaby, anthem, w Anna Hoppe, m Newton H. Pashley; mixed voices. © Nov. 7, 1932; E pub. 33168; Schools music publishers, inc. 24424

——w Calvin W. Laufer, m Louis Shenk; mixed voices. © Nov. 12, 1932; E pub. 33285; Clayton F. Summy co. 24425

Christ lives, we too shall live; hymn, w Anna Norman Oates. © Nov. 15, 1932; E pub. 33381; Malcolm James McInnis. 24426

Christian science hymnal; compiled Christian science board of directors. Rev. and enl. © Aug. 18, 1932; A 53710; Christian science board of directors. 24427

Christmas; carol, w William Wells Jordan, m Ralph E. Marryott; solo voice and mixed cho. © Nov. 19, 1932; E pub. 33301; Gamble hinged music co. 24428

Christmas (A) carol; pt.-song, w Christina Rossetti, m Daniel Protheroe; men's voices. © Sept. 19, 1932; E pub. 33186; Boston music co. 24429

Christmas cradle song; w and m Agnes Olsen, arr. M. J. L.; mixed voices. © Nov. 25, 1932; E pub. 33407; Gamble hinged music co. 24430

Christmas (The) dream; song German text Fallersleben, English w Theodore Schroeder. © 1 c. Nov. 12, 1932; E unp. 63920; Henry Schoenfeld. 24431

Christmas helper no. 20; by Mattie B. Shannon and others, with songs Carolyn R. Freeman and Elizabeth F. Guptill. © Oct. 29, 1932; AA 108257; Hall-Mack co. 24432

Christmas (A) lullaby; w anon., modern English E. S. B., m Van Denman Thompson; med. voice; pf. or organ acc.; in B min. © Oct. 22, 1932; E pub. 33057; Oliver Ditson co., inc. 24433

Christmas message; service, with selections for the choir, w Mattie B. Shannon and others, m Norman Roy, Maybelle Knott and others. © Oct. 29, 1932; E pub. 33010; Hall-Mack co. 24434

Christmas time; w and melody. © 1 c. Nov. 23, 1932; E unp. 64361; Sam Kavalsky. 24435

Christmas (The) tree speaks; musical reading. © 1 c. Oct. 10, 1932; D 28345; Edith Sheller and Mary Lichthardt. 24435*

Church and chapel; coll. of anthems, compiled George B. Nevin; men's voices. © Oct. 11, 1932; AA 56875; Oliver Ditson co., inc. 24436

Church (The) bells chiming; slow fox trot, English w Arthur Stanley, m and original German w Bert Reisfeld and Rolf Marbot; with ukulele arr. © Sept. 1, 1932; E for. 26565; United music publishers, ltd. 24437

Cigarets burn my blues away; fox trot, w and melody. © 1 c. Nov. 16, 1932; E unp. 64073; Rolando Milazzo. 24438

Cinderella in the chimney corner; by Lucina Jewell; pf. © Oct. 22, 1932; E pub. 33055; Oliver Ditson co. 24439

Classmates (The) farewell; song. © 1 c. Nov. 10, 1932; E unp. 63836; Alice Elfreda Kelley. 24440

Claveles de Andalucia; canción; pf. © 1 c. Nov. 11, 1932; E unp. 63871; Enrique Mari. 24441

Clear evening; song, w G. N. Crowell. © 1 c. Nov. 7, 1932; E unp. 63663; Wade Hamilton. 24442

Cleopatra; w Carroll Reinert, m Edna St. Haye. © Nov. 3, 1932; E pub. 33310; Edna May Stoll. 24443

Clochettes (Les); by A. Bakaleynekov, arr. John Thompson; pf. © Sept. 19, 1932; E pub. 33182; Willis music co. 24444

Clock (The) strikes the hour of love; w Billy Moll, m Joseph Meyer; with ukulele arr. Haia Kăa. © Nov. 12, 1932; E pub. 33210; Keit-Engel, inc. 24445

Cole's Hawaiian guitar method; by Nickolas Manoloff. Note system. © Nov. 22, 1932; AA 110034; M. M. Cole pub. house. 24446

Colorado (The); w and melody. © 1 c. Nov. 8, 1932; E unp. 63755; John Hoffmann. 24447

Colorado moon; waltz; 1st B flat trumpet. © 1 c. Nov. 1, 1932; E unp. 63472; Richard Cyrus Blackledge. 24448

Come along with me down by the beautiful sea; w and melody. © 1 c. Nov. 3, 1932; E unp. 63572; Gloria La Barba. 24449

Come along with me to the old town hall; w and melody. © 1 c. Nov. 25, 1932; E unp. 64449; Carson Jay Robison. 24450

Come and caper; creative rhythms, pantomimes and plays, Virginia Bennett Whitlock, m selected and ed. Nothera Barton. © Oct. 8, 1932; A 55665; G. Schirmer, inc. 24451

Come on and vote for Franklin Roosevelt; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64423; Lawrence Mueller. 24452

Come on feet; w Lee Sutherland, m Jerry Leatherman. © 1 c. Nov. 7, 1932; E unp. 63661; Eleanore Sutherland and Agnes G. Leatherman. 24453

Come play ball; 14 piano pieces, with marginal material, Mary Sebastian. © Oct. 31, 1932; E pub. 33136; Carl Fischer, inc. 24454

Come sing a song; w Samuel Ward, m S. Ward-Casey; mixed voices. © Oct. 11, 1932; E for. 26627; Banks & son. 24455

Come sweetheart; song; in C maj. © Oct. 28, 1932; E pub. 32953; Martha Cooney Cochran. 24456

Come to Jesus; hymn, w Martin A. Ray. © Nov. 15, 1932; E pub. 33380; Malcolm James McInnis. 24457

Come to me I love you; w and melody © 1 c. Nov. 2, 1932; E unp. 63493; Paul S. Baclit. 24458

Come tutte, pure lei; fox slow, versi e m Michele Galdieri; mand. © July 16, 1932; E for. 26632; Fratelli Curci. 24459

Comrades; song, w E. O. Pedler. © Oct. 22, 1932; E pub. 33021; Mabel Eva Woods and Evylyn Olive Pedler. 24460

Confession; w Edward Heyman, melody Boyd Bunch. © 1 c. Nov. 14, 1932; E unp. 64048; Famous music corp. 24461

Conundrums; one-step, w and m Patrick Kavanagh; with ukulele arr. Alvin D. Keech. © Oct. 17, 1932; E for. 26588; D'Olier music co. 24462

Cottage built for two; song. © 1 c. Nov. 28, 1932; E unp. 64531; Annie Bell. 24463

Cottage cradle song; mixed voices, unacc. © Nov. 26, 1932; E pub. 33424; Wm. M. Richan and M. H. Nickerson. 24464

Cotton-tails (The); w and m Elizabeth Blackburn Martin; pf. © Nov. 9, 1932; E pub. 33099; Bach music co. 24465

Could you, would you; verse Helen Champion, cho. w and m I. Scott. © 1 c. Nov. 1, 1932; E unp. 63481; Irene Scott. 24466

Cozy home; valse song. © 1 c. Nov. 14, 1932; E unp. 64337; Florence Phelps. 24467

Craving just for you; w and melody Templeman Douglas. © 1 c. Nov. 23, 1932; E unp. 64365; W. T. A. Keens-Douglas. 24468

Crazy quilt; w and melody. © 1 c. Nov. 14, 1932; E unp. 64584; Forrest B. Elliott. 24469

Crocodarius, the terrible; w and m Arthur Kay. © 1 c. Sept. 26, incomplete page 3 Oct. 25, 1932; E unp. 62398; Earnshaw-Young, inc. 24470

Crossing the bar; song, w Tennyson. © 1 c. Nov. 7, 1932; E unp. 63664; Wade Hamilton. 24471

Crusaders of our nation; march, J. Trilikan; band pts., with 1st B flat cornet conductor. © Oct. 26, 1932; E pub. 32950; C. L. Barnhouse, inc. 24472

Crying myself to sleep; violin with w. © 1 c. Nov. 2, 1932; E unp. 63543; Franklin S. McGowen, Los Angeles. 24473

Crying over some one; w and melody. © 1 c. Nov. 8, 1932; E unp. 63772; Chiquita Cochran. 24474

Cuban nights; fox-trot, melody. © 1 c. Nov. 7, 1932; E unp. 63697; Frank Hruby. 24475

Cupid; w and melody. © 1 c. Nov. 11, 1932; E unp. 63897; Rudolph John Louis Frundt. 24476

Cyrano; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33413; Cyrano producing co., inc. 24477

Czech carol of the cattlemen; Czechoslovakian Christmas carol, arr. Harvey Gaul; mixed voices, pf. or organ acc. © Oct. 11, 1932; E pub. 33000; Oliver Ditson co., inc. 24478

Daddy please come back; song. © 1 c. Nov. 7, 1932; E unp. 63683; Willis R. Scott. 24479

Daddy sweet little boy take me as I am; song; 1st violin. © 1 c. Nov. 9, 1932; E unp. 63786; George A. Rivard. 24480

Dafnis-lieder; w Arno Holz, intönen Georg Stolzenberg; hohe stimme. hft. 1–3. © May 22, 1931; E for. 26703–26705; Henry Litolff's verlag. 24481–24483

Daisies; by Cécile Couperin, op. 280; pf. © Nov. 8, 1932; E pub. 33097; Bach music co. 24484

Dance of the braves; by Charles Beaton; pf. © Nov. 7, 1932; E pub. 33200; G. Schirmer, inc. 24485

Dancing beneath the moonlight; fox-trot song, melody Luther A. Clark. © 1 c. Nov. 21, 1932; E unp. 64193; George Warren Purdy. 24486

Dancing butterfly; w Joe Young, melody Bernice Petkere. © 1 c. Nov. 25, 1932; E unp. 64416; De Sylva, Brown & Henderson, inc. 24487

Dancing fingers; pf. © 1 c. Nov. 14, 1932; E unp. 63948; Herbert Arnold Sorg. 24488

Dancing honeymoon; song, melody Edward Benedict. © 1 c. Nov. 18, 1932; E unp. 64133; Sara Goldman. 24489

Dancing in the moonlight; pf. treble. © 1 c. Nov. 15, 1932; E unp. 64003; Enid Leslie Macdonald. 24490

Dancing to the rhythm of my heart; w Ben Ryan, m Sol Violinsky; with ukulele arr. Paul Hill. © Nov. 15, 1932; E pub. 33217; Marlo music corp. 24491

Dancing with you; valse, w and melody. © 1 c. Nov. 8, 1932; E unp. 63752; Cristall M. Dawson. 24492

Danish folk song; by Gunnar Johansen; pf. © Oct. 6, 1932; E pub. 33129; Carl Fischer, inc. 24493

Dark blues; song, melody Eugene Platzman. © 1 c. Nov. 2, 1932; E unp. 63519; Duke L. Washburn. 24494

Dark eyes; Russian Gypsy song, transcribed Richard Benda; pf. © 1 c. Nov. 17, 1932; E unp. 64100; Richard Bender. 24495

Darkies got music; song. © 1 c. Nov. 7, 1932; E unp. 63652; George Myron Harvey. 24496

Darling; song, m Donald Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 16, 1932; E unp. 64058; Donald Jeffrey Hayes. 24497

Darling; waltz song. © 1 c. Nov. 7, 1932; E unp. 63701; Vincent J. Gugleotti. 24498

Das ist Wien und das bleibt immer so; marsch foxtrot, text Robert Gilbert u. A. Robinson, m Robert Stolz, op. 573. © July 18, 1932; E for. 26730; Doremi musikverlag, a. g. 24499

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Daylight saving time; song, arr. by B. O. B.; pf. © 1 c. Nov. 10, 1932; E unp. 63815; Emil Edward Hornung. 24502

De romeria se va mi amor; canción; pf. © 1 c. Nov. 11, 1932; E unp. 63870; Enrique Mari. 24503

Dear Cecilia; song. © Nov. 18, 1932; E pub. 33267; John Welsh. 24504

——w and melody. © 1 c. Nov. 1, 1932; E unp. 63454; John Welsh. 24505

Dear, here in your arms; song, arr. J. B. Gillen. © 1 c. Oct. 24, 1932; E unp. 63708; Mayme Henrikson Don. 24506

Dear old dad of mine; song melody Wendell T. Given. © 1 c. Nov. 15, 1932; E unp. 64018; T. J. Lypian. 24507

Dear old L. I. T.; w and m H. O'Reilly Clint; with ukulele arr. © Nov. 10, 1932; E pub. 33330; Lawrence inst. of Technology. 24508

Dear sleepy head, good night; song. © 1 c. Nov. 18, 1932; E unp. 64125; Joseph Francis Jaros. 24509

Dearest Jesus, draw Thou near me; w T. Kingo, m Johann Schop, arr. Morten J. Luvaas; male voices. © Nov. 19, 1932; E pub. 33300; Gamble hinged music co. 24510

Death (The) of Roy Rickey; w and melody. © 1 c. Nov. 15, 1932; E unp. 64002; Minnie Withrow. 24511

Deep forest; prelude, Mabel Daniels, op. 34, no. 1; little symphony orch. full sc. © Nov. 21, 1932; E pub. 33354; J. Fischer & bro. 24512

Deep in the heart of a rose; w and melody Grace Forgie, arr. Harry A. Powell. © 1 c. Nov. 14, 1932; E unp. 63944; Grace Donoghue. 24513

Deeper than life; w Martin C. Unden, melody P. B. Story. © 1 c. Nov. 14, 1932; E unp. 63963; Martin Unden. 24514

Demokratyczna; polka, melody. © 1 c. Nov. 16, 1932; E unp 64064; Klemens Czesław Czerwinski. 24515

Dental (The) blues; w and melody. © 1 c. Nov. 14, 1932; E unp. 64586; Forrest B. Elliott. 24516

Deo dicamus gratias; av G. A. Homilius, arr. David Ahlén; mansröster. © July 1, 1932; E for. 26560; A. B. Carl Gehrmans musikförlag. 24517

Depression; song. © 1 c. Nov. 17, 1932; E unp. 64089; Hugh Champion. 24518

Depression (The) blues; song, m Dexter Kelley. © 1 c. Nov. 17, 1932; E unp. 64095; Paul D. Hughes. 24519

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Depression now is gone; song. © 1 c. Nov. 18, 1932; E unp. 64123; Louis Andrew Vacirca. 24521

Depression prayer, I want to be thrilled; w and melody Carroll Tate. © 1 c. Nov. 4, 1932; E unp. 63715; Southern music pub. co., inc. 24522

Depression (The) song; w and m Estelle B. Page; with ukulele arr. © 1 c. Nov. 4, 1932; E unp. 63612; Pierre Page. 24523

Depression vs. prosperity; w and melody. © 1 c. Nov. 28, 1932; E unp. 64547; Viola Vogt. 24524

Derelict lover; song, melody Marie L. Price. © 1 c. Nov. 9, 1932; E unp. 63811; Allie McBurney. 24525

Descriptive agitato; comp. and arr. R. H. Bassett; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63640; Movietone music corp. 24526

Desde la loma; pf. con letra. © 1 c. Nov. 30, 1932; E unp. 64602; Agustin Argentino Cornejo. 24527

Desengaño; bolero, letra y melodía. © 1 c. Nov. 16, 1932; E unp. 64076; Diego Jiménez. 24528

Desert night; w and melody. © 1 c. Nov. 8, 1932; E unp. 64051; Charles Henry Frizzelle. 24529

Desire; w and m Tom Waring; med. voice. © Nov. 10, 1932; E pub. 33109; M. Witmark & sons. 24530

Diane amour, goddess of love; waltz, w and melody. © 1 c. Nov. 12, 1932; E unp. 64144; Evangeline Robinson. 24531

Did you mean what you said last night; w Joe Young, m Beruice Petkere; with ukulele arr. May Singhi Breen. © Nov. 9, 1932; E pub. 33155; Santly bros., inc. 24532

Didn't you, huh; song. © 1 c. Nov. 10, 1932; E unp. 63847; Charlotte Presel. 24533

Dim trails; song, m Hall Axtell. © 1 c. Nov. 21, 1932; E unp. 64200; Rose Jasper Nickell. 24534

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Diva; pf. con letra. © 1 c. Nov. 30, 1932; E unp. 64603; Agustin Argentino Cornejo. 24536

Divine (The) comforter; song, founded on the poem by Thomas Moore; in B flat. © Nov. 22, 1932; E for. 26753; Joseph H. Adams. 24537

Dixie baby; w and melody. © 1 c. Oct. 10, 1932; E unp. 62532; Jacqueline Opal Browne and Bert Horton. 24538

Dixie doorway; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Nov. 15, 1932; E pub. 33395; Mills music, inc. 24539

Dixie sweethearts; two-step song. © 1 c. Nov. 23, 1932; E unp. 64389; Susie Tracy Booker. 24540

Do you care; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64338; Jeremiah O'Connor, jr. 24541

Do you, do you or not; song. © 1 c. Nov. 7, 1932; E unp. 63703; Vincent J. Gugleotti. 24542

Do you ever think of me; song. © 1 c. Nov. 7, 1932; E unp. 63656; Mary Anderson Sturm. 24543

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Dolda (Den) täppan, arr. Edvin Kallstenius; fyrstämmiga manröster, utan acc. © July 1, 1932; E for. 26559; A. b. Carl Gehrmans musikförlag. 24547

Dolly's night prayer; by Robert Nolan Kerr; pf. © Oct. 19, 1932; E pub. 32803; Clayton F. Summy co. 24548

Don Alonso's treasure; operetta, bk. and lyrics Geoffrey F. Morgan, m Arthur A. Penn. Full voc. sc. and libretto. © Nov. 7, 1932; D 28337; Carl Fischer, inc. 24548*

Don't forget to remember me; song. © Nov. 23, 1932; E pub. 33408; Evelyn Maud Guild. 24549

Don't go to sleep; w Arthur Freed, m Oscar Levant; with ukulele arr. © Nov. 15, 1932; E pub. 33277; Remick music corp. 24550

Don't leave me sweetheart; w and melody. © 1 c. Nov. 23, 1932; E unp. 64371; Noble Mathews. 24551

Don't say goodbye; fox-trot [and] You, just you; valse, w Desmond Carter, from German of Bruno Hardt-Warden and A. Robinson, m Robert Stolz, arr. Brownsmith and Lowry; orch. pts. © Oct. 20, 1932; E for. 26612; Chappell & co., ltd. 24552

Don't say good-bye, just say auf wiedersehen; w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Nov. 1, 1932; E for. 26617; Lawrence Wright music co. 24553

Down Alabam; set to melody of Rajah, w and melody. © 1 c. Nov. 14, 1932; E unp. 63939; Wm. N. Brownstein. 24554

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Flowers of springtime; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63866; Nathaniel Shilkret. 24631

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Freshman (The); march, Louis J. Panella; pf. © Nov. 9, 1932; E pub. 33083; Volkwein bros., inc. 24650

Friend (A) that understands; w Hilda Tuerpe, m Willy Reske. © Oct. 24, 1932; E pub. 32983; Melos music pub. house. 24651

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Go home, to your best pal, go home; w and melody Ira Schuster, Nick A. Kenny and Sam H. Stept. © 1 c. Nov. 2, 1932; E unp. 63531; Leo Feist, inc. 24683

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God bless you dear mother of mine; song, m Bernhard Stelzl. © 1 c. Nov. 25, 1932; E unp. 64411; Henry H. Sloan. 24685

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—— Spirit of love; ave maris stella, arr. Carl F. Mueller, with w Lenore A. Mueller; sop. and alti. © Sept. 7, 1932; E pub. 32968; White-Smith music pub. co. 24720

Grin and bear it; w and melody. © 1 c. Oct. 24, 1932; E unp. 64222; Ben W. Davenport. 24721

Guardsman (The); march, Thomas McFarlane, arr. Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33179; Carl Dillon music co. 24722

Gypsy (The) call; song, m Peter King. © 1 c. Nov. 1, 1932; E unp. 63446; Catherine R. King. 24723

Gypsy days; song. © 1 c. Nov. 1, 1932; E unp. 63449; Catherine R. King. 24724

Gypsy fires; one-step song, pf. arr. Dorothy Wilson. © 1 c. Nov. 26, 1932; E unp. 64523; Jean King. 24725

Gypsy fortune teller; song. © 1 c. Nov. 28, 1932; E unp. 64515; Fannie C. Dillon and Helen Louis Brown. 24726

Gypsy love; song. © 1 c. Nov. 25, 1932; E unp. 64406; Pansy Mae Emery. 24727

Gypsy lullaby; song, melody Larry E. Goffin. © 1 c. Nov. 7, 1932; E unp. 63649; John Labadie. 24728

Händel (Georg Friedrich) Organ concerto in B flat major; 1st set, no. 2, ed. and arr. Albert Howe; organ. 1. 1st movement.—2. Complete ed.—3. Final movement. © Feb. 11, 1932; E for. 26676–26678; Oxford univ. press. 24729–24731

—— Organ concerto in F major; 1st set, no. 4, 2d movement, ed. and arr. Albert Howe; organ. © July 11, 1932; E for. 26679; Oxford univ. press. 24732

—— Sonatas; for flute and pf., arr. from the figured bass Louis Fleury. 1. nos. 1–4.—2. nos. 5–8. Carte's ed. © Nov. 11, 1932; E for. 26761, 26762; Rudall, Carte & co., ltd. 24733, 24734

Hail-hail to Roosevelt; w and m L. von Schmeling and Loretta Wedgewood; pf. © 1 c. Nov. 28, 1932; E unp. 64525; Ludwig von Schmeling. 24735

Hail, holy Babe; Christmas cantata, w compiled and m Franz C. Bornschein; mixed voices. © Oct. 28, 1932; E pub. 33220; C. C. Birchard & co. 24736

Hail, Loyola, hail; hymn, w John R. Bradstreet, m Chas. N. Fielder, ed. Lawrence J. Heney. © 1 c. Oct. 19, 1932; E unp. 64278; Loyola univ. 24737

Hail prosperity; song. © 1 c. Nov. 3, 1932; E unp. 63574; Elva Johnson Paul. 24738

Hail the F. F. A.; w Bertha A. Kleinman, rev. W. A. Ross, m Ralph Sarager. © Nov. 8, 1932; E pub. 33090; Future farmers of America, inc. 24739

Ha'nacker mill; song, w Hilaire Belloc. © Nov. 11, 1932; E for. 26744; Hubert Brown. 24740

Hand-building technic and studies; avec texte français, pour developper la main et les doigts, Peter C. Kennedy. Grade 1, pt. 1. © Oct. 19, 1932; E for. 26568; Gordon V. Thompson, ltd. 24741

Happiest days of all; w and melody A. P. Carter. © 1 c. Nov. 17, 1932; E unp. 64297; Southern music pub. co., inc. 24742

Happiness highway; operetta, bk. Hazel Beckwith Nohavec, m H. B. Nohavec in collaboration with Joseph W. Clokey. Voc. sc. with full text. © Nov. 7, 1932; D 28339; J. Fischer & bro. 24742*

Happy hours we spent together; song, m Jack Mahoney. © Oct. 19, 1932; E pub. 32976; Clara Tanner. 24743

Happy (The) song; hymn, m Ralph Shurman. © Nov. 21, 1932; E pub. 33372; Howard Sweeten. 24744

Happy thoughts; pf. © 1 c. Nov. 3, 1932; E unp. 63935; Ethel L. Mahoney. 24745

Harlem; melody Chas. Lawrence. © 1 c. Nov. 2, 1932; E unp. 63723; Southern music pub. co., inc. 24746

Harlem holiday; w Ted Koehler, m Harold Arlen, pf. sc. James Matte; with ukulele arr. © Nov. 10, 1932; E pub. 33238; Mills music, inc. 24747

Harvest home; pf. with w. © 1 c. Nov. 5, 1932; E unp. 63624; James O. Lucas. 24748

Harvest time in the Alleghanies; song, m Luther A. Clark. © 1 c. Nov. 28, 1932; E unp. 64533; May D. Cooper. 24749

Hasta la vista; w Ed. A. Garvey, m Jerry Costello and E. A. Garvey; with ukulele arr. [English text] © July 15, 1932; E pub. 33082; Garvey pub. co., inc. 24750

Hats off—here comes a lady; w Joe Young, m Bernice Petkere; with ukulele arr. © Nov. 21, 1932; E pub. 33339; Irving Berlin, inc. 24751

Haven't got no peace of mind; w and m by Ralph Rainger. © 1 c. Nov. 25, 1932; E unp. 64543; Famous music corp. 24752

Hawaiian whispers; w O. Amburgey and Ruth Collier, melody Jack Mahoney. © 1 c. Nov. 21, 1932; E unp. 64216; Orlando Amburgey. 24753

Hazen moon; waltz song, arr. Alice Cary Longfellow. © 1 c. Nov. 21, 1932; E unp. 64210; Earle Taylor Rush. 24754

He's my honey; song. © 1 c. Nov. 12, 1932; E unp. 63927; Helen Marie Sayers. 24755

He will have mercy; anthem, w Biblical, m arr. Joseph Fletcher; mixed voices. © Nov. 3, 1932; E pub. 33040; Robin Ellis. 24756

Headlines; pf. © 1 c. Nov. 25, 1932; E unp. 64415; Carleton L. Colby. 24757

Head'n Carolina way; song. © 1 c. Nov. 9, 1932; E unp. 63792; Murray Elsworth White. 24758

Heart-break; song. © 1 c. Nov. 7, 1932; E unp. 63689; Robert A. Sage. 24759

Heart broken memories; song, melody Paul Tyors. © 1 c. Nov. 26, 1932; E unp. 64478; M. Kathryn Jackson. 24760

Heart full of you; song, m Donald Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 16, 1932; E unp. 64059; Donald Jeffrey Hayes. 24761

Heart of a nation; song, w Clara Edmunds Hemingway. © 1 c. Oct. 31, 1932; E unp. 64490; Magda Brandon. 24762

Heaven and you; song. © 1 c. Nov. 28, 1932; E unp. 64530; Annie Bell. 24763

Heaven right here; song, m Sylvester Long Cross; pf. © 1 c. Nov. 15, 1932; E unp. 64021; Cora Delia Williams. 24764

Heilige seelen-lust; eine singstimme u. orgel o. klavier. Neue folge, 6–11. © Sept. 1, 1932; E for. 26697; Georg Göhler. 24765

Hela livet är en glad operett; text Åke Söderblom, m Jules Sylvain; pf. © Nov. 10, 1932; E for. 26783; Edition Sylvain. 24766

Hello everybody; world's fair song, w and melody. © 1 c. Oct. 26, 1932; E unp. 63848; Margaret Kramer Fehring. 24767

Hello, Frank, you old potato; song. © 1 c. Oct. 31, 1932; E unp. 63599; George F. Miller. 24768

Hello sunshine; fox trot song. © 1 c. Nov. 16, 1932; E unp. 64355; Kay A. Hiller. 24769

Here alone; song. © 1 c. Nov. 23, 1932; E unp. 64439; Dorothy Fernau. 24770

Here comes prosperity; song, melody James L. Brown. © 1 c. Oct. 31, 1932; E unp. 63463; George Sherman. 24771

—— w and melody. © 1 c. Nov. 23, 1932; E unp. 64368; Paul W. Martin. 24772

Here comes the cheer parade; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Nov. 15, 1932; E pub. 33396; Mills music, inc. 24773

Here it is Monday and I've still got a dollar; w Mose Sigler, m Michael H. Cleary; with ukulele arr. May Singhi Breen. © Nov. 18, 1932; E pub. 33332; Shapiro, Bernstein & co., inc. 24774

—— w Mose Sigler, melody Michael H. Cleary. © 1 c. Nov. 2, 1932; E unp. 63598; Shapiro, Bernstein & co., inc. 24775

Here, sons of Jacob, let us rest; by Thomas Arne, ed. Hubert Langley; mixed voices. © Oct. 13, 1932; E for. 26836; Oxford univ. press. 24776

Hey hey hey, have you had your corn today; w and melody Phil Baxter and Joe Haymes. © 1 c. Nov. 14, 1932; E unp. 64287; Southern music pub. co., inc. 24777

Highlights of Broadway; band. Sc. © 1 c. Nov. 2, 1932; E unp. 63548; Marie Anna Beaurman. 24778

Hike, Loyola team, march on; w John R. Bradstreet, m Chas. N. Fielder, ed. Lawrence J. Heney; men's voices. © 1 c. Oct. 19, 1932; E unp. 64279; Loyola univ. 24779

His majesty's car; w and m William Kernell. © 1 c. Nov. 22, 1932; E unp. 64237; Movietone music corp. 24780

Hold 'em; w and m Eddie De Lange and Dave Ringle; with ukulele arr. © Nov. 10, 1932; E pub. 33088; Broadway music corp. 24781

Hold me closer; w and melody Jack Scholl, Frank Littau and Max Rich. © 1 c. Nov. 15, 1932; E unp. 64023; Irving Caesar, inc. 24782

Hold me tonight; song, m Donald Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 18, 1932; E unp. 64284; Donald J. Hayes. 24783

Home again; set to melody of Dreams, w and melody. © 1 c. Nov. 14, 1932; E unp. 63940; Wm. N. Brownstein. 24784

Home folks; w and m James F. Hanley; with ukulele arr. © Nov. 15, 1932; E pub. 33272; Movietone music corp. 24785

Home to Harlem; w and m Lew Brown and Ray Henderson; with ukulele arr. © Nov. 1, 1932; E pub. 31534; Elar music corp. 24786

Honest, dear, I love you; w and melody. © 1 c. Nov. 23, 1932; E unp. 64373; Joseph Rivello. 24787

Honest, loving and true; song. © 1 c. Oct. 25, 1932; E unp. 63711; Roderick MacDougall. 24788

Honey girl Caroline; w and melody. © 1 c. Nov. 23, 1932; E unp. 64372; Gordon Horwood. 24789

Honey, my dear; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63890; Loreto Marchione. 24790

Honeymoon song; song. © 1 c. Nov. 3, 1932; E unp. 63583; Russell Lloyd Jones. 24791

—— Same. © 1 c. Nov. 19, 1932; E unp. 64280; Russell Lloyd Jones. 24792

Hopi dance; by Frances Winton Champ; pf. © Nov. 28, 1932; E pub. 33431; Gamble hinged music co. 24793

Hot time in New Orleans tonight; w and melody. © 1 c. Nov. 26, 1932; E unp. 64466; Carson J. Robison. 24794

House (The) by the side of the road; w Sam Walter Foss, m Kenneth S. Clark, arr. Wallingford Riegger; 4-pt. mixed cho. © Nov. 7, 1932; E pub. 33198; G. Schirmer, inc. 24795

How can I forget; fox trot song. © 1 c. Nov. 19, 1932; E unp. 64155; Lew Tobin. 24796

How can I go on without you; w and melody. © 1 c. Nov. 19, 1932; E unp. 64232; Famous music corp. 24797

How can I hi-de-hi, when I feel so low, low, low; w and m by Mercer Cook, Don Redman and J. Russel Robinson. © Nov. 18, 1932; E pub. 33343; De Sylva, Brown & Henderson, inc. 24798

How do I love thee; w from Sonnets from the Portuguese, Elizabeth Barrett Browning, m W. A. Goldsworthy; women's 3-pt. cho. © Nov. 11, 1932; E pub. 33230; G. Ricordi & co., inc. 24799

How I love to sit and look at you; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64306; Dorothy Morgan Ward. 24800

How we gonna know that we is dead; w and melody. © 1 c. Nov. 15, 1932; E unp. 63993; Lyman Hanes. 24801

Howdy do; w and melody. © 1 c. Nov. 22, 1932; E unp. 64269; Carrie Brauer and Zeke Lee. 24802

Howdy do Mis' Springtime; w Ben Gordon, m David W. Guion, arr. Mark Andrews; male voices. © Nov. 7, 1932; E pub. 33065; M. Witmark & sons. 24803

Huddle up, cuddle up; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64340; Margaret C. Gruber. 24804

Hum da di di; w and melody Will Jason and Val Burton. © 1 c. Nov. 12, 1932; E unp. 64045; Famous music corp. 24805

Hum strum whistle or croon; w and melody. © 1 c. Nov. 26, 1932; E unp. 64464; Carson J. Robison. 24806

Humpty-Dumpty; w and m B. G. De Sylva, Richard A. Whiting and Herb Brown Nacio; with ukulele arr. © Sept. 26, 1932; E pub. 32590; B. G. De Sylva. 24807

Hymn of hate; melody. © 1 c. Nov. 4, 1932; E unp. 63601; Mortimer Braus. 24808

Hymn of praise; set to tune Susquehanna; mixed voices. © Oct. 5, 1932; E pub. 33243; Edwin Benjamin Wase. 24809

Hymns of faith; song. © Sept. 15, 1932; E pub. 33167; Florence S. Jacques. 24810

I am dreaming of the old Kanawha; valse song. © 1 c. Nov. 14, 1932; E unp. 64341; Percy Gillespie. 24811

I am dreaming while twilight shadows fall; fox-trot, w and m Lone viking. © 1 c. Nov. 9, 1932; E unp. 64307; Ludwig Yngve. 24812

I am the dawn; w and melody. © 1 c. Nov. 17, 1932; E unp. 64086; Nell Thompson Miller. 24813

I am waiting; song. © Oct. 15, 1932; E pub. 33027; Ottilie Eisele. 24814

I blame it all on you; song, melody Frank A. Grosse. © 1 c. Nov. 26, 1932; E unp. 64471; George H. Kissling. 24815

I can't face the world without you; valse song. © 1 c. Nov. 16, 1932; E unp. 64356; Lois M. Hatch. 24816

I can't forget; w Don Valentine, m John McLaughlin. © Oct. 31, 1932; E pub. 33006; M. Witmark & sons. 24817

I can't forget what I want to forget; song. © 1 c. Nov. 21, 1932; E unp. 64226; Belle Comstock Duclon. 24818

I can't stop loving you; valse song. © 1 c. Nov. 14, 1932; E unp. 64342; Luke J. Genco. 24819

I couldn't tell them what to do; w and melody Roy Turk and Dave Dreyer. © 1 c. Nov. 8, 1932; E unp. 63732; Irving Berlin, inc. 24820

I cried over you; song. © 1 c. Nov. 21, 1932; E unp. 64223; H. Wilfred Talmage and Manuel Mercer. 24821

I'd gladly cry tomorrow for a little love to-day; w Sam Pitarra, melody Woody Frisino. © 1 c. Nov. 15, 1932; E unp. 64033; Warren Frisino. 24822

I'd rather dream of you; w and melody Eddie Washington. © 1 c. Nov. 7, 1932; E unp. 63670; George Edward Washington. 24823

I didn't know; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64308; Harry E. King. 24824

I don't know to whom I belong; English w Reg Connelly, m Friedrich Holländer; with ukulele arr. © Nov. 16, 1932; E for. 26746; Campbell, Connelly & co., ltd. 24825

I don't want to play like you do; w and melody. © 1 c. Nov. 26, 1932; E unp. 64475; George W. McCauslin. 24826

I don't want your love; fox trot, w and melody. © 1 c. Nov. 16, 1932; E unp. 64082; Joseph F. Pionek. 24827

I dream of Rose, in a garden of roses with me; w and melody. © 1 c. Nov. 23, 1932; E unp. 64443; Elmore Ewing Jones. 24828

I dream of you; song, w Merle M. Burket. © 1 c. Nov. 19, 1932; E unp. 64160; Amber Geraldine Benton. 24829

I dream while lights are low; song. © 1 c. Nov. 18, 1932; E unp. 64121; Ellen McKenzie. 24830

I found a four leaf clover; song; pf. © 1 c. Nov. 10, 1932; E unp. 63813; Augusta Azema. 24831

I found a roundabout way to her heart; w and melody. © 1 c. Nov. 22, 1932; E unp. 64252; Jack Kaplan. 24832

I found my romance for ten cents a dance; w Irving Kahal, m Sam H. Stept; with ukulele arr. © Nov. 15, 1932; E pub. 33276; Remick music corp. 24833

I found the girl of my dreams in you; song. © 1 c. Nov. 9, 1932; E unp. 64541; Ambrose E. Fortier and Clyde Yeazel. 24834

I gave you the best of my life; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63888; Nellie Strother. 24835

I go on; song, melody James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64508; Henry Hewitt. 24836

I got stuck on the peppermint stick, and the stick got stuck on me; w Joan Jasmyn and Pat Ballard, melody M. K. Jerome. © 1 c. Nov. 19, 1932; E unp. 64190; M. K. Jerome music corp. 24837

I guess I love you; w and m Arthur Swanstrom; with ukulele arr. © Nov. 10, 1932; E pub. 33347; Southern music pub. co. inc. 24838

I have a wonderful sweetheart; song. © 1 c. Nov. 29, 1932; E unp. 64569; Leslie Morris and Ivan Morris. 24839

I just keep ploddin' along; w and melody. © 1 c. Nov. 29, 1932; E unp. 64553; Carson J. Robison. 24840

I kärlekens stratosfär; text Åke Söderblom, m Jules Sylvain; pf. © Nov. 10, 1932; E for. 26784; Edition Sylvain. 24841

I keep watching and waiting for you my love; w and melody. © 1 c. Nov. 28, 1932; E unp. 64519; Elizabeth Josephson. 24842

I know that my Redeemer lives; anthem, w S. Medley; mixed voices, organ acc. © Sept. 30, 1932; E for. 26636; Frederic G. Mann. 24843

I know you don't love me anymore; w and melody. © 1 c. Nov. 8, 1932; E unp. 63759; Eula Mayfield. 24844

I'll always speak well of you; w and melody Charles Tobias, Sidney Clare and Murray Mencher. © 1 c. Nov. 19, 1932; E unp. 64165; De Sylva, Brown & Henderson, inc. 24845

I'll always trust in Jesus; mixed voices. © Nov. 12, 1932; E pub. 33432; Donald Rankin Laing. 24846

I'll be the meanest man in town; w and m Sam H. Stept; with ukulele arr. Haia Kăa. © Nov. 7, 1932; E pub. 33076; Keit-Engel, inc. 24847

I'll be with May in June beneath an April moon; song, melody Bernard Leo McShea. © 1 c. Nov. 28, 1932; E unp. 64580; John William McShea. 24848

I'll cast my ballot for you; w and melody. © 1 c. Nov. 7, 1932; E unp. 63696; Francis G. Howarth. 24849

I'll cry a little bit, but how about you; song, m Mary Louise Eyden. © 1 c. Nov. 15, 1932; E unp. 64022; William Arnold Eyden, jr. 24850

I'll do my best to make you happy; w and m Ray Noble; with ukulele arr. © Nov. 9, 1932; E for. 26820; Francis, Day & Hunter, ltd. 24851

I'll love you forever; song, m J. Vojtek and G. Hails. © 1 c. Nov. 14, 1932; E unp. 63943; Gene Hails and John Vojtek. 24852

I'll never have to dream again; waltz, Charles Newman and Isham Jones, arr. Julius S. Seredy; band pts. © Nov. 14, 1932; E pub. 33335; Leo Feist, inc. 24853

I'll paint a rainbow on the clouds for you; song, m Ray Hibbeler. © Nov. 10, 1932; E pub. 33308; Raymond Weaver. 24854

I'll see you in the morning; w and m Buddy Fields and Gerald Marks; with ukulele arr. © Nov. 10, 1932; E pub. 33164; De Sylva, Brown & Henderson, inc. 24855

I'll send a bouquet to you; song, m Joseph Martin. © 1 c. Nov. 7, 1932; E unp. 63688; F. L. Hower. 24856

I'll travel the highway without you, singing my love songs alone; waltz, w and m Margie Morris, Jimmie Vollmer and Frank Capano. © Nov. 14, 1932; E pub. 33289; Joe Davis, inc. 24857

I'll wander in the lovelight, over a rainbow trail; song, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 64142; Orpha Inez Worcester. 24858

I love dancing; fox-trot, Arthur Lange; pf. © 1 c. Nov. 4, 1932; E unp. 63633; Movietone music corp. 24859

I love the fall; w and melody. © 1 c. Nov. 8, 1932; E unp. 63757; Ruth Williams. 24860

I love you pizzicato; w Mack Gordon, melody Harry Revel. © 1 c. Nov. 1, 1932; E unp. 63473; Crawford music corp., New York. 24861

I love you so much sweetheart; song, melody James L. Brown. © 1 c. Oct. 31, 1932; E unp. 63459; Mabel Black. 24862

I love your smiles, dear; song, w Frank Yatchak; pf. © 1 c. Nov. 9, 1932; E unp. 63787; Harold Windberg. 24863

I'm alone with my dreams of you; w and m Kendall Burgess and Harold Raymond; with ukulele arr. © Nov. 10, 1932; E pub. 33165; Superior music, inc. 24864

I'm always depending on you; w and melody. © 1 c. Nov. 8, 1932; E unp. 63765; Lyman Joseph Dowd. 24865

I'm forgetting now; waltz, melody. © 1 c. Nov. 3, 1932; E unp. 63575; Vincent Guy Mistretta. 24866

I'm gettin' sentimental over you; w Ned Washington, m George Bassman. © Oct. 21, 1932; E pub. 33151; Lawrence music publishers, inc. 24867

I'm going to be a tramp; w and melody. © 1 c. Nov. 29, 1932; E unp. 64568; Jennie Mathus. 24868

I'm her papa, she's my mama; w and melody Wilton Crawley. © 1 c. Nov. 14, 1932; E unp. 64288; Southern music pub. co., inc. 24869

I'm here to stay; song. © 1 c. Nov. 17, 1932; E unp. 64096; Lillian Neuman. 24870

I'm in no mood to dicker; w and melody. © 1 c. Nov. 10, 1932; E unp. 63839; Wanda Nash. 24871

I'm in the army now, the army of the unemployed; song. © 1 c. Nov. 9, 1932; E unp. 63802; Florence E. Lake and Ray Cameron. 24872

I'm just a bit of driftwood; song, m Lee Zahler. © 1 c. Nov. 21, 1932; E unp. 64208; Ethel Eva Etensohn. 24873

I'm living my life for you; song, w and m Harl Smith, Hap Miller and Ned Washington, pf. sc. James Matte; with ukulele arr. © Nov. 10, 1932; E pub. 33241; Mills music, inc. 24874

I'm not cryin' the blues over you; song. © 1 c. Nov. 9, 1932; E unp. 64540; Ambrose E. Fortier and Clyde Yeazel. 24875

I'm nothing but a roamer; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64310; Winona McIntyre. 24876

I'm on my way to Zion; negro spiritual, w and m L. Z Phillips, arr Walter Simon; male quartet. © Nov. 16, 1932; E pub. 33234; L. Michaux. 24877

I'm only human after all; w and melody. © 1 c. Nov. 15, 1932; E unp. 64001; Elizabeth M. Thompson. 24878

I'm playing with fire; w and melody Irving Berlin. © 1 c. Nov. 21, 1932; E unp. 64198; Irving Berlin, inc. 24879

I'm sitting by the river; song, m Burrell Van Buren; pf. © 1 c. Nov. 10, 1932; E unp. 63823; Clarence Rolkosky. 24880

I'm stumbling in dreams; w and melody George Brown. © 1 c. Nov. 19, 1932; E unp. 64166; De Sylva, Brown & Henderson, inc. 24881

I'm sure of everything but you; w and m Charles O'Flynn, George W. Meyer and Pete Wendling; with ukulele arr. Haia Kāa. © Nov. 7, 1932; E pub. 33081; Keit-Engel, inc. 24882

I'm sweet on my sugar; w Sam Pitarra, melody Woody Frisino. © 1 c. Nov. 15, 1932; E unp. 64034; Warren Frisino. 24883

I'm telling you; song. © 1 c. Nov. 14, 1932; E unp. 63947; Harold Cecil Heigham. 24884

I'm the happiest boy in the world; song, m Albert Andersen. © 1 c. Nov. 11, 1932; E unp. 63909; Arthur Thompson. 24885

I'm through with you; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64311; Eula Faust Ferguson. 24886

I'm way ahead of the game; w and m B. G. De Sylva, Richard A. Whiting and Herb Brown Nacio; with ukulele arr. © Sept. 26, 1932; E pub. 32591; B. G. De Sylva. 24887

I'm yours, all yours; song, melody Stan Tucker. © 1 c. Nov. 21, 1932; E unp. 64196; Eugenie McKenzie. 24888

I miss you; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 19, 1932; E unp. 64182; Grace E. Norris. 24889

I only know that I love you, that's all that matters to me; w Herb Magidson, m Sam H. Stept; with ukulele arr. © Nov. 15, 1932; E pub. 33279; Remick music corp. 24890

I really am in love with you; w Tom Kennedy, melody Bernie Hanighen. © 1 c. Nov. 22, 1932; E unp. 64268; B. D. Hanighen and T. C. Kennedy. 24891

I see you everywhere and still you're far away; w George Whiting and Nat Schwartz, m J. C. Johnson. © Nov. 7, 1932; E pub. 33078; Keit-Engel, inc. 24892

I shall not live in vain; w Emily Dickinson, m Floy Little Bartlett; sop. or ten. Rev. ed. © Nov. 14, 1932; E pub. 33254; Arthur P. Schmidt co. 24893

I sing of a maiden; Christmas carol, w from 15th century, m T. Frederick H. Candlyn; mixed voices. © Nov. 14, 1932; E pub. 33214; H. W. Gray co. 24894

I sold my love for a song; w H. D. Kerr, melody Walter Harkley and H. A. Hummel. © 1 c. Nov. 1, 1932; E unp. 63455; Harry D. Kerr, Walter J. Zamecnik and Herman A. Hummel. 24895

I still believe in love; w and melody Allan Flynn, Phil Ponce and Jack Egan. © 1 c. Nov. 17, 1932; E unp. 64088; Irving Caesar, inc. 24896

I still love you; song. © 1 c. Nov. 11, 1932; E unp. 63907; Constance Vaska. 24897

I stumbled over you and fell in love; w Mack Gordon, m Harry Revel; with ukulele arr. © Dec. 3, 1931; E pub. 33221; Shubert theatre corp. 24898

I sympathize with you; song, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 63965; Earnest Lynch Stith. 24899

I think of you all day long; w and melody. © 1 c. Nov. 1, 1932; E unp. 63442; Robert P. Iula. 24900

I told you so, not so long ago, you'd be sorry that you made me cry; song, arr. A. L. Jones. © Nov. 12, 1932; E pub. 33309; James Boston. 24901

I truly love you; song. © 1 c. Nov. 7, 1932; E unp. 64152; Lee Poole Brown. 24902

I've found love at last; song. © 1 c. Nov. 21, 1932; E unp. 64212; Nicholas La Spina. 24903

I've found you again; w and melody. © 1 c. Nov. 9, 1932; E unp. 63797; Steve Lovas. 24904

I've got a date with Old Man River; w and m M. A. Kinsey, arr. Bertram Shield. © 1 c. Sept. 12, 1932; E unp. 63852; Myrtle Adams Kinsey and Bertram Shield. 24905

I've got a one-man woman; w and m Gene Kardos, Hughie Prince and Harold Mooney; with ukulele arr. © Oct. 24, 1932; E pub. 33072; Southern music pub. co., inc. 24906

I've got lots of friends; w and melody. © 1 c. Nov. 9, 1932; E unp. 63796; Steve Lovas. 24907

I've got my eye on you; fox-trot song. © 1 c. Nov. 1, 1932; E unp. 63592; Paul M. Koska. 24908

I've got the cutest girl what am; w and melody. © 1 c. Nov. 21, 1932; E unp. 64204; Lela Long Hill. 24909

I've got the world on a string; w Ted Koehler, m Harold Arlen, pf. sc. James Matte; with ukulele arr. © Nov. 10, 1932; E pub. 33239; Mills music, inc. 24910

I've got you on my mind; w and m Cole Porter; with ukulele arr. © Nov. 18, 1932; E pub. 33356; Harms, inc. 24911

I've told ev'ry little star; song, w Oscar Hammerstein, 2d. © Oct. 28, 1932; E pub. 32956; Jerome Kern. 24912

I walked in dreams; song, m Jack Mahoney. © Oct. 26, 1932; E pub. 32977; John Fox. 24913

I want some one; song. © 1 c. Nov. 9, 1932; E unp. 63784; Dorothy McKim Nicolai. 24914

I want to be a chambermaid; w and m William Sullivan, arr. William Spielter. © 1 c. Oct. 28, 1932; E unp. 63552; Movietone music corp. 24915

I want to be close to you; song, m Jack Mahoney. © Oct. 31, 1932; E pub. 33319; Samuel Vetromile. 24916

I want to be with you; w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Nov. 18, 1932; E pub. 33360; George G. De Sylva. 24917

I want you to know that I love you; song. © 1 c. Nov. 25, 1932; E unp. 64436; Gene Eichar. 24918

I want you tonight; w Billy Maxey, melody Sidney Bechet. © 1 c. Nov. 4, 1932; E unp. 63716; Southern music pub. co., inc. 24919

I was glad when they said unto me; w from Psalm 122, m Carl F. Mueller; duo for sop. and alto. © Nov. 1, 1932; E pub. 33062; White-Smith music pub. co. 24920

I was so alone, suddenly you were there; w Bing Crosby and Grace Hamilton, m L. Harline and Jack Stern. © 1 c. Nov. 7, 1932; E unp. 63657; Leigh Harline. 24921

I was so weak, love was so strong; w Andy Razaf, m James P. Johnson; with ukulele arr. © Nov. 1, 1932; E pub. 32990; Handy bros. music co., inc. 24922

I was taken by storm; w Irving Bibo, m Basil Ziegler; with ukulele arr. © Nov. 7, 1932; E pub. 33043; Bibo-Lang, inc. 24923

I was the fool; w and melody, arr. Stan Tucker. © 1 c. Nov. 14, 1932; E unp. 63951; J. Ferland, jr. and Josephine Ferranti. 24924

I was wrong; w and melody. © 1 c. Nov. 7, 1932; E unp. 63692; Gloria La Barba. 24925

I will do everything in the world for you; w and melody. © 1 c. Nov. 2, 1932; E unp. 63491; Renee Proudland. 24926

I will not be lonesome dear; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64309; Bessie J. Crowley. 24927

I wish this cotton could be forgotten; fox trot song. © 1 c. Nov. 19, 1932; E unp. 64164; Irving Waller. 24928

I wish you happiness; w and melody. © 1 c. Nov. 22, 1932; E unp. 64243; Frank Donadio. 24929

I wonder who'll take my place in your [sic] heart, when I say good-bye to you; w and m Roland Fernwood; pf. treble. © 1 c. Nov. 14, 1932; E unp. 63950; Roland Guehrer. 24930

I wonder whose girlie are you; w Martin Purcell and D. M. Coles; pf. © 1 c. Sept. 21, 1932; E unp. 61738; Daisy Melvin Coles. 24931

I would gladly pay you Tuesday for a hamburger today; w and melody. © 1 c. Nov. 12, 1932; E unp. 63919; Joseph H. Wirtshafter. 24932

I would miss you; w and melody. © 1 c. Nov. 8, 1932; E unp. 63763; Georgia Mary Shively. 24933

Ice-bound; w Edith B. Sturgis, m Ruggero Vené; med. voice. © Nov. 22, 1932; E pub. 33400; Riker, Brown & Wellington, inc. 24934

Ich hatte mal-ein konto bei der bank; lied, stimmungsschlager, m Paul Preil, op. 370, arr. Heinz Joachim Vieweg. © Sept. 6, 1932; E for. 26694; Willi Webels. 24935

Ich suche liebe; tango, text Gert v. Zitzewitz, m Ernst Erich Buder. © July 15, 1932; E for. 26658; Ufaton verlags, G. m. b. H. 24936

Ideal blues; orch. ptes. © Apr. 28, 1932; E for. 26735; George Ap. Mammelis. 24937

If I could tell my heart to you; w and melody. © 1 c. Nov. 15, 1932; E unp. 63982; M. Judythe Burton. 24938

If I had a girl like my mother I'd be a feller like dad; w and m Joe Young and Little Jack Little; with ukulele arr. © Oct. 31, 1932; E pub. 33005; M. Witmark & sons. 24939

If I had one like you; fox trot, w and melody. © 1 c. Nov. 8, 1932; E unp. 63739; Bob White and Ferdinand Faranda. 24940

If I only had you back again; song; violin and pf. © 1 c. Oct. 27, 1932; E unp. 63584; John Baptist Almagno. 24941

If I were a king; song, m Frank Gordon Wilson. © 1 c. Nov. 11, 1932; E unp. 63902; Evelyn Stewart. 24942

If my dreams were only true; song. © 1 c. Nov. 4, 1932; E unp. 64491; Maude Fulkerson. 24943

If only you cared for me; w L. Mysliwiec and Edward Halliday, melody Edward Benedict. © 1 c. Nov. 18, 1932; E unp. 64131; Leo Mysliwiec. 24944

If she hadn't dropped her glove; w Ned Washington, melody Al Hoffman and Al Goodhart. © 1 c. Nov. 3, 1932; E unp. 63581; De Sylva, Brown & Henderson, inc. 24945

If there is someone lovelier than you; w Howard Dietz, and melody. © 1 c. Oct. 28, 1932; E unp. 63555; Arthur Schwartz. 24946

If you'll just come back to me; song, w Burrell Van Buren. © May 12, 1932; E pub. 33140; Harry Hubbard. 24947

If you two-time me just one time more; song. © 1 c. Nov. 22, 1932; E unp. 64264; Claude Franklin Holmes. 24948

If you want my love, you've gotta sing me a new kinda love song; w and melody. © 1 c. Nov. 15, 1932; E unp. 64026; Andy McAlister. 24949

If you would do the same for me; melody. © 1 c. Nov. 4, 1932; E unp. 63602; Mortimer Braus. 24950

Illusion; w and m I. E. Wiener, arr. Fox. © 1 c. Nov. 10, 1932; E unp. 63812; Ida E. Wiener and Florence Fox. 24951

Im gasthaus Zum goldenen stern; walzer, w Fritz Rotter, m Hermann Krome. © Oct. 13, 1932; E for. 26576; D. L. S. beboton verlag, G. m. b. H. 24952

Im kinderland; 7 leichte stücke, Ernst Brandt, op. 20; pf. © Sept. 2, 1931; E for. 26714; Henry Litolff's verlag. 24953

Im ¾ takt; von Serge Bortkiewicz, op. 48; pf. nrs. 1–6. © May 10, 1932; E for. 26711; Henry Litolff's verlag. 24954

Improved (The) Peate's mandolin method; by G. A. Peate. bk. 1. © Nov. 2, 1932; AA 108325; Wm. J. Smith music co., inc. 24955

Improvisation; by Charles G. Dawes, arr. Max Kramm; pf. © Oct. 31, 1932; E pub. 32987; Gamble hinged music co. 24956

In a canoe of love, on the waves of happiness; w and m Clinton Rittenhouse. © 1 c. Nov. 8, 1932; E unp. 63744; Clinton Davis Rittenhouse. 24957

In a cottage by the sea; w and melody. © 1 c. Nov. 19, 1932; E unp. 64180; Benjamin Abert and Frank Littau. 24958

In a garden of roses; w and melody Harry Cooper and A. McAlister. © 1 c. Nov. 15, 1932; E unp. 64027; Andy McAlister. 24959

In an old fashioned garden; song. © 1 c. Nov. 4, 1932; E unp. 63611; Maude Fulkerson. 24960

In apple blossom time; song. © 1 c. Nov. 23, 1932; E unp. 64392; Frederic L. Gerbig. 24961

In dreams; song. © 1 c. Nov. 19, 1932; E unp. 64192; Franklin Bossler Nickerson. 24962

In dulci jubilo; text from Latin and German, 14th century, m J. Klug, arr. Paul Knapp; women's voices. [English text only] © Nov. 19, 1932; E pub. 33302; Gamble hinged music co. 24963

In Egern on the Tegern see; song, w Oscar Hammerstein, 2d. © Oct. 28, 1932; E pub. 32957; Jerome Kern. 24964

In gondola; song. © 1 c. Nov. 7, 1932; E unp. 63680; Edward Ferraro. 24965

In His own likeness; hymn, w Kathleen Hay. © Nov. 15, 1932; E pub. 33378; Malcolm James McInnis. 24966

In love's sweet garden; song. © 1 c. Nov. 16, 1932; E unp. 64081; Isabelle E. Baer. 24967

In mother's arms again; song. © 1 c. Nov. 30, 1932; E unp. 64639; Marie E. Smith. 24968

In my Father's house; song, text from Scriptures. © 1 c. Nov. 7, 1932; E unp. 63665; Wade Hamilton, Los Angeles. 24969

In my garden by the river; song, arr. Frank Comstock. © 1 c. Nov. 15, 1932; E unp. 64013; Belle Comstock Duclon. 24970

In my heart; w and melody. © 1 c. Nov. 8, 1932; E unp. 63742; Jaquelin Cobb Moore. 24971

In old Granada; w Marjorie Harper, with melody. © 1 c. Nov. 25, 1932; E unp. 64438; Louis Sugarman. 24972

In's blaue leben; fox trot, w Fritz Rotter, m Ralph Erwin. © Aug. 26, 1932; E for. 26656; Ufaton verlags, G. m. b. H. 24973

In Santa Lucia; w and m Otto Stransky, English lyric Clifford Grey; with ukulele arr. © Nov. 1, 1932; E for. 26641; Keith, Prowse & co., ltd. 24974

In silent thought; nocturne, op. 3; pf. © 1 c. Nov. 17, 1932; E unp. 64105; Emma Schwarze. 24975

In the baggage coach ahead; w and m Gussie L. Davis, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Nov. 10, 1932; E pub. 33162; Edward B. Marks music corp. 24976

In the castle of Glinda; by Irene Rodgers; pf. © Nov. 28, 1932; E pub. 33392; Schroeder & Gunther, inc. 24977

In the good old fashioned way; song, melody James L. Brown. © 1 c. Oct. 31, 1932; E unp. 63464; Emma B. White. 24978

In the moonlight; w and m Bert Kalmar and Harry Ruby; with ukulele arr. © Oct. 28, 1932; E pub. 32961; Harms, inc. 24979

In the valley of roses; song, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 63955; Ida Wallace. 24980

In waning time; fox-trot, w and m Aia Tiy. © 1 c. Nov. 9, 1932; E unp. 64312; Ann Ruth Lucas. 24981

In your arms I find paradise; song. © Nov. 7, 1932; E pub. 33311; Maud Seymore. 24982

In your harbor of love; pf. with w. © 1 c. Nov. 30, 1932; E unp. 64627; Clement Edward Ball. 24983

In your search of a new paradise; song. © 1 c. Nov. 15, 1932; E unp. 64041; Frede Goldman and C. J. McDonald. 24984

Indian fantasy; by Sylvan Green; pf. treble. © 1 c. Nov. 11, 1932; E unp. 63911; Frank Small. 24985

Infant (The) light; anthem, w James Montgomery, m George B. Nevin; mixed voices, pf. or organ acc. © Oct. 11, 1932; E pub. 32998; Oliver Ditson co., inc. 24986

Infatuation; w and m Jeff Sparks; with ukulele arr. © Oct. 24, 1932; E pub. 33071; Southern music pub. co., inc. 24987

Instead of a million dollars; w and melody Arthur Freed and Harry Akst. © 1 c. Nov. 2, 1932; E unp. 63523; De Sylva, Brown & Henderson, inc. 24988

Inte han, inte han; text Åke Söderblom, m Jules Sylvain; pf. © Nov. 10, 1932; E for. 26785; Edition Sylvain. 24989

International Geneva; song. © 1 c. Nov. 25, 1932; E unp. 64457; Paul Schneeberger. 24990

Intrepidus; march, Arnold M. Christensen, arr. Ed Chenette; band pts., with 1st cornet conductor. © Oct. 26, 1932; E pub. 32949; C. L. Barnhouse, inc. 24991

Introduction; to a fast movement, composed and arr. P. Brunelli; pf. conductor. no. 1, 2. © 1 c. Nov. 4, 1932; E unp. 63632, 63643; Movietone music corp. 24992, 24993

Irgendwie, irgendwo, irgendwann; slowfox, w Johannes Brandt, m Otto Stransky. © Sept. 14, 1932; E for. 26586; D. L. S. beboton verlag, G. m. b. H. 24994

Irish longing; song, harmonized Clifford Barnes. © 1 c. Nov. 1, 1932; E unp. 63450; Catherine R. King. 24995

Irish slip jig; trio; violin, cello and pf. © 1 c. Nov. 9, 1932; E unp. 63809; Mabel Madison Watson. 24996

Is it just another thrill; w Joe Goodwin and Charles Newman, melody James V. Monaco. © 1 c. Nov. 15, 1932; E unp. 64039; De Sylva, Brown & Henderson, inc. 24997

Is there no way to forget you now; valse song. © 1 c. Nov. 9, 1932; E unp. 64313; Norma Poblitz. 24998

Is this just a dream; w and m G. M. Walters. © 1 c. Sept. 27, 1932; E unp. 58795; Blanche M. Mathews. 24999

Is this our last goodbye; valse song. © 1 c. Nov. 14, 1932; E unp. 64343; S. V. Arnecillo. 25000

Isabelle; fox trot song. © 1 c. Nov. 16, 1932; E unp. 64357; Addie Bowman. 25001

It came upon the midnight clear; carol anthem, w Edmund H. Sears, m Herbert J. Tily; mixed voices. © Nov. 10, 1932; E pub. 33229; Theodore Presser co. 25002

It couldn't be; song. © 1 c. Nov. 7, 1932; E unp. 63653; George Myron Harvey. 25003

It don't mean a thing if it ain't got that swing; w Irving Mills, m Duke Ellington, pf. sc. James Mattè; with ukulele arr. © Oct. 28, 1932; E pub. 33029; Gotham music service, inc. 25004

It happened in old Haiti; fox trot song. © 1 c. Nov. 9, 1932; E unp. 64314; L. L. Hull. 25005

It is a good thing to give thanks; anthem, w from 92d psalm, m A. Fairbairn Barnes; mixed voices. © Nov. 15, 1932; E for. 26687; Banks & son. 25006

It is September; song. © Nov. 18, 1932; E pub. 33268; John Welsh. 25007

It is springtime in the Ozarks; waltz, composed and arr. Robt. Van Sickle; orch. pts. © Oct. 20, 1932; E pub. 33314; Jessie Cox. 25008

It's all my fault; w and melody Charles O. Flynn, George Meyer and Pete Wendling. © 1 c. Nov. 22, 1932; E unp. 64247; Leo. Feist, inc. 25009

It's cozy with you around; song, w Connie Barnes; pf. treble. © 1 c. Nov. 9, 1932; E unp. 63781; Leon Bryan. 25010

It's evenin'; spiritual song. [Chords, single staff] © 1 c. Nov. 23, 1932; E unp. 64441; Ella Allen. 25011

It's free; w and melody. © 1 c. Nov. 23, 1932; E unp. 64362; Paul Williams. 25012

It's gotta be love; song, melody Walter Smith. © 1 c. Nov. 29, 1932; E unp. 64555; Clara A. Thompson. 25013

It's now or never; w and melody L. Layne and Al Bell. © 1 c. Nov. 19, 1932; E unp. 64163; Lou Layne. 25014

It's the start of a new romance; w Casimer E. Kuczborski; violin. © 1 c. Nov. 4, 1932; E unp. 63610; Edward Marion Kuczborski. 25015

It's winter again; w Arthur Freed, melody Al Hoffman and Al Goodhart. © 1 c. Nov. 22, 1932; E unp. 64248; Leo Feist, inc. 25016

It was in a Chevrolet; w and melody. © 1 c. Nov. 23, 1932; E unp. 64378; Walter A. Rozmys. 25017

It was only a dream; song. © 1 c. Nov. 21, 1932; E unp. 64228; Robert B. Bertling. 25018

Ivy covered cabin home; w and m Bob Miller; with ukulele arr. © Nov. 21, 1932; E pub. 33342; Irving Berlin standard music corp. 25019

Jack & Jill; w and melody Johnny Marvin. © 1 c. Nov. 17, 1932; E unp. 64298; Southern music pub. co., inc. 25020

Jack-in-the-box; foxtrot, w Milton Drake, m Terry Shand, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Nov. 3, 1932; E pub. 33337; Leo Feist, inc. 25021

—— w Milton Drake, m Terry Shand; with ukulele arr., and Doll dance for pf. solo. © Nov. 4, 1932; E pub. 33338; Leo Feist, inc. 25022

—— w Milton Drake, melody Terry Shand. © 1 c. Nov. 2, 1932; E unp. 63532; Leo Feist, inc. 25023

Jacob (Gordon) Three songs; w from English madrigal verse; sop., clarinet and pf. treble. © Sept. 22, 1932; E for. 26855; Oxford univ. press. 25024

Jäger (Der) und die schäferin; w aus Des knaben Wunderhorn; sop. u. bar. © Sept. 1, 1932; E for. 26698; Georg Göhler. 25025

Jail break; by Hugo Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63637; Movietone music corp. 25026

Jak się masz; polka; violin. © 1 c. Nov. 3, 1932; E unp. 63559; Klemens Czeslaw Czerwinski. 25027

Jam man; fox-trot, w and m Marty Green, arr. Jimmy Dale; orch. pts. © Nov. 29, 1932; E pub. 33421; Olman music corp. 25028

Janie; valse lente, Robert Nolan Kerr; pf. © Oct. 12, 1932; E pub. 33116; Clayton F. Summy co. 25029

Jānos vitēz; daljáték, Petöfi költeménye után irta: Bakonyi Károly, zenéjét Heltai Jenö verseire szerzette: Kaeson Pongrácz, operara átdolgozta: Buttykay Ákos. © Dec. 1, 1931; E for. 26812; Francis Bard & son. 25030

Jeanette; slow-fox, song, arr. B. O. B.; pf. © 1 c. Nov. 10, 1932; E pub. 63818; Melvin R. Wettergreen. 25031

Jewels and fashions; by Arthur Lange; pf. conductor. © 1 c. Nov. 23, 1932; E unp. 64402; Movietone music corp. 25032

Joe, of the Spanish tango; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63884; Charles F. Alverson. 25033

Jolly old Christmas; w and m Leslie Sarony; with ukulele arr. © Nov. 4, 1932; E for. 26571; Campbell, Connelly & co., ltd. 25034

Jolly Roger; sailor's hornpipe, Maxwell Eckstein; pf. © Nov. 3, 1932; E pub. 33133; Carl Fischer, inc. 25035

Jungle blues; w and melody. © 1 c. Nov. 15, 1932; E unp. 64037; Wm. N. Brownstein. 25036

Jungle rhythm; w and melody. © 1 c. Nov. 14, 1932; E unp. 64587; Forrest B. Elliott. 25037

Jungle song; by Sylvan Green; pf. © 1 c. Nov. 11, 1932; E unp. 63912; Frank Small. 25038

Junior (The); march, Louis J. Panella; pf. © Nov. 9, 1932; E pub. 33085; Volkwein bros., inc. 25039

Junior (The) a cappella chorus book; compiled and ed. Olaf C. Christiansen and Carol M. Pitts; mixed voices. © Oct. 3, 1932; AA 56876; Oliver Ditson co., inc. 25040

Just a beautiful star; w Chester Richards, m Edwin Batdorf. © 1 c. Nov. 28, 1932; E unp. 64512; Chester Richard Lathlaen and Morris Edwin Batdorf. 25041

Just a bit of sunshine; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63867; Nathaniel Shilkret. 25042

Just a dream; song. © 1 c. Nov. 4, 1932; E unp. 63604; Arthur Rosenstein. 25043

Just a dream love; w and melody. © 1 c. Nov. 15, 1932; E unp. 63986; Floyd Herbert Daine. 25044

Just a fool in love; w and melody. © 1 c. Nov. 1, 1932; E unp. 63471; Gerald Corky Williams. 25045

Just a little cabin, my little home in the wilderness; song, m Burrell Van Buren; pf. © 1 c. Nov. 10, 1932; E unp. 63820; Ruth Charlotte Freese. 25046

Just a little song for you; pf. with w. © 1 c. Nov. 22, 1932; E unp. 64254; Mary Elizabeth Booker. 25047

Just a little while with you; w and melody Alan Ames. © 1 c. Nov. 14, 1932; E unp. 63970; S. A. Bradish. 25048

Just a one-night stand; w and melody. © 1 c. Nov. 30, 1932; E unp. 64626; John Aaron Robbins. 25049

Just a perfect day; w and melody. © 1 c. Nov. 7, 1932; E unp. 63695; Francis G. Howarth. 25050

Just a picture of me without you; w Bernard Sinoff, and melody. © 1 c. Nov. 1, 1932; E unp. 63470; Myron Jacobs, Los Angeles. 25051

Just a reminder; melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 63966; Earnest Lynch Stith. 25052

Just a rose from heaven; song. © July 22, 1932; E pub. 33142; Marion Muller. 25053

Just a smile; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63887; Clyde E. Bryan. 25054

Just an echo in the valley; w and m Harry Woods, Reg. Connelly and Jimmy Campbell; with ukulele arr. May Singhi Breen. © Nov. 14, 1932; E pub. 33284; Campbell, Connelly & co., ltd. 25055

—— w and melody Harry Woods, Reg. Connelly and James Campbell. © 1 c. Nov. 1, 1932; E unp. 63443; Campbell, Connelly, inc. 25056

—— Same. © Nov. 2, 1932; E for. 26572; Campbell, Connelly & co., ltd. 25057

Just an old pal of mine; waltz song, m Alice Cary Longfellow. © 1 c. Nov. 9, 1932; E unp. 63800; Earle Taylor Rush. 25058

Just around the bend from the rainbow's end; waltz, w and m Frank and Jim McCravy and George Brown; with ukulele arr. © Oct. 3, 1932; E pub. 33418; Southern music pub. co., inc. 25059

Just baby and me; song, m Jack Mahoney. © Oct. 22, 1932; E pub. 32978; Frances E. Boehm. 25060

Just I with you; song, melody James L. Brown. © 1 c. Oct. 31, 1932; E unp. 63460; Walter Gnerich. 25061

Just idolizing you; w and melody. © 1 c. Nov. 19, 1932; E unp. 64178; Charles Chancer. 25062

Just in the same old way; valse song. © 1 c. Nov. 14, 1932; E unp. 64344; Grace F. Bloodgood. 25063

Just let me leave with a song; song, arr. Hilda Miller. © 1 c. Nov. 16, 1932; E unp. 64068; Dale Newell Carty. 25064

Just like a dream; song. © 1 c. Nov. 29, 1932; E unp. 64556; Louis John Dittmer and Donald Morrison Storms. 25065

Just remember me; m Burrell Van Buren; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64425; Val Massey. 25066

Just take me in your arms; waltz ballad, w and m Bernie Kane, R. Linder and D. L. Pickert, arr. Roy E. Larsen; with ukulele arr. © Nov. 10, 1932; E pub. 33246; Ray Linder. 25067

Just the same old story; song, m Luther A. Clark. © 1 c. Nov. 28, 1932; E unp. 64538; Lillian Battalion Saathoff. 25068

Just you and I; waltz, w Mary Hegybeli, m arr. Winifred S. Kres; pf. © 1 c. Nov. 2, 1932; E unp. 63525; Alexander Hegybeli. 25069

Kidnaping (The) of Charles A. Lindbergh, jr.; song, melody Jack Mahoney. © 1 c. Oct. 31, 1932; E unp. 63586; Mary E. Blizzard. 25070

Kidnapped; song. © 1 c. Apr. 11, 1932; E unp. 54615; David G. Leitch. 25071

Kiki; schlager, w B. Reisfeld u. Rolf Marbot, m Bert Reisfeld, Rolf Marbot u. Kurt Lewinnek. © Sept. 8, 1932; E for. 26782; Emelkaton-verlag, G. m. b. H. 25072

King (The) and the star; Christmas cantata, w Nelle Richmond Eberhardt, m Noble Cain; mixed three-pt. cho., with solo for med. voice and violin obbl. ad lib. © Nov. 10, 1932; E pub. 33261; H. T. FitzSimons co. 25073

Kingdom's (The) secret flower; anthem, w tr. Eleanor Farjeon, German melody arr. W. R. Voris; mixed voices, organ acc. © Nov. 8, 1932; E pub. 33146; H. W. Gray co. 25074

King's (The) highway; anthem, w Evelyn Atwater Cummings, m David McK. Williams; mixed voices; organ acc. © Nov. 14, 1932; E pub. 33215; H. W. Gray co. 25075

Kis uccátok csupa illat . . .; Vajda Imre és Winkler Gyula, verse és zenéje egy régi népdal felhasználásával [and] Mikor szemünk legelőször; Winkler Gyula, verse és zenéje. © Nov. 17, 1930; E for. 26684; Nador Kálmán. 25076

Kiss him to-night for mother; song, m Jack Mahoney. © Nov. 5, 1932; E pub. 33312; Minnie R. Ballard. 25077

Kleine spezial-studien für flöte; von Georg Müller, op. 6. nos. 1–25. © June 20, 1932; E for. 26708; Harry Litolff's verlag. 25078

Kleine variationen über ein frühlingslied; v. Hermann Erdlen, op. 27, no. 1; flöte, oboe, klar., horn u. fagott. Partitur. © Sept. 20, 1932; E for. 23517; Wilhelm Zimmermann. 25079

Konzert für streicher; v. Otto Siegl, op. 78; solo-quartett u. streichorch. Partitur. © July 30, 1932; E for. 26695; P. J. Tonger. 25080

Konzert für violoncell, streichorchester, cembalo oder klavier ad lib. und pauken; v. Rudolf Moser, op. 44. Partitur u. stimmen. © Mar. 9, 1932; E for. 26728; Steingräberverlag. 25081

Kyrie; w from the mass; 3-pt. women's voices, pipe-organ acc. © 1 c. Nov. 18, 1932; E unp. 64137; Louise Daggett Fischer. 25082

Lacy (Della) Sonnet; w Maurice Baring. © 1 c. Nov. 1, 1932; E unp. 63483; Della Lacy. 25083

Ladies of Paree; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63865; Nathaniel Shilkret. 25084

Lady; fox-trot, m Paul Abel [and] Ti voglio bene; paso-doble, m Mario Mariotti: versi Peppino Mendes, orch. Virgilio Ripa; piccola orch. parti. © Nov. 11, 1932; E for. 26813; A. & G. Carisch & c. 25085

Lady don't look at me like that; w Herb Magidson, m Sam H. Stept. © Nov. 25, 1932; E pub. 33429; De Sylva, Brown & Henderson, inc. 25086

Lalit; melody. © 1 c. Nov. 11, 1932; E unp. 63900; Lucile Lahiri and Sarat Lahiri. 25087

Lament from Dido and Aeneas; by Henry Purcell, arr. Harl McDonald; mixed voices. © Nov. 10, 1932; E pub. 33228; Theodore Presser co. 25088

Land of sunsets; w and melody Lilac North, arr. C. B. Frank. © 1 c. Oct. 31, 1932; E unp. 64140; Lillie Evelyn Norgaard. 25089

Lantern land; operetta, libretto Geoffrey F. Morgan, m Geoffrey O'Hara. © Nov. 5, 1932; D 28347; C. C. Birchard & co. 25089*

Last (The) glimpse; by R. H. Bassett; pf. © 1 c. Nov. 22, 1932; E unp. 64241; Movietone music corp. 25090

Last (The) waltz tonight; w and melody. © 1 c. Nov. 22, 1932; E unp. 64251; James Joseph Conlon. 25091

Laudate pueri Dominum; collection of 100 hymns, motets and mass for unisonous cho., compiled and arr. Carlo Rossini. © Nov. 1, 1932; AA 107590; J. Fischer & bro. 25092

Laugh, sweetheart, laugh; w and melody. © 1 c. Nov. 2, 1932; E unp. 63505; Sallee McKinney. 25093

Laughing eyes; song. © Nov. 2, 1932; E pub. 32993; Nat Shapira. 25094

Laughing in the night; w Murry Kohn, jr., with melody. © 1 c. Nov. 8, 1932; E unp. 63734; Daniel Richman Klein. 25095

Launisches glück; lied nach motiven Joh. Strauss, w Leopold Hainisch, m Julius Bürger, klav. arr. Michaeloff; hohe stimme. © Oct. 18, 1932; E for. 26553; A. Cranz. 25096

Lavender (The) lady; by Thomas F. Dunhill. © Sept. 30, 1932; E for. 26638; Novello & co., ltd. 25097

Lay your racket; w and melody Sidney Bechet and Billy Maxey. © 1 c. Nov. 4, 1932; E unp. 63717; Southern music pub. co., inc. 25098

Lazard (James Madison) Marcia; pf. [Photostat] © 1 c. Nov. 14, 1932; E unp. 63938; James Madison Lazard, Chattanooga. 25099

Leafy lane; song. © 1 c. Nov. 14, 1932; E unp. 63946; David M. Gwin. 25100

Leave the rest to Old Man Moon; w Jay Playfair, original German w Karlick and Bennefeld, m Joe Hajos and Will Meisel; with ukulele arr. © Aug. 2, 1932; E for. 26563; United music publishers, ltd. 25101

Lee (E. Markham) Thirteen Christmas carols; new and old, 3d selection, arr. for mixed voices. © Nov. 18, 1932; E for. 26790; Banks & son. 25102

Legend (The) of the tides; song, m Alfred Arriola, op. 72. © 1 c. Nov. 25, 1932; E unp. 64455; Joseph Blethen. 25103

Lest we forget; w Gladys Bonner Clappison, m Mrs. David McClure; mixed voices. © Mar. 15, 1932; E pub. 33014; Sigma delta chi and Phi mu alpha of Iowa state college. 25104

Let April showers drive your blues away; words and melody. © 1 c. Nov. 15, 1932; E unp. 63992; Paul R. Gordon. 25105

Let it rain, rain, rain; waltz. w Ted Fritsche, melody Ray Hibbeler. © 1 c. Nov. 30, 1932; E unp. 64625; Theodore Fritsche, jr. 25106

Let me carry you over the babbling brook; w and melody. © 1 c. Nov. 8, 1932; E unp. 63771; John Wayne. 25107

Let me explain; fox-trot, w Peter Wyse and H. S. Pepper, m Harry S. Pepper; with ukulele arr. © Nov. 15, 1932; E for. 26802; Dix, ltd. 25108

Let me waltz with you sweetheart; waltz song, melody Starret system club. © 1 c. Nov. 7, 1932; E unp. 63681; Carl Henry Rupple. 25109

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Let's all be happy—let's all be glad; w and m Bert Weston and Fred Allsopp; with ukulele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26597; B. Feldman & co. 25110

Let's all sing at the top of our voices; w and m Ralph Butler and Noel Gay; with ukulele arr. © Nov. 9, 1932; E for. 26827; Francis, Day & Hunter, ltd. 25111

Let's be dreamers in love; w Raymond B. Egan, m Martin Broones; with ukulele arr. © Nov. 1, 1932; E pub. 33035; Sherman, Clay & co. 25112

Let's call it a day; w and m Lew Brown and Ray Henderson; with ukulele arr. © Nov. 1, 1932; E pub. * ~~33035;~~ ~~Sherman, Clay & co.~~ 25112 3

Let's have some cheer, the gang's all here; song. © 1 c. Nov. 18, 1932; E unp. 64127; Hugh McC. Davenport. 25114

Let's start all over again; song. © 1 c. Nov. 9, 1932; E unp. 63799; Frances Kaul. 25115

Let us love each other; w and melody. © 1 c. Nov. 15, 1932; E unp. 63983; Constantine Cornaros. 25116

Liebling, was machst du Sonntag; fox-trot, w Kurt Schwabach u. Leo Monosson, m Rolf Thomas. © Aug. 26, 1932; E for. 26780; Edition Franz Grothe, G. m. b. H. 25117

Life is a dream, a beautiful dream; w and melody Edith Beardsley. © 1 c. Nov. 23, 1932; E unp. 64377; Edith Beardsley Hartlett. 25118

Light the world up with a smile; w Ralph Stanley, m Lee Redford; with ukulele arr. © Nov. 1, 1932; E for. 26620; Lawrence Wright music co. 25119

Lillina, ti pagherò il caffè; one-step canzone, versi e m Peppino Mendes e Alberto Lao-Schor, [and] Valzer del sole; valzer-canzone, versi e m Mario Mariotti e Peppino Mendes: orch. Virgilio Ripa; piccola orch. parti. © Nov. 2, 1932; E for. 26764; A. & G. Carisch & c. 25120

Lily-May; w and melody Ted Fiorito, Harry Tobias and Neil Moret. © 1 c. Nov. 2, 1932; E unp. 63530; Leo Feist, inc. 25121

Linda min Linda; och 15 andra Gotländska visor, satta Friedrich Mehler. © Sept. 21, 1932; E for. 26558; A. b. Carl Gehrmans musikförlag. 25122

Little Alabama lullaby; by Frances Terry; pf. © Oct. 15, 1932; E pub. 33053; Oliver Ditson co., inc. 25123

Little (A) bit of loving; w Robert E. Mays, melody Pauline B. Story. © 1 c. Nov. 14, 1932; E unp. 63957; Robert Mays. 25124

Little (A) bit of rain; w and melody. © 1 c. Nov. 29, 1932; E unp. 64545; Frank Gelb. 25125

Little Bobby boy; waltz song, m Jack Mahoney. © 1 c. Nov. 23, 1932; E unp. 64391; Jewell Cooper. 25126

Little brown shoes; w Annelu Burns, m John McLaughlin. © Nov. 10, 1932; E pub. 33107; M. Witmark & sons. 25127

Little children, wake and listen; carol-anthem, w Williamson's children's manual, m Carl F. Mueller; sop. and alti. © Oct. 21, 1932; E pub. 32966; White-Smith music pub. co. 25128

Little girl of mine; w and melody. © 1 c. Nov. 29, 1932; E unp. 64542; John J. Santucci. 25129

Little (The) hummin' bird; w and melody. © 1 c. Oct. 24, 1932; E unp. 64219; Ben W. Davenport. 25130

Little moments of love; w Ray Klages, m J. Fred Coots; with ukulele arr. © Nov. 25, 1932; E pub. 33399; Irving Berlin, inc. 25131

Little mother of the hills; w and melody the Vagabonds, Herald Goodman, Dean Upson and Curt Poulton; with chord acc. © Nov. 15, 1932; E pub. 33346; Vagabonds, Dean, Curt and Herald. 25132

Little (The) mountain lion; w H. R. Strong m F. C. Dillion op. 82, no. 2; bar. © 1 c. Nov. 28, 1932; E unp. 64517; Fannie C. Dillon and Harriet R. Strong. 25133

Little old cross road store; w John Mercer, melody Peter Tinturin. © 1 c. Nov. 4, 1932; E unp. 63613; Miller music, inc. 25134

Little pickinnie [sic]; song. © 1 c. Nov. 23, 1932; E unp. 64388; Susie Tracy Booker. 25135

Little (The) scarlet flower; operetta, bk. and lyrics Monica Savory, m Bryceson Treharne. © Nov. 3, 1932; D 28334; Theodore Presser co. 25135*

Little (The) trumpeter; military march, Heinrich Gebhard; pf. © Oct. 31, 1932; E pub. 33128; Carl Fischer, inc. 25136

Little (The) white house is so lonely; w and melody. © 1 c. Nov. 21, 1932; E unp. 64201; Lela Long Hill. 25137

Liuba; rumba, versi A. Bracchi, m Giovanni D'Anzi; mand. © July 16, 1932; E for. 26634; Fratelli Curci. 25138

Loadin' the boat; song. © 1 c. Nov. 26, 1932; E unp. 64486; Violette Bradley. 25139

Lola Lee; song. © 1 c. Nov. 15, 1932; E unp. 63976; Lois Wills Stanton. 25140

London (The) fire brigade; w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Oct. 25, 1932; E for. 26618; Lawrence Wright music co. 25141

Loneliness; song. © 1 c. Nov. 1, 1932; E unp. 63480; Robert D. Mason and Wm. R. Paris. 25142

Lonely; song, w Fern Eichar. © 1 c. Nov. 25, 1932; E unp. 64437; Gene Eichar. 25143

Lonely me; song. © 1 c. Nov. 25, 1932; E unp. 64444; Franklin Dittmar Hunt. 25144

Lonely one; waltz song, pf. arr. Dorothy Wilson. © 1 c. Nov. 26, 1932; E unp. 64524; Jean King. 25145

Lonely (The) prisoner, sentenced for life; w and melody; with ukulele arr. © 1 c. Nov. 16, 1932; E unp. 64493; Asher Sizemore. 25146

Lonesome day blues; w and melody Ruby Glaze and Willie McTell. © 1 c. Nov. 4, 1932; E unp. 63718; Southern music pub. co., inc. 25147

Lonesome little girl; song. © 1 c. Nov. 18, 1932; E unp. 64108; Cono Petitti. 25148

Lonesome moon; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64188; Willard G. Stauffer. 25149

Long (The) night; by R. H. Bassett, arr. R. H. Bassett and Hugo Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63642; Movietone music corp. 25150

Longing; song. © 1 c. Nov. 2, 1932; E unp. 63557; Perrin Theodore Scott. 25151

Longing dear heart for you; pf. with w. © 1 c. Nov. 5, 1932; E unp. 63617; Clarice Elizabeth Manning. 25152

Longing for you; song. © 1 c. Nov. 18, 1932; E unp. 64119; Harold C. Ishoy. 25153

Longing for you, dearest; w and melody. © 1 c. Nov. 15, 1932; E unp. 63998; Alexander S. Ptak. 25154

Look that lies in { my honey's eyes; / the big man's eyes; / my sweet-heart's eyes; } w Dorothy Starr, m Katharine Conley Smith. © 1 c. Oct. 31, 1932; E unp. 63854; Starr and Smith. 25155

Look up; song, m Katherine Hammons and A. H. Buce. © 1 c. Nov. 14, 1932; E unp. 63972; Alma Hammons Buce. 25156

Look up there; song. © 1 c. Nov. 29, 1932; E unp. 64564; Ruth Ferguson Thurman. 25157

Look what you've done; w and m Bert Kalmar and Harry Ruby; with ukulele arr. © Oct. 28, 1932; E pub. 32962; Harms, inc. 25158

Look who's here; w Harold Adamson, melody Burton Lane. © 1 c. Nov. 12, 1932; E unp. 64046; Famous music corp. 25159

Looking back at love; w and melody. © 1 c. Nov. 21, 1932; E unp. 64224; Jay Chernis. 25160

Lookout (The) club; Christmas cantata, bk. Elsie Duncan Yale, m M. Isabelle Ritter. © Oct. 29, 1932; D 28336; Hall-Mack co. 25160*

Lord, bring dat sinner home; spiritual, w and m Graydon R. Clark; mixed voices. © Nov. 4, 1932; E pub. 33115; Clayton F. Summy co. 25161

Lord, it belongs not to my care; w Richard Baxter, m arr. C. H. Kitson; mixed voices, organ acc. ad lib. © Oct. 20, 1932; E for. 26843; Oxford univ. press. 25162

Lord, we implore Thee; anthem, Cesar Franck, arr. Raymond C. Robinson; men's voices, organ acc. © Nov. 22, 1932; E pub. 33430; Charles W. Homeyer & co. 25163

Lordy—I'm in love; w and m W. Chrismer. © 1 c. Nov. 7, 1932; E unp. 63668; Wayde Chrismer and C. Francis Long. 25164

Lost sweetheart; song, melody James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64506; Gladys F. Cochran. 25165

Lots of luck to you; song. © 1 c. Nov. 23, 1932; E unp. 64396; John J. Erby. 25166

Love at first sight; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63864; Nathaniel Shilkret. 25167

Love comes stealing; song. © 1 c. Nov. 19, 1932; E unp. 64162; Clayton Perrigo Erickson. 25168

Love divine; sacred aria, w Charles Wesley; pf., or organ acc., with violin obbl. © Nov. 1, 1932; E for. 26743; W. P. Torrance. 25169

Love in the dark; song. © 1 c. Nov. 7, 1932; E unp. 64146; Rose Balogh. 25170

Love is a song; song. © 1 c. Nov. 30, 1932; E unp. 64590; Julia H. Worthington Sawtelle. 25171

Love is calling; fox-trot song. © 1 c. Nov. 1, 1932; E unp. 63593; Rosalie Mannette. 25172

Love is gone; French, Michel Carré, English w and melody. © 1 c. Nov. 1, 1932; E unp. 63476; Marcel Charmel. 25173

Love is imagination; fox trot song. © 1 c. Nov. 16, 1932; E unp. 64074; Norman F. Richard. 25174

Love is the sweetest thing; w and m Ray Noble; with ukulele arr. © Nov. 9, 1932; E for. 26821; Francis, Day & Hunter, ltd. 25175

Love led the way; waltz, w Diane Day, m D. J. Vecsei; with ukulele arr. © Oct. 24, 1932; E pub. 33204; Richard Drake Saunders. 25176

Love makes living worth while; w and melody. © 1 c. Nov. 18, 1932; E unp. 64129; Irene Grace Dowling Robarts. 25177

Love me sweetheart love me; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64315; Mat Keeler. 25178

Love means you; w and melody. © 1 c. Oct. 6, 1932; E unp. 64052; Donald F. Holmes. 25179

Love's like a melody; song. © 1 c. Nov. 16, 1932; E unp. 64063; Wm. H. Franklin and Earl Owens. 25180

Love seeks a song; song, w Bob Smead and C. A. Mekeel. © 1 c. Oct. 15, 1932; E unp. 62752; Robert Milo Smead. 25181

Love song of a doll; chanson populaire; pf. © Nov. 28, 1932; E pub. 33422; Wm. E. Arnaud. 25182

Love, truthful love; song. © 1 c. Nov. 29, 1932; E unp. 64563; Dante bros. 25183

Love will say good-bye to tears; w Joe Young, m Val Bourne. © Nov. 5, 1932; E pub. 33046; De Sylva, Brown & Henderson, inc. 25184

Loveliest of trees; song, poem A. E. Housman. © Nov. 1, 1932; E for. 26652; Ernest John Moeran. 25185

Lover's hour; song. © 1 c. Nov. 10, 1932; E unp. 63834; Marie J. Housen Witmer. 25186

Lover's (The) lament; song. © 1 c. Nov. 9, 1932; E unp. 63791; Louis Samelow. 25187

Lovers waltz; w Joan Jasmyn, melody Maurice K. Jerome. © 1 c. Nov. 19, 1932; E unp. 64191; M. K. Jerome music corp. 25188

Love's hope; song. © 1 c. Oct. 21, 1932; E unp. 63487; Aleda Waggoner. 25189

Love's lonesome hour; song, m Burrell Van Buren; pf. © 1 c. Nov. 10, 1932; E unp. 63822; Myrtle M. Mullen. 25190

Love's unforgotten dream; song, m Robt. H. Brennen. © Oct. 29, 1932; E pub. 33315; Rosa B. Lewis. 25191

Loving in the springtime; w and melody. © 1 c. Nov. 2, 1932; E unp. 63488; John J. Aragon. 25192

Loving you in memory; song, m Sylvester L. Cross. © Oct. 20, 1932; E pub. 33248; May Walker. 25193

Lovingly yours; fox-trot, William Spielter; pf. © 1 c. Nov. 17, 1932; E unp. 64114; Movietone music corp. 25194

Lucerito del alba; letra y melodia R. Hernandez. © 1 c. Nov. 7, 1932; E unp. 64285; Southern music pub. co., inc. 25195

Lucky in Kentucky; w and m Mike Benton, arr. Marcus Bartlett. © 1 c. Nov. 7, 1932; E unp. 63704; Mitchell McIver Benton. 25196

Lucky little accident; w Joe Young, m Burton Lane; with ukulele arr. © Nov. 7, 1932; E pub. 33073; Irving Berlin, inc. 25197

Lucky moon; w and m Jimmy Clark; with ukulele arr. © Oct. 1, 1932; E pub. 33025; Sunland music co. 25198

Lullaby; w Shakespeare, m H. Walford Davies; sop. 1, 2, and alto. © Nov. 21, 1932; E for. 26792; Novello & co., ltd. 25199

Lustig gelebt; walzerlied, Paul Lincke; orch. stimmen, mit pf.-direction. © Oct. 11, 1932; E for. 26682; Apollo-verlag, inh. Paul Lincke. 25200

Ma Cinderella; song. [Chords, single staff] © 1 c. Nov. 21, 1932; E unp. 64195; Winifred Nichols Cutting and Mildred Nichols May. 25201

Mach mir's nicht so schwer; tango, w O. Stransky u. Marius, m Otto Stransky. © Sept. 29, 1932; E for. 26581; D. L. S. beboton verlag, G. m. b. H. 25202

Machs nichts aus—I don't care; song. © 1 c. Nov. 18, 1932; E unp. 64124; Joseph Francis Jaros. 25203

McKay (George F.) Six easy pieces; in violin class study, open strings and first finger only. © Oct. 3, 1932; E pub. 33264; H. T. FitzSimons co. 25204

Märkische Heide; marsch, Gustav Büchsenschütz, bearb. Paul Lincke; salon-orch. stimmen. © Nov. 15, 1932; E for. 26861; Apollo-verlag, inh. Paul Lincke. 25205

Magnificat [and] Nunc dimittis; by S. S. Wesley, arr. with descant for two voices, Henry G. Ley; 1st and 2d trebles, organ acc. © Apr. 14, 1932; E for. 26664; Oxford univ. press. 25206

——m Edgar F. Day; mixed voices, organ acc. © Sept. 15, 1932; E for. 26841; Oxford univ. press. 25207

Maid in Japan; operetta, bk. and lyrics Helen R. Stilwell, m Margaret and E. J. Gatwood, ed. Emil Soderstrom. Full voc. sc. and libretto. © Nov. 10, 1932; D 28342; H. T. FitzSimons co. 25207*

Maid of the meadow; waltz song, w Clarence Riek; with ukulele arr. © Nov. 9, 1932; E pub. 33328; Theodore Koerner. 25208

Majestic waltz; by Illuminato Culotta; jazz orch. pts., with pf.-conductor. © Oct. 31, 1932; E for. 26601; G. Ricordi & co. 25209

Make love the king, long live the king; w Joe Young, m Billy Gaston and Con Conrad; with ukulele arr. © Nov. 7, 1932; E pub. 33074; Irving Berlin, inc. 25210

Make we joy now in this fest; old English carol, William Walton; mixed voices. © Oct. 6, 1932; E for. 26847; Oxford univ. press. 25211

Mammelis (George Ap.) Valse; op. 18; violon et pf. © June 15, 1931; E for. 26737; George Ap. Mammelis. 25212

Man (The) I love; w and melody. © 1 c. Nov. 8, 1932; E unp. 63766; Polly Dozier. 25213

Man (The) on the flying trapeze; w and melody Walter O'Keefe. © 1 c. Nov. 26, 1932; E unp. 64472; Metro-Goldwyn-Mayer corp. 25214

Man (The) with the big black mustache; w and melody Johnny Marvin. © 1 c. Nov. 17, 1932; E unp. 64299; Southern music pub. co., inc. 25215

Manhattan flirtation; fox-trot, William Spielter; melody with pf. acc. © 1 c. Nov. 17, 1932; E unp. 64112; Movietone music corp. 25216

March in the key of C; melody. © 1 c. Sept. 23, 1932; E unp. 61807; Masami Honda. 25217

March (The) of the gingerbread men; song. [Chords, single staff] © 1 c. Nov. 23, 1932; E unp. 64442; Ella Allen. 25218

Marche orientale; op. 120; pf. © 1 c. Nov. 19, 1932; E unp. 64173; Sylvia Halper. 25219

Marcia-Mussolini; song. © 1 c. Nov. 23, 1932; E unp. 64395; R. La Gattuta Acquisto. 25220

Marie Maree; song, m H. Booth Hutchinson. © 1 c. Sept. 3, 1932; E unp. 63549; W. K. Gibson. 25221

Marsch vom unbekannten soldaten; m Allan Gray, arr. Carl Robrecht; pf. © July 8, 1932; E for. 26657; Ufaton verlags, G. m. b. H. 25222

Marvelous one; fox-trot, w and melody. © 1 c. Nov. 22, 1932; E unp. 64260; Louis Di Dio. 25223

Mary Rose; song. © 1 c. Nov. 28, 1932; E unp. 64520; Walter Louis Engel. 25224

Master (The) of the hounds; based on 17th century English folk tune With jockey to the fair, comp. and arr. Hugo Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63648; Movietone music corp. 25225

May I have this dance with you; w and melody. © 1 c. Nov. 26, 1932; E unp. 64462; Ed Santoro and M. DeFriere. 25226

Maybe I was only dreaming; song, melody H. Sylvester Krouse. © 1 c. Nov. 26, 1932; E unp. 64469; Allen George Burdett. 25227

Maybe it's that thing called love; w and melody. © 1 c. Nov. 7, 1932; E unp. 63671; John Pinckney Scott. 25228

Mazurka; op. 1, no. 2; violin. © 1 c. Nov. 28, 1932; E unp. 64527; Klemens Czesław Czerwinski. 25229

Me and my heart; w and melody. © 1 c. Nov. 7, 1932; E unp. 63650; George Febbo. 25230

Me minus you; fox-trot, Paul Francis Webster, Abel Baer and John Jacob Loeb, arr. Charles J. Roberts; band pts. © Nov. 3, 1932; E pub. 33336; Leo Feist, inc. 25231

Meditation; by Arthur Lange; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63644; Movietone music corp. 25232

—— nocturne, op. 4; pf. © 1 c. Nov. 17, 1932; E unp. 64107; Emma Schwarze. 25233

Meet me in Chicago; w and m Teddy Kerr. © 1 c. Nov. 7, 1932; E unp. 64275; Edna Kerr Anderson. 25234

Meet me to-night in my dreams; w and m Charley Boulanger and Ted Choate, arr. Paul Hill; with ukulele arr. © June 15, 1932; E pub. 28293; Sterling songs, inc. 25235

Meet me to-night in the moonlight; w, adaptation and arr. of German air, Nebraska Scott; with ukulele arr. © Sept. 27, 1932; E pub. 33208; Denton & Haskins music pub. co., inc. 25236

Meet me yonder, for my soul is satisfied; solo or duet, rearr. Jess Crump. © July 7, 1930; E pub. 33417; Lawrence S. King. 25237

Meister Petz am hofe mayer's; fagott-r a g t i m e characteristique Josef Pécsi; orch. pts. © Jan. 31, 1931; E for. 26683; Nador Kálmán. 25238

Melodische etüden als vortragsstücke; in original-version für violine solo, progressiv geordnet, für den vortrag bezeichnet, mit rev. fingersatz, phrasierung u. gelegentlicher pedalisierung Clemens Schultze-Biesantz. © Nov. 1, 1931; E for. 26726; Henry Litolff's verlag. 25239

Melody no. 1; pf. © 1 c. Nov. 11, 1932; E unp. 63896; Felix Benjamin Lowenstein. 25240

Memories alone; w and melody. © 1 c. Nov. 14, 1932; E unp. 63971; Henry E. McNeil. 25241

Memories in dad's dinner pail; song. © 1 c. Nov. 30, 1932; E unp. 64613; Lena A. Frost. 25242

Memories of lavender and lace; w and melody. © 1 c. Nov. 23, 1932; E unp. 64364; John Harold Schwab. 25243

Memories of long ago; w and melody. © 1 c. Nov. 2, 1932; E unp. 63503; George M. Larrison. 25244

Memories of yesterday; w Velma Manwill, with melody. © 1 c. Nov. 25, 1932; E unp. 64404; Ellen Torgerson. 25245

Memories of you; reverie; ten. banjo trio. © 1 c. Nov. 10, 1932; E unp. 63838; Clyde Raymond Justice. 25246

—— w and m Ray Ferguson; pf. © 1 c. Nov. 14, 1932; E unp. 63974; William R. Ferguson. 25247

Memory; song. © 1 c. Nov. 29, 1932; E unp. 64565; Ruth Ferguson Thurman. 25248

Memory moon; waltz song. © Oct. 20, 1932; E pub. 33224; Isabel Wister. 25249

Memory (The) of my mother; song. © 1 c. Nov. 21, 1932; E unp. 64488; Hazel Marion G. Linkogel. 25250

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The nightingale; op. 59, w tr. from Goethe, Wm. Hunter, m arr. Morten J. Luvaas; mixed voices. © Oct. 31, 1932; E pub. 32985; Gamble hinged music co. 25251

Messplatz; v. Walter Niemann, op. 127; pf. nr. 1–12. © Apr. 18, 1932; E for. 26706; Henry Litolff's verlag. 25252

Mexican serenade; melody with pf. acc. © 1 c. Nov. 10, 1932; E unp. 63833; Samuel L. Tabor. 25253

—— song, Pamela Terese, new pf. arr. Clifford Greenwood; with ukulele arr. © Aug. 31, 1932; E for. 26786; Peter Maurice music co., ltd. 25254

Meyerowitz (Harry) Arabesque; violin with pf. acc. © 1 c. Nov. 15, 1932; E unp. 64030; Harry Meyerowitz. 25255

Mezzanotte; slow fox, versi Michele Galdieri, m Attilio Staffelli, of Italy; mand. © July 16, 1932; E for. 26629; Fratelli Curci. 25256

Mickie and Minnie Mouse; pf. © 1 c. Nov. 15, 1932; E unp. 64031; Harry Meyerowitz. 25257

Micky Maus hat geburtstag; fox-intermezzo, Fred Myers u. Billy Golwyn; orch. stimmen. © Nov. 2, 1932; E for. 26775; Musikverlag City. 25258

'Mid the green fields of Virginia; w and melody A. P. Carter. © 1 c. Nov. 17, 1932; E unp. 64300; Southern music pub. co., inc. 25259

Midnight rhythm; melody Erskine Butterfield; pf. treble with w. © 1 c. Nov. 22, 1932; E unp. 64253; Walter Bishop. 25260

Migrant (A) bird; w and melody. © 1 c. Nov. 17, 1932; E unp. 64085; Nell Thompson Miller. 25261

Mildred dear; pf. with w. © 1 c. Nov. 10, 1932; E unp. 63817; Emil Estvanik. 25262

Millionaire's dream; w and melody. © 1 c. Nov. 2, 1932; E unp. 63494; Florence Beals. 25263

Mine; song. © 1 c. Nov. 3, 1932; E unp. 63563; Beryl Lloyd Fleming. 25264

Mine all mine; song, w Cynthia D'Aguilar. © 1 c. Nov. 19, 1932; E unp. 64176; Emmett Nelson. 25265

Mine for tonight; w Robert L. Brown, and melody. © 1 c. Nov. 8, 1932; E unp. 63743; Wilbur L. Couper. 25266

Miniatures in music; pf. bk. 2. © Sept. 1, 1932; E pub. 33262; Cyrus H. McCormick. 25267

Minuet; violin, cello and pf. © 1 c. Nov. 9, 1932; E unp. 63807; Mabel Madison Watson. 25268

Minuet in F; by William Pulford; pf. © Sept. 30, 1932; E for. 26637; Novello & co., ltd. 25269

Mirror of memory; song. © 1 c. Nov. 28, 1932; E unp. 64510; Edward Gardner. 25270

Miss America; fox-trot song, arr. Basil V. Alt. © Nov. 14, 1932; E pub. 33270; Vernon Tucker. 25271

Miss Popularity; w and melody Jacques Calin, Louis Perlman and Ted Ryan. © 1 c. Nov. 9, 1932; E unp. 63805; Andrew Howard Ryan, jr. 25272

Miss the Mississippi and you; w and melody Bill Halley. © 1 c. Nov. 14, 1932; E unp. 64289; Southern music pub. co., inc. 25273

Missa brevis; liturgical w, m Carlo Rossini; unison cho.; with organ. © Nov. 1, 1932; E pub. 33031; J. Fischer & bro. 25274

Mississippi moon; w and melody Jimmie Rodgers and Elsie McWilliams. © 1 c. Nov. 2, 1932; E unp. 63724; Southern music pub. co., inc. 25275

Mississippi moonlight; w and melody. © 1 c. Nov. 8, 1932; E unp. 63730; Carroll Tate. 25276

Mister-Roosevelt; w and melody. © 1 c. Nov. 26, 1932; E unp. 64463; Pleas L. Johnson. 25277

Mister—won't you teach me to love; w B. A. Kriger, m G. L. Clarke and Bert L. Clarke. © 1 c. Nov. 25, 1932; E unp. 64448; George L. Clarke. 25278

Misterioso patetico; by H. W. Friedhofer; [pf.-conductor.] © 1 c. Nov. 22, 1932; E unp. 64239; Movietone music corp. 25279

Mrs. Brown; w and m Charlie Brown and Billy Lee; with ukulele arr. © Nov. 16, 1932; E for. 26747; Campbell, Connelly & co., ltd. 25280

Mrs. Somebody Else; w and melody, arr. Edward Benedict. © 1 c. Nov. 18, 1932; E unp. 64132; Mannie Margolis. 25281

Molly and me; w and melody Buddy Fields, Gerald Marks and Sammy Lerner. © 1 c. Nov. 8, 1932; E unp. 63738; De Sylva, Brown & Henderson, inc. 25282

Monkey; w and m Noel Gay and Ralph Butler; pf. © Nov. 9, 1932; E for. 26828; Francis, Day & Hunter, ltd. 25283

Montana Rose; w and melody Leah Leatherwood. © 1 c. Nov. 2, 1932; E unp. 63510; Bertha Selke. 25284

Moon (The) and you; w James G. Brooks, m Jack A. Brooks. © 1 c. Nov. 4, 1932; E unp. 63608; Jack Brooks. 25285

Moon dust; song. © 1 c. Nov. 1, 1932; E unp. 63451; Catherine R. King. 25286

Moon over Dixie; w Ted Koehler, m Duke Ellington, pf. sc. James Matte; with ukulele arr. © Nov. 10, 1932; E pub. 33237; Gotham music service, inc. 25287

Moon (The) shines down in all its splendor; w and melody, m arr. Merle A. Williams. © 1 c. Nov. 11, 1932; E unp. 63903; Edward Halter Goebel. 25288

Moonbeams; w Henry Blossom, m Victor Herbert, arr. Mark Andrews; male voices. © Nov. 7, 1932; E pub. 33064; M. Witmark & sons. 25289

Moonlight; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64316; Fannie Gerlander. 25290

Moonlight and memories; waltz melody. © 1 c. Nov. 26, 1932; E unp. 64461; Joseph Peter Cella. 25291

Moonlight's (The) in your hair; w and melody. © 1 c. Nov. 21, 1932; E unp. 64202; Lela Long Hill. 25292

More beautiful than ever; w Ned Washington, m Victor Young; with ukulele arr. © Nov. 4, 1932; E pub. 33333; Shapiro, Bernstein & co., inc. 25293

Moross (Jerome) Five jazzettes; pf. © 1 c. Nov. 30, 1932; E unp. 64640; Jerome Moross. 25294

Most glorious Lord of life; anthem, w Edmund Spenser, m William H. Harris; unison voices. © Sept. 15, 1932; E for. 26839; Oxford univ. press. 25295

Mother and daddy and home; w Charles O'Flynn, m Lee David; with ukulele arr. © Nov. 1, 1932; E pub. 33007; Shapiro, Bernstein & co., inc. 25296

Mother how I love you; w Robert Eugene Meyer, jr., and melody. © 1 c. Nov. 17, 1932; E unp. 64091; Helen Isabelle Meyer. 25297

Mother old pal o' mine; valse song. © 1 c. Nov. 14, 1932; E unp. 64345; Charlotte Castro. 25298

Mother was right little girl of mine; slow fox-trot; pf. with w. © 1 c. Nov. 3, 1932; E unp. 63567; Ethel L. Mahoney, Boston. 25299

Mother's lullaby; song. © 1 c. Nov. 23, 1932; E unp. 64386; Susie Tracy Booker. 25300

Mozart (Wolfgang Amadeus) Dance suite; ed. and arr. W. Gillies Whittaker, bowing and fingering Mary G. Whittaker; strings, with optional pf. Sc. and pts. © Oct. 20, 1932; E for. 26859; Oxford univ. press. 25301

Much abused lady; w and melody Lora Reid. © 1 c. Nov. 23, 1932; E unp. 64367; Florence Mulderig. 25302

Mueller (Carl F.) Twelve choral responses; opening sentences; unison. © Oct. 28, 1932; E pub. 33061; White-Smith music pub. co. 25303

Music development for little folks; pre-instrumental course, Lola Aguado, m Jan Sadlo. © Nov. 25, 1932; AA 110313; Art publication soc. 25304

Music, when soft voices die; w Percy Bysshe Shelley, m Charles Lee Herts; mixed voices. © Nov. 19, 1932; E pub. 33303; Gamble hinged music co. 25305

My alma mater; song, melody Pauline Story. © 1 c. Nov. 14, 1932; E unp. 63964; Martin Unden. 25306

My baby's in love with me; song. © 1 c. Nov. 8, 1932; E unp. 63740; Jack Kopf. 25307

My benediction; w and m Lily Strickland; men's voices. © Nov. 10, 1932; E pub. 33227; Theodore Presser co. 25308

My bird of paradise; song, m Luther A. Clark. © 1 c. Nov. 19, 1932; E unp. 64159; Jess Nicholas Evans. 25309

My blue eyed Elaine; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64317; Lionel Thornhill. 25310

My convict man; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64346; Joseph Casciari. 25311

My dearest; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64318; Doris G. Overand. 25312

My dream girl; fox trot song. © 1 c. Nov. 16, 1932; E unp. 64358; Albert N. Slinkman. 25313

—— song, m Helen A. Rousek. © 1 c. Nov. 25, 1932; E unp. 64432; Adele Sorenson. 25314

My dream melody; waltz, w Mary Hegybeli, m arr. Winifred S. Kres; pf. © 1 c. Nov. 2, 1932; E unp. 63526; Alexander Hegybeli. 25315

My dream of love is true; w and m William Kernell; in F. © 1 c. Nov. 22, 1932; E unp. 64234; Movietone music corp. 25316

My dream queen; w and melody. © 1 c. Nov. 5, 1932; E unp. 63626; Fred P. Silva. 25317

My dream romance; w and melody Alfred Richard. © 1 c. Sept. 17, 1932; E unp. 62417; Alfred John Reichman. 25318

My dream sweetheart; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64186; Charles Foster. 25319

My dreams about you; song. © 1 c. Nov. 18, 1932; E unp. 64134; Opal Annette Zall. 25320

My first class baby; w and melody. © 1 c. Nov. 23, 1932; E unp. 64374; Ethel Bossley. 25321

My flower of Japan; w and m W. Franke Harling and Ralph Rainger. © 1 c. Nov. 16, 1932; E unp. 64110; Famous music corp. 25322

My girl has simplicity; w and melody. © 1 c. Nov. 15, 1932; E unp. 64000; Stephen S. Strauski. 25323

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My grandmother's garden; song. © 1 c. Nov. 14, 1932; E unp. 64347; Carrie MacKnet Howell. 25325

My guiding star; song, w A. K. Stassi. © 1 c. Nov. 19, 1932; E unp. 64170; Gaetano George Stassi. 25326

My headache; w Andy Razaf, m James P. Johnson; with ukulele arr. © Nov. 1, 1932; E pub. 32989; Handy bros. music co., inc. 25327

My heart is Bethlehem; song, set to tune Pace, w Charles Nelson Pace. © Nov. 20, 1932; E pub. 33420; John Garfield Sallis. 25328

My heart is bleak and bare without you sweetheart; song w Nicola Fantetti. © 1 c. Nov. 4, 1932; E unp. 63615; Giuseppe Verna. 25329

My heart is in heaven; sacred song. © Nov. 21, 1932; E pub. 33304; M. Madalyn Paden. 25330

My heart is pining Caroline for you; w and melody. © 1 c. Nov. 8, 1932; E unp. 63751; James Fleming. 25331

My heart is smiling smiles today; song. © 1 c. Nov. 1, 1932; E unp. 63482; Irene Scott. 25332

My heart is yours dear; song, w Dorothy E. West. © 1 c. Nov. 28, 1932; E unp. 64539; Frederick E. J. Dies. 25333

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My honey girl; w and melody. © 1 c. Nov. 15, 1932; E unp. 63996; Fawntella Moore. 25337

My kingdom for a smile from you; waltz, w and m Wayne King, Jerry Castillo and Chester Cohn; with ukulele arr. © Oct. 29, 1932; E pub. 32982; Leo Feist, inc. 25338

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My Louisiana Mary Lou; song, m Burrell Van Buren. © Nov. 1, 1932; E pub. 33030; Jeff P. Paul. 25341

My lov'd attraction; w Firmin Ladd, jr., melody William Phelps and Donald F. Holmes. © 1 c. Oct. 6, 1932; E unp. 64053; Lawrence Firmin Ladd, jr. 25342

My love; w Emma Bergstrom, m D. J. Vecsei. © Nov. 14, 1932; E pub. 33325; Richard Drake Saunders. 25343

My love's an arbutus; Irish folk-song, traditional words, m arr. Stanley Vann, tonic solfa tr. H. J. Timothy; mixed voices. © Nov. 1, 1932; E for. 26611; Stainer & Bell, ltd. 25344

My lover; w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Nov. 18, 1932; E pub. 33362; George G. DeSylva. 25345

My Mammy's Mississippi moon; w and melody. © 1 c. Nov. 2, 1932; E unp. 63504; Dale Leach. 25346

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My mother; w and melody. © 1 c. Nov. 2, 1932; E unp. 63489; Julia Agnes Markey. 25349

My mother across the sea; song. © Oct. 20, 1932; E pub. 32973; Clara B. Copeland. 25350

My mother's lullaby; w and m Gene Arnold and Egbert Van Alstyne; with ukulele arr. Haia Kāa. © Nov. 12, 1932; E pub. 33212; Keit-Engel, inc. 25351

My New Mexico turtle dove; song, melody Jack Mahoney. © 1 c. Nov. 4, 1932; E unp. 63713; Morris Coleman. 25352

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My own; w and melody. © 1 c. Nov. 23, 1932; E unp. 64363; Len Healy and Bert Douglas. 25355

—— w Jack Woods, melody Jack Mansfield. © 1 c. Nov. 15, 1932; E unp. 64036; Leonard G. Healy. 25356

My Ozark Mountain home; w and melody Dixie Lee Dorn. © 1 c. Nov. 8, 1932; E unp. 63753; Lee B. Dorn. 25357

My pal; w and melody. © 1 c. Nov. 8, 1932; E unp. 63767; Oliver L. Moody. 25358

My playmate pal; valse song. © 1 c. Nov. 9, 1932; E unp. 64319; Grace Taylor. 25359

My radio singer, heed my plea, sing that song for me; melody Eugene Platzman. © 1 c. Nov. 2, 1932; E unp. 63518; Edward Allen. 25360

My rhapsody of tears; w and m Walter Smith; with ukulele arr. © Nov. 15, 1932; E pub. 33288; Sherman, Clay & co. 25361

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My sweet-heart has it; song. © 1 c. Nov. 19, 1932; E unp. 64579; Raymond Grace. 25368

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My sweetie; fox-trot, Arthur Lange; pf. © Nov. 17, 1932; E pub. 33326; Movietone music corp. 25370

My symphony of love; w D. Musiker and Irene Andrieu Bracken, and melody. © 1 c. Nov. 15, 1932; E unp. 64012; Diane Musiker. 25371

My vagabond son; song, melody Pauline B. Story. © 1 c. Nov. 14, 1932; E unp. 63967; Ara Potter. 25372

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My white Rose; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64348; Belle Weddle. 25375

Mystery love lady; w and melody. © 1 c. Nov. 8, 1932; E unp. 63754; Elvira Buffalo. 25376

'N'ora 'e felicità; versi e m Francesco Pennino. © Aug. 15, 1932; E for. 26799; Frank Pennino. 25377

National conclave; march, J. S. Taylor; band pts., with 1st B flat cornet conductor. © Oct. 26, 1932; E pub. 32951; C. L. Barnhouse, inc. 25378

National high school band; march, Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33172; Carl Dillon music co. 25379

National sojourners; march, Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33171; Carl Dillon music co. 25380

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Negroid theme; melody. © 1 c. Nov. 28, 1932; E unp. 64499; Otto Cesana. 25382

Neighbours; w Rudyard Kipling, m H. Walford Davies; solo and male cho. © Oct. 28, 1932; E for. 26608; Boosey & co., ltd. 25383

New Crawley blues; melody Wilton Crawley. © 1 c. Nov. 14, 1932; E unp. 64290; Southern music pub. co., inc. 25384

New Mexico–the golden; song, melody Kathryne Baker. © 1 c. Nov. 23, 1932; E unp. 64393; Norma L. Jaramillo. 25385

Niente; canzone tango, versi e m Marf e Vittorio Mascheroni; pf. © Oct. 25, 1932; E for. 26769; A. & G. Carisch & c. 25386

——————— [and] Tango di Marilù; versi Peppino Mendes, m Mario Mariotti, orch. Virgilio Ripa; piccola orch. parti. © Oct. 25, 1932; E for. 26763; A. & G. Carisch & c. 25387

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Night club clown; w and melody. © 1 c. Nov. 5, 1932; E unp. 63629; Aubrey Cherkose. 25389

Night, hold back the dawn; w and m B. G. De Sylva, Richard A. Whiting and Herb Brown Nacio; with ukulele arr. © Sept. 26, 1932; E pub. 32588; B. G. De Sylva. 25390

Night time is dream time; song. © 1 c. Nov. 1, 1932; E unp. 63452; Catherine R. King. 25391

Night winds are softly sighing; song. © 1 c. Nov. 17, 1932; E unp. 64092; Arminta Ruth Webber. 25392

No more depression march; melody. © 1 c. Oct. 13, 1932; E unp. 63849; John Giacomo. 25393

No more love, 'cause there is no more you; w and m Cliff Friend and Carmen Lombardo; with ukulele arr. Paul Hill. © Nov. 10, 1932; E pub. 33150; Olman music corp. 25394

No, no; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63862; Nathaniel Shilkret. 25395

No one, but you dear; w and melody. © 1 c. Nov. 1, 1932; E unp. 63479; Ruby Baker. 25396

Noah's ark; song. © 1 c. Nov. 21, 1932; E unp. 64205; Florence Adele Pond. 25397

Nobody knows the trouble I've seen; negro spiritual, [and] Dixie; by Dan Emmett: arr. Richard Benda; pf. © 1 c. Nov. 17, 1932; E unp. 64101; Richard Bender. 25398

Noche (La) pasa; w Walter Hirsch, m and arr. Jerry Castillo; orch. pts. © Nov. 9, 1932; E pub. 33292; Melrose bros. music co., inc. 25399

Not a little bit but a whole lot; song. © 1 c. Nov. 9, 1932; E unp. 63798; E. Marie Cooper and Teddy Bauer. 25400

Not even you; valse, w and m Betty Lee. © 1 c. Nov. 9, 1932; E unp. 64320; Olive M. Eastman. 25401

Not so good, oh yeah; w and melody. © 1 c. Nov. 8, 1932; E unp. 63762; Dominick W. Sharkey. 25402

Nothing on earth can shake my love for you; w Donovan Parsons, m Pat Thayer; with ukulele arr. © Nov. 9, 1932; E for. 26824; Francis, Day & Hunter, ltd. 25403

Novelletta; di Adolfo Gandino; piccola orch. Partitura. © Oct. 29, 1932; E for. 26766; A. & G. Carisch & c. 25404

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Nuff to run you now; w Robert Carroll, and melody. © 1 c. Nov. 11, 1932; E unp. 63910; William Cleophus Garrison. 25410

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Nutty dame; by Arthur Lange; pf.-conductor. © 1 c. Oct. 28, 1932; E unp. 63551; Movietone music corp. 25413

O. E. S. welcome song; duet arr. Florence Smyth. © Oct. 1, 1931; E pub. 33403; J. H. Ashabranner. 25414

O hail, Thou blessed Jesu; carol, w of an English carol, altered, old French carol tune, arr. Alfred Whitehead; mixed voices, organ acc. © Oct. 19, 1932; E pub. 32995; Oliver Ditson co., inc. 25415

O-ka-dok; melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63893; William W. McLaren. 25416

O King most high; motet, w tr. W. J. Blew, m Charles Wood; 8 mixed voices. © Oct. 12, 1932; E for. 26595; H. F. W. Deane & sons, the Year book press ltd. 25417

O. L. L. cheer song; w and m M. A. Rodesney. © Oct. 26, 1932; E pub. 32970; Our Lady of the Lake college. 25418

O praise the Lord of heaven; w biblical, m F. H. Shera; mixed voices, organ acc. © Sept. 15, 1932; E for. 26838; Oxford univ. press. 25419

O quam gloriosum; motet, m Vittoria, ed. and acc. H. B. Collins; mixed voices, organ acc. © July 15, 1932; E for. 26809; Cary & co. 25420

O sacred head surrounded; anthem, T. Tertius Noble; mixed voices. © Nov. 23, 1932; E pub. 33389; Arthur P. Schmidt co. 25421

O star, shine on; hymn. © Nov. 25, 1932; E pub. 33405; Beatrice M. Folger. 25422

O-u-dog; song; B flat instrument. © 1 c. Nov. 30, 1932; E unp. 64597; Andrew Victor Lennix. 25423

Ode to youth; cantata, w Bertha Bailey, m Walter Howe; mixed cho. © Nov. 9, 1932; E pub. 33160; Arthur P. Schmidt co. 25424

O'er the water to Charlie; w of Jacobite song, set to traditional melody and arr. for mixed voices. © Nov. 1, 1932; E for. 26651; James Moodie. 25425

Off again—on again; w J. P. Murray, m Al Hoffman and Al Goodhart, pf. and ukulele arr. Helmy Kresa. © Nov. 3, 1932; E pub. 33022; Irving Berlin, inc. 25426

Off we go again; w Charles Wilmott, m John P. Long; with ukulele arr. © Nov. 9, 1932; E for. 26822; Francis, Day & Hunter, ltd. 25427

Oh, dem golden slippers; by James A. Bland, arr. Fred H. Huntley; mixed voices. © Sept. 15, 1932; E pub. 33258; H. T. FitzSimons co. 25428

Oh, I wonder if dreams come true; song, w Dolores Nasi. © 1 c. Nov. 19, 1932; E unp. 64177; Michael A. Nasi. 25429

Oh, may I mate with you; song. © Oct. 27, 1932; E pub. 32972; James Hess. 25430

Oh! sailor behave; w and m Dawson Street; with ukulele arr. © Jan. 21, 1932; E for. 26567; Montgomery successors, ltd. 25431

Oh, tell me why; w and melody. © 1 c. Nov. 23, 1932; E unp. 64369; Fayme Sarff. 25432

Oh, what a punny little song; w and m V. Stoddon; with ukulele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26598; B Feldman & co. 25433

Old (The) church bells; w and m Ambrose Coppee; pf. © Nov. 8, 1932; E pub. 33096; Bach music co. 25434

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Old (An) fashioned sweetheart of yours; w and melody Fern Bakken. © 1 c. Nov. 15, 1932; E unp. 63981; Fern L. Bakken. 25436

Old fiddlers' contest; by Lucina Jewell; pf. © Oct. 22, 1932; E pub. 33056; Oliver Ditson co., inc. 25437

Old (The) granite state; march song. © 1 c. Nov. 10, 1932; E unp. 63835; Alice Elfreda Kelley. 25438

Old King Cole; w Charles Hayes, m T. C. Sterndale Bennett; with ukulele arr. © Nov. 9, 1932; E for. 26833; Francis, Day & Hunter, ltd. 25439

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Old Man Depression has gone away; song, w Selma J. Sayers. © 1 c. Nov. 12, 1932; E unp. 63929; Helen Marie Sayers. 25441

Old Man Work; fox-trot song, melody Ray Hibbeler. © 1 c. Nov. 5, 1932; E unp. 63627; Elizabeth Madden. 25442

Old Mother Nature; w and melody Lew Brown and Ray Henderson. © 1 c. Nov. 2, 1932; E unp. 63934; Elar music corp. 25443

Old (An) old fashioned album; w and melody. © 1 c. Nov. 19, 1932; E unp. 64582; Mary E. O'Brien. 25444

Old (The) rusty rain barrel; w and melody Karolin Behrens. © 1 c. Nov. 15, 1932; E unp. 63987; Dora Engelke. 25445

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Old Vienna; transcribed, Carl Richter; pf. © Nov. 9, 1932; E pub. 33282; Bach music co. 25447

Old (An) violin; w Helen Taylor, m Howard Fisher; in A flat; with optional violin. Rev. ed. © Nov. 16, 1932; E pub. 33271; Boosey & co., ltd. 25448

O'Malley's guards; Irish march, Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33170; Carl Dillon music co. 25449

On a Christmas tree; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Oct. 14, 1932; E for. 26592; Cecil Lennox, ltd. 25450

On a night in June; song. © 1 c. Nov. 12, 1932; E unp. 63928; Helen Marie Sayers. 25451

On a river in Spain; w and melody. © 1 c. Nov. 10, 1932; E unp. 63827; Warren H. Adee. 25452

On Gleneida's shore; song. © Nov. 4, 1932; E pub. 33067; Clara Edwards. 25453

On great lone hills; text Amy Sherman Bridgman, m Jean Sibelius, arr. H. Alexander Matthews; chorale for mixed voices, a cappella. © Oct. 24, 1932; E pub. 33049; Oliver Ditson co., inc. 25454

On my isle of dreams; waltz song, w and m Wes Smith. © 1 c. Nov. 11, 1932; E unp. 63898; Alexander Wesley Smith. 25455

On the golf links; by Robert Nolan Kerr; pf. © Oct. 19, 1932; E pub. 32804; Clayton F. Summy co. 25456

On to victory; march, Lester M. Taylor, arr. Frank A. Panella; full orch. pts. © Nov. 10, 1932; E pub. 33148; Volkwein bros., inc. 25457

——— w George M. Kirk, m Lester M. Taylor. © Nov. 12, 1932; E pub. 33166; Volkwein bros., inc. 25458

Once in a while; fox-trot song; pf. treble. © 1 c. Nov. 2, 1932; E unp. 63517; Emmett Geo. Fitzpatrick. 25459

One against the world; w and melody; voice and violin. © 1 c. Nov. 26, 1932; E unp. 64481; Franklin S. McGowen. 25460

One evening in September; w Ned Washington, m Paul Chelly. © Oct. 14, 1932; E pub. 33036; Passantino pub. co. 25461

One hour; song. © 1 c. Oct. 26, 1932; E unp. 63936; Joseph Towsinski. 25462

One man woman; w and melody Mary Jo Maxwell. © 1 c. Nov. 8, 1932; E unp. 63768; Catherine Straub Ryan. 25463

One more dance; song, w Oscar Hammerstein 2d. © Nov. 22, 1932; E pub. 33365; Jerome Kern. 25464

One more smile; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64184; Georgia M. Evans. 25465

One perfect night with you; w and melody. © 1 c. Nov. 15, 1932; E unp. 64014; John Pinckney Scott. 25466

One winter night; Christmas carol, w Margaret G. Rhodes, m Reginald Hunt; mixed voices. © Nov. 9, 1932; E for. 26649; Novello & co., ltd. 25467

Only a back street girl; w and m Irving Bibo, and Joe Weil; with ukulele arr. © Nov. 7, 1932; E pub. 33044; Bibo-Lang, inc. 25468

Only a memory; song, m Robert F. Taylor. © 1 c. Nov. 11, 1932; E unp. 63901; Ethel Marie Isaak. 25469

Only my mother; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64430; Albert E. Coombs. 25470

Only one it is you; w and melody. © 1 c. Nov. 7, 1932; E unp. 63676; Robert Miller and Jack Wendell. 25471

Only the moon and me; w and m Widgey R. Newman; with ukulele arr. © Nov. 24, 1932; E for. 26803; Campbell, Connelly & co., ltd. 25472

Only you; m Burrell Van Buren; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64424; Pierre L. Corbett. 25473

Oo-er; fox-trot, w R. Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Oct. 14, 1932; E for. 26591; Cecil Lennox, ltd. 25474

Ooze up to me; w and melody Jimmie Tarlton. © 1 c. Nov. 14, 1932; E unp. 64291; Southern music pub. co., inc. 25475

Open to suggestion; w and melody. © 1 c. Nov. 21, 1932; E unp. 64225; Jay Chernis. 25476

Opium (The) smoker; dramatic song, w Arthur Symons. © 1 c. Nov. 11, 1932; E unp. 63868; Francis Mayhew. 25477

Opus 38; melody Ludwig Johannes v. Eitzen. © 1 c. Nov. 10, 1932; E unp. 63829; Louis J. Eitzen. 25478

Organ (The) grinder; fox-trot, w Herb Magidson, m Sam H. Stept, arr. Ferde Grofé; orch. pts. © Oct. 28, 1932; E pub. 32963; M. Witmark & sons. 25479

Orient; pf. © Apr. 28, 1932; E for. 26740; George Ap. Mammelis. 25480

Orion; overture, G. E. Holmes; band pts., with 1st B flat cornet conductor. © Oct. 26, 1932; E pub. 32948; C. L. Barnhouse, inc. 25481

Our army band; march, w G. S. Ward and Ivonne Buhler, m M. T. Sanchez; with trio and coda for pf. © 1 c. Aug. 19, 1932; E unp. 64492; Maria Teresa Sanchez, George S. Ward and Yvonne Regina Buhler. 25482

Our baseball nine; w and m Esther C. Benson; pf. © Oct. 3, 1932; E pub. 33190; Boston music co. 25483

Our Jim; song; with ukulele arr. © Nov. 10, 1932; E pub. 33349; Hoagy Carmichael. 25484

Our last waltz; valse song. © 1 c. Nov. 16, 1932; E unp. 64359; Anna Ellerson. 25485

Our love song, by request; w and m Charles Derickson, Burton Brown and Eric Grey; with ukulele arr. © Oct. 31, 1932; E for. 26643; Keith, Prowse & co., ltd. 25486

Our old willow tree; song. © 1 c. Nov. 7, 1932; E unp. 64147; Monroe A. Washburn. 25487

Our President Franklin D. Roosevelt; band and orch. pts. © July 16, 1932; E pub. 32691; Valentino Ficcio. 25488

Our waltz; song, m Luther A. Clark. © Nov. 7, 1932; E pub. 33092; Elizabeth Dodds. 25489

Out in Hollywood; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64321; Albert Morganti. 25490

Out of sight; w Jimmy Campbell and Reg Connelly, m Ord Hamilton; with ukulele arr. © Nov. 16, 1932; E for. 26748; Campbell, Connelly & co., ltd. 25491

Over the hills; selected and arr. Donald Gray; pf. no. 1–16. © Oct. 25, 1932; E for. 26787; Boosey & co., ltd. 25492

Oxford (The) album of standard songs; ed. Steuart Wilson. © May 19, 1932; E for. 26680; Oxford univ. press. 25493

Pack up your trouble and smile; w and melody. © 1 c. Nov. 8, 1932; E unp. 63775; Katherine Eulalia Brown. 25494

Pain of human bondage; by La Salle Whitwell; pf. © Nov. 23, 1932; E pub. 33334; A. L. Kitselman, jr. 25495

Pal (The) who kissed me one day; w and melody. © 1 c. Nov. 21, 1932; E unp. 64212; Evelyn McVey Ward. 25496

Palestrina (Giovanni Pierluigi Santo) Tu es Petrus; motet, ed. and acc. H. B. Collins; 6 mixed voices. © July 15, 1932; E for. 26810; Cary & co. 25497

Panhandle Pete; w and melody Ted Weems, James Cavanaugh and Frank Weldon. © 1 c. Nov. 29, 1932; E unp. 64562; Skidmore music co., inc. 25498

Πανύγηρι (Τὸ) *ἀδελφότητος ἀραχωβητῶν καὶ καρυαί*; w and melody. © 1 c. Nov. 10, 1932; E unp. 63841; Antonios Sakellariou. 25499

Parade of the teddy-bears; w and m Jeanette Dellafield Thal; pf. © Nov. 9, 1932; E pub. 33093; Bach music co. 25500

Paradise lost; song. © 1 c. Nov. 5, 1932; E unp. 63651; Vashti Moore. 25501

Παράπονο (Τὸ) *τῆς γυναικᾶς ἕνεκα ἡ κρίσις*; w and melody. © 1 c. Nov. 10, 1932; E unp. 63840; Antonios Sakellariou. 25502

Paris without you is not Paris; one-step, w and melody. © 1 c. Nov. 16, 1932; E unp. 64062; Marcel Charmel. 25503

Parting; song. © Oct. 18, 1932; E pub. 33419; Veron Domke. 25504

Passione (La); canzoni, interpretate nelle intonazioni de laudario 91 di Cortona, secolo XIII. © Sept. 1, 1932; E for. 26644; Fernando Liuzzi. 25505

Patching up my broken dreams of heaven; song. © 1 c. Nov. 28, 1932; E unp. 64521; Virginia Moyer. 25506

Pathetic moment; comp. and arr. Hugo Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63645; Movietone music corp. 25507

Pedlar's (The) song; w from Shakespeare's The winter's tale, set to m H. Walford Davies; sop. 1, 2 and alto. © Nov. 7, 1932; E for. 26650; Novello & co., ltd. 25508

Penny (A) for your thoughts; w Frank Berg, with melody. © 1 c. Nov. 21, 1932; E unp. 64214; Elwood Albright and Fred Stross. 25509

Penthouse (A) for a song; w and m Arthur Swanstrom; with ukulele arr. © Nov. 10, 1932; E pub. 33348; Southern music pub. co., inc. 25510

Pet Marjorie's rhymes; w Marjorie Fleming, set to m Robert McLeod. © Oct. 6, 1932; E for. 26663; Paterson's publications, ltd. 25511

Petite Russian rhapsodie; on 2 Russian folk-tunes, adapted John Thompson; pf. © Sept. 19, 1932; E pub. 33181; Willis music co. 25512

Phi delta theta on parade; song. © Nov. 8, 1932; E pub. 33340; Thornton W. Allen. 25513

Philippine national march; [conductor] © 1 c. Nov. 2, 1932; E unp. 63535; Isidro P. Sipin. 25514

Piano study; in mixed accents. © Oct. 1, 1932; E pub. 33070; Ruth Crawford. 25515

Piedigrotta Gennarelli 1932; canzoni, diversi autori. © Aug. 15, 1932; E for. 26798; European music publishers' protective assn., inc. 25516

Piedigrotta Ideal, 1932; canzoni, diversi autori. © Aug. 1, 1932; E for. 26589; Italian book co. 25517

Piedigrotta 1932; La canzonetta, canzoni, diversi autori. © Aug. 15, 1932; E for. 26797; European music publishers' protective assn., inc. 25518

—— S. C. I. A., canzoni, diversi autori. © Aug. 15, 1932; E for. 26796; Casa editrice S. C. I. A. 25519

Pietro's waltz; by Pietro Leone; pf. accordion. © Nov. 25, 1932; E pub. 33388; Roma music co. 25520

Pines (The) of Maine; march; pf. Basses charted for pf. accordian solo. © Nov. 21, 1932; E pub. 33425; Heywood S. Jones. 25521

Place (The) to be happy is right down here; w and melody. © 1 c. Nov. 8, 1932; E unp. 63770; Henry Wm. Tabb. 25522

Place (The) we all call home; song. © 1 c. Nov. 9, 1932; E unp. 63793; Lillie Dwyer Kilduff. 25523

Pleading (The) lover; song, m Burrell Van Buren; with ukulele arr. © Nov. 14, 1932; E pub. 33216; Joseph H. Cooper. 25524

Pleasant (A) surprise; w and melody. © 1 c. Nov. 15, 1932; E unp. 64028; Andy McAlister. 25525

Please don't say don't please; w and melody. © 1 c. Nov. 15, 1932; E unp. 63984; Constantine Cornaros. 25526

Please leave me all alone dear; fox-trot song. © 1 c. Nov. 1, 1932; E unp. 63595; C. A. Wicklund. 25527

Please tell me, do you really love me; melody Addy Amor. © 1 c. Nov. 12, 1932; E unp. 63924; Adam Charles Zamorsky. 25528

Ploughman (The); w A. E. Housman, m Patrick Cory. © Oct. 25, 1932; E for. 26609; Boosey & co., ltd. 25529

Pohjolan ruusu; waltz melody. © 1 c. Nov. 28, 1932; E unp. 64528; John Harju. 25530

Polly make-believe; operetta, bk. and lyrics Estelle Merrymon Clark, m Carol Christopher, ed. G. A. Grant-Schaefer. Voc. sc. and libretto complete. © Nov. 12, 1932; D 28340; Raymond A. Hoffman co. 25530*

Polonaise in A minor; op. 119; pf. © 1 c. Nov. 19, 1932; E unp. 64172; Sylvia Halper. 25531

Pond lilies; by Irene Rodgers; pf. © Oct. 3, 1932; E pub. 33191; Boston music co. 25532

Poor me, poor you; fox-trot, w Dick Sanford, m Geo. B. McConnell and Don Bestor. © Nov. 21, 1932; E pub. 33305; Joe Davis, inc. 25533

Pop goes the weasel; pt.-song, arr. G. A. Grant-Schaefer; mixed voices. © Nov. 9, 1932; E pub. 33159; Arthur P. Schmidt co. 25534

Por mi cosa; paso-doble español; pf. con letra. © 1 c. Nov. 11, 1932; E unp. 63869; Enrique Mari. 25535

Prayer (A); hymn, w D. Willard Richards. © 1 c. Nov. 2, 1932; E unp. 63536; Bert M. Carlson. 25536

Prayer of praise; text from hymns of the early church—Brownlie, m Beryl Rubinstein; 4-pt. men's cho. © Sept. 21, 1932; E pub. 33119; Carl Fischer, inc. 25537

Preaching my sermon of love; waltz, w and melody. © 1 c. Nov. 3, 1932; E unp. 63564; Wilbur Dorfman and Charlotte Fingerhut, Cleveland. 25538

Precious little you; song, melody Gene Henig. © 1 c. Nov. 29, 1932; E unp. 64546; Edgar Franklin Johnston. 25539

Prelude exotique; by Cecil S. Copping; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63634; Movietone music corp. 25540

Prelude in E minor; by Rob Roy Peery; pf. © Oct. 3, 1932; E pub. 33189; Boston music co. 25541

Prelude to a melodrama; by R. H. Bassett; pf.-conductor. © 1 c. Nov. 11, 1932; E unp. 63859; Movietone music corp. 25542

Prelude to a romantic drama; by R. H. Bassett, arr. Hugo Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63639; Movietone music corp. 25543

Prelude to a society drama; by P. Brunelli; pf. conductor. © 1 c. Nov. 23, 1932; E unp. 64403; Movietone music corp. 25544

Prelude to the ogre's feast; by Hope Dundas; pf. © Oct. 3, 1932; E pub. 33192; Boston music co. 25545

Preludio agreste e Serenata rustica; di Antonio Ricci Signorini; piccola orch. Partitura. © Oct. 22, 1932; E for. 26818; A. & G. Carisch & c. 25546

Pretty little you; w and melody. © 1 c. Nov. 15, 1932; E unp. 64042; John Pinckney Scott. 25547

Pretty swell; melody Frank Signorelli and Matt Malneck. © 1 c. Nov. 23, 1932; E unp. 64384; Metro-Goldwyn-Mayer corp. 25548

Pretty trix; by Joe Venuti and Eddie Lang, ed. Paul Mertz; violin and pf. © Nov. 2, 1932; E pub. 33037; Robbins music corp. 25549

Priest (Edgar) Scherzo; pf. © 1 c. Nov. 30, 1932; E unp. 64608; Edgar Priest. 25550

Print (The) of the nails; drama for Easter or post-Easter, Dorothy Marie Davis, m and verses L. R. Bayard. © Nov. 10, 1932; D 28341; Lyman R. Bayard. 25550*

Prize (The) waltz; melody, with pf. acc. © 1 c. Nov. 30, 1932; E unp. 64615; Effie Elizabeth McCloud. 25551

Prosperity; march song; solo B flat cornet. © 1 c. Nov. 22, 1932; E unp. 64258; Eddie Applegate. 25552

—— song, w Nan Roads. © 1 c. Nov. 11, 1932; E unp. 63881; Mildred Lund Tyson. 25553

—— w and melody. © 1 c. Nov. 2, 1932; E unp. 63498; Francis Hunter Follett. 25554

—— w and melody. © 1 c. Nov. 15, 1932; E unp. 64017; Gertrude Vinal Hastings. 25555

Prosperity blues; song, m Harold T. Ormsby. © 1 c. Nov. 7, 1932; E unp. 63690; Albert Wheaton. 25556

Prosperity is coming; w and melody. © 1 c. Nov. 8, 1932; E unp. 63758; Wesley Wheeler Perry. 25557

Prosperity is here again; song. © 1 c. Nov. 9, 1932; E unp. 64322; Jennie Harris. 25558

Prosperity song; fox trot, w and m Leah Teat. © 1 c. Nov. 16, 1932; E unp. 64360; Annie D. Abbott. 25559

Psalm (A) of life; w Henry Wadsworth Longfellow, m Dudley Peele; mixed cho. © Oct. 1, 1932; E pub. 33257; H. T. FitzSimons co. 25560

Psalm 150; w from Scriptures, m César Franck, acc. transcribed from orchestral sc., Gladys Pitcher; mixed voices. © Nov. 21, 1932; E pub. 33416; C. C. Birchard & co. 25561

Puce (The) and the green; w L. Wolfe Gilbert, m James F. Hanley. © Nov. 17, 1932; E pub. 33327; Movietone music corp. 25562

Punch (The) and Judy show; w Jay Playfair, m Will Meisel; pf. © Aug. 2, 1932; E for. 26562; United music publishers, ltd. 25563

Pussy (The) cat; w and m Clayton C. Curwen; pf. © Nov. 9, 1932; E pub. 33095; Bach music co. 25564

Quiet afternoon; w and m Woody Smith; with ukulele arr. Haia Kāa. © Nov. 12, 1932; E pub. 33211; Keit-Engel, inc. 25565

Quietude; song. © 1 c. Nov. 8, 1932; E unp. 63726; James Neill Northe. 25566

Rackety rax; w L. Wolfe Gilbert, m James F. Hanley; with ukulele arr. © Nov. 4, 1932; E pub. 33063; Movietone music corp. 25567

Radio (The) love song; w Countess Kyra, m Countess Kyra and Edwin Somerton. © 1 c. Nov. 21, 1932; E unp. 64230; Kyra Sibuē du Col and Edwin Somerton. 25568

Rag-tag - bob-tail; w and m Florence Wickham, arr. Preston Ware Orem; male voices. © Nov. 12, 1932; E pub. 33286; Clayton F. Summy co. 25569

Rain; w Clifford Gessler, m A. Lehmann Engel, op. 1; mixed cho. © Nov. 9, 1932; E for. 26729; J. & W. Chester, ltd. 25570

Rain in my dreams; w and melody. © 1 c. Nov. 2, 1932; E unp. 63529; Billy Mickus. 25571

Rain, wind and sunshine; cantata, m Robin Milford, op. 24; voice pts. only. © Sept. 22, 1932; E for. 26840; Oxford univ. press. 25572

Rainbow shadows; song, m Alfred Arriola, op. 70. © 1 c. Nov. 25, 1932; E unp. 64454; Joseph Blethen. 25573

Rainbows and smiles; w and melody. © 1 c. Nov. 23, 1932; E unp. 64394; Norma L. Jaramillo. 25574

Ramadan fest; hajal-spiele, Josef Pécsi; orch. pts. © Apr. 4, 1931; E for. 26685; Nádor Kálmán. 25575

Rantin', rovin' Robin; w Robert Burns, Scotch folk-song arr. Archibald Thompson Davison; 4-pt. mixed cho. © Nov. 3, 1932; E pub. 33114; E. C. Schirmer music co. 25576

Reaching for the moon; song, words anon. © 1 c. Nov. 11, 1932; E unp. 63882; Mildred Lund Tyson. 25577

Red (A), red rose; song, w Robert Burns. © 1 c. Oct. 14, 1932; E unp. 62715; Walker R. Arde, jr. and Dorothy Davis. 25578

Reformatory blues; w and melody F. Luther. © 1 c. Nov. 17, 1932; E unp. 64301; Southern music pub. co., inc. 25579

Regina coeli; m Eduardo Marzo, op. 188 bis; mixed voices. © Nov. 3, 1932; E pub. 33041; Robin Ellis. 25580

Remember me; w Gus Kahn, m Jack O'Brien; with ukulele arr. May Singhi Breen. © Nov. 18, 1932; E pub. 33345; Metro-Goldwyn-Mayer corp. 25581

Remember our romance; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Nov. 4, 1932; E for. 26573; Campbell, Connelly & co., ltd. 25582

Reminiscing dear; w and melody. © 1 c. Nov. 29, 1932; E unp. 64548; Leonard R. Crary. 25583

Rescue in the fog; by P. Brunelli; pf.-conductor. © 1 c. Nov. 22, 1932; E unp. 64240; Movietone music corp. 25584

Rest at mid-day; 2-pt. song, w Edward Shanks, m Percy Judd. © Oct. 13, 1932; E for. 26849; Oxford univ. press. 25585

Restless; w and melody Lew Brown and Ray Henderson. © 1 c. Nov. 2, 1932; E unp. 63933; Elar music corp. 25586

Retrospection; with rondo; pf. © 1 c. Nov. 23, 1932; E unp. 64390; Isidore J. Schanes. 25587

Rhapsody modern; arr. L. Lucas; pf. © 1 c. Sept. 24, 1932; E unp. 64044; Harry Gordon. 25588

Rhythm in the air; w Murry Kohn, jr., and melody. © 1 c. Nov. 8, 1932; E unp. 63736; Daniel Richman Klein. 25589

Rhythm of love, stop playing with my heart; w Joe Young, melody John Bestor. © 1 c. Nov. 16, 1932; E unp. 64077; Irving Berlin, inc. 25590

Rhythm (The) of the river; w and m John P. Long; with ukulele arr. © Nov. 9, 1932; E for. 26823; Francis, Day & Hunter, ltd. 25591

Rhythmic (A) dream; by Tommy Christian and Don Lindley; pf. © Nov. 16, 1932; E pub. 33281; Harms, inc. 25592

Rhythmic melange; fox trot, William Spielter; pf. © 1 c. Nov. 11, 1932; E unp. 63858; Movietone music corp. 25593

Rhythmic tunes and melodies; by William Hartley and Purcell J. Mansfield; violin and pf. © Nov. 1, 1932; E for. 26742; Bayley & Ferguson. 25594

Ricksha rhythm; w and m Louis de Rochemont. © Nov. 17, 1932; E pub. 33251; Sam Fox pub. co. 25595

Ridin' on the prairie trail tonight; w and melody. © 1 c. Nov. 23, 1932; E unp. 64381; Percy Gibson. 25596

Riding a split fence rail; w and melody. © 1 c. Nov. 2, 1932; E unp. 63499; George B. Goheen. 25597

Rigandon [sic]; violin, cello and pf. © 1 c. Nov. 9, 1932; E unp. 63806; Mabel Madison Watson. 25598

Rise 'n shine; w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Nov. 18, 1932; E pub. 33361; George G. De Sylva. 25599

Road (The) through the forest; by Irene Rodgers; pf. © Nov. 28, 1932; E pub. 33394; Schroeder & Gunther, inc. 25600

Road (The) to home sweet home; song, m Burrell Van Buren. © Aug. 23, 1932; E pub. 33045; Ellen Markle. 25601

Roamer (A) of love; song, melody Gene Henig. © 1 c. Nov. 23, 1932; E unp. 64459; John L. Froehlich. 25602

Robin in the apple tree; by Frances Terry; pf. © Oct. 15, 1932; E pub. 33051; Oliver Ditson co., inc. 25603

Rock of ages; hymn, w Augustus M. Toplady, m Sylvester B. Hurlburt; mixed voices, unacc. © Oct. 29, 1932; E pub. 33058; Lorenz pub. co. 25604

Rocked in the cradle of the deep; w Emma Willard, m J. P. Knight, arr. Geoffrey O'Hara; sop., alto and bar. © Nov. 22, 1932; E pub. 33359; Harms, inc. 25605

Rockin' alone in an old rockin' chair; w and melody Bob Miller. © 1 c. Nov. 2, 1932; E unp. 63521; Crawford music corp. 25606

Roll Jerd'n roll; negro camp meeting song, arr. Robert C. Newell; male choir. © Nov. 7, 1932; E pub. 33157; J. Fischer & bro. 25607

Roll on, dark clouds, roll on; song, melody Larry E. Goffin. © 1 c. Nov. 18, 1932; E unp. 64122; John Labadie. 25608

Rolling along; by Arthur Lange; pf. © 1 c. Nov. 11, 1932; E unp. 63861; Movietone music corp. 25609

Roosevelt; fox-trot, w and melody. © 1 c. Nov. 11, 1932; E unp. 63874; Michael Cimiluca. 25610

—— song. © 1 c. Nov. 7, 1932; E unp. 63677; Ward Samuel Baker. 25611

—— w and melody. © 1 c. Nov. 18, 1932; E unp. 64118; Gilbert Alva Kiefer. 25612

Roosevelt is President you know; song, m Cecil Nellis. © 1 c. Nov. 17, 1932; E unp. 64097; Howard Nellis. 25613

Rosa (La); versi Felice Cavalloti, English, Philip Lemont, m Renato Bellini. © Oct. 31, 1932; E for. 26603; G. Ricordi & co. 25614

Rose, beautiful rose; song, arr. Charles Midgley. © 1 c. Nov. 7, 1932; E unp. 63672; Gertrude D. Nesler. 25615

Rose of Havana; w Edward Lockton, m Lozanne. © Sept. 9, 1932; E for. 26557; Alma Victoria Rattenbury. 25616

Rose of the snowlands; w Joe Young, melody Bernice Petkere. © 1 c. Nov. 25, 1932; E unp. 64417; De Sylva, Brown & Henderson, inc. 25617

Rose tinted heaven; w and m Berry Bennang. © 1 c. Oct. 27, 1932; E unp. 64049; C. R. Alexander & co. 25618

Rose waltz; arr. for pf. accordion. © Nov. 10, 1932; E pub. 33331; Edward J. Thurow. 25619

Rosie Lee; fox-trot song. © 1 c. Nov. 9, 1932; E unp. 64323; James C. Harris. 25620

Rosina; polka, Tullio Fortini; pf. accordion. © Nov. 25, 1932; E pub. 33373; Roma music co. 25621

'Round the old saw-mill; song. © 1 c. Nov. 5, 1932; E unp. 63630; Lillian Poole Palmason. 25622

Rubank holiday collection for piano accordion; arr. Joseph P. Elsnic. © Nov. 3, 1932; E pub. 33039; Rubank, inc. 25623

Rumbaland; by Sylvan Green; pf. © 1 c. Nov. 11, 1932; E unp. 63914; Frank Small. 25624

Sad; w and m Al Rose and Walter Dobson; with ukulele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26599; B. Feldman & co. 25625

Sad (The) song; w and melody Bob Miller. © 1 c. Nov. 25, 1932; E unp. 64420; Irving Berlin standard music corp. 25626

Sailing on uncharted seas; 9 pieces, Harold Colombatti; pf. © Sept. 10, 1932; E for. 26795; Bosworth & co., ltd. 25627

Sailor sweetheart blues; song. © 1 c. Nov. 11, 1932; E unp. 63875; Mazie Wivell. 25628

Sailor's dance; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; pf. © Oct. 11, 1932; E pub. 33117; Clayton F. Summy co. 25629

Salabert (Francis) Douze célèbres suites de valses viennoises; divers compositeurs, compilées Francis Salabert; pf. © Sept. 1, 1932; E for. 26251; Editions Salabert. 25630

Sally was married today; song, melody Sy Baldwin. © 1 c. Nov. 15, 1932; E unp. 64038; Irene Mitchell and Syril Howard Baldwin. 25631

Salvation (The) army brass band journal; compiled F. G. Hawkes. Full sc. and pts. 2d series, nos. 177–180, Oct., 1932. © Oct. 7, 1932; E for. 26626; Salvationist pub. & supplies, ltd. 25632

Samberg's (Benny) fourth medley of original songs; w and m Benny Samberg. pts. 1–6. © 1 c. Nov. 14, 1932; E unp. 63977; Benjamin Samberg. 25633

San (El) Juanino; tango; pf. con letra. © 1 c. Nov. 30, 1932; E unp. 64605; Agustin Argentino Cornejo. 25634

Sandy maid o' mine; song, m Alfred Arriola, op. 71. © 1 c. Nov. 25, 1932; E unp. 64453; Joseph Blethen. 25635

Santa Claus' workshop; operetta, w Amelia Sanford, m Adam Geibel, arr. Harry L. Harts. © Sept. 8, 1932; E pub. 32964; White-Smith music pub. co. 25636

Sarà . . . ma non ci credo; one step, parole e m Gaetano Franco; mand. © July 16, 1932; E for. 26631; Fratelli Curci. 25637

Sarabande; violin, cello and pf. © 1 c. Nov. 9, 1932; E unp. 63808; Mabel Madison Watson. 25638

Saratoga moon; waltz, melody. © 1 c. Nov. 8, 1932; E unp. 63747; Charles Julius Gaal. 25639

Saviour (The) can solve every problem; hymn, w Oswald J. Smith; mixed voices. © Aug. 23, 1932; E pub. 33118; B. D. Ackley. 25640

Say, do think; song, m James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64504; John Oscar Wirsen. 25641

Scammell (Annette) Six little dances; pf. © Nov. 4, 1932; E for. 26749; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 25642

Scampolo; schlager, texte Max Kolpe, m Franz Wachsmann. © Oct. 12, 1932; E for. 26733; Emelkaton-verlag, G. m. b. H. 25643

Scare (The) crow; song. © 1 c. Nov. 2, 1932; E unp. 63542; Sarah Etta Wales. 25644

Scheibell (Gordon Brown) Prelude; pf. 1. In A flat maj.—2. In G maj. © 1 c. each Nov. 30, 1932; E unp. 64620, 64621; Gordon Brown Scheibell. 25645, 25646

Scholasticum 1; mustergültige sammlung berühmter werke v. Praetorius bis zu den klassikern, 14 stücke für haus- u. schul-musik, stufenweise geordnet u. genau bezeichnet Leo Kähler; violino 1, 2, 3, viola u. pf. Partitur u. stimmen. hft. 1, 2. © Sept. 2, 1931; E for. 26716, 26717; Henry Litolff's verlag. 25647, 25648

Scholasticum 2; mustergültige sammlung berühmter werke, v Praetorius bis zu den klassikern, 12 stücke für haus- u. schul-musik, stufenweise geordnet u. genau bezeichnet Leo Kähler; violine 1, 2, 3, viola, violoncello, basso, flauto u. pf. Partitur u. stimmen. hft. 1–6. © Jan. 1, Oct. 1, 1932; E for. 26718–26723; Henry Litolff's verlag. 25649–25654

Schubert (Franz Peter) Marche militaire; arr. and ed. Ernest Read; percussion band and pf., with elementary optional strings. Sc. and pts., with child conductor's sc. © Sept. 14, 1932; E for. 26552; Joseph Williams, ltd. 25655

—— Slumber song; new tr. Steuart Wilson. © May 12, 1932; E for. 26670; Oxford univ. press. 25656

Schule des violinvortrages auf melodischer grundlage in 2 teilen; v. Otakar Ševčik, op. 16; solo violin, violino, G muta in B, u. pf., mit übungsstoff. Stimmen. 2. teil, hft. 44. Mosesfantasie. © Sept. 3, 1932; E for. 26690; Ol. Pazdírek. 25657

Schumann (Robert Alexander) Papillons; arr. Ernest Reeves; violin, or cello, and pf., also trio. © Nov. 3, 1932; E for. 26662; Walsh, Holmes & co., ltd. 25658

Scottish (A) croon; Scottish folk song, arr. Alfred Whitehead; three-pt. women's cho. © Nov. 3, 1932; E pub. 33125; Carl Fischer, inc. 25659

Searching the desert for the blues; w and melody Willie McTell. © 1 c. Nov. 4, 1932; E unp. 63719; Southern music pub. co., inc. 25660

Select choir specials; ed. and compiled H. J. Kurtz. © Oct. 29, 1932; AA 107493; Horace J. Kurtz. 25661

Sending these flowers to you; m Larry E. Goffin; with ukulele arr. © Nov. 4, 1932; E pub. 33020; Chet E. Connell. 25662

Senior (The); march, Louis J. Panella; pf. © Nov. 9, 1932; E pub. 33086; Volkwein bros., inc. 25663

Senorita save a dance for me; w Edward Heyman, melody Oscar Levant. © 1 c. Nov. 21, 1932; E unp. 64233; Famous music corp. 25664

Serenade; w Frederick H. Martens, m Oley Speaks, arr. Victor Harris; 3-pt. women's cho. © Nov. 7, 1932; E pub. 33197; G. Schirmer, inc. 25665

Serenade to the sun; by E. Di Capua, transcribed Carl Richter; pf. © Nov. 8, 1932; E pub. 33102; Bach music co. 25666

Serenata a Nannina; parole Amleto Palermi, m Umberto Mancini; pf. © June 3, 1932; E for. 26648; European music publishers' protective assn., inc. 25667

Settin' by the river; w and melody. © 1 c. Nov. 29, 1932; E unp. 64559; Carson J. Robison. 25668

Seven come eleven; w and melody Johnny Marvin. © 1 c. Nov. 17, 1932; E unp. 64302; Southern music pub. co., inc. 25669

Sevilla (La); song. © 1 c. Nov. 9, 1932; E unp. 63783; Dorothy McKim Nicolai. 25670

Shadow of a kiss; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33415; Cyrano producing co., inc. 25671

Shadow sweetheart; w Jem Weedom, m Walter Dobson; with ukelele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26600; B. Feldman & co. 25672

Shadows on a hill; song, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 63962; Myrtle Van Leer. 25673

Shap (Di) maidel; song, w A. Liesin. © 1 c. Nov. 9, 1932; E unp. 63850; Isaac Ginsburg. 25674

Shave and a haircut; w and melody Abner Silver and Eddie Maxwell. © 1 c. Nov. 12, 1932; E unp. 63921; Mort Beck music co. 25675

She is my sunshine; w Owen Leigh, m Burrell Van Buren. © 1 c. Nov. 7, 1932; E unp. 63658; John Lewis O'Neill. 25676

She wants it; w and melody. © 1 c. Nov. 15, 1932; E unp. 63997; Adam Muller. 25677

She would not dance; Russian folk song, arr. Alfred Whitehead; two-pt. women's cho. © Nov. 3, 1932; E pub. 33123; Carl Fischer, inc. 25678

Sheila o' Athlone; song, m B. Douglas, arr. James Burns; pf. © 1 c. Nov. 14, 1932; E unp. 63941; James Cecil McCheyne Wilkin and Bert Douglas. 25679

Shenandoah; old capstan shanty, arr. for bar. solo, and men's voices. © Aug. 26, 1932; E for. 26646; Richard R. Terry. 25680

Shepherds (The); Christmas anthem, Biblical text, m George F. Hamer; mixed voices, with sop. solo; organ acc. © Oct. 28, 1932; E pub. 33060; White-Smith music pub. co. 25681

Shepherd's song; idyl, Frank Richards; violin and pf., with teacher's 2d violin pt. © Nov. 3, 1932; E pub. 33132; Carl Fischer, inc. 25682

Shimmering stars; intermezzo, Cuthbert Clarke; orch. pts. © Oct. 21, 1932; E for. 26593; Hawkes & son (London) ltd. 25683

Sicilian skies; pf. © 1 c. Nov. 17, 1932; E unp. 64098; Frank D. Fragale. 25684

Sighing for you; w and melody Geo. McCatty. © 1 c. Nov. 2, 1932; E unp. 63492; Geo. H. P. Anderson. 25685

Silencio; letra y melodia R. Hernandez. © 1 c. Nov. 7, 1932; E unp. 64286; Southern music pub. co., inc. 25686

Silver moon, lovers' delight; m Burrell Van Buren; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64422; Laura Deveau. 25687

Silvery California moonlight; song, arr. Arthur Heft. © 1 c. Nov. 14, 1932; E unp. 63978; Teckla Holstrom. 25688

Silvery keys; w and melody. © 1 c. Nov. 15, 1932; E unp. 64035; Charles Theodore Knudsen, jr. 25689

Since I found you; song. © Nov. 10, 1932; E pub. 33287; Harriet Kimberlin Butcher. 25690

Since I gave up that old gang, for a little gang of my own; w Ned Washington, melody Al Hoffman and Al Goodhart. © 1 c. Nov. 26, 1932; E unp. 64480; De Sylva, Brown & Henderson, inc. 25691

Since you went away; w and melody. © 1 c. Nov. 15, 1932; E unp. 63995; Frank Lillich. 25692

Sing a song of Hong Kong; song, melody W. H. Ball and Lem McCarty. © 1 c. Nov. 29, 1932; E unp. 64554; William Hereford Ball. 25693

Sing another line; w and melody. © 1 c. Nov. 26, 1932; E unp. 64460; Carson Jay Robison. 25694

Singing an old hymn; w and m Bob Miller; with ukulele arr. © Nov. 7, 1932; E pub. 33042; Adams music pub. co. 25695

Singing from the mountain tops; w and m John R. Shaver, arr. Nick Manoloff; with guit. arr. © Nov. 5, 1932; E pub. 33207; M. M. Cole pub. house. 25696

Sister (The) of the girl I love; w and m Dave Oppenheim, Ira Schuster, and Paul Van Loan; with ukulele arr. © Nov. 11, 1932; E pub. 33232; Shapiro, Bernstein & co., inc. 25697

Sitting all alone; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64189; Thomas D. Waite. 25698

Sitting here alone; pf. with w. © 1 c. Nov. 22, 1932; E unp. 64267; Miner Albert McEuen. 25699

Sitting in the moonlight with you; song, melody Jack Mahoney. © 1 c. Nov. 5, 1932; E unp. 63853; Charles T. Rucker. 25700

Sixt (Johann August) 12 lieder; in neuer musikalischer einrichtung u. text-licher überarbeitung hrsg. Erich Fischer. © Aug. 29, 1932; E for. 26788; Ed. Bote & G. Bock. 25701

Skylark (The); march, O. H. Moen, arr. Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33174; Carl Dillon music co. 25702

Sleep; w Countess Kyra, m Countess Kyra and Edwin Somerton. © 1 c. Nov. 21, 1932; E unp. 64231; Kyra Sibuè du Col and Edwin Somerton. 25703

—— w J. Fletcher, m P. F. Radcliffe; mixed voices. © Oct. 13, 1932; E for. 26837; Oxford univ. press. 25704

Sleep, dream, smile; Irish lullaby. © 1 c. Nov. 16, 1932; E unp. 64079; Christopher J. Kehoe. 25705

Sleeping on the benches; Amer. version of Underneath the arches, Bud Flanagan, additional w Reg. Connelly, adapted Harry Woods; with ukulele arr. © Nov. 2, 1932; E for. 26574; Campbell, Connelly & co., ltd. 25706

Sleepy nook farm; w and melody. © 1 c. Nov. 2, 1932; E unp. 63501; Nick J. Heusner. 25707

Small town boys; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64349; B. E. Crockett. 25708

Smile a sunny smile; w and m Estelle Ruth. © 1 c. Nov. 18, 1932; E unp. 64175; Esther R. Rubin. 25709

Smile about it; w Virginia Francis Boone, m N. Strickland. © 1 c. Oct. 27, 1932; E unp. 63932; Nelvin Strickland and Virginia Boone. 25710

Smile and sing your cares away; w and m Billy Thorburn and Billy Scott-Coomber; with ukulele arr. © Nov. 9, 1932; E for. 26825; Francis, Day & Hunter, ltd. 25711

Smile and you'll be happy; song. © Nov. 1, 1932; E pub. 33316; Hugh A. F. MacRae. 25712

Smile your troubles through; m Alfred Lunn. © 1 c. Nov. 16, 1932; E unp. 64084; Fred Mark Robson. 25713

Smiles of yesteryear; march, w Olof Bjorkman; pf. © 1 c. Nov. 26, 1932; E unp. 64571; Claes Nelson-Bjornberg. 25714

Snowdrops; by Frederick A. Ogilvy; pf. © Sept. 30, 1932; E for. 26639; Novello & co., ltd. 25715

So at last it's come to this; w Gus Kahn, m Matt Malneck and Frank Signorelli; with ukulele arr. May Singhi Breen. © Nov. 15, 1932; E pub. 33253; Metro-Goldwyn-Mayer corp. 25716

So ein tag war noch nicht da; foxtrot, w Fritz Rotter, m Ralph Erwin. © Sept. 21, 1932; E for. 26579; D. L. S. beboton verlag, G. m. b. H. 25717

So kann's nicht weitergeh'n; marsch, w O. Stransky u. Marius, m Otto Stransky. © Aug. 16, 1932; E for. 26580; D. L. S. beboton-verlag, G. m. b. H. 25718

Sognando l'amour; pf. con versi. © 1 c. Nov. 29, 1932; E unp. 64573; Giuseppe Mirabile. 25719

Solarita (La); melody Lloyd C. Ruby. © 1 c. Nov. 10, 1932; E unp. 63831; Edith Prelutsky. 25720

Soldatenliebe-soldatenleben; marsch-potpourri, im tanzrhythmus. Reiny Roland; pf. mit w. © Oct. 10. 1932; E for. 26625; Musikverlag City. 25721

Solenm Te Deum; by Percy Whitlock; mixed voices, organ acc. © Oct. 20, 1932; E for. 26842; Oxford univ. press. 25722

Some day honey; song. © 1 c. Nov. 2, 1932; E unp. 63538; Gene Eichar. 25723

Some day you'll remember me; song, melody Burrell Van Buren. © 1 c. Nov. 25, 1932; E unp. 64429; Earl Archer Miller. 25724

Someday, you'll remember dear, you asked me to forget; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63891; Christine Stockland. 25725

Someone; song, melody James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64509; Pauline Hill. 25726

——w and melody. © 1 c. Nov. 2, 1932; E unp. 63556; Collins Reed Smith. 25727

Someone stole Gabriel's horn; w and m Irving Mills, Ned Washington and Edgar Hayes. © Oct. 21, 1932; E pub. 33153; Lawrence music publishers, inc. 25728

Somewhere, sometime; song. © 1 c. Nov. 12, 1932; E unp. 63930; David Robinson and Nat Shapira. 25729

Sommer (Hans) Vier Goethe-lieder; w Johann Wolfgang von Goethe; mittlere stimme. © May 18, 1932; E for. 26701; Henry Litolff's verlag. 25730

Song (A) for you; w and melody. © 1 c. Oct. 24, 1932; E unp. 64221; Ben W. Davenport. 25731

Song (The) is you; song, w Oscar Hammerstein, 2d. © Oct. 28, 1932; E pub. 32959; Jerome Kern. 25732

Song of despair; melody. © 1 c. Nov. 4, 1932; E unp. 63603; Mortimer Braus. 25733

Song (The) of jealousy; w P. Mendes, English, George Goldsmith, m Vittorio Mascheroni. © Oct. 26, 1932; E for. 26604; G. Ricordi & co. (London) ltd. 25734

Song (The) of Mary; English version Arthur Mendel, m Carl Aug. Fischer, ed. John Finley Williamson; 7-pt. cho. of mixed voices. © Nov. 3, 1932; E pub. 33059; G. Schirmer, inc. 25735

Song of the ages; song, m Richard Czerwonky. © 1 c. Nov. 18, 1932; E unp. 64135; Ambrose J. Wyrick. 25736

Song of the balcony; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33410; Cyrano producing co., inc. 25737

Song of the Gascon cadets; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33412; Cyrano producing co., inc. 25738

Song of the guitar; by Alfredo Rode, rev.; pf. © 1 c. Aug. 26, 1932; E unp. 61037; Sharye Parker. 25739

Song (The) of the Jersey roadmaker; w Monte Wellings, m Harvey Gaul, arr. Wallingford Riegger; 4-pt. men's cho. © Nov. 7, 1932; E pub. 33196; G. Schirmer, inc. 25740

Song of the prairie; w and melody. © 1 c. Nov. 26, 1932; E unp. 64465; Carson J. Robison. 25741

Song (The) of the reaper; toccata campagniola, Gunnar Johansen; pf. © Oct. 6, 1932; E pub. 33130; Carl Fischer, inc. 25742

Song of the Rhine; w and m Widgey R. Newman; with ukulele arr. © Nov. 22, 1932; E for. 26756; Campbell, Connelly & co., ltd. 25743

Song of the Virgin Mother; carol, w Lope de Vega, tr. Ezra Pound, m William S. Nagle; mixed voices, pf. or organ acc. © Oct. 11, 1932; E pub. 33002; Oliver Ditson co., inc. 25744

Song to Bohemia; Czecho-Slovak folksong, harmonized and arr. and with English, Deems Taylor; 4-pt. male cho. © Nov. 1, 1932; E pub. 33034; J. Fischer & bro. 25745

Song without words; by R. H. Bassett, arr. P. Brunelli; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63641; Movietone music corp. 25746

——comp. R. H. Bassett and Hugo Friedhofer, arr. H. Friedhofer; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63635; Movietone music corp. 25747

Songe (Un) de nuit d'été; interlude, Victor Vreuls; odeon orch. Parti. © Oct. 18, 1932; E for. 26554; A. Cranz. 25748

Sophomore (The); march, Louis J. Panella; pf. © Nov. 9, 1932; E pub. 33084; Volkwein bros., inc. 25749

Sorrow in my heart; song, w McCarthy Hanger, jr. © 1 c. Nov. 1, 1932; E unp. 63477; Archie Cochrane. 25750

Southern serenade; w Robert Hargreaves and Stanley J. Damerell, m José Norman; with ukulele arr. © Oct. 14, 1932; E for. 26590; Cecil Lennox, ltd. 25751

Spanish eyes; song. © 1 c. Nov. 22, 1932; E unp. 64259; Marie B. North and Anne Hathaway. 25752

Spanish ladies; English capstan chantey, freely arr. George Mead; male voices. © Nov. 16, 1932; E pub. 33274; Galaxy music corp. 25753

Speakeasy blues; by William Spielter; pf. © 1 c. Nov. 4, 1932; E unp. 63647; Movietone music corp. 25754

Spencer (Otis Wheat) Prelude; band pts. © Nov. 10, 1932; E pub. 33176; Carl Dillon music co. 25755

Sphinx (Le); chanson, poésie Abbé Thèdenat. © 1 c. Oct. 24, 1932; E unp. 64495; Anna, Marchioness Mac Swiney of Mashanaglass. 25756

Spider crawl; w and m Jack Blandon and Eddie Condon. © Oct. 21, 1932; E pub. 33152; Lawrence music publishers, inc. 25757

Spirit of God; hymn-anthem, W. H. Neidlinger, arr. Philip Greely; mixed voices, pf. or organ acc. © Oct. 15, 1932; E pub. 33003; Oliver Ditson co., inc. 25758

Spirit (The) of light; pt.-song, w Richard Watson Gilder, m Franz C. Bornschein; women's voices. © Nov. 21, 1932; E pub. 33353; J. Fischer & bro. 25759

Spirit (The) of our boys; march; pf. © Nov. 25, 1932; E pub. 33350; Joseph S. Denard. 25760

Spoon (The) River blues; song. © 1 c. Nov. 7, 1932; E unp. 64150; Russell W. Ward. 25761

Spring; w Ann Watson Ayres, with melody. © 1 c. Nov. 30, 1932; E unp. 64578; Frederick William Durfee Cromweed. 25762

Spring is in my heart again; by William Woodin, concert transcription Henry Geehl; orch. pts. © Oct. 17, 1932; E for. 26772; Keith, Prowse & co., ltd. 25763

Spring's a lovable ladye; w and m W. Keith Elliott, arr. Mark Andrews; 3-pt. male cho. © Nov. 7, 1932; E pub. 33066; M. Witmark & sons. 25764

Springtime; w and m Hugo Ruysch; pf. © Nov. 9, 1932; E pub. 33094; Bach music co. 25765

Springtime and you; w and melody. © 1 c. Nov. 30, 1932; E unp. 64601; Annie Home White. 25766

Stand not idly by; song, m Dorothea Bordner. © 1 c. Nov. 25, 1932; E unp. 64413; Fred N. Hodge. 25767

Stand up for the cardinal and gold; w Arch R. Crawford, m Eve Person Crawford. © Mar. 15, 1932; E pub. 33015; Sigma delta chi and Phi mu alpha of Iowa state college. 25768

Stars of gold; song; four mixed voices. © Nov. 14, 1932; E pub. 32955; Bess Norris Langston. 25769

Steal away; darky camp-meeting song, arr. Robert C. Newell; male choir. © Nov. 7, 1932; E pub. 33158; J. Fischer & bro. 25770

Stepping gayly with you; fox trot, William Spielter; pf. © 1 c. Nov. 11, 1932; E unp. 63857; Movietone music corp. 25771

Stooge (The) song; w Pete Barnum, melody David Grant. © 1 c. Nov. 7, 1932; E unp. 63725; Merritt W. Barnum. 25772

Stop that dog; w Andy Razaf, m James P. Johnson; with ukulele arr. © Nov. 1, 1932; E pub. 32992; Handy bros. music co., inc. 25773

Strade; 6/8 one step, versi Michele Galdieri, m Attilio Staffelli; mand. © July 16, 1932; E for. 26630; Fratelli Curci. 25774

Strascée (El); rumba, versi Enrico Frati, m Illuminato Culotta. © Oct. 31, 1932; E for. 26602; G. Ricordi & co. 25775

Strayer and success; pf. with w. © 1 c. Nov. 9, 1932; E unp. 63794; Bessie Ida Furr. 25776

Street of dreams; w Sam. M. Lewis, melody Victor Young. © 1 c. Nov. 22, 1932; E unp. 64249; Leo Feist, inc. 25777

Strike me pink, if I don't think I'm falling in love; w and m Lew Brown and Ray Henderson; with ukulele arr. © Nov. 1, 1932; E ~~for.~~ pub. 32802; Elar music corp. 25778

Strolling; w and melody. © 1 c. Nov. 15, 1932; E unp. 63988; S. F. Evans. 25779

Strolling along; song. © 1 c. Nov. 10, 1932; E unp. 63830; Henry Spina and Roy Vanderburgh. 25780

Strolling on Broadway; modern fox-trot, William Spielter; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63646; Movietone music corp. 25781

Strum dat ukelele; fox trot song. © 1 c. Nov. 14, 1932; E unp. 64350; Marianne De Graff. 25782

Student logic [and] Then and now; m Frederick Stanley Smith; 4-pt. men's cho. © Nov. 7, 1932; E pub. 33199; G. Schirmer, inc. 25783

Studentenprinz (Der); schlager, texte Schanzer u. Welisch, m Michael Krausz. © Oct. 26, 1932; E for. 26734; Charivari musikverlag, G. m. b. H. 25784

Such a cute little girl; w and melody. © 1 c. Oct. 24, 1932; E unp. 64220; Ben W. Davenport. 25785

Südpol-kantate; m Hermann Wunsch, op. 38; soli, ten., bar. u. chor. Klavierauszug mit text. © Oct. 27, 1931; E for. 26696; Henry Litolff's verlag. 25786

Suite über studentenlieder; v. Markus Koch, op. 75; männerchor, streichinstrumente u. flöte, mit klavier. Partitur u. stimmen. © July. 1, 1932; E for. 26707; Henry Litolff's verlag. 25787

Summer in our hearts; English, Desmond Carter, from the German of Bruno Hardt-Warden, m Robert Stolz. © Oct. 22, 1932; E for. 26614; Chappell & co., ltd. 25788

Summer music; by Arnold Bax; orch. Sc. © Nov. 7, 1932; E for. 26750; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 25789

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Sunny (The) South; w and melody. © 1 c. Nov. 8, 1932; E unp. 63774; Carrie Lovisa Houck. 25791

Sunshine (The) of my heart; song, melody James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64507; Peter Cunningham. 25792

Sunshine will come again; w and melody. © 1 c. Nov. 15, 1932; E unp. 64010; Edmund Quinn. 25793

Suzanne; w Edward Heyman, melody Al Goodhart and Al Hoffman. © 1 c. Nov. 14, 1932; E unp. 64047; Famous music corp. 25794

Swan-boat (The) ride; by Cécile Couperin; pf. © Nov. 9, 1932; E pub. 33098; Bach music co. 25795

Swanee River; by Stephen Foster, arr. Richard Benda; pf. © 1 c. Nov. 17, 1932; E unp. 64104; Richard Bender. 25796

Swannanoa; w and melody. © 1 c. Nov. 8, 1932; E unp. 63773; Lillian Smith. 25797

Sweet and low; Joseph Barnby, arr. Richard Benda; pf. © 1 c. Nov. 17, 1932; E unp. 64103; Richard Bender. 25798

Sweet Betty; w S. Lerner, m Samuel Timberg, arr. G. Steiner. © 1 c. Oct. 31, 1932; E unp. 63550; Paramount publix corp. 25799

Sweet brunette; w and melody, arr. George Campbell. © 1 c. Nov. 30, 1932; E unp. 64610; Jack C. Miller. 25800

Sweet Donna Marie; m Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1932; E unp. 63819; Queen Minnie Beaston. 25801

Sweet little Jesus boy; w and melody. © 1 c. Nov. 30, 1932; E unp. 64594; Robert H. MacGimsey. 25802

Sweet little way; song, arr. Albert W. Noll. © 1 c. Nov. 2, 1932; E unp. 59515; Valentine Sandberg. 25803

Sweet romance; waltz song, m Len Gregory. © 1 c. Nov. 5, 1932; E unp. 63619; Bert Morris. 25804

Sweet shadow time; song, melody Pauline B. Story. © 1 c. Nov. 14, 1932; E unp. 63958; Clara Louise Larimore. 25805

Sweet sixteen and never been kissed; w and m Jos. Geo. Gilbert; with ukulele arr. © Nov. 9, 1932; E for. 26830; Francis, Day & Hunter, ltd. 25806

Sweet something; w Samuel Gerber, m Leo Wolf, arr. Jean Walz; with ukulele arr. and arr. for Hawaiian guit. solo, Grant. © Oct. 18, 1932; E pub. 32800; M. M. Cole pub. house. 25807

Sweet was the song the Vergine sange; w and melody from William Ballet, arr. R. R. Terry; mixed voices. © Sept. 2, 1932; E for. 26645; Richard R. Terry. 25808

Sweetheart I am waiting for you; song, w Billie Matarazzo and E. L. Mahoney; pf. © 1 c. Nov. 3, 1932; E unp. 63568; Ethel L. Mahoney. 25809

Sweetheart, I love but you; song, arr. Bob Taylor. © 1 c. Nov. 29, 1932; E unp. 64558; Meredith N. Wilson. 25810

Sweetheart of long ago; w and melody. © 1 c. Nov. 29, 1932; E unp. 64551; John Welsh. 25811

Sweetheart, why are you so cold; song, m Burrell Van Buren. © June 28, 1932; E pub. 33139; Humbert Spavento. 25812

Sweetheart's lullaby; w Mack David, m Walter Kent; with ukulele arr. © Nov. 3, 1932; E pub. 33023; Irving Berlin, inc. 25813

Sweetie dear; melody Joe Jordan. © 1 c. Nov. 14, 1932; E unp. 64292; Southern music pub. co., inc. 25814

Sweetness; song. © 1 c. Nov. 14, 1932; E unp. 63942; Samuel Myron O'Dell. 25815

Sweetums; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 19, 1932; E unp. 64183; Christine Spear. 25816

Swinging from the apple tree; w and melody. © 1 c. Nov. 3, 1932; E unp. 63570; Fred Carmier. 25817

Symphonie concertante; de Joseph Jongen, op. 81; grand orgue et orch. Partition. © Oct. 18, 1932; E for. 26556; A. Cranz. 25818

Symphony in G major; by Leo Sowerby; organ. © June 16, 1932; E for. 26672; Oxford univ. press. 25819

Ta' mig med, jeg kommer saa sjældent ud; tekst Dan Folke og Tvillingerne, m Dan Folke; pf. © Sept. 9, 1932; E for. 26806; Wilhelm Hansen. 25820

Tänzerin (Die) von Sanssouci; schlager, w Fanny Carlsen, m Marc Roland. © Sept. 17, 1932; E for. 26801; Alrobi musikverlag, G. m. b. H. 25821

Tahoe's calling; w and melody Lilac North, arr. C. B. Frank. © 1 c. Oct. 31, 1932; E unp. 64141; Lillie Evelyn Norgaard. 25822

Take her drawl and all; song, melody Jack Mahoney. © 1 c. Oct. 31, 1932; E unp. 63589; Charles T. Curtis. 25823

Take me along with you; w and m Evan Foster, arr. John Bach; with ukulele arr. © Nov. 23, 1932; E pub. 33382; Ted Browne music co., inc. 25824

Take me back to the hills of home; w Peter La Rosa, melody Ted Goodyer; in F. © 1 c. Nov. 4, 1932; E unp. 63607; Ambrose Edward Goodyer. 25825

Taking those last steps; w and m Bob Miller; with ukulele arr. © Nov. 21, 1932; E pub. 33341; Irving Berlin standard music corp. 25826

Tales from the Vienna woods; concert waltz, Johann Strauss, transcribed Richard Benda; pf. © 1 c. Nov. 17, 1932; E unp. 64102; Richard Bender. 25827

Tango; song, w Elizabeth R. Bradforde. © 1 c. Nov. 8, 1932; E unp. 63729; William Bull Stoddard, jr. 25828

Tango della speranza; w S. Capalbo, m L. Canoro; 1st violin; in G min. © 1 c. Nov. 8, 1932; E unp. 63741; Saverio Capalbo and Louis Canoro. 25829

Tango di Marilù; versi Peppino Mendes, m Mario Mariotti; pf. © Oct. 25, 1932; E for. 26770; A. & G. Carisch & c. 25830

Tanzschen; pf. no. 1. In G maj.—no. 2. In B flat maj. © 1 c. each Nov. 30, 1932; E unp. 64622, 64623; Gordon Brown Scheibell. 25831, 25832

Taxi dancers; fox-trot, William Spielter; pf. © 1 c. Nov. 4, 1932; E unp. 63636; Movietone music corp. 25833

Tell; hymn. © Sept. 10, 1932; E pub. 32678; Angie Maring Williams. 25834

Tell me; waltz; pf. treble. © 1 c. Nov. 15, 1932; E unp. 64004; Enid Leslie Macdonald. 25835

Tell me again; fox-trot, William Spielter; pf. © 1 c. Nov. 17, 1932; E unp. 64113; Movietone music corp. 25836

Tell me dear are you tired of me; w and melody. © 1 c. Nov. 7, 1932; E unp. 63698; Sebastian P. Giaimo and James V. Squeglia. 25837

Tell me of love; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33414; Cyrano producing co., inc. 25838

Tell me of your love; song. © 1 c. Nov. 1, 1932; E unp. 63456; Agnes Shapiro. 25839

Telling heaven's it's you I love; song. © 1 c. Nov. 10, 1932; E unp. 63832; Walenty John Tokarczyk. 25840

Ten cute little girls and boys; w and m Edwin J. Pull. © Nov. 26, 1932; E for. 26791; Gordon V. Thompson, ltd. 25841

Ten hours a day—six days a week; w and m George Brown; with ukulele arr. © Oct. 7, 1932; E pub. 33110; Skidmore music co., inc. 25842

Tenderly; w and melody Helene Von Lassen. © 1 c. Nov. 2, 1932; E unp. 63540; Helen D. Clausen. 25843

Terribles (Les) ; marching song, Ralph M. Immell, arr. J. E. Skornicka; band pts. © Nov. 3, 1932; E pub. 33038; Rubank, inc. 25844

Tess' love theme; by L. DeFrancesco; pf. © 1 c. Nov. 23, 1932; E unp. 64400; Movietone music corp. 25845

That bran' new papa of mine; song, melody Jack Mahoney. © 1 c. Oct. 31, 1932; E unp. 63587; Mary Cheesman. 25846

That candlestick of honey; song, melody James L. Brown. © 1 c. Oct. 31, 1932; E unp. 63465; Gad Wilson. 25847

That little place called home; song, melody James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64505; Cliff Bates. 25848

That reminds me, I need attention; w and melody Carroll Tate. © 1 c. Nov. 4, 1932; E unp. 63720; Southern music pub. co., inc. 25849

That's bound to be Kentucky; w and melody. © 1 c. Nov. 29, 1932; E unp. 64560; Carson J. Robison. 25850

That's love; w and melody. © 1 c. Nov. 9, 1932; E unp. 63795; Michael Moosa. 25851

That's my red headed girl; song. © 1 c. Nov. 7, 1932; E unp. 63702; Vincent J. Gugleotti. 25852

That's not the half of it; song. © 1 c. Nov. 9, 1932; E unp. 63778; Anne M. Felber. 25853

That's right your wrong again; song. © 1 c. Nov. 18, 1932; E unp. 64109; John Kenneth Reichwein. 25854

That's what I hate about love; w Ted Koehler, m Harold Arlen, pf. sc. James Matte; with ukulele arr. © Nov. 10, 1932; E pub. 33240; Mills music, inc. 25855

That's why I love my Ludana; song, m Thomas Powers. © 1 c. Nov. 23, 1932; E unp. 64385; Kenneth Eugene Thorp. 25856

That's why I wait for you; song, m Ernie Lythgoe; with ukulele arr. B. C. Done. © Nov. 16, 1932; E pub. 33344; Bessie Carwin. 25857

That stop and go baby o' mine; song. © 1 c. Nov. 25, 1932; E unp. 64451; Roderick MacDougall. 25858

Then I'll belong to you; song, w Franklin Z. Gatland. © 1 c. Oct. 20, 1932; E unp. 62671; Harriet Elsie Partridge. 25859

Theodor Storm-musik; w Theodor Storm, m Paul Graener, op. 93; klavier, violine, cello u. bar. © Apr. 25, 1932; E for. 26713; Henry Litolff's verlag. 25860

There is a garden in my heart; w Lester O'Keefe, m Jessie L. Deppen. © Nov. 18, 1932; E pub. 33358; Harms, inc. 25861

There is nothing wrong with the world, but the trouble's all with you; song. © 1 c. Nov. 7, 1932; E unp. 63659; Marjory Burton Wells. 25862

There'll be a rainbow with the sun in the sky; song. © 1 c. Nov. 28, 1932; E unp. 64501; Fern Ida Glasgow. 25863

There'll be justice on the judgment day; w and melody. © 1 c. Nov. 2, 1932; E unp. 63516; Herbert Mandell and Frank Littau. 25864

There must be a way; song, melody Bert Douglas. © 1 c. Nov. 1, 1932; E unp. 63478; Ernestine Bergman. 25865

There's a good time comin'; w and melody. © 1 c. Nov. 5, 1932; E unp. 63620; James A. Bain. 25866

There's a hill beyond a hill; song, w Oscar Hammerstein 2d. © Nov. 18, 1932; E pub. 33364; Jerome Kern. 25867

There's a rainbow; w and melody. © 1 c. Nov. 30, 1932; E unp. 64593; Anna A. Walton. 25868

There's always tomorrow; w and m Arthur Goodrich; with ukulele arr. © Nov. 15, 1932; E pub. 33278; Harms, inc. 25869

There's nothing left to do but say goodbye; w Charles Newman, melody Isham Jones. © 1 c. Dec. 1, 1932; E unp. 64675; Leo Feist, inc. 25870

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Think of me when I am gone away; waltz, w and m Mme. J. R. Dubois, arr. Julian Espinosa. © 1 c. Nov. 12, 1932; E unp. 63918; Patricia V. Dubois. 25873

Thinking of and loving you; w and melody. © 1 c. Nov. 2, 1932; E unp. 63490; William A. Martin. 25874

This is the night for love; violin with w. © 1 c. Nov. 2, 1932; E unp. 63545; Franklin S. McGowen. 25875

This load of trouble; song, op. 89. © 1 c. Nov. 25, 1932; E unp. 64434; Helen Ashley. 25876

Thomas' all star tenor banjo course for popular music; modern syncopation and orch. study, H. M. Hernon. pt. 1. © Nov. 10, 1932; AA 110030; Thomas music co. 25877

Thompson (Anne Harding) Four easy duets; pf., with w. © Sept. 29, 1932; E for. 26860; Oxford univ. press. 25878

Those raven locks have turned to white; song, m G. F. Maschoff. © 1 c. Nov. 7, 1932; E unp. 63706; David Riley Carpenter. 25879

Thoughts; w and melody. © 1 c. Nov. 15, 1932; E unp. 63980; Roy Bogren. 25880

Thousand (A) feet below; w and melody. © 1 c. Nov. 23, 1932; E unp. 64380; Richard William Heinen. 25881

Threads of gold; w and m Anne Pollock McTeer. © Nov. 9, 1932; E pub. 33324; Richard Drake Saunders. 25882

Three little letters; w and melody Gene Gordon. © 1 c. Nov. 15, 1932; E unp. 63979; Eugene B. Bass. 25883

Thru your eyes; w and melody, arr. George Campbell. © 1 c. Nov. 30, 1932; E unp. 64609; Jack C. Miller. 25884

Thus saith the Lord; w from Bible, m C. Austin Miles; mixed voices. © Sept. 30, 1932; E pub. 33011; Hall-Mack co. 25885

Till to-morrow; fox trot, w and m Matt Malneck, Jimmy Campbell and Reg Connelly; with ukulele arr. © Nov. 22, 1932; E for. 26758; Campbell, Connelly & co., ltd. 25886

Time; w and melody. © 1 c. Nov. 4, 1932; E unp. 63605; Jos Thimmes. 25887

Time does not bring relief; song, w Edna St. Vincent Millay. © 1 c. Nov. 29, 1932; E unp. 64566; Ruth Ferguson Thurman. 25888

Tirana; paso-doble, letra Amaro G. Miranda, m Julio Murillo; pequeña orquesta. © Mar. 11, 1932; E for. 26635; Benito C. Collada. 25889

Titania's cradle; pt.-song, w Shakespeare, m Liza Lehmann, arr. Harry L. Vibbard; female voices. © Nov. 4, 1932; E pub. 33048; Boosey & co., ltd. 25890

To be happy; fox trot song. © 1 c. Nov. 9, 1932; E unp. 64324; Josephine Koslowski. 25891

To romance; w and m William Kernell. © 1 c. Nov. 22, 1932; E unp. 64238; Movietone music corp. 25892

To Saint Teresa, the Little Flower; w Frances Estelle Lehlbach. © 1 c. Nov. 14, 1932; E unp. 63954; Valborg Teeling Walters. 25893

To win the day; w and melody. © Sept. 6, 1932; E pub. 33368; J. Truman Funderburgh. 25894

Toast (A) to the Chaminade of Brocklyn, N. Y.; song; 4 treble voices. © Oct. 31, 1932; E pub. 33143; Laura Chapin Allyn. 25895

Today in my dreams; melody. © 1 c. Nov. 16, 1932; E unp. 64075; Marie Shirk Andresen. 25896

To-day or never; song, m Jack Mahoney. © Nov. 5, 1932; E pub. 33320; Jesse Just. 25897

Tout à vous; serenade, Chas. O'Neill; band pts. © Sept. 21, 1932; E pub. 33127; Carl Fischer, inc. 25898

Toy-town ball; w and m Eunice Ruth Slawsby; pf. © Nov. 9, 1932; E pub. 33100; Bach music co. 25899

Toy town on parade; pf. © Nov. 14, 1932; E pub. 33206; Edward Morris. 25900

Trail of dreams; violin with w. © 1 c. Nov. 21, 1932; E unp. 64227; Franklin S. McGowen. 25901

Treasure flower; w Aileen Radcliffe, m Gilbert A. Alcock; in C. © Oct. 22, 1932; E for. 26811; Leonard, Gould & Bolttler. 25902

Triumphant saints; hymn, w Ruth Dugan, m A. Francke; mixed voices. © Oct. 1, 1932; E pub. 32724; Carl A. Francke. 25903

Trouble in Mars; song, w Jeanne Bergersen. © 1 c. Nov. 26, 1932; E unp. 64483; Louis Baldwin Bergersen. 25904

True blue pal; w and melody. © 1 c. Nov. 8, 1932; E unp. 63761; Johnny E. Cox. 25905

True love; w and melody. © 1 c. Nov. 22, 1932; E unp. 64261; Louis Di Dio. 25906

True love is a star; w Charles O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33409; Cyrano producing co., inc. 25907

True to you; w Frank Rose, with melody. © 1 c. Nov. 21, 1932; E unp. 64207; Louis Kleinman. 25908

Try a little tenderness; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Nov. 4, 1932; E for. 26575; Campbell, Connelly & co., ltd. 25909

Tschaikowsky (Peter Iljitch) Theme in D; from Symphonie pathétique, arr. Preston Ware Orem; violin, cello and pf. © Nov. 10, 1932; E pub. 33193; Clayton F. Summy co. 25910

Tu reviendras demain; paroles et melodie. © 1 c. Nov. 11, 1932; E unp. 63873; Seymour de Ricci. 25911

Tune in on your funny bone; fox trot song. © 1 c. Nov. 9, 1932; E unp. 64325; John H. Cope. 25912

Turkey (The) hen's lament; song. © 1 c. Nov. 23, 1932; E unp. 64387; Susie Tracy Booker. 25913

Turn back the page to our yesterday; w and m Hank Keene; with ukulele arr. © Nov. 23, 1932; E pub. 33387; Olman music corp. 25914

Turn out the light; w and m B. G. De Sylva, Richard A. Whiting and Herb Brown Nacio; with ukulele arr. © Sept. 26, 1932; E pub. 32592; B. G. De Sylva. 25915

T'ward the dawn; w and melody Dave Ringle. © 1 c. Nov. 11, 1932; E unp. 63877; Dave Ringle music co. 25916

Twilight by the waterfall; w and melody. © 1 c. Nov. 2, 1932; E unp. 63506; Ida Estella Malloy. 25917

Two brown eyes; w and m Louise Townsend, arr. Walter Perkins; with ukulele arr. © Nov. 23, 1932; E pub. 33384; Ted Browne music co., inc. 25918

Two dreamers in love; w B. A. Kriger, m G. L. Clarke and Bert L. Clarke. © 1 c. Nov. 25, 1932; E unp. 64447; George L. Clarke. 25919

Two empty arms, one little empty heart; w Joe Young, melody Don Bestor. © 1 c. Nov. 30, 1932; E unp. 64629; Irving Berlin, inc. 25920

Two eyes that always say yes; w and melody. © 1 c. Nov. 2, 1932; E unp. 63496; Edward Linus Buell. 25921

Two lips, two eyes, two arms; song, melody Wendell T. Given. © 1 c. Nov. 15, 1932; E unp. 64019; T. J. Lypian. 25922

Ugly (The) sisters; w and m Fred Godfrey; with ukulele arr. © Nov. 9, 1932; E for. 26829; Francis, Day & Hunter, ltd. 25923

Ugo; one-step, versi Luciano Ramo, m Mario Mariotti; pf. © Nov. 5, 1932; E for. 26768; A. & G. Carisch & c. 25924

Und das Wort ward Fleisch; motette, Richard Wetz; vierstimmigen gem. chor, ohne begl. Partitur. © Sept. 1, 1932; E for. 26699; Gustav Bosse. 25925

Under a silvery sky; w and melody. © 1 c. Nov. 26, 1932; E unp. 64477; Alma E. Baird. 25926

Under the California moon; foxtrot song. © Oct. 20, 1932; E pub. 33225; Isabel Wister. 25927

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Under the linden trees; w and melody Charles von Flynn and Lee Vasistlos David. © 1 c. Nov. 11, 1932; E unp. 63906; Irving Berlin, inc. 25929

Under the sweetheart moon; w Emil F. Isenberg, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 63960; Emil Isenberg. 25930

Underneath southern skies; pf. with w. © 1 c. Nov. 3, 1932; E unp. 64282; Pauline Klein. 25931

Underneath the blossoms; w and m Percy Wenrich. © Nov. 17, 1932; E pub. 33307; De Sylva, Brown & Henderson, inc. 25932

Underneath the dreamy moon; w James Catoni, and melody. © 1 c. Nov. 10, 1932; E unp. 63845; Ralph Yocapetta. 25933

Underneath the moonlit sky; w and melody. © 1 c. Nov. 10, 1932; E unp. 63825; Michael Cimiluca. 25934

Until; song. © 1 c. Nov. 9, 1932; E unp. 63779; Anne M. Felber. 25935

Until the dawn; w and m Eddie Frazier. © Oct. 10, 1932; E pub. 33223; Royal pub. co. 25936

Until tomorrow; w and melody. © 1 c. Nov. 15, 1932; E unp. 63991; Raymond E. Foster. 25937

Until you came; w and m Florence Caldwell McCurdy. © Oct. 24, 1932; E pub. 33205; Richard Drake Saunders. 25938

Unwanted children from the state orphans' home; w and melody Bob Miller. © 1 c. Nov. 11, 1932; E unp. 63880; Crawford music corp. 25939

Up in the air; by Arthur Lange; pf. © 1 c. Nov. 11, 1932; E unp. 63860; Movietone music corp. 25940

Up the hill of happiness; pf. with w. © 1 c. Nov. 23, 1932; E unp. 64399; Lou Allen Thrush and Minnie Meldrum Martin. 25941

Valley (The) of loneliness; song, w Margaret Montgomery. © 1 c. Nov. 8, 1932; E unp. 63728; James Neill Northe. 25942

Valse Eugéne; waltz, w Frank Eyton, m Billy Mayerl. © Nov. 24, 1932; E for. 26778; Eugene, ltd. 25943

Valzer del sole; versi e musica Peppino Mendes e Mario Mariotti; pf. © Nov. 2, 1932; E for. 26767; A. & G. Carisch & c. 25944

Vas you der Sharly; w and melody. © 1 c. Nov. 25, 1932; E unp. 64405; Henry H. Engel. 25945

Venenosa; letra Eduardo del Castilo; pf. 1 c. Nov. 30, 1932; E unp. 64607; Agustin Argentino Cornejo. 25946

Veneziana; versi Francesco Pennino, m Carmine Coppola. © Aug. 15, 1932; E for. 26800; Frank Pennino. 25947

Veto Hoover; w and m Dinty Moore. © Oct. 12, 1932; E pub. 32659; R. J. Moore. 25948

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Victory march; melody. © 1 c. Nov. 17, 1932; E unp. 64807; Norrine Norris Dahn. 25950

Vielleicht bist du das grosse glück; English waltz, w Fritz Rotter, m Ralph Erwin. © Sept. 21, 1932; E for. 26578; D. L. S. beboton verlag, G. m. b. H. 25951

Vikings (The); w Marie Jensen, with melody. pt. 1–3. © 1 c. Nov. 28, 1932; E unp. 64497; Victor Aramis Vedova. 25952

Vilnaus užémimas; w and melody. © 1 c. Nov. 28, 1932; E unp. 64498; Adele Celina Ambrozaite. 25953

Vive la femme; w Bob Simon, melody Nat Shilkret. © 1 c. Nov. 11, 1932; E unp. 63863; Nathaniel Shilkret. 25954

Voglio spusa; pf. con versi. © 1 c. Nov. 29, 1932; E unp. 64575; Giuseppe Mirabile. 25955

Voice of the echo blues; song. © 1 c. Oct. 17, 1932; E unp. 64458; William Ambers. 25956

Voluntary; by Otis Wheat Spencer; band pts. © Nov. 10, 1932; E pub. 33177; Carl Dillon music co. 25957

Waddles, the duck; w and m Arthur Kay. © 1 c. Sept. 26, incomplete page 3 Oct. 25, 1932; E unp. 62396; Earnshaw-Young, inc. 25958

Wah-dee-dah; w and m Irving Mills, Ned Washington and J. Russel Robinson. © Oct. 21, 1932; E pub. 33154; Lawrence music publishers, inc. 25959

Waiting; w and melody Jimmie Forest. © 1 c. Nov. 15, 1932; E unp. 63989; Paul Foster. 25960

Waiting and yearning; song; with ukulele arr. © 1 c. Nov. 10, 1932; E unp. 63844; Elmer Volkman. 25961

Waiting for to-morrow; song. © 1 c. Nov. 2, 1932; E unp. 63539; Gene Eichar. 25962

Wake thee, now, dearest; Czecho-Slovak folksong, harmonized and arr. and with English, Deems Taylor; 4-pt. male cho. © Nov. 1, 1932; E pub. 33033; J. Fischer & bro. 25963

Walking doll; recitation, w and m H. Wakefield Smith; pf. © Nov. 10, 1932; E pub. 33108; M. Witmark & sons. 25964

Walton (William) Three songs; w Edith Sitwell. © Oct. 13, 1932; E for. 26858; Oxford univ. press. 25965

Waltz (A)—a night—a tune; waltz, w and m Otto Stransky, English lyric Clifford Grey; with ukulele arr. © Nov. 1, 1932; E for. 26642; Keith, Prowse & co., ltd. 25966

Waltz in E flat; by Tony Loraine; melody, with pf. acc. © 1 c. Nov. 19, 1932; E unp. 64157; Antonio Lora. 25967

Waltz of desire; w and melody. © 1 c. Nov. 30, 1932; E unp. 64595; Charles Dick. 25968

Waltz of the hills; melody; instrumental. © 1 c. Nov. 28, 1932; E unp. 64500; Carson Jay Robison. 25969

Waltz of yesterday; song. © 1 c. Nov. 22, 1932; E unp. 64273; Paul Naumann and Le Roy Brown. 25970

Waltzing the world away; melody. © 1 c. Nov. 15, 1932; E unp. 64032; Mortimer Braus. 25971

Waltzing with you; song. © 1 c. Nov. 19, 1932; E unp. 64161; James Neill Northe. 25972

—— song, m D. J. Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 26, 1932; E unp. 64473; Donald Jeffrey Hayes. 25973

Wandernd, von land zu land; marsch, w Hermann Frey, m Fritz Redl, op. 16, arr. Billy Golwyn; orch. stimmen, mit männer gesangstrio. © Nov. 2, 1932; E for. 26776; D. Rahter. 25974

Washington's charge; song, acc. by Anna Swing. © 1 c. Nov. 3, 1932; E unp. 63562; Edward H. Schillemore. 25975

Wassa matter no ice today Marie; w Mack Gordon, melody Harry Revel. © 1 c. Nov. 1, 1932; E unp. 63474; Crawford music corp. 25976

Watching and waiting alone; song, m James L. Brown. © 1 c. Nov. 28, 1932; E unp. 64503; Tex Pletcher. 25977

Water boy; 4-pt. cho., Avery Robinson, arr. Bryceson Treharne; mixed voices. © Sept. 19, 1932; E pub. 33185; Boston music co. 25978

Water Falls say you'll be mine; Indian story and theme song, melody Gladys C. Wakolee, w and tom-tom arr. A. Wakolee. © Nov. 7, 1932; E pub. 33169; Wakolee music publishers. 25979

Way back home; w Phillips H. Lord and May Singhi Breen, m Peter De Rose; with ukulele arr. © Nov. 23, 1932; E pub. 33386; Olman music corp. 25980

Way down in lover's lane; song. © 1 c. Nov. 16, 1932; E unp. 64066; John Foltz Weeks, jr. 25981

Way down in old Kentucky; valse song. © 1 c. Nov. 1, 1932; E unp. 63591; Minnie Hite. 25982

Way (The) I feel to-night; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Nov. 15, 1932; E pub. 33397; Mills music, inc. 25983

Way (The) to the stars; w Phillip Leaver, m José Norman; with ukulele arr. © Nov. 9, 1932; E for. 26831; Francis, Day & Hunter, ltd. 25984

We are merry in America; w and melody. © 1 c. Nov. 15, 1932; E unp. 63985; James Cowan. 25985

We are the music makers; w Arthur O'Shaughnessy, m Elinor Remick Warren; three-pt. women's cho. © Nov. 8, 1932; E pub. 33145; H. W. Gray co. 25986

We belong together; song, w Oscar Hammerstein 2d. © Nov. 22, 1932; E pub. 33366; Jerome Kern. 25987

We can't go on like this; w and melody. © 1 c. Nov. 10, 1932; E unp. 63824; Lester Bayhi, Oliver East, and Harry Owen. 25988

We don't like a quarter moon; song, melody Starret system club. © 1 c. Nov. 14, 1932; E unp. 63945; Andrew Toce. 25989

We have come to the end of the road; song. © 1 c. Nov. 25, 1932; E unp. 64410; Henry H. Sloan. 25990

We have to say good-bye; melody. © 1 c. Nov. 15, 1932; E unp. 64016; John Matthew Gervel. 25991

We'll always be sweethearts; song. © 1 c. Nov. 28, 1932; E unp. 64588; Christine Louise West. 25992

We'll go out in the moonlight; foxtrot, w and melody. © 1 c. Nov. 2, 1932; E unp. 63541; Michael A. Cimiluca. 25993

We'll tell the world California's best; song. © 1 c. Nov. 7, 1932; E unp. 64145; Wilda B. Deakin. 25994

We love to play for people when they talk; w and melody. © 1 c. Nov. 26, 1932; E unp. 64468; Carson J. Robison. 25995

We speak and we sing; set to tune Providence, w Gertrude M. Pewtress, m H. A. Chambers; mixed voices. © Nov. 21, 1932; E for. 26793; Novello & co., ltd. 25996

We take the long way home; song, m F. Bentel. © 1 c. Nov. 29, 1932; E unp. 64561; James Eugene Polisso. 25997

We've captured the moon; w and melody. © 1 c. Nov. 17, 1932; E unp. 64099; Alice Eugenia Fitch. 25998

We will get the good old beer in a little while; w and melody. © 1 c. Nov. 30, 1932; E unp. 64636; Roger William Brown. 25999

Weaver's (The) blues; melody Jimmie Tarlton. © 1 c. Nov. 14, 1932; E unp. 64293; Southern music pub. co., inc. 26000

Wedding (The); Russian folk-song, arr. Alfred Whitehead; three-pt. women's cho. © Nov. 3, 1932; E pub. 33121; Carl Fischer, inc. 26001

Wedding march; by H. W. Wallace; pf. © Oct. 17, 1932; E pub. 33247; H. W. Wallace. 26002

Wedding (The) of the flowers; operetta, libretto Eleanor Allen Schroll, m William M. Schmitt. © Nov. 16, 1932; D 28343; March bros. pub. co. 26002*

Well, well, well; w and m Walter Donaldson; with ukulele arr. © Nov. 26, 1932; E pub. 33391; Donaldson-Douglas & Gumble, inc. 26003

Wenn ich einmal traurig bin; foxtrot, text u. m Bert Reisfeld and Rolf Marbot, arr. Gerhard Mohr; orch. stimmen, mit gesangstrio. © Oct. 10, 1932; E for. 26623; Musikverlag City. 26004

Wenn man sein herz verliert; tango, w Joh. Brandt, m Otto Stransky. © Sept. 14, 1932; E for. 26584; D. L. S. beboton verlag, G. m. b. H. 26005

Wer weiss, warum; tango, w Hans Lengsfelder, m P. Lesso-Valerio. © Nov. 2, 1932; E for. 26774; Musikverlag City. 26006

——————— arr. Manuel Estvilla; orch. stimmen, mit gesangstrio. © Oct 10, 1932; E for. 26624; Musikverlag City. 26007

Were you the morn; song, w H. F. Fassett and A. N. C. Fowler. © 1 c. Nov. 2, 1932; E unp. 63528; Howard Field Fassett, Pass-a-Grille, Fla. 26008

Westport (The) lass; song. © 1 c. Nov. 1, 1932; E unp. 63453; Catherine R. King. 26009

What a dance; by Sylvan Green; pf. © 1 c. Nov. 11, 1932; E unp. 63913; Frank Small. 26010

What a lady Josephine must have been; w and m Edward Pola; with ukulele arr. © Nov. 24, 1932; E for. 26777; Keith, Prowse & co., ltd. 26011

What a lucky break; w Ben Ryan, m Sol Violinsky; with ukulele arr. © Oct. 31, 1932; E pub. 32954; Marlo music corp. 26012

What a man; w and melody. © 1 c. Nov. 8, 1932; E unp. 63731; Carroll Tate. 26013

What a perfect combination; w Bert Kalmar and Irving Caesar, m Harry Ruby and Harry Akst; with ukulele arr. © Oct. 28, 1932; E pub. 32960; Harms, inc. 26014

What a price to pay for love; w and melody Abner Silver, Walter Kent, and Milton Drake. © 1 c. Nov. 22, 1932; E unp. 64270; Mort. Beck music co. 26015

What are little girls made of; w Eddie De Lange, melody J. Russel Robinson. © 1 c. Nov. 17, 1932; E unp. 64094; De Sylva, Brown & Henderson, inc. 26016

What do I care; song, w Sara Teasdale. © 1 c. Nov. 7, 1932; E unp. 63666; Wade Hamilton. 26017

What does it matter to you; w and melody. © 1 c. Nov. 2, 1932; E unp. 63502; Frances A. Jones. 26018

What does the deep sea say; w and melody Bob Miller. © 1 c. Nov. 22, 1932; E unp. 64257; Irving Berlin standard music corp. 26019

What is there left to do; w and melody. © 1 c. Nov. 25, 1932; E unp. 64446; Goldie Gazie. 26020

What my lips can never say; w Charle O. Locke, m Samuel Pokrass. © Nov. 25, 1932; E pub. 33411; Cyrano producing co., inc. 26021

What's the matter with me; w and melody. © 1 c. Nov. 29, 1932; E unp. 64549; Leonard R. Crary. 26022

What's the use of going home; song. © 1 c. Nov. 30, 1932; E unp. 64637; Lily Julia Miller. 26023

What the dickens do we care; w and melody. © 1 c. Nov. 15, 1932; E unp. 64040; De Sylva, Brown & Henderson, inc. 26024

What will I do without you, what will you do without me; w Hilda Gottlieb and John Mercer, m Lewis E. Gensler; with ukulele arr. © Nov. 22, 1932; E pub. 33367; Harms, inc. 26025

What would you advise me to do; song. © 1 c. Nov. 11, 1932; E unp. 63876; Floyd Burton Stone. 26026

What ye gwine to do, when the great day comes; negro spiritual, w and m L. Z. Phillips, arr. Walter Simon; male quartet. © Nov. 16, 1932; E pub. 33235; L. Michaux. 26027

When church bells ring; w and m Shelley Miner. © 1 c. Nov. 30, 1932; E unp. 64617; Carl Shelley Miner, jr. 26028

When evening shadows fall; pf. © 1 c. Nov. 4, 1932; E unp. 63609; Nat H. Portnoff. 26029

When I brought baby home; w Jack Scholl and Bradford Browne, m Max Rich. © Nov. 25, 1932; E pub. 33428; De Sylva, Brown & Henderson, inc. 26030

When I carried your books home from school; w Howard Phillips and James Cavanaugh, m Frank Weldon; with ukulele arr. © Nov. 1, 1932; E pub. 33008; Shapiro, Bernstein & co., inc. 26031

When I get a talking picture of the man up in the moon; w and melody. © 1 c. Nov. 8, 1932; E unp. 63756; Earl Sidney Morse. 26032

When I love, I do love; w Desmond Carter, from the German of Bruno Hardt-Warden, m Robert Stolz. © Oct. 22, 1932; E for. 26615; Chappell & co., ltd. 26033

When I'm bad, I'm not so bad; w and melody. © 1 c. Nov. 22, 1932; E unp. 64244; Jay Chernis. 26034

When I think of you; song, melody Skippy Anderson. © 1 c. Nov. 12, 1932; E unp. 63925; Mike De Stout. 26035

When I was in Paree; w and melody. © 1 c. Nov. 9, 1932; E unp. 63782; Dorothy McKim Nicolai. 26036

When, in Maytime; w and melody. © 1 c. Nov. 15, 1932; E unp. 64025; John J. Hayes. 26037

When it's moonlight in Nebraska; song. © 1 c. Nov. 7, 1932; E unp. 63691; Pearl Beed. 26038

When it's springtime in Paree; waltz, w and melody. © 1 c. Nov. 15, 1932; E unp. 64015; Murrill Bevans. 26039

When lilacs bloom again in Arcadia; song, melody R. D. Vann. © 1 c. Nov. 14, 1932; E unp. 64143; Agnes Laura Stevens. 26040

When night falls; pf. treble. © 1 c. Nov. 15, 1932; E unp. 64005; Enid Leslie Macdonald. 26041

When our wedding bells ring out in May; song, m Louis S. Niezgodzki. © 1 c. Nov. 11, 1932; E unp. 63879; Leonard Plonski. 26042

When stars are twinkling, mother; w and m L. H. Mortensen. © Nov. 9, 1932; E pub. 33323; Frank Harding. 26043

When the columbines are blooming in the mountains; valse song. © 1 c. Nov. 9, 1932; E unp. 64327; Edgar N. Carroll. 26044

When the evening shadows fall; w and melody. © 1 c. Nov. 2, 1932; E unp. 63515; Marguerite Zimmerman. 26045

When the fleet comes steaming into port; w and m Ernest Longstaffe. © Nov. 14, 1932; E for. 26661; Irwin Dash music co., ltd. 26046

When the moon begins to shine; song, m Jack Mahoney. © Nov. 2, 1932; E pub. 33321; W. L. Fenton. 26047

When the moonbeams kiss the valley; valse song. © 1 c. Nov. 14, 1932; E unp. 64351; A. Simpson. 26048

When the party's over; arr. Jean Walz; with ukulele arr. © Oct. 17, 1932; E pub. 33249; Clarence Tyner. 26049

When the right one comes along; w Benny Davis and Charles Tobias, m Peter De Rose; with ukulele arr. Haia Kăa. © Nov. 7, 1932; E pub. 33079; Keit-Engel, inc. 26050

When the roses bloom again; w and m Walter Kelsey, Charles A. Haufe and Al Jacobs; with ukulele arr. © Nov. 21, 1932; E pub. 33401; Jacobs publications. 26051

When the southern moon is shining; song. © 1 c. Nov. 9, 1932; E unp. 63801; Ronald Hayward Heath. 26052

When the spring is in the air; song, w Oscar Hammerstein, 2d. © Oct. 28, 1932; E pub. 32958; Jerome Kern. 26053

When the sun goes down in Dixie; song. © 1 c. Nov. 3, 1932; E unp. 63582; Winnie Brittin Carr. 26054

When the wandering boy comes home; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; pf. treble. © 1 c. Nov. 11, 1932; E unp. 63895; Metro-Goldwyn-Mayer corp. 26055

When the war is over; song, m Luther A. Clark. © 1 c. Nov. 28, 1932; E unp. 64536; John Edward Halcomb. 26056

When the world was young; song. © 1 c. Nov. 15, 1932; E unp. 64029; Lora Hackler Cox. 26057

When we pledge our love; waltz ballad, w and melody. © 1 c. Nov. 16, 1932; E unp. 64083; Joseph F. Pionek. 26058

When will the depression turn to prosperity; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63889; R. L. Breen. 26059

When you ain't nobody's sweetheart; song, arr. Burrell Van Buren. © 1 c. Nov. 15, 1932; E unp. 64006; Gerald Mulhall. 26060

When you are far away; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64185; Ella M. Everett. 26061

When you believe in me; fox-trot, w and melody. © 1 c. Nov. 23, 1932; E unp. 64398; Jack La Salle and Bob Wiback. 26062

When you came my way; song. © Nov. 3, 1932; E pub. 33317; Joe Marchek. 26063

When you hear me call; w and melody Johnny Marvin. © 1 c. Nov. 17, 1932; E unp. 64303; Southern music pub. co., inc. 26064

When you're blue; melody, with pf. acc. © 1 c. July 12, 1932; E unp. 63710; Gerry Lury, i. e. Mrs. Alexander Lury. 26065

When you're feeling blue; w and melody. © 1 c. Nov. 23, 1932; E unp. 64397; Anthony Torregrosso. 26066

When you smile; song. © 1 c. Nov. 14, 1932; E unp. 63975; Constance Vaska. 26067

When you stumbled and tumbled into my arms, you tumbled into my heart; w and melody. © 1 c. Nov. 8, 1932; E unp. 63682; Matthew Edward Rooney and Louis Edward Knittle. 26068

When you've lost your girl, it's surely hard to bear, oh! gee! it's hard to bear; w and melody; pf. treble. © 1 c. Nov. 11, 1932; E unp. 63904; Hugh McC. Davenport. 26069

When your eyes look into mine; French w and m Varvara Molchanoff, English w Louis Weslyn. © Oct. 21, 1932; E pub. 33209; Alfred music co., inc. 26070

When your girl plays around on you, say, do you care; song. [Chords, single staff] © 1 c. Nov. 18, 1932; E unp. 64126; Hugh McC. Davenport. 26071

Where are you; w Hilda Tuerpe, m Willy Reske. © Oct. 24, 1932; E pub. 32984; Melos music pub. house. 26072

Where the river meets the sea; w and melody Abner Silver, Ira Shuster and Milton Drake. © 1 c. Nov. 12, 1932; E unp. 63922; Mort Beck music co. 26073

Where the roses twine; fox trot song, melody Eugene Platzman. © 1 c. Nov. 21, 1932; E unp. 64215; Alvertie Lucile Branin. 26074

Where you are; song. © 1 c. Nov. 9, 1932; E unp. 63804; Della R. Dowell and Annie McGhee Joyner. 26075

While he was dreamin' of you; valse song. © 1 c. Nov. 9, 1932; E unp. 64328; Lillie R. Wager. 26076

While the earth remaineth; w Julia Bulkley Cady, m Mark Andrews; mixed voices. © Nov. 16, 1932; E pub. 33273; Galaxy music corp. 26077

While the evening shadows fall; song. © Nov. 10, 1932; E pub. 33233; Eva Lee Pearcy. 26078

While the Irish moon rolls on; w and m Mazie H. Wivell, arr. Chas. Wolff; with ukulele arr. © Nov. 10, 1932; E pub. 33376; DeVaignie music corp. 26079

While the rest of the world is sleeping; w Charles Tobias and Murray Rich, m Peter De Rose; with ukulele arr. May Singhi Breen. © Nov. 1, 1932; E pub. 32980; Olman music corp. 26080

Whisper that you love me; w and m Carmen Lombardo and Roy Turk. © Nov. 7, 1932; E pub. 33080; Keit-Engel, inc. 26081

Whispering to the moon; w and melody Lloyd Lee. © 1 c. Nov. 8, 1932; E unp. 63760; Lloyd C. Powell. 26082

Whispering waves; song. © 1 c. Nov. 5, 1932; E unp. 63631; Lillian Pocle Palmason. 26083

Whistling; waltz song, arr. Harry Powell. © Nov. 14, 1932; E pub. 33269; Vernon Tucker. 26084

White (A) house of our own; w Arthur Freed, melody Joe Burke. © 1 c. Nov. 21, 1932; E unp. 64197; Irving Berlin, inc. 26085

White in the moon the long road lies; by Oscar J. Fox, vocal orch. Charles J. Roberts; pts. © Oct. 27, 1932; E pub. 33126; Carl Fischer, inc. 26086

Who are you; song, arr. B. O. B.; pf. © 1 c. Nov. 10, 1932; E unp. 63816; Allan E. Berns. 26087

Who could be more wonderful than you; w King Collins, m Earl Taylor. © Oct. 10, 1932; E pub. 33222; Royal pub. co. 26088

Who's for the Spanish main; w Donovan Parsons, m Alfred Reynolds; with ukulele arr. © Nov. 9, 1932; E for. 26834; Francis, Day & Hunter, ltd. 26089

Who stole my gal; w Chet Phillips, with melody. © 1 c. Nov. 30, 1932; E unp. 64628; Billy Ward. 26090

Whole (The) world's happy cause Roosevelt's elected; song; with ukulele arr. © 1 c. Nov. 22, 1932; E unp. 64271; Helene M. Greene. 26091

Whoopee song; w and melody. © 1 c. Nov. 22, 1932; E unp. 64263; Louis Di Dio. 26092

Why; w and m John P. Scott and Dorothy E. Borchers. © Nov. 7, 1932; E pub. 33265; Walter A. Quincke. 26093

——w and melody Elizabeth Brown. © 1 c. Nov. 2, 1932; E unp. 63513; Elizabeth S. Wright. 26094

Why am I afraid of you; w and m Sammy Lerner, Buddy Fields, and Gerald Marks, pf. and ukulele arr. Helmy Kresa. © Nov. 3, 1932; E pub. 33024; Irving Berlin, inc. 26095

Why am I happy; w and m William Kernell. © 1 c. Nov. 22, 1932; E unp. 64236; Movietone music corp. 26096

Why & where; song, arr. William Martin. © 1 c. Oct. 31, 1932; E unp. 63467; Thomas Nicholson. 26097

Why can't we be sweethearts again; valse song. © 1 c. Nov. 9, 1932; E unp. 64329; Carl F. Wahl. 26098

Why did I love you; fox-trot, w and m E. J. Riddle and C. A. Johnson. © 1 c. Nov. 1, 1932; E unp. 63594; E. J. Riddle. 26099

Why did you love me at all; w and melody Mel Spencer and George Brown. © 1 c. Nov. 19, 1932; E unp. 64168; De Sylva, Brown & Henderson, inc. 26100

Why did you teach me to love you; valse song. © 1 c. Nov. 14, 1932; E unp. 64352; Robert Emerson. 26101

Why do I miss you; w and melody. © 1 c. Nov. 2, 1932; E unp. 63500; Mary Roos Haas. 26102

Why doesn't Santa come to me; w and m Vaughn de Leath. © Nov. 16, 1932; E pub. 33250; Edward B. Marks music corp. 26103

Why don't you tell me so; w Bennie Martini, melody Harry Barris. © 1 c. Nov. 26, 1932; E unp. 64482; De Sylva, Brown & Henderson, inc. 26104

Why must my love all be for you, when you don't care for me; song. © 1 c. Nov. 1, 1932; E unp. 63484; Arthur S. Flick. 26105

Why worry; fox trot song. © 1 c. Nov. 9, 1932; E unp. 64330; Blanche O. Grossman. 26106

Wild ride; by R. H. Bassett; pf. conductor. © 1 c. Nov. 4, 1932; E unp. 63638; Movietone music corp. 26107

Wild violets; selection, Robert Stolz, arr. Guy Jones; pf. © Oct. 22, 1932; E for. 26613; Chappell & co., ltd. 26108

Will you come back to me dear; song; pf. © 1 c. Nov. 17, 1932; E unp. 64090; Kathryn Irene Baer. 26109

Will you forget; song, w Aline Michaelis. © 1 c. Nov. 29, 1932; E unp. 64570; John Robert Speelman. 26110

Will you understand; w and melody. © 1 c. Nov. 30, 1932; E unp. 64624; George E. Eaton. 26111

Win some soul for Jesus; hymn, w and m Haldor Lillenas. © Nov. 15, 1932; E pub. 33369; Lillenas pub. co. 26112

Windy nights; w and m Mae-Eileen Erb; pf. © Oct. 3, 1932; E pub. 33187; Boston music co. 26113

Wings; song, w Victor Hugo. © 1 c. Nov. 29, 1932; E unp. 64567; Ruth Ferguson Thurman. 26114

Winner of souls; hymn, w and m Haldor Lillenas. Nov. 15, 1932; E pub. 33371; Lillenas pub. co. 26115

Winter song; Finlandia, w H. and L. Slusser, m Sibelius, arr. Harper Maybee; male cho., or 8 pt. mixed cho., with 2 violins obbl. © Oct. 31, 1932; E pub. 32986; Gamble hinged music co. 26116

Wir sind ja so fidel; foxtrot, w Friedrich Schwarz, m Otto Stransky. © Sept. 9, 1932; E for. 26583; D. L. S. beboton-verlag, G. m. b. H. 26117

Wir sind jung; marsch, w Joh. Brandt, m Otto Stransky. © Sept. 14, 1932; E for. 26585; D. L. S. beboton-verlag, G. m. b. H. 26118

Wish I only knew which way the wind was gonna blow; w Joe Young, m Victor Young; with ukulele arr. © Oct. 31, 1932; E pub. 32979; Irving Berlin, inc. 26119

Witching hour; song. © 1 c. Nov. 7, 1932; E unp. 64151; Florence Caldwell McCurdy. 26120

With your looks and my disposition, honey how we'd get along; w Charles Tobias and Sidney Clare, melody Peter De Rose. © 1 c. Nov. 5, 1932; E unp. 63621; Irving Berlin, inc. 26121

Without a sweetheart; w Jack Meskill and Mack Davis, m Sammy Fain; with ukulele arr. © Nov. 29, 1932; E pub. 33433; Irving Berlin, inc. 26122

Without a tear I let you say good-bye; w and m Widgey R. Newman; with ukulele arr. © Nov. 22, 1932; E for. 26759; Campbell, Connelly & co., ltd. 26123

Wondering why must you keep me in the dark; w and melody. © 1 c. Nov. 14, 1932; E unp. 63937; Leonard Jacobs. 26124

Won't you believe me; song, m Charles Walter Witz. © 1 c. Nov. 5, 1932; E unp. 63618; Edwin Hugh Fuller. 26125

Won't you come into my dreams, oh how I love you; w and melody. © 1 c. Nov. 3, 1932; E unp. 63571; Fred Carmier. 26126

Won't you come over; w Robert E. Mays, melody Pauline B. Story. © 1 c. Nov. 14, 1932; E unp. 63956; Robert Mays. 26127

Wood (The) dove call; song. © 1 c. Nov. 22, 1932; E unp. 64265; Clifford Norman Bourne. 26128

Wordless melody; song, m Donald Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 26, 1932; E unp. 64474; Donald Jeffrey Hayes. 26129

Words; w and melody. © 1 c. Nov. 14, 1932; E unp. 64585; Forrest B. Elliott. 26130

World (The) is full of children; w Wilhelmina D'Arcy Stephens, m Joseph Benton; mixed voices. © Nov. 12, 1932; E pub. 33390; Esther M. McRuer. 26131

World (The) owes me a loving; w Joe Young, m Con Conrad; with ukulele arr. © Nov. 29, 1932; E pub. 33434; Irving Berlin, inc. 26132

Wort (Das) ich liebe dich darf man nur träumen; tango, w Fritz Rotter, m Ralph Erwin. © Sept. 21, 1932; E for. 26577; D. L. S. beboton verlag, G. m. b. H. 26133

Would you sell yourself to someone else, while your love belongs to me; w Bartley Costello, m Lou Herscher, pf. sc. James Matté; with ukulele arr. © Oct. 28, 1932; E pub. 33028; Mills music, inc. 26134

Wouldn't you try; w and melody. © 1 c. Oct. 24, 1932; E unp. 64276; Ben W. Davenport. 26135

Wounded hearts; song, m Jack Mahoney. © Nov. 10, 1932; E pub. 33322; Ethel West. 26136

Wrap you in cellophane; w Murry Kohn, jr., and melody. © 1 c. Nov. 8, 1932; E unp. 63735; Daniel Richman Klein. 26137

Yidishe yomim tovim; w and melody. © 1 c. Nov. 3, 1932; E unp. 63576; Jacob Rapaport and Morris Rund. 26138

Yield your thoughts of love to me; w and melody. © 1 c. Nov. 30, 1932; E unp. 64592; Ralph Bacilieri. 26139

You; song, w Jean Gerlinger. © 1 c. Nov. 8, 1932; E unp. 63727; James Neill Northe. 26140

You and I; w Henry Hammer, with melody. © 1 c. Nov. 26, 1932; E unp. 64496; William Jerome Ruger. 26141

You and me; song, melody James L. Brown. © 1 c. Nov. 11, 1932; E unp. 63886; Gertrude Nomer. 26142

You are my bundle of happiness; w and melody. © 1 c. Nov. 12, 1932; E unp. 63931; Elizabeth Josephson. 26143

You are the moon; song, m D. J. Hayes, Ralph Hayes and Ruby Hayes Wood. © 1 c. Nov. 16, 1932; E unp. 64060; Donald Jeffrey Hayes. 26144

You are to blame; w and melody. © 1 c. Nov. 30, 1932; E unp. 64619; Anthony J. Muccini. 26145

You belong to me, I'll never let you go; w and melody. © 1 c. Nov. 8, 1932; E unp. 63737; Gloria La Barba. 26146

You brought agony to my heart; w and melody. © 1 c. Nov. 14, 1932; E unp. 63952; Laurence Boojaya and Frank Cusenza. 26147

You came along; song, w Anne Mary Lawler. © 1 c. Nov. 7, 1932; E unp. 63694; D. Trueman Stackhouse. 26148

You can always come back to me; song. © 1 c. Nov. 11, 1932; E unp. 63908; Constance Vaska. 26149

You can keep my heart from breaking; w and melody. © 1 c. Nov. 2, 1932; E unp. 63511; Ann Wick. 26150

You can't on a big bass drum; w and m Arthur Le Clerq; with ukulele arr. © Nov. 22, 1932; E for. 26760; Campbell, Connelly & co., ltd. 26151

You forgot your promise; song; pf.; with ukulele arr. © 1 c. Nov. 12, 1932; E unp. 63916; Joe Kriz. 26152

You have ev'ryone tied to your fingers; w and melody Firmin Ladd, jr. © 1 c. Oct. 6, 1932; E unp. 64054; Lawrence Firmin Ladd, jr. 26153

You'll always be the one for me; w Fred Williams, with melody. © 1 c. Nov. 30, 1932; E unp. 64612; Walter R. Williams. 26154

You'll always linger in my dreams; w and melody Jimmie Forest. © 1 c. Nov. 15, 1932; E unp. 63990; Paul Foster. 26155

You made me fall in love; w Harry Harris, melody Jules K. Stein. © 1 c. Nov. 2, 1932; E unp. 63533; Leo Feist, inc. 26156

You made me forget; fox trot song. © 1 c. Nov. 9, 1932; E unp. 64331; Bessie Lee Caster. 26157

You may miss me someday sweetheart; song. © 1 c. Nov. 28, 1932; E unp. 64532; Matilda Curtiss. 26158

You must belong to me; song, melody James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64187; Harry Schumacher. 26159

You opened my eyes; w Edward Heyman, m Eliot Daniel and Lew Conrad; with ukulele arr. Haia Kăa. © Nov. 7, 1932; E pub. 33077; Keit-Engel, inc. 26160

You're a little diff'rent; w and m Jack Spector, Charlie Agnew, and Ned Miller. © Nov. 10, 1932; E pub. 33242; Mills music, inc. 26161

You're a lucky girl; song. © 1 c. Nov. 7, 1932; E unp. 63654; George Myron Harvey. 26162

You're all of the world to me; song. © 1 c. Nov. 18, 1932; E unp. 64136; Jimmie Rogers and Dave Daniels. 26163

You're an old smoothie; w and m B. G. De Sylva, Richard A. Whiting, and Herb Brown Nacio; with ukulele arr. © Sept. 26, 1932; E pub. 32587; B. G. De Sylva. 26164

You're charming; w Roy Turk, German, Etta Meisler, m Joseph Meyer. © Nov. 28, 1932; E pub. 33435; Santly bros. inc. 26165

—— w Roy Turk, melody Joseph Meyer. © 1 c. Nov. 7, 1932; E unp. 63678; Santly bros., inc. 26166

You're crazy; w and m Widgey R. Newman; with ukulele arr. © Nov. 24, 1932; E for. 26804; Campbell, Connelly & co., ltd. 26167

You're gonna be loved and loved; song, m Edmund Wahlers. © 1 c. Nov. 25, 1932; E unp. 64450; Joseph Le Févre. 26168

You're just a dream; w and melody. © 1 c. Nov. 3, 1932; E unp. 63565; Wilbur Dorfman and Charlotte Fingerhut. 26169

You're just adorable; w and melody. © 1 c. Nov. 2, 1932; E unp. 63509; Marguerite S. Russell. 26170

You're making my life unhappy; m Burrell Van Buren; pf. with w. © 1 c. Nov. 25, 1932; E unp. 64427; Homer T. Williams. 26171

You're my necessity; w and melody. © 1 c. Nov. 26, 1932; E unp. 64479; Al Nestell. 26172

You're right, I'm wrong, sweetheart; w and melody. © 1 c. Nov. 16, 1932; E unp. 64138; Royal S. Buchanan. 26173

You're so sweet; w and melody. © 1 c. Nov. 3, 1932; E unp. 63558; Ernani Bernardi. 26174

You're the only one; w and melody. © 1 c. Nov. 3, 1932; E unp. 63579; Joseph Grenetz. 26175

You're the queen of my wonderful dreams; w and melody. © 1 c. Nov. 2, 1932; E unp. 63508; Theresa Reitbauer. 26176

You're the sweetest little someone; song, m James L. Brown. © 1 c. Nov. 19, 1932; E unp. 64181; Earl K. Barrington. 26177

You're worth while waiting for; w L. Wolfe Gilbert, m James F. Hanley. © Nov. 7, 1932; E pub. 33104; Movietone music corp. 26178

You taught me to love you then told me to forget; song. © 1 c. Nov. 10, 1932; E unp. 63826; Donald Abrams. 26179

You thought love was a game; pf. with w. © 1 c. Dec. 1, 1932; E unp. 64591; Paul Arthur Crain. 26180

You were made just for me; w and melody. © 1 c. Nov. 21, 1932; E unp. 64203; Lela Long Hill. 26181

You will always be my sweetheart; song. © 1 c. Nov. 19, 1932; E unp. 64171; Adele Francis. 26182

You with your arms about me; w and melody. © 1 c. Nov. 16, 1932; E unp. 64071; Leopold Shurr and Robert Bricken. 26183

You won't listen to me; w and melody. © 1 c. Nov. 16, 1932; E unp. 64072; Leopold Shurr and Robert Bricken. 26184

You, you, you; w Callan Tjader; pf. with w. © 1 c. Nov. 7, 1932; E unp. 63675; John Shaw. 26185

Young (Stuart) Eight school songs; w Margaret Rose. © Nov. 1, 1932; E for. 26681; James Broadbent & son, ltd. 26186

Young (William) Sonata; transcribed and ed. W. Gillies Whittaker; 3 violins, 'cello and pf., with optional contrabass. Sc. and pts. no. 6, in C.—no. 7, in F. © Apr. 16, 1931; E for. 26673, 26674; Oxford univ. press. 26187, 26188

Your boy and mine; w and melody Will Hardy. © 1 c. Nov. 22, 1932; E unp. 64256; William S. Hardy. 26189

Your kiss; w and m Jimmy Clark; with ukulele arr. © Oct. 1, 1932; E pub. 33026; Sunland music co. 26190

Your letter found me in tears; song waltz, melody Ray Hibbeler. © 1 c. Nov. 18, 1932; E unp. 64130; Emma A. Nagle. 26191

Your love means more to me than anything else in the world; w Mitzy Lyn, melody Luther A. Clark. © 1 c. Nov. 14, 1932; E unp. 63968; Mildred Ritterbush. 26192

Your smiles are for someone else; song. © 1 c. Nov. 30, 1932; E unp. 64618; Robert Lester Paxton. 26193

Yours all yours; w Andy Razaf, m James P. Johnson; with ukulele arr. © Nov. 1, 1932; E pub. 32991; Handy bros. music co., inc. 26194

Yowsir, baby, I love you; w and melody Clarence Gaskill. © 1 c. Nov. 25, 1932; E unp. 64418; Irving Berlin, inc. 26195

Zaganè; one step, parole Amleto Palermi, m Umberto Mancini; pf. © June 3, 1932; E for. 26647; European music publishers' protective assn., inc. 26196

Zigeuner, du hast mein herz gestohlen; tango, w Kurt Schwabach, m Austin Egen u. Franz Grothe. © Aug. 26, 1932; E for. 26781; Edition Franz Grothe, G. m. b. H. 26197

Ziguyner melody; w and melody Jack Lawrence and Arthur Altman. © 1 c. Nov. 1, 1932; E unp. 63475; Jack Lawrence Schwartz. 26198

Zululû; fox slow, versi Alfredo Bracchi e Pirro Rost, m Giovanni D'Anzi, of Italy; mand. © July 16, 1932; E for. 26633; Fratelli Curci. 26199

Zusammenspiel für blockflöten; o. andere melodie-instrumente, 25 stücke für 2, 3 u. 4 blockflöten, Ernst-Lothar von Knorr. hft. 4. © Oct. 1, 1932; E for. 26569; Adolf Köster. 26200

Zwei glückliche tage; schlager, w u. m Bert Reisfeld, Rolf Marbot u. Erich Brock. © Aug. 11, 1932; E for. 26779; Alrobi musikverlag, G. m. b. H. 26201

Zweite blockflöten-stunde; w u. m Alfred Zastrau. © Sept. 14, 1932; E for. 23518; Wilhelm Zimmermann. 26202

Zweite missa a cappella; v. Hugo Herrmann, op. 53; 5 gem. stimmen. Partitur. © Sept. 5, 1932; E for. 26789; Ed. Bote & G. Bock. 26203

6th U. S. infantry; march, George Herman Buchholz; band pts. © Nov. 10, 1932; E pub. 33173; Carl Dillon music co. 26204

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Abide with me; anthem, w H. F. Lyte, m J. S. Fearis; women's voices. © Walter E. Fearis, Otto L. Fearis, Merle D. Fearis, Rebecca Fearis Mills and Jessie Fearis Blackman, as next of kin of the author of music, who is not living. R 21902. 1

After a little while; w and m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21931. 2

Alice and the eight princesses; prologue, w Glen MacDonough, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of music, and Alan MacDonough, as child of the deceased author of words. R 21982. 3

Alla minuetto; op. 14; pf., 4 hands. © Hannah Smith, as author. R 22159. 4

Allah be with us; duet, w Charles Hanson Towne, m Amy Woodforde-Finden; contralto and bar.; in B flat. © Virginia Northall Laurie, as executor of the author of music. R 21846. 5

Alleluia; Easter carol, w Ida Reed Smith. © Carrie B. Adams, as author. R 21900. 6

America, awake; w Laurene Highfield, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21952. 7

Angelic (The) choir; text arr. and m C. B. Adams; sop., alto and ten. © Carrie B. Adams, as author. R 21956. 8

April showers; Easter song, w Anna Chichester. © Edmund S. Lorenz, as author. R 21898. 9

Are you a single man or are you married; song, w James M. Reilly and Henry A. Gillespie. © Hans S. Linne, as author. R 21979. 10

Arizona (An) home; song, m Mrs. William M. Goodwin. © William M. Goodwin, as author. R 21778. 11

Arm of the Lord; anthem, w William Shrubsole, m H. W. Porter. © Bernice T. Porter, as child of the deceased author. R 21655. 12

As it began to dawn; Easter anthem; ten. or sop. solo, mixed voices and organ. © F. Flaxington Harker, as author. R 22088. 13

—— Easter song, w from Holy Scriptures and hymn 116 in Hymnal; high voice; in D min. © F. Flaxington Harker, as author. R 22087. 14

At sunset; w Jennie E. Hussey, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21688. 15

Bacchus true blue; drinking song, w Joseph Herbert. © Hans S. Linne, as author of m, and Marie L. Herbert, as widow of the author of w. R 21978. 16

Bach (Johann Sebastian) Kantate nr. 190; sing to the Lord a glad new song; klavierauszug mit text, B. Todt. © Karl Teudt, as child of the deceased author. R 21646. 17

—— Kirchenkantate nr. 93; he who relies on God's compassion, English version E. H. Thorne and G. W. Daisley; klavierauszug mit text B. Todt. Voc. sc. © Karl Teudt, as child of the deceased author. R 21647. 18

Band (The) of Reubenville; song, w Harry Williams. © Jean Schwartz, as author of m, and Carolyn Quinn, as widow of the author of w. R 21992. 19

Bantock (Granville) Five ghazals of Hafiz; tr. from Persian, Edwin Arnold, deutsche übersetzung F. H. Schneider; bar. © Granville Bantock, as author. R 21851. 20

Barcarolle; w Théophile Gautier; med. voice. © James H. Rogers, as author. R 22149. 21

Be joyful in the Lord; anthem, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 21871. 22

Beautiful field of the angels; w E. E. Hewitt, m J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, as children of the deceased author. R 21785. 23

Because He lives; Easter response, song, w Ida Reed Smith. © Edmund S. Lorenz, as author. R 21895. 24

Bells (The) of hope; song. © Isaac H. Meredith, as author. R 21816. 25

Benedicite, omnia opera Domini; anthem, in shortened form; mixed voices; organ acc. © Will C. Macfarlane, as author. R 22166. 26

Berceuse; in G flat maj., A. Iljinsky, transcribed; organ. © James H. Rogers, as author. R 22105. 27

—— op. 14; pf., 4 hands. © Hannah Smith, as author. R 22158. 28

—— organ. © Harry Rowe Shelley, as author. R 22127. 29

Beyond the gates; song, w Geo. O. Webster. © Isaac H. Meredith, as author. R 21808. 30

Big (The) brass drums of the fairy band; by W. H. Neidlinger; pf. © Orra B. Neidlinger, as widow. R 22098. 31

Bless the Lord; anthem. © Thomas D. Williams, as author. R 21654. 32

Bossi (Marco Enrico) Suite; praeludium, Fatum, Kermesse; op. 126; grosses orch. Partitur. © Renzo Bossi, as child of the deceased author. R 21907. 33

Bread of the world; communion hymn, w Bishop Heber, m op. 9; mixed voices; organ acc. © F. Flaxington Harker, as author. R 22112. 34

Break forth in song; song, w Flora Kirkland. © Isaac H. Meredith, as author. R 21818. 35

Bridal chorus; w R. E. Francillon, m Frederic H. Cowen, 4-pt. women's cho. arr. © H. Clough-Leighter, as author of arr. R 21921. 36

Bridal song; organ. © James H. Rogers, as author. R 22140. 37

Burlesque music; by Manuel Klein; pf. © Helen Klein, as widow. R 21976. 38

Butterflies; duet, w Ida Reed Smith. © Edmund S. Lorenz, as author. R 21888. 39

Call me back; song, m Leo Friedman. © Aaron Hoffman, as author of w, and Fredericka Lowenthal, as next of kin of the author of m, who is not living. R 22005. 40

Canciones escolares; letra Manuel Fernández Juncos, m Braulio Dueño Colón. ser. 11. © Manuel Fernández Náter, Amparo Fernández Náter and Ramón Fernández Náter, as children of the deceased author of words. R 21775. 41

Chanson de printemps; w Victor Hugo; med. voice. © James H. Rogers, as author. R 22150. 42

Chant Kashmiri; français, d'apres l'anglais de Laurence Hope, et m Amy Woodforde-Finden. © Virginia Northall Laurie, as executor of the author. R 21849. 43

Chapel (The) of the woodland-fairies; by W. H. Neidlinger; pf. © Orra B. Neidlinger, as widow. R 22097. 44

Cheerful (The) sunbeam; song, Frank Seymour Hastings; high voice; in F. © Isabel Foote Leavenworth, as next of kin of the author, who is not living. R 22113. 45

Chicago's hold-up men; song, w Collin Davis. © Frank Witmark, as author of m, and Ethel R. I. Davis, as widow of the author of w. R 21981. 46

Chief (The); medley overture, military band arr. © William C. O'Hare, as author. R 21983. 47

Christ my refuge; song, w Mary Baker G. Eddy. © William Lyman Johnson, as author. R 21777. 48

Christmas (The) bells; w James Rowe, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21940. 49

Christmas bells; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21677. 50

Christmas day; w Jennie Ree, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21939. 51

Christmas hymn; w T. O. Chisholm, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21681. 52

Christmas star; w Bertha E. Bush, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21676. 53

City (The) of sleep; song, poem Rudyard Kipling. © A. R. Little, as author. R 21954. 54

Cloche (La) du temple; français, d'après l'anglais de Laurence Hope, et m Amy Woodforde-Finden. © Virginia Northall Laurie, as executor of the author. R 21847. 55

Cob (The) web man; song, w Harry Williams. © Egbert Van Alstyne, as author of m, and Carolyn Quinn, as widow of the author of w. R 21994. 56

Come c'er the sea; w Thomas Moore, set to air Cuishla ma chree [sic], arr. Charles Villiers Stanford; mixed voices. © Jennie Anna Maria Stanford, as widow of the author of arrangement. R 21919. 57

Come to my heart, Lord Jesus; w E. E. Elliott, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21668. 58

Come unto Me, ye weary; anthem, w Wm. C. Dix. © Edmund S. Lorenz, as author. R 21862. 59

Communion service in G; op. 6; soli and cho.; organ acc. © F. Flaxington Harker, as author. R 22126. 60

Comrades of the cross; song, w F. Watson Hannan. © Isaac H. Meredith, as author. R 21834. 61

Dainty (The) music maid; w and m Manuel Klein. © Helen Klein, as widow. R 22009. 62

Dancing under the May-apples; by W. H. Neidlinger; pf. © Orra B. Neidlinger, as widow. R 22094. 63

Dancing wavelets; op. 14; pf., 4 hands. © Hannah Smith, as author. R 22161. 64

Day of resurrection; song, w Geo. O. Webster. © Isaac H. Meredith, as author. R 21812. 65

Dear (The) little girl who is good; w Henry Blossom, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of m, and Marjorie Wilson, as widow of the author of w. R 22024. 66

Dear (The) little wise old Bowery; song, w William Jerome. © Jean Schwartz, as author of m, and Maude Nugent Jerome, as widow of the author of w. R 21988. 67

Dear (The) old farm; song, w William Jerome. © Jean Schwartz, as author of m and Maude Nugent Jerome, as widow of the author of w. R 22000. 68

Dearie; w Frank Chaffee; med. voice, orch. acc. © Franklin Riker, as author. R 21904. 69

Deliver me, O Lord; anthem, John Stainer, ed.; mixed voices. © Will C. Macfarlane, as author. R 22108. 70

Desespoir; français, d'après l'anglais de Laurence Hope, et m Amy Woodforde-Finden. © Virginia Northall Laurie, as executor of the author. R 21848. 71

Diabolique (La); etude, J. Leybach, op. 47, ed. and fingered C. v. Sternberg; pf. © Matilda R. von Sternberg, as widow. R 22089. 72

Don't forget the poor and lonely; w Bertha E. Bush, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21672. 73

Dream (The) rose; w Anna Alice Chapin; med. voice; in D flat. © Harry Rowe Shelley, as author. R 22099. 74

Drink to me only with thine eyes; w Ben Jonson, m of old English air, arr. Hans Lichter; 4-pt. women's cho. © Henry Clough-Leighter, as author of arrangement. R 21922. 75

East side Lil; song, w William Jerome. © Jean Schwartz, as author of m, and Maude Nugent Jerome, as widow of the author of w. R 22006. 76

East (The) side walk; song, w William Jerome. © Jean Schwartz, as author of m, and Maude Nugent Jerome, as widow of the author of w. R 22007. 77

Easter bells are ringing; carol, w Mrs. Frank A. Breck. © Edmund S. Lorenz, as author. R 21893. 78

Easter day; song, w Geo. O. Webster. © Isaac H. Meredith, as author. R 21813. 79

Easter light; service, w Ida Reed Smith, m E. S. Lorenz, J. S. Fearis, W. A. Post and Carrie B. Adams. © Edmund S. Lorenz, as author. R 21858. 80

Easter sunshine; service, with carols by W. A. Post, J. W. Lerman, Powell G. Fithian and E. S. Lorenz. © Edmund S. Lorenz, as author. R 21859. 81

Electricity; song, m Karl L. Hoschna. © Harry B. Smith, as author of w, and Hettie Hoschna, as widow of the author of m. R 22008. 82

Erin dear Erin, oh why did we part; song, w Gilbert Losee. © Harry Armstrong, as author. R 21980. 83

Even me; anthem, w Eliz. Godner, m E. L. Ashford; women's voices. © Henry S. Ashford, as child of the deceased author. R 21872. 84

Evening blessing; anthem, m J. H. Tenney. © Alice P. Tenney, as widow. R 21860. 85

Ever thy duty; w M. Victor Staley, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21664. 86

Fear not, little flock; w Laurence Highfield, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21660. 87

Festival march; op. 14; pf., 4 hands. © Hannah Smith, as author. R 22162. 88

Fledermaus (Die); selections, by Johann Strauss, arr. Max Spicker; pf. © Isabel Spicker Elsner, as widow of the author of arrangement. R 22063. 89

Forty-five minutes from Broadway; song. © George M. Cohan, as author. R 21840. 90

Forward, Christian soldiers; w Ida M. Budd, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21949. 91

Fully satisfied; w and m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21934. 92

Gather them in; w Sarah James, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21665. 93

Gather we here; w John R. Clements, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 22072. 94

Gently through the winter air; w B. B. James, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21942. 95

Georgianna; w James O'Dea, m William C. Powell. © William C. Polla, as author of m and Anna O'Dea, as widow of the author of w. R 22003. 96

Get right with God; song, w Grant Colfax Tullar. © Isaac H. Meredith as author. R 21820. 97

Glad bells, joy bells; song, w Geo. O. Webster. © Isaac H. Meredith, as author. R 21810. 98

Gloria Patri; response. © Edmund S. Lorenz, as author of music. R 21861. 99

Glorious (The) song of old; sop. or ten. © Carrie B. Adams, as author. R 21955. 100

Glory be to God; w Mary McCrea Culter, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21937. 101

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Godard (Benjamin Louis Paul) First valse brillante; op. 26, transcribed Wilson G. Smith; pf.; in A flat. © Mez B. Smith, as widow. R 22148. 103

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Good night; w Bertha E. Bush, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21670. 105

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Goodness (The) of God; anthem, m L. O. Emerson. © Mabel H. Emerson, as child of the deceased author. R 21864. 107

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Grieg (Edvard Hagerup) Land-sighting; arr. Max Spicker; mixed voices. © Isabel Spicker Elsner, as widow of the author of arrangement. R 22136. 109

Guess again; duett, w James O'Dea, m William C. Powell. © Anna O'Dea, as widow of the author of w, and William C. Polla, as author of m. R 21990. 110

Händel (Georg Friedrich) Orgel konzerte; allegro, op. 4, bearb. Max Seiffert; orch. © Max Seiffert, as author. R 21642. 111

—— Trust in the Lord; arr. Max Spicker; mixed voices. © Isabel Spicker Elsner, as widow of the author of arrangement. R 22086. 112

Hail Him; w Flora Kirkland. © I. H. Meredith, as author. R 21826. 113

Hail to the king; service, J. Lincoln Hall and Irvin H. Mack. © Lincoln W. Hall, Leigh Hall, and Philip Hall, as children of the deceased author. R 21787. 114

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Hallelujah! Child Jesus; Christmas song, Cornelius Rübner; in F. © Claudine de C. Rübner, as widow. R 21958. 117

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Hear the glad bells ringing; w Lizzie De Armond, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 21685. 131

Heils-lieder; sammlung geistlicher lieder für Sonntagschulen, redigirt E. S. Lorenz. © Edmund S. Lorenz, as author. R 21856. 132

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How beautiful on the mountains; anthem; mixed voices. © Elias Blum, as author. R 21961. 139

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Hungarian dance; op. 14; pf., 4 hands. © Hannah Smith, as author. R 22160. 141

Hungarian mazurka; pf. © Samuel G. Kiesling, as author. R 22055. 142

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I'm a woman of importance; song, w William Jerome. © Jean Schwartz, as author of m, and Maude Nugent Jerome, as widow of the author of w. R 21997. 144

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In faith and hope; w Christina Rossetti, m Noel Johnson; with organ ad lib.; in A flat. © Rosie Noel Johnson, as widow. R 22018. 157

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In Tammany hall; song. w William Jerome. © Jean Schwartz, as author of m, and Maude Nugent Jerome, as widow of the author of w. R 21987. 161

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Biedermeier-suite; v. Jenö Hubay, op. 116; orch. Partitur. nr. 1–4. © Aug. 6, 1932; E for. 27098; Universal edition, a. g. 26337

Bimba, senza l'amore; di Gemma Anna Bixio; orch. parti, con versi. © Nov. 5, 1932; E for. 27058; Suvini-Zerboni, s. a. 26338

Bing bang; melody Lenny Hayton; pf. © 1 c. Dec. 9, 1932; E unp. 65019; Metro-Goldwyn-Mayer corp. 26339

Birds (The); w William Blake, m Havergal Brian. © Nov. 1, 1932; E for. 27003; Augener, ltd. 26340

Bit (A) o' green, a blade o' grass; w and m Allie Wrubel; with ukulele arr. © Dec. 28, 1932; E pub. 33983; Harms, inc. 26341

Bit o' rhythm; by Harry Breuer; xylophone; pf. acc. © Oct. 24, 1932; E pub. 33645; Alfred music co., inc. 26342

Bixiana; selezione, m Gemma Anna Bixio, arr. I. Culotta; orch. pti. © Dec. 1, 1932; E for. 27308; Società anonima Suvini-Zerboni. 26343

Bizet (Georges) Bilder vom Rhein; phantasie, arr. Walter Goehr; salon-orch. stimmen. © Sept. 5, 1932; E for. 27095; Universal edition, a. g. 26344

Black eyes; by A. Ferraris; orch. pts. © Oct. 9, 1931; E for. 27035; Jacques Liber. 26345

Blame it on love; George Waggner, melody Edward Ward. © 1 c. Dec. 28, 1932; E unp. 65680; De Sylva, Brown & Henderson, inc. 26346

Blauer pavillon; andalusische serenade, von José Armándola; orch. stimmen. © Sept. 3, 1932; E for. 26959; Musikverlag Lyra. 26347

Bless our happy home; w Dorothy Littler, with melody. © 1 c. Dec. 7, 1932; E unp. 64890; Agnes Hyatt. 26348

Blessed are they; short anthem, w from Scottish psalter, m Benjamin Burrows; mixed voices; organ acc. © Nov. 16, 1932; E for. 26898; Stainer & Bell, ltd. 26349

Blessing (A) for me; sacred song. © Dec. 6, 1932; E pub. 33611; Glenn E. Wagoner. 26350

Blimp; mazurka, Abele Ambrosini; accordion. © Oct. 25, 1932; E pub. 33836; Biagio R. Quattrociocche. 26351

Blimping; fox-trot, w and melody. © 1 c. Dec. 19, 1932; E unp. 65366; Georgia Stebbins. 26352

Blond waltz; by Carlo Bracale, arr. P. Barzizza; orch. pts. © Dec. 1, 1932; E for. 27309; Societa anonima Suvini-Zerboni. 26353

Blondie; melody. © 1 c. Dec. 23, 1932; E unp. 65574; Ernest Grundlehner. 26354

Blue ghost blues; w and melody Walter Davis. © 1 c. Nov. 12, 1932; E unp. 64955; Southern music pub. co., inc. 26355

Blue lullaby; waltz, w Dorothy Littler, with melody. © 1 c. Dec. 7, 1932; E unp. 64891; Agnes Hyatt. 26356

Blue memories; w and melody. © 1 c. Dec. 19, 1932; E unp. 65375; Treffle Samuel Bolduc. 26357

Blue tid-bit; by Harry Breuer; xylophone, 4 hammers; pf. acc. © Oct. 24, 1932; E pub. 33652; Alfred music co., inc. 26358

Bluer than blue; song, w Dot Lee. © 1 c. Dec. 30, 1932; E unp. 65745; Louis G. Flagner. 26359

Bluffing through; song, m James L. Brown, with ukulele arr. © 1 c. Dec. 12, 1932; E unp. 65102; Richard A. Perkins. 26360

Bluing the Danube; fox-trot, Gene Kardos and Bernard Green; orch. pts. © Oct. 29, 1932; E for. 27073; Southern music pub. co., inc. 26361

Blushing maiden's smile; song. © 1 c. Dec. 3, 1932; E unp. 64758; Abraham Bedelsky. 26362

Boat of my lover; pt.-song, w Craik, m Ronald Chamberlain; mixed voices. © Nov. 28, 1932; E for. 26935; W. Paxton & co., ltd. 26363

Bobolinks; by Frank H. Grey, arr. William M. Felton; pf., 4 hands. © Dec. 15, 1932; E pub. 33709; Theodore Presser co. 26364

Bold (The) bandolero; w Francis Borne, m William Hodson. 1. In F min.—2. In D min. © Dec. 15, 1932; E pub. 33719; Theodore Presser co. 26365

Bolerette; melody, with pf. acc. © 1 c. Dec. 13, 1932; E unp. 65119; Antero Querze. 26366

Bonsoir; poésie Rosemonde Gérard, m Tiarko Richepin. © Oct. 1, 1932; E for. 27208; Smyth. 26367

Booga man; song. © 1 c. Dec. 7, 1932; E unp. 64878; Eleanor Hankins Fort. 26368

Boogie; pf. with words. © 1 c. Dec. 17, 1932; E unp. 65301; Leo Joseph Monaghan, jr. and Julius Solomon. 26369

Bootlegger blues; song, m Jack Mahoney. © Dec. 5, 1932; E pub. 33773; Thelma Oswald. 26370

Boulevard Michigan; w and melody. © 1 c. Dec. 6, 1932; E unp. 64850; Arthur H. Meyer. 26371

Bouncing ball; by Richard Howgill; orch. pts., with pf.-conductor. © Dec. 2, 1932; E for. 27136; Hawkes & son (London) ltd. 26372

Bourguignon (Fr. de) Deux esquisses Sud-Américaines; op. 26. Partition d'orch. © Dec. 5, 1932; E for. 27336; A. Cranz. 26373

Bourrée; flute, oboe, clarinet, bassoon and horn. © Dec. 1, 1932; E pub. 33779; Bruno LaBate. 26374

Bow-craft series; violin solos, J. Hullah Brown; with pf. acc. bk. 1–6. © Nov. 23, 1932; E for. 27232–27237; Joseph Williams, ltd. 26375–26380

Bowen (Wm. D.) five attractive tenor banjo solos; with 2d ten. banjo and pf. acc. © Nov. 10, 1932; AA 108961; Wm. J. Smith music co., inc. 26381

Boy's (A) best friend is his mother; w Harry Miller, m J. P. Skelly, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33520; Shapiro, Bernstein & co., inc. 26382

Brahms (Johannes) Es ist ein ros' entsprungen; choral prelude, op. 122, no. 8, transcribed A. Walter Kramer; violin; pf. acc. © Dec. 19, 1932; E pub. 33758; Breitkopf publications, inc. 26383

—— Fair as the morn; w tr. from Hafiz and melody and harmonies adapted Julius Harrison; mixed cho. Winthrop Rogers ed. © Nov. 8, 1932; E for. 26890; Hawkes & son (London) ltd. 26384

—— Walzer; in A-dur, op. 39, nr. 15, bearb. Franz Willms; violine u. pf. © Oct. 30, 1932; E for. 27030; B. Schott's söhne. 26385

Bright Sherman valley, Red River valley, Bright Mohawk valley; song, James J. Kerrigan, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33514; Shapiro, Bernstein & co., inc. 26386

Bright (The) way; song, w Morton M. Berman, pf. arr. M. Wolf. © Dec. 27, 1932; E pub. 33937; Lipa Feingold. 26387

Broken-hearted love song; song, w Willie Mai Wade. © 1 c. Dec. 5, 1932; E unp. 64782; Alma Jones Watts. 26388

Broken (A) lullaby; valse song. © 1 c. Nov. 22, 1932; E unp. 64965; Helen Malachowski. 26389

Broken promises; song, m A. J. Turner and A. J. Weidt. © 1 c. Dec. 5, 1932; E unp. 64787; Arnold James Turner. 26390

Bubbles; by Hugo Friedhofer; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65311; Movietone music corp. 26391

Bucate plata; capricho-afro-cubano, letra Nicolás Guillén, m Emilio Grenet. © Nov. 25, 1932; E for. 27224; Southern music pub. co., inc. 26392

Bunte blätter; 20 leichte tonstücke u. vorspiele, Hermann Wenzel; harmonium solo. © Oct. 18, 1932; E for. 26979; Fr. Portius. 26393

Bury me in the Tennessee mountains; w and m Glenn Rowell, Gene Carroll and Laren Skill; with ukulele arr. © June 18, 1930; E pub. 33664; Adams, Vee & Abbott, inc. 26394

By a farmer's gate; song, arr. Burrell Van Buren. © Nov. 23, 1932; E pub. 33629; Ivan W. Fritz. 26395

By the waters of Babylon; w adapted from Psalm 137, m Edward Margetson; mixed voices. © Dec. 8, 1932; E pub. 33909; G. Schirmer, inc. 26396

C'est un rien; blues, Raoul Moretti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27166; Editions Salabert. 26397

C'est une joie qui monte, monte; paroles et m Paul Misraki. © Nov. 19, 1932; E for. 27146; Société anonyme française Chappell. 26398

Caballero mexicano; song. © 1 c. Dec. 10, 1932; E unp. 65143; E. G. Lee. 26399

California sun; w and melody. © 1 c. Dec. 5, 1932; E unp. 64794; Albert Frederick Graepp. 26400

Call it a day; w and m Peter Mendoza; with ukulele arr. © Sept. 1, 1932; E for. 27329; Keith, Prowse & co., ltd. 26401

Call of the islands; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65509; Southern music pub. co., inc. 26402

Call of the islands paraphrase; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65504; Southern music pub. co., inc. 26403

Call (A) to worship; hymn, m John Bickley Nield. © Nov. 11, 1932; E pub. 33491; Robert Young. 26404

Calling to me; song. © 1 c. Dec. 13, 1932; E unp. 65120; Ralph S. Redmond and George W. Stevens. 26405

Calvary covers it all; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33895; Ethelwyn Robinson Taylor. 26406

Campanas; tango, J. Ventura, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27158; Editions Salabert. 26407

Campane (Le) rotte; danza dei campanelli; violin. © 1 c. Dec. 16, 1932; E unp. 65261; Joseph Partipilo. 26408

Can it be me; w Mort Dixon, m Matt Malneck and Frank Signorelli; with ukulele arr. May Singhi Breen. © Nov. 15, 1932; E pub. 33460; Metro-Goldwyn-Mayer corp. 26409

Cannon ball blues; w and melody Fury Lewis. © 1 c. Dec. 22, 1932; E unp. 65479; Southern music pub. co., inc. 26410

Can't we be sweethearts instead of friends; w and melody. © 1 c. Dec. 9, 1932; E unp. 64981; Anthony Sconzo. 26411

Can't you see I love you; waltz, arr. Cora Kretschmer and K. W. Kretschmer. © 1 c. Dec. 22, 1932; E unp. 65425; Kenneth Walter Kretschmer. 26412

Can't you see what you've done; song, w Mannie Silk. © 1 c. Dec. 27, 1932; E unp. 65633; Albert Kottmann. 26413

Canta l'amore; tango, versi Enrico Frati, m Giuseppe Rampoldi. © Dec. 1, 1932; E for. 27319; Società anonima Suvini-Zerboni. 26414

Canzone d'una volta; serenata romana, versi Rino Livi, m Zeusi Riderelli. © Dec. 1, 1932; E for. 27260; Società anonima Suvini-Zerboni. 26415

Capriccietto; by Louis Victor Saar, op. 128, no. 1; pf. © Nov. 10, 1932; E pub. 33500; Oliver Ditson co., inc. 26416

Caramelero (El); Cuban rumba, letra y m Enrique Bryón, English, Hughie Prince; with ukulele arr. © Oct. 31, 1932; E pub. 33578; Southern music pub. co., inc. 26417

Carmenlita; song, melody James L. Brown. © 1 c. Dec. 19, 1932; E unp. 65333; Darrell H. Ewing. 26418

Carnival song; czardas, w L. Wolfe Gilbert, m D. J. Vecsei; pf. © 1 c. Dec. 28, 1932; E unp. 65639; Movietone music corp. 26419

Carolina home of mine; waltz song. © 1 c. Dec. 15, 1932; E unp. 65233; Don M. Lewis. 26420

Carolina sunshine; song, melody Eddie Applegate. © 1 c. Dec. 21, 1932; E unp. 65391; John Kerp. 26421

Castelli di Spagna; paso doble, Icilio Sadun; orch. parti. © Dec. 1, 1932; E for. 27243; Società anonima Suvini-Zerboni. 26422

Catalan (A) Christmas song; arr. Howard D. McKinney, from the folksong Nit de vetta; sop. 1, 2 and alto. © Dec. 23, 1932; E pub. 33970; J. Fischer & bro. 26423

Caterpillar; theme, w and melody. © Dec. 20, 1932; E pub. 33957; Caterpillar tractor co. 26424

'Cause you're just heaven to me; valse song. © 1 c. Dec. 23, 1932; E unp. 65647; Sylvia Rogers. 26425

Celebrated waltzes; ed. and arr. Ernest Haywood; pf. © Dec. 23, 1932; E for. 27331; Keith, Prowse & co., ltd. 26426

Celosita; by Jose F. Elizondo and Federico Ruiz, arr. J. Castillo; orch. pts. © Nov. 9, 1932; E pub. 33293; Melrose bros. music co., inc. 26427

Chanson du faucheur; harmonisée et orchestrée Piero Coppola. 1. Orch. sc.—2. Pf. et chant. © Oct. 1, 1932; E for. 27198, 27199; R. Deiss. 26428, 26429

Chansons erotiques; song, op. 26. © 1 c. Nov. 7, 1932; E unp. 65113; Claude Lapham. 26430

Chant des almées; esquisse exotique, L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26951; Publications Francis-Day, s. a. 26431

Chant nuptial; poésie B. Clenet, m Julien Gerardy; sop. ou tén., orgue acc., avec ptes. pour violon et violoncelle. © Oct. 1, 1932; E for. 27190; Ch. Hayet. 26432

Charabanc; by Richard Howgill; orch. pts. © Dec. 2, 1932; E for. 27137; Hawkes & son (London) ltd. 26433

Charlie Chaplin; pf. with w. © 1 c. Dec. 19, 1932; E unp. 65335; Florence Marks Pensyl. 26434

Charlie Raccoon; w and m Al Lewis and Al Sherman; with ukulele arr. © Dec. 15, 1932; E pub. 33696; De Sylva, Brown & Henderson, inc. 26435

Charm (A); unison song, w Herrick, m May Sarson. © Nov. 26, 1932; E for. 26878; Stainer & Bell, ltd. 26436

Chase (The); melody, Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65482; Southern music pub. co., inc. 26437

Cheese (The) song; pf. treble with w. © 1 c. Dec. 28, 1932; E unp. 65679; Harry K. McClintock and Sterling Sherwin. 26438

Cherries; song. © 1 c. Dec. 6, 1932; E unp. 64837; George W. McCauslin. 26439

Cherry blossom waltz; by G. Holcombe; pf. © Dec. 14, 1932; E pub. 33741; A. W. Perry's sons. 26440

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Médée; arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27168; Editions Salabert. 26441

—— Le porteur d'eau; ouverture, L. Cherubini, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27173; Editions Salabert. 26442

Child in the wood; 2-pt. song, w Una P. Dod, m Frederick Nicholls; equal voices. © Dec. 9, 1932; E for. 27271; J. Curwen & sons, ltd. 26443

Chink, chink, chink; w and m Fred Holt; with ukulele arr. © Nov. 8, 1932; E for. 27290; Cecil Lennox, ltd. 26444

Chiquita (La) que yo tengo; rumba, letra Nicolás Guillén, m Emilio Grenet. © Nov. 25, 1932; E for. 27225; Southern music pub. co., inc. 26445

Choice of my heart; w and m Eddie Lane. © 1 c. Dec. 21, 1932; E unp. 65406; Edward Joseph Lane. 26446

Chokin' the bell; by Harry Breuer; vibraphone, or vibraharp; pf. acc. © Oct. 24, 1932; E pub. 33646; Alfred music co., inc. 26447

Christ-child's (The) lullabye; song. © 1 c. Dec. 19, 1932; E unp. 65361; Julia H. Worthington Sawtelle. 26448

Christ, der Retter ist da; krippenspiel, singen u. musizieren nach worten Adelheid Haselsberger u. deutschen volksliedern, zusammengestellt Josef E. Ploner, op. 29. © Nov. 5, 1931; D 28350; P. J. Tonger. 26448*

Christ was born on Christmas day; duet, unacc. © 1 c. Dec. 19, 1932; E unp. 65342; Stewart Hinsdale. 26449

Christmas bells; by Wallace A. Johnson; pf. © Nov. 28, 1932; E pub. 33477; Theodore Presser co. 26450

Christmas carol; hymn. © Dec. 20, 1932; E pub. 33804; Abraham B. Cox. 26451

—— song, w Bliss Carman; pf. © Dec. 15, 1932; E pub. 33830; Percy L. Atherton. 26452

Christmas carols; 39 carols of English, German, French, Spanish, Russian, Swedish and Norwegian origin, coll. and arr., faculty and students of the College of Education of the Univ. of Minnesota. © Dec. 5, 1932; E pub. 33552; Paul A. Schmitt music co. 26453

Christmas eve; by Paul Hiller, op. 51, no. 5, rev. and ed. with biographical sketch, fingering, phrasing, etc., Maurice Aronson; 2 pfs. and percussion orch. pts., with director's sc. © Nov. 15, 1932; AA 110561; Art publication soc. 26454

Christmas (The) tree; by Niels Wilhelm Gade, op. 36, no. 2, rev. and ed. with biographical sketch, fingering, phrasing, etc., Maurice Aronson. © Nov. 15, 1932; AA 110560; Art publication soc. 26455

Christmas, 1932; w F. L. S., m Oley Speaks. © Dec. 22, 1932; E pub. 33910; G. Schirmer, inc. 26456

Christnacht; deutsches Weihnachtsliederspiel, nach oberbayerischen u. tiroler weisen mit verbindenden w Wilhelm Dauffenbach, für solostimmen, sprecher, gem. chor o. frauenbezw. kinderchor, mit kleinem orch. Joseph Haas, op. 85. Klavierauszug. © Oct. 30, 1932; E for. 27028; B. Schott's söhne. 26457

Χρύσω ('Η) ἡ ρουμελιώτησσα; w and melody. © 1 c. Dec. 16, 1932; E unp. 65268; Antonios Sakellariou. 26458

Cielo andaluz; paso-doble, Billy Fray; orch. pts., with pf.-conductor. © Nov. 29, 1932; E for. 27144; Hawkes & son (London) ltd. 26459

City (The) of Atlanta; song, m John Ness. © 1 c. Dec. 7, 1932; E unp. 64866; John Paterson. 26460

Clair de lune; w Edith Smithers McChesney, m Winnie Smithers, arr. Charles H. Stymus. © 1 c. Dec. 29, 1932; E unp. 65701; Elsie Winifred Smithers. 26461

Clarke's complete minstrel show; overture and opening cho., w and m Allen Taub, Lou Herscher, Ben Gordon and Clarke Van Ness, arr. Ted Eastwood; pf. v. 2. © 1 c. Dec. 1, 1932; E unp. 64683; Rialto music pub. co. 26462

Classic blues; with special song of welcome. © Dec. 12, 1932; E pub. 33641; Alfred Francis McDermott. 26463

Clean up your sinful life; hymn, w and m arr. © July 7, 1930; E pub. 33683; Lawrence S. King. 26464

Clippinger (The) class-method of voice culture; by David A. Clippinger. © Nov. 18, 1932; AA 110469; Oliver Ditson co., inc. 26465

Clockwork (The) toy parade; w and m Leslie Sarony; with ukulele arr. © Nov. 16, 1932; E for. 27288; Peter Maurice music co., ltd. 26466

Close your eyes my darling; w and melody José Redmond. © 1 c. Dec. 14, 1932; E unp. 65204; Pepi Rothenberg. 26467

Clown (The); by Anna Priscilla Risher, arr. William M. Felton; pf., 4 hands. © Dec. 15, 1932; E pub. 33707; Theodore Presser co. 26468

Cobbler's (The) jig; w traditional, English air arr. Katherine K. Davis; mixed voices. © Dec. 9, 1932; E pub. 33600; E. C. Schirmer music co. 26469

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. A. De Martino. Ser. 130, 131. © Aug. 1, 1932; E for. 27119, 27120; Italian book co. 26470, 26471

College days are here again; song, m Jack Mahoney. © Nov. 23, 1932; E pub. 33630; Eugene Parrish. 26472

Colored mammy; song, arr. Dan J. Michaud. © 1 c. Dec. 17, 1932; E unp. 65338; Nelle Steele Pryne. 26473

Come and dance with me; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 27, 1932; E unp. 65624; Jessie H. Doolittle. 26474

Come awhile to look on the maiden; carol, w anon., tr. A. Raleigh, melody anon., arr. C. H. Kitson; mixed voices. © Nov. 24, 1932; E for. 27055; Bayley & Ferguson. 26475

Come back ole sweetheart o' mine; song. © 1 c. Dec. 10, 1932; E unp. 65144; Frances B. McKee. 26476

Come back to me sweetheart; song. © 1 c. Dec. 19, 1932; E unp. 65663; Dona Rickard. 26477

Come landlord, fill the flowing bowl; old English song, arr. E. Markham Lee; men's voices. © Nov. 25, 1932; E for. 26941; Banks & son. 26478

Come on be sociable; w and melody. © 1 c. Dec. 28, 1932; E unp. 65676; Nellie Mayer. 26479

Come on brother pray; song, w Rena Pond. © 1 c. Dec. 19, 1932; E unp. 65334; Ruth Picker. 26480

Come on let's get together; song; with ukulele arr. © Dec. 10, 1932; E pub. 33555; Henry Spina and Roy Van. 26481

Come to the dance; founded on Weber's Invitation to the waltz, new w Mat Mervyn, m arr. G. H. Clutsam. © Nov. 7, 1932; E for. 26927; Chappell & co., ltd. 26482

Come unto Me and praise His holy name; hymn. © July 7, 1930; E pub. 33681; Lawrence S. King. 26483

Come waltz with me just for to-night; song, arr. Dan J. Michaud. © 1 c. Dec. 17, 1932; E unp. 65340; Nelle Steele Pryne. 26484

Comedy; by Richard Howgill; orch. pts. © Dec. 2, 1932; E for. 27140; Hawkes & son (London) ltd. 26485

Coming (The) of His feet; song. © Nov. 15, 1932; E pub. 33677; Ella Michael. 26486

Comrade of yesterday; song, melody Edward Benedict. © 1 c. Dec. 2, 1932; E unp. 64717; Marjorie Montilla. 26487

Con un po' di rossetto; canzone valzer, versi Ennio Neri, m Gino Simi. © Dec. 1, 1932; E for. 27310; Società anonima Suvini-Zerboni. 26488

Concert in es; v. Rio Gebhardt, orch. arr. Walter Schütze; jazz-orch. stimmen u. pf. © Oct. 24, 1932; E for. 26968; Wilhelm Zimmermann. 26489

Concerto for piano and orchestra; by Harold Morris; 2 pfs. © Nov. 30, 1932; E pub. 33674; Juilliard musical foundation. 26490

Concerto in G minor; by Arthur Somervell; violin and pf. © Nov. 14, 1932; E for. 26872; Boosey & co., ltd. 26491

Confession; w Edward Heyman, m Boyd Bunch; with ukulele arr. © Dec. 10, 1932; E pub. 33665; Famous music corp. 26492

Consagracion; valse, poesía y m Jorge M. Dada; pf. © 1 c. Dec. 2, 1932; E unp. 64715; George M. Dada. 26493

Conservatory orchestral course; progressive material for ensemble and full orch. groups, Oswald B. Wilson; orch. pts., with conductor's sc., teacher's manual. © Sept. 7, 1932; E pub. 33137; Carl Fischer, inc. 26494

Corn beef hash; w and m Ralph Rainger. © 1 c. Dec. 27, 1932; E unp. 65637; Famous music corp. 26495

Cornfields; w Helen Taylor, m Howard Fisher. © Nov. 22, 1932; E for. 27005; Boosey & co., ltd. 26496

Côte d'azur; by Max Darewski; full orch. pts. © Dec. 30, 1932; E pub. 33964; Sam Fox pub. co. 26497

Cottage (The) by the moor; w and melody. © 1 c. Dec. 6, 1932; E unp. 64838; George W. McCauslin. 26498

Counsel star; w and melody. © 1 c. Dec. 6, 1932; E unp. 64848; Arthur H. Meyer. 26499

Courage; w Gordon Johnstone, m Haydn Wood. © Nov. 7, 1932; E for. 26925; Chappell & co., ltd. 26500

'Course I ain't talkin'; fox-trot, w and m Eddie Lane. © 1 c. Dec. 21, 1932; E unp. 65405; Edward Joseph Lane. 26501

Cradle lullaby; w Al Piantadosi, m Jack Glogau; with ukulele arr. © Dec. 27, 1932; E pub. 33945; De Sylva, Brown & Henderson, inc. 26502

Cramping my style; w and melody. © 1 c. Dec. 23, 1932; E unp. 65567; Caroline Howard and Jerry Brief. 26503

Croon a little tune; song. © 1 c. Dec. 10, 1932; E unp. 65050; Hugh John Peppers. 26504

Cry (The) of the people; w John G. Neihardt, m Harvey Enders; male voices. © Nov. 25, 1932; E pub. 33566; G. Ricordi & co., inc. 26505

Cryin'; w and m Eddie Lane. © 1 c. Dec. 21, 1932; E unp. 65404; Edward Joseph Lane. 26506

Crying holy to the Lord; hymn. © July 7, 1931; E pub. 33682; Lawrence S. King. 26507

Cuba; rumba cubana; pf. © 1 c. Dec. 9, 1932; E unp. 65024; Moises Simons. 26508

Czecho-Slovakian dance song; folk-song arr. Max T. Krone; male voices. © Dec. 22, 1932; E pub. 33853; M. Witmark & sons. 26509

D. V. B. S.; mixed voices. © July 5, 1932; E pub. 33642; Harry Dixon Loes. 26510

Dårskap och flirt; slow foxtrot, text: Åke Söderblom, m: Jules Sylvain; pf. © Nov. 17, 1932; E for. 27040; Edition Sylvain. 26511

Dance, cried the fiddle; w David Stevens, m P. Heise, vocal arr. Morten J. Luvaas, pf. acc. Charles Repper; mixed voices. © Nov. 25, 1932; E pub. 33671; C. C. Birchard & co. 26512

Dance of the blue marionettes; by Leslie Clair; pf. © Dec. 1, 1932; E for. 27147; Chappell & co., ltd. 26513

Dance of the pirates; by William Burrowes Cooke; pf. © Nov. 26, 1932; E pub. 33809; Co-operative music co. 26514

Dancing; w Louis A. Rinds, m Gerry Lury. © 1 c. Dec. 19, 1932; E unp. 65353; Gertrude Gutterman Lury. 26515

Dancing butterfly; w Joe Young, m Bernice Petkere; with ukulele arr. © Dec. 27, 1932; E pub. 33944; De Sylva, Brown & Henderson, inc. 26516

Dancing (The) queen; polka, Mario Borghesi; accordion. © Aug. 29, 1932; E pub. 33844; Biagio R. Quattrociocche. 26517

Danse festival; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65520; Southern music pub. co., inc. 26518

Dat's yo' mammy; w and m Vaughn DeLeath. © Dec. 1, 1932; E pub. 33465; Edward B. Marks music corp. 26519

Dawn (The) of a brighter day; w and melody. © 1 c. Dec. 16, 1932; E unp. 65322; Chas. Schumacher. 26520

Dea; polka, Bruno Giardini; accordion. © Oct. 8, 1932; E pub. 33839; Biagio R. Quattrociocche. 26521

Dear heart, I never knew; song; with violin obbl. © 1 c. Dec. 12, 1932; E unp. 65087; Katherine Allen Bailey. 26522

Dear little girl of mine; pf. treble with w. © 1 c. Dec. 12, 1932; E unp. 65089; Philip V. Sullivan and Forrest Johnson. 26523

Dear little you; song. © 1 c. Dec. 1, 1932; E unp. 64651; Earle Whittemore and Greeta Lynch. 26524

Dear mother, pal of mine; song, m Jack Mahoney. © Dec. 6, 1932; E pub. 33768; Frank C. Hall. 26525

Death (The) of Lindbergh's baby; w and melody. © 1 c. Dec. 23, 1932; E unp. 65547; Gertie Colvin. 26526

Deep down in my soul; w and melody A. Mink. © 1 c. Dec. 8, 1932; E unp. 64914; Frank Hitchcock. 26527

Deep within my heart; w and melody. © 1 c. Nov. 28, 1932; E unp. 64856; Petra Beite and James Golseth. 26528

Del manglar; poema sinfonica; melody and pf., and pf. © 1 c. Dec. 9, 1932; E unp. 65023; Ernesto Lecuona. 26529

Depression; allegorical folk play, lyrics Paul Laurence Dunbar, Theodore Henry Shackelford and J. Stor, bk. and m Jean Stor, with Bamboula, by S. Coleridge-Taylor, voc. sc. J. Stor. © 1 c. Dec. 28, 1932; D 28359; W. Astor Morgan. 26529*

——— hymn, m arr. Mrs. W. H. Brooks. © 1 c. Nov. 28, 1932; E unp. 64854; William Henry Brooks. 26530

De press i on; song; with ukulele arr. © Oct. 3, 1932; E pub. 33687; Claudia R. Offer. 26531

Depression blues; song. © Nov. 30, 1932; E pub. 33556; Bertha Trammell. 26532

Depression (The) song; w and m Estelle B. Page; with ukulele arr. © Dec. 6, 1932; E pub. 33613; Pierre Page, sr. 26533

Depression song; song. © 1 c. Dec. 5, 1932; E unp. 64788; Bessie Lee Smith Cupp. 26534

Depressionless (The) isle; w and m R. L. Siddons; bass voice. © 1 c. Dec. 10, 1932; E unp. 65055; Sydney L. Rothery. 26535

De Rusette (Louie E.) Three folk tunes from Bohemia; arr. for percussion band pts., with pf. pt. and conductor's sc. © Sept. 15, 1932; E for. 27239; Paterson's publications, ltd. 26536

Diana; mazurka, F. Rispoli; accordion arr. © Sept. 3, 1932; E pub. 33843; Biagio R. Quattrociocche. 26537

Did you really mean it; w and melody. © 1 c. Dec. 23, 1932; E unp. 65684; Charles Royal Callender. 26538

Didya; melody, with pf. acc. © 1 c. Dec. 6, 1932; E unp. 64830; Ben and John Li Muli. 26539

Dinner at eight; w and melody Walter Kent and Abner Silver. © 1 c. Dec. 14, 1932; E unp. 65198; De Sylva, Brown & Henderson, inc. 26540

Dippolito program series; by Lewis J. Dippolito and Kathryne E. Thompson, arr. Chas. P. Burton; orch. and band pts. v. 1. © Oct. 1, 1932; AA 107832; Clifford A. Caton. 26541

Divers (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65515; Southern music pub. co., inc. 26542

Divine (The) hand; hymn, w Joseph Addison. © Dec. 3, 1932; E pub. 33527; Samuel E. Martin. 26543

Dixie dance; violin and pf. © 1 c. Dec. 5, 1932; E unp. 64842; John A. Willamette. 26544

Do you mean it; song. © 1 c. Dec. 10, 1932; E unp. 65145; Louise Werner and Elvin Edwards. 26545

Do you really love me or do you not; song. © 1 c. Dec. 29, 1932; E unp. 65720; James Borgia Virga and Helen Uva. 26546

Do you remember; song. © Oct. 16, 1932; E pub. 33815; Virginia Brandt Berg. 26547

Doctor (The); melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65455; Southern music pub. co., inc. 26548

Dog (The) circus; by Donald Clafflin; pf. © Dec. 15, 1932; E pub. 33716; Theodore Presser co. 26549

Dolôres; by Robert Nolan Kerr; pf. Edition Faunce. © Dec. 15, 1932; E pub. 33825; Co-operative music co. 26550

Donde estas corazon; Mexican song, English, Marjorie Harper, Spanish w and m L. Martinez Serrano, arr. J. Rosamond Johnson. © Dec. 1, 1932; E pub. 33463; Edward B. Marks music corp. 26551

Don't cry, sweetheart; w and m Abner Silver, Al Sherman and Al Lewis. © Nov. 30, 1932; E pub. 33489; De Sylva, Brown & Henderson, inc. 26552

Don't forget; w Al Dubin, with melody. © 1 c. Dec. 9, 1932; E unp. 65007; Paul L. Specht. 26553

Don't forget me little darling; w and melody. © 1 c. Dec. 19, 1932; E unp. 65343; W. R. Calaway. 26554

Don't forget mother and daddy; song, melody James L. Brown. © 1 c. Dec. 12, 1932; E unp. 65107; Sylva I. Gardiner. 26555

Don't forget to write; comedy fox-trot, w and m Clarkson Rose; with ukulele arr. © Nov. 17, 1932; E for. 27286; Peter Maurice music co., ltd. 26556

Don't say good-bye to me; fox-trot, w Chesy D'Arc and R. Fischer, with melody. © 1 c. Dec. 29, 1932; E unp. 65708; Cesiano De Archangelis. 26557

Don't sing a song about mother; w and m Harry Carlton; with ukulele arr. © Nov. 16, 1932; E for. 27289; Peter Maurice music co., inc. 26558

Dormite niñito; vals, letra y música Jorge Dada; pf. © 1 c. Dec. 23, 1932; E unp. 65564; George M. Dada. 26559

Down a Jersey lane; song. © 1 c. Dec. 3, 1932; E unp. 64741; Harry Payne Reeves. 26560

Down by the Danube; w Gordon Clifford and Raymond Eldred, m Jules Lemare; with ukulele arr. © Dec. 15, 1932; E pub. 33746; Sherman, Clay & co. 26561

Down by the old rustic well; w and melody B. Miller and Jack Erickson. © 1 c. Dec. 19, 1932; E unp. 65344; Bob Miller. 26562

Down deep in Dixie; w and m Pinkie Terry. [Chords, single staff] © 1 c. Dec. 13, 1932; E unp. 65188; Sara E. Terry. 26563

Down in the dumps; w and melody. © 1 c. Dec. 23, 1932; E unp. 65545; Barbara Ethel Taylor. 26564

Down lover's lane; song; pf. treble. © 1 c. Dec. 2, 1932; E unp. 64727; Mervin A. Bradbury. 26565

Dream (A); song. © 1 c. Dec. 7, 1932; E unp. 64898; Leona A. Landen and Verona C. Klinger. 26566

Dream caravan; song, m Luther A. Clark. © 1 c. Nov. 28, 1932; E unp. 65110; Walter Louis Engel. 26567

Dream girl; w Benny Kyte, m William Roach; with ukulele arr. © Dec. 20, 1932; E pub. 33786; William Roach publications. 26568

Dream girl of Delta zeta; song, arr. Clara Huffman Barrow; voc. duet. © Dec. 7, 1932; E pub. 33590; Juanita Kelly Bednar. 26569

Dream oasis; w Janet Muriel Montgomery, melody Ken Kennedy. © 1 c. Dec. 21, 1932; E unp. 65392; Muriel Montgomery. 26570

Dream rose; song. © 1 c. Dec. 14, 1932; E unp. 65200; Calvin William Rohe. 26571

Dreaming; Hawaiian guit. duet. © 1 c. Dec. 7, 1932; E unp. 64892; Clyde Raymond Justice. 26572

—— song, m Luther A. Clark. © Dec. 20, 1932; E pub. 33958; Maggie Wilson. 26573

—— w and melody. © 1 c. Dec. 20, 1932; E unp. 65384; John Pinckney Scott. 26574

Dreaming again; w and melody. © 1 c. Dec. 15, 1932; E unp. 65249; Dorothy McTaggart. 26575

Dreaming dreams; by B. Nichols; pf. treble. © 1 c. Dec. 19, 1932; E unp. 65351; Leonard Hawk and Bob Nichols. 26576

Dreaming dreams of you; w and melody Joseph Sewell. © 1 c. Dec. 15, 1932; E unp. 65235; Joseph Thos. Sewell. 26577

Dreaming of you; w and melody. © 1 c. Dec. 27, 1932; E unp. 65555; Ethel Reva Winnick. 26578

—— waltz. © 1 c. Dec. 6, 1932; E unp. 64845; Efrain P. Castellanos. 26579

Dreamy California moon; w and melody J. R. Crosby and Marian Myslik. © 1 c. Dec. 2, 1932; E unp. 64697; John Robert Crosby. 26580

Dreamy moonlight bay; w Mrs. S. M. Crittenden, melody Larry E. Goffin. © 1 c. Nov. 8, 1932; E unp. 63745; Evelyn Crittenden. 26581

Dreamy you; w and melody. © 1 c. Nov. 18, 1932; E unp. 64946; Alfred F. Riedinger, jr. 26582

Drifting; song. © 1 c. Dec. 10, 1932; E unp. 65146; Rufus G. Loucks. 26583

—— song, melody Jack Mahoney. © 1 c. Nov. 19, 1932; E unp. 64938; Everette Dotson. 26584

Drifting apart; w and melody George Millen. © 1 c. Dec. 13, 1932; E unp. 65131; George M. Munroe. 26585

Drifting in a sea of love; w Emma Kinner, with melody. © 1 c. Dec. 12, 1932; E unp. 65081; Wilma Boshart. 26586

Drifting with you in a little canoe; song, m Burrell Van Buren; pf. © 1 c. Dec. 5, 1932; E unp. 64797; Adalyn Johnson. 26587

Drummer (The); unison, w Caryl Brahms, m Cyril Winn. © Nov. 15, 1932; E for. 26862; Edward Arnold & co. 26588

Dry land blues; w and melody Furry Lewis. © 1 c. Dec. 22, 1932; E unp. 65478; Southern music pub. co., inc. 26589

Du du, dudl du du; foxtrot, w Gerd Karlick u. Albert Bennefeld, m Willi Henn u. Will Meisel, arr. Franz Stolzenwald; orch. stimmen. © May 20, 1932; E for. 26989; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 26590

Du gav mig sommarens sista ros; foxtrot, text: Åke Söderblom, m: Jules Sylvain; pf. © Nov. 17, 1932; E for. 27039; Edition Sylvain. 26591

Duettino concertante; by Carl Busch; 2 violins and pf. © Oct. 3, 1932; E pub. 33618; H. T. FitzSimons co. 26592

Duo de Isabel y Leonardo; canción, letra Agustin Rodriguez y Jose S. Arcilla. © Nov. 20, 1932; E for. 27075; Gonzalo Roig. 26593

E l'han ciamaj Pierino; divertimento su una canzone popolare lombarda, versi tradizionale, m Virgilio Mortari; voci miste, a capella. © Nov. 30, 1932; E for. 27053; G. Ricordi & co. 26594

Each day; melody Jelly-Roll Morton. © 1 c. Dec. 22, 1932; E unp. 65475; Southern music pub. co., inc. 26595

Each day that I'm with you; w and m Jan Garber, Blaine Stone and Fred Quinn; with ukulele arr. Haia Kăa. © Dec. 6, 1932; E pub. 33565; Keit-Engel, inc. 26596

Eadie was a lady; w B. G. De Sylva, m Richard A. Whiting and Herb Brown Nacio; with ukulele arr. © Dec. 15, 1932; E pub. 33847; George G. De Sylva. 26597

Early (An) cup of tea; song. © 1 c. Dec. 10, 1932; E unp. 65147; Leonard Green. 26598

Ecce panis angelorum; hymn at the offertory, Stanley Alcock; mixed voices. © Sept. 23, 1932; E for. 27022; Cary & co. 26599

Eclipse (The) pianoforte tutor; by Ernest Haywood. © Dec. 23, 1932; E for. 27332; Keith, Prowse & co., ltd. 26600

Eili eili; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65462; Southern music pub. co., inc. 26601

Elegiac dance; by Roy Thompson; violin and pf. © Nov. 1, 1932; E for. 27001; Augener, ltd. 26602

Élégie; pour clarinette en si bémol avec acc. de pf., Fernande Breilh Decruck, op. 42; avec transcription pour flûte et pf. ou flûte solo, Quinto Maganini. © Nov. 12, 1932; E for. 27135; Maurice Decruck. 26603

Elliott (The) symplified system of playing the Hawaiian guitar. bk. no. 1. © 1 c. Dec. 14, 1932; E unp. 65185; Herbert Hamilton Elliott. 26604

Emotions; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65485; Southern music pub. co., inc. 26605

Empty hours; w and melody. © 1 c. Dec. 9, 1932; E unp. 64989; Brittie Elvie Terry. 26606

En haut de l'escalier; fox-trot, paroles René Nazelles, m R. Penso. © Oct. 1, 1932; E for. 27214; Publications Francis-Day, s. a. 26607

En mi harem; fox-blues, letra y música Jorge Dada; pf. © 1 c. Dec. 23, 1932; E unp. 65563; George M. Dada. 26608

En sortant du cinéma; one-step, paroles Geo. Koger, m Vincent Scotto. © Oct. 1, 1932; E for. 27188; Editions Salabert. 26609

End (The) of the dance; waltz, w Isabel Harpur, m Rex Gray; with ukulele arr. © Nov. 9, 1932; E for. 27300; Fox, Rogers & Stroud, ltd. 26610

Epiphanie; mélodie, Marcel Gennaro; cor anglais, ou violoncelle ou saxophone alto bemol, avec. acc. de pf. © Oct. 1, 1932; E for. 27189; Louis Jacquot & fils. 26611

Episodio (Un) d'amore; poema musicale; violin. © 1 c. Dec. 16, 1932; E unp. 65262; Joseph Partipilo. 26612

Ἐθνικὸς ὕμνος; Greek national anthem, N. Mantzarou, arr. Julius S. Seredy; orch. pts. © Mar. 15, 1932; E pub. 33924; Apollo music co. 26613

Etude; by Frank J. Potamkin; pf. © Oct. 5, 1932; E pub. 33819; Elkan-Vogel co., inc. 26614

Evening; w and melody Helen Carson Janssen, arr. © 1 c. Dec. 2, 1932; E unp. 64726; Elisabeth Cutts Clark. 26615

Examination for guitar; plectrum guit. no. 1. © 1 c. Dec. 28, 1932; E unp. 65674; Clyde R. Justice. 26616

Examination for tenor banjo. no. 1. © 1 c. Dec. 28, 1932; E unp. 65673; Clyde R. Justice. 26617

Exotic night; by Hugo Friedhofer, arr. R. H. Bassett; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65314; Movietone music corp. 26618

Fabelhaft siehst du heute wieder aus; tango, w Kurt Schwabach, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © June 30, 1932; E for. 26972; Edition Meisel & co., G. m. b. H. 26619

Fagge (Arthur) Ten Christmas carols; new and old, arr. for voices with acc., incl. 3 original numbers, A. Fagge. © Nov. 25, 1932; E for. 26940; Banks & son. 26620

Fairy bells; reverie, Wallace A. Johnson; pf. © Nov. 28, 1932; E pub. 33479; Theodore Presser co. 26621

Fairy folk; w Queenie Scott-Hopper, m Henry Geehl; in E flat. © Nov. 21, 1932; E for. 27145; Enoch & sons (1927) ltd. 26622

Fairyland waltz; with variations; violin with pf. acc. © Nov. 18, 1932; E pub. 33634; Winfield George Weil. 26623

Fairy's (The) rendezvous; intermezzo, W. Lautenschlager; orch. pts. © Nov. 8, 1932; E for. 26891; Hawkes & son (London) ltd. 26624

Fallen oak; w Jay G. Sigmund, m Louise Crawford; high voice in G. © Nov. 22, 1932; E pub. 33828; White-Smith music pub. co. 26625

Falling in love; song. © 1 c. Dec. 10, 1932; E unp. 65148; Viola E. Quall. 26626

——w and m Gilbert Gunn; with ukulele arr. R. S. Stoddon. © Nov. 22, 1932; E for. 26919; B. Feldman & co. 26627

Falling star; w Edward Heyman, melody Al Vann and Jack Rich. © 1 c. Dec. 16, 1932; E unp. 65308; Famous music corp. 26628

Fanciulle belle; tango, versi Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 27313; Societa anonima Suvini-Zerboni. 26629

Fanfare; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65445; Southern music pub. co., inc. 26630

Farewell; pf. with w. © Dec. 20, 1932; E pub. 33805; Abraham B. Cox. 26631

Farewell Granada; Spanish, Pablo Cases, English, Marjorie Harper, m Barrera y Calleja, arr. J. Rosamond Johnson. © Dec. 29, 1932; E pub. 33990; Edward B. Marks music corp. 26632

Fatalità; valzer, parole Enrico Frati, m Amedeo Grandino. © Dec. 1, 1932; E for. 27261; Società anonima Suvini-Zerboni. 26633

Father of all; w Alexander Pope; mixed cho. © Dec. 9, 1932; E for. 27272; Margaret Crichton. 26634

Fears; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65724; Southern music pub. co., inc. 26635

Federal march; pf. treble. © 1 c. Dec. 17, 1932; E unp. 65296; Mabel Kenady Brune. 26636

Fellowcraft march; pf. © Dec. 12, 1932; E pub. 33940; L. Parkinson. 26637

Femmine (Le) litigiose; ouverture, Alessandro Cardoni; pf.-conduttore. © Aug. 26, 1932; E for. 27011; C. Beltramo. 26638

Fête du village; de Nina Milkin; pf. © Oct. 18, 1932; E for. 26870; Hawkes & son (London) ltd. 26639

Fête madrilène; air de ballet, L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26953; Publications Francis-Day, s. a. 26640

Fifteen minutes with you; w and m Gene Arnold. © Dec. 13, 1932; E pub. 33900; Eugene P. Arnold. 26641

Fight (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65481; Southern music pub. co., inc. 26642

Fight-fight; w and melody Pat Ballard, Charles Henderson and Tom Waring. © 1 c. Nov. 19, 1932; E unp. 64167; De Sylva, Brown & Henderson, inc. 26643

Fire dance; by James Francis Cooke, arr. William M. Felton; pf., 4 hands. © Nov. 28, 1932; E pub. 33484; Theodore Presser co. 26644

Fire (The) kindled; w Ivor Gurney, m S. W. Underwood; male voices. Winthrop Rogers ed. © Nov. 8, 1932; E for. 26884; Boosey & co., ltd. 26645

First book of airs; by Thomas Morley, transcribed, sc. and ed. from the original editions for the lute, Edmund Horace Fellowes; voice and pf. © Nov. 7, 1932; E for. 26903; Stainer & Bell, ltd. 26646

Flies (The) crawled up the window; w Douglas Furber, m Vivian Ellis, arr. William Stickles; male cho., or quartet. © Dec. 28, 1932; E pub. 33981; Chappell & co., ltd. 26647

Floretta; valse-intermezzo; pf. © 1 c. Nov. 28, 1932; E unp. 64673; George Drumm. 26648

Flower (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65483; Southern music pub. co., inc. 26649

Flower (A) from mother's grave; song, Harry Kennedy, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33521; Shapiro, Bernstein & co., inc. 26650

Flower time and robin time and you; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 12, 1932; E unp. 65100; Elva T. Long. 26651

Fly (The) and the flea; w anon., m Frances McCollin; sop. and alto. © Dec. 5, 1932; E pub. 33798; C. C. Birchard & co. 26652

Flying fishes; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65518; Southern music pub. co., inc. 26653

Folks and me; w Lucile Crites, m Frederick T. Short; sop. 1, 2 and alto. © Nov. 28, 1932; E pub. 33670; C. C. Birchard & co. 26654

Fond recollections; song. © 1 c. Dec. 14, 1932; E unp. 65215; Edmond Horatio Higgins. 26655

For I belong to you; song. © 1 c. Dec. 12, 1932; E unp. 65068; Waters Lee. 26656

For just a while; w and m Gloria Quinn. © 1 c. Dec. 13, 1932; E unp. 65130; Gertrude Gloria Quinn. 26657

For me He was crucified; hymn. © Mar. 15, 1932; E pub. 33744; P. F. Schroeder. 26658

Forever; song. © 1 c. Dec. 1, 1932; E unp. 64691; Eldridge Durand Jones. 26659

Forgetmenots; song, m Mary Schaeffer. © 1 c. Dec. 20, 1932; E unp. 65381; Ruth Stewart. 26660

Forgive me dear; w Clarence Farbes, and melody. © 1 c. Dec. 6, 1932; E unp. 64829; Thomas Arcuri. 26661

Forgotten; song. © 1 c. Nov. 28, 1932; E unp. 64906; Kimball Black, jr. 26662

—— song. © 1 c. Dec. 6, 1932; E unp. 64833; Sylvia Sherer. 26663

Forsaken; valse lente, song. © 1 c. Dec. 23, 1932; E unp. 65648; Edith Buell. 26664

—— waltz, melody. © 1 c. Dec. 13, 1932; E unp. 65128; Vincent Guy Mistretta. 26665

Fortune telling song; w L. Wolfe Gilbert, m D. J. Vecsei. © 1 c. Dec. 28, 1932; E unp. 65640; Movietone music corp. 26666

Forty second street; w Al Dubin, m Harry Warren; with ukulele arr. © Nov. 30, 1932; E pub. 33471; M. Witmark & sons. 26667

Forward; hymn, w and m Alfred H. Ackley; mixed voices. © Dec. 15, 1932; E pub. 33728; Homer A. Rodeheaver. 26668

Forward march; pf. © 1 c. Dec. 5, 1932; E unp. 64781; Anna Loder Waterman. 26669

Four stick Joe; by Harry Breuer; xylophone, 4 hammers; pf. acc. © Oct. 24, 1932; E pub. 33648; Alfred music co., inc. 26670

Fox (Sam) atmospheric series, vol. 2; by L. E. De Francesco, J. S. Zamecnik and others; pf. conductor. © Dec. 27, 1932; E pub. 33867; Sam Fox pub. co. 26671

Frauensang und klang; hft. 33, fünf vierstimmige frauenchöre, t e x t e Johann Wolfgang von Goethe, m Karl Hoyer, op. 10, nr. 1–5; ohne begl. Partitur u. stimmen. © Oct. 18, 1932; E for. 26976; Fr. Portius. 26672

Freilach; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65469; Southern music pub. co., inc. 26673

Friend (A) of yours told a friend of mine all about you; song, arr. Jean Walz; with ukulele arr. © Nov. 25, 1932; E pub. 33553; Clarence Tyner. 26674

Friendship; w and melody. © 1 c. Dec. 29, 1932; E unp. 65717; G. Dewey Newman. 26675

From out the shadows; hymn, w Edith L. Mapes, m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33896; Ethelwyn Robinson Taylor. 26676

From sunset till dawn; w Carl Bockhacker, m Walton Perkins and Herbert Weichsel, arr. John Bach; with ukulele arr. © Nov. 23, 1932; E pub. 33385; Ted Browne music co., inc. 26677

Fuddle duddle dum dum dee; song. © 1 c. Dec. 10, 1932; E unp. 65049; Constance Vaska. 26678

Für montag hab' ich einen ältern diplomaten; foxtrot, w Richard Rillo u. Marius, m Otto Stransky. © Oct. 29, 1932; E for. 27134; D.L.S.-beboton-verlag, G. m. b. H. 26679

Fuglen flyver, fisken svømmer; Dansk tekst Holger Bech, m Albert Schimmell; pf. © Nov. 5, 1932; E for. 27013; Wilhelm Hansen. 26680

Funeral; by Richard Howgill; orch. pts. © Dec. 2, 1932; E for. 27138; Hawkes & son (London) ltd. 26681

Funeral of a spider; by Frederic Norton, arr. Percy E. Fletcher; orch. pts. © Nov. 24, 1932; E for. 27231; Keith, Prowse & co., ltd. 26682

Funny thing; song, m Winnie Smithers, arr. Charles H. Stymus. © 1 c. Dec. 29, 1932; E unp. 65702; Edith Smithers McChesney. 26683

Gallon (Noël) Scherzetto; pf. © Oct. 1, 1932; E for. 27200; R. Deiss. 26684

Game (A) of love; w and melody. © 1 c. Dec. 9, 1932; E unp. 64994; Joe M. Powers. 26685

Garden (The) of dear Rena's heart; song. © 1 c. Dec. 16, 1932; E unp. 65276; Herbert H. Morton. 26686

Garden (The) of love; w and melody. © 1 c. Dec. 23, 1932; E unp. 65546; Dollie R. Reed. 26687

Gay polka; allegro polka, Nick Castrucci; accordion. © Dec. 31, 1932; E pub. 34002; Roma music co. 26688

Gebirgsklänge; 10 charakter-vortrags u. unterhaltungsstücke, Hermann Wenzel; harmonium. bd. 1. © Oct. 18, 1932; E for. 27000; Fr. Portius. 26689

Geheimnis (Das); w Hermann Löns, m Karl Blume; a capella. 1. 3 stimmigen frauenchor, bearb. Helmut Reinisch.—2. Männerchor, bearb. Ludwig Roffman. Partitur u. stimmen. © Sept. 6, July 14, 1932; E for. 27048, 27049; Heinrichshofen's verlag. 26690, 26691

General Mascardo's Philippine march; by Jose Gonzales Loredo, arr. Carl Dillon; band pts. © Nov. 10, 1932; E pub. 33175; Carl Dillon music co. 26692

George Washington grand and great; song. © Nov. 23, 1932; E pub. 33631; Amelia Mudd. 26693

Georgia skin; w and melody Minnie McCoy. © 1 c. Nov. 22, 1932; E unp. 64952; Southern music pub. co., inc. 26694

German favorites; songs and dances, w anon., m arr. Edward J. Thurow; pf. accordion. © Dec. 6, 1932; E pub. 33609; Edward J. Thurow. 26695

Get your eyes on Jesus; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33889; Ethelwyn Robinson Taylor. 26696

Get yourself a girl and fall in love; w Mack Gordon, m Harry Revel; with ukulele arr. © Nov. 29, 1932; E pub. 33438; De Sylva, Brown & Henderson, inc. 26697

Gethsemanae; w and melody. © 1 c. Dec. 15, 1932; E unp. 65216; John Pinckney Scott. 26698

Ghetto (The); melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65454; Southern music pub. co., inc. 26699

Gigolo (A) with a piccolo, in a cupalo on a bungalow; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64700; Charles Russell Long. 26700

Gipsy Davy's song; song. © 1 c. Dec. 3, 1932; E unp. 64742; Harry Payne Reeves. 26701

Girl (The) in my arms is the girl of my dreams; w Bob Norab and Willard Herring, m Walton Perkins and Tommie Malie, arr. John Bach; with ukulele arr. © Nov. 23, 1932; E pub. 33542; Ted Browne music co., inc. 26702

Girl (The) of my dreams is so far away; w and melody. © 1 c. Dec. 15, 1932; E unp. 65218; John J. Santucci. 26703

Give me a chance at heaven; song, m Marie Evers, arr. Al Billings. © 1 c. Dec. 15, 1932; E unp. 65290; Ray Burdell Church. 26704

Give me back my smile; w and melody. © 1 c. Dec. 1, 1932; E unp. 64671; Anne C. Winstead. 26705

Give me the key to your heart; w and melody. © 1 c. Dec. 16, 1932; E unp. 65287; Helen Pugh. 26706

Give me the right; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65327; Lily Lines. 26707

Give me tonight to remember; w and melody. © 1 c. Dec. 23, 1932; E unp. 65536; Joan Radvany. 26708

Glendale waltz; by Albert Harvey, arr. H. Boote; 2 Hawaiian guits. © Dec. 31, 1932; E pub. 34024; Fred Heltman co. 26709

Glory be to God in heaven; old French m harmonized and new w arr. Francis W. Snow. © Dec. 10, 1932; E pub. 33929; Charles W. Homeyer & co. 26710

Glory of the gridiron; march, Harry L. Alford; band pts. © Dec. 20, 1932; E pub. 33879; H. T. FitzSimons co. 26711

Glory to God in the highest; pf. with w. © 1 c. Dec. 10, 1932; E unp. 65047; Ellen B. Nickum. 26712

—— Same. © Dec. 19, 1932; E pub. 33801; Ellen B. Nickum. 26713

Go home to your best pal, go home; fox-trot, w and m Nick Kenny, Ira Schuster and Sam H. Stept, arr. Art McKay; orch. pts., with male

trio arr. Albert Adam. © Nov. 22, 1932; E pub. 33453; Leo Feist, inc. 26714

—— waltz, w and m Ira Schuster, Nick Kenny and Sam H. Stept; with ukulele arr. © Nov. 18, 1932; E pub. 33454; Leo Feist, inc. 26715

God at work; hymn, w Alfred Tennyson. © 1 c. Dec. 6, 1932; E unp. 64855; Peter Buchan. 26716

God in the tomorrows; hymn, w Gilbert M. Laite. © Dec. 7, 1932; E pub. 33995; Clara G. Beede. 26717

God is our refuge and strength; w from Psalm 46, m Samuel Liddle; in D. © Nov. 1, 1932; E for. 26886; Boosey & co., ltd. 26718

Goitie, my queen of the Ghetto; w and m Ralph Rainger. © 1 c. Dec. 27, 1932; E unp. 65638; Famous music corp. 26719

Golden grain, harvest bringing; Thanksgiving hymn, arr. and harmonized Alfred Whitehead; mixed voices; pf. or organ acc. © Sept. 19, 1932; E pub. 33183; Boston music co. 26720

Golden key to paradise; song, w Eleanor Carlson and D. E. Lundin. © 1 c. Dec. 3, 1932; E unp. 64903; David E. Lundin. 26721

Golly gee; w Harriet L. Rivers and A. Thurston Williams, m H. L. Rivers. © 1 c. Nov. 28, 1932; E unp. 64511; Harriet Lola Williams. 26722

Gondoliere (Der) des dogen; oper, Poul Knudsen, m E. N. v. Reznicek. Klavierauszug mit text. © Sept. 16, 1931; E for. 27155; Edition Adler, G. m. b. H. 26723

Gonna fall for someone; song. © 1 c. Dec. 7, 1932; E unp. 64879; Arthur Melvin Fay. 26724

Good-bye; w and melody. © 1 c. Dec. 23, 1932; E unp. 65561; Shirley Frances Schwartz. 26725

Good-bye Hoover; w and melody. © 1 c. Dec. 23, 1932; E unp. 65529; Alfred W. Thomas and L. M. Lyon-Thomas. 26726

Good bye old nineteen thirty-two; song, m Luther A. Clark. © 1 c. Dec. 12, 1932; E unp. 65079; E. T. Carter. 26727

Good days are here again; w and melody W. Jackson and Wm. H. Jackson. © 1 c. Dec. 1, 1932; E unp. 64666; Wilson Jackson. 26728

Good evening darling; song. © 1 c. Dec. 8, 1932; E unp. 64910; Amanda Marie Langeland. 26729

Good old beer; w and melody. © 1 c. Dec. 7, 1932; E unp. 64862; Bob Miller. 26730

Goodness me; w and m Billy Merrin, Roy Leslie and Clay Keyes; with ukulele arr. © Nov. 25, 1932; E for. 27044; Irwin Dash music co., ltd. 26731

Gosh darn I'm in love; w and melody. © 1 c. Dec. 5, 1932; E unp. 64802; Alfred Mazza. 26732

Got a-my soul baptized; w and m William Rhodes; mixed voices. © Nov. 14, 1932; E pub. 33459; C. C. Birchard & co. 26733

Gounod (Charles François) Waltz; ballet music from Faust, arr. William M. Felton; pf. © Dec. 15, 1932; E pub. 33706; Theodore Presser co. 26734

Granadina divina; song, letra Gonzalo O'Neill. © Dec. 8, 1932; E pub. 33606; Guillermo Jose Gonzalez. 26735

Grape-vine (The) twist; melody George P. Stephens. © 1 c. Dec. 22, 1932; E unp. 65473; Southern music pub. co., inc. 26736

Greetings for Christmas and the New Year; poem Emanuel Cronenwett; mixed voices. © Dec. 10, 1932; E pub. 33596; A. D. Liefeld. 26737

Gretchaninoff-album; 12 stücke, vierhändiger satz, Willy Rehberg; klavier. © Oct. 30, 1932; E for. 27027; B. Schott's söhne. 26738

Grieg (Edvard Hagerup) I love thee; w Hans Christian Andersen, tr. Aretta Werranrath and Auber Forestier, m arr. Rob Roy Peery; men's voices. © Nov. 1, 1932; E pub. 33498; Oliver Ditson co., inc. 26739

—— Peer Gynt suite no. 1; op. 46; small orch. Sc. © Sept. 15, 1932; E pub. 33942; E. F. Kalmus orchestra scores, inc. 26740

Guess again; song, w Howard Scarborough. © 1 c. Dec. 22, 1932; E unp. 65427; Alfred Sidelsky. 26741

Guests (The) at my table; cantata, m and vocal arr. M. Isabelle Ritter. © Dec. 7, 1932; AA 111164; Frederick E. Keller. 26742

Guido del popolo; tragedia, Arturo Rossato, m Igino Robbiani, rid. per canto et pf. Raffaele Delli Ponti. © Dec. 12, 1932; D 28358; G. Ricordi & co. 26742*

Gustav Adolf zum gedächtnis; w u. m Karl Hoyer, op. 51; 4 stimmigen gem. chor, ohne begl. Partitur u. stimmen. © Oct. 18, 1932; E for. 26975; Fr. Portius. 26743

Gymnastic and folk dancing; group dances, Mary Wood Hinman. v. 4. © Oct. 14, 1932; AA 107947; Mary Wood Hinman. 26744

Gypsy hearts; w Al Bryan, m Karl Stark; with ukulele arr. © Dec. 12, 1932; E pub. 33667; Movietone music corp. 26745

Gypsy nights; waltz, w and m Melvin Leavitt; orch. pts. © Dec. 15, 1932; E pub. 33686; Columbia music co. 26746

Händel (Georg Friedrich) Come unto Him; arr. Daniel Protheroe; sop. 1, 2 and alto; pf., or organ acc. © Dec. 20, 1932; E pub. 33880; H. T. FitzSimons co. 26747

—— Minuet; arr. Reginald Hunt; school orch. sc. and pts., with pf. conductor. © Nov. 25, 1932; E for. 26889; Boosey & co., ltd. 26748

—— Where'er you walk; w Congreve, m arr. Stanley Vann; mixed voices. © Nov. 11, 1932; E for. 26897; Stainer & Bell, ltd. 26749

—— —— w William Congreve, m arr. Barbara Wentworth; sop. and alto. © Dec. 9, 1932; E pub. 33669; C. C. Birchard & co. 26750

Half a mile away from home; w and m Bernice Petkere; with ukulele arr. © Dec. 28, 1932; E pub. 33984; M. Witmark & sons. 26751

Half-hearted love; fox-trot, w Phyllis Lintott, melody Bert Douglas and Hermione Blackwood. © 1 c. Dec. 5, 1932; E unp. 64784; Phyllis Marjorie Lintott. 26752

Half way from heaven to me; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64957; Josephine Butera. 26753

Handsome Ted is a college boy; melody, with pf. acc. © 1 c. Dec. 12, 1932; E unp. 65257; Alfred St. Cyr. 26754

Hang your troubles on a rainbow; melody. © 1 c. Dec. 23, 1932; E unp. 65575; Ernest Grundlehner. 26755

Happiness; pianologue, w and m Aileen Howell Tye. © Dec. 12, 1932; E pub. 33658; Gamble hinged music co. 26756

—— w Sudie, m Geo. A. Dettenbach. © 1 c. Dec. 5, 1932; E unp. 64819; Sudie Fenn. 26757

Happiness (The) bee; pf. treble with w. © 1 c. Dec. 30, 1932; E unp. 65738; David B. Zoob and Byron K. Kaufmann. 26758

Happiness compleat; w William Blake, m May Sarson; unison. © Nov. 11, 1932; E for. 26895; Stainer & Bell, ltd. 26759

Happy and sad; song, m Jack Mahoney. © Nov. 28, 1932; E pub. 33625; Robert O'Hare. 26760

Happy go lucky; by Robert Nolan Kerr; pf. Edition Faunce. © Dec. 15, 1932; E pub. 33824; Co-operative music co. 26761

Happy hammers; by Harry Breuer; xylophone; pf. acc. © Oct. 24, 1932; E pub. 33649; Alfred music co., inc. 26762

Happy times; w Dorothy Fields, melody Jimmy McHugh. © 1 c. Dec. 9, 1932; E unp. 65015; Metro-Goldwyn-Mayer corp. 26763

Harlem gals; w and melody. © 1 c. Dec. 12, 1932; E unp. 65067; Wm. N. Brownstein. 26764

Harlem lullaby; w Margot Millham, m Willard Robison; with ukulele arr. © Dec. 16, 1932; E pub. 33955; Miller music, inc. 26765

Harling (Franke) Andante; melody. © 1 c. Dec. 23, 1932; E unp. 65511; Southern music pub. co., inc. 26766

Harmonicanization; by Val Burton and Bill Jason, arr. William Spielter; pf. conductor. © 1 c. Nov. 30, 1932; E unp. 64739; Movietone music corp. 26767

Has anyone seen my daddy; song. © 1 c. Dec. 10, 1932; E unp. 65149; Amy C. DuBois. 26768

Has anyone seen my man; w and m Val Burton and Wm. Jason. © 1 c. Dec. 6, 1932; E unp. 64873; Movietone music corp. 26769

Hatikvoh; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65464; Southern music pub. co., inc. 26770

Haunted (The) house; comp. and arr. R. H. Bassett; pf. conductor. © 1 c. Dec. 6, 1932; E unp. 64871; Movietone music corp. 26771

Have you ever been lonely, have you ever been blue; w George Brown, melody Peter De Rose. © 1 c. Dec. 6, 1932; E unp. 64876; Shapiro, Bernstein & co., inc. 26772

Have you ever loved a baby; song, arr. Dan J. Michaud. © 1 c. Dec. 17, 1932; E unp. 65339; Nelle Steele Pryne. 26773

Hawaiian children; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65506; Southern music pub. co., inc. 26774

Hawkins County blues; song, melody James L. Brown. © 1 c. Dec. 12, 1932; E unp. 65105; Beatrice Mayo Monroe. 26775

Haymakers' dance; by James H. Rogers; pf. © Dec. 8, 1932; E pub. 33916; G. Schirmer, inc. 26776

He is coming soon; w E. Noble Pearson, w to cho. and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33883; Ethelwyn Robinson Taylor. 26777

He'll never know; w and melody. © 1 c. Dec. 28, 1932; E unp. 65681; Blanche Painchaud Wilbur. 26778

He passed me by; w and m Ralph Rainger. © 1 c. Dec. 8, 1932; E unp. 65065; Famous music corp. 26779

He's a son of the South; w Andy Razaf and Joe Davis, m Reginald Foresythe. © 1 c. Dec. 9, 1932; E unp. 64977; Joe Davis, inc. 26780

He's too far gone; w and melody. © 1 c. Dec. 10, 1932; E unp. 65044; Bob Miller. 26781

Heart (A) of stone; w Bruce Sievier, m Ord Hamilton; with ukulele arr. © Dec. 19, 1932; E pub. 33855; Harms, inc. 26782

Heartaches; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65728; Southern music pub. co., inc. 26783

Heavenly melody; pf. treble with w. © 1 c. Dec. 30, 1932; E unp. 65739; David B. Zoob and Byron K. Kaufmann. 26784

Helen; melody. © 1 c. Dec. 23, 1932; E unp. 65573; Ernest Grundlehner. 26785

Hello, Miss Prosperity; w and melody. © 1 c. Dec. 23, 1932; E unp. 65537; Ann E. Sheldon. 26786

Hello prosperity; w and melody. © 1 c. Dec. 1, 1932; E unp. 64667; Mary E. Baker. 26787

Her Irish eyes are shining; song. © 1 c. Dec. 10, 1932; E unp. 65150; Ethel W. Moore. 26788

Her name is Mary; w Bruce Sievier and Harold Ramsay, m H. Ramsay. © Sept. 15, 1932; E for. 27327; Chappell & co., ltd. 26789

Here comes prosperity; song. © 1 c. Dec. 10, 1932; E unp. 65151; Marguerite Burns. 26790

Here is my height and here is my width; song. © 1 c. Dec. 29, 1932; E unp. 65713; William Roy McAllister. 26791

Here's regards; song. © 1 c. Dec. 14, 1932; E unp. 65186; Edgar M. Roy. 26792

Here's to prosperity; w and melody. © 1 c. Dec. 23, 1932; E unp. 65535; Wm. G. Kordewick. 26793

Herzblättchens zeitvertreib; charakterstücke ohne oktavenspannung für pf., Otto von Walden, op. 60, bearb. Hermann Wenzel. bd. 1, 2. © Nov. 1, 1931; E for. 26992; Fr. Portius. 26794

Hey! rube; barn dance, rhythmic foxtrot arr. incl. Turkey in the straw, Chicken reel, etc.; orch. pts. © Nov. 15, 1932; E pub. 33532; J. Albert Browne. 26795

Hijack blues; w and melody Walter Davis. © 1 c. Nov. 12, 1932; E unp. 64956; Southern music pub. co., inc. 26796

Hiking (A) holiday; w and m Fred Kitchen and Erik Brewerton; with ukulele arr. © Nov. 16, 1932; E for. 27287; Peter Maurice music co., ltd. 26797

His birthday; song. © 1 c. Dec. 1, 1932; E unp. 64684; Helen Coyne Humphreys. 26798

Hoch, Caroline; w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge, arr. William Stickles; male cho. or quartet. © Dec. 12, 1932; E pub. 33845; Chappell & co., ltd. 26799

Höller (Karl) Konzert; op. 15; orgel u. kammerorch. Partitur. © Oct. 25, 1932; E for. 27057; F. E. C. Leuckart. 26800

Hold your horses; w Al Bryan, melody James V. Monaco. © 1 c. Dec. 20, 1932; E unp. 65371; Leo Feist, inc. 26801

Hollywood is calling me; w and melody. © 1 c. Dec. 1, 1932; E unp. 64659; Guy Evert Smith. 26802

Holzauction (Die); schottische, arr. for pf. accordion. © Dec. 6, 1932; E pub. 33610; Edward J. Thurow. 26803

Home (A) in Indiana; valse song. © 1 c. Dec. 23, 1932; E unp. 65649; Hannah Lovelace. 26804

Home on the range; arr. Rob Roy Peery. © Dec. 15, 1932; E pub. 33702; Theodore Presser co. 26805

Home's a G. D. bore; w and melody. © 1 c. Dec. 16, 1932; E unp. 65263; Jimmie Hampton Shelton. 26806

Home sweet home; by Henry Bishop, arr. Albert Cazabon; violin and pf. © Aug. 1, 1932; E for. 26904; Chappell & co., ltd. 26807

Hondo sufrir; letra y m Nacho Alemany; pf. © Nov. 25, 1932; E for. 27227; Southern music pub. co., inc. 26808

Hoping you'll be happy; song. © 1 c. Dec. 10, 1932; E unp. 65152; Ross Farwell. 26809

Hosanna to the Son of David; 6-pt. cho., w from Bible, m Orlando Gibbons, ed. and organ acc. arr. H. Clough-Leighter; mixed voices. © Dec. 9, 1932; E pub. 33599; E. C. Schirmer music co. 26810

Host of Asgard; march, melody with harmony indicated. © 1 c. Dec. 16, 1932; E unp. 65275; William Woods Porter, 2d. 26811

Hot keys II; 6 syncopated pf. transcriptions, Billy Golwyn. © Nov. 19, 1932; E for. 26957; Editions H. Benjamin. 26812

Hours (The) I spent with you; w and melody. © 1 c. Dec. 5, 1932; E unp. 64792; Vincent Lucich. 26813

House (The) where love had died; w and melody. © 1 c. Dec. 7, 1932; E unp. 64859; Bob Miller. 26814

How are you; w Edward Pola, m Franz Steininger; with ukulele arr. © Nov. 12, 1932; E for. 27326; Huntley Trevor music co., ltd. 26815

How beautiful the dawn; w and melody. © 1 c. Dec. 19, 1932; E unp. 65357; Blanche Mae Byce. 26816

How can I go on without you; w and m Frank Westphal; with ukulele arr. © Nov. 28, 1932; E pub. 33466; Famous music corp. 26817

How could I ever stray, sweetheart; w and melody. © 1 c. Dec. 27, 1932; E unp. 65557; Ethel Reva Winnick. 26818

How I could go for you; w Bernie Grossman, melody Harold Lewis and Arthur Sizemore. © 1 c. Dec. 23, 1932; E unp. 65494; Southern music pub. co., inc. 26819

How well do I remember the war of '61; song. © 1 c. Dec. 27, 1932; E unp. 65604; James H. McClellan. 26820

Howdy do Mis' Springtime; w Ben Gordon, m David W. Guion, arr. William J. Reddick; mixed voices. © Dec. 22, 1932; E pub. 33854; M. Witmark & sons. 26821

Huckleberry (The) picnic; w and m J. Brad Beverly. © 1 c. Dec. 16, 1932; E unp. 65274; Fanny Washington. 26822

Hudson river moon; w and m Andrew Donnelly; with ukulele arr. © Jan. 9, 1932; E pub. 33539; Bernard-Scheib music co. 26823

Humoresque; by Richard Howgill; orch. pts. © Dec. 2, 1932; E for. 27139; Hawkes & son (London) ltd. 26824

—— chanson à boire, Emile Dunkler, re-arr. W. H. Squire; violoncello and pf. © Nov. 18, 1932; E for. 27152; Ascherberg, Hopwood & Crew, ltd. 26825

Hungry ribber; song, w William Schorn. © 1 c. Dec. 28, 1932; E unp. 65688; Cyril Fitz-Arthur Carty. 26826

Hydropathes (Les); valse, Joseph Gung'l, op. 149, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27170; Editions Salabert. 26827

Hymn of the Moravian nuns at Bethlehem; pt.-song, w Longfellow, m Haydn Morris; 8 mixed voices. © Dec. 8, 1932; E for. 27116; Banks & son. 26828

I adore you; w and melody. © 1 c. Dec. 2, 1932; E unp. 64708; Ethel Oberle. 26829

I always think of you, my darling; w and melody. © 1 c. Dec. 23, 1932; E unp. 65548; Elio J. Baietti. 26830

I always wear my derby when it rains; w Joe Young, melody Sammy Fain. © 1 c. Dec. 16, 1932; E unp. 65292; Irving Berlin, inc. 26831

I am so eager; song, w Oscar Hammerstein 2d. © Nov. 30, 1932; E pub. 33468; Jerome Kern. 26832

I belong to you, and you belong to me; w and melody. © 1 c. Dec. 15, 1932; E unp. 65244; Florence Lang. 26833

I called to say goodnight; w Joe Young, m Werner Bochmann and Con Conrad; with ukulele arr. © Dec. 5, 1932; E pub. 33537; Irving Berlin, inc. 26834

I can't forget; pf. with w. © 1 c. Dec. 7, 1932; E unp. 64897; William H. Davis. 26835

I can't forget the minuet; w and melody Johnny Burke, Al Hoffman and Harold Spina. © 1 c. Dec. 5, 1932; E unp. 64767; Famous music corp. 26836

I can't get you out of my heart; song, m Burrell Van Buren. © Dec. 5, 1932; E pub. 33772; George C. Sparr. 26837

I can't keep from kissing you; w and melody. © 1 c. Dec. 13, 1932; E unp. 65118; Morris Swartzman. 26838

I can't pretend some-one else is you; song. © 1 c. Dec. 29, 1932; E unp. 65710; Vashti Moore and Albert Freeman Moore. 26839

I can't tell why, but I love you; song; with ukulele arr. © Nov. 28, 1932; E pub. 33626; Percy H. Peck. 26840

I'd be a diff'rent personality if I had you again; w Al Lewis, m Al Sherman. © Nov. 30, 1932; E pub. 33490; De Sylva, Brown & Henderson, inc. 26841

I'd just about forgotten you; song, m James L. Brown. © 1 c. Dec. 27, 1932; E unp. 65627; Stephen Forkus. 26842

I'd like to hold you in my arms; w and m Mal Seaver and Walter Garland, arr. Harry J. Norton. © Dec. 16, 1932; E pub. 33923; Seaver & Garland music pub. co. 26843

I'd rather be a johnny than a wise guy; fox-trot, w and melody. © 1 c. Dec. 28, 1932; E unp. 65682; Ferdinand Faranda and Bob White. 26844

I'd steal the world just for you; w and melody. © 1 c. Dec. 9, 1932; E unp. 65005; Paul L. Specht. 26845

I didn't mean to hurt your feelings, I didn't mean to make you cry; w Gus Kahn, melody J. Fred Coots. © 1 c. Dec. 8, 1932; E unp. 64924; De Sylva, Brown & Henderson, inc. 26846

I do, I do, I do; w and melody J. C. Lewis, jr. © 1 c. Dec. 1, 1932; E unp. 64646; De Sylva, Brown & Henderson, inc. 26847

I doesn't rhyme with you; w Edward Heyman, melody Oscar Levant. © 1 c. Dec. 5, 1932; E unp. 64763; Famous music corp. 26848

I don't need the moonlight; song. © 1 c. Dec. 10, 1932; E unp. 65153; Lura H. Queen. 26849

I don't stand a ghost of a chance with you; w Bing Crosby and Ned Washington, m Victor Young; with ukulele arr. © Nov. 21, 1932; E pub. 33538; Lawrence music publishers, inc. 26850

I feel I've always known you; w and melody. © 1 c. Dec. 29, 1932; E unp. 65714; Roger W. Brown and Rolf Gunst. 26851

I fell in love with a twin, now which is which and who is who; w and melody. © 1 c. Dec. 16, 1932; E unp. 65264; Nellie Mayer. 26852

I had to tell my baby bye bye, because she had the buy-buys so; w and melody. © 1 c. Dec. 15, 1932; E unp. 65221; James R. Thorpe. 26853

I hate to think that you'll grow old baby; w and m Lew Brown and Ray Henderson; with ukulele arr. © Nov. 3, 1932; E pub. 33456; Elar music corp. 26854

I have a neighbor; hymn. w and m Charles F. Weigle. © Nov. 22, 1932; E pub. 33441; Hall-Mack co. 26855

I just can't take it, I'm tied up in knots over you; song. w Allene L. Withers; pf. © 1 c. Dec. 30, 1932; E unp. 65751; James H. Heroy, jr. 26856

I just can't take it no more; song, m Babe Routh; pf. © 1 c. Dec. 16, 1932; E unp. 65272; James Merlin Nolan. 26857

I just really can't help loving you; w and melody. © 1 c. Dec. 3, 1932; E unp. 64743; Ruth Prosser. 26858

I live, I dream; melody with pf. acc. © 1 c. Dec. 21, 1932; E unp. 65412; Joseph Richard Pick. 26859

I'll always love the things you say and do; w and melody. © 1 c. Dec. 15, 1932; E unp. 65240; Gertrude T. Alexander. 26860

I'll always speak well of you; w and m Sidney Clare, Charles Tobias and Murray Mencher; with ukulele arr. © Dec. 15, 1932; E pub. 33695; De Sylva, Brown & Henderson, inc. 26861

I'll be faithful to you; w and melody. © 1 c. Dec. 2, 1932; E unp. 64704; Albert F. Classen. 26862

I'll be proud that she's mine; w and melody. © 1 c. Dec. 1, 1932; E unp. 64658; Hazel L. Peryer. 26863

I'll be seeing you; song, melody Edward Benedict. © 1 c. Dec. 7, 1932; E unp. 64887; Vera Rice. 26864

I'll bid hearts; song. © 1 c. Dec. 7, 1932; E unp. 64868; Charles Dexter Mason. 26865

I'll come to you; song, melody Harry A. Powell. © 1 c. Dec. 27, 1932; E unp. 65622; Violet Simmonds. 26866

I'll keep on loving you; song. © 1 c. Dec. 10, 1932; E unp. 65157; George G. Sirk. 26867

I'll keep you in my heart; w and m Jo. Andregg [pseud.] © 1 c. Dec. 1, 1932; E unp. 65415; Clara Henrietta Roffers. 26868

I'll make an angel out of you you little devil; w and m Dippy Johnston and Bill Atkinson. © 1 c. Dec. 17, 1932; E unp. 65299; W. J. Atkinson and H. L. Johnston. 26869

I'll remember; w and m Val Burton and Will Jason. © Dec. 15, 1932; E pub. 33655; Sam Fox pub. co. 26870

I'll see you in my dreams; fox-trot, w Gus Kahn, m Isham Jones, arr. Frank Skinner; orch. pts., with male trio arr. Albert Adam. © Dec. 15, 1932; E pub. 33752; Leo Feist, inc. 26871

I'll stay with you; German lyric Chas. Amberg, English, Clifford Grey, m Fred Raymond. © Oct. 21, 1932; E for. 27324; United music publishers, ltd. 26872

I'll take you back, if you want to come back; w and melody Singin' Sam, Ira Schuster and Joe Young. © 1 c. Dec. 16, 1932; E unp. 65310; Famous music corp. 26873

I'll take you home again, Kathleen; song, Thomas P. Westendorf, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33517; Shapiro, Bernstein & co., inc. 26874

—— w and m Thomas P. Westendorf, arr. Sandy Engelke. © Aug. 10, 1932; E pub. 33668; M. D. Swisher. 26875

I lost everything when I lost you; w and melody. © 1 c. Dec. 15, 1932; E unp. 65241; Gladys Jasper. 26876

I love you dear; w and melody. © 1 c. Dec. 9, 1932; E unp. 65003; Fern Hazel Rowe Angry. 26877

I love you pizzicato; w Mack Gordon, m Harry Revel. © Dec. 28, 1932; E pub. 33947; Crawford music corp. 26878

I love you so much that I hate you; w Rowland Leigh, m Henry Sullivan. © Nov. 14, 1932; E for. 26922; Chappell & co., ltd. 26879

I'm a fugitive from a chain gang; w and melody. © 1 c. Dec. 23, 1932; E unp. 65565; Bob Miller. 26880

I'm a nudist; w Bill Walters, melody Carl Kent. © 1 c. Dec. 19, 1932; E unp. 65307; Carl M. Kaufman. 26881

I'm alone; w and m Maureen O'Mara; with ukulele arr. R. S. Stoddon. © Oct. 25, 1932; E for. 26947; B. Feldman & co. 26882

—— w Oscar Hammerstein, 2d, m J. Kern. © Dec. 20, 1932; E pub. 33863; Jerome Kern. 26883

I'm an heir of God; hymn, w W. G. T., m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33894; Ethelwyn Robinson Taylor. 26884

I'm going back to see my sweetheart; song. © 1 c. Dec. 8, 1932; E unp. 64911; Ralph Larsh. 26885

I'm going home; w and melody Joe Johnson. © 1 c. Nov. 22, 1932; E unp. 64953; Southern music pub. co., inc. 26886

I'm going to heaven [and] Such was His love for me; hymns, harmonized Mrs. E. Boone. © Jan. 2, 1931; E pub. 33931; Edward Boone. 26887

I'm gonna be glad; w and melody. © 1 c. Dec. 27, 1932; E unp. 65597; Leonard Lonquist. 26888

I'm in love with you; song, arr. Sadie Parrish. © 1 c. Dec. 12, 1932; E unp. 65070; Alice Juanita Roberts. 26889

I'm in love with you, my sweetheart; w and melody. © 1 c. Dec. 6, 1932; E unp. 64835; Fred. Carmier. 26890

I'm just a slave; song. © 1 c. Dec. 13, 1932; E unp. 65117; Lillian Neuman. 26891

I'm living again; song. © 1 c. Dec. 13, 1932; E unp. 65078; Marie Corby. 26892

I'm lonely; song, w Pauline Blackburn Smith. © 1 c. Dec. 16, 1932; E unp. 65267; Viola Bernard Clayton. 26893

I'm lonesome; w Irving Brown, m Charles Carlile and Basil Harcourt; with ukulele arr. © Nov. 18, 1932; E pub. 33569; Alpha music. 26894

I'm lonesome waiting for you; w and melody. © 1 c. Dec. 1, 1932; E unp. 64665; Wilbur Clements. 26895

I'm lonesome without you; w and melody. © 1 c. Dec. 9, 1932; E unp. 64986; Leonard Foderaro. 26896

I'm not sorry for anything; pf. treble with w. © 1 c. Dec. 17, 1932; E unp. 65305; Elsie Altrock Norton. 26897

I'm on my ear over you; song. © 1 c. Dec. 1, 1932; E unp. 64687; Demarest Swift Cassidy. 26898

I'm on my homeward way; w and melody. © 1 c. Dec. 1, 1932; E unp. 64656; Sophie Fial. 26899

I'm playing with fire; w and m Irving Berlin; with ukulele arr. © Dec. 23, 1932; E pub. 33870; Irving Berlin, inc. 26900

I'm singing for you; w and melody. © 1 c. Dec. 23, 1932; E unp. 65534; George Stubbs. 26901

I'm so keen about you; song, melody Jack Mahoney. © 1 c. Nov. 19, 1932; E unp. 64939; George C. Marsh. 26902

I'm sorry after all; fox-trot, w Billy Young, m Joe Teagarden, arr. Chuck Crain. © 1 c. Dec. 12, 1932; E unp. 65587; W. D. Young. 26903

I'm telling you; w Lee Spencer, m Luther A. Clark. © 1 c. Dec. 19, 1932; E unp. 65350; Leroy K. West. 26904

I'm telling you I love you; song. © 1 c. Dec. 27, 1932; E unp. 65607; Audelle Alford Thompson. 26905

I'm tired; song, m Luther A. Clark. © 1 c. Dec. 3, 1932; E unp. 64750; Lorenah Gilbert Webb. 26906

I'm wealthy in love; w C. Fingerhut, melody W. Dorfman. © 1 c. Dec. 19, 1932; E unp. 65324; Wilbur Dorfman and Charlotte Fingerhut. 26907

I'm wearing my heart on my sleeve; w and m Peggy Calvert, Mitchell Parish and Ted Carmen, pf. sc James Matté; with ukulele arr. © Dec. 15, 1932; E pub. 34000; Mills music, inc. 26908

I miss you; song, melody Jack Mahoney. © 1 c. Oct. 19, 1932; E unp. 61942; Daisy B. Martin. 26909

I miss you, mother; song. © 1 c. Dec. 23, 1932; E unp. 65526; George Myron Harvey. 26910

I need Thee every hour; simplified arr. M. W. Butler; pf., organ or voice. © Dec. 14, 1932; E pub. 33737; A. W. Perry's sons. 26911

I never knew; waltz song. © 1 c. Dec. 2, 1932; E unp. 64719; William Mathieson-Graham. 26912

I never, never knew; song. © Dec. 29, 1932; E pub. 34003; Holland Robinson. 26913

I picked a flower; song, w Mervin James; in E flat. © Dec. 15, 1932; E pub. 33823; Risca Williams. 26914

I played fiddle for the Czar; w Mack Gordon, m Harry Revel. © Nov. 30, 1932; E pub. 33800; Crawford music corp. 26915

I see by the papers; w Ned Washington, m Al. Hoffman and Al. Goodhart; with ukulele arr. © Dec. 15, 1932; E pub. 33663; Donaldson-Douglas & Gumble, inc. 26916

I see you everywhere, Joan; w and m Jo. Andregg [pseud.] © 1 c. Dec. 1, 1932; E unp. 65414; Clara H. Roffers. 26917

I still have my dreams; w and melody. © 1 c. Dec. 23, 1932; E unp. 65570; Aaron Brown. 26918

I stumbled into heaven falling for you; fox-trot, w and m Sidney D. Mitchell, Ted Koehler and Lew Pollack; with ukulele arr. © Dec. 7, 1932; E pub. 33754; Leo Feist, inc. 26919

I takes my hat off, and sez to the king; w and melody Al Jacobs and Jerry Herst. © 1 c. Dec. 22, 1932; E unp. 65428; De Sylva, Brown & Henderson, inc. 26920

I told you lies; w and m Chick Endor, Charlie Farrell and Carroll Gibbons. © Nov. 14, 1932; E for. 27302; Montgomery successors, ltd. 26921

I used to call her sweetheart; waltz, w and melody F. L. Gerbig, m and arr. the Four Jost bros.; with ukulele arr. © Dec. 14, 1932; E pub. 33694; Fred L. Gerbig. 26922

I've got a date with Kate; w Dorothy Fields, melody Jimmy McHugh. © 1 c. Dec. 9, 1932; E unp. 65017; Metro-Goldwyn-Mayer corp. 26923

I've got another sweetie, a whole lot nicer than you; w and m Jack James, pf. arr. Morty Berk; with ukulele arr. Al. Weller. © 1 c. Dec. 2, 1932; E unp. 64729; John David James. 26924

I've got my eyes on you; w and melody. © 1 c. Dec. 23, 1932; E unp. 65551; Andrew McIntosh. 26925

I've got my hat on an angle; fox-trot, w and melody. © 1 c. Dec. 14, 1932; E unp. 65184; Cy Fraser. 26926

I've pitched my tent; hymn, w Mrs. Avis Christiansen, m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33890; Ethelwyn Robinson Taylor. 26927

I've tried so hard to forget you; song. © 1 c. Dec. 16, 1932; E unp. 65283; Ben F. Hewlette. 26928

I want a girl and you're that girl; w and melody. © 1 c. Dec. 1, 1932; E unp. 64664; Albin Austin Bricker, sr. 26929

I want Polly; song. © 1 c. Dec. 10, 1932; E unp. 65154; N. D. Alexion. 26930

I want you; w and m Robert and Dorothy Dana. © 1 c. Dec. 19, 1932; E unp. 65664; Grace E. Dennis. 26931

I wish there would be no tomorrow; song, melody Joe Bresland. © 1 c. Dec. 2, 1932; E unp. 64718; Vera Rice. 26932

I wonder; fox-trot song. © 1 c. Dec. 23, 1932; E unp. 65650; Arthur F. Robbins. 26933

—— song. © 1 c. Dec. 10, 1932; E unp. 65155; Anna Thompson. 26934

I wonder if this be true; song. © 1 c. Dec. 13, 1932; E unp. 65121; Guido Loro. 26935

I wonder if you'll miss me; w and melody. © 1 c. Dec. 1, 1932; E unp. 64653; Raymond Joseph Doyle. 26936

I wonder where sweet Adoline can be; w and melody. © 1 c. Dec. 2, 1932; E unp. 64731; Milton Moltz and Michael Fertig. 26937

Ice (The) cream parade; song, m G. W. MacDonald. © Dec. 6, 1932; E pub. 33612; Faith Winston Parrish. 26938

Ich liebe dich, je t'aime and I love you, that's all that you have to know; w and melody. © 1 c. Dec. 16, 1932; E unp. 65266; Nellie Mayer. 26939

Ich liebe dich, my dear; w and m Jack Hart and Tom Blight. © Nov. 17, 1932; E for. 26924; Chappell & co., ltd. 26940

Ich möchte dich tausendmal küssen; waltz, w Kurt Schwabach, m Hans May. © Nov. 15, 1932; E for. 27125; D. L. S.-beboton-verlag, G. m. b. H. 26941

If God be for us; hymn, w from Scripture, m Walter G. Taylor, harmonized Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33888; Ethelwyn Robinson Taylor. 26942

If I could be with you to night; w and melody. © 1 c. Dec. 5, 1932; E unp. 64812; Louis Di Dio. 26943

If I could hold your hand; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65330; Bruce Del Nero. 26944

If I could only read your mind; w John Mercer, melody Peter Tinturin. © 1 c. Dec. 16, 1932; E unp. 65309; Famous music corp. 26945

If I'm nice to you; w and m Nacio Herb Brown and Richard A. Whiting; with ukulele arr. © Nov. 18, 1932; E pub. 33455; Nacio Herb Brown, inc. 26946

If I only had a five cent piece; w and m Irving Caesar; with ukulele arr. © Dec. 2, 1932; E pub. 33535; Irving Caesar, inc. 26947

If I were to write a song about you; w and m L. A. Giambalvo, jr., Robert W. Zoller and Samuel Goldstien; 1st violin. © 1 c. Dec. 10, 1932; E unp. 65032; Leonard A. Giambalvo, jr. 26948

If it was not for you; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64958; Mary E. Sullivan. 26949

If stars were tears; w Frank Eyton, m Eric Coates. © Nov. 2, 1932; E for. 26926; Chappell & co., ltd. 26950

If you can't have the girl of your dreams; w and melody. © 1 c. Dec. 14, 1932; E unp. 65182; Stewart Nelson Loud. 26951

If you had only been true; song, m James L. Brown. © 1 c. Dec. 19, 1932; E unp. 65329; Walter J. Bishop. 26952

If you love me; song. © 1 c. Dec. 29, 1932; E unp. 65718; E. Marie Cooper and Teddy Bauer. 26953

If you loved me; song. © 1 c. Dec. 7, 1932; E unp. 64900; Eugénie de Guérin-Kittredge. 26954

If you were only with me; waltz song, w James Courtney Challiss. © 1 c. Dec. 21, 1932; E unp. 65410; Eva Marie Mouton. 26955

If you will forgive me; song. © 1 c. Dec. 10, 1932; E unp. 65156; Birdie Hickey. 26956

If you will not be wed by spring-time; song. © 1 c. Dec. 29, 1932; E unp. 65721; James Borgia Virga and Helen Uva. 26957

If you would learn to live; English, Douglas Furber, from German of Robert Gilbert and A. Robinson, m Paul Abraham. © Nov. 10, 1932; E for. 26931; Chappell & co., ltd. 26958

Il est charmant; opérette filmée, scénario Albert Willemetz, m Raoul Moretti. nos. 1–14ter B, 16–18. © July 1, 1932; E for. 26955; Editions Salabert. 26959

Im schwarzwald geht ein mühlenrad; walzerlied, Fr. W. Rust. © Oct. 29, 1932; E for. 27128; D. L. S.-bebotonverlag, G. m. b. H. 26960

Im trauten kreise; v. Hermann Wenzel; violine, mit begl. des pf. o. harmonium. bd. 2. © Oct. 18, 1932; E for. 26986; Fr. Portius. 26961

Immanuel; w J. Lindemann, melody Edgar Hansen, arr. Paul Theo. Buszin; med. voice; organ acc. © Dec. 22, 1932; E pub. 33939; Concordia pub. house. 26962

Immortal memory; w E. Armand Le Riche, with melody. © 1 c. Dec. 7, 1932; E unp. 64882; Elsie M. Walker. 26963

Impromptu in B minor; pf. © 1 c. Dec. 27, 1932; E unp. 65599; Gordon Brown Scheibell. 26964

Improvisation; nos. 1–6, melody Max Steiner. © 1 c. each Dec. 20, 1932; E unp. 65456–65461; Southern music pub. co., inc. 26965–26970

In a Gypsy caravan; song. © 1 c. Dec. 19, 1932; E unp. 65665; Elissa Stokes. 26971

In a Gypsy's heart; w Bernie Grossman, melody Desider Josef Vecsei. © 1 c. Dec. 5, 1932; E unp. 64764; Famous music corp. 26972

In a hammock; by William Hodson; pf. © Dec. 15, 1932; E pub. 33703; Theodore Presser co. 26973

In a Japanese garden; pf. © 1 c. Dec. 20, 1932; E unp. 65376; Virginia Johanna Gurley. 26974

In a rose garden; intermezzo, Montague Ewing, arr. Bruce Carleton; violin and pf. © Dec. 15, 1932; E pub. 33713; Theodore Presser co. 26975

In a world all our own; waltz song, w Adaline L. Flynn. © 1 c. Dec. 10, 1932; E unp. 65138; Walter H. Pevny. 26976

In an old arm chair; w Howard Johnson, m Ross MacLean; with ukulele arr. © Dec. 5, 1932; E pub. 33544; Harms, inc. 26977

In Argentinien; tango, w Günther Schwenn, Peter Schaeffers u. Albert Bennefeld, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © June 30, 1932; E for. 26990; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 26978

In Chicago; song, w Mary M. Murphy. © 1 c. Dec. 12, 1932; E unp. 65092; Marie J. Callahan. 26979

In Colorado's Switzerland; valse song. © 1 c. Dec. 23, 1932; E unp. 65651; H. C. Hulit. 26980

In happy spirit; mazurka, op. 5; pf. © 1 c. Dec. 6, 1932; E unp. 64840; Emma Schwarze. 26981

In His service; 14 songs, m Harold Graham. © Dec. 1, 1932; E pub. 33581; Jessie F. Moser. 26982

In just the same old way; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64966; Etta Lancaster. 26983

In my album of love affairs; waltz, song. © 1 c. Dec. 23, 1932; E unp. 65583; Vanza N. Aker. 26984

In my beautiful dreams of you; w and melody. © 1 c. Dec. 1, 1932; E unp. 64660; Isaac H. Crozier. 26985

In my dreams; waltz, w and melody. © 1 c. Dec. 16, 1932; E unp. 65258; Glen Rolfson. 26986

In my memories; song, w Roland E. Martin; with ukulele arr. Henry Paradis. © 1 c. Dec. 29, 1932; E unp. 65712; Walter Clifford Anderson. 26987

In my story book of dreams; w Frank Capano, m Ace Pancoast; with ukulele arr. May Singhi Breen. © Dec. 19, 1932; E pub. 33951; Santly bros., inc. 26988

In schritt und tritt; märsche aus alter u. neuer zeit, leicht spielbar gesetzt Karl Christian; pf. mit w. bd. 1. © Oct. 18, 1932; E for. 26994; Fr. Portius. 26989

In stately rhythm; by James H. Rogers; pf. © Dec. 8, 1932; E pub. 33914; G. Schirmer, inc. 26990

In the bleak mid-winter; hymn, w Christina Rossetti. © Dec. 17, 1932; E pub. 33761; William Butler Davis. 26991

In the cross of Christ I glory; variations M. W. Butler; pf. © Dec. 14, 1932; E pub. 33736; A. W. Perry's sons. 26992

In the garden of my heart; w Mildred R. Miller, m. Jack Mahoney. © Nov. 28, 1932; E pub. 33627; Mildred Miller. 26993

In the garden of romance; song, m Maybelle Rhoades Nelson. © 1 c. Dec. 12, 1932; E unp. 65088; Dot Sumpter. 26994

In the pits; by Richard Howgill; orch. pts. © Dec. 2, 1932; E for. 27141; Hawkes & son (London) ltd. 26995

In the shadow of the pines; w Hattie Lummis, m G. O. Lang, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33515; Shapiro, Bernstein & co., inc. 26996

In the twilight by my den; song, melody Larry E. Goffin. © 1 c. Dec. 3, 1932; E unp. 64740; Denny Kaye. 26997

In the valley of dreams; w and melody harmonized S. C. Schoepfle. © 1 c. Dec. 28, 1932; E unp. 65685; Frances Mitchell. 26998

In Thee is gladness; w anon., m J. Gastoldi, harmonized Paul Theo. Buszin; mixed voices. © Dec. 22, 1932; E pub. 33938; Concordia pub. house. 26999

In your opinion; song. © 1 c. Dec. 7, 1932; E unp. 64869; Charles Dexter Mason. 27000

Incidental music; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65487; Southern music pub. co., inc. 27001

—— Same. © 1 c. Dec. 23, 1932; E unp. 65503; Southern music pub. co., inc. 27002

Incidental series; coll. of dramatic and descriptive music, compiled Movietone music corp.; pf. conductor. v. 4, 5. © Dec. 27, 28, 1932; E pub. 33977, 33978; Movietone music corp. 27003, 27004

Incubo; composed and arr. P. Brunelli; pf. conductor. © 1 c. Nov. 30, 1932; E unp. 64736; Movietone music corp. 27005

Inn (The) at Bethlehem; Christmas anthem, sacred folk song, transcribed Rüdinger, arr. Clarence Dickinson, English text Helen A. Dickinson. 1.

Sop. 1, 2, and alto or bar.—2. Mixed cho. with sop., ten. and bass solos or semi cho; organ acc. © Dec. 3, 1932; E pub. 33492, 33493; H. W. Gray co. 27006, 27007

Insalah; de Ernest d'Agrèves; ptes. pour odeon orch. et salon-orch. 1. Danse.—2. Dans le désert. © Dec. 1, 1932; E for. 27275, 27276; A. Cranz. 27008, 27009

Instead of a million dollars; w Arthur Freed, m Harry Akst. © Dec. 15, 1932; E pub. 33697; De Sylva, Brown & Henderson, inc. 27010

Invitation (An); w Clinton Scollard, m Frances McCollin; double mixed cho. © Nov. 30, 1932; E pub. 33673; C. C. Birchard & co. 27011

Irish Jean; song, melody Jack Mahoney. © 1 c. Oct. 10, 1932; E unp. 64937; Marion Cuzner. 27012

Irish reel; by N. Louise Wright, arr. William M. Felton; pf., 4 hands. © Dec. 15, 1932; E pub. 33708; Theodore Presser co. 27013

Iron (The) door; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65493; Southern music pub. co., inc. 27014

Is it true; waltz, w M. M. Roeseler, m M. M. Roeseler and U. V. Enns. © 1 c. Dec. 19, 1932; E unp. 65359; Martha M. L. Roeseler. 27015

Is the same moon looking at you; song, m Jack Mahoney. © Nov. 28, 1932; E pub. 33628; Frank McInnis. 27016

Island of dreams; w Arthur Freed, m Joe Burke; with ukulele arr. © Dec. 6, 1932; E pub. 33564; Keit-Engel, inc. 27017

Isn't it a pity; w Ira Gershwin, m George Gershwin; with ukulele arr. © Dec. 19, 1932; E pub. 33858; New world music corp. 27018

Isn't it nice; w and melody. © 1 c. Dec. 23, 1932; E unp. 65568; Caroline Howard and Jerry Brief. 27019

Ist das nicht wundervoll; foxtrot, Kurt Schwabach, Fred Raymond u. Will Meisel, arr. Hartwig von Platen; orch. stimmen, mit gesangs-trio. © July 15, 1932; E for. 26974; Monopol-liederverlag, Ernst Wengraf, G. m. b. H. 27020

It is you and nobody else; slow fox-trot song; dance orch. © 1 c. Dec. 8, 1932; E unp. 64933; Elbert Orson Brower. 27021

It's all my fault; fox-trot, Charles O'Flynn, George Meyer and Pete Wendling, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Dec. 6, 1932; E pub. 33560; Leo Feist, inc. 27022

——— w and m Charles O'Flynn, George Meyer and Pete Wendling; with ukulele arr. © Dec. 7, 1932; E pub. 33753; Leo Feist, inc. 27023

It's because I'm in love; fox-trot song, w Charles Knight. © 1 c. Dec. 23, 1932; E unp. 65584; Irene Justine Gardner. 27024

It's heaven; w and m Daniel Stanley. © 1 c. Dec. 10, 1932; E unp. 65158; Daniel De Stadio. 27025

It's just to [sic] bad; w and melody. © 1 c. Dec. 30, 1932; E unp. 65742; William Obed Merrill. 27026

It's long long ago; melody. © 1 c. Dec. 23, 1932; E unp. 65572; Ernest Grundlehner. 27027

It's raining now in loveland, but the sun will come shining thru; valse song. © 1 c. Nov. 22, 1932; E unp. 64967; Mamye Tanner. 27028

Its springtime in my heart; w and melody. © 1 c. Dec. 23, 1932; E unp. 65552; John Pinckney Scott. 27029

It's sweet to come home to you; waltz song, melody Starret system club. © 1 c. Dec. 1, 1932; E unp. 64679; Annie Hoosier. 27030

Its time to think of love; song, melody Irving Sheinker. © 1 c. Dec. 17, 1932; E unp. 65300; Ralph Wurtzel. 27031

It's true; waltz song. © 1 c. Dec. 13, 1932; E unp. 65127; Nicholas La Spina. 27032

It's winter again; fox-trot, w Arthur Freed, m Al Hoffman and Al Goodhart, arr. Art McKay; orch. pts, with male trio arr. Albert Adam. © Nov. 29, 1932; E pub. 33452; Leo Feist, inc. 27033

——— ——— with ukulele arr. © Dec. 7, 1932; E pub. 33756; Leo Feist, inc. 27034

It's within your power; w Mack Gordon, m Harry Revel; with ukulele arr. © Dec. 21, 1932; E pub. 33926; De Sylva, Brown & Henderson, inc. 27035

——— melody Harry Revel. © 1 c. Dec. 1, 1932; E unp. 64643; De Sylva, Brown & Henderson, inc. 27036

It's you I love; song. © 1 c. Dec. 29, 1932; E unp. 65703; Samuel Moser. 27037

It takes the Holy Ghost power to stand the test; hymn. © July 7, 1930; E pub. 33684; Lawrence S. King. 27038

It used to be me; w and m Charles O'Flynn, Howard Phillips and Pete Wendling, arr. Paul Hill; with ukulele arr. © Dec. 1, 1932; E pub. 33451; Olman music corp. 27039

It was a lover and his lass; adapted and arr. from the lute tablature in Thomas Morley's First book of ayres, by Edmund H. Fellowes, tonic sol-fa tr. H. J. Timothy. 1. Two treble voices.—2. Four mixed voices. © Nov. 11, 1932; E for. 26900, 26901; Stainer & Bell, ltd. 27040, 27041

—— by Thomas Morley, ed., and the original acc. adapted for pf. from the lute tablature, Edmund H. Fellowes. © Nov. 11, 1932; E for. 26902; Stainer & Bell, ltd. 27042

It was finished on the cross; w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33891; Ethelwyn Robinson Taylor. 27043

It won't be long now; w Ned Washington, melody Al Hoffman and Al Goodhart. © 1 c. Dec. 5, 1932; E unp. 64768; Famous music corp. 27044

Italian street-singer; by James H. Rogers; pf. © Dec. 8, 1932; E pub. 33915; G. Schirmer, inc. 27045

J'suis pas fort; valse lente, paroles René Pujol et Ch. L. Pothier, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27178; Editions Salabert. 27046

Ja grün ist die haide; w Hermann Löns, m Karl Blume, bearb. Otto Lindemann. © Oct. 25, 1932; E for. 26999; Heinrichshofen's verlag. 27047

Jack's Spanish cabaret in Mexico; w and syncopated melodies, Myrtle Gibson. © 1 c. Dec. 13, 1932; D 28351; Myrtle Gibson Farnham. 27047*

Je me tourne les pouces; fox-trot, paroles René Nazelles, m R. Penso. © Oct. 1, 1932; E for. 27213; Publications Francis-Day, s. a. 27048

Je n'ai que mon cœur; valse, paroles Serge Veber, m René Sylviano, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27169; Editions Salabert. 27049

Je ne demande qu'un sourire; valse, paroles Gabriel Farjaux, m Ed. V. Malderen. © Oct. 1, 1932; E for. 27209; Smyth. 27050

Jealous; w and melody. © 1 c. Dec. 9, 1932; E unp. 64995; Ruby Belluscio. 27051

Jede nacht träumt mein herz nur von dir; English waltz, w Richard Rillo u. Marius, m Otto Stransky. © Nov. 15, 1932; E for. 27126; D. L. S.-beboton-verlag, G. m. b. H. 27052

Jessica; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65453; Southern music pub. co., inc. 27053

Jesu, Thy mercies are untold; anthem, w E. Caswall from Latin, m Charles F. Waters; mixed voices; organ acc. © Nov. 25, 1932; E for. 26877; Stainer & Bell, ltd. 27054

Jesus born in Bethlea; folk carol from Southwest Virginia, coll. and arr. Annabel Morris Buchanan; mixed voices, a cappella, antiphonal choir ad lib. © Dec. 23, 1932; E pub. 33969; J. Fischer & bro. 27055

Jesus is a friend of mine; hymn. © Mar. 15, 1932; E pub. 33743; P. F. Schroeder. 27056

—— —— w Jessie F. Moser, m Alfred H. Ackley; mixed voices. © Dec. 15, 1932; E pub. 33731; Homer A. Rodeheaver. 27057

Jesus my lover divine [and] Springing up within my soul; hymns, harmonized by Mrs. E. Boone. © Jan. 2, 1931; E. pub. 33933; Edward Boone. 27058

Jesus my Saviour; hymn, melody J. J. Nolan. © 1 c. Nov. 22, 1932; E. unp. 64699; Frances C. Drew. 27059

Jesus, my Saviour! look on me; w John Ross Macduff, m George B. Nevin; 4-pt. men's cho., with ten. solo; organ acc. © Dec. 8, 1932 E pub. 33907; G. Schirmer, inc. 27060

Jesus of Galilee; hymn. © 1 c. Dec. 20, 1932; E unp. 65389; Marcus T. Gaston and Paul H. Whitmoyer. 27061

Jetzt wird's gemütlich; grosses stimmungs- u tanzpotpourri, arr. v. komponisten T. R. Leuschner; orch. stimmen, mit worte. © Oct. 31, 1932; E for. 26997; Heinrichshofen's verlag. 27062

Jewish dance no. 1; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65452; Southern music pub. co., inc. 27063

Jimmie and I; waltz, w Sudie, m Geo. A. Dettenbach. © 1 c. Dec. 5, 1932; E unp. 64816; Sudie Fenn. 27064

Jing-a-ling-a-ling; w and melody. © 1 c. Dec. 14, 1932; E unp. 65194; Charles H. Frizzelli. 27065

Jo-anne; song. © 1 c. Dec. 12, 1932; E unp. 65096; Grace May Nahm. 27066

John Peel; Cumberland hunting song, John Woodcock Graves. © Nov. 7, 1932; A 58158; Derrydale press, inc. 27067

Johnny; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65516; Southern music pub. co., inc. 27068

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——— nos. 2, 3. © 1 c. each Dec. 23, 1932; E unp. 65732, 65733; Southern music co., inc. 27070, 27071

Jolly good song, jolly well sung; w and m Robert Hargreaves, Stanley J. Damerell and George Buck; with ukulele arr. © Oct. 28, 1932; E for. 27298; Cecil Lennox, ltd. 27072

Jolly (The) Roger; w Dorothy Foster Brown, m R. Ritchie Robertson, arr. Carl Deis; men's cho. © Nov. 25, 1932; E pub. 33505; G. Schirmer, inc. 27073

——— high voice. © Dec. 8, 1932; E pub. 33917; G. Schirmer, inc. 27074

Joy fills our inmost hearts to-day; Christmas anthem, w William C. Dix, m George B. Nevin; mixed voices. © Nov. 28, 1932; E pub. 33474; Theodore Presser co. 27075

Juana Ramona; rumba, letra y m Estela Fernandez Muñoz. © 1 c. Dec. 23, 1932; E unp. 65579; Oaxoca commercial co. 27076

Jug (The) and bottle; w Max Kester, m Ray Noble;; with ukulele arr. © Dec. 8, 1932; E for. 27148; Lawrence Wright music co. 27077

Jugenderinnerungen; v. Julius Isserlis, op. 11; pf. © Aug. 24, 1932; E for. 27094; Universal edition, a. g. 27078

Jugendsterne; v. Ernst Simon, op. 633, nr. 1–10; pf. bd. 1. © Oct. 17, 1932; E for. 26978; Fr. Portius. 27079

June bugs; fox-trot; pf. © 1 c. Dec. 30, 1932; E unp. 65723; Franz Geisz. 27080

June morning; song, w C. Cornelia Craigie. © 1 c. Dec. 14, 1932; E unp. 65201; Alice Josephine Condon. 27081

Junto al batey; guajira, letra y m Estela Fernandez Muñoz. © 1 c. Dec. 23, 1932; E unp. 65578; Oaxaca commercial co. 27082

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Just an old faded picture of you; w and m Clara Powell and J. A. Hackathorn. © Dec. 19, 1932; E pub. 33792; James A. Hackathorn. 27092

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Just so you'll remember; w Charles Newman, m Joseph Meyer; with ukulele arr. © Nov. 30, 1932; E pub. 33469; Harms, inc. 27105

Just tell them that you saw me; w and m Paul Dresser, ed. Elliott Shapiro, pf. arr. Ted Eastwood, with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33523; Shapiro, Bernstein & co., inc. 27106

Just the right style; w L. J. Monaghan, jr., J. Solomon, Leonard Crowe and Thos. Naughton, m Leo Joseph Monaghan, jr. and Leonard Crowe; pf. © 1 c. Dec. 23, 1932; E unp. 65588; Leo J. Monaghan, jr. and Julius Solomon. 27107

Just when you're needing me; song. © Dec. 14, 1932; E pub. 33794; Evelyn Maud Guild. 27108

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Kannst du eventuell bis morgen mir was borgen; foxtrot, w Gerd Karlick, m Sigbert Margulies u. Holms, arr. Hartwig v. Platen; orch. stimmen. © Oct. 26, 1931; E for. 27080; Harrison musikverlag, G. m. b. H. 27118

Kansas rural letter carriers; march, melody. © 1 c. Dec. 21, 1932; E unp. 65400; Lawrence A. Buatte. 27119

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Kantate von der vergänglichkeit des irdischen; w v. verschiedenen dichtern aus dem 17. jahrhundert, m Ernst Krenek, op. 72; gem. chor, a cappella, sop.-solo u. klavier. Partitur. © Aug. 16, 1932; E for. 27104; Universal edition, a. g. 27121

Kartenspieler (Die) in der schule; w u. m Carl Schönherr, op. 56; gem. chor, ohne begl. Partitur u. stimmen. © Nov. 1, 1931; E for. 26977; Fr. Portius. 27122

Karussell; v. Eduard Moritz; klavier. © Nov. 5, 1932; E for. 27016; Wilhelm Hansen. 27123

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Keep off the grass; fox-trot, w Harry Hartung, m Ruth Hewitt and M. J. Clark. © 1 c. Nov. 12, 1932; E unp. 64698; Merton J. Clark. 27126

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Kiss me honeybunch; w and melody. © 1 c. Dec. 27, 1932; E unp. 65556; Ethel Reva Winnick. 27133

Kiss my tears away; waltz song, m Jack Mahoney. © Nov. 17, 1932; E pub. 33620; Kathryn Ostreyko. 27134

Kisses from dreamland; w Karl Fritz, m Jack Mahoney. © Dec. 3, 1932; E pub. 33774; Christian L. Hansen. 27135

Kleine frau, warum bist du nicht meine frau; langsamer foxtrot, w Otto Stransky u. Marius, m O. Stransky. © Oct. 29, 1932; E for. 27133; D. L. S.-beboton-verlag, G. m. b. H. 27136

Kleine suite; v. Josef Mandić; orch. Partitur. © Oct. 1, 1932; E for. 27109; Universal edition, a. g. 27137

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Knave of hearts; pf. with w. © 1 c. Dec. 23, 1932; E unp. 65589; Leo Joseph Monaghan, jr. and Julius Solomon. 27139

Knights of the king; w and m Albert William Ketèlbey; bar. with men's cho. ad lib.; in E flat. © Dec. 1, 1932; E for. 27121; Bosworth & co., ltd. 27140

Kol nidre; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65465; Southern music pub. co., inc. 27141

Komm, wir bau'n uns ein schloss auf dem mond; tango, w Bruno Balz u. Gerd Karlick, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © Apr. 20, 1932; E for. 26970; Edition Meisel & co., G. m. b. H. 27142

La Tilda; salterello, Francesco Cilèa, rid. Guido Farinelli; orchestrina parti. © Nov. 19, 1932; E for. 27033; Casa musicale Sonzogno, s. a. 27143

Labouring in Christ; hymn, w Elsie A. Bancroft. © 1 c. Dec. 14, 1932; E unp. 65192; Alvin A. Rasmussen. 27144

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Lamentos; tango, poesía y m Jorge M. Dada; pf. © 1 c. Dec. 8, 1932; E unp. 64926; George M. Dada. 27149

Land of baby dreams; w Al Piantadosi, with melody. © 1 c. Dec. 5, 1932; E unp. 64783; Jack Glogau. 27150

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Land of Luthany; op. 87; cello and pf. © 1 c. Dec. 29, 1932; E unp. 65704; Arthur Farwell. 27152

Language (The) of love; w Cliff Friend and George Brown, m Enric Madriguera; with ukulele arr. © Dec. 7, 1932; E pub. 33797; Kornheiser music pub. co., inc. 27153

Last (The) mile is the longest when you're on your way back home; w and m Benny Davis and Abner Silver; with ukulele arr. © Dec. 13, 1932; E pub. 33906; Randolph music publishers. 27154

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Last (The) waltz; pf. © 1 c. Dec. 27, 1932; E unp. 65592; Donald Joy. 27156

Later on; w Ralph Stanley, m E. Grimshaw; with ukulele arr. © Dec. 20, 1932; E for. 27240; Keith, Prowse & co., ltd. 27157

Laugh whenever you can; song, m A. J. Turner and A. J. Weidt. © 1 c. Dec. 8, 1932; E unp. 64916; Arnold J. Turner. 27158

Lava (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65727; Southern music pub. co., inc. 27159

Lay your burden down at the cross; hymn, w and m Alfred H. Ackley; mixed voices. © Dec. 15, 1932; E pub. 33727; Homer A. Rodeheaver. 27160

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Leave me alone with my dreams; w and melody. © 1 c. Dec. 17, 1932; E unp. 65298; Bert Douglas and George S. Flato. 27163

Left alone; song. © 1 c. Dec. 10, 1932; E unp. 65160; Margaret Larson. 27164

Legend (The) of Onteoras bride; Indian opera, w James P. Coombs, m Dezsö D'Antalffy; with pf.-conductor. Sc. © 1 c. Dec. 20, 1932; E unp. 65388; Dezsö D'Antalffy-Zsiross. 27165

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Let's all be fairies; w and m Algy More; with ukulele arr. © Nov. 28, 1932; E for. 26913; Huntley Trevor music co., ltd. 27168

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Lets cheer up; w John Easby, with melody. © 1 c. Dec. 16, 1932; E unp. 65284; Clifford W. A. Dobbie. 27171

Let's fall in love, dear, again; song, m Luther A. Clark. © 1 c. Dec. 27, 1932; E unp. 65593; William J. Fenusz. 27172

Let's give love another chance; w and melody Carmen Lombardo, Herb Magidson and Sam Stept. © 1 c. Dec. 8, 1932; E unp. 64925; De Sylva, Brown & Henderson, inc. 27173

Let's go back to where we started; w Dorothy Dick, m Art Coogan; with ukulele arr. Haia Kăa. © Dec. 16, 1932; E pub. 33691; Keit-Engel, inc. 27174

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Let us share our dreams together; English, Reg Connelly, m Torbern Cassel and Nils Georg; with ukulele arr. © Dec. 9, 1932; E for. 27046; Campbell, Connelly & co., ltd. 27178

Liebeslied; w u. m. Ernst Křenek, op. 71. © May 25, 1932; E for. 27088; Universal edition, a. g. 27179

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Life (A) for the Czar; overture, Michael Ivanovich Glinka, ed. George Dasch; grand orch. Sc. © Dec. 22, 1932; E pub. 33882; H. T. FitzSimons co. 27181

Like an old forgotten refrain; w and m Al Dubin and Cliff Friend; with ukulele arr. © Dec. 28, 1932; E pub. 33985; M. Witmark & sons. 27182

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Looking for you; German lyrics Chas. Amberg, English, Clifford Grey, m Fred Raymond. © Oct. 21, 1932; E for. 27325; United music publishers, ltd. 27216

Looking to Jesus; anthem, w Victor E. Beck, m Gordon Balch Nevin; mixed voices, organ acc. © Dec. 19, 1932; E pub. 33790; Schools music publishers, inc. 27217

Lord, my heart is not haughty; anthem, w from Psalm 131, m Homer Nearing; mixed choir, unacc. © Dec. 6, 1932; E pub. 33550; Wm. A. Pond & co. 27218

Lord (The) reigneth; anthem, w from Psalm 97, m R. S. Stoughton; mixed voices. © Dec. 15, 1932; E pub. 33720; Theodore Presser co. 27219

Lord unto us be merciful; short anthem, w from Scottish psalter, m Benjamin Burrows; mixed voices; organ acc. © Nov. 16, 1932; E for. 26899; Stainer & Bell, ltd. 27220

Lorelei; w Ira Gershwin, m George Gershwin; with ukulele arr. © Dec 19, 1932; E pub. 33859; New world music corp. 27221

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Love; w Eleanor Creed Davis, m Bonnie Davis White. © 1 c. Dec. 7, 1932; E unp. 64886; Bonnie Elizabeth Davis White. 27224

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Love, bring my love back to me; w Bernie Grossman, melody Desider Josef Vecsei. © 1 c. Dec. 5, 1932; E unp. 64766; Famous music corp. 27227

Love calls; w L. Wolfe Gilbert, m D. J. Vecsei. © 1 c. Dec. 22, 1932; E unp. 65436; Movietone music corp. 27228

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Love moon; song, m James L. Brown. © 1 c. Dec. 19, 1932; E unp. 65332; John Labadie. 27234

—— w and melody. © 1 c. Dec. 29, 1932; E unp. 65698; Jack M. Katzenbogen and George Fera. 27235

Love (A) picture; song. © 1 c. Dec. 27, 1932; E unp. 65618; Julia Whitacre Eliot. 27236

Love, sweet as the scented flower; song. © 1 c. Dec. 27, 1932; E unp. 65631; Inez Davenport. 27237

Love were you calling; song, melody Jack Mahoney. © 1 c. Oct. 25, 1932; E unp. 64935; Barbara West. 27238

Love, where is the night; by Arthur Lange; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65316; Movietone music corp. 27239

Love, you win; fox-trot song, arr. L. Higgins. © 1 c. Dec. 12, 1932; E unp. 65073; Laurie Higgins, Howard Dain and Eddie Harris. 27240

Love your little heart; w and melody. © 1 c. Dec. 8, 1932; E unp. 64930; Sidney Kessel. 27241

Lovely Betty Ann; song, m Jack Mahoney. © Dec. 3, 1932; E pub. 33775; Albert Da Costa. 27242

Lover's lane; valse song. © 1 c. Nov. 22, 1932; E unp. 64969; John Christopherson. 27243

Love's emblem; valse song. © 1 c. Dec. 23, 1932; E unp. 65652; Anna Rex Lowrie. 27244

Love's sweet song is music to me; w and melody. © 1 c. Dec. 27, 1932; E unp. 65611; Lena B. Sandler. 27245

Love's sweetest song; song. © 1 c. Dec. 10, 1932; E unp. 65162; Bessie Johnson. 27246

Low down rhythm; song, m H. Qualli Clark and M. Weiss. © 1 c. Dec. 8, 1932; E unp. 64917; Margaret Marian Weiss. 27247

Luana; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65501; Southern music pub. co., inc. 27248

Luana paraphrase; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65495; Southern music pub. co., inc. 27249

Lubishka; w and melody. © 1 c. Dec. 7, 1932; E unp. 64896; Benjamin Harold Millman. 27250

Lullaby (A); song, arr. Dan J. Michaud. © 1 c. Dec. 17, 1932; E unp. 65337; Nelle Steele Pryne. 27251

Lullaby; violin with pf. acc. © Nov. 18, 1932; E pub. 33635; Winfield George Weil. 27252

Lullaby of my dreams; song. © 1 c. Dec. 13, 1932; E unp. 65122; Guido Loro. 27253

Lulu; fox-trot, Enrico Costaguta; orch. parti. © July 1, 1932; E for. 27007; Chiappo. 27254

Lyric in blue; fox trot, Amedeo Escôbar; orch. parti. © Nov. 5, 1932; E for. 27059; Suvini-Zerboni, s. a. 27255

Ma chérie; paroles Rosemonde Gérard, m Tiarko Richepin. © Oct. 1, 1932; E for. 27207; Smyth. 27256

McDermott's song of love, I love you truly, yes I do [and] Thousand dollar blues; songs. © Dec. 12, 1932; E pub. 33640; Alfred Francis McDermott. 27257

Mad moments; w Mack Gordon, melody Harry Revel. © 1 c. Dec. 20, 1932; E unp. 65379; De Sylva, Brown & Henderson, inc. 27258

Madame est servie; selection; pf. © Dec. 20, 1932; E for. 27241; Ellis Roberts. 27259

Märsche für signalhorn; v. M. Eisold. © June 10, 1932; E for. 26966; Heinrichshofen's verlag. 27260

Magic moon; w and melody. © 1 c. Dec. 12, 1932; E unp. 65108; Wilbur C. Brooks. 27261

Magyar népzene; m Kodály Zoltán. hft 7. Régi harcokról. Deutsch v. Emma Kodály u. B. Szabolcsi, English, Elisabeth M. Lockwood.—hft. 8. Deutsch v. B. Szabolcsi, English, M. W. Pursey. © Sept. 12, 15, 1932; E for. 27110, 27111; Universal edition, a. g. 27262, 27263

Main street; w and m Jack Erickson and Jack Miller; with ukulele arr. © Dec. 7, 1932; E pub. 33543; M. Witmark & sons. 27264

Make this night divine; by Gerry Lury; melody with pf. acc. © 1 c. Dec. 19, 1932; E unp. 65354; Gertrude Gutterman Lury. 27265

Making hi-de-hi; w and m George Frank Rubens. © 1 c. Dec. 10, 1932; E unp. 65051; Metro-Goldwyn-Mayer corp. 27266

Malézieux (Odette) Douze croquis sonores; violon et pf. © Oct. 1, 1932; E for. 27021; Odette Malézieux. 27267

Man (The) in the moon; w Jas. Whitcomb Riley, m Will A. Harding; unison. © Dec. 5, 1932; E pub. 33530; Clayton F. Summy co. 27268

Manhattan madness; by G. D. West; pf. © 1 c. Dec. 22, 1932; E unp. 65553; George D. West. 27269

Mansion (A) there for me; hymn, harmony Mrs. E. Boone. © Jan. 2, 1931; E pub. 33765; Edward Boone. 27270

Manû; rumba, Franco Ansaldo, arr. A. Escôbar; orch. parti. © Dec. 1, 1932; E for. 27244; Società anonima Suvini-Zerboni. 27271

Manx (A) rhapsody; by Haydn Wood, arr. Dan Godfrey; military band pts. © Sept. 9, 1932; E for. 26934; Chappell & co., ltd. 27272

Many years ago; w Aubrey Dowdon, m Maurice Besly; in G. © Nov. 14, 1932; E for. 26874; Boosey & co., ltd. 27273

Maori intermezzo; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65517; Southern music pub. co., inc. 27274

March for the infantry; song. © Oct. 6, 1932; E pub. 33812; Minnie R. M. E. Lind. 27275

March of doom; pf. © 1 c. Dec. 27, 1932; E unp. 65613; Virginia Gurley. 27276

March (The) of progress; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 27, 1932; E unp. 65623; M. A. Toomey. 27277

March (The) of prosperity; by Victor Renton; pf. © Nov. 28, 1932; E pub. 33485; Theodore Presser co. 27278

March of the cookie soldiers; by Evangeline Lehman; pf. with w. © Dec. 15, 1932; E pub. 33718; Theodore Presser co. 27279

March of the gendarmes; by Val Burton and Will Jason, arr. Arthur Lange; pf.-conductor. © 1 c. Dec. 22, 1932; E unp. 65439; Movietone music corp. 27280

March (The) of the marines; by Jacqueline Beck; pf. © Nov. 2, 1932; E pub. 33811; Co-operative music co. 27281

March of the paper dolls; song; pf. © 1 c. Dec. 3, 1932; E unp. 64757; Dorothy Elizabeth Borchers. 27282

March of the toys; w John Alan Haughton, m Victor Herbert, arr. John A. O'Shea; sop. 1, 2, and alto. © Dec. 22, 1932; E pub. 33850; M. Witmark & sons. 27283

Marche du Pierrot; par Maurice Yvain et Pierre Chagnon; pf. © Oct. 1, 1932; E for. 27187; Editions Salabert. 27284

Marche funèbre; de L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26954; Publications Francis-Day, s. a. 27285

Marga, ich liebe deine augen; tango, deutsch Hans Bussmann, m René Demaret, arr. Mischa Michaeloff; stimmen für odeonorch. u. salonorch. © Dec. 5, 1932; E for. 27333; A. Cranz. 27286

Marigolds make me think of you; song. © 1 c. Dec. 27, 1932; E unp. 65608; Audelle Alford Thompson. 27287

Marinela; la cancion del olvido, Spanish w A. Romero and Fernandez Shaw, English, Marjorie Harper, m J. Serrano, arr. J. Rosamond Johnson. © Dec. 29, 1932; E pub. 33991; Edward B. Marks music corp. 27288

Marins (Les) de la goëlette; paroles d'après une poèsie Alphonse Daudet, m I. Delage-Prat; 2 voix, ou 2 groupes d'enfants à l'unisson. © Oct. 1, 1932; E for. 27218; Editions du magasin musical, Pierre Schneider. 27289

Marita; w and melody. © 1 c. Dec. 19, 1932; E unp. 65358; Blanche Mae Byce. 27290

Market opening; w and m George Frank Rubens. © 1 c. Dec. 10, 1932; E unp. 65052; Metro-Goldwyn-Mayer corp. 27291

Marlita; pf. © 1 c. Dec. 14, 1932; E unp. 65183; Harvey Bernard Riley. 27292

Maroon and white; song. Rev. © Dec. 21, 1932; E pub. 33791; Henry E. Wamsley and T. Paul Haney, jr. 27293

Marvin (Frankie and Johnny) folio of down home songs; w and m composed and compiled Frankie and Johnny Marvin; with guit. chords. © Nov. 23, 1932; AA 112095; Southern music pub. co., inc. 27294

Mary; w and melody. © 1 c. Dec. 15, 1932; E unp. 65225; John Pinckney Scott. 27295

Mass no. 2; mixed voices. © 1 c. Dec. 2, 1932; E unp. 65285; Elise Devineau Mosimann, i. e. Mrs. Thomas F. Mosimann. 27296

Master melodies; selection, Montague Ewing; pf. © Nov. 17, 1932; E for. 27284; Cecil Lennox, ltd. 27297

Master (The) spoke my name; song, m J. Sanborn Murphy. © Nov. 15, 1932; E pub. 33678; Maud Lalita Johnson. 27298

Matrosenlied; w Robert Seitz, m Walter Goehr; kleiner männerchor, mit begl. v. harmonika u. guitarren ad lib. © Aug. 25, 1932; E for. 27093; Universal edition, a. g. 27299

Matrosenstreiche; spezialarr. des komponisten Otto Rathke; orch. stimmen. © May 2, 1932; E for. 27034; Jacques Liber. 27300

Matthews (J. Sebastian) Chansonette; organ. © Dec. 15, 1932; E pub. 33715; Theodore Presser co. 27301

Mau wai ke manoa, ka wa hi ni e; melody Sol Hoppii. © 1 c. Dec. 23, 1932; E unp. 65507; Southern music pub. co., inc. 27302

Μαῦρ' εἶν' ἡ νύχτα; Greek national march George Sailer, arr. Julius S. Seredy; orch. pts. © Mar. 15, 1932; E pub. 33925; Apollo music co. 27303

May I be with May; song, m Jack Mahoney. © Dec. 7, 1932; E pub. 33776; Jack Bently. 27304

May I have this waltz with you madame; w George Brown, m Enric Madriguera, arr. Kendall Burgess; with ukulele arr. © Nov. 30, 1932; E pub. 33446; Kornheiser music pub. co., inc. 27305

Maybe, just maybe; song, scored Wade N. Stephens. © 1 c. Dec. 8, 1932; E unp. 65418; Minnie Warner Nelson. 27306

Mazeltof medley; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65463; Southern music pub. co., inc. 27307

Mazie; w and m R. Rainger. © 1 c. Dec. 8, 1932; E unp. 65064; Famous music corp. 27308

Me and Mister Sunshine; w Jos. Geo. Gilbert, m Maurice Beresford; with ukulele arr. © Nov. 28, 1932; E for. 26944; Keith, Prowse & co., ltd. 27309

Me has engañado; tango, letra y m Luisa Gonzalez. © Nov. 25, 1932; E for. 27230; Southern music pub. co., inc. 27310

Meaning (The) of love; waltz, w Bruce Sievier, m Reg. H. Casson; with ukulele arr. Alvin D. Keech. © Oct. 29, 1932; E for. 26905; Ascherberg, Hopwood & Crew, ltd. 27311

Medicine (The) man; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65522; Southern music pub. co., inc. 27312

Medley in three parts; w and melody. © 1 c. Dec. 14, 1932; E unp. 65187; Charles Ide. 27313

Meet me again; valse song. © 1 c. Dec. 23, 1932; E unp. 65653; Ivy Lindsley. 27314

Meet me at Chicago fair in 1933; song. © 1 c. Dec. 19, 1932; E unp. 65667; Pearl Burke. 27315

Meeting at night; w Robert Browning, m Margaret Ryan; high voice. © Dec. 8, 1932; E pub. 33919; G. Schirmer, inc. 27316

Mein herz lässt sich nicht kommandieren; marsch, w C. Behr u. C. F. Landry, m Milde-Meissner. © Nov. 11, 1932; E for. 27130; D. L. S.-beboton-verlag, G. m. b. H. 27317

Melodic finale; composed and arr. P. Brunelli; pf. conductor. © 1 c. Nov. 30, 1932; E unp. 64738; Movietone music corp. 27318

Melodie (Die) von Monte Carlo; tango song, m Paul Preil, op. 368, arr. Joachim Heinz Vieweg. © July 30, 1932; E for. 26988; Willi Webels. 27319

Melopee orientale; de L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26952; Publications Francis-Day, s. a. 27320

Memories; w Emma L. Chapman, m William R. Chapman; sop. 1, 2 and alto. © Dec. 17, 1932; E pub. 33971; J. Fischer & bro. 27321

Memories of father; song, melody Eddie Applegate. © 1 c. Dec. 10, 1932; E unp. 65039; Betty B. Bryan. 27322

Memories of you; valse, w and m Jack Barclay; with ukulele arr. Alvin D. Keech. © Oct. 20, 1932; E for. 27283; Peter Derek, ltd. 27323

Memory of my own sweet mother; w and melody. © 1 c. Dec. 1, 1932; E unp. 64655; Clara Mae Boyer. 27324

Memory waltz; w and melody. © 1 c. Dec. 29, 1932; E unp. 65715; G Dewey Newman. 27325

Mem'ry (The) of one night; waltz song. © Dec. 6, 1932; E pub. 33567; Thomas Diorio. 27326

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Sur la montagne; salut matinal, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27162; Editions Salabert. 27327

Mental strain; fox-trot, m e arr. Amedeo Escôbar; orch. parti. © Dec. 1, 1932; E for. 27246; Società anonima Suvini-Zerboni. 27328

Menuet; en sol majeur, Ernest d'Agrèves; violoncelle ou violon avec acc. de pf. © Dec. 1, 1932; E for. 27277; A. Cranz. 27329

Mercedes mia; bolero, letra y m Gilberto Valdes. © 1 c. Dec. 23, 1932; E unp. 65581; Oaxaca commercial co. 27330

Mercies (The) of God; hymn, w T. O. Chisholm, m Jesse B. Thomas; mixed voices. © Dec. 15, 1932; E pub. 33730; Homer A. Rodeheaver. 27331

Merry (A) Christmas; 22 carols, collected and arr. Arthur Somervell; mixed cho. © Nov. 8, 1932; E for. 26885; Boosey & co., ltd. 27332

Merry (The) go round; march; pf. © 1 c. Dec. 8, 1932; E unp. 64912; Ralph Larsh. 27333

Merry (The) widow; waltz, arr. J. A. Browne; dance orch. pts. © Dec. 8, 1932; E pub. 33956; J. Albert Browne. 27334

Mezzanotte a Venezia; di Virgilio Ranzato; orch. parti. © Nov. 5, 1932; E for. 27060; Suvini-Zerboni, s. a. 27335

Mi alma; tango, versi Enrico Mario Chiappo, m Alfredo Spezialetti; orch. parti. © Aug. 1, 1932; E for. 27010; Chiappo. 27336

Miami Beach the wonderful isle of dreams; song. © 1 c. Dec. 16, 1932; E unp. 65277; Clifford Norman Bourne. 27337

Miami moon; w Frank Healey, m P. A. McElligott and W. T. Buckley. © 1 c. Dec. 1, 1932; E unp. 64677; John F. Healey, Paul A. McElligott and William T. Buckley. 27338

Midnattsol; text: Sigurd Carlson, m: Sven Gelin, arr.: Erik Leidzén. © Dec. 10, 1932; E pub. 33638; Midnight sun pub. co. 27339

Midnight blues; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 12, 1932; E unp. 65104; L. L. Hull. 27340

Mignonette; w Joan Jasmyn, m M. K. Jerome and Hugo Mariani; with ukulele arr. © Nov. 21, 1932; E pub. 33377; Clarence Williams music pub. co., inc. 27341

Miles o' smiles; song, m Harry Clifford. © 1 c. Dec. 9, 1932; E unp. 65011; Ida Camblin. 27342

Milonga corrida; tango, Julio de Caro, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27157; Editions Salabert. 27343

Minareto (Il); fox, versi Enrico Mario Chiappo, m Raoul Roveroni, arr. Gino Filippini; orch. parti. © July 1, 1932; E for. 27006; Chiappo. 27344

Mine, now that you're mine; w Jack Raymond, melody Harry Bennett. © 1 c. Dec. 14, 1932; E unp. 65189; Jack Raymond Franke. 27345

Mine—once upon a time; w Mack Gordon, m Harry Revel. © Dec. 21, 1932; E pub. 33928; De Sylva, Brown & Henderson, inc. 27346

———— melody Harry Revel. © 1 c. Dec. 1, 1932; E unp. 64642; De Sylva, Brown & Henderson, inc. 27347

Miniature suite; by Lois von Haupt, op. 6; pf. © Dec. 22, 1932; E pub. 33796; Schroeder & Gunther, inc. 27348

Minor moment; by Harry Breuer; xylophone, 4 hammers; pf. acc. © Oct. 24, 1932; E pub. 33650; Alfred music co., inc. 27349

Minuet; violin and pf. © 1 c. Dec. 3, 1932; E unp. 64753; Frances Kleinhans. 27350

Minuet of the porcelain dolls; by Evangeline Lehman; pf. © Dec. 15, 1932; E pub. 33711; Theodore Presser co. 27351

Minuetto classico; by Louis Victor Saar, op. 128, no. 3; pf. © Nov. 10, 1932; E pub. 33502; Oliver Ditson co., inc. 27352

Mis amores; tango argentino, Pericles Voultsos; orch. pts. © Dec. 2, 1932; E pub. 33644; Alfred music co., inc. 27353

Miss Rumba; rumba-fox, Amedeo Escôbar; orch. parti. © Nov. 5, 1932; E for. 27061; Suvini-Zerboni, s. a. 27354

Missa choralis; m composed and arr. Licinio Refice; ten. 1, 2 and bass; organ acc. © Nov. 29, 1932; E pub. 33440; J. Fischer & bro. 27355

Missa Eucharistica; m composed and arr. Elmer Andrew Steffen; mixed voices; organ acc.; with III. chant setting arr. Nicola Montani and V. setting with organ acc. arr. Carlo Rossini. © Nov. 29, 1932; E pub. 33439; J. Fischer & bro. 27356

Missing (The) Lindberg jr.; song, m D'Ambrosio and Ben Massman; with recitation. © Dec. 12, 1932; E pub. 33659; Andrew D'Ambrosio. 27357

Mittsommernacht-song; w Anton Schnack, m Edmund Nick. © July 21, 1932; E for. 27083; Universal edition, a. g. 27358

Modern mama; song. © Dec. 29, 1932; E pub. 34005; Holland Robinson. 27359

Modern melody; w Dorothy Dick, m Ted Shapiro; with ukulele arr. © Dec. 16, 1932; E pub. 33692; Keit-Engel, inc. 27360

Molly darling; w and m Mrs. J. Butler. © 1 c. Dec. 10, 1932; E unp. 65163; Julia Lee Butler. 27361

Molto agitato; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65486; Southern music pub. co., inc. 27362

Mon cher amour; mélodie valse, Fernand Lœvenbruck, arr. Raymond Brunel; orch. ptes., ou jazz avec pf. conducteur. © Oct. 10, 1932; E for. 27221; Société anonyme des éditions Ricordi. 27363

Mon papa; w and m Val Burton and Will Jason. © 1 c. Dec. 22, 1932; E unp. 65440; Movietone music corp. 27364

Monarchs of the air; march; pf. © 1 c. Dec. 9, 1932; E unp. 64978; Marie Anna Beaurman. 27365

Monkey (The) on a string; fox-trot, w Joe Schuster, m Johnny Tucker; with ukulele arr. © Dec. 20, 1932; E pub. 33787; Sing song music co. 27366

Monte Carlo; waltz, w Sudie, m Vera Erst Anderson and Geo. A. Dettenbach. © 1 c. Dec. 5, 1932; E unp. 64818; Sudie Fenn. 27367

Montium custos nemorumque, Virgo; w Quintus Horatius Flaccus, m Randall Thompson; mixed voices. © Dec. 8, 1932; E pub. 33603; E. C. Schirmer music co. 27368

Mood Hollywood; melody Lenny Hayton and Jim Dorsey; pf. © 1 c. Dec. 9, 1932; E unp. 65018; Metro-Goldwyn-Mayer corp. 27369

Moon beams; fox-trot. © 1 c. Dec. 22, 1932; E unp. 65420; Andrew J. Halsig. 27370

Moon song that wasn't meant for me; w Sam Coslow, m Arthur Johnston. © 1 c. Dec. 1, 1932; E unp. 64735; Famous music corp. 27371

——————— with ukulele arr. © Dec. 24, 1932; E pub. 33976; Famous music corp. 27372

Moonlight; pf. with w. © 1 c. Dec. 22, 1932; E unp. 65421; B. Zanini. 27373

—— song. © 1 c. Dec. 7, 1932; E unp. 64893; Blanche Hoffman. 27374

Moonlight lovers; w and melody. © 1 c. Dec. 15, 1932; E unp. 65248; Edward B. Davenport and Virginia True Jones. 27375

Moonlight melody; w Jack Lawrence, melody A. Altman and Emery Deutsch. © 1 c. Dec. 27, 1932; E unp. 65616; Arthur Altman. 27376

Moonlight on the Riviera; w Joseph George Gilbert, m Betsy O'Hogan; with ukulele arr. © Nov. 9, 1932; E for. 26910; Huntley Trevor music co., ltd. 27377

Moonlight Sue; w and melody. © 1 c. Dec. 15, 1932; E unp. 65251; Charles T. Bossert. 27378

Moonlit (A) night; w Stephen Fay, m Gunnar Wennerberg, arr. L. J. Martin; male voices. © Nov. 28, 1932; E pub. 33799; C. C. Birchard & co. 27379

Moonlit waters; barcarolle, Clarence Kohlmann; pf. © Dec. 15, 1932; E pub. 33717; Theodore Presser co. 27380

Morgenröte; marsch, Leon Jessel; orch. stimmen. © Aug. 10, 1932; E for. 26995; Heinrichshofen's verlag. 27381

Mother (The); w and melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65451; Southern music pub. co., inc. 27382

Mother; song, m Jack Mahoney. © Nov. 15, 1932; E pub. 33621; Myrtle Bunker. 27383

Mother mine; w and melody. © 1 c. Dec. 9, 1932; E unp. 64984; John Pinckney Scott. 27384

Mother, my only friend kind and true; w and melody. © 1 c. Dec. 12, 1932; E unp. 65099; Ralph G. Capuozzo. 27385

Mother, you're God's gift to me; w and melody. © 1 c. Dec. 12, 1932; E unp. 65069; Dorothy Elizabeth Borchers. 27386

Mother's little boy; w and melody. © 1 c. Dec. 9, 1932; E unp. 64997; Joseph T. Clouthier. 27387

Mouvement perpetuel; by L. E. De Francesco and Peter Brunelli, arr. P. Brunelli; pf. conductor. © 1 c. Dec. 22, 1932; E unp. 65441; Movietone music corp. 27388

Mozart (Wolfgang Amadeus) Adagio; from the clarinet concerto, op. 107, arr. Arthur Edward Harris; clarinet solo with full orch. acc. © Sept. 1, 1932; E pub. 33574; Cundy-Bettoney co. 27389

Müller (Matthew Rudolph Walter) Intermezzo; melody. © 1 c. Dec. 1, 1932; E unp. 64680; Matthew Rudolph Walter Müller. 27390

Music and moonlight; fox-trot, w Arthur Freed, m George W. Meyer, arr. Art McKay; orch. pts., with male trio arr. Albert Adam. © Dec. 3, 1932; E pub. 33559; Leo Feist, inc. 27391

Music for the theatre; suite in 5 pts. for small orch., Aaron Copland. Sc. © Dec. 20, 1932; E pub. 33943; Cos Cob press, inc. 27392

Music (The) hour; elementary teacher's bk. to accompany the 1st and 2d bks., Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. © Jan. 30, 1929; A 57185; Silver, Burdett & co. 27393

Music in my heart [and] Jockey dance; song. © 1 c. Dec. 23, 1932; E unp. 65525; George Myron Harvey. 27394

Music, when soft voices die; w Percy Bysshe Shelley, m H. Alexander Matthews; 4-pt. men's cho. © Dec. 8, 1932; E pub. 33908; G. Schirmer, inc. 27395

Musical (A) mixture; selection of classics and jazz in story form, story, Robert Hargreaves and Stanley J. Damerell, m arr. Montague Ewing; pf. © Oct. 28, 1932; E for. 27299; Cecil Lennox, ltd. 27396

Musical (The) salvationist; compiled F. G. Hawkes. 1. v. 46, pt. 10, Oct. 1932.—2. v. 46, pt. 11, Nov. 1932. © Oct. 4, Nov. 9, 1932; E for. 27042, 27043; Salvationist pub. & supplies, ltd. 27397, 27398

—— —— With suppl. v. 46, pt. 12, Dec. 1932. © Nov. 30, 1932; E for. 27112; Salvationist pub. & supplies, ltd. 27399

Musik um Susi; musikalisches lustspeil, Paul Frank u. Peter Herz, m Bernard Grün. Regiebuch u. klavierauszug mit text. © Dec. 7, 1932; D 28356; Josef Weinberger. 27399*

Muss das sein; tango, w Günther Schwenn u. Peter Schaeffers, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 1, 1932; E for. 26964; Edition Meisel & co., G. m. b. H. 27400

My aeroplane girl; song, melody Jack Mahoney. © 1 c. Aug. 26, 1932; E unp. 65114; Chas. Philip Henney. 27401

My beautiful old Vermont; song, m Jerry Jerreld; in A flat. © Sept. 25, 1932; E pub. 33816; Royal A. Wallace. 27402

My boy friend; w and melody Ghita Carlisle. © 1 c. Dec. 3, 1932; E unp. 64746; Ghita Carlisle Vaughan. 27403

My cousin in Milwaukee; w Ira Gershwin, m George Gershwin; with ukulele arr. © Dec. 19, 1932; E pub. 33861; New world music corp. 27404

My darling; song, melody Tommie Malie. © 1 c. Dec. 10, 1932; E unp. 65041; Rata Wright. 27405

My dearie; w and melody. © 1 c. Dec. 23, 1932; E unp. 65541; Robert Earnest Faust. 27406

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My dream girl 'mid old fashioned flowers; song. © 1 c. Dec. 23, 1932; E unp. 65554; Alice G. Price. 27408

My dream maid; waltz song, w Elinore Crowley. © 1 c. Dec. 16, 1932; E unp. 65288; Clayton Perrigo Erickson. 27409

My dream of paradise; pf. treble with w. © 1 c. Dec. 16, 1932; E unp. 65278; Robert Earl Madison. 27410

My gal's got it; song. © 1 c. Dec. 6, 1932; E unp. 64846; Arthur Samuel Flick. 27411

My garden of dreams; song, melody James L. Brown. © 1 c. Dec. 12, 1932; E unp. 65106; Lula Chavis. 27412

My giggling girl; w and melody. © 1 c. Dec. 15, 1932; E unp. 65222; Gertrude V. Hastings. 27413

My girl of the golden West; w and melody, acc. Sidney H. Morse. © 1 c. Dec. 8, 1932; E unp. 64909; Richard Dana Lundquist. 27414

My grandfather's clock; old song, w and melody H. C. Work, arr.; men's cho. © Dec. 2, 1932; E for. 27114; Arnold Williams. 27415

My heart keeps calling for you; w W. Disaro, melody Seb. Pattavina. © 1 c. Dec. 1, 1932; E unp. 64662; Anthony Gioco. 27416

My heart still beats for you; song. © 1 c. Dec. 29, 1932; E unp. 65700; Dwight W. Dickerhoff. 27417

My heart's delight; song. © Dec. 21, 1932; E pub. 33660; Michael Garvey. 27418

My home; w and melody Leon Rene, Ben Ellison and Otis Rene. © 1 c. Dec. 14, 1932; E unp. 65254; Southern music pub. co., inc. 27419

My honey, my dear; fox trot, w and m F. Henderson and Todd Marx. © 1 c. Dec. 8, 1932; E unp. 64929; Fletcher Henderson and Mark Clement. 27420

My hopechest of memories; fox trot song. © Dec. 27, 1932; E pub. 33952; Thomas Diorio. 27421

My hour of memories; w Lloyd Wells, m Walter Smith; with ukulele arr. © Dec. 22, 1932; E pub. 33876; Villa Moret, inc. 27422

My inspiration baby; waltz song. © 1 c. Dec. 5, 1932; E unp. 64789; Herbert H. Morton. 27423

My isle on Hilo bay; w L Wolfe Gilbert, m Arthur Lange and George Lipschultz. © Dec. 15, 1932; E pub. 33700; Movietone music corp. 27424

My journey's end; fox-trot song. © 1 c. Dec. 17, 1932; E unp. 65306; Julius Chernoff and Harry Pell. 27425

My kingdom for a smile from you; waltz, w and m Wayne King, Jerry Castillo and Chester Cohn, arr. Art McKay; orch. pts., with male trio arr. © Dec. 15, 1932; E pub. 33749; Leo Feist, inc. 27426

My life depends on you; song, m James L. Brown; with ukulele acc. © 1 c. Dec. 19, 1932; E unp. 65328; T. Pearl Woodward. 27427

My little blue card girl; foxtrot, melody Len Fleming. © 1 c. Dec. 10, 1932; E unp. 65029; Annie Belle Hoosier. 27428

My little note; unison song, w Herrick, m May Sarson. © Nov. 26, 1932; E for. 26879; Stainer & Bell, ltd. 27429

My little old home; w and melody. © 1 c. Dec. 9, 1932; E unp. 65000; Beatrice Fern Beamish. 27430

My little true blue Lou; w and melody. © 1 c. Dec. 9, 1932; E unp. 64991; Michael Stelbasky. 27431

My love and thine; w and melody. © 1 c. Dec. 23, 1932; E unp. 65550; Georgia F. Halley. 27432

My love come near to me; song, melody Henry Graves. © 1 c. Dec. 7, 1932; E unp. 64881; George W. Porter. 27433

My love for you is true; w and melody. © 1 c. Dec. 15, 1932; E unp. 65236; Anthony Melchiona. 27434

My love, my honey dove; song, melody Jack Mahoney. © 1 c. Nov. 14, 1932; E unp. 64951; Beatrice Rodne. 27435

My lovely Celia; w anon., m George Monro, arr. Morten J. Luvaas; mixed voices. © Nov. 22, 1932; E pub. 33577; C. C. Birchard & co. 27436

My man John; Somerset folk-song, m arr. Julius Harrison; mixed cho. © Nov. 15, 1932; E for. 26871; Boosey & co., ltd. 27437

My mother; song. © 1 c. Dec. 7, 1932; E unp. 64901; Eugénie de Guérin-Kittredge. 27438

My mother's garden; w and melody. © 1 c. Dec. 5, 1932; E unp. 64786; James F. Hanley. 27439

My mother's prayers sustain me yet; song. © 1 c. Dec. 19, 1932; E unp. 65668; Milton Lambert. 27440

My old homestead; w and melody Robert Graham. © 1 c. Dec. 16, 1932; E unp. 65259; Robertson Otto Geiersbach. 27441

My old Irish dad; song, melody Jack Mahoney. © 1 c. Nov. 14, 1932; E unp. 64948; John Rolland Minard. 27442

My old New Hampshire home; w Andrew B. Sterling, m Harry von Tilzer, pf. arr. Ted Eastwood; with guit. arr. A. J. Franchini. © Oct. 13, 1932; E pub. 33513; Shapiro, Bernstein & co., inc. 27443

My old Wisconsin home among the pines; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65325; Carrie A. Vivian. 27444

My one love; w and melody. © 1 c. Dec. 7, 1932; E unp. 64885; Marjorie L. Clarke. 27445

My own; song; pf. © 1 c. Dec. 6, 1932; E unp. 64834; Francis Orville Bickerton. 27446

My own Iona; w L. Wolfe Gilbert, m Anatol Friedland and Carey Morgan, arr. Harry Stanley and George A. Bronson; Hawaiian steel guit., diagram arr. © Dec. 8, 1932; E pub. 33833; Edward B. Marks music corp. 27447

My palace where love is king; w and m Jack Bloom and Mickey Kippel, arr. J. Rosamond Johnson. © Dec. 1, 1932; E pub. 33461; Edward B. Marks music corp. 27448

My phontom lover; song, melody Ray Hibbeler. © 1 c. Dec. 21, 1932; E unp. 65398; Elva E. Denison. 27449

My Philippine moon; waltz song, arr. Burrell Van Buren; with ukulele arr. and special cho. © Nov. 4, 1932; E pub. 33680; Florentino A. Ceniza. 27450

My pipe, a fireside and you; w and melody. © 1 c. Dec. 15, 1932; E unp. 65247; Emmarene Hamilton. 27451

My political view on you; pf. with w. © 1 c. Dec. 29, 1932; E unp. 65707; George Sherzer. 27452

My queen of the northland; w and melody. © 1 c. Dec. 23, 1932; E unp. 65540; Hallie Clifford. 27453

My shadow; fox-trot; orch. pts. © Dec. 13, 1932; E pub. 33901; Alice Feola. 27454

My Sierra mountain homestead; w and melody. © 1 c. Dec. 21, 1932; E unp. 65403; Stephen L. Bainbridge. 27455

My song to you; song. © 1 c. Dec. 21, 1932; E unp. 65407; Mary Eddy Siegmund. 27456

My sonny sunshine boy; song. © Dec. 14, 1932; E pub. 33793; Evelyn Maud Guild. 27457

My sweet song of love; w and melody. © 1 c. Dec. 27, 1932; E unp. 65594; Harry Schwartz and Nat Gardner. 27458

My sweetheart; song, w James L. Warner. © 1 c. Dec. 8, 1932; E unp. 65336; Frederick Warner. 27459

My tango girl; song, w James Courtney Challiss. © 1 c. Dec. 21, 1932; E unp. 65408; Eva Marie Mouton. 27460

My Tennessee sweetheart; song, w Earl Bromley. © 1 c. Nov. 7, 1932; E unp. 64857; Minnie S. McClain. 27461

My twinkling star of love; song. © 1 c. Dec. 1, 1932; E unp. 64641; Lillian Miller. 27462

My wife's first husband, John; w and m Chick Endor and Charley Farrell. © Nov. 22, 1932; E for. 27304; Montgomery successors, ltd. 27463

My wish for you; song. © Nov. 15, 1932; E pub. 33679; J. Sanborn Murphy. 27464

Myosotis; valzer-intermezzo, Ugo Solazzi; piccola orch. parti. © Nov. 5, 1932; E for. 27024; G. Ricordi & co. 27465

Mysterioso dramatico; melody Max Steiner. © 1 c. Dec. 23. 1932; E unp. 65484; Southern music pub. co., inc. 27466

Mystery (The) murder of baby Lindbergh; song. © Nov. 16, 1932; E pub. 33624; Marie Butcher. 27467

Napolitana; tango, w Gerd Karlick, m Will Meisel, arr. Hartwig v. Platen; orch. stimmen. © Oct. 26, 1931; E for. 27078; Edition Meisel & co., G. m. b. H. 27468

Natalie; w Edith Jane Perstein, melody Shirley Esther Shapiro. © 1 c. Dec. 20, 1932; E unp. 65383; Edith J. Perstein and Shirley E. Shapiro. 27469

Natascha; foxtrot, w Gerd Karlick, m Siegbert Margulies u. Holms, arr. Franz Stolzenwald; orch. stimmen. © Apr. 20, 1932; E for. 27081; Edition Meisel & co., G. m. b. H. 27470

Nations (The) on parade; march, w Charles N. Fielder, m arr. Gus Guentzel; male cho. © 1 c. Dec. 12, 1932; E unp. 65085; John T. Boudreau. 27471

Nature's tricks; pf. © 1 c. Dec. 10, 1932; E unp. 65062; Jay Stemmerman. 27472

Nau lu; melody Major Pupue. © 1 c. Dec. 23, 1932; E unp. 65521; Southern music pub. co., inc. 27473

Nau lu paraphrase; melody Max Steiner and M. Pupue. © 1 c. Dec. 23, 1932; E unp. 65519; Southern music pub. co., inc. 27474

Naughty Mary; 2-pt. song, w Theodore Hook; mixed voices. © Dec. 9, 1932; E for. 27269; E. Markham Lee. 27475

Nearer to Thee, my Savior; hymn, w Myrna Caroline Gage. © Dec. 8, 1932; E pub. 33595; Marion Victoria Jayne. 27476

Neath the dreamy Dixie moon; waltz, w Pat Ballard, and melody. © 1 c. Dec. 19, 1932; E unp. 65346; Nellie Mayer. 27477

Negra consentida; Mexican song, English, Marjorie Harper, Spanish and m Joaquin Pardave, m arr. J. Rosamond Johnson. © Dec. 1, 1932; E pub. 33464; Edward B. Marks music corp. 27478

Negro lament; w James Francis Cooke, m Irene Rodgers; in D flat. © Nov. 28, 1932; E pub. 33483; Theodore Presser co. 27479

Negro spirituals; Svensk: J. M. Reuter, m arr. Sune W. Engström; röst och pf. Häft 1. © Nov. 12, 1932; E for. 27038; Svala & Söderlund, kungl. hofmusikhandel, a. b. 27480

Nel nodo d'imene; song. © Nov. 1, 1932; E pub. 33558; Gennaro Ussano. 27481

Never be afraid; hymn, w Fanny J. Crosby, m and 4th verse M. H. Cummings. © Dec. 5, 1932; E pub. 33582; M. Homer Cummings. 27482

New (A) day is comin' mighty soon; w and melody B. Miller and Jack Erickson. © 1 c. Dec. 19, 1932; E unp. 65345; Bob Miller. 27483

New England hills; song. © 1 c. Dec. 30, 1932; E unp. 65752; Ray Di Biase, jr. 27484

New (A) life; w and melody. © 1 c. Dec. 23, 1932; E unp. 65538; Margaret S. Krug. 27485

New (The) '33 Feist dance folio; foxtrots and waltzes, arr. and compiled Lee Orean Smith; pf. solo, with ukulele acc. © Dec. 10, 1932; E pub. 33757; Leo Feist, inc. 27486

Night (A) in Spain; by Jacqueline Beck; pf. © Nov. 2, 1932; E pub. 33810; Co-operative music co. 27487

Night of love; w L. J. Monaghan, jr., J. Solomon and Leonard Crowe, m L. J. Monaghan, jr. and L. Crowe; pf. © 1 c. Dec. 23, 1932; E unp. 65590; Leo Joseph Monaghan, jr. and Julius Solomon. 27488

Night (The) our Lady came; Christmas carol, w Joyce Kilmer, m Florence N. Wilson; mixed cho. © Dec. 23, 1932; E pub. 33868; Boston music co. 27489

Nina; song. © 1 c. Dec. 27, 1932; E unp. 65605; Audelle Alford Thompson. 27490

Nite-time is love-time; song. © 1 c. Dec. 1, 1932; E unp. 64682; Rudolph Cima. 27491

No longer dreading the night-mist; pt.-song, w from the Greek, m Ronald Chamberlain; mixed voices. © Nov. 28, 1932; E for. 26936; W. Paxton & co., ltd. 27492

No me dejes; tango, poesía y m Jorge M. Dada; pf. © 1 c. Dec. 8, 1932; E unp. 64928; George M. Dada. 27493

No one ever cared for me like Jesus; hymn, w and m Charles F. Weigle. © Nov. 22, 1932; E pub. 33442; Hall-Mack co. 27494

No other way; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33885; Ethelwyn Robinson Taylor. 27495

No te muevas mas; rumba cubana; pf. © 1 c. Dec. 9, 1932; E unp. 65026; Moises Simons. 27496

Noche azul; Mexican song, English, Marjorie Harper, Spanish, J. S. Espinosa de los Monteros, m Carlos Espinosa de los Monteros, arr. J. Rosamond Johnson. © Dec. 1, 1932; E pub. 33462; Edward B. Marks music corp. 27497

Noche triste; by Castriato-Contursi, arr. Jerry Castillo; orch. pts. © Nov. 9, 1932; E pub. 33294; Melrose bros. music co., inc. 27498

Noche (Una) tropical; pf. with w. © 1 c. Dec. 10, 1932; E unp. 65046; Ricardo Fàbrega. 27499

Non si può scherzare con l'amore; slow-fox, versi Falconi e Biancoli, m Gemma Anna Bixio, arr. A. Escôbar; orch. parti. © Nov. 5, 1932; E for. 27062; Suvini-Zerboni, s. a. 27500

Non-stop; English, Frank Eyton, from German of Marcellus Schiffer, m Mischa Spoliansky. © Nov. 10, 1932; E for. 26929; Chappell & co., ltd. 27501

Non va . . .; one step, Gemma Anna Bixio, arr. A. Escôbar; orch. parti. © Nov. 5, 1932; E for. 27063; Suvini-Zerboni, s. a. 27502

Nostalgie del Danubio; valzer lento, versi Marius e Enrico Mario Chiappo, m Frondel; orch. parti. © Aug. 1, 1932; E for. 27008; Chiappo. 27503

Nothing ever came of that; w and melody. © 1 c. Dec. 16, 1932; E unp. 65260; Murrill Bevans. 27504

Nothing matters anymore; w and melody. © 1 c. Dec. 23, 1932; E unp. 65683; Charles Royal Callender 27505

Nothing matters but you; w and melody. © 1 c. Dec. 9, 1932; E unp. 65004; Paul L. Specht. 27506

Notte lunare; barcarola, Ugo Solazzi; quintetto d'archi, con pf.-conduttore. © Nov. 5, 1932; E for. 27025; G. Ricordi & co. 27507

Novella; pf. © Dec. 10, 1932; E pub. 33688; Silvio Insana. 27508

Now here, now there [and] The squirrels' frolic; sketches, Emma Dutton Smith; pf. © Nov. 25, 1932; E pub. 33507; G. Schirmer, inc. 27509

Now that the winter's gone; 2-pt. song, w Thomas Carew, m Godfrey Sampson. Winthrop Rogers ed. © Nov. 4, 1932; E for. 26883; Boosey & co., ltd. 27510

Now you are blue; w and melody Buddy Burke. © 1 c. Dec. 15, 1932; E unp. 65246; Matthew Burke, jr. 27511

O Aragona; tango, w Richard Rillo u. Otto Stransky, m Otto Stransky. © Nov. 15, 1932; E for. 27127; D. L. S.-beboton-verlag, G. m. b. H. 27512

O fons Bandusiae, splendidior vitro; w Quintus Horatius Flaccus, m Randall Thompson; mixed voices. © Dec. 8, 1932; E pub. 33605; E. C. Schirmer music co. 27513

O how shall I receive Thee; chorale, w P. Gerhardt, m from Zinck's chorale book, arr. Morten J. Luvaas; men's voices. © Dec. 12, 1932; E pub. 33653; H. W. Gray co. 27514

O little boy because of you; song, arr. Dan J. Michaud. © 1 c. Dec. 17, 1932; E unp. 65341; Nelle Steele Pryne. 27515

O lovely rose; w and melody, musical arr. Frank Matthews. © Dec. 14, 1932; E for. 27123; James H. Stitt. 27516

O thou beloved southland; pf. with w. © Nov. 25, 1932; E pub. 33802; Anna Jones Wooten. 27517

O Venus, regina Cnidi Paphique; w Quintus Horatius Flaccus, m Randall Thompson; mixed voices. © Dec. 8, 1932; E pub. 33601; E. C. Schirmer music co. 27518

O what an onion; melody, with pf. acc. © 1 c. Dec. 12, 1932; E unp. 65256; Alfred St. Cyr. 27519

Oconogen (The) valley; valse song. © 1 c. Dec. 23, 1932; E unp. 65654; E. R. Sutton. 27520

Ode on the morning of Christ's nativity; Christmas carol, w Milton, m Godfrey Sampson; with organ acc. © Nov. 30, 1932; E for. 26868; Novello & co., ltd. 27521

Of course you never knew; song. © 1 c. Dec. 13, 1932; E unp. 65213; Matilda Curtiss. 27522

Offenbach (Jacques) Beautiful Helen; selection, arr. Archibald Evans; orch. pts. © Nov. 1, 1932; E for. 26893; Hawkes & son (London) ltd. 27523

Office (The) of the Holy communion; John Merbecke's plain song, ed., with organ acc. Thomas Keighley. © Dec. 1, 1932; E for. 27219; Banks & son. 27524

Officium completorii; a J. Burke concinnatum, quod harmonice modulavit J. Hébert Desrocquettes; voces mixtae, organo adjuvante. © Oct. 1, 1932; E for. 27020; Desclée & cie. 27525

Oh, baby, you sure look good to me; w and melody; treble sc. © 1 c. Dec. 7, 1932; E unp. 64907; Harry Francis Hensel. 27526

Oh bartender of other days we miss you in a million ways; w and m Frank Grover Shafer, arr. John Bach; with ukulele arr. © Nov. 23, 1932; E pub. 33245; Ted Browne music co., inc. 27527

Oh boy! I got a job; song. © 1 c. Dec. 9, 1932; E unp. 65021; Robert Carroll Wentz. 27528

Oh doctor; song, m Shelley Miner. © 1 c. Dec. 15, 1932; E unp. 65224; Carl Shelley Miner, jr. 27529

Oh honey what are you doin'; w and melody. © 1 c. Dec. 15, 1932; E unp. 65219; John J. Santucci. 27530

Oh how I long to belong to you; w B. G. De Sylva, m Vincent Youmans; with ukulele arr. © Dec. 20, 1932; E pub. 33862; George G. De Sylva. 27531

Oh! It's nicer when the sun shines in the valley, than any moon that comes o'er the mountain; w and melody. © 1 c. Dec. 9, 1932; E unp. 65008; Paul L. Specht. 27532

Oh mamma, dolce é il tuo nome; canzone, versi Leopold Angelone. © 1 c. Dec. 6, 1932; E unp. 64832; Doric Joseph Alviani. 27533

Oh, Mary went a-journeying; carol in folk-style, Aeolian and major modes, w Elizabeth Eggleston, m Annabel Morris Buchanan; mixed voices. © Dec. 23, 1932; E pub. 33968; J. Fischer & bro. 27534

Oh! Mister Moon; w Holt Marvell, m George Posford; with ukulele arr. © Dec. 16, 1932; E for. 27153; Keith Prowse & co., ltd. 27535

Oh my darling! I love you; 1st violin with w. © 1 c. Dec. 28, 1932; E unp. 65694; Daniel Currie Beattie. 27536

Oh, my heart is breaking; song, melody Jack Mahoney. © 1 c. Nov. 19, 1932; E unp. 64940; Beatrice Rodne. 27537

Oh! nineteen thirty-three; w and melody. © 1 c. Dec. 22, 1932; E unp. 65432; Roy Wayland Newell. 27538

Oh! Rose please come back to me; song. © 1 c. Dec. 10, 1932; E unp. 65164; Joseph Boone. 27539

Oh say! can't you see; violins with w. © 1 c. Dec. 28, 1932; E unp. 65695; Daniel Currie Beattie. 27540

Oh, sing me to sleep; m Burrell Van Buren; pf. with w. © 1 c. Dec. 30, 1932; E unp. 65747; Ottilie Burlingham. 27541

Oh what a rhythm is in my soul today; song. © Nov. 5, 1932; E pub. 33766; Cecil C. Dunlap and Eugene J. Broadnax. 27542

Oh, you Eugene, you genius you; w Roy Turk, melody Boyd Bunch. © 1 c. Dec. 14, 1932; E unp. 65197; De Sylva, Brown & Henderson, inc. 27543

Oif'n pripetshok; melody arr. Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65468; Southern music pub. co., inc. 27544

Oklahoma; song. © Nov. 10, 1932; E pub. 33496; Frank Ames Power. 27545

Old cabin songs; compiled by The vagabonds; with guit. and ukulele arr. C. Poulton. © Oct. 1, 1932; AA 111169; The vagabonds, Dean, Curt and Herald. 27546

Old (The) fashioned girl; song. © 1 c. Dec. 10, 1932; E unp. 65165; John P. Martin. 27547

Old fashioned girl waiting for me; w and m Al Butler. © 1 c. Dec. 12, 1932; E unp. 65077; Alton Frank Butler. 27548

Old-fashioned (The) prayer; hymn. © Nov. 12, 1932; E pub. 33551; A. Earl Meador and Daily C. Gaines. 27549

Old (The) forgotten man; song, m M. Clark. © 1 c. Dec. 16, 1932; E unp. 65293; Lucius Fairchild Smith. 27550

Old love letters; w and melody Nick Kenney, Benny Davis and Abner Silver. © 1 c. Dec. 8, 1932; E unp. 64918; Leo Feist, inc. 27551

Old Moore's almanack for nineteen thirty three; w Kester Dodgson, m Ray Noble; with ukulele arr. © Dec. 8, 1932; E for. 27149; Lawrence Wright music co. 27552

Old river bottom; song. © 1 c. Dec. 12, 1932; E unp. 65098; Jerome Myart. 27553

Old (An) sundowner; character ballad, Henry Dalziel, m J. J. Stroud; with ukulele arr. © Nov. 3, 1932; E for. 27292; Fox, Rogers & Stroud, ltd. 27554

Old (The) waltz mother danced with dad; song. © 1 c. Dec. 13, 1932; E unp. 65126; Jack Kellner. 27555

On a moonlit night in June; w and melody. © 1 c. Dec. 9, 1932; E unp. 64987; Glen Tibbits. 27556

On a settee underneath the pepper tree; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64959; Rose M. Baur. 27557

On my window sill; slow fox-trot or tango, w and m W. Scott and J. L. Robinson. © Dec. 14, 1932; E for. 27118; John E. Dallas & sons, ltd. 27558

On the air; w and m Carroll Gibbons, Jimmy Campbell and Reg Connelly. © Dec. 9, 1932; E for. 27045; Campbell, Connelly & co., ltd. 27559

On the banks of the Kennebecasis; song. © Dec. 22, 1932; E for. 27273; Alfred George Clark. 27560

On the banks of the Piney river; song. © Dec. 14, 1932; E pub. 33745; Ambrose Morawski. 27561

On the beach at Malibou; w and melody. © 1 c. Dec. 9, 1932; E unp. 64988; Mary Roos Haas. 27562

On the blue lagoon with you; slow waltz, w Jack Easby, with melody. © 1 c. Dec. 8, 1932; E unp. 64908; Clifford W. A. Dobbie. 27563

On the day I got married; w and melody, m transposed Elsie Roberts. © 1 c. Dec. 28, 1932; E unp. 65686; Andrew Milton Miles. 27564

On the spot; w and melody. © 1 c. Dec. 29, 1932; E unp. 65716; G. Dewey Newman. 27565

On the wings of the morning; lullaby, w Forrest Barnes, m Homer Grunn; low voice; in C. © Dec. 23, 1932; E pub. 33869; Boston music co. 27566

On the wings of time; waltz, w and m William Armstrong; with ukulele arr. © Mar. 14, 1932; E for. 27291; British song society. 27567

On the woodpile; by Harry Breuer; xylophone; pf. acc. © Oct. 24, 1932; E pub. 33647; Alfred music co., inc. 27568

Once in a blue moon; w and m Gilbert Gunn; with ukulele arr. R. S. Stoddon. © Nov. 22, 1932; E for. 26921; B. Feldman & co. 27569

Once more tonight; w Fred L. Gerbig, m The four Jost bros.; with ukulele arr. © 1 c. Dec. 22, 1932; E unp. 65402; Frank John Jost. 27570

One look at Jesus; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33887; Ethelwyn Robinson Taylor. 27571

One night of love; tango, w and m Amber Roobenian, arr. George F. Briegel; orch. pts. © Dec. 10, 1932; E pub. 33589; George F. Briegel, inc. 27572

One night stand; w John Robbins and B. Gannon, melody J. Robbins. © 1 c. Dec. 12, 1932; E unp. 65074; Basil Gannon. 27573

One (The) note trumpet player; w and m Al Hoffman, Al Goodhart and Don Hartman; pf. © 1 c. Dec. 3, 1932; E unp. 64752; Ager, Yellen & Bornstein, inc. 27574

One-sided love; slow fox-trot, w and m Julian Stowe Penrose. © 1 c. Dec. 15, 1932; E unp. 65234; Clement A. Penrose. 27575

One summer night; nocturne, G. N. Benson; pf. © Nov. 28, 1932; E pub. 33481; Theodore Presser co. 27576

Only a gold star mother; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64970; Paul John Goodwin. 27577

Only (The) one I can't forget is you; waltz song, melody Ray Hibbeler. © 1 c. Dec. 8, 1932; E unp. 64920; Stanley B. Adumat. 27578

Opened by mistake; w and m Will Herson. © 1 c. Dec. 13, 1932; E unp. 65136; William L. McD. Herson. 27579

Operation (An); melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65447; Southern music pub. co., inc. 27580

Opus X; melody, with pf. acc. © 1 c. Dec. 5, 1932; E unp. 64798; Harold Conway Chivington. 27581

Opus 80; operetta, melody Ludwig von Eitzen. © 1 c. Dec. 13, 1932; E unp. 65133; Louis C. Eitzen. 27582

Original-tanganilla; w Hanns Schachner, m Karl G. Bazant, klavier-arr. Hans Schneider. © Oct. 18, 1932; E for. 26961; Ludwig Doblinger (Bernhard Herzmansky). 27583

Our darling's farewell; w and melody. © 1 c. Dec. 23, 1932; E unp. 65531; Ellen Browning & Ira L. Browning. 27584

Our emblem; song. © Dec. 24, 1932; E pub. 33988; Adrian Albert. 27585

Our Father, Thou in heaven above; chorale, w M. Luther, m from Schumann's gesangbuch, arr. Morten J. Luvaas; men's voices. © Dec. 12, 1932; E pub. 33654; H. W. Gray co. 27586

Our ideas on love are the same; w and melody. © 1 c. Dec. 15, 1932; E unp. 65242; Ella Jacqueline Widmer. 27587

Our last good bye; w and melody. © 1 c. Dec. 27, 1932; E unp. 65601; Frank Austin Garrison. 27588

Our little boys of joys; valse song. © 1 c. Dec. 10, 1932; E unp. 65166; Leona G. Dress. 27589

Our melody of love; w Irene Andrieu Bracken and D. Musiker, with melody. © 1 c. Dec. 13, 1932; E unp. 64408; Diane Musiker. 27590

Our prosperity song; w Charles A. Lund, m Anthony Farrell. © 1 c. Dec. 13, 1932; E unp. 65116; K. Anderson, Anthony Ferragamo and Chas. Lund. 27591

Our waltz; w and melody. © 1 c. Dec. 1, 1932; E unp. 64650; Billie Jenkins. 27592

Out in the great open spaces; w Sam Coslow, m Arthur Johnston. © 1 c. Dec. 3, 1932; E unp. 64761; Famous music corp. 27593

——— with ukulele arr. © Dec. 24, 1932; E pub. 33975; Famous music corp. 27594

Out of the shadows; song, m Jack Mahoney. © Dec. 3, 1932; E pub. 33769; Ruby Leabough. 27595

Outshines the sun; spiritual, m arr. William Rhodes; mixed voices. © Nov. 14, 1932; E pub. 33458; C. C. Birchard & co. 27596

Over the clouds; song, w Katharine Bainbridge. © 1 c. Dec. 5, 1932; E unp. 64807; Ida Westerberg. 27597

Oxen; w Mary Cummings Eudy, m Alma Steedman, op. 11, no. 1. 1. 5 male voices. 4to.—2. Ten. or high bar. © Dec. 23, 1932; E pub. 33972, 33973; J. Fischer & bro. 27598, 27599

Oyeme dulce amor; letra G. Pinelli, m Victor Rodriguez. © Nov. 25, 1932; E for. 27228; Southern music pub. co., inc. 27600

Pact (A) of love; w and melody. © 1 c. Dec. 5, 1932; E unp. 64813; Louis Di Dio. 27601

Paesaggio basco; intermezzo, Renzo Massarani; orch. parti. © Dec. 1, 1932; E for. 27245; Società anonima Suvini-Zerboni. 27602

Pal of my dreams; w and m Jos. Geo. Gilbert; with ukulele arr. R. S. Stoddon. © Oct. 11, 1932; E for. 26948; B. Feldman & co. 27603

Pal of my heart; song, m Burrell Van Buren; pf. © 1 c. Dec. 5, 1932; E unp. 64796; Lillie Thorne. 27604

Panther (The) lady; w Jo' Trent and G. F. Rubens, m Eddie Ward, arr. C. Maxwell. © 1 c. Dec. 10, 1932; E unp. 65050; Metro-Goldwyn-Mayer corp. 27605

Papirosen; w and melody. © 1 c. Dec. 20, 1932; E unp. 65382; Hyman Yablonik. 27606

Pardon my dreams; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65167; John Adams. 27607

Part of love; song. © 1 c. Dec. 10, 1932; E unp. 65061; Ruth Vogel Russell. 27608

Parting has taught us that we love each other; pf. with w. © 1 c. Dec. 14, 1932; E unp. 65211; Harry Wood ruff Campbell. 27609

Parting in autumn—meeting in spring; aria, w John Despard, m A. Walter Kramer; coloratura sop. © Dec. 23, 1932; E pub. 33899; Galaxy music corp. 27610

Party girl; song, melody Jack Mahoney. © 1 c. Nov. 19, 1932; E unp. 64941; Ruth Winningham. 27611

Party (The) of the clocks; song. © Dec. 13, 1932; E pub. 33902; Wayne Cody. 27612

Pasquita; tango, di Icilio Sadun, arr. Al Wayes; orch. parti. © Dec. 1, 1932; E for. 27247; Società anonima Suvini-Zerboni. 27613

Pass me not O gentle Savior; march, simplified arr. M. W. Butler; pf., organ or voice. © Dec. 14, 1932; E pub. 33735; A. W. Perry's sons. 27614

Passa il reggimento; marcia militare, m e arr. Armando Fragna; orch. parti. © Dec. 1, 1932; E for. 27248; Società anonima Suvini-Zerboni. 27615

Passing (The) bell; song, w George Darley; men's cho. © Dec. 2, 1932; E for. 27113; Stuart Young. 27616

Pastels; w Edith Garde Fennell, m Chas. A. Jarman. © Nov. 24, 1932; E for. 27041; W. H. Paling & co., ltd. 27617

Payasadas de la vida; vals, poesía y m Jorge Dada; pf. © 1 c. Dec. 2, 1932; E unp. 64714; George M. Dada. 27618

Pe teu; melody Sol Hoppii. © 1 c. Dec. 23, 1932; E unp. 65731; Southern music pub. co., inc. 27619

Peabody (Eddie) and his banjo; by Eddie Peabody. © Nov. 17, 1932; AA 110383; Sam Fox pub. co. 27620

Peace (The) that my Savior has given; w and m Haldor Lillenas; pf. © Dec. 15, 1932; E pub. 33729; Homer A. Rodeheaver. 27621

Peaceful meadows; reverie, Wallace A. Johnson, op. 416; pf. © Nov. 28, 1932; E pub. 33478; Theodore Presser co. 27622

Pearls of paradise; by G. Holcombe; pf. © Dec. 14, 1932; E pub. 33740; A. W. Perry's sons. 27623

Pele-e; melody Sol Hoppii. © 1 c. Dec. 23, 1932; E unp. 65499; Southern music pub. co., inc. 27624

Pennsylvania moon; w and melody. © 1 c. Dec. 23, 1932; E unp. 65543; Harry L. Millward. 27625

Penny (A) for your thoughts; w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Dec. 5, 1932; E pub. 33549; Harms, inc. 27626

Pensées (Les); arr. Wm. C. Clive; violin, cello and pf. © Dec. 29, 1932; E pub. 34006; Jos C. Clive. 27627

Pensieri lontani; waltz, Armando Stefani; accordion arr. © Sept. 15, 1932; E pub. 33840; Biagio R. Quattrociocche. 27628

Petit (Le) violoniste; collection de morceaux classiques choisis et annotés Armand Parent; violon et pf. 1er v. B. © Oct. 1, 1932; E for. 27196; Delrieu frères. 27629

Piano accompaniment supplement to The first year method for violin; by William Coad. © Dec. 13, 1932; E pub. 33639; Riker, Brown & Wellington, inc. 27630

Piano sketches and arrangements of many old time favorites; by Zay Rector Bevitt; diagram and musical notation. © Dec. 9, 1932; AA 110863; Sherman, Clay & co. 27631

Piano sonata; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65510; Southern music pub. co., inc. 27632

Pickaninnies heaven; w Sam Coslow, m Arthur Johnston. © 1 c. Dec. 3, 1932; E unp. 64762; Famous music corp. 27633

Pickaninny pranks; by Irene Rodgers; pf. © Dec. 15, 1932; E pub. 33725; Theodore Presser co. 27634

Picking flowers; gavotte; violin with pf. acc. © Nov. 18, 1932; E pub. 33636; Winfield George Weil. 27635

Pirate hearts; fox-trot song. © 1 c. Dec. 23, 1932; E unp. 65655; M. E. James. 27636

Pirate (The) lover of my dreams; song, m George Vrabel, jr. © 1 c. Dec. 7, 1932; E unp. 64899; Francis Sikora. 27637

Place (A) for you; w and melody Carol Lark. © 1 c. Dec. 1, 1932; E unp. 64670; Caroline J. Tillson. 27638

Plant a seed of love in your heart; w and melody. © 1 c. Dec. 7, 1932; E unp. 64863; Bob Miller. 27639

Platinum beauty; song. © 1 c. Dec. 6, 1932; E unp. 64839; George W. McCauslin. 27640

Play, fiddle play; waltz, Emery Deutsch and Arthur Altman, arr. Geo. F. Briegel; band pts. © Dec. 14, 1932; E pub. 33662; Edward B. Marks music corp. 27641

Playing solitaire; fox-trot song, w Chet Dugan. © 1 c. Dec. 19, 1932; E unp. 65370; Albia Lewzader Dugan. 27642

Please don't take my dreams; w and melody Peggy Stuart. © 1 c. Dec. 3, 1932; E unp. 64754; Margaret Stuart. 27643

Please forgive me; song. © 1 c. Dec. 13, 1932; E unp. 65123; Guido Loro. 27644

——w and melody. © 1 c. Dec. 9, 1932; E unp. 64990; Vincent W. Walker. 27645

Please remit; w and m George Lee. © 1 c. Dec. 1, 1932; E unp. 64644; George Lee Turner. 27646

Plus (Le) beau moment du jour; paroles André de Badet, m Tiarko Richepin. © Oct. 1, 1932; E for. 27210; Smyth. 27647

Plus (Les) beaux yeux du monde; paroles Camille François, m Wal-Berg. © Oct. 1, 1932; E for. 27203; Ste. anonyme francaise-Chappell. 27648

Po' tired chillun; w and m Willard Robison. © 1 c. Dec. 8, 1932; E unp. 64915; Miller music, inc. 27649

Pohjolan kukka; song, w Hiski Salomaa. © Jan. 2, 1933; E pub. 34009; John Harju. 27650

Polcavalcade; polka, Raymond Berner; pf. © Oct. 1, 1932; E for. 27176; Editions Salabert. 27651

Police patrol; military march; pf. © 1 c. Dec. 6, 1932; E unp. 64847; Gerardo Iasilli. 27652

Possessions; unison, w Joan Agnew, m Cyril Winn. © Nov. 15, 1932; E for. 26863; Edward Arnold & co. 27653

Pouponnière (La); opérette, livret René Pujol et Ch. L. Pothier, m Henry Verdun et C. Oberfeld; pf. et chant. © Oct. 1, 1932; E for. 27175; Editions Salabert. 27654

Pourvu qu'on rigole; marche 6/8 one-step, paroles Serge Veber, m René Sylviano, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27161; Editions Salabert. 27655

Powder puff; by Harry Breuer; xylophone; pf. acc. © Oct. 24, 1932; E pub. 33651; Alfred music co., inc. 27656

Praeludien-album; vor-und nachspiele, Hermann Wenzel; harmonium solo. bd. 3. © Oct. 18, 1932; E for. 26985; Fr. Portius. 27657

Praise the Lord; w from Psalms; mixed voices. © Dec. 1, 1932; E pub. 33598; Solon W. Bingham. 27658

Prelude jazzotique; by Cecil S. Copping; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65318; Movietone music corp. 27659

Pretty mermaid; valse song. © 1 c. Dec. 23, 1932; E unp. 65656; Roy K. Tope. 27660

Pretty Pauline; song, melody Tommie Malie. © 1 c. Dec. 10, 1932; E unp. 65042; Rata Wright. 27661

Pride (The) of the regiment; comic opera, bk. V. C. Clinton-Baddeley and Scobie Mackenzie, lyrics V. C. Clinton-Baddeley, m Walter Leigh. Voc. sc. © Nov. 29, 1932; E for. 27142; Boosey & co., ltd. 27662

Prière des pêcheurs de Saint-Jean; paroles Henri Cain, tr. anglaise Selma M. et Albert Riemenschneider, m Ch.-M. Widor. © Oct. 1, 1932; E for. 27215; Heugel. 27663

Primavera; tango, Tito Petralia; orch. parti. © Dec. 1, 1932; E for. 27253; Società anonima Suvini-Zerboni. 27664

————versi Odoardo Spadaro, m Tito Petralia. © Dec. 1, 1932; E for. 27252; Società anonima Suvini-Zerboni. 27665

Prince (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65725; Southern music pub. co., inc. 27666

Prinsen af Wales; tekst og m Flemming Geill og Osvald Helmuth; pf. © Nov. 5, 1932; E for. 27017; Wilhelm Hansen. 27667

Printemps (Le); par Alberto Bachmann; violon et pf. © Oct. 1, 1932; E for. 27191; Ch. Hayet. 27668

Pris'ners (The) wife and child; song, m Josephine Verage. © 1 c. Nov. 16, 1932; E unp. 64853; Letha K. Bernard. 27669

Prisoner (A) for life; pf. with w. © 1 c. Dec. 2, 1932; E unp. 65416; Walter Franklin Wingate. 27670

Procession (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65729; Southern music pub. co., inc. 27671

Processional march; by Coloman Katona; pf. © 1 c. Dec. 5, 1932; E unp. 64817; Sudie Fenn. 27672

Prohibition (The) blues; w and melody. © 1 c. Dec. 14, 1932; E unp. 65214; James Mayo. 27673

Prosperity; march song; pf. © 1 c. Dec. 2, 1932; E unp. 64723; Genevieve M. Nauman. 27674

—— w and melody. © 1 c. Dec. 13, 1932; E unp. 65090; Justin Royal. 27675

Prosperity's coming 'round that corner; song. © 1 c. Dec. 19, 1932; E unp. 65669; Rosa Ault. 27676

Pucker up and smile to-day; melody. © 1 c. Dec. 14, 1932; E unp. 65210; Louis J. H. Levin. 27677

Punch and Judy; composed and arr. Peter Brunelli; pf. conductor. © 1 c. Dec. 22, 1932; E unp. 65442; Movietone music corp. 27678

Pupa di neve; tango, versi Enrico Frati, m Illuminato Culotta. © Dec. 1, 1932; E for. 27262; Società anonima Suvini-Zerboni. 27679

Pupazzetti giapponesi; di Virgilio Ranzato; orch. parti. © Nov. 5, 1932; E for. 27064; Suvini-Zerboni, s. a. 27680

Pursuit; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65500; Southern music pub. co., inc. 27681

Quand tout repose; blues, paroles Henri Diamant-Berger, m Jean Lenoir; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27177; Editions Salabert. 27682

Quando due cuori nell' amor; valzer, versi Michele Galdieri, m Umberto Mancini; pf. © Nov. 9, 1932; E for. 26816; Edizioni musicali Caesar film. 27683

Quartett; v. Anton Webern, op. 22; geige, klar., tenorsaxophon u. klavier. Partitur. © Aug. 4, 1932; E for. 27101; Universal edition, a. g. 27684

Queen of the May; by M. W. Butler; pf. © Dec. 14, 1932; E pub. 33739; A. W. Perry's sons. 27685

Querido; tango, Palmira Mendes Enes; pf. © 1 c. Nov. 23, 1932; E unp. 65137; Mary Costa. 27686

Quest (The); pf. or organ acc.; with male quartette arr. © Dec. 17, 1932; E pub. 33733; J. Hugo Tatsch. 27687

Quiero decirte; letra y m B. Moncada. © Nov. 25, 1932; E for. 27226; Southern music pub. co., inc. 27688

Quis multa gracilis; w Quintus Horatius Flaccus, m Randall Thompson; male voices. © Dec. 8, 1932; E pub. 33604; E. C. Schirmer music co. 27689

Quite a bit; fox trot, G. Martell and Richard Williams, arr. Bud B. Bertling; conductor's sc. © 1 c. Dec. 2, 1932; E unp. 64702; Gaston Martell. 27690

Rabbit's (The) flight; w N. de L. Strong, m F. C. Dillon, op. 82, no. 1. © 1 c. Nov. 28, 1932; E unp. 64516; Fannie C. Dillon and Nelle de Luce Strong. 27691

Radio man keep singing; w and melody. © 1 c. Dec. 19, 1932; E unp. 65377; Raymond J. Feeney. 27692

Ragtime (A) wop; by Frank Bardee; accordion. © Oct. 25, 1932; E pub. 33837; Biagio R. Quattrociocche. 27693

Rain revery; by Milton Harding; pf. © Dec. 15, 1932; E pub. 33712; Theodore Presser co. 27694

Rainbow trail; w and melody. © 1 c. Dec. 9, 1932; E unp. 64996; Cora V. Curp. 27695

Rainbow waltz; by Murray L. Linday; violin. © 1 c. Dec. 6, 1932; E unp. 64825; L. Leslie Loth. 27696

Rainbows; song, arr. by Stan Tucker. © Nov. 23, 1932; E pub. 33632; Arthur Morey. 27697

Rapid (The) stream; w C. Mackay, m Edward Elgar. © Nov. 28, 1932; E for. 26942; Keith, Prowse & co., ltd. 27698

Red kisses; song. © 1 c. Dec. 1, 1932; E unp. 64681; Rudolph Cima. 27699

Redencion; vals, poésia y m Jorge M. Dada; pf. © 1 c. Dec. 8, 1932; E unp. 64927; George M. Dada. 27700

Refuge (A); hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33884; Ethelwyn Robinson Taylor. 27701

Remedy for depression; w and melody. © 1 c. Dec. 23, 1932; E unp. 65530; Carmen Huffman. 27702

Remember June time; song, with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65321; Harvey Lionel Cox. 27703

Remembrance; w and melody. © 1 c. Dec. 15, 1932; E unp. 65229; Henry Gerard Rainville. 27704

Rendezvous; w Maurice Gunsky, m Nat Goldstein; with ukulele arr. © Dec. 22, 1932; E pub. 33877; Villa Moret, inc. 27705

Reno (A) lament; w M. M. Roeseler, m M. M. Roeseler and U. V. Enns. © 1 c. Dec. 5, 1932; E unp. 64808; Martha M. L. Roeseler. 27706

Reproach; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65446; Southern music pub. co., inc. 27707

Réprouvés (Les); paroles et m Gaston Dumestre. © Oct. 1, 1932; E for. 27165; Editions Salabert. 27708

Requiem (The); plainchant of the Missa pro defunctis, edited; voice pt., modern notation. 3d ed., rev. © Dec. 10, 1932; E pub. 33615; Charles Winfred Douglas. 27709

Requiem; ancient music of the Mass for the dead, adapted to the American liturgy and harmonized for acc.; organ. 2d ed., rev. © Dec. 10, 1932; E pub. 33616; Charles Winfred Douglas. 27710

Rêve (Un), un regret; slow fox-trot, paroles et m Paul Misraki. © Oct. 1, 1932; E for. 27206; Société anonyme française Chappell. 27711

Reverie; by Harry Pabst, arr. H. Boote; 2 Hawaiian guits. © Dec. 31, 1932; E pub. 34025; Fred Heltman co. 27712

—— pf. treble. © 1 c. Dec. 17, 1932; E unp. 65295; Mabel Kenady Brune. 27713

Rex dormit; pf. © 1 c. Dec. 2, 1932; E unp. 64713; James M. L. Bates. 27714

Rhapsody; w Walt Whitman, m Julius Harrison; bar. with pf. acc. Short sc. Winthrop Rogers ed. © Nov. 22, 1932; E for. 27004; Boosey & co., ltd. 27715

Rhythm mad; w and melody. © 1 c. Dec. 3, 1932; E unp. 64770; Nancy Whitman. 27716

Rhythmische etüden; v. Bohuslav Martinů; violine u. klavier. © Oct. 30, 1932; E for. 27031; B. Schott's söhne. 27717

Riding at the zoo; by Barbara Kirkby-Mason; pf. © Dec. 2, 1932; E for. 27115; J. Curwen & sons, ltd. 27718

Riding o'er the pampas; queja pampera, English w Marjorie Harper, Spanish w and m Manuel Barajas, melody arr. J. Rosamond Johnson. © Dec. 29, 1932; E pub. 33992; Edward B. Marks music corp. 27719

Rido; fox trot, Giovanni Simonetti, arr. Paul Abel; orch. parti. © Nov. 5, 1932; E for. 27065; Suvini-Zerboni, s. a. 27720

Righter-Grabel tuning method; directions and m Chas. B. Righter and Victor Grabel; band pts. © Oct. 26, 1932; E pub. 33068; Gamble hinged music co. 27721

Rimpianto; waltz, Giuseppe G. Beltramo; accordion. © Nov. 5, 1932; E pub. 33834; Biagio R. Quattrociocche. 27722

Rissland (Karl) Two pieces for string orchestra; arr. Sc. © Nov. 22, 1932; E pub. 33504; Oliver Ditson co., inc. 27723

Rit-dit-ray; melody Moten-Basie. © 1 c. Dec. 22, 1932; E unp. 65471; Southern music pub. co., inc. 27724

Rita dear; w and melody. © 1 c. Dec. 17, 1932; E unp. 65294; George Kedrow. 27725

Rivulets of life; w and melody. © 1 c. Dec. 27, 1932; E unp. 65591; Earle Whittemore and William J. Sellers. 27726

Roads; w Margaret Wood, m Ada Tunks. © Oct. 28, 1932; E for. 27023; Cary & co. 27727

Roaming (A) cavalier; 1st violin with w. © 1 c. Dec. 15, 1932; E unp. 65231; Harold Sacrider. 27728

Rock your cares away in a cradle of dreams; w and m Leo Towers, Harry Leon and Horatio Nicholls; with ukulele arr. © Nov. 16, 1932; E for. 26909; Lawrence Wright music co. 27729

Rockin' alone, in an old rocking chair; w and m Bob Miller; with ukulele arr. © Dec. 7, 1932; E pub. 33562; Crawford music corp. 27730

Rocking in the cradle of the moon; w Jack Raymond, m Harry Bennett. © 1 c. Dec. 14, 1932; E unp. 65190; Jack Raymond Franke. 27731

Rocky Mountain Rose; w F. Connally, melody C. M. Eddy, jr. © 1 c. Dec. 17, 1932; E unp. 65297; Florence Connally and C. M. Eddy, jr. 27732

Roll upon Jesus Thy way; song, harmonized Myrtle B. Carlson. © Dec. 15, 1932; E pub. 33780; Mabel J. Thomson. 27733

Roller canary club; song. © 1 c. Dec. 2, 1932; E unp. 64733; Arnold LeBonde and Tillie Ziegler. 27734

Rollin' hame [sic]; w and melody S. Cleethorpe. © 1 c. Dec. 2, 1932; E unp. 64711; Scott Cleethorpe and Thomas Moir Ferguson. 27735

Romance; by A. Manke, op. 10; cello, or violin or flute; pf. acc. © Dec. 20, 1932; E pub. 33759; Alexander Manke. 27736

—— w W. Bernard, m Riddell Hunter, op. 20, no. 1. © Nov. 16, 1932; E. for. 26869; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 27737

Romance à Manou; de René Demaret; ptes. pour odeon orch. et salon-orch. © Dec. 1, 1932; E. for. 27274; A. Cranz. 27738

Romance d'amour; by James C. Bradford, arr. A. Cafarella; full orch. pts. © Dec. 30, 1932; E pub. 33963; Sam Fox pub. co. 27739

Romance in G; by Lily Strickland; violin and pf. © Dec. 15, 1932; E pub. 33723; Theodore Presser co. 27740

Romance in my dreams; song. © 1 c. Dec. 13, 1932; E unp. 65125; Sallie Peterson Hose. 27741

Romance of my childhood's days; song, w Katharine Bainbridge. © 1 c. Dec. 5, 1932; E unp. 64806; Ida Westerberg. 27742

Romany rede; Spanish Gipsy episode, operetta in 1 act, text Robert Y. Kerr, m Elias Blum, op. 19; women's voices. © Nov. 4, 1932; E pub. 33497; Oliver Ditson co., inc. 27743

Romeo blues; by Gerry Lury; melody with pf. acc. © 1 c. Dec. 19, 1932; E unp. 65352; Gertrude Gutterman Lury. 27744

Ronda (La) delle bambole; slow-fox, m e arr. Armando Fragna; orch. parti. © Dec. 1, 1932; E for. 27249; Società anonima Suvini-Zerboni. 27745

Roof over my head; w Dorothy Fields, melody Jimmy McHugh. © 1 c. Dec. 9, 1932; E unp. 65020; Metro-Goldwyn-Mayer corp. 27746

Roosevelt, Garner and me; w Al Lewis, melody Al Sherman. © 1 c. Dec. 17, 1932; E unp. 65304; Irving Berlin, inc. 27747

Roosevelt victory march; pf. © 1 c. Dec. 12, 1932; E unp. 65095; Grace May Nahm. 27748

Rose; valzer, versi Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 27314; Società anonima Suvini-Zerboni. 27749

Rose of Flanders; operetta, w Edward Paulton, m composed and arr. pf. sc. © 1 c. Dec. 10, 1932; E unp. 65369; Emil Gerstenberger. 27750

Rose of my caravan; w Vera M. Oldham, m Felix Mills; pf. © 1 c. Dec. 7, 1932; E unp. 64894; Earnshaw-Young, inc. 27751

Rose of my heart; valse song. © 1 c. Dec. 23, 1932; E unp. 65657; Marguerite Scott. 27752

Roses (Les); suite de valses, F. Warms, op. 158; pf. © Oct. 1, 1932; E for. 27197; R. Deiss. 27753

Roses; song. © 1 c. Dec. 9, 1932; E unp. 65140; R. W. Heinen. 27754

Roses d'antan; chanson, paroles G. Millandy. © Oct. 1, 1932; E for. 27216; Paul Abriès. 27755

Rubinstein (Anton Gregorovitch) The vesper hour; w David Stevens,, m arr. from Kamennoi-Ostrow, Charles Repper; mixed voices. © Nov. 25, 1932; E pub. 33617; C. C. Birchard & co. 27756

Rum tum rhythm; quick step, w and m John Aitch. © Oct. 20, 1932; E for. 27281; Peter Derek, ltd. 27757

Rumba paesana; rumba, versi Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 27315; Società anonima Suvini-Zerboni. 27758

Run around; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65480; Southern music pub. co., inc. 27759

Runnin' wild; fox-trot, Joe Grey, Leo Wood and A. Harrington Gibbs, arr. Jimmy Dale; orch. pts., with male trio arr. Albert Adam. © Dec. 14, 1932; E pub. 33750; Leo Feist, inc. 27760

Russian home; w and melody. © 1 c. Dec. 23, 1932; E unp. 65562; Benjamin Harold Millman. 27761

Russian (The) pedlar; by A. Ferraris; orch. pts. © Sept. 3, 1932; E for. 27037; Jacques Liber. 27762

Russian waltz; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65508; Southern music pub. co., inc. 27763

Rythm gotta be born in your bones; melody. © 1 c. Dec. 27, 1932; E unp. 65619; Sydney Green. 27764

S. A. B. (The) book; collection of songs, arr. for 3-pt. singing, Cyril Winn. © Nov. 1, 1932; E for. 26882; Boosey & co., ltd. 27765

Sacred melodies; arr. Harry Bettoney; woodwind quartett. © Sept. 1, 1932; E pub. 33573; Cundy-Bettoney co. 27766

Sad horns, don't blow your horns at me; w and m Willard Robison. © 1 c. Dec. 5, 1932; E unp. 64790; Miller music, inc. 27767

Sad memories; w Phil. Warner and Tony Leggio, melody Joseph Sinatra. © 1 c. Dec. 27, 1932; E unp. 65615; Joe Sinatra. 27768

Safe in my arms; song, w Helen B. Ankeny. © 1 c. Dec. 16, 1932; E unp. 65279; John S. Ankeny. 27769

Safeway square now is on the air; fox-trot, w Harry MacPherson, m Albert Von Tilzer; pf. treble. © Nov. 15, 1932; E pub. 33445; Safeway stores, inc. 27770

Sailing on; hymn, harmony Mrs. Edward Boone. © Jan. 2, 1931; E pub. 33764; Edward Boone. 27771

Sanctus; m George W. Kemmer; mixed voices; organ acc. © Dec. 23, 1932; E pub. 33898; Galaxy music corp. 27772

Sang (Henry) 3 intermezzi; pf. nos. 1–3. © Oct. 19, 1932; E for. 33818; Elkan-Vogel co., inc. 27773

San Remo; one-step, parole Gindes, m Nicola Moleti. © Dec. 1, 1932; E for. 27263; Società anonima Suvini-Zerboni. 27774

Sans blague; rumba, paroles Lucien Boyer, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27160; Editions Salabert. 27775

——— ——— ——— avec accord de l'ukulele. © Oct. 1, 1932; E for. 27182; Editions Salabert. 27776

Santos Cabana Hawaiian guitar ensemble; by Don Santos, arr. Will Moyer; 4 Hawaiian guits., chord diagram for Spanish guit., chord symbols for all accompaniment instruments. © Dec. 22, 1932; E pub. 33782; Don Santos pub. co., inc. 27777

Santos Carita Hawaiian guitar ensemble; by Don Santos, arr. Will Moyer; 4 Hawaiian guits., chord diagram for Spanish guit., chord symbols for all accompaniment instruments. © Dec. 22, 1932; E pub. 33783; Don Santos pub. co., inc. 27778

Santos Kalona Hawaiian guitar ensemble; by Veda Santos, arr. Will Moyer; 4 Hawaiian guits., chord diagram for Spanish guit., chord symbols for all accompaniment instruments. © Dec. 22, 1932; E pub. 33784; Don Santos pub. co., inc. 27779

Saturday night stroll; w and melody. © 1 c. Dec. 22, 1932; E unp. 65476; Southern music pub. co., inc. 27780

Save me from love; fox-trot, melody. © 1 c. Dec. 14, 1932; E unp. 65203; Nicholas Yellenti. 27781

Saxophonist's (A) dream; by Clyde Doerr, acc. Leo A. Kempinski; E flat alto saxophone with pf. acc. © Dec. 20, 1932; E pub. 33789; Irving Berlin standard music corp. 27782

Say you'll come back again; song. © 1 c. Dec. 1, 1932; E unp. 64688; Demarest Swift Cassidy. 27783

Say, young lady; w Mack Gordon, m Harry Revel. © Dec. 21, 1932; E pub. 33927; De Sylva, Brown & Henderson, inc. 27784

—— —— melody Harry Revel. © 1 c. Dec. 1, 1932; E unp. 64648; De Sylva, Brown & Henderson, inc. 27785

Saying goodnight; melody. © 1 c. Dec. 2, 1932; E unp. 65112; Walter Gilbert Haddrell. 27786

Scale (Le); raccolta di tutte le scale maggiori e minori, per moto parallelo e contrario, con l'aggiunta di esercizi preparatori e formulario per quelle in doppia terza e doppia sesta, Renzo Silvestri; pf. © Nov. 5, 1932; E for. 27026; G. Ricordi & co. 27787

Scaring the blues; w and m Fedric Ford. © 1 c. Dec. 19, 1932; E unp. 65355; Pietro Colecchia. 27788

Scène montagnarde; départ du cortège, L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26950; Publications Francis-Day, s. a. 27789

Schade; foxtrot, w S. Harrison, m M. Pfau u. E. Hanschmann, spezialarr. Pierre Blaauw; salon orch. stimmen. © Oct. 16, 1932; E for. 26991; Schulenburg & co. musikverlag, G. m. b. H. 27790

Schau mir ins auge, schau tief mir ins auge; English waltz, w Julius Wilhelm u. Peter Herz, m Johann u. Josef Strauss, fur die bühne bearb. Bernard Grün, klavier arr. Hans Schneider. © Oct. 14, 1932; E for. 26962; Ludwig Doblinger (Bernhard Herzmansky). 27791

Schenk' mir rote rosen; tango, w Kurt Schwabach, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 1, 1932; E for. 26971; Edition Meisel & co., G. m. b. H. 27792

Scherzo fantastique; by Hugo Friedhofer, arr. R. H. Bassett; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65312; Movietone music corp. 27793

Schmied (Der) von Gent; grosse zauberoper, nach de Costers Smetse Smee, v. Franz Schreker, klavierauszug mit text Kurt Fiebig. © Aug. 4, 1932; D 28349; Universal edition, a. g. 27793*

Schoenbrunn-valse; par Joseph Lanner, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27172; Editions Salabert. 27794

Schöner (Ein) traum; valse-intermezzo, w, m u. arr. Spero Kochmann; orch. stimmen. © Oct. 25, 1931; E for. 27079; Diana musikverlag, Spero Kochmann. 27795

Schreib' in mein album ein . . .; tango, w Willy Rosen u. Marcel Lion, m Will Meisel u. Franz Doelle, arr. Hartwig v. Platen; orch. stimmen. © Oct. 26, 1931; E for. 27077; Edition Meisel & co., G. m. b. H. 27796

Schubert (Franz Peter) Wiegenlied; op. 98, no. 2, arr. Ernest Reeves; violin, or 'cello, and pf., also trio. © Dec. 9, 1932; E for. 27242; Walsh, Holmes & co., ltd. 27797

Schweizer (Gertrud) 20 kleine klavierstücke. © Nov. 5, 1932; E for. 27018; Wilhelm Hansen. 27798

Scotland isn't Scotland any more; w and m Ian MacKenzie; with ukulele arr. R. S. Stoddon. © Nov. 8, 1932; E for. 26916; B. Feldman & co. 27799

Scufflin' along; w and m Tommy Tucker. © 1 c. Dec. 12, 1932; E unp. 65072; Robert Franklin Whipperman. 27800

Scusi, signora; fox-trot, versi Ennio Neri, m Gino Simi. © Dec. 1, 1932; E for. 27264; Società anonima Suvini-Zerboni. 27801

Se prendiamo un buon caffè; one-step, parole Michele Galdieri, m Nicola Moleti. © Dec. 1, 1932; E for. 27321; Società anonima Suvini-Zerboni. 27802

Sea (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65492; Southern music pub. co., inc. 27803

—— song, w Frances Estelle Lehlbach. © 1 c. Dec. 1, 1932; E unp. 64693; Valborg Teeling Walters. 27804

Secret (Le) du bonheur; fox-trot, paroles Marc-Hély, m Oberfeld; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27179; Editions Salabert. 27805

Serenade; w Wolfe Gilbert, m D. J. Vecsei. © 1 c. Dec. 22, 1932; E unp. 65434; Movietone music corp. 27806

Serenade of sunshines symphony; w and melody. © 1 c. Dec. 19, 1932; E unp. 65364; Arthur H. Meyer. 27807

Serves me right for falling in love with you; melody. © 1 c. Dec. 27, 1932; E unp. 65635; Max Mellinger. 27808

Seven little steps to heaven; w Hilda Gottlieb and John Mercer, m Lewis E. Gensler; with ukulele arr. © Dec. 19, 1932; E pub. 33856; Harms, inc. 27809

Seven years with the right woman; w and melody. © 1 c. Dec. 7, 1932; E unp. 64861; Bob Miller. 27810

Seven years with the wrong woman; w and m Bob Miller, pf. sc. James Matté; with ukulele arr. © Dec. 15, 1932; E pub. 34001; Mills music, inc. 27811

Sfoglia la margherita; fox-trot, versi Enrico Frati, m Amedeo Grandino. © Dec. 1, 1932; E for. 27265; Società anonima Suvini-Zerboni. 27812

Shadow of the shadows; song. © Dec. 10, 1932; E pub. 33699; Lawrence Livingstone. 27813

Shadow (The) will all be left behind me; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33892; Ethelwyn Robinson Taylor. 27814

Shall I stop; w Charles H. Hort and Lorraine Sherwood Stahl, m Richard Stahl; pf. © 1 c. Nov. 22, 1932; E unp. 64272; Leona Supplee Stahl. 27815

Shanty man; w Leo Daschbach, and melody. © 1 c. Dec. 22, 1932; E unp. 65423; Stanton J. Wilbur. 27816

Shanty or levee song; w and m Fred Rycroft, arr. A. H. Cokayne. © 1 c. Dec. 6, 1932; E unp. 64875; Movietone music corp. 27817

Shapiro (Elliott) 33 prison and mountain songs; compiled and ed. E. Shapiro, pf. arrs. Ted Eastwood, guit. arrs. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33866; Shapiro, Bernstein & co., inc. 27818

Share another little kiss with me; song, m Robt. H. Brennen. © 1 c. Dec. 27, 1932; E unp. 65602; Verna Hammill. 27819

Sharing the keyboard; 6 syncopated pf. transcriptions, for 4 hands, Billy Golwyn. © Nov. 19, 1932; E for. 26958; D. Rahter. 27820

Shark (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65514; Southern music pub. co., inc. 27821

She calls me; w Richard Le Gallienne, m Margaret Ryan; high voice. © Dec. 8, 1932; E pub. 33918; G. Schirmer, inc. 27822

She's my gal; foxtrot, w and m Clive Barrie; with ukulele arr. © Oct. 20, 1932; E for. 27280; Peter Derek, ltd. 27823

Shepherd (The) and the King; Christmas carol, w Eleanor Farjeon, m John Wilson. © Nov. 30, 1932; E for. 26865; Novello & co., ltd. 27824

Shepherd (The) so kind [and] Rolling the chariot along; hymns, harmonized Mrs. Edward Boone. © Jan. 2, 1931; E pub. 33934; Edward Boone. 27825

Shepherds (The); hymn. © Dec. 2, 1932; E pub. 33637; Erik W. G. Leidzén. 27826

Shifting in passages; by William Coad; violin. © Dec. 19, 1932; E pub. 33742; Riker, Brown & Wellington, inc. 27827

Ship (The) that never returned; w and m Henry C. Work, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33516; Shapiro, Bernstein & co., inc. 27828

Shouting glory; w different authors, m Theodore Sisk [and others] © Nov. 5, 1932; E pub. 33897; Sisk music co. 27829

Shtolze (Di) Chanale; w and melody. © 1 c. Dec. 12, 1932; E unp. 65094; Julius Jaffe and Abram Bardichevsky. 27830

Shuffle off to Buffalo; w Al Dubin, m Harry Warren; with ukulele arr. © Nov. 30, 1932; E pub. 33472; M. Witmark & sons. 27831

Shule agra; old text adapted, Alfred Perceval Graves, old Irish air arr. Alfred Whitehead; mixed voices. © Nov. 12, 1932; E pub. 33701; Oliver Ditson co., inc. 27832

Si tu crois; paroles Camille François, m Wal-Berg. © Oct. 1, 1932; E for. 27205; Société anonyme française Chappell. 27833

Si tu quicieras; danzón, w and melody. © 1 c. Dec. 10, 1932; E unp. 65037; Carlos G. Aceves. 27834

Si tu veux; fox-trot, Raoul Moretti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27164; Editions Salabert. 27835

Sighing and wishing; w and melody. © 1 c. Dec. 21, 1932; E unp. 65395; Myrtle Hall Drury. 27836

Signora Felicità; valse, parole Ugo Chiarelli, m Nicola Moleti; orch. parti. © Nov. 5, 1932; E for. 27066; Suvini-Zerboni, s. a. 27837

Silly little girl; w Jameson G. Campaigne, and melody. © 1 c. Dec. 19, 1932; E unp. 65367; Joseph Orndorff Kremer. 27838

Silver haired mother; w and m Bob Miller. © Nov. 17, 1932; E pub. 33540; Crawford music corp. 27839

Silver threads among the gold; w Eben E. Rexford, m H. P. Danks, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33522; Shapiro, Bernstein & co., inc. 27840

Silvery Cascades I'm longing for you; song, melody Jack Mahoney. © 1 c. Nov. 19, 1932; E unp. 64942; Marie Fowler. 27841

Simple (A) setting of the communion service; by T. Keighley; congregational singing. © Dec. 1, 1932; E for. 27220; Banks & son. 27842

Sin ti; rumba cubana; pf. © 1 c. Dec. 9, 1932; E unp. 65027; Moises Simons. 27843

Since mother won the first prize at the bridge game; song, melody Stan Tucker. © 1 c. Dec. 12, 1932; E unp. 65080; Basil Moorhouse. 27844

Since you told me that you are loving me too; fox-trot, w and m Hilda Wynn Olmsted. © Oct. 17, 1932; E for. 27297; Grove-Patterson, ltd. 27845

Since you took your love away; waltz song, w Frank Philip Verna. © 1 c. Nov. 29, 1932; E unp. 64572; Giuseppe Verna. 27846

Sind sie heute abend schon vergeben; tango, w Kurt Schwabach, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 1, 1932; E for 26965; Edition Meisel & co., G. m. b. H. 27847

Sinfonia breve; v. Paul Graener, op. 96; orch. Partitur. © June 8, 1932; E for. 27056; Ernst Eulenburg. 27848

Sinfonia technica; v. Eugen Zádor; orch. Partitur. © Sept. 13, 1932; E for. 27097; Universal edition, a. g. 27849

Sing a song; song. © 1 c. Dec. 23, 1932; E unp. 65527; George Myron Harvey. 27850

Sing a song for A. and M.; song. © Dec. 22, 1932; E pub. 33903; Howard E. White. 27851

Sing, brothers; w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge, arr. William Stickles; male cho., or quartet. © Dec. 28, 1932; E pub. 33982; Chappell & co., ltd. 27852

Sing it to me baby; w and melody R. Smith and Curly Osborne. © 1 c. Dec. 6, 1932; E unp. 64831; Rose Smith and Corlette P. Osborne. 27853

Sing it way down low; w Jo Trent, m Hoagy Carmichael; with ukulele arr. © Oct. 13, 1932; E pub. 33827; Southern music pub. co., inc. 27854

Sing your troubles away; w and m Algy More; with ukulele arr. R. S. Stoddon. © Nov. 15, 1932; E for. 26917; B. Feldman & co. 27855

Singapore blues; by Dick Du Page; [conductor pt.] © 1 c. Dec. 8, 1932; E unp. 64932; Richard Porter Du Page, jr. 27856

Singin' like I do; w Roy Turk, melody Harry Barris. © 1 c. Dec. 1, 1932; E unp. 64647; De Sylva, Brown & Henderson, inc. 27857

Singing a blue tune; w and melody. © 1 c. Dec. 23, 1932; E unp. 65646; Ezra Noveal Shelton. 27858

Singing along life's highway together; w and melody. © 1 c. Dec. 28, 1932; E unp. 65675; Duncan sisters. 27859

Singing of love; w Mel Richards and Al Hickok, m John Hammond. © 1 c. Dec. 6, 1932; E unp. 64827; John F. Hammond, jr. 27860

Sit down, servant, sit down; traditional w altered and set to m R. Nathaniel Dett; low or med. voice. © Nov. 25, 1932; E pub. 33506; G. Schirmer, inc. 27861

Sittin' by the fire with you; w and m Chas. O'Flynn, Geo. W. Meyer and Pete Wendling; with ukulele arr. Haia Kāa. © Dec. 16, 1932; E pub. 33690; Keit-Engel, inc. 27862

Sittin' in the dark; w Harold Adamson, melody Jesse Greer. © 1 c. Dec. 9, 1932; E unp. 65063; Shapiro, Bernstein & co., inc. 27863

Sittin' on the levy—way down South; w and m Mat B. Edna. © 1 c. Dec. 2, 1932; E unp. 64709; Dorcae Edna Quinn. 27864

Skipping; song; pf. © 1 c. Dec. 3, 1932; E unp. 64756; Dorothy Elizabeth Borchers. 27865

Skippy; w and m Jess Lee Hall. © 1 c. Dec. 21, 1932; E unp. 65413; General mills, inc. 27866

Sky scraper (The); march; pf. © 1 c. Dec. 9, 1932; E unp. 64979; Marie Anna Beaurman. 27867

Slavic (A) love song; by Murray L. Linday; violin. © 1 c. Dec. 6, 1932; E unp. 64826; L. Leslie Loth. 27868

Sleep with me; song, arr. Frank Zeek. © 1 c. Dec. 10, 1932; E unp. 65038; Clarevna Adams. 27869

Sleepy hollow lullaby; w D. E. Borchers and John Scott, and melody. © 1 c. Dec. 3, 1932; E unp. 64755; Dorothy Elizabeth Borchers, San Antonio. 27870

Sleepy time gal; fox-trot, w Jos. R. Alden and Raymond B. Egan, m Ange Lorenzo and Richard A. Whiting, arr. Paul Weirick; orch. pts., with male trio arr. Albert Adam. © Dec. 8, 1932; E pub. 33751; Leo Feist, inc. 27871

Sleighride (A) party; by Theodora Dutton, arr. William M. Felton; pf., 4 hands. © Dec. 15, 1932; E pub. 33705; Theodore Presser co. 27872

Slow air; by Henry Purcell, arr. Thomas F. Dunhill; violin or violoncello and pf. acc. © Nov. 14, 1932; E for. 26873; Hawkes & son (London) ltd. 27873

Small black; stomp, melody Moten-Basie. © 1 c. Dec. 22, 1932; E unp. 65470; Southern music pub. co., inc. 27874

Smeck (Roy) five modern tenor banjo solos; with pf. acc. © Nov. 10, 1932; AA 108962; Wm. J. Smith music co., inc. 27875

Smiles of love; w and melody. © 1 c. Dec. 5, 1932; E unp. 64811; Louis Di Dio. 27876

Smith's collection of mountain ballads and cowboy songs; by Wm. J. Smith; with ukulele, guit. and Hawaiian guit. accs. © Dec. 30, 1932; AA 112218; Wm. J. Smith music co., inc. 27877

Smith's one hundred Hawaiian guitar solos; collected, Wm. J. Smith; with diagram arr. © Dec. 2, 1932; AA 109355; Wm. J. Smith music co., inc. 27878

Snow (The) that crowns each mountain's brow; w W. Herbert, m G. W. Harris Sellick; mixed voices. © Dec. 1, 1932; E for. 27323; Banks & son. 27879

So alone; w and melody. © 1 c. Dec. 9, 1932; E unp. 65009; Paul L. Specht. 27880

So nice; song. © 1 c. Dec. 7, 1932; E unp. 64888; Teddy Bauer and Marie Cooper. 27881

So say all of us, us, us; w and m Raymond Wallace; with ukulele arr. © Nov. 10, 1932; E for. 26912; Huntley Trevor music co., ltd. 27882

So what; w Ira Gershwin, m George Gershwin; with ukulele arr. © Dec. 19, 1932; E pub. 33860; New world music corp. 27883

So would I; melody Kendall Burgess and Harold Raymond. © 1 c. Dec. 22, 1932; E unp. 65429; Superior music, inc. 27884

Soldatini di piuma; marcia. Gemma Anna Bixio; orch. parti. © Nov. 5, 1932; E for. 27067; Suvini-Zerboni, s. a. 27885

Soliloquy of unemployed, the worse things get, the sooner they'll mend; song. © 1 c. Dec. 7, 1932; E unp. 64902; Eva D. White-Wakelee. 27886

Solitude; mélodie pour violon solo et orch., L. Julien Rousseau; orch. ptes. © June 20, 1926; E for. 26949; Publications Francis-Day, s. a. 27887

Soltanto una rosa; tango, parole Michele Galdieri, m Nicola Moleti. © Dec. 1, 1932; E for. 27322; Società anonima Suvini-Zerboni. 27888

Some day; slow fox-trot; song. © 1 c. Dec. 10, 1932; E unp. 65168; Verna Smith. 27889

Some day you'll give me back my sun; valse song. © 1 c. Dec. 10, 1932; E unp. 65170; William D. Vrooman. 27890

Somebody's sweetheart is me; w and melody. © 1 c. Dec. 15, 1932; E unp. 65230; Dexter Earl Fowler. 27891

Somehow I just can't forget you; song, m Jack Mahoney; with ukulele arr. © Dec. 1, 1932; E pub. 33770; Ray T. Spurlock. 27892

Someone; w and melody Hy Harrow. © 1 c. Dec. 28, 1932; E unp. 65687; Hyman Horowitz. 27893

Someone else; song. © 1 c. Dec. 27, 1932; E unp. 65691; Herb Jones. 27894

Somewhere; song. © 1 c. Dec. 23, 1932; E unp. 65658; Betty D. Sneed. 27895

—— w Dorothy Borchers and John Scott, and melody. © 1 c. Dec. 15, 1932; E unp. 65228; Dorothy Elizabeth Borchers, San Antonio. 27896

Somewhere and someone; w and melody. © 1 c. Dec. 1, 1932; E unp. 64663; Ola Cowan. 27897

Sonata in G; by Charles Wakefield Cadman; violin and pf. © Dec. 17, 1932; E pub. 33974; J. Fischer & bro. 27898

Sonate D-moll; v. Karl Hoyer, op. 45; violine u. orgel. © Oct. 18, 1932; E for. 26984; Fr. Portius. 27899

Sonate opus 10; v. Ernest Kréal; violoncell u. pf. © July 6, 1932; E for. 27091; Universal edition, a. g. 27900

Song des jungen reisenden; w Anton Schnack, m Edmund Nick. © July 19, 1932; E for. 27085; Universal edition, a. g. 27901

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Song (The) of my soul; pf. © 1 c. Dec. 5, 1932; E unp. 64799; Vincent Sorey. 27905

Song of the fairies; 2-pt. song, w John Lyly; equal voices. © Dec. 9, 1932; E for. 27270; Harold Greenhill. 27906

Song of the morning; w Sidney Rowe, m Franz von Suppé, arr. Charles Repper; mixed voices. © Nov. 19, 1932; E pub. 33570; C. C. Birchard & co. 27907

Song of the Romany band; w L. Wolfe Gilbert, m D. J. Vecsei. © 1 c. Dec. 22, 1932; E unp. 65435; Movietone music corp. 27908

Song (The) we sang; w David Stevens, Viennese melody arr. Gladys Pitcher; mixed voices. © Nov. 29, 1932; E pub. 33672; C. C. Birchard & co. 27909

Song (The) you sang at twilight; w Carl Field, m Westell Gordon; with ukulele arr. © Dec. 1, 1932; E pub. 33449; Miller music, inc. 27910

Songs from Alice in wonderland; w Lewis Carroll, m Harold Fraser-Simson. © Oct. 13, 1932; E for. 27268; Methuen & co., ltd. 27911

Songs of America; by Stephen C. Foster and Henry C. Work, arr. Arthur Edward Harris; woodwind quartett. © Sept. 1, 1932; E pub. 33576; Cundy-Bettoney co. 27912

Sonny; song. © 1 c. Dec. 14, 1932; E unp. 65212; Jennie May Prouty. 27913

—— song. © 1 c. Dec. 30, 1932; E unp. 65744; Bessie Althin Toombs, i. e. Mrs. H. W. Toombs. 27914

Sonny o' mine; w Gene Stone, melody Pat Pollard. © 1 c. Dec. 30, 1932; E unp. 65740; Florence Howell Cheatham Pollard. 27915

Sorrows; by P. Brunelli; pf. conductor. © 1 c. Nov. 30, 1932; E unp. 64737; Movietone music corp. 27916

Sotto la finestra; mazurka, Ugo Santilli; accordion arr. © Oct. 8, 1932; E pub. 33838; Biagio R. Quattrociocche. 27917

Sour apple cider; melody arr. Geo. P. Stephens. © 1 c. Dec. 22, 1932; E unp. 65472; Southern music pub. co., inc. 27918

Sous le pont noir; valse musette, Raoul Moretti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27167; Editions Salabert. 27919

Southern melodies; arr. for ten. banjo trio. © 1 c. Dec. 28, 1932; E unp. 65672; Clyde R. Justice. 27920

Souvenir d'Ukraine; by A. Ferrais; orch pts. © Sept. 10, 1929; E for. 27036; Jacques Liber. 27921

Souvenir of Vienna valse; pf. © 1 c. Nov. 28, 1932; E unp. 64672; George Drumm. 27922

Soy un borrachon; rumba cubana; melody with pf. acc. © 1 c. Dec. 9, 1932; E unp. 65025; Moises Simons. 27923

Spanish song of love; w and m Edward Herbert Burke; pf. © 1 c. Dec. 21, 1932; E unp. 65396; Irvin Smith Mitchell. 27924

Speakeasy (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65496; Southern music pub. co., inc. 27925

Speaking of love; w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Dec. 5, 1932; E pub. 33547; Harms, inc. 27926

Spieluhr (Die); v. Emil von Sauer; 2 klaviere, vier händen. © Oct. 30, 1932; E for. 27032; B. Schott's söhne. 27927

Spinner (The); by Emile Dunkler, rearr. W. H. Squire; violoncello and pf. © Nov. 18, 1932; E for. 27151; Ascherberg, Hopwood & Crew, ltd. 27928

Spirit (The) is willing; w and melody. © 1 c. Nov. 26, 1932; E unp. 64701; Leopold Shurr and Robert Bricken. 27929

Spirit (The) of '32; song, m Stan Tucker. © Nov. 21, 1932; E pub. 33622; Augusta Von Alt. 27930

Spitzentuch (Das) der königin; fantasie, Johann Strauss, musikalisch neu bearb. Karl Pauspertl, arr. Rich. Atzler; stimmen für odeonorch. u. salonorch. © Dec. 5, 1932; E for. 27335; A. Cranz. 27931

Spring crocus; by Paul Windrush; pf. © Dec. 6, 1932; E for. 27117; Banks & son. 27932

Springtime; w and melody. © 1 c. Dec. 9, 1932; E unp. 64985; John Pinckney Scott. 27933

Squadrons of the air; march, Irene Marschand Ritter. 1. Pf.—2. Pf., 4 hands. © Nov. 28, 1932; E pub. 33486, 33487; Theodore Presser co. 27934, 27935

Square dance calls; simplified and instructive method adapted to old time tunes. © Dec. 15, 1932; AA 111384; Ernest J. Carpenter, jr. 27936

Star serenade; song. © Nov. 11, 1932; E pub. 33531; Charles Ben Sanger. 27937

Starlight dreams; w Ralph Pippitt and Frank Cummings, melody F. Cummings. © 1 c. Dec. 15, 1932; E unp. 65243; Frank Rollo Cummings. 27938

Stealing an hour in paradise; w and melody Guy Roberts. © 1 c. Dec. 15, 1932; E unp. 65245; Geo. R. Carlow. 27939

Stealthy movement; by Hugo Friedhofer, arr. R. H. Bassett; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65315; Movietone music corp. 27940

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Still loving you; song, melody Jack Mahoney. © 1 c. Nov. 18, 1932; E unp. 64944; Vondell Damsel. 27942

Stories (The) morning glories tell; w Gus Kahn, melody J. Fred Coots. © 1 c. Dec. 8, 1932; E unp. 64923; De Sylva, Brown & Henderson, inc. 27943

Stormy (The) evening; w R. L. Stevenson, m H. Procter-Gregg. © Nov. 8, 1932; E for. 26887; Boosey & co., ltd. 27944

Strange melody; w and melody Ann Arlen. © 1 c. Dec. 10, 1932; E unp. 65035; Ann Marie Sweeney. 27945

Strascée (El); straccivendolo milanese, rumba, versi Enrico Frati, m Illuminato Culotta; jazz orch. parti. © Nov. 14, 1932; E for. 27052; G. Ricordi & co. 27946

Street of dreams; w Sam M. Lewis, m Victor Young; with ukulele arr. © Dec. 7, 1932; E pub. 33755; Leo Feist, inc. 27947

Streichquartett mit orchester; v. Bohuslav Martinů. Partitur. © Oct. 30, 1932; E for. 27029; B. Schott's söhne. 27948

String bean Anne from San Antone; w Roy Turk, melody J. Fred Coots. © 1 c. Dec. 14, 1932; E unp. 65199; De Sylva, Brown & Henderson, inc. 27949

Strokin' away; melody Jelly-Roll Morton. © 1 c. Dec. 22, 1932; E unp. 65474; Southern music pub. co., inc. 27950

Stupid melody; w Billy Rose and Ballard Macdonald, melody Lee David. © 1 c. Nov. 30, 1932; E unp. 65585; Shapiro, Bernstein & co., inc. 27951

—— Same. © 1 c. Dec. 19, 1932; E unp. 65524; Shapiro, Bernstein & co., inc. 27952

Sueño negro; tango, letra Jose N. Jimenez, con melodia. © 1 c. Dec. 9, 1932; E unp. 64982; Mario Stramacchia. 27953

Süsse (Eine), kleine, schwarze silhouette; tango, w Hanns Schachner, m Karl G. Bazant. © Sept. 21, 1932; E for. 26967; Ludwig Doblinger (Bernhard Herzmansky). 27954

Sul Nilo blu; slow fox, versi Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 27316; Società anonima Suvini-Zerboni. 27955

Summer; w Ann Watson Ayres, and melody. © 1 c. Dec. 5, 1932; E unp. 64801; Frederick William Durfee Cromweed. 27956

Summer breezes gently blow; pf. © 1 c. Dec. 5, 1932; E unp. 64779; Anna Loder Waterman. 27957

Summer dawn; song. © 1 c. Dec. 14, 1932; E unp. 65202; John Stiener Dickson. 27958

Summer (A) night lullaby; w H. E. Priestley, m William Lawrence Smoldon; unison. © Nov. 11, 1932; E for. 26896; Stainer & Bell, ltd. 27959

Summer (A) romance; song; with ukulele arr. © 1 c. Dec. 9, 1932; E unp. 64976; Nan Cherney. 27960

Sun, star, moon; song, w Mannie Silk. © 1 c. Dec. 27, 1932; E unp. 65632; Albert Kottmann. 27961

Sunrise; song, m Howard C. Christian and Wylbert Brown. © 1 c. Dec. 5, 1932; E unp. 64809; Jennie Hinsdale. 27962

Sunshine and happiness; w Edward Lockton, m Oley Speaks; high voice. © Nov. 25, 1932; E pub. 33508; G. Schirmer, inc. 27963

Suona fanfara mia; parole Francesco Coop, m Nicola Moleti: orch. parti. © Nov. 5, 1932; E for. 27068; Suvini-Zerboni, s. a. 27964

Susette; w and m Denis Capes; in F. © Nov. 18, 1932; E for. 26888; Boosey & co., ltd. 27965

Suspense; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65444; Southern music pub. co., inc. 27966

Suzanne; w Edward Heyman, m Al Hoffman and Al Goodhart; with ukulele arr. © Dec. 8, 1932; E pub. 33608; Famous music corp. 27967

Swallow (The); English w Marjorie Harper, melody arr. J. Rosamond Johnson. © Dec. 29, 1932; E pub. 33993; Edward B. Marks music corp. 27968

Swan (The) boat; by Donald Clafflin; pf. © Dec. 15, 1932; E pub. 33710; Theodore Presser co. 27969

Sweep your troubles away; w and melody. © 1 c. Dec. 23, 1932; E unp. 65569; Caroline Howard and Jerry Brief. 27970

Sweet Betsy from Pike; w and melody Harry McClintock. © 1 c. Nov. 22, 1932; E unp. 64954; Southern music pub. co., inc. 27971

Sweet bunch of daisies; waltz, Anita Owen, arr. Chas. Fredericks; band and orch. pts. © Dec. 21, 1932; E pub. 33831; F. C. Menges. 27972

Sweet hour of prayer; simplified arr. M. W. Butler; pf., organ or voice. © Dec. 14, 1932; E pub. 33738; A. W. Perry's sons. 27973

—— text adapted from W. W. Walford, m Wm. B. Bradbury, arr. Hugh Alexander; med. voice; organ acc.; in F. © Nov. 29, 1932; E pub. 33503; Oliver Ditson co., inc. 27974

Sweet Julia; violins with w. © 1 c. Dec. 28, 1932; E unp. 65693; Daniel Currie Beattie. 27975

Sweet memories; w and melody. © 1 c. Dec. 9, 1932; E unp. 65002; Wilfred J. O'Donnell. 27976

Sweet peas; slow waltz, w and melody. © 1 c. Dec. 27, 1932; E unp. 65600; Thomas Constantine Wilson. 27977

Sweet summer time; waltz song, m Daniel H. Wilson. © 1 c. Dec. 9, 1932; E unp. 65013; Stella Blanche Alstot. 27978

Sweetheart; song. © 1 c. Dec. 12, 1932; E unp. 65093; Bernard Edward Markham. 27979

—— w and melody. © 1 c. Dec. 1, 1932; E unp. 64652; Joseph Infelise. 27980

Sweetheart come back; w and m The four Jost bros.; with ukulele arr. © 1 c. Dec. 22, 1932; E unp. 65401; Frank John Jost. 27981

Sweetheart dear; waltz song. © Dec. 6, 1932; E pub. 33568; Thomas Diorio. 27982

Sweetheart, I love you; fox-trot, w and melody. © 1 c. Dec. 2, 1932; E unp. 64732; Vincent Guy Mistretta. 27983

Sweetheart, I wonder; song, m Jack Mahoney. © Dec. 1, 1932; E pub. 33994; Etta C. Turner. 27984

Sweetheart of long ago; song. © Dec. 20, 1932; E pub. 33762; John J. Welsh. 27985

Sweetheart of mine; w and melody. © 1 c. Dec. 1, 1932; E unp. 64669; Joe T. Mahusay. 27986

Sweethearts of yesterday; arr. of medley of old songs, Henry Hall; pf. with words. © Nov. 14, 1932; E for. 26923; Chappell & co., ltd. 27987

Sympathique; fox-trot, paroles Serge Veber, m G. van Parys; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27180; Editions Salabert. 27988

Taboo taboo ta bolivar-bulivar boo; w Bob Miller, m B. Miller and Al. Saterly; with ukulele arr. © Nov. 25, 1932; E pub. 33580; Skidmore music co., inc. 27989

Take a chance with me; w and melody. © 1 c. Dec. 28, 1932; E unp. 65677; Nellie Mayer. 27990

Take-a-me home; w Sudie, m N. Clark Smith; with male voice arr., m N. Clark Smith and Ivy. © 1 c. Dec. 5, 1932; E unp. 64820; Sudie Fenn, St. Louis. 27991

Take a ride with me; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64960; Crissie De Ronde. 27992

Take care of you for me; w Jack Scholl, m Max Rich; with ukulele arr. © Dec. 20, 1932; E pub. 33795; Luz bros., music publishers. 27993

Take me back; song. © 1 c. Dec. 29, 1932; E unp. 65719; Maud Miller Gwin and Mildred Niggeler. 27994

Take me in your arms; American lyric Mitchell Parish, German, Fritz Rotter, m Fred Markush; with ukulele arr. © Nov. 28, 1932; E pub. 33950; Mills music, inc. 27995

Take me to paradise with you; w and melody. © 1 c. Dec. 14, 1932; E unp. 65193; Elsie Altrock Norton. 27996

Taking chances; song, melody R. D. Vann. © 1 c. Dec. 27, 1932; E unp. 65595; Clara Kay Koch. 27997

Tango apache; di Eros Sciorilli, op. 21; orch. parti. © Dec. 1, 1932; E for. 27255; Società anonima Suvini-Zerboni. 27998

—— tango, versi Enrico Frati, m Eros Sciorilli. © Dec. 1, 1932; E for. 27254; Società anonima Suvini-Zerboni. 27999

Tango Congo; canción, letra Agustin Rodriguez y Jose S. Arcilla. © Nov. 20, 1932; E for. 27076; Gonzalo Roig. 28000

Tango de Dolores Santa Cruz; canción, letra Agustin Rodriguez y Jose S. Arcilla. © Nov. 20, 1932; E for. 27074; Gonzalo Roig. 28001

Tango dell' addio; tango, versi Enrico Mario Chiappo, m Marius; orch. parti. © Aug. 1, 1932; E for. 27009; Chiappo. 28002

Tango negro; by Belisario de Jesus Garcia, arr. Jerry Castillo; orch. pts. © Nov. 9, 1932; E pub. 33295; Melrose bros. music co., inc. 28003

Tango of love; versi Lia Spezzano, English w Arthur Clyde, m Vincenzo de Crescenzo; high voice in E. © Dec. 15, 1932; E pub. 33748; M. V. Cardilli. 28004

Tanto pè canta; versi Petrolini e Simeoni, m Ettore Petrolini. © Dec. 1, 1932; E for. 27266; Società anonima Suvini-Zerboni. 28005

Tarantella; by Frances Terry; pf. © Dec. 8, 1932; E pub. 33913; G. Schirmer, inc. 28006

Tatsch (Jacob Hugo) March; op. 102; pf. © 1 c. Dec. 29, 1932; E unp. 65711; Jacob Hugo Tatsch. 28007

Tattered (A) heart; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64971; Myra Renfrew. 28008

Te Deum in C; sacred song. © Dec. 1, 1932; E pub. 33935; David T. Chase. 28009

Te Deum laudamus; mixed voices. © Nov. 10, 1932; E pub. 33447; Edward Chase Douglas. 28010

Te quiero; tango argentino, parole Cambi, m P. G. Redi. © Dec. 1, 1932; E for. 27258; Società anonima Suvini-Zerboni. 28011

Teach me to pray; anthem, w George Graff, jr., m Jessie Mae Jewitt, harmonized William J. Reddick; mixed voices. © Dec. 22, 1932; E pub. 33849; M. Witmark & sons. 28012

Teardrops; w and m Harold Green. © 1 c. Dec. 5, 1932; E unp. 64791; Virgil Harold Green. 28013

Tell all your day dreams to me; w and m Charlie Seitter and Billy James; with ukulele arr. © Dec. 23, 1932; E pub. 33872; De Sylva, Brown & Henderson, inc. 28014

Tell me are you afraid of love; w and melody. © 1 c. Dec. 15, 1932; E unp. 65252; Anthony Wayda. 28015

Tell me lovely senorita; melody. © 1 c. Dec. 23, 1932; E unp. 65576; Ernest Grundlehner. 28016

Tell me to-night; selection, Mischa Spoliansky, arr. Guy Jones; pf. © Nov. 14, 1932; E for. 26928; Chappell & co., ltd. 28017

Tell me true; song, w Olive Marie Gascon. © 1 c. Dec. 27, 1932; E unp. 65617; John Raymond Gascon. 28018

Tell me with a kiss, you're mine; w Harold Adamson, melody J. Fred Coots. © 1 c. Dec. 19, 1932; E unp. 65523; Shapiro, Bernstein & co., inc. 28019

Ten tiny toes—one baby nose, that's all I'm living for; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. © Dec. 5, 1932; E pub. 33545; Harms, inc. 28020

Testine brune; one-step, Eugenio Mignone; orch. parti. © Dec. 1, 1932; E for. 27257; Società anonima Suvini-Zerboni. 28021

—— —— versi U. Michetti, m Eugenio Mignone. © Dec. 1, 1932; E for. 27256; Società anonima Suvini-Zerboni. 28022

Tête à tête; fox-trot, Armando Fragna; orch. parti. © Nov. 5, 1932; E for. 27069; Suvini-Zerboni, s. a. 28023

Thank you for a lovely time; w Joe Young, melody Con Conrad. © 1 c. Dec. 1, 1932; E unp. 64676; Leo Feist, inc. 28024

Thankful; song. © Nov. 23, 1932; E pub. 33936; Evelyn Maud Guild. 28025

That girl from Idaho; song. © 1 c. Dec. 23, 1932; E unp. 65659; Nick Lufi. 28026

That last fair well kiss; w Jane Lytle; pf. © 1 c. Dec. 9, 1932; E unp. 65010; S. Laura Bennett. 28027

That, love and only love can do; w and melody. © 1 c. Dec. 9, 1932; E unp. 65001; Andrew Ostrom. 28028

That minor waltz; song. © Dec. 29, 1932; E pub. 34004; Holland Robinson. 28029

That night I kissed you; w and melody. © 1 c. Dec. 23, 1932; E unp. 65544; James W. Maddox, jr. 28030

That night when I found you; w Eugene West, m Vincent Sorey; with ukulele arr. © 1 c. Dec. 10, 1932; E unp. 65040; Dave Ringle music, inc. 28031

That perfect night; song, m Ernest Shonfield. © 1 c. Dec. 6, 1932; E unp. 64841; Mabel Ament Rowe. 28032

That's all I want to know; w Gus Kahn, melody J. Fred Coots. © 1 c. Dec. 1, 1932; E unp. 64695; Santly bros., inc. 28033

—— Same. © 1 c. Dec. 14, 1932; E unp. 65195; De Sylva, Brown & Henderson, inc. 28034

That's how rhythm was born; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Dec. 2, 1932; E unp. 64728; Santly bros., inc. 28035

That's why I like you; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65172; Ruby E. Locks. 28036

That's why I'm lonely so lonely for you; waltz song, melody Ray Hibbeler. © 1 c. Dec. 19, 1932; E unp. 65360; Andrew A. Lieberman. 28037

That's why I want to be with you; song, w Cora E. Warner. © 1 c. Dec. 3, 1932; E unp. 64744; Paul Rubens. 28038

That's Xmas, Xmas all the year; song; 2 voices. © 1 c. Dec. 16, 1932; E unp. 65269; Violet Wells Cecchini. 28039

That's you, that's me, that's all; w Roy Turk, melody J. Fred Coots. © 1 c. Dec. 14, 1932; E unp. 65196; De Sylva, Brown & Henderson, inc. 28040

That sweet gal from Alabam'; w and melody. © 1 c. Dec. 9, 1932; E unp. 64983; Joseph J. Vigliotti. 28041

That wonderful dream girl of mine; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65171; Fannie E. Collins. 28042

That wonderful dream-waltz; w Percy Edgar, m Franklyn Thurston; with ukulele arr. R. S. Stoddon. © Nov. 15, 1932; E for. 26918; B. Feldman & co. 28043

Theater-ouvertüre; v. Zoltán Kodály; grosses orch. Partitur. © Aug. 16, 1932; E for. 27105; Universal edition, a. g. 28044

Theme in D minor; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65449; Southern music pub. co., inc. 28045

Then I found you; w Charles Conlin, m Newell Chase; with ukulele arr. © Dec. 2, 1932; E pub. 33533; Sherman, Clay & co. 28046

Then we'll never be lonesome again; waltz song, m R. B. Gordan. © 1 c. Dec. 5, 1932; E unp. 64810; Walter Ree Burke. 28047

Then you went and changed your mind; w Dorothy Fields, melody Jimmy McHugh. © 1 c. Dec. 9, 1932; E unp. 65014; Metro-Goldwyn-Mayer corp. 28048

There aren't any just like you; song, arr. Jean Walz; with ukulele arr. © Nov. 25, 1932; E pub. 33554; Clarence Tyner. 28049

There in the bitter root valley; w and melody. © 1 c. Dec. 1, 1932; E unp. 64654; Geo. John Stuebe. 28050

There is no death; 2-pt. anthem, w Gordon Johnstone, m Geoffrey O'Hara. © Dec. 12, 1932; E pub. 33846; Chappell & co., ltd. 28051

There's a light in the window; song, Bobby Newcomb, ed. Elliott Shapiro, pf. arr. Ted Eastwood; with guit. arr. Anthony J. Franchini. © Oct. 13, 1932; E pub. 33518; Shapiro, Bernstein & co., inc. 28052

Theres a picture of you in the moon; w and melody Bud Dorsey, and Dick Pockels. © 1 c. Dec. 7, 1932; E unp. 64884; B. M. Dorsey, jr. 28053

There's a sad, sad moon tonight; song, m Basil V. Alt; with ukulele arr. © Nov. 14, 1932; E pub. 33528; E. M. Waltz. 28054

There's a song in my heart; song. © 1 c. Dec. 5, 1932; E unp. 64778; Bayard R. Mosby. 28055

There's a spark of love in your heart; song, melody Charles L. Hornstein. © 1 c. Dec. 22, 1932; E unp. 65424; George Stathis. 28056

There's a valley of roses where all lovers meet; song, melody Luther A. Clark. © 1 c. Dec. 3, 1932; E unp. 64749; John Lang. 28057

There's gotta be a love song; w and melody Johnny Gold. © 1 c. Dec. 12, 1932; E unp. 65075; John Goldfine. 28058

There's no depression; song, w W. F. McQuade. © 1 c. Dec. 7, 1932; E unp. 64889; Harry Berman. 28059

There's no other Savior; hymn, w Mrs. C. H. Holbrook, m James M. Black. © Dec. 1, 1932; E pub. 33529; John H. Brunner. 28060

There shines a light from ev'ry window, but no one burns a light for me; w and melody. © 1 c. Dec. 16, 1932; E unp. 65265; Nellie Mayer. 28061

There will be a girl; song. © 1 c. Dec. 16, 1932; E unp. 65282; George Myron Harvey. 28062

They can't take you away; song, Louis Brown, with introduction. © 1 c. Dec. 6, 1932; E unp. 64836; James Nash Harris. 28063

They give 'em this; w and m George Frank Rubens. © 1 c. Dec. 10, 1932; E unp. 65053; Metro-Goldwyn-Mayer corp. 28064

They want rythm [sic]; pf. with w. © 1 c. Dec. 13, 1932; E unp. 65132; Ray Johnson Minor. 28065

Things (The) I'd do, I'd do for you; English, Frank Eyton, from German of Marcellus Schiffer, m Mischa Spoliansky. © Nov. 10, 1932; E for. 26930; Chappell & co., ltd. 28066

Thinking of the one I adore; song, arr. Vernon Leftwich. © 1 c. Dec. 13, 1932; E unp. 65109; Mike Kalrich. 28067

Thinking of you; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64961; Alfred E. Cordes. 28068

This is goodbye; violins with w. © 1 c. Dec. 28, 1932; E unp. 65696; Daniel Currie Beattie. 28069

This one; w and melody. © 1 c. Dec. 27, 1932; E unp. 65559; Ethel Reva Winnick. 28070

This you; valse song. © 1 c. Dec. 10, 1932; E unp. 65173; Eva Pauline Cox. 28071

Tho' we be growing older I'll keep you in my heart; fox-trot song. © Nov. 14, 1932; E pub. 33685; E. M. Waltz. 28072

Thorn (The) and the stone; carol, w Eleanor Farjeon, m Norman Porteous; organ acc. © Nov. 11, 1932; E for. 26894; Stainer & Bell, ltd. 28073

Those were the days; waltz ballad, w and m Verne Doe, arr. Wal Bromby. © Nov. 3, 1932; E for. 26938; James Verner Doe, De Luxe music service. 28074

Thoughtful moments; pf. © Nov. 18, 1932; E pub. 33813; Elizabeth McCauslin. 28075

Thoughts of you; song, m Luther A. Clark. © 1 c. Dec. 13, 1932; E unp. 65129; Minnie A. Dixon. 28076

Thousand (A) and one nights; song. © 1 c. Dec. 7, 1932; E unp. 64865; Harold Phillip Huffaker. 28077

Three cheers for tomorrow; w and melody Will Hardy. © 1 c. Dec. 14, 1932; E unp. 65191; William S. Hardy. 28078

Three musketeers; solo B flat clarinet, or saxophone, 2d and 3d B flat clarinets; pf. acc. © Dec. 12, 1932; E pub. 33661; Earl Erickson. 28079

Throw a little kiss away; song. © 1 c. Dec. 5, 1932; E unp. 64777; Bayard R. Mosby. 28080

Thy holy lamp [and] Inspiration; musical reading, w Paramananda; pf. © Dec. 1, 1932; E pub. 33579; Latham True. 28081

Tickled to death; rag; pf. © 1 c. Dec. 19, 1932; E unp. 65378; Ralph Larsh. 28082

Till the golden dawn; w and melody. © 1 c. Dec. 29, 1932; E unp. 65699; Jack M. Katzenbogen and Leroy Golden. 28083

Till to-morrow; w and m Matt Malneck, Reg Connelly and Jimmy Campbell; with ukulele arr. May Singhi Breen. © Dec. 1, 1932; E pub. 33495; Campbell, Connelly & co., ltd. 28084

Till tomorrow, sweetheart; song, Spanish version Petito Alindada; with ukulele arr. © Dec. 1, 1932; E pub. 33950; Al Allemao and Ray Alinsod. 28085

'T is a romance; w and melody. © 1 c. Dec. 5, 1932; E unp. 64814; Louis Di Dio. 28086

To a poem by J. M. A.; no. 9; pf. © 1 c. Dec. 27, 1932; E unp. 65621; Arthur Dwight Allen. 28087

To a wood violet; idyl, William M. Felton, arr. Frederick C. Dorricott; organ. © Dec. 15, 1932; E pub. 33714; Theodore Presser co. 28088

To an angel's tune; w and melody. © 1 c. Dec. 14, 1932; E unp. 65206; Sam Kavalsky. 28089

To Edith; violin and pf. © 1 c. Dec. 5, 1932; E unp. 64843; John A. Willamette. 28090

To hjerters slag; med benyttelse af Franz Liszt Liebestraum, tekst Otto Schrayh, m Walther Schrøder; pf. © Nov. 5, 1932; E for. 27015; Wilhelm Hansen. 28091

To the clink of spur; march, H. C. Burgess; orch. pts. © Nov. 1, 1932; E for. 26892; Hawkes & son (London) ltd. 28092

To the memory of Sousa; melody. © 1 c. Nov. 28, 1932; E unp. 65111; Alexander Flanagan. 28093

Toasts; song. © 1 c. Nov. 18, 1932; E unp. 65433; Leslie Sarony. 28094

Toccata und fuge; v. Karl Hoyer. 1. Op. 49. Für klavier.—2. Op. 46. Für orgel. © Oct. 18, 1932; E for. 26982, 26983; Fr. Portius. 28095, 28096

Toccatelle; de Ernest d'Agrèves; violoncelle ou violon avec acc. de pf. © Dec. 1, 1932; E for. 27278; A. Cranz. 28097

Together; valse song. © 1 c. Nov. 22, 1932; E unp. 64972; Edwin Tesch. 28098

Tonal technic; 12 compositions in contrasting modes, Edgar A. Brazelton; pf. 3d bk. © Nov. 4, 1932; AA 108952; Gamble hinged music co. 28099

To-night, give me an hour of love; English, Jimmy Kennedy, original lyric Ewald Walter, m P. Lesso-Valerio; with ukulele arr. R. S. Stoddon. © Nov. 29, 1932; E for. 26914; B. Feldman & co. 28100

To-night my dream came true; w and melody. © 1 c. Dec. 5, 1932; E unp. 64785; Monroe Albert Rubenstein. 28101

Tonight's the night; w Raymond B. Egan, melody Richard A. Whiting. © 1 c. Dec. 8, 1932; E unp. 64919; Leo Feist, inc. 28102

Tonight sweetheart; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65169; Arthur W. Jeffrey. 28103

Tony the wop; w and m Ray Boyd; with ukulele arr. © Nov. 3, 1932; E for. 27293; Fox, Rogers & Stroud, ltd. 28104

Torpedo (The) and the whale; w H. B. Farnie, m Audran, arr. William Stickles; cho., or quartet for male voices. © Nov. 10, 1932; E pub. 33467; Chappell & co., ltd. 28105

Tosa; tango, m Giovanni Simonetti, arr. Paul Abel; orch. parti. © Dec. 1, 1932; E for. 27250; Società anonima Suvini-Zerboni. 28106

Tots own musical moments; pf. with w. © 1 c. Oct. 11, 1932; E unp. 65645; Arthur R. Ramsden. 28107

Tout simplement; mélodie, paroles Georges de Wissant, m Maurice Roget; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27185; Editions Salabert. 28108

Toyland; w Glen MacDonough, m Victor Herbert, arr. John A. O'Shea; sop. and alto. © Dec. 22, 1932; E pub. 33851; M. Witmark & sons. 28109

Toyland dance; melody arr. Max Steiner. no. 1, 2. © 1 c. Dec. 20, 1932; E unp. 65466, 65467; Southern music pub. co., inc. 28110, 28111

Tracked around the world; radio musical comedy, bk. and lyrics William McKenna, with melodies. 1st, 2d episodes. © 1 c. each Dec. 20, 1932; D 28354, 28355; B. A. Rolfe. 28111*, 28111**

Tragic misterioso; by R. H. Bassett; pf. conductor. © 1 c. Dec. 6, 1932; E unp. 64872; Movietone music corp. 28112

Tragödie in Arezzo; oper, nach Robert Browning, v. Arthur Goodrich, deutsche übersetzung Werner Wolff, einrichtung für die deutsche bühne Julius Kapp, m Richard Hageman. Klavierauszug mit text. © Sept. 12, 1931; D 28353; Edition Adler, G. m. b. H. 28112*

Tramping the blues away; song. © 1 c. Dec. 20, 1932; E unp. 65385; Bessie Beatrice P. Clark. 28113

Trawler (The); w Henrik Ege, m Ashworth Hope. © Nov. 26, 1932; E for. 26880; Strainer & Bell, ltd. 28114

Treading the road; song. © 1 c. Dec. 5, 1932; E unp. 64774; Bayard R. Mosby. 28115

Tree in autumn; w and melody Helen Carson Janssen, arr. © 1 c. Dec. 2, 1932; E unp. 64725; Elisabeth Cutts Clark. 28116

Trouble (The) with me is you; w and melody © 1 c. Dec. 2, 1932; E unp. 64706; Albert F. Classen. 28117

True love; song, m James L. Brown. © 1 c. Dec. 27, 1932; E unp. 65628; Mary R. Sutherland. 28118

Truest (The) friend mother of mine; w and melody. © 1 c. Dec. 30, 1932; E unp. 65750; Walenty John Tokarczyk. 28119

Try (The) and get 'em blues; w Jack Mahoney, with melody. © 1 c. Oct. 10, 1932; E unp. 64936; Thelma Hankins. 28120

Trying; song, w Paul Raymond Bigbie; pf. © 1 c. Nov. 21, 1932; E unp. 65115; Ishmael Clarence Way. 28121

Tu me plais; valse, paroles Henri Varna, Léo Lelièvre et Paul Fournier, m Raoul Moretti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27163; Editions Salabert. 28122

Tumble (The) down mill of my dreams; song. © 1 c. Dec. 20, 1932; E unp. 65387; Myrtle L. Wadsworth. 28123

Tumbled down shack of my dreams; waltz song, m John Allan Cunningham. © 1 c. Dec. 23, 1932; E unp. 65566; Victor C. Rodgers. 28124

Tune (The) I can't forget; song, w Robert Nesbitt. © Nov. 14, 1932; E for. 26906; Peggy Cochrane. 28125

Turn your eyes to the skies and smile; fox-trot, w Arthur Williams, m Lawrence Inns; with ukulele arr. © Oct. 31, 1932; E for. 27296; Cecil Lennox, ltd. 28126

'Twas grace alone; hymn, w Avis B. Christiansen. © Nov. 28, 1932; E pub. 33594; Homer A. Hammontree. 28127

Twilight in May; by Jean Clergue; pf. © Nov. 28, 1932; E pub. 33480; Theodore Presser co. 28128

Twin sisters Frisk-Oak; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65326; Jennie Harris. 28129

Two alone, on love's vast sea; w and melody. © 1 c. Dec. 10, 1932; E unp. 65030; Ethel Reva Winnick. 28130

Two empty arms; w Joe Young, m Don Bestor; with ukulele arr. © Dec. 29, 1932; E pub. 34008; Irving Berlin, inc. 28131

Two lovers; melody Max Steiner. © 1 c. Dec. 20, 1932; E unp. 65450; Southern music pub. co., inc. 28132

Tzigane (Le) dans la lune; poème Jean Lahor, m I. Delage-Prat. © Oct. 1, 1932; E for. 27217; Editions du magasin musical, Pierre Schneider. 28133

Um gum-choo gum means I love you in Indian; w Steve Nelson, m Frank Perkins; with ukulele arr. © Dec. 29, 1932; E pub. 33996; Mills music, inc. 28134

Uncle Ben; song. © Sept. 30, 1932; E pub. 33814; Otis M. Alfriend. 28135

Und herbstlaub und regenschauer; w u. m Ernst Křenek, op. 71. © May 25, 1932; E for. 27087; Universal edition, a. g. 28136

Under that old silvery moon; w and melody. © 1 c. Dec. 9, 1932; E unp. 64993; Betty Roman. 28137

Under the beautiful pines; song. © 1 c. Dec. 23, 1932; E unp. 65660; Mary Kramp. 28138

Underneath the silvery moon; waltz, melody Starret system club. © 1 c. Dec. 10, 1932; E unp. 65028; Joseph Edward Fitch. 28139

Ungarische volkslieder; deutsche w R. St. Hoffmann, English tr. M. W. Pursey, m Béla Bartók; gem. chor a cappella. Partitur. © Sept. 15, 1932; E for. 27096; Universal edition, a. g. 28140

U. S. on parade; fox trot, w and melody. © 1 c. Dec. 22, 1932; E unp. 65431; Thomas V. Fowler. 28141

Uno due tre; fox-trot, versi Luciano Ramo, m Giovanni D'Anzi. © Dec. 1, 1932; E for. 27317; Società anonima Suvini-Zerboni. 28142

Until I met you; w and melody. © 1 c. Dec. 15, 1932; E unp. 65238; Frank Losito. 28143

Unveiling (The); nativity play, Gwendolyn Downes, m Victor Hely Hutchinson. © Nov. 25, 1932; D 28352; Elkin & co., ltd. 28143*

Unwanted children in the state orphans' home; w and m Bob Miller; with ukulele arr. © Dec. 14, 1932; E pub. 33689; Crawford music corp. 28144

Up the apples and pears; w and m Arthur Le Clerq; with ukulele arr. © Dec. 6, 1932; E for. 27047; Campbell, Connelly & co., ltd. 28145

Valse caprice no. 3; by Francesco B. De Leone; pf. © Dec. 15, 1932; E pub. 33721; Theodore Presser co. 28146

Valse de Vienne; paroles Marc-Hély, m Marguerite Monnot; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27186; Editions Salabert. 28147

Valse des enfants; by Frank Tresselt; pf. conductor. © 1 c. Dec. 6, 1932; E unp. 64870; Movietone music corp. 28148

Valse Jen; pf. © Dec. 2, 1932; E pub. 33541; Edward James Grant. 28149

Valsette; by Louis Victor Saar, op. 128, no. 2; pf. © Nov. 22, 1932; E pub. 33501; Oliver Ditson co., inc. 28150

Valzer appassionato; di Giovanni Simonetti, arr. V. Ripa; orch. parti. © Nov. 5, 1932; E for. 27072; Suvini-Zerboni, s. a. 28151

Vampire (The) of my desire; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65174; Manley Mills. 28152

Vas villst du haben; w Al. Bryan, m James V. Monaco; with ukulele arr. © Dec. 10, 1932; E pub. 33591; Donaldson, Douglas & Gumble, inc. 28153

Vass you there, Sharlie; w and m Jack Pearl, Wm. K. Wells, Charles Newman and Jimmie Monaco; with ukulele arr. © Dec. 23, 1932; E pub. 33921; Shapiro, Bernstein & co., inc. 28154

—— w and melody Jack Pearl, Charles Newman and Jimmie Monaco. © 1 c. Dec. 3, 1932; E unp. 65586; Shapiro, Bernstein & co., inc. 28155

Vaya, la rumba; rumba, Renzo Massarani; orch. parti. © Dec. 1, 1932; E for. 27251; Società anonima Suvini-Zerboni. 28156

Veilchen aus Abbazia; gavotte, w Josef Pircher, m Hermann Wenzel, op. 214, bearb. F. Schmidt-Hagen; salon-orch. stimmen. © Oct. 18, 1932; E for. 26987; Fr. Portius. 28157

Ven, mi pebeta; tango, Esteban Rovatti, arr. Francis Salabert; orch. ptes. © Oct. 1, 1932; E for. 27156; Editions Salabert. 28158

Venetian (The) gondolier; w Longfellow, m William Robert Anderson, tonic sol-fa tr. H. J. Timothy; male voices. © Nov. 26, 1932; E for. 26875; Stainer & Bell, ltd. 28159

Venezia; de Edouard Lochelongue; pf. © Oct. 1, 1932; E for. 27194; Ch. Hayet. 28160

Veneziana; by Alfredo Amadei; full orch. pts. © Dec. 30, 1932; E pub. 33965; Sam Fox pub. co. 28161

Vengan sonrisas en lugar de quejas, song; pte. de pf. por Luther A. Clark. © 1 c. Dec. 12, 1932; E unp. 65083; Joseph Patrick Gimenez. 28162

Vera; valzer, André Camusso; orch. parti. © Nov. 5, 1932; E for. 27070; Suvini-Zerboni, s. a. 28163

Verdi (Giuseppe) Verdi-variationen; v. Robert Heger, op. 23; orch. Partitur. © Aug. 12, 1932; E for. 27107; Universal edition, a. g. 28164

Vibraphon waltz; v. Hanns Löhr; salon-orch. stimmen. © Aug. 18, 1932; E for. 26996; Heinrichshofen's verlag. 28165

Vienese [sic] love song; waltz, melody. © 1 c. Dec. 30, 1932; E unp. 65743; Violet Reiser. 28166

View the love-light in His eye; hymn, w Nellie Bray, w arr. and m C. M. Johnson. © Dec. 14, 1932; E pub. 33960; C. Merrill Johnson. 28167

Virtuoso (The) accordionist; studies L. C. Hanon, adapted and arr. Pietro Deiro; pf. accordion. © Dec. 2, 1932; E pub. 33657; O. Pagani & bro. 28168

Vision (The) of the shepherds; Christmas anthem, w and m Mary Turner Salter; mixed voices. © Nov. 28, 1932; E pub. 33475; Theodore Presser co. 28169

Vita disperata; mazurka, Frank Vitale; accordion arr. © Sept. 15, 1932; E pub. 33841; Biagio R. Quattrociocche. 28170

Vitas hinnuleo me similis, Chloë; w Quintus Horatius Flaccus, m Randall Thompson; mixed voices. © Dec. 8, 1932; E pub. 33602; E. C. Schirmer music co. 28171

Viva l'istituto di beltà; fox-trot, versi Michele Galdieri, m Umberto Mancini; pf. © Dec. 8, 1932; E for. 27306; Edizioni musicali Caesar film. 28172

Vive Pagnol; marche, paroles René Sarvil, m G. Sellers; avec accord de l'ukulele. © Oct. 1, 1932; E for. 27183; Editions Salabert. 28173

Voice in the night; w John Galsworthy, m Cyril Crafton. © Sept. 7, 1932; E for. 26946; Augener, ltd. 28174

Voices of millions; Christmas oratorio, w James Coombs, m Dezsö d'Antalffy; double choir, soli and orch. conductor. Sc. © 1 c. Dec. 20, 1932; E unp. 65372; Dezsö D'Antalffy-Zsiross. 28175

Volcano (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65498; Southern music pub. co., inc. 28176

Voltereta (La); corrido; pf. with w. © 1 c. Dec. 10, 1932; E unp. 65036; Carlos G. Aceves. 28177

Vorrei; tango, versi Pirro Rost, m Umberto De Maria. © Dec. 1, 1932; E for. 27320; Società anonima Suvini-Zerboni. 28178

Wagner (Richard) Dreams; w tr. and m arr. Frank Scherer; male cho. © Dec. 20, 1932; E pub. 33803; H. W. Gray co. 28179

Wah da da de ah da; w and melody. © 1 c. Dec. 1, 1932; E unp. 64685; Constance C. Frost. 28180

Wail (The) of the reefer man; w Ted Koehler, m Harold Arlen; with ukulele arr. © Dec. 15, 1932; E pub. 33999; Mills music, inc. 28181

Wait'll I get you in my dreams; w Jack Scholl, m Max Rich and Bradford Browne, arr. Paul Hill; with ukulele arr. © Dec. 12, 1932; E pub. 33763; Marlo music corp. 28182

Waiting beside the gate; w and melody, pf. arr. Sybil Ann Short. © 1 c. Nov. 22, 1932; E unp. 65139; Clarice Preston Short. 28183

Waiting for love; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65175; Evelyn Blahnik Bullerman. 28184

Waiting for the breaks with a smile; pf. with w. © 1 c. Dec. 16, 1932; E unp. 65273; Herbert C. O'Mara. 28185

Waltz (The) of love; w Al Faro, melody Chesy D'Arc. © 1 c. Dec. 29, 1932; E unp. 65709; Cesiano De Archangelis. 28186

Waltz (The) of the day; pf. with w. © 1 c. Dec. 28, 1932; E unp. 65636; Louis La Vallo and Alfonso Manduca. 28187

Waltz on the green; by Charles Beaton; pf. © Dec. 8, 1932; E pub. 33920; G. Schirmer, inc. 28188

Waltz serenade; di Icilio Sadun, arr. Al Wayes; orch. parti. © Nov. 5, 1932; E for. 27071; Suvini-Zerboni, s. a. 28189

Waltz song; m Victor Leander; melody, with pf. acc. © 1 c. Nov. 14, 1932; E unp. 63953; Dorothy Frooks. 28190

Waltz (The) that brought you back to me; w Irving Caesar, melody Carmen Lombardo. © 1 c. Nov. 15, 1932; E unp. 64024; Irving Caesar, inc. 28191

Waltz no. 1; w and m R. L. Siddons. pf. © 1 c. Dec. 10, 1932; E unp. 65056; Sydney L. Rothery. 28192

Waltz no. 3; by R. L. Siddons; pf. © 1 c. Dec. 10, 1932; E unp. 65057; Sydney L. Rothery. 28193

Walzer musik, auf Wiener art; concertstück, op. 6; 1st solo B flat clarinet. © 1 c. Dec. 5, 1932; E unp. 64805; Robert Holmes Greenwell. 28194

Was it a depression; fox-trot song. © 1 c. Dec. 2, 1932; E unp. 64722; John Stiener Dickson. 28195

Was last night the last night; w Walter Hirsch, melody Al Goering and Ben Bernie. © 1 c. Dec. 20, 1932; E unp. 65380; De Sylva, Brown & Henderson, inc. 28196

Watch Thou, dear Lord; motet, w St. Augustine, m Alfred Whitehead; mixed voices; organ acc. © Nov. 12, 1932; E pub. 33499; Oliver Ditson co., inc. 28197

Water music; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65513; Southern music pub. co., inc. 28198

Waves of the Danube; waltzes, I. Ivanovici, arr. Emil Held; 2 violins and pf. © Oct. 14, 1932; E pub. 33821; Co-operative music co. 28199

Way down East; song, m James L. Brown. © 1 c. Dec. 27, 1932; E unp. 65625; Margaret C. Goodrich. 28200

'Way down yonder in New Orleans; fox-trot, Creamer and Layton, arr. Bernie Green; orch. pts., with w. © Dec. 2, 1932; E pub. 33864; Shapiro, Bernstein & co., inc. 28201

We are blue; waltz, w and melody. © 1 c. Dec. 20, 1932; E unp. 65373; Louis Rodriquez. 28202

We'll make life love's old sweet song; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65177; A. E. Williams. 28203

We'll paint the clouds with sunshine; w Carson Wiseman, melody Vernon C. Leftwich. © 1 c. Dec. 20, 1932; E unp. 65390; Kenneth Carson Wiseman. 28204

We'll see it through; w and m Cliff Friend and Carmen Lombardo; with ukulele arr. © Dec. 12, 1932; E pub. 33848; Remick music corp. 28205

We love each other; song. © 1 c. Dec. 3, 1932; E unp. 64769; Victor Marcy. 28206

We need each other dear; valse song. © 1 c. Dec. 10, 1932; E unp. 65176; Thalia White. 28207

We're all O. K. down here; w and melody. © 1 c. Dec. 2, 1932; E unp. 64730; William S. Hardy. 28208

We see thee smiling Illinois; w and m M. E. Lehner and John Conrad Lehner. © 1 c. Dec. 2, 1932; E unp. 64724; Mary Elizabeth Lehner. 28209

We've come to the end of dreaming; song, w Marion Bowen. © 1 c. Dec. 22, 1932; E unp. 65643; Carl E. Jacobson. 28210

We've got the moon and sixpence; w Clifford Grey, m Oscar Levant, arr. Albert Szirmai; with ukulele arr. © Dec. 19, 1932; E pub. 33857; Harms, inc. 28211

Weary wings; w Wilhelmina Stitch, m Sybil Pettitt; in D. © Oct. 20, 1932; E for. 26937; A. Weekes & co., ltd. 28212

Wechsellied zum tanz; w J. W. Goethe, aus der musik zu Triumph der empfindsamkeit, v. Ernst Křenek, op. 43a. © June 4, 1932; E for. 27086; Universal edition, a. g. 28213

Weeping my way to the cross; hymn, w Nellie Bray, w arr. and m C. M. Johnson, music arr. O. L. Soler. © Dec. 14, 1932; E pub. 33961; C. Merrill Johnson. 28214

Weihnachten überall; album, bearb. George Blüthner. 1. Violine 1, 2, bearb. Hermann Wenzel.—2. Violine 1, 2, u. harmonium, bearb. Hark Lorey, mit text. © Oct. 18, 1932; E for. 27050, 27051; Fr. Portius. 28215, 28216

Weird (A) tale; by Peter Brunelli; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65319; Movietone music corp. 28217

Welcome prosperity; w and melody. © 1 c. Dec. 23, 1932; E unp. 65532; George Harold Baker. 28218

Well done my lad, well done; w Charles Newman and Johnny Burke, melody Jimmie Monaco. © 1 c. Dec. 8, 1932; E unp. 64922; De Sylva, Brown & Henderson, inc. 28219

Wenn du mir sagtest: Ich liebe dich; tango, w C. Behr u. C. F. Landry, m Milde-Meissner u. Simon Perl. © Nov. 11, 1932; E for. 27129; D. L. S.-beboton-verlag, G. m. b. H. 28220

Wenn du willst; English waltz, w Peter Schaeffers, Günther Schwenn u. Gerd Karlick, m Will Meisel, arr. Hartwig von Platen; orch. stimmen. © Jan. 10, 1932; E for. 26973; Wiener Phönix-verlag. 28221

Wenn ich einmal traurig bin; foxtrot, w u. m Bert Reisfeld u. Rolf Marbot. © Nov. 19, 1932; E for. 26956; Musikverlag City. 28222

Wenn ich nicht so arm wär'; tango, w Richard Rillo u. Marius, m Otto Stransky. © Oct. 29, 1932; E for. 27132; D. L. S.-beboton-verlag, G. m. b. H. 28223

Werther; poème symphonique, Victor Vreuls. Partition d'orch. © Dec. 1, 1932; E for. 27279; A. Cranz. 28224

Westchester junior music festival, 1933; by Victor L. F. Rebmann; women's voices. © Nov. 12, 1932; AA 108846; C. C. Birchard & co. 28225

Western Union; by Hugo Friedhofer; pf. conductor. © 1 c. Dec. 17, 1932; E unp. 65313; Movietone music corp. 28226

What are the old men now to do; w and melody. © 1 c. Dec. 23, 1932; E unp. 65549; John Henry Trowbridge. 28227

What can I do; song. © 1 c. Dec. 19, 1932; E unp. 65365; Bernard Barnes. 28228

What can I do but cry for you; song. © 1 c. Nov. 29, 1932; E unp. 65255; Willie Cole. 28229

What care I; slow fox-trot, w and m Jack McLeod, Andrew McIntyre and Jack Barclay; with ukulele arr. © Oct. 20, 1932; E for. 27282; Peter Derek, ltd. 28230

What do I care, it's home; w Roy Turk, melody Harry Smolin. © 1 c. Dec. 2, 1932; E unp. 64710; Irving Berlin, inc. 28231

What do you care; w C. Fingerhut, melody W. Dorfman. © 1 c. Dec. 19, 1932; E unp. 65356; Wilbur Dorfman and Charlotte Fingerhut. 28232

What is my name; pf. with w. © 1 c. Dec. 15, 1932; E unp. 65226; Dorothy Elizabeth Borchers. 28233

What's on your mind; song, m James L. Brown. © 1 c. Dec. 27, 1932; E unp. 65629; William Preston. 28234

What's the trouble, little man; w Jesse M. Winne, m Geoffrey O'Hara; in B flat. © Dec. 15, 1932; E pub. 33724; Theodore Presser co. 28235

What's the use; fox-trot song. © 1 c. Dec. 15, 1932; E unp. 65227; Dorothy Elizabeth Borchers. 28236

What sudden blaze of song; Christmas carol, w John Keble, m Derick Ashley; mixed voices. © Nov. 30, 1932; E for. 26867; Novello & co., ltd. 28237

What we mean to each other; w and melody. © 1 c. Dec. 3, 1932; E unp. 64771; Nancy Whitman. 28238

What'a ya got; song, m A. J. Turner and A. J. Weidt. © 1 c. Dec. 30, 1932; E unp. 65737; Arnold J. Turner. 28239

Whatsoever; w from Bible; mixed voices. © Dec. 1, 1932; E pub. 33597; Solon W. Bingham. 28240

When Chicago says I will; song. © 1 c. Dec. 14, 1932; E unp. 65232; Grace O. Barrett. 28241

When God made you; w and melody; pf. © 1 c. Dec. 3, 1932; E unp. 64748; Sally Howard. 28242

When I first met you, you made my heart glad; w and melody. © 1 c. Dec. 23, 1932; E unp. 65539; Garfield Holder. 28243

When I hear you call; w F. Adele Niederberger, m D. Rhys Ford. © Dec. 24, 1932; E pub. 33878; Melrose music co. 28244

When I'm alone and blue; w and melody. © 1 c. Dec. 12, 1932; E unp. 65066; Wm. N. Brownstein. 28245

When I waltz with the one that I love; w and melody. © 1 c. Dec. 10, 1932; E unp. 65644; Rawlston Virgil Iverson. 28246

When I waltz with you; song. © Nov. 26, 1932; E pub. 33781; Oscar L. Meyerson. 28247

When it's darkness on the delta; w Marty Symes and Al J. Neiburg, m Jerry Levinson; with ukulele arr. May Singhi Breen. © Dec. 5, 1932; E pub. 33536; Santly bros., inc. 28248

When it's love time in Louisiana; song, arr. Walter W. Newcomer. © 1 c. Dec. 29, 1932; E unp. 65705; Joe Champton. 28249

When it's springtime in the mountains; song, m Marian M. Jones. © Dec. 7, 1932; E pub. 33771; Clarence G. Moler. 28250

When it's twilight on the river; m Burrell Van Buren; pf. with w. © 1 c. Dec. 30, 1932; E unp. 65748; Hugh Evans Anglyn. 28251

When Jesus came into my heart; hymn, w and m Mrs. Walter G. Taylor. © Nov. 12, 1932; E pub. 33893; Ethelwyn Robinson Taylor. 28252

When mother sat in her old arm chair; song, arr. Frank S. Wildt. © Dec. 6, 1932; E pub. 33949; Wyley Mullenax. 28253

When my baby falls asleep upon the floor; song, w Roderick MacDougall. © 1 c. Dec. 27, 1932; E unp. 65610; Mae MacDougall. 28254

When my working hours are o'er; song. © 1 c. Dec. 6, 1932; E unp. 65012; Ernest Ray Earlan. 28255

When the candle lights are gleaming; waltz, w Hugh Wynne, m Clayton Hallowwell and George B. McConnell; with ukulele and guit. chords, arr. Fred. Veith. © Dec. 9, 1932; E pub. 33614; M. D. Swisher. 28256

When the Democrats won; song, m Isabel Laughlin. © 1 c. Dec. 23, 1932; E unp. 65577; Lewis A. Hinsdale. 28257

When the drive goes down; w Douglas Malloch, m and arr. Geoffrey O'Hara; male cho. or quartet. © Dec. 28, 1932; E pub. 33980; Chappell & co., ltd. 28258

When the leaves begin to color again; song. © 1 c. Dec. 23, 1932; E unp. 65661; Lewis E. Smith. 28259

When the mellow moon is shining; w and m Bob Miller; with ukulele arr. © Dec. 5, 1932; E pub. 33525; Donaldson, Douglas & Gumble, inc. 28260

When the night was young; song, m James L. Brown; with ukulele arr. © 1 c. Dec. 19, 1932; E unp. 65331; Winfred Wiersig. 28261

When the right one comes along; w and melody. © 1 c. Dec. 10, 1932; E unp. 65033; Jack Kaplan. 28262

When the sighing is done; song. © 1 c. Dec. 13, 1932; E unp. 65124; Leslie Henry Grout. 28263

When the sun is painting the mountains; valse song. © 1 c. Dec. 5, 1932; E unp. 64962; George L. Bennett. 28264

When the wandering boy comes home; w and m Little Jack Little, Dave Oppenheim and Ira Schuster; with ukulele arr. May Singhi Breen. © Dec. 12, 1932; E pub. 33643; Metro-Goldwyn-Mayer corp. 28265

When the white azalias start blooming; w and melody. © 1 c. Dec. 15, 1932; E unp. 65220; Bob Miller. 28266

When they're on the love parade; w Raymond Wallace, m Betsy O'Hogan; with ukulele arr. © Nov. 12, 1932; E for. 26911; Huntley Trevor music co., ltd. 28267

When Uncle Joe plays de ol' banjo; by Irene Rodgers; pf. © Dec. 15, 1932; E pub. 33726; Theodore Presser co. 28268

When we fell in love; song. © 1 c. Dec. 9, 1932; E unp. 65022; Edwin Theodore Turnbladh. 28269

When we first met in springtime; w and melody. © 1 c. Dec. 21, 1932; E unp. 65394; George Hay. 28270

When we were all together by the fireside back home; waltz, w Dick Sanford, m George B. McConnell. © Dec. 12, 1932; E pub. 33607; Joe Davis, inc. 28271

When you are far away; w and melody. © 1 c. Dec. 12, 1932; E unp. 65097; Grace Shadman Crowl. 28272

When you meet an old-time sweetheart; waltz, w and m Mal Seaver and Walter Garland, arr. Harry J. Norton. © Dec. 16, 1932; E pub. 33922; Seaver & Garland music pub. co. 28273

When you're away; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64973; Emma Ratzenberger. 28274

When you said good bye; song. © 1 c. Dec. 7, 1932; E unp. 64877; Paul Suran and Geo. Scolaro. 28275

When you waltz with the one you love; w and melody. © 1 c. Dec. 23, 1932; E unp. 65560; Frank Littau. 28276

Where can my love be; pf. with w. © 1 c. Dec. 7, 1932; E unp. 64904; Rose B. Cohen. 28277

Where have we met before; w E. Y. Harburg, m Vernon Duke; with ukulele arr. © Dec. 5, 1932; E pub. 33546; Harms, inc. 28278

Where he is; fox-trot song. © 1 c. Dec. 5, 1932; E unp. 64963; Mary McMillin. 28279

Where the dreamy Delaware river winds its way; song, m Luther A. Clark. © 1 c. Dec. 19, 1932; E unp. 65348; Carol Haring. 28280

While we laughed 'neath the weeping willows; song. © 1 c. Dec. 5, 1932; E unp. 64776; Bayard R. Mosby. 28281

Whimsical no. 1; by R. L. Siddons; pf. © 1 c. Dec. 10, 1932; E unp. 65058; Sydney L. Rothery. 28282

Whimsical no. 2; by R. L. Siddons; pf. © 1 c. Dec. 10, 1932; E unp. 65059; Sydney L. Rothery. 28283

Whirlpool (The); melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65726; Southern music pub. co., inc. 28284

Whispering lies; pf. with w. © 1 c. Dec. 22, 1932; E unp. 65419; Harald Ekeland. 28285

Whistling boy; w Frederick J. Durfee, and melody. © 1 c. Dec. 5, 1932; E unp. 64800; Frederick William Durfee Cromweed. 28286

Whistling 'neath the shower; song. © 1 c. Dec. 2, 1932; E unp. 64696; Jean Marjorie Van Ness. 28287

White (A) house of our own; w Arthur Freed, m Joe Burke; with ukulele arr. © Dec. 23, 1932; E pub. 33871; Irving Berlin, inc. 28288

White moon ride on high to-night; w and melody. © 1 c. Nov. 10, 1932; E unp. 63828; Warren H. Adee. 28289

Who broke the lock off the hen house door; w and m Henry Troy and Sneeze Williams. © Dec. 27, 1932; E pub. 33941; Handy bros. music co., inc. 28290

Who but a sailor; w J. J. Stroud, m Charles Ancliffe; in D. © Nov. 9, 1932; E for. 27301; Fox, Rogers & Stroud, ltd. 28291

Who can tell; song, w Virginia McDonal. © Sept. 25, 1932; E pub. 33817; Mirtillo Pacini. 28292

Who cares; w Arthur Wimperis, m Peter Mendoza; with ukulele arr. © Dec. 23, 1932; E for. 27328; Campbell, Connelly & co., ltd. 28293

Who comes riding; Christmas carol, w B. V. Golds, m Derick Ashley. © Nov. 30, 1932; E for. 26866; Novello & co., ltd. 28294

Who's to blame for it; fox-trot song. © 1 c. Dec. 10, 1932; E unp. 65178; Lucian Bednarek. 28295

Who said I was a bum; w and m Howard Johnson; with guit. arr. © Oct. 13, 1932; E pub. 33524; Shapiro, Bernstein & co., inc. 28296

Whole (The) darn world is up side down to me; song, melody Harry Powell and G. Donoghue. © 1 c. Dec. 2, 1932; E unp. 64707; Grace Donoghue. 28297

Why ain't potatoes tomatoes; fox-trot, w Alfred Paul Faro, melody Chesy D'Arc. © 1 c. Dec. 10, 1932; E unp. 65034; Cesiano De Archangelis. 28298

Why am I lonely; fox-trot song. © 1 c. Dec. 2, 1932; E unp. 64720; William Mathieson-Graham. 28299

Why can't we understand each other; w and melody. © 1 c. Dec. 5, 1932; E unp. 64803; Elvio Bogni. 28300

Why cheat on me; song. © 1 c. Dec. 30, 1932; E unp. 65749; Paul Suran and Geo. Scolaro. 28301

Why did I have to fall in love with you; w and melody. © 1 c. Nov. 16, 1932; E unp. 64858; Fred I. Reid. 28302

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Why love me, then leave me; song. © 1 c. Dec. 19, 1932; E unp. 65670; Bessie Ann Pitcher. 28306

Why was I introduced to you; w A. Kimmins, m R. Rodger, arr. Mark H. Lubbock; with ukulele arr. © Sept. 29, 1932; E for. 27154; Anthony Kimmins and Robin Rodger. 28307

Wie ist die welt so schön beim wandern; paraphrase, dichtung u. m W. Lindemann; orch. stimmen. © Dec. 20, 1932; E for. 27330; Wilhelm Lindemann. 28308

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Will you be my sweetheart, will you be my girl; w and melody. © 1 c. Dec. 17, 1932; E unp. 65303; William Rufo Saville. 28310

Willing to take the cross; hymn, w and m Floyd W. Hawkins; mixed voices. © Dec. 15, 1932; E pub. 33732; Homer A. Rodeheaver. 28311

Winke-winke; tango, w Günther Schwenn u. Peter Schaeffers, m Willy Rosen, arr. Hartwig von Platen; orch. stimmen. © Jan. 1, 1932; E for. 26969; Edition Meisel & co., G. m. b. H. 28312

Witches' revel; by Frank E. Tours, arr. William Spielter; full orch. pts. © Dec. 30, 1932; E pub. 33966; Sam Fox pub. co. 28313

With your looks and my disposition; w and m Charlie Tobias, Sidney Clare and Peter De Rose; with ukulele arr. © Dec. 6, 1932; E pub. 33557; Irving Berlin, inc. 28314

Without love in a palace of dreams; w L. Wolfe Gilbert, m D. J. Vecsei. © 1 c. Dec. 22, 1932; E unp. 65437; Movietone music corp. 28315

Without you; w Opal E. Leech, m Bill Hager; with ukulele arr. © 1 c. Nov. 16, 1932; E unp. 64069; Wolfgang Hager. 28316

Wo hat Brigitte verbracht die brasilianische nacht; tango, w Julius Zimm, m Hans Lang, arr. Paul Whit; salon-orch. stimmen. © Sept. 3, 1932; E for. 27092; Verlag Otto Maass. 28317

Wonder if; pf. with w. © 1 c. Dec. 21, 1932; E unp. 65393; Ray Franklin Wahl. 28318

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Won't you stay to tea; w Mack Gordon, m Harry Revel; with ukulele arr. © Dec. 28, 1932; E pub. 33948; De Sylva, Brown & Henderson, inc. 28322

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Yes, Mr. Brown; English w Douglas Furber, from German of Robert Gilbert and A. Robinson, m Paul Abraham. © Nov. 10, 1932; E for. 26933; Chappell & co., ltd. 28339

Yes, we have pie to-night; song. © Nov. 7, 1932; E pub. 33623; Emil Miller. 28340

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You are the whole parade; w Walter Hirsch, melody Gerald Marks. © 1 c. Dec. 1, 1932; E unp. 64674; Leo Feist, inc. 28349

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You don't know what you're doing to my heart; song, melody Luther A. Clark. © 1 c. Dec. 19, 1932; E unp. 65323; Leona Marilyn Payne. 28351

You dropped your handkerchief; slow fox-trot, w Victor Marks, m Bernard Steele; with ukulele arr. © Nov. 18, 1932; E for. 27285; Cecil Lennox, ltd. 28352

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You made a fool of me; w and m Walter Smith, Percy O. Brewer and Lloyd Wells; with ukulele arr. © Dec. 22, 1932; E ~~for~~ pub. 33875; Villa Moret, inc. 28359

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You're bound to look like a monkey when you grow old; w Bob Miller, m Phil Baxter; with ukulele arr. © Dec. 22, 1932; E pub. 33806; Olman music corp. 28365

You're getting to be a habit with me; w Al Dubin, m Harry Warren; with ukulele arr. © Nov. 30, 1932; E pub. 33473; M. Witmark & sons. 28366

You're just a red-hot mamma to me; song, m Luther A. Clark. © 1 c. Dec. 19, 1932; E unp. 65349; Ann Cox. 28367

You're like a baby; fox-trot song. © 1 c. Nov. 22, 1932; E unp. 64975; Pauline Hill. 28368

You're my she, I'm your he; w and m Gilbert Gunn; with ukulele arr. R. S. Stoddon. © Nov. 22, 1932; E for. 26920; B. Feldman & co. 28369

You're not my type at all, dear; fox-trot, w and m John Orange. © Nov. 18, 1932; E for. 27150; Ascherberg, Hopwood & Crew, ltd. 28370

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You're the one I want to say I love you; song, m Jack Mahoney. © Nov. 23, 1932; E pub. 33633; Mary Lena Knobloch. 28375

You're the sweetest little thing I know; w and melody. © 1 c. Dec. 9, 1932; E unp. 64998; Verna E. Schneider. 28376

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You've been so nice and sweet to me; w Joe Young, melody Sammy Fain. © 1 c. Dec. 16, 1932; E unp. 65291; Irving Berlin, inc. 28381

You've come back; song, w Walter Willard Price. © 1 c. Dec. 8, 1932; E unp. 64931; Bessie Dotson Price. 28382

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Young and healthy; w Al Dubin, m Harry Warren; with ukulele arr. © Nov. 30, 1932; E pub. 33470; M. Witmark & sons. 28384

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Zaroff; melody Max Steiner. © 1 c. Dec. 23, 1932; E unp. 65488; Southern music pub. co., inc. 28391

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All soul's day; song, Ed. Lassen, op. 85, no. 3, English version. © Alice Mattullath, as author. R 22183. 2

America, awake; w Laurene Highfield, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 22298. 3

Anxious; w and m Kendis and Paley. © James Kendis, as author. R 22406. 4

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Astray (Perdus); w K. A. Tavaststierna, English, W. Wallace, French tr. J. d'Offoël, m Jean Sibelius, rev. Wilh. Dugge. © W. Dugge, William Wallace, and J. d'Offoël, as authors. R 22277. 6

Au champagne; intermezzo; orch. avec pf. conducteur. © Ernesto Gillet, as author. R 22234. 7

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Bambini in festa; di Ernesto Becucci, op. 303; pf. 1. Valzer.—2. Polka.—3. Mazurka. © Rosa Ceresoli, as next of kin of the author, who is not living. R 22300–22302. 9–11

Black roses; w E. Josephson, English, W. Wallace, French, J. d'Offoël, m Jean Sibelius, rev. Wilh. Dugge. © W. Dugge, William Wallace and J. d'Offoël, as authors. R 22280. 12

Bull-frog (The) and the coon; song, m Joseph S. Nathan. © Felix F. Feist, as author. R 22322. 13

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But my bird is long in homing; w J. L. Runeberg, English, W. Wallace, French, J. d'Offoël, m Jean Sibelius, rev. Wilh. Dugge. © W. Dugge, William Wallace and J. d'Offoël, as authors. R 22281. 15

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Chant (Le) d'amour; violin, with pf. acc. © Charles Whittaker, as author. R 22246. 17

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Chopin (Frédéric François) Grande valse brillante; op. 18; orch. arr. © Alfred Roth, as author. R 22179. 19

Christmas garlands; Sunday school service, w Laura E. Newell, m Chas. H. Gabriel, and others. © Charles H. Gabriel, jr., as child of one of the authors, who is not living. R 22307. 20

Christmas hymn; w T. O. Chisholm, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 22227. 21

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NEW SERIES, VOLUME 27

ANNUAL INDEX FOR 1932



Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

UNITED STATES
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Quand j'ai bu mon p'tit coup d'Bordeaux. 18955.
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Beta phi alpha song book. 13020.
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Beyers (H. E.) To our legionaires. 21622.
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Biancheri (Angelin) Fantaisie. 2578 (56).
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Culver military band. 17588.
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Bicking (Ada) Program repertoire. 9721.
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Bilger (H. L.) :
Lord of glory. 9148.
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Bilhorn (P. P.) :
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Carpenter (F. C.) Songs of long ago. 21463.
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Carpenter (J. A.):
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Chadwick (I. M.) :
Come unto Me. 5172 (53).
Crepuscule. 21963 (45).
Dans le canot. 21963 (48).
Grenouilles. 21963 (105).
Prelude joyeux. 21963 (238).
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Colabuno (Rose):
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Colaiaco (A. J.) In my dreams. 22829.
Colangelo (Vincent) You have someone new. 28355.
Colas (Gabriel) Dear one. 10904.
Colby (C. L.):
Baby eyes. 2708.
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Old King Cole. 11996.
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Colby (S. L.) In God's garden. 982.
Colchester (Elese) I'm coming back to Ireland and you. 6043.
Coldie (Joe):
Dixie Rose, I miss you. 3034.
I'm just a lonely stranger. 22729.
Now you know I hate you. 9515.
Sorry days. 16757.
Coldren (W. M.) Just beyond the golden sunset. 27097.
Cole (A. F.) Good-bye, dear sister, goodbye. 11120.
Cole (Bob):
Man, man, man. 2578 (313).

Cole (Bob)—Continued.
Mexico. 2578 (328).
My Lu Lu San. 10581 (218).
Roaming around the town. 7820 (386).
Sambo and Dinah. 2578 (423).
Zel-zel. 5172 (446).
Cole (E. P.) Some day you'll come back to me. 9934.
Cole (F. O.):
Mother's song. 1435, 11822.
Old Mr. Moon. 18797.
Cole (M. M.) pub. house.;
Autry's (Gene) sensational collection of famous original cowboy songs and mountain ballads. 5274.
Cole's clarinet method. 22242.
Cole's Hawaiian guitar method. 24446.
Cole's Spanish guitar method. 8135.
Singing from the mountain tops. 25696.
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Cole (R. G.):
Just for this. 2578 (266).
Lullaby. 2578 (305).
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Cole (Russell) Give me a rod, give me a gun. 631.
Cole (Vic) Drifting down the old Ohio. 5648.
Cole (W. B.) I'd find my way to Mars and you. 15798.
Cole (Willie) What can I do but cry for you. 28229.
Cole & Judge. When water lilies bloom in Maine. 21807.
Colebank (Paul) Dreaming, dear, of you. 20129.
Colecchia (Pietro) Scaring the blues. 27788.
Coleman (Bernice):
I'm so lonely since my darling went away. 8787.
My fickle sweetheart. 9403.
My free wheelin' baby. 9404.
Some-one. 7157.
Telegraph schack. 10106.
They all got a wife but me. 10155.
Coleman (Emil) Shalimar. 7086.
Coleman (Henry):
Abide with me. 21968.
All ye who seek for sure relief. 22011.
As pants the hart. 22044.
Great God what do I see. 22546.
King of love. 22945.
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Coleman (M. A.):
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Coleman (Morris) My New Mexico turtle dove. 25352.
Coleman (Richard H.):
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Money's back, call out the guards. 9321.
Coleman (Robert H.):
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Give me a heart like Thine. 630.
He's able to keep you from falling. 713.
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Jesus, the rock of ages. 1060.
My pilot will land the boat. 1507.
New birth. 1543.
Reapers. 1788, 4384.
Return. 1798.
See apart. 1889.
There are no shadows in the valley. 4725.
This Savior of mine. 4752.
Throw a line. 2190.
Coleman (S. J.) Just these words. 16021.
Coleman's songs for men. 2924.
Coleridge-Taylor (S.) Bamboula. 26529*.
Coleridge-Taylor (Samuel) *au.* and Coleridge-Taylor (J. S. F.) *prop:*
Africa dance. 2578 (3–6).
Ah, sweet, thou little knowest. 5172 (2).
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Easter morn. 12869 (32).
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Lament. 2578 (271).
Lament and Tambourine. 12869 (73).
Lord hearken to me. 2578 (289).
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Oh, roses for the flush of youth. 2578 (357).
She sat and sang alway. 2578 (441).
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Tambourine. 2578 (485).
Three choral ballads. 12869 (23).
Too late for love. 2578 (500).
Unmindful of the roses. 2578 (512).
Valse. 2578 (97).
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When I am dead, my dearest. 2578 (545).

Coles (D. M.) :
Catch me, if you can. 19968.
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I wonder whose girlie are you. 24931.
Jubilee. 20685.
Lindy's cradle song. 9100.
Sundown on the farm. 21507.
Coles (Edith) T. R.'s shoes just the fit. 19276.
Colgate university alumni corp. Songs of Colgate. 4584.
Coll (Aloysius) Every hour. 3134.
Collada (B. C.) Tirana. 25889.
Collard (H. A.) :
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Let's be sweethearts for life. 1177.
Collazo (A. S.) :
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Embers of love. 22397.
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Collet (Henri) Nos miraremos em brassons-nous. 11955.
Collett (A. C.) Blue Egyptian moon 24339.
Collett (Randolph) Longing for the moon, and you. 6453.
Collier (A. E.) My baby how we miss you. 18644.
Collier (H. L.) I'm living my life for you. 6058.
Collier (Renée) Life is but a bubble after all. 3814.
Collier (*Mrs.* T. B.) *See* Collier (A. E.)
Collier, Rork & Reid. Tennessee moon. 16853.
Colligan (W. H.) Lovers' melody. 16137.
Collingwood (Arthur) Song of hope. 16747.
Collins (Albert) Etcetera. 17754.
Collins (Anthony) :
Four 18th century transcriptions. 19812.
I will make you brooches. 3548.
Collins (Audree) Fools in love. 3184.
Collins (Charles) I wouldn't leave my little wooden hut for you. 12869 (56).
Collins (E. M.) :
Ash grove. 7896.
Come, ye young men. 10840.
Hundred pipers. 8662.
Polonaise. 17326.
White cockade. 10432.
Collins (Earl) My brown-eyed gal. 9378.
Collins (Elsie) Hour that I love the best. 13571.
Collins (Errol) Nevada moon. 6721.
Collins (F. E.) That wonderful dream girl of mine. 28042.
Collins (F. F.) :
Because you're my sweetheart. 10708.
Let's hop off for heaven on a non stop flight. 20773.
Love song my grandmother loved. 20841.
Stop, look and listen. 7229.
Collins (H. B.) :
O quam gloriosum. 25420.
Tu es Petrus. 25497.
Collins (H. R.) :
Intercession. 6214.
Love waltz. 9177.
Collins (J. M.) Mem'ries draw me closer to my mother. 11760.
Collins (J. T.) :
I can't forget. 797.
My chum. 4046.
Collins (L. B.) I am thinking tonight of you dear. 20448.
Collins (P. L.) :
Ain't no pickaninies now. 5188.
I want to sow my wild oats. 6131.
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Collins (Stalin) On the highway with my sweetheart. 14321.
Collins (Will) :
Night shall be filled with music. 1551, 6731.
Save a rainy day for me. 21331.
Collinson (F. M.) Sea magic. 19065.
Collum (H. V.) :
Coo-coo about you. 340.
While you and I are young. 10425.
You're like a baby. 2545.
Colomb (André) Légende héroïque. 3789.
Colombatti (Harold) :
Hommage à Schumann. 13559.
Sailing on uncharted seas. 25627.
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Colombo (Leonora) In a little street cafe. 8876.
Colomer (B. M.) *au.* and Colomer (Felix and Madeleine) *props.* :
Préface elementaire. 7820 (371).
Vignettes musicâles. 7820 (489).

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All by mahself. 2617.
And Georgia did it. 67.
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Colonna (Jerry):
At dusk. 2678.
Take your time. 10092.
Colonna (Rocco):
How could I tell in you. 3382.
Oh you pop-corn. 6800.
When your away. 12725.
Colucci (Domenick) I'm alone and blue, dreaming, dear, of you. 15837.
Colucci (Louis) Tears in my eyes. 19294.
Columbia music co. Gypsy nights. 26746.
Columbia phonograph co., inc.:
Alabama lullaby. 5194.
Baby boogie woogie. 5287.
Black bottom strut. 5358.
Blue Monday morning blues. 5371.
Bootie wah bootie. 5381.
Broke down engine blues. 2829.
Close your bright eyes. 5488.
Dixie flyer. 5589.
Experience blues. 5698.
Georgia rag. 5789.
Got the Kansas City blues. 5843.
Halliawika march. 5875.
Holy roll. 5933.
I don't want that stale stuff. 5985.
I'm only suggesting this. 3498.
Loose me from this woman. 6459.
Low down blues. 6501.
Low riders blues. 6502.
Mama don't want it. 6529.
Merciful blues. 3969.
Old dinner bell. 6809.
Painful blues. 6867.
Pickin' on the old guitar. 6899.
Rough alley blues. 7023.
Shove it up in there. 7099.
Southern can is mine. 4591.
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'Way down in Georgia. 7554.
Wild cat kitten. 7708.
Wooden wedding. 5072.
Workin' it fast. 7731.
You can't do that to me. 7758.
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Just another romance. 1091.
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What did I get for loving you. 2354.
You captured my heart. 2514.
Colville (Val):
Magic of a waltz with you. 6521.
One kiss. 6834.
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Colvin (Gertie) Death of Lindbergh's baby. 26526.
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Combs (W. W.) Modern quartet book for men. 9313.
Come and caper. 24451.
Come awhile to look on the maiden. 26475.
Come landlord, fill the flowing bowl. 26478.
Come o'er the sea. 26204 (57).
Come, ye young men. 10840.
Comellini (A.) & c. In gondola. 15928.
Comer (C. E.) I remember home sweet home. 20559.
Comin' thro' the rye. 15404.
Coming of Montezuma. 5472 (57).
Commer (Franz) Meister des orgel-barock. 6560.
Complete Petrie collection of ancient Irish music. 24187 (38).
Complications matrimoniales. 26294, 26607, 27048.
Compte (John) *pseud.* *See* Labadie (John)
Conant (G. W.):
Friends of all. 8455.
Snowflake dance. 5172 (361).
Three old nursery rhymes. 7820 (87).
Conant (J. S.) Leave me a love song. 13883.
Conant (R. W.) ΚΓΨ. 6313.
Conard (R. A.) Some day perhaps. 4552.
Concert songs for girls. 5508.
Concerto for violin and orchestra. 17557.
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Concordia pub. house:
At the cross. 2684.
Chorale anthology. 2907.
Come, O come Thou Holy Spirit. 8140.
Concordia. 5510.
From heaven above. 17846.
Hymn of praise. 20443.
Immanuel. 26962.
In lowly manger. 3592.
In Thee is gladness. 26999.
Lord Jesus, Who dost love me. 1246.
Male church-choir. 9219.
My God, why hast Thou forsaken me. 9408.
Condello (J. S.) In the same old way. 1007.
Condo (G. D.) Dreaming of you. 24571.
Condon (A. J.) June morning. 27081.

Condon (Dick) I am dreaming of you by the fireside. 784.
Condon (Eddie) Spider crawl. 25757.
Condor (Harry) There's an organ playing in my dreams. 14788.
Confrey (E. E.):
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Champagne. 5455.
Desert dance. 10920.
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Phantom cadets. 4309.
She is my melody supreme. 4488.
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Confrey (Zez) *pseud.* *See* Confrey (E. E.)
Congress dances. 8996, 8997, 9128, 9129, 10403, 10404.
Conin (Henri) *au.* and Conin (H. J.) *prop.* Suite de Jules Bouval. 19727 (319).
Conkel (Joseph) Depression blues. 3015.
Conklin (J. B.):
My home in the great beyond. 6652, 9416.
Smiles and tears of Erin. 7139.
Conklin (Myrtle) Memories. 11752.
Conkling (Elizabeth) Back to the farm. 17331.
Conley (George) Paradise. 1688.
Conlin (I. B.) Sorry for me. 2011.
Conlon (J. J.) Last waltz tonight. 25091.
Conlon (J. N.):
Do you forget. 3038.
To-night. 7427.
Conn (Morris):
Happiness—where can I find you. 17955.
Night winds of melody. 18728.
Sweetheart, if I only knew. 19264.
Conn (R. A.) Longing. 1240.
Conn (Victor) Together again. 2214.
Connally (Florence) Rocky Mountain Rose. 27732.
Conne (Bernice):
By a rippling stream waiting for you. 5402.
Dancing butterfly. 24487, 26516.
Did you mean what you said last night. 22317, 24532.
Half a mile away from home. 26751.
Hats off—here comes a lady. 22568, 24751.
Just a misunderstanding. 6288.
Lady—I love. 13867, 13868.
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Lullaby of the leaves. 6507, 9204, 9205.
My river home. 23264, 25362.
Paradise found. 18855, 21175.
Rose of the snowlands. 23576, 25617.
Running away from everyone else
Sing a song of romance. 16689, 19117.
Starlight help me find the one I love. 2044.
Connecticut state federation of music clubs. Connecticut. 5511.
Connell (C. E.) Sending these flowers to you. 25662.
Connell (Eddie) My dream. 18652.
Connell (Tom) Sweet senorita. 16812.
Connelly (Reg):
Belle of Barcelona. 24309.
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Dreaming. 24567.
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Just an echo in the valley. 25055–25057.
Linger a little longer in the twilight. 23010.
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Old kitchen kettle. 23368.
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Conner (E. D.) Girl, a boy, an aeroplane and love. 5796.
Conners (Eddie) Banjo Bob. 119.
Conners (K. W.) Evensong. 3131.
Connolly (T. A.) Immortal Washington. 11399.
Connor (L. W.) Just an old fashioned tune that you sang 'neath the moon. 3703.
Connor (Tommie):
Just sit still, smile and twiddle my thumbs. 16017.
My home town. 16308.
Connors (Gertrude):
I could be happy with you. 20458.
That sweet summer night in June. 21581.
When you send me roses are you sincere. 21823.
Conrad (Con):
Blessed event. 24333.
I called to say good-night. 22661, 26834.
I didn't dream it was love. 15800.
Just another romance. 1091.
Little Spanish villa by the sea. 11627.
Lonesome me. 13950.
Lost in the crowd. 18459.
Make love the king. 23107, 25210.

Conrad (Con)—Continued.
Meet me tonight in the cow-shed. 16198.
Parkin' in the park with you. 16511.
Thank you for a lovely time. 28024.
True love never runs smooth. 12573.
We better get together again. 23976.
What did I get for loving you. 2354.
World owes me a loving. 24130, 26132.
Conrad (Con) music publisher, ltd.:
I didn't dream it was love. 15800.
Just another romance. 1091.
Keepin' out of mischief now. 3744.
Little Spanish villa by the sea. 11627.
Lonesome me. 13950.
Lost in the crowd. 18459.
Lovers' holiday. 9185.
Meet me tonight in the cow-shed. 16198.
Mother's letter. 4019.
My daddy's sweetheart, she's my ma. 9384.
My love. 18667.
Night you stole my kisses. 4146.
Parkin' in the park with you. 16511.
She waits, and waits, and waits. 16669.
True love never runs smooth. 12573.
What did I get for loving you. 2354.
Conrad (John) Venetian melody. 16956.
Conrad (Judy):
Nothing on my mind but you. 1575.
That's my gal. 2156.
Conrad (Lew):
Wistful, blissful you. 15064.
You opened my eyes. 26160.
Conrad (W. R.):
Don't say good-bye dear. 10945.
Drifting on. 10983.
Conrad music co. Venetian melody. 16956.
Conrads (Gerry) I'm blaming you. 3471.
Conroy (Martin) In the magic power of your eyes. 18238.
Considine (J. J.) Somebody else. 7161.
Consiglio (M. C.) Strade. 19224.
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Consoli (J. J.):
Blue as a lonesome pine. 17402.
You never called. 28361.
Consolidated music publishers, ltd.:
Is it really you. 20647.
Lost love. 9154.
Contemporary English organ album. 20031.
Conterno (G. E.):
Bohemia. 17417*.
Memories. 11753.
Prayer of an unemployed man. 12105.
Topaz of Andalusia. 19380*.
Conti (Christopher) Pep-snapper trot. 18870.
Contursi (—) Noche triste. 27498.
Converse (F. S.) Answer of the stars. 2651.
Converse (O. J.) Just we two. 13839.
Converse (Parker) My queen. 4098.
Conway (C. H.) Tender thoughts. 12475.
Conway (E. L.) Minnesota pines are whispering my love song to you. 14075.
Conway (J. I. B.) Exercises on the violin E-A-D and G strings. 24612.
Conway (Rebecca) You've thrilled me with your smile. 17183.
Coogan (Art) Let's go back to where we started. 27174.
Coogan (Mac) No one to love. 1557.
Cook (D. G.) Don't be blue. 8264.
Cook (Edward) I've got too much baby. 13688.
Cook (Frances):
Oh, sweetheart, can't you come back to me. 23360.
What does it matter. 10356.
Cook (Harty) *pseud.* *See* Cook (J. H.)
Cook (Herb) My Arkansas sweetheart. 6631.
Cook (I. C.) Let me kiss the tears from your eyes. 22977.
Cook (J. H.):
For cryin' out loud. 13397.
Get out a' the spotlight. 8475.
I gotta let you go. 15812.
Just a case of necessity. 11497.
Right in your two arms. 9779.
Rythm train. 12203.
Stop the sun, stop the moon. 2050.
Sweet sweetheart. 10062.
With you or without you I will get along. 17122.
Cook (*Mrs.* J. O.) *See* Cook (V. M.)
Cook (Kathryn) *pseud.* *See* Strevel (Caroline)
Cook (L. E.):
Meet me in Chicago. 11738.
Ring on silver wedding bells. 16598.
Under Montana moonlight. 10244.

When the beer flows in Milwaukee. 14988.

Cook (L. S.) Wild swans. 21861.

Cook (Louis) Why are you tired of me. 17097.

Cook (M. H. R.):
My girl. 18656.
Oh! happy day—when I met you. 6788.

Cook (Mercer):
For cryin' out loud. 13397.
Georgia Lee and me. 17871, 22500.
How can I hi-de-hi when I feel so low, low, low. 20424, 24798.
Stop the sun stop the moon my gal's gone. 2050.

Cook (O. S.) Call of the whip-poor-will. 15333.

Cook (*Mrs.* Pat) *See* Cook (D. G.)

Cook (Phil):
O kay colonel. 1592.
What do the cover charges cover. 2356.

Cook (T. E.) *jr.* Down on the old plantation. 17688, 17689.

Cook (V. M.) When I think of my home sweet home. 7606.

Cook (W. J.) *sr.*:
Dady won't you please come home. 8185.
I need a man to be my man. 15874.
Me and my babies. 6554.
Mississippi moon. 6594.
Won't you be my sweetheart. 21882, 28321.

Cook (*Mrs.* Walter) *See* Cook (L. S.)

Cook (Will Marion) Harlem is hell. 8563.

Cook (Will Mercer):
Get out a' the spotlight. 8475.
I gotta let you go. 15812.
Right in your two arms. 9779.
Sweet sweetheart. 10062.

Cooke (Frances) Someone. 19163.

Cooke (J. F.):
Fire dance. 26644.
Ol' Car'lina. 14304.

Cooke (M. C.) Dreaming sweet dreams of you. 17704.

Cooke (S. G.) Allee samee. 2578 (14).

Cooke (Theodore) Can't help loving that girl. 22185.

Cooke (W. B.) Dance of the pirates. 26514.

Cooke (Waddington) Oxford graded selection of Stephen Heller. 21166.

Coolidge (D. M.) My dream world. 23227.

Cools (Eugène) Amour suprême. 2642, 2643.

Coomber (Billy Scott-) *See* Scott-Coomber (Billy)

Coomber (Henry) That home sweet home of mine. 12483.

Coombs (A. E.) Only my mother. 25470.

Coombs (C. W.):
My heart, it was a cup of gold. 12869 (97).
Under the silent stars. 7820 (481).
You hold me for a day. 12869 (166).

Coon (S. M.) Leap year waltz. 6363.

Coonley (I. L.) Sun-rise. 7254.

Coonrod (Etter):
Heart beats. 22586.
My lonely fireside. 21019.

Coons (N. C.):
Every little girl was made for some little boy. 11027.
Morn's awakening. 11808.

Coop (J. E.) I can't take your picture down. 20456.

Coopé (Thelma) Alone with you would be heaven. 5220.

Cooper (A. W.) Benedictus es, Domine. 5339.

Cooper (Alice) *See* Mitchell (A. C.)

Cooper (C. J.) Hard up. 5887.

Cooper (C. O.):
For the man I love. 5741.
When my ship comes in. 7613.

Cooper (E. H.) Lul-la-by. 16147.

Cooper (E. M.):
If you love me. 26953.
Not a little bit but a whole lot. 25400.
Scared I'm goin' to have a good time. 23612.
So nice. 27881.

Cooper (E. R.) Depression blues. 5579.

Cooper (Elsa) *See* Cooper (Elsie)

Cooper (Elsie) Blue skies and blue eyes. 8019.

Cooper (H. A.) Uncle Sam to the front. 17201 (186).

Cooper (H. W.) Old Liner spirit. 23370.

Cooper (Harry) In a garden of roses. 24959.

Cooper (J. H.) Pleading lover. 25524.

Cooper (Jewell) Little Bobby boy. 25126.

Cooper (L. P.) Green hills of old Monterey. 15680.

Cooper (M. D.) Harvest time in the Alleghanies. 24749.

Cooper (Mabel) View of a home to be. 21694.

Cooper (S. A.) Uncle Sam to the front. 17201 (186).

Cooper (Thelma) When I see the moon, I think of you. 7603.
Co-operative music co.:
Barcarolle. 19850.
Beautiful blue Danube. 26308.
Black-eyed Susan. 19896.
Daisy waltz. 20051.
Dance of the pirates. 26514.
Dolōres. 26550.
Dream waltz. 20125.
Elfin frolic. 20161.
Flying in the air. 20207.
Gaily tripping. 20248.
Happy go lucky. 26761.
In a swing. 20614.
Little soldier boy. 27194.
March of the marines. 27281.
May day. 20891.
Merry chickadee. 20907.
Night in Spain. 27487.
Nodding flowers. 21084.
Off to the circus. 21103.
Piggies. 21208.
Swaying trees. 21523.
Two Christmas carols. 26318.
Waves of the Danube. 28199.
Co-optimisterne 1932. 25820.
Coors (W. F.):
College march. 5492.
Hitch-hike honeymoon. 5929.
Coote (Charles) *jr.* Corn flower waltz. 5516, 17567.
Coots (J. F.):
Ah, but I've learned. 17215, 19739.
Always in my heart. 17247.
Church bells. 15386, 17526.
Fancy Nancy Clancy. 22430.
Good-bye, summer sweetheart. 11122.
Gosh darn. 3275, 5841.
Have a little faith in Uncle Sam. 5891, 11153.
Heaven only knows. 720.
Here's hoping. 13543, 15739.
Hilltop heaven. 737.
I cannot tell you why. 20451, 22662.
I didn't mean to hurt your feelings. 26846.
I'm on the right side of the right girl. 886, 887.
I wouldn't trade the silver in my mother's hair. 11365, 20587.
Little moments of love. 23030, 25131.
Mary I'm in love with you. 1335.
Miss Liza Jane. 23160, 23161.
My little Swanee Sue. 1489, 1490.
On a chill-chill-chilly night. 1632.
Row, row, row with Roosevelt. 23580.
So tender. 4545, 7150.
Somewhere east of sunrise. 12318, 23708.
Stories morning glories tell. 27943.
String bean Anne from San Antone. 27949.
Sweet thing. 12418, 14698.
Tell me with a kiss, you're mine. 28019.
Tell me with tulips. 12470, 16850.
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Crook (John) Peter Pan. 19727 (247).
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David (Lee):
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Davis (Al):
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Davis (D. M.) Fall in. 15559.
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Give us back our beer, Uncle Sam. 13450, 15646.
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Davis (Dona) Lonely road. 20896.
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Davis (H. M.):
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Cowboy's home sweet home. 22267.
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Davis (Joe) folio of Carson J. Robison songs. 2985.
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Davis (Joe) folio of songs my father taught me not to sing. 2986.
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Hill's of Tennessee are calling me. 15750, 17999.
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Take your time. 10092.
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Davis (Joe) folio of Carson J. Robison songs. 2985.

Davis (Joe) folio of Paul Whiteman's favorite modern rhythmic spirituals. 8208.

Davis (Joe) folio of songs my father taught me not to sing. 2986.

Davis (K. K.):
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Polly Lee. 21223.
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Davis (Mack) Without a sweetheart. 24118.

Davis (Marion) Iroquois. 12869 (62).

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Davis (Nina) When the moonbeams kiss you good-night. 4981.

Davis (P. R.):
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Davis (R. B.) Forget me not. 15599.

Davis (R. E.) Just an old fashioned flower. 16005.

Davis (W. A.) Tommy Bill. 10209.

Davis (W. B.) In the bleak mid-winter. 26991.

Davis (W. G.) Pennsylvania's hills are calling. 4299.

Davis (W. H.):
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I'm on the right side of the right girl. 886, 887.
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Davison (Rachel) Sanctuary. 12215.

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All I do, is think of you. 15180.
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Day (G. H.):
Rise, my soul, and stretch thy wings. 9784.
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When you brought me back to say good-bye. 15004.
Day (R. T.):
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I am a spell this thing called love. 3401.
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Day (S. A.):
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Boys and girls song series. 22138.
Father, hear us we pray. 22141.
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Heab'n, heab'n, goin' to shout all over God's heab'n. 22584.
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Deakin (W. B.) We'll tell the world California's best. 14931, 25994.
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Dean (Lawrence) Happy and gay. 11148.
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Baby Lindbergh. 10667.
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Deane (H. F. W.) & sons, the Year book press, ltd.:
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Fear no more. 15569.
Jovial beggar. 18304.
King George's guard. 16036.
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Dearman (D. M.):
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Danses. 2578 (115).
Fêtes galantes. 2578 (143).
Isle joyeuse. 2578 (255).
Mandoline. 19727 (167).
Masques. 2578 (319).
Mer. 19727 (203).
Pelléas et Melisande. 2578 (378).
Recit et Air d'Azaël. 19727 (270).
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Beyond the stars. 5172 (29).
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Decide for Jesus. 5172 (65).
Fling abroad the gospel banner. 5172 (103).
Gates of glory. 5172 (109).
God doth reign. 5172 (116).
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Jesus cares. 5172 (179).
Lead me. 5172 (199).

Hall (L. W., Leigh and Philip)—Con.
Let the light of Christ shine through. 5172 (205).
Let the light of heaven shine. 5172 (206).
Light of Eastertide. 5172 (213).
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Song of praise and power. 5172 (367).
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Kirk (G. H.) My last waltz with you. 21016.
Kirkbride (M. S.) Do you love me. 22323.
Kirkby-Mason (Barbara):
Four pieces. 27131.
Riding at the zoo. 27718.
Kirkham (J. S.) *jr.* Alone. 5217.
Kirkpatrick (F. A.) Beautiful mother. 5322.
Kirkpatrick (Jess) Take me, make me happy again. 4679, 7306.
Kirkpatrick (W. J.) *au.* and Kirkpatrick (L. E. S.) *prop.:*
Dare to be faithful. 24187 (44).
Fill us with Thy sunshine. 24187 (54).
Jubilant voices. 21963 (150).
Just a word. 24187 (90).
Keep a loving heart. 24187 (92).
Keep your light still shining. 24187 (93).
Reach out a helping hand. 24187 (152).
Kirn (J. K.) Sweetheart. 21534.
Kirson (Harley) Araby you're calling me. 26257.
Kirsten (C. A.) Under my pillow. 12591.
Kirwan (W. P.) You can always count on me. 7754.
Kisco (Charley) Deep in the heart of the Rockies just across the Great Divide. 408.
Kiser (A. J.):
G. O. P. 13431.
O boy! she was beautiful. 6767.
Out in the plane I'll change my name. 9617.
What shall we do to Herbie. 10363.
Kish (M. G.) Will this little rose ever bloom again. 7709.
Kisor (N. V.) November eleventh. 1578.
Kissee (C. M.) I'm wond'ring. 6089.
Kissinger (Clyde) I'm still dreaming of you. 8788.
Kissling (G. H.) I blame it all on you. 24815.
Kissling (Nellie) Just a whistling sweetheart. 27089.
Kissmann (E. M.) You've mended a broken heart. 10558.
Kistenmacher (Arthur) Heimatland. 17380.
Kistler (S. M) When your down and out. 10420.
Kitchen (Charlotte) There ain't no depression in love. 12502.
Kitchen (Fred) Hiking holiday. 26797.
Kitchen Lizzie. 18342*.
Kitchingman (Lillian) Britain—I am with thee. 201.
Kitselman (S. L.) *jr.* Pain of human bondage. 25495.
Kitson (C. H.):
Come awhile to look on the maiden. 26475.
King George's guard. 16036.
Lift up your heads. 20782.

Lord, it belongs not to my care. 25162.

Kitto (Leroy):
Moving picture sweethearts. 23203.
My girl made a millionaire of me. 14160.

Kittredge (E. D.):
If you loved me. 26954.
My mother. 27438.

Kittredge (Walter) Tenting on the old camp ground. 12869 (143).

Kitzerow (M. F.) Pal of by gone years. 23424.

Kivlan (E. G.):
Home song. 3362.
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Kizer (O. L.) Nesting time for robins, lonesome time for me. 23295.

Kjerulf (—) Sehnsucht. 14533.

Klang und rhythmus. 13858.

Klaphake (E. G.) Hungry for love. 22654.

Klare (E. A.) Disappointment. 22320.

Klasmer (Benjamin):
Just a line. 1082.
Tango Armida. 2115.

Klatzkin (D. B.):
Can't you see I'm sorry. 10784.
Dream dream dreaming all day. 10961.

Klauber (Marcy) You. 12819.

Klauer (H. F.) Memory in dreams. 1373.

Klawiter (*Mrs.* F.):
Keep me Savior always near. 20717.
We thank Thee Father graciously. 21752.

Klawiter (Violet):
Keep me Savior always near. 20717.
We thank Thee Father graciously. 21752.

Kleber (Karl) *pseud.* *See* Krogmann (C. W.)

Klecan (W. W.) Can't you see how much I love you. 15343.

Kleck (W. E.) Over the misty ocean. 6866.

Klecker (Ervin) Lost hope. 9152.

Kleehamer (Alma) Jap rag. 10581 (167).

Klein (Alice) How would you like to fall in love with me. 13580.

Klein (Celia) Hip, hip, hurrah. 20397.

Klein (D. R.):
Dressed to kill. 24582.
Laughing in the night. 25095.
New style in love. 23301.
Place to hang my hat. 23472.
Rhythm in the air. 25589.
What do you do to me. 24010.
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Klein (H. H.) At the close of day. 19807.

Klein (Ida) Starlight and you. 16780.

Klein (J. M.) Why were you mean to me. 10466.

Klein (Lou):
Lonesome valley. 9145.
They're always together. 23852.
Veg'table blues. 23933.
Weeks go into months and the months go into years. 10340.
You could have knocked me down with a feather. 24147.

Klein (Manuel) *au.* and Klein (Helen) *prop.*:
Animal king. 7820 (14).
Burlesque music. 26204 (38).
Call of the sea. 2578 (74).
College president. 21963 (36).
Dainty music maid. 26204 (62).
Forsaken fountain. 5172 (105).
Game of hearts. 7820 (147).
I want to go home now. 28403. (65).
I was a stranger and they took me in. 26204 (150).
Irresistible tune. 28403 (76).
Love will always be the same. 28403 (91).
My gasoline maid. 26204 (236).
Pull. 24187 (151).
That is love. 24187 (180).
There is a land. 2578 (490), 7820 (466).
To-morrow land. 28403 (145).
Tomorrow land. 26204 (323, 324).
What says your heart. 26204 (344).
Whispering chorus. 26204 (351). 2905. 26204 (366).

Klein (Mary) We'll go roaming to the end, together. 10327.

Klein (Pauline) Underneath southern skies. 25931.

Kleinberg (G. E.) You are a magic melody. 21903.

Kleinhans (Frances) Minuet. 27350.

Kleinman (L. W.):
My might-have-been. 21023.
Spinach. 21471.
Suppressed desires. 19243.
Sweet kisses. 19250.
True to you. 25908.
You can't take it. 19659.

Kleinmichel (Richard) Ballettmusik und Hochzeitszug. 26204 (276).

Klemm (C. A.) Lieder von Gottes natur. 6393.

Klemm (Gustav) If any little wish of mine. 11372.

Klemper (J. T.) Sitting in a park making love to you. 4521.

Klengel (Paul):
Hebräische melodie. 17980.
Kadenzen zu dem Klavierkonzert in C dur K. V. nr. 467 von W. A. Mozart. 22935.
Konzert. 18346.
Vierzehn praeludien für violine allein. 3759.
Violin-konzert. 14887.
Klenner (John):
Clover blossoms. 15394.
Down the end of the road. 8282.
Ich liebe dich. 11366, 15907.
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'Round the bend of the road. 16620, 21314.
Klesmer (William) Adorable you. 14.
Kletzki (Paul) Capriccio. 1141.
Kley (Gerhardt) With sweet little you, in my haven of dreams. 15067.
Kleybecker (Otto) Gasconade dream. 17859, 22493.
Klickmann (F. H.):
Blue tonic. 8020.
Empire state march. 8344.
You're my decline and fall. 19680.
Klimowicz (W. B.) Crying in my dreams. 15421.
Klindworth (Karl) Meistersinger von Nürnberg. 2578 (525).
Kline (Cecilia):
Danse slav. 8201.
Sittin' in a rumble seat. 9904.
Yesterday I believed in you. 10510.
Kline (Celia) Hip-hip hooray. 22615.
Kling (H.) Echo des bastions. 15141 (29).
Klinger (De Nevin):
Better times are coming. 7987.
My big buxom baby. 1462.
Klinger (M. R.) Hiding in my heart. 20394.
Klinger (V. C.) Dream. 26566.
Klinkner (Anna) Love for me. 23071.
Klodzinski (E. J.) Laugh the depression away. 22968.
Klökner (Eduard):
Rêverie lyrique. 4401.
Spatzen-parade. 4595.
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Kloepper (Christine) Where roses sweetly smiled. 21832.
Klohr (J. N.):
Old Kentucky home. 7820 (342).
President's choice. 7820 (372).
Queen of the surf. 7820 (377–379).
Sacred songs. 7820 (395).
Westmount cadets march. 2578 (540).
Kloke (L. G.) 'Cause I'm contented with you. 24406.
Klontz (Augusta) What's the matter with the moon tonight. 2362.
Klopp (J. R.) Why should I waste my time. 21860.
Kluchansky (A. M.):
I am a Gypsy. 8666.
Nothing matters. 1573.
Klug (J.) In dulci jubilo. 24963.
Klumpkey (Julia) Ad astra. 26208.
Klupsch (Siegfried) In a little rendezvous. 8875.
Knapp (E. M.) Blue-eyed baby of Broadway. 175.
Knapp (I. C.) Happy songs for little children. 13513.
Knapp (*Mrs.* J. F.) *au.*, and Knapp (J. P.) *prop.*:
At evening-tide it shall be light. 7820 (22).
Divine love, light and joy. 5172 (66).
God's boundless love. 5172 (118).
Hand of Christ. 7820 (180).
Light from the cross. 5172 (212).
Natures hallelujah. 7820 (316).
Still small voice. 7820 (441).
Knapp (Paul) In dulci jubilo. 24693.
Knecht (Chas.) Summer ev'ning under starry moonlight skies. 19233.
Knecht (J. H.) St. Hilda. 19041.
Knibbs (Bill) *See* Knibbs (J. W.) *III.*
Knibbs (J. W.) *III.* Spooning at the fork in the road. 2025.
Knierim (Martha) Curly headed Lindy. 17589.
Knight (A. C.) Post road. 9696.
Knight (Alfred) Feel like clownin' around. 22434.
Knight (C. W.) I ain't got nuthin' ma sweetie likes. 782.
Knight (Gertrude) California, the golden. 17461.
Knight (J. B.) My heart is a tramp. 11857.
Knight (J. F.) Strolling thru my dreams with you. 12378.
Knight (J. P.) Rocked in the cradle of the deep. 4411, 7005, 25605.
Knight (M. E.) Northern moon. 11954.
Knight (M. F.) Pleading. 1727.
Knight (Marjorie) Your love blooms in my heart. 21951.
Knight (W. H.) I'm changing my mind about you. 22720.
Knight of the road. 20735.
Knighton (J. C.) I feel it dear. 8696.
Knisely (C. E.) Strange as it seems. 10015.
Kniskern (P. M.):
Do you suppose. 3039.

Keep smiling. 3740.
Little Spanish sweetheart. 3836.
Puppets of fate. 21259.
Sometimes. 4563.
Summertime. 10033.
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Knittle (L. E.)
Isn't it time. 1027.
Keep-ing comp-ny with you. 16031.
Tear's behind your smile. 2124.
There's a for rent sign on this heart of mine. 14783.
When you stumbled and tumbled into my arms. 26068.
Where the Sus-que-han-na flows. 2432.

Knobloch (M. L.) You're the one I want to say I love you. 28375.

Knodle (W. S.) Faith of our fathers. 17775.

Knoll (A. E.):
Benny sent me. 17376.
Just for to-night, let's be lovers again. 11519.

Knopf (Martin) Duett im grünen. 15519*.

Knorr (E. L. von):
Drei kantaten. 22948.
Zusammenspiel für blockflöten. 26200.

Knosp (Gaston) Caravane dans la nuit. 19960.

Knott (L. M.) My tom boy. 23282.

Knott (Maybelle):
Christmas message. 24434.
Glory crowned. 11111.

Knowles (A. E.) Baby's message. 12975.

Knowles (F. W.) Between the pages of a book. 7991.

Knowles (J. E.) For just one hour. 22465.

Knowles (R. E.) Charlotte street blues. 17505.

Knowles (Theo.) Dreamland pal. 15508.

Knowles (W. A.) Sweetheart, when I return. 19271.

Knowmore college. 6994.

Knox (Edna) Let's just pretend. 1180.

Knox (Fanny) Kiss me sweetheart. 11552.

Knox (LaVon) Virginia. 21696.

Knox (Teddy) Fire in my heart. 557, 22445.

Knoyle (Melvin) Dancing in your arms tonight. 8194.

Knudsen (C. T.) *jr.* Silvery keys. 25689.

Knudsen (M. A.) Tell me dear. 4692.

Knudson (Art) Question. 4367.

Knudson (C. O.) Mary. 1334.

Knudson (T. P.):
Ju-ju. 15999.
Percussion accompaniment to Gómez and Winona's jungle dance, Tabu. 23453.

Knupp (A. M.) No other one, but you. 11944.

Knuth (W. E.) Recognition of certain rhythmic and melodic aspects of music in the elementary grades. 4389.

Knutson (Theo.) We two. 10333.

Knutsson (Valeria) *au.*, and Knutsson (Carl) *prop.* Happy days. 11149.

Knutti (F. R.) Promises. 1758.

Kober (Casey) Mike mosquito hop. 20919.

Kobre (B. P.) Eighteenth amendment. 3106.

Koch (Anne):
Lindy junior. 9095.
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Koch (C. F.):
I knew you loved me truly. 20487.
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Koch (C. K.) Taking chances. 27997.

Koch (Clarence):
Always remember you're happiest after you're blue. 12917.
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Koch (Markus) Suite über studentenlieder. 25787.

Kochański (Paul):
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Danse paysanne. 10890.

Kochmann (Julius):
Madrid! Madrid bleibt doch Madrid. 6516.
Perpetuum mobile. 18873.
Vogelhändler. 7512.
Zum tanz, marsch-marsch. 17196.

Kochmann (Spero):
Freiheitsklänge. 13423.
Schöner traum. 27795.

Kock (H. J.) Why can't you understand. 24092.

Kockert (Otto) Wenn die nacht kommt. 4937.

Kodály (Zoltán):
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Este. 5678.
Gipsy lament. 20261.
God's blacksmith. 20277.
Magyar népzene. 9216, 9217, 20873, 20874, 27262, 27263.
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Köhler (K.) Frosch-hochzeit. 22487.
Koehler (R. C.) Better times. 10722.
Koehler (Ted) I stumbled into heaven falling for you. 13681, 26919.
Koelling (C.) Gipsy life. 28403 (46).
Koenigshofer (Franz):
Come to night. 15403.
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Koening (Otto) Erntedank- und missionsfest. 17746.
Koepp (C. M.) I'll always love you Mary. 18089.
Körling (Aug.) Hvita rosor. 22655.
Körling (Felix) Kom, kamrat. 13860, 22951.
Koerner (Theodore) Maid of the meadow. 25208.
Környei (Kálmán) Mért van az, hogy mindig azt imádjuk. 9291.
Köster (Adolf):
Spiel- und musizierweise der blockflöte. 4596.
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Koester (Margaret) When the sun shines through the clouds. 17071.
Kogen (Harry):
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Valley of my dreams. 19421.
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Kohl (Wes) I'm building a fence around the moon to keep the clouds away. 20520.
Kohlbeck (A. J. and L. M.) Meet me tonight in the shadow of the pines. 16199.
Kohlmann (Clarence):
Carols of praise. 13110.
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Gift divine. 24664.
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Kohloff (Paul):
Hoover is the man for me. 8640.
Lonesome spider. 9144.
Rye Beach, playland on the sound. 9826.
Three cheers for the soldier's bonus. 19352.
Kohout (Joseph) Sweetheart of mine. 2096.
Kókay (István):
Elszáradt a bodros nyírfa. 9671.
Piros pükkösd napján. 9671.
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Kola (József):
Meg kell, hogy érezd. 9466.
Sose jön egy szebb, sose jön egy jobb. 9969.
Kolar (Lew) Take me in your arms. 16835.
Kolendo (Leo):
Dreams of love. 17708.
I love you just the same. 18107.
Kolin (Stanley) Sweetheart, will you be mine. 10073.
Koller (E. N.):
It is very beautiful over there. 11451.
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Kolling (—) Fluttering leaves. 10581 (86).
Kollo (Walter):
In meiner laube steht 'ne bank mein schatz. 986.
Kuss-tango wer sich küsst. 1148.
Kolmann (Lipi) Megbánja még. 9267.
Kolocotronei. 20737.
Kolomoku (Walter) My wreath. 23284.
Komerofski (Wm.) Sweetheart my heart is aching. 7288.
Kominers (Morton) Hungry for you. 15782.
Komjáti (Károly) Fizessen nagysád. 17809*.
Komm' zu mir zum rendezvous. 1125, 2348.
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Komzák (Carl):
An der schönen grünen Narenta. 17261.
Youthful spirits. 24187 (212).
Koncel (Edward) You're the one I'll never forget. 12853.
Koneczny (John) Depression blues, the hoarder's alibi. 10918.
Konieczka (B. A.) I'll remember you love in my prayers. 839.
Konieczko (A. E.) Down where the South begins. 3063, 20119.
Konig (Edward) Scheming. 19727 (294).
Koons (E. C.) Our eaglet. 14345.
Koors (Samuel) Mine all mine. 1392.
Koos (H. S.) Christmas carols. 26453.
Kopczynsky (H. J.) Dark eyes. 5554.
Kopelle (Gertrude) Harlem. 5888.
Kopf (Jack):
Clementina, the hottest gal down South. 22239.
I'll say it's love. 11262.
Is it necessary, baby. 3635.
It's a funny thing how I fell in love with you. 6228.
It's a secret for no one, but you. 3647.
My baby's in love with me. 25307.
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Kopp (Rudolph) Sonatina. 4569, 4570.

Kopp (Sindel):
As I held you in my arms, the night I met you. 15216.
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Koprivsek (Jerry) *jr.* They can all say good bye, but you. 2177.
Kordewick (W. G.) Here's to prosperity. 26793.
Koretzky (Vitali) Wandering minstrel. 4914.
Korman (J. A.) Salve Regina. 9835.
Korngold (E. W.):
Du bist mein traum. 492, 493.
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Helen. 4192, 9529, 11972.
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Lied der liebe. 1191, 3812, 9083*.
Mensch sieh dich vor. 1377.
Militär-marsch. 6580.
Schöne Helena. 1601*.
Shepherd's song. 6785.
Sleep on. 4194–4196.
Some of us struggle in vain. 1602.
Sonate no. 3. 9947.
Was wird die nachwelt sagen. 18777.
Willst du die frau meiner träume sein. 7712.
Kornheiser (Phil) inc.:
Between the pages. 154, 155.
Give me those good old circus days. 8484.
Happy-go-lucky you and broken-hearted me. 3310, 8556.
I'd rather stay home with Mickey Mouse than go out with a rat like you. 5981, 5982.
I love you, I love you, what more can I say. 11274.
I'm in love with a gal, who's in love with my pal. 3485, 3486.
It's mighty sweet of you. 8934.
It's mighty sweet of you, to be so nice to me. 22877.
Keep your last goodnight for me. 3743.
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Let them fight it out in their own backyard. 3805, 6389.
Lovely little fraulein. 9183.
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Sing no more. 4514.
Song that broke my heart. 9961, 14634.
Was there ever a night like this. 2316.
Why must I say goodbye to my summer love. 24103.
Kornheiser-Gottler, inc.:
Make up your mind, Marietta. 14003.
Why must I say goodbye to my summer love. 21857.
Kornheiser music pub. co., inc.:
Language of love. 27153.
May I have this waltz with you madame. 27305.
Korsós (Z. E.) *ifj.* Bébé. 7968.
Kortum (L. H.) Down memory lane. 20115.
Koska (P. M.) I've got my eye on you. 24908.
Koska (Paul) Corinne. 2939.
Koski (M. V.) Sunset memories. 7257.
Kosky (L. G.) I love you, I do. 6028.
Koslowski (Josephine) To be happy. 25891.
Kosmetos (J. M.):
Ding-dong. 20088.
Melodiana. 20897.
Kosola (A. W.) One little kiss, one night of bliss. 21138.
Koss (R. K.) Plea. 9675.
Koster (E. L.) Moonlight reminds me of home. 16250.
Kothstein (Anna) I am happy only in my dreams. 18061.
Kotlar (Edward):
In the light of the moon. 13756.
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Kotowski (Mike) It's true I'm sorry. 6247.
Kottmann (Albert):
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Kou-Lei (—) My wreath. 23284.
Kountz (Richard):
Four Slovak Christmas carols. 20738.
Good night, good night, beloved. 15667.
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Kourim (Otto) That's the girl with the sugar lips. 19317.
Koutzen (Boris):
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Kovac (Paul) *jr.* In a lonely cabin. 13733.
Kovach (John) Blue days. 10737.
Kowalski (Max) Fünf lieder. 1146.
Kowanes (V. E.) Our baby Lindy. 9603.
Kowsky (Hans):
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Sunday is funday. 4633.
Kox (Jay) My fireside of dreams. 1477.
Krabill (G. E.) Baton. 24292.

Kraemer (B.) Fool. 5733.
Kraemer (H. P.) Sweetest little coed. 12420.
Kraemer (K. N.):
Give me an hour. 22512.
I'll put a rainbow in the heavens. 22696.
Joy for me had turned to sorrow. 22905.
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When I look in your eyes, I see love. 12687.
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Kraft (F. G.) Down a trail of happy dreams. 448.
Kraft (H. T.) Do you remember. 17668.
Kraft (W. K.) Some day I'll get even with you. 23701.
Krahn (Ejler) Hvis du har en lille, kær veninde. 20441.
Krakover (Isadore) Depression blues. 8237.
Kramer (A. W.):
Abendlied. 9854.
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Ein ton. 8336.
Es ist ein ros' entsprungen. 26383.
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Kramer (Maurice):
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Kramer (Paul) What. 21763.
Kramer (Robert) Abschied. 10583.
Kramer (Rosalind) Moon above. 16242.
Kramer (W. D.):
Cotton. 15411.
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Kramm (Max) Improvisation. 24956.
Kramp (Mary) Under the beautiful pines. 28138.
Kraner (Floyd):
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Kranis (J. J.) Sad and blue. 12205.
Kranz (Albert):
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Kranz (Walter) Shattered dreams. 14545, 21364.
Krasel (P. R.):
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Kraskoff (Ivan) Russian Gypsies. 16622.
Kratz (L. G.):
Abide with me. 10581 (1).
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Kratzen (Mildred) Lovers on parade. 18491.
Kratzl (Karl) Dernieres gouttes. 7820 (106).
Kraus (John) Perfect harmony. 1702.
Krause (I. M.) I forget hard times, when I think of you. 22674.
Krause (Latheen):
Oh! what a wonderful dream. 6797.
You mean the world and all to me. 12841.
Krause (Ted) Memories of you. 9285.
Krauss-Elka (—):
Ade-Ade-Adele, komm wir fahren an die see. 17211.
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Krausz (Michael):
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O'Hagan (Jack) music proprietary, ltd.:
Goodbye my darling. 20297.
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Lonesome as the river. 20809.
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Something seems to hold me back. 4561.
Thanking my lucky star. 21572.
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Lazy moon. 20754.
Lonesome as the river. 20809.
Love in a minor key. 6473.
Somebody's soul. 7164.
Something seems to hold me back. 4561.
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Summers (Paul) instructor ukulele and guitar. 7251.
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